

nomike's ukulele songbook

guitar edition

xenon



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Script: v. 2.2.1.1

Songs: v. 3.8.3

xenon

Printing

Print the songbook on A4 paper, double sided with long edge binding. Punch 4 holes on the left edge and bind everything together using book rings. This ensures that the songbook stays lightweight and portable, yet easy to handle and especially to update.

Updates

To update this songbook, go to <http://nomike.com/.ukulelesongbook> where you can find the latest, greatest version. This page also features instructions on how to update your personal copy of the songbook without re-printing everything.

Corrections

Please send corrections, updates and feedback to nomike@nomike.com.

Disclaimer

This songbook is intended for personal use only and must not be distributed or sold. Feel free to pass it on directly to friends though.

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Take A Chance On Me - ABBA

ABBA

Chorus

NC **C**
If you change your mind, I'm the first in line.

G
Honey I'm still free, take a chance on me.

G
If you need me, let me know, gonna be around.

C
If you've no place to go, if you're feelin down.

C
If you're all alone when the pretty birds have flown,

G
Honey I'm still free, take a chance on me.

Gonna do my very best, and it ain't no lie,

C
If you put me to the test, if you let me try.

Dm **G**
Take a chance on me (that's all I ask of you),

Dm **G**
Take a chance on me.

Verse 1

Dm **C**
We can go dancing, we can go walking, as long as we're together.

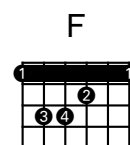
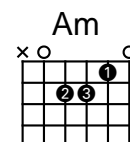
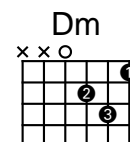
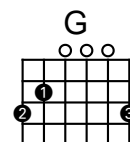
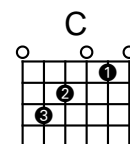
Dm **C**
Listen to some music, maybe just talking, get to know you better.

Am **F**
'Cause you know I've got so much I wanna do, when I dream I'm alone with you.

Am **F** **G**
It's magic.

Am **F**
You want me to leave it there, afraid of a love affair,

Dm **G** **Dm** **G**
But I think you know, that I can't let you go.



Gonna do my very best, and it ain't no lie,
C
If you put me to the test, if you let me try.

Dm G
Take a chance on me (that's all I ask of you),
Dm G
Take a chance on me.

Dm G
Take a chance on me (come on, give me a break, will you).
Dm G
Take a chance on me.

Verse 2 Dm C
Oh you can take your time baby, I'm in no hurry, I know I'm gonna get you.
Dm C
You don't want to hurt me, baby don't worry, I ain't gonna let you.
Am F
Let me tell you now, my love is strong enough to last when things are rough.
Am F G
It's magic.
Am F
You say that I waste my time, but I can't get you off my mind.
Dm G Dm G
No I can't let you go, 'cause I love you so.

Chorus NC C
If you change your mind, I'm the first in line.
G
Honey I'm still free, take a chance on me.
G
If you need me, let me know, gonna be around.
C
If you've no place to go, if you're feelin down.
C
If you're all alone when the pretty birds have flown,
G
Honey I'm still free, take a chance on me.
Gonna do my very best, and it ain't no lie,
C
if you put me to the test, if you let me try.
Dm G
Take a chance on me (that's all I ask of you),
Dm G
take a chance on me.

| (take a chance, take a chance, take a chance on me).

| **C** Ba ba ba ba baa, ba ba ba ba. Honey I'm still free, take a chance on me. **G**

| Gonna do my very best, baby can't you see.

| **C** Gotta put me to the test, take a chance on me.

| (take a chance, take a chance, take a chance on me).

| **C** Ba, ba, ba, ba, baa. Ba, ba, ba,ba, baa. Ba-ba.

| **C** Honey I'm still free, take a chance on me. **G**

Take me home country roads

John Denver

G

Intro

G

Em

Verse

Almost heaven, West Virginia,

D

C

G

Blue Ridge Mountains, Shenandoah River.

Em

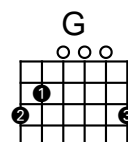
Life is old there, older than the trees,

D

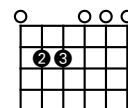
C

G

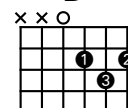
Younger than the mountains, growin' like a breeze.



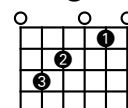
Em



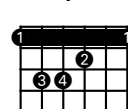
D



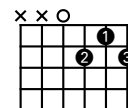
C



F



D7



G

D

Chorus

Country roads, take me home,

Em

C

To the place I belong:

G

D

West Virginia, mountain momma,

C

G

Take me home, country roads.

G

Em

Verse

All my mem'ries, gather 'round her,

D

C

G

Miner's lady, stranger to blue water.

Em

Dark and dusty, painted on the sky,

D

C

G

Misty taste of moonshine, teardrop in my eye.

G

D

Chorus

Country roads, take me home,

Em

C

To the place I belong:

G

D

West Virginia, mountain momma,

C

G

Take me home, country roads.

Em

D

G

Interlude

I hear her voice, in the mornin' hours she calls me,

C

G

D

The radio reminds me of my home far away.

Em

F

And drivin' down the road,

C

G

D

I get a feelin' that I should have been home yesterday,

D7
yesterday.

Chorus		G	D
		Country roads, take me home,	
		Em	C
		To the place I belong:	
		G	D
		West Virginia, mountain momma,	
		C	G
		take me home, country roads.	
		G	D
		Country roads, take me home,	
		Em	C
		To the place I belong:	
		G	D
		West Virginia, mountain momma,	
		C	G
		take me home, country roads.	
Outro		D	G
		Take me home, country roads.	
		D	G
		Take me home, down country roads.	

The Best

Bonnie Tyler, Tina Turner

F

Intro

F

Verse 1 I call you when I need you, my heart's on fire

F

You come to me, come to me wild and wired

Dm

When you come to me

Bb Bb

Give me everything I need

F

Give me a lifetime of promises and a world of dreams

Speak the language of love like you know what it means

Dm

ohh, it can't be wrong

Bb

Take my heart and make it stronger baby

C C C NC

F

Chorus

You're simply the best, better than all the rest

Dm

C7

Better than anyone, anyone I've ever met

F

I'm stuck on your heart, I hang on every word you say

Dm

C7

Tear us apart, baby I would rather be dead

F

Verse 2

In your heart I see the stars of every night and every day

In your eyes I get lost, I get washed away

Dm

Just as long as I'm here in your arms

Bb

I could be in no better place

C C C NC

F

Chorus

You're simply the best, better than all the rest

Dm

C7

Better than anyone, anyone I've ever met

F

I'm stuck on your heart, I hang on every word you say

Dm

C7

Tear us apart, baby I would rather be dead

Bb

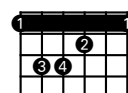
Bridge

Each time you leave me I start losing control

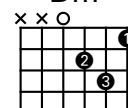
Dm

You're walking away with my heart and my soul

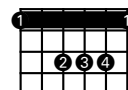
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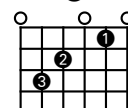
Dm



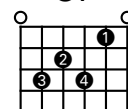
Bb



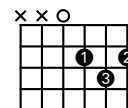
C



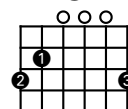
C7



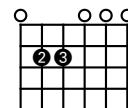
D



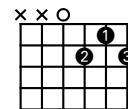
G



Em



D7



Bb

I can feel you even when I'm alone

C

D

Oh baby, don't let go

Key change to G

G Em D7

Sax solo

Chorus

G

You're the best, better than all the rest

Em

D7

Better than anyone, anyone I've ever met

G

I'm stuck on your heart, and hang on every word you say

Em

D7

Tear us apart, baby I would rather be dead

G

Oh, you're the best...

The Continuing Story Of Bungalow Bill

The Beatles

Emadd9

Intro

Chorus
C G7 C Fm C Fm G7
 Hey Bungalow Bill, what did you kill, Bungalow Bill?
A E7 A Dm A Dm E7
 Hey Bungalow Bill, what did you kill, Bungalow Bill?

Verse 1
Am C F G
 He went out tiger hunting with his elephant and gun
Am C F G
 In case of accidents he always took his mom
E G Am Fm
 He's the all-American bullet-headed Saxon's mother's son...
 (all the children sing)

Chorus
C G7 C Fm C Fm G7
 Hey Bungalow Bill, what did you kill, Bungalow Bill?
A E7 A Dm A Dm E7
 Hey Bungalow Bill, what did you kill, Bungalow Bill?

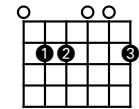
Verse 2
Am C F G
 Deep in the jungle where the mighty tiger lies
Am C F G
 Bill and his elephants were taken by surprise
E G Am Fm
 So Captain Marvel zapped in right between the eyes...
 (all the children sing)

Chorus
C G7 C Fm C Fm G7
 Hey Bungalow Bill, what did you kill, Bungalow Bill?
A E7 A Dm A Dm E7
 Hey Bungalow Bill, what did you kill, Bungalow Bill?

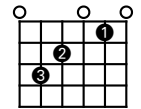
Verse 3
Am C F G
 The children asked him if to kill was not a sin
Am C F G
 Not when it looked so fierce his mommy butted in
E G Am Fm
 If looks could kill it would have been us instead of him
 (all the children sing)

Chorus
C G7 C Fm C Fm G7
 Hey Bungalow Bill, what did you kill, Bungalow Bill?
A E7 A Dm A Dm E7
 Hey Bungalow Bill, what did you kill, Bungalow Bill?
C G7 C Fm C Fm G7
 Hey Bungalow Bill, what did you kill, Bungalow Bill?
A E7 A Dm A Dm E7
 Hey Bungalow Bill, what did you kill, Bungalow Bill?

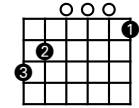
Emadd9



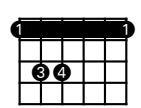
C



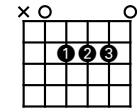
G7



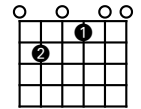
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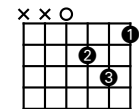
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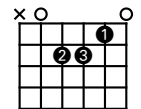
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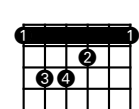
Dm



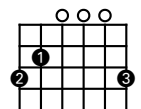
Am



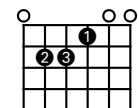
F



G



E



The End

The Doors

D

D

This is the end

C **D**

Beautiful friend

This is the end

C **D**

My only friend, the end

C **G** **D**

Of our elaborate plans, the end

C **G** **D**

Of everything that stands, the end

C **G** **D**

No safety or surprise, the end

C **G** **D**

I'll never look into your eyes...again

C **D**

Can you picture what will be

G7 **D**

So limitless and free

C **D** **G** **D**

Desperately in need...of some...strangers hand

C **D**

In a...desperate land

D **C** **D**

Lost in a romance...wilderness of pain

C **D**

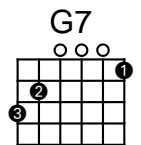
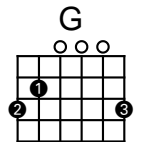
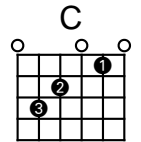
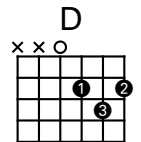
And all the children are insane

C **D**

All the children are insane

C **D**

Waiting for the summer rain, yeah



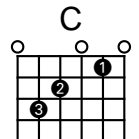
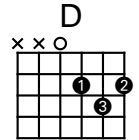
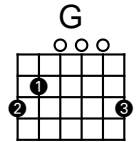
The first cut is the deepest

Cat Stevens

G D C D G D D

Intro

Verse 1 I would have given you all of my heart
 but there's someone who's torn it a - part
 and she's taken almost all that I've got
 but if you want, I'll try to love a - gain
 baby I'll try to love a - gain but I know



Chorus

The first cut is the deepest,
 baby I know
 The first cut is the deepest
 'cause when it comes to being lucky she's cursed
 when it comes to lovin' me she's worst
 but when it comes to being in love she's first
 that's how I know
 The first cut is the deepest,
 baby I know
 The first cut is the deepest

Verse 2 I still want you by my side
 just to help me dry the tears that I've cried
 cause I'm sure gonna give you a try
 and if you want, I'll try to love a - gain
 baby, I'll try to love again, but I know

Chorus

The first cut is the deepest,
 baby I know

D **C** **D**
 The first cut is the deepest
 G **D** **C** **D**
 'cause when it comes to being lucky she's cursed
 G **C** **D** **C**
 when it comes to lovin' me she's worst
 G **D** **C**
 but when it comes to being in love she's first
 D
 that's how I know
G **D** **C**
 The first cut is the deepest,
D **G**
 baby I know
 D **C** **D**
 The first cut is the deepest

G D C D

Link Baby I know

Chorus

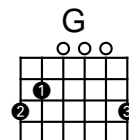
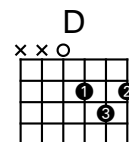
G **D** **C**
 The first cut is the deepest,
D **G**
 baby I know
 D **C** **D**
 The first cut is the deepest
 G **D** **C** **D**
 'cause when it comes to being lucky she's cursed
 G **C** **D** **C**
 when it comes to lovin' me she's worst
 G **D** **C**
 but when it comes to being in love she's first
 D
 that's how I know
G **D** **C**
 The first cut is the deepest,
D **G**
 baby I know
 D **C** **D**
 The first cut is the deepest
 fade out

The Joker

Steve Miller Band / Capo 3

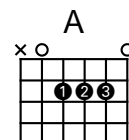
Verse 1

D G A G
Some people call me the space cowboy, yeah
D G A G
Some call me the gangster of love
D G A G
Some people call me Maurice
D G A G
Cause' I speak of the pompitous of love



Verse 2

D G A G
People talk about me baby
D G A G
Say I'm doin' you wrong, doin' you wrong
D G A G
But don't you worry baby, don't worry
D G A G
Cause' I'm right here, right here, right here, right at home



Chorus

D G
Cause' I'm a picker, I'm a grinner
D G
I'm a lover, and I'm a sinner
D G A G
Playin' my music in the sun
D G
I'm a joker, I'm a smoker
D G
I'm a midnight toker
D G A
I get my lovin' on the run, Ooh, ooh, ooh, ooh

Verse 3

D G A G
You're the cutest thing that I ever did see
D G A G
I really love your peaches, want to shake your tree
D G A G
Lovey dovey, lovey dovey, lovey dovey all the time
D G A G
Ooh wee baby, I sure show you a good time

Chorus

D G
Cause' I'm a picker, I'm a grinner
D G
I'm a lover, and I'm a sinner
D G A G
Playin' my music in the sun
D G
I'm a joker, I'm a smoker
D G
I'm a midnight toker

D **G** **A**
I sure don't want to hurt no one, Ooh, ooh, ooh, ooh

Outro **D** **G** **A** **G**
People talk about me baby

D **G** **A** **G**
Say I'm doin' you wrong, doin' you wrong

D **G** **A** **G**
But don't you worry baby, don't worry

D **G** **A** **G**
Cause' I'm right here, right here, right here, right at home

D **G** **A** **G**
You're the cutest thing that I ever did see

D **G** **A** **G**
I really love your peaches, want to shake your tree

D **G** **A** **G**
Lovey dovey, lovey dovey, lovey dovey all the time

D **G** **A** **G**
Ooh wee baby, I sure show you a good time

The Last Time

The Rolling Stones

E D A

x4

E D A E D A

Well I told you once and I told you twice

E D A E D A

But ya never listen to my advice

E D A E D A

You don't try very hard to please me

E D A E D A

With what you know it should be easy

A D A

Well this could be the last time

A D A

This could be the last time

D

Maybe the last time

A E D A

I don't know. oh no. oh no

E D A E D A

Well, I'm sorry girl but I can't stay

E D A E D A

Feeling like I do today

E D A E D A

It's too much pain and too much sorrow

E D A E D A

Guess I'll feel the same tomorrow

A D A

Well this could be the last time

A D A

This could be the last time

D

Maybe the last time

A E D A

I don't know. oh no. oh no

E D A E D A

Well I told you once and I told you twice

E D A E D A

That someone will have to pay the price

E D A E D A

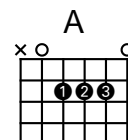
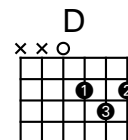
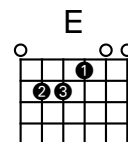
But here's a chance to change your mind

E D A E D A

cuz I'll be gone a long, long time

A D A

Well this could be the last time



A **D A**
This could be the last time
D
Maybe the last time
 A **E** **D A**
I don't know. oh no. oh no

E D A
x10

The last unicorn

America / Capo 3

Verse 1

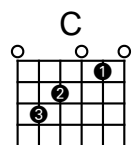
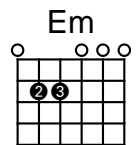
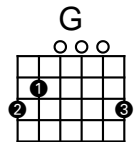
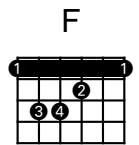
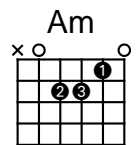
When the last eagle flies over the last crumbling mountain

And the last lion roars at the last dusty fountain

In the shadow of the forest, though she may be old and worn

They will stare unbelieving

At the last unicorn



Verse 2

When the first breath of winter through the flowers is icing

And you look to the north and a pale moon is rising

And it seems like all is dying and would leave the world to mourn

In the distance hear her laughter

Of the last unicorn

I'm alive

I'm alive

Verse 3

When the last moon is cast over the last star of morning

And the future has passed without even a last desperate warning

Then look into the sky where through the clouds a path is formed

Look and see her how she sparkles

It's the last unicorn

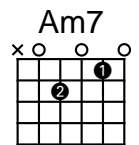
I'm alive

I'm alive

I'm alive

I'm alive

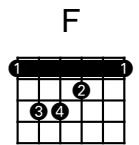
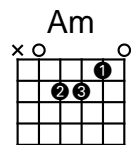
Am Em F G



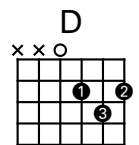
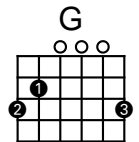
The Letter

The Box Tops

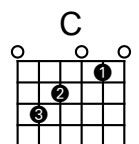
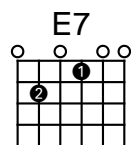
Verse 1 **Am** **F**
 Gimme a ticket for an aeroplane,
 G **D**
 Ain't got time to take a fast train.
Am **F**
 Lonely days are gone, I'm a-goin' home,
 E7 **Am**
 'Cause my baby just a-wrote me a letter.



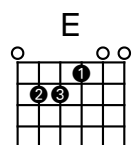
Verse 2 **Am** **F**
 I don't care how much money I gotta spend,
 G **D**
 Got to get back to my baby again
Am **F**
 Lonely days are gone, I'm a-goin' home,
 E7 **Am**
 'Cause my baby just a-wrote me a letter.



Chorus **C** **G**
 Well, she wrote me a letter
 F **C** **G**
 Said she couldn't live without me no mo'.
C **G** **F** **C**
 Listen mister can't you see I got to get back
 G **E** **E7**
 To my baby once a-mo'--anyway...



Verse 3 **Am** **F**
 Gimme a ticket for an aeroplane,
 G **D**
 Ain't got time to take a fast train.
Am **F**
 Lonely days are gone, I'm a-goin' home,
 E7 **Am**
 'Cause my baby just a-wrote me a letter.



Chorus **C** **G**
 Well, she wrote me a letter
 F **C** **G**
 Said she couldn't live without me no mo'.
C **G** **F** **C**
 Listen mister can't you see I got to get back
 G **E** **E7**
 To my baby once a-mo'--anyway...

Verse 4 **Am** **F**
 Gimme a ticket for an aeroplane,
 G **D**
 Ain't got time to take a fast train.

Am **F**
Lonely days are gone, I'm a-goin' home,
E7 **Am**
'Cause my baby just a-wrote me a letter.
E7 **Am**
Because my baby just a-wrote me a letter.

C G F C G

Outro

The lion sleeps tonight

The Tokens

F Bb F C
Intro Ee-e-e-um-um-a-weh
F Bb F C
Ee-e-e-um-um-a-weh

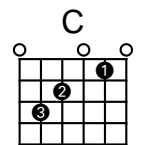
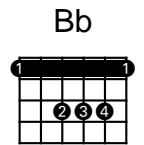
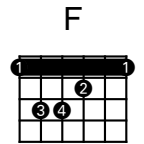
F Bb
Chorus Wimoweh Wimoweh Wimoweh Wimoweh
F C
Wimoweh Wimoweh Wimoweh Wimoweh
F Bb
Wimoweh Wimoweh Wimoweh Wimoweh
F C
Wimoweh Wimoweh Wimoweh Wimoweh

F Bb
Verse 1 In the jungle the mighty jungle
F C
the lion sleeps tonight
F Bb
In the jungle the quiet jungle
F C
the lion sleeps tonight

F Bb
Chorus Wimoweh Wimoweh Wimoweh Wimoweh
F C
Wimoweh Wimoweh Wimoweh Wimoweh
F Bb
Wimoweh Wimoweh Wimoweh Wimoweh
F C
Wimoweh Wimoweh Wimoweh Wimoweh

F Bb
Verse 2 Near the village the peaceful village
F C
the lion sleeps tonight
F Bb
Near the village the quiet village
F C
the lion sleeps tonight

F Bb
Chorus Wimoweh Wimoweh Wimoweh Wimoweh
F C
Wimoweh Wimoweh Wimoweh Wimoweh
F Bb
Wimoweh Wimoweh Wimoweh Wimoweh
F C
Wimoweh Wimoweh Wimoweh Wimoweh



The living years

Mike + The Mechanics / Capo 1

G F#m Am D G

Intro

G C

Verse 1 Every generation Blames the one before

G C

And all of their frustrations Come beating on your door

F

I know that I'm a prisoner To all my Father held so dear

Am

I know that I'm a hostage To all his hopes and fears

D7

G

I just wish I could have told him in the living years

G C

Crumpled bits of paper Filled with imperfect thought

G C

Stilted conversations I'm afraid that's all we've got

F

You say you just don't see it He says it's perfect sense

Am

You just can't get agreement In this present tense

D7

G

We all talk a different language Talking in defence

Chorus

G C
Say it loud, say it clear

Am D G
You can listen as well as you hear

G C
It's too late when we die

Am D G
To admit we don't see eye to eye

Verse 2

G C
So we open up a quarrel Between the present and the past

G C
We only sacrifice the future It's the bitterness that lasts

F F
So Don't yield to the fortunes You sometimes see as fate

Am
It may have a new perspective On a different day

D7

G

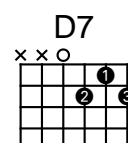
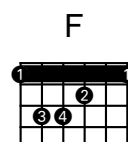
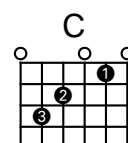
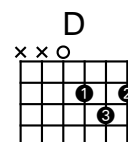
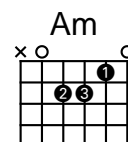
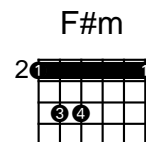
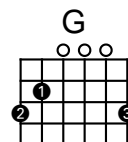
And if you don't give up, and don't give in You may just be OK.

Chorus

G C
Say it loud, say it clear

Am D G
You can listen as well as you hear

G C
It's too late when we die



Am D G
To admit we don't see eye to eye

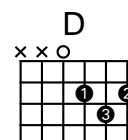
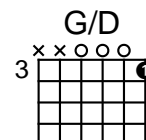
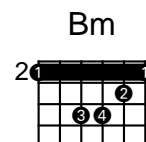
Verse 3 **G C**
I wasn't there that morning When my Father passed away
G C
I didn't get to tell him All the things I had to say
F F
I think I caught his spirit Later that same year
Am Am
I'm sure I heard his echo In my baby's new born tears
D7 G
I just wish I could have told him in the living years

Chorus **G C**
Say it loud, say it clear
Am D G
You can listen as well as you hear
G C
It's too late when we die
Am D G
To admit we don't see eye to eye

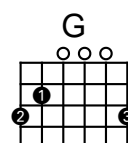
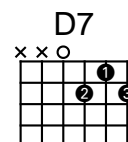
The Long And Winding Road

The Beatles / Capo 1

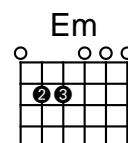
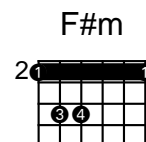
Verse 1 **Bm** **G/D**
 The long and winding road
 D **D7** **G**
 That leads to your door
 F#m **Bm**
 Will never disappear
Em **A** **D** **D7**
 I've seen that road before
G **F#m** **Bm**
 It always leads me here
Em **A** **D**
 Leads me to your door



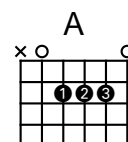
Verse 2 **Bm** **G/D**
 The wild and windy night
 D **D7** **G**
 That the rain washed away
G **F#m** **Bm**
 Has left a pool of tears
Em **A** **D** **D7**
 Crying for the day
G **F#m** **Bm**
 Why leave me standing here
Em **A** **D**
 Let me know the way



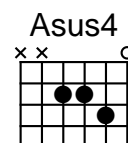
Bridge **D** **G**
 Many times I've been alone and
F#m **Em** **A**
 Many times I've cried
D **G**
 Anyway you'll never know the
F#m **Em** **A**
 Many ways I've tried



Verse 3 **Bm** **G/D** **D** **D7** **G**
 And still they lead me back to the long and winding road
F#m **Bm** **Em** **A** **D** **D7**
 You left me standing here a long, long long time ago
G **F#m** **Bm** **Em** **A** **D**
 Don't leave me waiting here, lead me to your door



Instrumental **D** **G** **F#m** **Em** **A**
 D **G** **F#m** **Em** **A**



Verse 4 **Bm** **G/D** **D** **D7** **G**
 But still they lead me back to the long and winding road
F#m **Bm** **Em** **Asus4** **A** **D7**
 You left me standing here a long, long time ago

G F#m Bm Em A D
Don't keep me waiting here, lead me to your door
Em A D
Da, da, da, da--

The Man Who Sold The World

David Bowie

A7 Dm F Dm

Intro

Dm

A7

Dm

Verse 1 We passed upon the stair, we spoke in was and when

A7

F

Although I wasn't there, he said I was his friend

C

A7

Which came as some surprise, I spoke into his eyes

Dm

C

I thought you died alone, a long long time ago

C

F

Chorus

Oh no, not me

Bbm

F

I never lost control

C

F

You're face to face

Bbm

A7

With The Man Who Sold The World

A7 Dm F Dm

A7

Verse 2 I laughed and shook his hand,

Dm

and made my way back home

A7

F

I searched a foreign land, for years and years I roamed

C

A7

I gazed a gazeless stare, at all the million hills

Dm

C

I must have died alone, a long long time ago

C

F

Chorus

Who knows, not me

Bbm

F

We never lost control

C

F

You're face to face

Bbm

A7

With The Man Who Sold The World

A7 Dm F Dm

C

F

Chorus

Who knows, not me

Bbm

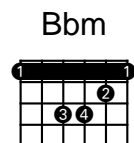
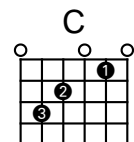
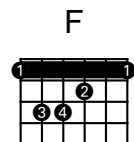
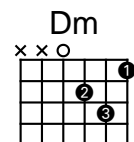
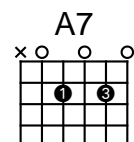
F

We never lost control

C

F

You're face to face



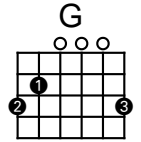
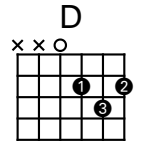
Bbm **A7**
With The Man Who Sold The World

A7 Dm F Dm
repeat many times

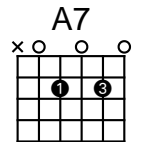
The Midnight Special

Creedence Clearwater Revival

Verse 1 **D** Well, you wake up in the mornin, you hear the work bell ring,
A7 And they march you to the table to see the same old thing.
G Ain't no food upon the table, and no pork up in the pan.
A7 But you better not complain, boy, you get in trouble with the man. **D**



Chorus **G** Let the midnight special shine a light on me,
A7 Let the midnight special shine a light on me,
G Let the midnight special shine a light on me,
A7 Let the midnight special shine a everlovin light on me. **D**



Verse 2 **D** Yonder come Miss Rosie, how in the world did you know?
A7 By the way she wears her apron, and the clothes she wore.
G Umbrella on her shoulder, piece of paper in her hand;
A7 She come to see the govnor, she wants to free her man. **D**

Chorus **G** Let the midnight special shine a light on me,
A7 Let the midnight special shine a light on me,
G Let the midnight special shine a light on me,
A7 Let the midnight special shine a everlovin light on me. **D**

Verse 3 **D** If you're ever in Houston, well, you better do the right;
A7 You better not gamble, there, you better not fight, at all
G Or the sheriff will grab ya and the boys will bring you down.
A7 The next thing you know, boy, oh! You're prison bound. **D**

Chorus **G** Let the midnight special shine a light on me,
A7 Let the midnight special shine a light on me,

G **D**
Let the midnight special shine a light on me,
A7 **D**
Let the midnight special shine a everlovin light on me.
x2

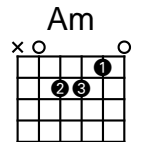
The Passenger

Iggy Pop

Am F C G

Intro **Am F C E**

x3



Verse 1 **Am F C G**

I am the passenger

Am F C E

And I ride and I ride

Am F C G

I ride through the city of stars

Am F C E

I see the stars come out of the sky

Am F C G

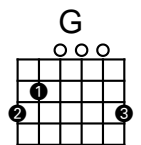
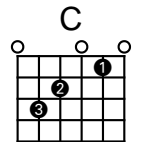
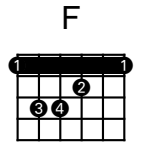
Yeah in the bright and hollow skies

Am F C E

You know it looks so good tonight

Am F C G

Am F C E



Verse 2 **Am F C G**

I am the passenger

Am F C E

I say under glass

Am F C G

I look through my window so bright

Am F C E

I see the stars come out tonight

Am F C G

I see the bright and hollow sky

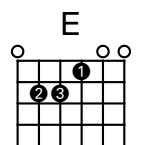
Am F C E

Over the cities ripping sky

Am F C G

And everything looks good tonight

Am F C G



Am F C G

Singing la la la la lalalala

Am F C E

la la la la lalalala

Am F C G

la la la la lalalala lalala

Am F C E

x2

Verse 3 **Am F C G**

Give in to the power

Am F C E

We'll be the passsengers

Am F C G

We'll ride through the city tonight

Am **F** **C** **E**
 We'll see the cities ripped back sides
Am **F** **C** **G**
 We'll see the bright and hollow sky
Am **F** **C** **G**
 We'll see the stars that shine so bright
Am **F** **C** **E**
 The stars made for us tonight
Am F C G
Am F C E

Verse 4

Am **F** **C G**
 Oh the passenger
Am F **C E**
 Oh how you ride
Am **F** **C G**
 Oh the passenger
Am F **C E**
 He rides and he rides
Am **F** **C** **G**
 He looks through his window
Am **F** **C E**
 And what does he see
Am **F** **C** **G**
 He sees the bright and hollow sky
Am **F** **C** **E**
 He sees the stars come out tonight
Am **F** **C** **G**
 He sees the cities ripped back sides
Am **F** **C** **E**
 He sees the winding ocean drive
Am **F** **C** **G**
 And everything was made for you and me
Am F **C** **E**
 All of it was made for you and me
Am F **C** **G**
 And it just belongs to you and me
Am **F** **C** **E**
 So lets take a ride and see what's mine
Am F C G
Am F C E

Am F **C** **G**
 Singing la la la la lalalala
Am F **C** **E**
 la la la la lalalala
Am F **C** **G**
 la la la la lalalala lalala
Am F C E

x2

Am F C E

x2

Am F C G

Verse 5 Are you the passenger

Am F C G

He rides and he rides

Am F C E

He sees things from under glass

Am F C G

He looks through his window side

Am F C E

He sees the things he knows are his

Am F C G

He sees the bright and hollow sky

Am F C E

he sees the city sleeping at night

Am F C G

He sees the stars are out tonight

Am F C E

And all of it is yours and mine

Am F C G

And all of it is yours and mine

Am F C E

So lets all ride and ride and ride and ride

Am F C G

Am F C E

Am F C G

Singing la la la la lalalala

Am F C E

la la la la lalalala

Am F C G

la la la la lalalala lalala

Am F C E

x2

The River

Bruce Springsteen

Em G D C Am G C C

Intro

Verse 1 I come from down in the valley Where mister, when you're young
They bring you up to do like your daddy done
Me and Mary we met in high school When she was just seventeen
We'd drive out of this valley down to where the fields were green

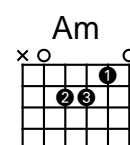
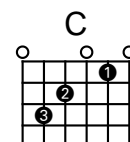
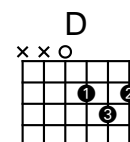
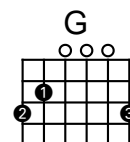
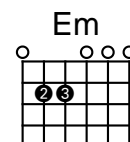
Chorus We'd go down to the river And into the river we'd dive
Oh down to the river we'd ride

Verse 2 Then I got Mary pregnant And man, that was all she wrote
And for my 19th birthday I got a union card and a wedding coat
We went down to the courthouse And the judge put it all to rest
No wedding day smiles, no walk down the aisle
No flowers, no wedding dress

Chorus That night we went down to the river
And into the river we'd dive
Oh down to the river we did ride

Verse 3 I got a job working construction for the Johnstown Company
But lately there ain't been much work on account of the economy
Now all them things that seemed so important
Well mister they vanished right into the air
Now I just act like I don't remember Mary acts like she don't care

Bridge But I remember us riding in my brother's car Her body tan and wet down at
the reservoir At night on them banks I'd lie awake
And pull her close just to feel each breath she'd take



C
Now those memories come back to haunt me

G D Em
They haunt me like a curse

Am G C
Is a dream a lie if it don't come true Or is it something worse

Chorus | **Em C D G**
That sends me down to the river Though I know the river is dry
Em C D C
That sends me down to the river tonight
Em C D G
Down to the river my baby and I
Em C D C
Oh down to the river we ride Ooh..

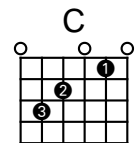
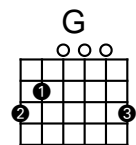
Em C D G Em C
Outro **C**

The River Of Dreams

Billie Joel

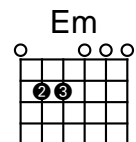
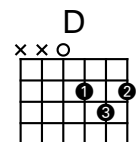
Chorus

In the middle of the night I go walking in my sleep
From the mountains of faith to the river so deep
I must be looking for something, something sacred I lost
But the river is wide and it's too hard to cross



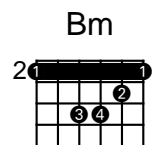
Verse 1

Even though I know the river is wide
I walk down every evening and I stand on the shore
I try to cross to the opposite side
So I can finally find out what I've been looking for



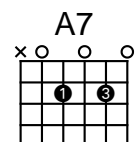
Chorus

In the middle of the night I go walking in my sleep
Through the valley of fear to a river so deep
I've been searching for something taken out of my soul
Something I could never lose, something somebody stole



Verse 2

I don't know why I go walking at night
But now I'm tired and I don't wanna walk anymore
I hope it doesn't take the rest of my life
Until I find what it is I've been looking for



Chorus

In the middle of the night I go walking in my sleep
Through the jungle of doubt to the river so deep
I know I'm searching for something, something so undefined
That it only can be seen by the eyes of the blind
In the middle of the night

Verse 3

Not sure about a life after this

C **Bm**
God knows I've never been a spiritual man
C **Bm** **A7**
Baptized by fire, I wade into the river
D
That is runnin' through the promised land

Chorus

	G		G
In the middle of the night I go walking in my sleep			
	C		D
Through the desert of truth to the river so deep			
	G		G
We all end in the ocean, we all start in the streams			
	C		D
We're all carried along by the river of dreams			
	G		
In the middle of the night			

The Rose

Bette Midler

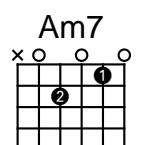
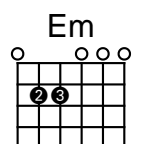
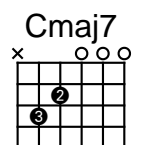
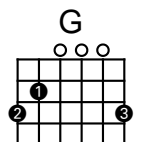
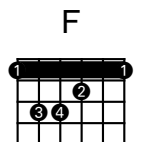
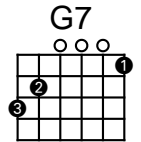
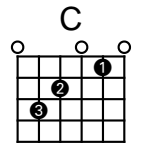
Verse 1 **C** **G7** **F** **G** **C**
Some say love, it is a river, that drowns the tender reed
 C **G7** **F** **G** **C**
Some say love, it is a razor, that leads your soul to bleed
 Cmaj7 **F** **G7**
Some say love it is a hunger, and endless aching need
 C **G** **F** **C**
I say love it is a flower and you its only seed

Verse 2 **C** **G7** **F** **G** **C**
It's the heart afraid of breaking that never learns to dance
 C **G7** **F** **G** **C**
It's the dream afraid of waking that never takes a chance
 Em **Am7** **F** **G**
It's the one, who won't be taken who cannot seem to give
 C **G** **F** **G** **C**
And the soul afraid of dying that never learns to live

Verse 3 **C** **G7** **F** **G** **C**
When the night has been too lonely and the road has been too long
 C **G7** **F** **G** **C**
And you find that love is only for the lucky and the strong


Chorus **Em** **Am7** **F** **G**
Just remember in the winter for 'neath the bitter snow

Verse 4 **C** **G** **F** **G** **C**
Lies the seed that with the sun's love, in the spring becomes the rose




Simon & Garfunkel

Am



A diagram of a guitar fretboard showing the Am chord. The 5th string is open (marked with an 'x' and an 'o'). The 4th string has the 2nd fret pressed (marked with a '2' in a circle). The 3rd string has the 3rd fret pressed (marked with a '3' in a circle). The 2nd string has the 1st fret pressed (marked with a '1' in a circle). The 1st string is open (marked with an 'o').

F



A 4x4 grid with numbers in the top row: 1, 1, 2, 1. In the second row, the first cell contains 3 and the second cell contains 4.

C/B

x o c

			1
2	3		

Verse 4 Fools said I, you do not know
Silence like a cancer grows.

Hear my words that I might teach you,
 Take my arms that I might reach you.
 But my words like silent raindrops fell,
 And echoed
 In the wells of silence

Verse 5 And the people bowed and prayed
 To the neon God they made.
 And the sign flashed out its warning,
 In the words that it was forming.
 And the sign said, the words of the prophets
 Are written on the subway walls
 And tenement halls.
 And whisper'd in the sounds of silence.

The Wanderer

Dion & The Belmonts

D

Verse 1 Well I'm the type of guy who will never settle down.

Where pretty girls are, well you know that I'm around.

G

I kiss `em and I love `em, cause to me they're all the same.

D

I hug `em and I squeeze `em, they don't even know my name.

Chorus

A

G

They call me the wanderer, yeah, the wanderer,

D

A7

I roam around, around, around, around.

D

Verse 2 Well, there is Flo on my left arm and there's Mary on my right.

And Janie is the girl, well, that I'll be with tonight.

G

And when she asked me which one I love the best

D

I tear over my shirt and show her Rosie on my chest.

Chorus

A

G

Cause I'm the wanderer, yeah, the wanderer,

D

I roam around, around, around, around.

A

Bridge Well, I roam from town to town,

I got a life without a care.

And I'm as happy as a clown,

B7

E7

A7

I'm with my two fists of iron but I'm going nowhere.

D

Verse 3 Yeah, I'm the type of guy that likes to roam around.

I'm never in one place, I roam from town to town.

G

And when I find myself falling for some girl,

D

I hop right into that car of mine, I drive around the world.

Chorus

A

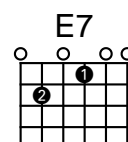
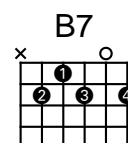
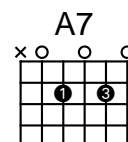
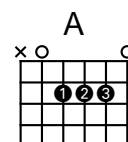
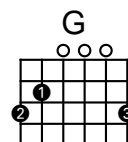
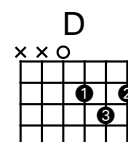
G

Yeah, I'm the wanderer, yeah, the wanderer,

D

A7

I roam around, around, around, around.



D

Verse 4 Oh yeah, I`m the type of guy that likes to roam around.

I`m never in one place, I roam from town to town.

G

and when I find myself falling for some girl,

D

I hop right into that car of mine, I drive around the world.

Chorus

A

G

Cause I`m the wanderer,yeah, the wanderer,

D

I roam around, around, around, around.

This Land Is Your Land

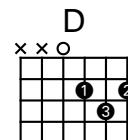
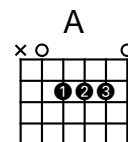
Woodie Guthrie

A D

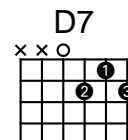
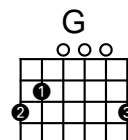
Intro

Chorus

G D
This land is your land, and this land is my land
A D D7
From California, to the New York Island
G D
From the Redwood Forest, to the Gulf stream waters,
A D
this land was made for you and me



Verse 1 **G D**
As I was walking a ribbon of highway
A D D7
I saw above me an endless skyway
G D
I saw below me a golden valley
A D
This land was made for you and me



Chorus **G D**
This land is your land, and this land is my land
A D D7
From California, to the New York Island
G D
From the Redwood Forest, to the Gulf stream waters,
A D
this land was made for you and me

Verse 2 **G D**
I've roamed and rambled and I've followed my footsteps
A D D7
To the sparkling sands of her diamond deserts
G D
And all around me a voice was sounding
A D
This land was made for you and me

Chorus **G D**
This land is your land, and this land is my land
A D D7
From California, to the New York Island
G D
From the Redwood Forest, to the Gulf stream waters,
A D
this land was made for you and me

Verse 3 **G D**
The sun comes shining as I was strolling
A D D7
The wheat fields waving and the dust clouds rolling

G **D**
 The fog was lifting a voice come chanting
A **D**
 This land was made for you and me

Chorus **G** **D**
 This land is your land, and this land is my land
 A **D** **D7**
 From California, to the New York Island
 G **D**
 From the Redwood Forest, to the Gulf stream waters,
A **D**
 this land was made for you and me

Verse 4 **G** **D**
 As I was walkin' - I saw a sign there
 A **D** **D7**
 And that sign said - no tress passin'
 G **D**
 But on the other side it didn't say nothin!
A **D**
 Now that side was made for you and me!

Chorus **G** **D**
 This land is your land, and this land is my land
 A **D** **D7**
 From California, to the New York Island
 G **D**
 From the Redwood Forest, to the Gulf stream waters,
A **D**
 this land was made for you and me

Verse 5 **G** **D**
 In the squares of the city - In the shadow of the steeple
 A **D** **D7**
 Near the relief office - I see my people
 G **D**
 And some are grumblin' and some are wonderin'
A **D**
 If this land's still made for you and me.

Chorus **G** **D**
 This land is your land, and this land is my land
 A **D** **D7**
 From California, to the New York Island
 G **D**
 From the Redwood Forest, to the Gulf stream waters,
A **D**
 this land was made for you and me

Those Where The Days

Mary Hopkin / Capo 2

Em Am B7 Em

Em

Once upon a time, there was a tavern

E7 **Am**

Where we used to raise a glass or two

Em

Remember how we laughed away the hours,

F#7 **B7**

Think of all the great things we would do

Em

Those were the days, my friend

Am

We thought they'd never end

D **D7** **G**

We'd sing and dance forever and a day

Am

We'd live the life we'd choose

Em

We'd fight and never lose

B7 **Em**

For we were young and sure to have our way

B7 **Em**

La La La La La La La La

Am

La La La La La La

B7 **Em**

La La La La La La La La La

Em

Then, the busy years went rushing by us

E7 **Am**

We lost our starry notions on the way

Em

If, by chance, I'd see you in the tavern,

F#7 **B7**

We'd smile at one another and we'd say

Em

Those were the days, my friend

Am

We thought they'd never end

D **D7** **G**

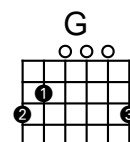
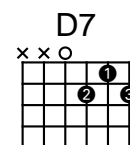
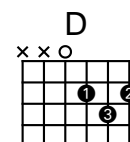
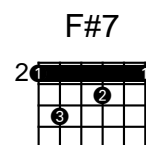
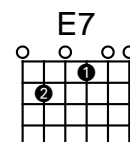
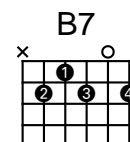
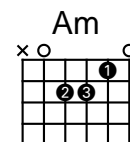
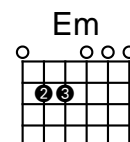
We'd sing and dance forever and a day

Am

We'd live the life we'd choose

Em

We'd fight and never lose



B7 **Em**
For we were young and sure to have our way

B7 **Em**
La La La La La La La La
Am
La La La La La La
B7 **Em**
La La La La La La La La La

Em
Just tonight, I stood before the tavern
E7 **Am**
Nothing seemed the way it used to be
Em
In the glass, I saw a strange reflection
F#7 **B7**
Was that lonely woman really me?

Em
Those were the days, my friend
Am
We thought they'd never end
D **D7** **G**
We'd sing and dance forever and a day
Am
We'd live the life we'd choose
Em
We'd fight and never lose
B7 **Em**
For we were young and sure to have our way

B7 **Em**
La La La La La La La La
Am
La La La La La La
B7 **Em**
La La La La La La La La

Em
Through the door, there came familiar laughter
E7 **Am**
I saw your face and heard you call my name
Em
Oh, my friend, we're older but no wiser
F#7 **B7**
For in our hearts, the dreams are still the same

Em
Those were the days, my friend

Am
We thought they'd never end
D D7 G
We'd sing and dance forever and a day
Am
We'd live the life we'd choose
Em
We'd fight and never lose
B7 Em
For we were young and sure to have our way

Em
La La La La La La
Am
La La La La La La
B7 Em
La La La La La La La La La La
x2

Ticket To Ride

The Beatles

A Asus4 A Asus4 A
 I think I'm gonna be sad, I think it's today, yeah
Asus4 A Asus4 Bm E
 The girl that's driving me mad is going away

F#m D F#m G
 She's got a ticket to ride, she's got a ticket to ride
F#m E A
 She's got a ticket to ride, and she don't care.

A Asus4 A Asus4 A
 She said that living with me is bringing her down, yeah
Asus4 A Asus4 Bm E
 For she would never be free when I was around

F#m D F#m G
 She's got a ticket to ride, she's got a ticket to ride
F#m E A
 She's got a ticket to ride, and she don't care.

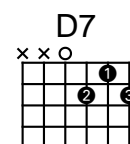
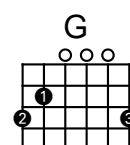
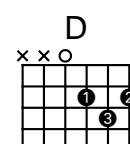
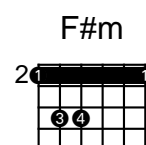
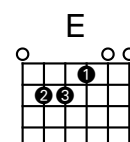
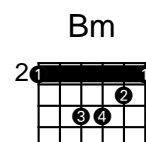
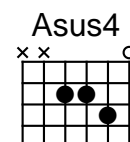
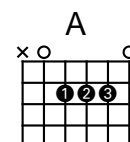
D7
 I don't know why she's riding so high
E
 She ought to think twice she ought to do right by me
D7
 Before she gets to saying goodbye
E
 She ought to think twice she ought to do right by me

A Asus4 A Asus4 A
 I think I'm gonna be sad, I think it's today, yeah
Asus4 A Asus4 Bm E
 The girl that's driving me mad is going away

F#m D F#m G
 She's got a ticket to ride, she's got a ticket to ride
F#m E A
 She's got a ticket to ride, and she don't care.

D7
 I don't know why she's riding so high
E
 She ought to think twice she ought to do right by me
D7
 Before she gets to saying goodbye
E
 She ought to think twice she ought to do right by me

A Asus4 A Asus4 A
 I think I'm gonna be sad, I think it's today, yeah



Asus4 A Asus4 Bm E

The girl that's driving me mad is going away

F#m D F#m G

She's got a ticket to ride, she's got a ticket to ride

F#m E A

She's got a ticket to ride, and she don't care.

A Asus4 A

My baby don't care...

x3

Time After Time

Cindy Lauper

F G Em F

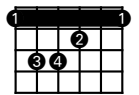
x2

Dm C Dm C Dm C
Lying in my bed I hear the clock tick,
Dm C
and think of you
Dm C Dm C Dm C
Caught up in circles confusion,
Dm C
is nothing new
F G Em F
Flashback warm nights;
G Em
almost left behind
F G Em F
Suitcase of memories,
G
time after . .

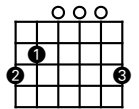
Dm C Dm C
Sometimes you picture me,
Dm C Dm C
I'm walking too far ahead
Dm C Dm C Dm C
You're calling to me, I can't hear,
Dm C
what you've said
F G Em F
Then you say go slow;
G Em
I fall behind
F G Em F
The second hand unwinds

G Am
If you're lost you can look and you will find me;
F G C
time after time
G Am
If you fall I will catch you I'll be waiting;
F G C
time after time
G Am
If you're lost you can look and you will find me;
F G C
time after time
G Am
If you fall I will catch you I will be waiting;

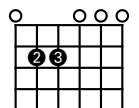
F



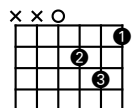
G



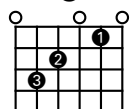
Em



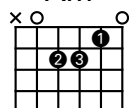
Dm



C



Am



F G C
time after time

F G Em F
x2

Dm C Dm C Dm C
After my picture fades and darkness has,
Dm C
turned to gray
Dm C Dm C Dm C
Watching through windows you're wondering,
Dm C
if I'm OK
F G Em F G Em
Secrets stolen from deep inside;
F G Em F
the drum beats out of time

G Am
If you're lost you can look and you will find me;
F G C
time after time
G Am
If you fall I will catch you I'll be waiting;
F G C
time after time

G Am F G C
x2

F G Em F
You say go slow;
G Em
I fall behind
F G Em F
The second hand unwinds

G Am
If you're lost you can look and you will find me;
F G C
time after time
G Am
If you fall I will catch you I will be waiting;
F G C
time after time

G Am
If you're lost you can look and you will find me;
F G C
time after time

G

Am

If you fall I will catch you I will be waiting;

F G C

time after time

F G C

Time after time

F G C

Time after time

F G C

Time after time

F G C

Time after time

F G C

Time after time

F G C

Time after time

Time Warp

Rocky Horror Picture Show / Key A

Verse 1

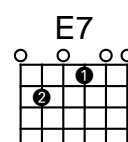
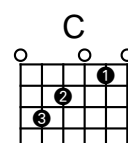
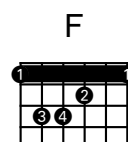
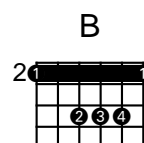
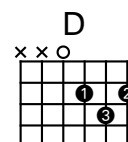
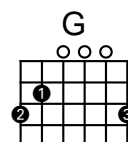
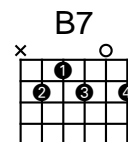
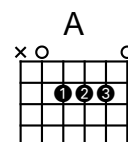
A **B7**
It's astounding time is fleeting
G **D** **A**
madness takes its toll
A **B**
But listen closely not for very much longer
G **D** **A**
I've got to keep control
A **B7**
I remember doing the Time Warp
G **D** **A**
Drinking those moments when
A
The blackness would hit me
B
and the void would be calling
F **C** **G** **D** **A**
Let's do the time warp again
F **C** **G** **D** **A**
Let's do the time warp again

Chorus

E7 **A**
It's just a jump to the left and then a step to the right
E7 **A**
With your hands on your hips you bring your knees in tight
D **A**
But it's the pelvic thrust that really drives you insane
F **C** **G** **D** **A**
Let's do the time warp again
F **C** **G** **D** **A**
Let's do the time warp again

Verse 2

A **B7**
It's so dreamy oh fantasy free me
G **D** **A**
So you can't see me no not at all
A **B7**
In another dimension with voyeuristic intention
G **D** **A**
Well secluded I see all
A **B7**
With a bit of a mind flip you're into the time slip
G **D** **A**
And nothing can ever be the same
A **B7**
You're spaced out on sensation like you're under sedation



F C G D A
Let's do the time warp again
F C G D A
Let's do the time warp again

A
Bridge Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink

D
He shook me up he took me by surprise

A
He had a pickup truck and the devil's eyes

E7 D
He stared at me and I felt a change

A
Time meant nothing never would again

F C G D A
Let's do the time warp again
F C G D A
Let's do the time warp again

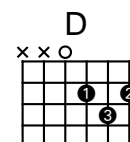
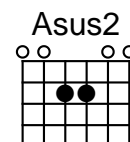
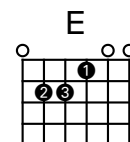
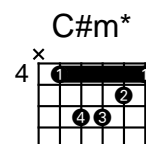
Chorus | **E7 A**
It's just a jump to the left and then a step to the right
E7 A
With your hands on your hips you bring your knees in tight
D A
But it's the pelvic thrust that really drives you insane

F C G D A
Let's do the time warp again
F C G D A
Let's do the time warp again

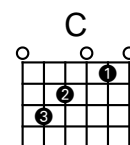
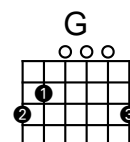
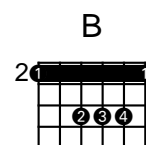
To be with you

Mr. Big

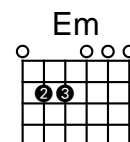
Verse 1 **C#m** **E**
Hold on little girl
 Asus2 **E**
Show me what he's done to you
 C#m **E**
Stand up little girl
 Asus2 **E**
A broken heart can't be that bad When



Chorus **E** **Asus2**
I'm the one who wants to
 B **E**
be with you
 E **Asus2**
Deep inside I hope you
 B **E**
feel it too
 E **Asus2**
Waited on a line of
 B **E**
greens and blues
 E **Asus2**
Just to be the next to
 B **E**
be with you



Verse 2 **C#m** **E**
Build up your confidence so
 Asus2 **E**
you can be on top for once
 C#m **E**
wake up who cares about
 Asus2 **E**
Little boys that talk too much



Pre-chorus **Asus2** **E**
I seen it all go down
 Asus2 **E**
Your game of love was all rained out
 D
So come on baby come on over

B

Let me be the one to hold (you)

Chorus | **E** **Asus2**
I'm the one who wants to
B **E**
be with you
E **Asus2**
Deep inside I hope you
B **E**
feel it too
E **Asus2**
Waited on a line of
B **C#m**
greens and blues
E **Asus2**
Just to be the next to
B **E**
be with you

Asus2

Bridge Why be alone when we can
C#m
be together baby
G
You can make my life worthwhile
G
I can make you start to

E **Asus2**

Solo smile
B E E Asus2 B E E Asus2
B C#m E Asus2
B E
When

Asus2 **E**

Pre-chorus it's through, it's through
Asus2 **E**
Fate will twist the both of you
D
So come on baby come on over
B
Let me be the one to show you

Chorus | **G** **C**
I'm the one who wants to
D **G**
be with you

G **C**
Deep inside I hope you
D **G**
feel it too
G **C**
Waited on a line of
D **Em**
greens and blues
G **C**
Just to be the next to
D **G**
be with you

E **Asus2**
Outro I'm the one who wants to
B **E**
be with you
E **Asus2**
Deep inside I hope you
B **E**
feel it too
E **Asus2**
Waited on a line of
B **C#m**
greens and blues
E **Asus2**
Just to be the next to
B **E**
be with you
E **Asus2**
just to be the next to
B **E**
be with you
ooh

Torn

Natalie Imbruglia / Key F

Dm7 C7sus4 F C7sus4

Intro

F

Verse 1 I thought I saw a man brought to life

Am

Bb7

He was warm, he came around like he was dignified

He showed me what it was to cry

F

Well you couldn't be that man I adored

Am

You don't seem to know, don't seem to care

Bb7

what your heart is for

but I don't know him anymore

Dm

C

Bridge There's nothing where he used to lie, conversation has run dry

Am

C

F

That's what's going on, nothing's fine, I'm torn

C

Dm

Chorus I'm all out of faith, this is how I feel

Bb

F

I'm cold and I am shamed, lying naked on the floor

C

Dm

Illusion never changed into something real

Bb

F

I'm wide awake and I can see the perfect sky is torn

C

Dm Bb

You're a little late, I'm already torn

F

Verse 2 Well I guess the fortune teller's right

Am

Bb7

Should have seen just what was there and not some holy light

But you crawled beneath my veins, and now

Dm

Bridge I don't care, I had no luck

C

I don't miss it all that much

Am

C

F

There's just so many things that I can't touch, I'm torn

C

Dm

Chorus I'm all out of faith, this is how I feel

Bb

F

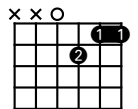
I'm cold and I am shamed, lying naked on the floor

C

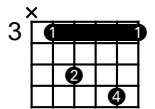
Dm

Illusion never changed into something real

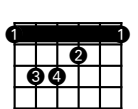
Dm7



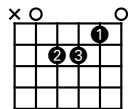
C7sus4



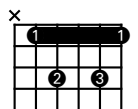
F



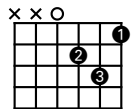
Am



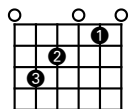
Bb7



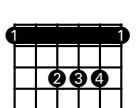
Dm



C



Bb



I'm wide awake and I can see the perfect sky is torn
 You're a little late, I'm already torn

Break Torn
 Oooooo, oo-oooo-ooo

Bridge There's nothing where he used to lie, my inspiration has run dry
 That's what's going on
 Nothing's right, I'm torn

Chorus I'm all out of faith, this is how I feel
 I'm cold and I am shamed, lying naked on the floor
 Illusion never changed into something real
 I'm wide awake and I can see the perfect sky is torn
 You're a little late, I'm already torn

Chorus I'm all out of faith, this is how I feel
 I'm cold and I'm ashamed
 Bound and broken on the floor
 You're a little late, I'm already torn
 Torn Oh

Outro x3

Über den Wolken

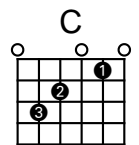
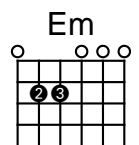
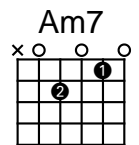
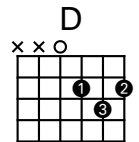
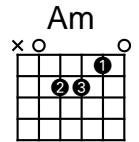
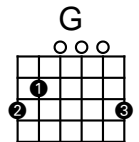
Reinhard Mey

Verse 1 **G** **Am**
Wind Nord-Ost Startbahn null-drei,
D **G**
bis hier hör' ich die Motoren.
G **Am**
Wie ein Pfeil zieht sie vorbei,
D **G**
und es dröhnt in meinen Ohren.
Am
Und der nasse Asphalt bebt,
D **G**
wie ein Schleier staubt der Regen
Am
bis sie abhebt und sie schwebt
D **G**
der Sonne entgegen.

Chorus **G** **Am7**
Über den Wolken
D **G**
muss die Freiheit wohl grenzenlos sein.
Em **Am**
Alle Ängste, alle Sorgen, sagt man,
D **G**
blieben darunter verborgen, und dann
C **G**
würde alles, was uns gross und wichtig erscheint,
D **G**
plötzlich nichtig und klein.

Verse 2 **G** **Am**
Ich seh' ihr noch lange nach,
D **G**
seh' sie die Wolken erklimmen.
Am
Bis die Lichter nach und nach,
D **G**
ganz im Regengrau verschwimmen.
Am
Meine Augen haben schon
D **G**
jenen winz'gen Punkt verloren,
Am
nur von fern klingt monoton
D **G**
das Summen der Motoren.

Chorus **G** **Am7**
Über den Wolken



D **G**
 muss die Freiheit wohl grenzenlos sein.
Em **Am**
 Alle Ängste, alle Sorgen, sagt man,
D **G**
 blieben darunter verborgen, und dann
C **G**
 würde alles, was uns gross und wichtig erscheint,
D **G**
 plötzlich nichtig und klein.

Verse 3 **G** **Am7**
 Dann ist alle still, ich geh',
D **G**
 Regen durchdringt meine Jacke.
Am
 Irgendjemand kocht Kaffee
D **G**
 in der Luftaufsichtsbaracke.
Am
 In den Pfützen schwimmt Benzin,
D **G**
 schillernd wie ein Regenbogen.
Am
 Wolken spiegeln sich darin.
D **G**
 Ich wär' gerne mitgeflogen.

Chorus **G** **Am7**
 Über den Wolken
D **G**
 muss die Freiheit wohl grenzenlos sein.
Em **Am**
 Alle Ängste, alle Sorgen, sagt man,
D **G**
 blieben darunter verborgen, und dann
C **G**
 würde, was uns gross und wichtig erscheint,
D **G**
 plötzlich nichtig und klein.

Ukulele Anthem

Amanda Palmer

C C7 F#sus2 G7sus4 G7
Intro (x2)

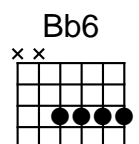
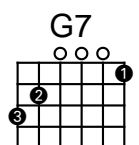
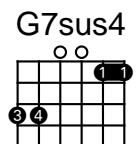
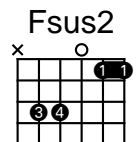
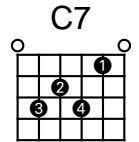
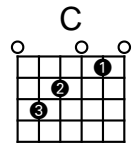
C C7
Verse 1 Sid Vicious played a four-string Fender bass guitar and couldn't sing
F#sus2 G7sus4 G7
And everybody hated him except the ones who loved him
C C7
A ukulele has four strings, but Sid did not play ukulele
F#sus2 G7sus4 G7
He did smack and probably killed his girlfriend Nancy Spungen

C C7 F#sus2
Verse 2 If only Sid had had a ukulele, maybe he would have been happy
G7sus4 G7
Maybe he would not have suffered such a sad end
C C7
He maybe would have not done all that heroin instead
F#sus2 G7sus4 G7
He maybe would've sat around just singing nice songs to his girlfriend

C C7
Chorus So play your favorite cover song, especially if the words are wrong
F#sus2 G7sus4 G7
'cause even if your grades are bad, it doesn't mean you're failing
C C7
Do your homework with a fork and eat your fruit loops in the dark
F#sus2 G7sus4 G7
And bring your etch-a-sketch to work and play your ukulele

F#sus2 G7
Bridge Ukulele, small and fierceful, ukulele, brave and peaceful
C F#sus2
You can play the ukulele, too, it is painfully simple
F#sus2 G7
Play your ukulele badly, play your ukulele loudly
Bb6
Ukulele banish evil, ukulele save the people
Bb6
Ukulele gleaming golden from the top of every steeple

C C7
Verse 3 Lizzie borden took an axe and gave her mother forty whacks
F#sus2 G7sus4 G7
Then gave her father forty-one and left a tragic puzzle
C C7
If only they had given her an instrument, those puritans
F#sus2 G7sus4 G7
Had lost the plot completely, see what happens when you muzzle



C **C7**
Verse 4 A person's creativity and do not let them sing and scream
Fsus2 **G7sus4** **G7**
And nowadays it's worse, 'cause kids have automatic handguns
C **C7**
It takes about an hour to teach someone to play the ukulele
Fsus2 **G7sus4** **G7**
About the same to teach someone to build a standard pipe bomb, you do the math!

	C	C7
Chorus	So play your favorite cover song, especially if the words are wrong	
	Fsus2	G7sus4 G7
	'cause even if your grades are bad, it doesn't mean you're failing	
	C	C7
	Do your homework with a fork and eat your fruit loops in the dark	
	Fsus2	G7sus4 G7
	And bring your flask of jack to work and play your ukulele	

Bridge **Fsus2** **G7**
Ukulele, thing of wonder, ukulele, wand of thunder
C **Fsus2**
You can play the ukulele, too, in London and down under
Fsus2 **G7**
Play Joan Jett and play Jacques Brel and Eminem and Neutral Milk Ho-
Bb6
Tell the children, crush the hatred, play your ukulele naked
Bb6
If anybody tries to steal your ukulele, let them take it

C **C7**
 Verse 5 Imagine there's no music, imagine there are no songs
Fsus2 **G7sus4** **G7**
 Imagine that John Lennon wasn't shot in front of his apartment
C **C7** **Fsus2**
 Now imagine if John Lennon had composed "Imagine" for the ukulele
G7sus4 **G7**
 Maybe people would have truly got the message

C **C7**
Verse 6 You may think my approach is simple-minded and naive
Fsus2 **G7sus4** **G7**
Like if you want to change the world, then why not quit and feed the hungry?
C **C7**
But people for millennia have needed music to survive
Fsus2 **G7sus4** **G7**
And that is why I've promised John that I will not feel guilty

C **C7**
Verse 7 So play your favorite Beatles song and make the subway fall in love

Fsus2

G7sus4 G7

They're only nineteen ninety-five, that isn't lots of money

C

C7

Play until the sun comes up and play until your fingers suffer

Fsus2

G7sus4 G7

Play LCD Soundsystem songs on your ukulele

C

C7

Verse 8 Quit the bitching on your blog and stop pretending art is hard

Fsus2

G7sus4

G7

Just limit yourself to three chords and do not practice daily

C

C7

You'll minimize some stranger's sadness with a piece of wood and plastic

Fsus2

G7sus4 G7

Holy fuck, it's so fantastic, playing ukulele

C

C7

Verse 9 Eat your homework with a fork and do your fruit loops in the dark

Fsus2

And bring your etch-a-sketch to work, your flask of jack, your vibrator

Fsus2

Your fear of heights, your Nikon lens

C

C7

Verse 10 Your mom and dad, your disco stick, your soundtrack to "Karate Kid"

Fsus2

G7sus4

G7

Your ginsu knives, your rosary, your new Rebecca Black CD

C

C7

Your favorite room, your bowie knife, your stuffed giraffe, your new glass eye

Fsus2

G7sus4

G7

Your sousaphone, your breakfast tea, your Nick Drake tapes, your giving tree

C

C7

Your ice cream truck, your missing wife, your will to live, your urge to cry

Fsus2

C

Remember we're all gonna die, so play your ukulele

Ukulele (Hallelujah)

Leonhard Cohen, Guy Snape / Key C

C Am C Am

Intro

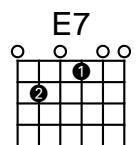
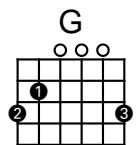
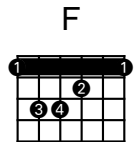
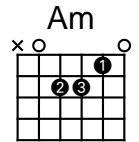
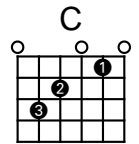
Verse 1 **C** **Am**
Now I've heard there was a list of chords
 C **Am**
That I should play 'til I got bored
 F **G** **C** **G**
My teacher told me I must practice daily
 C **F** **G**
It goes like this, C, F, G7
 Am **F**
I'll never play the harp in heaven
 G **E7** **Am**
I'm going to hell to play my uku--lele

Chorus | **F** **Am**
Uku--lele, uku--lele,
 F **C** **G C**
Uku--lele, uku--le-----le
C Am C Am

Verse 2 **C** **Am**
On X Factor they sang this song
 C **Am**
But I believe they got it wrong
 F **G** **C** **G**
The vocals sounded shrill and far to wail-ey
 C **F** **G**
But sometimes when the spirit moves
 Am **F**
I'm sure that laughing Len approves
 G **E7** **Am**
I'll play his song upon my uku--lele

Chorus | **F** **Am**
Uku--lele, uku--lele,
 F **C** **G C**
Uku--lele, uku--le-----le
C Am C Am

Verse 3 **C** **Am**
It doesn't matter who you are
 C **Am**
Or where you come from, near or far
 F **G** **C** **G**
You could be Greek, Bra--zilian or Is--raeli
 C **F** **G**
No--one will want to be your friend
 Am **F**
Be--cause you drive them round the bend



G **E7** **Am**
And irritate them with your uku--lele

Chorus | **F** **Am**
Uku--lele, uku--lele,
 F **C** **G C**
Uku--lele, uku--le-----le
C Am C Am

Verse 4 | **C** **Am**
So armed with my half-dozen chords
 C **Am**
I'm setting out to tread the boards
 F **G** **C** **G**
At folk-club sessions, open mic or ceilidh
 C **F** **G**
From jazz, thrash-metal, country, pop
 Am **F**
To little stick of Blackpool Rock
 G **E7** **Am**
You'll hear them all upon my uku--lele

Chorus | **F** **Am**
Uku--lele, uku--lele,
 F **C** **G C**
Uku--lele, uku--le-----le
C Am C Am
 F **Am**
Uku--lele, uku--lele,
 F **C** **G C**
Uku--lele, uku--le-----le

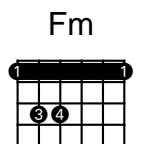
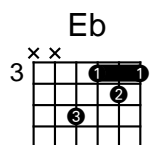
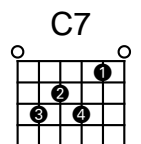
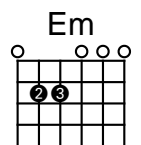
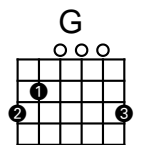
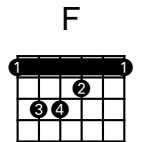
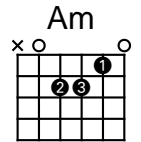
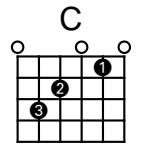
Unchained Melody

The Righteous Brothers

Verse 1 **C** **Am** **F** **G** **C**
Oh, my love, my darling, I've hungered for your touch
 Am **G**
A long, lonely time
 C **Am** **F** **G** **C**
And time goes by so slowly and time can do so much
 Am **G**
Are you still mine?
C **G Am Em**
I need your love, I need your love
 F **G C C7**
God speed your love to me

Chorus **F** **G** **F** **Eb**
Lonely rivers flow to the sea, to the sea
F **G** **C**
To the open arms of the sea
F **G** **F** **Eb**
Lonely rivers sigh, wait for me, wait for me
F **G** **C**
I'll be coming home, wait for me

Verse 2 **C** **Am** **F** **G** **C**
Oh, my love, my darling, I've hungered, hungered for your touch
 Am **G**
A long, lonely time.
 C **Am** **F** **G** **C**
And time goes by, so slowly, and time can do so much,
 Am **G**
Are you still mine?
C **G** **Am** **Em**
I need your love, I, I need your love.
 F **G C Am F Fm C**
God speed your love to me



Urgent

Foreigner

Em C Am Em

Intro

Em

Verse 1 You're not shy, you get around

C

You wanna fly, don't want your feet on the ground

Am

You stay up, you won't come down

Em

You wanna live, you wanna move to the sound

C

Got fire, in your veins, burning hot, but you don't feel the pain

Am

Em

Your desire, is insane, you can't stop, until you do it again

Bridge But sometimes I wonder as I look in your eyes

C

That maybe you're thinking of some other guy

Am

But I know, yes I know, how to treat you right

Em

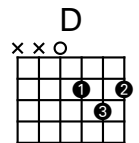
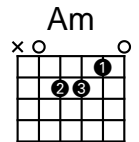
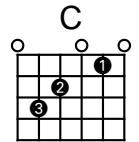
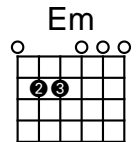
That's why you call me in the middle of the night!

Chorus **Em D Am C Em D Am C Em D**
You say it's urgent, so urgent, s o-oh-oh urgent,urgent,urgent
C Em D Am C Em D Am C
Just you wait and see, how urg ent, my love can be, it's urgent... (sax)

Verse 2 **Em C**
You play tricks, on my mind, you're everywhere
Am
But you're so hard to find, you're not warm, or sentimental
Em
You're so extreme, you can be so temperamental

Bridge But I'm not looking for a love that will last
C
I know what I need and I need it fast
Am
Yeah, there's one thing in common that we both share
Em
That's a need for each other anytime, anywhere

Chorus **Em D Am C Em D Am C Em D Am C**
It gets so urgent, so urgent, y ou know it's, urg ent
C Em D Am C Em
I wanna tell you it's the same for me, ooh-oooh, so-oh-oh urgent,urgent,
D
urgent
C Em D Am C Em D Am C
Just you wait and see, how urg ent, my love can be, it's urgent... (sax)



Chorus	Em D Am C	Em D Am C
	You say it's urgent, make it fast, make it urgent	
	Em D Am C	Em D Am C
	Do it quick, do it urgent, got ta rush, make it urgent,urgent,urgent . Want it quick	
	Em D Am	Em D Am
	Urgent, urgent, emergency...Urgent, urgent, emergency...	

Outro	Em D Am
	Urgent, urgent, urgent, urgent, emergency
	Em D Am Em D Am Em
	Urgent, urgent, urgent, urgent, emergency, so urgent, emergency
	Em D Am C

	Emer-(ooh-oooh) emer-(ooh-oooh) emer-(ooh-oooh) It's urgent

Von Liebe ka Spur

Wolfgang Ambros

Verse 1

C D
Wie i aufwach und mi umdrah

G Em
Da merk i du bist weg

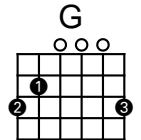
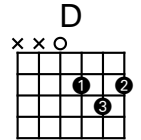
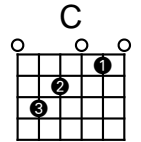
C D G
Ohne a Wort bist du fort

C D
Es is scho klar, du brauchst mi ned

G Em
Um Erlaubnis fragn

C
Wiast kommen bist, bist gangen

Am D
Ohne was zum sagen



Verse 2

C D G Em
Es is no so a Duft von dein Parfum in da Luft

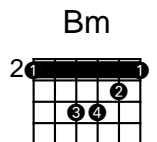
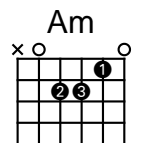
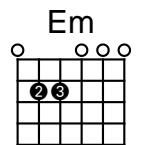
C D G
Rundherum da letzte Rest vom Fest

C D
A halbe Flaschn Sekt im Eck

G Em
Vor'm Bett verstreutes G'wand

C
Warum hast es so eilig g'habt

Am D
Jetzt war'ma no beinand



Chorus

G Bm
Wann ma aufwacht in da fruah

C Am
Is von Liebe ka Spur

G Bm
Ma nimmt si ned die Zeit

C Am
Für a halbe Stund zu zweit

G Bm
A neicha Tag beginnt

C Am
Die Nacht vorher vergisst ma g'schwind

G Bm
Ma putzt si no die Zend

C D
Und damit hat die Gschicht ihr End

Verse 3

C D
Wie die andern alle gangen san

G Em
Da hast du gsagt: "i bleib;

C **D** **G**
 Bei mir daham gibt's kan, der auf mi wart"
C **D**
 Was nacher war, war wundersche
G **Em**
 Du hast mir soviel geben
C
 Nur i dir offensichtlich ned
Am **D**
 Aber was soll's, so is des Leben

Chorus	<p> G Bm Wann ma aufwacht in da fruah C Am Is von Liebe ka Spur G Bm Ma nimmt si ned die Zeit C Am Für a halbe Stund zu zweit G Bm A neicha Tag beginnt C Am Die Nacht vorher vergisst ma g'schwind G Bm Ma putzt si no die Zend C D Und damit hat die Gschicht ihr End G - ihr End. </p>
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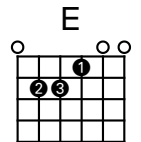
Walk Of Life

Dire Straits

E A B A B

Intro **x4**

Woo hoo Woo hoo



E

Verse 1 Here comes Johnny singing oldies, goldies

Be-Bop-A-Lula, Baby What I Say

Here comes Johnny singing I Gotta Woman

down in the tunnels, trying to make it pay

A

He got the action, he got the motion;

E

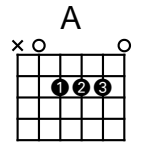
Oh yeah, the boy can play

A

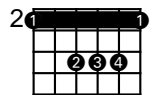
Dedication, devotion;

E

turning all the night time into the day



B



Chorus

He do the song about the sweet lovin' woman

He do the song about the knife

He do the walk, he do the walk of life

Yeah, he do the walk of life

Woo hoo

E

Verse 2 Here comes Johnny gonna tell you the story;

hand me down my walkin' shoes

Here come Johnny with the power and the glory;

backbeat the talkin' blues

A

He got the action, he got the motion;

E

Oh yeah, the boy can play

A

Dedication, devotion;

E

turning all the night time into the day

Chorus

He do the song about the sweet lovin' woman

E **A**
 He do the song about the knife
E **B** **A**
 He do the walk, he do the walk of life
B **E**
 Yeah, he do the walk of life
E **A** **B** **A** **B**
 Woo hoo hoo

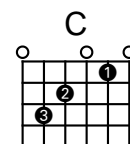
E
 Verse 3 Here comes Johnny singing oldies, goldies
 Be-Bop-A-Lula, Baby What I Say
 Here comes Johnny singing I Gotta Woman
 down in the tunnels, trying to make it pay
A
 He got the action, he got the motion;
E
 Oh yeah, the boy can play
A
 Dedication, devotion;
E
 turning all the night time into the day

E **B**
 Outro And after all the violence and double talk
E **A**
 There's just a song in all the trouble and the strife
E **B** **A**
 You do the walk, yeh, you do the walk of life;
B **E**
 you do the walk of life
E **A** **B** **A** **B**
 Woo hoo

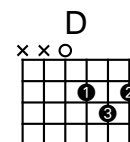
Waterloo

ABBA / Capo 2

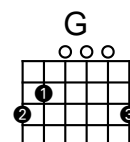
Verse 1 **C** **D** **G** **F** **G**
 My my, at Waterloo, Napoleon did surrender.
 C **D** **G** **F** **G** **Am**
 Oh yeah, and I have met my destiny in quite a similar way.



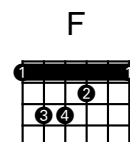
Bridge **D7** **G** **G7**
 The history book on the shelf; is always repeating itself.



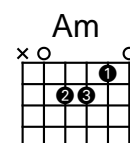
Chorus **C** **F**
 Waterloo - I was defeated, you won the war,
 G **C** **G**
 Waterloo - promise to love you forever more.
 C **F**
 Waterloo - Couldn't escape if I wanted to,
 G **C**
 Waterloo - knowing my fate is to be with you,
 G **C**
 Wow, wow, wow, wow, Waterloo - finally facing my Waterloo.



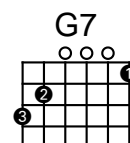
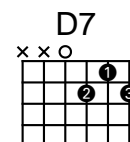
Verse 2 **C** **D** **G** **F** **G**
 My my, I tried to hold you back but you were stronger.
 C **D** **G** **F** **G** **Am**
 Oh yeah, and now it seems my only chance is giving up the fight.



Bridge **D7** **G** **G7**
 And how could I ever refuse; I feel like I win when I lose.



Chorus **C** **F**
 Waterloo - I was defeated, you won the war,
 G **C** **G**
 Waterloo - promise to love you forever more.
 C **F**
 Waterloo - Couldn't escape if I wanted to,
 G **C**
 Waterloo - knowing my fate is to be with you,
 G **C**
 Wow, wow, wow, wow, Waterloo - finally facing my Waterloo.



Bridge **Am** **D7** **G** **G7**
 So how could I ever refuse; I feel like I win when I lose.

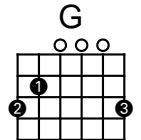
Chorus **C** **F**
 Waterloo - Couldn't escape if I wanted to,
 G **C**
 Waterloo - knowing my fate is to be with you,
 G **C**
 Wow, wow, wow, wow, Waterloo - finally facing my Waterloo.
 G **C**
 ooo, ooo, ooo, Waterloo - knowing my fate is to be with you,
 G **C**
 Wow, wow, wow, wow, Waterloo - finally facing my Waterloo.

We Didn't Start The Fire

Billie Joel

G D Am C

Intro **x4**



Verse 1 Harry Truman, Doris Day, Red China, Johnnie Ray

Am C

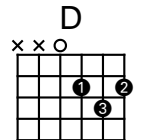
South Pacific, Walter Winchell, Joe DiMaggio

G D

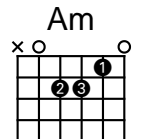
Joe McCarthy, Richard Nixon, Studebaker, television

Am C

North Korea, South Korea, Marilyn Monroe



G D Am C



G D

Rosenbergs, H-bomb, Sugar Ray, Panmunjom

Am C

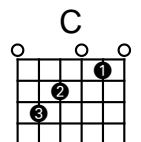
Brando, "The King and I" and "The Catcher in the Rye"

G D

Eisenhower, vaccine, England's got a new queen

Am C

Marciano, Liberace, Santayana goodbye



Chorus

G D

We didn't start the fire;

Am

It was always burning,

C

Since the world's been turning

G D

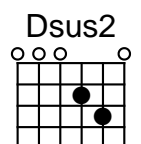
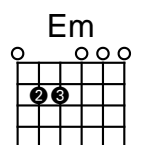
We didn't start the fire

Am

No we didn't light it,

C

But we tried to fight it



Verse 2 Joseph Stalin, Malenkov, Nasser and Prokofiev

Am C

Rockefeller, Campanella, Communist Bloc

G D

Roy Kahn, Juan Peron, Toscanini, Dacron

Am C

Dien Bien Phu falls, "Rock Around the Clock"

G D

Einstein, James Dean, Brooklyn's got a winning team

Am C

Davy Crockett, Peter Pan, Elvis Presley, Disneyland

G D

Bardot, Budapest, Alabama, Khrushchev

Am **C**
Princess Grace, "Peyton Place", trouble in the Suez

Chorus | **G** **D**
We didn't start the fire;
| **Am**
It was always burning,
| **C**
Since the world's been turning
G **D**
We didn't start the fire
| **Am**
No we didn't light it,
| **C**
But we tried to fight it

Verse 3 | **Am** **Em**
Little Rock, Pasternak, Mickey Mantle, Kerouac
Am **D**
Sputnik, Chou En-Lai, "Bridge on the River Kwai"
Am **Em**
Lebanon, Charles de Gaulle, California baseball
Am **D** **Dsus2 D**
Stark weather, homicide, children of thalidomide

G **D**
Buddy Holly, "Ben Hur", space monkey, Mafia
Am **C**
Hula hoops, Castro, Edsel is a no-go
G **D**
U-2, Syngman Rhee, payola and Kennedy
Am **C**
Chubby Checker, "Psycho", Belgians in the Congo

Chorus | **G** **D**
We didn't start the fire
| **Am**
It was always burning,
| **C**
Since the world's been turning
G **D**
We didn't start the fire
| **Am**
No we didn't light it,
| **C**
But we tried to fight it

Verse 4 | **G** **D**
Hemingway, Eichmann, "Stranger in a Strange Land"

Am **C**
 Dylan, Berlin, Bay of Pigs invasion
G **D**
 "Lawrence of Arabia", British Beatle mania
Am **C**
 Ole Miss, John Glenn, Liston beats Patterson
G **D**
 Pope Paul, Malcolm X, British politician sex
Am **C**
 JFK, blown away, what else do I have to say

Chorus | **G** **D**
 We didn't start the fire
Am
 It was always burning,
C
 Since the world's been turning
G **D**
 We didn't start the fire
Am
 No we didn't light it,
C
 But we tried to fight it

Verse 5 | **G** **D**
 Birth control, Ho Chi Minh, Richard Nixon back again
Am **C**
 Moon shot, Woodstock, Watergate, punk rock
G **D**
 Begin, Reagan, Palestine, terror on the airline
Am **C**
 Ayatollah's in Iran, Russians in Afghanistan
G **D**
 "Wheel of Fortune", Sally Ride, heavy metal, suicide
Am **C**
 Foreign debts, homeless vets, AIDS, crack, Bernie Goetz
G **D**
 Hypodermics on the shores, China's under martial law
Am **C**
 Rock and roller cola wars, I can't take it anymore

Chorus | **G** **D**
 We didn't start the fire
Am
 It was always burning,
C
 Since the world's been turning
G **D**
 We didn't start the fire

Am

But when we are gone

C

G

D

Am

Will it still burn on, and on, and on, and on

x3

We're An American Band

Grand Funk Railroad

D C Bb C D D D C G D D Bb

Intro

D

Verse 1

Out on the road for forty days

C

G

D

Last night in Little Rock, put me in a haze

D

Sweet, sweet Connie was doin' her act

C

D

She had the whole show and that's a natural fact

G

D

Up all night with Freddie King

C

D

I got to tell you, poker's his thing

G

D

Booze and ladies, keep me right

F

G

As long as we can make it to the show tonight

Chorus

D

We're an American band

C

We're an American band

Bb

We're comin' to your town

C

We'll help you party it down

D

We're an American band

D D C G D D Bb

D

Verse 2

Four young chiquitas in Omaha

C

G

D

Waitin' for the band to return from the show

D

A feelin' good, feelin' right and it's Saturday night

G

D

The hotel detective, he was outta sight

G

D

Now these fine ladies, they had a plan

C

D

They was out to meet the boys in the band

G

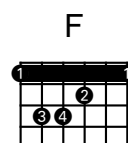
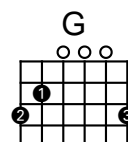
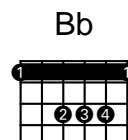
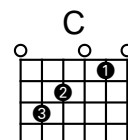
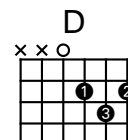
D

They said, "Come on dudes, let's get it on!"

F

G

And we proceeded to tear that hotel down



Chorus

D

We're an American band

C

We're an American band

Bb

We're comin' to your town

C

We'll help you party it down

D

We're an American band

D

We're an American band

C

We're an American band

Bb

We're comin' to your town

C

We'll help you party it down

D

We're an American band

D

We're an American band

C

We're an American band

Bb

We're comin' to your town

C

We'll help you party it down

D

We're an American band

D

We're an American band

C

We're an American band

Bb

We're comin' to your town

C

We'll help you party it down

D

We're an American band

D

We're an American band (whoou)

We're an American band (whoou)

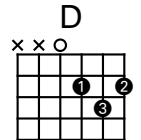
We're an American band (whoou)

Werwolves Of London

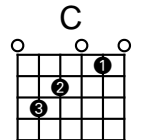
Warren Zevon

D D C C G G G G

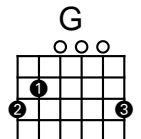
Intro **x4**



Verse 1 I saw a werewolf with a Chinese menu in his hand
Walking through the streets of Soho in the rain
He was looking for a place called Lee Ho Fook's
Going to get a big dish of beef chow mein



Chorus | **D C G**
Ah-ooooo, werewolves of London
D C G
Ah-ooooo
D C G
Ah-ooooo, werewolves of London
D C G
Ah-ooooo



Verse 2 If you hear him howling around your kitchen door
You better not let him in
Little old lady got mutilated late last night
Werewolves of London again

Chorus | **D C G**
Ah-ooooo, werewolves of London
D C G
Ah-ooooo
D C G
Ah-ooooo, werewolves of London
D C G
Ah-ooooo

D D C C G G G G

Bridge **x4**

Verse 3 He's the hairy-handed gent who ran amok in Kent
Lately he's been overheard in Mayfair
You better stay away from him, he'll rip your lungs out, Jim
Ha, I'd like to meet his tailor

Chorus	D C G
	Ah-ooooo, werewolves of London
	D C G
	Ah-ooooo
	D C G
	Ah-ooooo, werewolves of London
D C G	
Ah-ooooo	

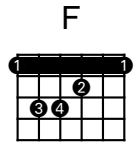
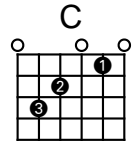
Verse 4	D C G
	Well, I saw Lon Chaney walking with the Queen
	D C G
	Doing the werewolves of London
	D C G
	I saw Lon Chaney Jr. walking with the Queen
	D C G
	Doing the werewolves of London
D C G	
I saw a werewolf drinking a piña colada at Trader Vic's	
D C G	
His hair was perfect	

Chorus	D C G
	Ah-ooooo, werewolves of London
	Draw blood
	D C G
	Ah-ooooo
	D C G
Ah-ooooo, werewolves of London	
D C G	
Ah-ooooo	

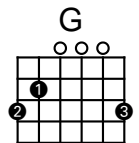
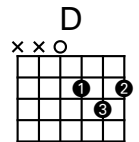
We Wish You A Merry Christmans

Traditional

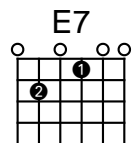
Verse 1 **C** **F** **D** **G**
We wish you a Merry Christmas, we wish you a Merry Christmas.
 E7 **Am** **F** **G** **C**
We wish you a Merry Christmas and a Happy New Year!
 C **G** **Am** **G**
Good tidings we bring to you and your kin.
 C **Em** **F** **G** **C**
Good tidings for Christmas and a Happy New Year!



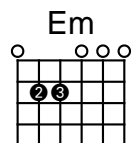
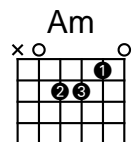
Verse 2 **C** **F**
Now bring us some figgy pudding,
 D **G**
bring us some figgy pudding.
 E7 **Am**
bring us some figgy pudding
 F **G** **C**
and a cup of good cheer!



Verse 3 **C** **F**
We won't go until we get some,
 D **G**
We won't go until we get some.
 E7 **Am**
We won't go until we get some,
 F **G** **C**
bring it out here.



Outro **C** **G** **Am** **G**
Good tidings we bring to you and your kin.
 C **Em** **F** **G** **C**
Good tidings for Christmas and a Happy New Year!
 C **F** **D** **G**
We wish you a Merry Christmas, we wish you a Merry Christmas.
 E7 **Am** **F** **G** **C**
We wish you a Merry Christmas and a Happy New Year!
x2



What A Feeling

Irene Cara

A E Bm F#m

Intro

A E Bm F#m

Verse 1 First, when there's nothing but a slow glowing dream

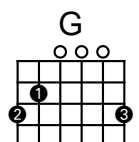
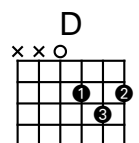
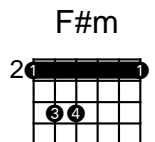
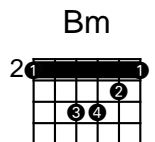
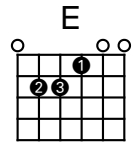
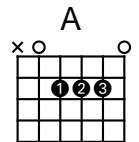
D A G E
That your fear seems to hide deep inside your mind

A E Bm F#m
All alone I have cried silent tears full of pride

D A G E
In a world made of steel, made of stone

A E Bm F#m
Well I hear the music, close my eyes, feel the rhythm

D A G E
Wrap around, take a hold of my heart



Chorus

F#m E D E F#m E D
What a feeli ng, bein's believi n'
E A Bm A D E
I can't have it all, now I'm dancin' for my life
F#m E D E F#m E D
Take your passion, and make it happen
E A Bm A D E
Pictures come alive, you can dance right through your life

A E Bm F#m D A G E

Break

Verse 2 Now I hear the music, close my eyes, I am rhythm

D A G E
In a flash it takes hold of my heart

Chorus

F#m E D E F#m E D
What a feeli ng, bein's believi n'
E A Bm A D E
I can't have it all, now I'm dancin' for my life
F#m E D E F#m E D
Take your passion, and make it happen
E A Bm A D E
Pictures come alive, now I'm dancing through my life

What a feeling

F#m E D E F#m E D
What a feeling (I am music now), bein's believin' (I am rhythm now)
E A Bm A D E
Pictures come alive, you can dance right through your life
F#m E D E
What a feeling (I can really have it all)
F#m E D E
What a feeling (Pictures come alive when I call)

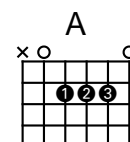
F#m E D E
 I can have it all (I can really have it all)
F#m E D E
 Have it all (Pictures come alive when I call)
F#m E D E F#m E D E
 (call, call, call, call, what a feeling) I can have it all
F#m E D E
 (Being's believin') being's believin'
F#m E D E
 (Take your passion)
F#m E D E
 (make it happen) make it happen
F#m E D E
 (What a feeling) what a feeling...

What's up

4 Non Blondes / Key A

A Bm D A

Intro x2



A

Verse 1 Twenty five years and my life is still

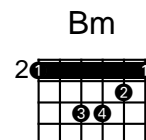
Bm

D

Trying to get up that great big hill of hope

A

For a destination



A

I realized quickly when I knew that I should

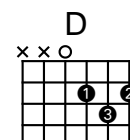
Bm

D

That the world was made of this brotherhood of man

A

Or whatever that means



A

Pre Chorus And so I cry sometimes when I'm lying in bed

Bm

Just to get it all out whats in my head

D

A

And I, I am feeling a little peculiar.

A

And so I wake in the morning and I step outside

Bm

and I take a deep breath and I get real high and

D

A

I scream at the top of my lungs - WHATS GOING ON?

A

Bm

D

A

Chorus (x2) And I say: hey yeah yeaah, hey yeah yea, I said hey, what's going on?

A

Bm

D

A

ooh, ooh ooooooooooooooooooooo ooooooooooooo

A

Bm

D

A

Verse 2 And I try, oh My God do I try, I try all the time in this institution

A

Bm

D

A

And I pray, oh My God do I pray, I pray every single Day, for a revolution.

A

Pre Chorus And so I cry sometimes when I'm lying in bed

Bm

Just to get it all out whats in my head

D

A

And I, I am feeling a little peculiar.

A

And so I wake in the morning and I step outside

Bm
and I take a deep breath and I get real high and
D **A**
I scream at the top of my lungs - WHATS GOING ON?

Chorus (x3) | **A** **Bm** **D** **A**
And I say: hey yeah yeaah, hey yeah yea, I said hey, what's going on?
A **Bm** **D** **A**
ooh, ooh oooooooooooooooooo oooooooooooooooooo

Outro **A**
Twenty-five years I'm alive here still,
Bm **D**
Trying to get up that great big hill of hope
A
For a destination

When A Man Loves A Woman

Perceu Sledge / Capo 1

C G Am C F G7 C G

Intro

Verse 1 When a man loves a woman, can't keep his mind on nothing else
He'd change the world, for the good things he's found
If she's bad, he can't see it, she can do no wrong,
Turn his back on his best friend if he put her down

When a man loves a woman, spend his very last dime
Trying to hold on to what he needs

He'd give up all of his comforts, and sleep out in the rain
If she says that's the way it ought to be

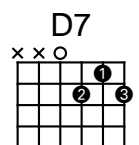
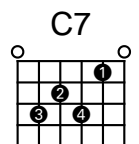
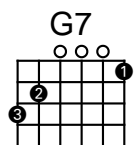
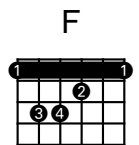
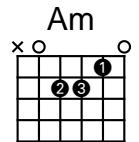
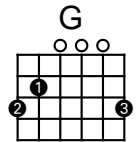
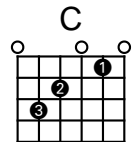
Chorus

Well this man loves you, woman
Give you everything I can
Trying to hold on to your high class love
Baby, please don't treat me bad

Verse 2 When a man loves a woman, deep down in his soul,
She can bring him such misery
If she plays him for a fool, he's the last one to know
Loving eyes can never see

When a man loves a woman, she can do no wrong,
He can never look another girl
Yes, when a man loves a woman, I know exactly how he feels
'Cause baby, baby, you are my girl

Outro When a man loves a woman . . .



When I Need You

Leo Sayer / Capo 4

A A7 D Dm A F#m E D E A E7

E E7 A

When I need you

E

I just close my eyes and I'm with you

E7

F#m

And all that I so want to give you

E E7

It's only a heartbeat away

E E7 A

When I need love

E

I hold out my hands and I touch love

E7

F#m

I never knew there was so much love

E E7

Keeping me warm night and day

F#m

E

Miles and miles of empty space in between us

F#m

E E7

The telephone can't take the place of your smile

A

E7

E

But you know I won't be traveling forever

D

E

D

E

E7

D

It's cold out but hold out and do I like I do

E E7 A

When I need you

E

I just close my eyes and I'm with you

E7

F#m

And all that I so want to give you babe

E E7

It's only a heartbeat away

F#m

E

It's not easy when the road is your driver

F#m

E E7

Honey that's a heavy load that we bear

A

E7

E

But you know I won't be traveling a lifetime

D

E

D

E

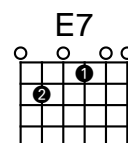
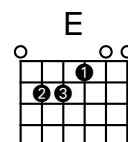
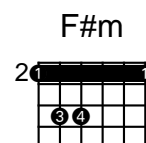
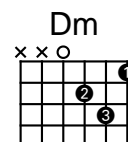
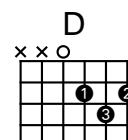
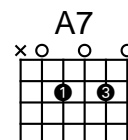
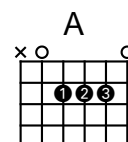
E7

D

It's cold out but hold out and do I like I do

D F#m

Oh, I need you



E E7 A

When I need love

E

I hold out my hands and I touch love

E7

F#m

I never knew there was so much love

E E7

Keeping me warm night and day

E E7 A

When I need you

Just close my eyes

E

F#m

And you're right here by my side

E7

E E7

Keeping me warm night and day

A

I just hold out my hands

I just hold out my hand

E

And I'm with you darling

E7

Yes, I'm with you darling

F#m

All I want to give you

E

It's only a heartbeat away

A

Oh I need you darling . . .

When I Was Young

The Animals

Em D
The rooms were so much colder then
Em D
My father was a soldier then
Em D
And times were very hard,
Em
When I was young, when I was young

Em D
I smoked my first cigarette at ten
Em D
And for girls, I had a bad yen
Em D
And I had quite a ball,
Em
When I was young

G Em
When I was young, it was more important
G
Pain more painful
Em
Laughter much louder
D Em D
Yeah, when I was young
Em
When I was young

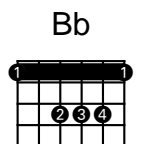
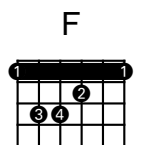
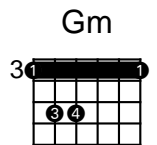
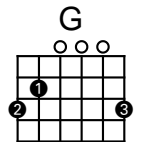
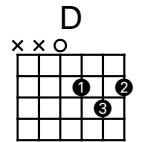
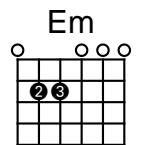
Em D
I met my first love at thirteen
Em D
She was brown and I was pretty green
Em D Em
And I learned quite a lot when I was young, When I was young

Gm F

x3

Bb Gm
When I was young, it was more important
Bb
Pain more painful
Gm
Laughter much louder
F Gm F Gm
Yeah, when I was young, when I was young

Gm F
My faith was so much stronger then



Gm **F**
I believed in my fellow men
 Gm **F**
And I was so much older then,
 Gm
When I was young
x3

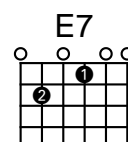
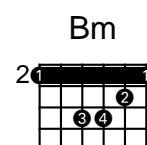
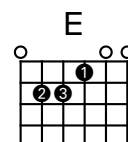
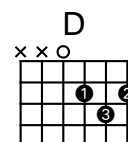
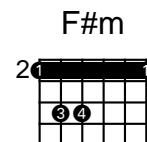
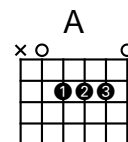
Where Have All The Flowers Gone

Pete Seger

A F#m
 Verse 1 Where have all the flowers gone?
D E
 Long time passing
A F#m
 Where have all the flowers gone?
Bm E7
 Long time ago
A F#m
 Where have all the flowers gone?
D E
 Girls have picked them every one
D A
 When will they ever learn?
D E A F#m D E7
 When will they ever learn?

A F#m
 Verse 2 Where have all the young girls gone?
D E
 Long time passing
A F#m
 Where have all the young girls gone?
Bm E7
 Long time ago
A F#m
 Where have all the young girls gone?
D E
 Taken husbands every one
D A
 When will they ever learn?
D E A F#m D E7
 When will they ever learn?

A F#m
 Verse 3 Where have all the young men gone?
D E
 Long time passing
A F#m
 Where have all the young men gone?
Bm E7
 Long time ago
A F#m
 Where have all the young men gone?
D E
 Gone for soldiers every one
D A
 When will they ever learn?
D E A F#m D E7
 When will they ever learn?



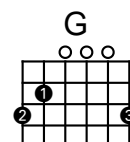
A **F#m**
 Verse 4 Where have all the soldiers gone?
D **E**
 Long time passing
A **F#m**
 Where have all the soldiers gone?
Bm **E7**
 Long time ago
A **F#m**
 Where have all the soldiers gone?
D **E**
 Gone to graveyards every one
D **A**
 When will they ever learn?
D **E** **A** **F#m** **D** **E7**
 When will they ever learn?

A **F#m**
 Verse 5 Where have all the graveyards gone?
D **E**
 Long time passing
A **F#m**
 Where have all the graveyards gone?
Bm **E7**
 Long time ago
A **F#m**
 Where have all the graveyards gone?
D **E**
 Covered with flowers every one
D **A**
 When will we ever learn?
D **E** **A**
 When will we ever learn?

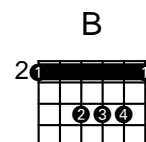
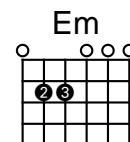
Where is my mind

Pixies

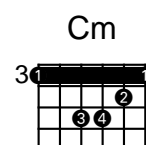
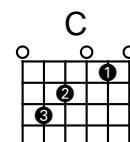
Intro **G Em B C Cm D**
G Em B C
 Ooh x2



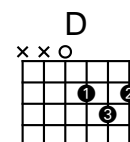
Verse 1 **G Em B C**
 With your feet in the air and your head on the ground
G Em B C
 Try this trick and spin it, yeah
G Em
 Your head will collapse
B
 But there's nothing in it
C
 And you'll ask yourself



Chorus **G Em**
 Where is my mind?
B C
 Where is my mind?
G Em B C G Em B C
 Where is my mind?
G B C Cm Em D
 Way out in the water, see it swimming.



Verse 2 **G Em B C**
 I was swimmin' in the Caribbean
G Em B C
 Animals were hiding behind the rock
G Em
 Except the little fish
B
 But they told me, he swears
C
 Tryin' to talk to me, coy koi



Chorus **G Em**
 Where is my mind?
B C
 Where is my mind?
G Em B C G Em B C
 Where is my mind?
G B C Cm Em D
 Way out in the water, see it swimming.

Verse 3 **G Em B C**
 With your feet in the air and your head on the ground
G Em B C
 Try this trick and spin it, yeah
G Em
 Your head will collapse

B
But there's nothing in it
C
And you'll ask yourself

Chorus | **G** **Em**
Where is my mind?
B **C**
Where is my mind?
G **Em** **B C G Em B C**
Where is my mind?
G B C Cm Em D
Way out in the water, see it swimming.

G Em B C
Outro **G Em B C**

Whiskey in the jar

The Dubliners / Capo 2

Verse 1 **C** **Am**
As I was going over the far fam'd Kerry Mountains,
 F **C** **G**
I met with Captain Farrel, and his money he was countin',
 C **Am**
I first produced my pistol, and I than produced my rapier,
 F **C**
Sayin': "Stand and deliver for you are a bold deceiver".

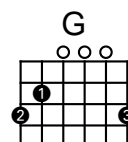
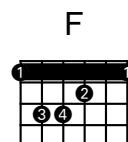
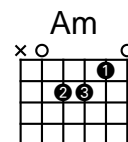
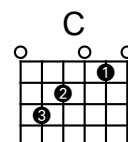
Chorus | **G**
Musha ring dum a doo dum a da,
 C
Whack for the daddy ol',
 F
Whack for the daddy ol',
 C **G** **C**
There's whiskey in the jar.

Verse 2 **C** **Am**
I counted out his money and it made a pretty penny,
 F **C** **G**
I put it in my pocket, and I took it home to Jenny,
 C **Am**
She sighed, and she swore that she never would deceive me,
 F **C**
But the devil take the women for they never can be easy.

Chorus | **G**
Musha ring dum a doo dum a da,
 C
Whack for the daddy ol',
 F
Whack for the daddy ol',
 C **G** **C**
There's whiskey in the jar.

Verse 3 **C** **Am**
I went into my chamber all for to take a slumber,
 F **C** **G**
I dreamt of gold and jewels and for sure it was no wonder,
 C **Am**
But Jenny drew my charges and she filled them out with water,
 F **C**
Then sent for Captain Farrel, to be ready for the slaughter.

Chorus | **G**
Musha ring dum a doo dum a da,
 C
Whack for the daddy ol',



F
Whack for the daddy ol',
C G C
There's whiskey in the jar.

Verse 4 **C Am**
'Twas early in the morning just before I rose to travel,
F C G
Up comes a band of footmen and likewise, Captain Farrel,
C Am
I first produced my pistol for she stole away my rapier,
F C
But I couldn't shoot the water, so a prisoner I was taken.

Chorus **G**
Musha ring dum a doo dum a da,
C
Whack for the daddy ol',
F
Whack for the daddy ol',
C G C
There's whiskey in the jar.

Verse 5 **C Am**
Now there's some take delight in the carriages a rolling
F C G
and others take delight in the hurling and the bowling
C Am
but I take delight in the juice of the barley
F C
and courting pretty fair maids in the morning bright and early

Chorus **G**
Musha ring dum a doo dum a da,
C
Whack for the daddy ol',
F
Whack for the daddy ol',
C G C
There's whiskey in the jar.

Verse 6 **C Am**
If anyone can aid me 'tis my brother in the army,
F C G
If I can find his station, in Cork or in Killarney,
C Am
And if he'll go with me we'll go roving in Kilkenny,
F C
And I'm sure he'll treat me better than my old a-sporting Jenny.

Chorus		G	
	Musha ring dum a doo dum a da,		
	C		
	Whack for the daddy ol',		
	F		
	Whack for the daddy ol',		
	C	G	C
	There's whiskey in the jar.		

White Christmas

Irving Berlin

G **Am D**
I'm dreaming of a white Christmas,
C D7 G
just like the ones I used to know
G7

Where the tree-tops glisten,

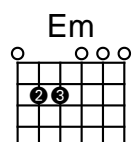
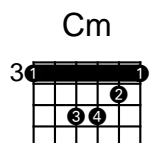
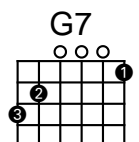
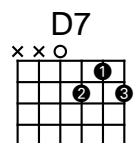
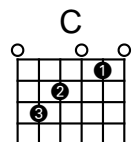
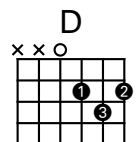
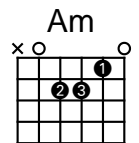
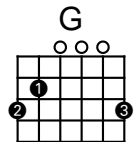
C Cm
and children listen;

G Am D7 D
to hear sleigh-bells in the snow

G Am D
I'm dreaming of a white Christmas,
C D7 G
with every Christmas card I write

G7 Cm
May your days be merry and bright,
G Em C D7 G Am D7
and may all your Christmases be white

G Em C D7 G
And may all your Christmases be white



Jefferson Airplane

F#

A


x o

1 2 3

Diagram C shows a 4x4 grid with three circles at the top. The top row has circles at (0,0), (1,0), and (2,0). The grid contains numbers: (1,1)=2, (2,1)=1, (0,2)=3.

D

x x o



1 2 3

White Room

Cream

Gm F Dm C Gm F Dm C Am

Intro Aaah, aaah, aaah, aaah....Aaah, aaah, aaah, aaah, aaah.

Am Dm F G Bb C Dm F G Bb

Verse 1 In a white room, with black curtains, near the station.

Dm F G Bb C Dm F G Bb

Black roof country, no gold pavements, tired starlings.

Dm F G Bb C Dm F G Bb

Silver horses, run down moonbeams, in your dark eyes.

Dm F G Bb C Dm F G Bb

Dawnlight smiles, on your leaving, my contentment.

C G Bb A

Chorus I'll wait in this place, where the sun never shines.

C G Bb C D

Wait in this place where the shadows run from themselves.

Dm F G Bb C Dm F G Bb

Verse 2 You said no strings, could secure you, at the station.

Dm F G Bb C Dm F G Bb

Platform ticket, restless diesels, goodbye windows.

Dm F G Bb C Dm F G Bb

I walked into, such a sad time, at the station.

Dm F G Bb C Dm F G Bb

As I walked out, felt my own need, just beginning.

C G Bb A

Chorus I'll wait in the queue when the trains come back.

C G Bb C D

I'll wait for you, where the shadows run from themselves.

Gm F Dm C Gm F Dm C Am

Interlude Aaah, aaah, aaah, aaah....Aaah, aaah, aaah, aaah, aaah.

Dm F G Bb C Dm F G Bb

Verse 3 At the party, she was kindness, in the hard crowd.

Dm F G Bb C Dm F G Bb

Consolation, from the old wound, now forgotten.

Dm F G Bb C Dm F G Bb

Yellow tigers, crouched in jungles, in her dark eyes.

Dm F G Bb C Dm F G Bb

She's just dressing, goodbye windows, tired starlings.

C G Bb A

Chorus I'll sleep in this place, with the lonely crowd..

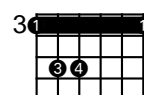
C G Bb C D

lie in the dark where the shadows run from themselves.

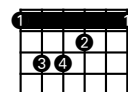
Gm F Dm C Gm F Dm C Am

Outro Aaah, aaah, aaah, aaah....Aaah, aaah, aaah, aaah, aaah.

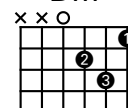
Gm



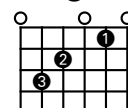
F



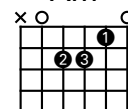
Dm



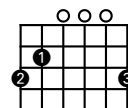
C



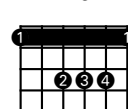
Am



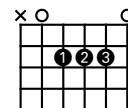
G



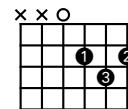
Bb



A



D



White Wedding

Billy Idol

Bm Bm Bm E D

Intro **Bm Bm D E Bm**

Bm **A E**

Verse 1 Hey little sister what have you done

Bm **A E**

Hey little sister who's the only one

Bm

Hey little sister who's your superman

A

Hey little sister who's the one you want

Bm

Hey little sister shot gun!

A **E**

Chorus It's a nice day to start again

Bm E D

It's a nice day for a white wedding

Bm E D Bm

It's a nice day to start again.

Bm **A E**

Verse 2 Hey little sister what have you done

Bm **A E**

Hey little sister who's the only one

Bm

I've been away for so long (so long)

A

I've been away for so long (so long)

Bm

I let you go for so long

Bm E D Bm

Bridge **D E Bm E**

Bm D E Bm

Bm Bm D E

Bm Bm A

(Pick it up)

E Bm Bm

Take me back home

Bm **A E**

Verse 2 Hey little sister what have you done

Bm **A E**

Hey little sister who's the only one

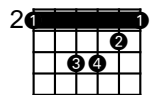
Bm

I've been away for so long (so long)

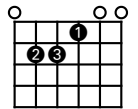
A

I've been away for so long (so long)

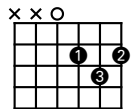
Bm



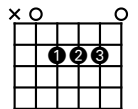
E



D



A



Bm

I let you go for so long

Chorus		A	E		
		It's a nice day to start again			
		Bm	E	D	
		It's a nice day for a white wedding			
		Bm	E	D	Bm
		It's a nice day to start again.			

Bm

outro There is nothin' fair in this world

Bm

There is nothin' safe in this world

Bm

And there's nothin' sure in this world

Bm

And there's nothin' pure in this world

Bm

Look for something left in this world

Chorus		A	E		
		It's a nice day to start again			
		Bm	E	D	
		It's a nice day for a white wedding			
		Bm	E	D	Bm
		It's a nice day to start again.			

Why Don't We Do It In The Road

The Beatles

A7 **D7**
Why don t we do it in the road?

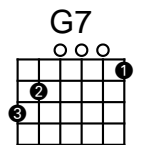
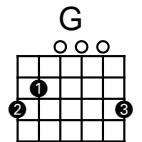
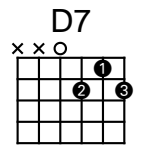
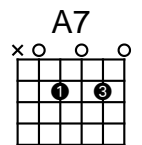
A7 **D7**
Why don t we do it in the road?

D7 **G** **G7**
Why don t we do it in the road?

D7
Why don t we do it in the road?

A7
No one will be watching us,

G7 **D7**
Why don t we do it in the road?



Why Worry

Dire Straits

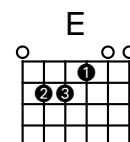
E B7 E B7 E A F# B7 A E B7

x2

E A B7

x4

A B7



E B7 E B7

Baby, I see this world has made you sad

E A

Some people can be bad;

F# B7 A B7

the things they do they say

E B7 E B7

But baby, I'll wipe away those bitter tears,

E A

I'll chase away those restless fears;

F# B7 A B7

that turn your blue skies into grey

E A B7 E

Why worry? There should be laughter after pain

A B7 E

There should be sunshine after rain

A B7 E

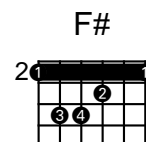
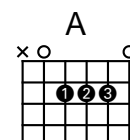
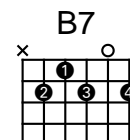
These things have always been the same

A B7 E

So why worry now?

A B7 E B7

Why worry now?



E A B7

x4

A B7

E B7 E B7

Baby, when I get down I turn to you,

E A

and you make sense of what I do

F# B7 A B7

I know it isn't hard to say

E B7 E B7

But baby, just when this world seems mean and cold,

E A

our love comes shining red and gold

F# B7 A B7

and all the rest is by the way.

E A B7 E

Why worry? There should be laughter after pain

A **B7** **E**
There should be sunshine after rain
A **B7** **E**
These things have always been the same
A **B7** **E**
So why worry now?
A **B7** **E** **B7**
Why worry now?

E A B7

x4

A B7

A B7 A

x10

Wicked Game

Chris Isaak

Bm A E

Intro

Bm **A** **E**

Verse 1 The world was on fire and no one could save me but you.

Bm **A** **E**

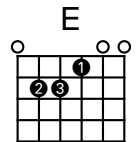
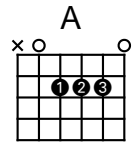
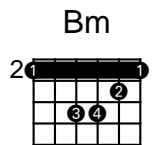
It's strange what desire will make foolish people do.

Bm **A** **E**

I never dreamed that I'd meet somebody like you.

Bm **A** **E**

I never dreamed that I'd lose somebody like you.



Chorus

Bm A **E**
No, I d on't want to fall in love. (This world is only gonna break your heart)

Bm A **E**
No, I d on't want to fall in love. (This world is only gonna break your heart)

With you. With you. (This world is only gonna break your heart)

Bm **A** **E**

Verse 2 What a wicked game to play, to make me feel this way.

Bm **A** **E**

What a wicked thing to do, to let me dream of you.

Bm **A** **E**

What a wicked thing to say, you never felt this way.

Bm **A** **E**

What a wicked thing to do, to make me dream of you.

Chorus

Bm A **E**
And, I d on't want to fall in love. (This world is only gonna break your heart)

Bm A **E**
No, I d on't want to fall in love. (This world is only gonna break your heart)

With you.

Bm **A** **E**

Verse 3 The world was on fire and no one could save me but you.

Bm **A** **E**

It's strange what desire will make foolish people do.

Bm **A** **E**

I never dreamed that I'd love somebody like you.

Bm **A** **E**

I never dreamed that I'd lose somebody like you, no

Chorus

Bm A **E**
No, I want to fall in love. (This world is only gonna break your heart)

Bm A **E**
No, I want to fall in love. (This world is only gonna break your heart)

With you. With you. (This world is only gonna break your heart)

Bm **A** **E**
Nobody loves no one.

Wig Wam Bam

Sweet

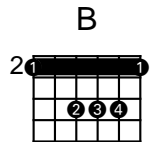
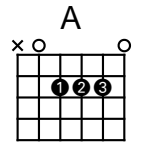
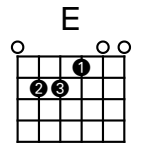
Verse 1 **E** **A** **B**
Hiawatha didn't bother too much
 E **A** **B**
About Minnie HaHa and her tender touch
 E **A** **B**
Till she took him to the silver stream
A
Then she whispered words like he'd never heard
 B
That made him all shudder inside, when she said

Chorus **E** **A** **B**
Wig-Wam Bam, gonna make you my man
E **A** **B**
Wam Bam Bam, gonna get you if I can
E **A** **B**
Wig-Wam Bam, wanna make you understand
A
Try a little touch, try a little too much
 B
Just try a little Wig-Wam Bam

Verse 2 **E** **A** **B**
Running bear never cared enough
 E **A** **B**
About Little White Dove and her tender love
 E **A** **B**
Till she took him to the silver stream
 A
She told him all about what he couldn't live without
 B
And made him all weak inside, when she said

Chorus **E** **A** **B**
Wig-Wam Bam, gonna make you my man
E **A** **B**
Wam Bam Bam, gonna get you if I can
E **A** **B**
Wig-Wam Bam, wanna make you understand
A
Try a little touch, try a little too much
 B
Just try a little Wig-Wam Bam

Break **B** **E**
Wig-Wam Bam sham alam, Wam Bam Bam sham alam
B **E**
Wig-Wam Bam sham alam, Wam Bam Bam sham alam



Verse 3 **E** **A** **B**
 Hiawatha didn't bother too much
 E **A** **B**
 About Minnie HaHa and her tender touch
 E **A** **B**
 Till she took him to the silver stream
A
 Then she whispered words like he'd never heard
 B
 That made him all shudder inside, when she said

Chorus	E	A	B
	Wig-Wam Bam, gonna make you my man		
	E	A	B
	Wam Bam Bam, gonna get you if I can		
	E	A	B
	Wig-Wam Bam, wanna make you understand		
	A		
	Try a little touch, try a little too much		
	B		
	Just try a little Wig-Wam Bam		

Then she said

Chorus	E	A	B
	Wig-Wam Bam, gonna make you my man		
	E	A	B
	Wam Bam Bam, gonna get you if I can		
	E	A	B
	Wig-Wam Bam, wanna make you understand		
	A		
	Try a little touch, try a little too much		
	B		
	Just try a little Wig-Wam Bam		

Wild Horses

The Rolling Stones

Bm G Bm G
Childhood living is easy to do
G Am G Am G

Intro

Bm G Bm G
Verse 1 Childhood living is easy to do
Am C D G D
The things that you wanted I bought them for you
Bm G Bm G
Graceless lady you know who I am
Am C D G D
You know I can't let you slide through my hands

Chorus
Am C D G F C Bm
Wild horses couldn't drag me away
Am C D G F C
Wild, wild horses couldn't drag me away

Bm G Bm G
Verse 2 I watched you suffer a dull aching pain
Am C D G D
Now you've decided to show me the same
Bm G Bm G
No sweeping exits or offstage lines
Am C D G D
Could make me feel bitter or treat you unkind

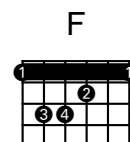
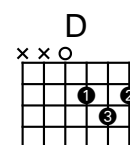
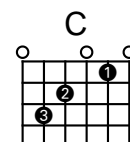
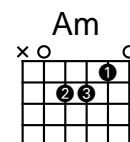
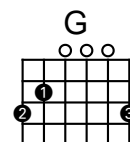
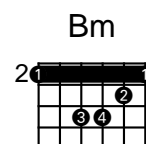
Chorus
Am C D G F C Bm
Wild horses couldn't drag me away
Am C D G F C
Wild, wild horses couldn't drag me away

Solo
| F | C | F | C D |
| G Gsus4 G | G |

Bm G Bm G
Verse 3 I know I dreamed you a sin and a lie
Am C D G D
I have my freedom but I don't have much time
Bm G Bm G
Faith has been broken tears must be cried
Am C D G D
Let's do some living after we die

Chorus
Am C D G F C Bm
Wild horses couldn't drag me away
Am C D G F C
Wild, wild horses we'll ride them some day

Interlude
| Bm | G | Bm | G |
| Am | C D | G Gsus4 G | D |



Chorus

Am	C	D	G	F	C	Bm
Wild horses couldn't drag me away						
Am	C	D	G	F	C	D G
Wild, wild horses we'll ride them some day						

Wild Thing

The Troggs

A D E

A D E D A D E

Wild thing.. .you make my heart sing.. .

D A D

You make everything

E D

Groovy

A D E G A G

wild thing.. .

A G A G A

Wild thing, I think I love you

G A G A

But I wanna know for sure

G A G A

Come on, hold me tight

I love you

A D E D

x2

A D E D A D E

Wild thing.. .you make my heart sing.. .

D A D

You make everything

E D

Groovy

A D E

Wild thing.. .

A D E D

x3

A D E G A G

A G A G A

Wild thing, I think you move me

G A G A

But I wanna know for sure

G A G A

So come on, hold me tight

You move me

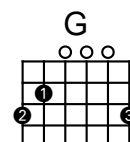
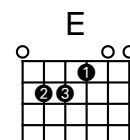
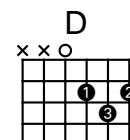
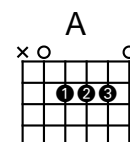
A D E D

A D E

E

A D E D A D E

Wild thing.. .you make my heart sing.. .



D **A** **D**
You make everything

E **D**
Groovy

A **D E**
Wild thing.. .

A **D E**
C'mon, c'mon, Wild Thing

A **D E**
Shake it, shake it, Wild Thing.. .

x2

Wild World

Cat Stevens

Am D7 G
Intro La la la la la la la
Cmaj7 F
La la la la la la la
Dm E E
La la la la la la la

Am D7 G
Verse 1 Now that I've lost everything to you
Cmaj7 F
You say you wanna start something new
Dm E
And it's breakin' my heart you're leavin'

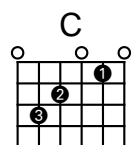
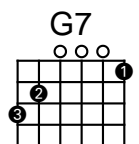
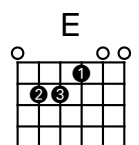
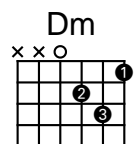
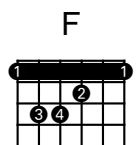
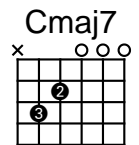
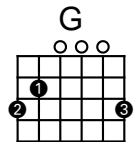
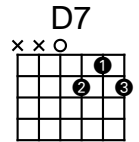
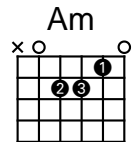
Baby, I'm grievin'
Am D7 G
But if you wanna leave, take good care
Cmaj7 F
Hope you have a lot of nice things to wear
Dm E G7
But then a lot of nice things turn bad out there

C G F
Chorus Oh, baby, baby, it's a wild world
G F C
It's hard to get by just upon a smile
C G F
Oh, baby, baby, it's a wild world
G F C Dm E
I'll always remember you like a child, girl

Am D7 G
Verse 2 You know I've seen a lot of what the world can do
Cmaj7 F
And it's breakin' my heart in two
Dm E
Because I never wanna see you a sad, girl

Don't be a bad girl
Am D7 G
But if you wanna leave, take good care
Cmaj7 F
Hope you make a lot of nice friends out there
Dm E G7
But just remember there's a lot of bad, and beware

C G F
Chorus Oh, baby, baby, it's a wild world
G F C
It's hard to get by just upon a smile



C G F
 Oh, baby, baby, it's a wild world
G F C Dm E
 I'll always remember you like a child, girl

Am D7 G Cmaj7 F Dm E

Bridge Lal ala la la....

E
 Baby, I love you
Am D7 G
 But if you wanna leave, take good care
Cmaj7 F
 Hope you make a lot of nice friends out there
Dm E G7
 But just remember there's a lot of bad, and beware

C G F
 Outro Oh, baby, baby, it's a wild world
G F C
 It's hard to get by just upon a smile
C G F
 Oh, baby, baby, it's a wild world
G F C
 I'll always remember you like a child, girl

Wind of change

Scorpions

F Dm F Dm Am Dm Am G C

Intro

C Dm

Verse 1 I follow the Moskva

C

Down to Gorky Park

Dm Am G C

Listening to the wind of change

C Dm

An August summer night

C

Soldiers passing by

Dm Am G

Listening to the wind of change

F Dm F Dm Am Dm Am G C

Interlude

C Dm

Verse 2 The world is closing in

C

Did you ever think

Dm Am G C

That we could be so close, like brothers

C Dm

The future's in the air

C

I can feel it everywhere

Dm Am G

Blowing with the wind of change

C G Dm G

Chorus Take me to the magic of the moment

C G

On a glory night

Dm G Am

Where the children of tomorrow dream away

F G C

In the wind of change

C Dm

Verse 3 Walking down the street

C

Distant memories

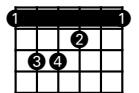
Dm Am G C

Are buried in the past forever

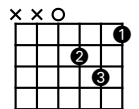
C Dm

I follow the Moskva

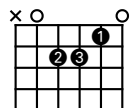
F



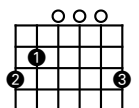
Dm



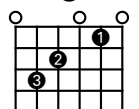
Am



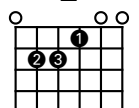
G



C



E



C
Down to Gorky Park
Dm Am G
Listening to the wind of change

Chorus | **C G Dm G**
Take me to the magic of the moment
C G
On a glory night
Dm G Am
Where the children of tomorrow share their dreams
F G
With you and me

C G Dm G
Take me to the magic of the moment
C G
On a glory night
Dm G Am
Where the children of tomorrow dream away
F G
In the wind of change

Bridge **Am G**
The wind of change blows straight
Am
Into the face of time
G
Like a stormwind that will ring
C
The freedom bell for peace of mind
Dm
Let your balalaika sing
E
What my guitar wants to say

Solo **F G E Am F G Am**
F G E Am Dm E

Chorus | **C G Dm G**
Take me to the magic of the moment
C G
On a glory night
Dm G Am
Where the children of tomorrow share their dreams
F G
With you and me

C G Dm G
Take me to the magic of the moment

C G
On a glory night
Dm G Am
Where the children of tomorrow dream away
F G
In the wind of change

F Dm F Dm Am Dm

Outro

Winter Wonderland

Bernard / Smith

A Em7 A A7

Intro **Bm A D**

D

Verse 1 Sleigh bells ring, are you listenin'

A

In the lane, snow is glistening

A Em7 A A7

A beautiful sight, we're happy tonight

Bm A D

Walking in a Winter Wonderland

D

Verse 2 Gone away is the blue bird

A

Here to stay is a new bird

A Em7 A A7

He's singing our song, as we go along

Bm A D

Walking in a Winter Wonderland

F# B F#

Bridge In the meadow we can build a snowman

F# B F#

Then pretend that he is Parson Brown

A D A

He'll say "Are you married?", We'll say "No man,

A7 E A

But you can do the job when you're in town."

D

Verse 3 Later on, we'll conspire

A

As we dream by the fire

A Em7 A A7

To face unafraid, the plans that we made

Bm A D

Walking in a Winter Wonderland

F# B F#

Bridge In the meadow we can build a snowman

F# B F#

And pretend that he's a circus clown

A D A

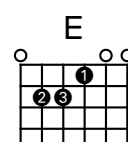
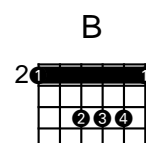
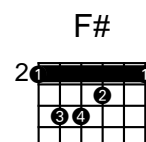
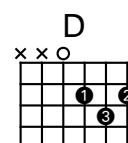
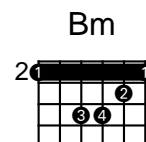
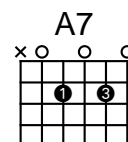
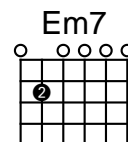
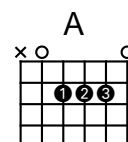
We'll have lots of fun with Mr. Snowman

A7 E A

Until the other kiddies knock him down

D

Verse 4 When it snows, ain't it thrillin'



A
Though your nose gets a chillin'
A **Em7** **A** **A7**
We'll frolic and play, the Eskimo way
Bm **A** **D**
Walking in a Winter Wonderland
Bm **A** **D**
Walking in a Winter Wonderland!

Wir Jetten

EAV

G G D C G

Intro

G

D C G

Verse 1 In unserem Stammcafé, do lauft da Überschmäh'.

G

D C G

Wir san die stadtbekannten Leistungtschecheranten.

G

Uns sieht man nie nüchtern, weil nüchtern samma schüchtern,

D

C

G

da sind wir nicht drauf und krieg'n die Papp'n net auf.

G

D C G

Wir holen uns die Power aus dem Wein, ob süß ob sauer,

G

D C G

oder geben uns die Kraft mit dem Gerstensaft!

A

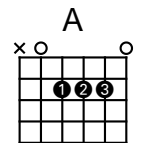
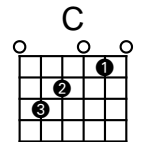
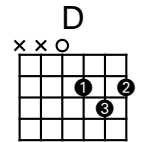
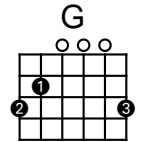
Hängen wir im Öl am Hocker, san wir fidö' und locker,

D

weil erst ein Rausch im Schädel macht das Leben edel!

D

Zwa, Dreiviertel!



Chorus

C

D

Wir jetten in der Fetten

G

A

mit unserer Raketen

C

D

Bm

Em D

und hängen wie die Kletten in den Gaststätten.

C

D

Wir jetten in da Fetten,

G

A

wann wir die nicht hätten täten,

C

D

G G6

dann wär'n wir nicht zu retten.

C

D

Wir jetten in da Fetten

G

A

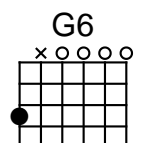
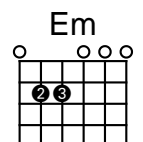
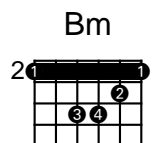
mit unserer Raket'n,

C

D

G

weil erst in da Glut, da sind wir gut.



G

D C G

Verse 2 Und der Finanzminister, ohne Chancen ist er,

G

D C G

weil, wenn wir nicht mehr löten, geh'n die Steuern ihm flöten.

G

Uns're Trinkertradition ist das Rückgrat der Nation,

D

C

G

weil wenn unserans nix tschechert, der Staat zusammenbrechert!

G

D C G

Und auch den Gastronomen würd' ihr täglich' Brot genommen,

G **D C G**
damit sie nicht stempeln müssen, müssen wir noch mehr gießen.

A
Quasi als Arbeitgeber opfern selbstlos wir die Leber

D
und trinken einen Schnaps gegen den Wirtschaftskollaps!

D
Sechs Siebenachtel!

Chorus | **C** **D**
Wir jetten in der Fetten
G **A**
mit unserer Raketen
C **D** **Bm** **Em D**
und hängen wie die Kletten in den Gaststätten.
C **D**
Wir jetten in da Fetten,
G **A**
wann wir die nicht hätten täten,
C **D** **G G6**
dann wär'n wir nicht zu retten.
C **D**
Wir jetten in da Fetten
G **A**
mit unserer Raket'n,
C **D** **G**
weil erst in da Glut, da sind wir gut.

NC
Bridge Ein Achtel, bitte.
NC
Ein letztes! Bitte, bitte!

G **D C G**
Verse 3 Täglich mach ma Sperrstund, des is zwar net sehr g'sund.
G **D C G**
Danach mit drei Promille steigen wir in die Mobile.
A
Da kann es schon passier'n, daß wir einen niedaführ'n,
D
doch das ist zum Glück ein Kavaliersdelikt.
D
Doppelliter!


Chorus | **C** **D**
Wir jetten in der Fetten
G **A**
mit unserer Raketen
C **D** **Bm** **Em D**
und hängen wie die Kletten in den Gaststätten.

C D
 Wir jetten in da Fetten,
G A
 wann wir die nicht hätten täten,
C D G G6
 dann wär'n wir nicht zu retten.
C D
 Wir jetten in der Fetten
G A
 mit unserer Raketen
C D Bm Em D
 und hängen wie die Kletten in den Gaststätten.
C D
 Wir jetten in da Fetten,
G A
 von der Bar in die Toiletten,
C D G G6
 und finden nicht die Ketten.
C D
 Wir jetten in da Fetten
G A
 mit unserer Raketen,
C D Bm Em D
 und saufen um die Wetten bis wir abtreten.
C D
 Wir jetten in da Fetten,
G A
 da haut's Dich aus den Stiefletten,
C D G
 weil erst in da Glut, da sind wir gut.

Pink Floyd

D

x x o



			1	2
			3	


Am/E

D/F#




A diagram of a guitar fretboard showing the fingering for a D/F# chord. The strings are numbered 1 to 6 from top to bottom. The frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st fret of the 1st string (D), the 2nd fret of the 2nd string (F#), the 3rd fret of the 3rd string (A), and the 4th fret of the 4th string (D). The 5th and 6th strings are not played.

Am



A fretboard diagram for the Am chord. The strings are numbered 1 to 6 from top to bottom. The notes are: 6th string (open), 5th string (open), 4th string (2nd fret), 3rd string (2nd fret), 2nd string (2nd fret), and 1st string (open). The notes are labeled with circled numbers: 1, 2, 3, 4, 5, 6.

Em7



A diagram of a guitar fretboard showing the fingerings for the Em7 chord. The fretboard has four strings and four frets. The first string (top) has an open circle at the first fret. The second string has an open circle at the first fret. The third string has an open circle at the first fret. The fourth string has an open circle at the first fret. A circled number '2' is placed on the second string at the second fret.

A7sus4

Diagram of the A7sus4 chord on a guitar fretboard. The notes are: 1st fret (D), 2nd fret (E), 3rd fret (F#), 4th fret (G), and 5th fret (A). The notes are labeled with circled numbers 1 through 5.

With A Little Help From My Friends

The Beatles

C D E

Intro Billlllll - lyyyyyyyyy Shears

E B F#m

Verse 1 What would you think if I sang out of tune,

F#m B E

Would you stand up and walk out on me.

E B F#m

Lend me your ears and I'll sing you a song,

F#m B E

And I'll try not to sing out of key.

Chorus

D A E

Oh, I get by with a little help from my friends,

D A E

Hmm, I get high with a little help from my friends,

A E B

Hmm, gonna try with a little help from my friends. (break)

E B F#m

Verse 2 What do I do when my love is away.

F#m B E

(Does it worry you to be alone)

E B F#m

How do I feel by the end of the day

F#m B E

(Are you sad because you're on your own)

Chorus

D A E

No, I get by with a little help from my friends,

D A E

Hmm, get high with a little help from my friends,

A E

Hmm, gonna try with a little help from my friends.

C#m F#

Bridge Do you need anybody,

E D A

I need somebody to love.

C#m F#

Could it be anybody

E D A

I want somebody to love.

E B F#m

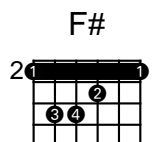
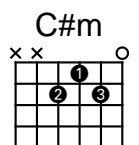
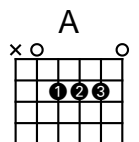
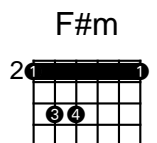
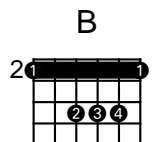
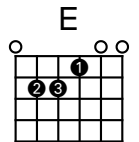
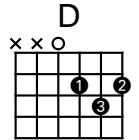
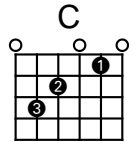
Verse 3 Would you believe in a love at first sight,

F#m B E

(Yes I'm certain that it happens all the time.)

E B F#m

What do you see when you turn out the light,



F#m B E
(I can't tell you, but I know it's mine.)

Chorus | **D A E**
Oh, I get by with a little help from my friends,
D A E
Hmm, get high with a little help from my friends,
A E
Oh, I'm gonna try with a little help from my friends.

Bridge **C#m F#**
Do you need anybody,
E D A
I just need someone to love,
C#m F#
Could it be anybody,
E D A
I want somebody to love.

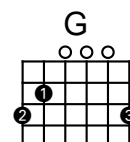
Chorus | **D A E**
Oh, I get by with a little help from my friends,
D A E
Hmm, gonna try with a little help from my friends.
D A E
Oh, I get high with a little help from my friends,

Outro **D A**
Yes, I get by with a little help from my friends, with a little help from my
C D E
frieeeeeeeeeeeeeeeeeeends.

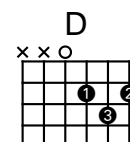
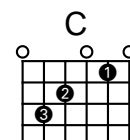
Wonderful Tonight

Eric Clapton

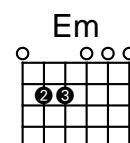
Verse 1 **G** **D/F#** **C** **D**
 It's late in the evening, she's wondering what clothes to wear.
G **D/F#** **C** **D**
 She puts on her make-up, and brushes her long blonde hair.
C **D** **G** **D/F#** **Em**
 And then she asks me "Do I look all right?"
 C **D** **G**
 And I say "Yes, you look wonderful tonight!"



Verse 2 **G** **D/F#** **C** **D**
 We'd go to party, and everyone turns to see
G **D/F#** **C** **D**
 This beautiful lady, that's walking around with me.
C **D** **G** **D/F#** **Em**
 And then she asks me: "Do you feel all right?"
 C **D** **G**
 And I say: "Yes, I feel wonderful tonight!"



Bridge **C** **D** **G** **D/F#** **Em**
 I feel wonderful because I see the love light in your eyes,
 C **D** **C** **D**
 And the wonder of it all is that you just don't realise,
 G
 How much I love you!



Verse 3 **G** **D/F#** **C** **D**
 It's time to go home now, and I've got an aching head
G **D/F#** **C** **D**
 So I give her the car keys, and she helps me to bed.
C **D** **G** **D/F#** **Em**
 And then I tell her, as I turn off the light:
 C **D** **G** **D/F#** **Em**
 I say: "My darling, you are wonderful tonight!"
D/F# **Em** **C** **D** **G**
 Oh my darling, you were wonderful tonight."

Wonderwall

Oasis / Capo 2

Intro **Em7 G Dsus4 A7sus4 Em7 G Dsus4 A7sus4**

Verse 1 **Em7 G**
Today is gonna be the day
Dsus4 A7sus4
That they're gonna throw it back to you,
Em7 G
By now you should of somehow
Dsus4 A7sus4
Realised what you gotta do.
Em7 G Dsus4 A7sus4
I don't believe that anybody feels the way I do

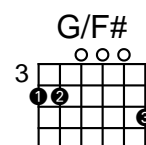
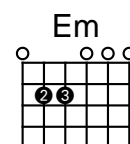
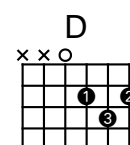
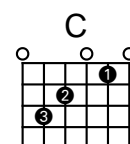
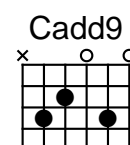
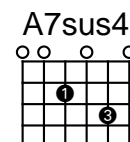
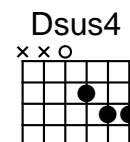
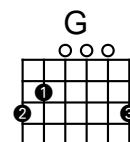
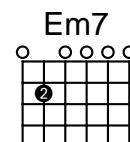
Cadd9 Dsus4 A7sus4
About you now.

Verse 2 **Em7 G**
Back beat, the word is on the street
Dsus4 A7sus4
That the fire in your heart is out,
Em7 G
I'm sure you've heard it all before,
Dsus4 A7sus4
But you never really had a doubt.
Em7 G Dsus4 A7sus4
I don't believe that anybody feels the way I do
Em7 G Dsus4 A7sus4
About you now.

Bridge **C D Em**
And all the roads we have to walk are winding,
C D Em
And all the lights that lead us there are blinding,
C D G G/F# Em7
There are many things that I would like to say to you
G A7sus4
But I don't know how.

Chorus **Cadd9 Em7 G**
Because maybe,
Em7 Cadd9 Em7 G
You're gonna be the one that saves me,
Em7 Cadd9 Em7 G
And after all,
Em7 Cadd9 Em7 G Em7
You're my wonderwall.

Verse 3 **Em7 G**
Today was gonna be the day,
Dsus4 A7sus4
But they'll never throw it back to you,



Em7 G
 By now you should have somehow
Dsus4 A7sus4
 Realised what you're not to do.
Em7 G Dsus4 A7sus4
 I don't believe that anybody feels the way I do
Em7 G Dsus4 A7sus4
 About you now.

C D Em
 Bridge And all the roads that lead you there are winding,
C D Em
 And all the lights that light the way are blinding,
C D G G/F# Em7
 There are many things that I would like to say to you
G A7sus4
 But I don't know how.

Cadd9 Em7 G
 Chorus I said maybe,
Em7 Cadd9 Em7 G
 You're gonna be the one that saves me,
Em7 Cadd9 Em7 G
 And after all,
Em7 Cadd9 Em7 G Em7
 You're my wonderwall.

Cadd9 Em7 G
 Chorus I said maybe,
Em7 Cadd9 Em7 G
 You're gonna be the one that saves me,
Em7 Cadd9 Em7 G
 And after all,
Em7 Cadd9 Em7 G Em7
 You're my wonderwall.

Cadd9 Em7 G
 Outro I said maybe,
Em7 Cadd9 Em7 G
 You're gonna be the one that saves me,
Em7 Cadd9 Em7 G
 You're gonna be the one that saves me,
Em7 Cadd9 Em7 G Em7
 You're gonna be the one that saves me,

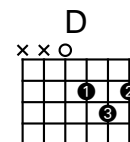
Cadd9 Em7 G Em7 Cadd9 Em7 G Em7

Instrumental

Yellow River

Christie / Capo 2

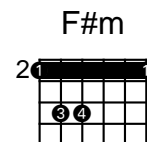
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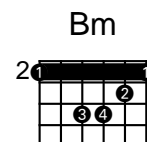
D **F#m** **Bm** **F#m**
So long boy you can take my place, got my papers I've got my pay

Bm **Em** **A7**
So pack my bags, and I'll be on my way, to yellow river

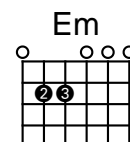
D **F#m**
Put my guns down the war is won,
Bm **F#m**
fill my glass high the time has come



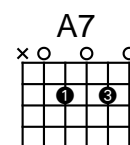
Bm **Em** **A7**
I'm going back to the place that I love, yellow river



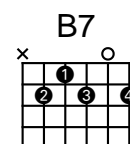
D **F#m** **A7**
Yellow river, yellow river is in my mind and in my eyes
D **F#m** **A7**
Yellow river, yellow river is in my blood it's the place I love



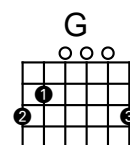
Bm **B7**
Got no time for explanation got no time to lose,
Em
tomorrow night you'll find me
A7 **Bm** **G A7**
sleeping underneath the moon at yellow river



D **F#m** **Bm** **F#m**
Cannon fire lingers in my mind, I'm so glad that I'm still alive
Bm **Em** **A7**
And I've been gone for such a long time, from yellow river



D **F#m** **Bm** **F#m**
I remember the nights were cool, I can still see the water pool
Bm **Em** **A7**
And I remember the girl that I knew, from yellow river



D **F#m** **A7**
Yellow river, yellow river is in my mind and in my eyes
D **F#m** **A7**
Yellow river, yellow river is in my blood it's the place I love

Bm **A7**
Got no time for explanation got no time to lose,
Em
tomorrow night you'll find me
A7 **Bm** **G A7**
sleeping underneath the moon at yellow river

D **F#m** **A7**
Yellow river, yellow river is in my mind and in my eyes

A7

D

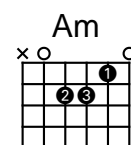
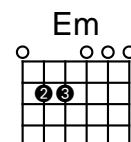
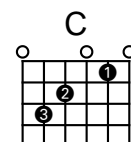
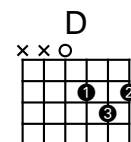
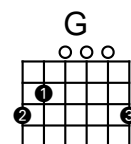
Yellow Submarine

The Beatles

Verse 1

G D C G
In the town where I was born
Em Am C D
Lived a man who sailed to sea
G D C G
And he told us of his life
Em Am C D
In the land of submarines

G D C G
So we sailed up to the sun
Em Am C D
Till we found the sea of green
G D C G
And we lived beneath the waves
Em Am C D
In our yellow submarine



Chorus

G D
We all live in a yellow submarine
D G
Yellow submarine, yellow submarine
G D
We all live in a yellow submarine
D G
Yellow submarine, yellow submarine

Verse 2

G D C G
And our friends are all on board
Em Am C D
Many more of them live next door
G D C G
And the band begins to play

Brass

G

Chorus

G D
We all live in a yellow submarine
D G
Yellow submarine, yellow submarine
G D
We all live in a yellow submarine
D G
Yellow submarine, yellow submarine

Instrumental

Verse chords
G D C G Em Am C D
G D C G Em Am C D

Chorus	G	D
	We all live in a yellow submarine	
	D	G
	Yellow submarine, yellow submarine	
	G	D
	We all live in a yellow submarine	
	D	G
	Yellow submarine, yellow submarine	

Yesterday

The Beatles

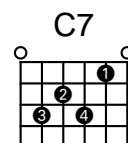
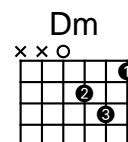
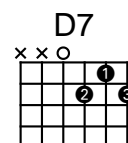
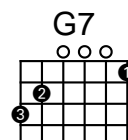
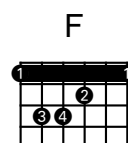
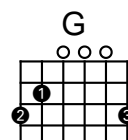
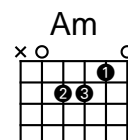
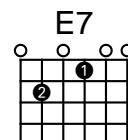
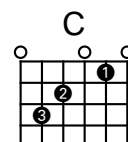
C
Verse 1 Yesterday
E7 **Am G F**
All my troubles seemed so far away
G7 **C G**
Now it looks as though they're here to stay
Am D7 F C C
Oh, I believe in yesterday
C
Suddenly
E7 **Am G F**
I'm not half the man I used to be
G7 C G
There's a shadow hanging over me
Am F C C
Oh, yesterday came suddenly

Chorus
E7 Am G F
Why she had to go
Am Dm G7 C C7
I don't know, she wouldn't say
E7 Am G F
I said something wrong
Am Dm G7 C
Now I long for yesterday

C
Verse 2 Yesterday
E7 **Am G F**
Love was such an easy game to play
G7 C
Now I need a place to hide away
Am D7 F C C
Oh, I believe in yesterday

Chorus
E7 Am G F
Why she had to go
Am Dm G7 C C7
I don't know, she wouldn't say
E7 Am G F
I said something wrong
Am Dm G7 C
Now I long for yesterday

C
Outro Yesterday



E7 **Am G F**
Love was such an easy game to play

G7 C
Now I need a place to hide away

Am D7 F C C
Oh, I believe in yesterday

C D7 F C C
HMMMMMMMMMMMM

YMCA

Village People

D D

Intro **D D7**

G

Verse 1 Young man, there's no need to feel down.

Em

I said, young man, pick yourself off the ground.

C

I said, young man, 'cause you're in a new town

D C D C G D

There's no need to be unhappy.

G

Verse 2 Young man, there's a place you can go.

Em

I said, young man, when you're short on your dough.

C

You can stay there, and I'm sure you will find

D C D C G D D

Many ways to have a good time.

G

It's fun to stay at the Y-M-C-A.

Em

It's fun to stay at the Y-M-C-A.

Am C

They have everything for all men to enjoy,

D7

You can hang out with all the boys ...

G

It's fun to stay at the Y-M-C-A.

Em

It's fun to stay at the Y-M-C-A.

Am C

You can get yourself cleaned, you can have a good meal,

D7

You can do whatever you feel ...

G

Verse 3 Young man, are you listening to me?

Em

I said, young man, what do you want to be?

C

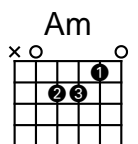
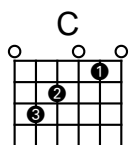
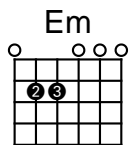
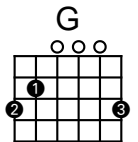
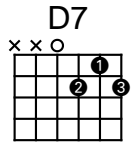
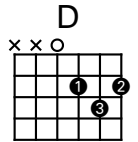
I said, young man, you can make real your dreams.

D C D C G D

But you got to know this one thing!

G

Verse 4 No man does it all by himself.



Em

I said, young man, put your pride on the shelf,

C

And just go there, to the y.m.c.a.

D C D C G D

I'm sure they can help you to day.

G

It's fun to stay at the Y-M-C-A.

Em

It's fun to stay at the Y-M-C-A.

Am C

They have everything for all men to enjoy,

D7

You can hang out with all the boys ...

G

It's fun to stay at the Y-M-C-A.

Em

It's fun to stay at the Y-M-C-A.

Am

C

You can get yourself cleaned, you can have a good meal,

D7

You can do whatever you feel ...

G

Verse Young man, I was once in your shoes.

Em

I said, I was down and out with the blues.

C

I felt no man cared if I were alive.

D7

I felt the whole world was so tight ...

G

Verse 5 That's when someone came up to me,

Em

And said, young man, take a walk up the street.

C

There's a place there called the YMCA

D7

They can start you back on your way.

G

It's fun to stay at the Y-M-C-A.

Em

It's fun to stay at the Y-M-C-A.

Am C

Outro They have everything for all men to enjoy,

D7

You can hang out with all the boys ...

G **Em**

Y-M-C-A ... you'll find it at the Y-M-C-A.

G

Young man, young man, there's no need to feel down.

Em

Young man, young man, get yourself off the ground.

G **Em**

Y-M-C-A ... you'll find it at the Y-M-C-A.

G

Young man, young man, there's no need to feel down.

Em

Young man, young man, get yourself off the ground.

G **Em**

Y-M-C-A ... just go to the Y-M-C-A.

G

Young man, are you listening to me?

Em

I said, young man, what do you want to be?

You Are My Sunshine

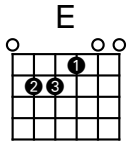
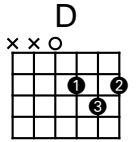
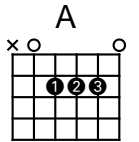
Jimmie Davis, Charles Mitchell

Verse 1 **A**
The other night dear as I lay sleeping,
 D **A**
I dreamed I held you in my arms,
 D **A**
When I awoke dear I was mistaken
 A **E** **A**
So I bowed my head and I cried,

Chorus | **A**
You are my sunshine, my only sunshine,
 D **A**
You make me happy when skies are gray,
 D **A**
You'll never know dear, how much I love you,
 E **A**
Please don't take my sunshine away,

Verse 2 **A**
I always loved you and made you happy,
 D **A**
and nothing else could come between,
 D **A**
but now you've left me to love another,
 E **A**
you have shattered all my dreams,

Chorus | **A**
You are my sunshine, my only sunshine,
 D **A**
You make me happy when skies are gray,
 D **A**
You'll never know dear, how much I love you,
 E **A**
Please don't take my sunshine away,



You Are So Beautiful

Joe Cocker / Capo 1

Verse 1 **G** **C** **Cm**
You are so beautiful,
G
to me

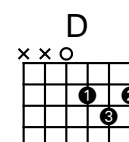
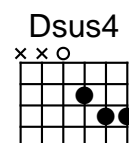
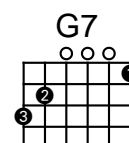
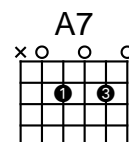
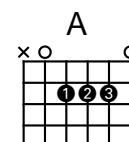
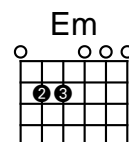
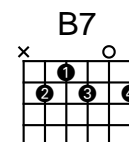
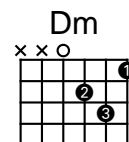
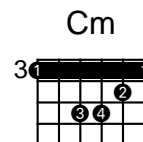
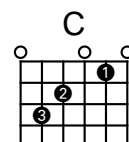
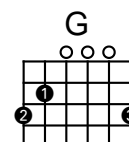
C **Cm**
You are so beautiful,
G
to me

Chorus **Dm G**
Can't you see?
C **B7**
You're everything I hoped for,
Em **A** **A7**
you're everything I need
G **G7** **C** **Cm**
You are so beautiful,
G
to me

Verse 2 **G** **C** **Cm**
You are so beautiful,
G
to me

C **Cm**
You are so beautiful,
G
to me

Chorus **Dm G**
Can't you see?
C **B7**
You're everything I hoped for,
Em **A** **A7**
you're everything I need
G **G7** **C** **Dsus4 D**
You are so beautiful,
G
to me

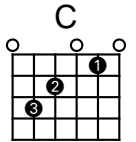


You Can't Always Get What You Want

The Rolling Stones

C F

Intro **x2**

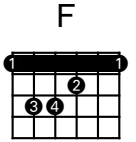


Verse 1 I saw her today at the reception

C F
A glass of wine in her hand

C F
I knew she would meet her connection

C F
At her feet was her footloose man



Chorus

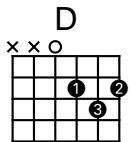
C F
No, you can't always get what you want

C F
You can't always get what you want

C F
You can't always get what you want

D F
But if you try sometime, you'll find

C F C F C F C F
You get what you need

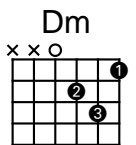


Verse 2 I saw her today at the reception

C F
A glass of wine in her hand

C F
I knew she was gonna meet her connection

C F
At her feet was a footloose man



Chorus

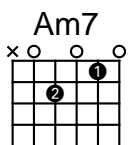
C F
You can't always get what you want

C F
You can't always get what you want

C F
You can't always get what you want

D F
But if you try sometimes, you might find

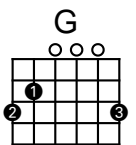
C F C F
You get what you need ahhhhhhah yeah



Verse 3 And I went down to the demonstration

C F
To get my fair share of abuse

C F
Singing, "We're gonna vent our frustration"



C **F**
If we don't we're gonna blow a 50-amp fuse"
F
Sing it to me now...

Chorus | **C** **F**
You can't always get what you want
C **F**
You can't always get what you want
C **F**
You can't always get what you want
D **F**
But if you try sometimes, well you just might find
C **F** **C** **F**
You get what you need ahhhhhhah baby, yeah

Verse 4 | **C** **F**
I went down to the Chelsea drugstore
C **F**
To get your prescription filled
C **F**
I was standing in line with Mr. Jimmy
C **F**
And man, did he look pretty ill
C **F**
We decided that we would have a soda
C **F**
My favorite flavor, cherry red
C **F**
I sung my song to Mr. Jimmy
C **F**
Yeah, and he said one word to me, and that was "dead"
F
I said to him

Chorus | **C** **F**
You can't always get what you want
C **F**
You can't always get what you want
C **F**
You can't always get what you want
D **F**
But if you try sometimes, you just might find
C **F**
You get what you need Oh yes! Woo!

Dm Am7 F Dm G

Break

C F
x3

D F

C F
You get what you need--yeah, oh baby!
Oh yeah!

C F
Verse 5 I saw her today at the reception
C F
In her glass was a bleeding man
C F
She was practiced at the art of deception
C F
Well I could tell by her blood-stained hands

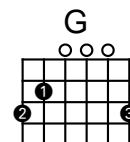
Chorus
C F
You can't always get what you want
C F
You can't always get what you want
C F
You can't always get what you want
D F
But if you try sometimes, you just might find, you just might find
C F C F
You get what you need

Chorus
C F
You can't always get what you want
C F
You can't always get what you want
C F
You can't always get what you want
D F
But if you try sometimes, you just might find, you just might find that
C F C F
You get what you need ahhhhhhah yeah

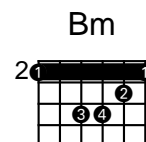
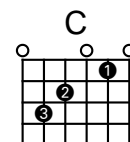
You Can't Hurry Love

The Supremes / Capo 3

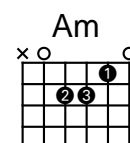
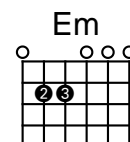
Verse 1 **G** **C** **G**
 I need love, love, to ease my mind,
 Bm **Em** **Am** **D**
 I need to find, find, someone to call mine. But mama said:



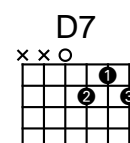
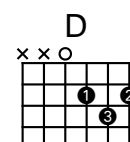
Chorus **G** **C** **G**
 You can't hurry love, no, you just have to wait.
 Bm **Em Am** **D**
 She said, love don't come easy, it's a game of give and take.
 G **C** **G**
 You can't hurry love, no, you just have to wait,
 Bm Em **Am** **D**
 you got to trust, give it time, no matter how long it takes.



Verse 2 **Bm**
 But how many heartaches must I stand,
 Em
 before I find a love to let me live again.
 Am
 Right now the only thing that keeps me hangin' on,
 D **D7**
 when I feel my strength, yeah, it's almost gone.
 I remember, (mama said) :



Chorus **G** **C** **G**
 You can't hurry love, no, you just have to wait.
 Bm **Em Am** **D**
 She said, love don't come easy, it's a game of give and take.
 G **C** **G**
 How long must I wait, how much more can I take,
 Bm Em **Am** **D**
 before loneliness will cause my heart, heart to break?



Verse 3 **Bm**
 No, I can't bear to live my life alone,
 Em
 I grow impatient for a love to call my own.
 Am
 But when I feel that I, I can't go on,
 D **D7**
 these precious words keep me hanging on. I remember, (mama said):

Chorus **G** **C** **G**
 You can't hurry love, no, you just have to wait.
 Bm **Em Am** **D**
 She said, love don't come easy, it's a game of give and take.
 G **C** **G**
 You can't hurry love, no, you just have to wait.
 Bm Em **Am** **D** **G**
 She said trust, give it time, no matter how long it takes.

Verse 4 **G** **C** **G**
 No, love, love, don't come easy,
 Bm **Em** **Am D**
 but I keep on waiting, anticipating
G **C** **G**
 for that soft voice, to talk to me at night,
 Bm **Em** **Am** **D**
 for some tender arms, to hold me tight.
 G **C** **G**
 I keep waiting, I keep on waiting,
 Bm **Em** **Am** **D**
 But it ain't easy, it ain't easy. But mama said :

Chorus		G C G
		You can't hurry love, no, you just have to wait.
		Bm Em Am D
		She said trust, give it time, no matter how long it takes.
		G C G
		You can't hurry love, no, you just have to wait.
		Bm Em Am D
		She said, love don't come easy, it's a game of give and take...

You know you're right

Nirvana / Capo 3

Verse 1 **Dm**
I will never bother you

Dm
I will never promise too

Dm
I will never follow you

Dm
I will never bother you

Bb
Never say a word again

C
I will crawl away for good

Dm
I will move away from here

Dm
You won't be afraid of fear

Dm
No thought was put into this

Dm
Always knew it would come to this

Bb
Things have never been so swell

C
I have never failed to fail

Chorus
C
Pain!
C
Pain!
Bb C
Pa in!!!

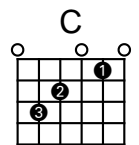
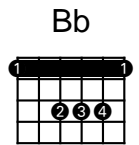
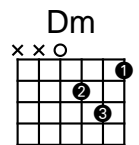
C
You know you're right
C
You know you're right
C
You know you're right

Verse 2 **Dm**
I'm so warm and calm inside

Dm
I no longer have to hide

Dm
Lets talk about someone else

Dm
Steaming soup against her mouth



Bb

Nothing really bothers her

C

She just wants to love herself

Dm

I will move away from here

Dm

You won't be afraid of fear

Dm

No thought was put into this

Dm

Always knew it'd come to this

Bb

Things have never been so swell

C

I have never failed to fail

Chorus

C

Pain!

C

Pain!

C

Pain!

C

Pain!

Bb C

Pa in!!!

C

You know you're right (x14)

You Only Live Twice

Nancy Sinatra / Capo 2

A Em A Em A Asus2 A Asus2

Intro

A Em Dm A

Verse 1 You Only Live Twice, or, so it seems..

Dm Em Dm E E7

one life for yourself and one for your dreams.

A Em Dm A

You drift through the years, and life seems tame..

Dm Em Dm A

till one dream appears, and love is its name.

Chorus

Dm E Gm E

And love is a stranger, who'll beckon you on.

Dm E Dm E E7

Don't think of the danger, or the stranger is gone.

Verse 2

A Em Dm A

This dream is for you, so pay the price.

Dm Em Dm A

Make one dream come true, you only live twice.

Chorus

Dm E Gm E

And love is a stranger, who'll beckon you on.

Dm E Dm E E7

Don't think of the danger, or the stranger is gone.

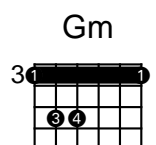
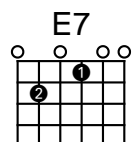
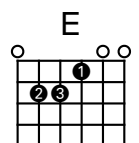
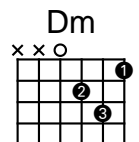
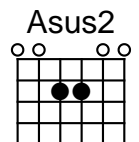
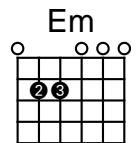
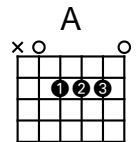
Verse 3

A Em Dm A

This dream is for you, so pay the price.

Dm Em Dm A

Make one dream come true, you only live twice.



You're the one that I want

John Travolta and Olivia Newton-John / Key G

Am

Am

Verse 1 I got chills... they're multiplying,

F C
and I'm losing control

E7 Am
Cos the power... you're supplying,
it's electrifying

C G
Bridge You better shape up... cause I need a man

Am F
And my heart is set on you

C G
You better shape up... you better understand

Am F
To my heart I must be true

F
Nothing left, nothing left for me to do

Chorus

C
You're the one that I want (you are the one I want)

F
Oo-oo-oo honey

C
The one that I want (you are the one that I want)

F
Oo-oo-oo honey

C
The one that I want (you are the one that I want)

F
Oo-oo-oo

G G7
The one I need... oh yes indeed

Am

Verse 2 If you're filled... with affection

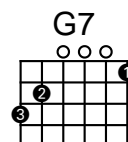
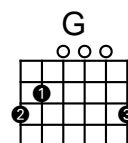
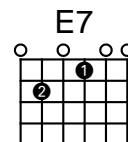
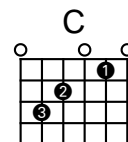
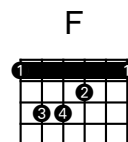
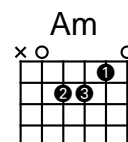
F C
You're too shy to convey

E7 Am
Better take... my direction

Am
Feel your way

C G
Bridge I better shape up... cos you need a man

Am F
Who can keep you satisfied



C **G**
I better shape up... if I'm gonna prove
Am **F**
That my faith is justified
F
Are you sure? Yes I'm sure down deep inside

Chorus | **C**
You're the one that I want (you are the one I want)
F
Oo-oo-oo honey
C
The one that I want (you are the one that I want)
F
Oo-oo-oo honey
C
The one that I want (you are the one that I want)
F
Oo-oo-oo
G **G7**
The one I need... oh yes indeed
Repeat chorus

You're the voice

John Farnham / Capo 3

Verse 1 **D** We have... the chance to turn the pages over **C G**

D
We can write what we want to write,
we gotta make ends meet,

C G
before we get much older-er-er-er-er

G A G A G

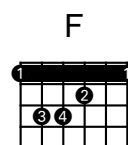
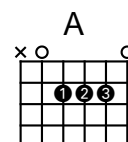
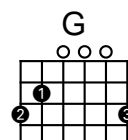
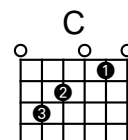
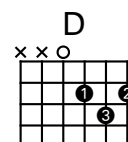
We're all someone's daughter

G A G A D

We're all someone's son

G A G A G
How loong can we look at each other

G A G A
Down the barrel of a gun?



Chorus

D
You're the voice, try and understand it

D
Make a noise and make it clear

C G C
Oh-wo, Oh-wo, Oh-wo-oh-wo, Oh-wo, Oh-wo, Oh-wo-oh-wo

D
We're not gonna sit in silence

D
We're not gonna live with fear

C G C
Oh-wo, Oh-wo, Oh-wo-oh-wo, Oh-wo, Oh-wo, Oh-wo-oh-wo

D C G
This time... we know we all can stand together

D C G
With the power to be powerful, believing we can make it better...

Pre-chorus

G A G A G

Ooh, we're all someone's daughter

G A G A D

We're all someone's son

G A G A G
How loong can we look at each other

G A G A
Down the barrel of a gun?

Chorus

D
You're the voice, try and understand it

D
Make a noise and make it clear

C G C
Oh-wo, Oh-wo, Oh-wo-oh-wo, Oh-wo, Oh-wo, Oh-wo-oh-wo

D	We're not gonna sit in silence
D	We're not gonna live with fear
C	G
	C
	Oh-wo, Oh-wo, Oh-wo-oh-wo, Oh-wo, Oh-wo, Oh-wo-oh-wo

G F C F

solo: Bagpipes solo x2

G	A	G	A	G	
Pre-chorus					Ooh, we're all someone's daughter
G	A	G	A	D	
					We're all someone's son
G	A	G	A	G	
					How loong can we look at each other
G	A	G	A		
					Down the barrel of a gun?

Chorus	D	You're the voice, try and understand it
	D	Make a noise and make it clear
	C	G
		C
		Oh-wo, Oh-wo, Oh-wo-oh-wo, Oh-wo, Oh-wo, Oh-wo-oh-wo
	D	We're not gonna sit in silence
	D	We're not gonna live with fear
	C	G
		C
		Oh-wo, Oh-wo, Oh-wo-oh-wo, Oh-wo, Oh-wo, Oh-wo-oh-wo

You To Me Are Everything

Real Thing / Capo 2

G Em Am D

Intro **G Em Am D**

G

Verse 1 I would take the stars out of the sky for you

Em

Stop the rain from falling if you asked me to

Am

I'd do anything for you

Bm

Your wish is my command

Am

D

I could move a mountain when your hand is in my hand

G

Verse 2 Words cannot express how much you mean to me

Em

There must be some other way to make you see

Am

If it takes my heart and soul

Bm

You know I'd pay the price

Am

D

Everything that I possess I'd gladly sacrifice

G

Chorus Oh you to me are everything

D

The sweetest song that I could sing

Am

Oh baby

D

Oh baby

G

To you I guess I'm just a clown

D

Who picks you up each time you're down

Am

Oh baby

D

Oh baby

Am

Refrain You give me just a taste of love

Bm

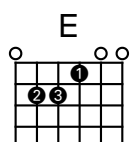
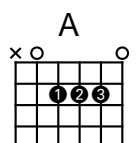
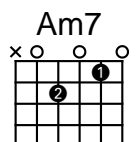
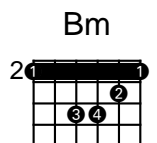
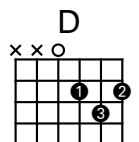
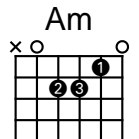
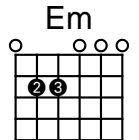
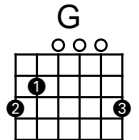
To build my hopes upon

Am7

You know you've got the power girl

D

To keep me holding on



G
So now you've got the best of me
D **Am**
Come on and take the rest of me
G Em Am D
Oh baby

G
Verse 3 Though you're close to me We seem so far apart
Em
Maybe given time you'll have a change of heart
Am
If it takes forever
Bm
Girl then I'm prepared to wait
Am **D**
The day you give your love to me won't be a day too late

Chorus

	G Oh you to me are everything D The sweetest song that I could sing Am Oh baby D Oh baby G To you I guess I'm just a clown D Who picks you up each time you're down Am Oh baby D Oh baby
--	---

Am
Refrain You give me just a taste of love
Bm
To build my hopes upon
Am7
You know you've got the power girl
D
To keep me holding on
G
So now you've got the best of me
D **Am**
Come on and take the rest of me
G Em Am D
Oh baby

Chorus

A

Oh you to me are everything

E

The sweetest song that I could sing

Bm

Oh baby

E

Oh baby

A

You to me are everything

E

The sweetest song that I could sing

Bm

Oh baby

E

Oh baby

A

Yeha You to me are everything

E

The sweetest song that I could sing

Bm

Oh baby

E

Oh baby

A

You to me are everything

E

The sweetest song that I could sing

Bm

Oh baby

E

Oh baby

Zombie

The Cranberries

Intro **Em C G D/F#**
4x

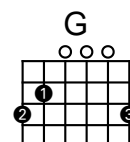
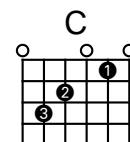
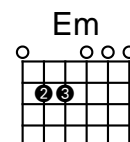
Verse 1 **Em C G D/F#**
Another head hangs lowly, child is slowly taken
Em C G D/F#
And the violence caused such silence, who are we mistaken
 Em C
But you see it's not me, it's not my family
 G D/F#
In your head, in your head, they are fighting
 Em C
With their tanks and their bombs and their bombs and their guns
 G D/F#
in your head, in your head, they are crying

Chorus **Em C G D/F#**
In your head, in your head, zombie, zombie, zombie
 Em C G D/F#
What's in your head, in your head, zombie, zombie, zombie
Em C G D/F# x2

Verse 2 **Em C G D/F#**
Another mother's breaking heart is taking over
Em C G D/F#
When the violence causes silence, we must be mistaken
 Em C
It's the same old theme since 1916
 G D/F#
In your head, in your head, they're still fighting
 Em C
With their tanks and their bombs and their bombs and their guns
 G D/F#
In your head, in your head, they're dying

Chorus **Em C G D/F#**
In your head, in your head, zombie, zombie, zombie
 Em C G D/F#
What's in your head, in your head, zombie, zombie, zombie

Outro **Em C G D/F#**
repeat to fade



Zwickts mi

Wolfgang Ambros

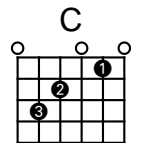
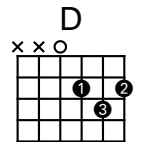
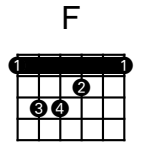
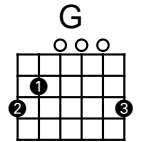
G
Intro

G F D G
Verse 1 Gestern fahr i mit da Tramway Richtung Favoriten.

F D G
Draußen rengts und drinnen stinkts und i steh in da mittn.

C D#
Die Leid obs sitzn oder stengan, olle homs des fade Aug.

A D G
Und sicha ned nur in da Tramway, i glaub des homs in gonzn Tog.

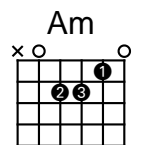
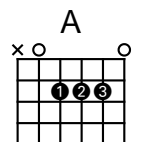
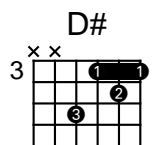


G F D G
Verse 2 Im Wirtshaus trifft i immer an, der was Gottwos dazölt.

F D G
Er is so reich, er is so guat, er kennt die gonze Wöt.

C D#
In Wirklichkeit is er a Sandler, hocknstad und dauernd fett.

A D
Des letzte Weh in meine Augn, na, i pock eam ned!



G Am
Chorus Zwickts mi, i man i dram

F G
Des derf net wor sein, wo samma daham.

G Am
Zwickts mi, ganz wurscht wohin.

F D
I kanns net glaubn, ob i ogsoffn bin.

G Am
Oba i glaub da hüft ka Zwickn

A D
Kennt ma net vielleicht irgendwer ane pickn.

G Am Cm G D G
Danke, jetzt is ma klar, es is war, es is war.

G Am F G

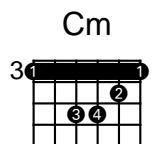
Whistle

G F D G
Verse 3 Die Jugend hat kein Ideal, kann Sinn für wahre Werte

F D G
Den jungen Leuten geht's zu gut, sie kennen keine Härte

C D#
So reden die, die nur in Oarsch kreun, Schmiergeld nehmen, packeln dan,

A D
nach an Skandal dann pensioniert wern, kurz a echtes Vorbild san.



G Am
Chorus Zwickts mi, i man i dram

F G
Des derf net wor sein, wo samma daham.

G **Am**
 Zwickts mi, ganz wurscht wohin.
F **D**
 I kanns net glaubn, ob i ogsoffn bin.
G **Am**
 Oba i glaub da hüft ka Zwickn
A **D**
 Kennt ma net vielleicht irgendwer ane pickn.
G **Am Cm G D G**
 Danke, jetzt is ma klar, es is war, es is war.