

# nomike's ukulele songbook

guitar edition

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neon





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Songs: v. 2.99.0

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neon





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# Mach die Augen zu

Die Ärzte / Capo 2

**Em G Em G**

Intro

**Em G**

Verse 1 Mach die Augen zu und küss mich

**Em G**

Und dann sag, dass du mich liebst

**F#m A**

Ich weiß genau es ist nicht wahr

**G F#m**

Doch ich spüre keinen Unterschied

**Em Bm**

Wenn du dich mir hingibst

**Em G**

Mach die Augen zu und küss mich

**Em G**

Mach mir ruhig etwas vor

**F#m A**

Ich vergesse was passiert ist

**G F#m**

Und ich hoffe und ich träume

**Em Bm**

Ich hätt' dich noch nicht verloren

**A G A**

Chorus Es ist mir total egal

**G A G**

Ob du wirklich etwas fühlst

**NC Em**

Tu was du willst

**G**

**Em G**

Verse 2 Mach die Augen zu und küss mich

**Em G**

Ist es auch das letzte Mal

**F#m A G**

Lass uns den Moment des Abschieds noch verzögern

**F#m Em Bm**

Lass mich jetzt noch nicht allein mit meiner Qual

**Em G**

Mach die Augen zu und küss mich

**Em G**

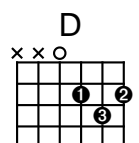
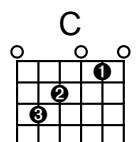
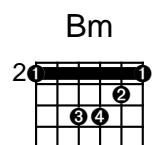
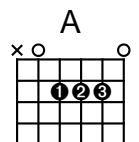
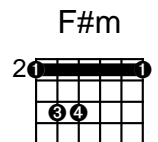
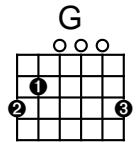
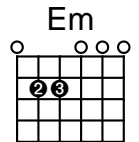
Mach mir ruhig etwas vor

**F#m A**

Wenn du willst kannst du dann gehen

**G F#m**

Aber denk dran ohne dich



**Em** **Bm**  
Ohne dich bin ich verloren

Chorus | **A** **G** **A**  
Es ist mir total egal  
**G** **A** **G**  
Ob du nur noch mit mir Spielst  
**NC** **Em**  
Tu was du willst  
**G**

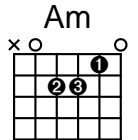
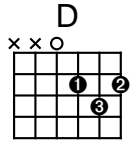
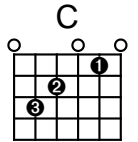
**Em**  
Outro Mach die Augen zu  
**A**  
Mach die Augen zu  
**C** **D** **Em**  
Mach die Augen zu und küss mich  
x3



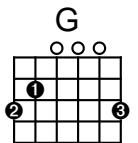
# Man On The Moon

R.E.M. / Key G

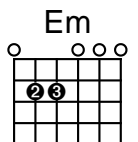
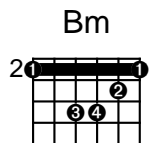
Verse 1 **C** Mott the Hoople and the game of life yeah yeah yeah yeah  
**C** **D** **C**  
 Andy Kaufman in the wrestling match yeah yeah yeah yeah  
**C** **D** **C**  
 Monopoly Twenty one checkers and chess yeah yeah yeah yeah  
**C** **D** **C**  
 Mister Fred Blassie in a breakfast mess yeah yeah yeah yeah  
**C** **D** **C**  
 Let's play Twister let's play Risk yeah yeah yeah yeah  
**C** **D** **C**  
 I'll see you in heaven if you make the list yeah yeah yeah yeah



Bridge **Am** **G**  
 Now Andy did you hear about this one  
**Am** **G**  
 Tell me are you locked in the punch  
**Am** **G** **C** **D**  
 Andy are you goofing on Elvis (hey baby) Are we losing touch?



Chorus **G** **Am** **C** **Bm** **G**  
 If you believe they put a man on the moon  
**Am** **D**  
 Man on the moon  
**G** **Am** **C** **Bm** **Am**  
 If you believe there's nothing up his sleeve  
**Am**  
 Then nothing is cool



Verse 2 **C** **D** **C**  
 Moses went walking with the staff of wood yeah yeah yeah yeah  
**C** **D** **C**  
 Newton got beaned by the apple good yeah yeah yeah yeah  
**C** **D** **C**  
 Egypt was troubled by the horrible asp yeah yeah yeah yeah  
**C** **D** **C**  
 Mister Charles Darwin had the gall to ask yeah yeah yeah yeah

Bridge **Am** **G**  
 Now Andy did you hear about this one  
**Am** **G**  
 Tell me are you locked in the punch  
**Am** **G** **C** **D**  
 Andy are you goofing on Elvis (hey baby) Are you having fun?

Chorus **G** **Am** **C** **Bm** **G**  
 If you believe they put a man on the moon  
**Am** **D**  
 Man on the moon

**G      Am C                  Bm   Am**  
 If you believe there's nothing up his sleeve  
**Am**  
 Then nothing is cool

Verse 3   **C                                  D                  C**  
 Here's a little agit for the never believer yeah yeah yeah yeah  
**C                                  D                  C**  
 Here's a little ghost for the offering yeah yeah yeah yeah  
**C                                  D                  C**  
 Here's a truck stop instead of Saint Peter's yeah yeah yeah yeah  
**C                                  D                  C**  
 Mister Andy Kaufman's gone wrestling yeah yeah yeah yeah

Bridge   **Am                                  G**  
 Now Andy did you hear about this one  
**Am                                  G**  
 Tell me are you locked in the punch  
**Am                                  G                  C      D**  
 Andy are you goofing on Elvis (hey baby) Are we losing touch?

Chorus   **G      Am C                  Bm      G**  
 If you believe they put a man on the moon  
**Am                  D**  
 Man on the moon  
**G      Am C                  Bm   Am**  
 If you believe there's nothing up his sleeve  
**Am**  
 Then nothing is cool  
 repeat chorus 2 more times

**Em**

# Märchenprinz

EAV

**Intro**

**A A A A**

**A**

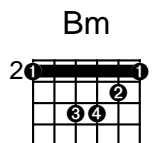
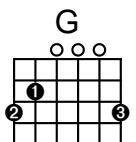
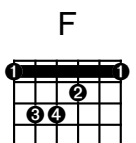
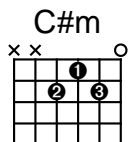
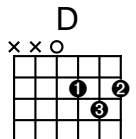
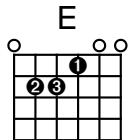
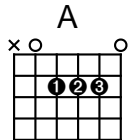
**Verse 1** Es ist Samstag Abend und die Dinge stehen schlecht.  
**E** Ich bin auf der Suche nach dem weiblichen Geschlecht.  
**A** Am Wochenende hat man in der Großstadt seine Not:  
**E** Zu viele Jäger sind der Hasen Tod.  
**D** Mir bleibt nur noch eine Chance:  
**D** Hinein ins Auto und ab in die Provence.  
**A** Mit meinem Nobelhobel glüh' ich auf der Autostrada,  
**E** Einmal kurz auf's Gas und schon bin ich dada.  
**A** Ich betrete voll Elan den Tanzsalon,  
**E** Eingehüllt in eine Wolke Pitrulon.  
**D** Weil es bei den Mädels tilt is',  
**D** Wenn man riecht als wie ein Itlis.

**Chorus**

**A** Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz.  
**F** Ma-ma-ma-ma-ma-m, ich bin der Märchenprinz.  
**A** Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz,  
**F** In der Provinz bin ich der Märchenprinz.  
**G** Ma-ma-ma-ma-ma, u-hu, a-ha,  
**D** Beim Vogeltanz bin ich die Nummer ans.

**Verse 2**

**A** Da im Disco-Stadl regiert der Furchenadel  
**E** Und der Landmann schwingt sein strammes Wadl.  
**A** Doch die Girls von der Heide sind eine Augenweide  
**E** Und ich frag eine Prinzessin: „Na, wie wärs denn mit uns beide?“  
**D** Das kost' mich fünf Tequila.



**D** **E**  
 Ich bezahl' und fort ist die Ludmilla.  
**A**  
 Dann geh' ich zur Trixi und sag: „Trink' ma schnö an Whiksey?“  
**E** **A**  
 Doch leider hat der Norbert die Trixi grad in Arbeit.  
**A**  
 Und auch bei der Babsi, bei der Zenzi und der Greta  
**E** **A**  
 Hab ich keinen Meter und es wird immer später.  
**D** **C#m**  
 Da is nur mehr die Dorli.  
**D** **E**  
 Ich geh zur ihr und hauch ihr zart ins Ohrli:

Chorus **A**  
 Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz.  
**F** **A**  
 Ma-ma-ma-ma-ma-m, ich bin der Märchenprinz.  
**A**  
 Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz,  
**F** **A**  
 In der Provinz bin ich der Märchenprinz.  
**G** **Bm**  
 Ma-ma-ma-ma-ma, u-hu, a-ha,  
**D** **E**  
 Beim Vogeltanz bin ich die Nummer ans.

**A**  
 Verse 3 Da sagt die Pomeranze: „Heast sigst net, dass I tanze?“  
**E** **A**  
 Und gegen meinen Joschi hast du niemals eine Chance!“  
**A**  
 Drauf sag ich zum Joschi: „Junker der Provinz!“  
**E** **A**  
 In diesem Disko-Bunker bin ich der Märchenprinz!“  
**D** **C#m**  
 Drauf haut mir doch der Joschi  
**D** **E**  
 Eine auf mein' Großstadtgoschi.  
**A**  
 Ich verlasse die Disko, denn der Joschi ist ein Mörder!  
**E** **A**  
 So ein grober Lackl, also eing'sperrt g'hört er.  
**A**  
 Ich starte den Boliden, da hör ich den Befehl:  
**E** **A**  
 „Her mit de Papiere und blas'n 's aber schnell!“  
**D** **C#m**  
 Wo komm ma denn da hin?

**D** **E**  
Herr Inspektor, wer glaub'ns denn, dass ich bin?

Chorus **A**  
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz.  
**F** **A**  
Ma-ma-ma-ma-ma-m, ich bin der Märchenprinz.  
**A**  
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz,  
**F** **A**  
In der Provinz bin ich der Märchenprinz.  
**G** **Bm**  
Der Sheriff sogt: „Ich bedaure,  
**D** **E**  
Eure Promillenz, das kost Sie fuchzehn Blaue!“

Chorus **A**  
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz.  
**F** **A**  
Ma-ma-ma-ma-ma-m, ich bin der Märchenprinz.  
**A**  
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz,  
**F** **A**  
In der Provinz bin ich der Märchenprinz.  
**G** **Bm**  
Ma-ma-ma-ma-ma, u-hu, a-ha,  
**D** **E**  
Beim Vogeltanz bin ich die Nummer ans.

Outro **A**  
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz.  
**F** **A**  
Ma-ma-ma-ma-ma-m, ich bin der Märchenprinz.  
**A**  
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz,  
**F** **A**  
In der Provinz bin ich der Märchenprinz.



# Mief

Die Doofen

**Cm Fm Bb Cm**

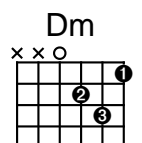
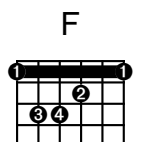
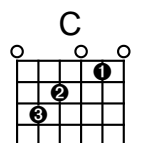
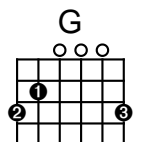
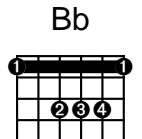
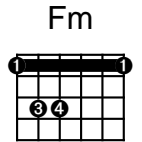
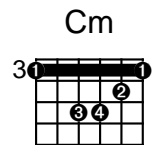
Intro

Verse 1 **Cm Fm**  
 Ohrenschmalz, Kragenspeck,  
**Bb Cm**  
 Mundgeruch und Nageldreck.  
**Fm Cm**  
 Achselschweiß im Überfluss,  
**G C**  
 Fettfrisur und Käsefuß.

Chorus

**C**  
 Nimm mich jetzt, auch wenn ich stinke,  
**C**  
 denn sonst sag' ich Winke, Winke  
**F**  
 und "Goodbye".  
**G**  
 Denn dort drüben an der Lampe  
**G**  
 ist auch schon die nächste Schlampe  
**C**  
 für mich frei.  
**C**  
 Schreib mir bitte keine Briefe,  
**C**  
 nimm mich jetzt auch wenn ich miefе,  
**F**  
 wie ein Aal.  
**G**  
 Einer frisch verliebten Nase sind  
**G**  
 gelegentliche Gase  
**C**  
 ganz egal.  
**F C F Dm G**  
 Mief!, Mief!, Mief!, Mief!, Miiieeff!

| Sagt doch über den Charakter gar nichts aus!



**Cm**

Verse 2 **Cm Fm**  
 Seifenschaum, Eau de Toilette,  
**Bb Cm**  
 Badegel und Nagelset,  
**Fm Cm**  
 Haarschampoo und Zahnpasta  
**G C**  
 hab' ich heute grad nicht da.

Chorus		<b>C</b>	Nimm mich jetzt, auch wenn ich stinke,
		<b>C</b>	denn sonst sag' ich Winke, Winke
		<b>F</b>	und "Goodbye".
		<b>G</b>	Denn dort drüben an der Lampe
		<b>G</b>	ist auch schon die nächste Schlampe
		<b>C</b>	für mich frei.
		<b>C</b>	Schreib mir bitte keine Briefe,
		<b>C</b>	nimm mich jetzt auch wenn ich miefe,
		<b>F</b>	wie ein Aal.
		<b>G</b>	Einer frisch verliebten Nase sind
		<b>G</b>	gelegentliche Gase
		<b>C</b>	ganz egal.
		<b>F C F Dm G</b>	Mief!, Mief!, Mief!, Mief!, Miiieefff!
			Sagt doch über den Charakter gar nichts aus!

**Cm**

Wigald's flute Solo **Cm Fm Bb Cm**  
**Fm Cm G C**

Chorus		<b>C</b>	Nimm mich jetzt, auch wenn ich stinke,
		<b>C</b>	denn sonst sag' ich Winke, Winke
		<b>F</b>	und "Goodbye".
		<b>G</b>	Denn dort drüben an der Lampe
		<b>G</b>	ist auch schon die nächste Schlampe
		<b>C</b>	für mich frei.
		<b>C</b>	Schreib mir bitte keine Briefe,
		<b>C</b>	nimm mich jetzt auch wenn ich miefe,



**F**  
 wie ein Aal.  
**G**  
 Einer frisch verliebten Nase sind  
**G**  
 gelegentliche Gase  
**C**  
 ganz egal.  
**F C F Dm G**  
 Mief!, Mief!, Mief!, Mief!, Miiieeff!

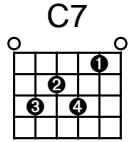
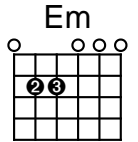
**Cm**  
 Outro MIIIIIEEEEEEF!



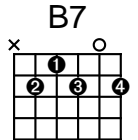
# Minnie the Moocher

Cab Calloway, The Blues Brothers

Verse 1 **Em**  
Folks, here's the story 'bout Minnie the Moocher,  
**C7 B7 Em**  
She was a low-down hoochie-cootcher,  
**Em**  
She was the roughest, toughest frail,  
**C7 B7 Em**  
But Minnie had a heart as big as a whale.



Chorus **Em**  
Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)  
**Em**  
Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)  
**Em**  
He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)  
**Em**  
Hi-de-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)



Verse 2 **Em**  
She messed around with a bloke named Smoky,  
**C7 B7 Em**  
She loved him though he was cokie,  
**Em**  
He took her down to Chinatown,  
**C7 B7 Em**  
And he showed her how to kick the gong around.

Chorus **Em**  
Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)  
**Em**  
Whooooooooaaaaah! (Whooooooooaaaaah!)  
**Em**  
He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)  
**Em**  
Hi-de-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

Verse 3 **Em**  
She had a dream about the king of Sweden,  
**C7 B7 Em**  
He gave her things that she was needin',  
**Em**  
He gave her a home built of gold and steel,  
(Double time feel)  
**C7 B7 Em**  
A diamond car with a platinum wheel.

Chorus **Em**  
Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi! (Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!)

**Em**

Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-hi!)

**Em**

(Scat + Repeat)

A tempo

**Em**

(Scat + Repeat)

**Em**

Verse 4 He gave her his townhouse and his racing horses,

**C7 B7 Em**

Each meal she ate was a dozen courses;

**Em**

She had a million dollars worth of nickels and dimes,

**C7 B7 Em**

She sat around and counted them all a million times.

Chorus

**Em**

Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)

**Em**

Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)

**Em**

He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)

**Em**

Hi-de-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

**Em C7**

Outro Poor Min,

**C7 B7**

Poor Min,

**B7 Em**

Poor Min.

# Morgen

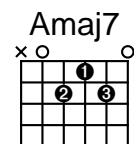
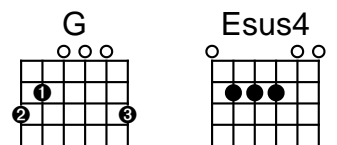
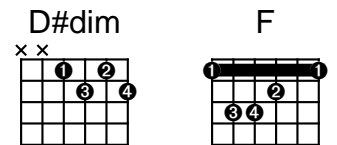
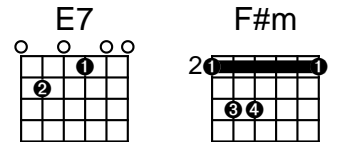
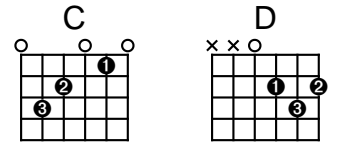
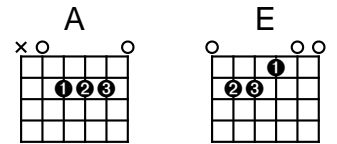
EAV

**Intro** **A E C D**  
**A E7 A E**

**Verse 1** **A E C D**  
Ich wach' auf am Nachmittag, der Sodbrand ist enorm.  
**A E7 A E**  
Jå, gestern wår ich wieder gut in Form!  
**A E C D**  
Im Gaumen sitzt der Pelze-Bub, das Aug' ist dunkelrot,  
**A E7 A E**  
die Hypophyse spielt das Lied vom Tod!  
**F#m D F#m D#dim**  
Während ich mich übergeb' schwör' ich mir ferngesteuert:  
**F#m D A E**  
Sofern den Tag ich überleb', es wird nie mehr gefeiert!

**Chorus** **A E C D**  
Weil morgen, jå morgen, fång i a neues Leben ån!  
**F C F C**  
Und wenn ned morgen, dånn übermorgen  
**F G Esus4 E E7**  
oder zumindest irgendwann  
**A E7 A E7**  
fång i wieder a neues Leben ån!

**Verse 2** **A E C D**  
Doch wie ich um die Eckn kumm, seh' ich mein Stammlokal,  
**A E7 A E**  
und wieder hab' ich keine and're Wahl.  
**A E C D**  
Der Franz, der Jo, der Ferdinand san aa scho wieder då.  
**A E7 A E7**  
Ja, was macht denn schon ein Achterl oder zwo!  
**F#m D F#m D#dim**  
Beim fünften Achterl quålt mich noch der Gewissensbiß.  
**F#m D A E**  
Doch was soll's, wenn dieser Tag sowieso verschissen is!



**Chorus** **A E C D**  
Doch morgen, jå morgen, fång i a neues Leben ån!  
**F C F C**  
Und wenn ned morgen, dånn übermorgen  
**F G Esus4 E E7**  
oder zumindest irgendwann  
**A E7 A E7**  
fång i wieder a neues Leben ån!

**Verse 3** **A E C D**  
Es ist vier Uhr in der Fröh, i ruaf mein Schatzerl ån,

**A E7 A E**  
und zärtlich lalle ich ins Telefon:

**A E C D**  
„Du, Mausi, i bin hängabliem, waaßt eh, in meim Lokal,

**A E7 A E**  
doch es war bestimmt des letzte Mal. I schwör's!

**F#m D F#m D#dim**  
Schau, d Haupsäch is, wir lieben uns, du waaßt wie i di måg!“

**F#m D A E**  
Drauf sågt zu mir mein Mausilein: „Huach zu, wås i dir såg:

Chorus | **A E C D**  
Morgen, glei morgen, fång i a neues Leben ån!

**F C F C**  
Gånz sicher morgen, net übermorgen

**F G Esus4 E E7**  
oder vielleicht erst irgendwann

**A E7 A E7 A Amaj7 A**  
suach i mir an, der ned nur saufen kånn!“

# Mr. Blue Sky

Electric Light Orchestra

**F**  
Intro

**F**  
Verse 1 Sun is shinin' in the sky  
**Asus4 A Dm**  
 There ain't a cloud in sight  
**G**  
 It's stopped rainin'  
**Em7 A**  
 everybody's in the play  
**Bb**  
 And don't you know  
**C F C**  
 It's a beautiful new day, hey hey

**F**  
 Runnin' down the avenue  
**Asus4 A Dm G**  
 See how the sun shines brightly in the city  
**Em7 A**  
 On the streets where once was pity  
**Bb C F C**  
 Mr. Blue Sky is living here today, hey hey

Chorus  
**Dm F Bb**  
 Mr. Blue Sky please tell us why  
**Am Gm F**  
 You had to hide away for so long (so long)  
**Eb Bb**  
 Where did we go wrong?

**Dm F Bb**  
 Mr. Blue Sky please tell us why  
**Am Gm F**  
 You had to hide away for so long (so long)  
**Eb Bb C**  
 Where did we go wrong?

**F Asus4 A Dm G**  
 Solo **Em7 A Bb C**  
**F C**

**F**

**Asus4**

**A**

**Dm**

**G**

**Em7**

**Bb**

**C**

**Am**

**Gm**

**Eb**

**F**  
Verse 2 Hey you with the pretty face  
**Asus4 A Dm**  
 Welcome to the human race  
**G Em7 A**  
 A celebration, Mr. Blue Sky's up there waitin'  
**Bb C F C**  
 And today is the day we've waited for

Chorus

**Dm**      **F**                      **Bb**  
Mr. Blue Sky please tell us why  
            **Am**                      **Gm**      **F**  
You had to hide away for so long (so long)  
            **Eb**                      **Bb**  
Where did we go wrong?

**Dm**      **F**                      **Bb**  
Mr. Blue Sky please tell us why  
            **Am**                      **Gm**      **F**  
You had to hide away for so long (so long)  
            **Eb**                      **Bb F**  
Where did we go wrong?



# Mr Jones

## Counting Crows

**Intro**      **Am F Dm G**                      **Am F**  
 sha la la la la la la la  
**G**  
 uh huh...

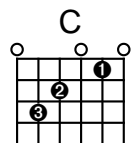
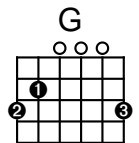
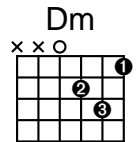
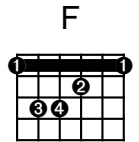
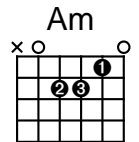
**Verse 1**      **Am**                      **F**                      **Dm**                      **G**  
 I was down at the New Amsterdam staring at this yellow-haired girl  
                  **Am**    **F**                      **G**  
 Mr. Jones strikes up a conversation with this black-haired flamenco dancer  
**Am**    **F**                      **Dm**    **G**  
 She dances while his father plays guitar. She's suddenly beautiful  
                  **Am**    **F**                      **G**  
 We all want something beautiful I wish I was beautiful

**Verse 2**      **Am**    **F**  
 So come dance this silence down through the morning  
**Dm**                      **G**                      **Am**                      **F G**  
 sha la la la la la la la yeah                      uh huh...  
**Am**                      **F**                      **Dm**    **G**  
 Cut up, Maria! Show me some of them Spanish dances  
**Am**                      **F**                      **G**  
 Pass me a bottle, Mr. Jones

**Bridge**      **Am**                      **F**                      **Dm**    **G**  
 Believe in me Help me believe in anything  
                  **Am**    **F**    **G**  
 (cause) I want to be someone who believes

**Chorus**      **C**                      **F**    **G**  
 Mr. Jones and me tell each other fairy tales  
**C**    **F**  
 Stare at the beautiful women  
**G**  
 "She's looking at you. Ah, no, no, she's looking at me."  
**C**    **F**    **G**  
 Smiling in the bright lights Coming through in stereo  
                  **C**    **F**    **G**  
 When everybody loves you, you can never be lonely

**Verse 3**      **Am**    **F**                      **Dm**    **G**  
 I will paint my picture Paint myself in blue and red and black and gray  
**Am**    **F**    **G**  
 All of the beautiful colors are very very meaningful  
                  **Am**    **F**                      **Dm**    **G**  
 (you know) Gray is my favorite color I felt so symbolic yesterday  
**Am**    **F**    **G**  
 If I knew Picasso I would buy myself a gray guitar and play



**C** **F**  
 Stare at the beautiful women  
**G**  
 "She's looking at you. Uh, I don't think so. She's looking at me."  
**C** **F** **G**  
 Standing in the spotlight I bought myself a gray guitar  
**C** **F** **G** **Am**  
 When everybody loves me, I will never be lonely

**F**  
 Bridge I will never be lonely  
**G**  
 so I never gonna be lonely  
**Am** **F**  
 I want to be a lion Everybody wants to pass as cats  
**Am** **G**  
 We all want to be big big stars, but we got different reasons for that.  
**Am** **F**  
 Believe in me because I don't believe in anything  
**Am** **G**  
 and I want to be someone to believe, to believe, to believe.

Chorus **C** **F** **G**  
 Mr. Jones and me stumbling through the barrio  
**C** **F**  
 Yeah we stare at the beautiful women  
**G**  
 "She's perfect for you, Man, there's got to be somebody for me."  
**C** **F**  
 I want to be Bob Dylan  
**G**  
 Mr. Jones wishes he was someone just a little more funky  
**C** **F** **G**  
 When everybody loves you, son, that's just about as funky as you can be.

Chorus **C** **F** **G**  
 Mr. Jones and me staring at the video  
**C** **F** **G**  
 When I look at the television, I want to see me staring right back at me.  
**C** **F** **G**  
 We all want to be big stars, but we don't know why, and we don't know how.  
**C** **F** **G**  
 But when everybody loves me, I'm going to be just about as happy as I can be.  
**C** **F** **G**  
 Mr. Jones and me, we're gonna be big stars.....

# Mr tambourine man

Bob Dylan

**F F Fsus2 F**

Intro

Chorus

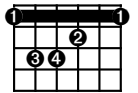
**Bb C F Bb**  
 Hey, Mr. Tambourine Man, play a song for me

**F Bb C**  
 I'm not sleepy, and there is no place I'm going to

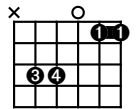
**Bb C F Bb**  
 Hey, Mr. Tambourine Man, play a song for me

**F Bb C F**  
 In the jingle jangle morning I'll come following you

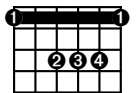
**F**



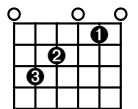
**Fsus2**



**Bb**



**C**



Verse 1

**Bb C F Bb**  
 Though I know that evenings empire has returned into sand

**F Bb**  
 Vanished from my hand

**F Bb C**  
 Left me blindly here to stand, but still not sleeping

**Bb C F Bb**  
 My weariness amazes me, I'm branded on my feet

**F Bb**  
 I have no one to meet

**F Bb C**  
 And the ancient empty street's too dead for dreaming

Chorus

**Bb C F Bb**  
 Hey, Mr. Tambourine Man, play a song for me

**F Bb C**  
 I'm not sleepy, and there is no place I'm going to

**Bb C F Bb**  
 Hey, Mr. Tambourine Man, play a song for me

**F Bb C F**  
 In the jingle jangle morning I'll come following you

Verse 2

**Bb C F Bb**  
 Take me on a trip upon your magic swirling ship

**F Bb F Bb**  
 My senses have been stripped, my hands can't feel to grip

**F Bb F Bb**  
 My toes too numb to step, wait only for my boot heels

**C**  
 To be wandering

**Bb C F Bb**  
 I'm ready to go anywhere, I'm ready for to fade

**F Bb F Bb**  
 Into my own parade, cast your dancing spell my way

**C**  
 I promise to go under it

Chorus

**Bb C F Bb**  
 Hey, Mr. Tambourine Man, play a song for me

**F**                      **Bb**                      **C**  
 I'm not sleepy, and there is no place I'm going to  
**Bb**      **C**                      **F**                      **Bb**  
 Hey, Mr. Tambourine Man, play a song for me  
**F**                      **Bb**                      **C**                      **F**  
 In the jingle jangle morning I'll come following you

**Bb**    **C**    **F**    **Bb**  
 Verse 3 Though you might hear laughing, spinning, swinging madly across the sun  
**F**                      **Bb**                      **F**                      **Bb**  
 It's not aimed at anyone, it's just escaping on the run  
**F**                      **Bb**                      **C**  
 And but for the sky there are no fences facing  
**Bb**                      **C**                      **F**                      **Bb**  
 And if you hear vague traces of skipping reels of rhyme  
**F**                      **Bb**                      **F**                      **Bb**  
 To your tambourine in time, it's just a ragged clown behind  
**F**                      **Bb**                      **F**  
 I wouldn't pay it any mind, it's just a shadow you're  
**Bb**                      **C**  
 Seeing that he's chasing

**Bb**      **C**                      **F**                      **Bb**  
 Chorus Hey, Mr. Tambourine Man, play a song for me  
**F**                      **Bb**                      **C**  
 I'm not sleepy, and there is no place I'm going to  
**Bb**      **C**                      **F**                      **Bb**  
 Hey, Mr. Tambourine Man, play a song for me  
**F**                      **Bb**                      **C**                      **F**  
 In the jingle jangle morning I'll come following you

**Bb**                      **C**    **F**    **Bb**  
 Verse 4 Then take me disappearing through the smoke rings of my mind  
**F**                      **Bb**                      **F**                      **Bb**  
 Down the foggy ruins of time, far past the frozen leaves  
**F**                      **Bb**                      **F**                      **Bb**  
 The haunted, frightened trees, out to the windy beach  
**F**                      **Bb**                      **C**  
 Far from the twisted reach of crazy sorrow  
**Bb**                      **C**    **F**    **Bb**  
 Yes, to dance beneath the diamond sky with one hand waving free  
**F**                      **Bb**                      **F**                      **Bb**  
 Silhouetted by the sea, circled by the circus sands  
**F**                      **Bb**                      **F**                      **Bb**  
 With all memory and fate driven deep beneath the waves  
**F**                      **Bb**                      **C**  
 Let me forget about today until tomorrow

**Bb**      **C**                      **F**                      **Bb**  
 Chorus Hey, Mr. Tambourine Man, play a song for me

	<b>F</b>		<b>Bb</b>		<b>C</b>
	I'm not sleepy, and there is no place I'm going to				
<b>Bb</b>	<b>C</b>		<b>F</b>		<b>Bb</b>
Hey, Mr. Tambourine Man, play a song for me					
	<b>F</b>		<b>Bb</b>		<b>C</b>
				<b>F</b>	
In the jingle jangle morning I'll come following you					



# Nights in white satin

The moody blues

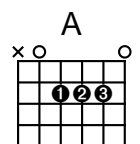
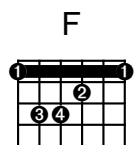
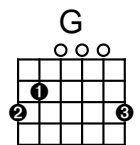
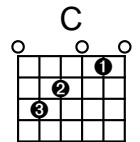
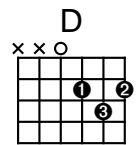
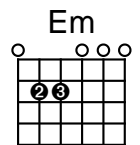
**Intro** **Em D**

**Verse 1** **Em D Em D**  
 Nights in white satin, never reaching the end  
**C G F Em**  
 Letters I've written, never meaning to send  
**Em D Em D**  
 Beauty I'd always missed, with these eyes before  
**C G F Em**  
 Just what the truth is, I can't say anymore

**Chorus** **A C**  
 Cause I love you, yes I love you  
**Em D Em D**  
 Ohhh how I love you

**Verse 2** **Em D Em D**  
 Gazing at people, some hand in hand  
**C G F Em**  
 Just what I'm going through, they can't understand  
**Em D Em D**  
 Some try to tell me, thoughts they cannot defend  
**C G F Em**  
 Just what you want to be, you'll be in the end

**Chorus** **A C**  
 Cause I love you, yes I love you  
**Em D Em D**  
 Ohhh how I love you  
 x2







# My girl

## The temptations

**C**

Intro

Verse 1 **C F C F**  
I've got sunshine ... on a cloudy day  
**C F C F**  
When it's cold outside ... I've got the month of May

Chorus **C Dm F G**  
I guess you'd say  
**C Dm F G**  
What can make me feel this way?  
Cmaj7  
My girl (my girl, my girl)  
**Dm G F G**  
Talkin' 'bout my girl (my girl)

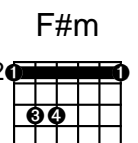
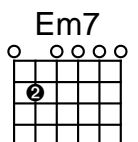
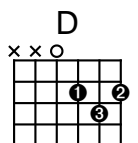
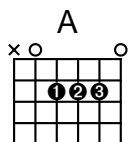
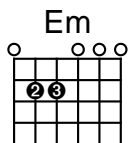
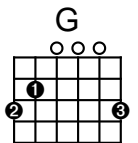
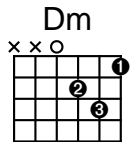
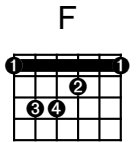
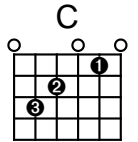
Verse 2 **C F C F**  
I've got so much honey ... the bees envy me  
**C F C F**  
I've got a sweeter song ... than the birds in the trees

Chorus **C Dm F G**  
I guess you'd say  
**C Dm F G**  
What can make me feel this way?  
Cmaj7  
My girl (my girl, my girl)  
**Dm G F G**  
Talkin' 'bout my girl (my girl) Ooh-ooh-oooooh  
(break)

Interlude **C**

Solo **C F C**  
Hey hey hey  
**C F Dm**  
Hey hey hey  
**Dm G Em A A A**  
(break)

Verse 3 **D G D G**  
I don't need no money, ... fortune or fame  
**D G D G**  
I've got all the riches, baby ... one man can claim  
**D Em7 G A**  
We-ell, I guess you'd say  
**D Em7 G A**  
What can make me feel this way?  
**D**  
My girl (my girl, my girl)



**Em7 A G F#m Em D**  
Talkin' 'bout my girl (my girl talkin' bout my girl)

**D**  
Outro I've got sunshine on a cloudy day

**Em7**  
With my girl

**A G F#m Em D**  
I've even got the month of May with my girl  
(My girl - Talkin' 'bout my girl my girl)

**D D Em7 A G F#m Em D**  
Talkin' 'bout, talkin' 'bout my girl (my girl, woah)

**D D Em7 A G F#m Em**

# Ollas net woa

Roland Neuwirth

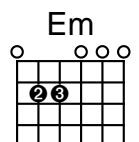
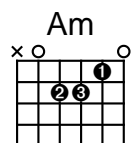
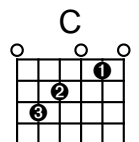
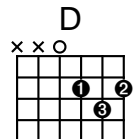
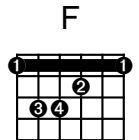
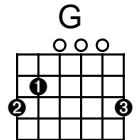
Intro | G | ♯ | F | D |

Verse 1 Die meistn Leid die rennan kreiz und quer  
 Suachn's Göd und findn sunst nix mehr  
 Mir gibt des net vüh des deppate G'spüh  
 Und olle glaubn es hot an echtn Wert  
 Waun eana dauernd wer die Wöd erklärt  
 I hob so des Gfüh dass i des net wüh

Chorus Es is ollas net woa  
 Launsaum wiad ma des kloa  
 Na, na, na, na, es is ollas net woa

Verse 2 Waun ana obn steht und a Rede hoit  
 Und groß dazöht wos er ois ändern woit  
 Daun waß i genau, des geht mi nix aun  
 Und um jedes Biachl is a wauhnsinns Griss  
 Waun drin steht wos da Sinn des Lebens is  
 Nau i schau ma des aun, nur mi kriagns net draun - na.

Chorus Es is ollas net woa  
 Launsaum wiad ma des kloa  
 Na, na, na, na, es is ollas net woa  
 Es is ollas net woa  
 Sche launsaum wiad ma des kloa  
 Na, na, na, na, es is ollas net woa  
 Es is ollas net woa (glaub's ma)



**G Em**  
 Launsaum wiad ma des kloa (waunst überlegst, daun sogst da)  
**F C G**  
 Na, na, na, na, es is ollas net woa

**F G**  
 Outro Na, na, na, na, es is ollas net woa  
**F G**  
 Na, na, na, na, es is ollas net woa  
**F G**  
 Na, na, na, na, es is ollas net woa

**G**  
 Heast oida, waßt wos i glaub, dass uns die gaunze Wöd

**G**  
 Den gaunzn Tog uns an riesn Schmäh dazöht, vastehst?

**F G**  
 Na, na, na, na, es is ollas net woa  
**G**

Und mia haums gsogt des nutzt ma wos

**G**  
 Waun i brav bin und mi pflanzn loss

**F G**  
 Na, na, na, na, es is ollas net woa  
**G**

I hob ma denkt des wah doch sicha gscheid

**G**  
 Waun ma ehrlich und fraunk is mit die Leid, oder wos sogst Du?

**F G**  
 Na, na, na, na, es is ollas net woa  
**G**

Wäu schließlich kummts im Lebn doch darauf aun

**G**  
 dass ma daun und waun amoi auf wos verzichn kaun

**F**  
 Wäu mia haums gsogt: Verstehst, huach zua, des tuat ma net

**G**  
 Dass ma gierig is und sierig is und fladern geht

**G**  
 Jo immer kuschelnd ohne Schonung,

**G**  
 Hackeln, daun gibt's a Belohnung

**F G**  
 Na, na, na, na, es is ollas net woa  
**G**

Na quad no sche, i huach ma olles aun

**G**  
 Oba ans des sog i da: Mi kriegst nimma draun, na

**F G**  
 Na, na, na, na, es is ollas net woa

**G**

Ahaha, ah, i glaub des is a deppertes G'spüh

**G**

Wo i bitte net unbedingt mitmoch'n wüh, göh

**F**

**G**

Na, na, na, na, (Nananananananana) es is ollas net woa

**G**

Mit mir net, göh, na wirklich net, mit mir nimmamehr, des woar amoi

**F**

**G**

Na, na, na, na, es is ollas net woa

**F**

**G**

Na, na, na, na, es is ollas net woa



# One to make her happy

Marque Houston

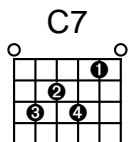
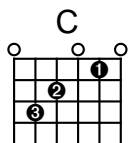
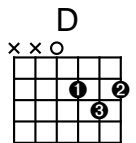
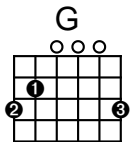
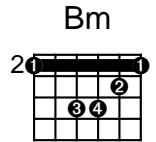
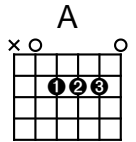
Verse 1      **A**  
Well for nine years or ten she was engaged to Dan  
             **Bm**                      **G**  
She never thought of another man  
             **A**  
Then she felt something new she didn't know what to do  
             **Bm**                      **G**  
She wasn't sure if this love was true

Pre-chorus      **D**  
She was never happy  
                                 **G**  
She was never sad  
                                 **D**  
She never felt that lucky  
                                 **G**  
With the boy she had  
                                 **C**                      **G**  
One day she just realized a new plan  
                                 **A**  
To share her life with three men

Chorus      **NC**  
And she found  
                                 **D**  
One to make her happy  
                                 **A**  
One to make her sad  
                                 **Bm**  
One to give her good love  
                                 **G**  
That she never had  
                                 **D**  
Daisy and her boyfriends  
                                 **A**  
Livin' in a house  
                                 **G**  
Sharing just a good life

Verse 2      **A**  
That was four years ago now Daisy blew the whole show  
             **Bm**                      **G**  
And all the boys had to face the end  
             **A**  
When she opens the door you see some kids on the floor  
             **Bm**                      **G**  
I don't believe they're from heaven sent

Pre-chorus      **D**  
She was never happy



**G**  
 She was never sad  
**D**  
 She never felt that lucky  
**G**  
 With the boy she had  
**C** **G**  
 One day she just realized a new plan  
**A**  
 To share her life with three men

Chorus **NC**  
 And she found  
**D**  
 One to make her happy  
**A**  
 One to make her sad  
**Bm**  
 One to give her good love  
**G**  
 That she never had  
**D**  
 Daisy and her boyfriends  
**A**  
 Livin' in a house  
**G**  
 Sharing just a good life  
 x2

Bridge **NC**  
 Now she's got  
**C7** **G**  
 1 for the money  
**D**  
 2 for the show  
**C7** **G**  
 3 to get ready  
**A**  
 Now go Daisy go!

Chorus **NC**  
 And she found  
**D**  
 One to make her happy  
**A**  
 One to make her sad  
**Bm**  
 One to give her good love  
**G**  
 That she never had



**D**

Daisy and her boyfriends

**A**

Livin' in a house

**G**

Sharing just a good life

x2



# One of us

Joan Osborne

**E Gbm D A E**

Intro

**Gbm D A E**

Verse 1 If God had a name, what would it be?

**Gbm D**

And would you call it to his face,

**A E**

if you were faced with him?

**Gbm D A E**

In all his glory, what would you ask,

**Gbm E**

if you had just one question?

**D A E**

Bridge Yeah, yeah, God is great

**D A E**

Yeah, yeah, God is good

**D E**

Yeah, yeah, yeah, yeah, yeah

**Gbm D A E**

Chorus What if God was one of us?

**Gbm D A E**

Just a slob like one of us?

**Gbm D A E Gbm D A E**

Just a stranger on the bus trying to make his way home

**Gbm D A E**

Verse 2 If God had a face, what would it look like

**Gbm D**

And would you want to see,

**A E Gbm D**

if seeing meant that you would have to believe,

**A E Gbm D A E**

in things like heaven and in Jesus and the saints and all the prophets

**D A E**

Bridge Yeah, yeah, God is great

**D A E**

Yeah, yeah, God is good

**D E**

Yeah, yeah, yeah, yeah, yeah

**Gbm D A E**

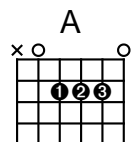
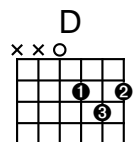
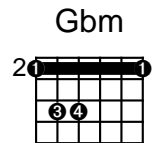
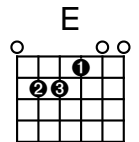
Chorus What if God was one of us?

**Gbm D A E**

Just a slob like one of us?

**Gbm D A E Gbm D A E**

Just a stranger on the bus trying to make his way home



**E                    Gbm   A**  
 Break Trying to make his way home...  
**E                    Gbm   A**  
 Like up to heaven all alone...  
**E                    Gbm   A**  
 Nobody calling on the phone...  
**E                    Gbm**  
 Except for the Pope, maybe in Rome.

**D                    A           E**  
 Bridge Yeah, yeah, God is great  
**D                    A           E**  
 Yeah, yeah, God is good  
**D                    E**  
 Yeah, yeah, yeah, yeah, yeah

Chorus	<b>Gbm           D           A E</b> What if God was one of us?
	<b>Gbm           D           A E</b> Just a slob like one of us?
	<b>Gbm           D           A                    E                    Gbm D A E</b> Just a stranger on the bus trying to make his way home

**A                    E                    Gbm   A**  
 Outro Just trying to make his way home...  
**E                    Gbm   A**  
 Like a holy rolling stone  
**E                    Gbm   A**  
 Back up to heaven all alone  
**E                    Gbm   A**  
 Just trying to make his way home...  
**E                    Gbm   A**  
 Nobody calling on the phone...  
**E                    Gbm**  
 Except for the Pope, maybe in Rome.

# One

U2

**Am D Fmaj7 G**

Intro

Verse 1

Is it getting better  
**Fmaj7 G**  
 Or do you feel the same  
**Am D**  
 Will it make it easier on you  
**Fmaj7 G**  
 Now you got someone to blame, You say

Chorus

**C Am**  
 One love, One life,  
**Fmaj7 C**  
 When it's one need, in the night  
**C Am**  
 One love, We got to share it  
**Fmaj7 C**  
 It leaves you baby, if you don't care for it  
 Am Dsus2 Fmaj7 G

Verse 2

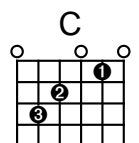
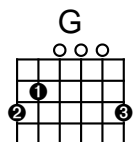
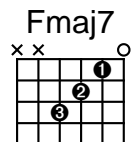
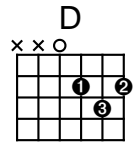
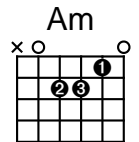
Did I disappoint you?  
**Fmaj7 G**  
 Or leave a bad taste in your mouth?  
**Am D**  
 You act like you never had love  
**Fmaj7 G**  
 And you want me to go without, Well it's

Bridge

**C Am**  
 Too late, Tonight  
**Fmaj7 C**  
 To drag the past out into the light  
**C Am**  
 We're one, but we're not the same  
**Fmaj7 C**  
 We got to carry each other carry each other  
**Am D Fmaj7 G**  
 One

Verse 3

Have you come here for forgiveness  
**Fmaj7 G**  
 Have you come to raise the dead  
**Am D**  
 Have you come here to play Jesus  
**Fmaj7 G**  
 To the lepers in your head



Bridge      **C**                      **Am**  
 Did I ask too much, More than a lot  
**Fmaj7**                      **C**  
 You gave me nothing, now it's all I got  
**C**                      **Am**  
 We're one, but we're not the same  
**Fmaj7**                      **C**  
 Well we hurt each other, then we do it again

Chorus      **C**                      **Am**  
 You say, Love is a temple, Loves a higher law  
**C**                      **Am**  
 Love is a temple, Loves the higher law  
**C**                      **G**  
 You ask me to enter, but then you make me crawl  
**G**                      **Fmaj7**  
 And I can't be holding on  
**Fmaj7**                      **C**  
 To what you got, When all you got is hurt

Outro      **C**                      **Am**  
 One love, One blood  
**Fmaj7**                      **C**  
 One life, You got to do what you should  
**C**                      **Am**  
 One life, With each other  
**Fmaj7**      **C**  
 Sisters, Brothers  
**C**                      **Am**  
 One life, But we're not the same  
**Fmaj7**                      **C**  
 We got to carry each other, Carry each other  
**C**      **Am** **Fmaj7** **C**  
 One, One,  
**C**      **Am** **Fmaj7** **C**  
 One.  
**C**      **Am**      **Fmaj7**      **C**  
 Hoooho, baby, baby, baby  
**C**      **Am**      **Fmaj7** **C**  
 Hoooho, ho ho, ho  
**C**      **Am**      **Fmaj7** **C**  
 Hoooho, ho ho, ho

# Otherside

Red Hot Chilli Peppers

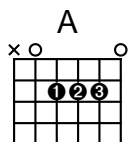
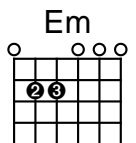
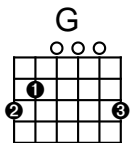
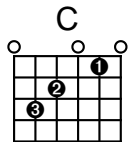
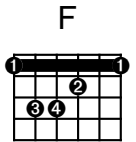
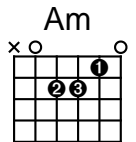
Strumming pattern: D DU UDU

**Am F C G**

Intro

Chorus

**Am**                      **F**                      **C**  
How long, how long will I slide?  
**G**                      **Am F**  
Separate my side  
**C**      **G**                                      **Am F**  
I don't, don't believe it's bad  
**C**                                      **G**  
Slittin' my throat it's all I ever



Verse 1

**Am**                                      **Em**  
I heard your voice through a photograph  
**Am**                                      **Em**  
I thought it up and brought up the past  
**Am**                                      **Em**  
Once you know you can never go back  
                                 **G**                      **A**                      **A**  
I've got to take it on the otherside

Verse 2

**Am**                                      **Em**  
Centuries are what it meant to me  
**Am**                                      **Em**  
A cemetery where I marry the sea  
**Am**                                      **Em**  
Stranger things never change my mind  
                                 **G**                      **A**  
I've got to take it on the otherside  
**G**                                      **A**  
Take it on the otherside  
**G**                      **G**  
Take it on  
**A**                      **A**  
Take it on

Chorus

**Am**                      **F**                      **C**  
How long, how long will I slide?  
**G**                      **Am F**  
Separate my side  
**C**      **G**                                      **Am F**  
I don't, don't believe it's bad  
**C**                                      **G**  
Slittin' my throat it's all I ever

Verse 3

**Am**                                      **Em**  
Pour my life into a paper cup  
**Am**                                      **Em**  
The ashtray's full and I'm spillin' my guts

**Am** **Em**  
 She wants to know am I still a slut  
**G** **A**  
 I've got to take it on the otherside

Verse 4 **Am** **Em**  
 Scarlet starlet and she's in my bed  
**Am** **Em**  
 A candidate for my soul mate bled  
**Am** **Em**  
 Push the trigger and pull the thread  
**G** **A**  
 I've got to take it on the otherside  
**G** **A**  
 Take it on the otherside  
**G** **G**  
 Take it on  
**A** **A**  
 Take it on

Chorus **Am** **F** **C**  
 How long, how long will I slide?  
**G** **Am F**  
 Separate my side  
**C** **G** **Am F**  
 I don't, don't believe it's bad  
**C** **G**  
 Slittin' my throat it's all I ever

Instrumental **Em Em C C**  
 - - -  
**Em Em C C**  
 - - -

Bridge **Em** **Em**  
 Turn me on take me for a hard ride  
**C** **C**  
 Burn me out leave me on the otherside  
**Em**  
 I yell and tell it that  
**Em**  
 It's not my friend  
**C**  
 I tear it down I tear it down  
**C**  
 And then it's born again

Instrumental **Am F C G**  
 - - -



**Am F C**  
How long, how long will I slide?

**G Am F**  
Separate my side

**C G Am F**  
I don't, don't believe it's bad

**C G**  
Slittin' my throat it's all I ever

**Am F C G Am F**  
How long I don't, don't believe it's bad

**C**  
Slit my throat

**G**  
it's all I ever

**Am**  
(one strum down)



# Paint it black

The Rolling Stones

**Intro**

**Em B**  
**Em**

**verse 1**

**Em B**  
I see a red door and I want it painted black.  
**Em B**  
No colours anymore I want them to turn black.  
**Em D G D Em**  
I see the girls walk by dressed in their summer clothes.  
**Em D G D A B**  
I have to turn my head until my darkness goes.

**Verse 2**

**Em B**  
I see a line of cars and they're all painted black.  
**Em B**  
With flowers and my love both never to come back.  
**Em D G D Em**  
I see people turn their heads and quickly look away.  
**Em D G D A B**  
Like a newborn baby it just happens every day.

**Verse 3**

**Em B**  
I look inside myself and see my heart is black.  
**Em B**  
I see my red door, I must have it painted black  
**Em D G D Em**  
Maybe then I'll fade away and not have to face the facts.  
**Em D G D A B**  
It's not easy facing up when your whole world is black.

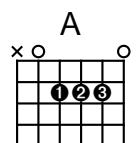
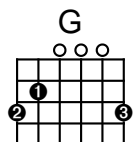
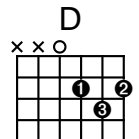
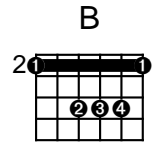
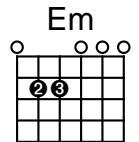
**Verse 4**

**Em B**  
No more will my green sea go turn a deeper blue.  
**Em B**  
I could not foresee this thing happening to you.  
**Em D G D Em**  
If I look hard enough into the setting sun  
**Em D G D A B**  
My love will laugh with me before the morning comes.

**Verse 5**

**Em B**  
I see a red door and I want it painted black.  
**Em B**  
No colours anymore I want them to turn black.  
**Em D G D Em**  
I see the girls walk by dressed in their summer clothes.  
**Em D G D A B**  
I have to turn my head until my darkness goes.

**Em B**  
**Outro**





# Over the rainbow / What a wonderful world

Israel Kamakawiwo'ole

Over the rainbow \_ what a wonderful world - Israel Kamakawiwo'ole

Intro **C Em Am F C Em**  
| / / / / | / / / / | / / / / |

**Am Am7 F**  
| / / / / | / / / / | / / / / |

**C Em F C**  
Oo----hoo! Oo--- oo, oo - oo! Oo--- hoo -oo, oo!  
**F E7 Am F**  
Oo----oo, oo, oo - oo! Oo, hoo - hoo! Oo, hoo - hoo!

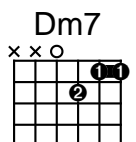
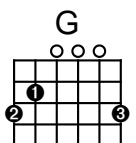
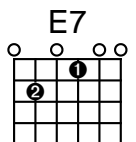
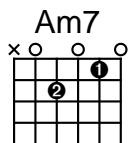
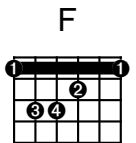
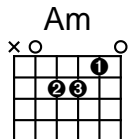
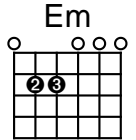
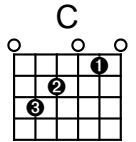
Verse 1 **C Em F C**  
Somewhere over the rainbow, way up high,  
**F C**  
And the dreams that you dream of  
**G Am F**  
Once in a lulla - by - y - y, y - y -y!

Verse 2 **C Em F C**  
Oh, somewhere over the rainbow, bluebirds fly,  
**F C**  
And the dreams that you dream of  
**G Am F**  
Dreams really do come true - oo - oo, oo - oo - oo!

Verse 3 **C**  
Some day I'll wish upon a star,  
**G Am F**  
Wake up where the clouds are far be - hind me,  
**C**  
Where trouble melts like lemon drops,  
**G Am F**  
High above the chimney top, that's where you'll find me

Verse 4 **C Em F C**  
Oh, somewhere over the rainbow, ...bluebirds fly,  
**F C**  
And the dreams that you dare to  
**G Am F**  
Oh, why, oh, why, can't I - I - I?

Verse 5 **C Em F C**  
Well, I see trees of green, and red roses too,  
**F C E7 Am**  
I'll watch them bloom, for me and you,  
**F G Am F**  
And I think to myself what a wonderful world



- Verse 6 Well, I see skies of blue, and I see ...clouds of white,  
 And the brightness of day, I like the dark,  
 And I think to myself what a wonderful world
- Verse 7 The colours of the rainbow, so pretty in the sky,  
 Are also on the faces of people passing by,  
 I see friends shaking hands, saying, "How do you do?"  
 They're really saying, "I ... I love you!"
- Verse 8 I hear babies cry, and I watch them grow,  
 They'll learn much more than we'll ever know,  
 And I think to myself what a wonderful world,
- Verse 9 Some day I'll wish upon a star,  
 Wake up where the clouds are far behind me,  
 Where trouble melts like lemon drops,  
 High above the chimney top, that's where you'll find me
- Verse 10 Oh, somewhere over the rainbow, way up high,  
 And the dreams that you dare to  
 Why, oh, why can't I - I - I?
- Coda Oo----hoo! Oo--- oo, oo - oo! Oo--- hoo -oo, oo!  
 Oo----oo, oo--- oo - oo! Oo, ah - ah, ay - er!  
 Eh -eh, eh -eh, eh, eh, eh!

# Perfect Day

Lou Reed / Capo 1

**E Am E Am**

Intro

**Am D**

Verse 1 Just a perfect day,  
**G C**  
 Drink Sangria in the park,  
**F Dm**  
 And then later, when it gets dark,  
**E**  
 We go home.  
**Am D**  
 Just a perfect day,  
**G C**  
 Feed animals in the zoo  
**F Dm**  
 Then later, a movie, too,  
**E**  
 And then home.

Chorus

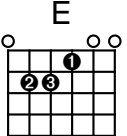
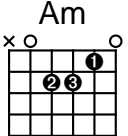
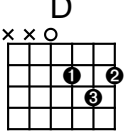
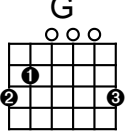
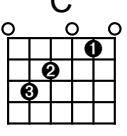
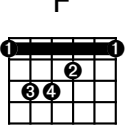
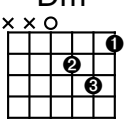
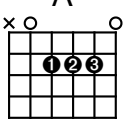
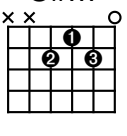
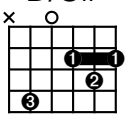
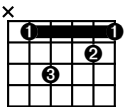
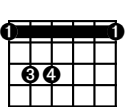
**A D**  
 Oh it's such a perfect day,  
**C#m D D/C# D/B**  
 I'm glad I spent it with you.  
**A E**  
 Oh such a perfect day,  
**F#m E D**  
 You just keep me hanging on,  
**F#m E D**  
 You just keep me hanging on.

**Am D**

Verse 2 Just a perfect day,  
**G C**  
 Problems all left alone,  
**F Dm**  
 Weekenders on our own.  
**E**  
 It's such fun.  
**Am D**  
 Just a perfect day,  
**G C**  
 You made me forget myself.  
**F Dm**  
 I thought I was someone else,  
**E**  
 Someone good.

Chorus

**A D**  
 Oh it's such a perfect day,

	<b>C#m</b>		<b>D</b>	<b>D/C# D/B</b>
	I'm glad I spent it with you.			
	<b>A</b>	<b>E</b>		
	Oh such a perfect day,			
	<b>F#m</b>	<b>E</b>	<b>D</b>	
	You just keep me hanging on,			
	<b>F#m</b>	<b>E</b>	<b>D</b>	
	You just keep me hanging on.			

**F#m E D**

Instrumental **x3**

	<b>C#m</b>	<b>G</b>	<b>D</b>	<b>D/C# D/B A</b>
Ending	You're going to reap just what you sow,			
	<b>C#m</b>	<b>G</b>	<b>D</b>	<b>D/C# D/B A</b>
	You're going to reap just what you sow,			
	<b>C#m</b>	<b>G</b>	<b>D</b>	<b>D/C# D/B A</b>
	You're going to reap just what you sow,			
	<b>C#m</b>	<b>G</b>	<b>D</b>	<b>D/C# D/B A</b>
	You're going to reap just what you sow,			

**C#m G D D/C# D/B A**

(rall.)

**C#m G D D/C# D/B A**



# Perfect world

Gossip / Capo 1

Intro | Am | G | F | Dm |

Verse 1

Oh, oh, oh

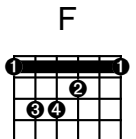
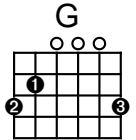
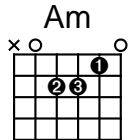
Evolution, made it my mission

To win the conflict

Oh, oh, oh

Evolution, hope you listen

be my accomplice, ohohoho



Chorus

Relax, it's only dreaming fast

Give away to feelings

No, you never escape

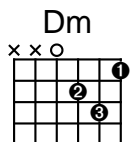
Now it's over when you wake up

So I know that it was

In the picture perfect world

You could be my more than before

Said it was, I may be stronger!



Verse 2

The new beginning,

My head is spinning

The perfect start, and oh, oh...

A church

A place to fit in

a new religion

I found your heart, oh, oh, oh

Chorus

Relax, it's only dreaming fast

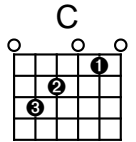
Give away to feelings



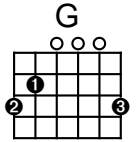
# Piano Man

Billy Joel

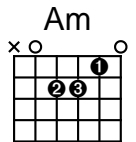
Intro **C G Am C F C D G**  
**C G Am C F G C C F F**



Verse 1 **C G Am C**  
Its nine o'clock on a saturday  
**F C D G**  
The regular crowd shuffles in  
**C G Am C**  
There's an old man sitting next to me  
**F G C C**  
Making love to his tonic and gin

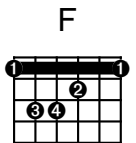


**C G Am C F G C C F F**

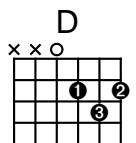


Instrumental

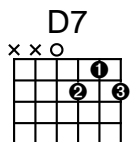
Verse 2 **C G Am C**  
He says son can you play me a memory  
**F C D G**  
I'm not really sure how it goes  
**C G Am C**  
But it's sad and its sweet and I knew it complete  
**F G C C**  
when I wore a younger man's clothes



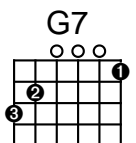
Interlude **Am D7**  
La da da de de Da da  
**Am D7 G G7 G G7**  
da da de de Da da da



Chorus **C G Am C**  
Sing us a song you're the piano man  
**F C D G**  
Sing us a song tonight  
**C G Am C**  
Well we're all in the mood for a melody  
**F G C C**  
and you've got us feeling all right



**C G Am C F G C C F F C C F F**



Instrumental

Verse 3 **C G Am**  
Now john at the bar is a friend of mine  
**F D**  
He gets me my drinks for free  
**C G Am**  
And he's quick with a joke or to light up your smoke  
**F G C**  
But there's someplace that he'd rather be  
**C G Am**  
He says, "Bill, i believe this is killing me."

**F**                      **D**  
 As the smile ran away from his face  
**C**              **G**              **Am**  
 "well i'm sure that i could be a movie star  
**F**              **G**              **C**  
 If i could get out of this place"

**Am**                      **D7**  
 Interlude La da da de de Da da  
**Am**                      **D7**    **G** **G7** **G** **G7**  
 da da de de Da da da

**C**              **G**              **Am**  
 Verse 4 Now paul is a real estate novelist  
**F**                                      **D**  
 Who never had time for a wife  
**C**                      **G**              **Am**  
 And he's talkin' with davy who's still in the navy  
**F**              **G**              **C**  
 And probably will be for life

**C**              **G**              **Am**  
 And the waitress is practicing politics  
**F**                                      **D**  
 As the businessmen slowly get stoned  
**C**                      **G**              **Am**  
 Yes, they're sharing a drink they call loneliness  
**F**                      **G**              **C**  
 But it's better than drinkin' alone

**C**              **G**              **Am**              **C**  
 Chorus Sing us a song you're the piano man  
**F**              **C**              **D** **G**  
 Sing us a song tonight  
**C**                      **G**                      **Am**    **C**  
 Well we're all in the mood for a melody  
**F**                      **G**                      **C** **C**  
 and you've got us feeling all right

**C**              **G**              **Am**  
 Verse 5 It's a pretty good crowd for a saturday  
**F**                                      **D**  
 And the manager gives me a smile  
**C**                      **G**                      **Am**  
 'cause he knows that it's me they've been comin' to see  
**F**                      **G**              **C**  
 To forget about life for a while  
**C**              **G**              **Am**  
 And the piano, it sounds like a carnival

**F** **D**  
 And the microphone smells like a beer  
**C** **G** **Am**  
 And they sit at the bar and put bread in my jar  
**F** **G** **C**  
 And say, "man, what are you doin' here?"

**Am** **D7**  
 Interlude La da da de de Da da  
**Am** **D7** **G** **G7** **G** **G7**  
 da da de de Da da da

**C** **G** **Am** **C**  
 Chorus Sing us a song you're the piano man  
**F** **C** **D** **G**  
 Sing us a song tonight  
**C** **G** **Am** **C**  
 Well we're all in the mood for a melody  
**F** **G** **C** **C**  
 and you've got us feeling all right



## The Animals

Bm


2 1 1 2 3 4

A

x o c

① ② ③

F#



D

x x o

		1	2
		3	

**G** **A** **G** **A**  
If I seem edgy, I want you to know

**G** **A** **D** **F#**  
That I never mean to take it out on you

**G** **A** **G** **A**  
Life has it's problems and I get my share

**G** **F#**

**Bm** **A**  
Oh, oh, oh, baby, don't you know I'm human  
**G** **F#**  
Have thoughts like any other one  
**Bm** **A**  
Sometimes I find myself long regretting  
**G** **F#**  
Some foolish thing, some little simple thing I

**D** **Bm** **A**  
I'm just a soul who's intentions are good  
**G** **NC** **Bm**  
Oh Lord please don't let me be misunderstood

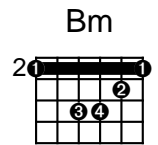
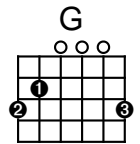




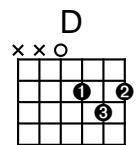
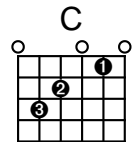
# Polyleben

nomike

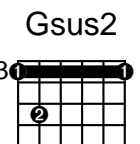
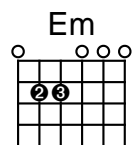
Verse 1 **G** **Bm**  
 Jeden Tag bin ich verliebt,  
**C** **D**  
 und ich fühl mich richtig toll.  
**G** **Bm**  
 Ich bin so froh, dass es euch gibt  
**C** **D**  
 und mein Herz, das ist ganz voll.



Pre-Chorus **C** **D**  
 Ohne euch da wär ich einsam,  
**G** **Em**  
 ich liebe dich, dich, dich und mich.  
**C** **D**  
 Ich bin da für euch gemeinsam  
**G** **D**  
 und ihr für mich.



Chorus **G** **Gsus2 D**  
 Ich genieß mein Poly- Leben  
**Em** **C**  
 in vollen Zügen Tag für Tag  
**G** **Gsus2 D**  
 Ihr habt mir so viel Kraft ge geben  
**Em** **C**  
 das ist warum ich euch so mag



Verse 2 **G** **Bm**  
 Man sagt die Liebe sie löst alles,  
**C** **D**  
 doch da glaub ich nicht daran.  
**G** **Bm**  
 Die Lösung jeglichen Krawalles  
**C** **D**  
 fängt doch mit d'rüber reden an.

Pre-Chorus **C** **D**  
 Gibt es einmal einen Streit  
**G** **Em**  
 wird darüber diskutiert.  
**C** **D**  
 Und ist die Harmonie entzweit,  
**G** **D**  
 wird mit KuscheIn assistiert.

Chorus **G** **Gsus2 D**  
 Ich genieß mein Poly- Leben  
**Em** **C**  
 in vollen Zügen Tag für Tag

**G** **Gsus2 D**  
 Ihr habt mir so viel Kraft ge geben  
**Em** **C**  
 das ist warum ich euch so mag

Verse 3 **G** **Bm**  
 Habe ich mal Liebeskummer,  
**C** **D**  
 ist das auch nur halb so schwer.  
**G** **Bm**  
 Ich hab von euch ja auch die Nummer,  
**C** **D**  
 und es tröstet mich gleich wer.

Pre-Chorus **C** **D**  
 Mit so tollen Herzensmenschen,  
**G** **Em**  
 ist das Leben wirklich schön.  
**C** **D**  
 Viel mehr kann ich mir nicht wünschen,  
**G** **D**  
 so soll es ewig weiter geh'n.

Chorus **G** **Gsus2 D**  
 Ich genieß mein Poly- Leben  
**Em** **C**  
 in vollen Zügen Tag für Tag  
**G** **Gsus2 D**  
 Ihr habt mir so viel Kraft ge geben  
**Em** **C**  
 das ist warum ich euch so mag

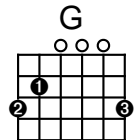
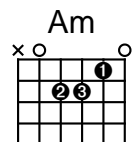
**G**  
 Outro Ich liebe euch!

# Psycho Killer

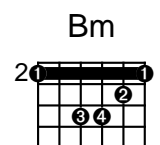
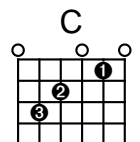
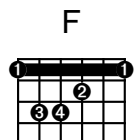
Talking Heads

Intro | Am | Am | G | x4

Verse 1  
**Am** I can't seem to face up to the facts **G**  
**Am** I'm tense and nervous and I can't relax **G**  
**Am** I can't sleep cause my bed's on fire **G**  
**Am** Don't touch me I'm a real live wire **G**



Chorus  
**F** **G**  
 Psycho killer, qu'est-ce que c'est  
**Am**  
 Fa fa fa fa fa fa fa better  
**F** **G** **C**  
 Run run run run run run run away  
**F** **G**  
 Psycho killer, qu'est-ce que c'est  
**Am**  
 Fa fa fa fa fa fa fa better  
**F** **G** **C**  
 Run run run run run run run away  
**F** **G**  
 Oh\_\_\_\_\_ ayayayay



Instrumental | Am | Am | G | x2

Verse 2  
**Am** You start a conversation, you can't even finish it **G**  
**Am** You're talking a lot, but you're not saying anything **G**  
**Am** When I have nothing to say, my lips are sealed **G**  
**Am** Say something once, why say it again? **G**

Chorus  
**F** **G**  
 Psycho killer, qu'est-ce que c'est  
**Am**  
 Fa fa fa fa fa fa fa better  
**F** **G** **C**  
 Run run run run run run run away  
**F** **G**  
 Psycho killer, qu'est-ce que c'est  
**Am**  
 Fa fa fa fa fa fa fa better  
**F** **G** **C**  
 Run run run run run run run away  
**F** **G**  
 Oh\_\_\_\_\_ ayayayay

Bridge      **Bm**                      **C**  
 Ce que j'ai fait, ce soir la  
**Bm**                      **C**  
 Ce que j'ai fait, ce soir la  
**Am**  
 Realisant, mon espoir  
**G**  
 Je me lance, vers la gloire  
**Am G**  
 Okay  
**Am**                      **G**  
 Ayayayayayayayay  
**Am**                      **G**  
 We are vain and we are blind  
**Am**                      **G**  
 I hate people when they're not polite

Chorus      **F**                      **G**  
 Psycho killer, qu'est-ce que c'est  
**Am**  
 Fa fa fa fa fa fa fa better  
**F**                      **G**                      **C**  
 Run run run run run run run away  
**F**                      **G**  
 Psycho killer, qu'est-ce que c'est  
**Am**  
 Fa fa fa fa fa fa fa better  
**F**                      **G**                      **C**  
 Run run run run run run run away  
**F**                      **G**  
 Oh\_\_\_\_\_ ayayayay

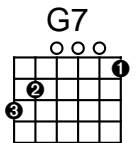
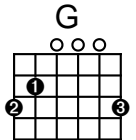
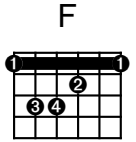
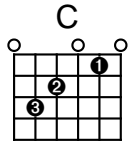
**Am**  
 Outro

# Red red wine

UB40

Verse 1

Red red wine,  
 Go to my head,  
 Make me forget that I  
 Still need her so,  
 Red red wine,  
 It's up to you,  
 All I can do I've done,  
 But memories won't go,  
 No, memories won't go.



Chorus

I have sworn,  
 That with time,  
 Thoughts of you would leave my head,  
 I was wrong and I find,  
 Just one thing makes me forget.

Verse 2

Red red wine,  
 Stay close to me,  
 Don't let me be alone,  
 It's tearing apart  
 My blue, blue heart.

Chorus

I have sworn,  
 That with time,  
 Thoughts of you would leave my head,  
 I was wrong and I find,

**F** **G**  
Just one thing makes me forget.

**C F G**  
Verse 3 Red red wine,  
**C F G**  
Stay close to me,  
**C F G**  
Don't let me be alone,  
**F G7**  
It's tearing apart  
**C F C**  
My blue, blue heart.

# Ring of fire

Johnny Cash

**G C G G D G**

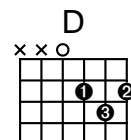
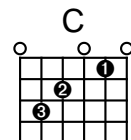
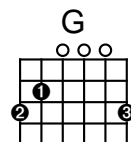
Intro

Verse 1 Love Is A Burning Thing

And It Makes A Fiery Ring

Bound By Wild Desire

I Fell Into A Ring Of Fire



Chorus

I Fell Into A Burning Ring Of Fire

I Went Down, Down, Down

And The Flames Went Higher

And It Burns, Burns, Burns

The Ring Of Fire

The Ring Of Fire

**G C G G D G**

Interlude **G C G G D G**

Chorus

I Fell Into A Burning Ring Of Fire

I Went Down, Down, Down

And The Flames Went Higher

And It Burns, Burns, Burns

The Ring Of Fire

The Ring Of Fire

Verse 2 The Taste Of Love Is Sweet

When Hearts Like Ours Meet

I Fell For You Like A Child

Ohh, But The Fire Went Wild

Chorus

I Fell Into A Burning Ring Of Fire

I Went Down, Down, Down

**C** **G**  
And The Flames Went Higher  
And It Burns, Burns, Burns

**D** **G**  
The Ring Of Fire

**D** **G**  
The Ring Of Fire

Chorus **D** **C** **G**  
I Fell Into A Burning Ring Of Fire

**D**  
I Went Down, Down, Down

**C** **G**  
And The Flames Went Higher  
And It Burns, Burns, Burns

**D** **G**  
The Ring Of Fire

**D** **G**  
The Ring Of Fire  
And It Burns, Burns, Burns

**D** **G**  
The Ring Of Fire

**D** **G**  
The Ring Of Fire



# Rocket Man

Elton John

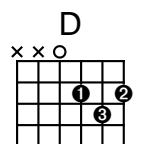
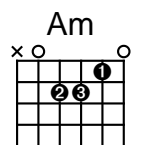
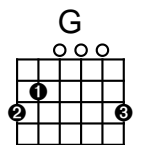
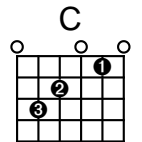
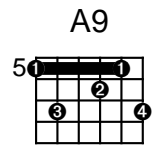
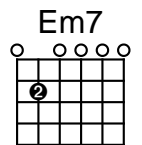
Verse 1 **Em7** **A9**  
 She packed my bags last night - pre-flight  
**Em7** **A9**  
 Zero hour, nine A.M.  
**C** **G** **Am** **D**  
 And I'm gonna be high as a kite by then  
**Em7** **A9**  
 I miss the earth so much, I miss my wife  
**Em7** **A9**  
 It's lonely out in space  
**C** **G** **Am** **D**  
 On such a timeless flight

Chorus **G** **C**  
 And I think it's gonna be a long long time  
**G**  
 Til touchdown brings me 'round again to find  
**C**  
 I'm not the man they think I am at home  
**G** **A9**  
 Oh no, no, no, I'm a rocket man  
**C** **G** **C**  
 Rocket man, burnin' out his fuse up here alone

**G** **C**  
 And I think it's gonna be a long long time  
**G**  
 Til touchdown brings me 'round again to find  
**C**  
 I'm not the man they think I am at home  
**G** **A9**  
 Oh no, no, no, I'm a rocket man  
**C** **G** **C**  
 Rocket man, burnin' out his fuse up here alone

Verse 2 **Em7** **A9**  
 Mars ain't the kinda place to raise your kids  
**Em7** **A9**  
 In fact it's cold as hell  
**C** **G** **Am** **D**  
 And there's no one there to raise them if you did  
**Em7** **A9**  
 And all this science, I don't understand  
**Em7** **A9**  
 It's just my job five days a-week  
**C** **G** **Am** **D**  
 Rocket man - - - rocket man

Chorus **G** **C**  
 And I think it's gonna be a long long time



Til touchdown brings me 'round again to find **G**  
 I'm not the man they think I am at home **C**  
 Oh no, no, no, I'm a rocket man **G A9**  
 Rocket man, burnin' out his fuse up here alone **C G C**

And I think it's gonna be a long long time **G C**  
 Til touchdown brings me 'round again to find **G**  
 I'm not the man they think I am at home **C**  
 Oh no, no, no, I'm a rocket man **G A9**  
 Rocket man, burnin' out his fuse up here alone **C G**

Outro **C G** And I think it's gonna be a long long time  
**C G** And I think it's gonna be a long long time  
 Repeat 6 more times and fade out

Verse 1 I'm through with standing in line to clubs we'll never get in

It's like the bottom of the ninth and I'm never gonna win

This life hasn't turned out quite the way I want it to be

I want a brand new house on an episode of Cribs

And a bathroom I can play baseball in

And a king size tub big enough for ten plus me

I'll need a credit card that's got no limit

And a big black jet with a bedroom in it

Gonna join the mile high club at 37,000 feet

I want a new tour bus full of old guitars

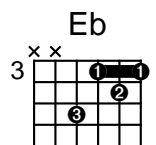
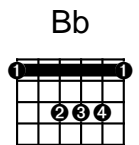
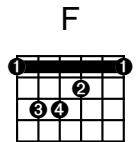
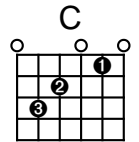
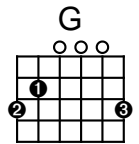
My own star on Hollywood Boulevard

Somewhere between Cher and James Dean is fine for me

Pre Chorus I'm gonna trade this life for fortune and fame

I'd even cut my hair and change my name

Chorus 'Cause we all just wanna be big rockstars  
And live in hilltop houses driving fifteen cars  
The girls come easy and the drugs come cheap  
We'll all stay skinny 'cause we just won't eat  
And we'll hang out in the coolest bars  
In the VIP with the movie stars  
Every good gold digger's gonna wind up there  
Every Playboy bunny with her bleach blond hair



Post Chorus    **Bb C G**  
 Hey, hey, I wanna be a rockstar  
**Bb C G**  
 Hey, hey, I wanna be a rockstar

Verse 2    **G**  
 I wanna be great like Elvis without the tassels  
**C**  
 Hire eight body guards that love to beat up assholes  
**F**  
 Sign a couple autographs  
**G**  
 So I can eat my meals for free  
**G**  
 I'm gonna dress my ass with the latest fashion  
**C**  
 Get a front door key to the Playboy mansion  
**F**  
 Gonna date a centerfold that loves  
**G**  
 To blow my money for me

Pre Chorus    **Bb**  
 I'm gonna trade this life for fortune and fame  
**C**  
 I'd even cut my hair and change my name

Chorus	<b>G</b>
	'Cause we all just wanna be big rockstars
	<b>Bb</b>
	And live in hilltop houses driving fifteen cars
	<b>C</b>
	The girls come easy and the drugs come cheap
	<b>Eb F</b>
	We'll all stay skinny 'cause we just won't eat
	<b>G</b>
	And we'll hang out in the coolest bars
<b>Bb</b>	
In the VIP with the movie stars	
<b>C</b>	
Every good gold digger's gonna wind up there	
<b>Eb F</b>	
Every Playboy bunny with her bleach blond hair	

Post Chorus    **Bb C G**  
 Hey, hey, I wanna be a rockstar  
**Bb C G**  
 Hey, hey, I wanna be a rockstar

**Eb**

Bridge I'm gonna sing those songs that offend the censors

**Bb**

Gonna pop my pills from a pez dispenser

**Eb**

I'll get washed-up singers writing all my songs

**C** **F**

Lip sync 'em every night so I don't get 'em wrong

Chorus

**G**

'Cause we all just wanna be big rockstars

**Bb**

And live in hilltop houses driving fifteen cars

**C**

The girls come easy and the drugs come cheap

**Eb** **F**

We'll all stay skinny 'cause we just won't eat

**G**

And we'll hang out in the coolest bars

**Bb**

In the VIP with the movie stars

**C**

Every good gold digger's gonna wind up there

**Eb** **F**

Every Playboy bunny with her bleach blond hair

Post Chorus

**Bb** **C** **G**

Hey, hey, I wanna be a rockstar

**Bb** **C** **G**

Hey, hey, I wanna be a rockstar



# Ruaf mi ned an

Georg Danzer

Intro

**D A Em G A D**

**D** Ruaf mi net an weu du wast doch genau das i nimmer mehr wue  
**A**

**G** und a nimmer mehr kau, bitte ruaf net an.  
**A D**

**A** Ruaf mi net an weu i hea nua dei Stimm und dann schlof i net ei  
**Em**

**G** bis i wieder die bledn Tabletten nimm.  
**A D**

**G** Weit host mi brocht,i steh auf in da Nocht  
**F#m**

**Em** und dann geh i spazieren.  
**D**

**G** Ganz ohne Grund,i hob ned a moi an Hund  
**F#m**

**A** zum aeusserln fian.

**D** Und wann i ham kum is ollas wias woa,und mei Polster riacht  
**A**

**G** immer no noch deine Hoa heast i wia a Noa.  
**D**

**A** I was du host jetzt an Freund mit an Porsche,sog eam doch  
**Em**

**G** er soi in Orsch geh,und kumm wida ham zu mir.  
**A D**

**D** Er geht mit dir jeden Abend fein essen,sog host schon vergessen  
**A**

**G** wia a Leberkas schmeckt aus'n Zeitungspapier.  
**D**

**G** Er fiat di aus ins Theater,des brennt eahm sei Vater  
**F#m**

**D G** der Dillo dabei is'a schmaehstaht und schiach und blad  
**F#m**

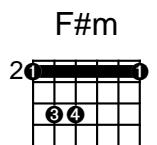
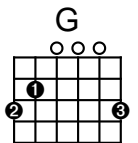
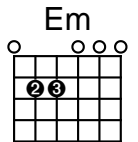
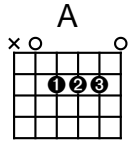
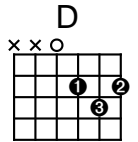
**A** mit seine hundert Kilo.

**D** Ruaf mi net an weu du wast doch genau wo i wohn, wannst wos  
**A**

**G** wuest trau di her wannst ned z'feig dazu bist.  
**A D**

**D** Ruaf mi net an weu du wast doch genau wo i wohn, wannst wos  
**A**

**G** wuest trau di her wannst ned z'feig dazu bist.  
**A D**



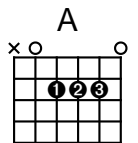
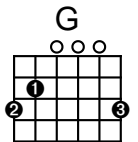
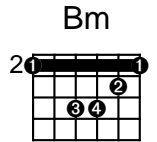
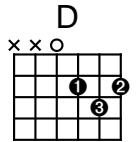




# Runaround Sue

Dion

- D**  
Verse 1 Here's my story, it's sad but true  
**Bm**  
It's about a girl that I once knew  
**G**  
She took my love, then ran around  
**A**  
With every single guy in town
- D**  
Interlude Hey, hey, um-da-da-da-di-di  
**Bm**  
Hey, hey, um-da-da-da-di-di  
**G**  
Hey, hey, um-da-da-da-di-di  
**A**  
Hey, hey, oooooooooohhhhhh
- D**  
Verse 2 Yeah, I should have known it from the very start  
**Bm**  
This girl'll leave me with a broken heart  
**G**  
A listen people what I'm telling you  
**A**  
"A keep away from Runaround Sue", yeah
- D**  
Verse 3 I might miss her lips and the smile on her face  
**Bm**  
The touch of her hand and this girl's warm embrace  
**G**  
So if you don't wanna cry like I do  
**A**  
A keep away from Runaround Sue
- D**  
Interlude Hey, hey, um-da-da-da-di-di  
**Bm**  
Hey, hey, um-da-da-da-di-di  
**G**  
Hey, hey, um-da-da-da-di-di  
**A**  
Hey, hey, oooooooooohhhhhh
- G**  
Bridge She like to travel around, yeah  
**D**  
She'll love you and she'll put you down



**G**

Now people, let me put you wise

**A**

Sue goes out with other guys

**D**

Verse 4 Here's the moral and the story from the guy who knows

**Bm**

I've been in love and my love still grows

**G**

Ask any fool that she ever knew

**A**

They'll say: Keep away from Runaround Sue

Interlude "Hey, hey, um-da-da-da-di-di" at the same time

**D**

Yeah, keep away from this girl

**Bm**

**G**

I don't know what she'll do

**A**

Keep away from Sue

**A**

Hey, hey, oooooooooohhhhh

**G**

Bridge She like to travel around, yeah

**D**

She'll love you and she'll put you down

**G**

Now people, let me put you wise

**A**

She goes out with other guys

**D**

Verse 5 Here's the moral and a story from that guy who knows

**Bm**

I've been in love and my love still grows

**G**

Ask any fool that she ever knew

**A**

They'll say: Keep away from Runaround Sue

**D**

Outro Yeaah! Stay away from that girl

**Bm**

Don't you know what she'll do now

**G**

ooooooooooooohhhhh

**A**

Hey, hey, oooooooooooooohhhhh

**D**

Hey, hey, oooooooooohhhh

**Bm**

Hey, hey, oooooooooohhhh

**A**

Hey, hey, oooooooooohhhh

**D**

Keep away from that girl

**Bm G A**



# San Francisco

Scott McKenzie

**Intro**

**G**

**Verse**

**Em C G D**  
If you're going to San Francisco

**Em C G D**  
Be sure to wear some flowers in your hair

**Em G C G**  
If you're going to San Francisco

**G Bm Em D**  
You're gonna meet some gentle people there

**Em C G D**  
For those who come to San Francisco

**Em C G D**  
Summer time will be a love-in there

**Em G C G**  
In the streets of San Francisco

**G Bm Em D**  
Gentle people with flowers in their hair

**Bridge**

**F Dm F Dm**  
All across the nation such a strange vibration

**G**  
People in motion

**F Dm F Dm**  
There's a whole generation with a new explanation

**G D**  
People in motion, people in motion

**Verse**

**Em Am C G Bm D**  
For those who come to San Francisco

**Em C G D**  
Be sure to wear some flowers in your hair

**Em G C G**  
If you come to San Francisco

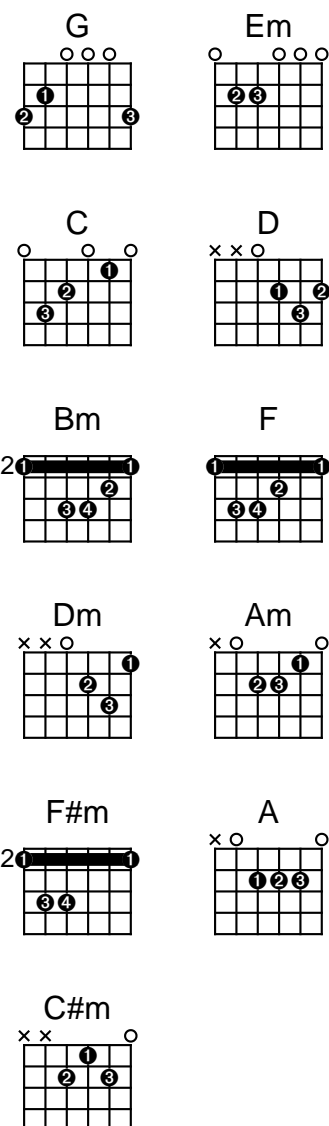
**G Bm Em G Em**  
Summer time will be a love-in there

**Outro**

**F#m A D A**  
If you come to San Francisco

**A C#m F#m A F#m**  
Summertime will be a love-in there

**A F#m**





# Schifoan

Wolfgang Ambros

**G Em C D G Em C D**

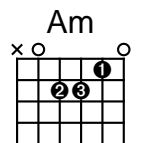
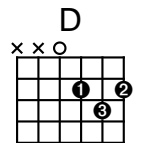
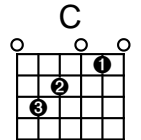
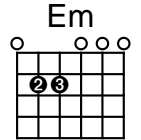
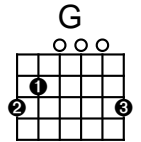
Intro

Verse 1 Am Freitag auf'd Nocht montier' i die Schi

**G Em C D**  
auf mei' Auto und dann begib' i mi

**G Em C D**  
in's Stubaital oder noch Zell am See,

**G Em C D G Em C**  
weil durt auf die Berg ob'm ham's immer an leiwaund'n Schnee.



Chorus **D G Em Am C**  
Weil i wü', Schifoan, Schifoan, wow wow wow,  
**G Em C Em**  
Schifoan, weil Schifoan is des leiwaundste,  
**Am D G**  
was ma sich nur vurstelln kann.

**G Em C D G Em C D**

Interlude

Verse 2 **G Em C D**  
In der Fruah bin i der erste der was aufeoart,

**G Em C D**  
damit i ned so long auf's aufeoarn woart.

**G Em C D**  
Ob'm auf der Hütt'n kauf' i ma an Jägertee,

**G Em C D G Em C**  
weil so a Tee mocht' den Schnee erst so richtig schree.

Chorus **D G Em Am C**  
Weil i wü', Schifoan, Schifoan, wow wow wow,  
**G Em C Em**  
Schifoan, weil Schifoan is des leiwaundste,  
**Am D G**  
was ma sich nur vurstelln kann.

Bridge **G Em**  
Und wann der Schnee staubt und wann die Sunn' scheint,  
**C D**  
dann hob' i ollas Glück in mir vereint.

**G Em**  
I steh' am Gipfel schau' obe ins Tal.

**C D**  
A jeder is glücklich, a jeder fühlt sich wohl, und wü nur..

Chorus **G Em Am C**  
Schifoan, Schifoan, wow wow wow,  
**G Em C Em**  
Schifoan, weil Schifoan is des leiwaundste,  
**Am D G**  
was ma sich nur vurstelln kann.

**G** **Em** **C** **D**  
 Verse 3 Am Sonntag auf'd Nacht montier' i die Schi  
**G** **Em** **C** **D**  
 auf mei' Auto, aber dann überkommt's mi  
**G** **Em** **C** **D**  
 und i schau' no amoi aufe und denk' ma "aber wo".  
**G** **Em** **C** **D**  
 I foar' no ned z'Haus i bleib' am Montog a no do.

Chorus **G** **Em** **Am** **C**  
 Schifoan, Schifoan, wow wow wow,  
**G** **Em** **C** **Em**  
 Schifoan, weil Schifoan is des leiwaundste,  
**Am** **D** **G**  
 wos ma sich nur vurstelln kann.

**G** **Em**  
 Schifoan, ja da dap, ja da dap, ja da da da dap.  
**Am** **C**  
 Schifoan, ja da dap, ja da dap, ja da da da dap.



# Schrei nach Liebe

Die Ärzte

Verse 1 **Dm** Du bist wirklich saudumm, **Bb** darum geht's dir gut **C**  
**Dm** **Bb** **C**  
 Hass ist deine Attitüde, ständig kocht dein Blut  
**Dm** **Bb** **C**  
 Alles muss man dir erklären, weil du wirklich gar nichts weißt  
**Dm** **Bb** **C**  
 Höchstwahrscheinlich nicht einmal, was Attitüde heißt

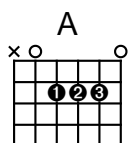
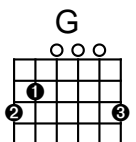
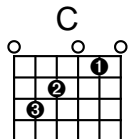
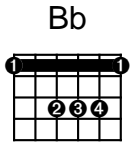
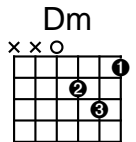
Refrain **Bb** **C** **Dm** **C**  
 Deine Gewalt ist nur ein stummer Schrei nach Liebe  
**Bb** **C** **G** **A**  
 Deine Springerstiefel sehnen sich nach Zärtlichkeit  
**Bb** **C** **Dm** **C**  
 Du hast nie gelernt dich zu artikulieren  
**Bb** **A**  
 Und deine Eltern hatten niemals für dich Zeit  
**Bb**  
 Ohohoh - ARSCHLOCH

Verse 2 **Dm** **Bb** **C**  
 Warum hast du Angst vorm Streicheln? Was soll all der Terz  
**Dm** **Bb** **C**  
 Unterm Lorbeerkranz mit Eicheln weiß ich schlägt dein Herz  
**Dm** **Bb** **C**  
 Und Romantik ist für dich nicht bloß graue Theorie  
**Dm** **Bb** **C**  
 Zwischen Störkraft und den Onkelz steht ne Kuschelrock LP

Refrain **Bb** **C** **Dm** **C**  
 Deine Gewalt ist nur ein stummer Schrei nach Liebe  
**Bb** **C** **G** **A**  
 Deine Springerstiefel sehnen sich nach Zärtlichkeit  
**Bb** **C** **Dm** **C**  
 Du hast nie gelernt dich zu artikulieren  
**Bb** **A**  
 Und deine Eltern hatten niemals für dich Zeit  
**Bb**  
 Ohohoh - ARSCHLOCH

Solo **Dm Bb C**  
 x2

Verse 3 **Bb** **C** **Dm** **C**  
 Weil du Probleme hast die keinen interessieren,  
**Bb** **C** **G** **A**  
 Weil du Schiss vorm Schmusen hast, bist du ein Faschist  
**Bb** **C** **Dm** **C**  
 Du musst deinen Selbsthass nicht auf andre projizieren



**Bb**

**A**

Damit keiner merkt was für ein lieber Kerl du bist  
Ohoho

Chorus

**Bb**

**C**

**Dm**

**C**

Deine Gewalt ist nur ein stummer Schrei nach Liebe

**Bb**

**C**

**G**

**A**

Deine Springerstiefel sehnen sich nach Zärtlichkeit

**Bb**

**C**

**Dm**

**C**

Du hast nie gelernt dich artizukulieren

**Bb**

**A**

Und deine Freundin, die hat niemals für dich Zeit

**Bb**

**C**

**Dm**

**Dm**

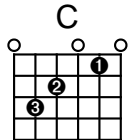
Ohohoh - ARSCHLOCH - ARSCHLOCH - ARSCHLOCH

# Simple man

Lynyrd Skynyrd

**C G Am Am7**

Intro **x4**



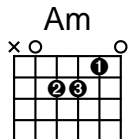
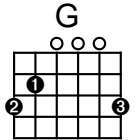
Verse 1 **C G Am Am7**  
Mama told me when I was young

**C G Am Am7**  
Come sit beside me, my only son

**C G Am Am7**  
And listen closely to what I say

**C**  
And if you do this

**G Am Am7**  
It'll help you some sunny day. Ah yeah



**C G Am Am7**

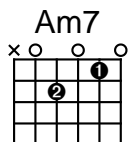
Interlude **x2**

Verse 2 **C G Am Am7**  
Oh, take your time... don't live too fast,

**C G Am Am7**  
Troubles will come and they will pass

**C G Am Am7**  
You'll find a woman, yeah yeah, and you'll find love,

**C G Am**  
And don't forget son, there is someone up above



Chorus **C G Am Am7**  
And be a simple, kind of man  
**C G Am Am7**  
Oh, be something, you love and understand  
**C G Am Am7**  
Baby, be a simple, kind of man  
**C G**  
Oh, won't you do this for me son,  
**Am Am7**  
If you can?

**C G Am Am7**

Interlude

Verse 3 **C G Am Am7**  
Forget your lust, for the rich man's gold

**C G Am Am7**  
All that you need, is in your soul,

**C G Am Am7**  
And you can do this, oh baby, if you try

**C G**  
All that I want for you my son,

**Am**  
Is to be satisfied

Chorus

	<b>C</b>	<b>G</b>	<b>Am Am7</b>
And be a simple, kind of man			
	<b>C</b>	<b>G</b>	<b>Am Am7</b>
Oh, be something, you love and understand			
	<b>C</b>	<b>G</b>	<b>Am Am7</b>
Baby, be a simple, kind of man			
	<b>C</b>	<b>G</b>	
Oh, won't you do this for me son,			
<b>Am Am7</b>			
If you can?			

Solo **C G Am**  
x5

Interlude **C G Am Am7**  
x2

Verse 4

	<b>C</b>	<b>G</b>	<b>Am Am7</b>
Boy, don't you worry... you'll find yourself			
	<b>C</b>	<b>G</b>	<b>Am Am7</b>
Follow your heart, and nothing else			
	<b>C</b>	<b>G</b>	<b>Am Am7</b>
And you can do this, oh baby, if you try			
	<b>C</b>	<b>G</b>	
All that I want for you my son,			
<b>Am</b>			
Is to be satisfied			

Chorus

	<b>C</b>	<b>G</b>	<b>Am Am7</b>
And be a simple, kind of man			
	<b>C</b>	<b>G</b>	<b>Am Am7</b>
Oh, be something, you love and understand			
	<b>C</b>	<b>G</b>	<b>Am Am7</b>
Baby, be a simple, kind of man			
	<b>C</b>	<b>G</b>	
Oh, won't you do this for me son,			
<b>Am Am7</b>			
If you can?			

	<b>C</b>	<b>G</b>	<b>Am Am7</b>
Baby, be a simple, be a simple man			
	<b>C</b>	<b>G</b>	<b>Am Am7</b>
Oh, be something, you love and understand			
	<b>C</b>	<b>G</b>	
Baby, be a simple			

# Sleeping Satellite

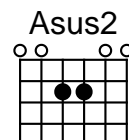
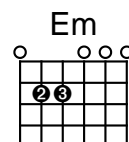
Tasmin Archer / Capo 1

**Chorus**

**Em** **Asus2** **Bmadd11**  
 I blame you for the moonlit sky, and the dream that died  
 With the eagles flight

**Em** **Asus2** **Bmadd11**  
 I blame you for the moonlit nights, when I wonder why  
 Are the seas still dry?

**Cmaj7** **Dsus2**  
 Don't blame this sleeping satellite



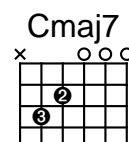
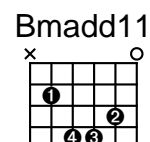
**Verse 1**

**Em** **Dsus2**  
 Did we fly to the moon too soon, did we squander the chance?

**Cmaj7** **Dsus2**  
 In the rush of the race, the reason we chase is lost in romance

**Em** **D**  
 And still we try

**Cmaj7** **Bm**  
 To justify the waste for a taste of man's greatest adventure

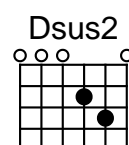


**Chorus**

**Em** **Asus2** **Bmadd11**  
 I blame you for the moonlit sky, and the dream that died  
 With the eagles flight

**Em** **Asus2** **Bmadd11**  
 I blame you for the moonlit nights, when I wonder why  
 Are the seas still dry?

**Cmaj7** **Dsus2**  
 Don't blame this sleeping satellite



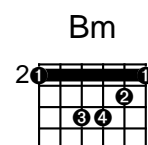
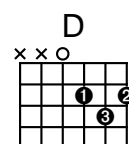
**Verse 2**

**Em** **Dsus2**  
 Have we lost what it takes to advance, have we peaked too soon?

**Cmaj7** **Dsus2**  
 If the world is so great, then why does it scream under a blue moon?

**Em** **D**  
 We wonder why

**Cmaj7** **Bm**  
 If the earth's sacrificed for the price of its greatest treasure

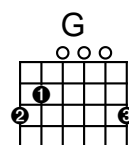
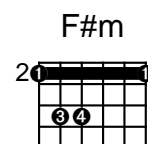


**Chorus**

**Em** **Asus2** **Bmadd11**  
 I blame you for the moonlit sky, and the dream that died  
 With the eagles flight

**Em** **Asus2** **Bmadd11**  
 I blame you for the moonlit nights, when I wonder why  
 Are the seas still dry?

**Cmaj7** **Dsus2**  
 Don't blame this sleeping satellite



**Interlude**

**Em F#m G**  
**Em F#m G F#m**

**Verse 3**

**Em** **Dsus2**  
 And when we shoot for the stars, what a giant step

**Cmaj7** **Dsus2**  
Have we got what it takes to carry the weight of this concept?

**Em** **D**  
Or pass it by

**Cmaj7** **Bm**  
Like a shot in the dark, miss the mark with a sense of adventure

Interlude **Em** **Asus2** **Bm**  
Wo-oh-oh-oh oh, yeah yeah

**Em** **Asus2** **Bm**  
Wo-oh-oh-oh oh, yeah yeah

**Cmaj7** **Dsus2**  
Don't blame this sleeping satellite

Chorus **Em** **Asus2** **Bmadd11**  
I blame you for the moonlit sky, and the dream that died  
With the eagles flight

**Em** **Asus2** **Bmadd11**  
I blame you for the moonlit nights, when I wonder why

Are the seas still dry?

**Cmaj7** **Dsus2**  
Don't blame this sleeping satellite

Outro **Em** **Asus2** **Bm**  
Wo-oh-oh-oh oh, yeah yeah

**Em** **Asus2** **Bm**  
Wo-oh-oh-oh oh, yeah yeah

**Cmaj7** **Dsus2**  
Don't blame this sleeping satellite

**Em** **Asus2** **Bm**  
Wo-oh-oh-oh oh, yeah yeah

**Em** **Asus2** **Bm**  
Wo-oh-oh-oh oh, yeah yeah

**Cmaj7** **Dsus2**  
Don't blame this sleeping satellite.

# Someone like you

Adele / Capo 2

**G Bm Em C**

Intro

**G Bm**

Verse 1 I heard that you're settled down

**Em C**

That you found a girl and you're married now

**G Bm**

I heard that your dreams came true

**Em C**

Guess she gave you things I didn't give to you

**G Bm**

Old friend, why are you so shy?

**Em C**

Ain't like you to hold back or hide from the light

**D Em**

Pre-chorus I hate to turn up out of the blue uninvited

**C**

But I couldn't stay away, I couldn't fight it

**D Em**

I'd hoped you'd see my face and that you'd be reminded

**C**

That for me it isn't over

Chorus

**G D Em C**

Never mind, I'll find someone like you

**G D Em C**

I wish nothing but the best for you two

**G D Em C**

Don't forget me, I beg, I'll remember you said

**G D Em C**

Sometimes it lasts in love but sometimes it hurts instead

**G D Em C**

Sometimes it lasts in love but sometimes it hurts instead

**G Bm**

Verse 2 You know how the time flies

**Em C**

Only yesterday was the time of our lives

**G Bm**

We were born and raised in a summer haze

**Em C**

Bound by the surprise of our glory days

**D Em**

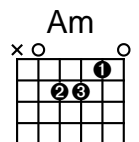
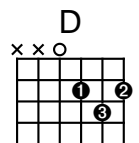
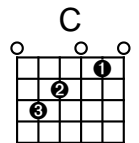
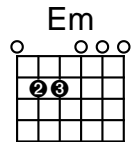
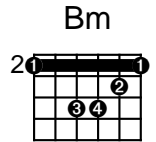
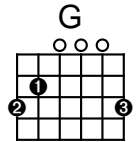
Pre-chorus I hate to turn up out of the blue uninvited

**C**

But I couldn't stay away, I couldn't fight it

**D Em**

I'd hoped you'd see my face and that you'd be reminded



**C**  
That for me it isn't over

Chorus | **G** **D** **Em C**  
Never mind, I'll find someone like you  
**G** **D** **Em C**  
I wish nothing but the best for you two  
**G** **D** **Em** **C**  
Don't forget me, I beg, I'll remember you said  
**G** **D** **Em** **C**  
Sometimes it lasts in love but sometimes it hurts instead, yeah

**D**  
Bridge Nothing compares, no worries or cares  
**Em**  
Regrets and mistakes, they are memories made  
**C** **Am** **G** **C**  
Who would have known how bittersweet this would taste?

Chorus | **G** **D** **Em C**  
Never mind, I'll find someone like you  
**G** **D** **Em C**  
I wish nothing but the best for you...  
**G** **D** **Em** **C**  
Don't forget me, I beg, I'll remember you said  
**G** **D** **Em** **C**  
Sometimes it lasts in love but sometimes it hurts instead

Chorus | **G** **D** **Em C**  
Never mind, I'll find someone like you  
**G** **D** **Em C**  
I wish nothing but the best for you two  
**G** **D** **Em** **C**  
Don't forget me, I beg, I'll remember you said  
**G** **D** **Em** **C**  
Sometimes it lasts in love but sometimes it hurts instead  
**G** **D** **Em** **C**  
Sometimes it lasts in love but sometimes it hurts instead

**G**  
Outro



# Somewhere only we know

Keane

**C Em Dm G**  
Intro x2

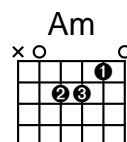
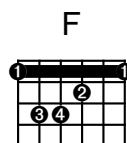
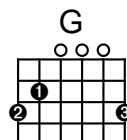
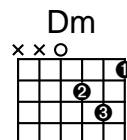
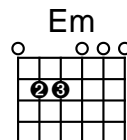
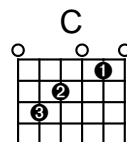
**C Em**  
Verse 1 I walked across an empty land  
**Dm F G**  
I knew the pathway like the back of my hand  
**C Em**  
I felt the earth beneath my feet  
**Dm F G**  
Sat by the river, and it made me complete

**Am Em**  
Pre-chorus Oh, simple thing, where have you gone?  
**Dm F G**  
I'm getting old and I need something to rely on  
**Am Em**  
So tell me when you're gonna let me in  
**Dm F G**  
I'm getting tired and I need somewhere to begin

**C Em**  
Verse 2 I came across a fallen tree  
**Dm F G**  
I felt the branches of it looking at me  
**C Em**  
Is this the place we used to love?  
**Dm F G**  
Is this the place that I've been dreaming of?

**Am Em**  
Pre-chorus Oh, simple thing, where have you gone?  
**Dm F G**  
I'm getting old and I need something to rely on  
**Am Em**  
So tell me when you're gonna let me in  
**Dm F G**  
I'm getting tired and I need somewhere to begin

**F C Am G**  
Chorus And if you have a minute, why don't we go  
**F C Am G**  
Talk about it somewhere only we know?  
**F C Am**  
This could be the end of everything  
**Dm**  
So why don't we go  
**Em**  
Somewhere only we know?



**Em**  
Somewhere only we know? (pause)

Pre-chorus **Am** **Em**  
Oh, simple thing, where have you gone?  
**Dm** **F** **G**  
I'm getting old and I need something to rely on  
**Am** **Em**  
So tell me when you're gonna let me in  
**Dm** **F** **G**  
I'm getting tired and I need somewhere to begin

Chorus **F** **C** **Am G**  
And if you have a minute, why don't we go  
**F** **C** **Am G**  
Talk about it somewhere only we know?  
**F** **C** **Am**  
This could be the end of everything  
**Dm**  
So why don't we go?  
**Em**  
So why don't we go?  
**Dm C Em**  
x2  
Ooh, aah

Outro **Dm** **C** **G**  
This could be the end of everything  
**Dm**  
So why don't we go  
**Em** **Dm**  
Somewhere only we know?  
Slowly  
**Em** **Dm**  
Somewhere only we know  
**Em** **Dm** **C**  
Somewhere only we know

# Space oddity

David Bowie

Intro **Fmaj7 Em Fmaj7 Em**  
**Fmaj7 Em Fmaj7 Em**

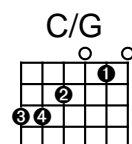
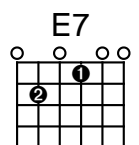
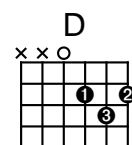
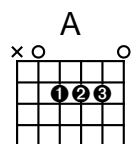
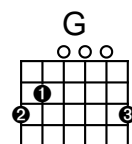
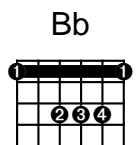
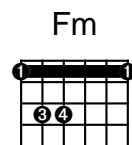
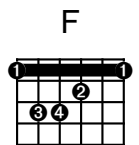
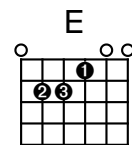
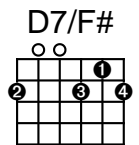
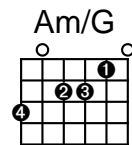
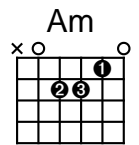
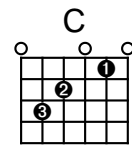
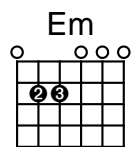
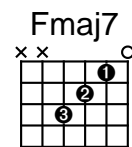
Pre-verse **C** **Em**  
Ground control to Major Tom  
**C** **Em**  
Ground control to Major Tom  
**Am Am/G D7/F#**  
Take your protein pills and put your helmet on  
**C** **Em**  
Ground control to Major Tom  
**C** **Em**  
Commencing countdown engines on  
**Am Am/G D7/F#**  
Check ignition and may God's love be with you

Verse 1 **C** **E**  
This is ground control to Major Tom  
**F**  
You've really made the grade  
**Fm C F**  
And the papers want to know whose shirt you wear  
**Fm C F**  
Now it's time to leave the capsule if you dare  
**C** **E**  
This is Major Tom to ground control  
**F**  
I'm stepping through the door  
**Fm C F**  
And I'm floating in a most peculiar way  
**Fm C F**  
And the stars look very different today

Chorus **Fmaj7 Em**  
For here am I sitting in a tin can  
**Fmaj7 Em**  
Far above the world  
**Bb Am G F**  
Planet Earth is blue and there's nothing I can do

Instrumental **C F G A A**  
**C F G A A**  
**Fmaj7 Em**  
**A C**  
**D E**

Verse 2 **C** **E**  
Though I'm past one hundred thousand miles  
**F**  
I'm feeling very still



**Fm**                      **C**                      **F**  
 And I think my spaceship knows which way to go  
**Fm**                      **C**                      **F**  
 Tell my wife I love her very much she knows

**G**                      **E7**                      **Am**                      **C/G**  
 Bridge Ground control to Major Tom, your circuit's dead, there's something wrong  
**D7/F#**  
 Can you hear me Major Tom?  
**C**  
 Can you hear me Major Tom?  
**G**  
 Can you hear me Major Tom? Can you...

Chorus | **Fmaj7**    **Em**  
 Here am I floating 'round my tin can  
**Fmaj7**                      **Em**  
 Far above the Moon  
**Bb**                      **Am**                      **G**                      **F**  
 Planet Earth is blue and there's nothing I can do

Outro **C F G A A**  
**C F G A A**  
**Fmaj7 Em**  
**A C**  
**D E**

# Stand by me

Ben E. King

**G**  
 Verse When the night has come  
**Em**  
 And the land is dark  
**C D G**  
 And the moon is the only light we'll see  
**G**  
 No, I won't be afraid,  
**Em**  
 No, I won't be afraid  
**C D G**  
 Just as long as you stand, stand by me.

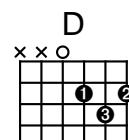
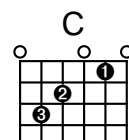
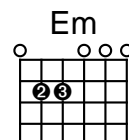
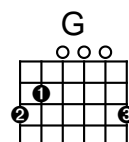
**G**  
 Chorus So, darling, darling, stand by me,  
**Em**  
 Oh, stand by me.  
**C D G**  
 Oh, stand, stand by me, Stand by me.

**G**  
 Verse If the sky that we look upon  
**Em**  
 Should tumble and fall  
**C D G**  
 Or the mountain should crumble in the sea,  
**G**  
 I won't cry, I won't cry,  
**Em**  
 No, I won't shed a tear  
**C D G**  
 Just as long as you stand, stand by me.

**G**  
 Chorus And darling, darling, stand by me,  
**Em**  
 Oh, stand by me.  
**C D G**  
 Oh, stand now, stand by me, stand by me.

**G Em C D G**  
 Bridge **G Em C D G**

**G**  
 Chorus Darling, darling, stand by me  
**Em**  
 Oh, stand by me  
**C D G**  
 Oh, stand now, stand by me, stand by me.



**G**

Whenever you're in trouble

**G**

Won't you stand by me

**Em**

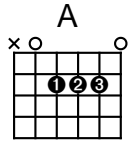
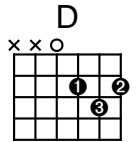
Oh, stand by me

**C D G**

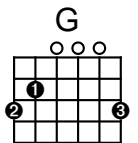
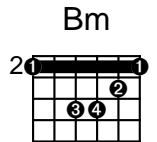
# Summer of 69

Brian Adams

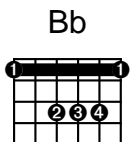
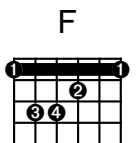
**D**  
Verse 1 I got my first real six-string  
**A**  
Bought it at the five-and-dime  
**D**  
Played it 'til my fingers bled  
**A**  
It was the summer of '69



**D**  
Verse 2 Me and some guys from school  
**A**  
Had a band and we tried real hard  
**D**  
Jimmy quit, Joey got married  
**A**  
I shoulda known we'd never get far



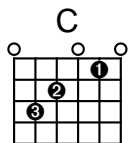
Chorus  
**Bm** **A**  
Oh, when I look back now  
**D** **G**  
That summer seemed to last forever  
**Bm** **A**  
And if I had the choice  
**D** **G**  
Yeah, I'd always wanna be there  
**Bm** **A** **D**  
Those were the best days of my life



## Instrumental

**D A**

**D**  
Verse 3 Ain't no use in complainin'  
**A**  
When you got a job to do  
**D**  
Spent my evenin's down at the drive in  
**A**  
And that's when I met you



Chorus  
**Bm** **A**  
Standin' on your mama's porch  
**D** **G**  
You told me that you'd wait forever  
**Bm** **A**  
Oh, and when you held my hand  
**D** **G**  
I knew that it was now or never

**Bm**                      **A**                      **D**  
 Those were the best days of my life  
**D**            **A**                                      **D** **A**  
 Oh yeah Back in the summer of '69 Ohhh

**F**                      **Bb**  
 Bridge Man, we were killin' time  
                     **C**  
 We were young and restless  
                     **Bb**  
 We needed to unwind  
**F**            **Bb**                                      **C**  
 I guess nothin' can last forever, forever no

#### Instrumental

**D A**  
 x2

**D**  
 Verse 4 And now the times are changin'  
**A**  
 Look at everything that's come and gone  
**D**  
 Sometimes when I play that old six-string  
**A**  
 I think about you, wonder what went wrong

**Bm**                      **A**  
 Chorus Standin' on your mama's porch  
**D**                                      **G**  
 You told me that it'd last forever  
**Bm**                      **A**  
 Oh, and when you held my hand  
**D**                                      **G**  
 I knew that it was now or never  
**Bm**                      **A**                                      **D**  
 Those were the best days of my life

**D**            **A**                                      **D**            **A**  
 Outro Oh yeah            Back in the summer of '69 Uh-huh

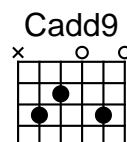
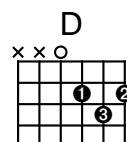
**D A**  
 All the way to the end



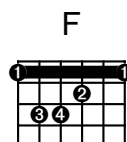
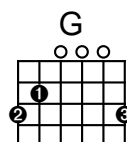
# Sweet home Alabama

Lynyrd Skynyrd

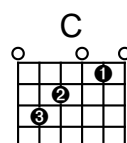
Verse 1 **D Cadd9 G**  
 Big wheels keep on turning  
**D Cadd9 G**  
 Carry me home to see my kin  
**D Cadd9 G**  
 Singing songs about the south land  
**D Cadd9 G**  
 I miss 'ole' 'bamy once again and I think it's a sin  
**D Cadd9 G**  
**D Cadd9 G**



**D Cadd9 G**  
 Well I heard Mr. Young sing about her  
**D Cadd9 G**  
 Well I heard old Neil put her down  
**D Cadd9 G**  
 Well I hope Neil Young will remember  
**D Cadd9 G**  
 A southern man don't need him around, anyhow



Chorus **D Cadd9 G D Cadd9 G**  
 Sweet home Alabama, where the skies are so blue  
**D Cadd9 G D Cadd9 G**  
 Sweet home Alabama, lord I'm coming home to you.



Solo **F C**  
**D Cadd9 G**  
**D Cadd9 G**

Verse 2 **D Cadd9 G F C D**  
 In Birmingham they love the Gov'nor, boo-hoo-hoo  
**D Cadd9 G**  
 Now we all did what we could do  
**D Cadd9 G**  
 Now watergate doesn't bother me  
**D Cadd9 G**  
 Does you conscience bother you, (now tell the truth!)

Chorus **D Cadd9 G D Cadd9 G**  
 Sweet home Alabama, where the skies are so blue  
**D Cadd9 G D Cadd9 G**  
 Sweet home Alabama, lord I'm coming home to you. Here I come

Solo **D Cadd9 G D Cadd9 G D Cadd9 G D Cadd9 G D Cadd9 G**  
**D Cadd9 G D Cadd9 G D Cadd9 G D Cadd9 G D Cadd9 G**

Verse 3 **D Cadd9 G**  
 Now Muscle Shoals has got the Swappers  
**D Cadd9 G**  
 And they've been known to pick a song or two (yes we do)

**D            Cadd9            G**

Lord they get me off so much

**D            Cadd9                            G**

They pick me up when I'm feeling blue, Now how about you?

Chorus		<b>D            Cadd9    G            D            Cadd9            G</b>
		Sweet home Alabama, where the skies are so blue
		<b>D            Cadd9    G            D            Cadd9            G</b>
		Sweet home Alabama, lord I'm coming home to you

**D            Cadd9    G**

Outro Sweet home Alabama (Oh sweet home baby)

**D            Cadd9            G**

Where the skies are so blue (And the governor's true)

**D            Cadd9    G**

Sweet Home Alabama, (Lord, yeah)

**D            Cadd9                            G**

Lord, I'm coming home to you

**D Cadd9 G D Cadd9 G D Cadd9 G D Cadd9 G**

# Sympathy for the Devil

The Rolling Stones / Capo 2

**D** **C**  
Please allow me to introduce myself

**G** **D**  
I'm a man of wealth and taste

**D** **C**  
I've been around for a long, long year

**G** **D**  
Stole many a man's soul and faith

**D** **C**  
And I was 'round when Jesus Christ

**G** **D**  
Had his moment of doubt and pain

**C**  
Made damn sure that Pilate

**G** **D**  
Washed his hands and sealed his fate

**A**  
Pleased to meet you

**D**  
Hope you guess my name

**A**  
But what's puzzling you

**G** **D**  
Is the nature of my game

**D** **C**  
I stuck around St. Petersburg

**G** **D**  
When I saw it was a time for a change

**C**  
Killed the Czar and his ministers

**G** **D**  
Anastasia screamed in vain

**D**  
I rode a tank

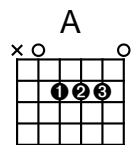
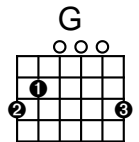
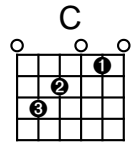
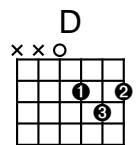
**C**  
Held a general's rank

**G**  
When the Blitzkrieg raged

**D**  
And the bodies stank

**A**  
Pleased to meet you

**D**  
Hope you guess my name



**A**  
 But what's puzzling you  
**G** **D**  
 Is the nature of my game  
**D**  
 I watched with glee  
**C**  
 While your kings and queens  
**G**  
 Fought for ten decades  
**D**  
 For the Gods they made  
  
**D**  
 I shouted out  
**C**  
 "Who killed the Kennedys?"  
**G**  
 When after all  
**D**  
 It was you and me  
  
**D** **C**  
 Let me please introduce myself  
**G** **D**  
 I'm a man of wealth and taste  
**C**  
 And I laid traps for troubadours  
**G** **D**  
 Who get killed before they reached Bombay  
  
**A**  
 Pleased to meet you  
**D**  
 Hope you guess my name  
**A**  
 But what's puzzling you  
**G** **D**  
 Is the nature of my game  
 oh yeah, get down, baby  
  
 solo  
  
**A**  
 Pleased to meet you  
**D**  
 Hope you guess my name  
**A**  
 But what's puzzling you

**G** **D**  
Is the nature of my game

**D** **C**  
Just as every cop is a criminal

**G** **D**  
And all the sinners saints  
As heads is tails

**C**  
Just call me Lucifer

**G** **D**  
'Cause I'm in need of some restraint

**D**  
So if you meet me

**C**  
Have some courtesy

**G** **D**  
Have some sympathy, and some taste

**C**  
Use all your well-learned politesse

**G** **D**  
Or I'll lay your soul to waste, um yeah

**A**  
Pleased to meet you

**D**  
Hope you guess my name

**A**  
But what's puzzling you

**G** **D**  
Is the nature of my game



# The Continuing Story Of Bungalow Bill

The Beatles

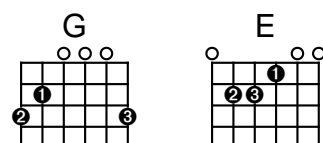
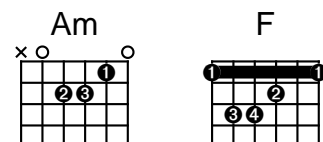
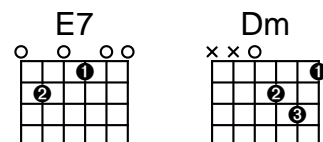
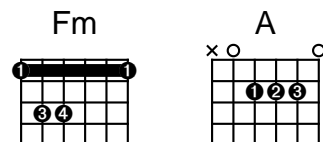
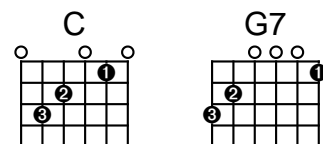
## Emadd9

Intro

Chorus

Verse 1

He went out tiger hunting with his elephant and gun  
In case of accidents he always took his mom  
He's the all-American bullet-headed Saxon's mother's son...  
(all the children sing)



Chorus

Hey Bungalow Bill, what did you kill, Bungalow Bill?  
Hey Bungalow Bill, what did you kill, Bungalow Bill?

Verse 2

Deep in the jungle where the mighty tiger lies  
Bill and his elephants were taken by surprise  
So Captain Marvel zapped in right between the eyes...  
(all the children sing)

Chorus

Hey Bungalow Bill, what did you kill, Bungalow Bill?  
Hey Bungalow Bill, what did you kill, Bungalow Bill?

Verse 3

The children asked him if to kill was not a sin  
Not when it looked so fierce his mommy butted in  
If looks could kill it would have been us instead of him  
(all the children sing)

Chorus

Hey Bungalow Bill, what did you kill, Bungalow Bill?  
Hey Bungalow Bill, what did you kill, Bungalow Bill?  
Hey Bungalow Bill, what did you kill, Bungalow Bill?  
Hey Bungalow Bill, what did you kill, Bungalow Bill?

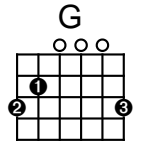




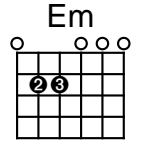
# Take me home country roads

John Denver

Intro **G**

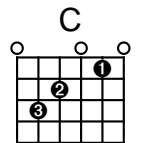
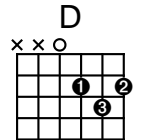


Verse **G** **Em**  
Almost heaven, West Virginia,  
**D** **C** **G**  
Blue Ridge Mountains, Shenandoah River.

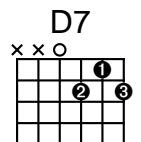
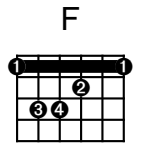


**Em**  
Life is old there, older than the trees,  
**D** **C** **G**  
Younger than the mountains, growin' like a breeze.

Chorus **G** **D**  
Country roads, take me home,  
**Em** **C**  
To the place I belong:  
**G** **D**  
West Virginia, mountain momma,  
**C** **G**  
Take me home, country roads.



Verse **G** **Em**  
All my mem'ries, gather 'round her,  
**D** **C** **G**  
Miner's lady, stranger to blue water.  
**Em**  
Dark and dusty, painted on the sky,  
**D** **C** **G**  
Misty taste of moonshine, teardrop in my eye.



Chorus **G** **D**  
Country roads, take me home,  
**Em** **C**  
To the place I belong:  
**G** **D**  
West Virginia, mountain momma,  
**C** **G**  
Take me home, country roads.

Interlude **Em** **D** **G**  
I hear her voice, in the mornin' hours she calls me,  
**C** **G** **D**  
The radio reminds me of my home far away.  
**Em** **F**  
And drivin' down the road,  
**C** **G** **D**  
I get a feelin' that I should have been home yesterday,

**D7**  
yesterday.

Chorus

<b>G</b>	<b>D</b>
Country roads, take me home,	
<b>Em</b>	<b>C</b>
To the place I belong:	
<b>G</b>	<b>D</b>
West Virginia, mountain momma,	
<b>C</b>	<b>G</b>
take me home, country roads.	

<b>G</b>	<b>D</b>
Country roads, take me home,	
<b>Em</b>	<b>C</b>
To the place I belong:	
<b>G</b>	<b>D</b>
West Virginia, mountain momma,	
<b>C</b>	<b>G</b>
take me home, country roads.	

Outro

<b>D</b>	<b>G</b>
Take me home, country roads.	
<b>D</b>	<b>G</b>
Take me home, down country roads.	

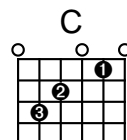
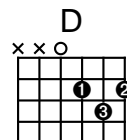
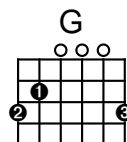
# The first cut is the deepest

Cat Stevens

**G D C D G D D**

Intro

Verse 1 I would have given you all of my heart  
but there's someone who's torn it a - part  
and she's taken almost all that I've got  
but if you want, I'll try to love a - gain  
baby I'll try to love a - gain but I know



Chorus

The first cut is the deepest,  
baby I know  
The first cut is the deepest  
'cause when it comes to being lucky she's cursed  
when it comes to lovin' me she's worst  
but when it comes to being in love she's first  
that's how I know  
The first cut is the deepest,  
baby I know  
The first cut is the deepest

Verse 2 I still want you by my side  
just to help me dry the tears that I've cried  
cause I'm sure gonna give you a try  
and if you want, I'll try to love a - gain  
baby, I'll try to love again, but I know

Chorus

The first cut is the deepest,  
baby I know

**D C D**  
 The first cut is the deepest  
**G D C D**  
 'cause when it comes to being lucky she's cursed  
**G C D C**  
 when it comes to lovin' me she's worst  
**G D C**  
 but when it comes to being in love she's first  
**D**  
 that's how I know  
**G D C**  
 The first cut is the deepest,  
**D G**  
 baby I know  
**D C D**  
 The first cut is the deepest

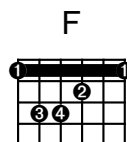
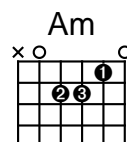
**G D C D**  
 Link Baby I know

**G D C**  
 Chorus The first cut is the deepest,  
**D G**  
 baby I know  
**D C D**  
 The first cut is the deepest  
**G D C D**  
 'cause when it comes to being lucky she's cursed  
**G C D C**  
 when it comes to lovin' me she's worst  
**G D C**  
 but when it comes to being in love she's first  
**D**  
 that's how I know  
**G D C**  
 The first cut is the deepest,  
**D G**  
 baby I know  
**D C D**  
 The first cut is the deepest  
 fade out

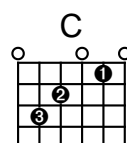
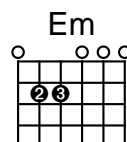
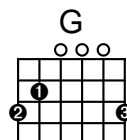
# The last unicorn

America / Capo 3

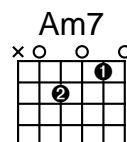
Verse 1 When the last eagle flies over the last crumbling mountain  
 And the last lion roars at the last dusty fountain  
 In the shadow of the forest, though she may be old and worn  
 They will stare unbelieving  
 At the last unicorn



Verse 2 When the first breath of winter through the flowers is icing  
 And you look to the north and a pale moon is rising  
 And it seems like all is dying and would leave the world to mourn  
 In the distance hear her laughter  
 Of the last unicorn  
 I'm alive  
 I'm alive



Verse 3 When the last moon is cast over the last star of morning  
 And the future has passed without even a last desperate warning  
 Then look into the sky where through the clouds a path is formed  
 Look and see her how she sparkles  
 It's the last unicorn  
 I'm alive  
 I'm alive  
 I'm alive  
 I'm alive

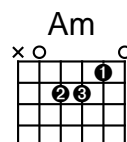




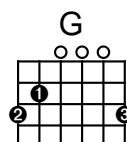
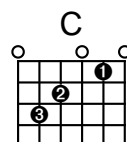
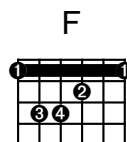
# The Passenger

Iggy Pop

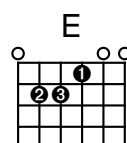
Intro **Am F C G**  
**Am F C E**  
 x3



Verse 1 **Am F C G**  
 I am the passenger  
**Am F C E**  
 And I ride and I ride  
**Am F C G**  
 I ride through the city of stars  
**Am F C E**  
 I see the stars come out of the sky  
**Am F C G**  
 Yeah in the bright and hollow skies  
**Am F C E**  
 You know it looks so good tonight  
**Am F C G**  
**Am F C E**



Verse 2 **Am F C G**  
 I am the passenger  
**Am F C E**  
 I say under glass  
**Am F C G**  
 I look through my window so bright  
**Am F C E**  
 I see the stars come out tonight  
**Am F C G**  
 I see the bright and hollow sky  
**Am F C E**  
 Over the cities ripping sky  
**Am F C G**  
 And everything looks good tonight  
**Am F C G**



**Am F C G**  
 Singing la la la la lalalala  
**Am F C E**  
 la la la la lalalala  
**Am F C G**  
 la la la la lalalala lalala  
**Am F C E**  
 x2

Verse 3 **Am F C G**  
 Give in to the power  
**Am F C E**  
 We'll be the passsengers  
**Am F C G**  
 We'll ride through the city tonight

**Am**            **F**    **C**            **E**  
 We'll see the cities ripped back sides  
**Am**            **F**            **C**        **G**  
 We'll see the bright and hollow sky  
**Am**            **F**            **C**        **G**  
 We'll see the stars that shine so bright  
**Am**            **F**            **C**        **E**  
 The stars made for us tonight  
**Am F C G**  
**Am F C E**

Verse 4

**Am**    **F**            **C G**  
 Oh the passenger  
**Am F**            **C E**  
 Oh how you ride  
**Am**    **F**            **C G**  
 Oh the passenger  
**Am F**            **C E**  
 He rides and he rides  
**Am**    **F**            **C**        **G**  
 He looks through his window  
**Am**    **F**            **C E**  
 And what does he see  
**Am**            **F**            **C**        **G**  
 He sees the bright and hollow sky  
**Am**            **F**            **C**        **E**  
 He sees the stars come out tonight  
**Am**            **F C**            **G**  
 He sees the cities ripped back sides  
**Am**            **F**            **C**        **E**  
 He sees the winding ocean drive  
**Am**    **F**            **C**        **G**  
 And everything was made for you and me  
**Am F**            **C**            **E**  
 All of it was made for you and me  
**Am F**            **C**            **G**  
 And it just belongs to you and me  
**Am**    **F**            **C**            **E**  
 So lets take a ride and see what's mine  
**Am F C G**  
**Am F C E**

**Am F**    **C**        **G**  
 Singing la la la la lalalala  
**Am F**    **C**            **E**  
 la la la la lalalala  
**Am F**    **C**            **G**  
 la la la la lalalala lalala  
**Am F C E**  
 x2



**Am F C E**

x2

**Am F C G**

Verse 5 Are you the passenger

**Am F C G**

He rides and he rides

**Am F C E**

He sees things from under glass

**Am F C G**

He looks through his window side

**Am F C E**

He sees the things he knows are his

**Am F C G**

He sees the bright and hollow sky

**Am F C E**

he sees the city sleeping at night

**Am F C G**

He sees the stars are out tonight

**Am F C E**

And all of it is yours and mine

**Am F C G**

And all of it is yours and mine

**Am F C E**

So lets all ride and ride and ride and ride

**Am F C G**

**Am F C E**

**Am F C G**

Singing la la la la lalalala

**Am F C E**

la la la la lalalala

**Am F C G**

la la la la lalalala lalala


**Am F C E**

x2



## The Tokens

F



A diagram of a guitar fretboard showing the fingering for the F major triad. The first string (high E) has a circled '1' on the first fret. The second string (D) has a circled '2' on the second fret. The third string (C) has a circled '3' on the first fret. The fourth string (B) has a circled '4' on the first fret. The fifth and sixth strings are not shown.

Bb

Chorus	<b>F</b>	<b>Bb</b>
	Wimoweh Wimoweh	Wimoweh Wimoweh
	<b>F</b>	<b>C</b>
	Wimoweh Wimoweh	Wimoweh Wimoweh
	<b>F</b>	<b>Bb</b>
	Wimoweh Wimoweh	Wimoweh Wimoweh
	<b>F</b>	<b>C</b>
	Wimoweh Wimoweh	Wimoweh Wimoweh

Chorus	<b>F</b>	<b>Bb</b>
	Wimoweh Wimoweh	Wimoweh Wimoweh
	<b>F</b>	<b>C</b>
	Wimoweh Wimoweh	Wimoweh Wimoweh
	<b>F</b>	<b>Bb</b>
	Wimoweh Wimoweh	Wimoweh Wimoweh
	<b>F</b>	<b>C</b>
	Wimoweh Wimoweh	Wimoweh Wimoweh

Chorus	<b>F</b>	<b>Bb</b>
	Wimoweh Wimoweh	Wimoweh Wimoweh
	<b>F</b>	<b>C</b>
	Wimoweh Wimoweh	Wimoweh Wimoweh
	<b>F</b>	<b>Bb</b>
	Wimoweh Wimoweh	Wimoweh Wimoweh
	<b>F</b>	<b>C</b>
Wimoweh Wimoweh	Wimoweh Wimoweh	

## Outro

# The living years

Mike + The Mechanics / Capo 1

**G F#m Am D G**

Intro

**G C**

Verse 1 Every generation Blames the one before

**G C**

And all of their frustrations Come beating on your door

**F**

I know that I'm a prisoner To all my Father held so dear

**Am**

I know that I'm a hostage To all his hopes and fears

**D7**

**G**

I just wish I could have told him in the living years

**G C**

Crumpled bits of paper Filled with imperfect thought

**G C**

Stilted conversations I'm afraid that's all we've got

**F**

You say you just don't see it He says it's perfect sense

**Am**

You just can't get agreement In this present tense

**D7**

**G**

We all talk a different language Talking in defence

**G C**

Chorus

Say it loud, say it clear

**Am D G**

You can listen as well as you hear

**G C**

It's too late when we die

**Am D G**

To admit we don't see eye to eye

**G C**

Verse 2 So we open up a quarrel Between the present and the past

**G C**

We only sacrifice the future It's the bitterness that lasts

**F**

**F**

So Don't yield to the fortunes You sometimes see as fate

**Am**

It may have a new perspective On a different day

**D7**

**G**

And if you don't give up, and don't give in You may just be OK.

**G C**

Chorus

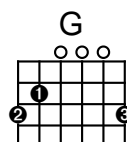
Say it loud, say it clear

**Am D G**

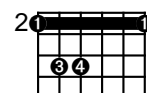
You can listen as well as you hear

**G C**

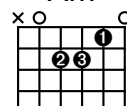
It's too late when we die



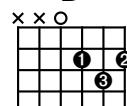
**F#m**



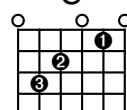
**Am**



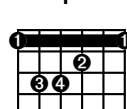
**D**



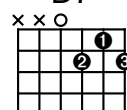
**C**



**F**



**D7**



**Am D G**  
To admit we don't see eye to eye

Verse 3 **G C**  
I wasn't there that morning When my Father passed away  
**G C**  
I didn't get to tell him All the things I had to say  
**F F**  
I think I caught his spirit Later that same year  
**Am Am**  
I'm sure I heard his echo In my baby's new born tears  
**D7 G**  
I just wish I could have told him in the living years

Chorus **G C**  
Say it loud, say it clear  
**Am D G**  
You can listen as well as you hear  
**G C**  
It's too late when we die  
**Am D G**  
To admit we don't see eye to eye

# The Man Who Sold The World

David Bowie

**A7 Dm F Dm**

Intro

**Dm**

**A7**

**Dm**

Verse 1 We passed upon the stair, we spoke in was and when

**A7**

**F**

Although I wasn't there, he said I was his friend

**C**

**A7**

Which came as some surprise, I spoke into his eyes

**Dm**

**C**

I thought you died alone, a long long time ago

**C**

**F**

Chorus

Oh no, not me

**Bbm**

**F**

I never lost control

**C**

**F**

You're face to face

**Bbm**

**A7**

With The Man Who Sold The World

**A7 Dm F Dm**

Verse 2

I laughed and shook his hand,

**A7**

**Dm**

and made my way back home

**A7**

**F**

I searched a foreign land, for years and years I roamed

**C**

**A7**

I gazed a gazeless stare, at all the million hills

**Dm**

**C**

I must have died alone, a long long time ago

**C**

**F**

Chorus

Who knows, not me

**Bbm**

**F**

We never lost control

**C**

**F**

You're face to face

**Bbm**

**A7**

With The Man Who Sold The World

**A7 Dm F Dm**

Chorus

**C**

**F**

Who knows, not me

**Bbm**

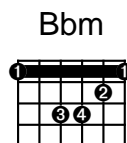
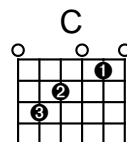
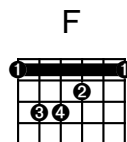
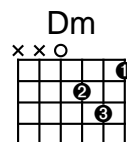
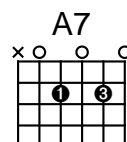
**F**

We never lost control

**C**

**F**

You're face to face



**Bbm** **A7**  
With The Man Who Sold The World

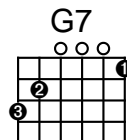
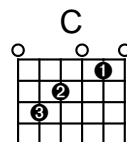
**A7 Dm F Dm**  
repeat many times



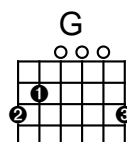
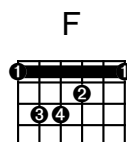
# The Rose

Bette Midler

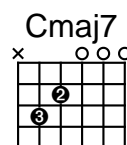
Verse 1      **C**            **G7**        **F**            **G**        **C**  
 Some say love, it is a river, that drowns the tender reed  
                  **C**            **G7**        **F**            **G**        **C**  
 Some say love, it is a razor, that leads your soul to bleed  
                  **Cmaj7**    **F**                                    **G7**  
 Some say love it is a hunger, and endless aching need  
                  **C**            **G**            **F**            **C**  
 I say love it is a flower and you its only seed



Verse 2      **C**            **G7**        **F**        **G**        **C**  
 It's the heart afraid of breaking that never learns to dance  
                  **C**            **G7**        **F**        **G**        **C**  
 It's the dream afraid of waking that never takes a chance  
                  **Em**                    **Am7**        **F**                    **G**  
 It's the one, who won't be taken who cannot seem to give  
                  **C**            **G**            **F**        **G**        **C**  
 And the soul afraid of dying that never learns to live

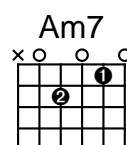
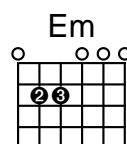


Verse 3      **C**                    **G7**            **F**            **G**            **C**  
 When the night has been too lonely and the road has been too long  
                  **C**                    **G7**            **F**        **G**            **C**  
 And you find that love is only for the lucky and the strong



Chorus      **Em**            **Am7**        **F**            **G**  
 Just remember in the winter for 'neath the bitter snow

Verse 4      **C**                    **G**            **F**            **G**            **C**  
 Lies the seed that with the sun's love, in the spring becomes the rose





# To be with you

Mr. Big

**Verse 1**

**C#m** **E**  
Hold on little girl

**Asus2** **E**  
Show me what he's done to you

**C#m** **E**  
Stand up little girl

**Asus2** **E**  
A broken heart can't be that bad When

**Pre-chorus**

**Asus2** **E**  
it's through, it's through

**Asus2** **E**  
Fate will twist the both of you

**D**  
So come on baby come on over

**B**  
Let me be the one to show you

**Chorus**

**E** **Asus2**  
I'm the one who wants to

**B** **E**  
be with you

**E** **Asus2**  
Deep inside I hope you

**B** **E**  
feel it too

**E** **Asus2**  
Waited on a line of

**B** **E**  
greens and blues

**E** **Asus2**  
Just to be the next to

**B** **E**  
be with you

**Verse 2**

**C#m** **E**  
Build up your confidence so

**Asus2** **E**  
you can be on top for once

**C#m** **E**  
wake up who cares about

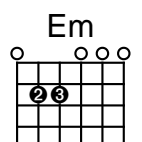
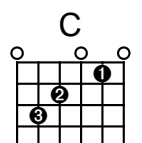
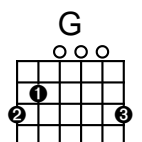
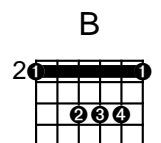
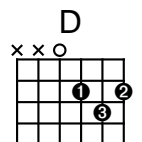
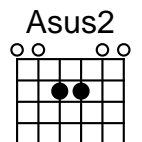
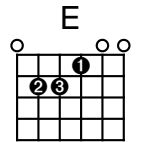
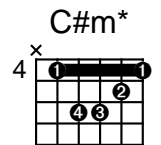
**Asus2** **E**  
Little boys that talk too much

**Pre-chorus**

**Asus2** **E**  
I seen it all go down

**Asus2** **E**  
Your game of love was all rained out

**D**  
So come on baby come on over



**B**  
Let me be the one to hold (you)

Chorus | **E Asus2**  
I'm the one who wants to  
**B E**  
be with you  
**E Asus2**  
Deep inside I hope you  
**B E**  
feel it too  
**E Asus2**  
Waited on a line of  
**B C#m**  
greens and blues  
**E Asus2**  
Just to be the next to  
**B E**  
be with you

Bridge **Asus2**  
Why be alone when we can  
**C#m**  
be together baby  
**G**  
You can make my life worthwhile  
**G**  
I can make you start to

Solo **E Asus2**  
smile  
**B E E Asus2 B E E Asus2**  
**B C#m E Asus2**  
**B E**  
When

Pre-chorus **Asus2 E**  
it's through, it's through  
**Asus2 E**  
Fate will twist the both of you  
**D**  
So come on baby come on over  
**B**  
Let me be the one to show you

Chorus | **G C**  
I'm the one who wants to  
**D G**  
be with you


**G**                    **C**  
 Deep inside I hope you  
**D**                    **G**  
 feel it too  
**G**                    **C**  
 Waited on a line of  
**D**                    **Em**  
 greens and blues  
**G**                    **C**  
 Just to be the next to  
**D**                    **G**  
 be with you

**E**                    **Asus2**  
 Outro I'm the one who wants to  
**B**                    **E**  
 be with you  
**E**                    **Asus2**  
 Deep inside I hope you  
**B**                    **E**  
 feel it too  
**E**                    **Asus2**  
 Waited on a line of  
**B**                    **C#m**  
 greens and blues  
**E**                    **Asus2**  
 Just to be the next to  
**B**                    **E**  
 be with you  
**E**                    **Asus2**  
 just to be the next to  
**B**                    **E**  
 be with you  
 ooh




# Simon & Garfunkel

Am



A diagram of a guitar fretboard showing the Am chord. The 5th string is muted (x), the 4th string is open (o), and the 3rd, 2nd, and 1st strings are fretted at the 2nd, 3rd, and 1st frets respectively, labeled with circled numbers 2, 3, and 1.

F



A 4x4 grid with a thick top row. The top row is labeled '1' at both ends. The second row has a '2' in the third column. The third row has a '3' in the first column and a '4' in the second column.

Diagram C shows a 3x3 grid with three circles above it. The top row contains circles at (0,0), (1,0), and (2,0). The grid contains numbers: 1 at (2,1), 2 at (1,2), and 3 at (0,2).

C/B

x o c

2 3 1

129

Hear my words that I might teach you,  
 Take my arms that I might reach you.  
 But my words like silent raindrops fell,  
 And echoed  
 In the wells of silence

Verse 5 And the people bowed and prayed  
 To the neon God they made.  
 And the sign flashed out its warning,  
 In the words that it was forming.  
 And the sign said, the words of the prophets  
 Are written on the subway walls  
 And tenement halls.  
 And whisper'd in the sounds of silence.



## Rocky Horror Picture Show / Key A

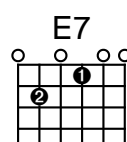
**F C G D A**  
Let's do the time warp again

**F C G D A**  
Let's do the time warp again

**F C G D A**  
Let's do the time warp again

**F C G D A**  
Let's do the time warp again

**A** You're spaced out on sensation like you're under **B7** sedation



**F C G D A**  
Let's do the time warp again  
**F C G D A**  
Let's do the time warp again

**A**  
Bridge Well I was walking down the street just a-having a think  
When a snake of a guy gave me an evil wink

**D**  
He shook me up he took me by surprise

**A**  
He had a pickup truck and the devil's eyes

**E7 D**  
He stared at me and I felt a change

**A**  
Time meant nothing never would again

**F C G D A**  
Let's do the time warp again  
**F C G D A**  
Let's do the time warp again

Chorus | **E7 A**  
It's just a jump to the left and then a step to the right  
**E7 A**  
With your hands on your hips you bring your knees in tight  
**D A**  
But it's the pelvic thrust that really drives you insane

**F C G D A**  
Let's do the time warp again  
**F C G D A**  
Let's do the time warp again

# Torn

Natalie Imbruglia / Key F

**Dm7 C7sus4 F C7sus4**

Intro

**F**

Verse 1 I thought I saw a man brought to life

**Am**

**Bb7**

He was warm, he came around like he was dignified

He showed me what it was to cry

**F**

Well you couldn't be that man I adored

**Am**

You don't seem to know, don't seem to care

**Bb7**

what your heart is for

but I don't know him anymore

**Dm**

**C**

Bridge There's nothing where he used to lie, conversation has run dry

**Am**

**C**

**F**

That's what's going on, nothing's fine, I'm torn

**C**

**Dm**

Chorus

I'm all out of faith, this is how I feel

**Bb**

**F**

I'm cold and I am shamed, lying naked on the floor

**C**

**Dm**

Illusion never changed into something real

**Bb**

**F**

I'm wide awake and I can see the perfect sky is torn

**C**

**Dm Bb**

You're a little late, I'm already torn

**F**

Verse 2 Well I guess the fortune teller's right

**Am**

**Bb7**

Should have seen just what was there and not some holy light

But you crawled beneath my veins, and now

**Dm**

Bridge I don't care, I had no luck

**C**

I don't miss it all that much

**Am**

**C**

**F**

There's just so many things that I can't touch, I'm torn

**C**

**Dm**

Chorus

I'm all out of faith, this is how I feel

**Bb**

**F**

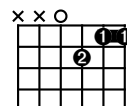
I'm cold and I am shamed, lying naked on the floor

**C**

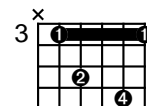
**Dm**

Illusion never changed into something real

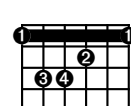
**Dm7**



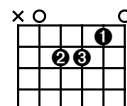
**C7sus4**



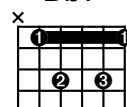
**F**



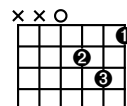
**Am**



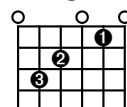
**Bb7**



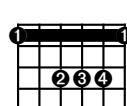
**Dm**



**C**



**Bb**



I'm wide awake and I can see the perfect sky is torn  
 You're a little late, I'm already torn

Break Torn  
 Oooooo, oo-oooo-ooo

Bridge There's nothing where he used to lie, my inspiration has run dry  
 That's what's going on  
 Nothing's right, I'm torn

Chorus I'm all out of faith, this is how I feel  
 I'm cold and I am shamed, lying naked on the floor  
 Illusion never changed into something real  
 I'm wide awake and I can see the perfect sky is torn  
 You're a little late, I'm already torn

Chorus I'm all out of faith, this is how I feel  
 I'm cold and I'm ashamed  
 Bound and broken on the floor  
 You're a little late, I'm already torn  
 Torn Oh

Outro F C Dm Bb x3  
 F

# Über den Wolken

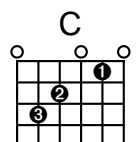
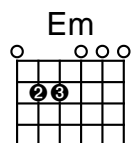
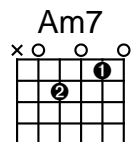
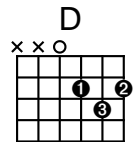
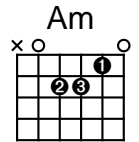
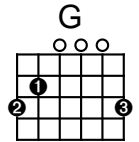
Reinhard Mey

Verse 1 **G** **Am**  
Wind Nord-Ost Startbahn null-drei,  
**D** **G**  
bis hier hör' ich die Motoren.  
**G** **Am**  
Wie ein Pfeil zieht sie vorbei,  
**D** **G**  
und es dröhnt in meinen Ohren.  
**Am**  
Und der nasse Asphalt bebt,  
**D** **G**  
wie ein Schleier staubt der Regen  
**Am**  
bis sie abhebt und sie schwebt  
**D** **G**  
der Sonne entgegen.

Chorus **G** **Am7**  
Über den Wolken  
**D** **G**  
muss die Freiheit wohl grenzenlos sein.  
**Em** **Am**  
Alle Ängste, alle Sorgen, sagt man,  
**D** **G**  
blieben darunter verborgen, und dann  
**C** **G**  
würde alles, was uns gross und wichtig erscheint,  
**D** **G**  
plötzlich nichtig und klein.

Verse 2 **G** **Am**  
Ich seh' ihr noch lange nach,  
**D** **G**  
seh' sie die Wolken erklimmen.  
**Am**  
Bis die Lichter nach und nach,  
**D** **G**  
ganz im Regengrau verschwimmen.  
**Am**  
Meine Augen haben schon  
**D** **G**  
jenen winz'gen Punkt verloren,  
**Am**  
nur von fern klingt monoton  
**D** **G**  
das Summen der Motoren.

Chorus **G** **Am7**  
Über den Wolken



**D** **G**  
 muss die Freiheit wohl grenzenlos sein.  
**Em** **Am**  
 Alle Ängste, alle Sorgen, sagt man,  
**D** **G**  
 blieben darunter verborgen, und dann  
**C** **G**  
 würde alles, was uns gross und wichtig erscheint,  
**D** **G**  
 plötzlich nichtig und klein.

**G** **Am7**  
 Verse 3 Dann ist alle still, ich geh',  
**D** **G**  
 Regen durchdringt meine Jacke.  
**Am**  
 Irgendjemand kocht Kaffee  
**D** **G**  
 in der Luftaufsichtsbaracke.  
**Am**  
 In den Pfützen schwimmt Benzin,  
**D** **G**  
 schillernd wie ein Regenbogen.  
**Am**  
 Wolken spiegeln sich darin.  
**D** **G**  
 Ich wär' gerne mitgeflogen.

**G** **Am7**  
 Chorus Über den Wolken  
**D** **G**  
 muss die Freiheit wohl grenzenlos sein.  
**Em** **Am**  
 Alle Ängste, alle Sorgen, sagt man,  
**D** **G**  
 blieben darunter verborgen, und dann  
**C** **G**  
 würde, was uns gross und wichtig erscheint,  
**D** **G**  
 plötzlich nichtig und klein.

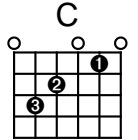
# Ukulele Anthem

Amanda Palmer

**C C7 F#sus2 G7sus4 G7**

Intro

(x2)



**C**

**C7**

Verse 1 Sid Vicious played a four-string Fender bass guitar and couldn't sing

**F#sus2**

**G7sus4**

**G7**

And everybody hated him except the ones who loved him

**C**

**C7**

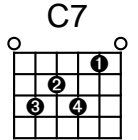
A ukulele has four strings, but Sid did not play ukulele

**F#sus2**

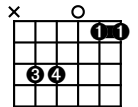
**G7sus4**

**G7**

He did smack and probably killed his girlfriend Nancy Spungen



**F#sus2**



**C**

**C7**

**F#sus2**

Verse 2 If only Sid had had a ukulele, maybe he would have been happy

**G7sus4**

**G7**

Maybe he would not have suffered such a sad end

**C**

**C7**

He maybe would have not done all that heroin instead

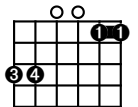
**F#sus2**

**G7sus4**

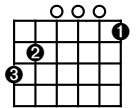
**G7**

He maybe would've sat around just singing nice songs to his girlfriend

**G7sus4**



**G7**



Chorus

**C**

**C7**

So play your favorite cover song, especially if the words are wrong

**F#sus2**

**G7sus4**

**G7**

'cause even if your grades are bad, it doesn't mean you're failing

**C**

**C7**

Do your homework with a fork and eat your fruit loops in the dark

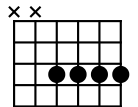
**F#sus2**

**G7sus4**

**G7**

And bring your etch-a-sketch to work and play your ukulele

**Bb6**



**F#sus2**

**G7**

Bridge Ukulele, small and fierceful, ukulele, brave and peaceful

**C**

**F#sus2**

You can play the ukulele, too, it is painfully simple

**F#sus2**

**G7**

Play your ukulele badly, play your ukulele loudly

**Bb6**

Ukulele banish evil, ukulele save the people

**Bb6**

Ukulele gleaming golden from the top of every steeple

**C**

**C7**

Verse 3 Lizzie borden took an axe and gave her mother forty whacks

**F#sus2**

**G7sus4**

**G7**

Then gave her father forty-one and left a tragic puzzle

**C**

**C7**

If only they had given her an instrument, those puritans

**F#sus2**

**G7sus4**

**G7**

Had lost the plot completely, see what happens when you muzzle

**C** **C7**  
Verse 4 A person's creativity and do not let them sing and scream  
**Fsus2** **G7sus4 G7**  
And nowadays it's worse, 'cause kids have automatic handguns  
**C** **C7**  
It takes about an hour to teach someone to play the ukulele  
**Fsus2** **G7sus4 G7**  
About the same to teach someone to build a standard pipe bomb, you do the math!

	<b>C</b>	<b>C7</b>
Chorus	So play your favorite cover song, especially if the words are wrong	
	<b>Fsus2</b>	<b>G7sus4      G7</b>
	'cause even if your grades are bad, it doesn't mean you're failing	
	<b>C</b>	<b>C7</b>
	Do your homework with a fork and eat your fruit loops in the dark	
	<b>Fsus2</b>	<b>G7sus4      G7</b>
	And bring your flask of jack to work and play your ukulele	

**C** **C7**  
 Verse 5 Imagine there's no music, imagine there are no songs  
**Fsus2** **G7sus4** **G7**  
 Imagine that John Lennon wasn't shot in front of his apartment  
**C** **C7** **Fsus2**  
 Now imagine if John Lennon had composed "Imagine" for the ukulele  
**G7sus4** **G7**  
 Maybe people would have truly got the message

**C** **C7**  
Verse 7 So play your favorite Beatles song and make the subway fall in love



**Fsus2** **G7sus4** **G7**  
 They're only nineteen ninety-five, that isn't lots of money  
**C** **C7**  
 Play until the sun comes up and play until your fingers suffer  
**Fsus2** **G7sus4** **G7**  
 Play LCD Soundsystem songs on your ukulele

**C** **C7**  
 Verse 8 Quit the bitching on your blog and stop pretending art is hard  
**Fsus2** **G7sus4** **G7**  
 Just limit yourself to three chords and do not practice daily  
**C** **C7**  
 You'll minimize some stranger's sadness with a piece of wood and plastic  
**Fsus2** **G7sus4** **G7**  
 Holy fuck, it's so fantastic, playing ukulele

**C** **C7**  
 Verse 9 Eat your homework with a fork and do your fruit loops in the dark  
**Fsus2**  
 And bring your etch-a-sketch to work, your flask of jack, your vibrator  
**Fsus2**  
 Your fear of heights, your Nikon lens

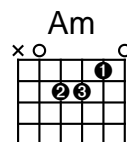
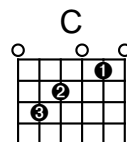
**C** **C7**  
 Verse 10 Your mom and dad, your disco stick, your soundtrack to "Karate Kid"  
**Fsus2** **G7sus4** **G7**  
 Your ginsu knives, your rosary, your new Rebecca Black CD  
**C** **C7**  
 Your favorite room, your bowie knife, your stuffed giraffe, your new glass eye  
**Fsus2** **G7sus4** **G7**  
 Your sousaphone, your breakfast tea, your Nick Drake tapes, your giving tree  
**C** **C7**  
 Your ice cream truck, your missing wife, your will to live, your urge to cry  
**Fsus2** **C**  
 Remember we're all gonna die, so play your ukulele



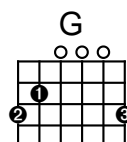
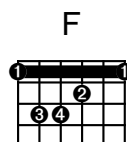
# Whiskey in the jar

The Dubliners / Capo 2

Verse 1      **C**                      **Am**  
 As I was going over the far fam'd Kerry Mountains,  
          **F**                                      **C**                      **G**  
 I met with Captain Farrel, and his money he was countin',  
          **C**                                      **Am**  
 I first produced my pistol, and I than produced my rapier,  
          **F**                                      **C**  
 Sayin': "Stand and deliver for you are a bold deceiver".



Chorus      **G**  
 Musha ring dum a doo dum a da,  
          **C**  
 Whack for the daddy ol',  
          **F**  
 Whack for the daddy ol',  
          **C**              **G**              **C**  
 There's whiskey in the jar.



Verse 2      **C**                      **Am**  
 I counted out his money and it made a pretty penny,  
          **F**                                      **C**                      **G**  
 I put it in my pocket, and I took it home to Jenny,  
          **C**                                      **Am**  
 She sighed, and she swore that she never would deceive me,  
          **F**                                      **C**  
 But the devil take the women for they never can be easy.

Chorus      **G**  
 Musha ring dum a doo dum a da,  
          **C**  
 Whack for the daddy ol',  
          **F**  
 Whack for the daddy ol',  
          **C**              **G**              **C**  
 There's whiskey in the jar.

Verse 3      **C**                      **Am**  
 I went into my chamber all for to take a slumber,  
          **F**                                      **C**                      **G**  
 I dreamt of gold and jewels and for sure it was no wonder,  
          **C**                                      **Am**  
 But Jenny drew my charges and she filled them out with water,  
          **F**                                      **C**  
 Then sent for Captain Farrel, to be ready for the slaughter.

Chorus      **G**  
 Musha ring dum a doo dum a da,  
          **C**  
 Whack for the daddy ol',

**F**  
Whack for the daddy ol',  
**C G C**  
There's whiskey in the jar.

Verse 4 **C Am**  
'Twas early in the morning just before I rose to travel,  
**F C G**  
Up comes a band of footmen and likewise, Captain Farrel,  
**C Am**  
I first produced my pistol for she stole away my rapier,  
**F C**  
But I couldn't shoot the water, so a prisoner I was taken.

Chorus **G**  
Musha ring dum a doo dum a da,  
**C**  
Whack for the daddy ol',  
**F**  
Whack for the daddy ol',  
**C G C**  
There's whiskey in the jar.

Verse 5 **C Am**  
Now there's some take delight in the carriages a rolling  
**F C G**  
and others take delight in the hurling and the bowling  
**C Am**  
but I take delight in the juice of the barley  
**F C**  
and courting pretty fair maids in the morning bright and early

Chorus **G**  
Musha ring dum a doo dum a da,  
**C**  
Whack for the daddy ol',  
**F**  
Whack for the daddy ol',  
**C G C**  
There's whiskey in the jar.

Verse 6 **C Am**  
If anyone can aid me 'tis my brother in the army,  
**F C G**  
If I can find his station, in Cork or in Killarney,  
**C Am**  
And if he'll go with me we'll go roving in Kilkenny,  
**F C**  
And I'm sure he'll treat me better than my old a-sporting Jenny.

Chorus		<b>G</b>		
	Musha ring dum a doo dum a da,			
	<b>C</b>			
	Whack for the daddy ol',			
	<b>F</b>			
	Whack for the daddy ol',			
		<b>C</b>	<b>G</b>	<b>C</b>
	There's whiskey in the jar.			

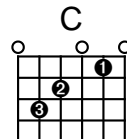


# Ukulele (Hallelujah)

Leonhard Cohen, Guy Snape / Key C

**C Am C Am**

Intro



Verse 1 Now I've heard there was a list of chords

**C Am**

That I should play 'til I got bored

**F G C G**

My teacher told me I must practice daily

**C F G**

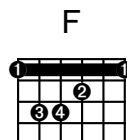
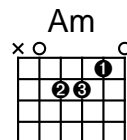
It goes like this, C, F, G7

**Am F**

I'll never play the harp in heaven

**G E7 Am**

I'm going to hell to play my uku--lele



Chorus

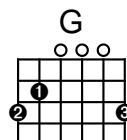
**F Am**

Uku--lele, uku--lele,

**F C G C**

Uku--lele, uku--le-----le

**C Am C Am**



Verse 2 On X Factor they sang this song

**C Am**

But I believe they got it wrong

**F G C G**

The vocals sounded shrill and far to wail-ey

**C F G**

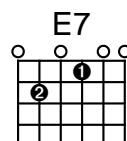
But sometimes when the spirit moves

**Am F**

I'm sure that laughing Len approves

**G E7 Am**

I'll play his song upon my uku--lele



Chorus

**F Am**

Uku--lele, uku--lele,

**F C G C**

Uku--lele, uku--le-----le

**C Am C Am**

Verse 3 It doesn't matter who you are

**C Am**

Or where you come from, near or far

**F G C G**

You could be Greek, Bra--zilian or Is--raeli

**C F G**

No--one will want to be your friend

**Am F**

Be--cause you drive them round the bend

**G**                    **E7**                    **Am**  
And irritate them with your uku--lele

Chorus                    **F**                    **Am**  
Uku--lele, uku--lele,  
                         **F**                    **C**                    **G C**  
Uku--lele, uku--le-----le  
**C Am C Am**

Verse 4                    **C**                    **Am**  
So armed with my half-dozen chords  
                         **C**                    **Am**  
I'm setting out to tread the boards  
                         **F**                    **G**                    **C**                    **G**  
At folk-club sessions, open mic or ceilidh  
                         **C**                    **F**                    **G**  
From jazz, thrash-metal, country, pop  
                         **Am**                    **F**  
To little stick of Blackpool Rock  
                         **G**                    **E7**                    **Am**  
You'll hear them all upon my uku--lele

Chorus                    **F**                    **Am**  
Uku--lele, uku--lele,  
                         **F**                    **C**                    **G C**  
Uku--lele, uku--le-----le  
**C Am C Am**  
                         **F**                    **Am**  
Uku--lele, uku--lele,  
                         **F**                    **C**                    **G C**  
Uku--lele, uku--le-----le



# Urgent

Foreigner

**Intro**  
**Em C Am Em**

**Verse 1** You're not shy, you get around  
**Em**  
**C**  
 You wanna fly, don't want your feet on the ground  
**Am**  
 You stay up, you won't come down  
**Em**  
 You wanna live, you wanna move to the sound  
**C**  
 Got fire, in your veins, burning hot, but you don't feel the pain  
**Am** **Em**  
 Your desire, is insane, you can't stop, until you do it again

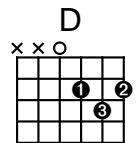
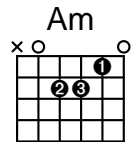
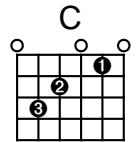
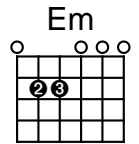
**Bridge** But sometimes I wonder as I look in your eyes  
**C**  
 That maybe you're thinking of some other guy  
**Am**  
 But I know, yes I know, how to treat you right  
**Em**  
 That's why you call me in the middle of the night!

**Chorus** You say it's urgent, so urgent, s o-oh-oh urgent,urgent,urgent  
**Em D Am C Em D Am C Em D**  
**C Em D Am C Em D Am C**  
 Just you wait and see, how urg ent, my love can be, it's urgent... (sax)

**Verse 2** You play tricks, on my mind, you're everywhere  
**Em C**  
**Am**  
 But you're so hard to find, you're not warm, or sentimental  
**Em**  
 You're so extreme, you can be so temperamental

**Bridge** But I'm not looking for a love that will last  
**C**  
 I know what I need and I need it fast  
**Am**  
 Yeah, there's one thing in common that we both share  
**Em**  
 That's a need for each other anytime, anywhere

**Chorus** It gets so urgent, so urgent, y ou know it's, urg ent  
**Em D Am C Em D Am C Em D Am C**  
**C Em D Am C Em D**  
 I wanna tell you it's the same for me, ooh-oooh, so-oh-oh urgent,urgent,urgent  
**C Em D Am C Em D Am C**  
 Just you wait and see, how urg ent, my love can be, it's urgent... (sax)



Chorus	<div style="text-align: center;"><b>Em D Am C</b></div> You say it's urgent, make it fast, make it urgent
	<div style="text-align: center;"><b>Em D Am C</b></div> <div style="text-align: center;"><b>Em D Am C</b></div> Do it quick, do it urgent, got ta rush, make it urgent,urgent,urgent . Want it quick
	<div style="text-align: center;"><b>Em D Am</b></div> <div style="text-align: center;"><b>Em D Am</b></div> Urgent, urgent, emergency...Urgent, urgent, emergency...
Outro	<div style="text-align: center;"><b>Em D Am</b></div> Urgent, urgent, urgent, urgent, emergency
	<div style="text-align: center;"><b>Em D Am</b></div> <div style="text-align: center;"><b>Em D Am</b></div> <div style="text-align: center;"><b>Em</b></div> Urgent, urgent, urgent, urgent, emergency, so urgent, emergency
	<div style="text-align: center;"><b>Em D Am C</b></div> <div style="text-align: center;">. . . .</div> Emer-(ooh-oooh) emer-(ooh-oooh) emer-(ooh-oooh) It's urgent

# Von Liebe ka Spur

Wolfgang Ambros

Verse 1

**C** **D**  
Wie i aufwach und mi umdrah

**G** **Em**  
Da merk i du bist weg

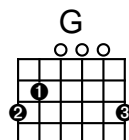
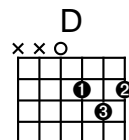
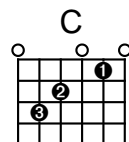
**C** **D** **G**  
Ohne a Wort bist du fort

**C** **D**  
Es is scho klar, du brauchst mi ned

**G** **Em**  
Um Erlaubnis fragn

**C**  
Wiast kommen bist, bist gangen

**Am** **D**  
Ohne was zum sagen



Verse 2

**C** **D** **G** **Em**  
Es is no so a Duft von dein Parfum in da Luft

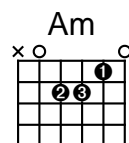
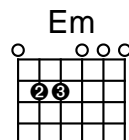
**C** **D** **G**  
Rundherum da letzte Rest vom Fest

**C** **D**  
A halbe Flaschn Sekt im Eck

**G** **Em**  
Vor'm Bett verstreutes G'wand

**C**  
Warum hast es so eilig g'habt

**Am** **D**  
Jetzt war'ma no beinand



Chorus

**G** **Bm**  
Wann ma aufwacht in da fruah

**C** **Am**  
Is von Liebe ka Spur

**G** **Bm**  
Ma nimmt si ned die Zeit

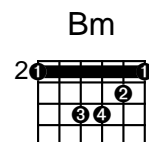
**C** **Am**  
Für a halbe Stund zu zweit

**G** **Bm**  
A neicha Tag beginnt

**C** **Am**  
Die Nacht vorher vergisst ma g'schwind

**G** **Bm**  
Ma putzt si no die Zend

**C** **D**  
Und damit hat die Gschicht ihr End



Verse 3

**C** **D**  
Wie die andern alle gangen san

**G** **Em**  
Da hast du gsagt: "i bleib;

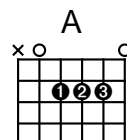
**C**                      **D**                      **G**  
 Bei mir daham gibt's kan, der auf mi wart'"  
**C**                      **D**  
 Was nacher war, war wundersche  
**G**                      **Em**  
 Du hast mir soviel geben  
**C**  
 Nur i dir offensichtlich ned  
**Am**                      **D**  
 Aber was soll's, so is des Leben

Chorus	<p> <b>G</b>                      <b>Bm</b>              Wann ma aufwacht in da fruah  <b>C</b>                      <b>Am</b>              Is von Liebe ka Spur  <b>G</b>                      <b>Bm</b>              Ma nimmt si ned die Zeit  <b>C</b>                      <b>Am</b>              Für a halbe Stund zu zweit  <b>G</b>                      <b>Bm</b>              A neicha Tag beginnt  <b>C</b>                      <b>Am</b>              Die Nacht vorher vergisst ma g'schwind  <b>G</b>                      <b>Bm</b>              Ma putzt si no die Zend  <b>C</b>                                      <b>D</b>              Und damit hat die Gschicht ihr End  <b>G</b>              - ihr End.           </p>
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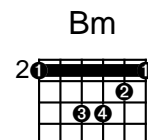
# What's up

4 Non Blondes / Key A

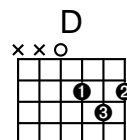
Intro **A Bm D A**  
x2



Verse 1 **A**  
Twenty five years and my life is still  
**Bm** Trying to get up that great big hill of hope **D**  
**A**  
For a destination



**A**  
I realized quickly when I knew that I should  
**Bm** That the world was made of this brotherhood of man **D**  
**A**  
Or whatever that means



Pre Chorus **A**  
And so I cry sometimes when I'm lying in bed  
**Bm**  
Just to get it all out whats in my head  
**D** **A**  
And I, I am feeling a little peculiar.

**A**  
And so I wake in the morning and I step outside  
**Bm**  
and I take a deep breath and I get real high and  
**D** **A**  
I scream at the top of my lungs - WHATS GOING ON?

Chorus (x2) **A** **Bm** **D** **A**  
And I say: hey yeah yeaaah, hey yeah yea, I said hey, what's going on?  
**A** **Bm** **D** **A**  
ooh, ooh oooooooooooooooooo oooooooooooooooooo

Verse 2 **A** **Bm** **D** **A**  
And I try, oh My God do I try, I try all the time in this institution  
**A** **Bm** **D** **A**  
And I pray, oh My God do I pray, I pray every single Day, for a revolution.

Pre Chorus **A**  
And so I cry sometimes when I'm lying in bed  
**Bm**  
Just to get it all out whats in my head  
**D** **A**  
And I, I am feeling a little peculiar.

**A**  
And so I wake in the morning and I step outside

**Bm**  
and I take a deep breath and I get real high and  
**D** **A**  
I scream at the top of my lungs - WHATS GOING ON?

Chorus (x3) | **A** **Bm** **D** **A**  
And I say: hey yeah yeaaaah, hey yeah yea, I said hey, what's going on?  
**A** **Bm** **D** **A**  
ooh, ooh oooooooooooooooooo oooooooooooooooooo

**A**  
Outro Twenty-five years I'm alive here still,  
**Bm** **D**  
Trying to get up that great big hill of hope  
**A**  
For a destination

# Where is my mind

Pixies

**G Em B C Cm D**  
Intro **G Em B C**  
Ooh x2

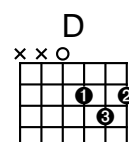
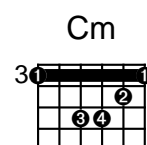
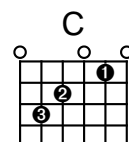
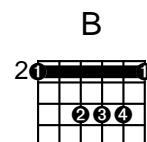
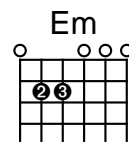
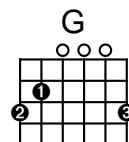
**G Em B C**  
Verse 1 With your feet in the air and your head on the ground  
**G Em B C**  
Try this trick and spin it, yeah  
**G Em**  
Your head will collapse  
**B**  
But there's nothing in it  
**C**  
And you'll ask yourself

**G Em**  
Chorus Where is my mind?  
**B C**  
Where is my mind?  
**G Em B C G Em B C**  
Where is my mind?  
**G B C Cm Em D**  
Way out in the water, see it swimming.

**G Em B C**  
Verse 2 I was swimmin' in the Caribbean  
**G Em B C**  
Animals were hiding behind the rock  
**G Em**  
Except the little fish  
**B**  
But they told me, he swears  
**C**  
Tryin' to talk to me, coy koi

**G Em**  
Chorus Where is my mind?  
**B C**  
Where is my mind?  
**G Em B C G Em B C**  
Where is my mind?  
**G B C Cm Em D**  
Way out in the water, see it swimming.

**G Em B C**  
Verse 3 With your feet in the air and your head on the ground  
**G Em B C**  
Try this trick and spin it, yeah  
**G Em**  
Your head will collapse



**B**  
 But there's nothing in it  
**C**  
 And you'll ask yourself

Chorus	<b>G</b>	<b>Em</b>			
		Where is my mind?			
	<b>B</b>	<b>C</b>			
		Where is my mind?			
		<b>G</b>	<b>Em</b>	<b>B C G Em B C</b>	
		Where is my mind?			
	<b>G</b>	<b>B</b>	<b>C</b>	<b>Cm</b>	<b>Em D</b>
		Way out in the water, see it swimming.			

	<b>G Em B C</b>
Outro	<b>G Em B C</b>



# White Wedding

Billy Idol

**Bm Bm Bm E D**  
Intro **Bm Bm D E Bm**

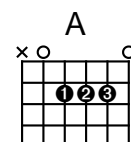
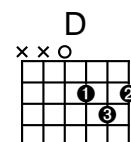
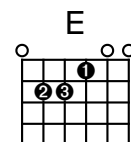
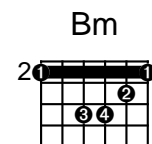
**Bm** **A E**  
Verse 1 Hey little sister what have you done  
**Bm** **A E**  
Hey little sister who's the only one  
**Bm**  
Hey little sister who's your superman  
**A**  
Hey little sister who's the one you want  
**Bm**  
Hey little sister shot gun!

**A** **E**  
Chorus It's a nice day to start again  
**Bm E D**  
It's a nice day for a white wedding  
**Bm E D Bm**  
It's a nice day to start again.

**Bm** **A E**  
Verse 2 Hey little sister what have you done  
**Bm** **A E**  
Hey little sister who's the only one  
**Bm**  
I've been away for so long (so long)  
**A**  
I've been away for so long (so long)  
**Bm**  
I let you go for so long

**Bm E D Bm**  
Bridge **D E Bm E**  
**Bm D E Bm**  
**Bm Bm D E**  
**Bm Bm A**  
(Pick it up)  
**E Bm Bm**  
Take me back home

**Bm** **A E**  
Verse 2 Hey little sister what have you done  
**Bm** **A E**  
Hey little sister who's the only one  
**Bm**  
I've been away for so long (so long)  
**A**  
I've been away for so long (so long)



**Bm**

I let you go for so long

Chorus		<b>A</b>	<b>E</b>		
		It's a nice day to start again			
		<b>Bm</b>	<b>E</b>	<b>D</b>	
		It's a nice day for a white wedding			
		<b>Bm</b>	<b>E</b>	<b>D</b>	<b>Bm</b>
		It's a nice day to start again.			

**Bm**

outro There is nothin' fair in this world

**Bm**

There is nothin' safe in this world

**Bm**

And there's nothin' sure in this world

**Bm**

And there's nothin' pure in this world

**Bm**

Look for something left in this world

Chorus		<b>A</b>	<b>E</b>		
		It's a nice day to start again			
		<b>Bm</b>	<b>E</b>	<b>D</b>	
		It's a nice day for a white wedding			
		<b>Bm</b>	<b>E</b>	<b>D</b>	<b>Bm</b>
		It's a nice day to start again.			

# Wind of change

Scorpions

**F Dm F Dm Am Dm Am G C**

Intro

**C Dm**

Verse 1 I follow the Moskva

**C**

Down to Gorky Park

**Dm Am G C**

Listening to the wind of change

**C Dm**

An August summer night

**C**

Soldiers passing by

**Dm Am G**

Listening to the wind of change

**F Dm F Dm Am Dm Am G C**

Interlude

**C Dm**

Verse 2 The world is closing in

**C**

Did you ever think

**Dm Am G C**

That we could be so close, like brothers

**C Dm**

The future's in the air

**C**

I can feel it everywhere

**Dm Am G**

Blowing with the wind of change

**C G Dm G**

Chorus Take me to the magic of the moment

**C G**

On a glory night

**Dm G Am**

Where the children of tomorrow dream away

**F G C**

In the wind of change

**C Dm**

Verse 3 Walking down the street

**C**

Distant memories

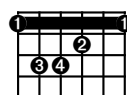
**Dm Am G C**

Are buried in the past forever

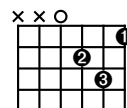
**C Dm**

I follow the Moskva

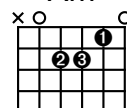
**F**



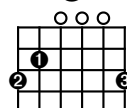
**Dm**



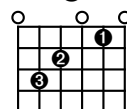
**Am**



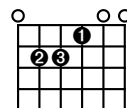
**G**



**C**



**E**



**C**  
Down to Gorky Park  
**Dm Am G**  
Listening to the wind of change

Chorus

<b>C</b>	<b>G</b>	<b>Dm</b>	<b>G</b>
Take me to the magic of the moment			
<b>C</b>	<b>G</b>		
On a glory night			
<b>Dm</b>	<b>G</b>	<b>Am</b>	
Where the children of tomorrow share their dreams			
<b>F</b>	<b>G</b>		
With you and me			

<b>C</b>	<b>G</b>	<b>Dm</b>	<b>G</b>
Take me to the magic of the moment			
<b>C</b>	<b>G</b>		
On a glory night			
<b>Dm</b>	<b>G</b>	<b>Am</b>	
Where the children of tomorrow dream away			
<b>F</b>	<b>G</b>		
In the wind of change			

Bridge

<b>Am</b>	<b>G</b>
The wind of change blows straight	
<b>Am</b>	
Into the face of time	
<b>G</b>	
Like a stormwind that will ring	
<b>C</b>	
The freedom bell for peace of mind	
<b>Dm</b>	
Let your balalaika sing	
<b>E</b>	
What my guitar wants to say	

Solo

<b>F G E Am F G Am</b>
<b>F G E Am Dm E</b>

Chorus

<b>C</b>	<b>G</b>	<b>Dm</b>	<b>G</b>
Take me to the magic of the moment			
<b>C</b>	<b>G</b>		
On a glory night			
<b>Dm</b>	<b>G</b>	<b>Am</b>	
Where the children of tomorrow share their dreams			
<b>F</b>	<b>G</b>		
With you and me			

<b>C</b>	<b>G</b>	<b>Dm</b>	<b>G</b>
Take me to the magic of the moment			

	<b>C</b>	<b>G</b>	
	On a glory night		
	<b>Dm</b>	<b>G</b>	<b>Am</b>
	Where the children of tomorrow dream away		
	<b>F</b>	<b>G</b>	
	In the wind of change		

**F Dm F Dm Am Dm**

Outro



# Wir Jetten

EAV

**G G D C G**

Intro

**G**

**D C G**

Verse 1 In unserem Stammcafé, do lauft da Überschmäh'.

**G**

**D C G**

Wir san die stadtbekannten Leistungstschecheranten.

**G**

Uns sieht man nie nüchtern, weil nüchtern samma schüchtern,

**D**

**C**

**G**

da sind wir nicht drauf und krieg'n die Papp'n net auf.

**G**

**D C G**

Wir holen uns die Power aus dem Wein, ob süß ob sauer,

**G**

**D C G**

oder geben uns die Kraft mit dem Gerstensaft!

**A**

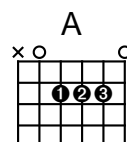
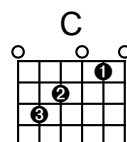
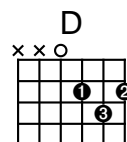
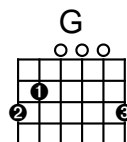
Hängen wir im Öl am Hocker, san wir fidö' und locker,

**D**

weil erst ein Rausch im Schädel macht das Leben edel!

**D**

Zwa, Dreiviertel!



Chorus

**C**

**D**

Wir jetten in der Fetten

**G**

**A**

mit unserer Raketen

**C**

**D**

**Bm**

**Em D**

und hängen wie die Kletten in den Gaststätten.

**C**

**D**

Wir jetten in da Fetten,

**G**

**A**

wann wir die nicht hätten täten,

**C**

**D**

**G G6**

dann wär'n wir nicht zu retten.

**C**

**D**

Wir jetten in da Fetten

**G**

**A**

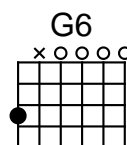
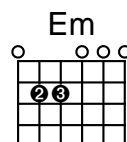
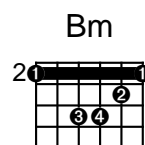
mit unserer Raket'n,

**C**

**D**

**G**

weil erst in da Glut, da sind wir gut.



**G**

**D C G**

Verse 2 Und der Finanzminister, ohne Chancen ist er,

**G**

**D C G**

weil, wenn wir nicht mehr löten, geh'n die Steuern ihm flöten.

**G**

Uns're Trinkertradition ist das Rückgrat der Nation,

**D**

**C**

**G**

weil wenn unserans nix tschechert, der Staat zusammenbrechert!

**G**

**D C G**

Und auch den Gastronomen würd' ihr täglich' Brot genommen,

**G** **D C G**  
damit sie nicht stempeln müssen, müssen wir noch mehr gießen.

**A**  
Quasi als Arbeitgeber opfern selbstlos wir die Leber

**D**  
und trinken einen Schnaps gegen den Wirtschaftskollaps!

**D**  
Sechs Siebenachtel!

Chorus

**C D**  
Wir jetten in der Fetten  
**G A**  
mit unserer Raketen  
**C D Bm Em D**  
und hängen wie die Kletten in den Gaststätten.  
**C D**  
Wir jetten in da Fetten,  
**G A**  
wann wir die nicht hätten täten,  
**C D G G6**  
dann wär'n wir nicht zu retten.  
**C D**  
Wir jetten in da Fetten  
**G A**  
mit unserer Raket'n,  
**C D G**  
weil erst in da Glut, da sind wir gut.

**NC**  
Bridge Ein Achtel, bitte.  
**NC**  
Ein letztes! Bitte, bitte!

**G** **D C G**  
Verse 3 Täglich mach ma Sperrstund, des is zwar net sehr g'sund.  
**G D C G**  
Danach mit drei Promille steigen wir in die Mobile.  
**A**  
Da kann es schon passier'n, daß wir einen niedaführ'n,  
**D**  
doch das ist zum Glück ein Kavaliersdelikt.  
**D**  
Doppelliter!

Chorus

**C D**  
Wir jetten in der Fetten  
**G A**  
mit unserer Raketen  
**C D Bm Em D**  
und hängen wie die Kletten in den Gaststätten.




**C D**  
 Wir jetten in da Fetten,  
**G A**  
 wann wir die nicht hätten täten,  
**C D G G6**  
 dann wär'n wir nicht zu retten.  
**C D**  
 Wir jetten in der Fetten  
**G A**  
 mit unserer Raketen  
**C D Bm Em D**  
 und hängen wie die Kletten in den Gaststätten.  
**C D**  
 Wir jetten in da Fetten,  
**G A**  
 von der Bar in die Toiletten,  
**C D G G6**  
 und finden nicht die Ketten.  
**C D**  
 Wir jetten in da Fetten  
**G A**  
 mit unserer Raketen,  
**C D Bm Em D**  
 und saufen um die Wetten bis wir abtreten.  
**C D**  
 Wir jetten in da Fetten,  
**G A**  
 da haut's Dich aus den Stiefletten,  
**C D G**  
 weil erst in da Glut, da sind wir gut.



## Pink Floyd

D

x x o




		1	2	
			3	

Am/E

D/F#


2 1 2 3 4

Am




A diagram of a guitar fretboard showing the Am chord fingering. The fretboard has six strings and five frets. The strings are labeled at the top: 'x' for the high E string, 'O' for the A string, and 'C' for the low E string. The Am chord is formed by pressing the second fret of the D string (finger 2), the second fret of the E string (finger 3), and the first fret of the G string (finger 1). The other strings (high E, A, and low E) are open.

Em7



A guitar fretboard diagram for the Em7 chord. The diagram shows a 5-fret section of a 6-string guitar. The strings are labeled E, A, D, G, B, and E from top to bottom. The frets are numbered 1 to 5. The Em7 chord is indicated by a circled '2' on the second fret of the A string. The other strings are open.

A7sus4





# Zombie

The Cranberries

**Intro**      **Em C G D/F#**  
4x

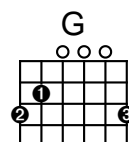
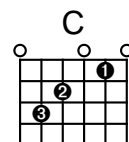
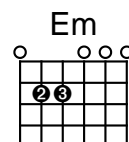
**Verse 1**      **Em C G D/F#**  
Another head hangs lowly, child is slowly taken  
**Em C G D/F#**  
And the violence caused such silence, who are we mistaken  
**Em C**  
But you see it's not me, it's not my family  
**G D/F#**  
In your head, in your head, they are fighting  
**Em C**  
With their tanks and their bombs and their bombs and their guns  
**G D/F#**  
in your head, in your head, they are crying

**Chorus**      **Em C G D/F#**  
In your head, in your head, zombie, zombie, zombie  
**Em C G D/F#**  
What's in your head, in your head, zombie, zombie, zombie  
Em C G D/F# x2

**Verse 2**      **Em C G D/F#**  
Another mother's breaking heart is taking over  
**Em C G D/F#**  
When the violence causes silence, we must be mistaken  
**Em C**  
It's the same old theme since 1916  
**G D/F#**  
In your head, in your head, they're still fighting  
**Em C**  
With their tanks and their bombs and their bombs and their guns  
**G D/F#**  
In your head, in your head, they're dying

**Chorus**      **Em C G D/F#**  
In your head, in your head, zombie, zombie, zombie  
**Em C G D/F#**  
What's in your head, in your head, zombie, zombie, zombie

**Outro**      **Em C G D/F#**  
repeat to fade





# Wonderwall

Oasis / Capo 2

**Em7 G Dsus4 A7sus4 Em7 G Dsus4 A7sus4**

Intro

**Em7 G**

Verse 1 Today is gonna be the day

**Dsus4**

**A7sus4**

That they're gonna throw it back to you,

**Em7 G**

By now you should of somehow

**Dsus4**

**A7sus4**

Realised what you gotta do.

**Em7 G Dsus4 A7sus4**

I don't believe that anybody feels the way I do

**Cadd9 Dsus4 A7sus4**

About you now.

**Em7 G**

Verse 2 Back beat, the word is on the street

**Dsus4**

**A7sus4**

That the fire in your heart is out,

**Em7 G**

I'm sure you've heard it all before,

**Dsus4**

**A7sus4**

But you never really had a doubt.

**Em7 G Dsus4 A7sus4**

I don't believe that anybody feels the way I do

**Em7 G Dsus4 A7sus4**

About you now.

**C**

**D**

**Em**

Bridge And all the roads we have to walk are winding,

**C**

**D**

**Em**

And all the lights that lead us there are blinding,

**C D G G/F# Em7**

There are many things that I would like to say to you

**G**

**A7sus4**

But I don't know how.

Chorus

**Cadd9 Em7 G**

Because maybe,

**Em7**

**Cadd9**

**Em7 G**

You're gonna be the one that saves me,

**Em7 Cadd9 Em7 G**

And after all,

**Em7**

**Cadd9 Em7 G Em7**

You're my wonderwall.

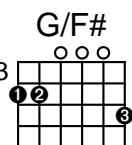
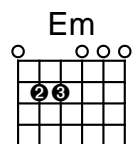
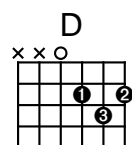
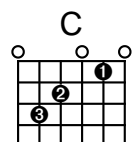
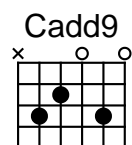
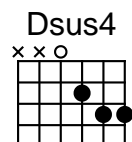
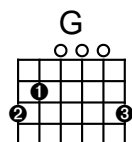
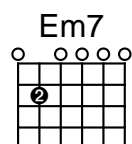
**Em7 G**

Verse 3 Today was gonna be the day,

**Dsus4**

**A7sus4**

But they'll never throw it back to you,



**Em7 G**  
 By now you should have somehow  
**Dsus4 A7sus4**  
 Realised what you're not to do.  
**Em7 G Dsus4 A7sus4**  
 I don't believe that anybody feels the way I do  
**Em7 G Dsus4 A7sus4**  
 About you now.

**C D Em**  
 Bridge And all the roads that lead you there are winding,  
**C D Em**  
 And all the lights that light the way are blinding,  
**C D G G/F# Em7**  
 There are many things that I would like to say to you  
**G A7sus4**  
 But I don't know how.

**Cadd9 Em7 G**  
 Chorus I said maybe,  
**Em7 Cadd9 Em7 G**  
 You're gonna be the one that saves me,  
**Em7 Cadd9 Em7 G**  
 And after all,  
**Em7 Cadd9 Em7 G Em7**  
 You're my wonderwall.

**Cadd9 Em7 G**  
 Chorus I said maybe,  
**Em7 Cadd9 Em7 G**  
 You're gonna be the one that saves me,  
**Em7 Cadd9 Em7 G**  
 And after all,  
**Em7 Cadd9 Em7 G Em7**  
 You're my wonderwall.

**Cadd9 Em7 G**  
 Outro I said maybe,  
**Em7 Cadd9 Em7 G**  
 You're gonna be the one that saves me,  
**Em7 Cadd9 Em7 G**  
 You're gonna be the one that saves me,  
**Em7 Cadd9 Em7 G Em7**  
 You're gonna be the one that saves me,

**Cadd9 Em7 G Em7 Cadd9 Em7 G Em7**  
 Instrumental



# Yesterday

The Beatles

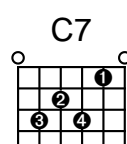
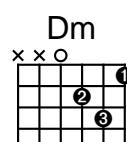
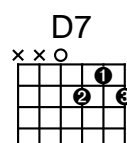
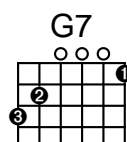
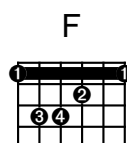
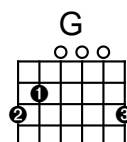
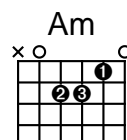
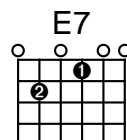
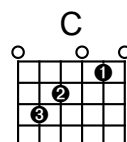
**C**  
 Verse 1 Yesterday  
**E7** **Am G F**  
 All my troubles seemed so far away  
**G7** **C G**  
 Now it looks as though they're here to stay  
**Am D7 F C C**  
 Oh, I believe in yesterday  
**C**  
 Suddenly  
**E7** **Am G F**  
 I'm not half the man I used to be  
**G7** **C G**  
 There's a shadow hanging over me  
**Am F C C**  
 Oh, yesterday came suddenly

Chorus  
**E7 Am G F**  
 Why she had to go  
**Am Dm G7 C C7**  
 I don't know, she wouldn't say  
**E7 Am G F**  
 I said something wrong  
**Am Dm G7 C**  
 Now I long for yesterday

**C**  
 Verse 2 Yesterday  
**E7** **Am G F**  
 Love was such an easy game to play  
**G7** **C**  
 Now I need a place to hide away  
**Am D7 F C C**  
 Oh, I believe in yesterday

Chorus  
**E7 Am G F**  
 Why she had to go  
**Am Dm G7 C C7**  
 I don't know, she wouldn't say  
**E7 Am G F**  
 I said something wrong  
**Am Dm G7 C**  
 Now I long for yesterday

**C**  
 Outro Yesterday



**E7** **Am G F**  
Love was such an easy game to play

**G7 C**  
Now I need a place to hide away

**Am D7 F C C**  
Oh, I believe in yesterday

**C D7 F C C**  
HMMMMMMMMMMMM

# You know you're right

Nirvana / Capo 2

**Dm**  
 Verse 1 I will never bother you  
**Dm**  
 I will never promise too  
**Dm**  
 I will never follow you  
**Dm**  
 I will never bother you

**Bb**  
 Never say a word again  
**C**  
 I will crawl away for good

**Dm**  
 I will move away from here  
**Dm**  
 You won't be afraid of fear  
**Dm**  
 No thought was put into this  
**Dm**  
 Always knew it would come to this

**Bb**  
 Things have never been so swell  
**C**  
 I have never failed to fail

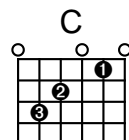
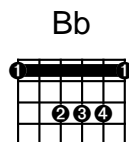
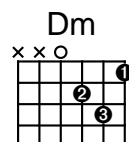
Chorus

<b>C</b>	Pain!
<b>C</b>	Pain!
<b>Bb C</b>	Pa in!!!

<b>C</b>	You know you're right
<b>C</b>	You know you're right
<b>C</b>	You know you're right

**Dm**  
 Verse 2 I'm so warm and calm inside  
**Dm**  
 I no longer have to hide  
**Dm**  
 Lets talk about someone else  
**Dm**  
 Steaming soup against her mouth



**Bb**

Nothing really bothers her

**C**

She just wants to love herself

**Dm**

I will move away from here

**Dm**

You won't be afraid of fear

**Dm**

No thought was put into this

**Dm**

Always knew it'd come to this

**Bb**

Things have never been so swell

**C**

I have never failed to fail

Chorus

**C**

Pain!

**C**

Pain!

**C**

Pain!

**C**

Pain!

**Bb C**

Pa in!!!

**C**

You know you're right (x14)

# You're the one that I want

John Travolta and Olivia Newton-John / Key G

**Am**

Verse 1 **Am** I got chills... they're multiplying,  
**F C**

and I'm losing control

**E7 Am** Cos the power... you're supplying,  
it's electrifying

Bridge **C G** You better shape up... cause I need a man

**Am F** And my heart is set on you

**C G** You better shape up... you better understand

**Am F** To my heart I must be true

**F** Nothing left, nothing left for me to do

Chorus **C** You're the one that I want (you are the one I want)

**F** Oo-oo-oo honey

**C** The one that I want (you are the one that I want)

**F** Oo-oo-oo honey

**C** The one that I want (you are the one that I want)

**F** Oo-oo-oo

**G G7** The one I need... oh yes indeed

Verse 2 **Am** If you're filled... with affection

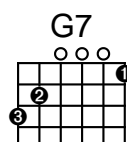
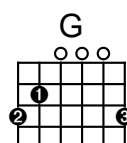
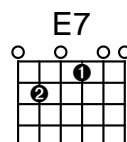
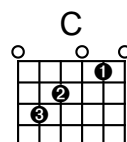
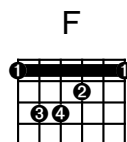
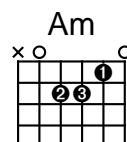
**F C** You're too shy to convey

**E7 Am** Better take... my direction

**Am** Feel your way

Bridge **C G** I better shape up... cos you need a man

**Am F** Who can keep you satisfied



**C**            **G**  
 I better shape up... if I'm gonna prove  
**Am**            **F**  
 That my faith is justified  
**F**  
 Are you sure? Yes I'm sure down deep inside

Chorus	<b>C</b> You're the one that I want (you are the one I want)
	<b>F</b> Oo-oo-oo honey
	<b>C</b> The one that I want (you are the one that I want)
	<b>F</b> Oo-oo-oo honey
	<b>C</b> The one that I want (you are the one that I want)
	<b>F</b> Oo-oo-oo
	<b>G</b> <b>G7</b> The one I need... oh yes indeed
	Repeat chorus

# You're the voice

John Farnham / Capo 3

Verse 1 **D** We have... the chance to turn the pages over **C G**

**D**  
We can write what we want to write, we gotta make ends meet, before we  
**C G**  
get much older-er-er-er-er

**G A G A G**  
We're all someone's daughter

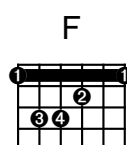
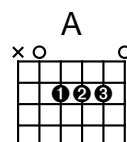
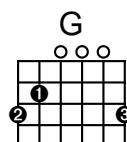
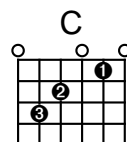
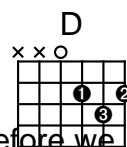
**G A G A D**  
We're all someone's son  
**G A G A G**  
How loong can we look at each other  
**G A G A**  
Down the barrel of a gun?

Chorus **D**  
You're the voice, try and understand it  
**D**  
Make a noise and make it clear  
**C G C**  
Oh-wo, Oh-wo, Oh-wo-oh-wo, Oh-wo, Oh-wo, Oh-wo-oh-wo  
**D**  
We're not gonna sit in silence  
**D**  
We're not gonna live with fear  
**C G C**  
Oh-wo, Oh-wo, Oh-wo-oh-wo, Oh-wo, Oh-wo, Oh-wo-oh-wo

**D C G**  
This time... we know we all can stand together  
**D C G**  
With the power to be powerful, believing we can make it better...

Pre-chorus **G A G A G**  
Ooh, we're all someone's daughter  
**G A G A D**  
We're all someone's son  
**G A G A G**  
How loong can we look at each other  
**G A G A**  
Down the barrel of a gun?

Chorus **D**  
You're the voice, try and understand it  
**D**  
Make a noise and make it clear  
**C G C**  
Oh-wo, Oh-wo, Oh-wo-oh-wo, Oh-wo, Oh-wo, Oh-wo-oh-wo



**D**  
We're not gonna sit in silence  
**D**  
We're not gonna live with fear  
**C** **G** **C**  
Oh-wo, Oh-wo, Oh-wo-oh-wo, Oh-wo, Oh-wo, Oh-wo-oh-wo

**G F C F**

solo: Bagpipes solo **x2**

**G A G A G**  
Pre-chorus Ooh, we're all someone's daughter  
**G A G** **A D**  
We're all someone's son  
**G A G** **A G**  
How loong can we look at each other  
**G A G** **A**  
Down the barrel of a gun?

**D**  
Chorus You're the voice, try and understand it  
**D**  
Make a noise and make it clear  
**C** **G** **C**  
Oh-wo, Oh-wo, Oh-wo-oh-wo, Oh-wo, Oh-wo, Oh-wo-oh-wo  
**D**  
We're not gonna sit in silence  
**D**  
We're not gonna live with fear  
**C** **G** **C**  
Oh-wo, Oh-wo, Oh-wo-oh-wo, Oh-wo, Oh-wo, Oh-wo-oh-wo



# Zwickts mi

Wolfgang Ambros

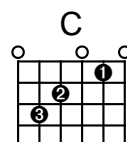
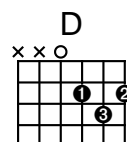
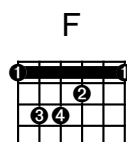
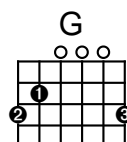
**G**  
Intro

**G F D G**  
Verse 1 Gestern fahr i mit da Tramway Richtung Favoriten.

**F D G**  
Draußen rengts und drinnen stinkts und i steh in da mittn.

**C D#**  
Die Leid obs sitzn oder stengan, olle homs des fade Aug.

**A D G**  
Und sicha ned nur in da Tramway, i glaub des homs in gonzn Tog.



**G F D G**  
Verse 2 Im Wirtshaus trifft i immer an, der was Gottwos dazölt.

**F D G**  
Er is so reich, er is so guat, er kennt die ganze Wöt.

**C D#**  
In Wirklichkeit is er a Sandler, hocknstad und dauernd fett.

**A D**  
Des letzte Weh in meine Augn, na, i pock eam ned!

**G Am**  
Chorus Zwickts mi, i man i dram

**F G**  
Des derf net wor sein, wo samma daham.

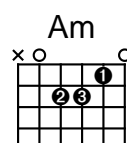
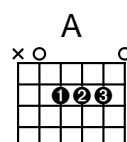
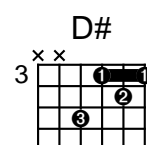
**G Am**  
Zwickts mi, ganz wurscht wohin.

**F D**  
I kanns net glaubn, ob i ogsoffn bin.

**G Am**  
Oba i glaub da hüft ka Zwickn

**A D**  
Kennt ma net vielleicht irgendwer ane pickn.

**G Am Cm G D G**  
Danke, jetzt is ma klar, es is war, es is war.



**G Am F G**

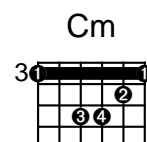
**G F D G**  
Whistle

**G F D G**  
Verse 3 Die Jugend hat kein Ideal, kann Sinn für wahre Werte

**F D G**  
Den jungen Leuten geht's zu gut, sie kennen keine Härte

**C D#**  
So reden die, die nur in Oarsch kreun, Schmiergeld nehmen, packeln dan,

**A D**  
nach an Skandal dann pensioniert wern, kurz a echtes Vorbild san.



**G Am**  
Chorus Zwickts mi, i man i dram

**F G**  
Des derf net wor sein, wo samma daham.

**G** **Am**  
 Zwickts mi, ganz wurscht wohin.  
**F** **D**  
 I kanns net glaubn, ob i ogsoffn bin.  
**G** **Am**  
 Oba i glaub da hüft ka Zwickn  
**A** **D**  
 Kennt ma net vielleicht irgendwer ane pickn.  
**G** **Am Cm G D G**  
 Danke, jetzt is ma klar, es is war, es is war.