# nomike's ukulele songbook



## nomike's ukulele songbook

piano edition

Script: v. 2.2.1.1 Songs: v. 3.8.3

xenon

#### **Printing**

Print the songbook on A4 paper, double sided with long edge binding. Punch 4 holes on the left edge and bind everything together using book rings. This ensures that the songbook stays lightweight and portable, yet easy to handle and especially to update.

#### **Updates**

To update this songbook, go to <a href="http://nomike.com/.ukulelesongbook">http://nomike.com/.ukulelesongbook</a> where you can find the latest, greatest version. This page also features instructions on how to update your personal copy of the songbook without re-printing everything.

#### Corrections

Plese send corrections, updates and feedback to nomike@nomike.com.

#### Disclaimer

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#### Take A Chance On Me - ABBA

**ABBA** 

NC C If you change your mind, I'm the first in line. Chorus Honey I'm still free, take a chance on me. G If you need me, let me know, gonna be around. If you've no place to go, if you're feelin down. If you're all alone when the pretty birds have flown, Honey I'm still free, take a chance on me. Gonna do my very best, and it ain't no lie, If you put me to the test, if you let me try. Dm Take a chance on me (that's all I ask of you), Take a chance on me. Dm Verse 1 We can go dancing, we can go walking, as long as we're together. Listen to some music, maybe just talking, get to know you better. 'Cause you know I've got so much I wanna do, when I dream I'm alone with you. F G Am It's magic. You want me to leave it there, afraid of a love affair, Dm Dm But I think you know, that I can't let you go. NC Chorus If you change your mind, I'm the first in line. Honey I'm still free, take a chance on me. G If you need me, let me know, gonna be around. If you've no place to go, if you're feelin down.

If you're all alone when the pretty birds have flown,

Honey I'm still free, take a chance on me.

If you put me to the test, if you let me try. Dm Take a chance on me (that's all I ask of you), Take a chance on me. Dm G Take a chance on me (come on, give me a break, will you). Take a chance on me. Dm Verse 2 Oh you can take your time baby, I'm in no hurry, I know I'm gonna get you. You don't want to hurt me, baby don't worry, I ain't gonna let you. Let me tell you now, my love is strong enough to last when things are rough. Am F G It's magic. Am You say that I waste my time, but I can't get you off my mind. No I can't let you go, 'cause I love you so. NC If you change your mind, I'm the first in line. Honey I'm still free, take a chance on me. G If you need me, let me know, gonna be around. If you've no place to go, if you're feelin down. If you're all alone when the pretty birds have flown, Honey I'm still free, take a chance on me. Gonna do my very best, and it ain't no lie, if you put me to the test, if you let me try. Dm Take a chance on me (that's all I ask of you), take a chance on me.

Gonna do my very best, and it ain't no lie,

Chorus

## Take me home country roads

John Denver

	G	G
Intro	G Em	
Verse	Almost heaven, West Virginia, <b>D G</b>	Em
	Blue Ridge Mountains, Shenandoah River. <b>Em</b>	
	Life is old there, older than the trees,	
	D C G Younger than the mountains, growin' like a breeze.	
Chorus	G D Country roads, take me home	F
Chorus	Country roads, take me home,  Em C	
	To the place I belong:  G D	D7
	West Virginia, mountain momma,	
	Take me home, country roads.	
Verse	G Em All my mem'ries, gather 'round her,	
	D C G Miner's lady, stranger to blue water.	
	Em	
	Dark and dusty, painted on the sky,  D	
	Misty taste of moonshine, teardrop in my eye.	
	G D	
Chorus	Country roads, take me home,  Em C	
	To the place I belong:	
	West Virginia, mountain momma,	
	C G	
	Take me home, country roads.	
ا منام المنام	Em D G	
Interlude	I hear her voice, in the mornin' hours she calls me,  C G D	
	The radio reminds me of my home far away.  Em F	
	And drivin' down the road,	
	C G D I get a feelin' that I should have been home yesterday,	

**D7** yesterday.

G Country roads, take me home, Chorus Em To the place I belong: West Virginia, mountain momma, take me home, country roads. Country roads, take me home, Em C To the place I belong: D West Virginia, mountain momma, take me home, country roads. Outro Take me home, country roads. Take me home, down country roads.

#### The Best

Bonnie Tyler, Tina Turner

F Intro Verse 1 I call you when I need you, my heart's on fire You come to me, come to me wild and wired When you come to me Bb Give me everything I need Give me a lifetime of promises and a world of dreams Speak the language of love like you know what it means Dm ohh, it can't be wrong Bb Take my heart and make it stronger baby C C C NC Chorus You're simply the best, better than all the rest Dm Better than anyone, anyone I've ever met I'm stuck on your heart, I hang on every word you say Tear us apart, baby I would rather be dead F Verse 2 In your heart I see the stars of every night and every day In your eyes I get lost, I get washed away Dm Just as long as I'm here in your arms I could be in no better place CCCNC Chorus You're simply the best, better than all the rest Better than anyone, anyone I've ever met I'm stuck on your heart, I hang on every word you say Tear us apart, baby I would rather be dead Each time you leave me I start losing control Bridge

You're walking away with my heart and my soul

Dm

Bb

CC

C7

III III III III III

CR

C7

III III III III IIII

D

Em

D7

III III III III IIII

D7

I can feel you even when I'm alone

C D
Oh baby, don't let go

Key change to G

G Em D7

G
You're the best, better than all the rest
Em D7

Better than anyone, anyone I've ever met
G
I'm stuck on your heart, and hang on every word you say
Em D7

Tear us apart, baby I would rather be dead

Oh, you're the best...

Sax solo

Chorus

## The Continuing Story Of Bungalow Bill

The Beatles

	Emadd9	Emadd9
Intro Chorus	C G7 C Fm C Fm G7 Hey Bungalow Bill, what did you kill, Bungalow Bill? A E7 A Dm A Dm E7 Hey Bungalow Bill, what did you kill, Bungalow Bill?	
Verse 1	Am C F G  He went out tiger hunting with his elephant and gun  Am C F G  In case of accidents he always took his mom  E G Am Fm  He's the all-American bullet-headed Saxon's mother's son  (all the children sing)	Fm A
Chorus	C G7 C Fm C Fm G7  Hey Bungalow Bill, what did you kill, Bungalow Bill?  A E7 A Dm A Dm E7  Hey Bungalow Bill, what did you kill, Bungalow Bill?	E7
Verse 2	Am C F G  Deep in the jungle where the mighty tiger lies  Am C F G  Bill and his elephants were taken by surprise  E G Am Fm  So Captain Marvel zapped in right between the eyes  (all the children sing)	Am F
Chorus	C G7 C Fm C Fm G7  Hey Bungalow Bill, what did you kill, Bungalow Bill?  A E7 A Dm A Dm E7  Hey Bungalow Bill, what did you kill, Bungalow Bill?	G
Verse 3	Am C F G The children asked him if to kill was not a sin Am C F G Not when it looked so fierce his mommy butted in E G Am Fm If looks could kill it would have been us instead of him (all the children sing)	
Chorus	C G7 C Fm C Fm G7  Hey Bungalow Bill, what did you kill, Bungalow Bill?  A E7 A Dm A Dm E7  Hey Bungalow Bill, what did you kill, Bungalow Bill?  C G7 C Fm C Fm G7  Hey Bungalow Bill, what did you kill, Bungalow Bill?  A E7 A Dm A Dm E7  Hey Bungalow Bill, what did you kill, Bungalow Bill?	



## The End

The Doors

D
D This is the end C D Beautiful friend
This is the end  C D  My only friend, the end  C G D  Of our elaborate plans, the end  C G D  Of everything that stands, the end  C G D  No safety or surprise, the end  C G D  I'll never look into your eyesagain
C D Can you picture what will be G7 D So limitless and free C D G D Desperately in needof somestrangers hand C D In adesperate land
D C D Lost in a romancewilderness of pain C D And all the children are insane C D All the children are insane C D
Waiting for the summer rain, yeah

## The first cut is the deepest

Cat Stevens

	GDCDGDD
Intro	G D C D
Verse 1	I would have given you all of my heart  G C D C but there's someone who's torn it a - part  G D C and she's taken almost all that I've got  D G D C but if you want, I'll try to love a - gain  D C baby I'll try to love a - gain but I know
Chorus	The first cut is the deepest,  D G baby I know D C D The first cut is the deepest G D C D 'cause when it comes to being lucky she's cursed G C D C when it comes to lovin' me she's worst G D C but when it comes to being in love she's first D that's how I know G D C The first cut is the deepest, D G baby I know D C D The first cut is the deepest
Verse 2	I still want you by my side G C D C  just to help me dry the tears that I've cried G D C  cause I'm sure gonna give you a try D G D C  and if you want, I'll try to love a - gain D G C D
	baby, I'll try to love again, but I know
Chorus	G D C The first cut is the deepest, D G baby I know

G

	D C D
	The first cut is the deepest  G  D  C  D
	'cause when it comes to being lucky she's cursed  G C D C
	when it comes to lovin' me she's worst  G  D  C
	but when it comes to being in love she's first
	that's how I know  G D C
	The first cut is the deepest,
	D G baby I know
	D C D The first cut is the deepest
•	G D C D
•	Baby I know
	G D C The first cut is the deepest,
	D G baby I know
	D C D The first cut is the deepest
	G D C D
	'cause when it comes to being lucky she's cursed  G C D C
	when it comes to lovin' me she's worst  G  D  C
	but when it comes to being in love she's first
	that's how I know
	G D C The first cut is the deepest,
	D G baby I know
	D C D
	The first cut is the deepest fade out

Link

Chorus

## The Joker

Steve Miller Band

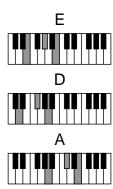
Verse 1	F A# C A#  Some people call me the space cowboy, yeah  F A# C A#  Some call me the gangster of love  F A# C A#  Some people call me Maurice  F A# C A#  Cause' I speak of the pompetous of love	A:
Verse 2	F A# C A# People talk about me baby F A# C A# Say I'm doin' you wrong, doin' you wrong F A# C A# But don't you worry baby, don't worry F A# C A# Cause' I'm right here, right here, right at home	
Chorus	F A# Cause' I'm a picker, I'm a grinner F A# I'm a lover, and I'm a sinner F A# C A# Playin' my music in the sun F A# I'm a joker, I'm a smoker F A# I'm a midnight toker F A# C I get my lovin' on the run, Ooh, ooh, ooh	
Verse 3	F A# C A# You're the cutest thing that I ever did see F A# C A# I really love your peaches, want to shake your tree F A# C A# Lovey dovey, lovey dovey all the time F A# C A# Ooh wee baby, I sure show you a good time	
Chorus	F A# Cause' I'm a picker, I'm a grinner F A# I'm a lover, and I'm a sinner F A# C A# Playin' my music in the sun F A# I'm a joker, I'm a smoker F A# I'm a midnight toker	

C I sure don't want to hurt no one, Ooh, ooh, ooh, ooh F A# C A# People talk about me baby Outro Say I'm doin' you wrong, doin' you wrong But don't you worry baby, don't worry A# Cause' I'm right here, right here, right here, right at home F A# C You're the cutest thing that I ever did see A# A# I really love your peaches, want to shake your tree Lovey dovey, lovey dovey, lovey dovey all the time A# C Ooh wee baby, I sure show you a good time

## **The Last Time**

The Rolling Stones

<b>E D A</b> x4
E D A EDA  Well I told you once and I told you twice E D A EDA  But ya never listen to my advice E D A EDA  You don't try very hard to please me E D A EDA  With what you know it should be easy
A D A  Well this could be the last time  A D A  This could be the last time  D  Maybe the last time  A E D A  I don't know. oh no. oh no
E D A EDA  Well, I'm sorry girl but I can't stay  E D A EDA  Feeling like I do today  E D A EDA  It's too much pain and too much sorrow  E D A EDA  Guess I'll feel the same tomorrow
A D A Well this could be the last time A D A This could be the last time D
Maybe the last time  A E D A I don't know. oh no. oh no
A E DA



A D A
This could be the last time

Maybe the last time

A E DA I don't know. oh no. oh no

**E D A** x10

## The last unicorn

America

	Cm	G#	A#		Cm
Verse 1	When the last eagle flies <b>Cm</b>	over the last crumb <b>G# A#</b>	oling mountai	in	
	And the last lion roars at	the last dusty fount	tain		G#
	Cm Gm In the shadow of the fore			<b>O#</b> worn	
	<b>G# D#</b> They will stare unbelieving	na.			A#
	G# A# NC	19			
	At the last unicorn				Gm
	0		<b>.</b>		
Verse 2	Cm When the first breath of v	vinter through the f		g	[ <u>                                     </u>
	Cm And you look to the north	<b>G#</b> and a nale moon i	<b>A#</b> s risina		
	Cm G	-	3 Holling	D#	
	And it seems like all is dy	ring and would leav	e the world to	o mourn	Cm7
		<b>D#</b>			<b>╒</b> ╙┤ <b>┩</b> ┇╙┤┩┩
	In the distance hear her l	aughter			
	<b>G# A#</b> Of the last unicorn				
	D# Cm				
	I'm aliv e				
	A# Cm Gm G# A#				
	I'm alive				
	Cm	G#	Α#		
Verse 3	When the last moon is ca	<del></del>			
	Cm		3#	A#	
	And the future has passe	ed without even a la	ast desperate	e warning	
	Cm Gm	G#		D#	
	Then look into the sky wh		ouds a path is	s formed	
	G#	D#			
	Look and see her how sh <b>G# A#</b>	ie sparkies			
	It's the last unicorn				
	D# Cm				
	I'm alive				
	A# D# Cm7				

I'm alive

I'm alive

Cm Gm G# A#

A# Cm Gm G# A#

#### The Letter

The Box Tops

	Am F	Am
Verse 1	Gimme a ticket for an aeroplane,	
	Ain't got time to take a fast train.	F
	Am F	
	Lonely days are gone, I'm a-goin' home,	
	E7 Am	G
	'Cause my baby just a-wrote me a letter.	
	Am F	
Verse 2	I don't care how much money I gotta spend,	D
	G D	<b>│╀</b> ╀│ <b>┦╀</b> ╀│ <b>╀</b> ╀┞│
	Got to get back to my baby again	E7
	Am F	
	Lonely days are gone, I'm a-goin' home, <b>E7 Am</b>	
	'Cause my baby just a-wrote me a letter.	С
Chorus	Well, she wrote me a letter	E
Chorus	F C G	
	Said she couldn't live without me no mo'.	
	C G F C	
	Listen mister can't you see I got to get back	
	G E E7 To my baby once a-mo'anyway	
	TO my baby once a-moanyway	
	Am F	
Verse 3	Gimme a ticket for an aeroplane,	
	Ain't get time to take a fact train	
	Ain't got time to take a fast train. <b>Am F</b>	
	Lonely days are gone, I'm a-goin' home,	
	E7 Am	
	'Cause my baby just a-wrote me a letter.	
	C G	
Chorus	Well, she wrote me a letter	
	F C G	
	Said she couldn't live without me no mo'.  C G F C	
	C G F C Listen mister can't you see I got to get back	
	G E E7	
	To my baby once a-mo'anyway	
	Am F	
Verse 4	Gimme a ticket for an aeroplane,	
	C	

Ain't got time to take a fast train.

Am F

Lonely days are gone, I'm a-goin' home,

E7 Ar

'Cause my baby just a-wrote me a letter.

7 Aı

Because my baby just a-wrote me a letter.

CGFCG

Outro

## The lion sleeps tonight

The Tokens

Intro	F Bb F C Ee-e-e-um-um-a-weh F Bb F C Ee-e-e-um-um-a-weh	F Bb	
Chorus	F Bb Wimoweh Wimoweh Wimoweh Wim F C Wimoweh Wimoweh Wimoweh Wim F Bb Wimoweh Wimoweh Wimoweh Wim F C Wimoweh	oweh	
Verse 1	F Bb In the jungle the mighty jungle F C the lion sleeps tonight F Bb In the jungle the quiet jungle F C the lion sleeps tonight		
Chorus	F Bb Wimoweh Wimoweh Wimoweh Wim F C Wimoweh Wimoweh Wimoweh Wim F Bb Wimoweh Wimoweh Wimoweh Wim F C Wimoweh	oweh	
Verse 2	F Bb  Near the village the peaceful village F C  the lion sleeps tonight F Bb  Near the village the quiet village F C  the lion sleeps tonight		
Chorus	F Bb Wimoweh Wimoweh Wimoweh Wim F C Wimoweh Wimoweh Wimoweh Wim F Bb Wimoweh Wimoweh Wimoweh Wim F C Wimoweh	oweh	

Bb Verse 3 Hush my darling dont fear my darling the lion sleeps tonight Bb Hush my darling dont fear my darling the lion sleeps tonight Bb Wimoweh Wimoweh Wimoweh Chorus Wimoweh Wimoweh Wimoweh Bb Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Bb F C Outro Ee-e-e-um-um-a-weh Bb F Ee-e-e-um-um-a-weh

## The living years

Mike + The Mechanics

	G# Gm A#m D# G#
Intro	C#
Verse 1	<b>G#</b> Every generation Blames the one before
V GISC I	G# C#
	And all of their frustrations Come beating on your door  F#
	I know that I'm a prisoner To all my Father held so dear <b>A#m</b>
	I know that I'm a hostage To all his hopes and fears <b>D#7 G#</b>
	I just wish I could have told him in the living years
	G# C#
	Crumpled bits of paper Filled with imperfect thought
	G# C#
	Stilted conversations I'm afraid that's all we've got  F#
	You say you just don't see it He says it's perfect sense <b>A#m</b>
	You just can't get agreement In this present tense  D#7  G#
	We all talk a different language Talking in defence
	G# C#
Chorus	Say it loud, say it clear
	A#m D# G#
	You can listen as well as you hear  G#  C#
	It's too late when we die
	A#m D# G#
	To admit we don't see eye to eye
	·
Verse 2	<b>G#</b> So we open up a quarrel Between the present and the past
V C13C Z	G# C#
	We only sacrifice the future It's the bitterness that lasts  F#  F#
	So Don't yield to the fortunes You sometimes see as fate <b>A#m</b>
	It may have a new perspective On a different day <b>D#7 G#</b>
	And if you don't give up, and don't give in You may just be OK.
	G# C#
Chorus	Say it loud, say it clear
	A#m D# G# You can listen as well as you hear
	G# C#
	It's too late when we die

To admit we don't see eye to eye C# Verse 3 I wasn't there that morning When my Father passed away I didn't get to tell him All the things I had to say I think I caught his spirit Later that same year A#m I'm sure I heard his echo In my baby's new born tears D#7 I just wish I could have told him in the living years G# Chorus Say it loud, say it clear A#m G# D# You can listen as well as you hear C# It's too late when we die G# To admit we don't see eye to eye

#### The Long And Winding Road

The Beatles

G#/D# Cm Verse 1 The long and winding road D# D#7 G# That leads to your door G#/D# Gm Cm Will never disappear A# D# **D#7** I've seen that road before G# Gm Cm It always leads me here Fm A# D# Leads me to your door Cm G#/D# Verse 2 The wild and windy night D# D#7 That the rain washed away G# Gm Cm Has left a pool of tears A# D# D#7 Fm Crying for the day G# Gm Cm Why leave me standing here Fm A# D# Let me know the way D# G# Many times I've been alone and Bridge Fm A# Many times I've cried D# G# Anyway you'll never know the Gm Fm A# Many ways I've tried Cm G#/D# D# D#7 Verse 3 And still they lead me back to the long and winding road Cm Fm A# D# D#7 You left me standing here a long, long long time ago Fm Cm A# Don't leave me waiting here, lead me to your door D# G# Gm Fm A# Instrumental D# G# Gm Fm A# G#/D# D# D#7 G# Cm Verse 4 But still they lead me back to the long and winding road

A#sus4 A#

time ago

Fm

a long, long

G# Gm Fm

Cm

You left me standing here

G# Gm Cm Fm A# D#

Don't keep me waiting here, lead me to your door
Fm A# D#

Da, da, da, da--

#### The Man Who Sold The World

**David Bowie** 

	A7 Dm F Dm	_
Intro	Dm A7 Dm	
Verse 1	We passed upon the stair, we spoke in was and when  A7  F	
	Although I wasn't there, he said I was his friend  C A7	
	Which came as some surprise, I spoke into his eyes  Dm  C	
	I thought you died alone, a long long time ago	Ц
Chorus	C F Oh no, not me	
	Bbm F I never lost control C F	
	You're face to face	
	Bbm A7 With The Man Who Sold The World	
	A7 Dm F Dm	
	A7	
Verse 2	I laughed and shook his hand, <b>Dm</b>	
	and made my way back home  A7  F	
	I searched a foreign land, for years and years I roamed  C A7	
Chorus	I gazed a gazeless stare, at all the million hills  Dm  C	
	I must have died alone, a long long time ago	
	C F Who knows, not me	
	Bbm F We never lost control	
	C F You're face to face	
	Bbm A7 With The Man Who Sold The World	
	A7 Dm F Dm	
Chorus	C F	
	Who knows, not me	
	Bbm F We never lost control	
	C F You're face to face	
	ı	

Α7

Bbm

## **Bbm** A7 With The Man Who Sold The World

A7 Dm F Dm repeat many times

## **The Midnight Special**

Creedence Clearwater Revival

	<b>D</b>	G	D		D
Verse 1	Well, you wake up in	the mornin, you hear	the work bell ring, <b>D</b>		
	And they march you	to the table to see the	e same old thing.		G
	Ain't no food upon th	e table, and no pork ι	_		
	But you better not co	A7 mplain, boy, you get i	ם in trouble with the n	nan.	A7
	G		D		
Chorus	Let the midnight sp	pecial shine a light on	me, <b>D</b>		
	Let the midnight sp	ecial shine a light on	me,		
	Let the midnight sp	pecial shine a light on	_		
	Let the midnight sp	<i>I</i> pecial shine a everlov	<b>D</b> in light on me.		
	D G	ì	D		
Verse 2	Yonder come Miss R	osie, how in the world	d did you know? <b>D</b>		
	By the way she wear	s her apron, and the	clothes she wore.		
	Umbrella on her shou	ulder, piece of paper i	n her hand;		
	She come to see the	A7 govnor, she wants to	free her man.		
	G		D		
Chorus	Let the midnight sp	pecial shine a light on	me, <b>D</b>		
		pecial shine a light on	me,		
	Let the midnight sp	pecial shine a light on	me,		
	Let the midnight sp	<i>r</i> pecial shine a everlov	<b>D</b> in light on me.		
	D G		D		
Verse 3	If you're ever in Hous	ston, well, you better o	do the right; <b>D</b>		
	You better not gamble	e, there, you better n	ot fight, at all		
	Or the sheriff will gra	b ya and the boys wil			
	The next thing you k	<i>r</i> now, boy, oh! You're <mark>լ</mark>	ט orison bound.		
	G		D		
Chorus	Let the midnight sp	pecial shine a light on	me, <b>D</b>		
	Let the midnight sp	ecial shine a light on	me,		

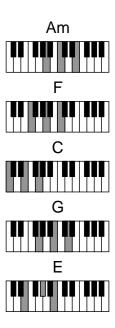
G D

Let the midnight special shine a light on me,
A7 D

Let the midnight special shine a everlovin light on me.
x2

# The Passenger Iggy Pop

Am F C G Intro Am F C E х3 CG Am F Verse 1 I am the passenger Am F And I ride and I ride Am F C I ride through the city of stars Ε C I see the stars come out of the sky F Yeah in the bright and hollow skies You know it looks so good tonight Am F C G Am FCE Am F CG Verse 2 I am the passenger Am F CE I say under glass Am C G I look through my window so bright F C I see the stars come out tonight F C I see the bright and hollow sky Am Over the cities ripping sky G F And everything looks good tonight Am F C G Am F C Singing la la la la lalalala Am F C la la la lalalala Am F C la la la lalalala lalala Am F C E x2 C Am F G Verse 3 Give in to the power F CE We'll be the passsengers



We'll ride through the city tonight

	Am F C E We'll see the cities ripped back sides Am F C G We'll see the bright and hollow sky Am F C G We'll see the stars that shine so bright Am F C E The stars made for us tonight Am F C G Am F C E
Verse 4	Am F C E Oh the passenger Am F C E Oh how you ride Am F C G Oh the passenger Am F C E He rides and he rides Am F C G He looks through his window Am F C E And what does he see Am F C G He sees the bright and hollow sky Am F C E He sees the stars come out tonight Am F C G He sees the cities ripped back sides Am F C G He sees the winding ocean drive Am F C G And everything was made for you and me Am F C G And it just belongs to you and me Am F C E So lets take a ride and see what's mine Am F C G Am F C G Am F C G Am F C G Am F C E
	Am F C G Singing la la la la lalalala Am F C E la la la lalalala Am F C G la la la lalalala lalala Am F C G la la F C E

x2

Am F C E x2 Am CG Verse 5 Are you the passenger Am F He rides and he rides Am C He sees things from under glass He looks through his window side Am C He sees the things he knows are his F C He sees the bright and hollow sky Am he sees the city sleeping at night Am C He sees the stars are out tonight Am C And all of it is yours and mine F C And all of it is yours and mine C So lets all ride and ride and ride Am F C G Am F C E

Am F C E Ar

Am F C C
Singing la la la la lalalala
Am F C E
la la la la lalalala
Am F C G
la la la la lalalala lalala
Am F C E
x2

# The River

Bruce Springsteen

	Em G D C Am G C C	Em
Intro	Em G D C	
Verse 1	I come from down in the valley Where mister, when you're young  Em GC G  They bring you up to do like your daddy done  C G D Em  Me and Mary we met in high school When she was just seventeen  Am G C	G 
	We'd drive out of this valley down to where the fields were green	С
Chorus	Em C D G We'd go down to the river And into the river we'd dive Em C D C Oh down to the river we'd ride	Am
Verse 2	Em G D C  Then I got Mary pregnant And man, that was all she wrote  Em G C G  And for my 19th birthday I got a union card and a wedding coat  C G D Em  We went down to the courthouse And the judge put it all to rest  Am  No wedding day smiles, no walk down the aisle  G C  No flowers, no wedding dress	
	Em C	
Chorus	That night we went down to the river  D G And into the river we'd dive Em C D C Oh down to the river we did ride	
	Em G D C	
Verse 3	I got a job working construction for the Johnstown Company  Em G C G  But lately there ain't been much work on account of the economy  C  Now all them things that seemed so important	
	G D Em  Well mister they vanished right into the air	
	Am G C Now I just act like I don't remember Mary acts like she don't care	
	Em G D	
Bridge	But I remember us riding in my brother's car Her body tan and wet down at	
	C Em G the reservoir At night on them banks I'd lie awake	

		•		G		
	And pull her clo	se just to fee	l each b	oreath she'd ta	ke	
	C					
	Now those men	nories come	back to	haunt me		
	G	D Em				
	They haunt me	like a curse				
	Am			G	С	
	Is a dream a lie	if it don't cor	ne true	Or is it some	thing worse	
		Em	С	D		G
Chorus	That sends m	ne down to th	e river	Though I know	w the river is	dry
		Em	С	D C		
	That sends m	ne down to th	e river t	onight		
	Em	C D	G	J		
	Down to the i	river my baby	and I			
	Em		C			
	Oh down to the	_	_	oh		
	On down to the	ile liver we ii	ue O	011		
	Em C D G Em	C				
Outro	C	•				

# The River Of Dreams

Billie Joel

	G G	G
Chorus	In the middle of the night I go walking in my sleep  C D	
	From the mountains of faith to the river so deep	С
	I must be looking for something, something sacred I lost	
	But the river is wide and it's too hard to cross	
	Em D	Em
Verse 1	Even though I know the river is wide	
	I walk down every evening and I stand on the shore	
	C Bm	Bm
	I try to cross to the opposite side	
	A7 D	A7
	So I can finally find out what I've been looking for	
Chorus	In the middle of the night I go walking in my sleep	
	Through the valley of fear to a river so deep  G  G	
	I've been searching for something taken out of my soul	
	Something I could never lose, something somebody stole	
	Em D	
Verse 2	I don't know why I go walking at night  C Bm	
	But now I'm tired and I don't wanna walk anymore  C Bm	
	I hope it doesn't take the rest of my life	
	Until I find what it is I've been looking for	
Chorus	G In the middle of the night I go walking in my sleep	
	C D	
	Through the jungle of doubt to the river so deep <b>G G</b>	
	I know I'm searching for something, something so undefined	
	That it only can be seen by the eyes of the blind  G CD	
	In the middle of the night	

Em

Verse 3 Not sure about a life after this

God knows I've never been a spiritual man

C Bm A7

Baptized by fire, I wade into the river

D

That is runnin' through the promised land

G G

Chorus

In the middle of the night I go walking in my sleep

C D

Through the desert of truth to the river so deep

G G

We all end in the ocean, we all start in the streams

C D

We're all carried along by the river of dreams

G

In the middle of the night

# The Rose

Bette Midler

	C	G7 F	G	C		C
Verse 1	Some say love, it is a	a river, that dro <b>G7</b> F	wns the tend <b>G</b>	er reed <b>C</b>		
	Some say love, it is		ıds your soul			G7
	<b>Cmaj7</b> Some say love it is a	F	ndlace achin	G7		
	C G	F	C	y need		[]]]]
	I say love it is a flow	er and you its o	nly seed			
	С	G7	F G	С		G
Verse 2	It's the heart afraid o	•		to dance		
	C		F G	C		
	It's the dream afraid <b>Em</b>	Am7	F	G Chance		Cmaj7
	It's the one, who wor		o cannot see	m to give C		
	And the soul afraid of	_	•	_		Em
	C	G7	F	G	C	
Verse 3	When the night has I		•	_	too long	Am7
	c ຶ	G7	F G	С	J	
	And you find that lov	e is only for the	lucky and th	e strong		
	Em	Am7	F	G		
Chorus	Just remember in	the winter for 'r	eath the bitte	er snow		
	С	G	F	G	С	
Verse 4	Lies the seed that wi	th the sun's lov	e, in the spri	ng become	s the rose	

## The sound of silence

Simon & Garfunkel

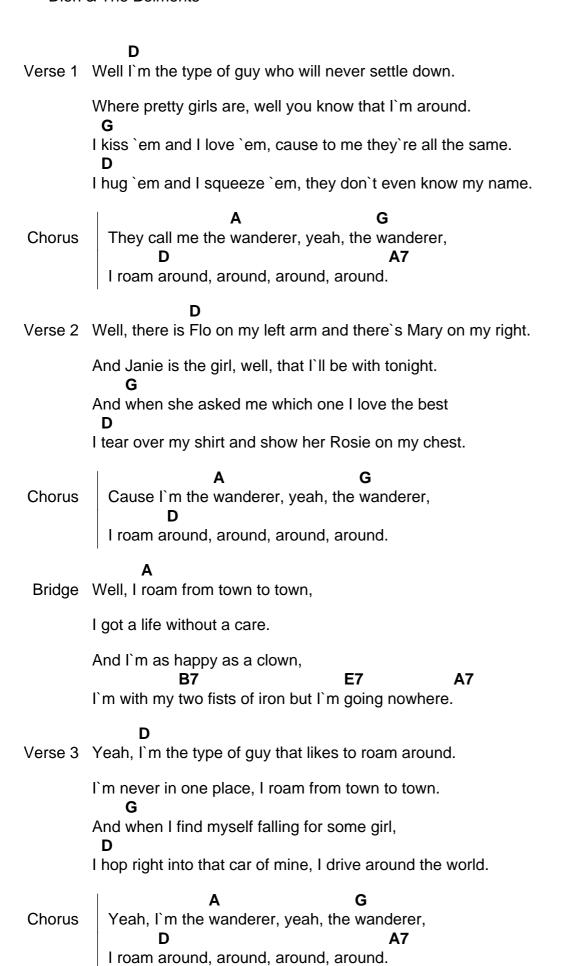
Am Verse 1 Hello darkness, my old friend, I've come to talk with you again, Because a vision softly creeping, Left its seeds while I was sleeping, And the vision that was planted in my brain C/B Am Still remains G **Am** Within the sound of silence. G Verse 2 In restless dreams I walked alone Am Narrow streets of cobblestone, C 'neath the halo of a street lamp, I turned my collar to the cold and damp When my eyes were stabbed by the flash of a neon light C/B Am That split the night C And touched the sound of silence. Verse 3 And in the naked light I saw Am Ten thousand people, maybe more. People talking without speaking, People hearing without listening, People writing songs that voices never share C/B Am And no one dare Am Disturb the sound of silence. Verse 4 Fools said I, you do not know Silence like a cancer grows.

Hear my words that I might teach you, Take my arms that I might reach you. C C/B Am But my words like silent raindrops fell, And echoed G In the wells of silence Verse 5 And the people bowed and prayed To the neon God they made. And the sign flashed out its warning, In the words that it was forming. And the sign said, the words of the prophets Are written on the subway walls C C/B Am And tenement halls. G Am

And whisper'd in the sounds of silence.

## The Wanderer

Dion & The Belmonts



D

Verse 4 Oh yeah, I'm the type of guy that likes to roam around.

I'm never in one place, I roam from town to town.

G

and when I find myself falling for some girl,

D

I hop right into that car of mine, I drive around the world.

Chorus

A G

Cause I'm the wanderer, yeah, the wanderer,

D

I roam around, around, around.

# This Land Is Your Land

Woodie Guthrie

	A D
Intro	G D
Chorus	This land is your land, and this land is my land  A D D7  From California, to the New York Island  G D  From the Redwood Forest, to the Gulf stream waters,  A D
	this land was made for you and me
Verse 1	G D  As I was walking a ribbon of highway A D D7  I saw above me an endless skyway
	G D
	I saw below me a golden valley  A  D
	This land was made for you and me
Chorus	G D This land is your land, and this land is my land A D D7 From California, to the New York Island G D
	From the Redwood Forest, to the Gulf stream waters,  A  D  this land was made for you and me
Verse 2	G D I've roamed and rambled and I've followed my footsteps A D D7
	To the sparkling sands of her diamond deserts <b>G D</b>
	And all around me a voice was sounding
	A D This land was made for you and me
	G D
Chorus	This land is your land, and this land is my land  A D D7
	From California, to the New York Island <b>G D</b>
	From the Redwood Forest, to the Gulf stream waters, <b>A D</b>
	this land was made for you and me
	<b>G D</b>
Verse 3	The sun comes shining as I was strolling  A  D  D7
	The wheat fields waving and the dust clouds rolling

	G D
	The fog was lifting a voice come chanting
	A D This land was made for you and me
Chorus	This land is your land, and this land is my land
Onords	A D D7
	From California, to the New York Island
	G D  From the Pedwood Forest to the Gulf street waters
	From the Redwood Forest, to the Gulf stream waters, <b>A D</b>
	this land was made for you and me
	G D
Verse 4	As I was walkin' - I saw a sign there
	A D D7
	And that sign said - no tress passin'
	But on the other side it didn't say nothin!
	A D
	Now that side was made for you and me!
	G D
Chorus	This land is your land, and this land is my land
	A D D7  From California to the New York Island
	From California, to the New York Island  G D D
	From California, to the New York Island  G  D  From the Redwood Forest, to the Gulf stream waters,
	From California, to the New York Island  G  From the Redwood Forest, to the Gulf stream waters,  A  D
	From California, to the New York Island  G  D  From the Redwood Forest, to the Gulf stream waters,
	From California, to the New York Island  G  From the Redwood Forest, to the Gulf stream waters,  A  D  this land was made for you and me  C  D
Verse 5	From California, to the New York Island  G D  From the Redwood Forest, to the Gulf stream waters,  A D  this land was made for you and me  G D  In the squares of the city - In the shadow of the steeple
Verse 5	From California, to the New York Island  G  From the Redwood Forest, to the Gulf stream waters,  A  D  this land was made for you and me  C  D
Verse 5	From California, to the New York Island  G D From the Redwood Forest, to the Gulf stream waters,  A D this land was made for you and me  G D In the squares of the city - In the shadow of the steeple  A D T Near the relief office - I see my people  G D
Verse 5	From California, to the New York Island  G D From the Redwood Forest, to the Gulf stream waters,  A D this land was made for you and me  G D In the squares of the city - In the shadow of the steeple  A D T Near the relief office - I see my people  G D And some are grumblin' and some are wonderin'
Verse 5	From California, to the New York Island  G D From the Redwood Forest, to the Gulf stream waters,  A D this land was made for you and me  G D In the squares of the city - In the shadow of the steeple  A D T Near the relief office - I see my people  G D
Verse 5	From California, to the New York Island  G From the Redwood Forest, to the Gulf stream waters,  A D this land was made for you and me  G In the squares of the city - In the shadow of the steeple  A D T Near the relief office - I see my people  G D And some are grumblin' and some are wonderin'  A D
Verse 5	From California, to the New York Island  G From the Redwood Forest, to the Gulf stream waters,  A D this land was made for you and me  G D In the squares of the city - In the shadow of the steeple  A D T Near the relief office - I see my people  G D And some are grumblin' and some are wonderin'  A D If this land's still made for you and me.
	From California, to the New York Island  G From the Redwood Forest, to the Gulf stream waters,  A D this land was made for you and me  G D In the squares of the city - In the shadow of the steeple  A D D Near the relief office - I see my people  G D And some are grumblin' and some are wonderin'  A D If this land's still made for you and me.  G This land is your land, and this land is my land  A D D This land is your land, and this land is my land  A D D This land is your land, and this land is my land  A D D This land is your land, and this land is my land  A D D This land is your land, and this land is my land
	From California, to the New York Island  G  From the Redwood Forest, to the Gulf stream waters,  A  D  this land was made for you and me  G  In the squares of the city - In the shadow of the steeple  A  D  Near the relief office - I see my people  G  D  And some are grumblin' and some are wonderin'  A  D  If this land's still made for you and me.  G  This land is your land, and this land is my land  A  D  From California, to the New York Island
	From California, to the New York Island  G  From the Redwood Forest, to the Gulf stream waters,  A  D  this land was made for you and me  G  In the squares of the city - In the shadow of the steeple  A  D  Near the relief office - I see my people  G  D  And some are grumblin' and some are wonderin'  A  D  If this land's still made for you and me.  G  This land is your land, and this land is my land  A  D  From California, to the New York Island
	From California, to the New York Island  G  From the Redwood Forest, to the Gulf stream waters,  A  D  this land was made for you and me  G  In the squares of the city - In the shadow of the steeple  A  D  Near the relief office - I see my people  G  And some are grumblin' and some are wonderin'  A  D  If this land's still made for you and me.  G  This land is your land, and this land is my land  A  D  From California, to the New York Island  G  D

A D this land was made for you and me

# **Those Where The Days**

Mary Hopkin

## F#m Bm C#7 F#m

#### F#m

Once upon a time, there was a tavern

F#7 Bm

Where we used to raise a glass or two

F#m

Remember how we laughed away the hours,

S#7 C#

Think of all the great things we would do

#### F#m

Those were the days, my friend

Bm

We thought they'd never end

Ε

E7

We'd sing and dance forever and a day

Bm

We'd live the life we'd choose

F#m

We'd fight and never lose

C#7 F#m

For we were young and sure to have our way

#### C#7 F#m

La La La La La La La

Bm

La La La La La La

C#7 F#m

La La La La La La La La La

#### F#m

Then, the busy years went rushing by us

<sup>=</sup>#7 Br

We lost our starry notions on the way

F#n

If, by chance, I'd see you in the tavern,

G#7 C#7

We'd smile at one another and we'd say

#### F#m

Those were the days, my friend

Bm

We thought they'd never end

E E7

We'd sing and dance forever and a day

Bm

We'd live the life we'd choose

F#m

We'd fight and never lose

F#m



Bm



C#7



F#7



G#7



Ε



**L**/



Α



C#7 F#m For we were young and sure to have our way C#7 F#m La La La La La La La Bm La La La La La La C#7 F#m La La La La La La La La La F#m Just tonight, I stood before the tavern F#7 Nothing seemed the way it used to be In the glass, I saw a strange reflection G#7 Was that lonely woman really me?

F#m

Those were the days, my friend

Bm

We thought they'd never end

E E7

We'd sing and dance forever and a day

Bm

We'd live the life we'd choose

F#m

We'd fight and never lose

C#7 F#m

For we were young and sure to have our way

C#7 F#m

La La La La La La La

Bm

La La La La La

C#7 F#m

La La La La La La La La La

F#m

Through the door, there came familiar laughter

F#7 Bm

I saw your face and heard you call my name

F#m

Oh, my friend, we're older but no wiser

G#7 C#7

For in our hearts, the dreams are still the same

F#m

Those were the days, my friend

Bm

We thought they'd never end

E E7

We'd sing and dance forever and a day

Bm

We'd live the life we'd choose

F#m

We'd fight and never lose

C#7 F#m

For we were young and sure to have our way

F#m

La La La La La

Bm

La La La La La La

C#7 F#m

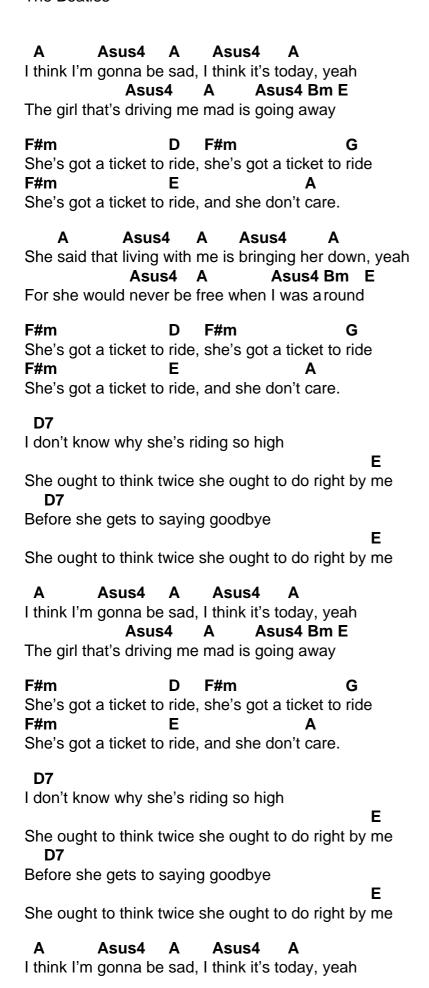
La La La La La La La La La

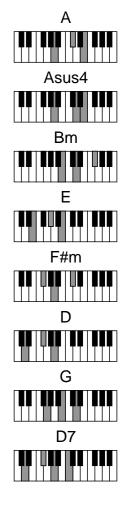
x2



## **Ticket To Ride**

The Beatles





Asus4 A Asus4 Bm E

The girl that's driving me mad is going away

F#m D F#m G

She's got a ticket to ride, she's got a ticket to ride

F#m E A

She's got a ticket to ride, and she don't care.

A Asus4 A

My baby don't care...

**x**3

# **Time After Time**

Cindy Lauper

# F G Em F x2 Dm C Dm C Dm C Lying in my bed I hear the clock tick, Dm and think of you C Dm C Dm C Caught up in circ les confus ion, Dm is nothing new F G Em F Flashback warm nights; Em almost left behind F G Em Suitcase of memories, G time after . . Dm C Dm C Sometimes you picture me, Dm C Dm C I'm walking too far ahead Dm C Dm C Dm C You're calling to me, I can't hear, Dm C what you ve said F G Em F Then you say go slow; G Em I fall behind F G Em The second hand unwinds If you're lost you can look and you will find me; F G C time after time Am If you fall I will catch you I'll be waiting; F G time after time Am If you're lost you can look and you will find me; F G C time after time

If you fall I will catch you I will be waiting;

F G C
time after time
F G Em F x2
Dm C Dm C Aft er my picture fades and darkness has, Dm C turned to gray
Dm C Dm C Watching through win dows you're wondering, Dm C if I'm OK
F G Em F G Em  Secrets sto len from deep inside; F G Em F  the drum beats out of time
G Am  If you're lost you can look and you will find me;  F G C  time after time  G Am
If you fall I will catch you I'll be waiting;  F G C time after time
G Am F G C x2
F G Em F You say go slow; G Em I fall behind F G Em F The second hand unwinds
G Am  If you're lost you can look and you will find me; F G C  time after time G Am
If you fall I will catch you I will be waiting;  F G C time after time
G Am  If you're lost you can look and you will find me;  F G C  time after time

G

If you fall I will catch you I will be waiting;

F G C

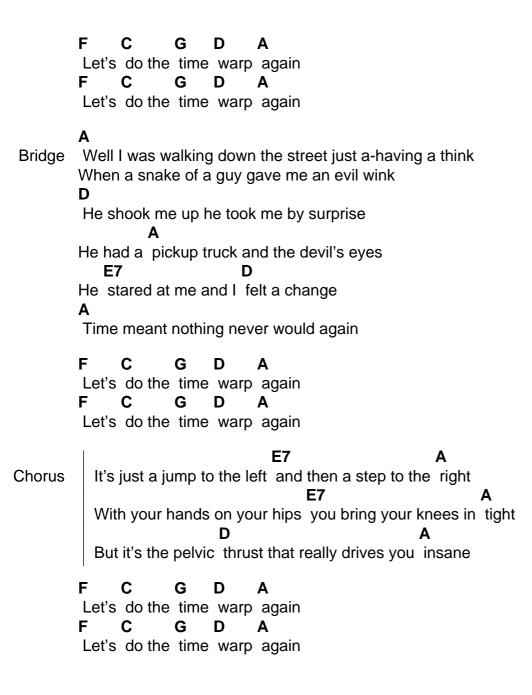
time after time

# **Time Warp**

Rocky Horror Picture Show / Key A

	A D7		۸
Verse 1	A B7 It's astounding time is fleeting G D A madness takes its toll A B		A 
	A B But listen closely not for very much lon G D A I've got to keep control	ger	G
	A B7 I remember doing the Time Warp		D
	G D A Drinking those moments when A		<b>B</b>
	The blackness would hit me <b>B</b> and the void would be calling		F
	F C G D A  Let's do the time warp again  F C G D A  Let's do the time warp again		C
Chorus	E7 It's just a jump to the left and then a s E7 With your hands on your hips you bri D But it's the pelvic thrust that really dri	A ng your knees in tight A	E7
	F C G D A  Let's do the time warp again F C G D A  Let's do the time warp again		
Verse 2	In another dimension with voyeuristic i  G D A  Well secluded I see all	37 ntention 37	
	With a bit of a mind flip you're into the <b>G D A</b> And nothing can ever be the same		
	Δ	<b>R</b> 7	

You're spaced out on sensation like you're under sedation



# To be with you

Mr. Big

C#m Verse 1 Hold on little girl Asus2 Ε Show me what he's done to you Stand up little girl Asus2 Ε A broken heart can't be that bad When Asus2 Ε Pre-chorus it's through, it's through Asus2 Fate will twist the both of you So come on baby come on over Let me be the one to show you Asus2 Ε Chorus I'm the one who wants to Ε be with you Ε Asus2 Deep inside I hope you Ε feel it too Ε Asus2 Waited on a line of greens and blues Asus2 Just to be the next to В Ε be with you C#m Verse 2 Build up your confidence so Asus2

C#m

Asus2

В

you can be on top for once

C#m

Ε

wake up who cares about

Asus2

Ε

Little boys that talk too much

Asus2

Pre-chorus I seen it all go down

Asus2

Ε

Your game of love was all rained out

So come on baby come on over

	<b>B</b> Let me be the one to hold (you)
Chorus	l'm the one who wants to BEBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBB
Bridge	Asus2 Why be alone when we can C#m be together baby G You can make my life worthwhile G I can make you start to
Solo	E Asus2 smile B E E Asus2 B E E Asus2 B C#m E Asus2 B E When
Pre-chorus	Asus2 E it's through, it's through Asus2 E Fate will twist the both of you D So come on baby come on over B Let me be the one to show you
Chorus	G C I'm the one who wants to D G be with you

Deep inside I hope you

D G
feel it too

G C
Waited on a line of

D Em
greens and blues

G C
Just to be the next to

D G
be with you

E Asus2

Outro I'm the one who wants to

B E be with you

E Asus2
Deep inside I hope you

B E feel it too

E Asus2 Waited on a line of

B C#m greens and blues

E Asus2

Just to be the next to

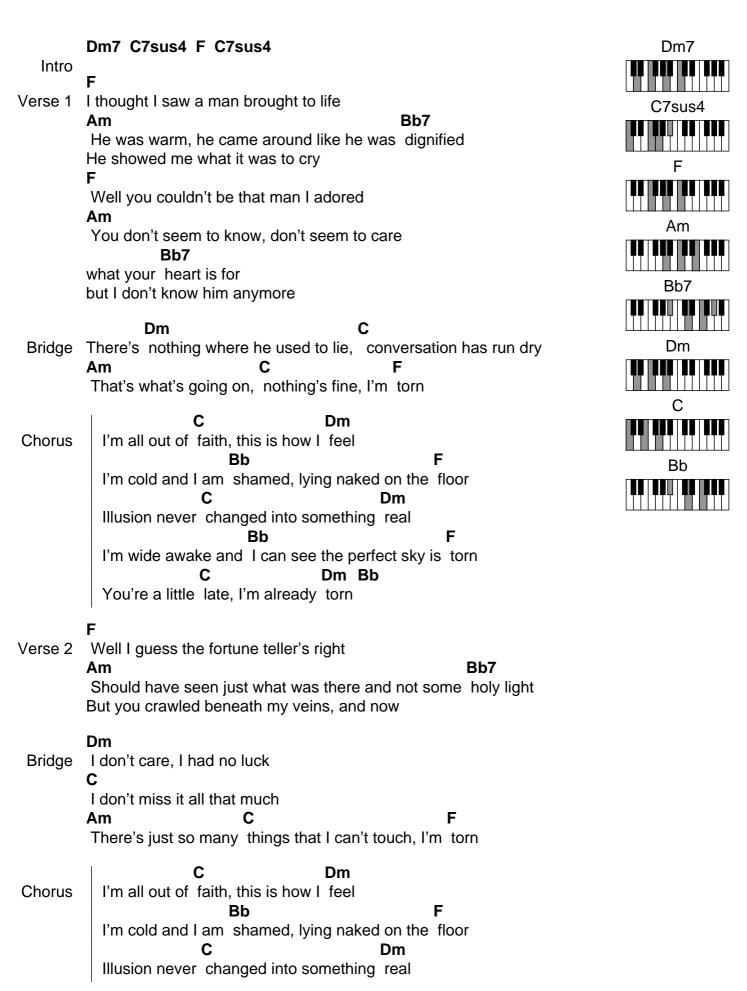
B E be with you

E Asus2 just to be the next to

B E be with you ooh

## Torn

Natalie Imbruglia / Key F



I'm wide awake and I can see the perfect sky is torn C Dm Bb You're a little late, I'm already torn Dm Bb Break Torn Dm O00000, 00-0000-000 Dm Bridge There's nothing where he used to lie, my inspiration has run dry That's what's going on Nothing's right, I'm torn C Dm Chorus I'm all out of faith, this is how I feel I'm cold and I am shamed, lying naked on the floor Illusion never changed into something real I'm wide awake and I can see the perfect sky is torn You're a little late, I'm already torn C Dm Chorus I'm all out of faith, this is how I feel Bb I'm cold and I'm ashamed Bound and broken on the floor Dm Bb You're a little late, I'm already torn Dm C Torn Oh F C Dm Bb Outro х3

Bb

# Über den Wolken

Reinhard Mey

Verse 1	G Am Wind Nord-Ost Startbahn null-drei, D G bis hier hör' ich die Motoren. G Am Wie ein Pfeil zeiht sie vorbei, D G und es dröhnt in meinen Ohren. Am Und der nasse Asphalt bebt, D G wie ein Schleier staubt der Regen Am bis sie abhebt und sie schwebt D G der Sonne entgegen.
Chorus	G Am7 Über den Wolken D G muss die Freiheit wohl grenzenlos sein. Em Am Alle Ängste, alle Sorgen, sagt man, D G blieben darunter verborgen, und dann C G würde alles, was uns gross und wichtig erscheint, D G plötzlich nichtig und klein.
Verse 2	G Am Ich seh' ihr noch lange nach, D G seh' sie die Wolken erklimmen. Am Bis die Lichter nach und nach, D G ganz im Regengrau verschwimmen. Am Meine Augen haben schon D G jenen winz'gen Punkt verloren, Am nur von fern klingt monoton D G das Summen der Motoren.
Chorus	G Am7 Über den Wolken

G

muss die Freiheit wohl grenzenlos sein. Am Alle Ängste, alle Sorgen, sagt man, blieben darunter verborgen, und dann würde alles, was uns gross und wichtig erscheint, plötzlich nichtig und klein. Verse 3 Dann ist alle still, ich geh', Regen duchdringt meine Jacke. Irgendjemand kocht Kaffee in der Luftaufsichtsbaracke. In den Pfützen schwimmt Benzin, schillernd wie ein Regenbogen. Wolken spiegeln sich darin. Ich wär' gerne mitgeflogen. Am7 Über den Wolken Chorus muss die Freiheit wohl grenzenlos sein. Am Alle Ängste, alle Sorgen, sagt man, blieben darunter verborgen, und dann würde, was uns gross und wichtig erscheint, plötzlich nichtig und klein.

#### **Ukulele Anthem**

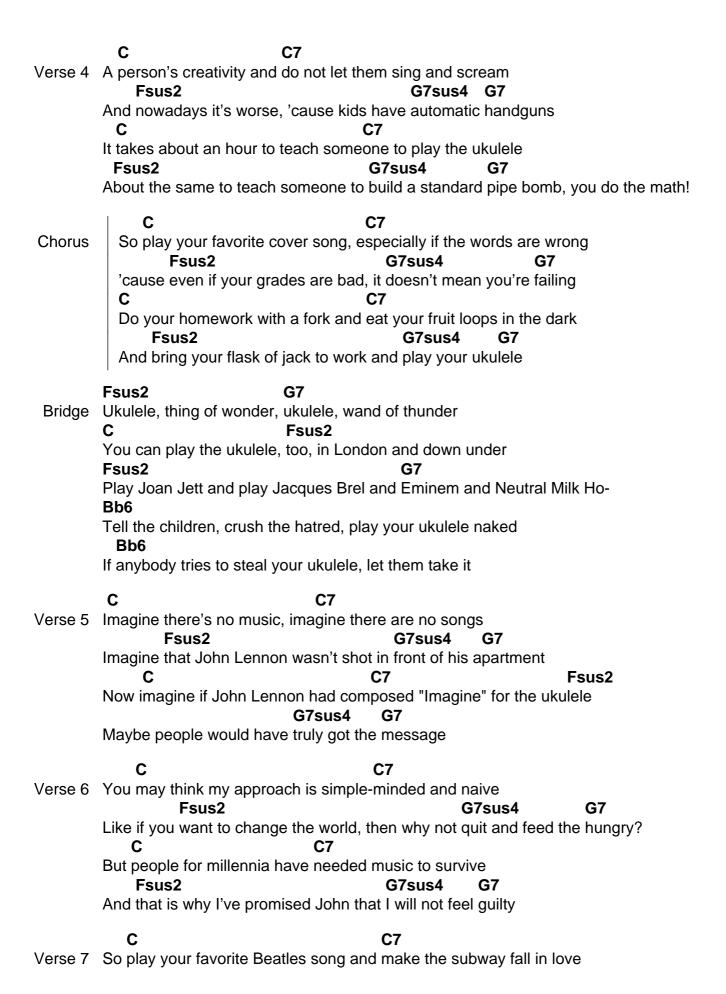
Amanda Palmer

Intro	C C7 Fsus2 G7sus4 G7 (x2)
Verse 1	C C7 Sid Vicious played a four-string Fender bass guitar and couldn't sing Fsus2 G7sus4 G7 And everybody hated him except the ones who loved him C C7
	A ukulele has four strings, but Sid did not play ukulele  Fsus2  G7sus4  G7  He did smack and probably killed his girlfriend Nancy Spungen
Verse 2	C C7 Fsus2  If only Sid had had a ukulele, maybe he would have been happy G7sus4 G7
	Maybe he would not have suffered such a sad end C C7 He maybe would have not done all that heroin instead Fsus2 G7sus4 G7
	He maybe would've sat around just singing nice songs to his girlfriend
Chorus	C C7 So play your favorite cover song, especially if the words are wrong Fsus2 G7sus4 G7 'cause even if your grades are bad, it doesn't mean you're failing C C7
	Do your homework with a fork and eat your fruit loops in the dark  Fsus2  G7sus4  G7  And bring your etch-a-sketch to work and play your ukulele
Bridge	Fsus2  Ukulele, small and fierceful, ukulele, brave and peaceful  Fsus2
	You can play the ukulele, too, it is painfully simple  Fsus2  Play your ukulele badly, play your ukulele loudly  Bb6  Ukulele banish evil, ukulele save the people
	Bb6 Ukulele gleaming golden from the top of every steeple
Verse 3	C C7 Lizzie borden took an axe and gave her mother forty whacks Fsus2 G7sus4 G7 Then gave her father forty-one and left a tragic puzzle C C7 If only they had given her an instrument, those puritans
	Fsus2 G7sus4 G7 Had lost the plot completely, see what happens when you muzzle

С

Fsus2

G7sus4



They're only nineteen ninety-five, that isn't lots of money **C7** Play until the sun comes up and play until your fingers suffer Fsus2 G7sus4 Play LCD Soundsystem songs on your ukulele **C7** Verse 8 Quit the bitching on your blog and stop pretending art is hard G7sus4 Just limit yourself to three chords and do not practice daily You'll minimize some stranger's sadness with a piece of wood and plastic Fsus2 G7sus4 Holy fuck, it's so fantastic, playing ukulele Verse 9 Eat your homework with a fork and do your fruit loops in the dark And bring your etch-a-sketch to work, your flask of jack, your vibrator Your fear of heights, your Nikon lens **C7** Verse 10 Your mom and dad, your disco stick, your soundtrack to "Karate Kid" Fsus2 G7sus4 Your ginsu knives, your rosary, your new Rebecca Black CD Your favorite room, your bowie knife, your stuffed giraffe, your new glass eye Fsus2 G7sus4 **G7** Your sousaphone, your breakfast tea, your Nick Drake tapes, your giving tree Your ice cream truck, your missing wife, your will to live, your urge to cry Remember we're all gonna die, so play your ukulele

G7sus4

Fsus2

### Ukulele (Hallelujah)

Leonhard Cohen, Guy Snape / Key C

Intro Verse 1	C Am C Am  C Am  Now I've heard there was a list of chords  C Am  That I should play 'til I got bored  F G C G  My teacher told me I must practice daily  C F G  It goes like this, C, F, G7  Am F  I'll never play the harp in heaven  G E7 Am  I'm going to hell to play my ukulele
Chorus	F Am Ukulele, ukulele, F C G C Ukulele, ukulele C Am C Am
Verse 2	C Am On X Factor they sang this song C Am But I believe they got it wrong F G C G The vocals sounded shrill and far to wail-ey C F G But sometimes when the spirit moves Am F I'm sure that laughing Len approves G E7 Am I'll play his song upon my ukulele
Chorus	F Am Ukulele, ukulele, F C G C Ukulele, ukulele C Am C Am
Verse 3	C Am  It doesn't matter who you are C Am  Or where you come from, near or far F G C G  You could be Greek, Brazilian or Israeli C F G  Noone will want to be your friend Am F  Because you drive them round the bend

С



# **Unchained Melody**

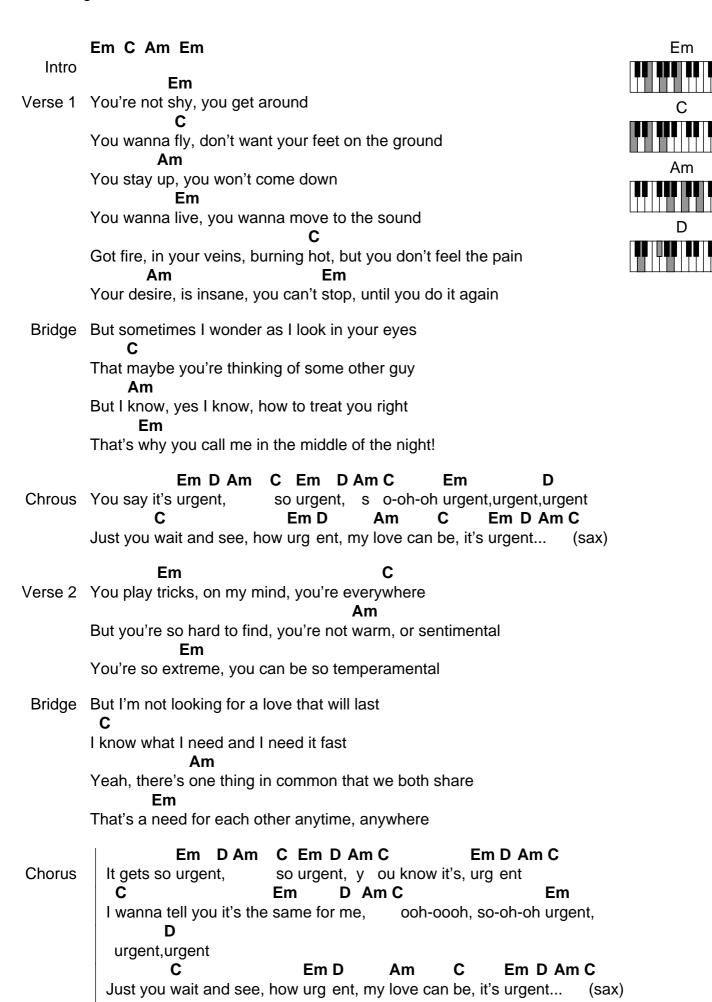
The Righteous Brothers

	C Am F G C	С
Verse 1	Oh, my love, my darling, I've hungered for your touch <b>Am G</b>	
	A long, lonely time	Am
	C Am F G C	
	And time goes by so slowly and time can do so much	
	Am G	F
	Are you still mine?	
	C G Am Em	
	I need your love, I need your love	G
	F G C C7	
	God speed your love to me	
		Em
	F G F Eb	
Chorus	Lonely rivers flow to the sea, to the sea	
	F G C	C7
	To the open arms of the sea	
	F G F Eb	
	Lonely rivers sigh, wait for me, wait for me  F  C	Eb
	F G C I'll be coming home, wait for me	
	This be conning nome, wait for the	Fm
	C Am F G	C
Verse 2	Oh, my love, my darling, I've hungered, hungered for yo <b>Am G</b>	our touch
	A long, lonely time.	
	C Am F G C	
	And time goes by, so slowly, and time can do so much,	
	Am G	
	Are you still mine?	
	C G Am Em	
	I need your love, I, I need your love.	
	F G C Am F Fm C	
	God speed your love to me	



#### **Urgent**

Foreigner



Em D Am C Em D Am C Chorus You say it's urgent, make it fast, make it urgent Em D Am C Em D Am C Do it quick, do it urgent, got ta rush, make it urgent,urgent,urgent. Want it quick Am Em Em D D Am Urgent, urgent, emergency...Urgent, urgent, emergency... Em Am Outro Urgent, urgent, urgent, emergency Am Em D Am Em Urgent, urgent, urgent, emergency, so urgent, emergency Em D Am C Emer-(ooh-oooh) emer-(ooh-oooh) lt's urgent

# Von Liebe ka Spur

Wolfgang Ambros

	0 0	
Verse 1	Wie i aufwach und mi umdrah	
70.00	G Em	<b>[1</b> ]
	Da merk i du bist weg	
	C D G Ohne a Wort bist du fort	
	C D	
	Es is scho klar, du brauchst mi ned	
	G Em	
	Um Erlaubnis fragn C	
	Wiast kommen bist, bist gangen	11
	Am D	
	Ohne was zum sagen	[III]
	C D G Em	
Verse 2	Es is no so a Duft von dein Parfum in da Luft	T
	C D G Rundherum da letzte Rest vom Fest	
	C D	
	A halbe Flaschn Sekt im Eck	
	G Em  Vor'm Bett verstreutes G'wand	
	C	
	Warum hast es so eilig g'habt	
	Am D	
	Jetzt war'ma no beinand	
	G Bm	
Chorus	Wann ma aufwacht in da fruah  C Am	
	Is von Liebe ka Spur	
	G Bm	
	Ma nimmt si ned die Zeit	
	C Am Für a halbe Stund zu zweit	
	G Bm	
	A neicha Tag beginnt	
	C Am	
	Die Nacht vorher vergisst ma g'schwind  G Bm	
	Ma putzt si no die Zend	
	C D	
	Und damit hat die Gschicht ihr End	
	C D	

С

Verse 3 Wie die andern alle gangen san

Da hast du gsagt: "i bleib;

Bei mir daham gibt's kan, der auf mi wart'" Was nacher war, war wundersche Em Du hast mir soviel geben Nur i dir offensichtlich ned Am Aber was soll's, so is des Leben Wann ma aufwacht in da fruah Am Is von Liebe ka Spur Bm Ma nimmt si ned die Zeit Für a halbe Stund zu zweit Bm A neicha Tag beginnt Am Die Nacht vorher vergisst ma g'schwind Bm Ma putzt si no die Zend Und damit hat die Gschicht ihr End - ihr End.

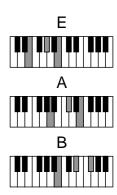
Chorus

#### Walk Of Life

**Dire Straits** 

EABAB Intro x4 Woo hoo Woo hoo Verse 1 Here comes Johnny singing oldies, goldies Be-Bop-A-Lula, Baby What I Say Here comes Johnny singing I Gotta Woman down in the tunnels, trying to make it pay He got the action, he got the motion; Oh yeah, the boy can play Dedication, devotion; turning all the night time into the day Chorus He do the song about the sweet lovin' woman He do the song about the knife He do the walk, he do the walk of life Yeah, he do the walk of life BAB Woo hoo Verse 2 Here comes Johnny gonna tell you the story; hand me down my walkin' shoes Here come Johnny with the power and the glory; backbeat the talkin' blues He got the action, he got the motion; Oh yeah, the boy can play Dedication, devotion; turning all the night time into the day В

He do the song about the sweet lovin' woman



Chorus

He do the song about the knife Ε He do the walk, he do the walk of life Yeah, he do the walk of life Woo hoo hoo Verse 3 Here comes Johnny singing oldies, goldies Be-Bop-A-Lula, Baby What I Say Here comes Johnny singing I Gotta Woman down in the tunnels, trying to make it pay He got the action, he got the motion; Oh yeah, the boy can play Dedication, devotion; turning all the night time into the day Outro And after all the violence and double talk There's just a song in all the trouble and the strife You do the walk, yeh, you do the walk of life; you do the walk of life E A BAB Woo hoo

### Waterloo

ABBA

Verse 1	D E A G A  My my, at Waterloo, Napoleon did surrender. D E A G A Bm  Oh yeah, and I have met my destiny in quite a similar way.	D <b>11   11   11   11   11   11   11   11 </b>
Bridge	E7 A A7  The history book on the shelf; is always repeating itself.	[ <b>!!  !  !  !!</b>
Chorus	Waterloo - I was defeated, you won the war,  A D A  Waterloo - promise to love you forever more.  D G  Waterloo - Couldn't escape if I wanted to,  A D  Waterloo - knowing my fate is to be with you,  A D  Wow, wow, wow, wow, Waterloo - finally facing my Waterloo.	G Bm E7
Verse 2	D E A G A  My my, I tried to hold you back but you were stronger.  D E A G A Bm  Oh yeah, and now it seems my only chance is giving up the fight.	A7
Bridge	E7 A A7 And how could I ever refuse; I feel like I win when I lose.	
Chorus	Waterloo - I was defeated, you won the war,  A D A  Waterloo - promise to love you forever more.  D G  Waterloo - Couldn't escape if I wanted to,  A D  Waterloo - knowing my fate is to be with you,  A D  Wow, wow, wow, wow, Waterloo - finally facing my Waterloo.	
Bridge	Bm E7 A A7 So how could I ever refuse; I feel like I win when I lose.	
Chorus	Waterloo - Couldn't escape if I wanted to,  A D  Waterloo - knowing my fate is to be with you,  A D  Wow, wow, wow, wow, Waterloo - finally facing my Waterloo.  A D  ooo, ooo, ooo, Waterloo - knowing my fate is to be with you,  A D  Wow, wow, wow, wow, Waterloo - finally facing my Waterloo.	

#### We Didn't Start The Fire

Billie Joel

Intro	G D Am C x4	G
Verse 1	G D  Harry Truman, Doris Day, Red China, Johnnie Ray  Am C  South Pacific, Walter Winch ell, Joe DiMaggio  G D  Joe McCarthy, Richard Nixon, Studebaker, television  Am C  North Korea, South Korea, Marilyn Monroe  G D Am C  G D  Rosenberg s, H-bomb, Sugar Ray, Panmunjom	D  Am  C  Em
Chorus	Am C Brando, "The King and I" and "The Catcher in the Rye" G D Eisenhower, vaccine, England's got a new queen Am C Marciano, Liberace, Santayana goodbye  G D We didn't start the fire;	Dsus2
Verse 2	But we tried to fight it  G D  Joseph Stalin, Malenkov, Nasser and Prokofiev  Am C  Rockefeller, Campanella, Communist Bloc  G D  Roy Kahn, Juan Peron, Toscanini, Dacron  Am C  Dien Bien Phu falls, "Rock Around the Clock"  G D  Einstein, James Dean, Brooklyn's got a winning team  Am C  Davy Crockett, Peter Pan, Elvis Presley, Disneyland  G D  Bardot, Budapest, Alabama, Khrushchev	

	Princess Grace, "Peyton Place", trouble in the Suez
Chorus	G D  We didn't start the fire; Am  It was always burning, C  Since the world's been turning G D  We didn't start the fire Am  No we didn't light it, C  But we tried to fight it
Vorgo 2	Am Em
Verse 3	Little Rock, Pasternak, Mickey Mantle, Kerouac  Am D Sputnik, Chou En-Lai, "Bridge on the River Kwai"  Am Em Lebanon, Charles de Gaulle, California baseball  Am D Dsus2 D Stark weather, homicide, children of thalidomide
	Buddy Holly, "Ben Hur", space monkey, Mafia  Am C Hula hoops, Castro, Edsel is a no-go G D U-2, Syngman Rhee, payola and Kennedy  Am C Chubby Checker, "Psycho", Belgians in the Congo
Chorus	G D We didn't start the fire Am It was always burning, C
	Since the world's been turning  G D  We didn't start the fire  Am  No we didn't light it,  C  But we tried to fight it
Verse 4	<b>G</b> Hemingway, Eichmann, "Stranger in a Strange Land"

	Am C Dylan, Berlin, Bay of Pigs invasion G D "Lawrence of Arabia", British Beatle mania Am C Ole Miss, John Glenn, Liston beats Patterson G D Pope Paul, Malcolm X, British politician sex Am C JFK, blown away, what else do I have to say
Chorus	We didn't start the fire  Am  It was always burning,  C  Since the world's been turning  G  D  We didn't start the fire  Am  No we didn't light it,  C  But we tried to fight it
Verse 5	Birth control, Ho Chi Minh, Richard Nixon back again  Am C Moon shot, Woodstock, Watergate, punk rock  G D Begin, Reagan, Palestine, terror on the airline  Am C Ayatollah's in Iran, Russians in Afghanistan  G D "Wheel of Fortune", Sally Ride, heavy metal, suicide  Am C Foreign debts, homeless vets, AIDS, crack, Bernie Goetz  G D Hypodermics on the shores, China's under martial law  Am C Rock and roller cola wars, I can't take it anymore
Chorus	G D  We didn't start the fire  Am  It was always burning,  C  Since the world's been turning  G D  We didn't start the fire

Am
But when we are gone
C G D Am
Will it still burn on, and on, and on x3

### We're An American Band

Grand Funk Railroad

	D C Bb C D D D C G D D Bb	D
Intro Verse 1	D Out on the road for forty days C G G D Last night in Little Rock, put me in a haze D Sweet, sweet Connie was doin' her act C D She had the whole show and that's a natural fact G D	
	Up all night with Freddie King  C D I got to tell you, poker's his thing  G D Booze and ladies, keep me right F G As long as we can make it to the show tonight	F
Chorus	We're an American band C We're an American band Bb We're comin' to your town C We'll help you party it down D We're an American band  D D C G D D Bb	
Verse 2	Four young chiquitas in Omaha  C G D  Waitin' for the band to return from the show D  A feelin' good, feelin' right and it's Saturday night G D  The hotel detective, he was outta sight	
	Now these fine ladies, they had a plan  C D They was out to meet the boys in the band G D They said, "Come on dudes, let's get it on!" F G And we proceeded to tear that hotel down	

Chorus	<b>D</b> We're an American band
	<b>C</b> We're an American band
	<b>Bb</b> We're comin' to your town
	<b>C</b> We'll help you party it down
	<b>D</b> We're an American band
	We're an American band
	We're an American band <b>Bb</b>
	We're comin' to your town
	We'll help you party it down <b>D</b>
	We're an American band
	D
	We're an American band  C
	We're an American band <b>Bb</b>
	We're comin' to your town  C
	We'll help you party it down <b>D</b>
	We're an American band
	<b>D</b> We're an American band
	<b>C</b> We're an American band
	<b>Bb</b> We're comin' to your town
	<b>C</b> We'll help you party it down
	<b>D</b> We're an American band
	111010 4117 4110110411 24114
	<b>D</b> We're an American band (whooo)
	We're an American band (whooo)
	We're an American band (whooo)

### **Werwolfs Of London**

Warren Zevon

Intro	DDCCGGGG x4	D [ <b>11</b> ][[[11]]
Verse 1	D C G I saw a werewolf with a Chinese menu in his hand D C G Walking through the streets of Soho in the rain D C G He was looking for a place called Lee Ho Fook's D C G Going to get a big dish of beef chow mein	C  G  G
Chorus	D C G Ah-ooooo, werewolves of London D C G Ah-ooooo D C G Ah-ooooo, werewolves of London D C G Ah-ooooo	
Verse 2	D C G  If you hear him howling around your kitchen door D C G  You better not let him in D C G  Little old lady got mutilated late last night D C G  Werewolves of London again	
Chorus	D C G Ah-ooooo, werewolves of London D C G Ah-ooooo D C G Ah-ooooo, werewolves of London D C G Ah-ooooo	
Bridge	DDCCGGGG x4	
Verse 3	D C G  He's the hairy-handed gent who ran amok in Kent  D C G  Lately he's been overheard in Mayfair  D C G  You better stay away from him, he'll rip your lungs out, Jim  D C G  Ha, I'd like to meet his tailor	

Chorus	D C G Ah-ooooo, werewolves of London D C G Ah-ooooo D C G Ah-ooooo, werewolves of London D C G Ah-ooooo
Verse 4	D C G Well, I saw Lon Chaney walking with the Queen D C G Doing the werewolves of London D C G I saw Lon Chaney Jr. walking with the Queen D C G Doing the werewolves of London D C G I saw a werewolf drinking a piña colada at Trader Vic's D C G His hair was perfect
Chorus	D C G Ah-ooooo, werewolves of London Draw blood D C G Ah-ooooo D C G Ah-ooooo, werewolves of London D C G Ah-ooooo

# We Wish You A Merry Christmans

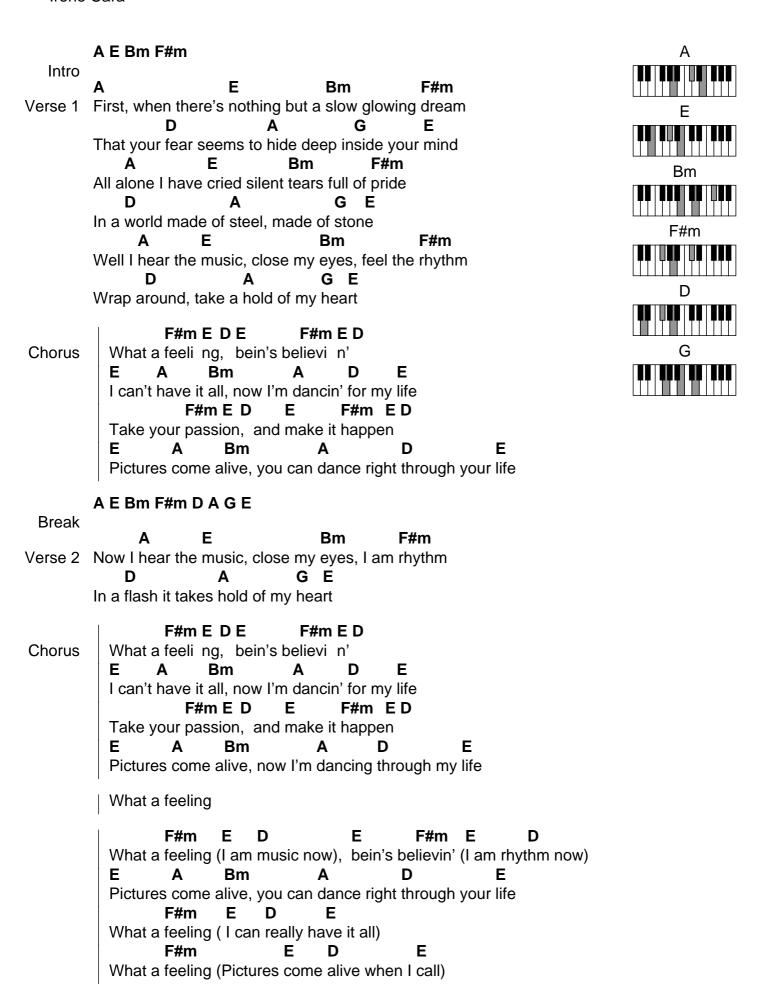
Traditional

	С	F	D	G	С
Verse 1	We wish you a <b>E7</b>	Merry Christma <b>Am</b>	s, we wish you <b>F</b>	a Merry Christmas <b>G C</b>	
	We wish you a	•	s and a Happy	New Year!	F
	C Good tidings we	<b>G Am</b> e bring to you ar	<b>G</b> nd your kin.		
	С	Em	F G	С	D
	Good tidings for		l a Happy New	Year!	
	C	F			G
Verse 2	Now bring us so <b>D</b>	G	ng,		
	bring us some f	••••			E7
	E7	Am			
	bring us some f	ggy pudding <b>C</b>			
	and a cup of go	•			Am
	a. a.a.p. a. g.a				
	C	F			
Verse 3	We won't go un		,		Em
	ש We won't go un	<b>G</b> til we get some			
	<b>E7</b>	Am	•		
	We won't go un	til we get some	,		
	F G C				
	bring it out here	).			
	С	G Am	G		
Outro	Good tidings we	e bring to you ar	nd your kin.		
	С	Em	F G	С	
	Good tidings for		l a Happy New	_	
	C We wish you a	F Marry Christma	<b>U</b> s. wo wish you	<b>G</b> a Merry Christmas	
	E7	Am	s, we wish you <b>F</b>	G C	•
	We wish you a		s and a Happy	•	
	x2				



#### What A Feeling

Irene Cara



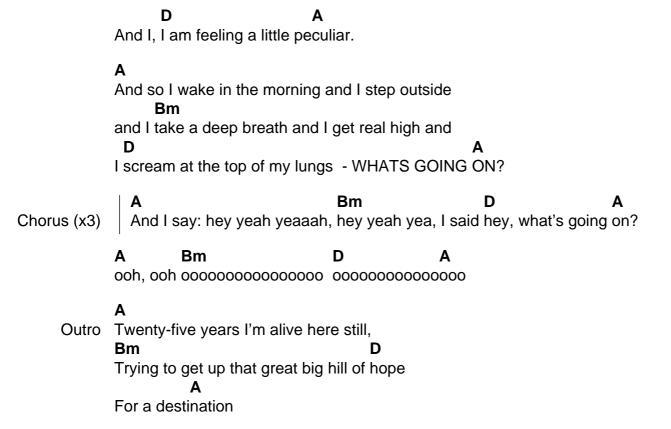
F#m Ε D I can have it all (I can really have it all) F#m Ε D Have it all (Pictures come alive when I call) F#m E D E F#m Ε Ε D (call, call, call, what a feeling) I can have it all F#m E D (Being's believin') being's believin' F#m EDE (Take your passion) F#m Ε DΕ (make it happen) make it happen F#m E DE (What a feeling) what a feeling...

# A Bm D A Intro x2 Verse 1 Twenty five years and my life is still Trying to get up that great big hill of hope For a destination I realized quickly when I knew that I should That the world was made of this brotherhood of man Or whatever that means And so I cry sometimes when I'm lying in bed Pre Chorus Just to get it all out whats in my head And I, I am feeling a little peculiar. And so I wake in the morning and I step outside and I take a deep breath and I get real high and I scream at the top of my lungs - WHATS GOING ON? Bm Chorus (x2) And I say: hey yeah yeaaah, hey yeah yea, I said hey, what's going on? Bm A ooh, ooh ooooooooooooo oooooooooo Bm Verse 2 And I try, oh My God do I try, I try all the time in this institution And I pray, oh My God do I pray, I pray every single Day, for a revolution. Pre Chorus And so I cry sometimes when I'm lying in bed

Just to get it all out whats in my head

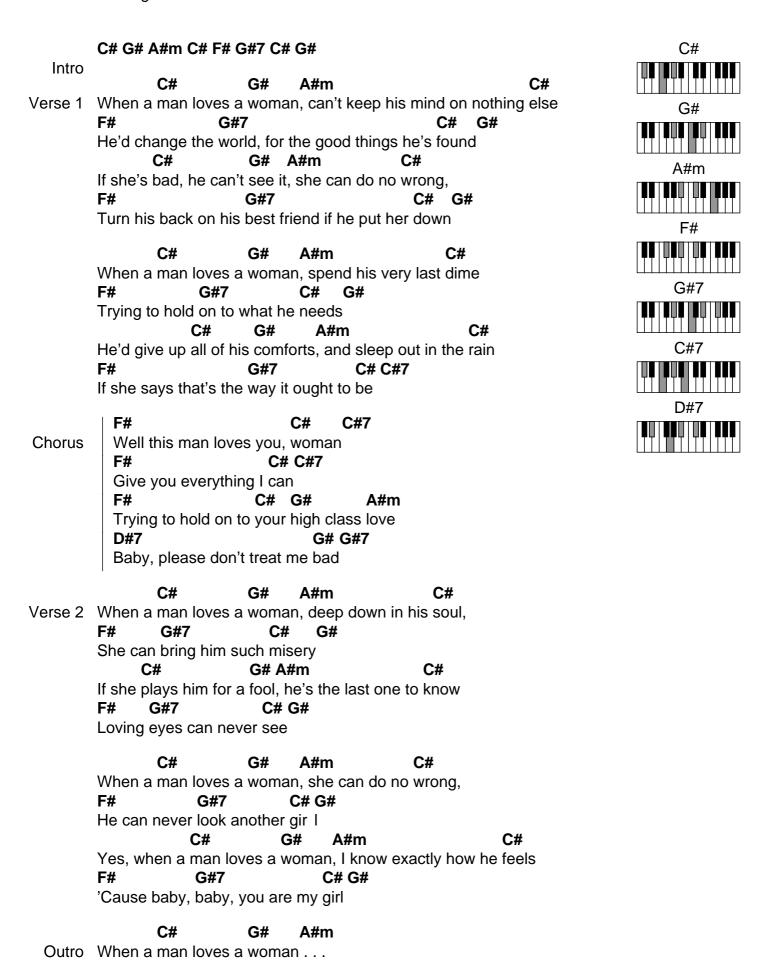
What's up

4 Non Blondes / Key A



#### When A Man Loves A Woman

Perceu Sledge





#### When I Need You

Leo Sayer

#### C# C#7 F# F#m C# A#m G# F# G# C# G#7

G# G#7 C#

When I need you

G#

I just close my eyes and I'm with you

A#m

And all that I so want to give you

G# G#7

It's only a heartbeat away

G# G#7 C#

When I need love

G#

I hold out my hands and I touch love

G#7 A#m

I never knew there was so much love

G# G#7

Keeping me warm night and day

A#m G#

Miles and miles of empty space in between us

G# G#7

The telephone can't take the place of your smile

G#7 C#

But you know I won't be traveling forever

G# G#7 F# G# F# F#

It's cold out but hold out and do I like I do

G# G#7 C#

When I need you

G#

I just close my eyes and I'm with you

A#m **G#7** 

And all that I so want to give you babe

G# G#7

It's only a heartbeat away

A#m G#

It's not easy when the road is your driver

Honey that's a heavy load that we bear

C#

G#7 G#

But you know I won't be traveling a lifetime

G# F#

G# G#7 F#

It's cold out but hold out and do I like I do

F# A#m

Oh, I need you

C#







F#m



A#m



G#





G# G#7 C#

When I need love

G#

I hold out my hands and I touch love

G#7 A#m

I never knew there was so much love

G# G#7

Keeping me warm night and day

G# G#7 C#

When I need you

Just close my eyes

G# A#m

And you're right here by my side

G#7 G# G#7

Keeping me warm night and day

C#

I just hold out my hands

I just hold out my hand

G#

And I'm with you darling

G#7

Yes, I'm with you darling

A#m

All I want to give you

G#

It's only a heartbeat away

C#

Oh I need you darling . . .

# When I Was Young

The Animals

Em D
The rooms were so much colder then
Em D
My father was a soldier then
Em D
And times were very hard,
Em When I was young, when I was young
When I was young, when I was young
Em D
I smoked my first cigarette at ten
Em D
And for girls, I had a bad yen  Em D
And I had quite a ball,
Em
When I was young
G Em
When I was young, it was more important
G
Pain more painful
Em
Laughter much louder
D Em D
Yeah, when I was young  Em
When I was young
Em D
I met my first love at thirteen
Em D She was brown and I was pretty green
Em D Em
And I learned quite a lot when I was young, When I was young
Gm F x3
XS.
Bb Gm
When I was young, it was more important
Bb
Pain more painful  Gm
Laughter much louder
F Gm F Gm
Yeah, when I was young, when I was young
Gm F
Gm F My faith was so much stronger then

Em

Gm F
I believed in my fellow men
Gm F
And I was so much older then,
Gm
When I was young

х3

## Where Have All The Flowers Gone

Pete Seger

Verse 1	Where have all the D E Long time passing A Where have all the B E7 Long time ago A Where have all the D Girls have picked th D A When will they ever D E When will they ever	F#m flowers gone?  F#m flowers gone?  E em every one  learn?  A F#m D E7 learn?	F#m  D  E  Bm
Verse 2	Where have all the D E Long time passing A Where have all the Bm E7 Long time ago	F#m young girls gone? F#m young girls gone? ery one learn? A F#m D E7	
Verse 3	Where have all the D E Long time passing A Where have all the Bm E7 Long time ago	F#m young men gone?  F#m young men gone?  /ery one  learn?  A F#m D E7	

F#m Verse 4 Where have all the soldiers gone? Ε Long time passing F#m Where have all the soldiers gone? Long time ago F#m Where have all the soldiers gone? Gone to graveyards every one When will they ever learn? F#m D E7 When will they ever learn? F#m Verse 5 Where have all the graveyards gone? Long time passing F#m Where have all the graveyards gone? Long time ago F#m Where have all the graveyards gone? Covered with flowers every one When will we ever learn? Ε When will we ever learn?

# Where is my mind

Pixies

Intro	G Em B C Cm D G Em B C Ooh x2	G
Verse 1	G Em B C With your feet in the air and your head on the ground G Em B C Try this trick and spin it, yeah G Em Your head will collapse B	Em  III IIII III III  B  C
	But there's nothing in it C And you'll ask yourself  G Em	Cm
Chorus	Where is my mind?  B C Where is my mind? G Em B C G Em B C Where is my mind? G B C Cm Em D Way out in the water, see it swimming.	
Verse 2	G Em B C I was swimmin' in the Caribbean G Em B C Animals were hiding behind the rock G Em Except the little fish B	
	But they told me, he swears  C  Tryin' to talk to me, coy koi	
Chorus	G Em Where is my mind? B C Where is my mind? G Em B C G Em B C Where is my mind? G B C Cm Em D Way out in the water, see it swimming.	
Verse 3	G Em B C With your feet in the air and your head on the ground G Em B C Try this trick and spin it, yeah G Em Your head will collapse	

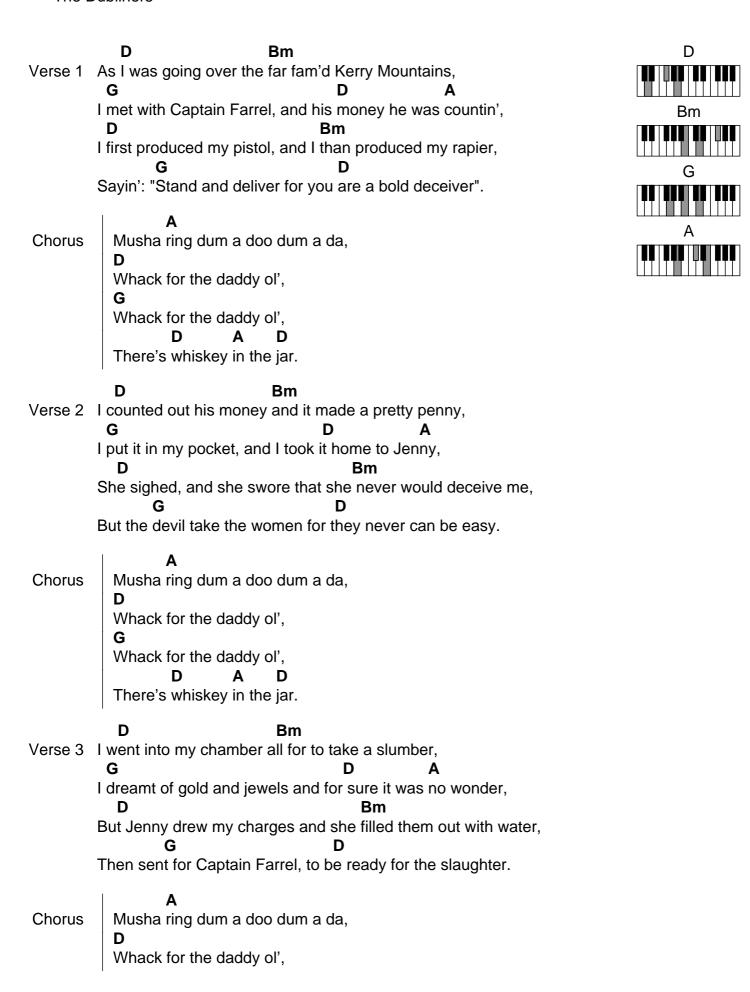
But there's nothing in it
C
And you'll ask yourself

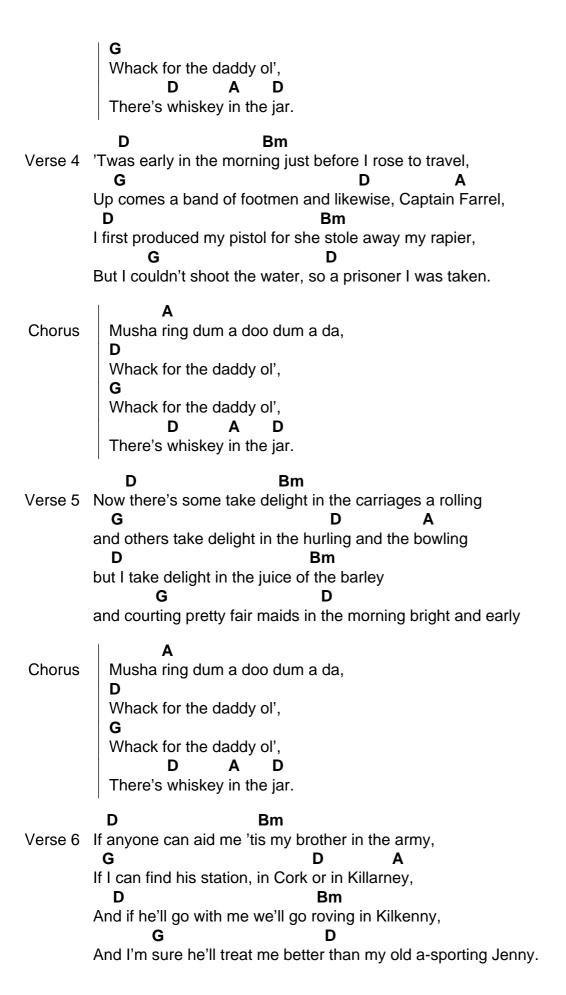
G Em
Where is my mind?
B C
Where is my mind?
G Em B C G Em B C
Where is my mind?
G B C Cm Em D
Way out in the water, see it swimming.

G Em B C
Outro G Em B C

## Whiskey in the jar

The Dubliners





Chorus Musha ring dum a doo dum a da,
D
Whack for the daddy ol',
G
Whack for the daddy ol',

D A D
There's whiskey in the jar.



## **White Christmas**

Irving Berlin

G Am D I'm dreaming of a white Christmas, **D7** G just like the ones I used to know **G7** Where the tree-tops glisten, Cm C and children listen; Am to hear sleigh-bells in the snow G Am D I'm dreaming of a white Christmas, **D7** with every Christmas card I write **G7** May your days be merry and bright, G Em C D7 G Am D7 and may all your Christmases be white G Em C **D7** G And may all your Christmases be white

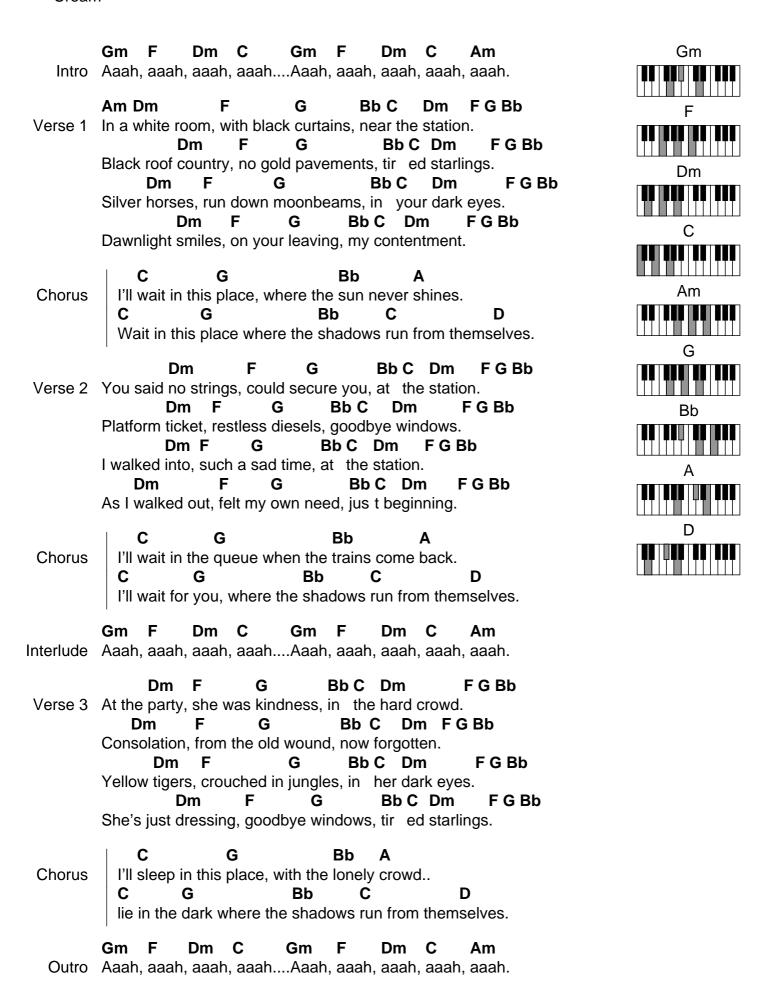
# White Rabbit

Jefferson Airlane

	F#	G	F#
Verse 1	One pill makes you larger and F#	l one pill makes you small <b>G</b>	
	and the ones that mother give	s you don't do anything at all	G
	A C D	Α	
	go ask Alice when she's ten fe	eet tall	
	F#	G	Α
Verse 2		and you know you're going to fall	
	Tell'em a hooka-smoking cate  A C D		C <b>[11] [11] [11] [11]</b>
	Call Alice when she was just s	• •	<b>D</b>
	E	Α	
Bridge	When men on the chessboard	d get up and tell you where to go <b>A</b>	Ĺ∭↓↓↓∭↓↓↓↓↓↓↓ E
	and you just had some kind of <b>F# G F#</b>	f mushroom and your mind is moving low	
	go ask Alice, I think she'll know	W	
	F#	G	
Verse 3	When logic and proportion hav	ve fallen sloppy dead	
	and the white knight is talking <b>G</b>	backwards	
	and the red queen's off with he	er head <b>A</b>	
	Remember what the Dormou	, ·	
	E A E	A	
Outro	Feed your head! Feed your he	ead!	

#### White Room

Cream

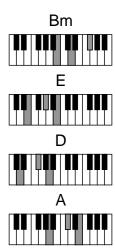


## White Wedding

Billy Idol

Bm Bm Bm E D Intro Bm Bm D E Bm Bm ΑE Verse 1 Hey little sister what have you done Hey little sister who's the only one Bm Hey little sister who's your superman Hey little sister who's the one you want Bm Hey little sister shot gun! Ε Chorus It's a nice day to start again Bm E It's a nice day for a white wedding Bm E D Bm It's a nice day to start again. ΑE Verse 2 Hey little sister what have you done ΑE Hey little sister who's the only one Bm I've been away for so long (so long) I've been away for so long (so long) Bm I let you go for so long Bm E D Bm Bridge DEBmE **Bm D E Bm** Bm Bm D E Bm A Bm (Pick it up) Ε **Bm Bm** Take me back home ΑE Bm Verse 2 Hey little sister what have you done ΑE Hey little sister who's the only one Bm I've been away for so long (so long)

I've been away for so long (so long)



#### Bm

I let you go for so long

#### Chorus

A E

It's a nice day to start again

3m E 🛚 🗀

It's a nice day for a white wedding

Bm E D Bm

It's a nice day to start again.

#### Bm

outro There is nothin' fair in this world

Bm

There is nothin' safe in this world

Bm

And there's nothin' sure in this world

Bm

And there's nothin' pure in this world

Bm

Look for something left in this world

#### Chorus

\ E

It's a nice day to start again

Bm E D

It's a nice day for a white wedding

Bm E D Bm

It's a nice day to start again.

# Why Don't We Do It In The Road

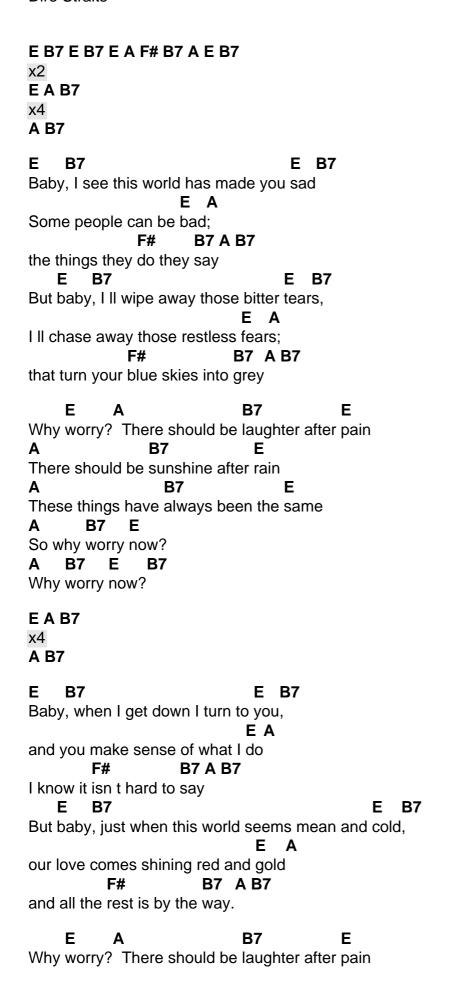
The Beatles

A/	D7
Why don t we do it in the	road?
A7	D7
Why don t we do it in the	road?
D7	G G7
Why don t we do it in the	road?
	D7
Why don t we do it in the	road?
A7	
No one will be watching u	JS,
<b>G</b> 7	D7
Why don t we do it in the	road?



### **Why Worry**

**Dire Straits** 



Ε

A B7 E

There should be sunshine after rain

A B7 E

These things have always been the same

A B7 E

So why worry now?

A B7 E B7

Why worry now?

**E A B7** 

**x**4

**A B7** 

A B7 A

x10

## **Wicked Game**

Chris Isaak

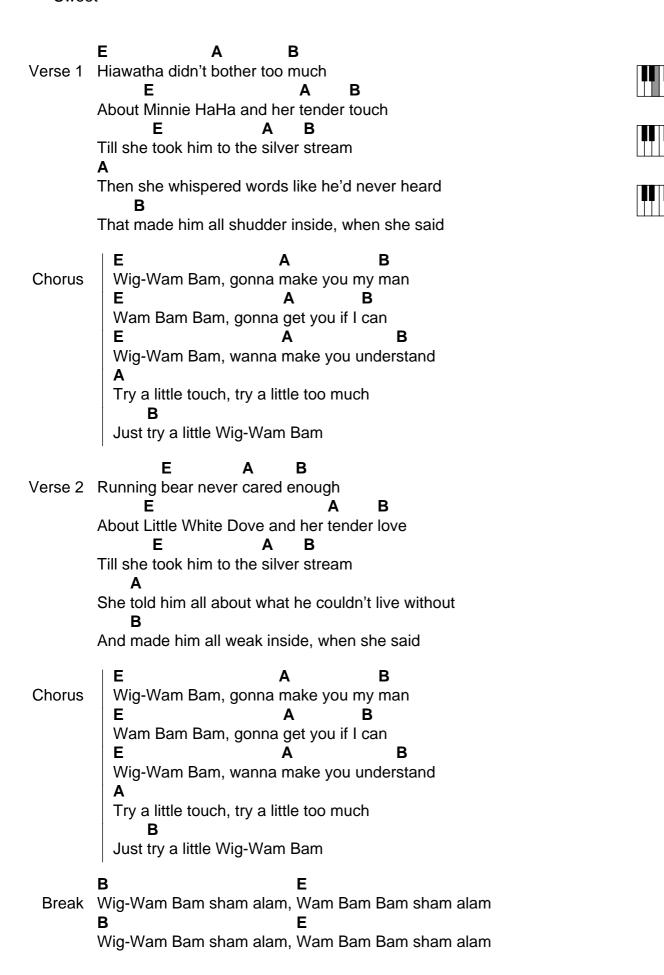
latus	Bm A E	
Intro /erse 1	Bm A E The world was on fire and no one could save me but you. Bm A E It's strange what desire will make foolish people do. Bm A E I never dreamed that I'd meet somebody like you. Bm A E I never dreamed that I'd lose somebody like you.	
Chorus	Bm A E  No, I d on't want to fall in love. (This world is only gonna break your heart)  Bm A E  No, I d on't want to fall in love. (This world is only gonna break your heart)  With you. With you. (This world is only gonna break your heart)	
Verse 2	Bm A E What a wicked game to play, to make me feel this way. Bm A E What a wicked thing to do, to let me dream of you. Bm A E What a wicked thing to say, you never felt this way. Bm A E What a wicked thing to do, to make me dream of you.	
Chorus	Bm A E And, I d on't want to fall in love. (This world is only gonna break your heart) Bm A E No, I d on't want to fall in love. (This world is only gonna break your heart) With you.	
Verse 3	Bm A E The world was on fire and no one could save me but you. Bm A E It's strange what desire will make foolish people do. Bm A E I never dreamed that I'd love somebody like you. Bm A E I never dreamed that I'd lose somebody like you, no	
Chorus	Bm A E No, I want to fall in love. (This world is only gonna break your heart) Bm A E No, I want to fall in love. (This world is only gonna break your heart) With you. With you. (This world is only gonna break your heart)	

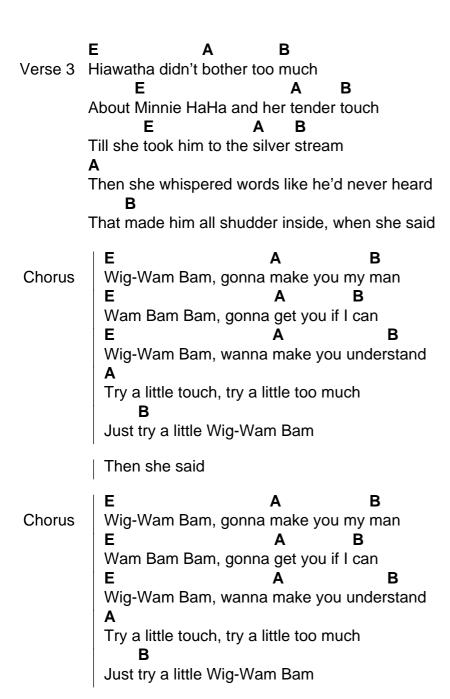
Bm

Bm A E Nobody loves no one.

## Wig Wam Bam

Sweet





## **Wild Horses**

The Rolling Stones

Intro Verse 1	Bm G Bm G Childhood living is easy to do G Am G Am G  Bm G Bm G Childhood living is easy to do Am C D G D The things that you wanted I bought them for you Bm G Bm G Graceless lady you know who I am Am C D G D You know I can't let you slide through my hands
Chorus	Am C D G F C Bm  Wild horses couldn't drag me away  Am C D G F C  Wild, wild horses couldn't drag me away
Verse 2	Bm G Bm G I watched you suffer a dull aching pain Am C D G D Now you've decided to show me the same Bm G Bm G No sweeping exits or offstage lines Am C D G D Could make me feel bitter or treat you unkind
Chorus	Am C D G F C Bm  Wild horses couldn't drag me away  Am C D G F C  Wild, wild horses couldn't drag me away
Solo	F
Verse 3	Bm G Bm G I know I dreamed you a sin and a lie  Am C D G D I have my freedom but I don't have much time  Bm G Bm G Faith has been broken tears must be cried  Am C D G D  Let's do some living after we die
Chorus	Am C D G F C Bm  Wild horses couldn't drag me away  Am C D G F C  Wild, wild horses we'll ride them some day
Interlude	Bm

 $\mathsf{Bm}$ 

G

Am

С

D

Chorus Am C D G F C Bm

Wild horses couldn't drag me away

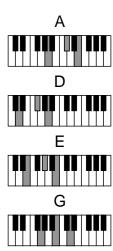
Am C D G F C D G

Wild, wild horses we'll ride them some day

## **Wild Thing**

The Troggs

# ADE DED DE Wild thing...you make my heart sing... D Α You make everything Groovy DEGAG Α wild thing.. . GAGA Α Wild thing, I think I love you But I wanna know for sure GAGA Come on, hold me tight I love you ADED x2 DED DE Wild thing...you make my heart sing... D Α You make everything Ε Groovy DE Α Wild thing.. . ADED **x**3 ADEGAG Α GAGA Wild thing, I think you move me GAGA But I wanna know for sure GAGA So come on, hold me tight You move me ADED ADE Ε



Α

DED

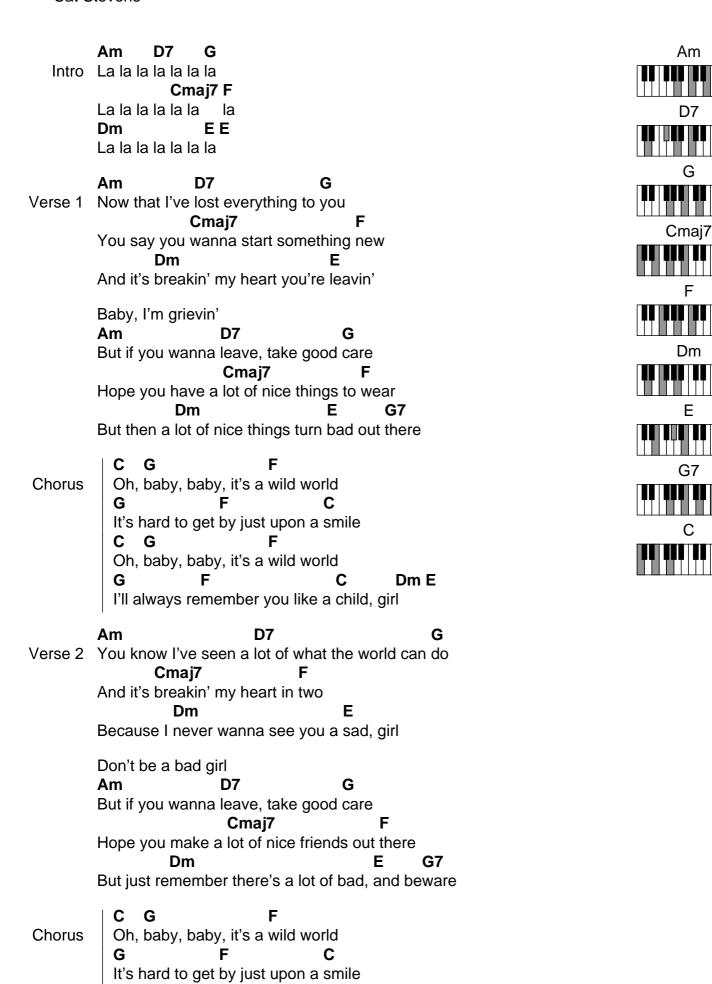
Wild thing...you make my heart sing...

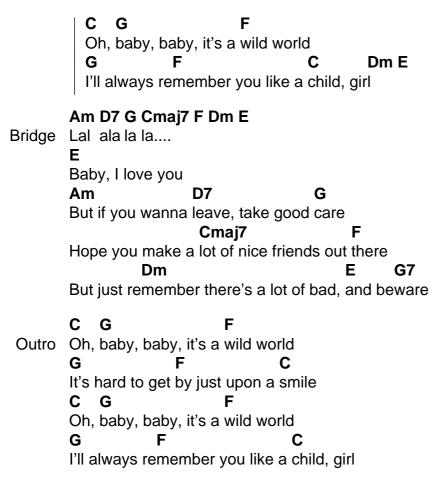
DΕ

D A D
You make everything
E D
Groovy
A DE
Wild thing.. .
A DE
C'mon, c'mon, Wild Thing
A DE
Shake it, shake it, Wild Thing.. .
x2

#### Wild World

Cat Stevens





# Wind of change

Scorpions

Intro Verse 1	F Dm F Dm Am Dm Am G C  C Dm I follow the Moskva	F Dm Am G C C HIRITIAN
Interlude	C Dm	[ <b>                                    </b>
Verse 2	The world is closing in	
	Did you ever think  Dm Am G C  That we could be so close, like brothers	
	C Dm The future's in the air C I can feel it everywhere Dm Am G Blowing with the wind of change	
Chorus	C G Dm G  Take me to the magic of the moment C G  On a glory night Dm G Am  Where the children of tomorrow dream away F G C  In the wind of change	
Verse 3	C Dm  Walking down the street C  Distant memories Dm Am G C  Are buried in the past forever	
	C Dm I follow the Moskva	

	Down to Gorky Park  Dm Am G
	Listening to the wind of change
Chorus	C G Dm G  Take me to the magic of the moment C G  On a glory night Dm G Am  Where the children of tomorrow share their dreams F G  With you and me
Bridge	Take me to the magic of the moment C G On a glory night Dm G Am Where the children of tomorrow dream away F G In the wind of change  Am G The wind of change blows straight Am Into the face of time G Like a stormwind that will ring C The freedom bell for peace of mind Dm Let your balalaika sing E What my guitar wants to say
Solo	F G E Am F G Am F G E Am Dm E
Chorus	C G Dm G  Take me to the magic of the moment C G  On a glory night Dm G Am  Where the children of tomorrow share their dreams F G  With you and me  C G Dm G  Take me to the magic of the moment

C

C G
On a glory night
Dm G Am
Where the children of tomorrow dream away
F G
In the wind of change

F Dm F Dm Am Dm

Outro

#### Winter Wonderland

Bernard / Smith



Though your nose gets a chillin'

A Em7 A A7

We'll frolic and play, the Eskimo way

Bm A D

Walking in a Winter Wonderland

Bm A D

	GGDCG	G
Intro	G DCG	
Verse 1	In unserem Stammcafé, do lauft da Überschmäh'. <b>D C G</b>	D
	Wir san die stadtbekannten Leistungstschecheranten.  G	
	Uns sieht man nie nüchtern, weil nüchtern samma schüchtern, <b>D C G</b>	
	da sind wir nicht drauf und kriag'n die Papp'n net auf. <b>B D C G</b>	A
	Wir holen uns die Power aus dem Wein, ob süß ob sauer,  G  D C G	
	oder geben uns die Kraft mit dem Gerstensaft!  A	Bm
	Hängen wir im Öl am Hocker, san wir fidö' und locker,	[]
	weil erst ein Rausch im Schädel macht das Leben edel!  D	
	Zwa, Dreiviertel!	G6
Chorus	C D Wir jetten in der Fetten G A mit unserer Raketen	
	C D Bm Em D und hängen wie die Kletten in den Gaststätten. C D Wir ietten in de Fetten	
	Wir jetten in da Fetten,  G A	
	wann wir die nicht hätten täten,  C D G G6	
	dann wär'n wir nicht zu retten.  C D	
	Wir jetten in da Fetten  G A	
	mit unserer Raket'n,	
	C D G weil erst in da Glut, da sind wir gut.	
	G DCG	
Verse 2	Und der Finanzminister, ohne Chancen ist er,  G  D C G	
	weil, wenn wir nicht mehr löten, geh'n die Steuern ihm flöten. <b>G</b>	
	Uns're Trinkertradition ist das Rückgrat der Nation, <b>D G</b>	
	weil wenn unserans nix tschechert, der Staat zusammenbrechert!  G  D C G	
	Und auch den Gastronomen würd' ihr täglich' Brot genommen,	

	G D C G damit sie nicht stempeln müssen, müssen wir noch mehr gießen.
	A Quasi als Arbeitgeber opfern selbstlos wir die Leber
	und trinken einen Schnaps gegen den Wirtschaftskollaps!  D Sechs Siebenachtel!
Chorus	C D Wir jetten in der Fetten G A mit unserer Raketen C D Bm Em D und hängen wie die Kletten in den Gaststätten. C D Wir jetten in da Fetten, G A wann wir die nicht hätten täten, C D GG6 dann wär'n wir nicht zu retten. C D Wir jetten in da Fetten G A mit unserer Raket'n, C D G weil erst in da Glut, da sind wir gut.
Bridge	NC Ein Achtel, bitte. NC Ein letztes! Bitte, bitte!
Verse 3	G Täglich mach ma Sperrstund, des is zwar net sehr g'sund. G Danach mit drei Promille steigen wir in die Mobile.
	A Da kann es schon passier'n, daß wir einen niedaführ'n, D doch das ist zum Glück ein Kavaliersdelikt. D Doppelliter!
Chorus	C D Wir jetten in der Fetten G A mit unserer Raketen C D Bm Em D und hängen wie die Kletten in den Gaststätten.

С	D			
Wir jetten i	n da Fetten,			
G	i	Α		
wann wir d	ie nicht hätte	en täte	n,	
С		D	G G6	
_	wir nicht zu	retten	-	
С	D			
_	n der Fetten			
. <b>G</b>	A			
mit unserei	_		_	
C	D		Bm	Em D
_	n wie die Kle	etten in	den Gasts	tatten.
C	D l- 5-4			
•	n da Fetten,			
G won dar Ba	A rip dia Taila	tton		
C C	r in die Toile <b>D</b>	•	G6	
_	nicht die Ke	_	30	
C	nioni die ne	ttori.		
Wir jetten i	n da Fetten			
G	A			
mit unserei	Raketen.			
С	D		Bm	Em D
und saufen	um die Wet	ten bis	s wir abtrete	en.
С	D			
Wir jetten i	n da Fetten,			
G	j	A	1	
da haut's D	ich aus den	Stiefle	etten,	
С	D		G	
weil erst in	da Glut, da	sind w	ir aut.	

# Wish you where here

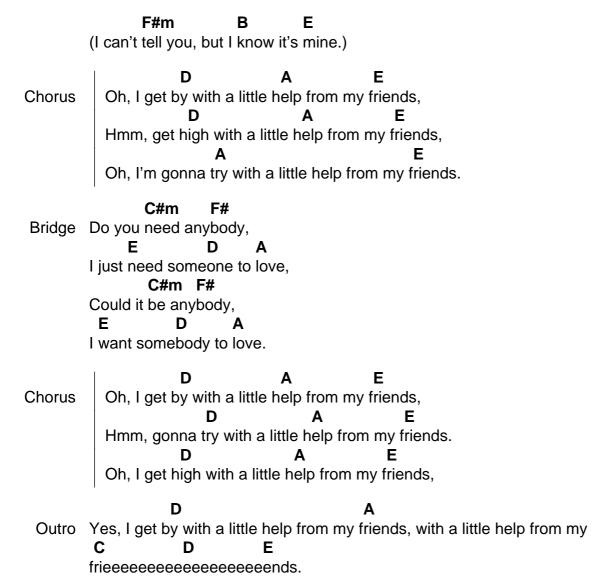
Pink Floyd

	C D	С
Verse 1	So, so you think you can tell,	
	Am/E G	
	Heaven from Hell, blue skies from pain.	D
	D/F# C Am	
	Can you tell a green field from a cold steel rail, a smile from a veil,	
	G	Am/E
	Do you think you can tell?	
	C D/F#	G
Verse 2	Did they get you to trade your heroes for ghosts,	
	Am/E G	
	Hot ashes for trees, hot air for a cool breeze, cold comfort for cha-	D/E#
	D/F#	D/F#
	nge,	<b>▕▝</b> ▊▛▍░▜█▛▍▜▜▍▜▜▜
	C Am	•
	And did you exchange a walk on part in the war for a lead role in a ca-	Am
	G	
	ge?	
		Em7
	Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G	
Instrumental	C D/F#	
\/a== 2	2	A7sus4
Verse 3	· ·	
	Am/E G D/F#	
	We're just two lost souls swimming in a fish bowl, year after year,	
	C	
	Running over the same old ground. What have we found?	
	Am G	
	The same old fears. Wish you were here!	
	Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G	
Instrumental		
monumental	A-2	

## With A Little Help From My Friends

The Beatles

C D E BillIIIII - lyyyyyyyyy Shears  E B F#m  Verse 1 What would you think if I sang out of tune, F#m B E  Would you stand up and walk out on me. E B F#m  Lend me your ears and I'll sing you a song, F#m B E  And I'll try not to sing out of key.  D A E  Oh, I get by with a little help from my friends, D A E  Hmm, I get high with a little help from my friends, A E B  Hmm, gonna try with a little help from my friends. (break)  E B F#m  Werse 2 What do I do when my love is away. F#m B E  (Does it worry you to be alone) E B F#m  How do I feel by the end of the day	C
Werse 1 What would you think if I sang out of tune,  F#m B E  Would you stand up and walk out on me.  E B F#m  Lend me your ears and I'll sing you a song,  F#m B E  And I'll try not to sing out of key.  D A E  Oh, I get by with a little help from my friends,  D A E  Hmm, I get high with a little help from my friends,  A E B  Hmm, gonna try with a little help from my friends. (break)  E B F#m  Verse 2 What do I do when my love is away.  F#m B E  (Does it worry you to be alone)  E B F#m	
Would you stand up and walk out on me.  E B F#m  Lend me your ears and I'll sing you a song,  F#m B E  And I'll try not to sing out of key.  D A E  Chorus  Oh, I get by with a little help from my friends,  D A E  Hmm, I get high with a little help from my friends,  A E B  Hmm, gonna try with a little help from my friends. (break)  E B F#m  Verse 2 What do I do when my love is away.  F#m B E  (Does it worry you to be alone)  E B F#m	D
Lend me your ears and I'll sing you a song,  F#m B E  And I'll try not to sing out of key.  D A E  Chorus Oh, I get by with a little help from my friends,  D A E  Hmm, I get high with a little help from my friends,  A E B  Hmm, gonna try with a little help from my friends. (break)  E B F#m  Verse 2 What do I do when my love is away.  F#m B E  (Does it worry you to be alone)  E B F#m	E
Chorus  Oh, I get by with a little help from my friends,  D A E Hmm, I get high with a little help from my friends,  A E B Hmm, gonna try with a little help from my friends. (break)  E B F#m Verse 2 What do I do when my love is away.  F#m B E (Does it worry you to be alone) E B F#m	<b>B</b>
Chorus  Oh, I get by with a little help from my friends,  D A E Hmm, I get high with a little help from my friends,  A E B Hmm, gonna try with a little help from my friends. (break)  E B F#m Verse 2 What do I do when my love is away.  F#m B E (Does it worry you to be alone) E B F#m	
A E B  Hmm, gonna try with a little help from my friends. (break)  E B F#m  Verse 2 What do I do when my love is away.  F#m B E  (Does it worry you to be alone)  E B F#m	F#m
E B F#m  Verse 2 What do I do when my love is away.  F#m B E  (Does it worry you to be alone)  E B F#m	A
F#m B E (Does it worry you to be alone) E B F#m	C#m
E B F#m	
F#m B E	F#
(Are you sad because you're on your own)	
Chorus  No, I get by with a little help from my friends,  D A E	
Hmm, get high with a little help from my friends, <b>A</b> E  Hmm, gonna try with a little help from my friends.	
C#m F# Bridge Do you need anybody, E D A I need somebody to love.	
C#m F# Could it be anybody E D A I want somebody to love.	
E B F#m	
Verse 3 Would you believe in a love at first sight, <b>F#m B E</b>	
(Yes I'm certain that it happens all the time.)  E  B  F#m  What do you see when you turn out the light,	



# **Wonderful Tonight**

Eric Clapton

	G D/F# C D	G
Verse 1	It's late in the evening, she's wondering what clothes to wear.  G D/F# C D	
	She puts on her make-up, and brushes her long blonde hair.	D/F#
	C D G D/F# Em  And then she asks me "Do I look all right?"	
	C D G	С
	And I say "Yes, you look wonderful tonight!"	
	G D/F# C D	D
Verse 2	We'd go to party, and everyone turns to see	
	G D/F# C D  This begutiful lady, that's walking around with me	
	This beautiful lady, that's walking around with me.  C D G D/F# Em	Em
	And then she asks me: "Do you feel all right?"	
	C D G	
	And I say: "Yes, I feel wonderful tonight!"	
	C D G D/F# Em	
Bridge	I feel wonderful because I see the love light in your eyes,	
2110.90	C D C D	
	And the wonder of it all is that you just don't realise,	
	G	
	How much I love you!	
	G D/F# C D	
Verse 3	It's time to go home now, and I've got an aching head	
	G D/F# C D	
	So I give her the car keys, and she helps me to bed.	
	C D G D/F# Em	
	And then I tell her, as I turn off the light:	
	C D G D/F# Em	
	I say: "My darling, you are wonderful tonight!	
	D/F# Em C D G Oh my darling, you were wonderful tonight."	
	On my daming, you were wondend tonight.	

### Wonderwall

Oasis

latas	F#m7 A Esus4 B7sus4 F#m7 A Esus4 B7sus4	F#m7
Intro	F#m7 A	
Verse 1	Today is gonna be the day  Esus4  B7sus4	А
	That they're gonna throw it back to you,	
	F#m7 A By now you should of somehow	Esus4
	Esus4 B7sus4	
	Realised what you gotta do.  F#m7 A Esus4 B7sus4	B7sus4
	I don't believe that anybody feels the way I do	
	Dadd9 Esus4 B7sus4	Dadd9
	About you now.	
\/O	F#m7 A	D
verse 2	Back beat, the word is on the street  Esus4  B7sus4	
	That the fire in your heart is out,	Е
	F#m7 A I'm sure you've heard it all before,	
	Esus4 B7sus4	F#m
	But you never really had a doubt.  F#m7 A Esus4 B7sus4	
	I don't believe that anybody feels the way I do	A/G#
	F#m7 A Esus4 B7sus4 About you now.	
	D E F#m	
Bridge	And all the roads we have to walk are winding,  D  E  F#m	
	And all the lights that lead us there are blinding,	
	D E A A/G# F#m7  There are many things that I would like to say to you	
	A B7sus4	
	But I don't know how.	
Chorus	Dadd9 F#m7 A Because maybe,	
Chorae	F#m7 Dadd9 F#m7 A	
	You're gonna be the one that saves me,  F#m7 Dadd9 F#m7 A	
	And after all,	
	F#m7 Dadd9 F#m7 A F#m7 You're my wonderwall.	
\	F#m7 A	

B7sus4

Verse 3 Today was gonna be the day, **Esus4** 

But they'll never throw it back to you,

F#m7 A

By now you should have somehow

Esus4 B7sus4

Realised what you're not to do.

F#m7 A Esus4 B7sus4

I don't believe that anybody feels the way I do

F#m7 A Esus4 B7sus4

About you now.

D E F#m

Bridge And all the roads that lead you there are winding,

And all the lights that light the way are blinding,

D E A A/G# F#m7

There are many things that I would like to say to you

A B7sus4

But I don't know how.

Dadd9 F#m7 A

Chorus

I said maybe,

F#m7 Dadd9 F#m7 A

You're gonna be the one that saves me,

F#m7 Dadd9 F#m7 A

And after all,

F#m7 Dadd9 F#m7 A F#m7

You're my wonderwall.

Dadd9 F#m7 A

Chorus

I said maybe,

F#m7 Dadd9 F#m7 A

You're gonna be the one that saves me,

F#m7 Dadd9 F#m7 A

And after all,

F#m7 Dadd9 F#m7 A F#m7

You're my wonderwall.

Dadd9 F#m7 A

Outro I said maybe,

F#m7 Dadd9 F#m7 A

You're gonna be the one that saves me,

F#m7 Dadd9 F#m7 A

You're gonna be the one that saves me,

F#m7 Dadd9 F#m7 A F#m7

You're gonna be the one that saves me,

Dadd9 F#m7 A F#m7 Dadd9 F#m7 A F#m7

Instrumental

#### **Yellow River**

Christie

Ε Ε G#m C#m G#m So long boy you can take my place, got my papers I've got my pay F#m **B7** C#m So pack my bags, and I'll be on my way, to yellow river Ε G#m Put my guns down the war is won, G#m fill my glass high the time has come F#m **B7** I'm going back to the place that I love, yellow river Ε G#m **B7** Yellow river, yellow river is in my mind and in my eyes G#m Yellow river, yellow river is in my blood it's the place I love C#m Got no time for explanation got no time to lose, tomorrow night you'll find me C#m **A B7 B7** sleeping underneath the moon at yellow river Ε G#m C#m Cannon fire lingers in my mind, I'm so glad that I'm still alive C#m F#m And I've been gone for such a long time, from yellow river Ε G#m C#m G#m I remember the nights were cool, I can still see the water pool C#m F#m And I remember the girl that I knew, from yellow river Ε G#m **B7** Yellow river, yellow river is in my mind and in my eyes G#m Yellow river, yellow river is in my blood it's the place I love C#m **B7** Got no time for explanation got no time to lose, tomorrow night you'll find me C#m **A B7** sleeping underneath the moon at yellow river G#m

Yellow river, yellow river is in my mind and in my eyes

G#m

C#m

F#m

B7

C#7

E G#m B7

Yellow river, yellow river is in my blood it's the place I love

Ε

### **Yellow Submarine**

The Beatles

Verse 1	G D C G In the town where I was born Em Am C D Lived a man who sailed to sea G D C G And he told us of his life Em Am C D In the land of submarines	G  III III III III  D  C  III IIII IIII
	G D C G So we sailed up to the sun Em Am C D Till we found the sea of green G D C G And we lived beneath the waves Em Am C D In our yellow submarine	Em  Am
Chorus	G D We all live in a yellow submarine D G Yellow submarine, yellow submarine G D We all live in a yellow submarine D G Yellow submarine, yellow submarine	
Verse 2	G D C G And our friends are all on board Em Am C D Many more of them live next door G D C G And the band begins to play	
Brass	G	
Chorus	G D We all live in a yellow submarine D G Yellow submarine, yellow submarine G D We all live in a yellow submarine D G Yellow submarine, yellow submarine	
Instrumental	Verse chords	

Yellow Submarine - The Beatles

GDCGEmAmCD GDCGEmAmCD

	G D C G
/erse 3	As we live a life of ease (a life of ease)
	Em Am C D
	Everyone of us (every one of us) has all we need (has all we need)
	G D C G
	Sky of blue (sky of blue) and sea of green (sea of green)
	Em Am C D
	In our yellow (in our yellow) submarine (submarine - aha!)
Charus	G D We all live in a vellow submarine
Chorus	We all live in a yellow submarine <b>D G</b>
	Yellow submarine, yellow submarine
	G D
	We all live in a yellow submarine
	D G
	Yellow submarine, yellow submarine
	Tellow Submarine, yellow Submarine
	<b>G</b>
	We all live in a yellow submarine
	D G
	Yellow submarine, yellow submarine
	G D
	We all live in a yellow submarine
	D G
	Yellow submarine, yellow submarine

#### Yesterday

The Beatles

C Yesterday Verse 1 Am G F **E7** All my troubles seemed so far away C G Now it looks as though they're here to stay D7 F C C Oh, I believe in yesterday C Suddenly **E7** Am G F I'm not half the man I used to be **G7** There's a shadow hanging over me F C C Oh, yesterday came suddenly Am G F **E7** Chorus Why she had to go Dm G7 C C7 I don't know, she wouldn't say Am G I said something wrong Am Dm G7 Now I long for yesterday C Verse 2 Yesterday Am G F **E7** Love was such an easy game to play Now I need a place to hide away Am D7 F CC Oh, I believe in yesterday **E7** Am G F Why she had to go Chorus Dm **G7 C C7** I don't know, she wouldn't say **E7** Am G I said something wrong Dm G7 C Now I long for yesterday

С

Dm

Outro Yesterday

E7 Am G F

Love was such an easy game to play

**G7 C** 

Now I need a place to hide away

Am D7 F C C

Oh, I believe in yesterday

C D7 F C C

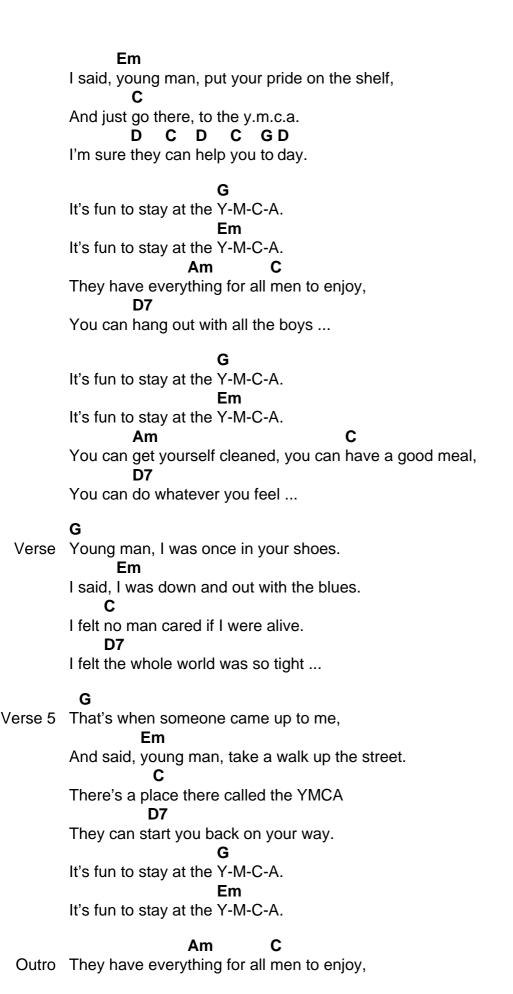
Hmmmmmmmmm

### **YMCA**

Village People

Intro	D D7
Varaa 1	G Young man thora's no need to feel down
Verse 1	Young man, there's no need to feel down.  Em
	I said, young man, pick yourself off the ground.  C
	I said, young man, 'cause you're in a new town  D CDCGD
	There's no need to be unhappy.
Verse 2	G Young man, there's a place you can go. Em
	I said, young man, when you're short on your dough.
	You can stay there, and I'm sure you will find  D CD CG D D
	Many ways to have a good time.
	G It's fun to stay at the Y-M-C-A.  Em
	It's fun to stay at the Y-M-C-A.  Am C
	They have everything for all men to enjoy,  D7
	You can hang out with all the boys
	G
	It's fun to stay at the Y-M-C-A.  Em
	It's fun to stay at the Y-M-C-A.
	Am C You can get yourself cleaned, you can have a good meal, D7
	You can do whatever you feel
Verse 3	G Young man, are you listening to me? Em
	I said, young man, what do you want to be?
	I said, young man, you can make real your dreams.
	D C D C G D  But you got to know this one thing!
	G
Verse 4	No man does it all by himself.

D



**D7** 

You can hang out with all the boys ...

G Em

Y-M-C-A ... you'll find it at the Y-M-C-A.

G

Young man, young man, there's no need to feel down.

Em

Young man, young man, get yourself off the ground.

G Em

Y-M-C-A ... you'll find it at the Y-M-C-A.

G

Young man, young man, there's no need to feel down.

Εm

Young man, young man, get yourself off the ground.

G Em

Y-M-C-A ... just go to the Y-M-C-A.

G

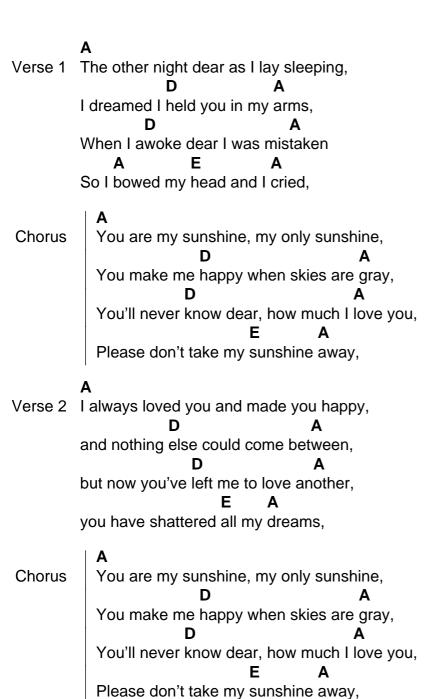
Young man, are you listening to me?

Em

I said, young man, what do you want to be?

### You Are My Sunshine

Jimmie Davis, Charles Mitchell





#### You Are So Beautiful

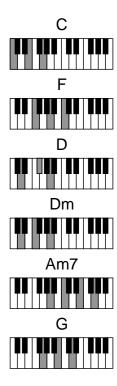
Joe Cocker

G# C# C#m G# Verse 1 You are so beautiful, G# to me C# C#m You are so beautiful, G# C#m to me D#m G# D#m Chorus Can't you see? C# **C7** You're everything I hoped for, C7 A# A#7 Fm you're everything I need G# G#7 C# C#m Fm You are so beautiful. G# to me A# G# C# C#m Verse 2 You are so beautiful, G# A#7 to me C# C#m You are so beautiful, G#7 G# to me D#sus4 D#m G# Chorus Can't you see? C# **C7** You're everything I hoped for, Fm A# A#7 you're everything I need G# G#7 C# D#sus4 D# You are so beautiful, G# to me

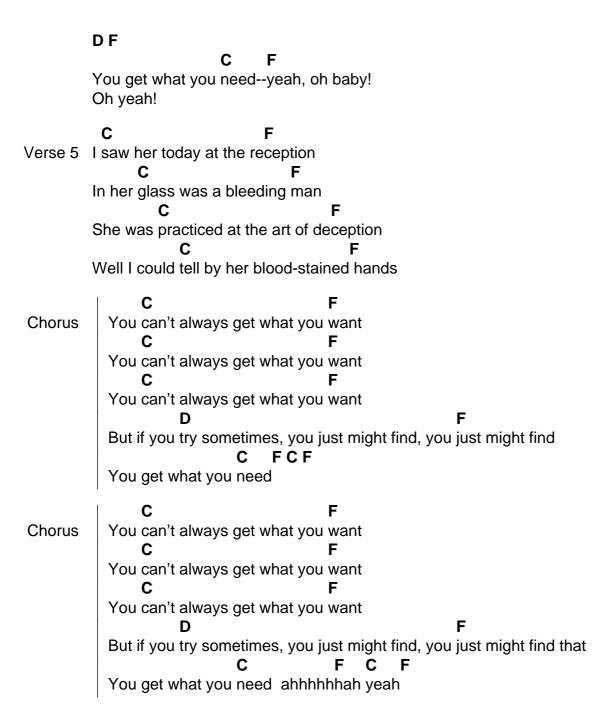
## You Can't Always Get What You Want

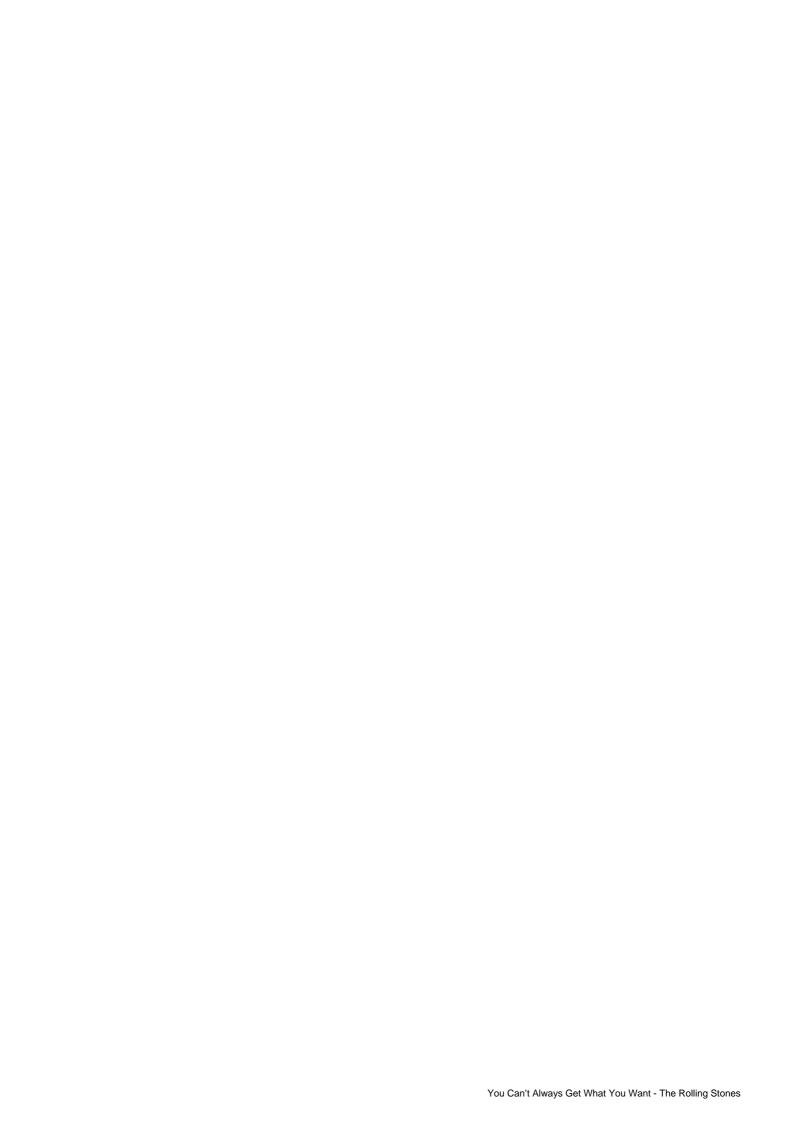
The Rolling Stones

Intro	C F x2
	C F
Verse 1	I saw her today at the reception
	C F A glass of wine in her hand
	Č F
	I knew she would meet her connection  C  F
	At her feet was her footloose man
	C F
Chorus	No, you can't always get what you want  C  F
	You can't always get what you want  C F
	You can't always get what you want <b>D F</b>
	But if you try sometime, you'll find  C FCFCFCF
	You get what you need
	C F
Verse 2	I saw her today at the reception  C  F
	A glass of wine in her hand
	C F I knew she was gonna meet her connection
	C F
	At her feet was a footloose man
	C F
Chorus	You can't always get what you want  C  F
	You can't always get what you want  C F
	You can't always get what you want
	But if you try sometimes, you might find  C F C F
	You get what you need ahhhhhhah yeah
	C F
Verse 3	And I went down to the demonstration  C  F
	To get my fair share of abuse
	C F Singing, "We're gonna vent our frustration
	origing, were gorina veril our nustration



	C F
	If we don't we're gonna blow a 50-amp fuse"
	F Sing it to me now
Chorus	C F You can't always get what you want C F You can't always get what you want C F You can't always get what you want D F But if you try sometimes, well you just might find C F C F You get what you need ahhhhhhah baby, yeah
Verse 4	C F I went down to the Chelsea drugstore
VEISE 4	C F
	To get your prescription filled
	C F I was standing in line with Mr. Jimmy
	C F
	And man, did he look pretty ill  C  F
	We decided that we would have a soda  C  F
	My favorite flavor, cherry red  C  F
	I sung my song to Mr. Jimmy C F
	Yeah, and he said one word to me, and that was "dead"
	F I said to him
	C F
Chorus	You can't always get what you want  C  F
	You can't always get what you want
	You can't always get what you want
	D F But if you try sometimes, you just might find
	C F You get what you need Oh yes! Woo!
	Dm Am7 F Dm G
Break	CF
	x3





## You Can't Hurry Love

The Supremes

\/a=a=4	A# D			A#
Verse 1	I need love, love, to eas	se my mina, <b>Cm</b>	F	│ <del>╿</del> ╃│┞╃┦
			ine. But mama said:	D#
	<b>A</b> #	D#	<b>A</b> #	
Chorus	You can't hurry love,			Dm
	Dm Gm Cm F She said love don't some easy, it's a game of give and take			
	She said, love don't come easy, it's a game of give and take.  A# D# A#			
	You can't hurry love,		to wait,	Gm
	Dm Gm you got to trust, give	<b>Cm</b>	F how long it takes	
		it time, no matter	now long it takes.	Cm
Verse 2	Dm Put how many hoartach	noo muat Latand		
	But how many heartaches must I stand,  Gm			F
	before I find a love to let me live again.			11 111 11 11 111
	Cm Right now the only thing that keeps me hangin' on,			└┼ <b>╎╟╟╟╟</b>
	F	g that keeps me n	<b>F7</b>	
	when I feel my strength, yeah, it's almost gone.			
	I remember, (mama sa	id) :		
01	<b>A#</b>	D#	<b>A#</b>	
Chorus	You can't hurry love, <b>Dm</b>	no, you just have  Gm Cm	to wait.	
			game of give and take.	
	<b>A#</b>	D#	<b>A</b> #	
	How long must I wait, how much more can I take,  Dm Gm Cm F			
	before loneliness will			
	Dm			
Verse 3	No, I can't bear to live r	my life alone,		
	Gm			
	I grow impatient for a love to call my own.  Cm			
	But when I feel that I, I can't go on,			
	F F7 these precious words keep me hanging on.l remember,(mama said):			
	•		,	
Chorus	A# You can't hurry love	D#	A# to wait	
Onords	You can't hurry love, no, you just have to wait.  Dm Gm Cm F			
	She said, love don't come easy, it's a game of give and take.			
	A# You can't hurry love	D#	<b>A#</b> to wait	
	You can't hurry love, no, you just have to wait.  Dm Gm Cm F A#			
	She said trust, give it time, no matter how long it takes.			

A# D# A# Verse 4 No, love, love, don't come easy, Dm Gm Cm F but I keep on waiting, anticipating D# A# for that soft voice, to talk to me at night, Dm Gm Cm for some tender arms, to hold me tight. D# I keep waiting, I keep on waiting, Dm Gm Cm But it ain't easy, it ain't easy. But mama said: A# A# D# Chorus You can't hurry love, no, you just have to wait. Gm Cm She said trust, give it time, no matter how long it takes. D# You can't hurry love, no, you just have to wait. Gm Cm She said, love don't come easy, it's a game of give and take...

### You know you're right

Nirvana

Fm

Verse 1 I will never bother you

Fm

I will never promise too

Fm

I will never follow you

Fm

I will never bother you

C#

Never say a word again

D#

I will crawl away for good

Fm

I will move away from here

Fm

You won't be afraid of fear

Fm

No thought was put into this

Fm

Always knew it would come to this

C#

Things have never been so swell

I have never failed to fail

Chorus

D#

Pain!

D#

Pain!

C# D#

Pa in!!!

D#

You know you're right

D#

You know you're right

D#

You know you're right

Fm

Verse 2 I'm so warm and calm inside

Fm

I no longer have to hide

Fm

Lets talk about someone else

Fm

Steaming soup against her mouth

Fm

C#

Nothing really bothers her

D#

She just wants to love herself

Fm

I will move away from here

Fm

You won't be afraid of fear

Fm

No thought was put into this

Fm

Always knew it'd come to this

C#

Things have never been so swell

D#

I have never failed to fail

Chorus

D#

Pain!

D#

Pain!

D#

Pain!

D#

Pain!

C# D#

Pa in!!!

D#

You know you're right (x14)

# **You Only Live Twice**

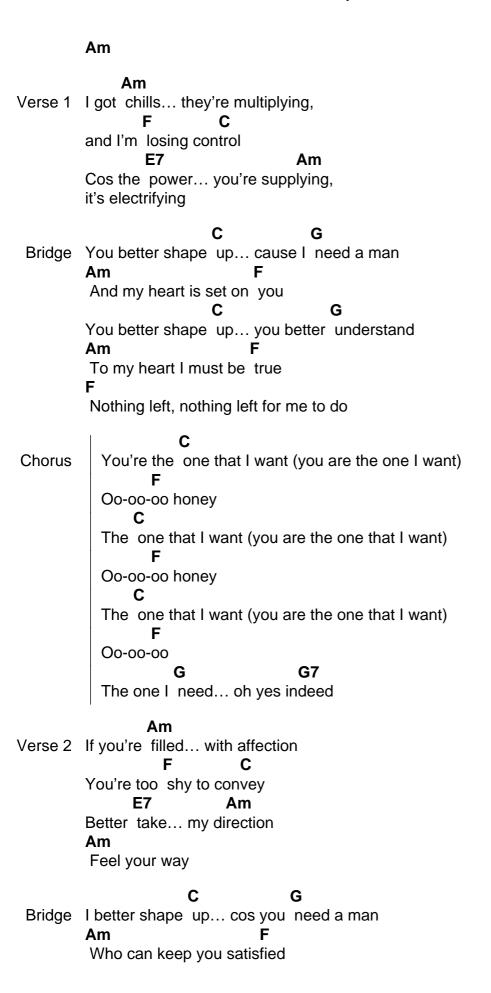
Nancy Sinatra

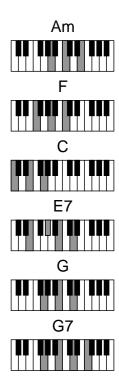
Intro	B F#m B F#m B Bsus2 B Bsus2	В
IIIIO	B F#m Em B	<b>┈╎╀╀╎╀╀╀</b> ╟╄┼╎╀╃╀
Verse 1	You Only Live Twice, or, so it seems	F#m
	Em F#m Em F# F#7	
	one life for yourself and one for your dreams.	
	B F#m Em B	Bsus2
	You drift through the years, and life seems tame  Em F#m Em B	
	till one dream appears, and love is its name.	
		Em
01	Em F# Am F#	<b>▕▝▜▍▜▛▜</b> ▍▜▀▍▜▀
Chorus	And love is a stranger, who'll beckon you on.  Em F# Em F# F#7	F#
	Don't think of the danger, or the stranger is gone.	
	Dent all the danger, of the estanger is gene.	
	B F#m Em B	F#7
Verse 2	This dream is for you, so pay the price.	
	Em F#m Em B  Make one dream come true, you only live twice.	•
	wake one dream come true, you only live twice.	Am
	Em F# Am F#	<b>▕▝▀</b> ▎▀▜▀▐▀▜▍▀▀▀
Chorus	And love is a stranger, who'll beckon you on.	
	Em F# Em F# F#7	
	Don't think of the danger, or the stranger is gone.	
	B F#m Em B	
Verse 3	This dream is for you, so pay the price.	
	Em F#m Em B	

Make one dream come true, you only live twice.

#### You're the one that I want

John Travolta and Olivia Newton-John / Key G





I better shape up... if I'm gonna prove

Am F

That my faith is justified

F

Are you sure? Yes I'm sure down deep inside

C

You're the one that I want (you are the one I want)

F

Oo-oo-oo honey

C

The one that I want (you are the one that I want)

F

Oo-oo-oo honey

C

The one that I want (you are the one that I want)

F

Oo-oo-oo

G

G

The one I need... oh yes indeed

Repeat chorus

Chorus

## You're the voice

John Farnham

Verse 1	F D# A# We have the chance to turn the pages over F	F <b>[11   111   11</b>   111   111
	We can write what we want to write, we gotta make ends meet,  D# A#	D#
	before we get much older-er-er-er	A#
	A# C A# C A#  We're all someone's daughter  A# C A# C F	C
	We're all someone's son  A# C A# C A#  How loo ng can we look at each other  A# C A# C  Down the barrel of a gun?	G#
Chorus	F You're the voice, try and understand it F Make a noise and make it clear D# A# D# Oh-wo, Oh-wo, Oh-wo-oh-wo, Oh-wo, Oh-wo-oh-wo F We're not gonna sit in silence F We're not gonna live with fear D# A# D# Oh-wo, Oh-wo, Oh-wo, Oh-wo, Oh-wo-oh-wo	
	F D# A# This time we know we all can stand together F D# With the power to be powerful, believing we can make it better	<b>A</b> #
Pre-chorus	A# C A# C A# Ooh, we're all someone's daughter  A# C A# C F We're all someone's son A# C A# C A#	
	How loo ng can we look at each other  A# C A# C  Down the barrel of a gun?	
Chorus	F You're the voice, try and understand it F Make a noise and make it clear D# Oh-wo, Oh-wo, Oh-wo, Oh-wo, Oh-wo, Oh-wo	

We're not gonna sit in silence We're not gonna live with fear A# D# Oh-wo, Oh-wo, Oh-wo, Oh-wo, Oh-wo-oh-wo A# G# D# G# solo: Bagpipes solo x2 A# C A# C A# Pre-chorus Ooh, we're all someone's daughter We're all someone's son A# C A# How loo ng can we look at each other A# C A# Down the barrel of a gun? Chorus You're the voice, try and understand it Make a noise and make it clear D# A# D# Oh-wo, Oh-wo, Oh-wo, Oh-wo, Oh-wo, Oh-wo We're not gonna sit in silence We're not gonna live with fear D# A# D# Oh-wo, Oh-wo, Oh-wo, Oh-wo, Oh-wo, Oh-wo

### You To Me Are Everything

Real Thing

A F#m Bm E Intro A F#m Bm E Verse 1 I would take the stars out of the sky for you Stop the rain from falling if you asked me to Bm I'd do anything for you C#m Your wish is my command Bm Ε I could move a mountain when your hand is in my hand Verse 2 Words cannot express how much you mean to me There must be some other way to make you see Bm If it takes my heart and soul C#m You know I'd pay the price Ε Everything that I possess I'd gladly sacrifice Α Chorus Oh you to me are everything The sweetest song that I could sing Bm Oh baby Ε Oh baby To you I guess I'm just a clown Who picks you up each time you're down Bm Oh baby Ε Oh baby Bm Refrain You give me just a taste of love C#m To build my hopes upon B<sub>m</sub>7

Ε

To keep me holding on

You know you've got the power girl

So now you've got the best of me Bm Come on and take the rest of me A F#m Bm E Oh baby Verse 3 Though you're close to me We seem so far apart Maybe given time you'll have a change of heart Bm If it takes forever C#m Girl then I'm prepared to wait The day you give your love to me won't be a day too late Chorus Oh you to me are everything The sweetest song that I could sing Oh baby Ε Oh baby To you I guess I'm just a clown Who picks you up each time you're down Bm Oh baby Ε Oh baby Refrain You give me just a taste of love C#m To build my hopes upon B<sub>m</sub>7 You know you've got the power girl To keep me holding on So now you've got the best of me Bm Come on and take the rest of me A F#m Bm E

Oh baby

```
Oh you to me are everything
Chorus
                 F#
          The sweetest song that I could sing
          Oh baby
               F#
          Oh baby
          You to me are everything
                 F#
          The sweetest song that I could sing
          Oh baby
               F#
          Oh baby
          Yeha You to me are everything
          The sweetest song that I could sing
               C#m
          Oh baby
               F#
          Oh baby
          You to me are everything
          The sweetest song that I could sing
               C#m
```

Oh baby **F#** Oh baby

## **Zombie**

The Cranberries

Intro	Em C G D/F# 4x
Verse 1	Em C G D/F#  Another head hangs lowly, child is slowly taken  Em C G D/F#  And the violence caused such silence, who are we mistaken  Em C  But you see it's not me, it's not my family  G D/F#  In your head, in your head, they are fighting  Em C  With their tanks and their bombs and their bombs and their guns  G D/F#  in your head, in your head, they are crying
Chorus	Em C G D/F#  In your head, in your head, zombie, zombie, zombie  Em C G D/F#  What's in your head, in your head, zombie, zombie, zombie  Em C G D/F# x2
Verse 2	Em C G D/F#  Another mother's breaking heart is taking over  Em C G D/F#  When the violence causes silence, we must be mistaken  Em C  It's the same old theme since 1916  G D/F#  In your head, in your head, they're still fighting  Em C  With their tanks and their bombs and their bombs and their guns  G D/F#  In your head, in your head, they're dying
Chorus	Em C G D/F#  In your head, in your head, zombie, zombie, zombie  Em C G D/F#  What's in your head, in your head, zombie, zombie, zombie
Outro	Em C G D/F# repeat to fade

Em

G

D/F#

# Zwickts mi

Wolfgang Ambros

lntra	G	G
Intro Verse 1	G F D G Gestern fahr i mit da Tramway Richtung Favoriten.	
	F D G  Draußen rengts und drinnen stinkts und i steh in da mittn. C D#  Die Leid obs sitzn oder stengan, olle homs des fade Aug. A D G  Und sicha ned nur in da Tramway, i glaub des homs in gonzn Tog.	D C
Verse 2	G F D G Im Wirtshaus triff i immer an, der was Gottwos dazölt. F D G	D#
	Er is so reich, er is so guat, er kennt die gonze Wöt.  C  D#	
	In Wirklichkeit is er a Sandler, hocknstad und dauernd fett.  A  Des letzte Weh in meine Augn, na, i pock eam ned!	
Chorus	G Am Zwickts mi, i man i dram F G Des derf net wor sein, wo samma daham. G Am Zwickts mi, ganz wurscht wohin. F D I kanns net glaubn, ob i ogsoffn bin. G Am Oba i glaub da hüft ka Zwickn A D Kennt ma net vielleicht irgendwer ane pickn.	Am  Cm
	G Am Cm G D G Danke, jetzt is ma klar, es is war, es is war.  G Am F G	
Whistle Verse 3	G F D G  Die Jugend hat kein Ideal, kann Sinn für wahre Werte F D G	
	Den jungen Leuten geht 's zu gut, sie kennen keine Härte C D# So reden die, die nur in Oarsch kreun, Schmiergeld nehmen, packeln dan, A D nach an Skandal dann pensioniert wern, kurz a echtes Vorbild san.	
Chorus	G Am Zwickts mi, i man i dram F G	

Des derf net wor sein, wo samma daham.

G		Am		
Zwickts mi, ganz	wurscht wo	hin.		
F	D			
I kanns net glaub	n, ob i ogso	offn b	in.	
G	Am			
Oba i glaub da hü	ift ka Zwicki	n		
Α			D	
Kennt ma net viel	leicht irgend	dwer	ane	pickn.
G	Am Cm	G	D	G
Danke, jetzt is ma	ı klar, es is	s war	, es	is war.