nomike's ukulele songbook

neon



nomike's ukulele songbook

piano edition

Script: v. 2.2.1.1 Songs: v. 3.13.2

neon

Printing

Print the songbook on A4 paper, double sided with long edge binding. Punch 4 holes on the left edge and bind everything together using book rings. This ensures that the songbook stays lightweight and portable, yet easy to handle and especially to update.

Updates

To update this songbook, go to http://nomike.com/.ukulelesongbook where you can find the latest, greatest version. This page also features instructions on how to update your personal copy of the songbook without re-printing everything.

Corrections

Plese send corrections, updates and feedback to nomike@nomike.com.

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Mach die Augen zu - Die Ärzte Die Ärzte

Intro	F#m A F#m A	F#m
Intro Verse 1	F#m A Mach die Augen zu und küss mich	
	F#m A Und dann sag, dass du mich liebst	
	G#m B Ich weiß genau es ist nicht wahr	G#m
	A G#m Doch ich spüre keinen Unterschied	B
	F#m C#m Wenn du dich mir hingibst	
	F#m A Mach die Augen zu und küss mich	C#m
	F#m A Mach mir ruhig etwas vor	D
	G#m B Ich vergesse was passiert ist	
	A G#m Und ich hoffe und ich träume F#m C#m	
	Ich hätt' dich noch nicht verloren	
Chorus	Es ist mir total egal A B A	
	Ob du wirklich etwas fühlst NC F#m Tu was du willst	
	A	
Verse 2	F#m A Mach die Augen zu und küss mich	
	F#m A Ist es auch das letzte Mal	
	G#m B A Lass uns den Moment des Abschieds noch verzögern G#m F#m C#m	
	Lass mich jetzt noch nicht allein mit meiner Qual	
	F#m A Mach die Augen zu und küss mich	
	F#m A Mach mir ruhig etwas vor	
	G#m B Wenn du willst kannst du dann gehen	
	A G#m Aber denk dran ohne dich	

Mach die Augen zu - Die Ärzte

Ohne dich bin ich verloren

B A B
Es ist mir total egal
A B B
Ob du nur noch mit mir Spielst
NC F#m
Tu was du willst
A

F#m
Outro Mach die Augen zu

C#m

F#m

B

Mach die Augen zu

D

E

F#m

Mach die Augen zu und küss mich

2

Mad World

Gary Jules & Michael Andrews

Intro	Em A Em A
/erse 1	Em G All around me are familiar faces D A Worn out places, worn out faces Em G Bright and early for their daily races D A Going nowhere, going nowhere Em G Their tears are filling up their glasses D A No expression, no expression Em G Hide my head, I want to drown my sorrow
	D A No tomorrow, no tomorrow
Chorus	Em A Em And I find it kinda funny, I find it kinda sad A Em The dreams in which I'm dying are the best I've ever had A Em I find it hard to tell you, I find it hard to take A When people run in circles, it's a very, very Em A Mad world Em A Mad world
/erse 2	Children waiting for the day they feel good D A Happy birthday, happy birthday Em G And I feel the way that every child should D A Sit and listen, sit and listen Em G Went to school, and I was very nervous D A No one knew me, no one knew me Em G Hello, teacher, tell me what's my lesson D A Look right through me, look right through me

Chorus

Em A Em

And I find it kinda funny, I find it kinda sad

Em

The dreams in which I'm dying are the best I've ever had

Em

I find it hard to tell you, I find it hard to take

Α

When people run in circles, it's a very, very

Em A

Mad world

Em A

Mad world

Em A

Enlarging your world

Em

Mad world

Magical Mystery Tour

The Beatles

	D A
Intro	E G A
Verse 1	Roll up, roll up for the mystery tour E
	Roll up
	Roll up for the mystery tour
	x2
\/a=== 0	E Dell vin and thethe on invitation
Verse 2	Roll up - and that's an invitation G A
	Roll up for the mystery tour E
	Roll up - to make a reservation
	G A Roll up for the mystery tour
	│ D G Gm
Chorus	The magical mystery tour is waiting to take you away
	D A waiting to take you away
	E
Verse 3	Roll up, we've got everything you need G A
	Roll up for the mystery tour
	E Roll up, satisfaction guaranteed
	G A Roll up for the mystery tour
Chorus	D G Gm The magical mystery tour is hoping to take you away
	D A hoping to take you away
	E
Verse 4	Roll up - and that's an invitation
	Roll up for the mystery tour
	E Roll up - to make a reservation
	G A
	Roll up for the mystery tour
Chorus	D G Gm The magical mystery tour is coming to take you away
	D A

Magical Mystery Tour - The Beatles

coming to take you away

5

D

G

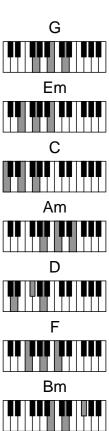
 Gm

Outro D G Gm
The magical mystery tour is dying to take you away D A D
dying to take you away, take you today

Making Love Out Of Nothing At All

Air Supply

G Em Intrp x2 C Am x2 **G** Em x2 I know just how to whisper Verse 1 And I know just how to cry I know just where to find the answers And I know just how to lie G I know just how to fake it Em And I know just how to scheme I know just when to face the truth And then I know just when to dream G And I know just where to touch you And I know just what to prove I know when to pull you closer And I know when to let you lose G And I know the night is fading And I know the time's gonna fly And I'm never gonna tell you everything I gotta tell you But I know I gotta give it a try G And I know the roads to riches Em And I know the ways to fame I know all the rules and then I know how to break them



	And I always know the name of the game
Bridge	C F C But I don't know how to leave you
	F G Am And I'll never let you fall Em
	And I don't know how you do it C D G
	Making love out of nothing at all
Chorus	(Making love) Out of nothing at all C
	(Making love) Out of nothing at all
	(Making love)
	G Out of nothing at all (making love) Em
	Out of nothing at all (making love) C
	Out of nothing at all (making love)
	Out of nothing at all
Intorludo	C D Every time I see you all the rays of the sun
Interlude	Every time I see you all the rays of the sun C
	Are streaming through the waves in your hair Am
	And every star in the sky Bm Em
	Is taking aim at your eyes like a spotlight
	C D The beating of my heart is a drum and it's lost
	And it's looking for a rhythm like you Am D
	You can take the darkness from the pit of the night
	And turn it to a beacon burning endlessly bright
	I gotta follow it
	Am
	Am Cause everything I own, now C G

Verse 2 I can make the runner stumble Em I can make the final block And I can make every tackle at the sound of the whistle And I can make all the stadiums rock G I can make tonight forever Or I can make it disappear by the dawn And I can make you every promise that has ever been made And I can make all your demons be gone C C Bridge But I'm never gonna make it without you Do you really wanna see me crawl? And I'm never gonna make it like you do Making love out of nothing at all Chorus (Making love) Out of nothing at all (making love)

Out of nothing at all

AAAA Intro Verse 1 Es ist Samstag Abend und die Dinge stehen schlecht. Ich bin auf der Suche nach dem weiblichen Geschlecht. Am Wochenende hat man in der Großstadt seine Not: Zu viele Jäger sind der Hasen Tod. C#m Mir bleibt nur noch eine Chance: Hinein ins Auto und ab in die Provence. Mit meinem Nobelhobel glüh' ich auf der Autostrada, Einmal kurz auf's Gas und schon bin ich dada. Ich betrete voll Elan den Tanzsalon, Eingehüllt in eine Wolke Pitralon. Weil es bei den Mädels tilt is'. Ε Wenn man riecht als wie ein Iltis. Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz. Chorus Ma-ma-ma-ma-m, ich bin der Märchenprinz. Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz, In der Provinz bin ich der Märchenprinz. Ma-ma-ma-ma, u-hu, a-ha, Beim Vogeltanz bin ich die Nummer ans. Da im Disco-Stadl regiert der Furchenadel Verse 2 Und der Landmann schwingt sein strammes Wadl. Doch die Girls von der Heide sind eine Augenweide Und ich frag eine Prinzessin: "Na, wie wärs denn mit uns beide?"

Das kost' mich fünf Tequila.

D E
Ich bezahl' und fort ist die Ludmilla.
Dann geh' ich zur Trixi und sag: "Trink' ma schnö an Whiksey?" E A
Doch leider hat der Norbert die Trixi grod in Arbeit.
Und auch bei der Babsi, bei der Zenzi und der Greta E A
Hab ich keinen Meter und es wird immer später. D C#m Da is nur mehr die Dorli.
D E
Ich geh zur ihr und hauch ihr zart ins Ohrli:
A
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz. F A
Ma-ma-ma-ma-m, ich bin der Märchenprinz.
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz, A
In der Provinz bin ich der Märchenprinz. G Bm
Ma-ma-ma-ma, u-hu, a-ha, D E
Beim Vogeltanz bin ich die Nummer ans.
A
Da sagt die Pomeranze: "Heast sigst net, dass I tanze? E
Und gegen meinen Joschi hast du niemals eine Chance!" A
Drauf sag ich zum Joschi: "Junker der Provinz! E A
In diesem Disko-Bunker bin ich der Märchenprinz!" D C#m
Drauf haut mir doch der Joschi D E
Eine auf mein' Großstadtgoschi.
Ich verlasse die Disko, denn der Joschi ist ein Mörder!
So ein grober Lackl, also eing'sperrt g'hört er.
Ich starte den Boliden, da hör ich den Befehl: E A
"Her mit de Papiere und blas'n 's aber schnell!" D C#m

Chorus

Verse 3

Märchenprinz - EAV 11

Wo komm ma denn da hin?

Herr Inspektor, wer glaub'ns denn, dass ich bin? Chorus Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz. Ma-ma-ma-ma-m, ich bin der Märchenprinz. Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz, In der Provinz bin ich der Märchenprinz. Der Sheriff sogt: "Ich bedaure, Eure Promillenz, das kost Sie fuchzehn Blaue!" Chorus Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz. Ma-ma-ma-ma-m, ich bin der Märchenprinz. Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz, In der Provinz bin ich der Märchenprinz. Ma-ma-ma-ma, u-hu, a-ha, Beim Vogeltanz bin ich die Nummer ans. Outro Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz. Ma-ma-ma-ma-m, ich bin der Märchenprinz. Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz, In der Provinz bin ich der Märchenprinz.

12 Märchenprinz - EAV

Mandy

Barry Manilow

Of uphill climbing

A# A#maj7 A# Verse 1 I remember all my life A#maj7 A# A# Raining down as cold as ice A#maj7 Cm Shadows of a man Cm Face through a window Crying in the night **F7** The night goes into A# A#maj7 A# Morning, just another day A#maj7 A# Happy people pass my way Cm Looking in their eyes Cm I see a memory G# I never realized **F7** How happy you made me A# Verse 2 Oh, Mandy D# F Well you came and you gave without taking But I sent you away A# Oh, Mandy D# Gm Well you kissed me and stopped me from shaking And I need you today, oh Mandy A# Gm D# F F7 Solo A#maj7 A# Verse 3 I'm standing on the edge of time A#maj7 A# I walked away when love was mine Cm Caught up in a world

A#

Cm

G#

F7

Gm

D#

Dm

Mandy - Barry Manilow 13

```
Tears are in my eyes
        And nothing is rhyming
              A#
Chorus
          Oh, Mandy
                                D#
                   Gm
          Well you came and you gave without taking
          But I sent you away
              A#
          Oh, Mandy
                                 D#
                   Gm
          Well you kissed me and stopped me from shaking
          And I need you today, oh Mandy
        Gm Dm D# Cm F
  Solo
        Cm
Bridge
       Yesterday's a dream,
        Cm
        I face the morning
        G#
        Crying on a breeze,
        the pain is dawning
              A#
Chorus
          Oh, Mandy
                                D#
                   Gm
          Well you came and you gave without taking
          But I sent you away
              A#
          Oh, Mandy
                                 D#
                   Gm
          Well you kissed me and stopped me from shaking
          And I need you today, oh Mandy
```

G#

Man On The Moon

R.E.M. / Key G

	C D C	С
Verse 1	Mott the Hoople and the game of life yeah yeah yeah	
	Andy Kaufman in the wrestling match yeah yeah yeah yeah	D
	C D C Monopoly Twenty one checkers and chess yeah yeah yeah yeah	
	C D C	Am
	Mister Fred Blassie in a breakfast mess yeah yeah yeah yeah C C C	
	Let's play Twister let's play Risk yeah yeah yeah yeah	G
	C D C I'll see you in heaven if you make the list yeah yeah yeah yeah	
	Am G	Bm
Bridge	Now Andy did you hear about this one	
	Am G Tell me are you locked in the punch	Em
	Am G C D	
	Andy are you goofing on Elvis (hey baby) Are we losing touch?	
Chorus	G Am C Bm G If you believe they put a man on the moon Am D Man on the moon G Am C Bm Am If you believe there's nothing up his sleeve Am Then nothing is cool	
	C D C	
Verse 2	Moses went walking with the staff of wood yeah yeah yeah yeah	
	Newton got beaned by the apple good yeah yeah yeah	
	C D C Egypt was troubled by the horrible asp yeah yeah yeah yeah	
	C D C	
	Mister Charles Darwin had the gall to ask yeah yeah yeah	
Bridge	Am G Now Andy did you hear about this one Am G Tell me are you locked in the punch Am G C D Andy are you goofing on Elvis (hey baby) Are you having fun?	
Chorus	G Am C Bm G If you believe they put a man on the moon Am D Man on the moon	

Man On The Moon - R.E.M.

	G Am C If you believe there's noth Am Then nothing is cool	Bm ning up his	Am s sleeve
	C D		С
Verse 3	Here's a little agit for the n	ever belie	
	Here's a little ghost for the	_	
	C D		C
	Here's a truck stop instead C	of Saint P D	eter's yeah yeah yeah yeah C
	Mister Andy Kaufman's gor	ne wrestlir	ng yeah yeah yeah yeah
	Am	G	
Bridge	Now Andy did you hear abo	out this one	е
Ū	Am	G	
	Tell me are you locked in th	e punch	
	Am G	Ċ	D
	Andy are you goofing on El	vis (hey ba	aby) Are we losing touch?
		3m	G
Chorus	If you believe they put a r	man on the	e moon
	Am D		
	Man on the moon		
	G Am C	Bm	Am
	If you believe there's noth	ning up his	s sleeve
	Then nothing is cool		
	repeat chorus 2 more tim	es	

Em

16 Man On The Moon - R.E.M.

Michelle

The Beatles

F A#m C# Michelle, ma belle. C# These are words that go together well, C# **C7** My Michelle. F A#m C# Michelle, ma belle. **C7** C# Sont des mots qui vont très bien ensemble, C# **C7** Très bien ensemble. Fm I love you, I love you, I love you. G# G#7 C# That's all I want to say. A#m Fm **C7** Until I find a way Fm C7 Fm I will say the only words I know that **C7** You'll understand. F A#m C# Michelle, ma belle. D# C# Sont des mots qui vont très bien ensemble, **C7** C# Très bien ensemble. Fm I need to, I need to, I need to. G# G#7 C# I need to make you see,

A#m

C#

D#

C7

FM

G#

G#7

F

C7 A#m Fm

Oh, what you mean to me.

Fm C7 Fm F

Until I do I'm hoping you will

C# C7
Know what I mean.

F7 A#m D#

I love you

F A#m C# D# C# C7

Fm

I want you, I want you, I want you.

Michelle - The Beatles

G# G#7 C#
I think you know by now
C7 A#m Fm
I'll get to you somehow.
Fm C7 Fm F
Until I do I'm telling you so
C# C7

You'll understand.

F A#m C#
Michelle, ma belle.
D# C# C7
Sont des mots qui vont très bien ensemble,
C# C7
Très bien ensemble.

Fm C7 Fm F
I will say the only words I know that
C# C7 F
You'll understand, my Michelle.

F A#m C# D# C# C7

18 Michelle - The Beatles

Cm Fm Bb Cm

Intro

Chorus

Cm Fm

Verse 1 Ohrenschmalz, Kragenspeck,

> Bb Cm

Mundgeruch und Nageldreck.

Cm

Achselschweiß im Überfluss,

Fettfrisur und Käsefuß.

Nimm mich jetzt, auch wenn ich stinke,

C

denn sonst sag' ich Winke, Winke

und "Goodbye".

Denn dort drüben an der Lampe

ist auch schon die nächste Schlampe

für mich frei.

Schreib mir bitte keine Briefe,

nimm mich jetzt auch wenn ich miefe,

wie ein Aal.

G

Einer frisch verliebten Nase sind

gelegentliche Gase

ganz egal.

F Dm G

Mief!, Mief!, Mief!, Miiieeeff!

Sagt doch über den Charakter gar nichts aus!

Cm

Fm Cm

Verse 2 Seifenschaum, Eau de Toilette,

Bb Cm

Badegel und Nagelset,

Haarschampoo und Zahnpasta

hab' ich heute grad nicht da.

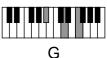
Cm



Fm



Bb









Mief - Die Doofen

19

	C
Chorus	Nimm mich jetzt, auch wenn ich stinke,
	denn sonst sag' ich Winke, Winke
	F und "Goodbye". G
	Denn dort drüben an der Lampe G
	ist auch schon die nächste Schlampe
	für mich frei.
	Schreib mir bitte keine Briefe,
	nimm mich jetzt auch wenn ich miefe,
	wie ein Aal.
	Einer frisch verliebten Nase sind G
	gelegentliche Gase
	ganz egal. F C F Dm G Mief!, Mief!, Mief!, Miiieeeff!
	Sagt doch über den Charakter gar nichts aus!
	Cm
(Wigald's flute Solo I	Cm Fm Bb Cm Fm Cm G C
Chorus	C Nimm mich jetzt, auch wenn ich stinke,
	denn sonst sag' ich Winke, Winke
	F und "Goodbye".
	G Denn dort drüben an der Lampe

ist auch schon die nächste Schlampe

nimm mich jetzt auch wenn ich miefe,

Schreib mir bitte keine Briefe,

für mich frei.

20 Mief - Die Doofen

F
wie ein Aal.
G
Einer frisch verliebten Nase sind
G
gelegentliche Gase
C
ganz egal.
F C F Dm G
Mief!, Mief!, Mief!, Miiieeeff!

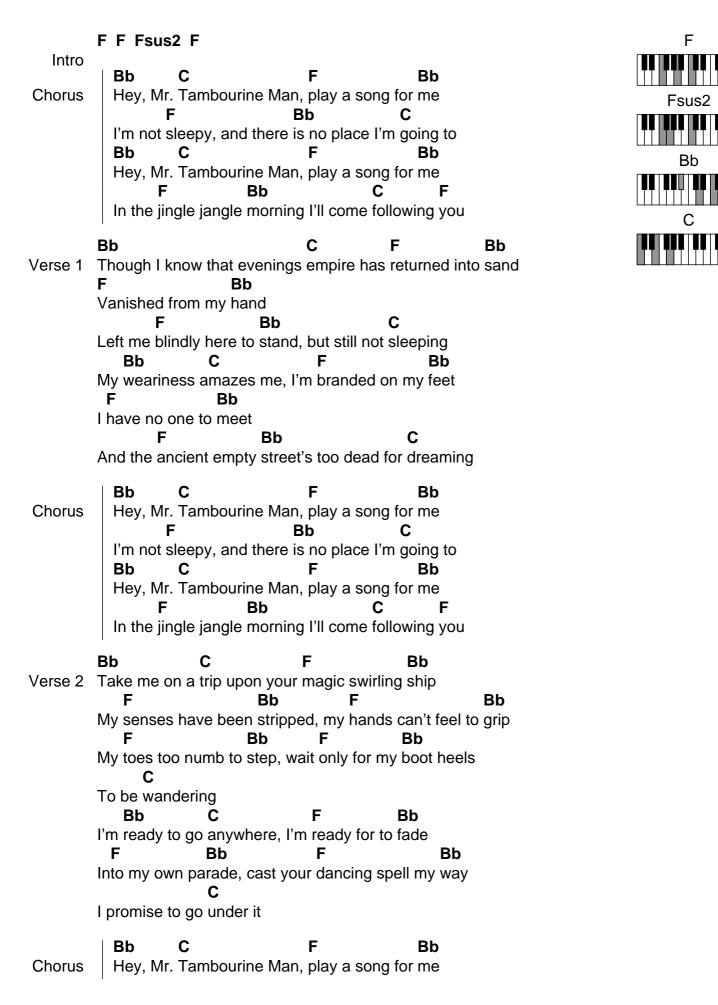
Cm

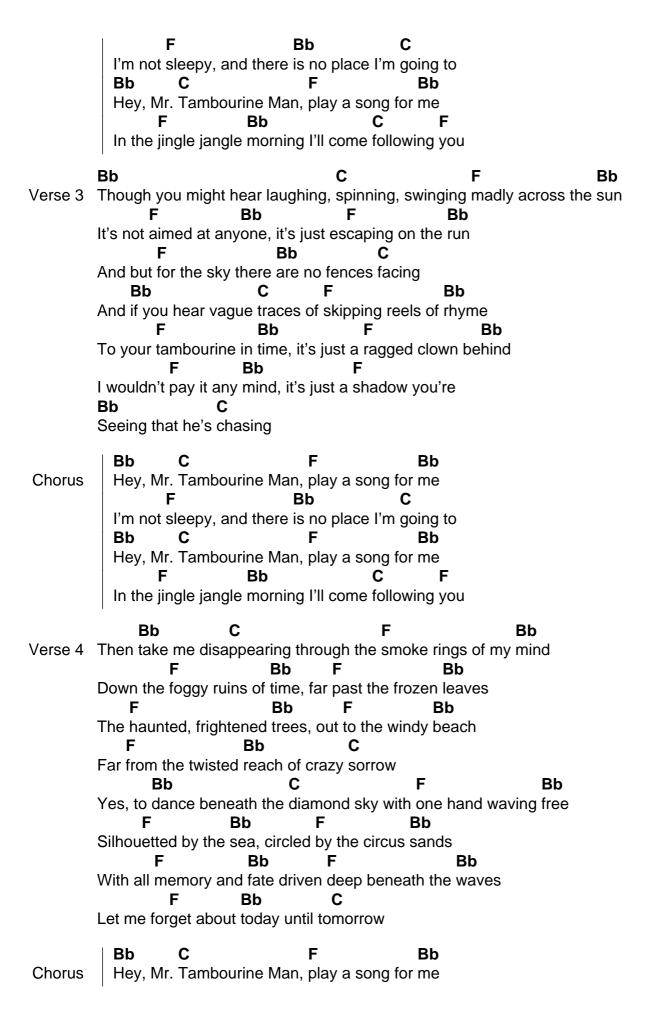
Outro MIIIIEEEEEF!

Mief - Die Doofen 21

Mr tambourine man

Bob Dylan





Mr tambourine man - Bob Dylan 23

F Bb C
I'm not sleepy, and there is no place I'm going to Bb C F Bb
Hey, Mr. Tambourine Man, play a song for me F Bb C F
In the jingle jangle morning I'll come following you

Mighty Quinn

Manfred Mann, Bob Dylan

BF#EB
B F# B Come all without, come all within F# E B You'll not see nothing like the Mighty Quinn B F# B Come all without, come all within
F# E B You'll not see nothing like the Mighty Quinn
B E B E Everybody's building ships and boats B E B E Some are building monuments, others are jotting down notes B E B E Everybody's in despair, every girl and boy B F# But when Quinn the Eskimo gets here E B Everybody's gonna jump for joy
B F# B Come all without, come all within F# E B You'll not see nothing like the Mighty Quinn
E B E
I like to go just like the rest, I like my sugar sweet
E But jumping queues and makin' haste, just ain't my cup of meat E B E B E
E But jumping queues and makin' haste, just ain't my cup of meat
E But jumping queues and makin' haste, just ain't my cup of meat E B Everyone's beneath the trees, feedin' pigeons on a limb
E B E But jumping queues and makin' haste, just ain't my cup of meat E B E Everyone's beneath the trees, feedin' pigeons on a limb B F# But when Quinn the Eskimo gets here
E B E But jumping queues and makin' haste, just ain't my cup of meat E B E Everyone's beneath the trees, feedin' pigeons on a limb B F# But when Quinn the Eskimo gets here E B All the pigeons gonna run to him B F# B Come all without, come all within
E B E But jumping queues and makin' haste, just ain't my cup of meat E B E Everyone's beneath the trees, feedin' pigeons on a limb B F# But when Quinn the Eskimo gets here E B All the pigeons gonna run to him B F# B Come all without, come all within
E B E But jumping queues and makin' haste, just ain't my cup of meat E B E Everyone's beneath the trees, feedin' pigeons on a limb B F# But when Quinn the Eskimo gets here E B All the pigeons gonna run to him B F# B Come all without, come all within F# E B You'll not see nothing like the Mighty Quinn B F# B Come all without, come all within F# E B You'll not see nothing like the Mighty Quinn B F# B Come all without, come all within F# E B You'll not see nothing like the Mighty Quinn
E B E But jumping queues and makin' haste, just ain't my cup of meat E B E Everyone's beneath the trees, feedin' pigeons on a limb B F# But when Quinn the Eskimo gets here E B All the pigeons gonna run to him B F# B Come all without, come all within F# E B You'll not see nothing like the Mighty Quinn B F# B Come all without, come all within F# B You'll not see nothing like the Mighty Quinn B F# B Come all without, come all within F# B You'll not see nothing like the Mighty Quinn

В

Ε Ε Nobody can get no sleep, there's someone on everyone's toes F# But when Quinn the Eskimo gets here Everybody's gonna wanna doze F# В В Come all without, come all within F# В You'll not see nothing like the Mighty Quinn В Come all without, come all within F# В You'll not see nothing like the Mighty Quinn x2

Minnie the Moocher

Cab Calloway, The Blues Brothers

Em

Verse 1 Folks, here's the story 'bout Minnie the Moocher,

C7

B7 Em

She was a low-down hoochie-cootcher,

Em

She was the roughest, toughest frail,

C7

87 En

But Minnie had a heart as big as a whale.

Em

Chorus

Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)

Εm

Ho-de-ho-de-ho! (Ho-de-ho-de-ho!)

Em

He-de-he-de-he! (He-de-he-de-he!)

Em

Hi-de-hi-de-ho! (Hi-de-hi-de-ho!)

Em

Verse 2 She messed around with a bloke named Smoky,

C7 B7 Em

She loved him though he was cokie,

Em

He took her down to Chinatown,

C7 B7

Em

And he showed her how to kick the gong around.

Em

Chorus

Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)

Fm

Whoooooaaaaah! (Whoooooaaaaah!)

Εm

He-de-he-de-he-l (He-de-he-de-he-l)

Em

Hi-de-hi-de-ho! (Hi-de-hi-de-ho!)

Em

Verse 3 She had a dream about the king of Sweden,

C7

37 E

He gave her things that she was needin',

Em

He gave her a home built of gold and steel,

(Double time feel)

C7

B7 Em

A diamond car with a platinum wheel.

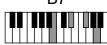
Em



C7



B7



Em Chorus Hi-de-hi-dede-hi!) Em Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-hi!) (Scat + Repeat) A tempo Em (Scat + Repeat) Verse 4 He gave her his townhouse and his racing horses, **B7** Em Each meal she ate was a dozen courses; Em She had a million dollars worth of nickels and dimes. **B7** Em She sat around and counted them all a million times. Em Chorus Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!) Ho-de-ho-de-ho! (Ho-de-ho-de-ho!) Em He-de-he-de-he-l (He-de-he-de-he-l) Em Hi-de-hi-de-ho! (Hi-de-hi-de-ho!) Em C7 Outro Poor Min,

C7 B7

Poor Min,

B7 Em

Poor Min.

Mir geht es wie dem Jesus

Wolfgang Ambros

	A C#m Bm D E
Intro Verse 1	A C#m Bm Mir geht es wie dem Jesus, D E mir tut das Kreuz so weh. A C#m Bm Doch ihm tat es erst mit 30,
	D E mir tut es heut schon weh.
	A C#m Bm Mir geht es wie dem Jesus, D E nur hab ich nicht die Klasse, A C#m Bm denn ich verwandel nur den Wein D E in Wasser, dass ich lasse.
	A C#m Bm D E Und wie der Jesus sage ich heiteren Gesichts: A C#m Bm D E A Das Leben ist ein Heidenspaß, fuer Christen ist das nichts.
Verse 2	A C#m Bm Mir geht es wie dem Jesus, D E ich treff nur lauter Blinde. A C#m Bm Und manchmal, wenn ich Glück hab, D E gehorchen mir die Winde.
	A C#m Bm Mir geht es wie dem Jesus, D E der unter uns geweilt. A C#m Bm Die meisten, die mich kennen, D E die sind von mir geheilt.
	A C#m Bm D E Und wie der Jesus sage ich heiteren Gesichts: A C#m Bm D E A Das Leben ist ein Heidenspaß, fuer Christen ist das nichts.
	A C#m Bm

Outro Mir geht es wie dem Jesus,

Α

C#m

Bm

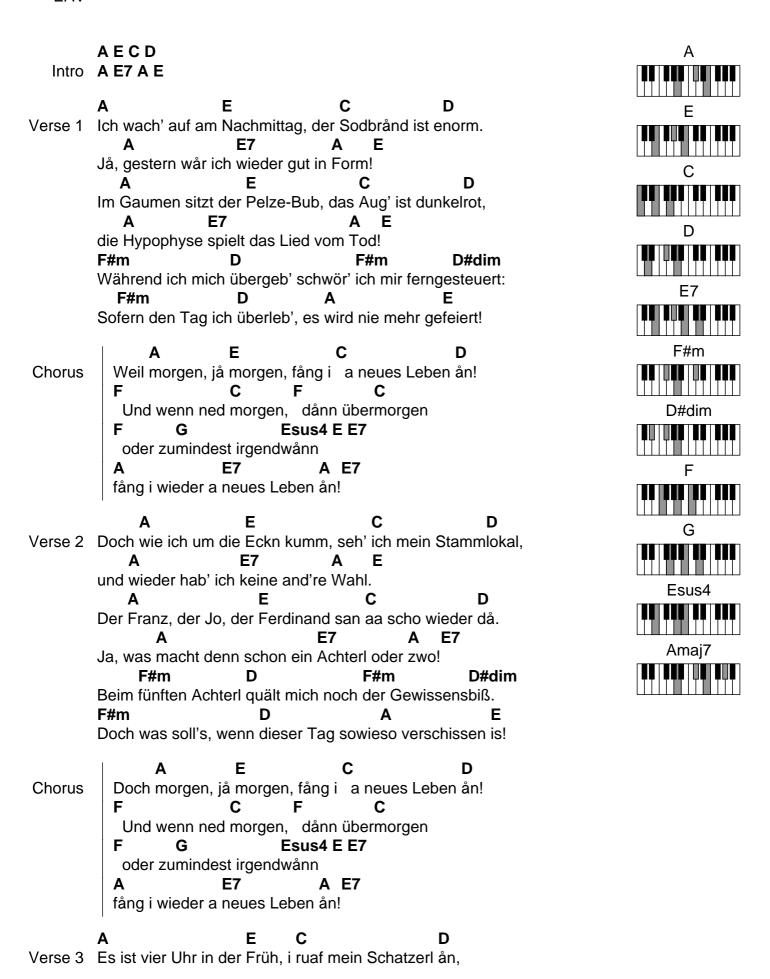
D

D E
mit dem ich mich verglich.
A C#m Bm

Denn außer alten Jungfern
D E A
schwärmt niemand mehr für mich.

Morgen

EAV



Morgen - EAV 31

	Α	E7	A E		
	und zärtlich lall	e ich ins Tel	efon:		
	Α	E	С	D	
	"Du, Mausi, i bi	n hängablier	m, waaßt eh	, in meim Loka	al,
	Α	E7	Α	E	
	doch es war be	estimmt des l	letzte Mal. I	schwör's!	
	F#m	ı	D	F#m	D#dim
	Schau, d Haup	såch is, wir l	ieben uns, d	du waaßt wie i	di måg!"
	F#m	D		Α	E
	Drauf sågt zu n	nir mein Mau	ısilein: "Hua	ch zu, wås i di	r såg:
	A	E	С	D	
Chorus	Morgen, glei	morgen, fån	ai aneues	s Leben ån!	
	F	C F	С		
	Gånz siche	r morgen, r	net übermord	gen	
	F G		Esus4 E E	•	
	oder vielleid	cht erst irgen		-	
	Α	E7	Α	E7 A Ama	ai7 A
	suach i mir a	n, der ned n			•
	I				

32 Morgen - EAV

Mr. Blue Sky

Electric Light Orchestra

F Intro Verse 1 Sun is shinin' in the sky Asus4 A Dm There ain't a cloud in sight It's stopped rainin' Em7 everybody's in the play Bb And don't you know It's a beautiful new day, hey hey Runnin' down the avenue Asus4 A Dm See how the sun shines brightly in the city Em7 On the streets where once was pity C Mr. Blue Sky is living here today, hey hey Chorus Mr. Blue Sky please tell us why Am Gm You had to hide away for so long (so long) Where did we go wrong? Dm Bb Mr. Blue Sky please tell us why You had to hide away for so long (so long) Where did we go wrong? F Asus4 A Dm G Solo Em7 A Bb C F C Verse 2 Hey you with the pretty face Asus4 A Dm Welcome to the hu man race Em7 A celebration, Mr. Blue Sky's up there waitin'

And today is the day we've waited for

Chorus

DmFBbMr. Blue Sky please tell us whyAmGmF

You had to hide away for so long (so long)

Eb Bk

Where did we go wrong?

Dm F Bb Mr. Blue Sky please tell us why

Am Gm F

You had to hide away for so long (so long)

Eb Bb F

Where did we go wrong?

Mr Jones

Counting Crows

Intro	Am F Dm G Am F sha la la la la la la la G uh huh	Am
Verse 1	Am F Dm G I was down at the New Amsterdam staring at this yellow-haired girl Am F G Mr. Jones strikes up a conversation with this black-haired flamenco dancer Am F Dm G She dances while his father plays guitar. She's suddenly beautiful Am F G	Dm G
Verse 2	We all want something beautiful I wish I was beautiful Am F So come dance this silence down through the morning Dm G Am F G sha la la la la la la la yeah uh huh Am F Dm G Cut up, Maria! Show me some of them Spanish dances Am F G Pass me a bottle, Mr. Jones	
Bridge	Am F Dm G Believe in me Help me believe in anything Am F G (cause) I want to be someone who believes	
Chorus	C F G Mr. Jones and me tell each other fairy tales C F Stare at the beautiful women G "She's looking at you. Ah, no, no, she's looking at me." C F G Smiling in the bright lights Coming through in stereo C F G When everybody loves you, you can never be lonely	
Verse 3	Am F Dm G I will paint my picture Paint myself in blue and red and black and gray Am F G All of the beautiful colors are very very meaningful Am F Dm G (you know) Gray is my favorite color I felt so symbolic yesterday Am F G If I knew Picasso I would buy myself a gray guitar and play C F G	
Chorus	Mr. Jones and me look into the future	

Mr Jones - Counting Crows 35

	C F Stare at the beautiful women G "She's looking at you. Uh, I don't think so. She's looking at me." C F G Standing in the spotlight I bought myself a gray guitar
	C F G Am When everybody loves me, I will never be lonely
Bridge	F I will never be lonely
	so I never gonna be lonely Am F
	I want to be a lion Everybody wants to pass as cats Am G
	We all want to be big big stars, but we got different reasons for that. Am F Relieve in me because I den't believe in anything
	Am G and I want to be someone to believe, to believe, to believe.
Chorus	C F G Mr. Jones and me stumbling through the barrio C F
	Yeah we stare at the beautiful women G
	"She's perfect for you, Man, there's got to be somebody for me." C F I want to be Bob Dylan
	G Mr. Jones wishes he was someone just a little more funky
	When everybody loves you, son, that's just about as funky as you can be.
Chorus	C F G Mr. Jones and me staring at the video C F G
	When I look at the television, I want to see me staring right back at me. C F G
	We all want to be big stars, but we don't know why, and we don't know how. C G G
	But when everybody loves me, I'm going to be just about as happy as I can be. C F G Mr. Jones and me, we're gonna be big stars

My girl

The temptations

```
C
   Intro
                           F
Verse 1
         I've got sunshine ... on a cloudy day
         When it's cold outside ... I've got the month of May
            C Dm
                   F
 Chorus
            I guess you'd say
                     Dm
            What can make me feel this way?
            Cmai7
            My girl (my girl, my girl)
                       Dm
            Talkin' 'bout my girl (my girl)
Verse 2 I've got so much honey ... the bees envy me
                                                         CF
         I've got a sweeter song ... than the birds in the trees
            C Dm
                    F
                          G
 Chorus
            I guess you'd say
            C
                     Dm
            What can make me feel this way?
            Cmaj7
            My girl (my girl, my girl)
                                        F G
            Talkin' 'bout my girl (my girl) Ooh-ooh-oooooh
            (break)
         C
Interlude
              F
                      C
               Hey hey hey
   Solo
                         Dm
               Hey hey hey
         Dm G Em A A A
         (break)
Verse 3 I don't need no money, ... fortune or fame
                                                      D G
                                    G
         I've got all the riches, baby ... one man can claim
                 D Em7 G
         We-ell, I guess you'd say
                   Em7
                            G
         What can make me feel this way?
```

C

My girl - The temptations 37

My girl (my girl, my girl)

Em7 A G F#m Em D

Talkin' 'bout my girl (my girl talkin' bout my girl)

D

Outro I've got sunshine on a cloudy day

Em7

With my girl

A G F#m Em D

I've even got the month of May with my girl

(My girl - Talkin' 'bout my girl my girl)

D D Em7 A G F#m Em D

Talkin' 'bout, talkin' 'bout my gir I (m y girl, woah)

D D Em7 A G F#m Em

38 My girl - The temptations

New York, New York

It's up to you - New York, New York

Frank Sinatra

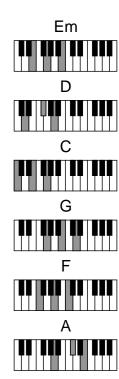
D Em A D Start spreading the news, I'm leaving today I want to be a part of it - New York, New York These vagabond shoes, are longing to stray **D7** Right through the very heart of it - New York, New York G D Gm I want to wake up in a city, that doesn't sleep F#m **B7** And find I'm king of the hill - top of the heap Gm These little town blues, are melting away **D7** I'm gonna make a brand new start of it - in old New York **B7** If I can make it there, I'll make it anywhere Em F#m G Α

New York, New York - Frank Sinatra 39

Nights in white satin

The moody blues

	Em D
Intro Verse 1	Em D Em D Nights in white satin, never reaching the end C G F Em Letters I've written, never meaning to send Em D Em D Beauty I'd always missed, with these eyes before C G F Em Just what the truth is, I can't say anymore
Chorus	A C Cause I love you, yes I love you Em D Em D Ohhh how I love you
Verse 2	Em D Em D Gazing at people, some hand in hand C G F Em Just what I'm going through, they can't understand Em D Em D Some try to tell me, thoughts they cannot defend C G F Em Just what you want to be, you'll be in the end
Chorus	A C Cause I love you, yes I love you Em D Em D Ohhh how I love you x2



Nobody Does It Better

Carly Simon

Verse 1	A Am E Nobody does it better A Am E	
	Makes me feel sad for the rest A Am G# C#m F#m Nobody does it half as good as you B E	Am III IIII III E
	Baby you're the best	
Bridge	E G# A Am I wasn't looking, but somehow you found me E G# A Am I tried to hide from your love light	G# IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII
	E G# But like heaven above me A Am	F#m
	The spy who loved me F#m B E Is keeping all my secrets safe tonight.	III III III III III III
	A Am E	
Verse 2	And nobody does it better A	
Bridge	E G# A Am The way that you hold me, whenever you hold me E G# A Am There's some kind of magic inside you E G# That keeps me from running A A But just keep it coming	
	F#m B E How d'you learn to do the things you do?	
Verse 3	A Am E And nobody does it better A Am E	

C#m

Makes me feel sad for the rest

G#

Nobody does it half as good as you

Am

F#m

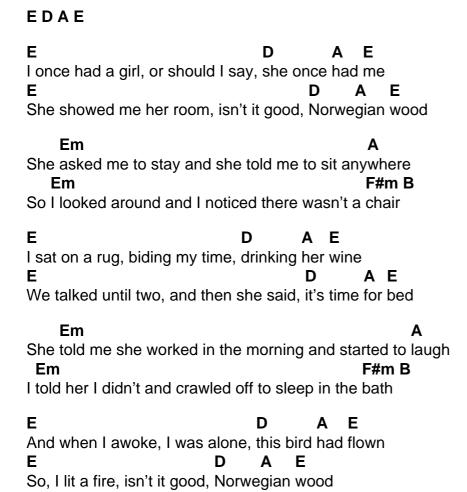
Baby baby

В Е

Baby you're the best

Norwegian Wood

The Bealtes



E

D

A

Em

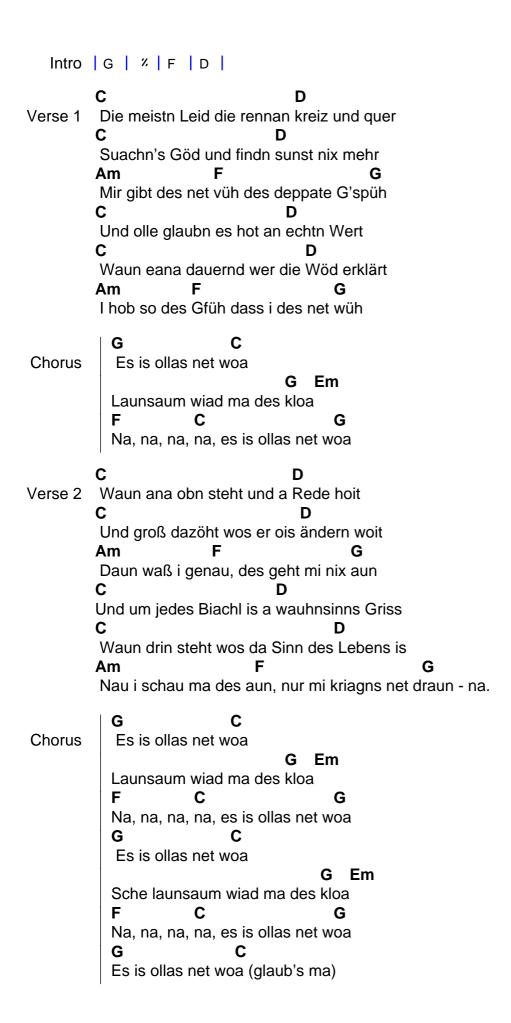
F#m

B

B

Norwegian Wood - The Bealtes 43

G



	G EM
	Launsaum wiad ma des kloa (waunst überlegst, daun sogst da) F G
	Na, na, na, es is ollas net woa
	F G
Outro	Na, na, na, es is ollas net woa
	F G
	Na, na, na, es is ollas net woa G
	Na, na, na, es is ollas net woa
	G
	Heast oida, waßt wos i glaub, dass uns die gaunze Wöd G
	Den gaunzn Tog uns an riesn Schmäh dazöht, vastehst?
	F G
	Na, na, na, es is ollas net woa G
	Und mia haums gsogt des nutzt ma wos G
	Waun i brav bin und mi pflanzn loss G
	Na, na, na, es is ollas net woa G
	I hob ma denkt des wah doch sicha gscheid G
	Waun ma ehrlich und fraunk is mit die Leid, oder wos sogst Du? G
	Na, na, na, es is ollas net woa G
	Wäu schließlich kummts im Lebn doch darauf aun G
	dass ma daun und waun amoi auf wos verzichtn kaun F
	Wäu mia haums gsogt: Verstehst, huach zua, des tuat ma net G
	Dass ma gierig is und sierig is und fladern geht G
	Jo immer kuschelnd ohne Schonung, G
	Hackeln, daun gibt's a Belohnung G
	Na, na, na, es is ollas net woa G
	Na guad no sche, i huach ma olles aun
	Oba ans des sog i da: Mi kriagst nimma draun, na

Ollas net woa - Roland Neuwirth 45

Na, na, na, es is ollas net woa

G
Ahaha, ah, i glaub des is a deppertes G'spüh
G
Wo i bitte net unbedingt mitmochn wüh, göh

F G Na, na, na, (Nananananananana) es is ollas net woa

G

Mit mir net, göh, na wirklich net, mit mir nimmamehr, des woar amoi

F G

Na, na, na, es is ollas net woa

F G

Na, na, na, es is ollas net woa

Nowhere Man

The Beatles

Chorus	NC He's a real nowhere man Sitting in his nowhere land F#m Am E Making all his nowhere plans for nobody	F#m
Verse 1	E B Doesn't have a point of view A E Knows not where he's going to F#m Am E Isn't he a bit like you and me?	E E []]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]]
Chorus	G#m A Nowhere Man, please listen G#m A You don't know what you're missing G#m F#m A B7 Nowhere Man, the world is at your command	A
Solo	E B A E F#m Am	
Verse 2	E B He's as blind as he can be A E Just sees what he wants to see F#m Am E Nowhere Man can you see me at all?	
Chorus	G#m A Nowhere Man, don't worry G#m A Take your time, don't hurry G#m F#m A B7 Leave it all till somebody else lends you a hand	
Verse 3	E B Doesn't have a point of view A E Knows not where he's going to F#m Am E Isn't he a bit like you and me?	
Chorus	G#m A Nowhere Man, please listen G#m A You don't know what you're missing G#m F#m A B7 Nowhere Man, the world is at your command	

Nowhere Man - The Beatles 47

Chorus

Ε

He's a real nowhere man

A E

Sitting in his nowhere land

F#m Am E

Making all his nowhere plans for nobody

F#m Am E

Making all his nowhere plans for nobody

F#m Am E

Making all his nowhere plans for nobody

Ob-La-Di, Ob-La-Da

The Beatles

	A#
Intro Verse 1	A# F Desmond has a barrow in the market place F7 A# Molly is the singer in a band A# D# Desmond says to Molly, "Girl, I like your face"
	A# F A# And Molly says this as she takes him by the hand
Chorus	A# F Gm Ob-la-di, ob-la-da, life goes on, brah! A# F A# Lala how the life goes on A# F Gm Ob-la-di, ob-la-da, life goes on, brah! A# F A# Lala how the life goes on.
Verse 2	A# F Desmond takes a trolley to the jeweller's store F7 A# Buys a twenty carat golden ring A# D# Takes it back to Molly waiting at the door A# F A# And as he gives it to her she begins to sing
Chorus	A# F Gm Ob-la-di, ob-la-da, life goes on, brah! A# F A# Lala how the life goes on A# F Gm Ob-la-di, ob-la-da, life goes on, brah! A# F A# Lala how the life goes on.
Bridge	In a couple of years, A# A#sus2 A# A#7 They have built a home sweet home, D# With a couple of kids running in the yard, A# F Of Desmond and Molly Jones (Ha ha ha ha)
Verse 3	A# F Happy ever after in the market place

A#

F

F7

MM MM MM MM

F7

MM MM MM MM

Gm

A#sus2

MM MM MM MM

A#7

49

Ob-La-Di, Ob-La-Da - The Beatles

Desmond lets the children lend a hand

A# And in the evening she still sings it with the band F Gm Chorus Ob-la-di, ob-la-da, life goes on, brah! A# Α# Lala how the life goes on Gm Ob-la-di, ob-la-da, life goes on, brah! A# A# Lala how the life goes on. D# In a couple of years, Bridge A# A#sus2 A# A#7 They have built a home sweet home, D# With a couple of kids running in the yard, Of Desmond and Molly Jones A# Verse 4 Happy ever after in the market place Molly lets the children lend a hand D# Desmond stays at home and does his pretty face A# And in the evening she's a singer with a band Chorus Ob-la-di, ob-la-da, life goes on, brah! A# Lala how the life goes on Gm Ob-la-di, ob-la-da, life goes on, brah! A# Lala how the life goes on. Gm And if you want some fun, Take Ob-La-Di-Bla-Da!

Molly stays at home and does her pretty face

D#

A#

Octopuss's Garden

The Beatles

ΒE Intro BAB E C#m A B Ε C#m Verse 1 I'd like to be under the sea In an Octopus's Garden in the shade. C#m He'd let us in, knows where we've been, In his Octopus's Garden in the shade. C#m I'd ask my friends to come and see An Octopus's Garden with me. C#m I'd like to be under the sea В In an Octopus's Garden in the shade. C#m Verse 2 We would be warm below the storm In our little hideaway beneath the waves. C#m Resting our head on the sea bed In an Octopus's Garden near a cave. C#m We would sing and dance around Because we know we can't be found. C#m I'd like to be under the sea In an Octopus's Garden in the shade. A F#m D E Solo AF#mDEAB C#m Verse 3 We would shout and swim about The coral that lies beneath the waves. C#m Oh, what joy for every girl and boy

Knowing they're happy and they're safe.

B

E

A

C#m

F#m

D

C#m

We would be so happy, you and me.

A B

No one there to tell us what to do.

E C#m

I'd like to be under the sea

A B C#m

In an Octopus's Garden with you,

A B C#m

In an Octopus's Garden with you,

A B E B E

In an Octopus's Garden with you.

Old Time Rock And Roll

Bob Seger

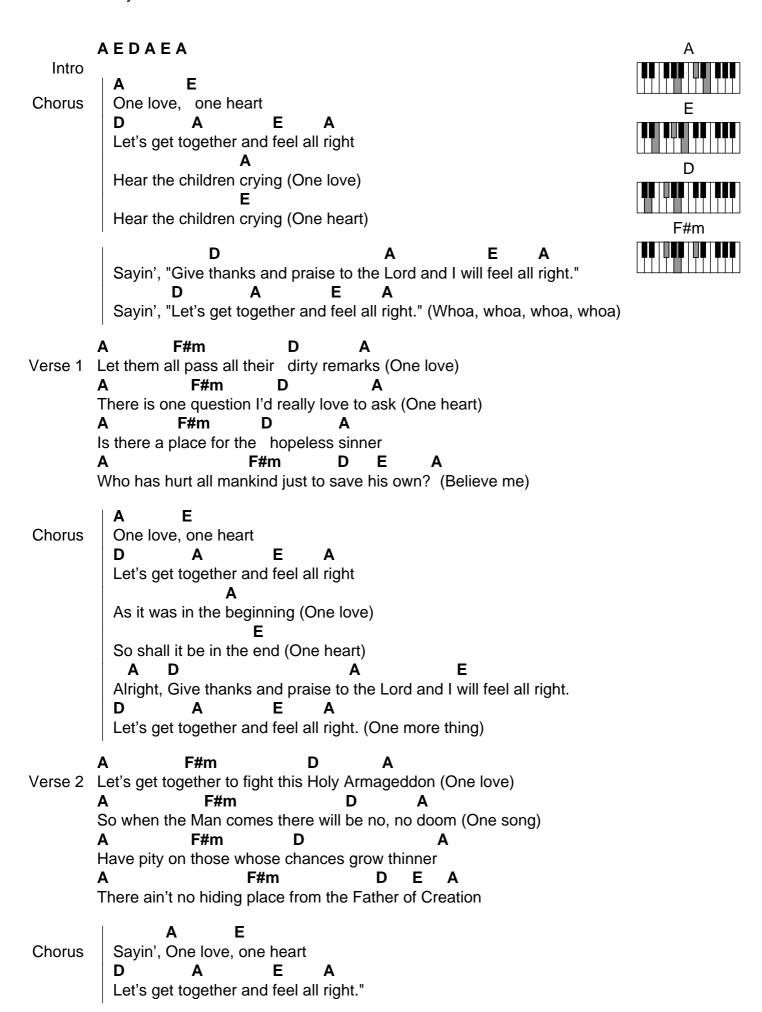
C# F# Verse 1 Just take those old records off the shelf. В I'll sit and listen to them by myself. Todays music aint got the same soul. F# I like that old time rock and roll. C# F# Verse 2 Don't try to take me to a disco. You'll never even get me out on the floor. C# In ten minutes ill be leavin for the door. F# I like that old time rock and roll. C# F# Chorus Still like that old time rock and roll. That kind of music just soothes the soul. I reminise abuot the days of gold. F# With that old time rock and roll. Verse 3 Won't go to hear them play a tango. I'd rather hear some blues and funky old soul. There's only one sure way to get me to go. Start playing old time rock and roll. C# F# Verse 4 Call me a relic call me what you will Say im old fashioned say im over the hill. Todays music aint got the same soul I like that old time rock and roll. C# F# Chorus Still like that old time rock and roll.

That kind of music just soothes the soul.

C#
I reminise abuot the days of gold.
F#
With that old time rock and roll.

One Love

Bob Marley



One Love - Bob Marley 55

A
I'm pleading to mankind (One love)
E
Oh, Lord (One heart) Whoa.

D
A
E
A
Give thanks and praise to the Lord and I will feel all right.
D
A
E
A
Let's get together and feel all right.

56

One Of These Nights

The Eagles

latro	Em Cmaj7 Am Em Bm
Intro	Em Cmaj7 Em
Verse 1	One of these nights, one of these crazy old nights Am Em
	we're gonna find out, pretty mama, what turns on your lights Em D6
	The full moon is calling, the fever is high Cmaj7
	and the wicked wind whispers and moans, Am
	you got your demons, you got your desires, Em Bm
	well, I got a few of my own.
	Cmaj7 G
Bridge	Ooh, someone to be kind to in between the darkness and light.
	Cmaj7 Am
	Ooh, coming right behind you, swear I'm gonna find you Bm
	One of these Nights.
	Em Cmaj7 Em
Verse 2	One of these dreams, one of these lost and lonely dreams Am Em
	we are gonna find a girl, one that really screams Em D6
	I've been searchin' for the daughter of the devil himself Cmaj7
	I've been searchin' for an angel in white. Am
	I've been waitin' for a woman who's a little of both
	Em Bm and I can feel her but she's nowhere in sight.
	and i can reel her but sile's nownere in signit.
Bridge	Cmaj7 G Ooh, loneliness will bind you in between the wrong and the right
	Cmaj7 Am Ooh, coming right behind you, swear I'm gonna find you
	Bm
	One of these Nights
0.4	Cmaj7
Outro	One of these nights G
	In between the dark and the light
	Em Coming right behind you
	Cmaj7 Swear I'm gonna find you

Cmaj7

Am

Bm

D6

G

Em

G

Get 'ya baby one of these nights

Cmaj7

G

One of these nights ooh ooh ooh

Cmaj7

One of these nights

Em

I can feel it

G

I can feel it

Cmaj7

One of these nights

G

Coming right behind you

Swear I'm gonna find you now

Cmaj7

One of these nights...

One of us

Joan Osborne

latra	E Gbm D A E	E
Intro	Gbm D A E	
Verse 1	If God had a name, what would it be? Gbm D	Gbm
	And would you call it to his face,	
	A E if you were faced with him?	D
	Gbm D A E	
	In all his glory, what would you ask, Gbm E	Α
	if you had just one question?	
D	D A E	
Bridge	Yeah, yeah, God is great D A E	
	Yeah, yeah, God is good	
	Yeah, yeah, yeah, yeah	
	Gbm D AE	
Chorus	What if God was one of us? Gbm D A E	
	Just a slob like one of us?	
	Gbm D A E Gbm D A E Just a stranger on the bus trying to make his way home	
	Gbm D A E	
Verse 2	If God had a face, what would it look like	
	Gbm D And would you want to see,	
	A E Gbm D	
	if seeing meant that you would have to believe, A E Gbm D A E	
	in things like heaven and in Jesus and the saints and all the prophets	
Duidas	D A E	
Bridge	Yeah, yeah, God is great D A E	
	Yeah, yeah, God is good D E	
	Yeah, yeah, yeah, yeah	
	Gbm D AE	
Chorus	What if God was one of us? Gbm D A E	
	Just a slob like one of us?	
	Gbm D A E Gbm D A E Just a stranger on the bus trying to make his way home	
	·	

One of us - Joan Osborne 59

Break Trying to make his way home... Gbm A Ε Like up to heaven all alone... Gbm A Nobody calling on the phone... Except for the Pope, maybe in Rome. Bridge Yeah, yeah, God is great Yeah, yeah, God is good Yeah, yeah, yeah, yeah Gbm D Chorus What if God was one of us? Gbm D Just a slob like one of us? Gbm D A E Just a stranger on the bus trying to make his way home Ε Gbm A Outro Just trying to make his way home... Gbm A Like a holy rolling stone Back up to heaven all alone Ε Gbm A Just trying to make his way home... Gbm A Nobody calling on the phone...

Except for the Pope, maybe in Rome.

One of us - Joan Osborne

One to make her happy

Marque Houston

Verse 1 Well for nine years or ten she was engaged to Dan Bm She never thought of another man Then she felt something new she didn't know what to do She wasn't sure if this love was true Pre-chorus She was never happy She was never sad She never felt that lucky With the boy she had One day she just realized a new plan To share her life with three men NC Chorus And she found One to make her happy One to make her sad One to give her good love That she never had Daisy and her boyfriends Livin' in a house Sharing just a good life Verse 2 That was four years ago now Daisy blew the whole show And all the boys had to face the end When she opens the door you see some kids on the floor Bm I don't belive they're from heaven sent

A

Bm

G

III III III III III

C

C7

Pre-chorus She was never happy

She was never sad

She never felt that lucky

With the boy she had

One day she just realized a new plan

To share her life with three men

Chorus

NC

And she found

One to make her happy

One to make her sad

One to give her good love

That she never had

Daisy and her boyfriends

Livin' in a house

Sharing just a good life

x2

NC

Bridge Now she's got

C7

1 for the money

2 for the show

C7

3 to get ready

Now go Daisy go!

Chorus

NC

And she found

One to make her happy

One to make her sad

One to give her good love

That she never had

Daisy and her boyfriends **A**

Livin' in a house

Sharing just a good life x2

O Tannenbaum

Traditional

Verse 1 O, Tannenbaum, o, Tannenbaum.

Em A7 D

Wie grün sind deine Blätter?

G A

Du grünst nicht nur zur Sommerzeit.

A7 D

Nein, auch im Winter wenn es schneit.

Bm A D

O, Tannenbaum, o, Tannenbaum.

Bm Em A D

Wie grün sind deine Blätter?

G A Bm

D

Verse 2 O, Tannenbaum, o, Tannenbaum.

Em A D

Du kannst mir sehr gefallen.

Α

Wie oft hat nicht zur Weihnachtszeit,

D

ein Baum von dir mich hoch erfreut?

Bm A D

O, Tannenbaum, o, Tannenbaum.

Bm Em A

Du kannst mir sehr gefallen.

G A D

Verse 3

O, Tannenbaum, o, Tannenbaum.

m A7 D

Dein Kleid will mich was lehren.

Α

Die Hoffnung und Beständigkeit.

D

Gibt Trost und Kraft zu jeder Zeit.

Bm A D

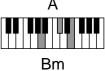
O, Tannenbaum, o, Tannenbaum.

Bm Em A

Dein Kleid will mich was lehren.

Em

A7





	Am D Fmaj7 G
Intro Verse 1	Am D Is it getting better Fmaj7 G Or do you feel the same Am D Will it make it easier on you Fmaj7 G Now you got someone to blame, You say
Chorus	C Am One love, One life, Fmaj7 C When it's one need, in the night C Am One love, We got to share it Fmaj7 C It leaves you baby, if you don't care for it Am Dsus2 Fmaj7 G
Verse 2	Am D Did I disappoint you? Fmaj7 G Or leave a bad taste in your mouth? Am D You act like you never had love Fmaj7 G And you want me to go without, Well it's
Bridge	C Am Too late, Tonight Fmaj7 C To drag the past out into the light C Am We're one, but we're not the same Fmaj7 C We got to carry each other carry each other Am D Fmaj7 G One
Verse 3	Am D Have you come here for forgiveness Fmaj7 G Have you come to raise the dead Am D Have you come here to play Jesus Fmaj7 G To the lepers in your head

Am
D
Fmaj7
G
С
Dsus2

Dili	C Am
Bridge	Did I ask too much, More than a lot C
	Fmaj7 C You gave me nothing, now it's all I got
	C Am
	We're one, but we're not the same
	Fmaj7 C
	Well we hurt each other, then we do it again
	C Am
Chorus	You say, Love is a temple, Loves a higher law
	C Am
	Love is a temple, Loves the higher law C G
	You ask me to enter, but then you make me crawl
	G Fmaj7
	And I can't be holding on
	Fmaj7 C
	To what you got, When all you got is hurt
	C Am
Outro	One love, One blood
	Fmaj7 C
	One life, You got to do what you should
	C Am
	One life, With each other
	Fmaj7 C
	Sisters, Brothers C Am
	One life, But we're not the same
	Fmaj7 C
	We got to carry each other, Carry each other
	C Am Fmaj7 C
	One, One,
	C Am Fmaj7 C One.
	C Am Fmaj7 C
	Hoooho, baby, baby
	C Am Fmaj7 C
	Hoooho, ho ho, ho
	C Am Fmaj7 C
	Hoooho, ho ho, ho

66 One - U2

Only Time

Enya

D#

Who can say where the road goes, G# where the day flows; D# only time... Cm And who can say if your love grows, as your heart chose; D# only time... Cm G# A# D# dee dah day, dee dah day, dee dah day Cm dee dah doe, day doe dee, dee dah day day dah do D# Cm Who can say why your heart sighs, as your love flies; D# only time... Cm And who can say why your heart cries, G# when your love lies; D# only time... Cm G# A# D# dee dah day, dee dah day, dee dah day A# dee dah doe, day doe dee, dee dah dee day oh day oh D# Cm Who can say when the roads meet, G# that the might be; D# in your heart. Cm And who can say when the day sleeps, if the night keeps all your heart; D# night keeps all your heart...

Cm

D#

Cm

G#

A#

F#

C#

F# C# F# C# F# C# F#
dee dah da -da dah da da
F# C# F# C# F# C# F#
dee dah da -da dah da da
F# C# F# C# F# C# F#
dee dah da -da dah da da
F# C# F# C# F# C# A# D#
dee dah da -da dah da da oh...

D# Cm

Who can say if your love grows,

G#

as your heart chose;

D#

only time...

Cm

And who can say where the road goes,

G#

where the day flows;

D#

only time...

G#

Who knows?

D#

Only time...

G#

Who knows?

D#

Only time...

68 Only Time - Enya

Ooby Dooby

Roy Orbison

Ε Hey, baby, jump over here Ε **E7** When you do the ooby-dooby, I just gotta be near Ooby-dooby, ooby-dooby, ooby-dooby Ooby-dooby, ooby-dooby Dooby-do-wah-do-waaah Well, you wiggle to the left, you wiggle to the right You do the ooby-dooby with all of your might Α Ε Ooby-dooby, ooby-dooby, ooby-dooby Ooby-dooby, ooby-dooby Dooby-do-wah-do-waaah E E7 A E B7 A E x2 Ε Well, you wiggle and you shake like a big rattlesnake You do the ooby-dooby til you think you have a break Ooby-dooby, ooby-dooby, ooby-dooby Ooby-dooby, ooby-dooby Dooby-do-wah-do-waaah E E7 A E B7 A E x2 Well, you've been strutting cause now you know Let's do the ooby-dooby, baby let's go Ooby-dooby, ooby-dooby, ooby-dooby

Ooby Dooby - Roy Orbison 69

Ooby-dooby, ooby-dooby

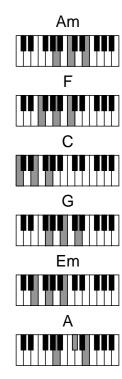
E7 E Dooby-do-wah-do-waaah

70 Ooby Dooby - Roy Orbison

Otherside

Red Hot Chilli Peppers

	Strumming pattern: D DU UDU Am F C G
Intro Chorus	Am F C How long, how long will I slide? G Am F Separate my side
	C G Am F I don't, don't believe it's bad C G Slittin' my throat it's all I ever
Verse 1	Am Em I heard your voice through a photograph Am Em I thought it up and brought up the past Am Em Once you know you can never go back G A A I've got to take it on the otherside
Verse 2	Am Em Centuries are what it meant to me Am Em A cemetery where I marry the sea Am Em Stranger things never change my mind G A
	I've got to take it on the otherside G A Take it on the otherside G G Take it on A A Take it on
Chorus	Am F C How long, how long will I slide? G Am F Separate my side C G Am F I don't, don't believe it's bad C G Slittin' my throat it's all I ever
Verse 3	Am Em Pour my life into a paper cup Am Em The ashtray's full and I'm spillin' my guts



Am Em She wants to know am I still a slut G I've got to take it on the otherside Am Verse 4 Scarlet starlet and she's in my bed Em A candidate for my soul mate bled Am Em Push the trigger and pull the thread I've got to take it on the otherside Take it on the otherside G Take it on Take it on F Am How long, how long will I slide? Chorus Am F Separate my side C Am F I don't, don't believe it's bad C Slittin' my throat it's all I ever Em Em C C Instrumental Em Em C C Em Em Bridge Turn me on take me for a hard ride Burn me out leave me on the otherside Em I yell and tell it that Em It's not my friend I tear it down I tear it down And then it's born again Am F C G

Instrumental

Chorus

Am F C
How long, how long will I slide?
G Am F
Separate my side

C G Am F
I don't, don't believe it's bad
C G
Slittin' my throat it's all Layer

Slittin' my throat it's all I ever

Am F C G Am F
How long I don't, don't believe it's bad
C
Slit my throat
G
it's all I ever

Am

(one strum down)

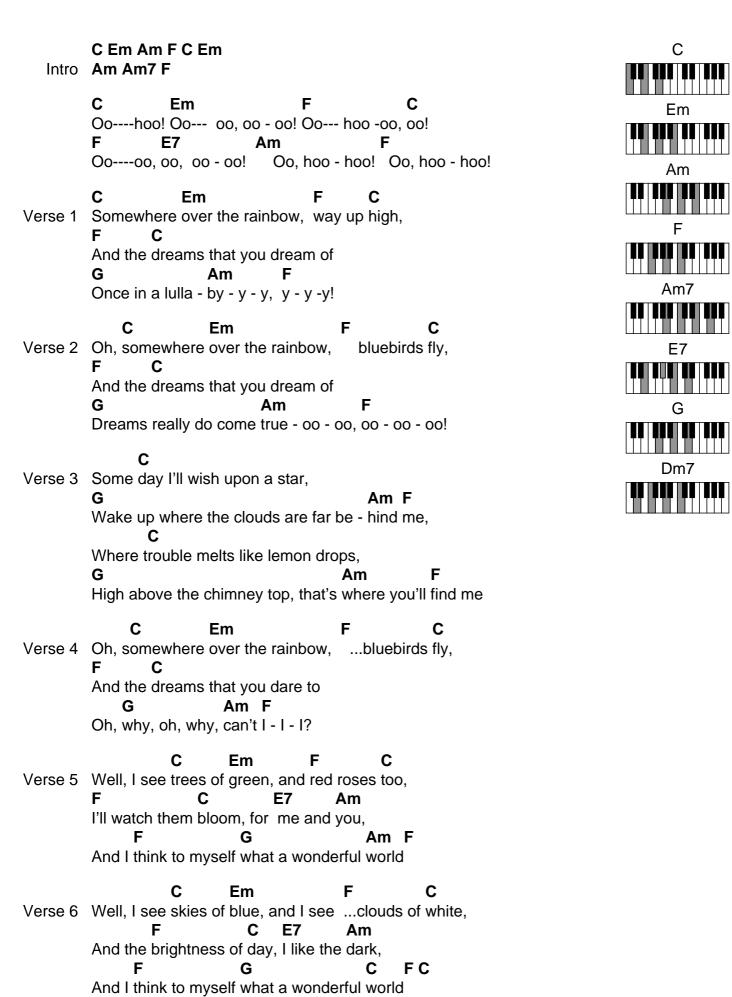
Paint it black

The Rolling Stones

Intro	Em B Em	Em
verse 1	Em B I see a red door and I want it painted black. Em B No colours anymore I want them to turn black. Em D G D Em I see the girls walk by dressed in their summer clothes. Em D G D A B I have to turn my head until my darkness goes.	B D G
Verse 2	I see a line of cars and they're all painted black. Em B With flowers and my love both never to come back. Em D G D Em I see people turn their heads and quickly look away. Em D G D A B Like a newborn baby it just happens every day.	A
/erse 3	Em B I look inside myself and see my heart is black. Em B I see my red door, I must have it painted black Em D G D Em Maybe then I'll fade away and not have to face the facts. Em D G D A B It's not easy facing up when your whole world is black.	
/erse 4	Em B No more will my green sea go turn a deeper blue. Em B I could not forsee this thing happening to you. Em D G D Em If I look hard enough into the setting sun Em D G D A B My love will laugh with me before the morning comes.	
√erse 5	Em B I see a red door and I want it painted black. Em B No colours anymore I want them to turn black. Em D G D Em I see the girls walk by dressed in their summer clothes. Em D G D A B I have to turn my head until my darkness goes.	
Outro	Em B	

Over the rainbow / What a wonderful world

Israel Kamakawiwo'ole



	G C
Verse 7	The colours of the rainbow, so pretty in the sky,
	Are also on the faces of people passing by, F C F C
	I see friends shaking hands, saying, "How do you do?" F C Dm7 G They're really saying, "I I love you!"
Verse 8	C Em F C I hear babies cry, and I watch them grow, F C E7 Am They'll learn much more than we'll ever know, F G Am F And I think to myself what a wonderful world,
Verse 9	C Some day I'll wish upon a star, G Am F Wake up where the clouds are far behind me, C
	Where trouble melts like lemon drops, G Am F High above the chimney top, that's where you'll find me
erse 10	C Em F C Oh, somewhere over the rainbow, way up high, F C And the dreams that you dare to G Am F Why, oh, why can't I - I - I?
Coda	C Em F C Oohoo! Oo oo, oo - oo! Oo hoo -oo, oo! F E7 Am Oooo, oo oo - oo! Oo, ah - ah, ay - er! F Eh -eh, eh -eh, eh, eh, eh! C

Paperback Writer

The Beatles

C G Em7

Paperback writer, writer

G7

Dear Sir or Madam, will you read my book? It took me years to write, will you take a look It's based on a novel by a man named Lear

C

And I need a job so I want to be a paperback writer

G7

Paperback writer

G7

It's a dirty story of a dirty man And his clinging wife doesn't understand His son is working for the Daily Mail

C

It's a steady job but he wants to be a paperback writer **G7**

Paperback writer

G7

It's a thousand pages, give or take a few I'll be writing more in a week or two I can make it longer if you like the style

C

I can change it 'round and I want to be a paperback writer

G7

Paperback writer

C G Em7

Paperback writer, writer

G7

If you really like it you can have the rights It could make a million for you overnight If you must return it you can send it here

C

But I need a break and I want to be a paperback writer

G7

Paperback writer

C G Em7

Paperback writer, writer

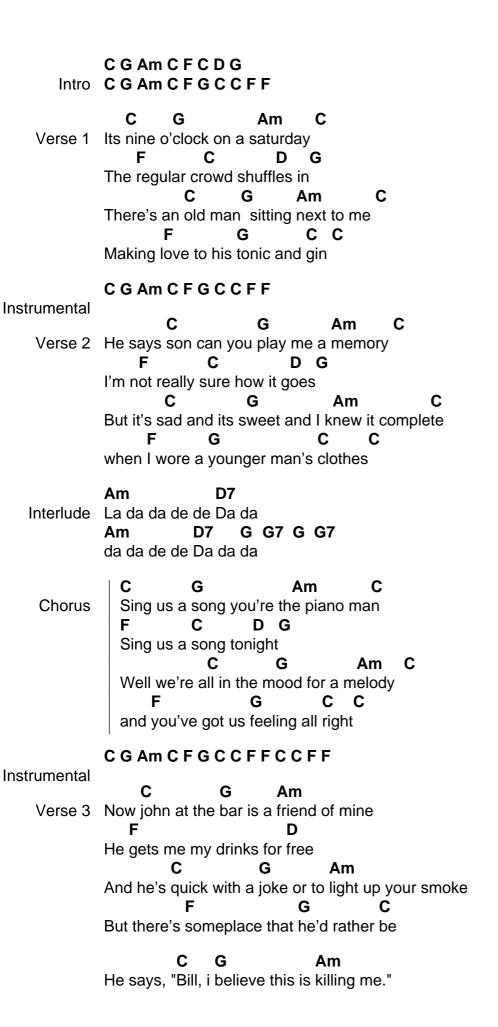
C G Em7

Paperback Writer - The Beatles

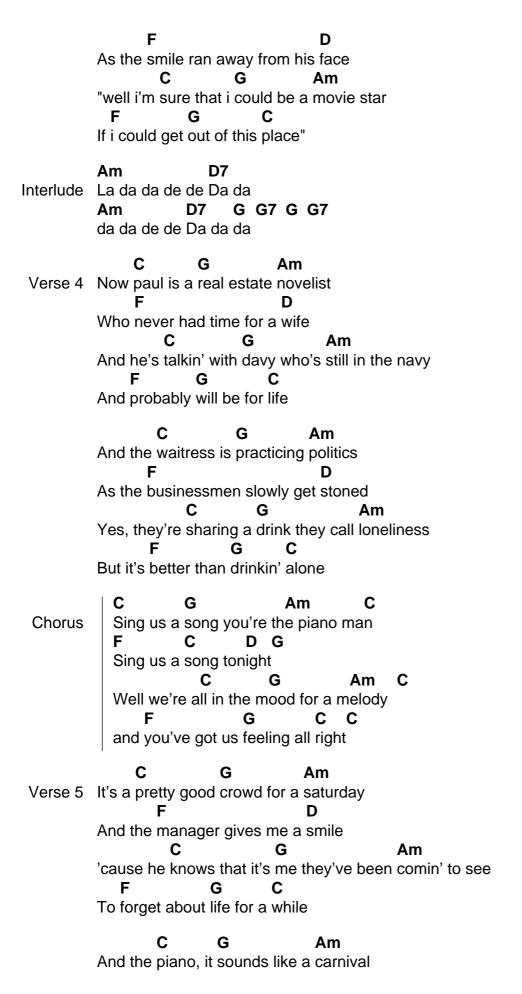
77

C

Billy Joel



78 Piano Man - Billy Joel



Piano Man - Billy Joel 79

And the microphone smells like a beer C G Am And they sit at the bar and put bread in my jar G And say, "man, what are you doin' here? **D7** Am Interlude La da da de de Da da D7 G G7 G G7 da da de de Da da da G Am Sing us a song you're the piano man Chorus C D G Sing us a song tonight Am C Well we're all in the mood for a melody G C C and you've got us feeling all right

80 Piano Man - Billy Joel

Penny Lane

The Beatles

	_	• "	. "		_
Verse 1	B In Penny Lane there		0. 0.	F#7 hs	B [!! !! !
	B of ev'ry head he's ha	G#m	Bm have known		G#m
	or eviry nead ne sine	G	F#7		
	And all the people the	nat come and go s	top and say h	ello	
	В С	i#m C#m	F#7		C#m
Verse 2	On the corner is a b	anker with a motor	car. Bm		
	The little children lau	ugh at him behind G	his back.		
	And the banker never F#7	er wears a mac E			Bm
	in the pouring rain, v	ery strange.			
	A	C#m	D		G
Chorus	Penny Lane is in I	my ears and in my C#m D	eyes.		
	• •	e blue suburban sk	kies		E
	F#7	la baala			
	I sit and meanwhi	іе раск			A
\/a=== 0	B	G#m	_	F#7	
Verse 3	In Penny Lane there B	e is a fireman with G#m Br	•		
	and in his pocket is	_			D [##] ##] ##]
	He likes to keep his	G fire engine clean			
	F#7	me engine olean,			E6
	it's a clean machine				
	Interlude (piccolo tru B G#m E6 F# B G#				F#
	G#m7 Gmaj7 F#su				
	A	C#m	D		Bm7
Chorus		my ears and in my	_		
	A A faces of finds and	C#m D	F#7	Jeffer beselv	G#m7
	A four of fish ar	nd finger pies in su	mmer meanw	vniie back	
V/4	B	G#m	_	#7	Gmaj7
Verse 4	Behind the shelter in B	n the middle of the G#m	roundabout Bm		
	The pretty nurse is s	selling poppies fror	n a tray		F#sus4
	And though she feel	G s as if sha's in a n			
	F#7		iay		
	She is anyway.				D#m

Penny Lane - The Beatles 81

	В	G#m	C#m	F#7
Verse 5	In Penny Lane the	barber shaves a	nother custom	ner.
	В	G#m	Bm	
	We see the banke	er sitting, waiting f	or a trim	
		G	F#7	
	And then the firem	nan rushes in fron	n the pouring i	rain,
	E			
	very strange.			
	A	C#m	D	
Chorus	1	n my ears and in	_	
Chorac	A	C#m	D	F#7
		_	n skies I sit an	d meanwhile back
	В	D#m	E	
Outro	Penny Lane is in r	my ears and in my	v eyes.	
	В	Ď#m	É	
	There beneath the	e blue suburban s	kies.	
	В			
	Penny Lane			

82 Penny Lane - The Beatles

Perfect Day

Lou Reed

F A#m F A#m Intro A#m D# Verse 1 Just a perfect day, G# C# Drink Sangria in the park, D#m And then later, when it gets dark, We go home. G# A#m D# Just a perfect day, Feed animals in the zoo D#m Then later, a movie, too, F And then home. A# D# D#m Chorus Oh it's such a perfect day, D# D#/D D#/C I'm glad I spent it with you. A# Oh such a perfect day, Gm D# Dm You just keep me hanging on, Gm You just keep me hanging on. D#/D A#m D# Verse 2 Just a perfect day, D#/C G# C# Problems all left alone. F# D#m Weekenders on our own. It's such fun. A#m D# Just a perfect day, C# You made me forget myself. D#m I thought I was someone else, Someone good.

F

F#

A#

Perfect Day - Lou Reed 83

A#

Chorus

D#

Oh it's such a perfect day,

Dm D# D#/D D#/C
I'm glad I spent it with you.

A# F
Oh such a perfect day,
Gm F D#
You just keep me hanging on,
Gm F D#
You just keep me hanging on.

Gm F D#

Instrumental x3

73

Dm G# D#/D D#/C A#

Ending

You're going to reap just what you sow,

Dm G# D#/D D#/C A#

You're going to reap just what you sow,

Dm G# D#/D D#/C A#

You're going to reap just what you sow,

Dm G# D#/D D#/C A#

You're going to reap just what you sow,

Dm G# D# D#/D D#/C A#

(rall.)

Dm G# D# D#/D D#/C A#

84 Perfect Day - Lou Reed

Perfect world

Gossip

Intro A#m G# F# D#m G# A#m Verse 1 Oh, oh, oh G# F# Evolution, made it my mission To win the conflict G# A#m Oh, oh, oh G# F# Evolution, hope you listen G# be my accomplice, ohohoho A#m G# Chorus Relax, it's only dreaming fast Give away to feelings F# No, you never escape G# Now it's over when you wake up A#m So I know that it was G# In the picture perfect world You could be my more than before D#m G# A#m Said it was, I may be stronger! A#m G# Verse 2 The new beginning, My head is spinning G# The perfect start, and oh, oh... A#m A church G# A place to fit in F# a new religion G# I found your heart, oh, oh, oh

A#m

G#

F#

D#m

Chorus A#m G#
Relax, it's only dreaming fast
Give away to feelings

F#

No, you never escape

G#

Now it's over when you wake up

A#m

So I know that it was

G#

In the picture perfect world

You could be my more than before

D#m G# A#m Said it was, I may be stronger!

In the picture perfect world

F#

You could be my more than before G# D#m A#m Said it was, I may be stronger!

F# G# F# G#

Bridge Don't get mad, you did your best,

And now we're in the past to stay

G# A#m

Chorus Till I know that it was

In the picture perfect world

In the picture perfect world

You could be my more than before

D#m G# A#m

Said it was, I may be stronger!

G#

In the picture perfect world

F#

You could be my more than before

D#m G# A#m

Said it was, I may be stronger!

86

Piggies

The Beatles

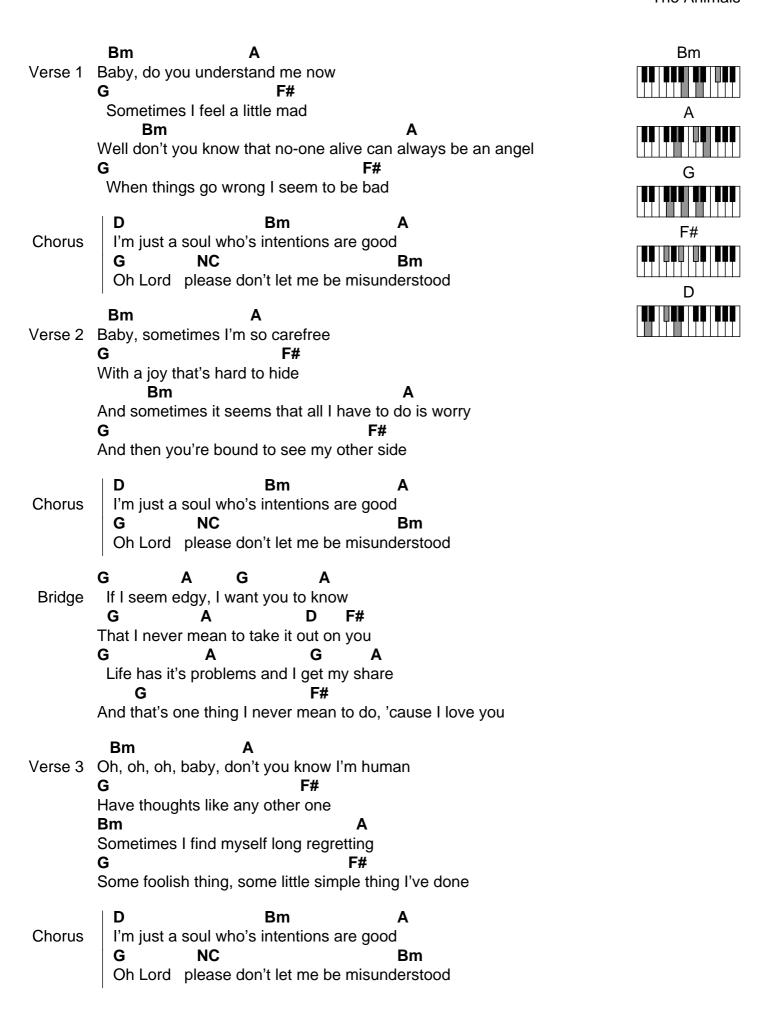
Onch, onch

G# D#7 G# D#	G#
G# D#7 G# D# Have you seen the little piggies crawling in the dirt	
G# D#7 Fm A# And for all the little pigies life is getting worse	
Fm7 A#7 D# D#7 D# Always having dirt, to play around in	D#
G# D#7 G# D#	[••••••••••••••••••••••••••••••••••••
G# D#7 G# D# Have you seen the bigger piggies in their starched white shi	
G# D#7 Fm A#	A#
You will find the bigger piggies stirring up the dirt Fm7 A#7 D# D#7 D#	
Always have clean shirts, to play around in	Fm7
G# D#7 G# C7	
A#m C7	A#7
In their sties with all their backing	
C# G# D# They don't care what goes on around	C7
A#m C7	
In their eyes there's something lacking	A#m
C# D# D#7 What they need's a damn good whacking!	
G# D#7 G# D#	C#
Everywhere there's lots of piggies living piggy lives G# D#7 Fm A#	
You can see them out for dinner with their piggy wives	G#m
Fm7 A#7 D# D#7 D# Clutching forks and knives, to eat their ba con	
G# D# G#m D# G#m D# A#7 D#	
A E	
One more time	

Piggies - The Beatles 87

Please don't let me be misunderstood

The Animals



Please Mister Postman

The Beatles

Α

(Wait!) Oh yeah, wait a minute mister postman

F#m

(Wait!) Waa--aa-aaaaa----ait mister postman

Δ

Mister postman look and see (oh yeah)

F#m

Is there a letter in your bag for me? (Please, please, mister postman)

D

I've been waiting such a long time (woah yeah)

Ε

Since I heard from that girlfriend of mine

Α

There must be some word today

F#m

From my girlfriend so far away

D

Please Mr. Postman look and see

Е

If there's a letter, a letter for me

Α

I've been standing waiting mister postman

F#m

So - ooo --o ooo so patiently

D

For just a card or just a letter

Ε

Saying she's returning home to me

Α

Mister postman look and see (oh yeah)

F#m

Is there a letter in your bag for me? (Please, please, mister postman)

D

I've been waiting such a long time (woah yeah)

Ε

Since I heard from that girlfriend of mine

Α

So many days you pass me by

F#m

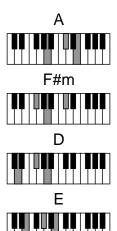
You saw the tear standing in my eye

D

You didn't stop to make me feel better

Е

By leaving me a card or a letter



Α

Mister postman look and see (oh yeah)

F#m

Is there a letter in your bag for me? (Please, please, mister postman)

D

I've been waiting such a long time (woah yeah)

F

Since I heard from that girlfriend of mine

Α

You better wait a minute, wait a minute (oh yeah)

F#m

Wait a minute, wait a minute (You gotta)

D

Wait a minute, wait a minute

E

Check it and see one more time for me (You gotta)

A

Wait a minute, wait a minute (oh yeah)

F#m

Wait a minute, wait a minute (oh yeah)

D

Mister po-oo---ooo--stman,

Е

Deliver the de letter the sooner the better

Α

Wait a minute, wait a minute etc.....

Polyleben

nomike

Verse 1	Jeden Tag bin ich verliebt, C D und ich fühl mich richtig toll. G Bm Ich bin so froh, dass es euch gibt C D und mein Herz, das ist ganz voll.
Pre-Chorus	C D Ohne euch da wär ich einsam, G Em ich liebe dich, dich, dich und mich. C D
	Ich bin da für euch gemeinsam G D und ihr für mich.
Chorus	G Gsus2 D Ich genieß mein Poly- Leben Em C in vollen Zügen Tag für Tag G Gsus2 D Ihr habt mir so viel Kraft ge geben Em C das ist warum ich euch so mag
Verse 2	G Bm Man sagt die Liebe sie löst alles, C D doch da glaub ich nicht daran. G Bm Die Lösung jeglichen Krawalles C D fängt doch mit d'rüber reden an.
Pre-Chorus	C D Gibt es einmal einen Streit G Em wird darüber diskutiert. C D Und ist die Harmonie entzweit, G D wird mit Kuscheln assistiert.
Chorus	G Gsus2 D Ich genieß mein Poly- Leben Em C in vollen Zügen Tag für Tag

Bm

C

D

Em

Gsus2

Gsus₂ D Ihr habt mir so viel Kraft ge geben das ist warum ich euch so mag Bm Verse 3 Habe ich mal Liebeskummer, ist das auch nur halb so schwer. Ich hab von euch ja auch die Nummer, und es tröstet mich gleich wer. Pre-Chorus Mit so tollen Herzensmenschen, ist das Leben wirklich schön. C Viel mehr kann ich mir nicht wünschen, so soll es ewig weiter geh'n. Gsus2 D Ich genieß mein Poly-Chorus Leben in vollen Zügen Tag für Tag Gsus₂ D Ihr habt mir so viel Kraft ge geben das ist warum ich euch so mag Outro Ich liebe euch!

Polyleben - nomike

Pretty Woman

A A Woman

Roy Orbison

	A F#m	Α
Verse 1	Pretty Woman, walking down the street, A F#m	
	Pretty Woman, the kind I like to meet	F#m
	Pretty woman,	
	E I don't believe you, you're not the truth,	D
	E	
	No one could look as good as you	E
Verse 2	A F#m Pretty woman, won't you pardon me,	
. 0.00 _	A F#m	Dm
	Pretty woman, I couldn't help but see, D	
	Pretty woman,	G7
	you look lovely as can be,	C
	are you lonely just like me?	
	Dm G7 C Am	Am
Bridge	Pretty woman, stop a while, Pretty woman, talk a while, Dm G7 C C7	
	Pretty woman, give your smile to me.	C7
	Dm G7 C Am	
	Pretty woman, yeah,yeah, Pretty woman look my way, Dm C A	
	Pretty woman, say you'll stay with me-eee,	
	F#m D E Coz' I need you, I'll treat you right A F#m D E Come with me baby, be mine tonight.	
Verse 3	A F#m A F#m Pretty woman, don't walk on by, Pretty woman, don't make me cry D Pretty woman,	
	E	
	Don't walk away, hey, okay, if that's the way it must be okay. I guess I'll go on home, it's late, there'll be tomorrow night but wait Is she walking back to me? Yeah, she's walking back to me. Oh, Oh Pretty	
	-	

Pretty Woman - Roy Orbison 93

Rockin' All Over The World

John Fogerty

D

G

D
Oooh! ah! D
Well, A-here-ee-yup, A-here-ee-yup, A-here we go, G
four in the morning, justa hitting the road;
here we go-oh! A D
rocking all over the world! yeah.
D Well, A-geedeeup, A-get away, G G 7
we're going crazy, and we're going today,
here we go-oh! A D
Rocking all over the world!
D Well I like it, I like it, I like it, G D I la-la-like it, la-la-la, here we go-oh!
A D rocking all over the world!
Yeah! yeah! (solo)
D G G7 D A D D G D A D
D Well, I'm gonna tell your mama what your daddy do G G7 he come out of the night with your dancing shoes;
D here we go-oh!
A D rocking all over the world! yeah.
D Well I like it, I like it, I like it, I like it, G D I la-la-like it, la-la-la, here we go-oh!
A D rocking all over the world! x5

94

Proud Mary

Creedence Clearwater Revivial

CACACAGF

D

Left a good job in the city

Workin' for the man ev'ry night and day

And I never lost one minute of sleepin'

Worryin' 'bout the way things might have been

Α

Big wheel keep on turnin'

Bm

Proud Mary keep on burnin'

D

Rollin', rollin', rollin' on the river

D

Cleaned a lot of plates in Memphis

Pumped a lot of pane down in New Orleans

But I never saw the good side of the city

'Til I hitched a ride on a river boat queen

Α

Big wheel keep on turnin'

Bm

Proud Mary keep on burnin'

ח

Rollin', rollin', rollin' on the river

CACACAGF

D

If you come down to the river

Bet you gonna find some people who live

You don't have to worry 'cause you have no money

People on the river are happy to give

Α

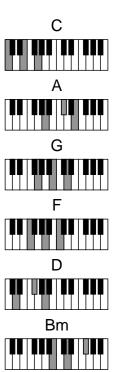
Big wheel keep on turnin'

Bm

Proud Mary keep on burnin'

D

Rollin', rollin' on the river



DRollin', rollin', rollin' on the river x3

Psycho Killer

Talking Heads

Intro	Am Am	G x4
Verse 1	Am I'm tense and nervou Am I can't sleep cause m Am Don't touch me I'm a	G us and I can't relax G ny bed's on fire G
Chorus	F G Psycho killer, qu'es Am Fa fa fa fa fa fa fa F G Run run run run run F G Psycho killer, qu'es Am Fa fa fa fa fa fa fa F G Run run run run run F G Oh ayayaya	better C n run run away st-ce que c'est better C n run run away
Instrumental	Am Am	G x2
Verse 2	Am You're talking a lot, but Am	G on, you can't even finish it G It you're not saying anything G o say, my lips are sealed G why say it again?
Chorus	F G Psycho killer, qu'es Am Fa fa fa fa fa fa fa F G Run run run run run F G Psycho killer, qu'es Am Fa fa fa fa fa fa fa F G Run run run run run F G Oh ayayaya	better C n run run away st-ce que c'est better C n run run away

G С Bm

Am

Psycho Killer - Talking Heads 97

	Bm C	
Bridge	Ce que j'ai fait, ce soir la	
J	Bm C	
	Ce que j'ai fait, ce soir la	
	Am	
	Realisant, mon espoir	
	G	
	Je me lance, vers la gloire	
	Am G	
	Okay	
	Am G	
	Ayayayayayayay	
	Am G	
	We are vain and we are blind	
	Am	G
	I hate people when they're not poli-	te
Chorus	F G Psycho killer, qu'est-ce que c'e	cŧ
Ciloius	Am	Sι
	Fa fa fa fa fa fa better	
	F G C	
	Run run run run run run aw	
	F G	ау
	Psycho killer, qu'est-ce que c'e	ct
	Am	٠.
	Fa fa fa fa fa fa better	
	F G C	
	Run run run run run run aw	
	F G	٠,
	Oh ayayayay	
	, , , ,	
	Am	
Outro		

98

Puff The Magic Dragon

Peter, Paul and Mary

Verse 1	G Bm C G Puff, the magic dragon lived by the sea C G Em A7 D7 And frolicked in the autumn mist in a land called Honah Lee, G Bm C G Little Jackie Paper loved that rascal Puff, C G Em A7 D G D And brought him strings and sealing wax and other fancy stuff.	G Bm C
Chorus	G Bm C G Oh. Puff, the magic dragon lived by the sea C G Em A7 D7 And frolicked in the autumn mist in a land called Honah Lee, G Bm C G Puff, the magic dragon lived by the sea C G Em A7 D G D And frolicked in the autumn mist in a land called Honah Lee.	Em A7 D7
Verse 2	G Bm C G Together they would travel on a boat with billowed sail C G Em A7 D7 And Jackie kept a lookout perched on Puff's gigantic tail, G Bm C G Noble kings and princes would bow whenever they came, C G Em A7 D G D Pirate ships would lower their flags when Puff roared out his name. oh!	
Chorus	G Bm C G Puff, the magic dragon lived by the sea C G Em A7 D7 And frolicked in the autumn mist in a land called Honah Lee, G Bm C G Puff, the magic dragon lived by the sea C G Em A7 D G D And frolicked in the autumn mist in a land called Honah Lee.	
Verse 3	G Bm C G A dragon lives forever but not so little boys C G Em A7 D7 Painted wings and giant rings make way for other toys. G Bm C G One grey night it happened, Jackie Paper came no more C G Em A7 D G D And Puff that mighty dragon, he ceased his fearless roar.	
Verse 4	G Bm C G His head was bent in sorrow, green scales fell like rain, C G Em A7 D7 Puff no longer went to play along the cherry lane.	

	G	Bm	С	G			
	Without his life-le	ong friend,	Puff cou	uld not be bi	ave,		
	С	G	Em A	7 D	G D)	
	So Puff that mig	hty dragon	sadly sl	ipped into h	is cave.		
	G	Bm (G			
Chorus	Puff, the magi	c dragon li	ved by t	he sea			
	C	Ğ	Em	A7		D7	
	And frolicked	in the autu	mn mist	in a land ca	lled Hona	ah Lee,	
	G	Bm (G			
	Puff, the magi	c dragon li	ved by t	he sea			
	C	G	Em	A7	D	G	C G
	And frolicked	in the autu	mn mist	in a land ca	lled Hona	ah Lee.	

Queen Of Rain

Roxette

Verse 1	Bm In that big big house there are fifty doors
	G And one of them leads to your heart.
	In the time of spring I passed your gate
	G And tried to make a start.
Pre-chorus	F#m Em F#m Bm All I knew was the scent of sea and dew A
	But I've been in love before, B
	How about you?
Chorus	G A There's a time for the good in life, D Eadd9 A time to kill the pain in life, G A Bm
	Dream about the sun you queen of rain
Verse 2	Bm In that big house there are fifty beds G
	And one of them leads to your soul. Bm
	It's a bed of fear, a bed of threats,
	Regrets and sheets so cold.
Pre-chorus	F#m Em F#m Bm All I knew your eyes so velvet blue, A B I've been in love before, how about you?
Chorus	G A There's a time for the good in life, D Eadd9 A time to kill the pain in life, G A Bm Dream about the sun you queen of rain
	G A It's time to place your bets in life,

Eadd9

I've played the loser's game of life,

Dream about the sun you queen of rain

Bm

G

F#m

В

Eadd9

Queen Of Rain - Roxette 101

Bridge Time went by as I wrote your name in the sky,

A B
Fly fly away, bye bye.

G A
Chorus G A
There's a time for the good in life,

D Eadd9
A time to kill the pain in life,

G A Bm
Dream about the sun you queen of rain

G A
It's time to place your bets in life,

D Eadd9
I've played the loser's game of life,

G A Em
Dream about the sun you queen of rain

Red red wine

UB40

Verse 1	C FG Red red wine, C FG Go to my head, C FG Make me forget that I C FG7 Still need her so, C FG Red red wine, C FG It's up to you,
	C F G All I can do I've done, F G7
	But memories won't go, C F G
	No, memories won't go.
Chorus	G I have sworn, C That with time,
	F C Thoughts of you would leave my head, G C I was wrong and I find, F G Just one thing makes me forget.
Varaa 2	C FG
verse 2	Red red wine, C F G
	Stay close to me, C F G
	Don't let me be alone, F G7
	It's tearing apart C F G
	My blue, blue heart.
Chorus	I have sworn,
	That with time,
	Thoughts of you would leave my head, G C
	I was wrong and I find,

C

F

G

G7

F G Just one thing makes me forget.

C FG

Verse 3 Red red wine,

C FG

Stay close to me,

C F G

Don't let me be alone,

F G7

It's tearing apart

C FC

My blue, blue heart.

104

Respect

Aretha Franklin

C7 F7 x2
G7 (Ooh) What you want?
F7 (Ooh) Baby, I got G7
(Ooh) What you need?
(Ooh) Do you know I've got it?
(Ooh) All I'm asking F7 C7
(Ooh) Is for a little respect when you come home (Just a little bit) F7 C7
Hey baby (Just a little bit) when you get home F7
(Just a little bit) mister (Just a little bit)
G7 F7 I ain't gonna do you wrong while you're gone G7 F7 Ain't gonna do you wrong (Ooh) 'cause I don't want to (Ooh)
G7 (Ooh) All I'm asking F7 C7
(Ooh) Is for a little respect when you come home (Just a little bit) F7 C7
Hey baby (Just a little bit) when you get home F7
(Just a little bit) mister (Just a little bit)
G7 F7 I'm about to give you all of my money G7 F7
And all I'm asking in return, honey G7 F7
Is to give me my profits C7 F7
When you get home (Just a, just a, just a, just a) C7 F7
Yeah baby (Just A, just A, just A) C7
When you get home (Just a little bit) F7
Yeah (Just a little bit)
G7 Ooh, your kisses (Ooh)

C7

F7

G7

F7 Sweeter than honey (Ooh) G7 And guess what (Ooh) **F7** So is my money (Ooh) **G7** All I want you to do (Ooh) for me Is give it to me when you get home (Re, re, re, re) Yeah baby (Re, re, re, re) Whip it to me (Respect, just a little bit) When you get home, now (Just a little bit) **C7** R-E-S-P-E-C-T Find out what it means to me **C7** R-E-S-P-E-C-T **F7** Take care, TCB **C7** Oh (Sock it to me, sock it to me) Whoa, babe (Just a little bit) **F7** A little respect (Just a little bit) I get tired (Just a little bit) Keep on trying (Just a little bit)

C7

When you come home (Re, re, re ,re Re, re, re ,re). . .

F7

106 Respect - Aretha Franklin

Return To Sender

Elvis Presley

1	D Bm Em A7	-
Intro	Return to sender, return to sender	
Verse 1	D Bm	
veise i	I gave a letter to the postman, Em A7	
	he put it in his sack. D Bm	
	Bright and early next morning,	
	Em A7 D he brought my letter back.	
		Ţ.
Choru	us She wrote upon it: G A7 G A7	Ц
	Return to sender, address unknown.	
	G A7 D D7 No such number, no such zone.	Ц
	G A7 G A7	[I
	We had a quarrel, a lover's spat E7 A7	Ц
	I write I'm sorry but my letter keeps coming back.	[P
	D Bm	Ц
Verse 2	So then I dropped it in the mailbox Em A7	
	And sent it special D.	
	D Bm Bright and early next morning	
	Em A7 D	
	it came right back to me.	
Choru	us She wrote upon it:	
	G A7 G A7 Return to sender, address unknown.	
	G A7 D D7	
	No such number, no such zone.	
Bridge	G This time I'm gonna take it myself	
Driage	D	
	and put it right in her hand. E7	
	And if it comes back the very next day	
	A7 then I'll understand	
Charu	us the writing on it	
	as: are withing on it	

D

Bm

Em

A7

G

Return To Sender - Elvis Presley 107

G

D

Return to sender, address unknown.

No such number, no such zone.

A7

A7

D7

Outro Return to sender x3

Revolution

The Beatles

Bm

A	D	А
You say you want a revolution, well you	ou know	
We all want to change the world		D
You tell me that it's evolution, well you	D know	
We all want to change the world		
Bm E but when you talk about destruction Bm G A don't you know that you can count me	F# E out	Bm
A D Don't you know it's gonna be, alright x3		-
E		
A You say you got a real solution, well you	D ou know	F#
We'd all love to see the plan	D	
You ask me for a contribution, well you E7	u know	
We're all doing what we can		
Bm But if you want money for people with Bm G All I can tell you is brother you have to	F# E	
A D Don't you know it's gonna be, alright x3		
E		
A You say you'll change the constitution A	D , well you know	
We all want to change your head	D	
You tell me it's the institution, well you	_	
You better free your mind instead		

Revolution - The Beatles 109

Ε

But if you go carrying pictures of Chairman Mao

Bm G A F# E

You ain't gonna make it with anyone any how

A D

Don't you know it's gonna be, alright

x3

Α

Alright

110 Revolution - The Beatles

Rhinestone Cowboy

Glen Campbell

Intro	C F x2	
Verse 1	C I've been walkin' these streets so long	F
V C13C 1	·	
	Singin' the same old song G	G
	I know every crack in these dirty sidewalks of Broadway F	
	Where hustle's the name of the game C CF\C	D [##] ##] ##]
	And nice guys get washed away like the snow and the rain	Cmaj7
	There's been a load of compromisin' F C	
	On the road to my horizon F D F G But I'm gonna be where the lights are shinin' on me	
Chorus	F G C F C Like a rhinestone cowboy	
	Cmaj7 F G Riding out on a horse in a star-spangled rodeo F G C F C Like a rhinestone cowboy Cmaj7 F G	
	Getting cards and letters from people I don't even know	
	And offers comin' over the phone	
Verse 2	C Well, I really don't mind the rain	
	And a smile can hide all the pain	
	But you're down when you're ridin' the train that's takin' the long way	
	And I dream of the things I'll do C CFC	
	With a subway token and a dollar tucked inside my shoe	
	There's be a load of compromisin' F C	
	On the road to my horizon F D F G	
	But I'm gonna be where the lights are shinin' on me	
Chorus	F G C F C Like a rhinestone cowboy	

				Cm	aj7	F	G	
	Riding out	on a h	norse in	a star	-spangled	rod	eo	
	F	G	С	FC				
	Like a rhin	estone	e cowbo	у				
					Cmaj7		F	G
	Getting ca	rds an		s from	people I c	don't	even	know
			F	С				
	And offers	comir	n' over t	he pho	one			
	_	_	_					
	F	G	С	FC				
Chorus	Like a rhin	estone	e cowbo	у				
				Cm	aj7	F	G	
	Riding out	on a h	norse in	a star	-spangled	rod	eo	
	F	G	С	F C	-			
	Like a rhin	estone	e cowbo	у				
					Cmaj7		F	G
	Getting ca	rds an	d letters	s from	people I c	don't	even	know

Riders On The Storm

The Doors

Em Em A Α Verse 1 Riders on the storm Em Em A Α Riders on the storm C_D Am Into this house we're born Em A Α Into this world we're thrown Like a dog without a bone C An actor out on loan Em Α Em A Riders on the storm Em Em A Α Verse 2 There's a killer on the road Em Em A His brain is squirming like a toad Am C D Take a long holiday A Em A Let your children play If ya give this man a ride C Sweet memory will die Em A Α Killer on the road, yea h Guitar Solo (over verse) Em A Em A Em A Em A Am C D Em A Em A D_C Em A Em A Em Em A Verse 3 Girl ya gotta love your man A Em A Girl ya gotta love your man Take him by the hand Em Em A Make him understand

The world on you depends

Em

A

Am

C

D

D

113

C

Our life will never end

Em A Em A

Gotta love your man, yea h

Wow!

Em A

Keyboard solo

Em A Em A

Verse 4 Riders on the storm

Em A Em A

Riders on the storm

Am C D

Into this house we're born

Em A Em A

Into this world we're thrown

D

Like a dog without a bone

C

An actor out on loan

Em A Em A

Riders on the storm

Em A Em

Outro Riders on the storm

х5

Ring of fire

Johnny Cash

Intro	GCGGDG
Verse 1	G C G Love Is A Burning Thing
	And It Makes A Fiery Ring C G Bound By Wild Desire D G I Fell Into A Ring Of Fire
Chorus	D C G I Fell Into A Burning Ring Of Fire D I Went Down, Down, Down C G And The Flames Went Higher And It Burns, Burns, Burns D G The Ring Of Fire D G The Ring Of Fire
Interlude	G C G G D G G C G G D G
Chorus	D C G I Fell Into A Burning Ring Of Fire D I Went Down, Down, Down C G And The Flames Went Higher And It Burns, Burns, Burns D G The Ring Of Fire D G The Ring Of Fire
Verse 2	C G The Taste Of Love Is Sweet D G When Hearts Like Ours Meet C G I Fell For You Like A Child D G Ohh, But The Fire Went Wild
Chorus	D C G I Fell Into A Burning Ring Of Fire D I Went Down, Down, Down

Ring of fire - Johnny Cash

C G
And The Flames Went Higher
And It Burns, Burns, Burns
D G
The Ring Of Fire
D G
The Ring Of Fire

Chorus

I Fell Into A Burning Ring Of Fire

I Went Down, Down, Down

C G

And The Flames Went Higher

And It Burns, Burns, Burns

D G

The Ring Of Fire

D G

The Ring Of Fire

And It Burns, Burns, Burns

D G

The Ring Of Fire

) G

The Ring Of Fire

Rising Girl

Rising Girl

	G D Em C	G
Intro Verse 1	G D Em C I'm coming to study - study all the nice fine girls G D Em C I'm coming to study - study best place in world G D Em C I want to have a nice trip - walking with the sun all day G D Em C	D Em
Choru	I'm sitting with a Rasta Man on a green brown cocopalm's tray Sing about: G D Em C Hey up! Hey up! I'm talking about the rising girl G D Em C Hey up! Hey up! I'm talking about the rising girl	C
Verse 2	G D Em C All night we have no troubles - speaking with a bush man free G D Em C He is manibush doctor - without any misery G D Em C He says: "Hey man take a smokey it's good for your apathy" G D Em C I'm feeling like a white dove in the sky - far away from family	
Choru	Sing about G D Em C Hey up! Hey up! I'm talking about the rising girl G D Em C Hey up! Hey up! I'm talking about the rising girl	
	G And I talk about thing G And I talk about thing D And I talk about thing D And I talk about thing Em And I talk about thing Em And I talk about thing C And I talk about thing C And I talk about thing C And I talk about thing	

Rising Girl - Rising Girl

	G	D up! I'm talkir D up! I'm talkir	Em	С	
Bridge	I just(a) - I just B I just(a) - I just B I just(a) - I just G	Em make you so g Em when the rrrreg Em (a) call you on t D -hey-aaahh - ta	ggae is crying the phone E	m C	
/erse 3	G I come home t G I wanna be you G	D this morning - for D this morning - for D ur man - the ma D ur only love - the	Em or why there yo Em on from Kingsto Em	ou are playing C on town	g a game?
Choru	G Hey up! Hey G Hey up! Hey G Hey up! Hey G Hey up! Hey	D up! I'm talkir D up! I'm talkir D up! I'm talkir D up! I'm talkir	Em ng about the rise Em ng about the rise Em	C sing girl C sing girl C	

118 Rising Girl - Rising Girl

River Of Dreams

Em

Verse 3 Not sure about a life after this

D

Billy Joel

	G G	G
Chorus	In the middle of the night I go walking in my sleep C D	
	From the mountains of faith to the river so deep	С
	G I must be looking for something, something sacred I lost	
	But the river is wide and it's too hard to cross	D [11] [11] [11]
	Em D	[
Verse 1	Even though I know the river is wide	Em
	C Bm	
	I walk down every evening and I stand on the shore C Bm	Bm
	I try to cross to the opposite side	
	A7 D	
	So I can finally find out what I've been looking for	A7
	G G	
Chorus	In the middle of the night I go walking in my sleep C D	
	Through the valley of fear to a river so deep G G	
	I've been searching for something taken out of my soul C D	
	Something I could never lose, something somebody stole	
	Em D	
Verse 2	I don't know why I go walking at night C Bm	
	But now I'm tired and I don't wanna walk anymore C Bm	
	I hope it doesn't take the rest of my life A7 D	
	Until I find what it is I've been looking for	
	G G	
Chorus	In the middle of the night I go walking in my sleep C D	
	Through the jungle of doubt to the river so deep G G	
	I know I'm searching for something, something so undefined C D	
	That it only can be seen by the eyes of the blind G C D	
	In the middle of the night	

River Of Dreams - Billy Joel 119

God knows I've never been a spiritual man

C Bm A7

Baptized by fire, I wade into the river

D

That is runnin' through the promised land

G G

In the middle of the night I go walking in my sleep

C D

Through the desert of truth to the river so deep

G G

We all end in the ocean, we all start in the streams

C D

We're all carried along by the river of dreams

G

In the middle of the night

120

Rock Around The Clock

Bill Haley & His Commets

Α

One, two, three o'clock, four o'clock, rock

Α7

Five, six, seven o'clock, eight o'clock, rock

Α

Nine, ten, eleven o'clock, twelve o'clock, rock

E7

We're gonna rock around the clock tonight.

Α

Put your glad rags on and join me, hon,

A7

we'll have some fun when the clock strikes one

D7

We're gonna rock around the clock tonight,

Α

we're gonna rock, rock, rock, 'til broad daylight.

7

We're gonna rock, gonna rock, around the clock tonight.

Α

When the clock strikes two, three and four,

A7

if the band slows down we'll yell for more

D7

We're gonna rock around the clock tonight,

Α

we're gonna rock, rock, rock, 'til broad daylight.

F7

D7

Δ

We're gonna rock, gonna rock, around the clock tonight.

Α

When the chimes ring five, six and seven,

Δ7

we'll be right in seventh heaven.

D7

We're gonna rock around the clock tonight,

Α

we're gonna rock, rock, rock, 'til broad daylight.

E7

D7

Α

We're gonna rock, gonna rock, around the clock tonight.

Δ

When it's eight, nine, ten, eleven too,

A7

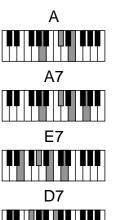
I'll be goin' strong and so will you.

D7

We're gonna rock around the clock tonight,

Α

we're gonna rock, rock, rock, 'til broad daylight.



E7 D7 A

We're gonna rock, gonna rock, around the clock tonight.

Α

When the clock strikes twelve, we'll cool off then,

A7

start a rockin' round the clock again.

D7

We're gonna rock around the clock tonight,

Α

we're gonna rock, rock, rock, 'til broad daylight.

F7 D7

We're gonna rock, gonna rock, around the clock tonight.

Rocket Man

Elton John

Verse 1	Em7 A9 Zero hour, nine A.M. C G Am D And I'm gonna be high as a kite by then Em7 A9 I miss the earth so much, I miss my wife Em7 A9 It's lonely out in space C G Am D On such a timeless flight	Em7 A9 C G
Chorus	And I think it's gonna be a long long time G Til touchdown brings me 'round again to find C I'm not the man they think I am at home G A9 Oh no, no, no, I'm a rocket man C Rocket man, burnin' out his fuse up here alone	Am D
Verse 2	And I think it's gonna be a long long time G Til touchdown brings me 'round again to find C I'm not the man they think I am at home G A9 Oh no, no, no, I'm a rocket man C Rocket man, burnin' out his fuse up here alone Em7 A9 Mars ain't the kinda place to raise your kids Em7 A9 In fact it's cold as hell C G Am D And there's no one there to raise them if you did Em7 A9 And all this science, I don't understand Em7 A9 It's just my job five days a-week C G Am D Rocket man rocket man	

Rocket Man - Elton John 123

And I think it's gonna be a long long time

Chorus

Til touchdown brings me 'round again to find C
I'm not the man they think I am at home
G A9
Oh no, no, no, I'm a rocket man
C G G
Rocket man, burnin' out his fuse up here alone
G And I think it's gonna be a long long time
G Til touchdown brings me 'round again to find C
I'm not the man they think I am at home
G A9
Oh no, no, no, I'm a rocket man
C G
Rocket man, burnin' out his fuse up here alone
C G
And I think it's gonna be a long long time
C G
And I think it's gonna be a long long time
C G
And I think it's gonna be a long long time
Repeat 6 more times and fade out

124

Outro

Rockin' Around The Christmas Tree

Brenda Lee

	G Em C D	G
Intro	G D	
Verse 1	Rocking around the Christmas tree at the Christmas party hop	Em
	Mistletoe hung where you can see every couple tries to stop	
	G D	С
Verse 2	Rocking around the Christmas tree, let the Christmas spirit ring G	
	Later we'll have some pumpkin pie and we'll do some caroling	
	C Bm	
Chorus	You will get a sentimental feeling when you hear	Bm
	Em A D Voices singing let's be jolly, deck the halls with boughs of holly	
	G D	А
Verse 3	Rocking around the Christmas tree, have a happy holiday D G	
	Everyone dancing merrily in the new old-fashioned way	
Chorus	C Bm You will get a sentimental feeling when you hear	
	Voices singing let's be jolly, deck the halls with boughs of holly	
	G D	
Verse 4	Rocking around the Christmas tree, have a happy holiday	
	Everyone dancing merrily in the new old-fashioned way	
	D D D G C G	
Outro	Everyone dancing merrily in the new old - fa - shioned way	

Rockstar

Nickelback

G

Verse 1 I'm through with standing in line to clubs we'll never get in **C**

It's like the bottom of the ninth and I'm never gonna win

F

This life hasn't turned out quite the way I want it to be

G

I want a brand new house on an episode of Cribs

C

And a bathroom I can play baseball in

F

nlua ma

And a king size tub big enough for ten plus me

G

I'll need a credit card that's got no limit

C

And a big black jet with a bedroom in it

F

Gonna join the mile high club at 37,000 feet

G

I want a new tour bus full of old guitars

C

My own star on Hollywood Boulevard

F

G

Somewhere between Cher and James Dean is fine for me

Bb

Pre Chorus I'm gonna trade this life for fortune and fame

C

I'd even cut my hair and change my name

G

Chorus

'Cause we all just wanna be big rockstars

Bb

And live in hilltop houses driving fifteen cars

С

The girls come easy and the drugs come cheap

Eb

We'll all stay skinny 'cause we just won't eat

G

And we'll hang out in the coolest bars

In the VIP with the movie stars

C

Every good gold digger's gonna wind up there

Ξb Ι

Every Playboy bunny with her bleach blond hair

G
C
F
Bb
Bb

Bb C Post Chorus Hey, hey, I wanna be a rockstar Hey, hey, I wanna be a rockstar Verse 2 I wanna be great like Elvis without the tassels Hire eight body guards that love to beat up assholes Sign a couple autographs So I can eat my meals for free I'm gonna dress my ass with the latest fashion Get a front door key to the Playboy mansion Gonna date a centerfold that loves To blow my money for me Pre Chorus I'm gonna trade this life for fortune and fame I'd even cut my hair and change my name Chorus 'Cause we all just wanna be big rockstars And live in hilltop houses driving fifteen cars The girls come easy and the drugs come cheap We'll all stay skinny 'cause we just won't eat And we'll hang out in the coolest bars In the VIP with the movie stars Every good gold digger's gonna wind up there Every Playboy bunny with her bleach blond hair Bb Hey, hey, I wanna be a rockstar Post Chorus

Hey, hey, I wanna be a rockstar

Rockstar - Nickelback 127

Eb

Bridge I'm gonna sing those songs that offend the censors

Gonna pop my pills from a pez dispenser

I'll get washed-up singers writing all my songs

Lip sync 'em every night so I don't get 'em wrong

Chorus

'Cause we all just wanna be big rockstars

And live in hilltop houses driving fifteen cars

The girls come easy and the drugs come cheap

We'll all stay skinny 'cause we just won't eat

And we'll hang out in the coolest bars

In the VIP with the movie stars

Every good gold digger's gonna wind up there

Every Playboy bunny with her bleach blond hair

Bb C

G

Post Chorus

Hey, hey, I wanna be a rockstar

Hey, hey, I wanna be a rockstar

Rock'n Me

Steve Miller Band

ABEBEB

Intro x3

F#m D B F#m D B

В

Verse 1 Well I've been looking real hard, and I'm trying to find a job;

Α

but it just keeps getting tougher every day

E

But I got to do my part, cause I know in my heart,

В

I got to please my sweet baby, yeah

B

Verse 2 Well, I ain't superstitious, and I don't get suspicious;

Α

but my woman is a friend of mine

E

And I know that it's true, that all the things that I do,

В

will come back to me in my sweet time

I

Chorus So keep on rocking me baby

Α

Keep on a rocking me baby

E

Keep on a rocking me baby

В

Keep on a rocking me baby

В

Verse 3 I went from Phoenix, Arizona, all the way to Tacoma;

Α

Philadelphia, Atlanta, L.A.

Ε

Northern California, where the girls are warm,

В

so I could be with my sweet baby, yeah

Chorus

В

Keep on a rocking me baby

Α

Keep on a rocking me baby

Ε

Keep on a rocking me baby

A

B

F#m

D

Keep on a rocking me, baby Baby, baby, baby В E B ΕB Break Keep on rocking rocking me baby Ε F#m F#m D В Keep on a rocking, rocking me baby Whoo hoo hoo yeah В Verse 4 Don't get suspicious, now don't be suspicious; babe, you know you are a friend of mine And you know that it's true, that all the things that I do, are gonna come back to you in your sweet time Verse 5 I went from Phoenix, Arizona, all the way to Tacoma; Philadelphia, Atlanta, L.A. Northern California, where the girls are warm, so I could hear my sweet baby say В Chorus Keep on a rocking me baby Keep on a rocking me baby Keep on a rocking me baby Keep on a rocking me, rocking me, rocking, Baby, baby, baby Keep on rocking me baby Keep on a rocking me baby Keep on a rocking me baby . .

В

Rocky Racoon

The Beatles

A_m7 Am7 A_m7 Now somewhere in the Black Mountain Hills of Dakota **D7** D7sus4 There lived a young boy name of Rocky Raccoon And one day his woman ran off with another guy Hit young Rocky in the eye... Am7 **D7** Rocky didn't like that, he said, "I'm going to get that boy." So one day he walked into town and booked himself a room in the local saloon. Am7 D7sus4 D7 Rocky Racoon checked into his room only to find Gideon's Bible D7sus4 Am7 **D7** Rocky had come equipped with a gun to shoot off the legs of his rival. D7sus4 **D7** His rival, it seems, had broken his dreams by stealing the girl of his fancy D7sus4 **D7** Her name was Magill, and she called herself 'Lil' But everyone knew her as Nancy. **D7** Am7 D7sus4 Now she and her man (who called himself Dan) Were in the next room at the hoedown Am7 D7sus4 D7 Rocky burst in, and grinning a grin, he said, "Danny boy, this is a showdown." D7sus4 **D7** Am7 But Daniel was hot. He drew first and shot G

A7

Da-n-da da da-n-da da da,

and Rocky collapsed in the corner.

D7

Da-n-da da da-n-da da da,

Rocky Racoon - The Beatles 131

G7
Da-n-da da da-n-da da da-n-da da C
da da da da-n-da da da
x3

Am7 D7sus4 D7

Now the doctor came in stinking of gin
G7 C

and proceeded to lie on the table.

Am7

He said, "Rocky, you met your match."

D7

But Rocky said, "Doc, it's only a scratch.

G7 G C

And I'll be better... I'll be better Doc as soon as I am able."

Am7 D7sus4 D7

Now Rocky Raccoon, he fell back in his room

G7 C

only to find Gideon's bible.

Am7 D7sus4 D7

Gideon checked out, and he left it no doubt

G7 C

to help with good Rocky's revival.

Oh yeah, yeah

A7

Da-n-da da da-n-da da da,

D7

Da-n-da da da-n-da da da,

G7

Da-n-da da da-n-da da da-n-da da

C

da da da-n-da da da

x3

Roll Over Beethoven

The Beales/Chuck Berry

D D D D G G D D A G D D
D I'm gonna write a little letter, G D
Gonna mail it to my local DJ.
It's a rockin' little record
I want my jockey to play. A7 G D
Roll over Beethoven, I gotta hear it again today.
 You know, my temperature's risin' G D And the jukebox blows a fuse.
G My heart's beatin' rhythm
And my soul keeps on singin' the blues. A7 G D Roll over Beethoven and tell Tchaikovsky the news
D I got the rockin' pneumonia, G D I need a shot of rhythm and blues.
G I think I caught it off the writer
Sittin' down by the rhythm reviews.
Roll over Beethoven rockin' in two by two.
D well, if you feel it and like it
go get your lover, then reel and rock it.
roll it over and move on up just
a trifle further and reel and rock it, roll it over, A7 G D
roll over Beethoven rockin' in two by two. D G D D G G D D A G D D

D

Break

D	G
Well, early in the mornin' I'm a-	givin' you the warnin'
Don't you step on my blue sue	de shoes.
G Hey diddle diddle, I am playin' D	my fiddle,
Ain't got nothin' to lose.	.
A7 G Roll over Beethoven and tell To	D chaikovsky the news.
D	
You know she wiggles like a gl	ow worm,
Dance like a spinnin' top.	
She's got a crazy partner,	
Oughta see 'em reel and rock. A7 G	D
Long as she got a dime the mu	
A7 D Roll over Beethoven,	
Roll over Beethoven,	
Roll over Beethoven,	
Roll over Beethoven, A7	D GD
Roll over Beethoven and dig to	these rhythm and blues.

Ruaf mi ned an

Georg Danzer

14	DAEMGAD
Intro	D A Em Ruaf mi net an weu du wast doch genau das i nimmer mehr wue
	G A D und a nimmer mehr kau, bitte ruaf net an. A Em
	Ruaf mi net an weu i hea nua dei Stimm und dann schlof i net ei G A D
	bis i wieder die bledn Tabletten nimm. G F#m
	Weit host mi brocht,i steh auf in da Nocht Em D
	und dann geh i spazieren. G F#m Ganz ohne Grund,i hob ned a moi an Hund
	A zum aeusserln fian.
	D A Em
	Und wann i ham kum is ollas wias woa,und mei Polster riacht G A D
	immer no noch deine Hoa heast i wia a Noa. A Em
	I was du host jetzt an Freind mit an Porsche,sog eam doch G A D er soi in Orsch geh,und kumm wida ham zu mir.
	D A Em Er geht mit dir jeden Abend fein essen,sog host schon vergessen
	G A D wia a Leberkas schmeckt aus'n Zeitungspapier.
	G F#m Em Er fiat di aus ins Theater,des brennt eahm sei Vater
	D G F#m der Dillo dabei is'a schmaehstaht und schiach und blad A
	mit seine hundert Kilo. D A Em
	Ruaf mi net an weu du wast doch genau wo i wohn, wannst wos G A D
	wuest trau di her wannst ned z'feig dazu bist. D A Em
	Ruaf mi net an weu du wast doch genau wo i wohn, wannst wos G A D
	wuest trau di her wannst ned z'feig dazu bist.

D

Em

G

F#m

Ruaf mi ned an - Georg Danzer 135

Rudolph The Red-Nosed Reindeer

Johnny Marks

C

C B_m7 G Intro You know Dasher and Dancer and Prancer and Vixen B_m7 Am7 G Comet and Cupid and Donner and Blitzen Em But do you recall **D7** The most famous reindeer of all G Chorus Rudolph the red-nosed reindeer Had a very shiny nose And if you ever saw it You would even say it glows All of the other reindeer Used to laugh and call him names They never let poor Rudolph Play in any reindeer games G Bridge Then one foggy Christmas Eve Santa came to say Rudolph with your nose so bright **A7 D7** Won't you guide my sleigh tonight Outro Then how the reindeer loved him As they shouted out with glee Rudolph the red-nosed reindeer

You'll go down in history

Ruby Tuesday

The Rolling Stones

Verse 1	Am G F G C She would never say where she came from Am G F C G Yesterday don't matter if it's gone
Bridge	Am D G While the sun is bright Am D G Or in the darkest night C
	No one knows G She comes and goes
Chorus	C G F C Goodbye, Ruby Tuesday G C Who could hang a name on you? G Bb F When you change with every new day G C G Still I'm gonna miss you
Verse 2	Am G F G C Don't question why she needs to be so free Am G F C G She'll tell you it's the only way to be
Bridge	Am D G She just can't be chained Am D G To a life where nothing's gained C And nothing's lost G
Chorus	At such a cost C G F C Goodbye, Ruby Tuesday G C Who could hang a name on you? G Bb F When you change with every new day G C G Still I'm gonna miss you
Verse 3	Am G F G C There's no time to lose, I heard her say Am G F C G

Ruby Tuesday - The Rolling Stones

Catch your dreams before they slip away

137

Am

G

D

Bb

Am D G Bridge Dying all the time Am Lose your dreams And you may lose your mind. Ain't life unkind? G F C Goodbye, Ruby Tuesday Chorus Who could hang a name on you? Bb F When you change with every new day G Still I'm gonna miss you G F C Goodbye, Ruby Tuesday Who could hang a name on you? Bb When you change with every new day

Still I'm gonna miss you

Runaround Sue

Dion

D Here's my story, it's sad but true Verse 1 It's about a girl that I once knew She took my love, then ran around With every single guy in town Interlude Hey, hey, um-da-da-da-di-di Hey, hey, um-da-da-da-di-di Hey, hey, um-da-da-da-di-di Hey, hey, ooooooooohhhhh Verse 2 Yeah, I should have known it from the very start This girl'll leave me with a broken heart A listen people what I'm telling you "A keep away from Runaround Sue", yeah Verse 3 I might miss her lips and the smile on her face Bm The touch of her hand and this girl's warm embrace So if you don't wanna cry like I do A keep away from Runaround Sue Interlude Hey, hey, um-da-da-da-di-di Hey, hey, um-da-da-da-di-di Hey, hey, um-da-da-da-di-di Hey, hey, ooooooooohhhhh Bridge She like to travel around, yeah

She'll love you and she'll put you down

D

Bm

G

A

Now people, let me put you wise

Sue goes out with other guys

Verse 4 Here's the moral and the story from the guy who knows

I've been in love and my love still grows

Ask any fool that she ever knew

They'll say: Keep away from Runaround Sue

Interlude "Hey, hey, um-da-da-da-di-di" at the same time

Yeah, keep away from this girl

I don't know what she'll do

Keep away from Sue

Hey, hey, ooooooooohhhhh

Bridge She like to travel around, yeah

She'll love you and she'll put you down

Now people, let me put you wise

She goes out with other guys

Verse 5 Here's the moral and a story from that guy who knows

I've been in love and my love still grows

Ask any fool that she ever knew

They'll say: Keep away from Runaround Sue

Outro Yeaah! Stay away from that girl

Don't you know what she'll do now

oooooooohhhhh

Hey, hey, ooooooooohhhhh

D

Hey, hey, ooooooooohhhhh

Hey, hey, ooooooooohhhhh

Hey, hey, ooooooooohhhhh

Keep away from that girl **Bm G A**

Runaround Sue - Dion 141

San Francisco

Scott McKenzie

1.4	G	G
Intro	Em C G D	
Verse	If you're going to San Francisco	Em
	Em C G D Be sure to wear some flowers in your hair	
	Em G C G	C
	If you're going to San Francisco	
	G Bm Em D	
	You're gonna meet some gentle people there Em C G D	D
	For those who come to San Francisco	
	Em C G D	Bm
	Summer time will be a love-in there	
	Em G C G In the streets of San Francisco	
	G Bm Em D	F
	Gentle people with flowers in their hair	
	F Dm F Dm	Dm
Bridge	All across the nation such a strange vibration G	
	People in motion	Am
	F Dm F Dm There's a whole generation with a new explanation	
	G D	F#m
	People in motion, people in motion	
	F A C C B D	
Verse	Em Am C G Bm D For those who come to San Francisco	Α
10.00	Em C G D	
	Be sure to wear some flowers in your hair	C#m
	Em G C G	
	If you come to San Francisco G Bm Em G Em	
	Summer time will be a love-in there	
	F#m A D A	
Outro	If you come to San Francisco	
	A C#m F#m A F#m Summertime will be a love-in there	
	A F#m	

Runaway

Del Shannon

Am Am Verse 1 As I walk along, I wonder what went wrong With our love **E7** A love that was so strong. And as I still walk on, I think of, the things We've done together **E7** while our hearts were young. Chorus I'm walking in the rain Tears are falling and I feel the pain Wishing you were here by me To end this misery. F#m I wonder I wa-wa-wa-wa-wonder? F#m Why? Wha, wha, wha, why, she ran away? And I wonder, where she will stay-yay **E7** My little runaway run, run, run, run, runaway. Am G F E E7 Interlude Am G F E E7 Chorus I'm walking in the rain Tears are falling and I feel the pain Wishing you were here by me To end this misery. F#m I wonder I wa-wa-wa-wa-wonder?

Runaway - Del Shannon 143

F#m

Why? Wha, wha, wha, why, she ran away?

And I wonder, where she will stay-yay

My little runaway run, run, run, run, runaway.

D A
Outro Run, run, run, runaway
D A
Run, run, run, runaway
D A
Run, run, run, runaway

144 Runaway - Del Shannon

Sanfranciscan Nights

The Animals

Fm

spoken

This following program is dedicated to the city and people of San Francisco, who may not know it but they are beautiful and so is their city.

This is a very personal song, so if the viewer cannot understand it particularly those of you who are European residents save up all your bread and fly trans love airways to San Francisco U.S.A..

Then maybe you'll understand the song. It will be worth it. If not for the sake of this song but for the sake of your own peace of mind.

C# Fm A#m G#

C# Fm A#m G# Strobe lights beam creates dreams Fm A#m G# walls move minds do too D# F# C# on a warm San Franciscan night C# F# D#m C# old child young child feel alright D# F# C# on a warm San Franciscan night

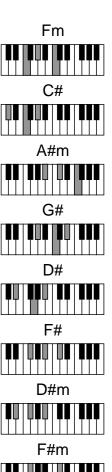
C# Fm A#m G# Angels sing leather wings Fm A#m G# jeans of blue Harley Davidsons too D# F# on a warm San Franciscan night C# D#m F# C# old angels young angels feel alright D# F# C# on a warm San Franciscan night

F#m Fm
I wasn't born there perhaps I'll die there
F# G# G# F# G#
there's no place left to go, San Francis co.

C# Fm A#m G#

x2

D# F# C# G#



C# D#m F# C#

D# F# C#

C# Fm A#m G# Cop's face is filled with hate Fm A#m G# heavens above he's on a street called love D# F# C# when will they ever learn? C# D#m F# old cop young cop feel alright

D# F# C# on a warm San Franciscan night

F#m

the children are cool

Fm

they don't raise fools

F#

it's an American dream

G#

includes Indians too

C# Fm A#m G#

x2

D# F# C# G#

Scarborough Fair

Simon & Garfunkel

Verse 1	Em D Dsus4 D Em Are you goin' to Scarbo- rough Fair? G Em G A Em Parsley, sage, rosemary, and thyme Em G D Dsus4 D Dsus4 D Remember me to one who lives there Em D Em She once was a true love of mine	Em D Dsus4
Verse 2	Em D Dsus4 D Em Tell her to make me a camb- ric shirt	G
	(On the side of a hill in the deep forest green) G Em G A Em Parsley, sage, rosemary, and thyme	
	(Tracing a sparrow on snow-crested ground) Em G D Dsus4 D Dsus4 D Without no seams nor needlework	
	(Blankets and bedclothes the child of the mountain) Em D Em Then she'll be a true love of mine	
	(Sleeps unaware of the clarion call)	
Verse 3	Em D Dsus4 D Em Tell her to find me an a-cre of land	
	(On the side of a hill, a sprinkling of leaves) G Em G A Em Parsley, sage, rosemary, and thyme	
	(Washes the grave with silvery tears) Em G D Dsus4 D Dsus4 D Between the salt water and the sea strands	
	(A soldier cleans and polishes a gun) Em D Em Then she'll be a true love of mine	
Verse 4	Em D Dsus4 D Em Tell her to reap it in a si ckle of leather	
	(War bellows, blazing in scarlet battalions) G Em G A Em Parsley, sage, rosemary, and thyme	
	(Generals order their soldiers to kill) Em G D Dsus4 D Dsus4 D	

And gather it all in a bunch of heather

(And to fight for a cause they've long ago forgotten)

Em D Em Then she'll be a true love of mine

Em D Dsus4 D Em

Outro Are you goin' to Scarbo-rough Fair?

G Em G A Em Parsley, sage, rosemary, and thyme

Em G D Dsus4 D Dsus4 D

Remember me to one who lives there

Em D Em

She once was a true love of mine

Schifoan

Wolfgang Ambros

latas	G Em C D G Em C D	G
Intro Verse 1	G Em C D Am Freitog auf'd Nocht montier' i die Schi G Em C D auf mei' Auto und dann begib' i mi G Em C D in's Stubaital oder noch Zell am See, G Em C D G Em C weil durt auf die Berg ob'm ham's immer an leiwaund n Schnee.	Em C D
Chorus	D G Em Am C Weil i wü', Schifoan, Schifoan, wow wow, wow, G Em C Em Schifoan, weil Schifoan is des leiwaundste, Am D G wos ma sich nur vurstelln kann.	Am
nterlude	G Em C D G Em C D	
	G Em C D In der Fruah bin i der erste der wos aufefoart, G Em C D damit i ned so long auf 's aufefoarn woart. G Em C D Ob'm auf der Hütt'n kauf 'i ma an Jägertee, G Em C D G Em C weil so a Tee mocht 'den Schnee erst so richtig schee.	
Chorus	D G Em Am C Weil i wü', Schifoan, Schifoan, wow wow, wow, G Em C Em Schifoan, weil Schifoan is des leiwaundste, Am D G wos ma sich nur vurstelln kann.	
Bridge	G Em Und wann der Schnee staubt und wann die Sunn´ scheint, C D dann hob' i ollas Glück in mir vereint. G Em I steh' am Gipfel schau´ obe ins Tal. C D A jeder is glücklich, a jeder fühlt sich wohl, und wü nur	
Chorus	G Em Am C Schifoan, Schifoan, wow wow, G Em C Em Schifoan, weil Schifoan is des leiwaundste, Am D G wos ma sich nur vurstelln kann.	

Schifoan - Wolfgang Ambros 149

	G	Em	C	D
Verse 3	Am Sonntag a	auf'd Nacht m	nontier´ i d	ie Schi
	G Em auf mei Auto		ט iherkommt	r'e mi
	G	, aber dariir d Em	C	. S IIII
	_		_	ma "aber wo".
	G	Em	С	D
	I foar' no ned	z'Haus i bleil	b' am Mon	tog a no do.
Chorus	G Em Schifoan, w Am	k m C schifoan, wow C veil Schifoan i D h nur vurstell	Em is des leiw G	
	G Em			
	Schifoan, ja d	a dap, ja da d	dap, ja da	da da dap.
	Am C			
	Schifoan, ja d	a dap, ja da (dap, ja da	da da dap.

Schrei nach Liebe

Die Ärzte

	Dm Bb C	Dm
Verse 1	Du bist wirklich saudumm, darum geht's dir gut	
	Dm Bb C Hass ist deine Attitüde, ständig kocht dein Blut	Bb
	Dm Bb C	
	Alles muss man dir erklären, weil du wirklich gar nichts weißt	
	Dm Bb C	С
	Höchstwahrscheinlich nicht einmal, was Attitüde heißt	
	Bb C Dm C	G
Refrain	Deine Gewalt ist nur ein stummer Schrei nach Liebe	
	Bb C G A Deine Springerstiefel sehnen sich nach Zärtlichkeit	
	Bb C Dm C	Α
	Du hast nie gelernt dich zu artikulieren	[
	Bb A	
	Und deine Eltern hatten niemals für dich Zeit Bb	
	Ohohoh - ARSCHLOCH	
	Dm Bb C	
Verse 2	Warum hast du Angst vorm Streicheln? Was soll all der Terz	
	Dm Bb C	
	Unterm Lorbeerkranz mit Eicheln weiß ich schlägt dein Herz Dm Bb C	
	Und Romantik ist für dich nicht bloß graue Theorie	
	Dm Bb C	
	Zwischen Störkraft und den Onkelz steht ne Kuschelrock LP	
	Bb C Dm C	
Refrain	Deine Gewalt ist nur ein stummer Schrei nach Liebe	
	Bb C G A Deine Springerstiefel sehnen sich nach Zärtlichkeit	
	Bb C Dm C	
	Du hast nie gelernt dich zu artikulieren	
	Bb A Und deine Eltern hatten niemals für dich Zeit	
	Bb	
	Ohohoh - ARSCHLOCH	
	Dm Bb C	
Solo	x2	
	Bb C Dm C	
Verse 3	Weil du Probleme hast die keinen intressieren,	
	Bb C G A Weil du Schiss vorm Schmusen hast, bist du ein Faschist	
	Bb C Dm C	
	Du musst deinen Selbsthass nicht auf andre projizieren	

Schrei nach Liebe - Die Ärzte 151

Damit keiner merkt was für ein lieber Kerl du bist Ohoho

Bb C Dm C
Deine Gewalt ist nur ein stummer Schrei nach Liebe
Bb C G A
Deine Springerstiefel sehnen sich nach Zärtlichkeit
Bb C Dm C
Du hast nie gelernt dich artizukulieren
Bb A
Und deine Freundin, die hat niemals für dich Zeit
Bb C Dm Dm
Ohohoh - ARSCHLOCH - ARSCHLOCH

Bb

152

Sealed With A Kiss

Brian Hyland

Fm

A# A#m

Though we gotta say good-bye,

Fm

for the summer.

A#m D#

G#

Darling, I promise you this;

F7

A#m D#

I'll send you all my love,

C7

Fm A#m

everyday in a letter;

C7

Fm

sealed with a kiss.

A# A#m

Yes, it's gonna be cold,

Fm

lonely summer.

A#m D# G#

But I'll fill the emptiness.

F7

A#m

I'll send you all my dreams,

D# C7 Fm A#m

everyday in a letter;

C7

Fm

sealed with a kiss.

A# Fm

I'll see you in the sunlight,

Α#

Fm

I'll hear your voice everywhere.

A#

Fm

I'll run to tenderly hold you,

G

C7

but, Darlin' you won't be there.

Fm

A# A#m

I don't wanna say good-bye,

Fm

for the summer.

A#m

D# (

Knowing the love we'll miss.

F7

A#m D#

Oh, let us make a pledge,

C7

Fm

to meet in September;

A#m C7

Fm

and seal it with a kiss.

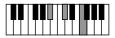
Fm



A#



A#m



D#



G#



F7



C7



G



Fm A# Fm A#m D# G# F7 A#m C7 Fm A#m C7 Fm

A# A#m

Yes, it's gonna be cold,

Fm

lonely summer.

A#m D# G#

But I'll fill the emptiness.

F7 A#m D#

I'll send you all my dreams,

C7 Fm A#m

everyday in a letter;

C7 Fm A#m

sealed with a kiss.

C7 Fm A#m

Sealed with a kiss.

C7 Fm

Sealed with a kiss.

Secret Agent Man

Johnny Rivers

E Em/C	E
x4	
Em Am Em	[
There's a man who leads a life of danger	Em/C
Em B7	
To everyone he meets he stays a stranger	Em
Em Am With every move he makes, another chance he takes	
Em Am Em	
Odds are he won't live to see tomorrow	Am
Duy Euro	
Bm Em Bm Em Secret agent man, secret agent man	B7
C B7 Em Em\C E	
They've given you a number and taken away your name	
Em Am Em	Bm
Em Am Em Beware of pretty faces that you find	
Em B7	С
A pretty face can hide an evil mind	
Em Am	
Ah, be careful what you say, Or you'll give yourself away Em Am Em	
Odds are you won't live to see tomorrow	
Bm Em Bm Em	
Secret agent man, secret agent man C B7 Em Em \ C E	
They've given you a number and taken away your name	
Bm Em Bm Em Secret agent man, secret agent man	
C B7 Em Em\CE	
They've given you a number and taken away your name	
F A F	
Em Am Em Swingin' on the Riviera one day	
Em B7	
And then layin' in the Bombay alley next day	
Em Am	
Oh no, you let the wrong word slip, while kissing persuasive lips Em Am Em	
The odds are you won't live to see tomorrow	

Em \ C E

Bm Em

C

Secret agent man, secret agent man

B7

Bm Em

They've given you a number and taken away your name

Secret Agent Man - Johnny Rivers 155

Em

х3

Secret agent man

Seperate Ways

Journey

```
Em
   Intro Em D C
         Em
                     D
Verse 1
          Here we stand
                                        Em D C
          Worlds apart, hearts broken in two, two, two
          Sleepless nights
          Losing ground
                          Em D C
          I'm reaching for you, you, you
          Feelin' that it's gone
               Am
         D
          Can change your mind
          If we can't go on
         D
          To survive the tide love divides
           Em
Chorus
             Someday love will find you
             Break those chains that bind you
            One night will remind you
             Am
            How we touched
                            D#dim
            And went our separate ways
             If he ever hurts you
             True love won't desert you
             You know I still love you
             Though we touched
                            D#dim
             And went our separate ways
         Em
        Troubled times
Verse 2
                                        Em D
         Caught between confusions and pain, pain, pain
         Em
                  D
         Distant eyes
```

Em

D

C

G

Am

D#dim

Seperate Ways - Journey 157

	C Em D C Promises we made were in vain, vain, vain D G D Am If you must go, I wish you love D G D You'll never walk alone Am Take care my love D C Miss you love
Chorus	Em Someday love will find you D Break those chains that bind you C One night will remind you Am How we touched D D#dim And went our separate ways Em If he ever hurts you D True love won't desert you C You know I still love you Am Though we touched D D#dim And went our separate ways
Solo	Em
	Em Em D D C C B B Em Em D D C C B B
Chorus	Em Someday love will find you D Break those chains that bind you C Am D D#dim One night will remind you Em If he ever hurts you D True love won't desert you

C Am D D#dim
You know I still love you

Em
Outro I still love you, girl
D
I really love you, girl
C Am D D#dim

Em
And if he ever hurts you

Em

Noooooooooo

C Am D D#dim

Em Em NC

True love won't desert you

Noooooooooo

Seperate Ways - Journey 159

Silent Night

Franz Xaver Gruber

	G	D 1	D7 G G7		G
Verse 1	Silent night! Holy ni	ght! All is cal	m all is bright	G	
	Round yon virgin m		ild Holy infant	so tender and mild	D
	D D7 Sleep in heavenly p	G Em G beace! Sleep	D in heavenly pe	G eace!	
	G	D	D7 G	G7	D7
Verse 2	Silent night! Holy ni	ght! Shepher	rds quake at th	e sight	
	Glories stream from	ີ ປ n heaven afa	ເ r Heavenly hos	ن ts sing Halleluiah.	G7
	D D7 Christ the Saviour is	G Em G	Ď	Ğ ´	III IIII II IIII C
Verse 3	G Silent night! Holy ni)7 G God love's pure	G7 light	
	C	Ğ	C	G	Em
		G Em G	D G	vn of redeeming gra	
	Jesus lord at thy bir	t h! Jesus lo	rd at thy birth!		

She Drives Me Crazy

Fine Young Cannibals

Bm A Bm A

Intro x2

D G Bm A

Verse 1 I can't stop,

D G Bm A

the way I feel

D G Bm A

Things you do,

D G Bm A

don't seem real

D G Bm A

Tell you what, I got in mind?

D G Bm A

Coz we're running, outta time

D G Bm A

Won't you ever, set me free?

D G Bm A This waiting rounds, killin' me

1

Chorus

D G Bm A

She drives me crazy, oo oo

D G Bm A

Like no one else, oo oo

) (

She drives me crazy,

Bm A D G Bm A

and I can't help myself

D G Bm A D G Bm A

Verse 2 I can't get, any rest

D GBm A D G Bm A

People say, I'm obsessed

D G Bm A

Everything that's, serious lasts

OGBm /

But to me, there's no surprise

D G Bm A

What I have, I knew was true

D G Bm A

Things go wrong, they always do

Chorus

D G Bm A

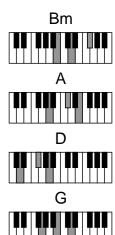
She drives me crazy, oo oo

D G Bm A

Like no one else, oo oo

D (

She drives me crazy,



Bm A D G Bm A and I can't help myself

D G Bm A

Verse 3 I won't make it.

D G Bm A

On my own

D G Bm A

No one likes,

D G Bm A

To be alone

Chorus

D G Bm A She drives me crazy, oo oo

D G Bm A

Like no one else, oo oo

D 6

She drives me crazy,

Bm A D G Bm A

and I can't help myself

D G Bm A

She drives me crazy, oo oo

D G Bm A

Like no one else, oo oo

She drives me crazy,

Bm A D G Bm A

and I can't help myself

D G Bm A

She drives me crazy, oo oo

D G Bm A

Like no one else, oo oo

)

She drives me crazy,

Bm A D G Bm A

and I can't help myself

She's A Lady

Tom Jones

Em

Verse 1 Well, she's all you'd ever want,

She's the kind they'd like to flaunt,

D

And take to dinner.

Em

Well, she always knows her place.

She's got style, she's got grace,

D

She's a winner.

| Em

Chorus | She's a lady. Whoa,

D

Whoa, whoa, she's a lady.

Em

Talking about, that little lady,

Bm

And the lady is mine.

Em

Verse 2 Well, she's never in the way,

Always something always nice to say,

D

Oh what a blessing.

Em

I can leave her on her own,

Knowing she's okay alone,

D

And there's no messing.

Em

Chorus

She's a lady.

ח

Whoa, whoa, whoa, she's a lady

Em

Talking about, that little lady,

Bm

And the lady is mine.

Bb I

Bridge Well she never asks, very much,

Eb

Bb

and I don't refuse her.

F

Always treat her with respect,

Em

D

Bm

Bb

Bb

F

Eb

Eb Bb I never would abuse her. What she's got is hard to find, Eb And I don't want to lose her. Help me build a mountain Eb E From a little pile of clay, hey, hey, hey Em Verse 3 Well she knows what I'm about, She can take what I dish out, And that's not easy. Em Well she knows me through and through, And she knows just what to do, And how to please me. Em She's a lady. Whoa, whoa, whoa, she's a lady. Talking about that little lady, Bm And the lady is mine. Em Outro Yeah, yeah, she's a lady, Whoa, whoa, whoa, she's a lady. Listen to me people, she's a lady. Yeah, yeah, she's a lady Whoa, whoa, whoa, she's a lady.

And the lady is mine.

Talking about this little lady.

Yeah, yeah, she's a lady,

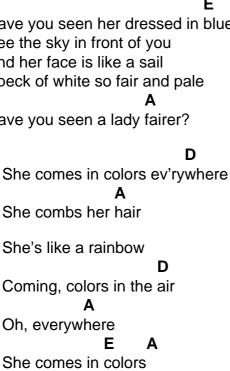
Chorus

She's A Rainbow

The Rolling Stones

Chorus

AEA Intro Chorus She comes in colors ev'rywhere She combs her hair She's like a rainbow Coming, colors in the air Oh, everywhere She comes in colors Ε Verse 1 Have you seen her dressed in blue? See the sky in front of you And her face is like a sail Speck of white so fair and pale Have you seen a lady fairer? D



Verse 2 Have you seen her all in gold?

Like a queen in days of old

She shoots her colors all around

Like a sunset going down

Have you seen a lady fairer?

Chorus

She comes in colors ev'rywhere

A

She combs her hair

A

She's like a rainbow

ח

Coming, colors in the air

Α

Oh, everywhere

E A

She comes in colors

Α

She's like a rainbow

D

Coming, colors in the air

Α

Oh, everywhere

E A

She comes in colors

Simple man

Lynyrd Skynyrd

Intro	C G Am Am7 x4
Verse 1	C G Am Am7 Mama told me when I was young C G Am Am7
	Come sit beside me, my only son C G Am Am7
	And listen closely to what I say
	And if you do this G Am Am7
	It'll help you some sunny day. Ah yeah
Interlude	C G Am Am7 x2
Verse 2	C G Am Am7 Oh, take your time don't live too fast, C G Am Am7
	Troubles will come and they will pass C G Am Am7
	You'll find a woman, yeah yeah, and you'll find love,
	C G Am And don't forget son, there is someone up above
Chorus	C G Am Am7 And be a simple, kind of man C G Am Am7 Oh, be something, you love and understand
	C G Am Am7 Baby, be a simple, kind of man C G
	Oh, won't you do this for me son, Am Am7 If you can?
	C G Am Am7
Interlude	C G Am Am7
Verse 3	Forget your lust, for the rich man's gold C G Am Am7
	All that you need, is in your soul,
	C G Am Am7 And you can do this, oh baby, if you try C G
	All that I want for you my son, Am
	Is to be satisfied

Simple man - Lynyrd Skynyrd 167

С

Chorus	C G Am Am7 And be a simple, kind of man C G Am Am7 Oh, be something, you love and understand C G Am Am7 Baby, be a simple, kind of man C G Oh, won't you do this for me son,
	Am Am7 If you can?
Solo	C G Am x5
Interlude	C G Am Am7 x2
Verse 4	C G Am Am7 Boy, don't you worry you'll find yourself C G Am Am7 Follow your heart, and nothing else C G Am Am7 And you can do this, oh baby, if you try C G All that I want for you my son, Am Is to be satisfied
Chorus	C G Am Am7 And be a simple, kind of man C G Am Am7 Oh, be something, you love and understand C G Am Am7 Baby, be a simple, kind of man C G Oh, won't you do this for me son, Am Am7 If you can?
	C G Am Am7 Baby, be a simple, be a simple man C G Am Am7 Oh, be something, you love and understand C G Baby, be a simple

Sleeping Satellite

Tasmin Archer

Chorus

Fm A#sus2 Cmadd11

I blame you for the moonlit sky, and the dream that died With the eagles flight

A#sus2 Cmadd11

I blame you for the moonlit nights, when I wonder why Are the seas still dry?

C#mai7 D#sus2

Don't blame this sleeping satellite

D#sus2 Fm

Verse 1 Did we fly to the moon too soon, did we squander the chance?

C#maj7

In the rush of the race, the reason we chase is lost in romance

Fm D# And still we try

> C#maj7 Cm

To justify the waste for a taste of man's greatest adventure

Chorus

A#sus2 Cmadd11 Fm

I blame you for the moonlit sky, and the dream that died With the eagles flight

A#sus2 Cmadd11

I blame you for the moonlit nights, when I wonder why

Are the seas still dry?

D#sus2 C#maj7

Don't blame this sleeping satellite

D#sus2

Verse 2 Have we lost what it takes to advance, have we peaked too soon?

C#maj7 D#sus2

If the world is so great, then why does it scream under a blue moon?

Fm

We wonder why

C#mai7 Cm

If the earth's sacrificed for the price of its greatest treasure

Chorus

A#sus2 Fm Cmadd11

I blame you for the moonlit sky, and the dream that died

With the eagles flight

Fm A#sus2 Cmadd11

I blame you for the moonlit nights, when I wonder why

Are the seas still dry?

C#maj7 D#sus2

Don't blame this sleeping satellite

Fm Gm G#

Interlude Fm Gm G# Gm

D#sus2

Verse 3 And when we shoot for the stars, what a giant step

Fm



A#sus2



Cmadd11



C#mai7



D#sus2



D#



Cm



Gm





C#maj7 D#sus2

Have we got what it takes to carry the weight of this concept?

Fm D#

Or pass it by

C#maj7 Cm

Like a shot in the dark, miss the mark with a sense of adventure

Fm A#sus2 Cm

Interlude

Wo-oh-oh oh, yeah yeah

Fm A#sus2 Cm

Wo-oh-oh oh, yeah yeah

C#maj7 D#sus2

Don't blame this sleeping satellite

Fm A#sus2 Cmadd11

Chorus I blame you for the moonlit sky, and the dream that died With the eagles flight

Fm A#sus2 Cmadd11

I blame you for the moonlit nights, when I wonder why

Are the seas still dry?

C#maj7 D#sus2

Don't blame this sleeping satellite

Fm A#sus2 Cm

Outro Wo-oh-oh oh, yeah yeah

Fm A#sus2 Cm

Wo-oh-oh oh, yeah yeah

C#maj7 D#sus2

Don't blame this sleeping satellite

Fm A#sus2 Cm

Wo-oh-oh oh, yeah yeah

Fm A#sus2 Cm

Wo-oh-oh oh, yeah yeah

C#maj7 D#sus2

Don't blame this sleeping satellite.

Sloop John B

The Beach Boys

G#

We come on the sloop John B My grandfather and me

D#

Around Nassau town we did roam

G# G#7

Drinking all night

C# A#m

Got into a fight

G#

Well I feel so broke up

D#

G#

I want to go home

G#

So hoist up the John B's sail See how the mainsail sets

Call for the captain ashore

D#

G# G#7

Let me go home, let me go home

C#

A#m

I wanna go home, yeah yeah

G#

Well I feel so broke up

D#

G#

I wanna go home

G#

The first mate he got drunk

And broke in the capn's trunk

D#

The constable had to come and take him away

G# G#7

Sheriff John Stone

C# A#m

Why don't you leave me alone, yeah yeah

G#

.#

Well I feel so broke up I wanna go home

G#

So hoist up the John B's sail

See how the mainsail sets

Call for the captain ashore

D#

G# G#7

Let me go home, let me go home

C#

A#m

I wanna go home, yeah yeah

G#

Well I feel so broke up

G#



D#



G#7



C#



A#m



D# G#

I wanna go home

G#

The poor cook he caught the fits And threw away all my grits

D#

And then he took and he ate up all of my corn

G# G#7

Let me go home

C# A#m

Why don't they let me go home

G# D# G#

This is the worst trip I've ever been on

G#

So hoist up the John B's sail See how the mainsail sets Call for the captain ashore

D# G# G#7

Let me go home, let me go home

C# A#m

I wanna go home, yeah yeah

G#

Well I feel so broke up

D# G#

I wanna go home

Slow Down

Andy Baum

NC Am7 D Verse 1 When I want you close Bm Em Am7 D there's no need to pose Bm Em there's no need for lies D I can tell by your eyes you made your decision В for paradise Em Am7 D Bm Lay your hand in mine Em Am7 D Bm make yourself feel fine D G and let the burn within flow to your skin and take all your body on our way in В on our way in Em Chorus You got to slow down Am7 you got to slow down Em slow down Am7 D you better slow down Em slow down Am7 D slow down slow down Em slow down Am7 D G oh oh oh slow down Bm Em Am7 D Verse 2 When we both caress Bm Em Am7 D

baby I

confess

Slow Down - Andy Baum 173

that I want you so near

D
G
and I long to hear
D
G
our hearts beat together
B
B
and your breath in my ear
B
your breath in my ear

Chorus

Em Em You got to slow down Am7 you got to slow down Em Em slow down Am7 D you better slow down Em slow down Am7 D slow down slow down D Em slow down Am7 D

oh oh oh slow down

Smalltown Boy

Bronski Beat

Intro	Cm A# Fm D# Cm A# Fm D# To your soul, to your soul Cm A# Fm D# Cry y y y Cm A# Fm D# Cry y my y	Cm A# Fm D#
Verse 1	Cm A# Fm D# You leave in the morning with everything you own in a little black case Cm A# Fm D# Cm Alone on a platform the wind and the rain on a sad and lo-nely face	
	Cm A# Fm D#	
Verse 2	Cm A# Fm D# Mother will never understand why you had to leave Cm A# Fm D# But the answers you seek will never be found at home Cm A# Fm D# the love that you need will never be found at home	
Chorus	Cm A# Fm D# Run away, turn away, run away, run away Cm A# Fm D# Run away, turn away, run away, run away	
Verse 3	Cm A# Fm D# Cm A# Fm D# Cry to your soul	

Smalltown Boy - Bronski Beat 175

	Cm	A#	I	Fm D#
Chorus			turn away, run awa	•
	Cm Pun away turn a	A#		Fm D#
	Cm	way, run away, A #	turn away, run awa	ay F m D #
		way, run away,	turn away, run awa	
	Cm	A#		Fm D#
	Run away, turn a	way, run away,	turn away, run awa	ay
	Cm A# Fm D#			
Interlude	Cm A# Fm D# D# Cm			
	Cry boy cry,			
	A# Fm			
	cry boy cry,	Cm		
	D# cry boy, cry boy cry	-		
		m		
	cry boy, cry boy cry	_		
	D# cry boy, cry boy cry	Cm '		
		· m		
	cry boy, cry boy cry			
	D# cry boy, cry boy cry	Cm '		
		- m		
	cry boy, cry boy cry	,		
	Cm A# Fm D#			
	Cm A# Fm D#			
	Cm	A#		Fm D#
Verse 4	You leave in the mo	_		
	Cm Alone on a platform	A# h the wind and the	Fm ne rain on a sad an	D# Cm
	•	i tile willa alla ti	ic rain on a sad ar	ia to fiery face
	Cm A# Fm D#			
	Cm	A#	Ī	Fm D#
Chorus			turn away, run awa	-
	Cm Run away turn a	A# way run away	turn away, run awa	F m D# av
	Cm	A#		Fm D#
		•	turn away, run awa	•
	Run away turn a	A#	turn away, run awa	F m D#
	repeat to fadeout		tairi away, run awa	A y

Cm

A#

You never cried to them just to your soul

Fm D#

Stand by me

Ben E. King

A F#m D E A When the night has come F#m And the land is dark And the moon is the only light we'll see F#m No I won't be afraid, oh I won't be afraid Ε Just as long as you stand, stand by me So darlin', darlin', stand by me, oh stand by me Ε D oh stand, stand by me, stand by me If the sky that we look upon F#m Should tumble and fall Ε And the mountains should crumble to the sea F#m I won't cry, I won't cry, no I won't shed a tear Just as long as you stand, stand by me F#m So darlin', darlin', stand by me, oh stand by me oh stand now, stand by me, stand by me AF#mDEA x2 F#m Α So darlin', darlin', stand by me, oh stand by me oh stand now, stand by me, stand by me Whenever you're in trouble just stand by me F#m

oh stand by me, woa stand now oh stand, stand by me

When all . . .

Stand by me - Ben E. King 177

Dire Straits



В

See you been in the sun and I've been in the rain

A E

And you're so far away from me

Chorus

A C#m E

So far away from me

Ε

So far I just can't see

A C#m I So far away from me

Δ F

You're so far away from me

EBAE

Outro {c: x4}

So Far Away - Dire Straits 179

Somebody To Love

Jefferson Airplane

F#m

В

And all the joy within you dies
A E F#m B Don't you want somebody to love, don't you A E F#m B Need somebody to love, wouldn't you A E F#m B Love somebody to love, you better A B F#m Find somebody to love
F#m B E F#m E F#m
F#m B E F#m B E When the garden flowers baby are dead, yes and F#m B E F#m B Your mind, your mind is so full of dread
A E F#m B Don't you want somebody to love, don't you A E F#m B Need somebody to love, wouldn't you A E F#m B Love somebody to love, you better A B F#m Find somebody to love
F#m B Your eyes, I say your eyes may look like his F#m E Yeah, but in your head, baby, I'm afraid F#m B you don't know where it is
A E F#m B Don't you want somebody to love, don't you A E F#m B Need somebody to love, wouldn't you A E F#m B Love somebody to love, you better A B F#m Find somebody to love
F#mBEF#mBETears are runningdown and down and down your breastF#mBEF#mBAnd your friends, babythey treat you like a guest

ВЕ

F#m

to be lies

F#m

F#m

ВЕ

When the truth is found

Ε F#m B

Don't you want somebody to love, don't you

F#m B Ε

Need somebody to love, wouldn't you

A E F#m B

Love somebody to love, you better

F#m B F#m

Find somebody to looooooooooooooove

Someone like you

Adele

Α

	A C#m F#m D	Α
Intro	A C#m	
Verse 1	I heard that you're settled down	C#m
	F#m D	
	That you found a girl and you're married now	
	A C#m I heard that your dreams came true	F#m
	F#m D	
	Guess she gave you things I didn't give to you	D
	A C#m Old friend, why are you so shy?	
	F#m D	
	Ain't like you to hold back or hide from the light	Е
	F###	│╀┩│╀╿┩ │ ╀ ╃│
Pre-chorus	E F#m I hate to turn up out of the blue uninvited	Bm
T TO OHOTOS	D	
	But I couldn't stay away, I couldn't fight it	
	E F#m	
	I'd hoped you'd see my face and that you'd be reminded D	
	That for me it isn't over	
	A E F#m D	
Chorus	Never mind, I'll find someone like you	
	A E F#m D	
	I wish nothing but the best for you two A E F#m D	
	Don't forget me, I beg, I'll remember you said	
	A E F#m D	
	Sometimes it lasts in love but sometimes it hurts instead	
	A E F#m D	
	Sometimes it lasts in love but sometimes it hurts instead	
	A C#m	
Verse 2	You know how the time flies	
	F#m D Only yesterday was the time of our lives	
	Only yesterday was the time of our lives A C#m	
	We were born and raised in a summer haze	
	F#m D	
	Bound by the surprise of our glory days	
	E F#m	
Pre-chorus	I hate to turn up out of the blue uninvited	
	D Rut Louidn't stay away Louidn't fight it	
	But I couldn't stay away, I couldn't fight it E F#m	
	I'd hoped you'd see my face and that you'd be reminded	

D

That for me it isn't over

Ε F#m D Chorus Never mind, I'll find someone like you Ε I wish nothing but the best for you two F#m Don't forget me, I beg, I'll remember you said F#m D Sometimes it lasts in love but sometimes it hurts instead, yeah Bridge Nothing compares, no worries or cares Regrets and mistakes, they are memories made Bm Who would have known how bittersweet this would taste? F#m D Chorus Never mind, I'll find someone like you Ε I wish nothing but the best for you. .. F#m Don't forget me, I beg, I'll remember you said F#m D Sometimes it lasts in love but sometimes it hurts instead Ε F#m D Chorus Never mind, I'll find someone like you F#m D Ε I wish nothing but the best for you two F#m Don't forget me, I beg, I'll remember you said F#m D Sometimes it lasts in love but sometimes it hurts instead Sometimes it lasts in love but sometimes it hurts instead

Outro

Someone like you - Adele 183

Sometimes

Erasure

Verse 1	It's not the way you look lead me F C GFC By the Hand into the bedroom G It's not the way you throw your clothes F C GFC Upon the bathroom floor
Bridge	Am Been thinking about you D I just could'nt wait to see Bb F Fling my arms around you G As we fall in ecstacy
Chorus	C G OOh Sometimes G# Bb The truth is harder than the pain inside yeah C G OOh sometimes G# Bb It's the broken heart that decides
Verse 2	G It's not the way that you caress me F
Bridge	Am Climb in bed beside me D We can lock the world outside Bb F Touch me, satisfy me G Warm your body next to mine
Chorus	C G OOh Sometimes G# Bb The truth is harder than the pain inside yeah

C G

OOh sometimes

G# Bb

It's the broken heart that decides

Sometimes - Erasure 185

Somewhere only we know

Keane

С

Em

Dm

G

Am

	C Em Dm G
Intro	x2
Verse 1	C Em I walked across an empty land Dm F G I knew the pathway like the back of my hand C Em I felt the earth beneath my feet Dm F G Sat by the river, and it made me complete
Pre-chorus	Am Em Oh, simple thing, where have you gone? Dm F G I'm getting old and I need something to rely on Am Em So tell me when you're gonna let me in Dm F G I'm getting tired and I need somewhere to begin
Verse 2	C Em I came across a fallen tree Dm F G I felt the branches of it looking at me C Em Is this the place we used to love? Dm F G Is this the place that I've been dreaming of?
Pre-chorus	Am Em Oh, simple thing, where have you gone? Dm F G I'm getting old and I need something to rely on Am Em So tell me when you're gonna let me in Dm F G I'm getting tired and I need somewhere to begin
Chorus	F C Am G And if you have a minute, why don't we go F C Am G Talk about it somewhere only we know? F C Am This could be the end of everything Dm So why don't we go Em Somewhere only we know?

Em Somewhere only we know? (pause) Am Em Pre-chorus Oh, simple thing, where have you gone? I'm getting old and I need something to rely on Em Am So tell me when you're gonna let me in G I'm getting tired and I need somewhere to begin C Am G Chorus And if you have a minute, why don't we go Am G Talk about it somewhere only we know? This could be the end of everything Dm So why don't we go? Em So why don't we go? Dm C Em x2 Ooh, aah C Outro This could be the end of everything So why don't we go Em Somewhere only we know? Slowly Dm

Somewhere only we know

Somewhere only we know

Dm

Somewhere only we know - Keane 187

Sound Of Silence

Simon & Garfunkel

Am

G

С

C/B

	Am G
Verse 1	Hello darkness, my old friend, Am
	I've come to talk with you again, F C
	Because a vision softly creeping, F C
	Left its seeds while I was sleeping,
	And the vision that was planted in my brain C/B Am
	Still remains
	C G Am
	Within the sound of silence.
Vores 2	G
verse z	In restless dreams I walked alone Am
	Narrow streets of cobblestone,
	F C
	'neath the halo of a street lamp,
	F C
	I turned my collar to the cold and damp F C
	When my eyes were stabbed by the flash of a neon light C/B Am
	That split the night
	C G Am
	And touched the sound of silence.
	G
Verse 3	And in the naked light I saw
	Am Ten thousand people, maybe more.
	F C People talking without speaking,
	F C
	People hearing without listening, F C
	People writing songs that voices never share C/B Am
	And no one dare
	C G Am
	Disturb the sound of silence.
	G
Verse 4	Fools said I, you do not know
	Am Silence like a cancer grows.
	a carreer grand.

188

F (

Hear my words that I might teach you,

(

Take my arms that I might reach you.

F

C C/B Am

But my words like silent raindrops fell,

C

And echoed

G An

In the wells of silence

G

Verse 5 And the people bowed and prayed

Am

To the neon God they made.

= 0

And the sign flashed out its warning,

• (

In the words that it was forming.

F

And the sign said, the words of the prophets

C

Are written on the subway walls

C C/B Am

And tenement halls.

C G Am

And whisper'd in the sounds of silence.

Space oddity

David Bowie

Intro	Fmaj7 Em Fmaj7 Em Fmaj7 Em Fmaj7 Em	Fmaj7
Pre-verse	C Em Ground control to Major Tom C Em Ground control to Major Tom Am Am/G D7/F# Take your protein pills and put your helmet on C Em Ground control to Major Tom	Em C Am
	C Em Commencing countdown engines on Am Am/G D7/F# Check ignition and may God's love be with you	Am/G
Verse 1	C E This is ground control to Major Tom	D7/F#
	You've really made the grade Fm C F And the papers want to know whose shirt you wear Fm C F Now it's time to leave the capsule if you dare C E This is Major Tom to ground control F I'm stepping through the door Fm C F And I'm floating in a most peculiar way	E F Fm Bb
Chorus	Fm C F And the stars look very different today Fmaj7 Em For here am I sitting in a tin can Fmaj7 Em Far above the world Bb Am G F Planet Earth is blue and there's nothing I can do	G A D
Instrumental	C F G A A C F G A A Fmaj7 Em A C D E	E7 C/G
Verse 2	C E Though I'm past one hundred thousand miles F I'm feeling very still	

Fm And I think my spaceship knows which way to go C Tell my wife I love her very much she knows C/G **E7** Bridge Ground control to Major Tom, your circuit's dead, there's something wrong D7/F# Can you hear me Major Tom? Can you hear me Major Tom? Can you hear me Major Tom? Can you... Fmaj7 Em Here am I floating 'round my tin can Chorus Fmaj7 Em Far above the Moon Am G Planet Earth is blue and there's nothing I can do CFGAA Outro CFGAA Fmaj7 Em A C DΕ

Space oddity - David Bowie 191

ADC ACD Intro x3 Verse 1 When I die and they lay me to rest, gonna go to the place that's the best When they lay me down to die, going up to the spirit in the sky Chorus | Going up to the spirit in the sky, (spirit in the sky) that's where I'm gonna go when I die (when I die) When I die and they lay me to rest, I'm gonna go to the place that's the best ADCACD **x**3 Verse 2 Prepare yourself, you know it's a must, got to have a friend in Jesus So you know that when you die, He's gonna recommend you to the spirit in the sky (spirit in the sky) Chorus Oh, recommend you to the spirit in the sky, that's where you're gonna go when you die (when you die) When you die and they lay you to rest, you're gonna go to the place that's the best ADCACD **x**3 AGACD Solo x2 Verse 3 Never been a sinner, I've never sinned, I've got a friend in Jesus

Δ

So you know that when I die,

Ε

He's gonna set me up with the spirit in the sky

Chorus Oh, set me up with the spirit in the sky, (spirit in the sky)

D

that's where I'm gonna go when I die (when I die)

Α

When I die and they lay me to rest,

I'm gonna go to the place that's the best

E A

Go to the place that's the best

ADCACD

Outro x2

	В	G#m	
Verse 1	My whole life v	waiting for the right time B	€
	To tell you how	w I feel.	
	В	G#m	
	Know I try to to	ell you that I need you. E	
	Here I am with		
	G#m	F#	
	I feel so lost b	ut what can I do?	
	E	F#	
Pre-chorus		this love seems real	
	E But I don't kno	C#m w how to feel	
	Dat i doi i t kiid	W HOW to look	
01	В		
Chorus	We say goo	dbye in the pouring rair	1
		down as you walk awa	٧.
	G#m E	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	,
	Stay, stay.		
	B 'Course all m	ov life I falt this way	
	F#	ny life I felt this way	
		never find the words to	say
	G#m E		-
	Stay, stay.		
	В	G#m	
Verse 2	Alright, everytl	ning is alright	
	E		
	Since you ca B	me along	
	And before yo	u	
	,	G#m	
	I had nowhere	to run to	
	Nothing to hole	d on to	
	_	n F# se to giving it up.	
	E	F#	
Pre-chorus	And I wonder		
	E	C#m F#	
	How it feels to	let you go?	
	В		
Chorus	We say goo	dbye in the pouring rain	า

B

G#m

E

F#

C#m

F# And I break down as you walk away. G#m E Stay, stay. В 'Cause all my life I felt this way But I could never find the words to say G#m E Stay, stay. G#m F# В So change your mind G#m And say you're mine. Ε Don't leave tonight G#m Stay. В We say goodbye in the pouring rain And I break down as you walk away. G#m E Stay, stay. 'Cause all my life I felt this way But I could never find the words to say G#m E Stay, stay. F# Stay with me, stay with me,

Bridge

Chorus

Outro

G#m

Stay with me, stay with me.

Stay - Hurts 195

Stille Nacht

Franz Xaver Gruber

	G	D D7	G G7		G
Verse 1	Stille Nacht. Heilige Nach C G	t. Alles schlä C	ift einsam wach G	t	
	nur das traute hochheilige	e Paar. Holde	er Knabe im loc	kingen Haar.	D
	9	Em G	D G	•	
	Schlaf in himmlischer Ru!	Schlaf in	himmlicher Rul	h!	
	_				D7
	G	D D7	G G7		
Verse 2	Stille Nacht. Heilige Nach	t. Hirten erst	kundgemacht		│▜▛│Ÿ▜▛░▛▀ ▎▜▜▜
	C G	С	G		C7
	Durch der Engel Halleluja	ı. Tönt es lau	t von Fern und	Nah.	G7
	D D7 G En		D G		
	Christ der Retter ist Da!		Dottor ist dal		
	Chilist dei Netter ist Da:	Chinst der i	Nellei isi ua:		С
	G	D	D7 G G7		
Verse 3	Stille Nacht. Heilige Nach	t. Gottes Sol	nn oh wie lacht		
	C G	С		G	Em
	Lieb' aus deinem göttliche	en Mund, Da	uns schlägt die	e rettende Stund'.	
	D D7 G Em		G		

Christ in seiner Geburt! Christ in seiner Geburt!

Still Loving You

The Scorpions

G#m F# E D#7

Intrp x2

G#m

Verse 1 Time, it needs time

To win back your love again.

A#

D#

I will be there, I will be there.

G#m

Love, only love

Can bring back your love someday.

Δ#

D#

I will be there, I will be there.

G#m F# E D#7

Interlude x2

G#m

Verse 2 Fight, babe, I'll fight

To win back your love again.

Α#

D#

I will be there, I will be there.

G#m

Love, only love

Can break down the walls someday.

Δ#

D#

I will be there, I will be there.

Chorus

G#m E

If we'd go again

R

F#

All the way from the start.

G#m E

I would try to change

В

F#

The things that killed our love.

G#m

C#m

D#

Your pride has build a wall, so strong

G#m

That I can't get through.

Ε

Is there really no chance

F#

To start once again?

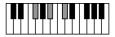
G#m

I'm loving you.

G#m



F#



Ε



D#7



A#



D#



В



C#m



G#m F# E D#7

Interlude x2

G#m

Verse 3 Try, baby try

To trust in my love again.

A#

D#

I will be there, I will be there.

G#m

Love, only love

Just shouldn't be thrown away.

Δ#

D#

F#

I will be there, I will be there.

Chorus

G#m E

If we'd go again

3

All the way from the start.

G#m E

I would try to change

F#

The things that killed our love.

G#m C#m D#

Your pride has build a wall, so strong

G#m

That I can't get through.

E

Is there really no chance

F#

To start once again?

G#m E

If we'd go again

3 F#

All the way from the start.

G#m E

I would try to change

B F#

The things that killed our love.

G#m C#m D#

Yes I've hurt your pride, and I know

G#m

What you've been through.

Ε

You should give me a chance

F#

This can't be the end.

G#m E B F#

I'm still loving you

G#m E B

I'm still loving you ,

В

F#

I need your love.

G#m E B

I'm still loving you .

В

F#

I need your love.

G#m E B F#

Still loving you , baby...

Still Loving You - The Scorpions 199

Streets Of Philadelphia

Bruce Springsteen

F Am Intro Verse 1 I was bruised and battered I couldn't tell what I felt I was unrecognizable to myself saw my reflection in a window and didn't know my own face oh brother are you gonna leave me wasting like this on the Bb F/A C streets of Philadelphia Bb F/A C I walked the avenue 'til my legs felt like stone I heard voices of friends vanished and gone At night I hear the blood in my veins just as black and whispery as the rain on the F/A C streets of Philadelphia Bb F/A C Bb Dm Chorus Ain't no angel gonna greet me It's just you and I my friend Bb and my clothes don't fit me no more I walked a thousand miles just to slip this skin The night is falling, I'm lying awake Verse 2 Am I can feel my self fading away so receive me brother with your faithless kiss or will we leave each other alone like this on the F/A C Bb streets of Philadelphia... Bb F/A C

Outro

Suspicious Minds

Elvis Presley

Verse 1	G C We're caught in a trap; I can't walk out D C G because I love you too much, baby. G C Why can't you see, what you're doing to me, D C D C Bm D7 when you don't believe a word I say?	G III IIII III III C III III III III
Chorus	C G Bm C D We can't go on together, with Suspicious Minds; Em Bm C D D7 and we can't build our dreams, on Suspicious Minds.	Bm
Verse 2	G C So, if an old friend I know, drops by to say hello, D C G would I still see suspicion in your eyes? G C Here we go again, asking where I've been. D C D C Bm D7 You can see these tears are real I'm crying.	Em B7sus4
Chorus	C G Bm C D7 We can't go on together, with Suspicious Minds; Em Bm C B7sus4 B7 and we can't build our dreams, on Suspicious Minds Em Bm C Oh, let our love survive, D	B7
	l'il dry the tears from your eyes. Em Bm C Let's don't let a good thing die, when honey, D G C G D7 you know l've never, lied to you; Mmm, yeah, yeah!	
Verse 3	We're caught in a trap; I can't walk out D C G because I love you too much, baby. G C Why can't you see, what you're doing to me, D C G C G when you don't believe a word I say?	
Outro	Don't you know G C I'm caught in a trap; I can't walk out D C G C G C	

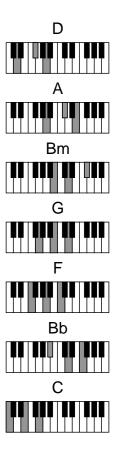
Suspicious Minds - Elvis Presley 201

because I love you too much, baby

Summer of 69

Brian Adams

Verse 1	I got my first real six-string A Bought it at the five-and-dime D Played it 'til my fingers bled A It was the summer of '69
Verse 2	D Me and some guys from school A Had a band and we tried real hard D Jimmy quit, Joey got married A I shoulda known we'd never get far
Chorus	Bm A Oh, when I look back now D G That summer seemed to last forever Bm A And if I had the choice D G Yeah, I'd always wanna be there Bm A D Those were the best days of my life
	Instrumental D A
Verse 3	Ain't no use in complainin' A When you got a job to do D Spent my evenin's down at the drive in A And that's when I met you
Chorus	Bm A Standin' on your mama's porch D G You told me that you'd wait forever Bm A Oh, and when you held my hand D G I knew that it was now or never



	Those were the best days of my life D A D Oh yeah Back in the summer of '69 Ohhh
Bridge	F Bb Man, we were killin' time C
	We were young and restless Bb
	We needed to unwind F Bb C
	I guess nothin' can last forever, forever no
	Instrumental
	D A x2
	D
erse 4	And now the times are changin' A
	Look at everything that's come and gone D
	Sometimes when I play that old six-string
	A I think about you, wonder what went wrong
	Bm A
Chorus	Standin' on your mama's porch G
	You told me that it'd last forever
	Bm A Oh, and when you held my hand
	D G I knew that it was now or never
	Bm A D Those were the best days of my life
Outro	D A D A Oh yeah Back in the summer of '69 Uh-huh
	5 4

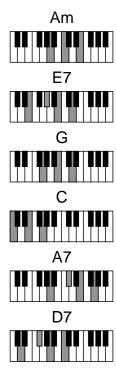
All the way to the end

Summer of 69 - Brian Adams 203

Sunny Afternoon

The Kinks

Am Am E7 E7 Am Am E7 E7 Intro Am Verse 1 The tax man's taken all my dough And left me in my stately home. Lazing on a sunny afternoon. And I can't sail my yacht, C G He's taken everything I've got, All I've got this sunny afternoon. **D7** Chorus Save me, save me, save me from this squeeze, I got a big fat mama trying to break me. And I love to live so pleasantly, **D7** Live this life of luxury, **E7** Am Lazing on a sunny afternoon, **E7** In the summertime, In the summertime, in the summertime. My girlfriend's run off with my car Verse 2 And gone back to her ma and pa Telling tales of drunkenness and cruelty. Now I'm sitting here, Sipping on my ice cold beer, Am Lazing on a sunny afternoon. **A7** Chorus Help me, help me, help me sail away, **E7** Well, give me two good reasons why I oughta stay. 'Cause I love to live so pleasantly



E7 Am Lazing on a sunny afternoon, In the summertime, **E7** In the summertime, in the summertime. **A7 D7** Chorus Save me, save me from this squeeze, I got a big fat mama trying to break me. **D7** And I love to live so pleasantly, **D7 G** Am Live this life of luxury, **E7** Am Lazing on a sunny afternoon, **E7** In the summertime, **E7** In the summertime, in the summertime. **E7** Am

Outro In the summertime, in the summertime,

D7

Live this life of luxury,

Am

Sunny Afternoon - The Kinks 205

Surfin' Safari

The Beach Boys

E Lets go surfin now
D Everybody s learning how B7 E
Come on and safari with me (come on and safari with)
A D Early in the morning well be startin out E D A
Some honeys will be coming along
We re loading up our woody D
With our boards inside E D A
And headin out singing our song
A Come on (surfin) baby wait and see (surfin safari) Yes I m gonna (surfin) take you surfin (surfin safari) with me D
Come along (surfin) baby wait and see (surfin safari)
Yes I m gonna (surfin) take you surfin (surfin safari) with me
E Lets go surfin now
Everybody s learning how B7 E
Come on and safari with me (come on and safari with)
A At Huntington and Malibu,
They re shooting the pier E D A
At Rincon they re walking the nose
Were going on safari to the islands this year E D A
So if you re coming get ready to go
A Come on (surfin) baby wait and see (surfin safari) Yes I m gonna (surfin) take you surfin (surfin safari) with me D Come along (surfin) baby wait and see (surfin safari)

Yes I m gonna (surfin) take you surfin (surfin safari) with me Ε Lets go surfin now Everybody s learning how Come on and safari with me (come on and safari with...) D They re anglin in Laguna in Cerro Azul They re kicking out in Dohini too I tell you surfings mighty wild It s getting bigger every day From Hawaii to the shores of Peru Α Come on (surfin) baby wait and see (surfin safari) Yes I m gonna (surfin) take you surfin (surfin safari) with me Come along (surfin) baby wait and see (surfin safari) Yes I m gonna (surfin) take you surfin (surfin safari) with me Ε Lets go surfin now Everybody s learning how **B7** Come on and safari with me (come on and safari with...) Α With me Surfin safari Surfin safari

x3

Surfin' Safari - The Beach Boys 207

Surfin' U.S.A.

The Beach Boys

D# A#7

Verse 1 If everybody had an ocean

D#

Across the U.S.A.

A#7

Then everybody'd be surfin'

D#

Like California

G#

You'd seem 'em wearing their baggies

D#

Huarachi sandals too

A#7 G#

A bushy bushy blonde hairdo

D#

Surfin' U.S.A.

D# A#7

Verse 2 You'd catch 'em surfin' at Del Mar

D#

Ventura County line

A#7

Santa Cruz and Trestles

D#

Australia's Narrabeen

G#

All over Manhattan

D#

And down Doheny Way

A#7 G#

Everybody's gone surfin'

D#

Surfin' U.S.A.

D# A#7

Verse 3 We'll all be planning out a route

D#

We're gonna take real soon

A#7

We're waxing down our surfboards

D#

We can't wait for June

G#

We'll all be gone for the summer

D#

We're on safari to stay

A#7 G#

Tell the teacher we're surfin'

D#

Surfin' U.S.A.

D#



A#7



G#



D#

Verse 4 Haggerties and Swamies

D#

Pacific Palisades

A#7

San Onofre and Sunset

Redondo Beach L.A.

G#

All over La Jolla

D#

At Waimea Bay

A#7 G#

Everybody's gone surfin'

D#

Surfin' U.S.A.

D#

A#7 G#

Break Everybody's gone surfin'

D#

Surfin U.S.A

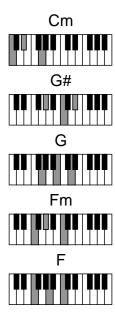
x3

Surfin' U.S.A. - The Beach Boys 209

Sweet Dreams Are Made Of This

Eurythmics

Cm G# G Intro x2 Cm G# G Verse 1 Sweet dreams are made of this G# G Who am I to disagree? G# G Travel the world and the seven seas Cm G# Everybody's looking for something Cm G# Some of them want to use you Some of them want to get used by you Cm G# Some of them want to abuse you G# Cm Some of them want to be abused G# G Cm Fm G# G Interlude Cm G# G Verse 2 Sweet dreams are made of this G# Cm G Who am I to disagree? G# Travel the world and the seven seas Cm G# Everybody's looking for something G# G Cm Fm G# G Interlude Cm Bridge Hold your head up, movin' on Keep your head up, movin' on Hold your head up, movin' on Keep your head up, movin' on Cm Hold your head up, movin' on Keep your head up, movin' on Cm G# G Instrumental Cm G# G Cm G# G



Cm G# G

Cm G# Verse 3 Some of them want to use you G# Some of them want to get used by you G# Some of them want to abuse you Some of them want to be abused G# G Cm Fm G# G Interlude Cm G# G Verse 4 Sweet dreams are made of this G# Who am I to disagree? G# G Travel the world and the seven seas Cm G# Everybody's looking for something NC Sweet dreams are made of this Who am I to disagree? Travel the world and the seven seas NC Everybody's looking for something Cm G# Sweet dreams are made of this G# Cm G Who am I to disagree?

G#

Travel the world and the seven seas

Everybody's looking for something

G

Cm

Sweet home Alabama

Lynyrd Skynyrd

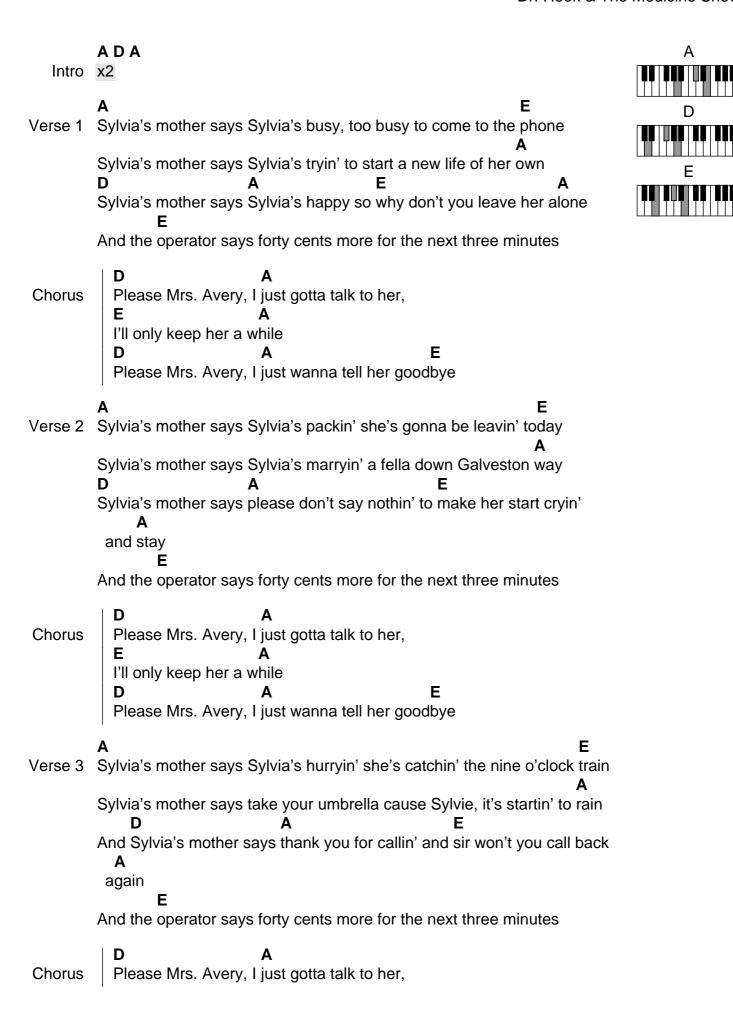
Verse 1	D Cadd9 G Big wheels keep on turning D Cadd9 G Carry me home to see my kin D Cadd9 G Singing songs about the south land D Cadd9 G I miss 'ole' 'bamy once again and I think it's a sin D Cadd9 G D Cadd9 G	Cadd9 G F
	D Cadd9 G Well I heard Mr. Young sing about her D Cadd9 G Well I heard old Neil put her down D Cadd9 G Well I hope Neil Young will remember D Cadd9 G A southern man don't need him around, anyhow	C
Chorus	D Cadd9 G D Cadd9 G Sweet home Alabama, where the skies are so blue D Cadd9 G D Cadd9 G Sweet home Alabama, lord I'm coming home to you.	
Solo	F C D Cadd9 G D Cadd9 G	
Verse 2	D Cadd9 G F C D In Birmingham they love the Gov'nor, boo-hoo-hoo D Cadd9 G Now we all did what we could do D Cadd9 G Now watergate doesn't bother me D Cadd9 G Does you conscience bother you, (now tell the truth!)	
Chorus	D Cadd9 G D Cadd9 G Sweet home Alabama, where the skies are so blue D Cadd9 G D Cadd9 G Sweet home Alabama, lord I'm coming home to you. Here I come	
Solo	D Cadd9 G	
Verse 3	D Cadd9 G Now Muscle Shoals has got the Swappers D Cadd9 G And they've been known to pick a song or two (yes we do)	

	D Cadd9 G
	Lord they get me off so much
	D Cadd9 G
	They pick me up when I'm feeling blue, Now how about you?
	D Cadd9 G D Cadd9 G
Chorus	Sweet home Alabama, where the skies are so blue
	D Cadd9 G D Cadd9 G
	Sweet home Alabama, lord I'm coming home to you
	D Cadd9 G
Outro	Sweet home Alabama (Oh sweet home baby)
	D Cadd9 G
	Where the skies are so blue (And the governor's true)
	D Cadd9 G
	Sweet Home Alabama, (Lord, yeah)
	D Cadd9 G
	Lord, I'm coming home to you
	D Cadd9 G D Cadd9 G D Cadd9 G

Sweets For My Sweet The Drifters

Chorus	Sweets for my sweet, sugar for my	C honey,	G
	G C D C your perfect kiss thrills me so G C D	С	C
	Sweets for my sweet, sugar for my G C D C I'll never ever let you go	honey,	D
Verse 1	G C If you wanted that star that shines so	D C brightly	
	G C D C To match the star dust in your eyes G C I	D C	
	Darlin', I would chase that bright star r G C D C And try to steal it from the skies, caus		
Chorus	G C D Sweets for my sweet, sugar for my G C D C your perfect kiss thrills me so G C D Sweets for my sweet, sugar for my G C D C I'll never ever let you go	c	
Verse 2	G C And if you needed a dream to keep younged C D C I'll tell the sandman you were blue	D C ou smiling	
	G C D And I'd ask him to keep that sand a-pi G C D C Till your dreams would come true, cau	iling	
Chorus	G C D Sweets for my sweet, sugar for my G C D C your perfect kiss thrills me so G C D Sweets for my sweet, sugar for my G C D C I'll never ever let you go	c	
Verse 3	G C D C If you wanted a love to last forever G C D O Then I would send my love your way	;	

	And my G C But forev		D	Ċ			e
Chorus	G	(D	D et, sug	С	C my hor	ıey,
	G Sweet	s for m C	C y swe D	Det, sug Cou go .	ar for	C my hor	ıey,



Sympathy for the Devil

The Rolling Stones

E D
Please allow me to introduce myself A E
I'm a man of wealth and taste E D
I've been around for a long, long year A E
Stole many a man's soul and faith
E D And I was 'round when Jesus Christ
A E Had his moment of doubt and pain D
Made damn sure that Pilate A E
Washed his hands and sealed his fate
B Pleased to meet you E
Hope you guess my name B
But what's puzzling you A E
_
Is the nature of my game
E D I stuck around St. Petersburg
E D I stuck around St. Petersburg A E When I saw it was a time for a change
E D I stuck around St. Petersburg A E
E D I stuck around St. Petersburg A E When I saw it was a time for a change D Killed the Czar and his ministers
E D I stuck around St. Petersburg A E When I saw it was a time for a change D Killed the Czar and his ministers A E Anastasia screamed in vain E I rode a tank
E D I stuck around St. Petersburg A E When I saw it was a time for a change D Killed the Czar and his ministers A E Anastasia screamed in vain E I rode a tank D Held a general's rank
E D I stuck around St. Petersburg A E When I saw it was a time for a change D Killed the Czar and his ministers A E Anastasia screamed in vain E I rode a tank D Held a general's rank A When the Blitzkrieg raged
E D I stuck around St. Petersburg A E When I saw it was a time for a change D Killed the Czar and his ministers A E Anastasia screamed in vain E I rode a tank D Held a general's rank A
E D I stuck around St. Petersburg A E When I saw it was a time for a change D Killed the Czar and his ministers A E Anastasia screamed in vain E I rode a tank D Held a general's rank A When the Blitzkrieg raged E

B

But what's puzzling you

Α

Ε

Is the nature of my game

E

I watched with glee

D

While your kings and queens

Α

Fought for ten decades

E

For the Gods they made

Ε

I shouted out

D

"Who killed the Kennedys?"

Α

When after all

Ε

It was you and me

E

Let me please introduce myself

\

I'm a man of wealth and taste

D

And I laid traps for troubadours

Α

Ε

Who get killed before they reached Bombay

В

Pleased to meet you

E

Hope you guess my name

R

But what's puzzling you

Α

Ε

Is the nature of my game oh yeah, get down, baby

solo

В

Pleased to meet you

Ε

Hope you guess my name

R

But what's puzzling you

Is the nature of my game Ε D Just as every cop is a criminal And all the sinners saints As heads is tails Just call me Lucifer Ε 'Cause I'm in need of some restraint Ε So if you meet me Have some courtesy Have some sympathy, and some taste Use all your well-learned politesse Or I'll lay your soul to waste, um yeah В Pleased to meet you Hope you guess my name

But what's puzzling you

Is the nature of my game