

nomike's ukulele songbook

piano edition

xenon



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Script: v. 2.2.1.1

Songs: v. 3.8.3

xenon

Printing

Print the songbook on A4 paper, double sided with long edge binding. Punch 4 holes on the left edge and bind everything together using book rings. This ensures that the songbook stays lightweight and portable, yet easy to handle and especially to update.

Updates

To update this songbook, go to <http://nomike.com/.ukulelesongbook> where you can find the latest, greatest version. This page also features instructions on how to update your personal copy of the songbook without re-printing everything.

Corrections

Please send corrections, updates and feedback to nomike@nomike.com.

Disclaimer

This songbook is intended for personal use only and must not be distributed or sold. Feel free to pass it on directly to friends though.

Table of Contents

Take A Chance On Me - ABBA	1
The Continuing Story Of Bungalow Bill - The Beatles	4
Take me home country roads - John Denver	5
The Best - Bonnie Tyler, Tina Turner	7
The End - The Doors	9
The last unicorn - America	10
The first cut is the deepest - Cat Stevens	11
The Joker - Steve Miller Band	13
The Last Time - The Rolling Stones	15
The Letter - The Box Tops	17
The lion sleeps tonight - The Tokens	19
The living years - Mike + The Mechanics	21
The Long And Winding Road - The Beatles	23
The Man Who Sold The World - David Bowie	25
The Midnight Special - Creedence Clearwater Revival	27
The Passenger - Iggy Pop	29
The Rose - Bette Midler	32
The River - Bruce Springsteen	33
The River Of Dreams - Billie Joel	35
The sound of silence - Simon & Garfunkel	37
The Wanderer - Dion & The Belmonts	39
This Land Is Your Land - Woody Guthrie	41
Those Where The Days - Mary Hopkin	44
Ticket To Ride - The Beatles	47
Time After Time - Cindy Lauper	49
To be with you - Mr. Big	52
Time Warp - Rocky Horror Picture Show	55
Torn - Natalie Imbruglia	57
Über den Wolken - Reinhard Mey	59
Ukulele Anthem - Amanda Palmer	61
Unchained Melody - The Righteous Brothers	64
Ukulele (Hallelujah) - Leonhard Cohen, Guy Snape	65
Urgent - Foreigner	67
Von Liebe ka Spur - Wolfgang Ambros	69
Walk Of Life - Dire Straits	71
Waterloo - ABBA	73
We Wish You A Merry Christmans - Traditional	74
We Didn't Start The Fire - Billie Joel	75
We're An American Band - Grand Funk Railroad	79
Werwolfs Of London - Warren Zevon	81
What A Feeling - Irene Cara	83
What's up - 4 Non Blondes	85
When A Man Loves A Woman - Perceu Sledge	87
Whiskey in the jar - The Dubliners	88
When I Need You - Leo Sayer	91
When I Was Young - The Animals	93

Where Have All The Flowers Gone - Pete Seger	95
Where is my mind - Pixies	97
White Christmas - Irving Berlin	99
White Rabbit - Jefferson Airplane	100
White Room - Cream	101
Why Don't We Do It In The Road - The Beatles	102
White Wedding - Billy Idol	103
Why Worry - Dire Straits	105
Wicked Game - Chris Isaak	107
Wig Wam Bam - Sweet	109
Wild Horses - The Rolling Stones	111
Wild Thing - The Troggs	113
Wild World - Cat Stevens	115
Wind of change - Scorpions	117
Wir Jetten - EAV	120
Winter Wonderland - Bernard / Smith	123
Wish you where here - Pink Floyd	125
Wonderful Tonight - Eric Clapton	126
With A Little Help From My Friends - The Beatles	127
Wonderwall - Oasis	129
Yellow River - Christie	131
Yellow Submarine - The Beatles	133
Yesterday - The Beatles	135
YMCA - Village People	137
You Are My Sunshine - Jimmie Davis, Charles Mitchell	140
You Are So Beautiful - Joe Cocker	141
You Can't Always Get What You Want - The Rolling Stones	142
You Can't Hurry Love - The Supremes	145
You know you're right - Nirvana	147
You Only Live Twice - Nancy Sinatra	149
You To Me Are Everything - Real Thing	150
You're the one that I want - John Travolta and Olivia Newton-John	153
You're the voice - John Farnham	155
Zombie - The Cranberries	157
Zwickts mi - Wolfgang Ambros	158

Take A Chance On Me - ABBA

ABBA

Chorus

NC **C**
If you change your mind, I'm the first in line.

G
Honey I'm still free, take a chance on me.

G
If you need me, let me know, gonna be around.

C
If you've no place to go, if you're feelin down.

C
If you're all alone when the pretty birds have flown,

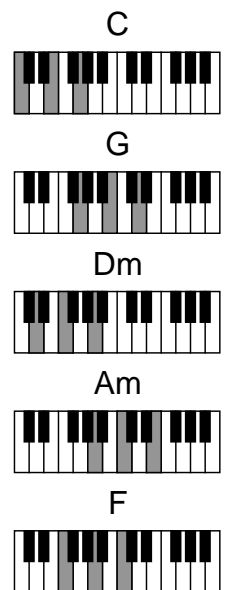
G
Honey I'm still free, take a chance on me.

Gonna do my very best, and it ain't no lie,

C
If you put me to the test, if you let me try.

Dm **G**
Take a chance on me (that's all I ask of you),

Dm **G**
Take a chance on me.



Verse 1

Dm **C**
We can go dancing, we can go walking, as long as we're together.

Dm **C**
Listen to some music, maybe just talking, get to know you better.

Am **F**
'Cause you know I've got so much I wanna do, when I dream I'm
alone with you.

Am **F G**
It's magic.

Am **F**
You want me to leave it there, afraid of a love affair,

Dm **G** **Dm** **G**
But I think you know, that I can't let you go.

Chorus

NC **C**
If you change your mind, I'm the first in line.

G
Honey I'm still free, take a chance on me.

G
If you need me, let me know, gonna be around.

C
If you've no place to go, if you're feelin down.

C
If you're all alone when the pretty birds have flown,

G
Honey I'm still free, take a chance on me.

Gonna do my very best, and it ain't no lie,
C
If you put me to the test, if you let me try.

Dm G
Take a chance on me (that's all I ask of you),
Dm G
Take a chance on me.

Dm G
Take a chance on me (come on, give me a break, will you).
Dm G
Take a chance on me.

Verse 2 Dm C
Oh you can take your time baby, I'm in no hurry, I know I'm gonna get you.
Dm C
You don't want to hurt me, baby don't worry, I ain't gonna let you.
Am F
Let me tell you now, my love is strong enough to last when things are rough.
Am F G
It's magic.
Am F
You say that I waste my time, but I can't get you off my mind.
Dm G Dm G
No I can't let you go, 'cause I love you so.

Chorus NC C
If you change your mind, I'm the first in line.
G
Honey I'm still free, take a chance on me.
G
If you need me, let me know, gonna be around.
C
If you've no place to go, if you're feelin down.
C
If you're all alone when the pretty birds have flown,
G
Honey I'm still free, take a chance on me.
Gonna do my very best, and it ain't no lie,
C
if you put me to the test, if you let me try.
Dm G
Take a chance on me (that's all I ask of you),
Dm G
take a chance on me.

| (take a chance, take a chance, take a chance on me).

| **C** Ba ba ba ba baa, ba ba ba ba. Honey I'm still free, take a chance on me. **G**

| Gonna do my very best, baby can't you see.

| **C** Gotta put me to the test, take a chance on me.

| (take a chance, take a chance, take a chance on me).

| **C** Ba, ba, ba, ba, baa. Ba, ba, ba,ba, baa. Ba-ba.

| **C** Honey I'm still free, take a chance on me. **G**

The Beatles

Emadd9

[illegible]

C G7 C Fm C Fm G7
Hey Bungalow Bill, what did you kill, Bungalow Bill?

A E7 A Dm A Dm E7
Hey Bungalow Bill, what did you kill, Bungalow Bill?

C



Am C F G
He went out tiger hunting with his elephant and gun
Am C F G
In case of accidents he always took his mom
E G Am Fm
He's the all-American bullet-headed Saxon's mother's son...
(all the children sing)

G7



C G7 C Fm C Fm G7
Hey Bungalow Bill, what did you kill, Bungalow Bill?

A E7 A Dm A Dm E7
Hey Bungalow Bill, what did you kill, Bungalow Bill?

Fm



A diagram of a piano keyboard showing the notes of the F minor scale. The notes are F, G, A-flat, B-flat, C, D, and E-flat. The F and C keys are highlighted in grey, and the A-flat, B-flat, and E-flat keys are highlighted in black.

Am C F G
Deep in the jungle where the mighty tiger lies
Am C F G
Bill and his elephants were taken by surprise
E G Am Fm
So Captain Marvel zapped in right between the eyes...
(all the children sing)

C G7 C Fm C Fm G7
Hey Bungalow Bill, what did you kill, Bungalow Bill?

A E7 A Dm A Dm E7
Hey Bungalow Bill, what did you kill, Bungalow Bill?

E7

Am C F G
The children asked him if to kill was not a sin
Am C F G
Not when it looked so fierce his mommy butted in
E G Am Fm
If looks could kill it would have been us instead of him
(all the children sing)

Dm

C	G7	C	Fm	C	Fm	G7
Hey Bungalow Bill, what did you kill, Bungalow Bill?						
A	E7	A	Dm	A	Dm	E7
Hey Bungalow Bill, what did you kill, Bungalow Bill?						
C	G7	C	Fm	C	Fm	G7
Hey Bungalow Bill, what did you kill, Bungalow Bill?						
A	E7	A	Dm	A	Dm	E7
Hey Bungalow Bill, what did you kill, Bungalow Bill?						

Am

A diagram of a 12-note scale. The notes are represented by vertical bars of varying heights. The notes G, A, and B are highlighted in grey, while the others are white. The scale is labeled G, A, B, C, D, E, F, G, A, B, C, D.

A diagram of a piano keyboard with 12 keys. The 5th key from the left is highlighted in grey and labeled 'E' below it.

Take me home country roads

John Denver

Intro **G**

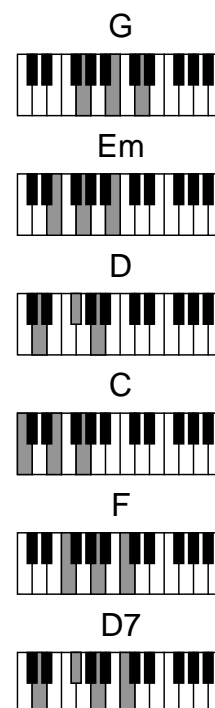
Verse **G** **Em**
 Almost heaven, West Virginia,
D **C** **G**
 Blue Ridge Mountains, Shenandoah River.
Em
 Life is old there, older than the trees,
D **C** **G**
 Younger than the mountains, growin' like a breeze.

Chorus **G** **D**
 Country roads, take me home,
Em **C**
 To the place I belong:
G **D**
 West Virginia, mountain momma,
C **G**
 Take me home, country roads.

Verse **G** **Em**
 All my mem'ries, gather 'round her,
D **C** **G**
 Miner's lady, stranger to blue water.
Em
 Dark and dusty, painted on the sky,
D **C** **G**
 Misty taste of moonshine, teardrop in my eye.

Chorus **G** **D**
 Country roads, take me home,
Em **C**
 To the place I belong:
G **D**
 West Virginia, mountain momma,
C **G**
 Take me home, country roads.

Interlude **Em** **D** **G**
 I hear her voice, in the mornin' hours she calls me,
C **G** **D**
 The radio reminds me of my home far away.
Em **F**
 And drivin' down the road,
C **G** **D**
 I get a feelin' that I should have been home yesterday,



D7
yesterday.

Chorus

G	D
Country roads, take me home,	
Em	C
To the place I belong:	
G	D
West Virginia, mountain momma,	
C	G
take me home, country roads.	

G	D
Country roads, take me home,	
Em	C
To the place I belong:	
G	D
West Virginia, mountain momma,	
C	G
take me home, country roads.	

Outro

D	G
Take me home, country roads.	
D	G
Take me home, down country roads.	

The Best

Bonnie Tyler, Tina Turner

F
Intro

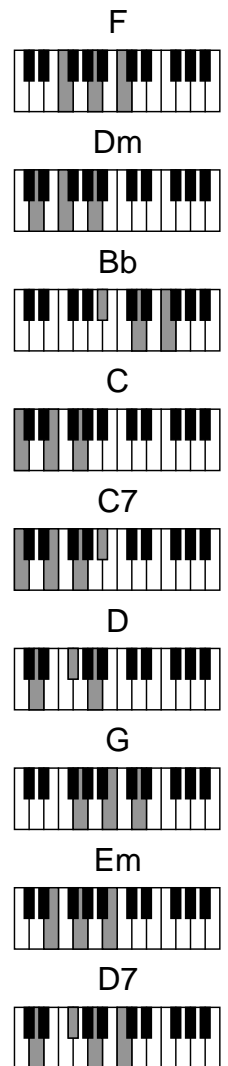
F
Verse 1 I call you when I need you, my heart's on fire
F
You come to me, come to me wild and wired
Dm
When you come to me
Bb Bb
Give me everything I need
F
Give me a lifetime of promises and a world of dreams
Speak the language of love like you know what it means
Dm
ohh, it can't be wrong
Bb
Take my heart and make it stronger baby
C C C NC

Chorus
F
You're simply the best, better than all the rest
Dm C7
Better than anyone, anyone I've ever met
F
I'm stuck on your heart, I hang on every word you say
Dm C7
Tear us apart, baby I would rather be dead

F
Verse 2 In your heart I see the stars of every night and every day
In your eyes I get lost, I get washed away
Dm
Just as long as I'm here in your arms
Bb
I could be in no better place
C C C NC

Chorus
F
You're simply the best, better than all the rest
Dm C7
Better than anyone, anyone I've ever met
F
I'm stuck on your heart, I hang on every word you say
Dm C7
Tear us apart, baby I would rather be dead

Bb
Bridge Each time you leave me I start losing control
Dm
You're walking away with my heart and my soul



Bb

I can feel you even when I'm alone

C

D

Oh baby, don't let go

Key change to G

G Em D7

Sax solo

Chorus

G

You're the best, better than all the rest

Em

D7

Better than anyone, anyone I've ever met

G

I'm stuck on your heart, and hang on every word you say

Em

D7

Tear us apart, baby I would rather be dead

G

Oh, you're the best...

The End

The Doors

D

D

This is the end

C **D**

Beautiful friend

This is the end

C **D**

My only friend, the end

C **G** **D**

Of our elaborate plans, the end

C **G** **D**

Of everything that stands, the end

C **G** **D**

No safety or surprise, the end

C **G** **D**

I'll never look into your eyes...again

C **D**
Can you picture what will be

G7 **D**
So limitless and free

C **D** **G** **D**
Desperately in need...of some...strangers hand

C **D**
In a...desperate land

D **C** **D**
Lost in a romance...wilderness of pain

C **D**
And all the children are insane

C **D**
All the children are insane

C **D**
Waiting for the summer rain, yeah

D



C



G



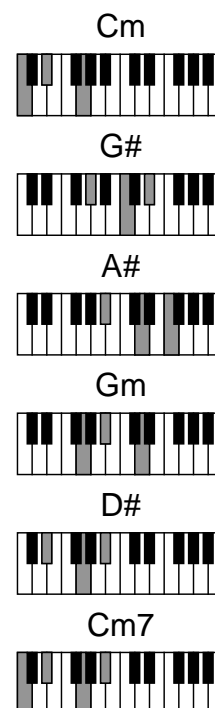
G7



The last unicorn

America

Verse 1 **Cm** **G#** **A#**
 When the last eagle flies over the last crumbling mountain
 Cm **G#** **A#**
 And the last lion roars at the last dusty fountain
 Cm **Gm** **G#** **D#**
 In the shadow of the forest, though she may be old and worn
 G# **D#**
 They will stare unbelieving
 G# **A#** **NC**
 At the last unicorn



Verse 2 **Cm** **G#** **A#**
 When the first breath of winter through the flowers is icing
 Cm **G#** **A#**
 And you look to the north and a pale moon is rising
 Cm **Gm** **G#** **D#**
 And it seems like all is dying and would leave the world to mourn
 G# **D#**
 In the distance hear her laughter
 G# **A#**
 Of the last unicorn
 D# **Cm**
 I'm alive
 A# **Cm** **Gm** **G#** **A#**
 I'm alive

Verse 3 **Cm** **G#** **A#**
 When the last moon is cast over the last star of morning
 Cm **G#** **A#**
 And the future has passed without even a last desperate warning
 Cm **Gm** **G#** **D#**
 Then look into the sky where through the clouds a path is formed
 G# **D#**
 Look and see her how she sparkles
 G# **A#**
 It's the last unicorn
 D# **Cm**
 I'm alive
 A# **D#** **Cm7**
 I'm alive
 A# **Cm** **Gm** **G#** **A#**
 I'm alive
 Cm **Gm** **G#** **A#**

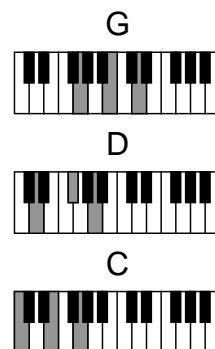
The first cut is the deepest

Cat Stevens

G D C D G D D

Intro

Verse 1 I would have given you all of my heart
but there's someone who's torn it a - part
and she's taken almost all that I've got
but if you want, I'll try to love a - gain
baby I'll try to love a - gain but I know



Chorus

G D C
The first cut is the deepest,
D G
baby I know
D C D
The first cut is the deepest
G D C D
'cause when it comes to being lucky she's cursed
G C D C
when it comes to lovin' me she's worst
G D C
but when it comes to being in love she's first
D
that's how I know
G D C
The first cut is the deepest,
D G
baby I know
D C D
The first cut is the deepest

Verse 2 I still want you by my side
just to help me dry the tears that I've cried
cause I'm sure gonna give you a try
and if you want, I'll try to love a - gain
baby, I'll try to love again, but I know

Chorus

G D C
The first cut is the deepest,
D G
baby I know

D **C** **D**
 The first cut is the deepest
 G **D** **C** **D**
 'cause when it comes to being lucky she's cursed
 G **C** **D** **C**
 when it comes to lovin' me she's worst
 G **D** **C**
 but when it comes to being in love she's first
 D
 that's how I know
G **D** **C**
 The first cut is the deepest,
D **G**
 baby I know
 D **C** **D**
 The first cut is the deepest

G D C D

Link Baby I know

Chorus

G **D** **C**
 The first cut is the deepest,
D **G**
 baby I know
 D **C** **D**
 The first cut is the deepest
 G **D** **C** **D**
 'cause when it comes to being lucky she's cursed
 G **C** **D** **C**
 when it comes to lovin' me she's worst
 G **D** **C**
 but when it comes to being in love she's first
 D
 that's how I know
G **D** **C**
 The first cut is the deepest,
D **G**
 baby I know
 D **C** **D**
 The first cut is the deepest
 fade out

The Joker

Steve Miller Band

Verse 1

F A# C A#
Some people call me the space cowboy, yeah
F A# C A#
Some call me the gangster of love
F A# C A#
Some people call me Maurice
F A# C A#
Cause' I speak of the pompitous of love

Verse 2

F A# C A#
People talk about me baby
F A# C A#
Say I'm doin' you wrong, doin' you wrong
F A# C A#
But don't you worry baby, don't worry
F A# C A#
Cause' I'm right here, right here, right here, right at home

Chorus

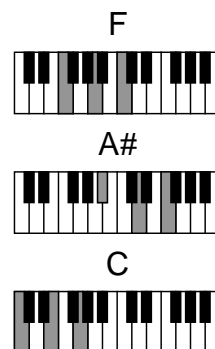
F A#
Cause' I'm a picker, I'm a grinner
F A#
I'm a lover, and I'm a sinner
F A# C A#
Playin' my music in the sun
F A#
I'm a joker, I'm a smoker
F A#
I'm a midnight toker
F A# C
I get my lovin' on the run, Ooh, ooh, ooh, ooh

Verse 3

F A# C A#
You're the cutest thing that I ever did see
F A# C A#
I really love your peaches, want to shake your tree
F A# C A#
Lovey dovey, lovey dovey, lovey dovey all the time
F A# C A#
Ooh wee baby, I sure show you a good time

Chorus

F A#
Cause' I'm a picker, I'm a grinner
F A#
I'm a lover, and I'm a sinner
F A# C A#
Playin' my music in the sun
F A#
I'm a joker, I'm a smoker
F A#
I'm a midnight toker



F A# C
I sure don't want to hurt no one, Ooh, ooh, ooh, ooh

F A# C A#
Outro People talk about me baby
F A# C A#
Say I'm doin' you wrong, doin' you wrong
F A# C A#
But don't you worry baby, don't worry
F A# C A#
Cause' I'm right here, right here, right here, right at home

F A# C A#
You're the cutest thing that I ever did see
F A# C A#
I really love your peaches, want to shake your tree
F A# C A#
Lovey dovey, lovey dovey, lovey dovey all the time
F A# C A#
Ooh wee baby, I sure show you a good time

The Last Time

The Rolling Stones

E D A

x4

E D A E D A

Well I told you once and I told you twice

E D A E D A

But ya never listen to my advice

E D A E D A

You don't try very hard to please me

E D A E D A

With what you know it should be easy

A D A

Well this could be the last time

A D A

This could be the last time

D

Maybe the last time

A E D A

I don't know. oh no. oh no

E D A E D A

Well, I'm sorry girl but I can't stay

E D A E D A

Feeling like I do today

E D A E D A

It's too much pain and too much sorrow

E D A E D A

Guess I'll feel the same tomorrow

A D A

Well this could be the last time

A D A

This could be the last time

D

Maybe the last time

A E D A

I don't know. oh no. oh no

E D A E D A

Well I told you once and I told you twice

E D A E D A

That someone will have to pay the price

E D A E D A

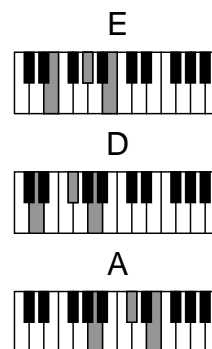
But here's a chance to change your mind

E D A E D A

cuz I'll be gone a long, long time

A D A

Well this could be the last time



A **D A**
This could be the last time
D
Maybe the last time
 A **E** **D A**
I don't know. oh no. oh no

E D A
x10

The Letter

The Box Tops

Verse 1

Am **F**
Gimme a ticket for an aeroplane,
G **D**
Ain't got time to take a fast train.
Am **F**
Lonely days are gone, I'm a-goin' home,
E7 **Am**
'Cause my baby just a-wrote me a letter.

Verse 2

Am **F**
I don't care how much money I gotta spend,
G **D**
Got to get back to my baby again
Am **F**
Lonely days are gone, I'm a-goin' home,
E7 **Am**
'Cause my baby just a-wrote me a letter.

Chorus

C **G**
Well, she wrote me a letter
F **C** **G**
Said she couldn't live without me no mo'.
C **G** **F** **C**
Listen mister can't you see I got to get back
G **E** **E7**
To my baby once a-mo'--anyway...

Verse 3

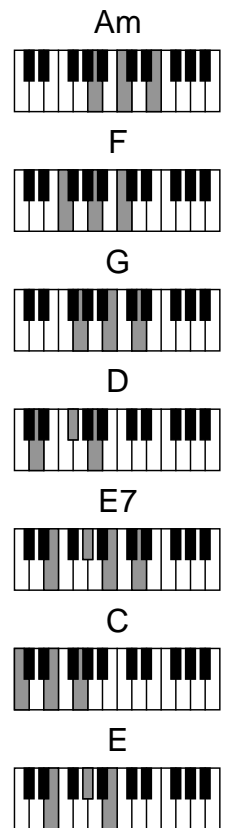
Am **F**
Gimme a ticket for an aeroplane,
G **D**
Ain't got time to take a fast train.
Am **F**
Lonely days are gone, I'm a-goin' home,
E7 **Am**
'Cause my baby just a-wrote me a letter.

Chorus

C **G**
Well, she wrote me a letter
F **C** **G**
Said she couldn't live without me no mo'.
C **G** **F** **C**
Listen mister can't you see I got to get back
G **E** **E7**
To my baby once a-mo'--anyway...

Verse 4

Am **F**
Gimme a ticket for an aeroplane,
G **D**
Ain't got time to take a fast train.



Am **F**
Lonely days are gone, I'm a-goin' home,
E7 **Am**
'Cause my baby just a-wrote me a letter.
E7 **Am**
Because my baby just a-wrote me a letter.

C G F C G

Outro

The lion sleeps tonight

The Tokens

Intro

F Bb F C
Ee-e-e-um-um-a-weh
F Bb F C
Ee-e-e-um-um-a-weh

Chorus

F Bb
Wimoweh Wimoweh Wimoweh Wimoweh
F C
Wimoweh Wimoweh Wimoweh Wimoweh
F Bb
Wimoweh Wimoweh Wimoweh Wimoweh
F C
Wimoweh Wimoweh Wimoweh Wimoweh

Verse 1

F Bb
In the jungle the mighty jungle
F C
the lion sleeps tonight
F Bb
In the jungle the quiet jungle
F C
the lion sleeps tonight

Chorus

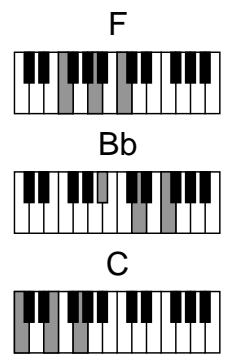
F Bb
Wimoweh Wimoweh Wimoweh Wimoweh
F C
Wimoweh Wimoweh Wimoweh Wimoweh
F Bb
Wimoweh Wimoweh Wimoweh Wimoweh
F C
Wimoweh Wimoweh Wimoweh Wimoweh

Verse 2

F Bb
Near the village the peaceful village
F C
the lion sleeps tonight
F Bb
Near the village the quiet village
F C
the lion sleeps tonight

Chorus

F Bb
Wimoweh Wimoweh Wimoweh Wimoweh
F C
Wimoweh Wimoweh Wimoweh Wimoweh
F Bb
Wimoweh Wimoweh Wimoweh Wimoweh
F C
Wimoweh Wimoweh Wimoweh Wimoweh



The living years

Mike + The Mechanics

G# Gm A#m D# G#

Intro

G# C#

Verse 1 Every generation Blames the one before

G# C#

And all of their frustrations Come beating on your door

F#

I know that I'm a prisoner To all my Father held so dear

A#m

I know that I'm a hostage To all his hopes and fears

D#7 G#

I just wish I could have told him in the living years

G# C#

Crumpled bits of paper Filled with imperfect thought

G# C#

Stilted conversations I'm afraid that's all we've got

F#

You say you just don't see it He says it's perfect sense

A#m

You just can't get agreement In this present tense

D#7 G#

We all talk a different language Talking in defence

G# C#

Chorus Say it loud, say it clear

A#m D# G#

You can listen as well as you hear

G# C#

It's too late when we die

A#m D# G#

To admit we don't see eye to eye

G# C#

Verse 2 So we open up a quarrel Between the present and the past

G# C#

We only sacrifice the future It's the bitterness that lasts

F# F#

So Don't yield to the fortunes You sometimes see as fate

A#m

It may have a new perspective On a different day

D#7 G#

And if you don't give up, and don't give in You may just be OK.

G# C#

Chorus Say it loud, say it clear

A#m D# G#

You can listen as well as you hear

G# C#

It's too late when we die

G#



Gm



A#m



D#



C#



F#



D#7



A#m D# G#
To admit we don't see eye to eye

Verse 3 **G# C#**
I wasn't there that morning When my Father passed away
G# C#
I didn't get to tell him All the things I had to say
F# F#
I think I caught his spirit Later that same year
A#m A#m
I'm sure I heard his echo In my baby's new born tears
D#7 G#
I just wish I could have told him in the living years

Chorus **G# C#**
Say it loud, say it clear
A#m D# G#
You can listen as well as you hear
G# C#
It's too late when we die
A#m D# G#
To admit we don't see eye to eye

The Long And Winding Road

The Beatles

Verse 1 **Cm** **G#/D#**
 The long and winding road
 D# D#7 G#
 That leads to your door
 Gm Cm
 Will never disappear
Fm **A# D# D#7**
 I've seen that road before
G# Gm **Cm**
 It always leads me here
Fm **A# D#**
 Leads me to your door

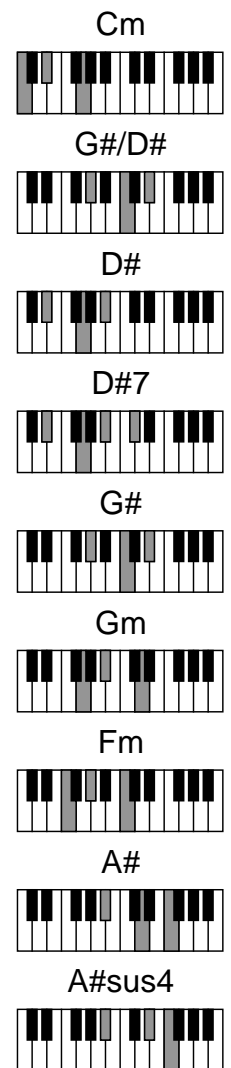
Verse 2 **Cm** **G#/D#**
 The wild and windy night
 D# D#7 G#
 That the rain washed away
G# Gm Cm
 Has left a pool of tears
Fm A# D# D#7
 Crying for the day
G# Gm Cm
 Why leave me standing here
Fm A# D#
 Let me know the way

Bridge **D#** **G#**
 Many times I've been alone and
Gm **Fm A#**
 Many times I've cried
D# **G#**
 Anyway you'll never know the
Gm **Fm A#**
 Many ways I've tried

Verse 3 **Cm** **G#/D# D# D#7 G#**
 And still they lead me back to the long and winding road
 Gm Cm Fm A# D# D#7
 You left me standing here a long, long long time ago
G# Gm Cm Fm A# D#
 Don't leave me waiting here, lead me to your door

Instrumental **D# G# Gm Fm A#**
 D# G# Gm Fm A#

Verse 4 **Cm** **G#/D# D# D#7 G#**
 But still they lead me back to the long and winding road
 Gm Cm Fm A#sus4 A# D#7
 You left me standing here a long, long time ago



G# Gm Cm Fm A# D#
Don't keep me waiting here, lead me to your door
Fm A# D#
Da, da, da, da--

The Man Who Sold The World

David Bowie

A7 Dm F Dm

Intro

Dm

A7

Dm

Verse 1 We passed upon the stair, we spoke in was and when

A7

F

Although I wasn't there, he said I was his friend

C

A7

Which came as some surprise, I spoke into his eyes

Dm

C

I thought you died alone, a long long time ago

Chorus

C

F

Oh no, not me

Bbm

F

I never lost control

C

F

You're face to face

Bbm

A7

With The Man Who Sold The World

A7 Dm F Dm

A7

Verse 2 I laughed and shook his hand,

Dm

and made my way back home

A7

F

I searched a foreign land, for years and years I roamed

C

A7

I gazed a gazeless stare, at all the million hills

Dm

C

I must have died alone, a long long time ago

Chorus

C

F

Who knows, not me

Bbm

F

We never lost control

C

F

You're face to face

Bbm

A7

With The Man Who Sold The World

A7 Dm F Dm

Chorus

C

F

Who knows, not me

Bbm

F

We never lost control

C

F

You're face to face

A7



Dm



F



C



Bbm



Bbm **A7**
With The Man Who Sold The World

A7 Dm F Dm
repeat many times

Creedence Clearwater Revival

D **G** **D**

Verse 2 Yonder come Miss Rosie, how in the world did you know?

A7 **D**

By the way she wears her apron, and the clothes she wore.

G **D**

Umbrella on her shoulder, piece of paper in her hand;

A7 **D**

She come to see the govnor, she wants to free her man.

	G	D
Chorus	Let the midnight special shine a light on me,	
	A7	D
	Let the midnight special shine a light on me,	
	G	D
	Let the midnight special shine a light on me,	
	A7	D
	Let the midnight special shine a everlovin light on me.	

D **G** **D**
Verse 3 If you're ever in Houston, well, you better do the right;
A7 **D**
You better not gamble, there, you better not fight, at all
G **D**
Or the sheriff will grab ya and the boys will bring you down.
A7 **D**
The next thing you know, boy, oh! You're prison bound.

	G	D
Chorus	Let the midnight special shine a light on me,	
	A7	D
	Let the midnight special shine a light on me,	

G **D**
Let the midnight special shine a light on me,
A7 **D**
Let the midnight special shine a everlovin light on me.
x2

The Passenger

Iggy Pop

Am F C G

Intro **Am F C E**

x3



Verse 1

I am the passenger
Am F C G
Am F C E
 And I ride and I ride
Am F C G
 I ride through the city of stars
Am F C E
 I see the stars come out of the sky
Am F C G
 Yeah in the bright and hollow skies
Am F C E
 You know it looks so good tonight
Am F C G
Am F C E

Verse 2

I am the passenger
Am F C G
Am F C E
 I say under glass
Am F C G
 I look through my window so bright
Am F C E
 I see the stars come out tonight
Am F C G
 I see the bright and hollow sky
Am F C E
 Over the cities ripping sky
Am F C G
 And everything looks good tonight
Am F C G

Am F C G
 Singing la la la la lalalala
Am F C E
 la la la la lalalala
Am F C G
 la la la la lalalala lalala
Am F C E
 x2

Verse 3

Give in to the power
Am F C G
Am F C E
 We'll be the passsengers
Am F C G
 We'll ride through the city tonight

Am **F** **C** **E**
 We'll see the cities ripped back sides
Am **F** **C** **G**
 We'll see the bright and hollow sky
Am **F** **C** **G**
 We'll see the stars that shine so bright
Am **F** **C** **E**
 The stars made for us tonight
Am F C G
Am F C E

Verse 4

Am **F** **C G**
 Oh the passenger
Am F **C E**
 Oh how you ride
Am **F** **C G**
 Oh the passenger
Am F **C E**
 He rides and he rides
Am **F** **C** **G**
 He looks through his window
Am **F** **C E**
 And what does he see
Am **F** **C** **G**
 He sees the bright and hollow sky
Am **F** **C** **E**
 He sees the stars come out tonight
Am **F** **C** **G**
 He sees the cities ripped back sides
Am **F** **C** **E**
 He sees the winding ocean drive
Am **F** **C** **G**
 And everything was made for you and me
Am F **C** **E**
 All of it was made for you and me
Am F **C** **G**
 And it just belongs to you and me
Am **F** **C** **E**
 So lets take a ride and see what's mine
Am F C G
Am F C E

Am F **C** **G**
 Singing la la la la lalalala
Am F **C** **E**
 la la la la lalalala
Am F **C** **G**
 la la la la lalalala lalala
Am F C E

x2

Am F C E

x2

Am F C G

Verse 5 Are you the passenger

Am F C G

He rides and he rides

Am F C E

He sees things from under glass

Am F C G

He looks through his window side

Am F C E

He sees the things he knows are his

Am F C G

He sees the bright and hollow sky

Am F C E

he sees the city sleeping at night

Am F C G

He sees the stars are out tonight

Am F C E

And all of it is yours and mine

Am F C G

And all of it is yours and mine

Am F C E

So lets all ride and ride and ride and ride

Am F C G

Am F C E

Am F C G

Singing la la la la lalalala

Am F C E

la la la la lalalala

Am F C G

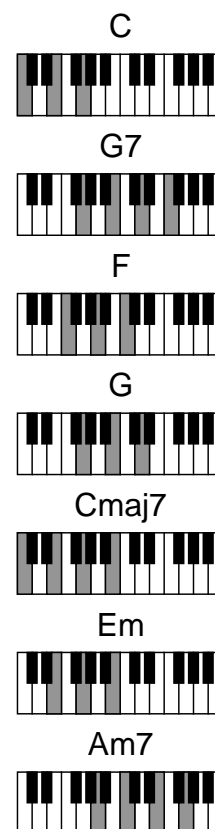
la la la la lalalala lalala

Am F C E

x2

Bette Midler

Verse 4 **C** **G** **F** **G** **C**
Lies the seed that with the sun's love, in the spring becomes the rose



The River

Bruce Springsteen

Em G D C Am G C C

Intro

Verse 1 I come from down in the valley Where mister, when you're young
They bring you up to do like your daddy done
Me and Mary we met in high school When she was just seventeen
We'd drive out of this valley down to where the fields were green

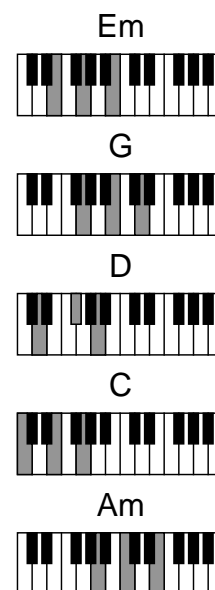
Chorus We'd go down to the river And into the river we'd dive
Oh down to the river we'd ride

Verse 2 Then I got Mary pregnant And man, that was all she wrote
And for my 19th birthday I got a union card and a wedding coat
We went down to the courthouse And the judge put it all to rest
No wedding day smiles, no walk down the aisle
No flowers, no wedding dress

Chorus That night we went down to the river
And into the river we'd dive
Oh down to the river we did ride

Verse 3 I got a job working construction for the Johnstown Company
But lately there ain't been much work on account of the economy
Now all them things that seemed so important
Well mister they vanished right into the air
Now I just act like I don't remember Mary acts like she don't care

Bridge But I remember us riding in my brother's car Her body tan and wet
down at
the reservoir At night on them banks I'd lie awake



C **G**
And pull her close just to feel each breath she'd take

C
Now those memories come back to haunt me

G **D** **Em**
They haunt me like a curse

Am **G** **C**
Is a dream a lie if it don't come true Or is it something worse

Chorus | **Em** **C** **D** **G**
That sends me down to the river Though I know the river is dry
Em **C** **D** **C**
That sends me down to the river tonight
Em **C** **D** **G**
Down to the river my baby and I
Em **C** **D** **C**
Oh down to the river we ride Ooh..

Outro **Em C D G Em C**
C

The River Of Dreams

Billie Joel

Chorus

In the middle of the night I go walking in my sleep
 From the mountains of faith to the river so deep
 I must be looking for something, something sacred I lost
 But the river is wide and it's too hard to cross

Verse 1

Even though I know the river is wide
 I walk down every evening and I stand on the shore
 I try to cross to the opposite side
 So I can finally find out what I've been looking for

Chorus

In the middle of the night I go walking in my sleep
 Through the valley of fear to a river so deep
 I've been searching for something taken out of my soul
 Something I could never lose, something somebody stole

Verse 2

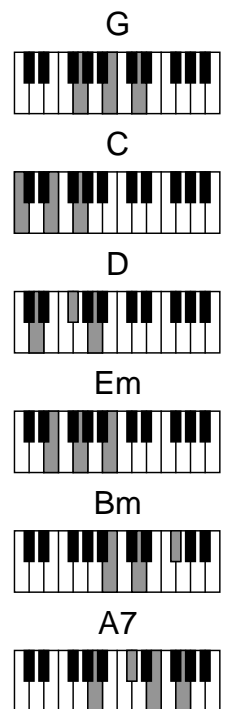
I don't know why I go walking at night
 But now I'm tired and I don't wanna walk anymore
 I hope it doesn't take the rest of my life
 Until I find what it is I've been looking for

Chorus

In the middle of the night I go walking in my sleep
 Through the jungle of doubt to the river so deep
 I know I'm searching for something, something so undefined
 That it only can be seen by the eyes of the blind
 In the middle of the night


Verse 3

Not sure about a life after this




Simon & Garfunkel


Am




G




F



C



C/B



Hear my words that I might teach you,
 Take my arms that I might reach you.
 But my words like silent raindrops fell,
 And echoed
 In the wells of silence

Verse 5 And the people bowed and prayed
 To the neon God they made.
 And the sign flashed out its warning,
 In the words that it was forming.
 And the sign said, the words of the prophets
 Are written on the subway walls
 And tenement halls.
 And whisper'd in the sounds of silence.

The Wanderer

Dion & The Belmonts

D
Verse 1 Well I'm the type of guy who will never settle down.
Where pretty girls are, well you know that I'm around.
G
I kiss `em and I love `em, cause to me they`re all the same.
D
I hug `em and I squeeze `em, they don't even know my name.

Chorus | **A** **G**
They call me the wanderer, yeah, the wanderer,
D **A7**
I roam around, around, around, around.

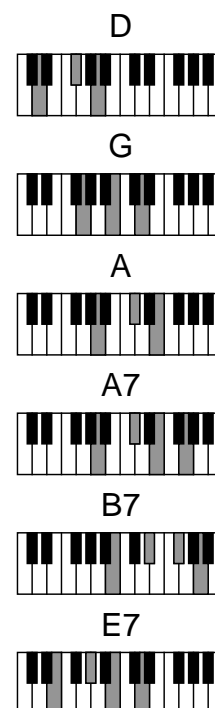
D
Verse 2 Well, there is Flo on my left arm and there`s Mary on my right.
And Janie is the girl, well, that I'll be with tonight.
G
And when she asked me which one I love the best
D
I tear over my shirt and show her Rosie on my chest.

Chorus | **A** **G**
Cause I'm the wanderer, yeah, the wanderer,
D
I roam around, around, around, around.

A
Bridge Well, I roam from town to town,
I got a life without a care.
And I'm as happy as a clown,
B7 **E7** **A7**
I'm with my two fists of iron but I'm going nowhere.

D
Verse 3 Yeah, I'm the type of guy that likes to roam around.
I'm never in one place, I roam from town to town.
G
And when I find myself falling for some girl,
D
I hop right into that car of mine, I drive around the world.

Chorus | **A** **G**
Yeah, I'm the wanderer, yeah, the wanderer,
D **A7**
I roam around, around, around, around.



D

Verse 4 Oh yeah, I`m the type of guy that likes to roam around.

I`m never in one place, I roam from town to town.

G

and when I find myself falling for some girl,

D

I hop right into that car of mine, I drive around the world.

Chorus

A

G

Cause I`m the wanderer,yeah, the wanderer,

D

I roam around, around, around, around.

This Land Is Your Land

Woodie Guthrie

A D

Intro

Chorus

G **D**
This land is your land, and this land is my land
A **D** **D7**
From California, to the New York Island
G **D**
From the Redwood Forest, to the Gulf stream waters,
A **D**
this land was made for you and me

G **D**
Verse 1 As I was walking a ribbon of highway
A **D** **D7**
I saw above me an endless skyway
G **D**
I saw below me a golden valley
A **D**
This land was made for you and me

G **D**
Chorus This land is your land, and this land is my land
A **D** **D7**
From California, to the New York Island
G **D**
From the Redwood Forest, to the Gulf stream waters,
A **D**
this land was made for you and me

G **D**
Verse 2 I've roamed and rambled and I've followed my footsteps
A **D** **D7**
To the sparkling sands of her diamond deserts
G **D**
And all around me a voice was sounding
A **D**
This land was made for you and me

G **D**
Chorus This land is your land, and this land is my land
A **D** **D7**
From California, to the New York Island
G **D**
From the Redwood Forest, to the Gulf stream waters,
A **D**
this land was made for you and me

G **D**
Verse 3 The sun comes shining as I was strolling
A **D** **D7**
The wheat fields waving and the dust clouds rolling

A



D



G



D7



G **D**
 The fog was lifting a voice come chanting
A **D**
 This land was made for you and me

Chorus **G** **D**
 This land is your land, and this land is my land
 A **D** **D7**
 From California, to the New York Island
 G **D**
 From the Redwood Forest, to the Gulf stream waters,
A **D**
 this land was made for you and me

Verse 4 **G** **D**
 As I was walkin' - I saw a sign there
 A **D** **D7**
 And that sign said - no tress passin'
 G **D**
 But on the other side it didn't say nothin!
 A **D**
 Now that side was made for you and me!

Chorus **G** **D**
 This land is your land, and this land is my land
 A **D** **D7**
 From California, to the New York Island
 G **D**
 From the Redwood Forest, to the Gulf stream waters,
A **D**
 this land was made for you and me

Verse 5 **G** **D**
 In the squares of the city - In the shadow of the steeple
 A **D** **D7**
 Near the relief office - I see my people
 G **D**
 And some are grumblin' and some are wonderin'
 A **D**
 If this land's still made for you and me.

Chorus **G** **D**
 This land is your land, and this land is my land
 A **D** **D7**
 From California, to the New York Island
 G **D**
 From the Redwood Forest, to the Gulf stream waters,
A **D**
 this land was made for you and me

A this land was made for you and me **D**

Those Where The Days

Mary Hopkin

F#m Bm C#7 F#m

F#m

Once upon a time, there was a tavern

F#7 Bm

Where we used to raise a glass or two

F#m
Remember how we laughed away the hours,

G#7 C#7

Think of all the great things we would do

F#m

Those were the days, my friend

Bm

We thought they'd never end

E E7 A

We'd sing and dance forever and a day

Bm

We'd live the life we'd choose

F#m

We'd fight and never lose

C#7 F#m

For we were young and sure to have our way

C#7 F#m

La La La La La La La La

Bm

La La La La La La

C#7 F#m

La La La La La La La La La

F#m

Then, the busy years went rushing by us

F#7 Bm

We lost our starry notions on the way

F#m

If, by chance, I'd see you in the tavern,

G#7 C#7

We'd smile at one another and we'd say

F#m

Those were the days, my friend

Bm

We thought they'd never end

E E7 A

We'd sing and dance forever and a day

Bm

We'd live the life we'd choose

F#m

We'd fight and never lose

F#m



Bm



C#7



F#7



G#7



E



E7



A



C#7 **F#m**
For we were young and sure to have our way

C#7 **F#m**
La La La La La La La La
Bm
La La La La La La
C#7 **F#m**
La La La La La La La La La La

F#m
Just tonight, I stood before the tavern
F#7 **Bm**
Nothing seemed the way it used to be
F#m
In the glass, I saw a strange reflection
G#7 **C#7**
Was that lonely woman really me?

F#m
Those were the days, my friend
Bm
We thought they'd never end
E **E7** **A**
We'd sing and dance forever and a day
Bm
We'd live the life we'd choose
F#m
We'd fight and never lose
C#7 **F#m**
For we were young and sure to have our way

C#7 **F#m**
La La La La La La La La
Bm
La La La La La La
C#7 **F#m**
La La La La La La La La La La

F#m
Through the door, there came familiar laughter
F#7 **Bm**
I saw your face and heard you call my name
F#m
Oh, my friend, we're older but no wiser
G#7 **C#7**
For in our hearts, the dreams are still the same

F#m
Those were the days, my friend

Bm
We thought they'd never end
E E7 A
We'd sing and dance forever and a day
Bm
We'd live the life we'd choose
F#m
We'd fight and never lose
C#7 F#m
For we were young and sure to have our way

F#m
La La La La La La
Bm
La La La La La La
C#7 F#m
La La La La La La La La
x2

Ticket To Ride

The Beatles

A Asus4 A Asus4 A
I think I'm gonna be sad, I think it's today, yeah
Asus4 A Asus4 Bm E
The girl that's driving me mad is going away

F#m D F#m G
She's got a ticket to ride, she's got a ticket to ride
F#m E A
She's got a ticket to ride, and she don't care.

A Asus4 A Asus4 A
She said that living with me is bringing her down, yeah
Asus4 A Asus4 Bm E
For she would never be free when I was around

F#m D F#m G
She's got a ticket to ride, she's got a ticket to ride
F#m E A
She's got a ticket to ride, and she don't care.

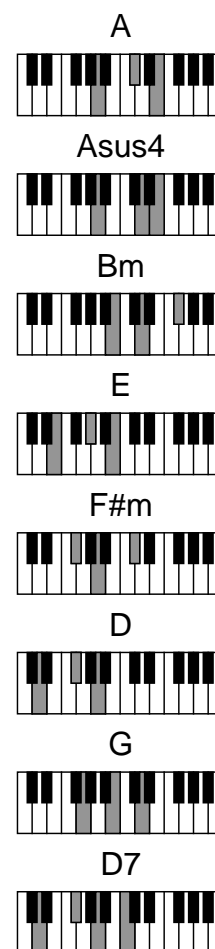
D7
I don't know why she's riding so high
E
She ought to think twice she ought to do right by me
D7
Before she gets to saying goodbye
E
She ought to think twice she ought to do right by me

A Asus4 A Asus4 A
I think I'm gonna be sad, I think it's today, yeah
Asus4 A Asus4 Bm E
The girl that's driving me mad is going away

F#m D F#m G
She's got a ticket to ride, she's got a ticket to ride
F#m E A
She's got a ticket to ride, and she don't care.

D7
I don't know why she's riding so high
E
She ought to think twice she ought to do right by me
D7
Before she gets to saying goodbye
E
She ought to think twice she ought to do right by me

A Asus4 A Asus4 A
I think I'm gonna be sad, I think it's today, yeah



Asus4 A Asus4 Bm E

The girl that's driving me mad is going away

F#m D F#m G

She's got a ticket to ride, she's got a ticket to ride

F#m E A

She's got a ticket to ride, and she don't care.

A Asus4 A

My baby don't care...

x3

Time After Time

Cindy Lauper

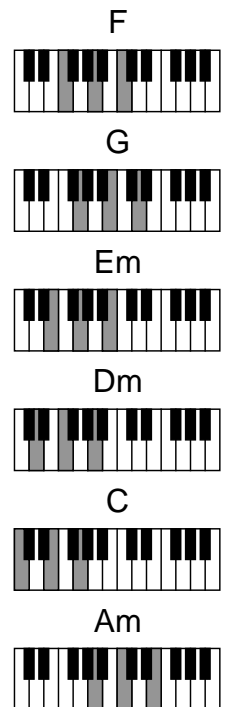
F G Em F

x2

Dm C Dm C Dm C
Lying in my bed I hear the clock tick,
Dm C
and think of you
Dm C Dm C Dm C
Caught up in circles confusion,
Dm C
is nothing new
F G Em F
Flashback warm nights;
G Em
almost left behind
F G Em F
Suitcase of memories,
G
time after . .

Dm C Dm C
Sometimes you picture me,
Dm C Dm C
I'm walking too far ahead
Dm C Dm C Dm C
You're calling to me, I can't hear,
Dm C
what you've said
F G Em F
Then you say go slow;
G Em
I fall behind
F G Em F
The second hand unwinds

G Am
If you're lost you can look and you will find me;
F G C
time after time
G Am
If you fall I will catch you I'll be waiting;
F G C
time after time
G Am
If you're lost you can look and you will find me;
F G C
time after time
G Am
If you fall I will catch you I will be waiting;



F G C
time after time

F G Em F
x2

Dm C Dm C Dm C
After my picture fades and darkness has,
Dm C
turned to gray
Dm C Dm C Dm C
Watching through windows you're wondering,
Dm C
if I'm OK
F G Em F G Em
Secrets stolen from deep inside;
F G Em F
the drum beats out of time

G Am
If you're lost you can look and you will find me;
F G C
time after time
G Am
If you fall I will catch you I'll be waiting;
F G C
time after time

G Am F G C
x2

F G Em F
You say go slow;
G Em
I fall behind
F G Em F
The second hand unwinds

G Am
If you're lost you can look and you will find me;
F G C
time after time
G Am
If you fall I will catch you I will be waiting;
F G C
time after time

G Am
If you're lost you can look and you will find me;
F G C
time after time

G

Am

If you fall I will catch you I will be waiting;

F G C

time after time

F G C

Time after time

F G C

Time after time

F G C

Time after time

F G C

Time after time

F G C

Time after time

F G C

Time after time

To be with you

Mr. Big

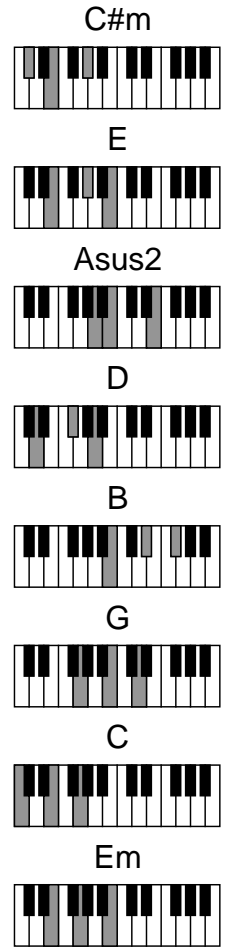
Verse 1
C#m **E**
 Hold on little girl
Asus2 **E**
 Show me what he's done to you
C#m **E**
 Stand up little girl
Asus2 **E**
 A broken heart can't be that bad When

Pre-chorus
Asus2 **E**
 it's through, it's through
Asus2 **E**
 Fate will twist the both of you
D
 So come on baby come on over
B
 Let me be the one to show you

Chorus
E **Asus2**
 I'm the one who wants to
B **E**
 be with you
E **Asus2**
 Deep inside I hope you
B **E**
 feel it too
E **Asus2**
 Waited on a line of
B **E**
 greens and blues
E **Asus2**
 Just to be the next to
B **E**
 be with you

Verse 2
C#m **E**
 Build up your confidence so
Asus2 **E**
 you can be on top for once
C#m **E**
 wake up who cares about
Asus2 **E**
 Little boys that talk too much

Pre-chorus
Asus2 **E**
 I seen it all go down
Asus2 **E**
 Your game of love was all rained out
D
 So come on baby come on over



B

Let me be the one to hold (you)

Chorus | **E** **Asus2**
I'm the one who wants to
B **E**
be with you
E **Asus2**
Deep inside I hope you
B **E**
feel it too
E **Asus2**
Waited on a line of
B **C#m**
greens and blues
E **Asus2**
Just to be the next to
B **E**
be with you

Asus2

Bridge Why be alone when we can
C#m
be together baby
G
You can make my life worthwhile
G
I can make you start to

E **Asus2**

Solo smile
B E E Asus2 B E E Asus2
B C#m E Asus2
B E
When

Asus2 **E**

Pre-chorus it's through, it's through
Asus2 **E**
Fate will twist the both of you
D
So come on baby come on over
B
Let me be the one to show you

Chorus | **G** **C**
I'm the one who wants to
D **G**
be with you

G **C**
 Deep inside I hope you
D **G**
 feel it too
G **C**
 Waited on a line of
D **Em**
 greens and blues
G **C**
 Just to be the next to
D **G**
 be with you

E **Asus2**
 Outro I'm the one who wants to
B **E**
 be with you
E **Asus2**
 Deep inside I hope you
B **E**
 feel it too
E **Asus2**
 Waited on a line of
B **C#m**
 greens and blues
E **Asus2**
 Just to be the next to
B **E**
 be with you
E **Asus2**
 just to be the next to
B **E**
 be with you
 ooh

Time Warp

Rocky Horror Picture Show / Key A

Verse 1

A It's astounding time is **B7** fleeting
G D A madness takes its toll
A But listen closely not for very much **B** longer
G D A I've got to keep control
A B7 I remember doing the Time Warp
G D A Drinking those moments when
A The blackness would hit me
B and the void would be calling

F C G D A Let's do the time warp again
F C G D A Let's do the time warp again

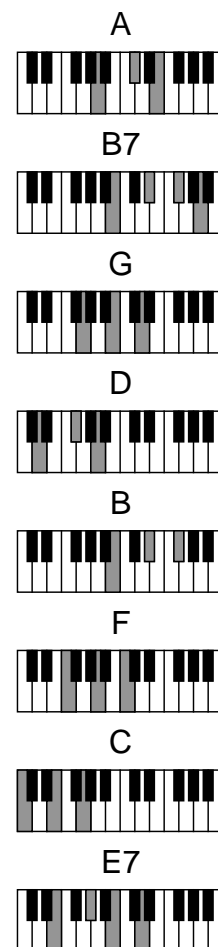
Chorus

E7 A It's just a jump to the left and then a step to the right
E7 A With your hands on your hips you bring your knees in tight
D A But it's the pelvic thrust that really drives you insane

F C G D A Let's do the time warp again
F C G D A Let's do the time warp again

Verse 2

A B7 It's so dreamy oh fantasy free me
G D A So you can't see me no not at all
A B7 In another dimension with voyeuristic intention
G D A Well secluded I see all
A B7 With a bit of a mind flip you're into the time slip
G D A And nothing can ever be the same
A B7 You're spaced out on sensation like you're under sedation



F C G D A
 Let's do the time warp again
F C G D A
 Let's do the time warp again

A
 Bridge Well I was walking down the street just a-having a think
 When a snake of a guy gave me an evil wink

D
 He shook me up he took me by surprise

A
 He had a pickup truck and the devil's eyes

E7 D
 He stared at me and I felt a change

A
 Time meant nothing never would again

F C G D A
 Let's do the time warp again
F C G D A
 Let's do the time warp again

Chorus		E7		A
	It's just a jump to the left	and then a step to the	right	
		E7		A
	With your hands on your hips	you bring your knees in	tight	
	D		A	
	But it's the pelvic thrust that really drives you	insane		

F C G D A
 Let's do the time warp again
F C G D A
 Let's do the time warp again

Torn

Natalie Imbruglia / Key F

Dm7 C7sus4 F C7sus4

Intro

F

Verse 1

I thought I saw a man brought to life

Am

Bb7

He was warm, he came around like he was dignified

He showed me what it was to cry

F

Well you couldn't be that man I adored

Am

You don't seem to know, don't seem to care

Bb7

what your heart is for

but I don't know him anymore

Dm

C

Bridge

There's nothing where he used to lie, conversation has run dry

Am

C

F

That's what's going on, nothing's fine, I'm torn

C

Dm

Chorus

I'm all out of faith, this is how I feel

Bb

F

I'm cold and I am shamed, lying naked on the floor

C

Dm

Illusion never changed into something real

Bb

F

I'm wide awake and I can see the perfect sky is torn

C

Dm Bb

You're a little late, I'm already torn

F

Verse 2

Well I guess the fortune teller's right

Am

Bb7

Should have seen just what was there and not some holy light

But you crawled beneath my veins, and now

Dm

Bridge

I don't care, I had no luck

C

I don't miss it all that much

Am

C

F

There's just so many things that I can't touch, I'm torn

C

Dm

Chorus

I'm all out of faith, this is how I feel

Bb

F

I'm cold and I am shamed, lying naked on the floor

C

Dm

Illusion never changed into something real

Dm7



C7sus4



F



Am



Bb7



Dm



C



Bb



I'm wide awake and I can see the perfect sky is torn
 You're a little late, I'm already torn

Break Torn
 Oooooo, oo-oooo-ooo

Bridge There's nothing where he used to lie, my inspiration has run dry
 That's what's going on
 Nothing's right, I'm torn

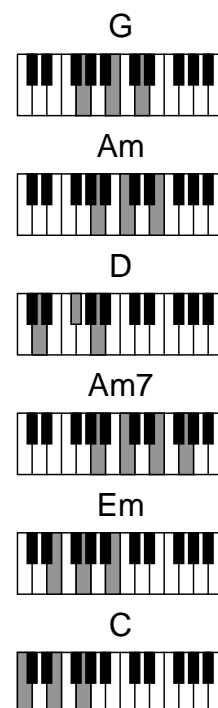
Chorus I'm all out of faith, this is how I feel
 I'm cold and I am shamed, lying naked on the floor
 Illusion never changed into something real
 I'm wide awake and I can see the perfect sky is torn
 You're a little late, I'm already torn

Chorus I'm all out of faith, this is how I feel
 I'm cold and I'm ashamed
 Bound and broken on the floor
 You're a little late, I'm already torn
 Torn Oh

Outro x3

Reinhard Mey

Chorus | **G** **Am7**
Über den Wolken



D **G**
 muss die Freiheit wohl grenzenlos sein.
Em **Am**
 Alle Ängste, alle Sorgen, sagt man,
D **G**
 blieben darunter verborgen, und dann
C **G**
 würde alles, was uns gross und wichtig erscheint,
D **G**
 plötzlich nichtig und klein.


Verse 3 **G** **Am7**
 Dann ist alle still, ich geh',
D **G**
 Regen durchdringt meine Jacke.
Am
 Irgendjemand kocht Kaffee
D **G**
 in der Luftaufsichtsbaracke.
Am
 In den Pfützen schwimmt Benzin,
D **G**
 schillernd wie ein Regenbogen.
Am
 Wolken spiegeln sich darin.
D **G**
 Ich wär' gerne mitgeflogen.

Chorus **G** **Am7**
 Über den Wolken
D **G**
 muss die Freiheit wohl grenzenlos sein.
Em **Am**
 Alle Ängste, alle Sorgen, sagt man,
D **G**
 blieben darunter verborgen, und dann
C **G**
 würde, was uns gross und wichtig erscheint,
D **G**
 plötzlich nichtig und klein.


Amanda Palmer

Intro


C




C7




Fsus2




G7sus4



G7



Bb6



Bb6

Fsus2 **G7**
Ukulele, small and fierceful, ukulele, brave and peaceful

C **Fsus2**
You can play the ukulele, too, it is painfully simple

Fsus2 **G7**
Play your ukulele badly, play your ukulele loudly

Bb6
Ukulele banish evil, ukulele save the people

Bb6
Ukulele gleaming golden from the top of every steeple

Ukulele Anthem - Amanda Palmer

C **C7**
Verse 4 A person's creativity and do not let them sing and scream
Fsus2 **G7sus4** **G7**
And nowadays it's worse, 'cause kids have automatic handguns
C **C7**
It takes about an hour to teach someone to play the ukulele
Fsus2 **G7sus4** **G7**
About the same to teach someone to build a standard pipe bomb, you do the math!

Bridge

Fsus2 **G7**
Ukulele, thing of wonder, ukulele, wand of thunder

C **Fsus2**
You can play the ukulele, too, in London and down under

Fsus2 **G7**
Play Joan Jett and play Jacques Brel and Eminem and Neutral Milk Ho-

Bb6
Tell the children, crush the hatred, play your ukulele naked

Bb6
If anybody tries to steal your ukulele, let them take it

C **C7**
Verse 6 You may think my approach is simple-minded and naive
Fsus2 **G7sus4** **G7**
Like if you want to change the world, then why not quit and feed the hungry?
C **C7**
But people for millennia have needed music to survive
Fsus2 **G7sus4** **G7**
And that is why I've promised John that I will not feel guilty

Fsus2

G7sus4 G7

They're only nineteen ninety-five, that isn't lots of money

C

C7

Play until the sun comes up and play until your fingers suffer

Fsus2

G7sus4 G7

Play LCD Soundsystem songs on your ukulele

C

C7

Verse 8 Quit the bitching on your blog and stop pretending art is hard

Fsus2

G7sus4

G7

Just limit yourself to three chords and do not practice daily

C

C7

You'll minimize some stranger's sadness with a piece of wood and plastic

Fsus2

G7sus4 G7

Holy fuck, it's so fantastic, playing ukulele

C

C7

Verse 9 Eat your homework with a fork and do your fruit loops in the dark

Fsus2

And bring your etch-a-sketch to work, your flask of jack, your vibrator

Fsus2

Your fear of heights, your Nikon lens

C

C7

Verse 10 Your mom and dad, your disco stick, your soundtrack to "Karate Kid"

Fsus2

G7sus4

G7

Your ginsu knives, your rosary, your new Rebecca Black CD

C

C7

Your favorite room, your bowie knife, your stuffed giraffe, your new glass eye

Fsus2

G7sus4

G7

Your sousaphone, your breakfast tea, your Nick Drake tapes, your giving tree

C

C7

Your ice cream truck, your missing wife, your will to live, your urge to cry

Fsus2

C

Remember we're all gonna die, so play your ukulele

Unchained Melody

The Righteous Brothers

Verse 1

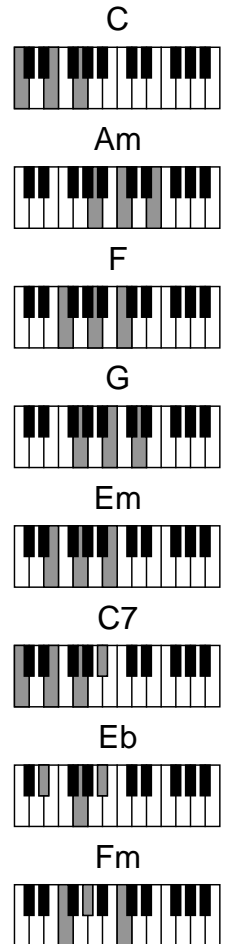
C Am F G C
 Oh, my love, my darling, I've hungered for your touch
Am G
 A long, lonely time
C Am F G C
 And time goes by so slowly and time can do so much
Am G
 Are you still mine?
C G Am Em
 I need your love, I need your love
F G C C7
 God speed your love to me

Chorus

F G F Eb
 Lonely rivers flow to the sea, to the sea
F G C
 To the open arms of the sea
F G F Eb
 Lonely rivers sigh, wait for me, wait for me
F G C
 I'll be coming home, wait for me

Verse 2

C Am F G C
 Oh, my love, my darling, I've hungered, hungered for your touch
Am G
 A long, lonely time.
C Am F G C
 And time goes by, so slowly, and time can do so much,
Am G
 Are you still mine?
C G Am Em
 I need your love, I, I need your love.
F G C Am F Fm C
 God speed your love to me



Ukulele (Hallelujah)

Leonhard Cohen, Guy Snape / Key C

C Am C Am

Intro

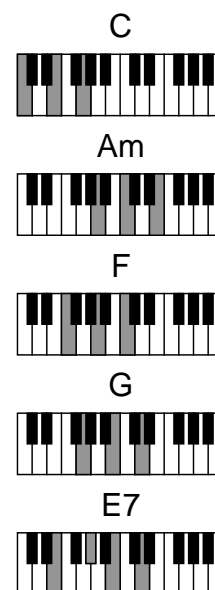
Verse 1 Now I've heard there was a list of chords
That I should play 'til I got bored
My teacher told me I must practice daily
It goes like this, C, F, G7
I'll never play the harp in heaven
I'm going to hell to play my uku--lele

Chorus
Uku--lele, uku--lele,
Uku--lele, uku--le-----le
C Am C Am

Verse 2 On X Factor they sang this song
But I believe they got it wrong
The vocals sounded shrill and far to wail-ey
But sometimes when the spirit moves
I'm sure that laughing Len approves
I'll play his song upon my uku--lele

Chorus
Uku--lele, uku--lele,
Uku--lele, uku--le-----le
C Am C Am

Verse 3 It doesn't matter who you are
Or where you come from, near or far
You could be Greek, Bra--zilian or Is--raeli
No--one will want to be your friend
Be--cause you drive them round the bend



G **E7** **Am**
And irritate them with your uku--lele

Chorus | **F** **Am**
Uku--lele, uku--lele,
 F **C** **G C**
Uku--lele, uku--le-----le
C Am C Am

Verse 4 | **C** **Am**
So armed with my half-dozen chords
 C **Am**
I'm setting out to tread the boards
 F **G** **C** **G**
At folk-club sessions, open mic or ceilidh
 C **F** **G**
From jazz, thrash-metal, country, pop
 Am **F**
To little stick of Blackpool Rock
 G **E7** **Am**
You'll hear them all upon my uku--lele

Chorus | **F** **Am**
Uku--lele, uku--lele,
 F **C** **G C**
Uku--lele, uku--le-----le
C Am C Am
 F **Am**
Uku--lele, uku--lele,
 F **C** **G C**
Uku--lele, uku--le-----le

Urgent

Foreigner

Em C Am Em

Intro

Em

Verse 1 You're not shy, you get around

C

You wanna fly, don't want your feet on the ground

Am

You stay up, you won't come down

Em

You wanna live, you wanna move to the sound

C

Got fire, in your veins, burning hot, but you don't feel the pain

Am

Em

Your desire, is insane, you can't stop, until you do it again

Bridge But sometimes I wonder as I look in your eyes

C

That maybe you're thinking of some other guy

Am

But I know, yes I know, how to treat you right

Em

That's why you call me in the middle of the night!

Chorus **Em D Am C Em D Am C Em D**
You say it's urgent, so urgent, s o-oh-oh urgent,urgent,urgent
C Em D Am C Em D Am C
Just you wait and see, how urg ent, my love can be, it's urgent... (sax)

Verse 2 **Em C**
You play tricks, on my mind, you're everywhere
Am
But you're so hard to find, you're not warm, or sentimental
Em
You're so extreme, you can be so temperamental

Bridge But I'm not looking for a love that will last
C
I know what I need and I need it fast
Am
Yeah, there's one thing in common that we both share
Em
That's a need for each other anytime, anywhere

Chorus **Em D Am C Em D Am C Em D Am C**
It gets so urgent, so urgent, y ou know it's, urg ent
C Em D Am C Em
I wanna tell you it's the same for me, ooh-oooh, so-oh-oh urgent,
D
urgent,urgent
C Em D Am C Em D Am C
Just you wait and see, how urg ent, my love can be, it's urgent... (sax)

Em



C



Am



D



Chorus

	Em	D	Am	C		Em	D	Am	C
	You say it's urgent, make it fast, make it urgent								
		Em	D	Am	C		Em		D Am C
	Do it quick, do it urgent, got ta rush, make it urgent,urgent,urgent . Want it quick								
	Em	D	Am		Em	D	Am		
	Urgent, urgent, emergency...Urgent, urgent, emergency...								

Outro

	Em		D		Am
	Urgent, urgent, urgent, urgent, emergency				
	Em		D		Am
		Em	D	Am	Em
	Urgent, urgent, urgent, urgent, emergency, so urgent, emergency				
	Em	D	Am	C	
				
	Emer-(ooh-oooh) emer-(ooh-oooh) emer-(ooh-oooh) It's urgent				

Von Liebe ka Spur

Wolfgang Ambros

Verse 1

C **D**
Wie i aufwach und mi umdrah
G **Em**
Da merk i du bist weg
C **D** **G**
Ohne a Wort bist du fort
C **D**
Es is scho klar, du brauchst mi ned
G **Em**
Um Erlaubnis fragn
C
Wiast kommen bist, bist gangen
Am **D**
Ohne was zum sagen

Verse 2

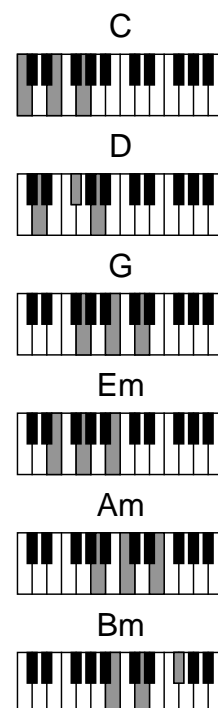
C **D** **G** **Em**
Es is no so a Duft von dein Parfum in da Luft
C **D** **G**
Rundherum da letzte Rest vom Fest
C **D**
A halbe Flaschn Sekt im Eck
G **Em**
Vor'm Bett verstreutes G'wand
C
Warum hast es so eilig g'habt
Am **D**
Jetzt war'ma no beinand

Chorus

G **Bm**
Wann ma aufwacht in da fruah
C **Am**
Is von Liebe ka Spur
G **Bm**
Ma nimmt si ned die Zeit
C **Am**
Für a halbe Stund zu zweit
G **Bm**
A neicha Tag beginnt
C **Am**
Die Nacht vorher vergisst ma g'schwind
G **Bm**
Ma putzt si no die Zend
C **D**
Und damit hat die Gschicht ihr End

Verse 3

C **D**
Wie die andern alle gangen san
G **Em**
Da hast du gsagt: "i bleib;



C **D** **G**
 Bei mir daham gibt's kan, der auf mi wart"
C **D**
 Was nacher war, war wundersche
G **Em**
 Du hast mir soviel geben
C
 Nur i dir offensichtlich ned
Am **D**
 Aber was soll's, so is des Leben

Chorus	<p> G Bm Wann ma aufwacht in da fruah C Am Is von Liebe ka Spur G Bm Ma nimmt si ned die Zeit C Am Für a halbe Stund zu zweit G Bm A neicha Tag beginnt C Am Die Nacht vorher vergisst ma g'schwind G Bm Ma putzt si no die Zend C D Und damit hat die Gschicht ihr End G - ihr End. </p>
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Walk Of Life

Dire Straits

E A B A B

Intro **x4**

Woo hoo Woo hoo

E

Verse 1 Here comes Johnny singing oldies, goldies

Be-Bop-A-Lula, Baby What I Say

Here comes Johnny singing I Gotta Woman

down in the tunnels, trying to make it pay

A

He got the action, he got the motion;

E

Oh yeah, the boy can play

A

Dedication, devotion;

E

turning all the night time into the day

Chorus

He do the song about the sweet lovin' woman

He do the song about the knife

He do the walk, he do the walk of life

Yeah, he do the walk of life

E A B A B

Woo hoo

E

Verse 2 Here comes Johnny gonna tell you the story;

hand me down my walkin' shoes

Here come Johnny with the power and the glory;

backbeat the talkin' blues

A

He got the action, he got the motion;

E

Oh yeah, the boy can play

A

Dedication, devotion;

E

turning all the night time into the day

Chorus

He do the song about the sweet lovin' woman

E



A



B



E **A**
 He do the song about the knife
E **B** **A**
 He do the walk, he do the walk of life
B **E**
 Yeah, he do the walk of life
E **A** **B** **A** **B**
 Woo hoo hoo

E
 Verse 3 Here comes Johnny singing oldies, goldies
 Be-Bop-A-Lula, Baby What I Say
 Here comes Johnny singing I Gotta Woman
 down in the tunnels, trying to make it pay
A
 He got the action, he got the motion;
E
 Oh yeah, the boy can play
A
 Dedication, devotion;
E
 turning all the night time into the day

E **B**
 Outro And after all the violence and double talk
E **A**
 There's just a song in all the trouble and the strife
E **B** **A**
 You do the walk, yeh, you do the walk of life;
B **E**
 you do the walk of life
E **A** **B** **A** **B**
 Woo hoo

Waterloo

ABBA

Verse 1 **D E A G A**
 My my, at Waterloo, Napoleon did surrender.
 D E A G A Bm
 Oh yeah, and I have met my destiny in quite a similar way.

Bridge **E7 A A7**
 The history book on the shelf; is always repeating itself.

Chorus **D G**
 Waterloo - I was defeated, you won the war,
 A D A
 Waterloo - promise to love you forever more.
 D G
 Waterloo - Couldn't escape if I wanted to,
 A D
 Waterloo - knowing my fate is to be with you,
 A D
 Wow, wow, wow, wow, Waterloo - finally facing my Waterloo.

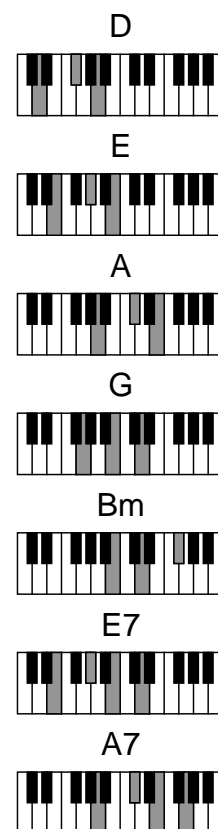
Verse 2 **D E A G A**
 My my, I tried to hold you back but you were stronger.
 D E A G A Bm
 Oh yeah, and now it seems my only chance is giving up the fight.

Bridge **E7 A A7**
 And how could I ever refuse; I feel like I win when I lose.

Chorus **D G**
 Waterloo - I was defeated, you won the war,
 A D A
 Waterloo - promise to love you forever more.
 D G
 Waterloo - Couldn't escape if I wanted to,
 A D
 Waterloo - knowing my fate is to be with you,
 A D
 Wow, wow, wow, wow, Waterloo - finally facing my Waterloo.

Bridge **Bm E7 A A7**
 So how could I ever refuse; I feel like I win when I lose.

Chorus **D G**
 Waterloo - Couldn't escape if I wanted to,
 A D
 Waterloo - knowing my fate is to be with you,
 A D
 Wow, wow, wow, wow, Waterloo - finally facing my Waterloo.
 A D
 ooo, ooo, ooo, Waterloo - knowing my fate is to be with you,
 A D
 Wow, wow, wow, wow, Waterloo - finally facing my Waterloo.



We Wish You A Merry Christmans

Traditional

Verse 1 **C** **F** **D** **G**
 We wish you a Merry Christmas, we wish you a Merry Christmas.
 E7 **Am** **F** **G** **C**
 We wish you a Merry Christmas and a Happy New Year!
 C **G** **Am** **G**
 Good tidings we bring to you and your kin.
 C **Em** **F** **G** **C**
 Good tidings for Christmas and a Happy New Year!



Verse 2 **C** **F**
 Now bring us some figgy pudding,
 D **G**
 bring us some figgy pudding.
 E7 **Am**
 bring us some figgy pudding
 F **G** **C**
 and a cup of good cheer!

Verse 3 **C** **F**
 We won't go until we get some,
 D **G**
 We won't go until we get some.
 E7 **Am**
 We won't go until we get some,
 F **G** **C**
 bring it out here.

Outro **C** **G** **Am** **G**
 Good tidings we bring to you and your kin.
 C **Em** **F** **G** **C**
 Good tidings for Christmas and a Happy New Year!
 C **F** **D** **G**
 We wish you a Merry Christmas, we wish you a Merry Christmas.
 E7 **Am** **F** **G** **C**
 We wish you a Merry Christmas and a Happy New Year!
 x2

We Didn't Start The Fire

Billie Joel

G D Am C

Intro **x4**



Verse 1 **G D**
Harry Truman, Doris Day, Red China, Johnnie Ray
Am C
South Pacific, Walter Winchell, Joe DiMaggio
G D
Joe McCarthy, Richard Nixon, Studebaker, television
Am C
North Korea, South Korea, Marilyn Monroe



G D Am C



G D
Rosenbergs, H-bomb, Sugar Ray, Panmunjom
Am C
Brando, "The King and I" and "The Catcher in the Rye"
G D
Eisenhower, vaccine, England's got a new queen
Am C
Marciano, Liberace, Santayana goodbye



Chorus **G D**
We didn't start the fire;
Am
It was always burning,
C
Since the world's been turning
G D
We didn't start the fire
Am
No we didn't light it,
C
But we tried to fight it

Verse 2 **G D**
Joseph Stalin, Malenkov, Nasser and Prokofiev
Am C
Rockefeller, Campanella, Communist Bloc
G D
Roy Kahn, Juan Peron, Toscanini, Dacron
Am C
Dien Bien Phu falls, "Rock Around the Clock"
G D
Einstein, James Dean, Brooklyn's got a winning team
Am C
Davy Crockett, Peter Pan, Elvis Presley, Disneyland
G D
Bardot, Budapest, Alabama, Khrushchev

Am **C**
Princess Grace, "Peyton Place", trouble in the Suez

Chorus | **G** **D**
We didn't start the fire;
| **Am**
It was always burning,
| **C**
Since the world's been turning
G **D**
We didn't start the fire
| **Am**
No we didn't light it,
| **C**
But we tried to fight it

Verse 3 | **Am** **Em**
Little Rock, Pasternak, Mickey Mantle, Kerouac
Am **D**
Sputnik, Chou En-Lai, "Bridge on the River Kwai"
Am **Em**
Lebanon, Charles de Gaulle, California baseball
Am **D** **Dsus2 D**
Stark weather, homicide, children of thalidomide

G **D**
Buddy Holly, "Ben Hur", space monkey, Mafia
Am **C**
Hula hoops, Castro, Edsel is a no-go
G **D**
U-2, Syngman Rhee, payola and Kennedy
Am **C**
Chubby Checker, "Psycho", Belgians in the Congo

Chorus | **G** **D**
We didn't start the fire
| **Am**
It was always burning,
| **C**
Since the world's been turning
G **D**
We didn't start the fire
| **Am**
No we didn't light it,
| **C**
But we tried to fight it

Verse 4 | **G** **D**
Hemingway, Eichmann, "Stranger in a Strange Land"

Am **C**
 Dylan, Berlin, Bay of Pigs invasion
G **D**
 "Lawrence of Arabia", British Beatle mania
Am **C**
 Ole Miss, John Glenn, Liston beats Patterson
G **D**
 Pope Paul, Malcolm X, British politician sex
Am **C**
 JFK, blown away, what else do I have to say

Chorus | **G** **D**
 We didn't start the fire
 Am
 It was always burning,
 C
 Since the world's been turning
G **D**
 We didn't start the fire
 Am
 No we didn't light it,
 C
 But we tried to fight it

Verse 5 | **G** **D**
 Birth control, Ho Chi Minh, Richard Nixon back again
Am **C**
 Moon shot, Woodstock, Watergate, punk rock
G **D**
 Begin, Reagan, Palestine, terror on the airline
Am **C**
 Ayatollah's in Iran, Russians in Afghanistan
G **D**
 "Wheel of Fortune", Sally Ride, heavy metal, suicide
Am **C**
 Foreign debts, homeless vets, AIDS, crack, Bernie Goetz
G **D**
 Hypodermics on the shores, China's under martial law
Am **C**
 Rock and roller cola wars, I can't take it anymore

Chorus | **G** **D**
 We didn't start the fire
 Am
 It was always burning,
 C
 Since the world's been turning
G **D**
 We didn't start the fire

Am
But when we are gone
C **G** **D** **Am**
Will it still burn on, and on, and on, and on
x3

We're An American Band

Grand Funk Railroad

D C Bb C D D D C G D D Bb

Intro

D

Verse 1

Out on the road for forty days

C

G

D

Last night in Little Rock, put me in a haze

D

Sweet, sweet Connie was doin' her act

C

D

She had the whole show and that's a natural fact

G

D

Up all night with Freddie King

C

D

I got to tell you, poker's his thing

G

D

Booze and ladies, keep me right

F

G

As long as we can make it to the show tonight

Chorus

D

We're an American band

C

We're an American band

Bb

We're comin' to your town

C

We'll help you party it down

D

We're an American band

D D C G D D Bb

D

Verse 2

Four young chiquitas in Omaha

C

G

D

Waitin' for the band to return from the show

D

A feelin' good, feelin' right and it's Saturday night

G

D

The hotel detective, he was outta sight

G

D

Now these fine ladies, they had a plan

C

D

They was out to meet the boys in the band

G

D

They said, "Come on dudes, let's get it on!"

F

G

And we proceeded to tear that hotel down

D



C



Bb



G



F



Chorus

D

We're an American band

C

We're an American band

Bb

We're comin' to your town

C

We'll help you party it down

D

We're an American band

D

We're an American band

C

We're an American band

Bb

We're comin' to your town

C

We'll help you party it down

D

We're an American band

D

We're an American band

C

We're an American band

Bb

We're comin' to your town

C

We'll help you party it down

D

We're an American band

D

We're an American band

C

We're an American band

Bb

We're comin' to your town

C

We'll help you party it down

D

We're an American band

D

We're an American band (whooh)

We're an American band (whooh)

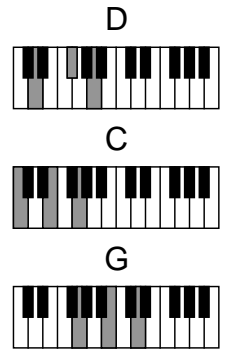
We're an American band (whooh)

Werwolves Of London

Warren Zevon

D D C C G G G G

Intro **x4**



Verse 1

I saw a werewolf with a Chinese menu in his hand
Walking through the streets of Soho in the rain
He was looking for a place called Lee Ho Fook's
Going to get a big dish of beef chow mein

Chorus

D C G
Ah-ooooo, werewolves of London
D C G
Ah-ooooo
D C G
Ah-ooooo, werewolves of London
D C G
Ah-ooooo

Verse 2

If you hear him howling around your kitchen door
You better not let him in
Little old lady got mutilated late last night
Werewolves of London again

Chorus

D C G
Ah-ooooo, werewolves of London
D C G
Ah-ooooo
D C G
Ah-ooooo, werewolves of London
D C G
Ah-ooooo

D D C C G G G G

Bridge **x4**

Verse 3

He's the hairy-handed gent who ran amok in Kent
Lately he's been overheard in Mayfair
You better stay away from him, he'll rip your lungs out, Jim
Ha, I'd like to meet his tailor

Chorus	D C G
	Ah-ooooo, werewolves of London
	D C G
	Ah-ooooo
	D C G
	Ah-ooooo, werewolves of London
D C G	
Ah-ooooo	

Verse 4	D C G
	Well, I saw Lon Chaney walking with the Queen
	D C G
	Doing the werewolves of London
	D C G
	I saw Lon Chaney Jr. walking with the Queen
	D C G
	Doing the werewolves of London
	D C G
I saw a werewolf drinking a piña colada at Trader Vic's	
D C G	
His hair was perfect	

Chorus	D C G
	Ah-ooooo, werewolves of London
	Draw blood
	D C G
	Ah-ooooo
	D C G
	Ah-ooooo, werewolves of London
	D C G
Ah-ooooo	

What A Feeling

Irene Cara

A E Bm F#m

Intro

A E Bm F#m

Verse 1 First, when there's nothing but a slow glowing dream

D A G E
That your fear seems to hide deep inside your mind

A E Bm F#m

All alone I have cried silent tears full of pride

D A G E

In a world made of steel, made of stone

A E Bm F#m

Well I hear the music, close my eyes, feel the rhythm

D A G E

Wrap around, take a hold of my heart

Chorus

F#m E D E F#m E D
What a feeling, bein's believi n'

E A Bm A D E
I can't have it all, now I'm dancin' for my life

F#m E D E F#m E D
Take your passion, and make it happen

E A Bm A D E
Pictures come alive, you can dance right through your life

A E Bm F#m D A G E

Break

A E Bm F#m

Verse 2 Now I hear the music, close my eyes, I am rhythm

D A G E

In a flash it takes hold of my heart

Chorus

F#m E D E F#m E D
What a feeling, bein's believi n'

E A Bm A D E
I can't have it all, now I'm dancin' for my life

F#m E D E F#m E D
Take your passion, and make it happen

E A Bm A D E
Pictures come alive, now I'm dancing through my life

What a feeling

F#m E D E F#m E D
What a feeling (I am music now), bein's believin' (I am rhythm now)

E A Bm A D E
Pictures come alive, you can dance right through your life

F#m E D E
What a feeling (I can really have it all)

F#m E D E
What a feeling (Pictures come alive when I call)

A



E



Bm



F#m



D



G



F#m E D E
 I can have it all (I can really have it all)
F#m E D E
 Have it all (Pictures come alive when I call)
F#m E D E F#m E D E
 (call, call, call, call, what a feeling) I can have it all
F#m E D E
 (Being's believin') being's believin'
F#m E D E
 (Take your passion)
F#m E D E
 (make it happen) make it happen
F#m E D E
 (What a feeling) what a feeling...

What's up

4 Non Blondes / Key A

A Bm D A

Intro x2



A

Verse 1 Twenty five years and my life is still

Bm

D

Trying to get up that great big hill of hope

A

For a destination



D



A

I realized quickly when I knew that I should

Bm

D

That the world was made of this brotherhood of man

A

Or whatever that means

A

Pre Chorus And so I cry sometimes when I'm lying in bed

Bm

Just to get it all out whats in my head

D

A

And I, I am feeling a little peculiar.

A

And so I wake in the morning and I step outside

Bm

and I take a deep breath and I get real high and

D

A

I scream at the top of my lungs - WHATS GOING ON?

A

Bm

D

Chorus (x2) And I say: hey yeah yeaaah, hey yeah yea, I said hey, what's going

A

on?

A

Bm

D

A

ooh, ooh oooooooooooooooooo oooooooooooooo

A

Bm

D

A

Verse 2 And I try, oh My God do I try, I try all the time in this institution

A

Bm

D

And I pray, oh My God do I pray, I pray every single Day, for a revo-

A

lution.

A

Pre Chorus And so I cry sometimes when I'm lying in bed

Bm

Just to get it all out whats in my head

D **A**
And I, I am feeling a little peculiar.

A
And so I wake in the morning and I step outside
Bm
and I take a deep breath and I get real high and
D **A**
I scream at the top of my lungs - WHATS GOING ON?

Chorus (x3) | **A** **Bm** **D** **A**
And I say: hey yeah yeaaaah, hey yeah yea, I said hey, what's going on?

A **Bm** **D** **A**
ooh, ooh oooooooooooooooooo oooooooooooooooooo

Outro **A**
Twenty-five years I'm alive here still,
Bm **D**
Trying to get up that great big hill of hope
A
For a destination

When A Man Loves A Woman

Perceu Sledge

C# G# A#m C# F# G#7 C# G#

Intro

C# G# A#m C#

Verse 1 When a man loves a woman, can't keep his mind on nothing else

F# G#7 C# G#

He'd change the world, for the good things he's found

C# G# A#m C#

If she's bad, he can't see it, she can do no wrong,

F# G#7 C# G#

Turn his back on his best friend if he put her down

C# G# A#m C#

When a man loves a woman, spend his very last dime

F# G#7 C# G#

Trying to hold on to what he needs

C# G# A#m C#

He'd give up all of his comforts, and sleep out in the rain

F# G#7 C# C#7

If she says that's the way it ought to be

Chorus

F# C# C#7

Well this man loves you, woman

F# C# C#7

Give you everything I can

F# C# G# A#m

Trying to hold on to your high class love

D#7 G# G#7

Baby, please don't treat me bad

C# G# A#m C#

Verse 2 When a man loves a woman, deep down in his soul,

F# G#7 C# G#

She can bring him such misery

C# G# A#m C#

If she plays him for a fool, he's the last one to know

F# G#7 C# G#

Loving eyes can never see

C# G# A#m C#

When a man loves a woman, she can do no wrong,

F# G#7 C# G#

He can never look another girl

C# G# A#m C#

Yes, when a man loves a woman, I know exactly how he feels

F# G#7 C# G#

'Cause baby, baby, you are my girl

C# G# A#m

Outro When a man loves a woman . . .

C#



G#



A#m



F#



G#7



C#7



D#7



Whiskey in the jar

The Dubliners

Verse 1 **D** **Bm**
As I was going over the far fam'd Kerry Mountains,
 G **D** **A**
I met with Captain Farrel, and his money he was countin',
 D **Bm**
I first produced my pistol, and I than produced my rapier,
 G **D**
Sayin': "Stand and deliver for you are a bold deceiver".

Chorus **A**
Musha ring dum a doo dum a da,
 D
Whack for the daddy ol',
 G
Whack for the daddy ol',
 D **A** **D**
There's whiskey in the jar.

Verse 2 **D** **Bm**
I counted out his money and it made a pretty penny,
 G **D** **A**
I put it in my pocket, and I took it home to Jenny,
 D **Bm**
She sighed, and she swore that she never would deceive me,
 G **D**
But the devil take the women for they never can be easy.

Chorus **A**
Musha ring dum a doo dum a da,
 D
Whack for the daddy ol',
 G
Whack for the daddy ol',
 D **A** **D**
There's whiskey in the jar.

Verse 3 **D** **Bm**
I went into my chamber all for to take a slumber,
 G **D** **A**
I dreamt of gold and jewels and for sure it was no wonder,
 D **Bm**
But Jenny drew my charges and she filled them out with water,
 G **D**
Then sent for Captain Farrel, to be ready for the slaughter.

Chorus **A**
Musha ring dum a doo dum a da,
 D
Whack for the daddy ol',



G
Whack for the daddy ol',
D A D
There's whiskey in the jar.

Verse 4 **D Bm**
'Twas early in the morning just before I rose to travel,
G D A
Up comes a band of footmen and likewise, Captain Farrel,
D Bm
I first produced my pistol for she stole away my rapier,
G D
But I couldn't shoot the water, so a prisoner I was taken.

Chorus **A**
Musha ring dum a doo dum a da,
D
Whack for the daddy ol',
G
Whack for the daddy ol',
D A D
There's whiskey in the jar.

Verse 5 **D Bm**
Now there's some take delight in the carriages a rolling
G D A
and others take delight in the hurling and the bowling
D Bm
but I take delight in the juice of the barley
G D
and courting pretty fair maids in the morning bright and early

Chorus **A**
Musha ring dum a doo dum a da,
D
Whack for the daddy ol',
G
Whack for the daddy ol',
D A D
There's whiskey in the jar.

Verse 6 **D Bm**
If anyone can aid me 'tis my brother in the army,
G D A
If I can find his station, in Cork or in Killarney,
D Bm
And if he'll go with me we'll go roving in Kilkenny,
G D
And I'm sure he'll treat me better than my old a-sporting Jenny.

Chorus		A	
	Musha ring dum a doo dum a da,		
	D		
	Whack for the daddy ol',		
	G		
	Whack for the daddy ol',		
	D	A	D
	There's whiskey in the jar.		

When I Need You

Leo Sayer

C# C#7 F# F#m C# A#m G# F# G# C# G#7

G# G#7 C#

When I need you

G#

I just close my eyes and I'm with you

G#7

A#m

And all that I so want to give you

G# G#7

It's only a heartbeat away

G# G#7 C#

When I need love

G#

I hold out my hands and I touch love

G#7

A#m

I never knew there was so much love

G# G#7

Keeping me warm night and day

A#m

G#

Miles and miles of empty space in between us

A#m

G# G#7

The telephone can't take the place of your smile

C#

G#7

G#

But you know I won't be traveling forever

F#

G# F#

G# G#7 F#

It's cold out but hold out and do I like I do

G# G#7 C#

When I need you

G#

I just close my eyes and I'm with you

G#7

A#m

And all that I so want to give you babe

G# G#7

It's only a heartbeat away

A#m

G#

It's not easy when the road is your driver

A#m

G# G#7

Honey that's a heavy load that we bear

C#

G#7

G#

But you know I won't be traveling a lifetime

F#

G# F#

G# G#7 F#

It's cold out but hold out and do I like I do

F# A#m

Oh, I need you

C#



C#7



F#



F#m



A#m



G#



G#7



G# G#7 C#

When I need love

G#

I hold out my hands and I touch love

G#7

A#m

I never knew there was so much love

G# G#7

Keeping me warm night and day

G# G#7 C#

When I need you

Just close my eyes

G#

A#m

And you're right here by my side

G#7

G# G#7

Keeping me warm night and day

C#

I just hold out my hands

I just hold out my hand

G#

And I'm with you darling

G#7

Yes, I'm with you darling

A#m

All I want to give you

G#

It's only a heartbeat away

C#

Oh I need you darling . . .

When I Was Young

The Animals

Em D
The rooms were so much colder then
Em D
My father was a soldier then
Em D
And times were very hard,
Em
When I was young, when I was young

Em D
I smoked my first cigarette at ten
Em D
And for girls, I had a bad yen
Em D
And I had quite a ball,
Em
When I was young

G Em
When I was young, it was more important
G
Pain more painful
Em
Laughter much louder
D Em D
Yeah, when I was young
Em
When I was young

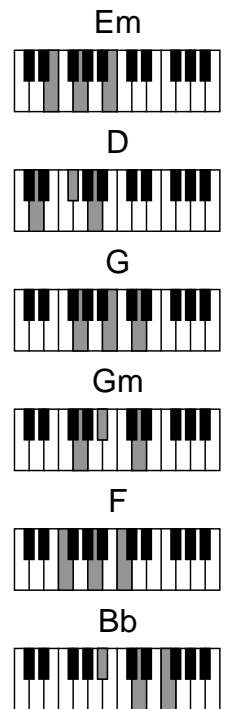
Em D
I met my first love at thirteen
Em D
She was brown and I was pretty green
Em D Em
And I learned quite a lot when I was young, When I was young

Gm F

x3

Bb Gm
When I was young, it was more important
Bb
Pain more painful
Gm
Laughter much louder
F Gm F Gm
Yeah, when I was young, when I was young

Gm F
My faith was so much stronger then



Gm **F**
I believed in my fellow men
 Gm **F**
And I was so much older then,
 Gm
When I was young
x3

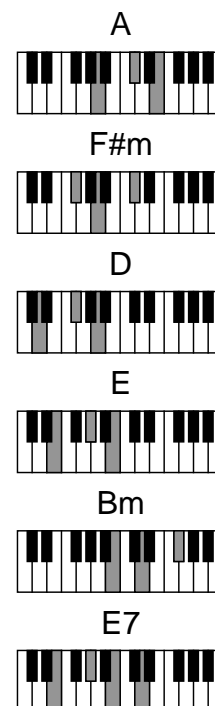
Where Have All The Flowers Gone

Pete Seger

Verse 1 **A** **F#m**
Where have all the flowers gone?
 D **E**
Long time passing
A **F#m**
Where have all the flowers gone?
Bm **E7**
Long time ago
A **F#m**
Where have all the flowers gone?
D **E**
Girls have picked them every one
D **A**
When will they ever learn?
D **E** **A** **F#m** **D** **E7**
When will they ever learn?

Verse 2 **A** **F#m**
Where have all the young girls gone?
 D **E**
Long time passing
A **F#m**
Where have all the young girls gone?
Bm **E7**
Long time ago
A **F#m**
Where have all the young girls gone?
D **E**
Taken husbands every one
D **A**
When will they ever learn?
D **E** **A** **F#m** **D** **E7**
When will they ever learn?

Verse 3 **A** **F#m**
Where have all the young men gone?
 D **E**
Long time passing
A **F#m**
Where have all the young men gone?
Bm **E7**
Long time ago
A **F#m**
Where have all the young men gone?
D **E**
Gone for soldiers every one
D **A**
When will they ever learn?
D **E** **A** **F#m** **D** **E7**
When will they ever learn?



A **F#m**
 Verse 4 Where have all the soldiers gone?
D **E**
 Long time passing
A **F#m**
 Where have all the soldiers gone?
Bm **E7**
 Long time ago
A **F#m**
 Where have all the soldiers gone?
D **E**
 Gone to graveyards every one
D **A**
 When will they ever learn?
D **E** **A** **F#m** **D** **E7**
 When will they ever learn?

A **F#m**
 Verse 5 Where have all the graveyards gone?
D **E**
 Long time passing
A **F#m**
 Where have all the graveyards gone?
Bm **E7**
 Long time ago
A **F#m**
 Where have all the graveyards gone?
D **E**
 Covered with flowers every one
D **A**
 When will we ever learn?
D **E** **A**
 When will we ever learn?

Where is my mind

Pixies

G Em B C Cm D

Intro **G Em B C**
Ooh x2

G

Em

B C

Verse 1 With your feet in the air and your head on the ground

G Em B C

Try this trick and spin it, yeah

G Em

Your head will collapse

B

But there's nothing in it

C

And you'll ask yourself

Chorus

G Em

Where is my mind?

B C

Where is my mind?

G Em B C G Em B C

Where is my mind?

G B C Cm Em D

Way out in the water, see it swimming.

G Em B C

Verse 2 I was swimmin' in the Caribbean

G Em B C

Animals were hiding behind the rock

G Em

Except the little fish

B

But they told me, he swears

C

Tryin' to talk to me, coy koi

Chorus

G Em

Where is my mind?

B C

Where is my mind?

G Em B C G Em B C

Where is my mind?

G B C Cm Em D

Way out in the water, see it swimming.

G

Em

B C

Verse 3 With your feet in the air and your head on the ground

G Em B C

Try this trick and spin it, yeah

G Em

Your head will collapse

G



Em



B



C



Cm



D



B
But there's nothing in it
C
And you'll ask yourself

Chorus | **G** **Em**
Where is my mind?
B **C**
Where is my mind?
G **Em** **B C G Em B C**
Where is my mind?
G B C Cm Em D
Way out in the water, see it swimming.

G Em B C
Outro **G Em B C**

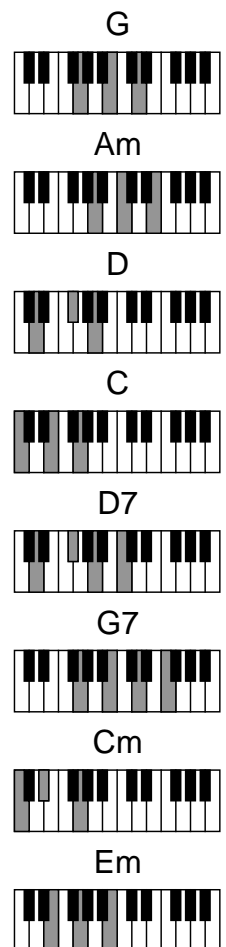
White Christmas

Irving Berlin

G **Am D**
I'm dreaming of a white Christmas,
C D7 G
just like the ones I used to know
G7
Where the tree-tops glisten,
C Cm
and children listen;
G Am D7 D
to hear sleigh-bells in the snow

G **Am D**
I'm dreaming of a white Christmas,
C D7 G
with every Christmas card I write
G7 Cm
May your days be merry and bright,
G Em C D7 G Am D7
and may all your Christmases be white

G Em C D7 G
And may all your Christmases be white



Jefferson Airline

G



A diagram of a piano keyboard with 12 keys. The white keys are labeled with letters: C, D, E, F, G, A, B. The black keys are labeled with sharps: C#, D#, E#, F#, G#, A#. The E key is highlighted in grey.

F# **G**
When logic and proportion have fallen slo
F#
and the white knight is talking backwards
G
and the red queen's off with her head
A C D A
Remember what the Dormouse said

E A E A

Feed your head! Feed your head!

White Room

Cream

Gm F Dm C Gm F Dm C Am

Intro Aaah, aaah, aaah, aaah....Aaah, aaah, aaah, aaah, aaah.

Am Dm F G Bb C Dm F G Bb

Verse 1 In a white room, with black curtains, near the station.

Dm F G Bb C Dm F G Bb

Black roof country, no gold pavements, tired starlings.

Dm F G Bb C Dm F G Bb

Silver horses, run down moonbeams, in your dark eyes.

Dm F G Bb C Dm F G Bb

Dawnlight smiles, on your leaving, my contentment.

C G Bb A

Chorus I'll wait in this place, where the sun never shines.

C G Bb C D

Wait in this place where the shadows run from themselves.

Dm F G Bb C Dm F G Bb

Verse 2 You said no strings, could secure you, at the station.

Dm F G Bb C Dm F G Bb

Platform ticket, restless diesels, goodbye windows.

Dm F G Bb C Dm F G Bb

I walked into, such a sad time, at the station.

Dm F G Bb C Dm F G Bb

As I walked out, felt my own need, just beginning.

C G Bb A

Chorus I'll wait in the queue when the trains come back.

C G Bb C D

I'll wait for you, where the shadows run from themselves.

Gm F Dm C Gm F Dm C Am

Interlude Aaah, aaah, aaah, aaah....Aaah, aaah, aaah, aaah, aaah.

Dm F G Bb C Dm F G Bb

Verse 3 At the party, she was kindness, in the hard crowd.

Dm F G Bb C Dm F G Bb

Consolation, from the old wound, now forgotten.

Dm F G Bb C Dm F G Bb

Yellow tigers, crouched in jungles, in her dark eyes.

Dm F G Bb C Dm F G Bb

She's just dressing, goodbye windows, tired starlings.

C G Bb A

Chorus I'll sleep in this place, with the lonely crowd..

C G Bb C D

lie in the dark where the shadows run from themselves.

Gm F Dm C Gm F Dm C Am

Outro Aaah, aaah, aaah, aaah....Aaah, aaah, aaah, aaah, aaah.

Gm



F



Dm



C



Am



G



Bb



A



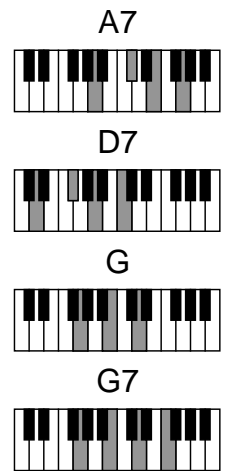
D



Why Don't We Do It In The Road

The Beatles

A7 **D7**
Why don't we do it in the road?
A7 **D7**
Why don't we do it in the road?
D7 **G** **G7**
Why don't we do it in the road?
D7
Why don't we do it in the road?
A7
No one will be watching us,
G7 **D7**
Why don't we do it in the road?



White Wedding

Billy Idol

Bm Bm Bm E D

Intro **Bm Bm D E Bm**

Bm **A E**

Verse 1 Hey little sister what have you done

Bm **A E**

Hey little sister who's the only one

Bm

Hey little sister who's your superman

A

Hey little sister who's the one you want

Bm

Hey little sister shot gun!

A E

Chorus It's a nice day to start again

Bm E D

It's a nice day for a white wedding

Bm E D Bm

It's a nice day to start again.

Bm **A E**

Verse 2 Hey little sister what have you done

Bm **A E**

Hey little sister who's the only one

Bm

I've been away for so long (so long)

A

I've been away for so long (so long)

Bm

I let you go for so long

Bm E D Bm

Bridge **D E Bm E**

Bm D E Bm

Bm Bm D E

Bm Bm A

(Pick it up)

E Bm Bm

Take me back home

Bm **A E**

Verse 2 Hey little sister what have you done

Bm **A E**

Hey little sister who's the only one

Bm

I've been away for so long (so long)

A

I've been away for so long (so long)

Bm



E



D



A



Bm

I let you go for so long

Chorus		A	E		
		It's a nice day to start again			
		Bm	E	D	
		It's a nice day for a white wedding			
		Bm	E	D	Bm
		It's a nice day to start again.			

Bm

outro There is nothin' fair in this world

Bm

There is nothin' safe in this world

Bm

And there's nothin' sure in this world

Bm

And there's nothin' pure in this world

Bm

Look for something left in this world

Chorus		A	E		
		It's a nice day to start again			
		Bm	E	D	
		It's a nice day for a white wedding			
		Bm	E	D	Bm
		It's a nice day to start again.			

Why Worry

Dire Straits

E B7 E B7 E A F# B7 A E B7

x2

E A B7

x4

A B7

E B7 E B7

Baby, I see this world has made you sad

E A

Some people can be bad;

F# B7 A B7

the things they do they say

E B7

E B7

But baby, I'll wipe away those bitter tears,

E A

I'll chase away those restless fears;

F#

B7 A B7

that turn your blue skies into grey

E A

B7

E

Why worry? There should be laughter after pain

A B7 E

There should be sunshine after rain

A B7 E

These things have always been the same

A B7 E

So why worry now?

A B7 E B7

Why worry now?

E A B7

x4

A B7

E B7 E B7

Baby, when I get down I turn to you,

E A

and you make sense of what I do

F#

B7 A B7

I know it isn't hard to say

E B7

E B7

But baby, just when this world seems mean and cold,

E A

our love comes shining red and gold

F#

B7 A B7

and all the rest is by the way.

E A

B7

E

Why worry? There should be laughter after pain



A **B7** **E**
There should be sunshine after rain
A **B7** **E**
These things have always been the same
A **B7** **E**
So why worry now?
A **B7** **E** **B7**
Why worry now?

E A B7
x4
A B7

A B7 A
x10

Wicked Game

Chris Isaak

Bm A E

Intro

Bm **A** **E**

Verse 1 The world was on fire and no one could save me but you.

Bm **A** **E**

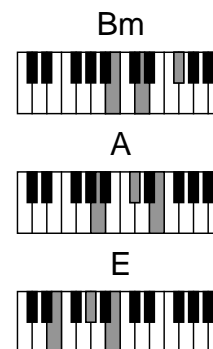
It's strange what desire will make foolish people do.

Bm **A** **E**

I never dreamed that I'd meet somebody like you.

Bm **A** **E**

I never dreamed that I'd lose somebody like you.



Chorus **Bm A** **E**
No, I d on't want to fall in love. (This world is only gonna break your heart)

Bm A **E**
No, I d on't want to fall in love. (This world is only gonna break your heart)

With you. With you. (This world is only gonna break your heart)

Bm **A** **E**

Verse 2 What a wicked game to play, to make me feel this way.

Bm **A** **E**

What a wicked thing to do, to let me dream of you.

Bm **A** **E**

What a wicked thing to say, you never felt this way.

Bm **A** **E**

What a wicked thing to do, to make me dream of you.

Chorus **Bm A** **E**
And, I d on't want to fall in love. (This world is only gonna break your heart)

Bm A **E**
No, I d on't want to fall in love. (This world is only gonna break your heart)

With you.

Bm **A** **E**

Verse 3 The world was on fire and no one could save me but you.

Bm **A** **E**

It's strange what desire will make foolish people do.

Bm **A** **E**

I never dreamed that I'd love somebody like you.

Bm **A** **E**

I never dreamed that I'd lose somebody like you, no

Chorus **Bm A** **E**
No, I want to fall in love. (This world is only gonna break your heart)

Bm A **E**
No, I want to fall in love. (This world is only gonna break your heart)

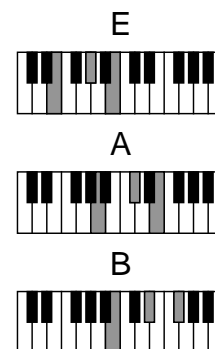
With you. With you. (This world is only gonna break your heart)

Bm A E
Nobody loves no one.

Wig Wam Bam

Sweet

Verse 1 **E** **A** **B**
Hiawatha didn't bother too much
 E **A** **B**
About Minnie HaHa and her tender touch
 E **A** **B**
Till she took him to the silver stream
A
Then she whispered words like he'd never heard
 B
That made him all shudder inside, when she said



Chorus **E** **A** **B**
Wig-Wam Bam, gonna make you my man
E **A** **B**
Wam Bam Bam, gonna get you if I can
E **A** **B**
Wig-Wam Bam, wanna make you understand
A
Try a little touch, try a little too much
 B
Just try a little Wig-Wam Bam

Verse 2 **E** **A** **B**
Running bear never cared enough
 E **A** **B**
About Little White Dove and her tender love
 E **A** **B**
Till she took him to the silver stream
 A
She told him all about what he couldn't live without
 B
And made him all weak inside, when she said

Chorus **E** **A** **B**
Wig-Wam Bam, gonna make you my man
E **A** **B**
Wam Bam Bam, gonna get you if I can
E **A** **B**
Wig-Wam Bam, wanna make you understand
A
Try a little touch, try a little too much
 B
Just try a little Wig-Wam Bam

Break **B** **E**
Wig-Wam Bam sham alam, Wam Bam Bam sham alam
B **E**
Wig-Wam Bam sham alam, Wam Bam Bam sham alam

Verse 3 **E** **A** **B**
 Hiawatha didn't bother too much
 E **A** **B**
 About Minnie HaHa and her tender touch
 E **A** **B**
 Till she took him to the silver stream
A
 Then she whispered words like he'd never heard
 B
 That made him all shudder inside, when she said

Chorus **E** **A** **B**
 Wig-Wam Bam, gonna make you my man
E **A** **B**
 Wam Bam Bam, gonna get you if I can
E **A** **B**
 Wig-Wam Bam, wanna make you understand
A
 Try a little touch, try a little too much
 B
 Just try a little Wig-Wam Bam

Then she said

Chorus **E** **A** **B**
 Wig-Wam Bam, gonna make you my man
E **A** **B**
 Wam Bam Bam, gonna get you if I can
E **A** **B**
 Wig-Wam Bam, wanna make you understand
A
 Try a little touch, try a little too much
 B
 Just try a little Wig-Wam Bam

Wild Horses

The Rolling Stones

Bm G Bm G
Childhood living is easy to do
G Am G Am G

Intro

Verse 1 **Bm G Bm G**
Childhood living is easy to do
Am C D G D
The things that you wanted I bought them for you
Bm G Bm G
Graceless lady you know who I am
Am C D G D
You know I can't let you slide through my hands

Chorus
| **Am C D G F C Bm**
Wild horses couldn't drag me away
| **Am C D G F C**
Wild, wild horses couldn't drag me away

Verse 2 **Bm G Bm G**
I watched you suffer a dull aching pain
Am C D G D
Now you've decided to show me the same
Bm G Bm G
No sweeping exits or offstage lines
Am C D G D
Could make me feel bitter or treat you unkind

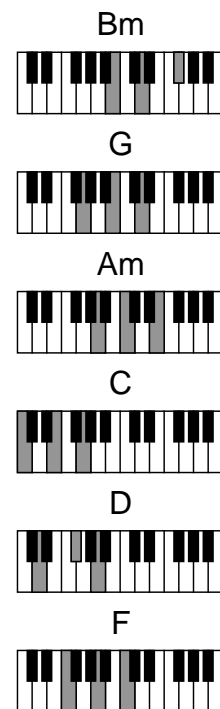
Chorus
| **Am C D G F C Bm**
Wild horses couldn't drag me away
| **Am C D G F C**
Wild, wild horses couldn't drag me away

Solo | **F C F C D** |
| **G Gsus4 G G** |

Verse 3 **Bm G Bm G**
I know I dreamed you a sin and a lie
Am C D G D
I have my freedom but I don't have much time
Bm G Bm G
Faith has been broken tears must be cried
Am C D G D
Let's do some living after we die

Chorus
| **Am C D G F C Bm**
Wild horses couldn't drag me away
| **Am C D G F C**
Wild, wild horses we'll ride them some day

Interlude | **Bm G Bm G** |
| **Am C D G Gsus4 G D** |



Chorus		Am C D G F C Bm
		Wild horses couldn't drag me away
		Am C D G F C D G
		Wild, wild horses we'll ride them some day

Wild Thing

The Troggs

A D E

A D E D A D E

Wild thing. . . you make my heart sing.. .

D A D

You make everything

E D

Groovy

A D E G A G

wild thing.. .

A G A G A

Wild thing, I think I love you

G A G A

But I wanna know for sure

G A G A

Come on, hold me tight

I love you

A D E D

x2

A D E D A D E

Wild thing. . . you make my heart sing.. .

D A D

You make everything

E D

Groovy

A D E

Wild thing.. .

A D E D

x3

A D E G A G

A G A G A

Wild thing, I think you move me

G A G A

But I wanna know for sure

G A G A

So come on, hold me tight

You move me

A D E D

A D E

E

A D E D A D E

Wild thing. . . you make my heart sing.. .

A



D



E



G



D **A** **D**
You make everything

E **D**
Groovy

A **D E**
Wild thing.. .

A **D E**
C'mon, c'mon, Wild Thing

A **D E**
Shake it, shake it, Wild Thing.. .

x2

Wild World

Cat Stevens

Am D7 G
Intro La la la la la la la
Cmaj7 F
La la la la la la la
Dm E E
La la la la la la la

Am D7 G
Verse 1 Now that I've lost everything to you
Cmaj7 F
You say you wanna start something new
Dm E
And it's breakin' my heart you're leavin'

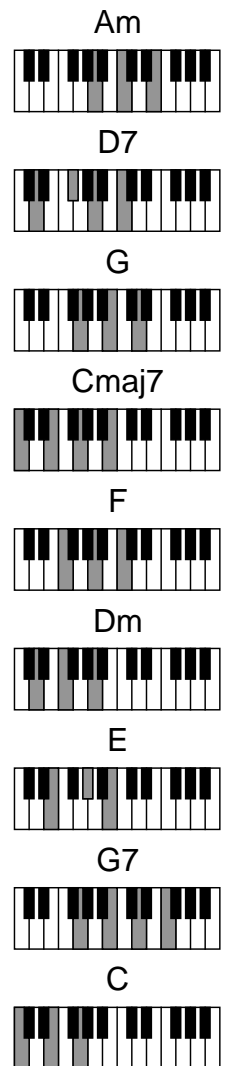
Baby, I'm grievin'
Am D7 G
But if you wanna leave, take good care
Cmaj7 F
Hope you have a lot of nice things to wear
Dm E G7
But then a lot of nice things turn bad out there

C G F
Chorus Oh, baby, baby, it's a wild world
G F C
It's hard to get by just upon a smile
C G F
Oh, baby, baby, it's a wild world
G F C Dm E
I'll always remember you like a child, girl

Am D7 G
Verse 2 You know I've seen a lot of what the world can do
Cmaj7 F
And it's breakin' my heart in two
Dm E
Because I never wanna see you a sad, girl

Don't be a bad girl
Am D7 G
But if you wanna leave, take good care
Cmaj7 F
Hope you make a lot of nice friends out there
Dm E G7
But just remember there's a lot of bad, and beware

C G F
Chorus Oh, baby, baby, it's a wild world
G F C
It's hard to get by just upon a smile



C	G	F	
Oh, baby, baby, it's a wild world			
G	F	C	Dm E
I'll always remember you like a child, girl			

Am D7 G Cmaj7 F Dm E

Bridge Lal ala la la....

E			
Baby, I love you			
Am	D7	G	
But if you wanna leave, take good care			
	Cmaj7	F	
Hope you make a lot of nice friends out there			
Dm		E	G7
But just remember there's a lot of bad, and beware			

C	G	F	
Oh, baby, baby, it's a wild world			
G	F	C	
It's hard to get by just upon a smile			
C	G	F	
Oh, baby, baby, it's a wild world			
G	F	C	
I'll always remember you like a child, girl			

Wind of change

Scorpions

F Dm F Dm Am Dm Am G C

Intro

C Dm

Verse 1 I follow the Moskva

C

Down to Gorky Park

Dm Am G C

Listening to the wind of change

C Dm

An August summer night

C

Soldiers passing by

Dm Am G

Listening to the wind of change

F Dm F Dm Am Dm Am G C

Interlude

C Dm

Verse 2 The world is closing in

C

Did you ever think

Dm Am G C

That we could be so close, like brothers

C Dm

The future's in the air

C

I can feel it everywhere

Dm Am G

Blowing with the wind of change

C G Dm G

Chorus Take me to the magic of the moment

C G

On a glory night

Dm G Am

Where the children of tomorrow dream away

F G C

In the wind of change

C Dm

Verse 3 Walking down the street

C

Distant memories

Dm Am G C

Are buried in the past forever

C Dm

I follow the Moskva

F



Dm



Am



G



C



E



C
Down to Gorky Park
Dm Am G
Listening to the wind of change

Chorus | **C G Dm G**
Take me to the magic of the moment
C G
On a glory night
Dm G Am
Where the children of tomorrow share their dreams
F G
With you and me

C G Dm G
Take me to the magic of the moment
C G
On a glory night
Dm G Am
Where the children of tomorrow dream away
F G
In the wind of change

Bridge **Am G**
The wind of change blows straight
Am
Into the face of time
G
Like a stormwind that will ring
C
The freedom bell for peace of mind
Dm
Let your balalaika sing
E
What my guitar wants to say

Solo **F G E Am F G Am**
F G E Am Dm E

Chorus | **C G Dm G**
Take me to the magic of the moment
C G
On a glory night
Dm G Am
Where the children of tomorrow share their dreams
F G
With you and me

C G Dm G
Take me to the magic of the moment

C G
On a glory night
Dm G Am
Where the children of tomorrow dream away
F G
In the wind of change

F Dm F Dm Am Dm

Outro

G G D C G

Intro

G

D C G

Verse 1 In unserem Stammcafé, do lauft da Überschmäh'.

G

D C G

Wir san die stadtbekannten Leistungstschecheranten.

G

Uns sieht man nie nüchtern, weil nüchtern samma schüchtern,

D

C

G

da sind wir nicht drauf und krieg'n die Papp'n net auf.

G

D C G

Wir holen uns die Power aus dem Wein, ob süß ob sauer,

G

D C G

oder geben uns die Kraft mit dem Gerstensaft!

A

Hängen wir im Öl am Hocker, san wir fidö' und locker,

D

weil erst ein Rausch im Schädel macht das Leben edel!

D

Zwa, Dreiviertel!

C

D

Chorus

Wir jetten in der Fetten

G

A

mit unserer Raketen

C

D

Bm

Em D

und hängen wie die Kletten in den Gaststätten.

C

D

Wir jetten in da Fetten,

G

A

wann wir die nicht hätten täten,

C

D

G G6

dann wär'n wir nicht zu retten.

C

D

Wir jetten in da Fetten

G

A

mit unserer Raket'n,

C

D

G

weil erst in da Glut, da sind wir gut.

G

D C G

Verse 2 Und der Finanzminister, ohne Chancen ist er,

G

D C G

weil, wenn wir nicht mehr löten, geh'n die Steuern ihm flöten.

G

Uns're Trinkertradition ist das Rückgrat der Nation,

D

C

G

weil wenn unserans nix tschechert, der Staat zusammenbrechert!

G

D C G

Und auch den Gastronomen würd' ihr täglich' Brot genommen,

G



D



C



A



Bm



Em



G6



G **D C G**
damit sie nicht stempeln müssen, müssen wir noch mehr gießen.

A
Quasi als Arbeitgeber opfern selbstlos wir die Leber

D
und trinken einen Schnaps gegen den Wirtschaftskollaps!

D
Sechs Siebenachtel!

Chorus

C	D		
Wir jetten in der Fetten			
G	A		
mit unserer Raketen			
C	D	Bm	Em D
und hängen wie die Kletten in den Gaststätten.			
C	D		
Wir jetten in da Fetten,			
G	A		
wann wir die nicht hätten täten,			
C	D	G G6	
dann wär'n wir nicht zu retten.			
C	D		
Wir jetten in da Fetten			
G	A		
mit unserer Raket'n,			
C	D	G	
weil erst in da Glut, da sind wir gut.			

NC
Bridge Ein Achtel, bitte.
NC
Ein letztes! Bitte, bitte!

G **D C G**
Verse 3 Täglich mach ma Sperrstund, des is zwar net sehr g'sund.
G **D C G**
Danach mit drei Promille steigen wir in die Mobile.
A
Da kann es schon passier'n, daß wir einen niedaführ'n,
D
doch das ist zum Glück ein Kavaliersdelikt.
D
Doppelliter!

Chorus

C	D		
Wir jetten in der Fetten			
G	A		
mit unserer Raketen			
C	D	Bm	Em D
und hängen wie die Kletten in den Gaststätten.			

C D
 Wir jetten in da Fetten,
G A
 wann wir die nicht hätten täten,
C D G G6
 dann wär'n wir nicht zu retten.
C D
 Wir jetten in der Fetten
G A
 mit unserer Raketen
C D Bm Em D
 und hängen wie die Kletten in den Gaststätten.
C D
 Wir jetten in da Fetten,
G A
 von der Bar in die Toiletten,
C D G G6
 und finden nicht die Ketten.
C D
 Wir jetten in da Fetten
G A
 mit unserer Raketen,
C D Bm Em D
 und saufen um die Wetten bis wir abtreten.
C D
 Wir jetten in da Fetten,
G A
 da haut's Dich aus den Stiefletten,
C D G
 weil erst in da Glut, da sind wir gut.

Winter Wonderland

Bernard / Smith

A Em7 A A7

Intro **Bm A D**

D

Verse 1 Sleigh bells ring, are you listenin'

A

In the lane, snow is glistening

A Em7 A A7

A beautiful sight, we're happy tonight

Bm A D

Walking in a Winter Wonderland

D

Verse 2 Gone away is the blue bird

A

Here to stay is a new bird

A Em7 A A7

He's singing our song, as we go along

Bm A D

Walking in a Winter Wonderland

F# B F#

Bridge In the meadow we can build a snowman

F# B F#

Then pretend that he is Parson Brown

A D A

He'll say "Are you married?", We'll say "No man,

A7 E A

But you can do the job when you're in town."

D

Verse 3 Later on, we'll conspire

A

As we dream by the fire

A Em7 A A7

To face unafraid, the plans that we made

Bm A D

Walking in a Winter Wonderland

F# B F#

Bridge In the meadow we can build a snowman

F# B F#

And pretend that he's a circus clown

A D A

We'll have lots of fun with Mr. Snowman

A7 E A

Until the other kiddies knock him down

D

Verse 4 When it snows, ain't it thrillin'

A



Em7



A7



Bm



D



F#



B



E



A
 Though your nose gets a chillin'
A **Em7** **A** **A7**
 We'll frolic and play, the Eskimo way
Bm **A** **D**
 Walking in a Winter Wonderland
Bm **A** **D**
 Walking in a Winter Wonderland!

Pink Floyd

Diagram showing the first four chords of the G major scale:

- G
- D/F#
- Am
- Em7

A7sus4

Instrumental x2

Wonderful Tonight

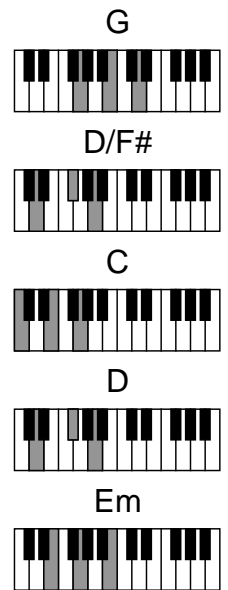
Eric Clapton

Verse 1 **G** **D/F#** **C** **D**
 It's late in the evening, she's wondering what clothes to wear.
G **D/F#** **C** **D**
 She puts on her make-up, and brushes her long blonde hair.
C **D** **G** **D/F#** **Em**
 And then she asks me "Do I look all right?"
 C **D** **G**
 And I say "Yes, you look wonderful tonight!"

Verse 2 **G** **D/F#** **C** **D**
 We'd go to party, and everyone turns to see
G **D/F#** **C** **D**
 This beautiful lady, that's walking around with me.
C **D** **G** **D/F#** **Em**
 And then she asks me: "Do you feel all right?"
 C **D** **G**
 And I say: "Yes, I feel wonderful tonight!"

Bridge **C** **D** **G** **D/F#** **Em**
 I feel wonderful because I see the love light in your eyes,
 C **D** **C** **D**
 And the wonder of it all is that you just don't realise,
 G
 How much I love you!

Verse 3 **G** **D/F#** **C** **D**
 It's time to go home now, and I've got an aching head
G **D/F#** **C** **D**
 So I give her the car keys, and she helps me to bed.
C **D** **G** **D/F#** **Em**
 And then I tell her, as I turn off the light:
 C **D** **G** **D/F#** **Em**
 I say: "My darling, you are wonderful tonight!"
D/F# **Em** **C** **D** **G**
 Oh my darling, you were wonderful tonight."



With A Little Help From My Friends

The Beatles

C D E
Intro Billlllll - lyyyyyyyyy Shears

E B F#m
Verse 1 What would you think if I sang out of tune,
F#m B E
Would you stand up and walk out on me.
E B F#m
Lend me your ears and I'll sing you a song,
F#m B E
And I'll try not to sing out of key.

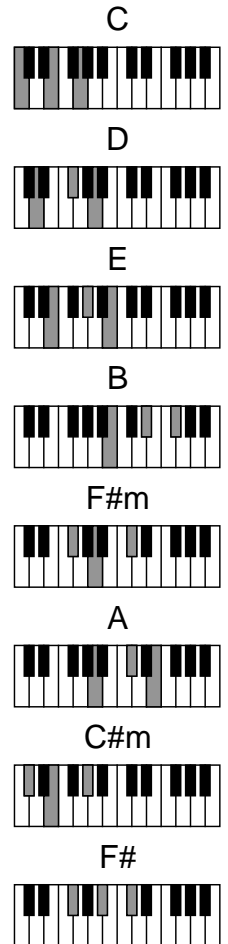
D A E
Chorus Oh, I get by with a little help from my friends,
D A E
Hmm, I get high with a little help from my friends,
A E B
Hmm, gonna try with a little help from my friends. (break)

E B F#m
Verse 2 What do I do when my love is away.
F#m B E
(Does it worry you to be alone)
E B F#m
How do I feel by the end of the day
F#m B E
(Are you sad because you're on your own)

D A E
Chorus No, I get by with a little help from my friends,
D A E
Hmm, get high with a little help from my friends,
A E
Hmm, gonna try with a little help from my friends.

C#m F#
Bridge Do you need anybody,
E D A
I need somebody to love.
C#m F#
Could it be anybody
E D A
I want somebody to love.

E B F#m
Verse 3 Would you believe in a love at first sight,
F#m B E
(Yes I'm certain that it happens all the time.)
E B F#m
What do you see when you turn out the light,



F#m B E
(I can't tell you, but I know it's mine.)

Chorus | **D A E**
Oh, I get by with a little help from my friends,
D A E
Hmm, get high with a little help from my friends,
A E
Oh, I'm gonna try with a little help from my friends.

Bridge **C#m F#**
Do you need anybody,
E D A
I just need someone to love,
C#m F#
Could it be anybody,
E D A
I want somebody to love.

Chorus | **D A E**
Oh, I get by with a little help from my friends,
D A E
Hmm, gonna try with a little help from my friends.
D A E
Oh, I get high with a little help from my friends,

Outro **D A**
Yes, I get by with a little help from my friends, with a little help from my
C D E
frieeeeeeeeeeeeeeeeeeends.

Wonderwall

Oasis

F#m7 A Esus4 B7sus4 F#m7 A Esus4 B7sus4
Intro
F#m7 A
Verse 1 Today is gonna be the day
Esus4 B7sus4
That they're gonna throw it back to you,
F#m7 A
By now you should of somehow
Esus4 B7sus4
Realised what you gotta do.
F#m7 A Esus4 B7sus4
I don't believe that anybody feels the way I do

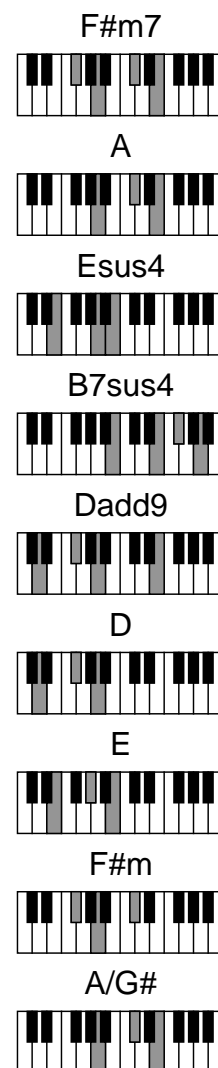
Dadd9 Esus4 B7sus4
About you now.

F#m7 A
Verse 2 Back beat, the word is on the street
Esus4 B7sus4
That the fire in your heart is out,
F#m7 A
I'm sure you've heard it all before,
Esus4 B7sus4
But you never really had a doubt.
F#m7 A Esus4 B7sus4
I don't believe that anybody feels the way I do
F#m7 A Esus4 B7sus4
About you now.

D E F#m
Bridge And all the roads we have to walk are winding,
D E F#m
And all the lights that lead us there are blinding,
D E A A/G# F#m7
There are many things that I would like to say to you
A B7sus4
But I don't know how.

Dadd9 F#m7 A
Chorus Because maybe,
F#m7 Dadd9 F#m7 A
You're gonna be the one that saves me,
F#m7 Dadd9 F#m7 A
And after all,
F#m7 Dadd9 F#m7 A F#m7
You're my wonderwall.

F#m7 A
Verse 3 Today was gonna be the day,
Esus4 B7sus4
But they'll never throw it back to you,



F#m7 A
 By now you should have somehow
Esus4 B7sus4
 Realised what you're not to do.
F#m7 A Esus4 B7sus4
 I don't believe that anybody feels the way I do
F#m7 A Esus4 B7sus4
 About you now.

Bridge **D E F#m**
 And all the roads that lead you there are winding,
D E F#m
 And all the lights that light the way are blinding,
D E A A/G# F#m7
 There are many things that I would like to say to you
A B7sus4
 But I don't know how.

Chorus **Dadd9 F#m7 A**
 I said maybe,
F#m7 Dadd9 F#m7 A
 You're gonna be the one that saves me,
F#m7 Dadd9 F#m7 A
 And after all,
F#m7 Dadd9 F#m7 A F#m7
 You're my wonderwall.

Chorus **Dadd9 F#m7 A**
 I said maybe,
F#m7 Dadd9 F#m7 A
 You're gonna be the one that saves me,
F#m7 Dadd9 F#m7 A
 And after all,
F#m7 Dadd9 F#m7 A F#m7
 You're my wonderwall.

Outro **Dadd9 F#m7 A**
 I said maybe,
F#m7 Dadd9 F#m7 A
 You're gonna be the one that saves me,
F#m7 Dadd9 F#m7 A
 You're gonna be the one that saves me,
F#m7 Dadd9 F#m7 A F#m7
 You're gonna be the one that saves me,

Dadd9 F#m7 A F#m7 Dadd9 F#m7 A F#m7

Instrumental

Yellow River

Christie

E

E **G#m** **C#m** **G#m**
So long boy you can take my place, got my papers I've got my pay

C#m **F#m** **B7**
So pack my bags, and I'll be on my way, to yellow river

E **G#m**
Put my guns down the war is won,
C#m **G#m**
fill my glass high the time has come

C#m **F#m** **B7**
I'm going back to the place that I love, yellow river

E **G#m** **B7**
Yellow river, yellow river is in my mind and in my eyes

E **G#m** **B7**
Yellow river, yellow river is in my blood it's the place I love

C#m **C#7**
Got no time for explanation got no time to lose,
F#m

tomorrow night you'll find me
B7 **C#m** **A B7**
sleeping underneath the moon at yellow river

E **G#m** **C#m** **G#m**
Cannon fire lingers in my mind, I'm so glad that I'm still alive

C#m **F#m** **B7**
And I've been gone for such a long time, from yellow river

E **G#m** **C#m** **G#m**
I remember the nights were cool, I can still see the water pool

C#m **F#m** **B7**
And I remember the girl that I knew, from yellow river

E **G#m** **B7**
Yellow river, yellow river is in my mind and in my eyes

E **G#m** **B7**
Yellow river, yellow river is in my blood it's the place I love

C#m **B7**
Got no time for explanation got no time to lose,
F#m

tomorrow night you'll find me
B7 **C#m** **A B7**
sleeping underneath the moon at yellow river

E **G#m** **B7**
Yellow river, yellow river is in my mind and in my eyes

E



G#m



C#m



F#m



B7



C#7



A



E **G#m** **B7**
Yellow river, yellow river is in my blood it's the place I love

E

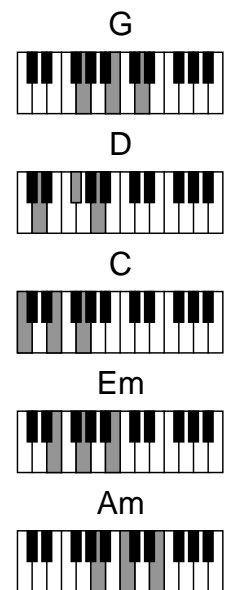
Yellow Submarine

The Beatles

Verse 1

G D C G
In the town where I was born
Em Am C D
Lived a man who sailed to sea
G D C G
And he told us of his life
Em Am C D
In the land of submarines

G D C G
So we sailed up to the sun
Em Am C D
Till we found the sea of green
G D C G
And we lived beneath the waves
Em Am C D
In our yellow submarine



Chorus

G D
We all live in a yellow submarine
D G
Yellow submarine, yellow submarine
G D
We all live in a yellow submarine
D G
Yellow submarine, yellow submarine

Verse 2

G D C G
And our friends are all on board
Em Am C D
Many more of them live next door
G D C G
And the band begins to play

Brass

G

Chorus

G D
We all live in a yellow submarine
D G
Yellow submarine, yellow submarine
G D
We all live in a yellow submarine
D G
Yellow submarine, yellow submarine

Instrumental

Verse chords
G D C G Em Am C D
G D C G Em Am C D

G D C G
 Verse 3 As we live a life of ease (a life of ease)
Em Am C D
 Everyone of us (every one of us) has all we need (has all we need)
G D C G
 Sky of blue (sky of blue) and sea of green (sea of green)
Em Am C D
 In our yellow (in our yellow) submarine (submarine - aha!)

Chorus **G D**
 We all live in a yellow submarine
D G
 Yellow submarine, yellow submarine
G D
 We all live in a yellow submarine
D G
 Yellow submarine, yellow submarine

G D
 We all live in a yellow submarine
D G
 Yellow submarine, yellow submarine
G D
 We all live in a yellow submarine
D G
 Yellow submarine, yellow submarine

Yesterday

The Beatles

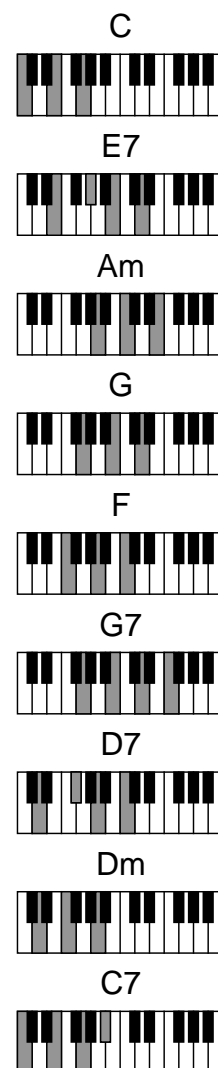
C
Verse 1 Yesterday
E7 **Am G F**
All my troubles seemed so far away
G7 **C G**
Now it looks as though they're here to stay
Am D7 F C C
Oh, I believe in yesterday
C
Suddenly
E7 **Am G F**
I'm not half the man I used to be
G7 **C G**
There's a shadow hanging over me
Am F C C
Oh, yesterday came suddenly

E7 Am G F
Chorus Why she had to go
Am Dm G7 C C7
I don't know, she wouldn't say
E7 Am G F
I said something wrong
Am Dm G7 C
Now I long for yesterday

C
Verse 2 Yesterday
E7 **Am G F**
Love was such an easy game to play
G7 C
Now I need a place to hide away
Am D7 F C C
Oh, I believe in yesterday

E7 Am G F
Chorus Why she had to go
Am Dm G7 C C7
I don't know, she wouldn't say
E7 Am G F
I said something wrong
Am Dm G7 C
Now I long for yesterday

C
Outro Yesterday



E7 **Am G F**
Love was such an easy game to play

G7 C
Now I need a place to hide away

Am D7 F C C
Oh, I believe in yesterday

C D7 F C C
HMMMMMMMMMMMM

YMCA

Village People

D D

Intro **D D7**

G

Verse 1 Young man, there's no need to feel down.

Em

I said, young man, pick yourself off the ground.

C

I said, young man, 'cause you're in a new town

D C D C G D

There's no need to be unhappy.

G

Verse 2 Young man, there's a place you can go.

Em

I said, young man, when you're short on your dough.

C

You can stay there, and I'm sure you will find

D C D C G D D

Many ways to have a good time.

G

It's fun to stay at the Y-M-C-A.

Em

It's fun to stay at the Y-M-C-A.

Am C

They have everything for all men to enjoy,

D7

You can hang out with all the boys ...

G

It's fun to stay at the Y-M-C-A.

Em

It's fun to stay at the Y-M-C-A.

Am C

You can get yourself cleaned, you can have a good meal,

D7

You can do whatever you feel ...

G

Verse 3 Young man, are you listening to me?

Em

I said, young man, what do you want to be?

C

I said, young man, you can make real your dreams.

D C D C G D

But you got to know this one thing!

G

Verse 4 No man does it all by himself.

D



D7



G



Em



C



Am



Em

I said, young man, put your pride on the shelf,

C

And just go there, to the y.m.c.a.

D C D C G D

I'm sure they can help you to day.

G

It's fun to stay at the Y-M-C-A.

Em

It's fun to stay at the Y-M-C-A.

Am C

They have everything for all men to enjoy,

D7

You can hang out with all the boys ...

G

It's fun to stay at the Y-M-C-A.

Em

It's fun to stay at the Y-M-C-A.

Am C

You can get yourself cleaned, you can have a good meal,

D7

You can do whatever you feel ...

G

Verse Young man, I was once in your shoes.

Em

I said, I was down and out with the blues.

C

I felt no man cared if I were alive.

D7

I felt the whole world was so tight ...

G

Verse 5 That's when someone came up to me,

Em

And said, young man, take a walk up the street.

C

There's a place there called the YMCA

D7

They can start you back on your way.

G

It's fun to stay at the Y-M-C-A.

Em

It's fun to stay at the Y-M-C-A.

Am C

Outro They have everything for all men to enjoy,

D7

You can hang out with all the boys ...

G **Em**

Y-M-C-A ... you'll find it at the Y-M-C-A.

G

Young man, young man, there's no need to feel down.

Em

Young man, young man, get yourself off the ground.

G **Em**

Y-M-C-A ... you'll find it at the Y-M-C-A.

G

Young man, young man, there's no need to feel down.

Em

Young man, young man, get yourself off the ground.

G **Em**

Y-M-C-A ... just go to the Y-M-C-A.

G

Young man, are you listening to me?

Em

I said, young man, what do you want to be?

You Are My Sunshine

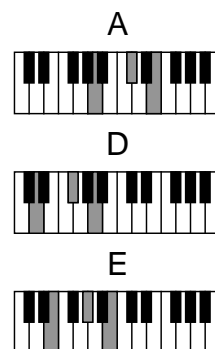
Jimmie Davis, Charles Mitchell

Verse 1 **A**
The other night dear as I lay sleeping,
 D **A**
I dreamed I held you in my arms,
 D **A**
When I awoke dear I was mistaken
 A **E** **A**
So I bowed my head and I cried,

Chorus **A**
You are my sunshine, my only sunshine,
 D **A**
You make me happy when skies are gray,
 D **A**
You'll never know dear, how much I love you,
 E **A**
Please don't take my sunshine away,

Verse 2 **A**
I always loved you and made you happy,
 D **A**
and nothing else could come between,
 D **A**
but now you've left me to love another,
 E **A**
you have shattered all my dreams,

Chorus **A**
You are my sunshine, my only sunshine,
 D **A**
You make me happy when skies are gray,
 D **A**
You'll never know dear, how much I love you,
 E **A**
Please don't take my sunshine away,



You Are So Beautiful

Joe Cocker

Verse 1 **G#** **C#** **C#m**
 You are so beautiful,
 G#
 to me

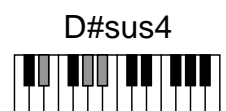
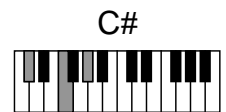
C# **C#m**
 You are so beautiful,
 G#
 to me

Chorus **D#m G#**
 Can't you see?
 C# **C7**
 You're everything I hoped for,
 Fm **A# A#7**
 you're everything I need
G# G#7 C# C#m
 You are so beautiful,
 G#
 to me

Verse 2 **G#** **C#** **C#m**
 You are so beautiful,
 G#
 to me

C# **C#m**
 You are so beautiful,
 G#
 to me

Chorus **D#m G#**
 Can't you see?
 C# **C7**
 You're everything I hoped for,
 Fm **A# A#7**
 you're everything I need
G# G#7 C# D#sus4 D#
 You are so beautiful,
 G#
 to me



You Can't Always Get What You Want

The Rolling Stones

Intro **C F**
x2

Verse 1

I saw her today at the reception **C F**
A glass of wine in her hand **C F**
I knew she would meet her connection **C F**
At her feet was her footloose man **C F**

Chorus

No, you can't always get what you want **C F**
You can't always get what you want **C F**
You can't always get what you want **C F**
But if you try sometime, you'll find **D F**
You get what you need **C F C F C F C F**

Verse 2

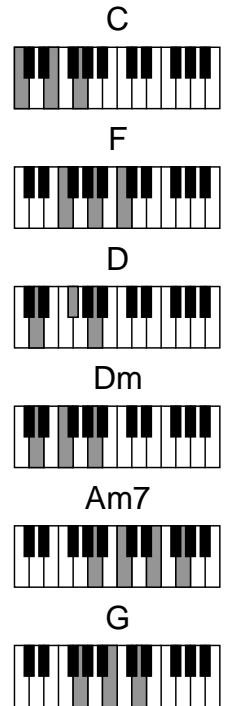
I saw her today at the reception **C F**
A glass of wine in her hand **C F**
I knew she was gonna meet her connection **C F**
At her feet was a footloose man **C F**

Chorus

You can't always get what you want **C F**
You can't always get what you want **C F**
You can't always get what you want **C F**
But if you try sometimes, you might find **D F**
You get what you need ahhhhhhah yeah **C F C F**

Verse 3

And I went down to the demonstration **C F**
To get my fair share of abuse **C F**
Singing, "We're gonna vent our frustration" **C F**



C **F**
 If we don't we're gonna blow a 50-amp fuse"
F
 Sing it to me now...

Chorus | **C** **F**
 You can't always get what you want
C **F**
 You can't always get what you want
C **F**
 You can't always get what you want
D **F**
 But if you try sometimes, well you just might find
C **F** **C** **F**
 You get what you need ahhhhhhah baby, yeah

Verse 4 | **C** **F**
 I went down to the Chelsea drugstore
C **F**
 To get your prescription filled
C **F**
 I was standing in line with Mr. Jimmy
C **F**
 And man, did he look pretty ill
C **F**
 We decided that we would have a soda
C **F**
 My favorite flavor, cherry red
C **F**
 I sung my song to Mr. Jimmy
C **F**
 Yeah, and he said one word to me, and that was "dead"
F
 I said to him

Chorus | **C** **F**
 You can't always get what you want
C **F**
 You can't always get what you want
C **F**
 You can't always get what you want
D **F**
 But if you try sometimes, you just might find
C **F**
 You get what you need Oh yes! Woo!

Dm Am7 F Dm G

Break

C F
 x3

D F

C F
You get what you need--yeah, oh baby!
Oh yeah!

C F
Verse 5 I saw her today at the reception
C F
In her glass was a bleeding man
C F
She was practiced at the art of deception
C F
Well I could tell by her blood-stained hands

Chorus
C F
You can't always get what you want
C F
You can't always get what you want
C F
You can't always get what you want
D F
But if you try sometimes, you just might find, you just might find
C F C F
You get what you need

Chorus
C F
You can't always get what you want
C F
You can't always get what you want
C F
You can't always get what you want
D F
But if you try sometimes, you just might find, you just might find that
C F C F
You get what you need ahhhhhhah yeah

The Supremes

	A#	D#	A#
Chorus	You can't hurry love, no, you just have to wait.		
	Dm	Gm Cm	F
	She said, love don't come easy, it's a game of give and take.		
	A#	D#	A#
	You can't hurry love, no, you just have to wait.		
	Dm Gm	Cm F	A#
	She said trust, give it time, no matter how long it takes.		



Verse 4 **A#** **D#** **A#**
 No, love, love, don't come easy,
 Dm **Gm** **Cm F**
 but I keep on waiting, anticipating
 A# **D#** **A#**
 for that soft voice, to talk to me at night,
 Dm **Gm** **Cm** **F**
 for some tender arms, to hold me tight.
 A# **D#** **A#**
 I keep waiting, I keep on waiting,
 Dm Gm Cm F
 But it ain't easy, it ain't easy. But mama said :

Chorus **A#** **D#** **A#**
 You can't hurry love, no, you just have to wait.
 Dm **Gm** **Cm** **F**
 She said trust, give it time, no matter how long it takes.
 A# **D#** **A#**
 You can't hurry love, no, you just have to wait.
 Dm **Gm Cm** **F**
 She said, love don't come easy, it's a game of give and take...

You know you're right

Nirvana

Fm
Verse 1 I will never bother you
Fm
I will never promise too
Fm
I will never follow you
Fm
I will never bother you

C#
Never say a word again
D#
I will crawl away for good

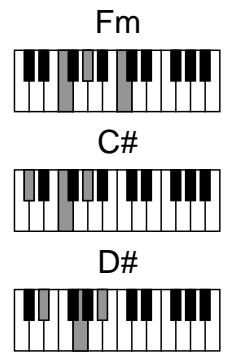
Fm
I will move away from here
Fm
You won't be afraid of fear
Fm
No thought was put into this
Fm
Always knew it would come to this

C#
Things have never been so swell
D#
I have never failed to fail

Chorus

D# Pain! D# Pain! C# D# Pa in!!!	
D# You know you're right D# You know you're right D# You know you're right	

Fm
Verse 2 I'm so warm and calm inside
Fm
I no longer have to hide
Fm
Lets talk about someone else
Fm
Steaming soup against her mouth



C#

Nothing really bothers her

D#

She just wants to love herself

Fm

I will move away from here

Fm

You won't be afraid of fear

Fm

No thought was put into this

Fm

Always knew it'd come to this

C#

Things have never been so swell

D#

I have never failed to fail

Chorus

D#

Pain!

D#

Pain!

D#

Pain!

D#

Pain!

C# D#

Pa in!!!

D#

You know you're right (x14)

You Only Live Twice

Nancy Sinatra

B F#m B F#m B Bsus2 B Bsus2

Intro

B F#m Em B

Verse 1 You Only Live Twice, or, so it seems..

Em F#m Em F# F#7

one life for yourself and one for your dreams.

B F#m Em B

You drift through the years, and life seems tame..

Em F#m Em B

till one dream appears, and love is its name.

Chorus

Em F# Am F#

And love is a stranger, who'll beckon you on.

Em F# Em F# F#7

Don't think of the danger, or the stranger is gone.

B F#m Em B

Verse 2 This dream is for you, so pay the price.

Em F#m Em B

Make one dream come true, you only live twice.

Chorus

Em F# Am F#

And love is a stranger, who'll beckon you on.

Em F# Em F# F#7

Don't think of the danger, or the stranger is gone.

B F#m Em B

Verse 3 This dream is for you, so pay the price.

Em F#m Em B

Make one dream come true, you only live twice.

B



F#m



Bsus2



Em



F#



F#7



Am



You To Me Are Everything

Real Thing

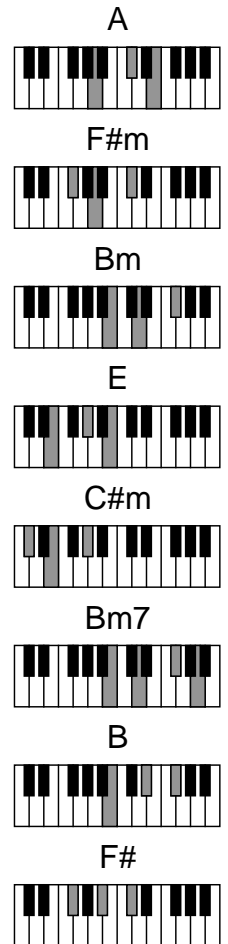
A F#m Bm E
Intro **A F#m Bm E**

A
Verse 1 I would take the stars out of the sky for you
F#m
Stop the rain from falling if you asked me to
Bm
I'd do anything for you
C#m
Your wish is my command
Bm **E**
I could move a mountain when your hand is in my hand

A
Verse 2 Words cannot express how much you mean to me
F#m
There must be some other way to make you see
Bm
If it takes my heart and soul
C#m
You know I'd pay the price
Bm **E**
Everything that I possess I'd gladly sacrifice

Chorus
A
Oh you to me are everything
E
The sweetest song that I could sing
Bm
Oh baby
E
Oh baby
A
To you I guess I'm just a clown
E
Who picks you up each time you're down
Bm
Oh baby
E
Oh baby

Bm
Refrain You give me just a taste of love
C#m
To build my hopes upon
Bm7
You know you've got the power girl
E
To keep me holding on



A
 So now you've got the best of me
E **Bm**
 Come on and take the rest of me
A F#m Bm E
 Oh baby

A
 Verse 3 Though you're close to me We seem so far apart
F#m
 Maybe given time you'll have a change of heart
Bm
 If it takes forever
C#m
 Girl then I'm prepared to wait
Bm **E**
 The day you give your love to me won't be a day too late

Chorus

Chorus	<p>A Oh you to me are everything E The sweetest song that I could sing Bm Oh baby E Oh baby A To you I guess I'm just a clown E Who picks you up each time you're down Bm Oh baby E Oh baby</p>
--------	--

Bm
 Refrain You give me just a taste of love
C#m
 To build my hopes upon
Bm7
 You know you've got the power girl
E
 To keep me holding on
A
 So now you've got the best of me
E **Bm**
 Come on and take the rest of me
A F#m Bm E
 Oh baby

Chorus

B

Oh you to me are everything

F#

The sweetest song that I could sing

C#m

Oh baby

F#

Oh baby

B

You to me are everything

F#

The sweetest song that I could sing

C#m

Oh baby

F#

Oh baby

B

Yeha You to me are everything

F#

The sweetest song that I could sing

C#m

Oh baby

F#

Oh baby

B

You to me are everything

F#

The sweetest song that I could sing

C#m

Oh baby

F#

Oh baby

You're the one that I want

John Travolta and Olivia Newton-John / Key G

Am

Am

Verse 1 I got chills... they're multiplying,

F C
and I'm losing control

E7 Am
Cos the power... you're supplying,
it's electrifying

Bridge **C G**
You better shape up... cause I need a man

Am F
And my heart is set on you

C G
You better shape up... you better understand

Am F
To my heart I must be true

F
Nothing left, nothing left for me to do

Chorus **C**
You're the one that I want (you are the one I want)

F
Oo-oo-oo honey

C
The one that I want (you are the one that I want)

F
Oo-oo-oo honey

C
The one that I want (you are the one that I want)

F
Oo-oo-oo

G G7
The one I need... oh yes indeed

Am

Verse 2 If you're filled... with affection

F C
You're too shy to convey

E7 Am
Better take... my direction

Am
Feel your way

Bridge **C G**
I better shape up... cos you need a man

Am F
Who can keep you satisfied

Am



F



C



E7



G



G7



C **G**
 I better shape up... if I'm gonna prove
Am **F**
 That my faith is justified
F
 Are you sure? Yes I'm sure down deep inside

Chorus	C	You're the one that I want (you are the one I want)
	F	Oo-oo-oo honey
	C	The one that I want (you are the one that I want)
	F	Oo-oo-oo honey
	C	The one that I want (you are the one that I want)
	F	Oo-oo-oo
	G G7	The one I need... oh yes indeed
		Repeat chorus

You're the voice

John Farnham

Verse 1 **F** **D# A#**
We have... the chance to turn the pages over

F
We can write what we want to write,
we gotta make ends meet,

D# A#
before we get much older-er-er-er-er

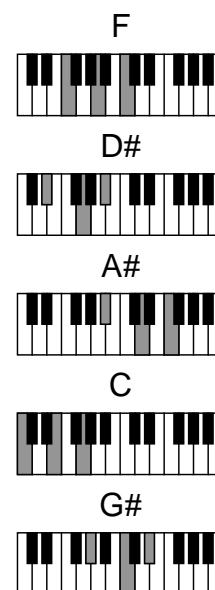
A# C A# C A#

We're all someone's daughter

A# C A# C F
We're all someone's son

A# C A# C A#
How loo ng can we look at each other

A# C A# C
Down the barrel of a gun?



Chorus **F**
You're the voice, try and understand it
F
Make a noise and make it clear
D# A# D#
Oh-wo, Oh-wo, Oh-wo-oh-wo, Oh-wo, Oh-wo, Oh-wo-oh-wo
F
We're not gonna sit in silence
F
We're not gonna live with fear
D# A# D#
Oh-wo, Oh-wo, Oh-wo-oh-wo, Oh-wo, Oh-wo, Oh-wo-oh-wo

F D# A#
This time... we know we all can stand together
F D# A#
With the power to be powerful, believing we can make it better...

Pre-chorus **A# C A# C A#**
Ooh, we're all someone's daughter
A# C A# C F
We're all someone's son
A# C A# C A#
How loo ng can we look at each other
A# C A# C
Down the barrel of a gun?

Chorus **F**
You're the voice, try and understand it
F
Make a noise and make it clear
D# A# D#
Oh-wo, Oh-wo, Oh-wo-oh-wo, Oh-wo, Oh-wo, Oh-wo-oh-wo

F
We're not gonna sit in silence
F
We're not gonna live with fear
D# **A#** **D#**
Oh-wo, Oh-wo, Oh-wo-oh-wo, Oh-wo, Oh-wo, Oh-wo-oh-wo

A# G# D# G#

solo: Bagpipes solo **x2**

A# C A# C A#
Pre-chorus Ooh, we're all someone's daughter
A# C A# C F
We're all someone's son
A# C A# C A#
How loo ng can we look at each other
A# C A# C
Down the barrel of a gun?

F
Chorus You're the voice, try and understand it
F
Make a noise and make it clear
D# **A#** **D#**
Oh-wo, Oh-wo, Oh-wo-oh-wo, Oh-wo, Oh-wo, Oh-wo-oh-wo
F
We're not gonna sit in silence
F
We're not gonna live with fear
D# **A#** **D#**
Oh-wo, Oh-wo, Oh-wo-oh-wo, Oh-wo, Oh-wo, Oh-wo-oh-wo

Zombie

The Cranberries

Intro **Em C G D/F#**
4x

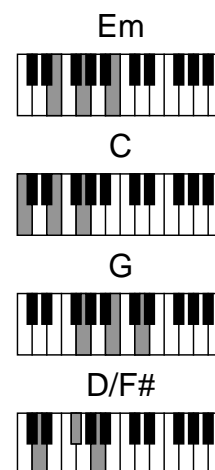
Verse 1 **Em C G D/F#**
Another head hangs lowly, child is slowly taken
Em C G D/F#
And the violence caused such silence, who are we mistaken
Em C
But you see it's not me, it's not my family
G D/F#
In your head, in your head, they are fighting
Em C
With their tanks and their bombs and their bombs and their guns
G D/F#
in your head, in your head, they are crying

Chorus **Em C G D/F#**
In your head, in your head, zombie, zombie, zombie
Em C G D/F#
What's in your head, in your head, zombie, zombie, zombie
Em C G D/F# x2

Verse 2 **Em C G D/F#**
Another mother's breaking heart is taking over
Em C G D/F#
When the violence causes silence, we must be mistaken
Em C
It's the same old theme since 1916
G D/F#
In your head, in your head, they're still fighting
Em C
With their tanks and their bombs and their bombs and their guns
G D/F#
In your head, in your head, they're dying

Chorus **Em C G D/F#**
In your head, in your head, zombie, zombie, zombie
Em C G D/F#
What's in your head, in your head, zombie, zombie, zombie

Outro **Em C G D/F#**
repeat to fade



Intro **G**

Verse 1 **G F D G**
Gestern fahr i mit da Tramway Richtung Favoriten.
F D G
Draußen rengts und drinnen stinkts und i steh in da mittn.
C D#
Die Leid obs sitzn oder stengan, olle homs des fade Aug.
A D G
Und sicha ned nur in da Tramway, i glaub des homs in gonzn Tog.

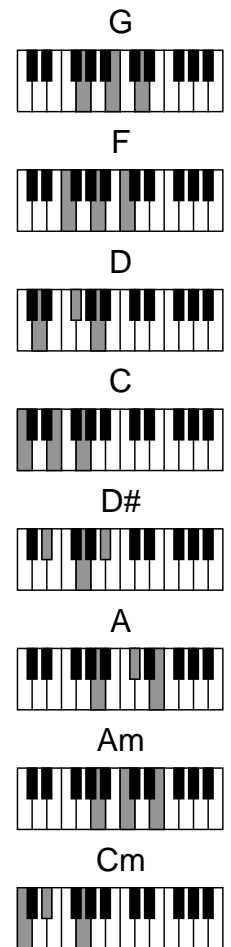
Verse 2 **G F D G**
Im Wirtshaus trifft i immer an, der was Gottwos dazölt.
F D G
Er is so reich, er is so guat, er kennt die gonze Wöt.
C D#
In Wirklichkeit is er a Sandler, hocknstad und dauernd fett.
A D
Des letzte Weh in meine Augn, na, i pock eam ned!

Chorus **G Am**
Zwickts mi, i man i dram
F G
Des derf net wor sein, wo samma daham.
G Am
Zwickts mi, ganz wurscht wohin.
F D
I kanns net glaubn, ob i ogsoffn bin.
G Am
Oba i glaub da hüft ka Zwickn
A D
Kennt ma net vielleicht irgendwer ane pickn.
G Am Cm G D G
Danke, jetzt is ma klar, es is war, es is war.

Whistle **G Am F G**

Verse 3 **G F D G**
Die Jugend hat kein Ideal, kann Sinn für wahre Werte
F D G
Den jungen Leuten geht's zu gut, sie kennen keine Härte
C D#
So reden die, die nur in Oarsch kreun, Schmiergeld nehmen, packeln
dan,
A D
nach an Skandal dann pensioniert wern, kurz a echtes Vorbild san.

Chorus **G Am**
Zwickts mi, i man i dram
F G
Des derf net wor sein, wo samma daham.



G **Am**
 Zwickts mi, ganz wurscht wohin.
F **D**
 I kanns net glaubn, ob i ogsoffn bin.
G **Am**
 Oba i glaub da hüft ka Zwickn
A **D**
 Kennt ma net vielleicht irgendwer ane pickn.
G **Am Cm** **G** **D** **G**
 Danke, jetzt is ma klar, es is war, es is war.