nomike's ukulele songbook





nomike's ukulele songbook

piano edition

Script: v. 2.2.1.1 Songs: v. 3.13.2

neon

Printing

Print the songbook on A4 paper, double sided with long edge binding. Punch 4 holes on the left edge and bind everything together using book rings. This ensures that the songbook stays lightweight and portable, yet easy to handle and especially to update.

Updates

To update this songbook, go to http://nomike.com/.ukulelesongbook where you can find the latest, greatest version. This page also features instructions on how to update your personal copy of the songbook without re-printing everything.

Corrections

Plese send corrections, updates and feedback to nomike@nomike.com.

Disclaimer

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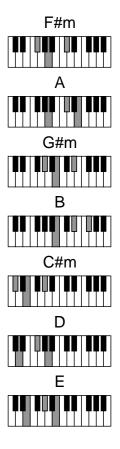
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Someone like you - Adele Sometimes - Erasure Somewhere only we know - Keane Sound Of Silence - Simon & Garfunkel Space oddity - David Bowie Spirit In The Sky - Norman Greenbaum Stand by me - Ben E. King Stay - Hurts Stille Nacht - Franz Xaver Gruber Still Loving You - The Scorpions Streets Of Philadelphia - Bruce Springsteen Summer of 69 - Brian Adams Sunny Afternoon - The Kinks Surfin' Safari - The Beach Boys Surfin' U.S.A. - The Beach Boys Suspicious Minds - Elvis Presley Sweet Dreams Are Made Of This - Eurythmics Sweet home Alabama - Lynyrd Skynyrd Sweets For My Sweet - The Drifters Sylvia's Mother - Dr. Hook & The Medicine Show Sympathy for the Devil - The Rolling Stones

Mach die Augen zu - Die Ärzte

Die Ärzte

la ta a	F#m A F#m A
Intro Verse 1	F#mAMach die Augen zu und küss michF#mAUnd dann sag, dass du mich liebstG#mBIch weiß genau es ist nicht wahrAG#mDoch ich spüre keinen UnterschiedF#mC#mWenn du dich mir hingibst
	F#mAMach die Augen zu und küss michF#mAMach mir ruhig etwas vorG#mBIch vergesse was passiert istAG#mUnd ich hoffe und ich träumeF#mC#mIch hätt' dich noch nicht verloren
Chorus	B A B Es ist mir total egal A B A Ob du wirklich etwas fühlst NC F#m Tu was du willst A A
Verse 2	F#m A Mach die Augen zu und küss mich F#m A Ist es auch das letzte Mal G#m B A Lass uns den Moment des Abschieds noch verzögern G#m F#m C#m Lass uns den Moment des Abschieds noch verzögern G#m F#m C#m Lass uns den Moment des Abschieds noch verzögern G#m F#m C#m Lass mich jetzt noch nicht allein mit meiner Qual F#m A Mach die Augen zu und küss mich F#m A Mach mir ruhig etwas vor B Q#m B Wenn du willst kannst du dann gehen A A G#m A G#m



	F#m	C#r	n
	Ohne dich b	in ich verlore	n
Chorus	B A Es ist mir A Ob du nur NC Tu was du A	noch mit mir	B A Spielst
Outro	F#m Mach die Au B Mach die Au D E Mach die Au x3	ugen zu	F#m küss mich

Mad World

Gary Jules & Michael Andrews

Em A Em Intro Em A Em G All around me are familiar faces Verse 1 D Α Worn out places, worn out faces Em G Bright and early for their daily races D Going nowhere, going nowhere Em Their tears are filling up their glasses D Α No expression, no expression Em Hide my head, I want to drown my sorrow D Δ No tomorrow, no tomorrow Em Em Α Chorus And I find it kinda funny, I find it kinda sad Em The dreams in which I'm dying are the best I've ever had Em Α I find it hard to tell you, I find it hard to take When people run in circles, it's a very, very Em Δ Mad world Em Α Mad world G Em Verse 2 Children waiting for the day they feel good D Α Happy birthday, happy birthday Em G And I feel the way that every child should D Sit and listen, sit and listen Em Went to school, and I was very nervous D Α No one knew me, no one knew me Em Hello, teacher, tell me what's my lesson D Look right through me, look right through me

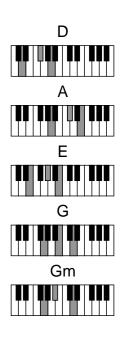
G

Em Α Em And I find it kinda funny, I find it kinda sad Chorus Α Em The dreams in which I'm dying are the best I've ever had Em Α I find it hard to tell you, I find it hard to take Α When people run in circles, it's a very, very Em Α Mad world Em Α Mad world Em Α Enlarging your world Em Α Mad world

Magical Mystery Tour

The Beatles

la ta s	D A
Intro	E G A
Verse 1	Roll up, roll up for the mystery tour E
	Roll up G A
	Roll up for the mystery tour x2
Verse 2	E Roll up - and that's an invitation
	G A Roll up for the mystery tour
	E Roll up - to make a reservation
	G A Roll up for the mystery tour
	D G Gm
Chorus	The magical mystery tour is waiting to take you away
	waiting to take you away
	E Boll up we've get eventhing you need
Verse 3	Roll up, we've got everything you need G A
	Roll up for the mystery tour E
	Roll up, satisfaction guaranteed G A
	Roll up for the mystery tour
Chorus	DGGmThe magical mystery tour is hoping to take you away
Chorus	
	hoping to take you away
Verse 4	E Roll up - and that's an invitation
	G A Roll up for the mystery tour
	E Roll up - to make a reservation
	G A Roll up for the mystery tour
	D G Gm
Chorus	The magical mystery tour is coming to take you away
	coming to take you away

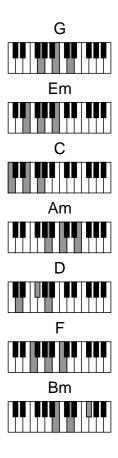


DGGmOutroThe magical mystery tour is dying to take you awayDADADDdying to take you away, take you todayDD

Making Love Out Of Nothing At All

Air Supply

Intrp	G Em x2 C Am x2 G Em x2
Verse 1	G I know just how to whisper Em And I know just how to cry C I know just where to find the answers D And I know just how to lie
	G I know just how to fake it Em And I know just how to scheme C I know just when to face the truth D And then I know just when to dream G And I know just where to touch you Em And I know just what to prove C I know when to pull you closer D And I know when to let you lose
	G And I know the night is fading Em And I know the time's gonna fly C And I'm never gonna tell you everything I gotta tell you D But I know I gotta give it a try G And I know the roads to riches Em And I know the ways to fame C I know all the rules and then I know how to break them



D And I always know the name of the game С F С Bridge But I don't know how to leave you Am G F And I'll never let you fall Em And I don't know how you do it С D Making love out of nothing at all Em Chorus (Making love) Out of nothing at all (Making love) Out of nothing at all (Making love) G Out of nothing at all (making love) Em Out of nothing at all (making love) Out of nothing at all (making love) Out of nothing at all С D Interlude Every time I see you all the rays of the sun G Are streaming through the waves in your hair Am And every star in the sky Bm Em Is taking aim at your eyes like a spotlight D The beating of my heart is a drum and it's lost And it's looking for a rhythm like you Am D You can take the darkness from the pit of the night G And turn it to a beacon burning endlessly bright I gotta follow it Am Cause everything I own, now С G It's nothing till I give it to you

G Verse 2 I can make the runner stumble Em I can make the final block С And I can make every tackle at the sound of the whistle And I can make all the stadiums rock G I can make tonight forever Em Or I can make it disappear by the dawn And I can make you every promise that has ever been made And I can make all your demons be gone С F С Bridge But I'm never gonna make it without you F G Am Do you really wanna see me crawl? Em And I'm never gonna make it like you do С D G Making love out of nothing at all Chorus Em (Making love) Out of nothing at all С (Making love) Out of nothing at all (Making love) G Out of nothing at all (making love) Em Out of nothing at all (making love) Out of nothing at all (making love) Out of nothing at all

Mandy

Barry Manilow

	A#	A#maj7	A #
Verse 1	I remember	all my	life
	A#	A#	maj
	Raining dov	vn as col	d as

Raining down as cold as ice Cm Shadows of a man Cm Face through a window G# Crying in the night **F7** The night goes into

A#maj7 A#

A# A#maj7 A# Morning, just another day A#maj7 A# **A**# Happy people pass my way Cm Looking in their eyes Cm I see a memory G# I never realized **F7** How happy you made me

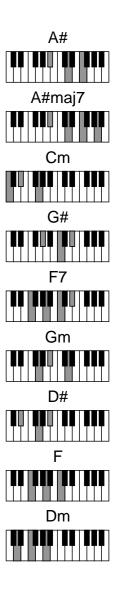
A#

Verse 2 Oh, Mandy D# F Gm Well you came and you gave without taking **F7** But I sent you away A# Oh, Mandy D# F Gm Well you kissed me and stopped me from shaking **F7 A**# And I need you today, oh Mandy

A# Gm D# F F7

Solo

A#maj7 A# Α# Verse 3 I'm standing on the edge of time **A#** A#maj7 A# I walked away when love was mine Cm Caught up in a world Cm Of uphill climbing



	G#
	Tears are in my eyes F
	And nothing is rhyming
Chorus	A#Oh, MandyGmD#FWell you came and you gave without takingF7But I sent you awayA#Oh, MandyGmD#FWell you kissed me and stopped me from shakingF7And I need you today, oh Mandy
	Gm Dm D# Cm F
Solo	Cm
Bridge	Yesterday's a dream,
-	Cm
	I face the morning G#
	Crying on a breeze,
	F7
	the pain is dawning
Chorus	A# Oh, Mandy Gm D# F Well you came and you gave without taking F7 But I sent you away A# Oh, Mandy
	Gm D# F

Well you kissed me and stopped me from shaking **F7 A#** And I need you today, oh Mandy

Man On The Moon

R.E.M. / Key G

С С D Mott the Hoople and the game of life yeah yeah yeah Verse 1 D С С Andy Kaufman in the wrestling match yeah yeah yeah С Monopoly Twenty one checkers and chess yeah yeah yeah yeah С D Mister Fred Blassie in a breakfast mess yeah yeah yeah yeah С С Let's play Twister let's play Risk yeah yeah yeah yeah С I'll see you in heaven if you make the list yeah yeah yeah yeah Am G Bridge Now Andy did you hear about this one Am Tell me are you locked in the punch Am С G D Andy are you goofing on Elvis (hey baby) Are we losing touch? G Am C Bm G Chorus If you believe they put a man on the moon Am D Man on the moon Am C G Bm Am If you believe there's nothing up his sleeve Am Then nothing is cool D С Moses went walking with the staff of wood yeah yeah yeah Verse 2 Newton got beaned by the apple good yeah yeah yeah yeah С D Egypt was troubled by the horrible asp yeah yeah yeah yeah Mister Charles Darwin had the gall to ask yeah yeah yeah Am Bridge Now Andy did you hear about this one Am Tell me are you locked in the punch Am Andy are you goofing on Elvis (hey baby) Are you having fun? G Am C Bm G Chorus If you believe they put a man on the moon Am D Man on the moon

С

D

Am

G

Bm

Em

G Am C Bm Am If you believe there's nothing up his sleeve Am Then nothing is cool D С С Here's a little agit for the never believer yeah yeah yeah yeah Verse 3 D С С Here's a little ghost for the offering yeah yeah yeah yeah С D С Here's a truck stop instead of Saint Peter's yeah yeah yeah yeah С D Mister Andy Kaufman's gone wrestling yeah yeah yeah yeah Am G Bridge Now Andy did you hear about this one Am G Tell me are you locked in the punch Am С G D Andy are you goofing on Elvis (hey baby) Are we losing touch? Bm G G Am C Chorus If you believe they put a man on the moon Am D Man on the moon Am C Bm G Am If you believe there's nothing up his sleeve Am Then nothing is cool

Em

repeat chorus 2 more times

EAV

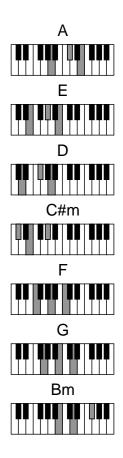
ΑΑΑΑ

Intro Verse 1 Es ist Samstag Abend und die Dinge stehen schlecht. Ε Ich bin auf der Suche nach dem weiblichen Geschlecht. Am Wochenende hat man in der Großstadt seine Not: Ε Zu viele Jäger sind der Hasen Tod. C#m D Mir bleibt nur noch eine Chance: D Е Hinein ins Auto und ab in die Provence. Mit meinem Nobelhobel glüh' ich auf der Autostrada, Ε Δ Einmal kurz auf's Gas und schon bin ich dada. Α Ich betrete voll Elan den Tanzsalon, Ε Eingehüllt in eine Wolke Pitralon. C#m D Weil es bei den Mädels tilt is', D Ε Wenn man riecht als wie ein Iltis.

AChorusIch bin der Märchenprinz, ma-ma-Märchenprinz.
FFAMa-ma-ma-ma-ma-m, ich bin der Märchenprinz.
AIch bin der Märchenprinz, ma-ma-Märchenprinz,
FFAIn der Provinz bin ich der Märchenprinz.GBmMa-ma-ma-ma, u-hu, a-ha,
DDEBeim Vogeltanz bin ich die Nummer ans.

4

Verse 2 Da im Disco-Stadl regiert der Furchenadel E A Und der Landmann schwingt sein strammes Wadl. A Doch die Girls von der Heide sind eine Augenweide E A Und ich frag eine Prinzessin: "Na, wie wärs denn mit uns beide?" D C#m Das kost' mich fünf Tequila.



D F Ich bezahl' und fort ist die Ludmilla. Α Dann geh' ich zur Trixi und sag: "Trink' ma schnö an Whiksey?" F Doch leider hat der Norbert die Trixi grod in Arbeit. Α Und auch bei der Babsi, bei der Zenzi und der Greta Hab ich keinen Meter und es wird immer später. D C#m Da is nur mehr die Dorli. Ε D Ich geh zur ihr und hauch ihr zart ins Ohrli: Α Chorus Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz. Ma-ma-ma-ma-m, ich bin der Märchenprinz. Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz, F In der Provinz bin ich der Märchenprinz. G Bm Ma-ma-ma-ma, u-hu, a-ha, F Beim Vogeltanz bin ich die Nummer ans. Α Verse 3 Da sagt die Pomeranze: "Heast sigst net, dass I tanze? Und gegen meinen Joschi hast du niemals eine Chance!" Drauf sag ich zum Joschi: "Junker der Provinz! In diesem Disko-Bunker bin ich der Märchenprinz!" C#m D Drauf haut mir doch der Joschi D F Eine auf mein' Großstadtgoschi. Ich verlasse die Disko, denn der Joschi ist ein Mörder! Ε So ein grober Lackl, also eing'sperrt g'hört er. Ich starte den Boliden, da hör ich den Befehl: Ε "Her mit de Papiere und blas'n 's aber schnell!" C#m Wo komm ma denn da hin?

D E Herr Inspektor, wer glaub'ns denn, dass ich bin?

Α Chorus Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz. Ma-ma-ma-ma-m, ich bin der Märchenprinz. Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz, F In der Provinz bin ich der Märchenprinz. G Bm Der Sheriff sogt: "Ich bedaure, D Ε Eure Promillenz, das kost Sie fuchzehn Blaue!" Chorus Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz. F Α Ma-ma-ma-ma-m, ich bin der Märchenprinz. Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz, F In der Provinz bin ich der Märchenprinz. G Bm Ma-ma-ma-ma, u-hu, a-ha, D Ε Beim Vogeltanz bin ich die Nummer ans. Α Outro Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz. Ma-ma-ma-ma-m, ich bin der Märchenprinz. Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz,

A

In der Provinz bin ich der Märchenprinz.

F

Michelle

The Beatles

FA#m C#Michelle, mabelle.D#C#C7These are words that go together well,C#C7My Michelle.

FA#m C#Michelle, mabelle.D#C#C7Sont des mots qui vont très bien ensemble,C#C7Très bien ensemble.

Fm

I love you, I love you, I love you. **G# G#7 C#** That's all I want to say. **C7 A#m Fm** Until I find a way **Fm C7 Fm F** I will say the only words I know that **C# C7** You'll understand.

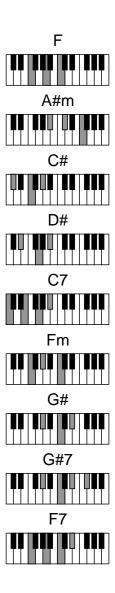
FA#m C#Michelle, mabelle.D#C#C7Sont des mots qui vont très bien ensemble,C#C7Très bien ensemble.

Fm I need to, I need to, I need to. G# G#7 C# I need to make you see, A#m **C7** Fm Oh, what you mean to me. Fm C7 Fm F Until I do I'm hoping you will C# **C7** Know what I mean.

F7 A#m D# I love you

F A#m C# D# C# C7

Fm I want you, I want you, I want you.



G#G#7C#I think you know by nowC7A#mFmI'll get to you somehow.Fm C7FmFm C7FmUntil I do I'm telling you so

C# C7 You'll understand.

FA#m C#Michelle, mabelle.D#C#C7Sont des mots qui vont très bien ensemble,C#C7Très bien ensemble.

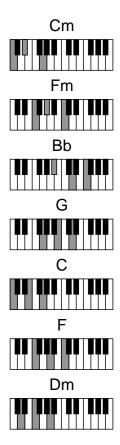
FmC7FmFI will say the only words I know thatC#C7FYou'll understand, my Michelle.

F A#m C# D# C# C7

Mief

Die Doofen

Intro Cm Fm Verse 1 Ohrenschmalz, Kragenspeck, Bb Cm	Intro	Cm Fm Bb Cm
Mundgeruch und Nageldreck. Fm Cm Achselschweiß im Überfluss, G C Fettfrisur und Käsefuß.		Ohrenschmalz, Kragenspeck,BbCmMundgeruch und Nageldreck.FmCmAchselschweiß im Überfluss,GC
Chorus Nimm mich jetzt, auch wenn ich stinke, C denn sonst sag' ich Winke, Winke F und "Goodbye". G Denn dort drüben an der Lampe G ist auch schon die nächste Schlampe C für mich frei. C Schreib mir bitte keine Briefe, C nimm mich jetzt auch wenn ich miefe, F wie ein Aal. G Einer frisch verliebten Nase sind G gelegentliche Gase C ganz egal. F C F Dm G	Chorus	Nimm mich jetzt, auch wenn ich stinke, C denn sonst sag' ich Winke, Winke F und "Goodbye". G Denn dort drüben an der Lampe G ist auch schon die nächste Schlampe C für mich frei. C Schreib mir bitte keine Briefe, C nimm mich jetzt auch wenn ich miefe, F wie ein Aal. G Einer frisch verliebten Nase sind G gelegentliche Gase C ganz egal.



Sagt doch über den Charakter gar nichts aus!

Cm

CmFmVerse 2Seifenschaum, Eau de Toilette,
BbBbCmBadegel und Nagelset,
FmCmHaarschampoo und Zahnpasta
GChab' ich heute grad nicht da.

С Chorus Nimm mich jetzt, auch wenn ich stinke, С denn sonst sag' ich Winke, Winke und "Goodbye". G Denn dort drüben an der Lampe ist auch schon die nächste Schlampe С für mich frei. С Schreib mir bitte keine Briefe, nimm mich jetzt auch wenn ich miefe, F wie ein Aal. G Einer frisch verliebten Nase sind G gelegentliche Gase С ganz egal. F С F Dm G Mief!, Mief!, Mief!, Mief!, Miiieeeff! Sagt doch über den Charakter gar nichts aus! Cm Cm Fm Bb Cm Wigald's flute Solo Fm Cm G C С Chorus Nimm mich jetzt, auch wenn ich stinke, С denn sonst sag' ich Winke, Winke und "Goodbye". G Denn dort drüben an der Lampe ist auch schon die nächste Schlampe С für mich frei. Schreib mir bitte keine Briefe, С nimm mich jetzt auch wenn ich miefe,

 F

 wie ein Aal.

 G

 Einer frisch verliebten Nase sind

 G

 gelegentliche Gase

 C

 ganz egal.

 F
 C

 F
 Dm

 Mief!, Mief!, Mief!, Mief!, Mief!

Cm

Outro MIIIIIEEEEEF!

Mighty Quinn

Manfred Mann, Bob Dylan

B F# E B

В F# В Come all without, come all within F# E В You'll not see nothing like the Mighty Quinn В F# В Come all without, come all within F# Ε В You'll not see nothing like the Mighty Quinn В Ε В Ε Everybody's building ships and boats В Ε В Ε Some are building monuments, others are jotting down notes В Ε В Ε Everybody's in despair, every girl and boy F# But when Quinn the Eskimo gets here Everybody's gonna jump for joy В F# В Come all without, come all within F# Ε В You'll not see nothing like the Mighty Quinn Ε В Ε I like to go just like the rest, I like my sugar sweet Ε Ε R But jumping queues and makin' haste, just ain't my cup of meat Ε Everyone's beneath the trees, feedin' pigeons on a limb В F# But when Quinn the Eskimo gets here В All the pigeons gonna run to him В F# В Come all without, come all within F# Ε В You'll not see nothing like the Mighty Quinn В F# B Come all without, come all within F# Ε В You'll not see nothing like the Mighty Quinn Ε В E Let me do what I wanna do, I can't decide 'em all В Ε В

B F# E NU NU NU NU F#

Just tell me where to put 'em and I'll tell you who to call

EBENobody can get no sleep, there's someone on everyone's toesBF#But when Quinn the Eskimo gets hereEBEverybody's gonna wanna doze

F# В В Come all without, come all within F# E В You'll not see nothing like the Mighty Quinn В F# В Come all without, come all within F# Е В You'll not see nothing like the Mighty Quinn x2

Minnie the Moocher

Cab Calloway, The Blues Brothers

Em

Verse 1 Folks, here's the story 'bout Minnie the Moocher, C7 B7 Em She was a low-down hoochie-cootcher, Em She was the roughest, toughest frail, C7 B7 Em But Minnie had a heart as big as a whale.

EmChorusHi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
EmHo-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
EmHe-de-he-de-he-de-he! (He-de-he-de-he-de-he!)
EmHi-de-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

Em

Verse 2 She messed around with a bloke named Smoky, C7 B7 Em She loved him though he was cokie, Em He took her down to Chinatown, C7 B7 Em

And he showed her how to kick the gong around.

 Em

 Chorus
 Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)

 Em
 Whoooooaaaaaah! (Whoooooaaaaaah!)

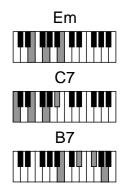
 Em
 He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)

 Em
 He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)

 Hi-de-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

Em

Verse 3She had a dream about the king of Sweden,
C7B7EmHe gave her things that she was needin',
EmHe gave her a home built of gold and steel,
(Double time feel)C7B7EmC7B7EmA diamond car with a platinum wheel.



Em

Chorus

Hi-de-hi-de-hi-de-hi-de-hi-de-hi! (Hi-de-hi-de-hi-de-hi-de-hi-de-hide-hi!) Em

Ho-de-ho-de-ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho-de-ho-de-hi!) Em (Scat + Repeat) A tempo

Em

(Scat + Repeat)

Em

C7

Verse 4 He gave her his townhouse and his racing horses,

B7 Em

Each meal she ate was a dozen courses;

Em

She had a million dollars worth of nickels and dimes, **C7**

B7 Em

She sat around and counted them all a million times.

Em

Chorus Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!) Em Ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!) Em He-de-he-de-he! (He-de-he-de-he-de-he!) Em Hi-de-hi-de-ho! (Hi-de-hi-de-ho!)

Em C7

Outro Poor Min, C7 B7 Poor Min, B7 Em Poor Min.

Mir geht es wie dem Jesus

Wolfgang Ambros

A C#m Bm D E Intro C#m Bm Α Verse 1 Mir geht es wie dem Jesus, Ε D mir tut das Kreuz so weh. Α C#m Bm Doch ihm tat es erst mit 30, Ε D mir tut es heut schon weh. Α C#m Bm Mir geht es wie dem Jesus, D Ε nur hab ich nicht die Klasse, C#m Α Bm denn ich verwandel nur den Wein Ε in Wasser, dass ich lasse. C#m Bm Α D Ε Und wie der Jesus sage ich heiteren Gesichts: C#m Bm D Α Das Leben ist ein Heidenspaß, fuer Christen ist das nichts. C#m Α Bm Verse 2 Mir geht es wie dem Jesus, D Ε

> ich treff nur lauter Blinde. C#m Bm Α Und manchmal, wenn ich Glück hab, D Ε gehorchen mir die Winde.

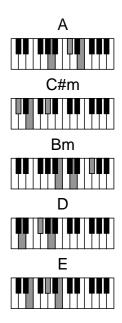
Α C#m Bm Mir geht es wie dem Jesus, D Ε der unter uns geweilt. C#m Bm Α Die meisten, die mich kennen, D Ε die sind von mir geheilt.

C#m Bm Α D Ε Und wie der Jesus sage ich heiteren Gesichts: C#m Bm Ε D Α Α Das Leben ist ein Heidenspaß, fuer Christen ist das nichts.

Ε

Α

C#m Bm Α Outro Mir geht es wie dem Jesus,



DEmit dem ich mich verglich.AC#m BmDenn außer alten JungfernDEAA

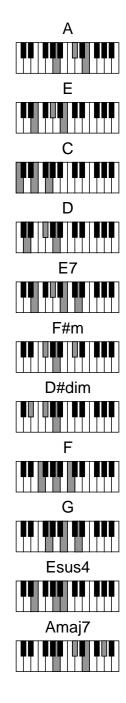
AECD Intro AE7AE

Ε D С Α Verse 1 Ich wach' auf am Nachmittag, der Sodbrånd ist enorm. **E7** Α Ε Jå, gestern wår ich wieder gut in Form! Ε С D Α Im Gaumen sitzt der Pelze-Bub, das Aug' ist dunkelrot, **E7** A E die Hypophyse spielt das Lied vom Tod! F#m F#m D#dim Während ich mich übergeb' schwör' ich mir ferngesteuert: F#m D Α Sofern den Tag ich überleb', es wird nie mehr gefeiert! Α Ε С D Weil morgen, jå morgen, fång i a neues Leben ån! Chorus С С F Und wenn ned morgen, dånn übermorgen G Esus4 E E7 oder zumindest irgendwånn Α E7 A E7 fång i wieder a neues Leben ån!

Α Е С Verse 2 Doch wie ich um die Eckn kumm, seh' ich mein Stammlokal, **E7** Α E und wieder hab' ich keine and're Wahl. E С D Α Der Franz, der Jo, der Ferdinand san aa scho wieder då. **E7 E7** Α Ja, was macht denn schon ein Achterl oder zwo! F#m F#m D#dim D Beim fünften Achterl quält mich noch der Gewissensbiß. F#m D Α Doch was soll's, wenn dieser Tag sowieso verschissen is!

AECDChorusDoch morgen, jå morgen, fång i a neues Leben ån!FCFCUnd wenn ned morgen, dånn übermorgenFGEsus4 E E7oder zumindest irgendwånnAE7AE7fång i wieder a neues Leben ån!

A E C D Verse 3 Es ist vier Uhr in der Früh, i ruaf mein Schatzerl ån,



A E Α E7 und zärtlich lalle ich ins Telefon: Ε D Α С "Du, Mausi, i bin hängabliem, waaßt eh, in meim Lokal, **E7** Ε Α Α doch es war bestimmt des letzte Mal. I schwör's! F#m F#m D#dim D Schau, d Haupsåch is, wir lieben uns, du waaßt wie i di måg!" F#m D Α E Drauf sågt zu mir mein Mausilein: "Huach zu, wås i dir såg: Ε D Α С Morgen, glei morgen, fång i a neues Leben ån! Chorus F F С С Gånz sicher morgen, net übermorgen F Esus4 E E7 G

Α

E7 A Amaj7 A

oder vielleicht erst irgendwann

E7

suach i mir an, der ned nur saufen kånn!"

Α

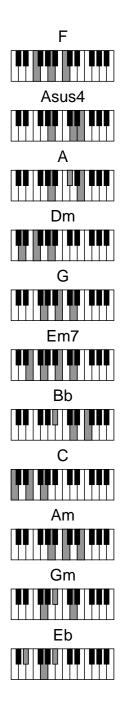
Morgen - EAV

Mr. Blue Sky

Electric Light Orchestra

F Intro F Verse 1 Sun is shinin' in the sky Asus4 A Dm There ain't a cloud in sight G It's stopped rainin' Em7 Α everybody's in the play Bb And don't you know С F С It's a beautiful new day, hey hey F Runnin' down the avenue Asus4 A Dm G See how the sun shines brightly in the city Em7 On the streets where once was pity Bb С F С Mr. Blue Sky is living here today, hey hey F Bb Dm Chorus Mr. Blue Sky please tell us why Am Gm F You had to hide away for so long (so long) Eb Bb Where did we go wrong? F Dm Bb Mr. Blue Sky please tell us why Am Gm F You had to hide away for so long (so long) Eb Bb C Where did we go wrong? F Asus4 A Dm G Solo Em7 A Bb C FC F Verse 2 Hey you with the pretty face Asus4 A Dm Welcome to the hu man race G Em7 A celebration, Mr. Blue Sky's up there waitin' F C Bb С

And today is the day we've waited for



DmFBbChorusMr. Blue Sky please tell us why
AmAmGmYou had to hide away for so long (so long)
EbBbWhere did we go wrong?

DmFBbMr. Blue Sky please tell us whyAmGmFYou had to hide away for so long (so long)EbBbFWhere did we go wrong?

Mr Jones

Counting Crows

Am F Dm G Am F Intro sha la la la la la la G uh huh... F Dm Am G Verse 1 I was down at the New Amsterdam staring at this yellow-haired girl F Am G Mr. Jones strikes up a conversation with this black-haired flamenco dancer Am F Dm G She dances while his father plays guitar. She's suddenly beautiful Am F G We all want something beautiful I wish I was beautiful F Am Verse 2 So come dance this silence down through the morning Dm Am G F G sha la la la la la la la yeah uh huh... Am F Dm G Cut up, Maria! Show me some of them Spanish dances Am F G Pass me a bottle, Mr. Jones Am F Dm G Bridge Believe in me Help me believe in anything Am F G (cause) I want to be someone who believes С F G Chorus Mr. Jones and me tell each other fairy tales С F Stare at the beautiful women G "She's looking at you. Ah, no, no, she's looking at me." С G Smiling in the bright lights Coming through in stereo С F G When everybody loves you, you can never be lonely F Am Dm G Verse 3 I will paint my picture Paint myself in blue and red and black and gray Am F G All of the beautiful colors are very very meaningful Dm Am F G (you know) Gray is my favorite color I felt so symbolic yesterday Am If I knew Picasso I would buy myself a gray guitar and play С F G

Am

I)m

G

Chorus Mr. Jones and me look into the future

С Stare at the beautiful women G "She's looking at you. Uh, I don't think so. She's looking at me." С G Standing in the spotlight I bought myself a gray guitar G When everybody loves me, I will never be lonely F Bridge I will never be lonely so I never gonna be lonely Am I want to be a lion Everybody wants to pass as cats Am We all want to be big big stars, but we got different reasons for that. Am Believe in me because I don't believe in anything Am and I want to be someone to believe, to believe, to believe. C F G Chorus Mr. Jones and me stumbling through the barrio С Yeah we stare at the beautiful women G "She's perfect for you, Man, there's got to be somebody for me." С I want to be Bob Dylan Mr. Jones wishes he was someone just a little more funky С G When everybody loves you, son, that's just about as funky as you can be. С G Chorus Mr. Jones and me staring at the video С F G When I look at the television, I want to see me staring right back at me. С F We all want to be big stars, but we don't know why, and we don't know how. But when everybody loves me, I'm going to be just about as happy as I can be. С F G Mr. Jones and me, we're gonna be big stars.....

Bob Dylan

Later	F F Fsus2 F
Intro Chorus	BbCFBbHey, Mr. Tambourine Man, play a song for me F Bb C I'm not sleepy, and there is no place I'm going toBbC F BbHey, Mr. Tambourine Man, play a song for me F Bb C F In the jingle jangle morning I'll come following you
Verse 1	BbCFBbThough I know that evenings empire has returned into sandFBbVanished from my handFBbCLeft me blindly here to stand, but still not sleepingBbCFBbMy weariness amazes me, I'm branded on my feet
Chorus	F Bb I have no one to meet F Bb C And the ancient empty street's too dead for dreaming Bb C F Bb Hey, Mr. Tambourine Man, play a song for me F Bb C I'm not sleepy, and there is no place I'm going to Bb C F Bb Hey, Mr. Tambourine Man, play a song for me F Bb Bb C F Bb Hey, Mr. Tambourine Man, play a song for me F Bb C F In the jingle jangle morning I'll come following you
Verse 2	Bb C F Bb Take me on a trip upon your magic swirling ship F Bb F Bb My senses have been stripped, my hands can't feel to grip F Bb F Bb My toes too numb to step, wait only for my boot heels C To be wandering Bb C F Bb
	BD C F BD I'm ready to go anywhere, I'm ready for to fade F Bb F Bb Into my own parade, cast your dancing spell my way C I promise to go under it Bb C F Bb
Chorus	Hey, Mr. Tambourine Man, play a song for me

F

Fsus2

Bb

С

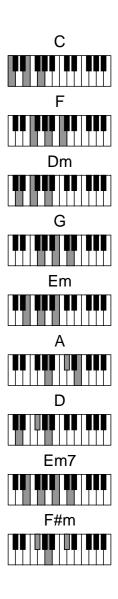
Bb I'm not sleepy, and there is no place I'm going to Bb Bb С Hey, Mr. Tambourine Man, play a song for me Bb F In the jingle jangle morning I'll come following you Bb Bb Verse 3 Though you might hear laughing, spinning, swinging madly across the sun Bb F Bb It's not aimed at anyone, it's just escaping on the run Bb And but for the sky there are no fences facing Bb С F Bb And if you hear vague traces of skipping reels of rhyme Bb Bb To your tambourine in time, it's just a ragged clown behind Bb F I wouldn't pay it any mind, it's just a shadow you're Bb Seeing that he's chasing Bb Bb Chorus Hey, Mr. Tambourine Man, play a song for me Bb I'm not sleepy, and there is no place I'm going to Bb С Bb Hey, Mr. Tambourine Man, play a song for me Bb С F In the jingle jangle morning I'll come following you Bb Bb С F Then take me disappearing through the smoke rings of my mind Verse 4 Bb Bb Down the foggy ruins of time, far past the frozen leaves Bb F The haunted, frightened trees, out to the windy beach Bb С Far from the twisted reach of crazy sorrow Bb Bb С F Yes, to dance beneath the diamond sky with one hand waving free Bb Bb Silhouetted by the sea, circled by the circus sands Bb F Bb With all memory and fate driven deep beneath the waves Bb С Let me forget about today until tomorrow Bb Bb С Hey, Mr. Tambourine Man, play a song for me Chorus

FBbCI'm not sleepy, and there is no place I'm going to
BbCBbBbCFBbHey, Mr. Tambourine Man, play a song for me
FBbCFBbCFIn the jingle jangle morning I'll come following you

The temptations

С

Intro CF С F Verse 1 I've got sunshine ... on a cloudy day С F F С When it's cold outside ... I've got the month of May C Dm F G Chorus I guess you'd say С Dm F G What can make me feel this way? Cmai7 My girl (my girl, my girl) Dm FG G Talkin' 'bout my girl (my girl) С F CF Verse 2 I've got so much honey ... the bees envy me F CF С I've got a sweeter song ... than the birds in the trees C Dm F G Chorus I guess you'd say С F Dm G What can make me feel this way? Cmaj7 My girl (my girl, my girl) FG Dm G Talkin' 'bout my girl (my girl) Ooh-ooh-oooooh (break) С Interlude F С С Hey hey hey Solo С F Dm Hey hey hey Dm G Em A A A (break) G D G D Verse 3 I don't need no money, ... fortune or fame DG G D I've got all the riches, baby ... one man can claim D Em7 G Α We-ell, I guess you'd say Em7 G D Α What can make me feel this way? D My girl (my girl, my girl)



Em7 A G F#m Em D

Talkin' 'bout my girl (my girl talkin' bout my girl)

D

D

Outro l've got sunshine on a cloudy day

Em7

With my girl F#m Em A G

D I've even got the month of May with my girl

(My girl - Talkin' 'bout my girl my girl) D

Em7 A G F#m Em D

Talkin' 'bout, talkin' 'bout my gir I (m y girl, woah)

D D Em7 A G F#m Em

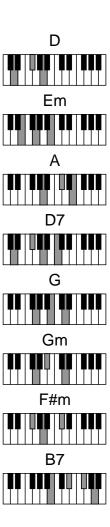
New York, New York

Frank Sinatra

D Em A

D Em Start spreading the news, I'm leaving today D Em Α I want to be a part of it - New York, New York Em These vagabond shoes, are longing to stray **D7** Right through the very heart of it - New York, New York G D Gm I want to wake up in a city, that doesn't sleep F#m Em A **B7** And find I'm king of the hill - top of the heap D Em These little town blues, are melting away **D7** D I'm gonna make a brand new start of it - in old New York Gm G **B7** D If I can make it there, I'll make it anywhere Em F#m G Α D

It's up to you - New York, New York

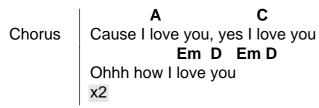


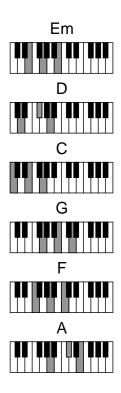
Nights in white satin

The moody blues

Em D Intro D Em Em D Nights in white satin, never reaching the end Verse 1 С G F Em Letters I've written, never meaning to send Em D Em D Beauty I'd always missed, with these eyes before С G F Em Just what the truth is, I can't say anymore

- Chorus A C Cause I love you, yes I love you Em D Em D Ohhh how I love you
- D Em Em D Verse 2 Gazing at people, some hand in hand G F Em С Just what I'm going through, they can't understand Em Em D D Some try to tell me, thoughts they cannot defend С G F Em Just what you want to be, you'll be in the end





Nobody Does It Better

Carly Simon

Am Ε Α Verse 1 Nobody does it better Α Am Ε Makes me feel sad for the rest Am G# C#m F#m Α Nobody does it half as good as you В Ε Baby you're the best

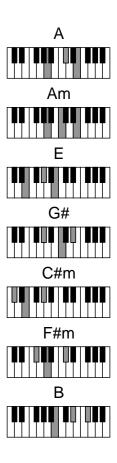
Ε G# Α Am Bridge I wasn't looking, but somehow you found me Ε G# Am Α I tried to hide from your love light Ε G# But like heaven above me Α Am The spy who loved me F#m В Ε Is keeping all my secrets safe tonight.

A Am E

Verse 2 And nobody does it better A Am E Though sometimes I wish someone could A Am G# C#m F#m Nobody does it quite the way you do B E Why d'you have to be so good?

Ε G# Α Am Bridge The way that you hold me, whenever you hold me G# Am Ε Α There's some kind of magic inside you Ε G# That keeps me from running Α Α But just keep it coming F#m В Ε How d'you learn to do the things you do?

AAmEVerse 3And nobody does it betterAAmAAmAAmBMakes me feel sad for the restAAmAAmAAmBC#mNobody does it half as good as you



F#m Baby baby B E Baby you're the best

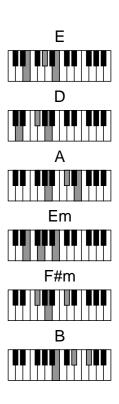
Norwegian Wood

The Bealtes

EDAE

Ε D Ε Α I once had a girl, or should I say, she once had me Ε Α Ε D She showed me her room, isn't it good, Norwegian wood Em Α She asked me to stay and she told me to sit anywhere Em F#m B So I looked around and I noticed there wasn't a chair Ε Ε D Α I sat on a rug, biding my time, drinking her wine ΑE Ε D We talked until two, and then she said, it's time for bed Em Α She told me she worked in the morning and started to laugh Em F#m B I told her I didn't and crawled off to sleep in the bath Ε Α Ε D

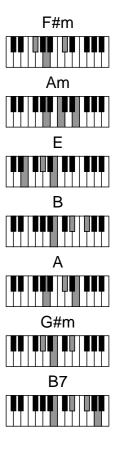
And when I awoke, I was alone, this bird had flown E D A E So, I lit a fire, isn't it good, Norwegian wood



Nowhere Man

The Beatles

Chorus	NCHe's a real nowhere manSitting in his nowhere landF#mAmEMaking all his nowhere plans for nobody
Verse 1	EBDoesn't have a point of viewAEKnows not where he's going toF#mAmEIsn't he a bit like you and me?
Chorus	G#mANowhere Man, please listenG#mAYou don't know what you're missingG#mF#mAB7Nowhere Man, the world is at your command
	E B A E F#m Am
Solo	E B
Verse 2	He's as blind as he can be
	Just sees what he wants to seeF#mAmENowhere Man can you see me at all?
Chorus	G#mANowhere Man, don't worryG#mATake your time, don't hurryG#m F#mAB7Leave it all till somebody else lends you a hand
Verse 3	EBDoesn't have a point of viewAEKnows not where he's going to
	F#m Am E Isn't he a bit like you and me?
Chorus	G#mANowhere Man, please listen G#mAYou don't know what you're missing G#mB7F#mAB7Nowhere Man, the world is at your command



	E B	}		
Chorus	He's a real n	owhere man		
	A	E		
	Sitting in his nowhere land			
	F#m	Am	E	
	F#m Am E Making all his nowhere plans for nobody			
	F#m	Am	Е	
	Making all his nowhere plans for nobody			
	F#m	Am	E	

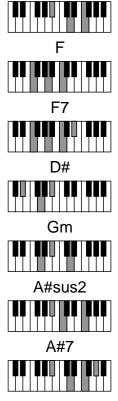
Making all his nowhere plans for nobody

Ob-La-Di, Ob-La-Da

The Beatles

A# Intro **A#** F Verse 1 Desmond has a barrow in the market place **F7** A# Molly is the singer in a band **A**# D# Desmond says to Molly, "Girl, I like your face" A# **A**# F And Molly says this as she takes him by the hand **A**# F Gm Chorus Ob-la-di, ob-la-da, life goes on, brah! A# F A# Lala how the life goes on F Gm **A**# Ob-la-di, ob-la-da, life goes on, brah! **A**# A# F Lala how the life goes on. **A#** F Verse 2 Desmond takes a trolley to the jeweller's store **F7 A**# Buys a twenty carat golden ring **A**# D# Takes it back to Molly waiting at the door **A# A**# F And as he gives it to her she begins to sing **A**# Gm F Chorus Ob-la-di, ob-la-da, life goes on, brah! **A**# F **A**# Lala how the life goes on F Gm A# Ob-la-di, ob-la-da, life goes on, brah! **A**# A# F Lala how the life goes on. D# Bridge In a couple of years, A# A#sus2 A# A#7 They have built a home sweet home, D# With a couple of kids running in the yard, **A**# Of Desmond and Molly Jones... (Ha ha ha ha ha) **A#** F Verse 3 Happy ever after in the market place

Α#



A#

Desmond lets the children lend a hand

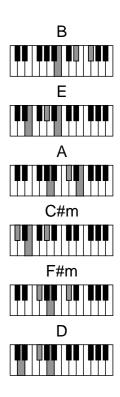
F7

A# D# Molly stays at home and does her pretty face **A**# F A# And in the evening she still sings it with the band **A**# F Gm Chorus Ob-la-di, ob-la-da, life goes on, brah! **A**# F Α# Lala how the life goes on F Gm **A**# Ob-la-di, ob-la-da, life goes on, brah! **A**# **A**# F Lala how the life goes on. D# In a couple of years, Bridge A# A#sus2 A# A#7 They have built a home sweet home, D# With a couple of kids running in the yard, **A**# F Of Desmond and Molly Jones **A**# F Verse 4 Happy ever after in the market place **F7** A# Molly lets the children lend a hand **A**# D# Desmond stays at home and does his pretty face **A**# F A# And in the evening she's a singer with a band **A**# F Gm Chorus Ob-la-di, ob-la-da, life goes on, brah! **A**# F A# Lala how the life goes on **A**# F Gm Ob-la-di, ob-la-da, life goes on, brah! **A**# F Gm Lala how the life goes on. Gm And if you want some fun, **A**# Take Ob-La-Di-Bla-Da!

Octopuss's Garden

The Beatles

Intro	B E B A B E C#m A B
Verse 1	EC#mI'd like to be under the seaABIn an Octopus's Garden in the shade.EC#mHe'd let us in, knows where we've been,ABIn his Octopus's Garden in the shade.C#mI'd ask my friends to come and seeABABAn Octopus's Garden with me.EC#mI'd like to be under the sea
Verse 2	ABEIn an Octopus's Garden in the shade.E $C#m$ We would be warm below the stormABIn our little hideaway beneath the waves.E $C#m$ Resting our head on the sea bedABIn an Octopus's Garden near a cave.C#mWe would sing and dance aroundABBecause we know we can't be found.E $C#m$ I'd like to be under the seaABIn an Octopus's Garden in the shade.
Solo	A F#m D E A F#m D E A B
Verse 3	EC#mWe would shout and swim aboutABThe coral that lies beneath the waves.EC#mOh, what joy for every girl and boyABKnowing they're happy and they're safe.



C#m

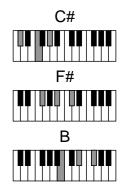
We would be so happy, you and me. Α В No one there to tell us what to do. Ε C#m I'd like to be under the sea Α В C#m In an Octopus's Garden with you, Α В C#m In an Octopus's Garden with you, Α В E BE In an Octopus's Garden with you.

Old Time Rock And Roll

Bob Seger

C# F# Verse 1 Just take those old records off the shelf. В I'll sit and listen to them by myself. C# Todays music aint got the same soul. F# I like that old time rock and roll. C# F# Verse 2 Don't try to take me to a disco. You'll never even get me out on the floor. C# In ten minutes ill be leavin for the door. F# I like that old time rock and roll. C# F# Chorus Still like that old time rock and roll. B That kind of music just soothes the soul. C# I reminise abuot the days of gold. F# With that old time rock and roll. C# F# Verse 3 Won't go to hear them play a tango. В I'd rather hear some blues and funky old soul. C# There's only one sure way to get me to go. F# Start playing old time rock and roll. C# F# Verse 4 Call me a relic call me what you will Say im old fashioned say im over the hill. C# Todays music aint got the same soul F# I like that old time rock and roll.

Chorus C# F# Chorus Still like that old time rock and roll. B That kind of music just soothes the soul.



C# I reminise abuot the days of gold. F# With that old time rock and roll. **Roland Neuwirth**

Intro | G | % | F | D |

D С Die meistn Leid die rennan kreiz und quer Verse 1 С D Suachn's Göd und findn sunst nix mehr Am G Mir gibt des net vüh des deppate G'spüh С Und olle glaubn es hot an echtn Wert С D Waun eana dauernd wer die Wöd erklärt Am F I hob so des Gfüh dass i des net wüh

Chorus G C Es is ollas net woa G Em Launsaum wiad ma des kloa F C G Na, na, na, na, es is ollas net woa

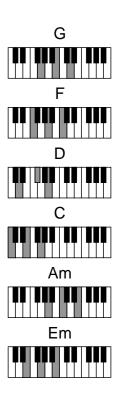
D Waun ana obn steht und a Rede hoit Verse 2 Und groß dazöht wos er ois ändern woit Am F G Daun waß i genau, des geht mi nix aun С Und um jedes Biachl is a wauhnsinns Griss С D Waun drin steht wos da Sinn des Lebens is Am G Nau i schau ma des aun, nur mi kriagns net draun - na.

Chorus

G

Es is ollas net woa G Em Launsaum wiad ma des kloa F G Na, na, na, na, es is ollas net woa G С Es is ollas net woa G Em Sche launsaum wiad ma des kloa F С G Na, na, na, na, es is ollas net woa G С Es is ollas net woa (glaub's ma)

С



G Em Launsaum wiad ma des kloa (waunst überlegst, daun sogst da) F С G Na, na, na, na, es is ollas net woa G Outro Na, na, na, na, es is ollas net woa Na, na, na, na, es is ollas net woa Na, na, na, na, es is ollas net woa Heast oida, waßt wos i glaub, dass uns die gaunze Wöd G Den gaunzn Tog uns an riesn Schmäh dazöht, vastehst? Na, na, na, na, es is ollas net woa G Und mia haums gsogt des nutzt ma wos Waun i brav bin und mi pflanzn loss F Na, na, na, na, es is ollas net woa G I hob ma denkt des wah doch sicha gscheid Waun ma ehrlich und fraunk is mit die Leid, oder wos sogst Du? F Na, na, na, na, es is ollas net woa G Wäu schließlich kummts im Lebn doch darauf aun G dass ma daun und waun amoi auf wos verzichtn kaun Wäu mia haums gsogt: Verstehst, huach zua, des tuat ma net G Dass ma gierig is und sierig is und fladern geht Jo immer kuschelnd ohne Schonung, G Hackeln, daun gibt's a Belohnung F Na, na, na, na, es is ollas net woa Na guad no sche, i huach ma olles aun Oba ans des sog i da: Mi kriagst nimma draun, na Na, na, na, na, es is ollas net woa

G

Ahaha, ah, i glaub des is a deppertes G'spüh GWo i bitte net unbedingt mitmochn wüh, göh F GNa, na, na, na, (Nanananananana) es is ollas net woa GMit mir net, göh, na wirklich net, mit mir nimmamehr, des woar amoi F GNa, na, na, na, es is ollas net woa F GNa, na, na, na, es is ollas net woa **Bob Marley**

AEDAEA Α Intro Δ Ε Chorus One love, one heart Ε Let's get together and feel all right Hear the children crying (One love) Hear the children crying (One heart) F#m D E Sayin', "Give thanks and praise to the Lord and I will feel all right." Α Ε Sayin', "Let's get together and feel all right." (Whoa, whoa, whoa, whoa) F#m D Verse 1 Let them all pass all their dirty remarks (One love) F#m Α There is one question I'd really love to ask (One heart) F#m Α D Is there a place for the hopeless sinner F#m D Ε Α Who has hurt all mankind just to save his own? (Believe me) Ε Α One love, one heart Chorus D Ε Let's get together and feel all right Α As it was in the beginning (One love) So shall it be in the end (One heart) Ε Α Alright, Give thanks and praise to the Lord and I will feel all right. D Ε Let's get together and feel all right. (One more thing) F#m D Α Verse 2 Let's get together to fight this Holy Armageddon (One love) F#m D So when the Man comes there will be no, no doom (One song) F#m D Have pity on those whose chances grow thinner F#m Ε D There ain't no hiding place from the Father of Creation Ε Α Sayin', One love, one heart Chorus Α Ε D Α

Let's get together and feel all right."

A I'm pleading to mankind (One love) E Oh, Lord (One heart) Whoa. D A E

DAEAGive thanks and praise to the Lord and I will feel all right.DAEALet's get together and feel all right.

One Of These Nights

The Eagles

Intro	Em Cmaj7 Am Em Bm
	Em Cmaj7 Em
Verse 1	One of these nights, one of these crazy old nights
	Am Em we're gonna find out, pretty mama, what turns on your lights
	Em D6
	The full moon is calling, the fever is high
	Cmaj7
	and the wicked wind whispers and moans, Am
	you got your demons, you got your desires,
	Em Bm
	well, I got a few of my own.
	Cmaj7 G
Bridge	Ooh, someone to be kind to in between the darkness and light.
	Cmaj7 Am Ooh, coming right behind you, swear I'm gonna find you
	Bm
	One of these Nights.
	Em Cmaj7 Em
Verse 2	One of these dreams, one of these lost and lonely dreams
	Am Em
	we are gonna find a girl, one that really screams
	Em D6 I've been searchin' for the daughter of the devil himself
	Cmaj7
	l've been searchin' for an angel in white.
	Am I've been waitin' for a woman who's a little of both
	Em Bm
	and I can feel her but she's nowhere in sight.
	Cmaj7 G
Bridge	Ooh, loneliness will bind you in between the wrong and the right
	Cmaj7 Am
	Ooh, coming right behind you, swear I'm gonna find you Bm
	One of these Nights
Outro	Cmaj7 One of these nights
Cuio	G
	In between the dark and the light
	Em
	Coming right behind you Cmaj7
	Sweet I'm genne find you

Em

Cmaj7

Am

Bm

D6

G

Swear I'm gonna find you

G

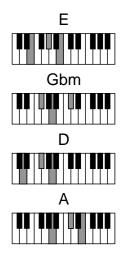
Get 'ya baby one of these nights

Cmaj7GOne of these nights
Cmaj7ooh ooh ooh
oohOne of these nights
EmII can feel it
GII can feel itI

Cmaj7 One of these nights G Coming right behind you

Swear I'm gonna find you now **Cmaj7** One of these nights... Joan Osborne

Intro	E Gbm D A E
Intro Verse 1	GbmDAEIf God had a name, what would it be?GbmDAnd would you call it to his face,AEif you were faced with him?
	GbmDAEIn all his glory, what would you ask, GbmGbmEif you had just one question?
Bridge	DAEYeah, yeah, God is greatDAEYeah, yeah, God is goodDEYeah, yeah, yeah, yeah, yeah
Chorus	GbmDA EWhat if God was one of us?GbmDA EJust a slob like one of us?GbmDAEGbmDAJust a stranger on the bus trying to make his way home
Verse 2	GbmDAEIf God had a face, what would it look like GbmGbmDAnd would you want to see, AEGbmAEGbmDif seeing meant that you would have to believe, AEGbmAEGbmDAEGbmDAEGbmDAEGbmDAEGbmDAEGbmDIn things like heaven and in Jesus and the saints and all the prophets
Bridge	DAEYeah, yeah, God is greatDAEYeah, yeah, God is goodDEYeah, yeah, yeah, yeah, yeah
Chorus	GbmDA EWhat if God was one of us?GbmDA EJust a slob like one of us?GbmDAEGbmDAEJust a stranger on the bus trying to make his way home



Ε Gbm A Break Trying to make his way home... Gbm A Ε Like up to heaven all alone... Gbm A Ε Nobody calling on the phone... Gbm Ε Except for the Pope, maybe in Rome. D Ε Α Bridge Yeah, yeah, God is great Ε Α Yeah, yeah, God is good D Ε Yeah, yeah, yeah, yeah, yeah Gbm D AE Chorus What if God was one of us? Gbm ΑE D Just a slob like one of us? Gbm D A E Gbm D Α Ε Just a stranger on the bus trying to make his way home Α Ε Gbm A Outro Just trying to make his way home... Gbm A Ε Like a holy rolling stone Gbm A Ε Back up to heaven all alone Ε Gbm A Just trying to make his way home... Ε Gbm A Nobody calling on the phone... Gbm Ε Except for the Pope, maybe in Rome.

One to make her happy

Marque Houston

 A

 Verse 1
 Well for nine years or ten she was engaged to Dan

 Bm
 G

 She never thought of another man

 A

 Then she felt something new she didn't know what to do

 Bm
 G

 She wasn't sure if this love was true

D

Pre-chorus She was never happy G She was never sad D She never felt that lucky G With the boy she had C One day she just realized a new plan A To share her life with three men

Chorus

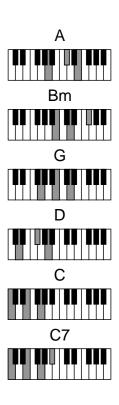
NC And she found D One to make her happy A One to make her sad Bm One to give her good love G That she never had D Daisy and her boyfriends A Livin' in a house G Sharing just a good life

Α

Verse 2 That was four years ago now Daisy blew the whole show Bm G And all the boys had to face the end A When she opens the door you see some kids on the floor Bm G I don't belive they're from heaven sent

D

Pre-chorus She was never happy



G

She was never sad D She never felt that lucky G With the boy she had G С One day she just realized a new plan Α To share her life with three men

NC

Chorus

And she found One to make her happy Α One to make her sad Bm One to give her good love G That she never had D Daisy and her boyfriends Α Livin' in a house G Sharing just a good life x2

NC

Bridge Now she's got **C7** G 1 for the money n 2 for the show **C7** G 3 to get ready Now go Daisy go!

NC

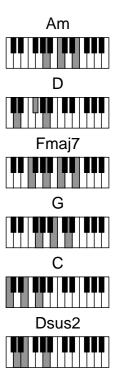
Chorus

And she found D One to make her happy Δ One to make her sad Bm One to give her good love G That she never had

Daisy and her boyfriends A Livin' in a house G Sharing just a good life x2 One

U2

Intro Verse 1	Am DAm DIs it getting betterFmaj7 GOr do you feel the sameAm DWill it make it easier on youFmaj7 GNow you got someone to blame, You say
Chorus	CAmOne love, One life,Fmaj7CWhen it's one need, in the nightCAmOne love, We got to share itFmaj7CIt leaves you baby, if you don't care for itAm Dsus2 Fmaj7 G
Verse 2	AmDDid I disappoint you?Fmaj7GOr leave a bad taste in your mouth?AmDYou act like you never had loveFmaj7GAnd you want me to go without, Well it's
Bridge	CAmToo late, TonightFmaj7CTo drag the past out into the lightCAmWe're one, but we're not the sameFmaj7CWe got to carry each other carry each otherAm D Fmaj7 GOne
Verse 3	AmDHave you come here for forgivenessFmaj7GHave you come to raise the deadAmDHave you come here to play JesusFmaj7GTo the lepers in your head



С Am Bridge Did I ask too much, More than a lot Fmaj7 С You gave me nothing, now it's all I got С Am We're one, but we're not the same Fmai7 С Well we hurt each other, then we do it again С Am Chorus You say, Love is a temple, Loves a higher law Am С Love is a temple, Loves the higher law G С You ask me to enter, but then you make me crawl G Fmaj7 And I can't be holding on Fmaj7 С To what you got, When all you got is hurt С Am One love, One blood Outro Fmaj7 С One life, You got to do what you should С Am One life, With each other Fmaj7 C Sisters, Brothers С Am One life, But we're not the same Fmaj7 С We got to carry each other, Carry each other С Am Fmaj7 C One, One, С Am Fmaj7 C One. С Am Fmaj7 С Hoooho, baby, baby, baby С Am Fmaj7 C Hoooho, ho ho, ho С Am Fmaj7 C Hoooho, ho ho, ho

Only Time

Enya

D# Cm Who can say where the road goes, G# where the day flows; D# only time... Cm And who can say if your love grows

And who can say if your love grows, **G#** as your heart chose; **D#** only time...

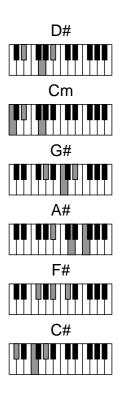
CmG#A#D#dee dah day, dee dah day, dee dah daydee dah dayCmG#A#dee dah doe, day doe dee, dee dah day day dah do

D# Cm Who can say why your heart sighs, G# as your love flies; D# only time... Cm

And who can say why your heart cries, **G#** when your love lies; **D#** only time...

CmG#A#D#dee dah day, dee dah day, dee dah day, dee dah dayG#A#CmG#A#dee dah doe, day doe dee, dee dah dee day oh day oh

D# Cm Who can say when the roads meet, G# that the might be; D# in your heart. Cm And who can say when the day sleeps, G# D# if the night keeps all your heart; G# D# night keeps all your heart...



F# C# F# C# F# C# F# dee dah da -da dah da da F# C# F# C# F# C# F# dee dah da -da dah da da F# C# F# C# F# C# F# dee dah da -da dah da da F# C# F# C# F# C# A# D# dee dah da -da dah da da oh...

D#

Cm Who can say if your love grows, G# as your heart chose; D# only time...

Cm And who can say where the road goes, G# where the day flows; D# only time...

G#

Who knows? D# Only time... G# Who knows? D# Only time...

Ooby Dooby

Roy Orbison

Е

Hey, baby, jump over here E7 E When you do the ooby-dooby, I just gotta be near A E Ooby-dooby, ooby-dooby, ooby-dooby, ooby-dooby B7 A Ooby-dooby, ooby-dooby, ooby-dooby E Dooby-do-wah-do-waaah

E Well, you wiggle to the left, you wiggle to the right E7 E You do the ooby-dooby with all of your might

A E Ooby-dooby, ooby-dooby, ooby-dooby, ooby-dooby B7 A Ooby-dooby, ooby-dooby, ooby-dooby E Dooby-do-wah-do-waaah

E E7 A E B7 A E x2

E Well, you wiggle and you shake like a big rattlesnake E7 E You do the ooby-dooby til you think you have a break

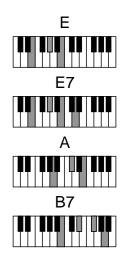
A E Ooby-dooby, ooby-dooby, ooby-dooby B7 A Ooby-dooby, ooby-dooby E Dooby-do-wah-do-waaah

E E7 A E B7 A E

x2

E Well, you've been strutting cause now you know E7 E Let's do the ooby-dooby, baby let's go

AEOoby-dooby, ooby-dooby, ooby-dooby, ooby-doobyAB7AOoby-dooby, ooby-dooby, ooby-dooby



E7 E Dooby-do-wah-do-waaah

O Tannenbaum

Traditional

D Verse 1 O, Tannenbaum, o, Tannenbaum. Em A7 D Wie grün sind deine Blätter? G Du grünst nicht nur zur Sommerzeit.

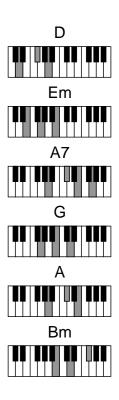
A7 D Nein, auch im Winter wenn es schneit. Bm A D O, Tannenbaum, o, Tannenbaum. Bm Em A D Wie grün sind deine Blätter?

Α

G A Bm D O, Tannenbaum, o, Tannenbaum. Verse 2 Em A D Du kannst mir sehr gefallen. Α Wie oft hat nicht zur Weihnachtszeit, D ein Baum von dir mich hoch erfreut? A D Bm O, Tannenbaum, o, Tannenbaum. Bm Em A D Du kannst mir sehr gefallen.

G A D

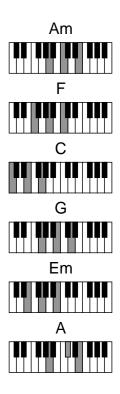
Verse 3 O, Tannenbaum, o, Tannenbaum. Em A7 D Dein Kleid will mich was lehren. Α Die Hoffnung und Beständigkeit. D Gibt Trost und Kraft zu jeder Zeit. Bm A D O, Tannenbaum, o, Tannenbaum. Bm Em Α D Dein Kleid will mich was lehren.



Otherside

Red Hot Chilli Peppers

Intro	Strumming pattern: D DU UDU Am F C G
Chorus	AmFCHow long, how long will I slide? G Am FSeparate my side C G Am FI don't, don't believe it's bad C G
Verse 1	, , , , , , , , , , , , , , , , , , , ,
	AmEmI thought it up and brought up the pastAmEmOnce you know you can never go backGAA
	I've got to take it on the otherside
Verse 2	AmEmCenturies are what it meant to meAmEmA cemetery where I marry the seaAmEmStranger things never change my mind
	GAI've got to take it on the othersideGATake it on the othersideGGTake it onAA
	Take it on
Chorus	AmFCHow long, how long will I slide?GAm FSeparate my sideCGAm FI don't, don't believe it's badCGSlittin' my throat it's all I ever
Verse 3	AmEmPour my life into a paper cupAmEmThe ashtray's full and I'm spillin' my guts



Am Em She wants to know am I still a slut G Α I've got to take it on the otherside Am Em Verse 4 Scarlet starlet and she's in my bed Am Em A candidate for my soul mate bled Am Em Push the trigger and pull the thread G Α I've got to take it on the otherside G Α Take it on the otherside G G Take it on Α Α Take it on F Am С How long, how long will I slide? Chorus Am F G Separate my side С Am F G I don't, don't believe it's bad С G Slittin' my throat it's all I ever Em Em C C Instrumental -Em Em C C -Em Em Bridge Turn me on take me for a hard ride С С Burn me out leave me on the otherside Em I yell and tell it that Em It's not my friend С I tear it down I tear it down С And then it's born again Am F C G Instrumental -

- -

F Am С How long, how long will I slide? Chorus Am F G Separate my side С Am F G I don't, don't believe it's bad G С Slittin' my throat it's all I ever Am F C Am F G How long I don't, don't believe it's bad

C Slit my throat G it's all I ever

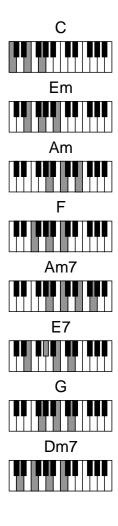
Am

(one strum down)

Over the rainbow / What a wonderful world

Israel Kamakawiwo'ole

C Em Am F C Em Intro Am Am7 F С Em F С Oo----hoo! Oo--- oo, oo - oo! Oo--- hoo -oo, oo! F E7 Am Oo----oo, oo, oo - oo! Oo, hoo - hoo! Oo, hoo - hoo! Em F С Verse 1 Somewhere over the rainbow, way up high, F С And the dreams that you dream of G Am F Once in a lulla - by - y - y, y - y -y! С Em C Verse 2 Oh, somewhere over the rainbow, bluebirds fly, F С And the dreams that you dream of F Am Dreams really do come true - oo - oo, oo - oo - oo! С Verse 3 Some day I'll wish upon a star, Am F Wake up where the clouds are far be - hind me, С Where trouble melts like lemon drops, G Am F High above the chimney top, that's where you'll find me С Em F С Verse 4 Oh, somewhere over the rainbow, ...bluebirds fly, С And the dreams that you dare to Am F G Oh, why, oh, why, can't I - I - I? Em F С С Verse 5 Well, I see trees of green, and red roses too, Am С **E7** I'll watch them bloom, for me and you, F G Am F And I think to myself what a wonderful world С Em F С Verse 6 Well, I see skies of blue, and I see ...clouds of white, С E7 F Am And the brightness of day, I like the dark, FC F С G And I think to myself what a wonderful world

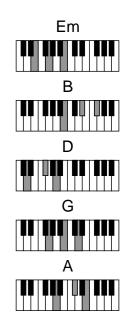


G С Verse 7 The colours of the rainbow, so pretty in the sky, G С Are also on the faces of people passing by, F С F I see friends shaking hands, saying, "How do you do?" Dm7 С G They're really saying, "I ... I love you!" С Em F С Verse 8 I hear babies cry, and I watch them grow, **E7** Am They'll learn much more than we'll ever know, Am F F G And I think to myself what a wonderful world, С Verse 9 Some day I'll wish upon a star, Am F G Wake up where the clouds are far behind me, С Where trouble melts like lemon drops, G Am F High above the chimney top, that's where you'll find me С F Em С Verse 10 Oh, somewhere over the rainbow, way up high, С And the dreams that you dare to Am F G Why, oh, why can't I - I - I? С Em F С Coda Oo----hoo! Oo--- oo, oo - oo! Oo--- hoo -oo, oo! F **E7** Am Oo----oo, oo--- oo - oo! Oo, ah - ah, ay - er! Eh -eh, eh -eh, eh, eh, eh! C

Paint it black

The Rolling Stones

	Em B
Intro	Em
verse 1	EmBI see a red door and I want it painted black.EmBNo colours anymore I want them to turn black.Em DGDEmI see the girls walk by dressed in their summer clothes.Em DGDABI have to turn my head until my darkness goes.
Verse 2	EmBI see a line of cars and they're all painted black.EmBWith flowers and my love both never to come back.Em DGDEmI see people turn their heads and quickly look away.EmDABLike a newborn baby it just happens every day.
Verse 3	EmBI look inside myself and see my heart is black.EmBI see my red door, I must have it painted blackEmDGDEmBMaybe then I'll fade away and not have to face the facts.EmDGDABIt's not easy facing up when your whole world is black.
Verse 4	EmBNo more will my green sea go turn a deeper blue.EmBI could not forsee this thing happening to you.Em DGDEmIf I look hard enough into the setting sunEm DGDABMy love will laugh with me before the morning comes.
Verse 5	EmBI see a red door and I want it painted black.EmBNo colours anymore I want them to turn black.Em DGDEm DGDI see the girls walk by dressed in their summer clothes.Em DGDABI have to turn my head until my darkness goes.



Paperback Writer

The Beatles

C G Em7

Paperback writer, writer

G7

Dear Sir or Madam, will you read my book? It took me years to write, will you take a look It's based on a novel by a man named Lear

And I need a job so I want to be a paperback writer G7 Paperback writer

G7

It's a dirty story of a dirty man And his clinging wife doesn't understand His son is working for the Daily Mail

С

С

It's a steady job but he wants to be a paperback writer G7 Paperback writer

G7

It's a thousand pages, give or take a few I'll be writing more in a week or two I can make it longer if you like the style

С

I can change it 'round and I want to be a paperback writer G7 Paperback writer

C G Em7

Paperback writer, writer

G7

If you really like it you can have the rights It could make a million for you overnight If you must return it you can send it here

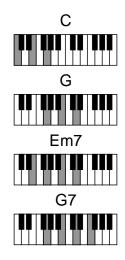
С

But I need a break and I want to be a paperback writer

G7

Paperback writer

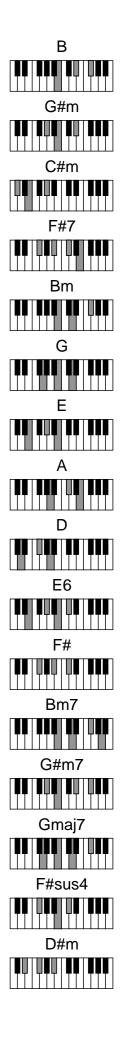
C G Em7 Paperback writer, writer



Penny Lane

The Beatles

G#m F#7 В C#m Verse 1 In Penny Lane there is a barber showing photographs G#m В Bm of ev'ry head he's had the pleasure to have known F#7 G And all the people that come and go stop and say hello В G#m C#m F#7 Verse 2 On the corner is a banker with a motor car. G#m R Bm The little children laugh at him behind his back. G And the banker never wears a mac F#7 Ε in the pouring rain, very strange. C#m D Α Chorus Penny Lane is in my ears and in my eyes. C#m D Α There beneath the blue suburban skies F#7 I sit and meanwhile back В G#m C#m F#7 Verse 3 In Penny Lane there is a fireman with an hour glass G#m Bm R and in his pocket is a portrait of the queen. He likes to keep his fire engine clean, F#7 it's a clean machine. Interlude (piccolo trumpet) B G#m E6 F# B G#m Bm7 G#m7 Gmaj7 F#sus4 F# E C#m D Δ Chorus Penny Lane is in my ears and in my eyes. C#m D F#7 Α A four of fish and finger pies in summer meanwhile back C#m F#7 В G#m Verse 4 Behind the shelter in the middle of the roundabout G#m B Bm The pretty nurse is selling poppies from a tray G And though she feels as if she's in a play F#7 She is anyway.

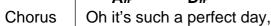


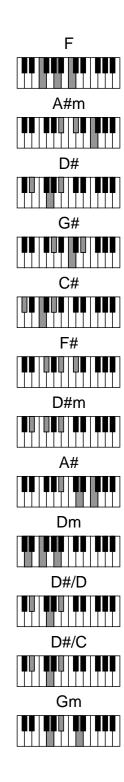
G#m C#m F#7 В Verse 5 In Penny Lane the barber shaves another customer. В G#m Bm We see the banker sitting, waiting for a trim F#7 G And then the fireman rushes in from the pouring rain, Ε very strange. C#m D Α Penny Lane is in my ears and in my eyes. Chorus C#m D F#7 Α There beneath the blue suburban skies I sit and meanwhile back Ε D#m В Outro Penny Lane is in my ears and in my eyes. D#m Ε В There beneath the blue suburban skies. В Penny Lane

Perfect Day

Lou Reed

Intro Verse 1	F A#m F A#m A#m D# Just a perfect day, G# C# Drink Sangria in the park, F# D#m And then later, when it gets dark, F We go home. A#m D#
	Just a perfect day, G# C# Feed animals in the zoo F# D#m Then later, a movie, too, F And then home.
Chorus	A#D#Oh it's such a perfect day, DmD#DmD#D#/D D#/CI'm glad I spent it with you.A#FOh such a perfect day, GmFOh such a perfect day, GmGmFD#You just keep me hanging on, GmFYou just keep me hanging on.
Verse 2	A#m D# Just a perfect day, G# C# Problems all left alone, F# D#m Weekenders on our own. F It's such fun. A#m D# Just a perfect day, G# C# You made me forget myself. F# D#m I thought I was someone else, F Someone good.
	A# D#





DmD#D#/DD#/CI'm glad I spent it with you.A#FOh such a perfect day,GmFD#You just keep me hanging on,GmFD#You just keep me hanging on.You just keep me hanging on.

Gm F D#

Instrumental x3

Dm G# D# D#/D D#/C A# Ending You're going to reap just what you sow, Dm G# D# D#/D D#/C A# You're going to reap just what you sow, G# D# D#/D D#/C A# Dm You're going to reap just what you sow, G# D# D#/D D#/C A# Dm You're going to reap just what you sow,

> Dm G# D# D#/D D#/C A# (rall.) Dm G# D# D#/D D#/C A#

Gossip

Intro | A#m G# | F# | D#m

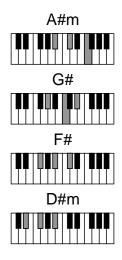
G# A#m

Verse 1 Oh, oh, oh G# F# Evolution, made it my mission G# To win the conflict G# A#m Oh, oh, oh G# F# Evolution, hope you listen G# be my accomplice, ohohoho

A#m G# Chorus Relax, it's only dreaming fast Give away to feelings F# No, you never escape G# Now it's over when you wake up A#m So I know that it was G# In the picture perfect world F# You could be my more than before D#m G# A#m Said it was, I may be stronger! A#m G#

Verse 2 The new beginning, F# My head is spinning G# The perfect start, and oh, oh... A#m A church G# A place to fit in F# a new religion G# I found your heart, oh, oh, oh

	A#m G#	Ł
Chorus	Relax, it's only dreaming fast	
	Give away to feelings	



F# No, you never escape G# Now it's over when you wake up A#m So I know that it was G# In the picture perfect world F# You could be my more than before D#m G# A#m Said it was, I may be stronger! G# In the picture perfect world F# You could be my more than before D#m G# A#m Said it was, I may be stronger! F# G# F# G# Bridge Don't get mad, you did your best, F# G# And now we're in the past to stay G# A#m Till I know that it was In the picture perfect world G# In the picture perfect world F# You could be my more than before D#m G# A#m Said it was, I may be stronger!

In the picture perfect world

D#m

You could be my more than before

Said it was, I may be stronger!

G#

G#

F#

A#m

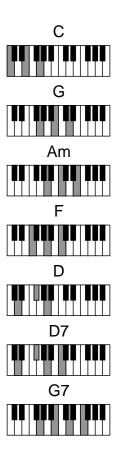
Chorus

Perfect world - Gossip

Billy Joel

Intro	C
Verse 1	CGAmCIts nine o'clock on a saturdayFCDFCDGAmCThe regular crowd shuffles inCGAmCGCThere's an old mansitting next to meFGCCMaking love to his tonic and gin
Instrumental Verse 2	C G Am C F G C C F FCGAmCHe says son can you play me a memoryFCDFCDI'm not really sure how it goesCGAmCBut it's sad and its sweet and I knew it completeFGCCWhen I wore a younger man's clothes
Interlude	AmD7La da da de de Da daAmD7GG7GG7da da de de Da da da
Chorus	CGAmCSing us a song you're the piano manFCDFCDSing us a song tonightCGAmCGWell we're all in the mood for a melodyFGCCCCand you've got us feeling all right
Instrumental Verse 3	C G Am CFGCCFFCCFFCGAmNow john at the bar is a friend of mineFDHe gets me my drinks for freeCGAmAnd he's quick with a joke or to light up your smokeFGCCBut there's someplace that he'd rather be

C G Am He says, "Bill, i believe this is killing me."



FDAs the smile ran away from his faceCGAm"well i'm sure that i could be a movie starFGCIf i could get out of this place"

AmD7InterludeLa da da de de Da daAmD7GGG7GGG7Gda da de de Da da da

CGAmVerse 4Now paul is a real estate novelistFDWho never had time for a wifeCGAmAnd he's talkin' with davy who's still in the navyFGCCAnd probably will be for life

CGAmAnd the waitress is practicing politicsFDAs the businessmen slowly get stonedCGAmYes, they're sharing a drink they call lonelinessFGCBut it's better than drinkin' alone

Am С G С Chorus Sing us a song you're the piano man F С DG Sing us a song tonight G Am С С Well we're all in the mood for a melody F С G С and you've got us feeling all right

CGAmVerse 5It's a pretty good crowd for a saturday
FDAnd the manager gives me a smile
CGAm'cause he knows that it's me they've been comin' to see
FGCFGCTo forget about life for a while

C G Am And the piano, it sounds like a carnival $\begin{array}{c|c} F & D \\ \mbox{And the microphone smells like a beer} \\ \hline C & G & Am \\ \mbox{And they sit at the bar and put bread in my jar} \\ \hline F & G & C \\ \mbox{And say, "man, what are you doin' here?} \end{array}$

AmD7InterludeLa da da de de Da daAmD7GG7Ga da de de Da da daG7

	C G	Am	С	
Chorus	Sing us a song	you're the piar	no man	
	F C	DG		
	Sing us a song	tonight		
	C	G	Am	С
	Well we're all ir	n the mood for a	a melody	
	F	G C	C	

Piggies

The Beatles

G# D#7 G# D#

G#D#7G#D#Have you seen the little piggies crawling in the dirtG#D#7FmA#And for all the little pigies life is getting worseFm7A#7D#D#7Always having dirt, to play around in

G# D#7 G# D#

G#D#7G#D#Have you seen the bigger piggies in their starched white shirtsG#D#7FmA#You will find the bigger piggies stirring up the dirtFm7A#7D#D#7D#Always have clean shirts, to play around in

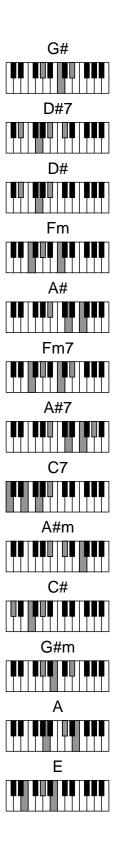
G# D#7 G# C7

A#mC7In their sties with all their backingC#G#D#They don't care what goes on aroundA#mC7In their eyes there's something lackingC#D#D#D#7What they need's a damn good whacking!

G#D#7G#D#Everywhere there's lots of piggies living piggy livesG#D#7FmA#You can see them out for dinner with their piggy wivesFm7A#7D#D#7Clutching forks and knives, to eat their bacon

G# D# G#m D# G#m D# A#7 D#

A E One more time Onch, onch



Please don't let me be misunderstood

Bm

А

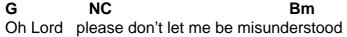
G

F#

D D

The Animals

Verse 1	Bm A Baby, do you understand me now G F# Sometimes I feel a little mad Bm A Well don't you know that no-one alive can always be an angel G F# When things go wrong I seem to be bad
Chorus	DBmAI'm just a soul who's intentions are goodGNCBmOh Lordplease don't let me be misunderstood
Verse 2	BmABaby, sometimes I'm so carefreeGF#With a joy that's hard to hideBmAAnd sometimes it seems that all I have to do is worryGF#And then you're bound to see my other side
Chorus	DBmAI'm just a soul who's intentions are goodGNCBmOh Lordplease don't let me be misunderstood
Bridge	
Verse 3	BmAOh, oh, oh, baby, don't you know l'm humanGF#Have thoughts like any other oneBmASometimes I find myself long regrettingGF#Some foolish thing, some little simple thing I've done
Chorus	DBmAI'm just a soul who's intentions are goodGNCBm



Please Mister Postman

The Beatles

Α

(Wait!) Oh yeah, wait a minute mister postman F#m (Wait!) Waa--aa-aaaaa----ait mister postman

Α

Mister postman look and see (oh yeah)

F#m

Is there a letter in your bag for me? (Please, please, mister postman) D

I've been waiting such a long time (woah yeah)

Ε

Since I heard from that girlfriend of mine

Α

There must be some word today F#m From my girlfriend so far away D Please Mr. Postman look and see Ε If there's a letter, a letter for me

Α

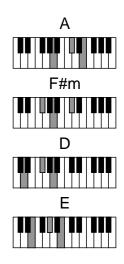
I've been standing waiting mister postman F#m So - 000 --0 000 so patiently D For just a card or just a letter Ε Saying she's returning home to me

Α

Mister postman look and see (oh yeah) F#m Is there a letter in your bag for me? (Please, please, mister postman) D I've been waiting such a long time (woah yeah) Ε Since I heard from that girlfriend of mine

Α

So many days you pass me by F#m You saw the tear standing in my eye D You didn't stop to make me feel better Ε By leaving me a card or a letter



Α

Mister postman look and see (oh yeah)

F#m

Is there a letter in your bag for me? (Please, please, mister postman)

D

I've been waiting such a long time (woah yeah)

Ε

Since I heard from that girlfriend of mine

Α

You better wait a minute, wait a minute (oh yeah) **F#m** Wait a minute, wait a minute (You gotta) **D** Wait a minute, wait a minute **E** Check it and see one more time for me (You gotta)

A

Wait a minute, wait a minute (oh yeah)

F#m

Wait a minute, wait a minute (oh yeah)

D

Mister po-oo---ooo--stman,

Е

Deliver the de letter the sooner the better

Α

Wait a minute, wait a minute etc

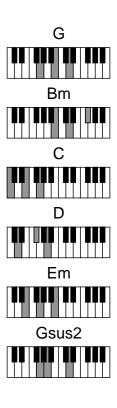
Polyleben

nomike

G Bm Verse 1 Jeden Tag bin ich verliebt, С D und ich fühl mich richtig toll. G Bm Ich bin so froh, dass es euch gibt С D und mein Herz, das ist ganz voll. С D Pre-Chorus Ohne euch da wär ich einsam, Em G ich liebe dich, dich, dich und mich. С D Ich bin da für euch gemeinsam G D und ihr für mich. G Gsus2 D Chorus Ich genieß mein Poly-Leben Em in vollen Zügen Tag für Tag Gsus2 D G Ihr habt mir so viel Kraft ge geben Em С das ist warum ich euch so mag Bm Verse 2 Man sagt die Liebe sie löst alles, D С doch da glaub ich nicht daran. Bm G Die Lösung jeglichen Krawalles С D fängt doch mit d'rüber reden an. D С Pre-Chorus Gibt es einmal einen Streit

re-Chorus Gibt es einmal einen Streit G Em wird darüber diskutiert. C D Und ist die Harmonie entzweit, G D wird mit Kuscheln assistiert.

Chorus G Gsus2 D Ich genieß mein Poly-Leben Em C in vollen Zügen Tag für Tag



G Gsus2 D Ihr habt mir so viel Kraft ge geben Em С das ist warum ich euch so mag Bm G Verse 3 Habe ich mal Liebeskummer, С D ist das auch nur halb so schwer. Bm G Ich hab von euch ja auch die Nummer, С und es tröstet mich gleich wer. С D Pre-Chorus Mit so tollen Herzensmenschen, Em G ist das Leben wirklich schön. D С Viel mehr kann ich mir nicht wünschen, G D so soll es ewig weiter geh'n. G Gsus2 D Ich genieß mein Poly-Chorus Leben Em in vollen Zügen Tag für Tag G Gsus2 D Ihr habt mir so viel Kraft ge geben Em С das ist warum ich euch so mag G Outro Ich liebe euch!

Pretty Woman

Roy Orbison

Verse 1	AF#mPretty Woman, walking down the street, AAF#mPretty Woman, the kind I like to meet DDPretty woman, EI don't believe you, you're not the truth, ENo one could look as good as you
Verse 2	AF#mPretty woman, won't you pardon me, AF#mPretty woman, I couldn't help but see, DPretty woman, EPretty woman, EEyou look lovely as can be, EEare you lonely just like me?
Bridge	DmG7CAmPretty woman, stop a while, Pretty woman, talk a while,DmG7CPretty woman, give your smile to me.DmG7CAmPretty woman, yeah,yeah, Pretty woman look my way,DmG7CAmPretty woman, say you'll stay with me-eee,
Verse 3	F#m D E Coz' I need you, I'll treat you right F#m D E A F#m D E Come with me baby, be mine tonight. A F#m A F#m A F#m Pretty woman, don't walk on by, Pretty woman, don't make me cry D Pretty woman, E Don't walk away, hey, okay, if that's the way it must be okay. I guess I'll go on home, it's late, there'll be tomorrow night but wait ls she walking back to me? Yeah, she's walking back to me. Oh, Oh

А

F#m

D

Е

Dm

G7

С

Am

C7

A A

Woman

CACACAGF

D

Left a good job in the city Workin' for the man ev'ry night and day And I never lost one minute of sleepin' Worryin' 'bout the way things might have been **A**

Big wheel keep on turnin' Bm Proud Mary keep on burnin' D Rollin', rollin', rollin' on the river

D Cleaned a lot of plates in Memphis

Pumped a lot of pane down in New Orleans

But I never saw the good side of the city

'Til I hitched a ride on a river boat queen

A

Big wheel keep on turnin' Bm Proud Mary keep on burnin' D Rollin', rollin', rollin' on the river

CACACAGF

D

If you come down to the river

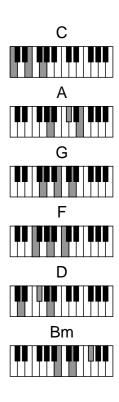
Bet you gonna find some people who live

You don't have to worry 'cause you have no money

People on the river are happy to give

Α

Big wheel keep on turnin' Bm Proud Mary keep on burnin' D Rollin', rollin', rollin' on the river

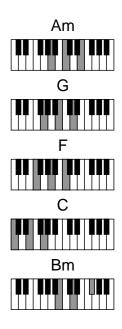


D Rollin', rollin', rollin' on the river x3

Psycho Killer

Talking Heads

Intro	Am	Am	G x4	
Verse 1	Am	m to face up to	G	
	Am I can't slee Am	p cause my be n me l'm a real	G ed's on fire G	
Chorus	Am Fa fa fa fa F Run run F	G killer, qu'est-ce fa fa fa fa bette G run run run run G	er C n run away	
	Am Fa fa fa fa F Run run F	killer, qu'est-ce fa fa fa fa bette G run run run run G	er C	
lo otru no o o to l		_ ayayayay		
Instrumental	Am	Am	G X2	
Verse 2	Am You're talkin Am When I have Am	ng a lot, but you	G vou can't even finish it u're not saying anything G y, my lips are sealed G say it again?	•
Chorus	Am Fa fa fa fa F Run run F Psycho F Am	G killer, qu'est-ce fa fa fa fa bette G run run run run G killer, qu'est-ce fa fa fa fa bette G	er C n run away e que c'est	



С Bm Bridge Ce que j'ai fait, ce soir la Bm С Ce que j'ai fait, ce soir la Am Realisant, mon espoir G Je me lance, vers la gloire Am G Okay G Am Ayayayayayayayay Am G We are vain and we are blind Am G I hate people when they're not polite F G Chorus Psycho killer, qu'est-ce que c'est

Am Fa fa fa fa fa fa fa better F С G Run run run run run run away F G Psycho killer, qu'est-ce que c'est Am Fa fa fa fa fa fa fa better F С G Run run run run run run away F G Oh_____ ayayayay

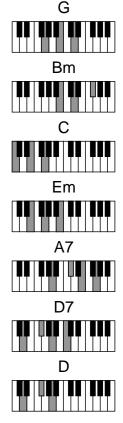


Outro

Puff The Magic Dragon

Peter, Paul and Mary

G Bm С G Verse 1 Puff, the magic dragon lived by the sea Em **D7** С G A7 And frolicked in the autumn mist in a land called Honah Lee, Bm G С G Little Jackie Paper loved that rascal Puff, Em G G D A7 D And brought him strings and sealing wax and other fancy stuff. Bm G С G Chorus Oh. Puff, the magic dragon lived by the sea G Em D7 A7 And frolicked in the autumn mist in a land called Honah Lee, Bm С G Puff, the magic dragon lived by the sea Em G A7 D С D G And frolicked in the autumn mist in a land called Honah Lee. G Bm C G Together they would travel on a boat with billowed sail Verse 2 G Em A7 **D7** And Jackie kept a lookout perched on Puff's gigantic tail, G Bm С Noble kings and princes would bow whenever they came, Em D С G A7 D G Pirate ships would lower their flags when Puff roared out his name. oh! Bm С G Chorus Puff, the magic dragon lived by the sea С G Em **A7 D7** And frolicked in the autumn mist in a land called Honah Lee, Bm С G Puff, the magic dragon lived by the sea Em A7 G D D G And frolicked in the autumn mist in a land called Honah Lee. Bm С G Verse 3 A dragon lives forever but not so little boys A7 С G Em **D7** Painted wings and giant rings make way for other toys. Bm С G One grey night it happened, Jackie Paper came no more С Em A7 G D G D And Puff that mighty dragon, he ceased his fearless roar. G Bm С G Verse 4 His head was bent in sorrow, green scales fell like rain, Em A7 G Puff no longer went to play along the cherry lane.



GBmCGWithout his life-long friend, Puff could not be brave,
CGEmCGEmA7DGSo Puff that mighty dragon sadly slipped into his cave.

G Bm С G Puff, the magic dragon lived by the sea Chorus Em D7 G A7 С And frolicked in the autumn mist in a land called Honah Lee, Bm С G G Puff, the magic dragon lived by the sea С G Em **A7** D G C G And frolicked in the autumn mist in a land called Honah Lee.

Queen Of Rain

Roxette

Bm Verse 1 In that big big house there are fifty doors G And one of them leads to your heart. Bm In the time of spring I passed your gate G And tried to make a start. F#m Em F#m Bm Pre-chorus All I knew was the scent of sea and dew Α But I've been in love before, В How about you? G Α Chorus There's a time for the good in life, Eadd9 D A time to kill the pain in life, G Bm Α Dream about the sun you queen of rain Bm Verse 2 In that big house there are fifty beds And one of them leads to your soul. Bm It's a bed of fear, a bed of threats, G Regrets and sheets so cold. F#m Em F#m Bm Pre-chorus All I knew your eyes so velvet blue, В Α I've been in love before, how about you? G Α Chorus There's a time for the good in life, D Eadd9 A time to kill the pain in life, G Bm Α Dream about the sun you queen of rain G Α

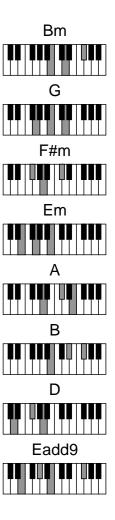
It's time to place your bets in life,

I've played the loser's game of life,

Dream about the sun you queen of rain

Eadd9

Em



D

G

F#mEmF#mBmBridgeTime went by as I wrote your name in the sky,
ABFly fly away, bye bye.B

G Α There's a time for the good in life, Chorus Eadd9 D A time to kill the pain in life, G Bm Α Dream about the sun you queen of rain G Α It's time to place your bets in life, Eadd9 D I've played the loser's game of life, G Em Α Dream about the sun you queen of rain

FG С Verse 1 Red red wine, FG С Go to my head, FG С Make me forget that I C F G7 Still need her so. FG С Red red wine, FG С It's up to you, F G С All I can do I've done, F G7 But memories won't go, CFG No, memories won't go.

G

Chorus

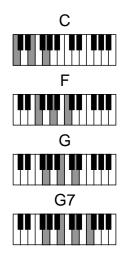
I have sworn, C That with time, F C Thoughts of you would leave my head, G C I was wrong and I find, F G Just one thing makes me forget.

C FG

Verse 2 Red red wine, C FG Stay close to me, C F G Don't let me be alone, F G7 It's tearing apart C FG My blue, blue heart.

G

Chorus I have sworn, C That with time, F C Thoughts of you would leave my head, G C I was wrong and I find,



F G Just one thing makes me forget.

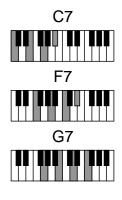
CF GVerse 3Red red wine,CF GStay close to me,CCFDon't let me be alone,FG7It's tearing apartCCF CMy blue, blue heart.

Respect

Aretha Franklin

C7 F7 x2
G7 (Ooh) What you want?
F7 (Ooh) Baby, I got G7
(Ooh) What you need? F7
(Ooh) Do you know I've got it? G7
(Ooh) All I'm asking F7 C7
(Ooh) Is for a little respect when you come home (Just a little bit) F7 C7
Hey baby (Just a little bit) when you get home F7
(Just a little bit) mister (Just a little bit)
G7F7I ain't gonna do you wrong while you're goneG7F7Ain't gonna do you wrong (Ooh) 'cause I don't want to (Ooh)G7
(Ooh) All I'm asking F7 C7
(Ooh) Is for a little respect when you come home (Just a little bit) F7 C7
Hey baby (Just a little bit) when you get home F7
(Just a little bit) mister (Just a little bit)
G7F7I'm about to give you all of my moneyG7F7And all I'm asking in return, honey
G7 F7 Is to give me my profits
C7 F7 When you get home (Just a, just a, just a, just a) C7 F7
Yeah baby (Just A, just A, just A, just A) C7
When you get home (Just a little bit) F7
Yeah (Just a little bit)
G7 Och vour kisses (Och)

Ooh, your kisses (Ooh)



F7

Sweeter than honey (Ooh) **G7** And guess what (Ooh) **F7** So is my money (Ooh) **G7 F7** All I want you to do (Ooh) for me **C7** Is give it to me when you get home (Re, re, re, re) **F7** Yeah baby (Re, re, re, re) **C7** Whip it to me (Respect, just a little bit) **F7** When you get home, now (Just a little bit)

C7

R-E-S-P-E-C-T **F7** Find out what it means to me **C7** R-E-S-P-E-C-T **F7** Take care, TCB

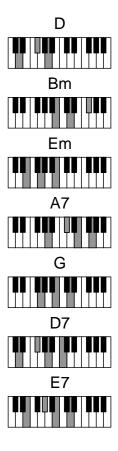
C7

Oh (Sock it to me, sock it to me, sock it to me, **F7** sock it to me, sock it to me, sock it to me) **C7** Whoa, babe (Just a little bit) **F7** A little respect (Just a little bit) **C7** I get tired (Just a little bit) **F7** Keep on trying (Just a little bit) **C7 F7** When you come home (Re, re, re, re Re, re, re ,re)...

Return To Sender

Elvis Presley

Intro	D Bm Em A7 Return to sender, return to sender
Verse 1	DBmI gave a letter to the postman,EmA7he put it in his sack.DBmBright and early next morning,EmA7Dhe brought my letter back.
Choru	She wrote upon it:GA7GA7Return to sender, address unknown.GA7DD7No such number, no such zone.GA7GGA7GWe had a quarrel, a lover's spatE7A7I write I'm sorry but my letter keeps coming back.
Verse 2	DBmSo then I dropped it in the mailboxEmA7And sent it special D.DBmBright and early next morningEmA7Dit came right back to me.
Choru	GA7GA7Return to sender, address unknown.GA7DD7No such number, no such zone.
Bridge	G This time I'm gonna take it myself D and put it right in her hand. E7 And if it comes back the very next day A7 then I'll understand
Choru	sthe writing on itGA7GGA7GA7DD7No such number, no such zone.



GA7OutroReturn to sender
x3

Revolution

The Beatles

A D You say you want a revolution, well you know A We all want to change the world D You tell me that it's evolution, well you know E7 We all want to change the world

BmEbut when you talk about destructionBmGAF# Edon't you know that you can count me out

A D Don't you know it's gonna be, alright x3

Ε

A D You say you got a real solution, well you know A We'd all love to see the plan D You ask me for a contribution, well you know E7 We're all doing what we can

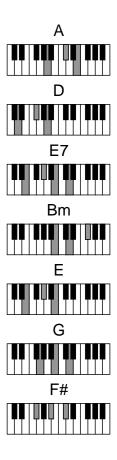
BmEBut if you want money for people with minds that hateBmGAF#All I can tell you is brother you have to wait

A D Don't you know it's gonna be, alright x3

Ε

A D You say you'll change the constitution, well you know A We all want to change your head D You tell me it's the institution, well you know E7 You better free your mind instead

Bm E But if you go carrying pictures of Chairman Mao



Bm

G AF#E

You ain't gonna make it with anyone any how

A D

Don't you know it's gonna be, alright x3 A Alright

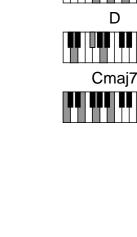
Rhinestone Cowboy

Glen Campbell

С	F

Intro x2

С Verse 1 I've been walkin' these streets so long Singin' the same old song G I know every crack in these dirty sidewalks of Broadway Where hustle's the name of the game C CF\C And nice guys get washed away like the snow and the rain G There's been a load of compromisin' F С On the road to my horizon F G D But I'm gonna be where the lights are shinin' on me FC F G С Chorus Like a rhinestone cowboy Cmaj7 G Riding out on a horse in a star-spangled rodeo FC G С Like a rhinestone cowboy Cmaj7 F G Getting cards and letters from people I don't even know С And offers comin' over the phone С Verse 2 Well, I really don't mind the rain And a smile can hide all the pain G But you're down when you're ridin' the train that's takin' the long way F And I dream of the things I'll do CFC С With a subway token and a dollar tucked inside my shoe G There's be a load of compromisin' On the road to my horizon F G F D But I'm gonna be where the lights are shinin' on me G С FC Like a rhinestone cowboy Chorus



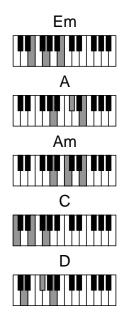
С

	Cmaj7FGRiding out on a horse in a star-spangled rodeoFGCFCLike a rhinestone cowboy
	Cmaj7 F G
	Getting cards and letters from people I don't even know
	F C
	And offers comin' over the phone
	F G C FC
Chorus	Like a rhinestone cowboy
enerae	Cmaj7 F G
	Riding out on a horse in a star-spangled rodeo
	F G C FC
	Like a rhinestone cowboy
	Cmaj7 F G
	Getting cards and letters from people I don't even know

Riders On The Storm

The Doors

Em Em A Α Verse 1 Riders on the storm Em Em A Α Riders on the storm CD Am Into this house we're born Em Em A Α Into this world we're thrown D Like a dog without a bone С An actor out on loan Em Α Em A Riders on the storm Em Α Em A Verse 2 There's a killer on the road Em A Em A His brain is squirming like a toad CD Am Take a long holiday Em A Em A Let your children play D If ya give this man a ride С Sweet memory will die Em A Em Α Killer on the road, yea h Guitar Solo (over verse) Em A Em A Em A Em A Am C D Em A Em A DC Em A Em A Em Α Em A Verse 3 Girl ya gotta love your man Em A Em A Girl ya gotta love your man Am CD Take him by the hand Em Α Em A Make him understand D The world on you depends



С Our life will never end Em Α Em A Gotta love your man, yea h Wow! Em A Keyboard solo Em Α Em A Verse 4 Riders on the storm Em Α Em A Riders on the storm CD Am Into this house we're born Em Α Em A Into this world we're thrown D Like a dog without a bone С An actor out on loan

EmAEm ARiders on the storm

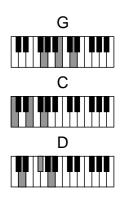
Outro Riders on the storm x5

Ring of fire

Johnny Cash

GCGGDG Intro С G G Verse 1 Love Is A Burning Thing G D And It Makes A Fiery Ring С G Bound By Wild Desire G D I Fell Into A Ring Of Fire D С G I Fell Into A Burning Ring Of Fire Chorus D I Went Down, Down, Down С G And The Flames Went Higher And It Burns, Burns, Burns D G The Ring Of Fire D G The Ring Of Fire GCGGDG Interlude GCGGDG D С G Chorus I Fell Into A Burning Ring Of Fire D I Went Down, Down, Down С G And The Flames Went Higher And It Burns, Burns, Burns G D The Ring Of Fire D G The Ring Of Fire С G Verse 2 The Taste Of Love Is Sweet D G When Hearts Like Ours Meet С G I Fell For You Like A Child D G Ohh, But The Fire Went Wild С D G I Fell Into A Burning Ring Of Fire Chorus D

I Went Down, Down, Down

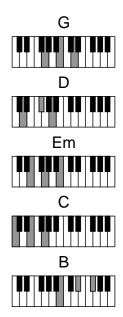


CGAnd The Flames Went HigherAnd It Burns, Burns, BurnsDGThe Ring Of FireDGThe Ring Of FireDGCG

Chorus I Fell Into A Burning Ring Of Fire D I Went Down, Down, Down С G And The Flames Went Higher And It Burns, Burns, Burns D G The Ring Of Fire D G The Ring Of Fire And It Burns, Burns, Burns G D The Ring Of Fire D G The Ring Of Fire

Rising Girl

G D Em C Intro С D Em G Verse 1 I'm coming to study - study all the nice fine girls Em С I'm coming to study - study best place in world С G D Em I want to have a nice trip - walking with the sun all day Em G D С I'm sitting with a Rasta Man on a green brown cocopalm's tray Chorus | Sing about: Em G С D Hey up! Hey up! ... I'm talking about the rising girl G D Em С Hey up! Hey up! ... I'm talking about the rising girl Em С G D All night we have no troubles - speaking with a bush man free Verse 2 Em D G С He is manibush doctor - without any misery Em С G D He says: "Hey man take a smokey it's good for your apathy" D Em G I'm feeling like a white dove in the sky - far away from family Chorus Sing about... G D Em С Hey up! Hey up! ... I'm talking about the rising girl Em D С G Hey up! Hey up! ... I'm talking about the rising girl G And I talk about thing... G And I talk about thing... D And I talk about thing... D And I talk about thing... Em And I talk about thing... Em And I talk about thing... С And I talk about thing... And I talk about thing...



G Em С D Hey up! Hey up! ... I'm talking about the rising girl Em G D С Hey up! Hey up! ... I'm talking about the rising girl Em Bridge l just(a) - l just make you so good yeahmmm Em В I just(a) - I just when the rrrreggae is crying В Em I just(a) - I just(a) call you on the phone Em С Talk about hey-hey-aaahh - talk about the rising sun... С G D Em I come home this morning - for why you calling my name? Verse 3 Em С G D I come home this morning - for why there you are playing a game? Em С G D I wanna be your man - the man from Kingston town G D Em С I wanna be your only love - the one who get's you down Chorus | Sing about: С G D Em Hey up! Hey up! ... I'm talking about the rising girl Em G D С Hey up! Hey up! ... I'm talking about the rising girl Em G D С Hey up! Hey up! ... I'm talking about the rising girl Em D С Hey up! Hey up! ... I'm talking about the rising girl

River Of Dreams

Billy Joel

G G Chorus In the middle of the night I go walking in my sleep С From the mountains of faith to the river so deep I must be looking for something, something sacred I lost But the river is wide and it's too hard to cross Em D Verse 1 Even though I know the river is wide Bm I walk down every evening and I stand on the shore С Bm I try to cross to the opposite side A7 D So I can finally find out what I've been looking for G G Chorus In the middle of the night I go walking in my sleep Through the valley of fear to a river so deep G I've been searching for something taken out of my soul С Something I could never lose, something somebody stole Fm Verse 2 I don't know why I go walking at night С Bm But now I'm tired and I don't wanna walk anymore С Bm I hope it doesn't take the rest of my life A7 Until I find what it is I've been looking for G G Chorus In the middle of the night I go walking in my sleep Through the jungle of doubt to the river so deep G I know I'm searching for something, something so undefined That it only can be seen by the eyes of the blind G CD In the middle of the night Em D

G

Fm

Verse 3 Not sure about a life after this

CBmGod knows I've never been a spiritual manCBmA7Baptized by fire, I wade into the riverDThat is runnin' through the promised land

GGChorusIn the middle of the night I go walking in my sleep
CCDThrough the desert of truth to the river so deep
GGGWe all end in the ocean, we all start in the streams
CCDWe're all carried along by the river of dreams
GGIn the middle of the night

Rock Around The Clock

Bill Haley & His Commets

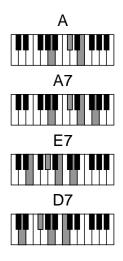
Α One, two, three o'clock, four o'clock, rock A7 Five, six, seven o'clock, eight o'clock, rock Α Nine, ten, eleven o'clock, twelve o'clock, rock We're gonna rock around the clock tonight. Α Put your glad rags on and join me, hon, we'll have some fun when the clock strikes one **D7** We're gonna rock around the clock tonight, we're gonna rock, rock, rock, 'til broad daylight. **E7 D7** We're gonna rock, gonna rock, around the clock tonight. Α When the clock strikes two, three and four, if the band slows down we'll yell for more **D7** We're gonna rock around the clock tonight, we're gonna rock, rock, rock, 'til broad daylight. **D7** We're gonna rock, gonna rock, around the clock tonight.

Α

When the chimes ring five, six and seven, A7 we'll be right in seventh heaven. D7 We're gonna rock around the clock tonight, A we're gonna rock, rock, rock, 'til broad daylight. E7 D7 A We're gonna rock, gonna rock, around the clock tonight.

Α

When it's eight, nine, ten, eleven too, **A7** I'll be goin' strong and so will you. **D7** We're gonna rock around the clock tonight, **A** we're gonna rock, rock, rock, 'til broad daylight.



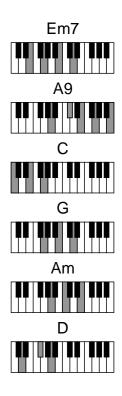
E7 D7 A

We're gonna rock, gonna rock, around the clock tonight.

AWhen the clock strikes twelve, we'll cool off then,
A7start a rockin' round the clock again.
D7We're gonna rock around the clock tonight,
Awe're gonna rock, rock, rock, 'til broad daylight.
E7D7We're gonna rock, gonna rock, around the clock tonight.

Elton John

Em7 A9 She packed my bags last night - pre-flight Verse 1 Em7 A9 Zero hour, nine A.M. С G Am D And I'm gonna be high as a kite by then Em7 A9 I miss the earth so much, I miss my wife Em7 A9 It's lonely out in space С G Am D On such a timeless flight G С And I think it's gonna be a long long time Chorus Til touchdown brings me 'round again to find С I'm not the man they think I am at home G A9 Oh no, no, no, I'm a rocket man С G С Rocket man, burnin' out his fuse up here alone С G And I think it's gonna be a long long time G Til touchdown brings me 'round again to find I'm not the man they think I am at home A9 G Oh no, no, no, I'm a rocket man С G С Rocket man, burnin' out his fuse up here alone Em7 A9 Verse 2 Mars ain't the kinda place to raise your kids Em7 Δ9 In fact it's cold as hell D С G Am And there's no one there to raise them if you did Em7 Α9 And all this science, I don't understand Em7 A9 It's just my job five days a-week С G Am D Rocket man - - - rocket man G С And I think it's gonna be a long long time Chorus



 $\begin{array}{c} G\\ \mbox{Til touchdown brings me 'round again to find}\\ C\\ \mbox{I'm not the man they think I am at home}\\ G & A9\\ \mbox{Oh no, no, no, l'm a rocket man}\\ C & G & C\\ \mbox{Rocket man, burnin' out his fuse up here alone}\\ \mbox{G} & C\\ \mbox{And I think it's gonna be a long long time}\\ \end{array}$

G Til touchdown brings me 'round again to find C I'm not the man they think I am at home G A9 Oh no, no, no, I'm a rocket man C G Rocket man, burnin' out his fuse up here alone

CGOutroAnd I think it's gonna be a long long timeCGAnd I think it's gonna be a long long timeRepeat 6 more times and fade out

Rocket Man - Elton John

Rockin' All Over The World

John Fogerty

D

Oooh! ah! D Well, A-here-ee-yup, A-here-ee-yup, A-here we go, G G7 four in the morning, justa hitting the road; D here we go-oh! A D rocking all over the world! yeah.

D Well, A-geedeeup, A-geedeeup, A-get away, G G7 we're going crazy, and we're going today, D here we go-oh! A D Rocking all over the world!

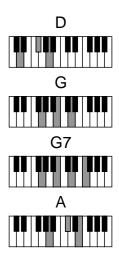
D Well I like it, I like it, I like it, I G D I la-la-like it, Ia-la-la, here we go-oh! A D rocking all over the world!

Yeah! yeah! (solo)

D G G7 D A D D G D A D

D Well, I'm gonna tell your mama what your daddy do, G G7 he come out of the night with your dancing shoes; D here we go-oh! A D rocking all over the world! yeah.

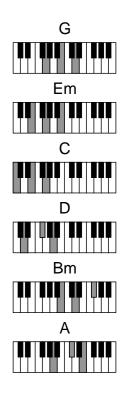
D Well I like it, I like it, I like it, I G D I la-la-like it, Ia-la-la, here we go-oh! A D rocking all over the world! x5



Rockin' Around The Christmas Tree

Brenda Lee

Intro	G Em C D
Intro Verse 1	GDRocking around the Christmas tree at the Christmas party hopDGMistletoe hung where you can see every couple tries to stop
Verse 2	GDRocking around the Christmas tree, let the Christmas spirit ringDGLater we'll have some pumpkin pie and we'll do some caroling
Chorus	CBmYou will get a sentimental feeling when you hearEmADVoices singing let's be jolly, deck the halls with boughs of holly
Verse 3	GDRocking around the Christmas tree, have a happy holidayDGEveryone dancing merrily in the new old-fashioned way
Verse 3 Chorus	Rocking around the Christmas tree, have a happy holiday D G
Chorus	Rocking around the Christmas tree, have a happy holiday D G Everyone dancing merrily in the new old-fashioned way C Bm You will get a sentimental feeling when you hear Em A



Steve Miller Band

ABEBEB

Intro x3

F#m D B F#m D B

В

Verse 1 Well I've been looking real hard, and I'm trying to find a job; A but it just keeps getting tougher every day E But I got to do my part, cause I know in my heart, B I got to please my sweet baby, yeah

В

Verse 2 Well, I ain't superstitious, and I don't get suspicious; A but my woman is a friend of mine E And I know that it's true, that all the things that I do, B will come back to me in my sweet time

Chorus So keep on rocking me baby A Keep on a rocking me baby E Keep on a rocking me baby B Keep on a rocking me baby

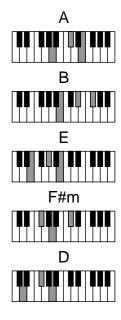
В

Verse 3 I went from Phoenix, Arizona, all the way to Tacoma;

Philadelphia, Atlanta, L.A. E Northern California, where the girls are warm, B so I could be with my sweet baby, yeah

Chorus

B Keep on a rocking me baby A Keep on a rocking me baby E Keep on a rocking me baby

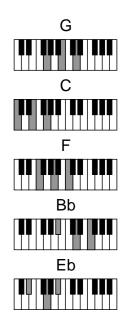


	B Keep on a rocking me, baby Baby, baby, baby
Break	A B E B E B E B E B E B E F#m D B F#m D B
Verse 4	B Don't get suspicious, now don't be suspicious; A
	babe, you know you are a friend of mine E
	And you know that it's true, that all the things that I do, B
	are gonna come back to you in your sweet time
Verse 5	B I went from Phoenix, Arizona, all the way to Tacoma;
	A Philadelphia, Atlanta, L.A. E Northern California, where the girls are warm, B so I could hear my sweet baby say
	В
Chorus	Keep on a rocking me baby A
	Keep on a rocking me baby
	Keep on a rocking me baby B
	Keep on a rocking me, rocking me, rocking, Baby, baby, baby
	Keep on rocking me baby
	Keep on a rocking me baby
	Keep on a rocking me baby

Rockstar

Nickelback

G I'm through with standing in line to clubs we'll never get in Verse 1 С It's like the bottom of the ninth and I'm never gonna win This life hasn't turned out quite the way I want it to be G I want a brand new house on an episode of Cribs And a bathroom I can play baseball in G And a king size tub big enough for ten plus me G I'll need a credit card that's got no limit And a big black jet with a bedroom in it G Gonna join the mile high club at 37,000 feet G I want a new tour bus full of old guitars My own star on Hollywood Boulevard G Somewhere between Cher and James Dean is fine for me Bb I'm gonna trade this life for fortune and fame Pre Chorus I'd even cut my hair and change my name G Chorus 'Cause we all just wanna be big rockstars Rh And live in hilltop houses driving fifteen cars The girls come easy and the drugs come cheap Eb We'll all stay skinny 'cause we just won't eat G And we'll hang out in the coolest bars Bb In the VIP with the movie stars С Every good gold digger's gonna wind up there Every Playboy bunny with her bleach blond hair



BbCGPost ChorusHey, hey, I wanna be a rockstarBbCGHey, hey, I wanna be a rockstar

G

Verse 2 I wanna be great like Elvis without the tassels C Hire eight body guards that love to beat up assholes F Sign a couple autographs G So I can eat my meals for free G I'm gonna dress my ass with the latest fashion

C Get a front door key to the Playboy mansion F Gonna date a centerfold that loves

G

To blow my money for me

Bb

Pre Chorus I'm gonna trade this life for fortune and fame C I'd even cut my hair and change my name

GChorus'Cause we all just wanna be big rockstars
BbAnd live in hilltop houses driving fifteen cars
CThe girls come easy and the drugs come cheap
EbEbFWe'll all stay skinny 'cause we just won't eat
GGAnd we'll hang out in the coolest bars
BbIn the VIP with the movie stars
CEvery good gold digger's gonna wind up there
EbEbFEvery Playboy bunny with her bleach blond hair

BbCGPost ChorusHey, hey, I wanna be a rockstarBbCGHey, hey, I wanna be a rockstar

EbBridgeI'm gonna sing those songs that offend the censors
BbGonna pop my pills from a pez dispenser
EbI'll get washed-up singers writing all my songs
CCFLip sync 'em every night so I don't get 'em wrong

G Chorus 'Cause we all just wanna be big rockstars Bb And live in hilltop houses driving fifteen cars С The girls come easy and the drugs come cheap Eb We'll all stay skinny 'cause we just won't eat G And we'll hang out in the coolest bars Bb In the VIP with the movie stars С Every good gold digger's gonna wind up there Eb Every Playboy bunny with her bleach blond hair Bb C G

Post Chorus Hey, hey, I wanna be a rockstar Bb C G Hey, hey, I wanna be a rockstar

Rocky Racoon

The Beatles

Am7

Am7 Now somewhere in the Black Mountain Hills of Dakota D7sus4 **D7** There lived a young boy name of Rocky Raccoon **G7** С And one day his woman ran off with another guy Hit young Rocky in the eye... **D7** Am7 Rocky didn't like that, he said, "I'm going to get that boy." **G7** С So one day he walked into town and booked himself a room in the local saloon. Am7 D7sus4 D7

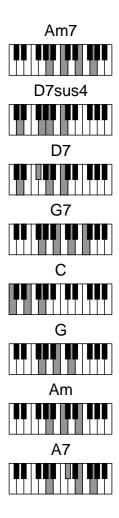
Rocky Racoon checked into his room **G7** С only to find Gideon's Bible Am7 D7sus4 **D7** Rocky had come equipped with a gun **G7** С to shoot off the legs of his rival. D7sus4 Am **D7** His rival, it seems, had broken his dreams **G7** С by stealing the girl of his fancy **D7** Am7 D7sus4 Her name was Magill, and she called herself 'Lil' **G7** С But everyone knew her as Nancy.

Am7D7sus4D7Now she and her man (who called himself Dan)G7CG7CCWere in the next room at the hoedownAm7D7sus4Am7D7sus4D7Rocky burst in, and grinning a grin,
G7Che said, "Danny boy, this is a showdown."

Am7D7sus4D7But Daniel was hot. He drew first and shotG7GCand Rocky collapsed in the corner.

A7

Da-n-da da da-n-da da da, **D7** Da-n-da da da-n-da da da,



G7 Da-n-da da da-n-da da da-n-da da da C da da da da-n-da da da x3

Am7D7sus4D7Now the doctor came in stinking of gin

G7 C and proceeded to lie on the table.

Am7

He said, "Rocky, you met your match." D7 But Rocky said, "Doc, it's only a scratch. G7 G C And I'll be better... I'll be better Doc as soon as I am able."

Am7D7sus4D7Now Rocky Raccoon, he fell back in his roomG7Conly to find Gideon's bible.Am7D7sus4Gideon checked out, and he left it no doubtG7Cto help with good Rocky's revival.

Oh yeah, yeah

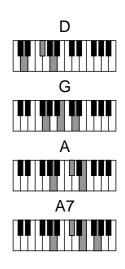
A7

Da-n-da da da-n-da da da, D7 Da-n-da da da-n-da da da, G7 Da-n-da da da-n-da da da-n-da da da-n-da da C da da da da-n-da da da x3

Roll Over Beethoven

The Beales/Chuck Berry

DDDD GGDD AGDD D I'm gonna write a little letter, G D Gonna mail it to my local DJ. G It's a rockin' little record D I want my jockey to play. A7 G D Roll over Beethoven, I gotta hear it again today. D You know, my temperature's risin' G D And the jukebox blows a fuse. G My heart's beatin' rhythm D And my soul keeps on singin' the blues. A7 G D Roll over Beethoven and tell Tchaikovsky the news. D I got the rockin' pneumonia, G D I need a shot of rhythm and blues. I think I caught it off the writer D Sittin' down by the rhythm reviews. A7 G Roll over Beethoven rockin' in two by two. D well, if you feel it and like it go get your lover, then reel and rock it. G roll it over and move on up just D a trifle further and reel and rock it, roll it over, **A7** G D roll over Beethoven rockin' in two by two. DGDD Break **GGDD** AGDD

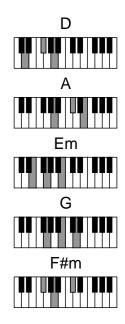


D G Well, early in the mornin' I'm a-givin' you the warnin' D Don't you step on my blue suede shoes. G Hey diddle diddle, I am playin' my fiddle, D Ain't got nothin' to lose. D **A7** G Roll over Beethoven and tell Tchaikovsky the news. D You know she wiggles like a glow worm, G D Dance like a spinnin' top. G She's got a crazy partner, D Oughta see 'em reel and rock. A7 G D Long as she got a dime the music will never stop. A7 D Roll over Beethoven, Roll over Beethoven, G Roll over Beethoven, D Roll over Beethoven, GD A7 D Roll over Beethoven and dig to these rhythm and blues.

Georg Danzer

DAEmGAD

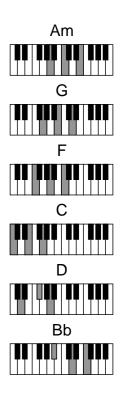
Intro D Em Α Ruaf mi net an weu du wast doch genau das i nimmer mehr wue G D und a nimmer mehr kau, bitte ruaf net an. Em Ruaf mi net an weu i hea nua dei Stimm und dann schlof i net ei G Α D bis i wieder die bledn Tabletten nimm. G F#m Weit host mi brocht, i steh auf in da Nocht Em D und dann geh i spazieren. G F#m Ganz ohne Grund, i hob ned a moi an Hund Α zum aeusserln fian. D Em Und wann i ham kum is ollas wias woa, und mei Polster riacht G Α D immer no noch deine Hoa heast i wia a Noa. Em I was du host jetzt an Freind mit an Porsche, sog eam doch G Α D er soi in Orsch geh, und kumm wida ham zu mir. D Em Er geht mit dir jeden Abend fein essen, sog host schon vergessen G D Α wia a Leberkas schmeckt aus'n Zeitungspapier. F#m Em G Er fiat di aus ins Theater, des brennt eahm sei Vater G F#m dabei is'a schmaehstaht und schiach und blad der Dillo Α mit seine hundert Kilo. Em D Α Ruaf mi net an weu du wast doch genau wo i wohn, wannst wos G Α D wuest trau di her wannst ned z'feig dazu bist. D Α Em Ruaf mi net an weu du wast doch genau wo i wohn, wannst wos G D wuest trau di her wannst ned z'feig dazu bist.



The Rolling Stones

Am G F G С She would never say where she came from Verse 1 Am G F С G Yesterday don't matter if it's gone Am D G Bridge While the sun is bright Am D G Or in the darkest night С No one knows G She comes and goes С G F С Goodbye, Ruby Tuesday Chorus G С Who could hang a name on you? Bb F G When you change with every new day G С G Still I'm gonna miss you Am G F G С Verse 2 Don't question why she needs to be so free F Am G С G She'll tell you it's the only way to be Am D G Bridge She just can't be chained Am D G To a life where nothing's gained С And nothing's lost G At such a cost F С G С Chorus Goodbye, Ruby Tuesday G С Who could hang a name on you? Bb F G When you change with every new day G С G Still I'm gonna miss you Am G F G С

Verse 3There's no time to lose, I heard her sayAmGFCCatch your dreams before they slip away

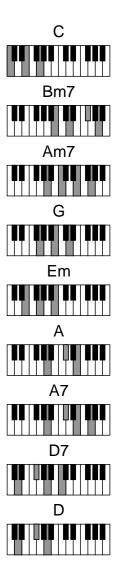


Am D G Bridge Dying all the time Am D Lose your dreams G С And you may lose your mind. G Ain't life unkind? GF С С Goodbye, Ruby Tuesday Chorus G С Who could hang a name on you? Bb F G When you change with every new day G С G Still I'm gonna miss you С G F С Goodbye, Ruby Tuesday G С Who could hang a name on you? Bb G F When you change with every new day G С G Still I'm gonna miss you

Rudolph The Red-Nosed Reindeer

Johnny Marks

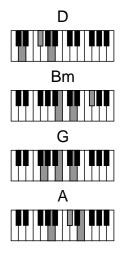
Intro	CBm7Am7GYou know Dasher and Dancer and Prancer and VixenCBm7Am7GComet and Cupid and Donner and BlitzenEmABut do you recall
	A7 D7 The most famous reindeer of all
Chorus	G Rudolph the red-nosed reindeer D Had a very shiny nose D And if you ever saw it G You would even say it glows G All of the other reindeer D Used to laugh and call him names D They never let poor Rudolph G Play in any reindeer games
Bridge	C G Then one foggy Christmas Eve C G Santa came to say D Rudolph with your nose so bright A7 D7 Won't you guide my sleigh tonight
Outro	G Then how the reindeer loved him D As they shouted out with glee D Rudolph the red-nosed reindeer G You'll go down in history



Runaround Sue

Dion

Verse 1	D Here's my story, it's sad but true Bm
	It's about a girl that I once knew
	G She took my love, then ran around
	A With every single guy in town
Interlude	D Hey, hey, um-da-da-da-di-di Bm
	Hey, hey, um-da-da-da-di-di G
	Hey, hey, um-da-da-da-di-di A
	Hey, hey, ooooooooohhhhh
Verse 2	D Yeah, I should have known it from the very start Bm
	This girl'll leave me with a broken heart G
	A listen people what I'm telling you
	"A keep away from Runaround Sue", yeah
Varaa 2	D I might miss har line and the amile on her face
Verse 3	I might miss her lips and the smile on her face Bm
	The touch of her hand and this girl's warm embrace G
	So if you don't wanna cry like I do A
	A keep away from Runaround Sue
Interlude	D Hey, hey, um-da-da-da-di-di Bm
	Hey, hey, um-da-da-da-di-di G
	Hey, hey, um-da-da-da-di-di
	A Hey, hey, ooooooooohhhhh
Bridge	G She like to travel around, yeah
	D She'll love you and she'll put you down



	G Now people, let me put you wise A Sue goes out with other guys
Verse 4	D Here's the moral and the story from the guy who knows Bm I've been in love and my love still grows G Ask any fool that she ever knew A
	They'll say: Keep away from Runaround Sue
Interlude	"Hey, hey, um-da-da-da-di-di" at the same time D Yeah, keep away from this girl Bm G I don't know what she'll do A
	Keep away from Sue A Hey, hey, ooooooooohhhhh
Bridge	G She like to travel around, yeah D She'll love you and she'll put you down G Now people, let me put you wise A She goes out with other guys
Verse 5	D Here's the moral and a story from that guy who knows Bm I've been in love and my love still grows G Ask any fool that she ever knew A They'll say: Keep away from Runaround Sue
Outro	D Yeaah! Stay away from that girl Bm Don't you know what she'll do now G oooooooooohhhhh A Hey, hey, oooooooohhhhh

D Hey, hey, ooooooooohhhhh Bm Hey, hey, ooooooooohhhhh A Hey, hey, ooooooooohhhhh D Keep away from that girl Bm G A

Runaway

Del Shannon

Am G Verse 1 As I walk along, I wonder what went wrong F With our love **E7** A love that was so strong. Am G And as I still walk on, I think of, the things F We`ve done together **E7** while our hearts were young. Α Chorus I'm walking in the rain F#m Tears are falling and I feel the pain Α Wishing you were here by me F#m To end this misery. F#m Δ I wonder I wa-wa-wa-wonder?

AF#mWhy? Wha, wha, wha, wha, why, she ran away?DE7And I wonder, where she will stay-yayADADAE7My little runaway run, run, run, run, runaway.

Am G F E E7 Interlude Am G F E E7

Α

Chorus

I`m walking in the rain

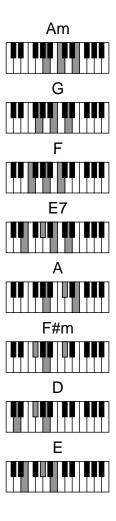
Tears are falling and I feel the pain

Α

Wishing you were here by me **F#m**

To end this misery.

AF#mI wonderI wa-wa-wa-wonder?AF#mWhy? Wha, wha, wha, wha, why, she ran away?DE7And I wonder, where she will stay-yay



ADAE7My little runawayrun, run, run, run, runaway.

DAOutroRun, run, run, run, runawayDARun, run, run, run, runaway

Sanfranciscan Nights

The Animals

Fm

spoken

This following program is dedicated to the city and people of San Francisco, who may not know it but they are beautiful and so is their city.

This is a very personal song, so if the viewer cannot understand it particularly those of you who are European residents save up all your bread and fly trans love airways to San Francisco U.S.A..

Then maybe you'll understand the song. It will be worth it. If not for the sake of this song but for the sake of your own peace of mind.

C# Fm A#m G#

C# Fm A#m G# Strobe lights beam creates dreams C# Fm A#m G# walls move minds do too D# F# C# on a warm San Franciscan night F# C# D#m C# old child young child feel alright D# F# C# on a warm San Franciscan night

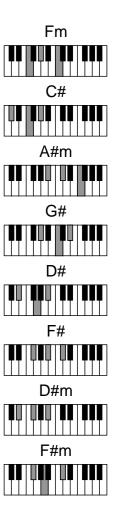
C# Fm A#m G#

Angels sing leather wings C# Fm A#m G# jeans of blue Harley Davidsons too D# F# C# on a warm San Franciscan night C# D#m F# C# old angels young angels feel alright D# F# C# on a warm San Franciscan night

F#mFmI wasn't born there perhaps I'll die thereF#G#<

C# Fm A#m G# x2

D# F# C# G#



C# D#m F# C#

D# F# C#

C# Fm A#m G# Cop's face is filled with hate C# Fm A#m G# heavens above he's on a street called love D# F# C# when will they ever learn? C# D#m F# C# old cop young cop feel alright D# F# C# on a warm San Franciscan night

F#m the children are cool Fm they don't raise fools F# it's an American dream G# includes Indians too

C# Fm A#m G# x2

D# F# C# G#

San Francisco

Scott McKenzie

G

Intro Em С G D Verse If you're going to San Francisco Em С G D Be sure to wear some flowers in your hair Em G С G If you're going to San Francisco Bm Em D G You're gonna meet some gentle people there С G D Em For those who come to San Francisco Em С G D Summer time will be a love-in there Em G С G In the streets of San Francisco G Bm Em D Gentle people with flowers in their hair Dm F Dm Bridge All across the nation such a strange vibration G People in motion F Dm F Dm There's a whole generation with a new explanation D G People in motion, people in motion Em Am C G Bm D Verse For those who come to San Francisco Em С G D Be sure to wear some flowers in your hair С Em G G If you come to San Francisco

Bm Em

Summer time will be a love-in there

Summertime will be a love-in there

Α

D

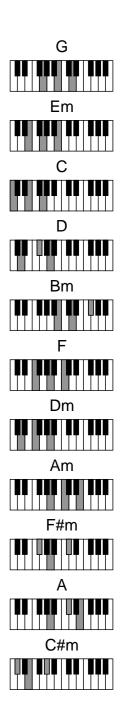
If you come to San Francisco

C#m F#m

G Em

Α

F#m



G

Outro

F#m

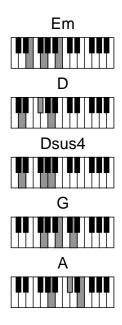
A F#m

Α

Α

Simon & Garfunkel

Em Dsus4 D D Em Verse 1 Are you goin' to Scarborough Fair? G A G Em Em Parsley, sage, rosemary, and thyme Dsus4 D Dsus4 D Em G D Remember me to one who lives there Em Em D She once was a true love of mine D Dsus4 D Em Em Verse 2 Tell her to make me a cambric shirt (On the side of a hill in the deep forest green) Em G G A Em Parsley, sage, rosemary, and thyme (Tracing a sparrow on snow-crested ground) Em G D Dsus4 D Dsus4 D Without no seams nor needlework (Blankets and bedclothes the child of the mountain) Em D Em Then she'll be a true love of mine (Sleeps unaware of the clarion call) D Dsus4 D Em Em Verse 3 Tell her to find me an a-cre of land (On the side of a hill, a sprinkling of leaves) G Em G A Em Parsley, sage, rosemary, and thyme (Washes the grave with silvery tears) Dsus4 D Dsus4 D Em G D Between the salt water and the sea strands (A soldier cleans and polishes a gun) Fm D Fm Then she'll be a true love of mine D Dsus4 D Em Em Verse 4 Tell her to reap it in a si ckle of leather (War bellows, blazing in scarlet battalions) G Em G A Em Parsley, sage, rosemary, and thyme (Generals order their soldiers to kill) Em G D Dsus4 D Dsus4 D And gather it all in a bunch of heather



(And to fight for a cause they've long ago forgotten) **Em D Em** Then she'll be a true love of mine

Em D Dsus4 D Em rough Fair? Outro Are you goin' to Scarbo-Em GΑ Em G Parsley, sage, rosemary, and thyme Em G D Dsus4 D Dsus4 D Remember me to one who lives there Em D Em She once was a true love of mine

Wolfgang Ambros

Intro Verse 1	G Em C D G Em C D G Em C D Am Freitog auf'd Nocht montier´i die Schi G Em C D auf mei´Auto und dann begib´i mi G Em C D in's Stubaital oder noch Zell am See, G Em C D G Em C G Em C D weil durt auf die Berg ob'm ham's immer an leiwaund ´n Schnee.	G Em C C D
Chorus	DGEmAm CWeil i wü', Schifoan, Schifoan, wow wow,GEmGEmCEmSchifoan, weil Schifoan is des leiwaundste,AmDAmDGwos ma sich nur vurstelln kann.	
Interlude	G Em C D G Em C D	
	GEmCDIn der Fruah bin i der erste der wos aufefoart, GEmCDdamit i ned so long auf 's aufefoarn woart. GEmCDOb'm auf der Hütt'n kauf 'i ma an Jägertee, GEmCDGEmCDGEm Cweil so a Tee mocht ' den Schnee erst so richtig schee.ScheeScheeSchee	
Chorus	DGEmAm CWeil i wü', Schifoan, Schifoan, wow wow,GEmGEmCEmSchifoan, weil Schifoan is des leiwaundste,AmDAmDGwos ma sich nur vurstelln kann.	
Bridge	GEmUnd wann der Schnee staubt und wann die Sunn' scheint,CDdann hob' i ollas Glück in mir vereint.GEmI steh' am Gipfel schau' obe ins Tal.CDA jeder is glücklich, a jeder fühlt sich wohl, und wü nur	
Chorus	G Em Am C Schifoan, Schifoan, wow wow wow, G Em Schifoan, weil Schifoan is des leiwaundste, Am D G wos ma sich nur vurstelln kann. Kann Kann Kann	

Em G С D Verse 3 Am Sonntag auf'd Nacht montier' i die Schi Em C G D auf mei' Auto, aber dann überkommt's mi Em D G С und i schau' no amoi aufe und denk' ma "aber wo". G Em С D I foar' no ned z'Haus i bleib' am Montog a no do.

GEmAm CChorusSchifoan, Schifoan, wow wow wow,
GEmGEmCEmSchifoan, weil Schifoan is des leiwaundste,
AmDGwos ma sich nur vurstelln kann.

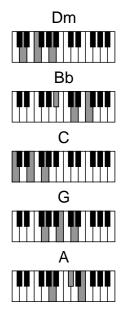
G Em

Schifoan, ja da dap, ja da dap, ja da da da dap. **Am C** Schifoan, ja da dap, ja da dap, ja da da da dap.

Schrei nach Liebe

Die Ärzte

Verse 1	DmBbCDu bist wirklich saudumm, darum geht's dir gut DmBbCHass ist deine Attitüde, ständig kocht dein Blut DmBbCAlles muss man dir erklären, weil du wirklich gar nichts weißt DmBbCHöchstwahrscheinlich nicht einmal, was Attitüde heißt
Refrain	BbCDmCDeine Gewalt ist nur ein stummer Schrei nach LiebeBbCGADeine Springerstiefel sehnen sich nach ZärtlichkeitBbCDu hast nie gelernt dich zu artikulierenBbAUnd deine Eltern hatten niemals für dich ZeitBbBbOhohoh - ARSCHLOCH
Verse 2	DmBbCWarum hast du Angst vorm Streicheln?Was soll all der TerzDmBbCUnterm Lorbeerkranz mit Eicheln weiß ich schlägt dein HerzDmBbCUnd Romantik ist für dich nicht bloß grauTheorieDmBbCDmBbCZwischen Störkraft und den Onkelz steht ne Kuschelrock LP
Refrain	BbCDmCDeine Gewalt ist nur ein stummer Schrei nach Liebe BbCGABbCGADeine Springerstiefel sehnen sich nach Zärtlichkeit BbDmCDu hast nie gelernt dich zu artikulieren BbAUnd deine Eltern hatten niemals für dich Zeit BbBbOhohoh - ARSCHLOCH
Solo	Dm Bb C x2
Verse 3	BbCDmCWeil du Probleme hast die keinen intressieren,BbCGAWeil du Schiss vorm Schmusen hast, bist du ein FaschistBbCDmCDu musst deinen Selbsthass nicht auf andre projizieren



Bb A Damit keiner merkt was für ein lieber Kerl du bist Ohoho

	Bb	С	Dm		С
Chorus	Deine Ge	walt ist nur ei	n stummer S	Schrei nach Lieb	be
	Bb	С	G	Α	
	Deine Sp	ringerstiefel s	ehnen sich i	nach Zärtlichkeit	t
	Bb	C	Dm	С	
	Du hast n	ie gelernt dic	h artizukulie	ren	
	Bb		Α		
	Und deine	e Freundin, di	e hat niema	ls für dich Zeit	
	E	3b	С	Dm	Dm
	Ohohoh -	ARSCHLOC	H - ARSCHI	OCH - ARSCH	LOCH

Sealed With A Kiss

Brian Hyland

Fm

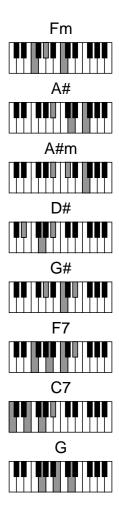
A# A#m Though we gotta say good-bye, Fm for the summer. A#m D# G# Darling, I promise you this; **F7** A#m D# I'll send you all my love, **C7** Fm A#m everyday in a letter; **C7** Fm sealed with a kiss.

A# A#m

Yes, it's gonna be cold, Fm lonely summer. A#m D# G# But I'll fill the emptiness. **F7** A#m I'll send you all my dreams, D# C7 Fm A#m everyday in a letter; **C7** Fm sealed with a kiss.

A#FmI'll see you in the sunlight,
A#FmI'll hear your voice everywhere.
A#FmI'll run to tenderly hold you,
GC7but, Darlin' you won't be there.

A# A#m Fm I don't wanna say good-bye, Fm for the summer. A#m D# G# Knowing the love we'll miss. **F7** A#m D# Oh, let us make a pledge, **C7** Fm to meet in September; A#m C7 Fm and seal it with a kiss.



Fm A# Fm A#m D# G# F7 A#m C7 Fm A#m C7 Fm

A# A#m Yes, it's gonna be cold, Fm lonely summer. A#m D# G# But I'll fill the emptiness. **F7** A#m D# I'll send you all my dreams, C7 Fm A#m everyday in a letter; **C7** Fm A#m sealed with a kiss. C7 Fm A#m Sealed with a kiss. **C7** Fm Sealed with a kiss.

Secret Agent Man

Johnny Rivers

E Em/C

x4

EmAmEmThere's a man who leads a life of danger
EmB7To everyone he meets he stays a stranger
EmAmWith every move he makes, another chance he takesEmAmEmOdds are he won't live to see tomorrow

BmEmSecret agent man, secret agent manCB7EmEm \ C EThey've given you a number and taken away your name

EmAmEmBeware of pretty faces that you findEmB7A pretty face can hide an evil mindEmAmAh, be careful what you say, Or you'll give yourself awayEmAmEmAmOdds are you won't live to see tomorrow

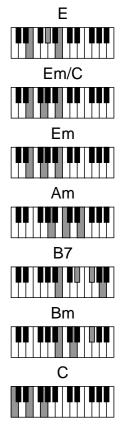
BmEmSecret agent man, secret agent manCB7B7EmEm You a number and taken away your name

BmEmSecret agent man, secret agent manCB7EmEm \ C EThey've given you a number and taken away your name

EmAmEmSwingin' on the Riviera one dayEmB7And then layin' in the Bombay alley next dayEmAmOh no, you let the wrong word slip, while kissing persuasive lipsEmAmEmAmThe odds are you won't live to see tomorrow

BmEmSecret agent man, secret agent manCB7EmThey've given you a number and taken away your name

Em \ C E



Secret agent man

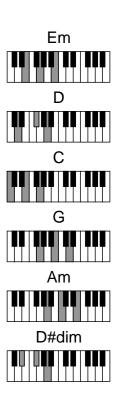
xЗ

Secret Agent Man - Johnny Rivers

Seperate Ways

Journey

Intro	Em Em D C
Verse 1	Em D Here we stand C Em D C
	Worlds apart, hearts broken in two, two, two Em D Sleepless nights
	C Losing ground Em D C I'm reaching for you, you, you
	G Feelin' that it's gone D Am Can change your mind G If we can't go on D Am C To survive the tide love divides
Chorus	Em Someday love will find you D Break those chains that bind you C One night will remind you Am How we touched D D#dim And went our separate ways Em If he ever hurts you D True love won't desert you C You know I still love you Am Though we touched D D#dim And went our separate ways
Verse 2	EmDTroubled timesCEmDCaught between confusions and pain, pain, painEmDDDistant evec



Distant eyes

С С Em D Promises we made were in vain, vain, vain G D Am D If you must go, I wish you love G D D You'll never walk alone Am Take care my love D С Miss you love Em Chorus Someday love will find you

D Break those chains that bind you С One night will remind you Am How we touched D D#dim And went our separate ways Em If he ever hurts you D True love won't desert you С You know I still love you Am Though we touched D#dim D And went our separate ways Solo Εm Εm D D D#dim С С Am D Εm Εm D D С С Am D D#dim | Εm Εm D D С С В В D D Εm Εm В В С С Em Chorus Someday love will find you D

D Break those chains that bind you C One night will remind you Em If he ever hurts you D

True love won't desert you

C Am D D#dim You know I still love you

Em

Outro

l still love you, girl D

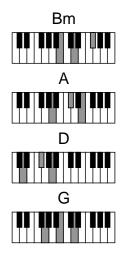
I really love you, girl C Am D D#dim

Em And if he ever hurts you D True love won't desert you C Am D D#dim

She Drives Me Crazy

Fine Young Cannibals

Bm A Bm A Intro x2 D G Bm A Verse 1 I can't stop, D G Bm A the way I feel G Bm A D Things you do, D G Bm A don't seem real G D Bm A Tell you what, I got in mind? D G Bm A Coz we're running, outta time D G Bm Α Won't you ever, set me free? Bm A D G This waiting rounds, killin' me G Bm A D She drives me crazy, oo oo Chorus D G Bm A Like no one else, oo oo D G She drives me crazy, Bm A D G Bm A and I can't help myself G Bm A D G Bm A D Verse 2 I can't get, any rest G Bm A D D G Bm A People say, I'm obsessed D G Bm A Everything that's, serious lasts G Bm D Α But to me, there's no surprise D G Bm Α What I have, I knew was true G Bm D Α Things go wrong, they always do D G Bm A Chorus She drives me crazy, oo oo G Bm A D Like no one else, oo oo D G She drives me crazy,



Bm A D G Bm A and I can't help myself D G Bm A Verse 3 I won't make it. G Bm A D On my own G Bm A D No one likes, D G Bm A To be alone D Bm A G Chorus She drives me crazy, oo oo D G Bm A Like no one else, oo oo D G She drives me crazy, D G Bm A Bm A and I can't help myself D G Bm A She drives me crazy, oo oo D G Bm A Like no one else, oo oo D G She drives me crazy, Bm A D G Bm A and I can't help myself D G Bm A She drives me crazy, oo oo G Bm A D Like no one else, oo oo D G She drives me crazy, Bm A D G Bm A and I can't help myself

She's A Lady

Tom Jones

Chorus

Chorus

Em Verse 1 Well, she's all you'd ever want, She's the kind they'd like to flaunt, D And take to dinner. Em Well, she always knows her place. She's got style, she's got grace, D She's a winner. Em She's a lady. Whoa, D Whoa, whoa, she's a lady. Em Talking about, that little lady, Bm And the lady is mine. Em Verse 2 Well, she's never in the way, Always something always nice to say, D Oh what a blessing. Em

D

Em

I can leave her on her own,

Knowing she's okay alone, D

And there's no messing.

Em

And the lady is mine.

Bb

Always treat her with respect,

Bb Bridge Well she never asks, very much,

and I don't refuse her.

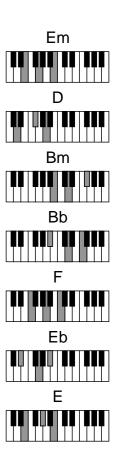
Whoa, whoa, whoa, she's a lady

Bm

F

Talking about, that little lady,

She's a lady.



She's A Lady - Tom Jones

Eb

EbBbI never would abuse her.FWhat she's got is hard to find,EbBbAnd I don't want to lose her.FHelp me build a mountainEbDEbEFrom a little pile of clay,hey, hey,hey

Em

Verse 3 Well she knows what I'm about,

She can take what I dish out,

D

And that's not easy.

Em

Well she knows me through and through,

And she knows just what to do,

D

And how to please me.

Em

She's a lady.

Chorus

D Whoa, whoa, whoa, she's a lady. Em Talking about that little lady, Bm And the lady is mine.

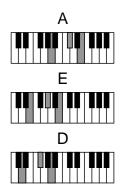
Em

Outro Yeah, yeah, yeah, she's a lady, D Whoa, whoa, whoa, she's a lady. Em Listen to me people, she's a lady. D Yeah, yeah, yeah, she's a lady Em Whoa, whoa, whoa, she's a lady. D Talking about this little lady. Em Yeah, yeah, yeah, she's a lady, Bm And the lady is mine.

She's A Rainbow

The Rolling Stones

latro	ΑΕΑ
Intro Chorus	A D She comes in colors ev'rywhere
	A She combs her hair
	She's like a rainbow
	D Coming, colors in the air
	A Oh, everywhere
	She comes in colors
Verse 1	A E Have you seen her dressed in blue? See the sky in front of you And her face is like a sail Speck of white so fair and pale
	A Have you seen a lady fairer?
Chorus	D She comes in colors ev'rywhere A
	She combs her hair
	She's like a rainbow D
	Coming, colors in the air A Ob. everywhere
	Oh, everywhere E A She comes in colors
	E
Verse 2	Have you seen her all in gold? Like a queen in days of old She shoots her colors all around Like a sunset going down
	Have you seen a lady fairer?
Chorus	E She comes in colors ev'rywhere A She combs her hair
	A She's like a rainbow



D Coming, colors in the air A Oh, everywhere E A She comes in colors

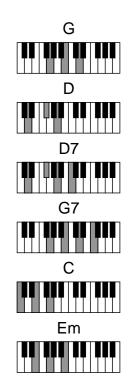
Α

She's like a rainbow D Coming, colors in the air A Oh, everywhere E A She comes in colors

Silent Night

Franz Xaver Gruber

G D D7 G G7 Silent night! Holy night! All is calm all is bright Verse 1 G С G С Round yon virgin mother and child Holy infant so tender and mild G Em G D **D7** D G Sleep in heavenly peace! Sleep in heavenly peace! **D7** G **G7** G D Silent night! Holy night! Shepherds quake at the sight Verse 2 С G С G Glories stream from heaven afar Heavenly hosts sing Hallelujah D **D7** G Em G G D Christ the Saviour is born! Christ the Saviour is born! G D **D7** G **G7** Silent night! Holy night! Son of God love's pure light Verse 3 С G С G Radiant beams from thy holy face With the dawn of redeeming grace D D7 G Em G G D Jesus lord at thy birt h! Jesus lord at thy birth!



Lynyrd Skynyrd

C G Am Am7 Intro x4 С G Am Am7 Verse 1 Mama told me when I was young Am Am7 С G Come sit beside me, my only son С G Am Am7 And listen closely to what I say С And if you do this G Am7 Am It'll help you some sunny day. Ah yeah C G Am Am7 Interlude x2 С G Am Am7 Verse 2 Oh, take your time... don't live too fast, С G Am Am7 Troubles will come and they will pass Am Am7 С G You'll find a woman, yeah yeah, and you'll find love,

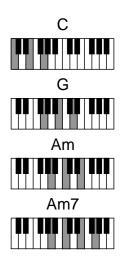
CGAmAnd don't forget son, there is someone up above

Am Am7 С G Chorus And be a simple, kind of man Am7 С Am G Oh, be something, you love and understand Am Am7 С G Baby, be a simple, kind of man С G Oh, won't you do this for me son, Am Am7 If you can?

C G Am Am7

Interlude

C G Am Am7 Verse 3 Forget your lust, for the rich man's gold Am Am7 С G All that you need, is in your soul, С G Am Am7 And you can do this, oh baby, if you try С G All that I want for you my son, Am Is to be satisfied



G Am Am7 С Chorus And be a simple, kind of man С G Am Am7 Oh, be something, you love and understand Am Am7 G С Baby, be a simple, kind of man С G Oh, won't you do this for me son, Am Am7 If you can? C G Am Solo x5 C G Am Am7 Interlude x2 С G Am7 Am Verse 4 Boy, don't you worry... you'll find yourself G Am Am7 С Follow your heart, and nothing else С G Am Am7 And you can do this, oh baby, if you try С G All that I want for you my son, Am Is to be satisfied С G Am Am7 Chorus And be a simple, kind of man С G Am Am7 Oh, be something, you love and understand С G Am Am7 Baby, be a simple, kind of man С G Oh, won't you do this for me son, Am Am7 If you can? С G Am Am7 Baby, be a simple, be a simple man Am Am7 С G Oh, be something, you love and understand G С Baby, be a simple

Sleeping Satellite

Tasmin Archer

Chorus	Fm I blame you for the With the eagles flight Fm I blame you for the Are the seas still dry? C#maj7 Don't blame this s	A#sus2 moonlit nights, whe ? D#sus2	Cmadd11	Fm A#sus2 Cmadd11
Verse 1	FmDid we fly to the moonC#maIn the rush of the race,FmD#And still we tryC#maj7To justify the waste for	too soon, did we so j7 the reason we chas Cr	D#sus2 se is lost in romance n	C#maj7 D#sus2 D#sus2 D#
Chorus	Fm I blame you for the With the eagles flight Fm I blame you for the Are the seas still dry? C#maj7 Don't blame this s	A#sus2 moonlit nights, whe ? D#sus2	Cmadd11 en I wonder why	Cm Gm Gm G#
Verse 2	Have we lost what it tak C#maj If the world is so great, Fm D# We wonder why C#maj7 If the earth's sacrificed	7 then why does it so for the price of its g		
Chorus	Fm I blame you for the With the eagles flight Fm I blame you for the Are the seas still dry? C#maj7 Don't blame this s	A#sus2 moonlit nights, whe ? D#sus2	Cmadd11	
Interlude	Fm Gm G# Fm Gm G# Gm			

Fm

D#sus2

Verse 3 And when we shoot for the stars, what a giant step

	C#maj7D#sus2Have we got what it takes to carry the weight of this concept?FmD#Or pass it byCmC#maj7CmLike a shot in the dark, miss the mark with a sense of adventure
Interlude	FmA#sus2CmWo-oh-oh-oh oh, yeah yeahFmA#sus2Wo-oh-oh-oh oh,yeah yeahC#maj7D#sus2Don't blame this sleeping satellite
Chorus	FmA#sus2Cmadd11I blame you for the moonlit sky, and the dream that diedWith the eagles flightFmA#sus2Cmadd11I blame you for the moonlit nights, when I wonder whyAre the seas still dry?C#maj7D#sus2Don't blame this sleeping satellite
Outro	FmA#sus2CmWo-oh-oh-oh oh, yeah yeahFmA#sus2Wo-oh-oh-oh oh,yeah yeahC#maj7D#sus2Don't blame this sleeping satelliteFmA#sus2Ko-oh-oh-oh oh, yeah yeahFmA#sus2CmWo-oh-oh-oh oh, yeah yeahFmA#sus2Don't blame this sleeping satellite.

Sloop John B

The Beach Boys

G#

We come on the sloop John B My grandfather and me D# Around Nassau town we did roam G# G#7 Drinking all night C# A#m Got into a fight G# Well I feel so broke up D# G# I want to go home

G#

So hoist up the John B's sail See how the mainsail sets Call for the captain ashore D# G# G#7 Let me go home, let me go home C# A#m I wanna go home, yeah yeah G# Well I feel so broke up D# G# I wanna go home

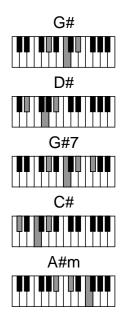
G#

The first mate he got drunk And broke in the capn's trunk

D#

The constable had to come and take him away G# G#7 Sheriff John Stone C# A#m Why don't you leave me alone, yeah yeah G# D# G# Well I feel so broke up I wanna go home G#

So hoist up the John B's sail See how the mainsail sets Call for the captain ashore D# G# G#7 Let me go home, let me go home C# A#m I wanna go home, yeah yeah G# Well I feel so broke up



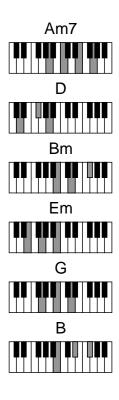
D# G#

G# The poor cook he caught the fits And threw away all my grits D# And then he took and he ate up all of my corn G# G#7 Let me go home C# A#m Why don't they let me go home G# D# G# This is the worst trip I've ever been on G#

So hoist up the John B's sail See how the mainsail sets Call for the captain ashore D# G# G#7 Let me go home, let me go home C# A#m I wanna go home, yeah yeah G# Well I feel so broke up D# G# I wanna go home Andy Baum

NC Am7 D Verse 1 When I want you close Bm Em Am7 D there's no need to pose Bm Em there's no need for lies D G I can tell by your eyes D G you made your decision В В for paradise Em Am7 D Bm Lay your hand in mine Em Am7 D Bm make yourself feel fine D G and let the burn within D G flow to your skin D G and take all your body В В on our way in В В on our way in Em Chorus You got to slow down Am7 D you got to slow down Em slow down Am7 D you better slow down Em slow down Am7 D slow down slow down D Em slow down Am7 D G oh oh oh slow down Bm Em Am7 D

Verse 2 When we both caress Bm Em Am7 D baby I confess



D G that I want you so near D G and I long to hear D G our hearts beat together В В and your breath in my ear В В your breath in my ear Em Em Chorus You got to slow down Am7 D you got to slow down Em Em slow down Am7 D

you better slow down

D slow down slow down

oh oh oh slow down

G

Em

Am7

slow down

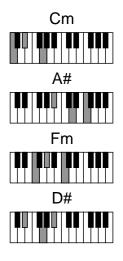
D Em slow down Am7 D

Cm A# Fm D#

Intro Cm A# Fm D#

Bronski Beat

	Cm A#Fm D#To your soul, to your soulCm A# Fm D#Cry y y yCm A# Fm D#Cry y y yCm A# Fm D#Cry y y yCm A# Fm D#Cry y y y
	Cm A# Fm D# Cm A# Fm D#
Verse 1	CmA#FmD#You leave in the morning with everything you own in a little black caseCmA#FmD#CmAlone on a platform the wind and the rain on a sad and lo-nely face
	Cm A# Fm D#
Verse 2	CmA#FmD#Mother will never understand why you had to leave CmA#FmD#
	But the answers you seek will never be found at home Cm A# Fm D# the love that you need will never be found at home
Chorus	CmA#Fm D#Run away, turn away, run away, turn away, run awayFm D#Run away, turn away, run awayFm D#
	Cm A#Fm D#Cm A#Fm D#Cry to your soulCry to your soulCmA#CmA#Fm D#Run away, turn away, run away, turn away, run awa
Verse 3	CmFmD#Pushed around and kicked around always a lonely boyCmA#FmYou were the one that theyd talk about around town as they put youD#down
	CmA#FmD#And as hard as they would try they'd hurt to make you cryCmA#Fm D#But you never cried to them just to your soul



Cm Fm D# Α# You never cried to them just to your soul Cm **A**# Fm D# Chorus Run away, turn away, run away, turn away, run away Cm **A**# Fm D# Run away, turn away, run away, turn away, run away Fm D# Cm Α# Run away, turn away, run away, turn away, run away Cm **A**# Fm D# Run away, turn away, run away, turn away, run away Cm A# Fm D# Interlude Cm A# Fm D# D# Cm Cry boy cry, A# Fm cry boy cry, D# Cm cry boy, cry boy cry, Α# Fm cry boy, cry boy cry, D# Cm cry boy, cry boy cry, **A**# Fm cry boy, cry boy cry, D# Cm cry boy, cry boy cry, **A**# Fm cry boy, cry boy cry Cm A# Fm D#

Cm A# Fm D#

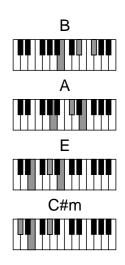
CmA#FmD#Verse 4You leave in the morning with everything you own in a little black caseCmA#FmD#Alone on a platform the wind and the rain on a sad and lo-nely face

Cm A# Fm D#

Cm	A#	Fm D#
Run away, turn av	vay, run away, turn away, r	un away
Cm	A#	Fm D#
Run away, turn av	vay, run away, turn away, r	un away
Cm	A#	Fm D#
Run away, turn av	vay, run away, turn away, r	un away
Cm	A#	Fm D#
Run away, turn av	vay, run away, turn away, r	un away
repeat to fadeout		
	Run away, turn av Cm Run away, turn av Cm Run away, turn av Cm Run away, turn av	Run away, turn away, run away, turn away, r Cm A# Run away, turn away, run away, turn away, r Cm A# Run away, turn away, run away, turn away, r Cm A# Run away, turn away, run away, turn away, r

Dire Straits

Intro	BAE EBAE {c: x2}
Verse 1	EBHere I am again in this mean old townAEAnd you're so far away from me
	B And where are you when the sun goes down A E You're so far away from me
Chorus	AC#mBSo far away from meESo far I just can't seeAC#mBSo far away from meAE
	You're so far away from me E B A E {c: x2}
Verse 2	EBI'm tired of being in love and being all aloneAEWhen you 'e so far away from me
	B I'm tired of making out on the telephone A E And you're so far away from me
Chorus	A C#m B So far away from me E
	So far I just can t see A C#m B So far away from me A E
	You're so far away from me
	E B A E {c: x2}
Verse 3	EBI get so tired when I have to explainAEWhen you're so far away from me



В

See you been in the sun and I've been in the rain **A E** And you're so far away from me

Chorus

AC#mBSo far away from meESo far I just can't seeAC#mBSo far away from meAEYou're so far away from me

EBAE

Outro

c: x4}

So Far Away - Dire Straits

Somebody To Love

Jefferson Airplane

F#mBEF#mWhen the truth is foundto be liesBEF#mAnd all the joywithin you dies

Ε F#m B Α Don't you want somebody to love, don't you F#m B Α Ε Need somebody to love, wouldn't you F#m B Ε Α Love somebody to love, you better F#m Α В Find somebody to love

F#m B E F#m E F#m

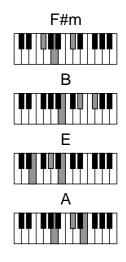
F#mB EF#m BEWhen the garden flowersbaby aredead, yes andF#mBEF#m BYour mind, your mind is so full of dread

F#m B Ε Α Don't you want somebody to love, don't you F#m B Α E Need somebody to love, wouldn't you F#m B Α Ε Love somebody to love, you better Α В F#m Find somebody to love

F#mBYour eyes, I say your eyes may look like hisF#mF#mYeah, but in your head, baby, I'm afraidF#mByou don't know where it is

F#m B Α Ε Don't you want somebody to love, don't you F#m B Α E Need somebody to love, wouldn't you F#m B Α Ε Love somebody to love, you better F#m Α В Find somebody to love

F#mBEF#mBETears are running
F#mdown and down and down your breastdown and down your breastF#mBEF#mBAnd your friends, babythey treat you like a guest



Ε Α F#m B Don't you want somebody to love, don't you F#m B Α Ε Need somebody to love, wouldn't you F#m B Ε Α Love somebody to love, you better Α В F#m B F#m Find somebody to loooooooooooooooooooo

Adele

Intro	A C#m F#m D	
Vorco 1	A C#m	
Verse 1	I heard that you're settled down F#m D	C#m
	That you found a girl and you're married now	╎┦┫╷╃╎╃╷╃╃╷╃╃╃
	A C#m I heard that your dreams came true	F#m
	F#m D	
	Guess she gave you things I didn't give to you A C#m	D
	Old friend, why are you so shy?	
	F#m D Ain't like you to hold back or hide from the light	E
Pre-chorus	E F#m I hate to turn up out of the blue uninvited	Bm
	D	
	But I couldn't stay away, I couldn't fight it E F#m	
	I'd hoped you'd see my face and that you'd be reminded	
	That for me it isn't over	
Chorus	AE $F\#m D$ Never mind, I'll find someone like youAEAEF#m DI wish nothing but the best for youAEF#m DDon't forget me, I beg, I'll remember you saidAEF#m DSometimes it lasts in love but sometimes it hurts insteadAEF#m DSometimes it lasts in love but sometimes it hurts insteadAEF#m DSometimes it lasts in love but sometimes it hurts instead	
Verse 2	A C#m You know how the time flies	
	F#m D	
	Only yesterday was the time of our lives A C#m	
	We were born and raised in a summer haze	
	F#m D Bound by the surprise of our glory days	
Pre-chorus	E F#m I hate to turn up out of the blue uninvited D	
	But I couldn't stay away, I couldn't fight it	
	E F#m I'd hoped you'd see my face and that you'd be reminded	

D

That for me it isn't over

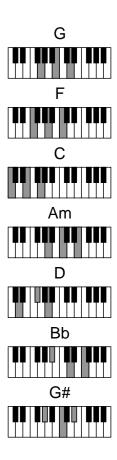
Α Ε F#m D Chorus Never mind, I'll find someone like you Ε F#m D I wish nothing but the best for you two F#m E D Α Don't forget me, I beg, I'll remember you said F#m D Α Ε Sometimes it lasts in love but sometimes it hurts instead, yeah F Bridge Nothing compares, no worries or cares F#m Regrets and mistakes, they are memories made Bm Α D D Who would have known how bittersweet this would taste? F#m D Ε Δ Chorus Never mind, I'll find someone like you F#m D Ε Α I wish nothing but the best for you. .. Α E F#m D Don't forget me, I beg, I'll remember you said F#m D Α E Sometimes it lasts in love but sometimes it hurts instead Ε F#m D Α Chorus Never mind, I'll find someone like you F#m D Α Ε I wish nothing but the best for you two F#m Ε D Don't forget me, I beg, I'll remember you said F#m D Ε Sometimes it lasts in love but sometimes it hurts instead Ε F#m D Α Sometimes it lasts in love but sometimes it hurts instead

Outro

Sometimes

Erasure

Verse 1	GIt's not the way you look lead meFCGBy the Hand into the bedroomGIt's not the way you throw your clothesFCG F CUpon the bathroom floor
Bridge	Am Been thinking about you D I just could'nt wait to see Bb F Fling my arms around you G As we fall in ecstacy
Chorus	CGOOh SometimesG#BbThe truth is harder than the pain inside yeahCGOOh sometimesG#BbIt's the broken heart that decides
Verse 2	GIt's not the way that you caress meFCGIt's not my sense of emptinessFCG F CYou fill with your desire
Bridge	Am Climb in bed beside me D We can lock the world outside Bb F Touch me, satisfy me G Warm your body next to mine
Chorus	C G

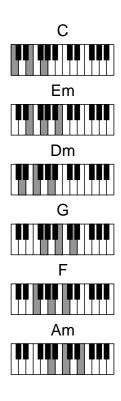


CGOOh sometimesG#BbIt's the broken heart that decides

Somewhere only we know

Keane

Intro	C Em Dm G x2
Verse 1	CEmI walked across an empty landDmFOmFGI knew the pathway like the back of my handCEmI felt the earth beneath my feetDmFOmFSat by the river, and it made me complete
Pre-chorus	AmEmOh, simple thing, where have you gone?DmFGI'm getting old and I need something to rely onAmEmSo tell me when you're gonna let me inDmFGI'm getting tired and I need somewhere to begin
Verse 2	CEmI came across a fallen treeDmFGI felt the branches of it looking at meCEmIs this the place we used to love?DmFGIs this the place that I've been dreaming of?
Pre-chorus	AmEmOh, simple thing, where have you gone?DmFOmFI'm getting old and I need something to rely onAmEmSo tell me when you're gonna let me inDmFOmFOmFOmGI'm getting tired and I need somewhere to begin
Chorus	FCAm GAnd if you have a minute, why don't we goFCAm GTalk about it somewhere only we know?FCAmThis could be the end of everythingDmSo why don't we goEmSomewhere only we know?



Em Somewhere only we know? (pause)

AmEmPre-chorusOh, simple thing, where have you gone?DmFGI'm getting old and I need something to rely onAmEmSo tell me when you're gonna let me inDmFGI'm getting tired and I need somewhere to begin

F С Am G Chorus And if you have a minute, why don't we go Am G F С Talk about it somewhere only we know? F С Am This could be the end of everything Dm So why don't we go? Em So why don't we go? Dm C Em x2 Ooh, aah

DmCGOutroThis could be the end of everythingDmSo why don't we go

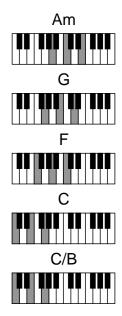
EmDmSomewhere only we know?SlowlyEmDmSomewhere only we knowEmDmSomewhere only we know

Sound Of Silence

Simon & Garfunkel

Am G Verse 1 Hello darkness, my old friend, Am I've come to talk with you again, С Because a vision softly creeping, F С Left its seeds while I was sleeping, F С And the vision that was planted in my brain C/B Am Still remains С G Am Within the sound of silence. G Verse 2 In restless dreams I walked alone Am Narrow streets of cobblestone, F С 'neath the halo of a street lamp, F С I turned my collar to the cold and damp С F When my eyes were stabbed by the flash of a neon light C/B Am That split the night С G Am And touched the sound of silence. G Verse 3 And in the naked light I saw Am Ten thousand people, maybe more. С People talking without speaking, F People hearing without listening, С F People writing songs that voices never share C/B Am And no one dare G С Am Disturb the sound of silence. G

Verse 4 Fools said I, you do not know Am Silence like a cancer grows.



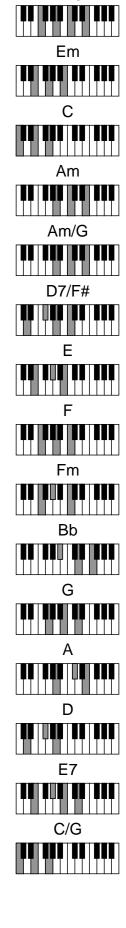
FCHear my words that I might teach you,
FCTake my arms that I might reach you.
FCCC/B AmBut my words like silent raindrops fell,
CCAnd echoed
GGAmIn the wells of silence

G

Verse 5 And the people bowed and prayed Am To the neon God they made. F С And the sign flashed out its warning, F С In the words that it was forming. F And the sign said, the words of the prophets С Are written on the subway walls С C/B Am And tenement halls. G С Am And whisper'd in the sounds of silence.

David Bowie

Intro	Fmaj7 Em Fmaj7 Em Fmaj7 Em Fmaj7 Em
Pre-verse	CEmGround control to Major TomCEmGround control to Major TomAmAm/GD7/F#Take your protein pills and put your helmet onCEmGround control to Major TomCEmCommencing countdown engines onAmAm/GD7/F#Check ignition and may God's love be with you
Verse 1	CEThis is ground control to Major TomFYou've really made the gradeFmCFmCFmCAnd the papers want to know whose shirt you wearFmCFmCFNow it's time to leave the capsule if you dareCEThis is Major Tom to ground controlFI'm stepping through the doorFmCFmAnd I'm floating in a most peculiar wayFmCFAnd the stars look very different today
Chorus	Fmaj7EmFor here am I sitting in a tin canFmaj7EmFar above the worldBbAmGFPlanet Earth is blue and there's nothing I can do
Instrumental	C F G A A C F G A A Fmaj7 Em A C D E
Verse 2	C E Though I'm past one hundred thousand miles F I'm feeling very still



Fmaj7

Fm С F And I think my spaceship knows which way to go Fm С F Tell my wife I love her very much she knows C/G G **E7** Am Bridge Ground control to Major Tom, your circuit's dead, there's something wrong D7/F# Can you hear me Major Tom? С Can you hear me Major Tom? G Can you hear me Major Tom? Can you... Fmaj7 Em Here am I floating 'round my tin can Chorus Fmaj7 Em Far above the Moon Am G F Bb Planet Earth is blue and there's nothing I can do CFGAA Outro CFGAA Fmaj7 Em AC DΕ

Norman Greenbaum

ADC ACD

Intro x3

A Verse 1 When I die and they lay me to rest, D gonna go to the place that's the best A When they lay me down to die, E A going up to the spirit in the sky

Chorus Going up to the spirit in the sky, (spirit in the sky) D that's where I'm gonna go when I die (when I die) A When I die and they lay me to rest,

E A I'm gonna go to the place that's the best

ADCACD x3

Α

Verse 2 Prepare yourself, you know it's a must, D got to have a friend in Jesus A So you know that when you die,

Α

He's gonna recommend you to the spirit in the sky (spirit in the sky)

Chorus Oh, recommend you to the spirit in the sky,

F

that's where you're gonna go when you die (when you die)

When you die and they lay you to rest,

E A you're gonna go to the place that's the best

A D C A C D x3

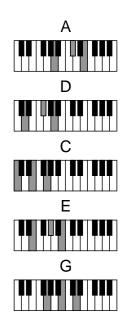
AGACD

Solo x2

Α

Verse 3 Never been a sinner, I've never sinned,

I've got a friend in Jesus



Α So you know that when I die, Ε Α He's gonna set me up with the spirit in the sky Chorus Oh, set me up with the spirit in the sky, (spirit in the sky) D that's where I'm gonna go when I die (when I die) Α When I die and they lay me to rest, Ε Α I'm gonna go to the place that's the best Ε Α Go to the place that's the best ADCACD

Outro x2

Stand by me

Ben E. King

A F#m D E A

A When the night has come F#m And the land is dark D E A And the moon is the only light we'll see A F#m No I won't be afraid, oh I won't be afraid D E A Just as long as you stand, stand by me

A F#m
So darlin', darlin', stand by me, oh stand by me
D E A
oh stand, stand by me, stand by me

A

If the sky that we look upon F#m Should tumble and fall D E A And the mountains should crumble to the sea A F#m I won't cry, I won't cry, no I won't shed a tear D E A Just as long as you stand, stand by me

A F#m So darlin', darlin', stand by me, oh stand by me D E A oh stand now, stand by me, stand by me

A F#m D E A

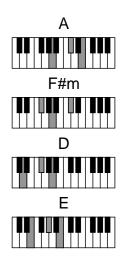
x2

A F#m So darlin', darlin', stand by me, oh stand by me D E A oh stand now, stand by me, stand by me

A

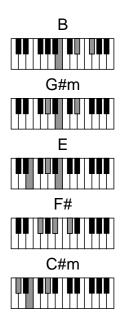
Whenever you're in trouble just stand by meF#mDEAoh stand by me, woa stand now oh stand, stand by me

When all . . .



Stay Hurts

Verse 1	BG#mMy whole life waiting for the right time E BTo tell you how I feel.BG#mKnow I try to tell you that I need you.EHere I am without you. $G#m$ F#I feel so lost but what can I do?
Pre-chorus	E F# 'Cause I know this love seems real E C#m But I don't know how to feel.
Chorus Verse 2	B We say goodbye in the pouring rain F# And I break down as you walk away. G#m E Stay, stay. B 'Cause all my life I felt this way F# But I could never find the words to say G#m E Stay, stay. B G#m E Since you came along B And before you G#m I had nowhere to run to E Nothing to hold on to G#m F# I came so close to giving it up.
Pre-chorus	E F# And I wonder if you know E C#m F# How it feels to let you go?
Chorus	B We say goodbye in the pouring rain



F#

And I break down as you walk away. **G#m E** Stay, stay. **B** 'Cause all my life I felt this way **F#** But I could never find the words to say **G#m E**

Stay, stay.

G#m F#

Bridge

B So change your mind G#m And say you're mine. E Don't leave tonight G#m Stay.

BChorusWe say goodbye in the pouring rain
F#And I break down as you walk away.G#m EStay, stay.B'Cause all my life I felt this wayF#But I could never find the words to sayG#m EStay, stay.

В

Outro

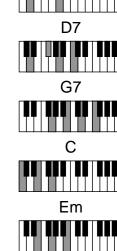
Stay with me, stay with me, **G#m E** Stay with me, stay with me.

F#

Stille Nacht

Franz Xaver Gruber

G D D7 G G **G7** Stille Nacht. Heilige Nacht. Alles schläft einsam wacht Verse 1 G С С G nur das traute hochheilige Paar. Holder Knabe im lockingen Haar. D G Em G D **D7** D G Schlaf in himmlischer Ru! Schlaf in himmlicher Ruh! D D7 G **G7** G Verse 2 Stille Nacht. Heilige Nacht. Hirten erst kundgemacht С G С G Durch der Engel Halleluja. Tönt es laut von Fern und Nah. D D7 G Em G D G Christ der Retter ist da! Christ der Retter ist Da! D7 G G7 G D Stille Nacht. Heilige Nacht. Gottes Sohn oh wie lacht Verse 3 С С G G Lieb' aus deinem göttlichen Mund, Da uns schlägt die rettende Stund'. D7 G Em G D G D Christ in seiner Geburt! Christ in seiner Geburt!



Still Loving You

The Scorpions

G#m F# E D#7

Intrp x2

G#m

Verse 1 Time, it needs time

To win back your love again. **A# D#** I will be there, I will be there. **G#m** Love, only love

Can bring back your love someday. **A# D#** I will be there, I will be there.

G#m F# E D#7

Interlude x2

G#m

Verse 2 Fight, babe, I'll fight

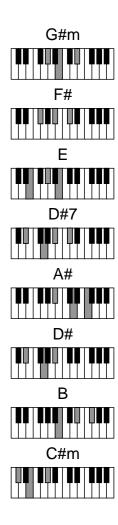
G#m E

To win back your love again. **A# D#** I will be there, I will be there. **G#m** Love, only love

Can break down the walls someday. **A# D#** I will be there, I will be there.

Chorus

If we'd go again F# В All the way from the start. G#m E I would try to change F# В The things that killed our love. G#m C#m D# Your pride has build a wall, so strong G#m That I can't get through. Ε Is there really no chance F# To start once again? G#m I'm loving you.



Interlude	G#m F# E D#7 x2
Verse 3	G#m Try, baby try
	To trust in my love again. A# D# I will be there, I will be there. G#m Love, only love
	Just shouldn't be thrown away. A# D# I will be there, I will be there.
Chorus	G#m E If we'd go again B $F#$ All the way from the start. G#m E I would try to change B $F#$ The things that killed our love. $F#$ G#m C#m D# Your pride has build a wall, so strong G#m $G#m$ That I can't get through. EEIs there really no chance F# $F#$ To start once again? $F#$ G#m E If we'd go again B $F#$ Part of the way from the start. G#m E $F#$ I would try to change B $F#$ The things that killed our love. $G#m$ G#m C#mD#Yes I've hurt your pride, and I know G#mWhat you've been through. EYou should give me a chance F#This can't be the end.

 G#m E B F#

 I'm still loving you

 G#m E B

 I'm still loving you

 B

 F#

 I need your love.

 G#m E B

 I'm still loving you

 I'm still loving you

 B

 F#

 I need your love.

 B

 F#

 I need your love.

 G#m E B

 F#

 Still loving you
 baby...

Streets Of Philadelphia

Bruce Springsteen

F Am

Intro F Verse 1 I was bruised and battered I couldn't tell what I felt Am I was unrecognizable to myself F saw my reflection in a window and didn't know my own face Am oh brother are you gonna leave me wasting like this on the Bb F/A C streets of Philadelphia

Bb F/A C

F

I walked the avenue 'til my legs felt like stone Am I heard voices of friends vanished and gone F At night I hear the blood in my veins Am

just as black and whispery as the rain on the

Bb F/A C streets of Philadelphia

Bb F/A C

	Bb	Dm	
Chorus	Ain't no angel gonr	na greet me	
	Bb	F	
	It's just you and I	my friend	
	Am	Bb	С
	and my clothes do thousand miles jus	on't fit me no mor t to slip this skin	e I walked a

F

Verse 2 The night is falling, I'm lying awake Am

I can feel my self fading away

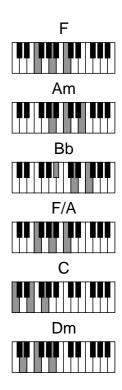
F

so receive me brother with your faithless kiss or Am

will we leave each other alone like this on the **Bb F/A C** streets of Philadelphia...

Bb F/A C

Outro

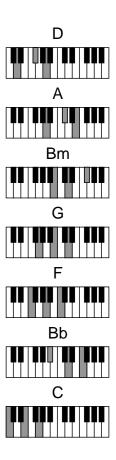


Summer of 69

Brian Adams

Verse 1	D I got my first real six-string
Verse i	A
	Bought it at the five-and-dime D
	Played it 'til my fingers bled A
	It was the summer of '69
	D
Verse 2	Me and some guys from school A
	Had a band and we tried real hard D
	Jimmy quit, Joey got married
	I shoulda known we'd never get far
	Bm A
Chorus	Oh, when I look back now D G
	That summer seemed to last forever Bm A
	And if I had the choice
	D G Yeah, I'd always wanna be there
	BmADThose were the best days of my life
	Instrumental
	D A
	D
Verse 3	Ain't no use in complainin' A
	When you got a job to do D
	Spent my evenin's down at the drive in A
	And that's when I met you
	Bm A
Chorus	Standin' on your mama's porch D G
	You told me that you'd wait forever Bm A
	Oh, and when you held my hand D G

I knew that it was now or never



BmADThose were the best days of my lifeDADAOh yeah Back in the summer of '69 Ohhh

F Bb

Bridge Man, we were killin' time C We were young and restless Bb We needed to unwind F Bb C I guess nothin' can last forever, forever no

> Instrumental D A

> > x2

D

Verse 4 And now the times are changin' **A** Look at everything that's come and gone **D** Sometimes when I play that old six-string **A** I think about you, wonder what went wrong

Chorus	B m Standir	A n' on your mama's p	orch	
	D	G		
	You tol	d me that it'd last for	rever	
	Bm	Α		
	Oh, and	d when you held my	hand	
	D	G		
	l knew	that it was now or ne	ever	
	Bm	Α	D	
	Those	were the best days o	of my life	
I	A C		D	Α

Outro Oh yeah Back in the summer of '69 Uh-huh

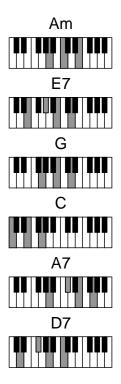
DA

All the way to the end

Sunny Afternoon

The Kinks

Intro Verse 1	Am Am E7 E7 Am Am E7 E7AmGThe tax man's taken all my dough CCGAnd left me in my stately home.E7AmLazing on a sunny afternoon.GAnd I can't sail my yacht, CGHe's taken everything I've got, E7E7AmAll I've got this sunny afternoon.
Chorus	A7D7Save me, save me, save me from this squeeze, GC E7I got a big fat mama trying to break me.AmAmD7And I love to live so pleasantly, AmD7AmD7Live this life of luxury, CE7CE7Lazing on a sunny afternoon, E7In the summertime, AmAmE7In the summertime, in the summertime, in the summertime.
Verse 2	AmGMy girlfriend's run off with my car CGAnd gone back to her ma and pa $E7$ AmTelling tales of drunkenness and cruelty. GNow I'm sitting here, CGSipping on my ice cold beer, E7 $E7$ AmLazing on a sunny afternoon.
Chorus	A7D7Help me, help me, help me sail away, GCGCWell, give me two good reasons why I oughta stay. AmAmD7'Cause I love to live so pleasantly



Am D7 G Live this life of luxury, С E7 Am Lazing on a sunny afternoon, **E7** In the summertime, Am **E7** In the summertime, in the summertime. A7 D7 Chorus Save me, save me, save me from this squeeze, G C E7 I got a big fat mama trying to break me. Am **D7** And I love to live so pleasantly, D7 G Am Live this life of luxury, С **E7** Am Lazing on a sunny afternoon, **E7** In the summertime, Am **E7** In the summertime, in the summertime.

AmE7OutroIn the summertime, in the summertime,

Surfin' Safari

The Beach Boys

Ε

Lets go surfin now D Everybody s learning how **B7** F Come on and safari with me (come on and safari with...)

Α D Early in the morning well be startin out Ε D Α Some honeys will be coming along

We re loading up our woody D With our boards inside Ε D Α

And headin out singing our song

Α

Come on (surfin) baby wait and see (surfin safari) Yes I m gonna (surfin) take you surfin (surfin safari) with me D Come along (surfin) baby wait and see (surfin safari) Yes I m gonna (surfin) take you surfin (surfin safari) with me Ε Lets go surfin now

D

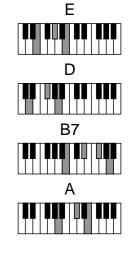
Everybody s learning how **B7** Ε Come on and safari with me (come on and safari with...)

Α

At Huntington and Malibu, D They re shooting the pier Ε Α At Rincon they re walking the nose D Were going on safari to the islands this year F D А So if you re coming get ready to go

Α

Come on (surfin) baby wait and see (surfin safari) Yes I m gonna (surfin) take you surfin (surfin safari) with me D Come along (surfin) baby wait and see (surfin safari)



Α

Yes I m gonna (surfin) take you surfin (surfin safari) with me

E Lets go surfin now D Everybody s learning how B7 E Come on and safari with me (come on and safari with...)

ADThey re anglin in Laguna in Cerro AzulEDAThey re kicking out in Dohini too

I tell you surfings mighty wild D It s getting bigger every day E D A From Hawaii to the shores of Peru

Α

Come on (surfin) baby wait and see (surfin safari) Yes I m gonna (surfin) take you surfin (surfin safari) with me D Come along (surfin) baby wait and see (surfin safari)

Yes I m gonna (surfin) take you surfin (surfin safari) with me

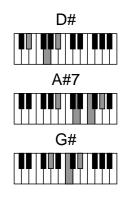
Ε

Lets go surfin now D Everybody s learning how B7 E Come on and safari with me (come on and safari with...) A With me A Surfin safari A Surfin safari X3

Surfin' U.S.A.

The Beach Boys

D# A#7 Verse 1 If everybody had an ocean D# Across the U.S.A. A#7 Then everybody'd be surfin' D# Like California G# You'd seem 'em wearing their baggies D# Huarachi sandals too A#7 G# A bushy bushy blonde hairdo D# Surfin' U.S.A. D# A#7 Verse 2 You'd catch 'em surfin' at Del Mar D# Ventura County line A#7 Santa Cruz and Trestles D# Australia's Narrabeen G# All over Manhattan D# And down Doheny Way A#7 G# Everybody's gone surfin' D# Surfin' U.S.A. A#7 D# Verse 3 We'll all be planning out a route D# We're gonna take real soon A#7 We're waxing down our surfboards D# We can't wait for June G# We'll all be gone for the summer D# We're on safari to stay A#7 G# Tell the teacher we're surfin' D# Surfin' U.S.A.

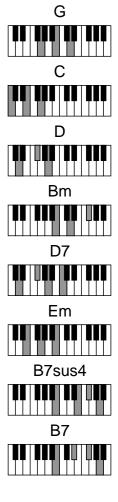


D# A#7 Verse 4 Haggerties and Swamies D# **Pacific Palisades** A#7 San Onofre and Sunset D# Redondo Beach L.A. G# All over La Jolla D# At Waimea Bay A#7 G# Everybody's gone surfin' D# Surfin' U.S.A. D# A#7 G# Break Everybody's gone surfin' D# Surfin U.S.A x3

Suspicious Minds

Elvis Presley

G С Verse 1 We're caught in a trap; I can't walk out D С G because I love you too much, baby. G Why can't you see, what you're doing to me, C Bm D7 D С D when you don't believe a word I say? D С Bm G С Chorus We can't go on together, with Suspicious Minds; Bm **D7** Em and we can't build our dreams, on Suspicious Minds. G С Verse 2 So, if an old friend I know, drops by to say hello, D С would I still see suspicion in your eyes? G С Here we go again, asking where I've been. D D C Bm D7 С You can see these tears are real I'm crying. С Bm С **D7** G Chorus We can't go on together, with Suspicious Minds; Bm B7sus4 B7 Em С and we can't build our dreams, on Suspicious Minds... Em Bm С Oh, let our love survive, D I'll dry the tears from your eyes. Em Bm Let's don't let a good thing die, when honey, G **D7** D G you know I've never, lied to you; Mmm, yeah, yeah! Verse 3 We're caught in a trap; I can't walk out because I love you too much, baby. G С Why can't you see, what you're doing to me, CGC D G С when you don't believe a word I say? Outro Don't you know... I'm caught in a trap; I can't walk out С G CGC D because I love you too much, baby

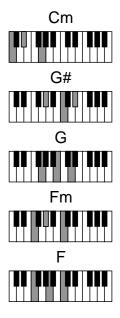


Sweet Dreams Are Made Of This

Eurythmics

Cm G# G Intro x2 Cm G# G Verse 1 Sweet dreams are made of this Cm G# G Who am I to disagree? Cm G# G Travel the world and the seven seas Cm G# G Everybody's looking for something Cm G# G Some of them want to use you Cm G# Some of them want to get used by you Cm G# G Some of them want to abuse you G# Cm G Some of them want to be abused G# G Cm Fm G# G Interlude Cm G# G Verse 2 Sweet dreams are made of this Cm G# G Who am I to disagree? Cm G# G Travel the world and the seven seas Cm G# G Everybody's looking for something G# G Cm Fm G# G Interlude Cm Bridge Hold your head up, movin' on F Keep your head up, movin' on Cm Hold your head up, movin' on F Keep your head up, movin' on Cm Hold your head up, movin' on F Keep your head up, movin' on Cm G# G Instrumental Cm G# G Cm G# G

G



Cm G# G

Cm G# G Verse 3 Some of them want to use you Cm G# G Some of them want to get used by you Cm G# G Some of them want to abuse you Cm G# G Some of them want to be abused G# G Cm Fm G# G Interlude Cm G# G Verse 4 Sweet dreams are made of this Cm G# G Who am I to disagree? Cm G# G Travel the world and the seven seas Cm G# G Everybody's looking for something NC Sweet dreams are made of this NC Who am I to disagree? NC Travel the world and the seven seas NC Everybody's looking for something Cm G# G Sweet dreams are made of this G# Cm G Who am I to disagree? G# G Cm Travel the world and the seven seas Cm G# G Everybody's looking for something

Sweet home Alabama

Lynyrd Skynyrd

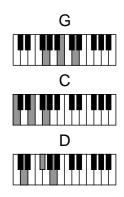
Cadd9 D G Verse 1 Big wheels keep on turning Cadd9 D G Carry me home to see my kin Cadd9 D G Singing songs about the south land Cadd9 D G I miss 'ole' 'bamy once again and I think it's a sin D Cadd9 G D Cadd9 G Cadd9 D G Well I heard Mr. Young sing about her Cadd9 G D Well I heard old Neil put her down Cadd9 D G Well I hope Neil Young will remember Cadd9 D G A southern man don't need him around, anyhow D Cadd9 G D Cadd9 G Sweet home Alabama, where the skies are so blue Chorus Cadd9 G D Cadd9 D G Sweet home Alabama, lord I'm coming home to you. FC Solo D Cadd9 G D Cadd9 G Cadd9 F C D D G Verse 2 In Birmingham they love the Gov'nor, boo-hoo-hoo D Cadd9 G Now we all did what we could do Cadd9 D G Now watergate doesn't bother me Cadd9 D G Does you conscience bother you, (now tell the truth!) Cadd9 G D Cadd9 D G Sweet home Alabama, where the skies are so blue Chorus D Cadd9 G D Cadd9 G Sweet home Alabama, lord I'm coming home to you. Here I come D Cadd9 G Solo D Cadd9 G Cadd9 D G Verse 3 Now Muscle Shoals has got the Swappers Cadd9 D G And they've been known to pick a song or two (yes we do)

	DCadd9GLord they get me off so muchDCadd9GThey pick me up when I'm feeling blue, Now how about you?
Chorus	DCadd9GDCadd9GSweet home Alabama, where the skies are so blueDCadd9GDCadd9GSweet home Alabama, lord I'm coming home to you
Outro	D Cadd9 G Sweet home Alabama (Oh sweet home baby) D Cadd9 G D Cadd9 G G Where the skies are so blue (And the governor's true) D Cadd9 G D Cadd9 G G G Sweet Home Alabama, (Lord, yeah) D Cadd9 G D Cadd9 G G Lord, I'm coming home to you D Cadd9 G D Cadd9 G D Cadd9 G

Sweets For My Sweet

The Drifters

G С D Sweets for my sweet, sugar for my honey, Chorus C D G С your perfect kiss thrills me so G С D Sweets for my sweet, sugar for my honey, G С D С I'll never ever let you go С G С D Verse 1 If you wanted that star that shines so brightly G DC С To match the star dust in your eyes С G С D Darlin', I would chase that bright star nightly G С D С And try to steal it from the skies, cause I would give D С С G Chorus Sweets for my sweet, sugar for my honey, С D С your perfect kiss thrills me so G С D С Sweets for my sweet, sugar for my honey, G С D С I'll never ever let you go С G С D Verse 2 And if you needed a dream to keep you smiling G С DC I'll tell the sandman you were blue G D С С And I'd ask him to keep that sand a-piling G D С С Till your dreams would come true, cause I would give С D G С Chorus Sweets for my sweet, sugar for my honey, G С D С your perfect kiss thrills me so D G С Sweets for my sweet, sugar for my honey, G С D С I'll never ever let you go G D C С Verse 3 If you wanted a love to last forever G С D С Then I would send my love your way



GCDCAnd my love would only last foreverGCDCBut forever and a day, cause I would give

С D G С Sweets for my sweet, sugar for my honey, Chorus G C D С your perfect kiss thrills me so G С D С Sweets for my sweet, sugar for my honey, G С D С l'll never ever let you go . . .

Sylvia's Mother

Dr. Hook & The Medicine Show

A D A Intro x2 Α Ε Sylvia's mother says Sylvia's busy, too busy to come to the phone Verse 1 Sylvia's mother says Sylvia's tryin' to start a new life of her own D Sylvia's mother says Sylvia's happy so why don't you leave her alone And the operator says forty cents more for the next three minutes D Please Mrs. Avery, I just gotta talk to her, Chorus Е I'll only keep her a while Ε D Please Mrs. Avery, I just wanna tell her goodbye Ε Sylvia's mother says Sylvia's packin' she's gonna be leavin' today Verse 2 Sylvia's mother says Sylvia's marryin' a fella down Galveston way Sylvia's mother says please don't say nothin' to make her start cryin' Α and stay And the operator says forty cents more for the next three minutes D Chorus Please Mrs. Avery, I just gotta talk to her, Ε I'll only keep her a while Ε D Please Mrs. Avery, I just wanna tell her goodbye E Sylvia's mother says Sylvia's hurryin' she's catchin' the nine o'clock train Verse 3 Sylvia's mother says take your umbrella cause Sylvie, it's startin' to rain And Sylvia's mother says thank you for callin' and sir won't you call back Α again Ε And the operator says forty cents more for the next three minutes D Please Mrs. Avery, I just gotta talk to her, Chorus

EAI'll only keep her a whileDAEPlease Mrs. Avery, I just wanna tell her goodbye

DEOutroTell her goodbye...DEPlease... tell her goodbye..

Sympathy for the Devil

The Rolling Stones

EDPlease allow me to introduce myselfAEI'm a man of wealth and tasteEDI've been around for a long, long yearAEStole many a man's soul and faith

EDAnd I was 'round when Jesus ChristAAEHad his moment of doubt and painDMade damn sure that PilateAEWashed his hands and sealed his fate

В

Pleased to meet you E Hope you guess my name B But what's puzzling you A E Is the nature of my game

E D I stuck around St. Petersburg A E When I saw it was a time for a change D Killed the Czar and his ministers A E

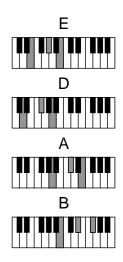
Anastasia screamed in vain

Ε

I rode a tank D Held a general's rank A When the Blitzkrieg raged E And the bodies stank

B Pleased to meet you E

Hope you guess my name



B But what's puzzling you A E Is the nature of my game E I watched with glee D While your kings and queens A Fought for ten decades E For the Gods they made

E I shouted out D "Who killed the Kennedys?" A When after all E It was you and me

EDLet me please introduce myselfAEI'm a man of wealth and tasteDAnd I laid traps for troubadoursAEWho get killed before they reached Bombay

В

Pleased to meet you E Hope you guess my name B But what's puzzling you A E Is the nature of my game oh yeah, get down, baby

solo

В

Pleased to meet you E Hope you guess my name B But what's puzzling you

Α

Is the nature of my game

EDJust as every cop is a criminalAABAnd all the sinners saintsAs heads is tailsDJust call me LuciferAE'Cause I'm in need of some restraint

Ε

Ε

So if you meet me D Have some courtesy A E Have some sympathy, and some taste D Use all your well-learned politesse A E Or I'll lay your soul to waste, um yeah

В

Pleased to meet you E Hope you guess my name B But what's puzzling you A E Is the nature of my game