nomike's ukulele songbook

neon



nomike's ukulele songbook

guitar edition

Script: v. 2.2.1.1 Songs: v. 3.13.2

neon

Printing

Print the songbook on A4 paper, double sided with long edge binding. Punch 4 holes on the left edge and bind everything together using book rings. This ensures that the songbook stays lightweight and portable, yet easy to handle and especially to update.

Updates

To update this songbook, go to http://nomike.com/.ukulelesongbook where you can find the latest, greatest version. This page also features instructions on how to update your personal copy of the songbook without re-printing everything.

Corrections

Plese send corrections, updates and feedback to nomike@nomike.com.

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Mach die Augen zu - Die Ärzte Die Ärzte / Capo 2

	Em G Em G	E	m oo
Intro	F 0		
	Em G	Q (
Verse 1	Mach die Augen zu und küss mich		
	Em G		
	Und dann sag, dass du mich liebst		G
	F#m A		000
	Ich weiß genau es ist nicht wahr	 	HH
	G F#m	2	
	Doch ich spüre keinen Unterschied		
	Em Bm		
		F:	#m
	Wenn du dich mir hingibst	2	
	F 0		\Box
	Em G	(9)	
	Mach die Augen zu und küss mich		
	Em G		٨
	Mach mir ruhig etwas vor	×o	A
	F#m A		
	Ich vergesse was passiert ist		99
	Ğ F#m	Ш	
	Und ich hoffe und ich träume		
	Em Bm	E	3m
	Ich hätt' dich noch nicht verloren	2	
	Torritate diorritori filorit verioreri		0
	A G A		30
Chorus	Es ist mir total egal		
Chorus			<u> </u>
		0	ر
	Ob du wirklich etwas fühlst		0
	NC Em	8	
	Tu was du willst		
	G		
			D
., .	Em G	××°	
Verse 2	Mach die Augen zu und küss mich		0 (
	Em G		۱ů
	Ist es auch das letzte Mal		
	F#m A G		
	Lass uns den Moment des Abschieds noch verzögern		
	F#m Em Bm		
	Lass mich jetzt noch nicht allein mit meiner Qual		
	Em G		
	Mach die Augen zu und küss mich		
	Em G		
	Mach mir ruhig etwas vor		
	F#m A		
	Wenn du willst kannst du dann gehen		
	G F#m		
	Aber denk dran ohne dich		
	ADDI GOTIL GIGIT OTTI OTTI OTTI OTTI OTTI OTTI OTT		

Em Bm Ohne dich bin ich verloren G Α Es ist mir total egal Chorus G Ob du nur noch mit mir Spielst NC Em Tu was du willst Em Outro Mach die Augen zu Mach die Augen zu D Em Mach die Augen zu und küss mich

Mad World

Gary Jules & Michael Andrews

Em A Em A
Em G All around me are familiar faces D A Worn out places, worn out faces Em G Bright and early for their daily races D A Going nowhere, going nowhere Em G Their tears are filling up their glasses D A No expression, no expression Em G Hide my head, I want to drown my sorrow D A
No tomorrow, no tomorrow
And I find it kinda funny, I find it kinda sad A Em The dreams in which I'm dying are the best I've ever had A Em I find it hard to tell you, I find it hard to take A When people run in circles, it's a very, very Em A Mad world Em A Mad world
Children waiting for the day they feel good D A Happy birthday, happy birthday Em G And I feel the way that every child should D A Sit and listen, sit and listen Em G Went to school, and I was very nervous D A No one knew me, no one knew me Em G Hello, teacher, tell me what's my lesson D A Look right through me, look right through me

Em And I find it kinda funny, I find it kinda sad

A Em

The dreams in which I'm dying are the best I've ever had

A Em

I find it hard to tell you, I find it hard to take

A

When people run in circles, it's a very, very

Em A

Mad world

Em A

Mad world

Em A

Enlarging your world

Em A

Mad world

Chorus

Magical Mystery Tour

The Beatles

latus	D A	D ××o
Intro	E G A	0
Verse 1	Roll up, roll up for the mystery tour E	
	Roll up	Α
	Roll up for the mystery tour	× 0 028
	x2	
Verse 2	E Roll up - and that's an invitation	Е
V 6136 Z	G A	98
	Roll up for the mystery tour E	
	Roll up - to make a reservation	G
	Roll up for the mystery tour	
	D G Gm	9
Chorus	The magical mystery tour is waiting to take you away	•
	D A waiting to take you away 3	Gm
	E	84
Verse 3	Roll up, we've got everything you need	
	Roll up for the mystery tour	
	E	
	Roll up, satisfaction guaranteed G A	
	Roll up for the mystery tour	
Chorus	D G Gm The magical mystery tour is hoping to take you away	
Onorus	D A	
	hoping to take you away	
Verse 1	E Roll up - and that's an invitation	
V 0130 4	G A	
	Roll up for the mystery tour E	
	Roll up - to make a reservation	
	Roll up for the mystery tour	
	D G Gm	
Chorus	The magical mystery tour is coming to take you away	
	l D A	

coming to take you away

Outro D G Gm
The magical mystery tour is dying to take you away D A D
dying to take you away, take you today

Making Love Out Of Nothing At All

Air Supply

G Em Intrp x2 C Am x2 G Em x2 Em Verse 1 I know just how to whisper And I know just how to cry I know just where to find the answers And I know just how to lie G I know just how to fake it And I know just how to scheme I know just when to face the truth And then I know just when to dream G And I know just where to touch you And I know just what to prove I know when to pull you closer Bm And I know when to let you lose G And I know the night is fading And I know the time's gonna fly And I'm never gonna tell you everything I gotta tell you But I know I gotta give it a try G And I know the roads to riches Em And I know the ways to fame I know all the rules and then I know how to break them

	D And I always know the name of the game
Bridge	C F C But I don't know how to leave you F G Am
	And I'll never let you fall Em
	And I don't know how you do it C D G
	Making love out of nothing at all
Chorus	(Making love) Out of nothing at all C
	(Making love) Out of nothing at all D
	(Making love)
	G Out of nothing at all (making love) Em
	Out of nothing at all (making love) C
	Out of nothing at all (making love) D
	Out of nothing at all
Interlude	C D Every time I see you all the rays of the sun
Interlude	Every time I see you all the rays of the sun G C Are streaming through the waves in your hair
Interlude	Every time I see you all the rays of the sun G C Are streaming through the waves in your hair Am And every star in the sky
Interlude	Every time I see you all the rays of the sun G C Are streaming through the waves in your hair Am And every star in the sky Bm Em Is taking aim at your eyes like a spotlight
Interlude	Every time I see you all the rays of the sun G C Are streaming through the waves in your hair Am And every star in the sky Bm Em Is taking aim at your eyes like a spotlight C D The beating of my heart is a drum and it's lost
Interlude	Every time I see you all the rays of the sun G C Are streaming through the waves in your hair Am And every star in the sky Bm Em Is taking aim at your eyes like a spotlight C D The beating of my heart is a drum and it's lost G C And it's looking for a rhythm like you
Interlude	Every time I see you all the rays of the sun G C Are streaming through the waves in your hair Am And every star in the sky Bm Em Is taking aim at your eyes like a spotlight C D The beating of my heart is a drum and it's lost G C And it's looking for a rhythm like you
Interlude	Every time I see you all the rays of the sun G C Are streaming through the waves in your hair Am And every star in the sky Bm Em Is taking aim at your eyes like a spotlight C D The beating of my heart is a drum and it's lost G C And it's looking for a rhythm like you Am D You can take the darkness from the pit of the night
Interlude	Every time I see you all the rays of the sun G C Are streaming through the waves in your hair Am And every star in the sky Bm Em Is taking aim at your eyes like a spotlight C D The beating of my heart is a drum and it's lost G C And it's looking for a rhythm like you Am D You can take the darkness from the pit of the night G C
Interlude	Every time I see you all the rays of the sun G C Are streaming through the waves in your hair Am And every star in the sky Bm Em Is taking aim at your eyes like a spotlight C D The beating of my heart is a drum and it's lost G C And it's looking for a rhythm like you Am D You can take the darkness from the pit of the night G C And turn it to a beacon burning endlessly bright I gotta follow it

Verse 2 I can make the runner stumble Em I can make the final block And I can make every tackle at the sound of the whistle And I can make all the stadiums rock G I can make tonight forever Or I can make it disappear by the dawn And I can make you every promise that has ever been made And I can make all your demons be gone C C Bridge But I'm never gonna make it without you Do you really wanna see me crawl? And I'm never gonna make it like you do Making love out of nothing at all Chorus (Making love) Out of nothing at all



Mandy

Barry Manilow / Capo 1

	A Amaj7 A	А
Verse 1	I remember all my life	× o · · ·
	A Amaj7 A	000
	Raining down as cold as ice	
	Bm Charles of a man	
	Shadows of a man Bm	Amaj7 × o
	Face through a window	
	G	
	Crying in the night	
	E7	Bm
	The night goes into	2
	A Amaj7 A	99
	Morning, just another day	
	A Amaj7 A	
	Happy people pass my way	G
	Bm	
	Looking in their eyes	9
	Bm	
	I see a memory G	E7
	I never realized	
	E7	2
	How happy you made me	
	۸	F#m
Varsa 2	A Oh, Mandy	2
V 6136 Z	F#m D E	
	Well you came and you gave without taking E7	
	But I sent you away	D
	A	× × 0
	Oh, Mandy	
	F#m D E	
	Well you kissed me and stopped me from shaking E7 A	-
	And I need you today, oh Mandy	E 000
	And Theed you today, on Mandy	98
	A F#m D E E7	
Solo	A Amai7 A	
Verse 3	A Amaj7 A I'm standing on the edge of time	C#m
V CI 3C 3	A Amaj7 A	××
	I walked away when love was mine	
	Bm	
	Caught up in a world	
	Bm	

Of uphill climbing

Tears are in my eyes And nothing is rhyming Oh, Mandy Chorus Well you came and you gave without taking But I sent you away Oh, Mandy F#m Well you kissed me and stopped me from shaking And I need you today, oh Mandy F#m C#m D Bm E Solo Bm Bridge Yesterday's a dream, I face the morning G Crying on a breeze, the pain is dawning Chorus Oh, Mandy F#m Well you came and you gave without taking But I sent you away Oh, Mandy F#m D Ε Well you kissed me and stopped me from shaking And I need you today, oh Mandy

Man On The Moon

R.E.M. / Key G

Verse 1	C D C Mott the Hoople and the game of life yeah yeah yeah yeah C D C Andy Kaufman in the wrestling match yeah yeah yeah yeah C D C Monopoly Twenty one checkers and chess yeah yeah yeah yeah C D C Mister Fred Blassie in a breakfast mess yeah yeah yeah yeah C D C Let's play Twister let's play Risk yeah yeah yeah yeah C D C I'll see you in heaven if you make the list yeah yeah yeah yeah	C D X X O Am X O
Bridge	Am G Now Andy did you hear about this one Am G Tell me are you locked in the punch Am G C D Andy are you goofing on Elvis (hey baby) Are we losing touch?	G
Chorus	G Am C Bm G If you believe they put a man on the moon Am D Man on the moon G Am C Bm Am If you believe there's nothing up his sleeve Am Then nothing is cool	Bm 2
Verse 2	C D C Moses went walking with the staff of wood yeah yeah yeah yeah C D C Newton got beaned by the apple good yeah yeah yeah yeah C D C Egypt was troubled by the horrible asp yeah yeah yeah yeah C D C Mister Charles Darwin had the gall to ask yeah yeah yeah yeah	
Bridge	Am G Now Andy did you hear about this one Am G Tell me are you locked in the punch Am G C D Andy are you goofing on Elvis (hey baby) Are you having fun?	
Chorus	G Am C Bm G If you believe they put a man on the moon Am D Man on the moon	

Bm If you believe there's nothing up his sleeve Am Then nothing is cool D Here's a little agit for the never believer yeah yeah yeah Verse 3 Here's a little ghost for the offering yeah yeah yeah Here's a truck stop instead of Saint Peter's yeah yeah yeah yeah Mister Andy Kaufman's gone wrestling yeah yeah yeah yeah Am Bridge Now Andy did you hear about this one Tell me are you locked in the punch Andy are you goofing on Elvis (hey baby) Are we losing touch? Bm Chorus If you believe they put a man on the moon Am Man on the moon Am C Bm Am If you believe there's nothing up his sleeve Then nothing is cool repeat chorus 2 more times

Em

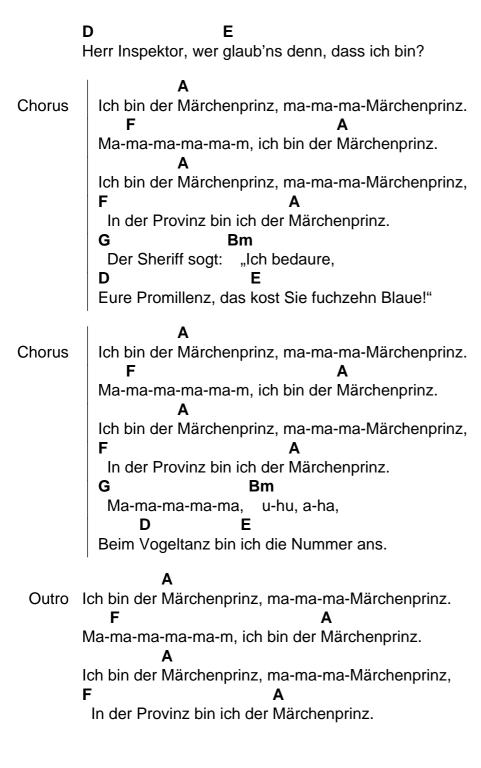
Märchenprinz

EAV

AAAA Intro Verse 1 Es ist Samstag Abend und die Dinge stehen schlecht. Ich bin auf der Suche nach dem weiblichen Geschlecht. Am Wochenende hat man in der Großstadt seine Not: Zu viele Jäger sind der Hasen Tod. C#m Mir bleibt nur noch eine Chance: Hinein ins Auto und ab in die Provence. Mit meinem Nobelhobel glüh' ich auf der Autostrada, Einmal kurz auf's Gas und schon bin ich dada. Ich betrete voll Elan den Tanzsalon, Eingehüllt in eine Wolke Pitralon. Weil es bei den Mädels tilt is'. Ε Wenn man riecht als wie ein Iltis. Chorus Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz. Ma-ma-ma-ma-m, ich bin der Märchenprinz. Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz, In der Provinz bin ich der Märchenprinz. Ma-ma-ma-ma, u-hu, a-ha, Beim Vogeltanz bin ich die Nummer ans. Da im Disco-Stadl regiert der Furchenadel Und der Landmann schwingt sein strammes Wadl. Doch die Girls von der Heide sind eine Augenweide Und ich frag eine Prinzessin: "Na, wie wärs denn mit uns beide?"

Das kost' mich fünf Tequila.

	D E
	Ich bezahl' und fort ist die Ludmilla.
	A Dann geh' ich zur Trixi und sag: "Trink' ma schnö an Whiksey?" E A
	Doch leider hat der Norbert die Trixi grod in Arbeit.
	A
	Und auch bei der Babsi, bei der Zenzi und der Greta E A
	Hab ich keinen Meter und es wird immer später.
	Da is nur mehr die Dorli.
	D E
	Ich geh zur ihr und hauch ihr zart ins Ohrli:
	A
Chorus	Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz. F A
	Ma-ma-ma-ma-m, ich bin der Märchenprinz. A
	Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz, F
	In der Provinz bin ich der Märchenprinz.
	G Bm Ma-ma-ma-ma, u-hu, a-ha,
	D E
	Beim Vogeltanz bin ich die Nummer ans.
	Α
Verse 3	Da sagt die Pomeranze: "Heast sigst net, dass I tanze? E A
	Und gegen meinen Joschi hast du niemals eine Chance!"
	A Drauf sag ich zum Joschi: "Junker der Provinz! E A
	In diesem Disko-Bunker bin ich der Märchenprinz!" D C#m
	Drauf haut mir doch der Joschi
	D E
	Eine auf mein' Großstadtgoschi.
	Ich verlasse die Disko, denn der Joschi ist ein Mörder!
	E So ein grober Lackl, also eing'sperrt g'hört er.
	A
	Ich starte den Boliden, da hör ich den Befehl:
	E "Her mit de Papiere und blas'n 's aber schnell!"
	D C#m
	Wo komm ma denn da hin?



Michelle

The Beatles / Capo 1

Ε Am C Michelle, ma belle. **B7** These are words that go together well, C **B7** My Michelle. Ε Am C Michelle, ma belle. **B7** Sont des mots qui vont très bien ensemble, C **B7** Très bien ensemble. Em I love you, I love you, I love you. G7 That's all I want to say. Am Em **B7** Until I find a way Em B7 Em I will say the only words I know that C You'll understand. Ε Am C Michelle, ma belle. Em Sont des mots qui vont très bien ensemble, C **B7** Très bien ensemble. I need to, I need to, I need to. **G7** G C I need to make you see, Am Em Oh, what you mean to me. Em B7 Em Until I do I'm hoping you will **B7** Know what I mean. **E7** Am D

E Am C D C B7

I love you

Em

I want you, I want you, I want you.

G G7 C
I think you know by now
B7 Am Em
I'll get to you somehow.
Em B7 Em E
Until I do I'm telling you so
C B7

You'll understand.

E Am C
Michelle, ma belle.
D C

Sont des mots qui vont très bien ensemble,

B7

C B7 Très bien ensemble.

Em B7 Em E
I will say the only words I know that
C B7 E
You'll understand, my Michelle.

E Am C D C B7

Cm Fm Bb Cm Cm Intro Cm Fm Verse 1 Ohrenschmalz, Kragenspeck, Bb Cm Mundgeruch und Nageldreck. Fm Achselschweiß im Überfluss, Fettfrisur und Käsefuß. Bb Chorus Nimm mich jetzt, auch wenn ich stinke, denn sonst sag' ich Winke, Winke und "Goodbye". Denn dort drüben an der Lampe ist auch schon die nächste Schlampe für mich frei. Schreib mir bitte keine Briefe, nimm mich jetzt auch wenn ich miefe, wie ein Aal. G Einer frisch verliebten Nase sind gelegentliche Gase ganz egal. F Dm G Mief!, Mief!, Mief!, Miiieeeff! Sagt doch über den Charakter gar nichts aus! Cm Fm Cm Verse 2 Seifenschaum, Eau de Toilette, Bb Cm Badegel und Nagelset, Haarschampoo und Zahnpasta

hab' ich heute grad nicht da.

Chorus Nimm mich jetzt, auch wenn ich stinke, denn sonst sag' ich Winke, Winke und "Goodbye". Denn dort drüben an der Lampe ist auch schon die nächste Schlampe für mich frei. Schreib mir bitte keine Briefe, nimm mich jetzt auch wenn ich miefe, wie ein Aal. Einer frisch verliebten Nase sind gelegentliche Gase ganz egal. Dm G Mief!, Mief!, Mief!, Miiieeeff! Sagt doch über den Charakter gar nichts aus! Cm Cm Fm Bb Cm Wigald's flute Solo Fm Cm G C Chorus Nimm mich jetzt, auch wenn ich stinke, denn sonst sag' ich Winke, Winke und "Goodbye". Denn dort drüben an der Lampe ist auch schon die nächste Schlampe für mich frei. Schreib mir bitte keine Briefe,

nimm mich jetzt auch wenn ich miefe,

F
wie ein Aal.
G
Einer frisch verliebten Nase sind
G
gelegentliche Gase
C
ganz egal.
F C F Dm G
Mief!, Mief!, Mief!, Miiieeeff!

Cm

Outro MIIIIEEEEEF!

Mighty Quinn

Manfred Mann, Bob Dylan / Capo 4

GDCG
G D G Come all without, come all within D C G
You'll not see nothing like the Mighty Quinn G D G Come all without, come all within D C G
You'll not see nothing like the Mighty Quinn
Everybody's building ships and boats G C G C Some are building monuments, others are jotting down notes G C Everybody's in despair, every girl and boy
But when Quinn the Eskimo gets here C G
Everybody's gonna jump for joy
G D G Come all without, come all within D C G
You'll not see nothing like the Mighty Quinn
C G C I like to go just like the rest, I like my sugar sweet
But jumping queues and makin' haste, just ain't my cup of meat C C C
Everyone's beneath the trees, feedin' pigeons on a limb G D
But when Quinn the Eskimo gets here C G
All the pigeons gonna run to him
G D G Come all without, come all within D C G
You'll not see nothing like the Mighty Quinn G D G Come all without, come all within D C G
You'll not see nothing like the Mighty Quinn
C G C Let me do what I wanna do, I can't decide 'em all G C G Just tell me where to put 'em and I'll tell you who to call







C	;	G			С
Nobody can g	et no sleep	, there's so	meone or	n everyone's	s toes
G	-	D		-	
But when Qui	nn the Eskir	no gets he	ere		
С		G			
Everybody's g	gonna wann	a doze			
G	D	G			
Come all with	out, come a	ll within			
	D	С	G		
You'll not see	nothing like	the Might	y Quinn		
G	D	G			
Come all with	out, come a	ll within			
	D	С	G		
You'll not see	nothing like	the Might	y Quinn		
x2					

Minnie the Moocher

Cab Calloway, The Blues Brothers

Em Verse 1 Folks, here's the story 'bout Minnie the Moocher, **B7** Em She was a low-down hoochie-cootcher, She was the roughest, toughest frail, But Minnie had a heart as big as a whale. Em Chorus Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!) Ho-de-ho-de-ho! (Ho-de-ho-de-ho!) Em He-de-he-de-he-l (He-de-he-de-he-l) Hi-de-hi-de-ho! (Hi-de-hi-de-ho!) Em Verse 2 She messed around with a bloke named Smoky, **B7** She loved him though he was cokie, Em He took her down to Chinatown, **B7** Em And he showed her how to kick the gong around. Em Chorus Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!) Whoooooaaaaah! (Whoooooaaaaah!) He-de-he-de-he! (He-de-he-de-he!) Hi-de-hi-de-ho! (Hi-de-hi-de-ho!) Verse 3 She had a dream about the king of Sweden, He gave her things that she was needin', Em He gave her a home built of gold and steel, (Double time feel) **B7 C7** Em A diamond car with a platinum wheel. Chorus Hi-de-hi-de-

Em

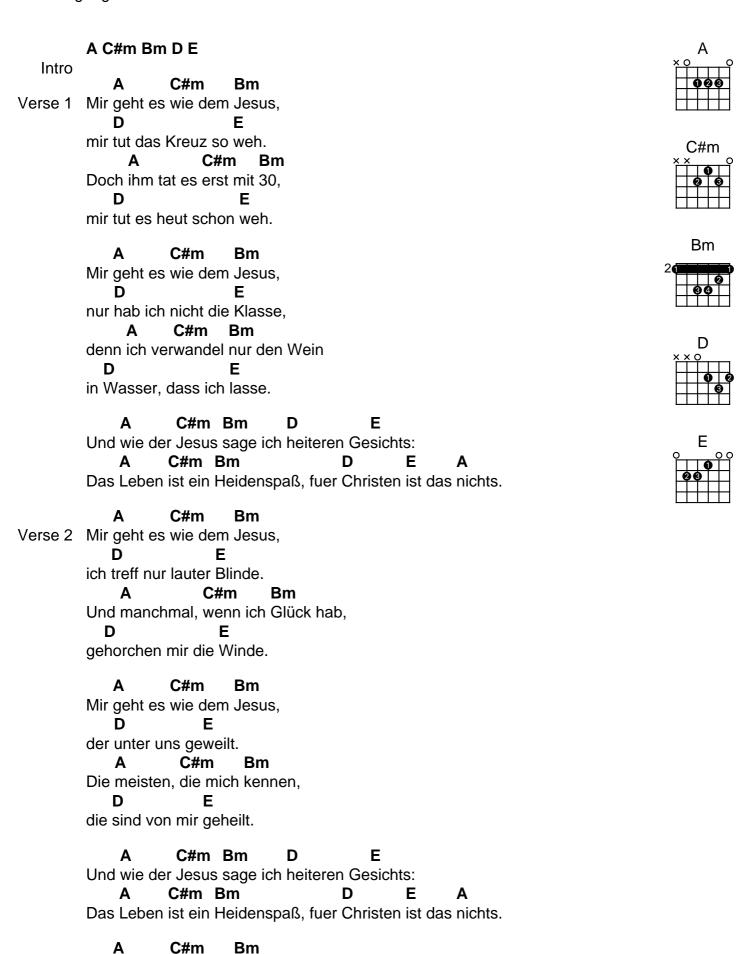
Em Ho-de-ho-deho-de-hi!) Em (Scat + Repeat) A tempo Em (Scat + Repeat) Em Verse 4 He gave her his townhouse and his racing horses, **B7** Each meal she ate was a dozen courses; Em She had a million dollars worth of nickels and dimes, Em **C7 B7** She sat around and counted them all a million times. Em Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!) Ho-de-ho-de-ho! (Ho-de-ho-de-ho!) He-de-he-de-he! (He-de-he-de-he!) Hi-de-hi-de-ho! (Hi-de-hi-de-ho!) Em C7 Outro Poor Min, C7 B7 Poor Min,

Chorus

B7 Em Poor Min.

Mir geht es wie dem Jesus

Wolfgang Ambros



Outro Mir geht es wie dem Jesus,

D E
mit dem ich mich verglich.
A C#m Bm

Denn außer alten Jungfern
D E A
schwärmt niemand mehr für mich.

Morgen

EAV

Intro	A E C D A E7 A E	A × • • • • • • • • • • • • • • • • • • •	E
Verse 1	A E C D Ich wach' auf am Nachmittag, der Sodbrånd ist enorm. A E7 A E		
	Jå, gestern wår ich wieder gut in Form! A E C D Im Gaumen sitzt der Pelze-Bub, das Aug' ist dunkelrot,		××°
	A E7 A E die Hypophyse spielt das Lied vom Tod! F#m D F#m D#dim Während ich mich übergeb' schwör' ich mir ferngesteuert:	E7	F#m
	F#m D A E Sofern den Tag ich überleb', es wird nie mehr gefeiert!	B ##	60
Chorus	A E C D Weil morgen, jå morgen, fång i a neues Leben ån! F C F C Und wenn ned morgen, dånn übermorgen	D#dim × ×	F 2 34
	F G Esus4 E E7 oder zumindest irgendwånn A E7 A E7 fång i wieder a neues Leben ån!	G	Esus4
Verse 2	A E C D Doch wie ich um die Eckn kumm, seh' ich mein Stammlokal, A E7 A E und wieder hab' ich keine and're Wahl. A E C D Der Franz, der Jo, der Ferdinand san aa scho wieder då. A E7 A E7 Ja, was macht denn schon ein Achterl oder zwo!	Amaj7	
	F#m D F#m D#dim Beim fünften Achterl quält mich noch der Gewissensbiß. F#m D A E Doch was soll's, wenn dieser Tag sowieso verschissen is!		
Chorus	A E C D Doch morgen, jå morgen, fång i a neues Leben ån! F C F C Und wenn ned morgen, dånn übermorgen F G Esus4 E E7 oder zumindest irgendwånn A E7 A E7 fång i wieder a neues Leben ån!		
Verse 3	A E C D Es ist vier Uhr in der Früh, i ruaf mein Schatzerl ån,		

E7 und zärtlich lalle ich ins Telefon: Ε "Du, Mausi, i bin hängabliem, waaßt eh, in meim Lokal, doch es war bestimmt des letzte Mal. I schwör's! D#dim Schau, d Haupsåch is, wir lieben uns, du waaßt wie i di måg!" Drauf sågt zu mir mein Mausilein: "Huach zu, wås i dir såg: Morgen, glei morgen, fång i a neues Leben ån! Chorus Gånz sicher morgen, net übermorgen Esus4 E E7 oder vielleicht erst irgendwann **E7** E7 A Amaj7 A suach i mir an, der ned nur saufen kånn!"

Mr. Blue Sky

Electric Light Orchestra

Intro Verse 1	F Sun is shinin' in the sky	F • • • • • • • • • • • • • • • • • • •	Asus4
verse i	Asus4 A Dm There ain't a cloud in sight G It's stopped rainin' Em7 A	A × 0 • • • • • • • • • • • • • • • • • • •	Dm ××°
	everybody's in the play Bb And don't you know C F C It's a beautiful new day, hey hey	G ••••	Em7
	Runnin' down the avenue Asus4 A Dm G See how the sun shines brightly in the city Em7 A On the streets where once was pity	Bb 200	C
	Bb C F C Mr. Blue Sky is living here today, hey hey Dm F Bb	Am × O O	Gm
Chorus	Mr. Blue Sky please tell us why Am Gm F You had to hide away for so long (so long) Eb Bb Where did we go wrong?	Eb 3 × ×	
	Dm F Bb Mr. Blue Sky please tell us why Am Gm F You had to hide away for so long (so long) Eb Bb C Where did we go wrong?		
Solo	F Asus4 A Dm G Em7 A Bb C F C		
Verse 2	F Hey you with the pretty face Asus4 A Dm Welcome to the hu man race G Em7 A A celebration, Mr. Blue Sky's up there waitin' Bb C F C And today is the day we've waited for		

Chorus

Dm Mr. Blue Sky please tell us why Gm Am

You had to hide away for so long (so long)

Where did we go wrong?

Dm

Mr. Blue Sky please tell us why Gm Am

You had to hide away for so long (so long)

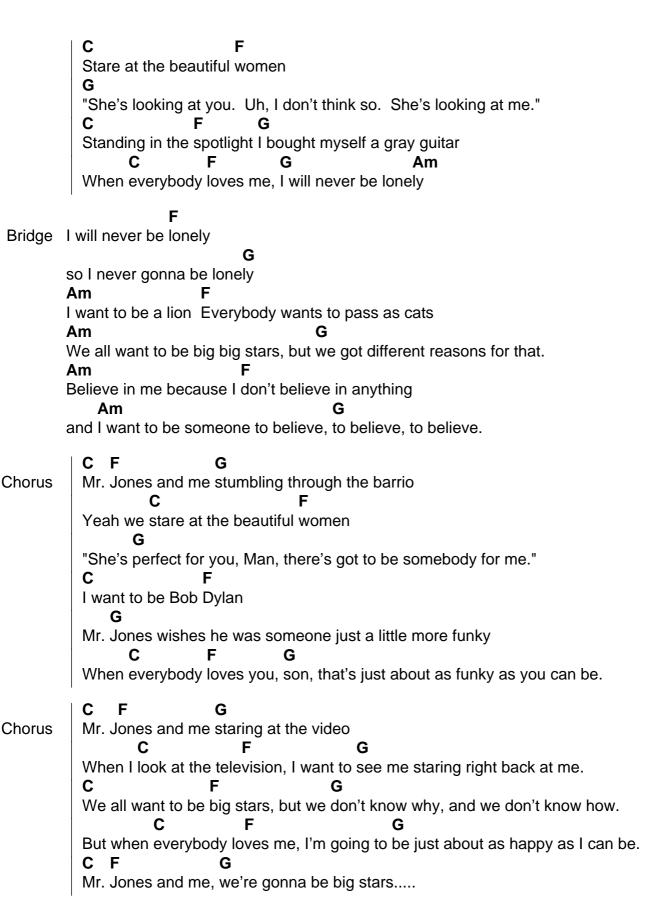
Bb F

Where did we go wrong?

Mr Jones

Counting Crows

Intro	Am F Dm G Am F sha la	Am × o
Verse 1	Am F Dm G I was down at the New Amsterdam staring at this yellow-haired girl Am F G Mr. Jones strikes up a conversation with this black-haired flamenco dancer Am F Dm G She dances while his father plays guitar. She's suddenly beautiful Am F G We all want something beautiful I wish I was beautiful	Dm ××0
Verse 2	Am F So come dance this silence down through the morning Dm G Am F G sha la la la la la la la yeah uh huh Am F Dm G Cut up, Maria! Show me some of them Spanish dances Am F G Pass me a bottle, Mr. Jones	G
Bridge	Am F Dm G Believe in me Help me believe in anything Am F G (cause) I want to be someone who believes	6
Chorus	C F G Mr. Jones and me tell each other fairy tales C F Stare at the beautiful women G "She's looking at you. Ah, no, no, she's looking at me." C F G Smilling in the bright lights Coming through in stereo C F G When everybody loves you, you can never be lonely	
Verse 3	Am F Dm G I will paint my picture Paint myself in blue and red and black and gray Am F G All of the beautiful colors are very very meaningful Am F Dm G (you know) Gray is my favorite color I felt so symbolic yesterday Am F G If I knew Picasso I would buy myself a gray guitar and play	
Chorus	C F G Mr. Jones and me look into the future	



Mr tambourine man

Bob Dylan

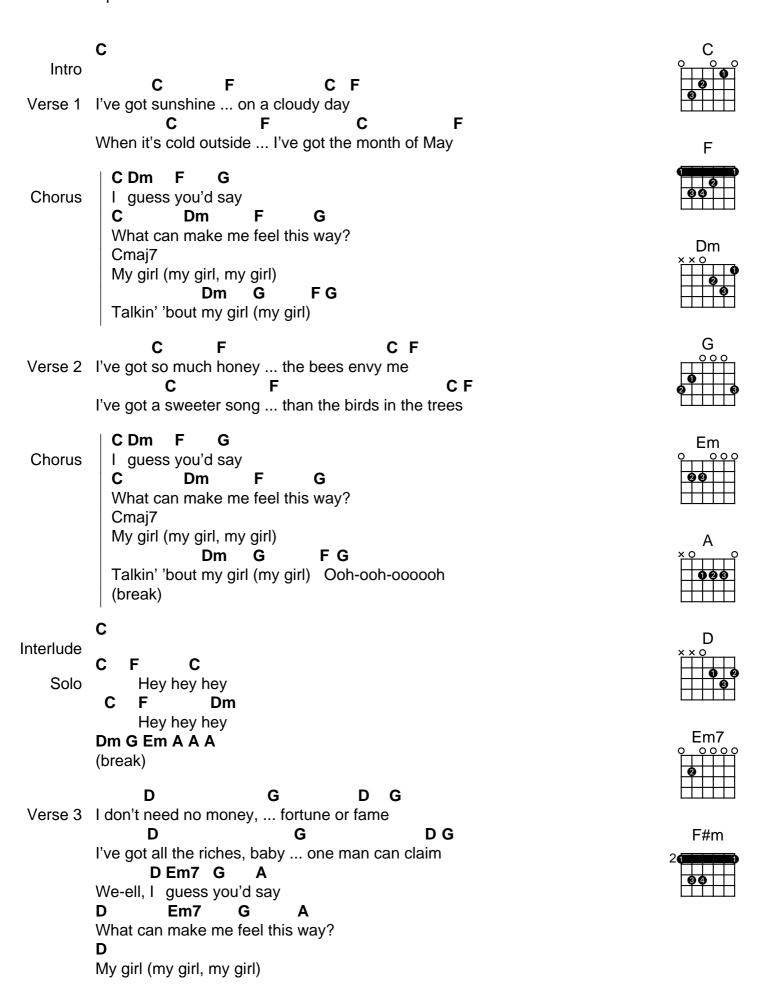
	F F Fsus2 F	F
Intro	Bb C F Bb Hey, Mr. Tambourine Man, play a song for me	80
	F Bb C I'm not sleepy, and there is no place I'm going to	Fsus2
	Bb C F Bb Hey, Mr. Tambourine Man, play a song for me	× 0
	F Bb C F In the jingle jangle morning I'll come following you	
Verse 1	Bb C F Bb Though I know that evenings empire has returned into sand	Bb
V 0100 1	F Bb Vanished from my hand	989
	F Bb C Left me blindly here to stand, but still not sleeping	C
	Bb C F Bb My weariness amazes me, I'm branded on my feet	9 9
	F Bb I have no one to meet	
	F Bb C And the ancient empty street's too dead for dreaming	
Chorus	Bb C F Bb Hey, Mr. Tambourine Man, play a song for me F Bb C	
	I'm not sleepy, and there is no place I'm going to Bb C F Bb	
	Hey, Mr. Tambourine Man, play a song for me F Bb C F	
	In the jingle jangle morning I'll come following you	
Verse 2	Bb C F Bb Take me on a trip upon your magic swirling ship F Bb F Bb	
	My senses have been stripped, my hands can't feel to grip F Bb F Bb F Bb	
	My toes too numb to step, wait only for my boot heels C	
	To be wandering Bb C F Bb	
	I'm ready to go anywhere, I'm ready for to fade F Bb Bb	
	Into my own parade, cast your dancing spell my way C	
	I promise to go under it	
Chorus	Bb C F Bb Hey, Mr. Tambourine Man, play a song for me	

	L DD C	
	I'm not sleepy, and there is no place I'm going to	
	Bb C F Bb Hey, Mr. Tambourine Man, play a song for me	
	F Bb C F	
	In the jingle jangle morning I'll come following you	
	Bb C	F Bb
Verse 3	Though you might hear laughing, spinning, swinging if Bb	madly across the sun
	It's not aimed at anyone, it's just escaping on the run F Bb C	
	And but for the sky there are no fences facing Bb C F Bb	
	And if you hear vague traces of skipping reels of rhyn F Bb F	ne Bb
	To your tambourine in time, it's just a ragged clown b	ehind
	I wouldn't pay it any mind, it's just a shadow you're	
	Bb C	
	Seeing that he's chasing	
	Bb C F Bb	
Chorus		
	F Bb C I'm not sleepy, and there is no place I'm going to	
	Bb C F Bb	
	Hey, Mr. Tambourine Man, play a song for me	
	F Bb C F	
	In the jingle jangle morning I'll come following you	
	Bb C F	Bb
Verse 4	Then take me disappearing through the smoke rings Bb F Bb	of my mind
	Down the foggy ruins of time, far past the frozen leav	es
	F Bb F Bb The haunted, frightened trees, out to the windy beach	1
	F Bb C	•
	Far from the twisted reach of crazy sorrow Bb C F	Bb
	Yes, to dance beneath the diamond sky with one han F Bb	d waving free
	Silhouetted by the sea, circled by the circus sands F Bb F Bk)
	With all memory and fate driven deep beneath the wa	aves
	F Bb C Let me forget about today until tomorrow	
	Bb C F Bb	
Chorus	Hey, Mr. Tambourine Man, play a song for me	

F Bb C
I'm not sleepy, and there is no place I'm going to Bb C F Bb
Hey, Mr. Tambourine Man, play a song for me F Bb C F
In the jingle jangle morning I'll come following you

My girl

The temptations



Em7 A G F#m Em D

Talkin' 'bout my girl (my girl talkin' bout my girl)

D

Outro I've got sunshine on a cloudy day

Em7

With my girl

A G F#m Em D

I've even got the month of May with my girl

(My girl - Talkin' 'bout my girl my girl)

D D Em7 A G F#m Em D

Talkin' 'bout, talkin' 'bout my gir I (m y girl, woah)

D D Em7 A G F#m Em

New York, New York

Frank Sinatra

D Em A	D **0
D Em Start spreading the news, I'm leaving today D Em A I want to be a part of it - New York, New York	Em
D Em These vagabond shoes, are longing to stray D D7 Right through the very heart of it - New York, New York	28
G Gm D I want to wake up in a city, that doesn't sleep F#m B7 Em A And find I'm king of the hill - top of the heap	A × 0
D Em These little town blues, are melting away D D7 I'm gonna make a brand new start of it - in old New York G Gm D B7	D7 ××0
If I can make it there, I'll make it anywhere Em F#m G A D It's up to you - New York, New York	G • • • •
	Gm 3
	F#m
	B7 × 0 9 8

Nights in white satin

The moody blues

Intro	Em D	Em
Intro	Em D Em D	98
Verse 1	Nights in white satin, never reaching the end	
	C G F Em	
	Letters I've written, never meaning to send Em D Em D	D ××0
	Beauty I'd always missed, with these eyes before	
	C G F Em	1 3
	Just what the truth is, I can't say anymore	
	l A C	С
Chorus	Cause I love you, yes I love you	
011010	Em D Em D	8
	Ohhh how I love you	
	Em D Em D	G
Verse 2	Gazing at people, some hand in hand	
	C G F Em	9
	Just what I'm going through, they can't understand	
	Em D Em D	F
	Some try to tell me, thoughts they cannot defend C G F Em	, , , , , , , , , , , , , , , , , , ,
	Just what you want to be, you'll be in the end	
	ouet man you man to be, you mae in the one	
	A C	
Chorus	Cause I love you, yes I love you	Α
	Em D Em D	×°°°°
	Ohhh how I love you	000

x2



Nobody Does It Better

Carly Simon

Verse 1	A Am E Nobody does it better A Am E Makes me feel sad for the rest A Am G# C#m F#m Nobody does it half as good as you B E Baby you're the best	Am
Bridge	E G# A Am I wasn't looking, but somehow you found me E G# A Am I tried to hide from your love light E G# But like heaven above me A Am The spy who loved me F#m B E	G#
Verse 2	A Am E And nobody does it better A Am E Though sometimes I wish someone could A Am G# C#m F#m Nobody does it quite the way you do B E Why d'you have to be so good?	C#m ××
Bridge	E G# A Am The way that you hold me, whenever you hold me E G# A Am There's some kind of magic inside you E G# That keeps me from running A A But just keep it coming F#m B E How d'you learn to do the things you do?	B 24 984
Verse 3	A Am E And nobody does it better A Am E Makes me feel sad for the rest A Am G# C#m Nobody does it half as good as you	

F#mBaby baby

В Е

Baby you're the best

Norwegian Wood

The Bealtes / Capo 2

DCGD] o××	
D C I once had a girl, or should I say, she once D C She showed me her room, isn't it good, No	G D had me G D	
Dm She asked me to stay and she told me to si Dm So I looked around and I noticed there was	Em A n't a chair	3
D C G I sat on a rug, biding my time, drinking her of C We talked until two, and then she said, it's	D wine G D time for bed	m
Dm She told me she worked in the morning and Dm I told her I didn't and crawled off to sleep in	G xxo d started to laugh Em A the bath	0
D C G And when I awoke, I was alone, this bird hat D C G D So, I lit a fire, isn't it good, Norwegian wood	D o ad flown	m O

Nowhere Man

The Beatles

Chorus	NC He's a real nowhere man Sitting in his nowhere land F#m Am E Making all his nowhere plans for nobody	F#m
Verse 1	E B Doesn't have a point of view A E Knows not where he's going to	Am × 0 0
	F#m Am E Isn't he a bit like you and me? G#m A	E
Chorus	Nowhere Man, please listen G#m A You don't know what you're missing G#m F#m A B7	B 2
Solo	Nowhere Man, the world is at your command E B A E F#m Am B	A
Verse 2	He's as blind as he can be A E Just sees what he wants to see	G#m
	F#m Am E Nowhere Man can you see me at all? G#m A	4
Chorus	Nowhere Man, don't worry G#m A Take your time, don't hurry G#m F#m A B7 Leave it all till somebody else lends you a hand	B7 × 0 9 8 9
Verse 3	E B Doesn't have a point of view A E Knows not where he's going to F#m Am E Isn't he a bit like you and me?	
Chorus	G#m A Nowhere Man, please listen G#m A You don't know what you're missing G#m F#m A B7 Nowhere Man, the world is at your command	

Chorus

E B

He's a real nowhere man

A E

Sitting in his nowhere land

F#m Am E

Making all his nowhere plans for nobody

F#m Am E

Making all his nowhere plans for nobody

F#m Am E

Making all his nowhere plans for nobody

Ob-La-Di, Ob-La-Da

The Beatles / Capo 1

Intro	A	A
Verse 1	A E Desmond has a barrow in the market place	000
	E7 A Molly is the singer in a band	E
	Desmond says to Molly, "Girl, I like your face" A E A	98
	And Molly says this as she takes him by the hand	<u> </u>
Chorus	A E F#m Ob-la-di, ob-la-da, life goes on, brah!	E7
	A E A Lala how the life goes on A E F#m	
	Ob-la-di, ob-la-da, life goes on, brah! A E A	D ××°
	Lala how the life goes on.	6
Verse 2	A E Desmond takes a trolley to the jeweller's store E7 A	F#m
	Buys a twenty carat golden ring A D	84
	Takes it back to Molly waiting at the door A E A	Asus2
	And as he gives it to her she begins to sing	•••
Chorus	A E F#m Ob-la-di, ob-la-da, life goes on, brah! A E A	
	Lala how the life goes on A E F#m	A7
	Ob-la-di, ob-la-da, life goes on, brah! A E A	
	Lala how the life goes on.	
Bridge	In a couple of years, A Asus2 A A7	
	They have built a home sweet home,	
	D With a couple of kids running in the yard,	
	A E Of Desmond and Molly Jones (Ha ha ha ha ha)	
	A E	
Verse 3	Happy ever after in the market place E7 A	

Desmond lets the children lend a hand

	A D Molly stays at home and does her pretty face A E A And in the evening she still sings it with the band
Chorus	A E F#m Ob-la-di, ob-la-da, life goes on, brah! A E A Lala how the life goes on A E F#m Ob-la-di, ob-la-da, life goes on, brah! A E A Lala how the life goes on.
Bridge	In a couple of years, A Asus2 A A7 They have built a home sweet home, D With a couple of kids running in the yard, A E
Verse 4	Of Desmond and Molly Jones A E Happy ever after in the market place E7 A Molly lets the children lend a hand A D Desmond stays at home and does his pretty face A E A And in the evening she's a singer with a band
Chorus	A E F#m Ob-la-di, ob-la-da, life goes on, brah! A E A Lala how the life goes on A E F#m Ob-la-di, ob-la-da, life goes on, brah! A E F#m Lala how the life goes on. F#m And if you want some fun, E A Take Ob-La-Di-Bla-Da!

Octopuss's Garden

The Beatles

ΒE В Intro BAB E C#m A B Ε C#m Verse 1 I'd like to be under the sea In an Octopus's Garden in the shade. C#m He'd let us in, knows where we've been, In his Octopus's Garden in the shade. C#m I'd ask my friends to come and see An Octopus's Garden with me. C#m I'd like to be under the sea In an Octopus's Garden in the shade. F#m C#m Verse 2 We would be warm below the storm In our little hideaway beneath the waves. C#m Resting our head on the sea bed In an Octopus's Garden near a cave. C#m We would sing and dance around Because we know we can't be found. C#m I'd like to be under the sea In an Octopus's Garden in the shade. A F#m D E Solo AF#mDEAB Verse 3 We would shout and swim about The coral that lies beneath the waves. C#m Oh, what joy for every girl and boy

Knowing they're happy and they're safe.

C#	m
U#	

We would be so happy, you and me.

A B

No one there to tell us what to do.

E C#m

I'd like to be under the sea

A B C#m

In an Octopus's Garden with you,

A B C#m

In an Octopus's Garden with you,

A B EBE

In an Octopus's Garden with you.

Old Time Rock And Roll

Bob Seger / Capo 2

	В Е
Verse 1	Just take those old records off the shelf.
	I'll sit and listen to them by myself. B
	Todays music aint got the same soul.
	I like that old time rock and roll.
Verse 2	B E Don't try to take me to a disco.
	You'll never even get me out on the floor. B
	In ten minutes ill be leavin for the door.
	I like that old time rock and roll.
Chorus	B E Still like that old time rock and roll. A
	That kind of music just soothes the soul.
	I reminise abuot the days of gold.
	With that old time rock and roll.
Verse 3	B E Won't go to hear them play a tango. A
	I'd rather hear some blues and funky old soul.
	There's only one sure way to get me to go.
	Start playing old time rock and roll.
Verse 4	B E Call me a relic call me what you will A
	Say im old fashioned say im over the hill.
	Todays music aint got the same soul
	I like that old time rock and roll.
Chorus	B E Still like that old time rock and roll.
	That kind of music just soothes the soul.

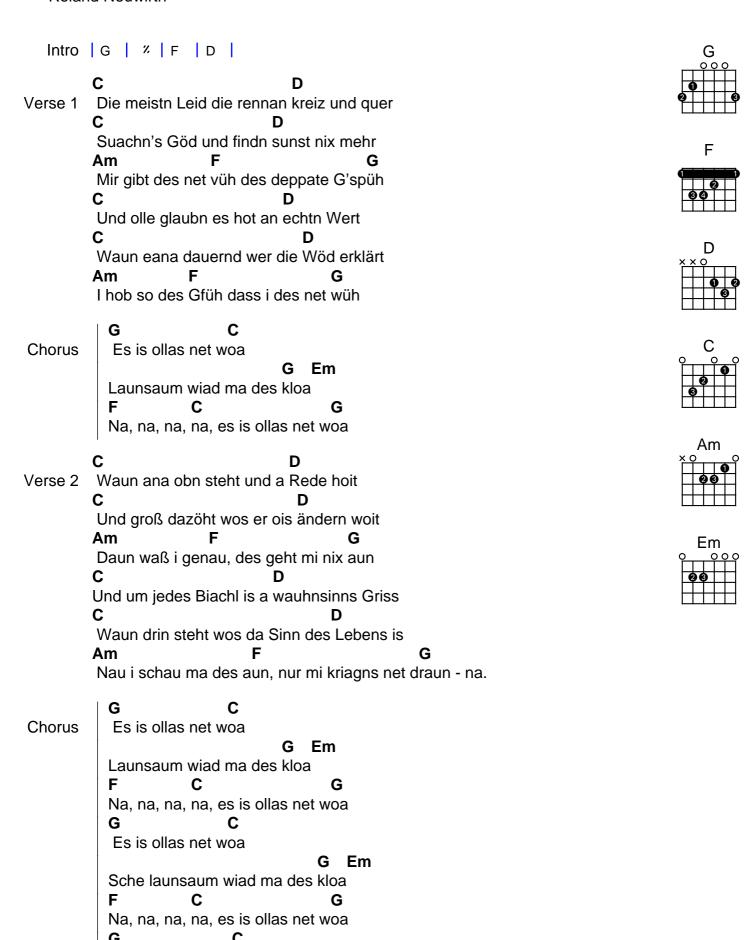
В



B
I reminise abuot the days of gold.
E
With that old time rock and roll.

Ollas net woa

Roland Neuwirth



Es is ollas net woa (glaub's ma)

	G Em Launsaum wiad ma des kloa (waunst überlegst, daun sogst da)
	F C G Na, na, na, na, es is ollas net woa
Outro	F G Na, na, na, na, es is ollas net woa
	F G
	Na, na, na, es is ollas net woa G
	Na, na, na, es is ollas net woa
	G Heast oida, waßt wos i glaub, dass uns die gaunze Wöd G
	Den gaunzn Tog uns an riesn Schmäh dazöht, vastehst? G
	Na, na, na, es is ollas net woa G
	Und mia haums gsogt des nutzt ma wos
	Waun i brav bin und mi pflanzn loss G
	Na, na, na, es is ollas net woa G
	I hob ma denkt des wah doch sicha gscheid G
	Waun ma ehrlich und fraunk is mit die Leid, oder wos sogst Du? G
	Na, na, na, es is ollas net woa G
	Wäu schließlich kummts im Lebn doch darauf aun G
	dass ma daun und waun amoi auf wos verzichtn kaun
	Wäu mia haums gsogt: Verstehst, huach zua, des tuat ma net
	Dass ma gierig is und sierig is und fladern geht
	Jo immer kuschelnd ohne Schonung, G
	Hackeln, daun gibt's a Belohnung
	F G Na, na, na, es is ollas net woa
	G
	Na guad no sche, i huach ma olles aun G
	Oba ans des sog i da: Mi kriagst nimma draun, na G
	Na, na, na, es is ollas net woa

Ahaha, ah, i glaub des is a deppertes G'spüh

G

Wo i bitte net unbedingt mitmochn wüh, göh

F

G

Na, na, na, na, (Nanananananana) es is ollas net woa

G

Mit mir net, göh, na wirklich net, mit mir nimmamehr, des woar amoi

F

G

Na, na, na, na, es is ollas net woa

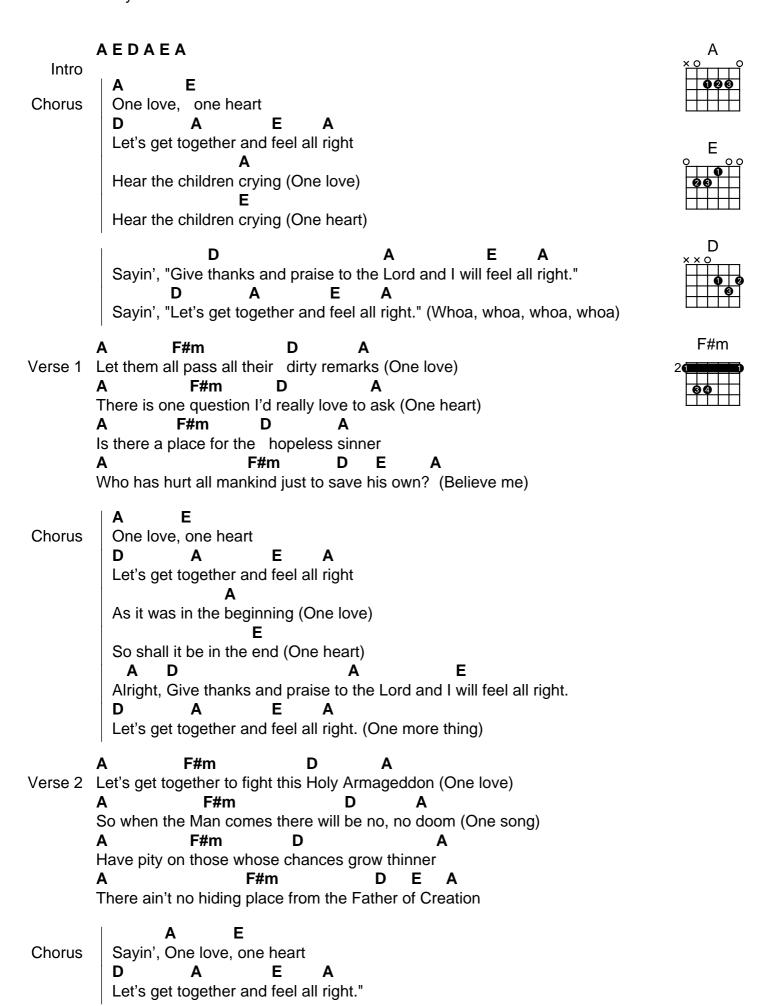
F

G

Na, na, na, na, es is ollas net woa

One Love

Bob Marley



I'm pleading to mankind (One love)

E
Oh, Lord (One heart) Whoa.

D
A
E
A
Give thanks and praise to the Lord and I will feel all right.

D
A
E
A
Let's get together and feel all right.

One Of These Nights

The Eagles

	Em Cmaj7 Am Em Bm	Er
Intro	Em Cmaj7 Em	28
verse 1	One of these nights, one of these crazy old nights Am Em	
	we're gonna find out, pretty mama, what turns on your lights Em D6	Cm * + +
	The full moon is calling, the fever is high Cmaj7	8
	and the wicked wind whispers and moans, Am	Aı
	you got your demons, you got your desires, Em Bm	× o
	well, I got a few of my own.	
Bridge	Cmaj7 G Ooh, someone to be kind to in between the darkness and light.	Br
J	Cmaj7 Am Ooh, coming right behind you, swear I'm gonna find you	2
	Bm One of these Nights.	
	· ·	D *••
Verse 2	One of these dreams, one of these lost and lonely dreams	
	Am Em we are gonna find a girl, one that really screams	
	Em l've been searchin' for the daughter of the devil himself)
	Cmaj7 I've been searchin' for an angel in white.	2
	Am I've been waitin' for a woman who's a little of both	
	Em Bm and I can feel her but she's nowhere in sight.	
	Cmaj7 G	
Bridge	Ooh, loneliness will bind you in between the wrong and the right Cmai7 Am	
	Ooh, coming right behind you, swear I'm gonna find you Bm	
	One of these Nights	
Outro	Cmaj7 One of these nights	
Odilo	G	
	In between the dark and the light Em	
	Coming right behind you	

Cmaj7

Swear I'm gonna find you

G

Get 'ya baby one of these nights

Cmaj7 G

One of these nights ooh ooh ooh

Cmaj7

One of these nights

Em

I can feel it

G

I can feel it

Cmaj7

One of these nights

G

Coming right behind you

Swear I'm gonna find you now

Cmaj7

One of these nights...

One of us

Joan Osborne

	E Gbm D A E	
Intro Verse 1	Gbm D A E If God had a name, what would it be? Gbm D And would you call it to his face,	
	A E if you were faced with him? Gbm D A E In all his glory, what would you ask, Gbm E	2
	if you had just one question?	×:
Bridge	D A E Yeah, yeah, God is great D A E	E
	Yeah, yeah, God is good D E Yeah, yeah, yeah, yeah	×
Chorus	Gbm D A E What if God was one of us? Gbm D A E Just a slob like one of us? Gbm D A E Gbm D A E Just a stranger on the bus trying to make his way home	
Verse 2	Gbm D A E If God had a face, what would it look like Gbm D And would you want to see, A E Gbm D if seeing meant that you would have to believe, A E Gbm D A E in things like heaven and in Jesus and the saints and all the prophets	
Bridge	D A E Yeah, yeah, God is great D A E Yeah, yeah, God is good D E Yeah, yeah, yeah, yeah, yeah	
Chorus	Gbm D A E What if God was one of us? Gbm D A E Just a slob like one of us? Gbm D A E Gbm D A E Just a stranger on the bus trying to make his way home	

Gbm

Break Trying to make his way home... Gbm A Ε Like up to heaven all alone... Gbm A Nobody calling on the phone... Except for the Pope, maybe in Rome. Bridge Yeah, yeah, God is great Yeah, yeah, God is good Yeah, yeah, yeah, yeah Gbm D Chorus What if God was one of us? Gbm D Just a slob like one of us? Gbm D A E Just a stranger on the bus trying to make his way home Ε Gbm A Outro Just trying to make his way home... Gbm A Like a holy rolling stone Back up to heaven all alone Ε Gbm A Just trying to make his way home... Gbm A Nobody calling on the phone... Except for the Pope, maybe in Rome.

One to make her happy

Marque Houston

Verse 1 Well for nine years or ten she was engaged to Dan She never thought of another man Then she felt something new she didn't know what to do Bm She wasn't sure if this love was true Pre-chorus She was never happy She was never sad She never felt that lucky With the boy she had One day she just realized a new plan To share her life with three men NC Chorus And she found One to make her happy One to make her sad One to give her good love That she never had Daisy and her boyfriends Livin' in a house Sharing just a good life Verse 2 That was four years ago now Daisy blew the whole show And all the boys had to face the end When she opens the door you see some kids on the floor

Pre-chorus She was never happy

I don't belive they're from heaven sent

She was never sad She never felt that lucky With the boy she had One day she just realized a new plan To share her life with three men NC Chorus And she found One to make her happy One to make her sad One to give her good love That she never had Daisy and her boyfriends Livin' in a house Sharing just a good life **x**2 NC Bridge Now she's got **C7** 1 for the money 2 for the show **C7** 3 to get ready Now go Daisy go! NC Chorus And she found One to make her happy One to make her sad One to give her good love That she never had

D

Daisy and her boyfriends

Α

Livin' in a house

G

Sharing just a good life

x2



Intro	Am D Fmaj7 G	Am × O
	Am D Is it getting better Fmaj7 G	98
	Or do you feel the same Am D Will it make it easier on you Fmaj7 G Now you got someone to blame, You say	D ××°
Chorus	C Am One love, One life, Fmaj7 C When it's one need, in the night C Am One love, We got to share it Fmaj7 C It leaves you baby, if you don't care for it	Fmaj7
	Am Dsus2 Fmaj7 G	
Verse 2	Am D Did I disappoint you? Fmaj7 G Or leave a bad taste in your mouth? Am D	8
	You act like you never had love Fmaj7 G And you want me to go without, Well it's	Dsus2
Bridge	C Am Too late, Tonight Fmaj7 C To drag the past out into the light C Am We're one, but we're not the same	
	Fmaj7 C We got to carry each other carry each other Am D Fmaj7 G One	
Verse 3	Am D Have you come here for forgiveness Fmaj7 G Have you come to raise the dead Am D Have you come here to play Jesus Fmaj7 G	
	To the lepers in your head	

Bridge Did I ask too much, More than a lot Fmaj7 You gave me nothing, now it's all I got We're one, but we're not the same Well we hurt each other, then we do it again Am Chorus You say, Love is a temple, Loves a higher law Am Love is a temple, Loves the higher law You ask me to enter, but then you make me crawl Fmaj7 And I can't be holding on Fmaj7 To what you got, When all you got is hurt Am One love, One blood Outro Fmaj7 One life, You got to do what you should Am One life, With each other Fmaj7 C Sisters, Brothers Am One life, But we're not the same Fmaj7 We got to carry each other, Carry each other C Am Fmaj7 C One, One. C Am Fmaj7 C One. Am Fmaj7 Hoooho, baby, baby, baby Am Fmaj7 C Hoooho, ho ho, ho C Am Fmaj7 C Hoooho, ho ho, ho

Am

Only Time

Enya / Capo 1

D Bm Who can say where the road goes, G where the day flows;	D
only time Bm And who can say if your love grows, G as your heart chose; D only time	Bm 86
Bm G A D dee dah day, dee dah day Bm G A dee dah doe, day doe dee, dee dah day day dah do	A
D Bm Who can say why your heart sighs, G as your love flies; D	F
only time Bm And who can say why your heart cries, G when your love lies; D only time	C
Bm G A D dee dah day, dee dah day Bm G A dee dah doe, day doe dee, dee dah dee day oh day oh	
D Bm Who can say when the roads meet, G that the might be; D in your heart. Bm And who can say when the day sleeps, G D if the night keeps all your heart; G D night keeps all your heart	

CFCFCF dee dah da -da dah da da CFCFCF dee dah da -da dah da da FCFCFCF dee dah da -da dah da da CFCFCAD dee dah da -da dah da da oh... D Bm Who can say if your love grows, as your heart chose; D only time... Bm And who can say where the road goes, where the day flows; only time... G Who knows? D Only time... G Who knows?

Only time...

Ooby Dooby

Roy Orbison

E
Hey, baby, jump over here
When you do the ooby-dooby, I just gotta be near
A E
Ooby-dooby, ooby-dooby, ooby-dooby B7 A
Ooby-dooby, ooby-dooby
Dooby-do-wah-do-waaah
E
Well, you wiggle to the left, you wiggle to the right E7 E
You do the ooby-dooby with all of your might
A E
Ooby-dooby, ooby-dooby, ooby-dooby B7 A
Ooby-dooby, ooby-dooby
Dooby-do-wah-do-waaah
E E7 A E B7 A E x2
x2
E Well, you wiggle and you shake like a big rattlesnake
E Well, you wiggle and you shake like a big rattlesnake E7 E You do the ooby-dooby til you think you have a break A E
E Well, you wiggle and you shake like a big rattlesnake E7 E You do the ooby-dooby til you think you have a break
E Well, you wiggle and you shake like a big rattlesnake E7 E You do the ooby-dooby til you think you have a break A E Ooby-dooby, ooby-dooby, ooby-dooby, ooby-dooby B7 A Ooby-dooby, ooby-dooby, ooby-dooby
E Well, you wiggle and you shake like a big rattlesnake E7 F You do the ooby-dooby til you think you have a break A E Ooby-dooby, ooby-dooby, ooby-dooby B7 A
E Well, you wiggle and you shake like a big rattlesnake E7 E You do the ooby-dooby til you think you have a break A E Ooby-dooby, ooby-dooby, ooby-dooby, ooby-dooby B7 A Ooby-dooby, ooby-dooby, ooby-dooby E
E Well, you wiggle and you shake like a big rattlesnake E7 E You do the ooby-dooby til you think you have a break A E Ooby-dooby, ooby-dooby, ooby-dooby B7 A Ooby-dooby, ooby-dooby, ooby-dooby E Dooby-do-wah-do-wah-do-waaah E E7 A E B7 A E
E Well, you wiggle and you shake like a big rattlesnake E7 E You do the ooby-dooby til you think you have a break A E Ooby-dooby, ooby-dooby, ooby-dooby B7 A Ooby-dooby, ooby-dooby, ooby-dooby E Dooby-do-wah-do-wah-do-waaah E E7 A E B7 A E x2 E Well, you've been strutting cause now you know
E Well, you wiggle and you shake like a big rattlesnake E7 E You do the ooby-dooby til you think you have a break A E Ooby-dooby, ooby-dooby, ooby-dooby B7 A Ooby-dooby, ooby-dooby, ooby-dooby E Dooby-do-wah-do-wah-do-waaah E E7 A E B7 A E x2 E Well, you've been strutting cause now you know
E Well, you wiggle and you shake like a big rattlesnake E7 E You do the ooby-dooby til you think you have a break A E Ooby-dooby, ooby-dooby, ooby-dooby B7 A Ooby-dooby, ooby-dooby E Dooby-do-wah-do-wah-do-waaah E E7 A E B7 A E x2 E Well, you've been strutting cause now you know E7 E

Ooby-dooby, ooby-dooby

E7 E Dooby-do-wah-do-waaah

O Tannenbaum

Traditional

	D	D
Verse 1	O, Tannenbaum, o, Tannenbaum.	××°
	Em A7 D	
	Wie grün sind deine Blätter?	
	G A	
	Du grünst nicht nur zur Sommerzeit.	e Em
	A7 D Nein, auch im Winter wenn es schneit.	98
	Bm A D	
	O, Tannenbaum, o, Tannenbaum.	
	Bm Em A D	A7
	Wie grün sind deine Blätter?	× 9 . 9 .
	G	0 8
	G A Bm D	
Verse 2	O, Tannenbaum, o, Tannenbaum.	
	Em A D	G
	Du kannst mir sehr gefallen. A	
	Wie oft hat nicht zur Weihnachtszeit,	9
	D	
	ein Baum von dir mich hoch erfreut?	
	Bm A D	× o
	O, Tannenbaum, o, Tannenbaum.	900
	Bm Em A D	
	Du kannst mir sehr gefallen.	
	G A D	Bm
Verse 3	O, Tannenbaum, o, Tannenbaum.	
	Em A7 D	84
	Dein Kleid will mich was lehren.	
	Α	
	Die Hoffnung und Beständigkeit.	
	D	
	Gibt Trost und Kraft zu jeder Zeit.	
	Bm A D	
	O, Tannenbaum, o, Tannenbaum. Bm Em A D	
	Dein Kleid will mich was lehren.	
	Don't Nicia will filloff was leffleff.	

Otherside

Red Hot Chilli Peppers

Intro	Strumming pattern: D DU UDU Am F C G	>	Am
Chorus	Am F C How long, how long will I slide?		
	G Am F Separate my side		F
	C G Am F I don't, don't believe it's bad		80
	C G Slittin' my throat it's all I ever	•	
	Am Em	C	
Verse 1	I heard your voice through a photograph Am Em		8
	I thought it up and brought up the past Am Em		G
	Once you know you can never go back G A A		9 6
	I've got to take it on the otherside	,	_
Verse 2	Am Em Centuries are what it meant to me	Ç	Em
	Am Em A cemetery where I marry the sea		
	Am Em Stranger things never change my mind	>	A .
	G A I've got to take it on the otherside		000
	G A Take it on the otherside G G	1	
	G G Take it on A A		
	Take it on		
Chorus	Am F C How long, how long will I slide? G Am F		
	Separate my side C G Am F		
	I don't, don't believe it's bad C G		
	Slittin' my throat it's all I ever		
Verse 3	Am Em Pour my life into a paper cup		
	Am Em The ashtrav's full and I'm spillin' my guts		

The ashtray's full and I'm spillin' my guts

	Am Em She wants to know am I still a slut G A
	I've got to take it on the otherside
Verse 4	Am Em Scarlet starlet and she's in my bed Am Em A candidate for my soul mate bled Am Em Push the trigger and pull the thread G A I've got to take it on the otherside G A Take it on the otherside G G Take it on A A Take it on
Chorus	Am F C How long, how long will I slide? G Am F Separate my side C G Am F I don't, don't believe it's bad C G Slittin' my throat it's all I ever
Instrumental	Em Em C C
	Em Em C C
Bridge	Em Em Turn me on take me for a hard ride C C Burn me out leave me on the otherside Em I yell and tell it that Em It's not my friend C I tear it down I tear it down C And then it's born again
Instrumental	Am F C G

Chorus

Am F C
How long, how long will I slide?
G Am F
Separate my side

C G Am F I don't, don't believe it's bad C G

Slittin' my throat it's all I ever

Am F C G Am F
How long I don't, don't believe it's bad
C
Slit my throat
G
it's all I ever

Am

(one strum down)

Over the rainbow / What a wonderful world

Israel Kamakawiwo'ole

Intro	C Em Am F C Em Am Am7 F	C
	C Em F C Oohoo! Oo oo, oo - oo! Oo hoo -oo, oo! F E7 Am F Oooo, oo, oo - oo! Oo, hoo - hoo! Oo, hoo - hoo!	Em
Verse 1	C Em F C Somewhere over the rainbow, way up high, F C And the dreams that you dream of G Am F Once in a lulla - by - y - y, y - y -y!	Am
Verse 2	C Em F C Oh, somewhere over the rainbow, bluebirds fly, F C And the dreams that you dream of G Am F Dreams really do come true - oo - oo, oo - oo - oo!	F S S
Verse 3	C Some day I'll wish upon a star, G Am F Wake up where the clouds are far be - hind me, C Where trouble melts like lemon drops, G Am F High above the chimney top, that's where you'll find me	E7
Verse 4	C Em F C Oh, somewhere over the rainbow,bluebirds fly, F C And the dreams that you dare to G Am F Oh, why, oh, why, can't I - I - I?	G O O Dm7
Verse 5	C Em F C Well, I see trees of green, and red roses too, F C E7 Am I'll watch them bloom, for me and you, F G Am F And I think to myself what a wonderful world C Em F C	9
Verse 6	C Em F C Well, I see skies of blue, and I seeclouds of white, F C E7 Am And the brightness of day, I like the dark, F G C F C And I think to myself what a wonderful world	

Verse 7 The colours of the rainbow, so pretty in the sky, Are also on the faces of people passing by, I see friends shaking hands, saying, "How do you do?" They're really saying, "I ... I love you!" C Em Verse 8 I hear babies cry, and I watch them grow, They'll learn much more than we'll ever know, And I think to myself what a wonderful world, Verse 9 Some day I'll wish upon a star, Am F Wake up where the clouds are far behind me, Where trouble melts like lemon drops, High above the chimney top, that's where you'll find me C Em Verse 10 Oh, somewhere over the rainbow, way up high, And the dreams that you dare to Am F Why, oh, why can't I - I - I? Em Coda Oo----hoo! Oo--- oo, oo - oo! Oo--- hoo -oo, oo! Oo----oo, oo--- oo - oo! Oo, ah - ah, ay - er! Eh -eh, eh -eh, eh, eh!

Paint it black

The Rolling Stones

Intro	Em B Em	Em • • • •
verse 1	Em B I see a red door and I want it painted black. Em B No colours anymore I want them to turn black. Em D G D Em I see the girls walk by dressed in their summer clothes. Em D G D A B I have to turn my head until my darkness goes.	B 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
Verse 2	Em B I see a line of cars and they're all painted black. Em B With flowers and my love both never to come back. Em D G D Em I see people turn their heads and quickly look away. Em D G D A B Like a newborn baby it just happens every day.	G
Verse 3	Em B I look inside myself and see my heart is black. Em B I see my red door, I must have it painted black Em D G D Em Maybe then I'll fade away and not have to face the facts. Em D G D A B It's not easy facing up when your whole world is black.	A × 0
Verse 4	Em B No more will my green sea go turn a deeper blue. Em B I could not forsee this thing happening to you. Em D G D Em If I look hard enough into the setting sun Em D G D A B My love will laugh with me before the morning comes.	
Verse 5	Em B I see a red door and I want it painted black. Em B No colours anymore I want them to turn black. Em D G D Em I see the girls walk by dressed in their summer clothes. Em D G D A B I have to turn my head until my darkness goes.	
Outro	Em B	

Paperback Writer

The Beatles

C G Em7

Paperback writer, writer

G7

Dear Sir or Madam, will you read my book? It took me years to write, will you take a look It's based on a novel by a man named Lear

C

And I need a job so I want to be a paperback writer

G7

Paperback writer

G7

It's a dirty story of a dirty man And his clinging wife doesn't understand His son is working for the Daily Mail

C

It's a steady job but he wants to be a paperback writer

G7

Paperback writer

G7

It's a thousand pages, give or take a few I'll be writing more in a week or two I can make it longer if you like the style

C

I can change it 'round and I want to be a paperback writer

G7

Paperback writer

C G Em7

Paperback writer, writer

G7

If you really like it you can have the rights It could make a million for you overnight If you must return it you can send it here

C

But I need a break and I want to be a paperback writer

G7

Paperback writer

C G Em7

Paperback writer, writer









Penny Lane

The Beatles / Capo 2

Verse 1	A F#m Bm E7 In Penny Lane there is a barber showing photographs A F#m Am of ev'ry head he's had the pleasure to have known	A × 0 0	F#m
	F E7 And all the people that come and go stop and say hello	Bm	E7
Verse 2	A F#m Bm E7 On the corner is a banker with a motor car. A F#m Am	2	
	The little children laugh at him behind his back. F	Am × o o	F
	And the banker never wears a mac E7 In the pouring rain, very strange.	00	64
Chorus	G Bm C Penny Lane is in my ears and in my eyes. G Bm C There beneath the blue suburban skies	D ××°	G • • • •
	I sit and meanwhile back	C	D6
Verse 3	A F#m Bm E7 In Penny Lane there is a fireman with an hour glass A F#m Am	8	
	and in his pocket is a portrait of the queen. F	E • • • •	Am7
	He likes to keep his fire engine clean, E7 it's a clean machine.	98	
	Interlude (piccolo trumpet)	F#m7	Fmaj7
	A F#m D6 E A F#m Am7 F#m7 Fmaj7 Esus4 E D	3	8
Chorus	G Bm C Penny Lane is in my ears and in my eyes. G Bm C E7 A four of fish and finger pies in summer meanwhile back	Esus4	C#m ×× 0
Verse 4	A F#m Bm E7 Behind the shelter in the middle of the roundabout A F#m Am		
	The pretty nurse is selling poppies from a tray		
	And though she feels as if she's in a play		
	E7 She is anyway.		

Verse 5 In Penny Lane the barber shaves another customer. F#m We see the banker sitting, waiting for a trim And then the fireman rushes in from the pouring rain, very strange. Bm C Penny Lane is in my ears and in my eyes. Chorus Bm There beneath the blue suburban skies I sit and meanwhile back C#m Outro Penny Lane is in my ears and in my eyes. C#m There beneath the blue suburban skies. Penny Lane

Perfect Day

Lou Reed / Capo 1

Intro	E Am E Am	E	Am × o o
Шио	Am D	9 8	98
Verse 1	Just a perfect day, G C		
	G C Drink Sangria in the park,	D	G
	F Dm	××°	
	And then later, when it gets dark, E	0 0	9 9
	We go home.		
	Am D	С	F
	Just a perfect day,		•
	G C Feed animals in the zoo	8	80
	F Dm		
	Then later, a movie, too,	Dm	٨
	E	××0	A YY TYY
	And then home.		008
	l A D		
Chorus	Oh it's such a perfect day,	•	- 10 ··
	C#m D D/C# D/B	C#m ** •	D/C# ×
	I'm glad I spent it with you. A E	9 8	
	Oh such a perfect day,		8
	F#m E D		
	You just keep me hanging on,	D/B	F#m
	F#m E D	2 ×	2
	You just keep me hanging on.	8	84
	Am D		
Verse 2	Just a perfect day,		
	G C		
	Problems all left alone, F Dm		
	Weekenders on our own.		
	E		
	It's such fun.		
	Am D Just a perfect day,		
	G C		
	You made me forget myself.		
	F Dm		
	I thought I was someone else,		
	E Someone good.		
	-		
Chorus	A D Oh it's such a perfect day		
CHUIUS	Oh it's such a perfect day,		

C#m D D/C# D/B I'm glad I spent it with you. Ε Oh such a perfect day, F#m D Ε You just keep me hanging on, F#m Ε You just keep me hanging on. F#m E D Instrumental x3 C#m D/C# D/B A G D You're going to reap just what you sow, C#m D D/C# D/B A You're going to reap just what you sow, C#m D D/C# D/B A You're going to reap just what you sow, D/C# D/B A You're going to reap just what you sow, C#m G D D/C# D/B A (rall.)

Ending

C#m G D D/C# D/B A

Perfect world

Gossip / Capo 1

Intro Am G F Dm Verse 1 Oh, oh, oh Evolution, made it my mission To win the conflict G **Am** Oh, oh, oh Evolution, hope you listen be my accomplice, ohohoho Am G Chorus Relax, it's only dreaming fast Give away to feelings No, you never escape Now it's over when you wake up Am So I know that it was In the picture perfect world You could be my more than before Said it was, I may be stronger! Verse 2 The new beginning, My head is spinning The perfect start, and oh, oh... A church A place to fit in a new religion I found your heart, oh, oh, oh







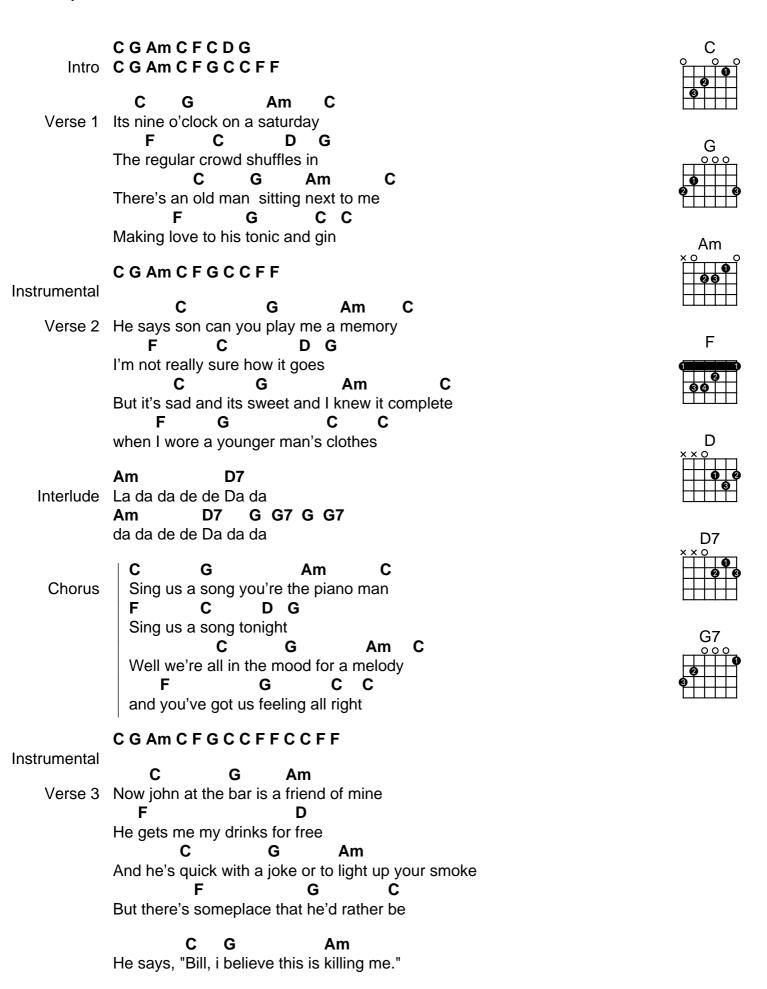
Relax, it's only dreaming fast Give away to feelings

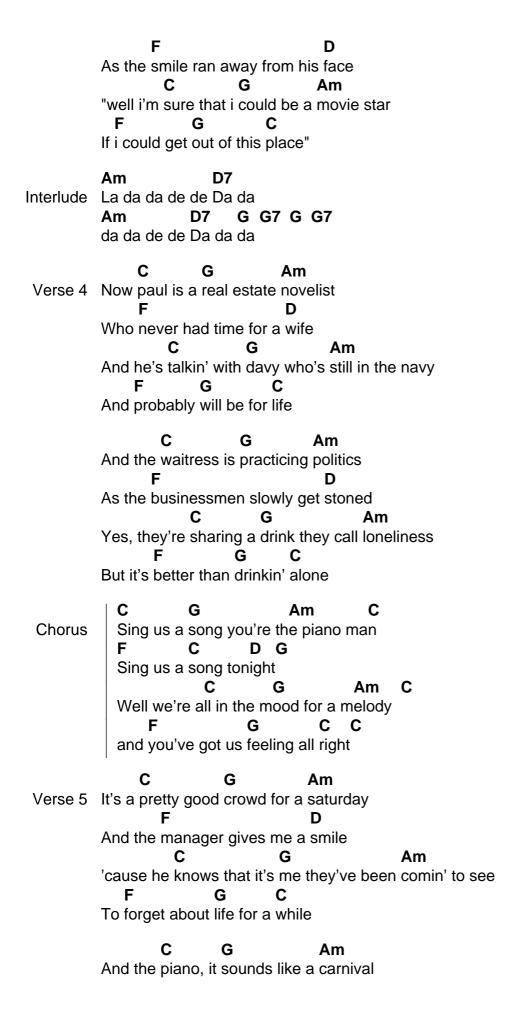
Chorus

	F No, you never escape
	Now it's over when you wake up
	So I know that it was
	In the picture perfect world
	You could be my more than before Dm G Am Said it was, I may be stronger! G
	In the picture perfect world
	You could be my more than before Dm G Am Said it was, I may be stronger!
Bridge	F G F G Don't get mad, you did your best, F G And now we're in the past to stay
Bridge	Don't get mad, you did your best,
Bridge Chorus	Don't get mad, you did your best, F G And now we're in the past to stay
	Don't get mad, you did your best, F G And now we're in the past to stay G Am Till I know that it was In the picture perfect world G In the picture perfect world
	Don't get mad, you did your best, F G And now we're in the past to stay G Am Till I know that it was In the picture perfect world G In the picture perfect world F You could be my more than before Dm G Am Said it was, I may be stronger!
	Don't get mad, you did your best, F G And now we're in the past to stay G Am Till I know that it was In the picture perfect world G In the picture perfect world F You could be my more than before Dm G Am

Piano Man

Billy Joel





And the microphone smells like a beer C G Am And they sit at the bar and put bread in my jar G And say, "man, what are you doin' here? Am **D7** Interlude La da da de de Da da D7 G G7 G G7 da da de de Da da da G Am Sing us a song you're the piano man Chorus D G C Sing us a song tonight Am C Well we're all in the mood for a melody G C C and you've got us feeling all right

Piggies

The Beatles / Capo 1

G D7 G D	G •••	D7 ××0
G D7 G D Have you seen the little piggies crawling in the dirt G D7 Em A		2
And for all the little pigies life is getting worse Em7 A7 D D7 D Always having dirt, to play around in	D × × 0	Em • • • • • • • • • • • • • • • • • • •
G D7 G D		
G D7 G D Have you seen the bigger piggies in their starched white shirts G D7 Em A You will find the bigger piggies stirring up the dirt	A × 0 0	Em7
Em7 A7 D D7 D Always have clean shirts, to play around in	A7	B7
G D7 G B7	• •	× 0
Am B7		
In their sties with all their backing C G D They don't care what goes on around Am B7 In their eyes there's something lacking	Am × o • • •	C • • • • • • • • • • • • • • • • • • •
C D D7	Gm	Ab
What they need's a damn good whacking!	3	4
G D7 G D Everywhere there's lots of piggies living piggy lives G D7 Em A	60	80
You can see them out for dinner with their piggy wives Em7 A7 D D7 D	8 × × • • • • • • • • • • • • • • • • •	
Clutching forks and knives, to eat their ba con	8	

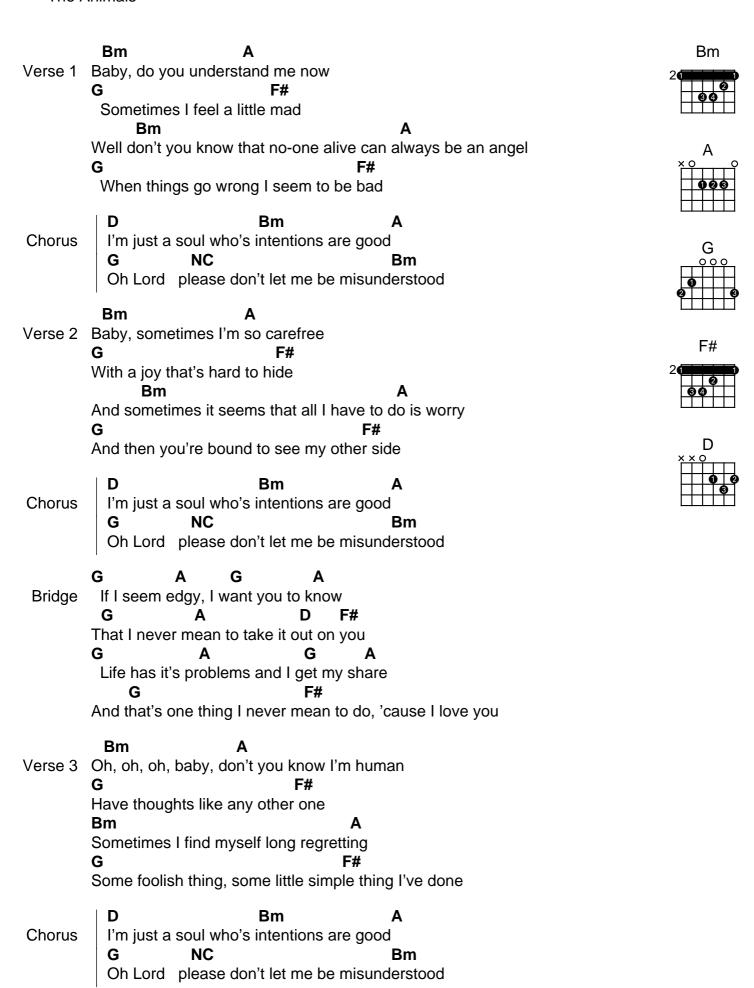
G D Gm D Gm D A7 D

Ab Eb

One more time Onch, onch

Please don't let me be misunderstood

The Animals





Please Mister Postman

The Beatles



(Wait!) Oh yeah, wait a minute mister postman

F#m

(Wait!) Waa--aa-aaaaa----ait mister postman

A (

F#m

Α

Mister postman look and see (oh yeah)

F#m

Is there a letter in your bag for me? (Please, please, mister postman)

D

I've been waiting such a long time (woah yeah)

Ε

Since I heard from that girlfriend of mine



Α

There must be some word today

F#m

From my girlfriend so far away

D

Please Mr. Postman look and see

Е

If there's a letter, a letter for me



Α

I've been standing waiting mister postman

F#m

So - ooo --o ooo so patiently

ח

For just a card or just a letter

Ε

Saying she's returning home to me

Δ

Mister postman look and see (oh yeah)

F#m

Is there a letter in your bag for me? (Please, please, mister postman)

D

I've been waiting such a long time (woah yeah)

Ε

Since I heard from that girlfriend of mine

Α

So many days you pass me by

F#m

You saw the tear standing in my eye

D

You didn't stop to make me feel better

Ε

By leaving me a card or a letter

Α

Mister postman look and see (oh yeah)

F#m

Is there a letter in your bag for me? (Please, please, mister postman)

D

I've been waiting such a long time (woah yeah)

Ε

Since I heard from that girlfriend of mine

Α

You better wait a minute, wait a minute (oh yeah)

F#m

Wait a minute, wait a minute (You gotta)

D

Wait a minute, wait a minute

E

Check it and see one more time for me (You gotta)

A

Wait a minute, wait a minute (oh yeah)

F#m

Wait a minute, wait a minute (oh yeah)

D

Mister po-oo---ooo--stman,

Ε

Deliver the de letter the sooner the better

Α

Wait a minute, wait a minute etc.....

Polyleben

nomike

Verse 1	G Bm Jeden Tag bin ich verliebt, C D und ich fühl mich richtig toll. G Bm Ich bin so froh, dass es euch gibt C D und mein Herz, das ist ganz voll.	Bm
Pre-Chorus	C D Ohne euch da wär ich einsam, G Em ich liebe dich, dich, dich und mich. C D Ich bin da für euch gemeinsam G D und ihr für mich.	C
Chorus	G Gsus2 D Ich genieß mein Poly- Leben Em C in vollen Zügen Tag für Tag G Gsus2 D Ihr habt mir so viel Kraft ge geben Em C das ist warum ich euch so mag	Em
Verse 2	Man sagt die Liebe sie löst alles, C D doch da glaub ich nicht daran. G Bm Die Lösung jeglichen Krawalles C D fängt doch mit d'rüber reden an.	Gsus2
Pre-Chorus	C D Gibt es einmal einen Streit G Em wird darüber diskutiert. C D Und ist die Harmonie entzweit, G D wird mit Kuscheln assistiert.	
Chorus	G Gsus2 D Ich genieß mein Poly- Leben	

Em C in vollen Zügen Tag für Tag

Gsus₂ D Ihr habt mir so viel Kraft ge geben das ist warum ich euch so mag Bm Verse 3 Habe ich mal Liebeskummer, ist das auch nur halb so schwer. Ich hab von euch ja auch die Nummer, und es tröstet mich gleich wer. Pre-Chorus Mit so tollen Herzensmenschen, ist das Leben wirklich schön. C Viel mehr kann ich mir nicht wünschen, so soll es ewig weiter geh'n. Gsus2 D Ich genieß mein Poly-Chorus Leben in vollen Zügen Tag für Tag Gsus₂ D Ihr habt mir so viel Kraft ge geben das ist warum ich euch so mag Outro Ich liebe euch!

Pretty Woman

Roy Orbison

	Α	F#	m					Δ
Verse 1	Pretty Woman			et.				<u> </u>
	A		#m	-,				000
	Pretty Woman	n, the kind I li	ke to meet					
	D							
	Pretty woman	,						F#m
	E						2	
	I don't believe	you, you're	not the truth	,				60
	No one could	E look as good	l ac vou					
	NO ONE COUL	iouk as good	as you					Ъ
	Α	F	#m					××0
Verse 2	Pretty woman	, won't you p	ardon me,					0 0
	Α	= 1	#m					8
	Pretty woman	, I couldn't h	elp but see,					
	D Pretty woman							Ε
	E	,						
	you look lovely	y as can be,						98
	É	,						
	are you lonely	just like me	?					Dm
	Des	G 7	С	Δ				××O
Bridge	Dm Pretty woman		•	Am Man talk	a while			0
bridge	Dm	, διορ α wrine G7	c C7	iiaii, laik	a willie,			
	Pretty woman							
	Dm	G7	С		A m			G7
	Pretty woman	, yeah,yeah,	yeah, Pretty	woman I	ook my way	/,		
	Dm	G7	С	Α				8
	Pretty woman	, say you'll s	tay with me-	eee,				шшш
	F#m	D	E					C
	Coz' I need yo		-					<u> </u>
	A	F#m D	E					9
	Come with m	e baby, be m	nine tonight.					
		- 4			- 4			
Verse 3	A Pretty woman	F#m	on by Protty	A	F#m	mo crv		Am
V E 1 S E S	D	, uon i waik i	on by, Fielly	woman,	uon i make	Tile Cry		×°°
	Pretty woman							98
	E	,						
	Don't walk aw	ay, hey, oka	y, if that's th	e way it r	nust be oka	y.		C 7
	I guess I'll go							01 9
	Is she walking	back to me	? Yeah, she	s walking	back to me	e. Oh, Oh Pretty	/	
	A A							8 9
	Woman							

Proud Mary

Creedence Clearwater Revivial

CACACAGF

D

Left a good job in the city

Workin' for the man ev'ry night and day

And I never lost one minute of sleepin'

Worryin' 'bout the way things might have been

Α

Big wheel keep on turnin'

Bm

Proud Mary keep on burnin'

D

Rollin', rollin', rollin' on the river

D

Cleaned a lot of plates in Memphis

Pumped a lot of pane down in New Orleans

But I never saw the good side of the city

'Til I hitched a ride on a river boat queen

Α

Big wheel keep on turnin'

Bm

Proud Mary keep on burnin'

D

Rollin', rollin', rollin' on the river

CACACAGF

D

If you come down to the river

Bet you gonna find some people who live

You don't have to worry 'cause you have no money

People on the river are happy to give

Α

Big wheel keep on turnin'

Bm

Proud Mary keep on burnin'

D

Rollin', rollin', rollin' on the river







F





Bm



DRollin', rollin', rollin' on the river x3

Psycho Killer

Talking Heads

Intro	Am G X4	Am
Verse 1	Am G I can't seem to face up to the facts Am G	× O O
	I'm tense and nervous and I can't relax Am I can't sleep cause my bed's on fire Am G Don't touch me I'm a real live wire	G
Chorus	F G Psycho killer, qu'est-ce que c'est Am Fa fa fa fa fa fa better F G C	F • • •
	Run run run run run away F G Psycho killer, qu'est-ce que c'est Am Fa fa fa fa fa fa better	C
	F G C Run run run run run run away F G Oh ayayayay	24 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
Instrumental	Am G x2	
Verse 2	Am You start a conversation, you can't even finish it Am G You're talking a lot, but you're not saying anything Am G When I have nothing to say, my lips are sealed Am G Say something once, why say it again?	
Chorus	Fa fa fa fa fa fa better F G C Run run run run run run away F G Psycho killer, qu'est-ce que c'est Am Fa fa fa fa fa fa better F G C Run run run run run run away F G	
	Oh ayayayay	

Bm Bridge Ce que j'ai fait, ce soir la Bm Ce que j'ai fait, ce soir la Am Realisant, mon espoir Je me lance, vers la gloire Am G Okay G Am Ayayayayayayay Am We are vain and we are blind I hate people when they're not polite Chorus Psycho killer, qu'est-ce que c'est Fa fa fa fa fa fa better Run run run run run run away Psycho killer, qu'est-ce que c'est Am Fa fa fa fa fa fa better Run run run run run run away Oh_____ ayayayay Am Outro

Puff The Magic Dragon

Peter, Paul and Mary

Verse 1	G Bm C G Puff, the magic dragon lived by the sea C G Em A7 D7 And frolicked in the autumn mist in a land called Honah Lee, G Bm C G Little Jackie Paper loved that rascal Puff, C G Em A7 D G D And brought him strings and sealing wax and other fancy stuff.	Bm
Chorus	G Bm C G Oh. Puff, the magic dragon lived by the sea C G Em A7 D7 And frolicked in the autumn mist in a land called Honah Lee, G Bm C G Puff, the magic dragon lived by the sea	C
Verse 2	C G Em A7 D G D And frolicked in the autumn mist in a land called Honah Lee. G Bm C G Together they would travel on a boat with billowed sail	Em 0 000
	C G Em A7 D7 And Jackie kept a lookout perched on Puff's gigantic tail, G Bm C G Noble kings and princes would bow whenever they came, C G Em A7 D G D Pirate ships would lower their flags when Puff roared out his name. oh!	A7 × 0 0 0
Chorus	G Bm C G Puff, the magic dragon lived by the sea C G Em A7 D7 And frolicked in the autumn mist in a land called Honah Lee, G Bm C G Puff, the magic dragon lived by the sea C G Em A7 D G D And frolicked in the autumn mist in a land called Honah Lee.	D7 ××0 D ××0
Verse 3	G Bm C G A dragon lives forever but not so little boys C G Em A7 D7 Painted wings and giant rings make way for other toys. G Bm C G One grey night it happened, Jackie Paper came no more C G Em A7 D G D And Puff that mighty dragon, he ceased his fearless roar.	
Verse 4	G His head was bent in sorrow, green scales fell like rain, C G Em A7 D7 Puff no longer went to play along the cherry lane.	

Bm C Without his life-long friend, Puff could not be brave, G Em A7 So Puff that mighty dragon sadly slipped into his cave. Bm C Puff, the magic dragon lived by the sea Chorus Em **D7** And frolicked in the autumn mist in a land called Honah Lee, Bm C Puff, the magic dragon lived by the sea G CG And frolicked in the autumn mist in a land called Honah Lee.

Queen Of Rain

Roxette

Bm Bm Verse 1 In that big big house there are fifty doors And one of them leads to your heart. In the time of spring I passed your gate And tried to make a start. F#m Em F#m Bm Pre-chorus All I knew was the scent of sea and dew F#m But I've been in love before, How about you? Em Chorus There's a time for the good in life, Eadd9 A time to kill the pain in life, Dream about the sun you queen of rain Bm Verse 2 In that big house there are fifty beds And one of them leads to your soul. В It's a bed of fear, a bed of threats, Regrets and sheets so cold. F#m Em F#m Bm Pre-chorus All I knew your eyes so velvet blue, I've been in love before, how about you? Chorus There's a time for the good in life, Eadd9 A time to kill the pain in life, Dream about the sun you queen of rain It's time to place your bets in life, Eadd9 I've played the loser's game of life, Dream about the sun you queen of rain

Bridge Time went by as I wrote your name in the sky,

A B
Fly fly away, bye bye.

G A
Chorus G A
There's a time for the good in life,

D Eadd9
A time to kill the pain in life,

G A Bm
Dream about the sun you queen of rain

G A
It's time to place your bets in life,

D Eadd9
I've played the loser's game of life,

G A Em
Dream about the sun you queen of rain

Red red wine

UB40

F G Verse 1 Red red wine, F G C Go to my head, F G Make me forget that I C F G7 Still need her so. F G Red red wine, F G C It's up to you, G All I can do I've done, F G7 But memories won't go, CFG No, memories won't go. G Chorus I have sworn, That with time, Thoughts of you would leave my head, I was wrong and I find, Just one thing makes me forget. Verse 2 Red red wine, C FG Stay close to me, Don't let me be alone, It's tearing apart F G My blue, blue heart. Chorus I have sworn, C That with time, Thoughts of you would leave my head, I was wrong and I find,

F G
Just one thing makes me forget.

C FG

Verse 3 Red red wine,

C FG

Stay close to me,

C F G

Don't let me be alone,

F G7

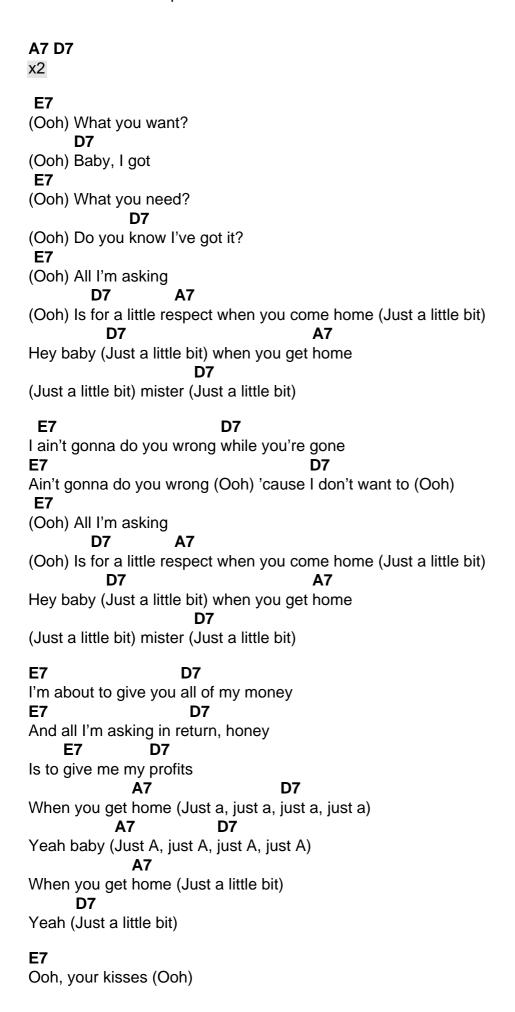
It's tearing apart

C FC

My blue, blue heart.

Respect

Aretha Franklin / Capo 3



D7

D7 Sweeter than honey (Ooh) **E7** And guess what (Ooh) **D7** So is my money (Ooh) **E7** All I want you to do (Ooh) for me Is give it to me when you get home (Re, re, re, re) **D7** Yeah baby (Re, re, re, re) Whip it to me (Respect, just a little bit) When you get home, now (Just a little bit) **A7** R-E-S-P-E-C-T **D7** Find out what it means to me **A7** R-E-S-P-E-C-T **D7** Take care, TCB **A7** Oh (Sock it to me, sock it to me) Whoa, babe (Just a little bit) **D7** A little respect (Just a little bit) **A7** I get tired (Just a little bit) Keep on trying (Just a little bit) **D7 A7** When you come home (Re, re, re ,re Re, re, re ,re). . .

Return To Sender

Elvis Presley

Intro	D Bm Em A7 Return to sender, return to sender	D ××o
Verse 1	D Bm I gave a letter to the postman, Em A7 he put it in his sack. D Bm	Bm 2
	Bright and early next morning, Em A7 D he brought my letter back.	Em
Choru	She wrote upon it: G A7 G A7 Return to sender, address unknown. G A7 D D7	29
	No such number, no such zone. G A7 G A7 We had a quarrel, a lover's spat E7 A7 I write I'm sorry but my letter keeps coming back.	A7 × 0 0
Verse 2	D Bm So then I dropped it in the mailbox Em A7 And sent it special D.	G ••••
	D Bm Bright and early next morning Em A7 D it came right back to me.	D7 ××0
Choru	She wrote upon it: G A7 G A7 Return to sender, address unknown. G A7 D D7 No such number, no such zone.	E7
Bridge	G This time I'm gonna take it myself D and put it right in her hand. E7	
	And if it comes back the very next day A7 then I'll understand	
Choru	the writing on it G A7 G A7 Return to sender, address unknown. G A7 D D7	

No such number, no such zone.

Outro Return to sender x3

Revolution

The Beatles

A You say you want a revolution, well you A	D know	A × 0 • • • • • • • • • • • • • • • • • • •
We all want to change the world		
You tell me that it's evolution, well you k		D
We all want to change the world		× × 0
Bm E but when you talk about destruction Bm G A F don't you know that you can count me o	# E ut	E7
A D Don't you know it's gonna be, alright x3		Bm
E	2	84
A You say you got a real solution, well you	D I know	E
We'd all love to see the plan	D	98
You ask me for a contribution, well you F	know	
We're all doing what we can		G
Bm E But if you want money for people with m Bm G A F All I can tell you is brother you have to w	F# E	F#
A D Don't you know it's gonna be, alright x3		80
E		
A You say you'll change the constitution, v	D vell you know	
We all want to change your head		
You tell me it's the institution, well you k		
You better free your mind instead		
Bm E But if you go carrying pictures of Chairm	an Mao	

Bm G A F# E

You ain't gonna make it with anyone any how

A D

Don't you know it's gonna be, alright

x3

Α

Alright

Rhinestone Cowboy

Glen Campbell

Intro	C F x2	C
	С	8
Verse 1	I've been walkin' these streets so long	
	Singin' the same old song	F
	I know every crack in these dirty sidewalks of Broadway F	80
	Where hustle's the name of the game C CF\C	G
	And nice guys get washed away like the snow and the rain	000
	There's been a load of compromisin' F C	
	On the road to my horizon F D F G	D ***
	But I'm gonna be where the lights are shinin' on me	6
Chorus	F G C F C Like a rhinestone cowboy Cmaj7 F G Riding out on a horse in a star-spangled rodeo F G C F C Like a rhinestone cowboy	Cmaj7 × oo
	Cmaj7 F G Getting cards and letters from people I don't even know F C	
	And offers comin' over the phone	
Verse 2	C Well, I really don't mind the rain	
	And a smile can hide all the pain	
	G But you're down when you're ridin' the train that's takin' the long way F	
	And I dream of the things I'll do C CFC	
	With a subway token and a dollar tucked inside my shoe	
	There's be a load of compromisin' F C	
	On the road to my horizon F D F G	
	But I'm gonna be where the lights are shinin' on me	
Chorus	F G C F C Like a rhinestone cowboy	

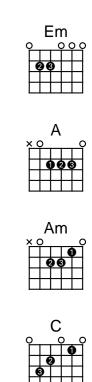
Cmaj7 Riding out on a horse in a star-spangled rodeo G C F C Like a rhinestone cowboy Cmaj7 G Getting cards and letters from people I don't even know And offers comin' over the phone F G C F C Like a rhinestone cowboy Cmaj7 Riding out on a horse in a star-spangled rodeo FC G C Like a rhinestone cowboy Cmaj7 G Getting cards and letters from people I don't even know . . .

Chorus

Riders On The Storm

The Doors

Em Α Em A Verse 1 Riders on the storm Em Em A Α Riders on the storm Am C_D Into this house we're born Em A Α Into this world we're thrown Like a dog without a bone C An actor out on loan Em Α Em A Riders on the storm Em Α Em A Verse 2 There's a killer on the road Em A Em A His brain is squirming like a toad Am C D Take a long holiday A Em A Let your children play If ya give this man a ride C Sweet memory will die Α Killer on the road, yea h Guitar Solo (over verse) Em A Em A Em A Em A Am C D Em A Em A D_C Em A Em A Em A Em Verse 3 Girl ya gotta love your man A Em A Girl ya gotta love your man Take him by the hand Em Em A Make him understand



The world on you depends

Our life will never end Em A Gotta love your man, yea h Wow! Em A Keyboard solo Em Α Em A Verse 4 Riders on the storm Em Α Em A Riders on the storm C D Into this house we're born Em Em A Into this world we're thrown Like a dog without a bone An actor out on loan Α Em A Riders on the storm

Em

x5

Α

Outro Riders on the storm

Em

Ring of fire

Johnny Cash

Intro	GCGGDG
	G C G
Verse 1	Love Is A Burning Thing D G
	And It Makes A Fiery Ring C G
	Bound By Wild Desire
	D G I Fell Into A Ring Of Fire
Chorus	D C G I Fell Into A Burning Ring Of Fire D
	I Went Down, Down, Down
	And The Flames Went Higher And It Burns, Burns, Burns
	D G The Ring Of Fire
	D G The Ring Of Fire
	GCGGDG
Interlude	GCGGDG
Chorus	D C G I Fell Into A Burning Ring Of Fire D
	I Went Down, Down
	C G And The Flames Went Higher And It Burns, Burns, Burns
	D G The Ring Of Fire
	D G
	The Ring Of Fire
Verse 2	C G The Taste Of Love Is Sweet D G
	When Hearts Like Ours Meet C G
	I Fell For You Like A Child
	D G Ohh, But The Fire Went Wild
Chorus	D C G I Fell Into A Burning Ring Of Fire D
	I Went Down, Down







And The Flames Went Higher And It Burns, Burns, Burns D G The Ring Of Fire The Ring Of Fire I Fell Into A Burning Ring Of Fire I Went Down, Down, Down And The Flames Went Higher And It Burns, Burns, Burns The Ring Of Fire D G The Ring Of Fire And It Burns, Burns, Burns The Ring Of Fire The Ring Of Fire

Chorus

Rising Girl

Rising Girl

Intro	G D Em C	G
Intro	G D Em C	0
Verse 1	I'm coming to study - study all the nice fine girls	
	G D Em C	
	I'm coming to study - study best place in world G D Em C	D ××o
	I want to have a nice trip - walking with the sun all day	•
	G D Em C	● ●
	I'm sitting with a Rasta Man on a green brown cocopalm's tray	
Choru	s Sing about:	Em o oo
	G D Em C	98
	Hey up! Hey up! I'm talking about the rising girl	
	G D Em C Hey up! Hey up! I'm talking about the rising girl	
	They up: They up: I'm taiking about the hairing girl	C
	G D Em C	
Verse 2	All night we have no troubles - speaking with a bush man free G D Em C	8
	He is manibush doctor - without any misery	
	G D Em C	В
		2
	G D Em C	999
	I'm feeling like a white dove in the sky - far away from family	
Choru		
	G D Em C	
	Hey up! Hey up! I'm talking about the rising girl G D Em C	
	Hey up! Hey up! I'm talking about the rising girl	
	G	
	And I talk about thing	
	G	
	And I talk about thing D	
	And I talk about thing	
	D	
	And I talk about thing	
	Em And I talk about thing	
	And I talk about thing Em	
	And I talk about thing	
	C	
	And I talk about thing	
	C And I talk about thing	
	And I talk about thing	

	Hey up! Hey up G Hey up! Hey up	D	Em	С	
Bridge	B En I just(a) - I just m B En I just(a) - I just wid B E I just(a) - I just(a) G Talk about hey-he	n ake you so goo n hen the rrrregga m o call you on the D	d yeahmmm ae is crying phone Em	С	
/erse 3	G I come home this G I come home this G I wanna be your r G I wanna be your c	D s morning - for v D s morning - for v D man - the man f D E	Em why you calling Em why there you a Em rom Kingston to	C g my name? are playing a g C cown	(game?
Choru	Sing about: G Hey up! Hey up G Hey up! Hey up G Hey up! Hey up	D I'm talking D I'm talking I'm talking D I'm talking	Em about the risin Em about the risin Em	C g girl C g girl C	
	G Hev up! Hev up	D o! I´m talking			

River Of Dreams

Billy Joel

	G G	G
Chorus	In the middle of the night I go walking in my sleep C D	000
	From the mountains of faith to the river so deep G G	
	I must be looking for something, something sacred I lost C D	C
	But the river is wide and it's too hard to cross	8
	Em D	
Verse 1	Even though I know the river is wide C Bm	D
	I walk down every evening and I stand on the shore	××o
	C Bm	
	I try to cross to the opposite side A7 D	F
	So I can finally find out what I've been looking for	Em
	G G	98
Chorus	In the middle of the night I go walking in my sleep C D	
	Through the valley of fear to a river so deep G G	8m
	I've been searching for something taken out of my soul	80
	Something I could never lose, something somebody stole	
		A7 × 0 0
Vorce 2	Em D	
verse z	I don't know why I go walking at night C Bm	
	But now I'm tired and I don't wanna walk anymore	
	C Bm	
	I hope it doesn't take the rest of my life	
	A7 D Until I find what it is I've been looking for	
Chorus	G In the middle of the night I go walking in my sleep	
	C D Through the jungle of doubt to the river so deep	
	G G	
	I know I'm searching for something, something so undefined C D	
	That it only can be seen by the eyes of the blind G CD	
	In the middle of the night	
	Em D	
Verse 3	Not sure about a life after this	

God knows I've never been a spiritual man

C Bm A7

Baptized by fire, I wade into the river

D

That is runnin' through the promised land

G G

Chorus

In the middle of the night I go walking in my sleep

C D

Through the desert of truth to the river so deep

G G

We all end in the ocean, we all start in the streams

C D

We're all carried along by the river of dreams

G

In the middle of the night

Rock Around The Clock

Bill Haley & His Commets

Α

One, two, three o'clock, four o'clock, rock

A7

Five, six, seven o'clock, eight o'clock, rock

Α

Nine, ten, eleven o'clock, twelve o'clock, rock

E7

We're gonna rock around the clock tonight.

Α

Put your glad rags on and join me, hon,

A7

we'll have some fun when the clock strikes one

D7

We're gonna rock around the clock tonight,

Α

we're gonna rock, rock, rock, 'til broad daylight.

E7

D7

Α

We're gonna rock, gonna rock, around the clock tonight.

Α

When the clock strikes two, three and four,

A7

if the band slows down we'll yell for more

D7

We're gonna rock around the clock tonight,

Α

we're gonna rock, rock, rock, 'til broad daylight.

F7

D7

Δ

We're gonna rock, gonna rock, around the clock tonight.

Α

When the chimes ring five, six and seven,

A7

we'll be right in seventh heaven.

וט

We're gonna rock around the clock tonight,

Α

we're gonna rock, rock, rock, 'til broad daylight.

E7

D7

Α

We're gonna rock, gonna rock, around the clock tonight.

Α

When it's eight, nine, ten, eleven too,

A7

I'll be goin' strong and so will you.

חז

We're gonna rock around the clock tonight,

Α

we're gonna rock, rock, rock, 'til broad daylight.









E7 D7 A

We're gonna rock, gonna rock, around the clock tonight.

Α

When the clock strikes twelve, we'll cool off then,

A7

start a rockin' round the clock again.

D7

We're gonna rock around the clock tonight,

Α

we're gonna rock, rock, rock, 'til broad daylight.

7 D7

We're gonna rock, gonna rock, around the clock tonight.

Rocket Man

Elton John

	Em7 A0	Em7
Verse 1	Em7 A9 She packed my bags last night - pre-flight Em7 A9 Zero hour, nine A.M.	Em7
	C G Am D And I'm gonna be high as a kite by then Em7 A9 I miss the earth so much, I miss my wife Em7 A9 It's lonely out in space C G Am D On such a timeless flight	A9 5 C C
Chorus	And I think it's gonna be a long long time	
	Til touchdown brings me 'round again to find C	G
	I'm not the man they think I am at home G A9	2 6
	Oh no, no, l'm a rocket man C G C Rocket man, burnin' out his fuse up here alone	Am × o
	G C And I think it's gonna be a long long time	
	G Til touchdown brings me 'round again to find C	××°
	I'm not the man they think I am at home G A9	
	Oh no, no, l'm a rocket man C G C Rocket man, burnin' out his fuse up here alone	
	Em7 A9	
Verse 2	Mars ain't the kinda place to raise your kids Em7 A9 In fact it's cold as hell	
	C G Am D And there's no one there to raise them if you did Em7 A9	
	And all this science, I don't understand Em7 A9	
	It's just my job five days a-week	
	C G Am D Rocket man rocket man	

And I think it's gonna be a long long time

ı	G
	Til touchdown brings me 'round again to find
	I'm not the man they think I am at home G A9 Oh no, no, no, I'm a rocket man
I	C G C
	Rocket man, burnin' out his fuse up here alone
	G C And I think it's gonna be a long long time G
	Til touchdown brings me 'round again to find C
	I'm not the man they think I am at home
	G A9
	Oh no, no, no, I'm a rocket man
I	C G
	Rocket man, burnin' out his fuse up here alone
C	G G
	And I think it's gonna be a long long time G
•	And I think it's gonna be a long long time
	Panast 6 more times and fade out

Outro

Rockin' All Over The World

John Fogerty

D Oooh! ah!
Well, A-here-ee-yup, A-here we go,
G G7 four in the morning, justa hitting the road;
here we go-oh!
A D rocking all over the world! yeah.
D Well, A-geedeeup, A-geedeeup, A-get away, G G7 we're going crazy, and we're going today,
here we go-oh! A D Rocking all over the world!
D Well I like it, I like it, I like it, G D I la-la-like it, la-la-la, here we go-oh! A D rocking all over the world!
Yeah! yeah! (solo)
D G G7 D A D D G D A D
Well, I'm gonna tell your mama what your daddy do, G G7 he come out of the night with your dancing shoes; D here we go-oh! A D rocking all over the world! yeah.
D Well I like it, I like it, I like it, G D I la-la-like it, la-la-la, here we go-oh!

rocking all over the world!

x5



Rockin' Around The Christmas Tree

Brenda Lee

	G Em C D		G
Intro	G D		
/erse 1	Rocking around the Christmas tree at the Christmas party G	hop	
	Mistletoe hung where you can see every couple tries to st	ор	Em
	G D	•	98
/erse 2	Rocking around the Christmas tree, let the Christmas spiri	it ring G	
	Later we'll have some pumpkin pie and we'll do some card	oling	С
. .	C Bm	•	
Chorus	You will get a sentimental feeling when you hear Em D		8
	Voices singing let's be jolly, deck the halls with boughs	of holly	D
/aa. 0	G D		× × 0
/erse 3	Rocking around the Christmas tree, have a happy holiday D		10
	Everyone dancing merrily in the new old-fashioned way		Bm
Chorus	C Bm	20	
Chorus	You will get a sentimental feeling when you hear Em D		84
	Voices singing let's be jolly, deck the halls with boughs	of holly	۸
√erse 4	G Rocking around the Christmas tree, have a happy holiday		× o
	D G		000
	Everyone dancing merrily in the new old-fashioned way		
	D D D G	CG	

Outro Everyone dancing merrily in the new old - fa - shioned way













Rock'n Me

Steve Miller Band / Capo 2

GADADA

Intro x3

Em C A Em C A

Α

Verse 1 Well I've been looking real hard, and I'm trying to find a job;

G

but it just keeps getting tougher every day

D

But I got to do my part, cause I know in my heart,

Α

I got to please my sweet baby, yeah

Α

Verse 2 Well, I ain't superstitious, and I don't get suspicious;

G

but my woman is a friend of mine

D

And I know that it's true, that all the things that I do,

Α

will come back to me in my sweet time

Α

Chorus | So keep or

So keep on rocking me baby

G

Keep on a rocking me baby

D

Keep on a rocking me baby

Α

Keep on a rocking me baby

Α

Verse 3 I went from Phoenix, Arizona, all the way to Tacoma;

G

Philadelphia, Atlanta, L.A.

D

Chorus

Northern California, where the girls are warm,

Α

so I could be with my sweet baby, yeah

^

Keep on a rocking me baby

G

Keep on a rocking me baby

D

Keep on a rocking me baby











Keep on a rocking me, baby Baby, baby, baby D A Break Keep on rocking rocking me baby Em Keep on a rocking, rocking me baby Whoo hoo hoo yeah Verse 4 Don't get suspicious, now don't be suspicious; babe, you know you are a friend of mine And you know that it's true, that all the things that I do, are gonna come back to you in your sweet time Verse 5 I went from Phoenix, Arizona, all the way to Tacoma; G Philadelphia, Atlanta, L.A. Northern California, where the girls are warm, so I could hear my sweet baby say Chorus Keep on a rocking me baby Keep on a rocking me baby Keep on a rocking me baby Keep on a rocking me, rocking me, rocking, Baby, baby, baby Keep on rocking me baby Keep on a rocking me baby Keep on a rocking me baby . .

Rockstar

Nickelback

I'm through with standing in line to clubs we'll never get in Verse 1 It's like the bottom of the ninth and I'm never gonna win This life hasn't turned out quite the way I want it to be I want a brand new house on an episode of Cribs And a bathroom I can play baseball in And a king size tub big enough for ten plus me I'll need a credit card that's got no limit And a big black jet with a bedroom in it Gonna join the mile high club at 37,000 feet I want a new tour bus full of old guitars My own star on Hollywood Boulevard Somewhere between Cher and James Dean is fine for me Bh I'm gonna trade this life for fortune and fame Pre Chorus I'd even cut my hair and change my name Chorus 'Cause we all just wanna be big rockstars And live in hilltop houses driving fifteen cars The girls come easy and the drugs come cheap We'll all stay skinny 'cause we just won't eat And we'll hang out in the coolest bars In the VIP with the movie stars

Every good gold digger's gonna wind up there

Every Playboy bunny with her bleach blond hair

Bb

Post Chorus	Bb C G Hey, hey, I wanna be a rockstar Bb C G Hey, hey, I wanna be a rockstar
Verse 2	G I wanna be great like Elvis without the tassels C Hire eight body guards that love to beat up assholes F Sign a couple autographs G So I can eat my meals for free G I'm gonna dress my ass with the latest fashion C Get a front door key to the Playboy mansion F Gonna date a centerfold that loves G
Pre Chorus	Bb I'm gonna trade this life for fortune and fame C I'd even cut my hair and change my name
Chorus	'Cause we all just wanna be big rockstars Bb And live in hilltop houses driving fifteen cars C The girls come easy and the drugs come cheap Eb F We'll all stay skinny 'cause we just won't eat G And we'll hang out in the coolest bars Bb In the VIP with the movie stars C Every good gold digger's gonna wind up there Eb F Every Playboy bunny with her bleach blond hair
Post Chorus	Bb C G Hey, hey, I wanna be a rockstar Bb C G Hey, hey, I wanna be a rockstar

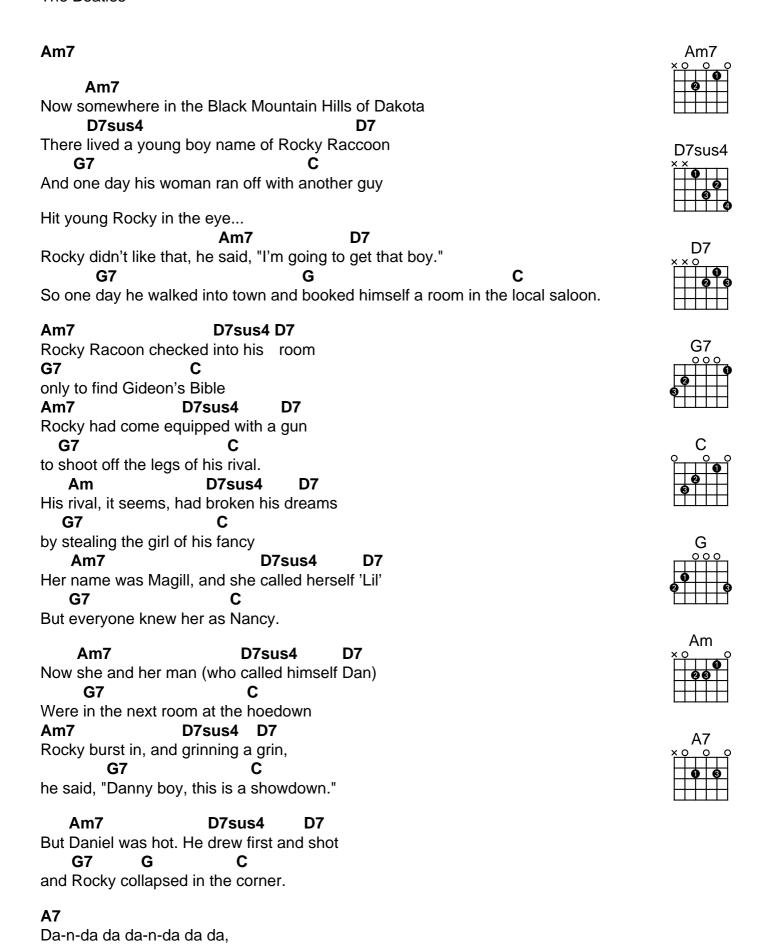
Eb Bridge I'm gonna sing those songs that offend the censors Gonna pop my pills from a pez dispenser I'll get washed-up singers writing all my songs Lip sync 'em every night so I don't get 'em wrong Chorus 'Cause we all just wanna be big rockstars And live in hilltop houses driving fifteen cars The girls come easy and the drugs come cheap We'll all stay skinny 'cause we just won't eat And we'll hang out in the coolest bars In the VIP with the movie stars Every good gold digger's gonna wind up there Every Playboy bunny with her bleach blond hair Bb C G

Post Chorus

Hey, hey, I wanna be a rockstar **Bb C G**Hey, hey, I wanna be a rockstar

Rocky Racoon

The Beatles



Da-n-da da da-n-da da da,

D7

G7
Da-n-da da da-n-da da da-n-da da da-n-da da C
da da da da-n-da da da
x3

Am7 D7sus4 D7

Now the doctor came in stinking of gin
G7 C

and proceeded to lie on the table.

Am7

He said, "Rocky, you met your match."

D7

But Rocky said, "Doc, it's only a scratch.

G7 G C

And I'll be better... I'll be better Doc as soon as I am able."

Am7 D7sus4 D7 Now Rocky Raccoon, he fell back in his room

G7 C

only to find Gideon's bible.

Am7 D7sus4 D7 Gideon checked out, and he left it no doubt

C7

to help with good Rocky's revival.

Oh yeah, yeah

A7

Da-n-da da da-n-da da da,

D7

Da-n-da da da-n-da da da,

G7

Da-n-da da da-n-da da da-n-da da

C

da da da-n-da da da

x3

Roll Over Beethoven

The Beales/Chuck Berry

D D D D G G D D A G D D
D I'm gonna write a little letter, G D
Gonna mail it to my local DJ.
It's a rockin' little record D
I want my jockey to play. A7 G D
Roll over Beethoven, I gotta hear it again today.
 D You know, my temperature's risin' G D And the jukebox blows a fuse.
G My heart's beatin' rhythm
And my soul keeps on singin' the blues. A7 G D Roll over Beethoven and tell Tchaikovsky the news.
D I got the rockin' pneumonia, G D I need a shot of rhythm and blues.
G I think I caught it off the writer D
Sittin' down by the rhythm reviews. A7 G D
Roll over Beethoven rockin' in two by two.
D well, if you feel it and like it
go get your lover, then reel and rock it.
roll it over and move on up just
a trifle further and reel and rock it, roll it over, A7 G D roll over Beethoven rockin' in two by two.
D G D D G G D D







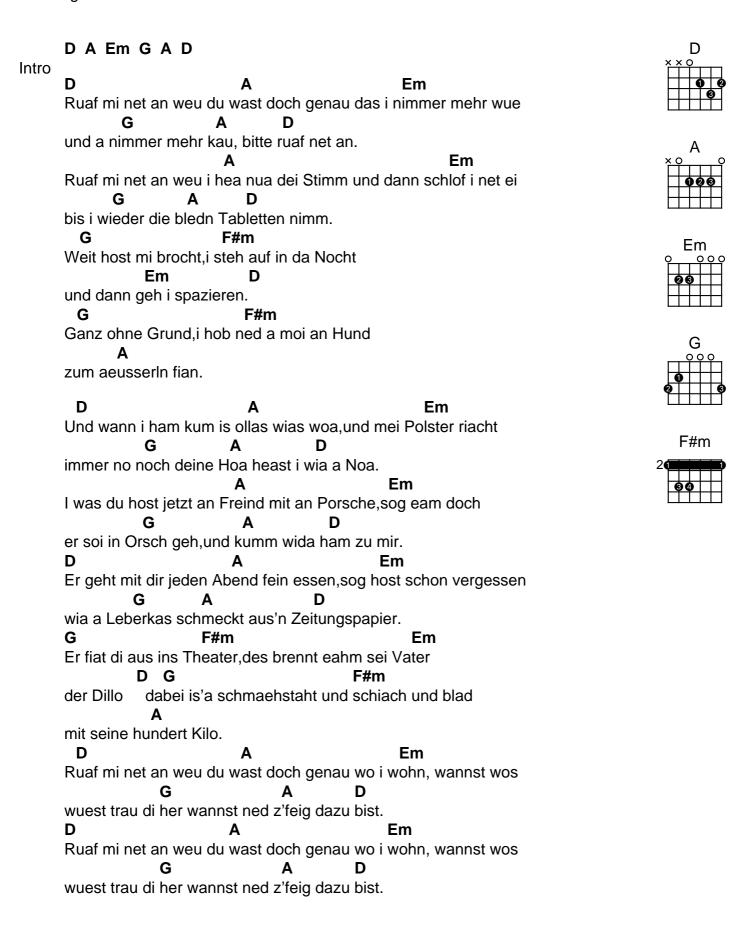


Break

D	G	
Well, early in the mornin' I'm a-	givin' you the warnin'	
Don't you step on my blue sued G		
Hey diddle diddle, I am playin' i	ny fiddle,	
Ain't got nothin' to lose. A7 G	D	
Roll over Beethoven and tell To	haikovsky the news.	
D		
You know she wiggles like a glo G D	ow worm,	
Dance like a spinnin' top.		
She's got a crazy partner,		
Oughta see 'em reel and rock. A7 G	D	
Long as she got a dime the mu	sic will never stop.	
A7 D Roll over Beethoven,		
Roll over Beethoven, G		
Roll over Beethoven, D		
Roll over Beethoven, A7	D (G D
Roll over Beethoven and dig to	these rhythm and blues.	

Ruaf mi ned an

Georg Danzer



Ruby Tuesday

The Rolling Stones

Verse 1	Am G F G C She would never say where she came from Am G F C G Yesterday don't matter if it's gone	Am × o
Bridge	Am D G While the sun is bright Am D G Or in the darkest night C	G
	No one knows G She comes and goes C G F C	F
Chorus	Goodbye, Ruby Tuesday GC Who could hang a name on you? GBbF When you change with every new day GCGStill I'm gonna miss you	C • • • • • • • • • • • • • • • • • • •
Verse 2	Am G F G C Don't question why she needs to be so free Am G F C G She'll tell you it's the only way to be	Bb
Bridge	Am D G She just can't be chained Am D G To a life where nothing's gained C And nothing's lost G At such a cost	080
Chorus	C G F C Goodbye, Ruby Tuesday G C Who could hang a name on you? G Bb F When you change with every new day G C G Still I'm gonna miss you	
Verse 3	Am G F G C There's no time to lose, I heard her say	

Catch your dreams before they slip away

Am D G Bridge Dying all the time Am Lose your dreams And you may lose your mind. Ain't life unkind? G F C Goodbye, Ruby Tuesday Chorus Who could hang a name on you? Bb F When you change with every new day G Still I'm gonna miss you G F C Goodbye, Ruby Tuesday Who could hang a name on you? Bb When you change with every new day Still I'm gonna miss you

Rudolph The Red-Nosed Reindeer

Johnny Marks

Intro	C Bm7 Am7 G You know Dasher and Dancer and Prancer and Vixen C Bm7 Am7 G Comet and Cupid and Donner and Blitzen	C
	Em A	
	But do you recall	Bm7
	A7 D7	2
	The most famous reindeer of all	8
	G	
Chorus	Rudolph the red-nosed reindeer	Am7
	D	×0 0 0
	Had a very shiny nose	9
	D	
	And if you ever saw it	
	G You would even say it alows	G
	You would even say it glows G	
	All of the other reindeer	9 8
	D	
	Used to laugh and call him names	Г
	D	Em
	They never let poor Rudolph	98
	G	
	Play in any reindeer games	
	C G	Α
Bridge	Then one foggy Christmas Eve	žů př
	C G	000
	Santa came to say	
	D	۸ ¬
	Rudolph with your nose so bright	A7 ×0 0 0
	A7 D7 Wen't you guide my claigh tenight	0 0
	Won't you guide my sleigh tonight	
	G	
Outro	Then how the reindeer loved him	D7
	D	× × 0
	As they shouted out with glee	9 8
	Rudolph the red-nosed reindeer	
	You'll go down in history	D
	Tou it go down in history	××°



Runaround Sue

Dion

Here's my story, it's sad but true Verse 1 It's about a girl that I once knew She took my love, then ran around With every single guy in town Interlude Hey, hey, um-da-da-da-di-di Hey, hey, um-da-da-da-di-di Hey, hey, um-da-da-da-di-di Hey, hey, ooooooooohhhhh Verse 2 Yeah, I should have known it from the very start This girl'll leave me with a broken heart A listen people what I'm telling you "A keep away from Runaround Sue", yeah Verse 3 I might miss her lips and the smile on her face Bm The touch of her hand and this girl's warm embrace So if you don't wanna cry like I do A keep away from Runaround Sue Interlude Hey, hey, um-da-da-da-di-di Hey, hey, um-da-da-da-di-di Hey, hey, um-da-da-da-di-di Hey, hey, ooooooooohhhhh Bridge She like to travel around, yeah

She'll love you and she'll put you down



Bm







Now people, let me put you wise Sue goes out with other guys Verse 4 Here's the moral and the story from the guy who knows I've been in love and my love still grows Ask any fool that she ever knew They'll say: Keep away from Runaround Sue Interlude "Hey, hey, um-da-da-da-di-di" at the same time Yeah, keep away from this girl I don't know what she'll do Keep away from Sue Hey, hey, ooooooooohhhhh Bridge She like to travel around, yeah She'll love you and she'll put you down Now people, let me put you wise She goes out with other guys Verse 5 Here's the moral and a story from that guy who knows I've been in love and my love still grows Ask any fool that she ever knew They'll say: Keep away from Runaround Sue Outro Yeaah! Stay away from that girl Don't you know what she'll do now oooooooohhhhh

Hey, hey, ooooooooohhhhh

D

Hey, hey, ooooooooohhhhh

Hey, hey, ooooooooohhhhh

Hey, hey, ooooooooohhhhh

Keep away from that girl **Bm G A**

Runaway

Del Shannon

Am Verse 1 As I walk along, I wonder what went wrong With our love **E7** A love that was so strong. And as I still walk on, I think of, the things We've done together **E7** while our hearts were young. Chorus I'm walking in the rain Tears are falling and I feel the pain Wishing you were here by me To end this misery. F#m I wonder I wa-wa-wa-wa-wonder? F#m Why? Wha, wha, wha, why, she ran away? F#m And I wonder, where she will stay-yay **E7** My little runaway run, run, run, run, runaway. Am G F E E7 Interlude Am G F E E7 Chorus I'm walking in the rain Tears are falling and I feel the pain Wishing you were here by me To end this misery. F#m I wonder I wa-wa-wa-wa-wonder? F#m Why? Wha, wha, wha, why, she ran away? And I wonder, where she will stay-yay

My little runaway run, run, run, run, runaway.

D A
Outro Run, run, run, run, runaway
D A
Run, run, run, run, runaway

Sanfranciscan Nights

The Animals / Capo 1

Em

spoken

This following program is dedicated to the city and people of San Francisco, who may not know it but they are beautiful and so is their city.

This is a very personal song, so if the viewer cannot understand it particularly those of you who are European residents save up all your bread and fly trans love airways to San Francisco U.S.A..

Then maybe you'll understand the song. It will be worth it.
If not for the sake of this song but for the sake of your own peace of mind.

C Em Am G

C Em Am G
Strobe lights beam creates dreams
C Em Am G
walls move minds do too
D F C
on a warm San Franciscan night
C Dm F C
old child young child feel alright

D F C on a warm San Franciscan night

C Em Am G Angels sing leather wings

C Em Am G jeans of blue Harley Davidsons too

on a warm San Franciscan night

C Dm F C old angels young angels feel alright

on a warm San Franciscan night

Fm Em

I wasn't born there perhaps I'll die there

F G G F G there's no place left to go, San Francisco.

C Em Am G

x2

DFCG

















C Dm F C DFC Em Am G Cop's face is filled with hate Am heavens above he's on a street called love when will they ever learn? Dm old cop young cop feel alright D on a warm San Franciscan night Fm the children are cool Em they don't raise fools it's an American dream includes Indians too C Em Am G

x2

DFCG

San Francisco

Scott McKenzie

1.4	G	G	Em o oo
Intro Verse	Em C G D If you're going to San Francisco Em C G D		99
	Be sure to wear some flowers in your hair Em G C G If you're going to San Francisco G Bm Em D You're gonna meet some gentle people there	C	D ××o
	Em C G D For those who come to San Francisco Em C G D	Bm 2	F
	Summer time will be a love-in there Em G C G In the streets of San Francisco	Dm	86
	G Bm Em D Gentle people with flowers in their hair	Dm ××0	Am × o
Bridge	F Dm F Dm All across the nation such a strange vibration G	F#m	A × 0
	People in motion F Dm F Dm There's a whole generation with a new explanation G D People in motion, people in motion	C#m	028
Verse	Em Am C G Bm D For those who come to San Francisco Em C G D		
	Be sure to wear some flowers in your hair Em G C G If you come to San Francisco G Bm Em G Em Summer time will be a love-in there		
Outro	F#m A D A If you come to San Francisco A C#m F#m A F#m Summertime will be a love-in there A F#m		

Scarborough Fair

Simon & Garfunkel

Verse 1	Em D Dsus4 D Em Are you goin' to Scarbo- rough Fair? G Em G A Em Parsley, sage, rosemary, and thyme Em G D Dsus4 D Dsus4 D Remember me to one who lives there Em D Em She once was a true love of mine	Em
Verse 2	Em D Dsus4 D Em Tell her to make me a camb- ric shirt	Dsus4
	(On the side of a hill in the deep forest green) G Em G A Em Parsley, sage, rosemary, and thyme	
	(Tracing a sparrow on snow-crested ground) Em G D Dsus4 D Dsus4 D Without no seams nor needlework	G
	(Blankets and bedclothes the child of the mountain) Em D Em Then she'll be a true love of mine	A ×0
	(Sleeps unaware of the clarion call)	008
Verse 3	Em D Dsus4 D Em Tell her to find me an a-cre of land	
	(On the side of a hill, a sprinkling of leaves) G Em G A Em Parsley, sage, rosemary, and thyme	
	(Washes the grave with silvery tears) Em G D Dsus4 D Dsus4 D Between the salt water and the sea strands	
	(A soldier cleans and polishes a gun) Em D Em Then she'll be a true love of mine	
Verse 4	Em D Dsus4 D Em Tell her to reap it in a si ckle of leather	
	(War bellows, blazing in scarlet battalions) G Em G A Em Parsley, sage, rosemary, and thyme	

Dsus4 D Dsus4 D

Em

(Generals order their soldiers to kill)

And gather it all in a bunch of heather

D

Em Then she'll be a true love of mine Em D Dsus4 D Em rough Fair? Outro Are you goin' to Scarbo-Em G A Em Parsley, sage, rosemary, and thyme D Dsus4 D Dsus4 D Remember me to one who lives there Em D Em She once was a true love of mine

(And to fight for a cause they've long ago forgotten)

Schifoan

Wolfgang Ambros

Intro Verse 1	G Em C D G Em C D G Em C D Am Freitog auf'd Nocht montier' i die Schi	G
	G Em C D auf mei ´ Auto und dann begib ´ i mi G Em C D in's Stubaital oder noch Zell am See, G Em C D G Em C weil durt auf die Berg ob'm ham's immer an leiwaund ´n Schnee.	Em
Chorus	D G Em Am C Weil i wü', Schifoan, Schifoan, wow wow, wow, G Em C Em Schifoan, weil Schifoan is des leiwaundste, Am D G wos ma sich nur vurstelln kann.	D
nterlude	G Em C D G Em C D	8
	G Em C D	•
verse 2	In der Fruah bin i der erste der wos aufefoart, G Em C D damit i ned so long auf 's aufefoarn woart. G Em C D Ob'm auf der Hütt'n kauf 'i ma an Jägertee, G Em C D G Em C weil so a Tee mocht 'den Schnee erst so richtig schee.	Am × o
Chorus	D G Em Am C Weil i wü', Schifoan, Schifoan, wow wow, wow, G Em C Em Schifoan, weil Schifoan is des leiwaundste, Am D G wos ma sich nur vurstelln kann.	
Bridge	G Em Und wann der Schnee staubt und wann die Sunn´scheint, C D dann hob' i ollas Glück in mir vereint. G Em I steh' am Gipfel schau´ obe ins Tal.	
	C D A jeder is glücklich, a jeder fühlt sich wohl, und wü nur	
Chorus	G Em Am C Schifoan, Schifoan, wow wow, G Em C Em Schifoan, weil Schifoan is des leiwaundste, Am D G wos ma sich nur vurstelln kann.	

	G	Em	С	D
Verse 3	Am Sonntag	auf'd Nacht mo	ontier' i die	Schi
	G Em	_	D	
		o, aber dann ük	oerkommt´s	mi
	_	_		_
	G	Em	С	D
	und i schau´	no amoi aufe ι	und denk' m	na "aber wo'
	G	Em	С	D
	I foar' no ned	d z'Haus i bleib	am Monto	og a no do.
				9
	∣G Em	Am C		
Chorus	_	_	WOW WOW	
Chorus		Schifoan, wow		
	G Em	С	Em	
	Schifoan, v	weil Schifoan is	s des leiwai	undste,
	Am	D	G	
	wos ma sid	ch nur vurstelln	kann	
	1100 ma on	on nan varotomi	· nami	
	G Em			
		اد داد د: مداد دا	المصالم المصا	
	-	da dap, ja da d	ap, ja da da	a da dap.
	Am C			
	Schifoan, ja	da dap, ja da d	ap, ja da da	a da dap.

Schrei nach Liebe

Die Ärzte

Verse 1	Dm Bb C Du bist wirklich saudumm, darum geht's dir gut Dm Bb C Hass ist deine Attitüde, ständig kocht dein Blut Dm Bb C Alles muss man dir erklären, weil du wirklich gar nichts weißt Dm Bb C Höchstwahrscheinlich nicht einmal, was Attitüde heißt	Dm ××0 9 8 Bb
Refrain	Bb C Dm C Deine Gewalt ist nur ein stummer Schrei nach Liebe Bb C G A Deine Springerstiefel sehnen sich nach Zärtlichkeit Bb C Dm C Du hast nie gelernt dich zu artikulieren Bb A Und deine Eltern hatten niemals für dich Zeit Bb	C
	Ohohoh - ARSCHLOCH	9
Verse 2	Dm Bb C Warum hast du Angst vorm Streicheln? Was soll all der Terz Dm Bb C Unterm Lorbeerkranz mit Eicheln weiß ich schlägt dein Herz Dm Bb C Und Romantik ist für dich nicht bloß graue Theorie Dm Bb C Zwischen Störkraft und den Onkelz steht ne Kuschelrock LP	A *0 •00
Refrain	Bb C Dm C Deine Gewalt ist nur ein stummer Schrei nach Liebe Bb C G A Deine Springerstiefel sehnen sich nach Zärtlichkeit Bb C Dm C Du hast nie gelernt dich zu artikulieren Bb A Und deine Eltern hatten niemals für dich Zeit Bb Ohohoh - ARSCHLOCH	
Solo	Dm Bb C x2	
Verse 3	Bb C Dm C Weil du Probleme hast die keinen intressieren, Bb C G A Weil du Schiss vorm Schmusen hast, bist du ein Faschist Bb C Dm C Du musst deinen Selbsthass nicht auf andre projizieren	

Damit keiner merkt was für ein lieber Kerl du bist Ohoho

Bb C Dm C
Deine Gewalt ist nur ein stummer Schrei nach Liebe
Bb C G A
Deine Springerstiefel sehnen sich nach Zärtlichkeit
Bb C Dm C
Du hast nie gelernt dich artizukulieren
Bb A
Und deine Freundin, die hat niemals für dich Zeit
Bb C Dm Dm
Ohohoh - ARSCHLOCH - ARSCHLOCH

Bb

Sealed With A Kiss

Brian Hyland / Capo 1

Em Em A Am Though we gotta say good-bye, Em for the summer. Am G Darling, I promise you this; **E7** I'll send you all my love, **B7** Em Am Αm everyday in a letter; sealed with a kiss. Am Yes, it's gonna be cold, Em lonely summer. Am But I'll fill the emptiness. **E7** I'll send you all my dreams, D **B7** Em Am everyday in a letter; **B7** sealed with a kiss. **E7** Em I'll see you in the sunlight, I'll hear your voice everywhere. Em I'll run to tenderly hold you, but, Darlin' you won't be there. Em A Am I don't wanna say good-bye, Em for the summer. Knowing the love we'll miss. **E7** Am

B7

Am B7

Oh, let us make a pledge,

to meet in September;

and seal it with a kiss.

Em

Em A Em Am D G E7 Am B7 Em Am B7 Em

A Am

Yes, it's gonna be cold,

Em

lonely summer.

Am D G

But I'll fill the emptiness.

E7 Am D

I'll send you all my dreams,

B7 Em Am

everyday in a letter;

B7 Em Am

sealed with a kiss.

B7 Em Am

Sealed with a kiss.

B7 Em

Sealed with a kiss.

Secret Agent Man

Johnny Rivers

E Em/C x4		E
Em Am Em There's a man who leads a life of danger		
Em B7		Em/C
To everyone he meets he stays a stranger Em Am		×
With every move he makes, another chance he tal	kes	9
Em Am Em Odds are he won't live to see tomorrow		
		Em 우 ,
Bm Em Bm Em Secret agent man, secret agent man		98
C B7	Em Em\C E	
They've given you a number and taken away your	name	Am
Em Am Em		× 0 (
Beware of pretty faces that you find Em B7		
A pretty face can hide an evil mind		D-7
Em Am Ah, be careful what you say, Or you'll give yoursel	f awav	B7 × 0
Em Am Em	•	0 8 6
Odds are you won't live to see tomorrow		
Bm Em Bm Em		Bm
Secret agent man, secret agent man C B7	Em Em\CE	2
They've given you a number and taken away your	name	
Bm Em Bm Em		C
Secret agent man, secret agent man C B7	Em Em\CE	
They've given you a number and taken away your		8
Em Am Em		
Swingin' on the Riviera one day Em B7		
Em B7 And then layin' in the Bombay alley next day		
Em Am Oh no you let the wrong word alin, while kinging n	orougoiyo ling	
Oh no, you let the wrong word slip, while kissing per Em Am Em	ersuasive lips	
The odds are you won't live to see tomorrow		
Bm Em Bm Em		
Secret agent man, secret agent man C B7	Em	
They've given you a number and taken away your	—	

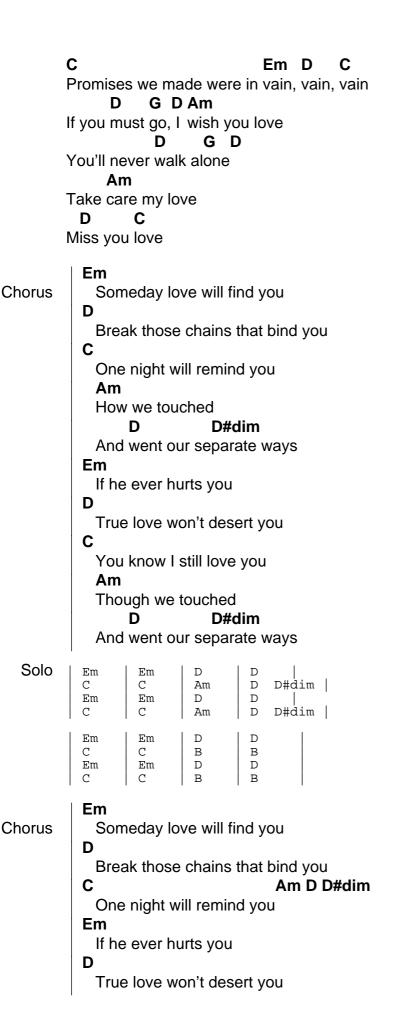
Em\CE

Secret agent man

Seperate Ways Journey

Em Em Intro Em D C Em D Verse 1 Here we stand Em D C Worlds apart, hearts broken in two, two, two Sleepless nights Losing ground Em D C I'm reaching for you, you, you Feelin' that it's gone Am D Can change your mind If we can't go on D To survive the tide love divides Em Chorus Someday love will find you Break those chains that bind you D#dim One night will remind you Am How we touched D#dim And went our separate ways If he ever hurts you True love won't desert you You know I still love you Though we touched D#dim And went our separate ways Em Troubled times Verse 2 Caught between confusions and pain, pain, pain Em

Distant eyes



C Am D D#dim You know I still love you

Em

Outro

I still love you, girl

D

I really love you, girl

C Am D D#dim

Em

And if he ever hurts you

D

True love won't desert you

C Am D D#dim

Em

Noooooooooo

Em Em NC

Noooooooooo

She Drives Me Crazy

Fine Young Cannibals

Bm A Bm A

Intro x2

D G Bm A

Verse 1 I can't stop,

D G Bm A

the way I feel

D G Bm A

Things you do,

D G Bm A

don't seem real

D G Bm A

Tell you what, I got in mind?

D G Bm A

Coz we're running, outta time

D G Bm A

Won't you ever, set me free?

D G Bm A

This waiting rounds, killin' me

Chorus

D G Bm A

She drives me crazy, oo oo

D G Bm A

Like no one else, oo oo

) (

She drives me crazy,

Bm A D G Bm A

and I can't help myself

D G Bm A D G Bm A

Verse 2 I can't get, any rest

D G Bm A D G Bm A

People say, I'm obsessed

D G Bm A

Everything that's, serious lasts

OGBm /

But to me, there's no surprise

D G Bm A

What I have, I knew was true

D G Bm A

Things go wrong, they always do

Chorus

D G Bm A

She drives me crazy, oo oo

D G Bm A

Like no one else, oo oo

D

She drives me crazy,

Bm









Bm A D G Bm A and I can't help myself

D G Bm A

Verse 3 I won't make it.

D G Bm A

On my own

D G Bm A

No one likes,

D G Bm A

To be alone

Chorus

D G Bm A She drives me crazy, oo oo

D G Bm A

Like no one else, oo oo

She drives me crazy,

Bm A D G Bm A

and I can't help myself

D G Bm A

She drives me crazy, oo oo

D G Bm A

Like no one else, oo oo

(

She drives me crazy,

Bm A D G Bm A

and I can't help myself

D G Bm A

She drives me crazy, oo oo

D G Bm A

Like no one else, oo oo

)

She drives me crazy,

Bm A D G Bm A

and I can't help myself

She's A Lady

Tom Jones

Em

Verse 1 Well, she's all you'd ever want,

She's the kind they'd like to flaunt,

And take to dinner.

Em

Well, she always knows her place.

She's got style, she's got grace,

She's a winner.

Em

Chorus

She's a lady. Whoa,

Whoa, whoa, she's a lady.

Talking about, that little lady,

And the lady is mine.

Em

Verse 2 Well, she's never in the way,

Always something always nice to say,

Oh what a blessing.

Em

I can leave her on her own,

Knowing she's okay alone,

And there's no messing.

Em

Chorus

She's a lady.

Whoa, whoa, whoa, she's a lady

Talking about, that little lady,

Bm

And the lady is mine.

Bb

Bridge Well she never asks, very much,

Bb

and I don't refuse her.

Always treat her with respect,

Em



Bm



Bb







I never would abuse her. What she's got is hard to find, Eb And I don't want to lose her. Help me build a mountain Eb E From a little pile of clay, hey, hey, hey Em Verse 3 Well she knows what I'm about, She can take what I dish out, And that's not easy. Em Well she knows me through and through, And she knows just what to do, And how to please me. Em Chorus She's a lady. Whoa, whoa, whoa, she's a lady. Talking about that little lady, Bm And the lady is mine. Em Outro Yeah, yeah, she's a lady, Whoa, whoa, whoa, she's a lady. Listen to me people, she's a lady. Yeah, yeah, she's a lady Whoa, whoa, whoa, she's a lady. Talking about this little lady. Yeah, yeah, she's a lady, And the lady is mine.

Bb

Eb

She's A Rainbow

The Rolling Stones

Intro	A E A A D She comes in colors ev'rywhere A She combs her hair She's like a rainbow D Coming, colors in the air A Oh, everywhere E A She comes in colors
Verse 1	A E Have you seen her dressed in blue? See the sky in front of you And her face is like a sail Speck of white so fair and pale A
	Have you seen a lady fairer?
Chorus	She comes in colors ev'rywhere A She combs her hair She's like a rainbow D Coming, colors in the air A Oh, everywhere E A She comes in colors
Verse 2	Have you seen her all in gold? Like a queen in days of old She shoots her colors all around Like a sunset going down A Have you seen a lady fairer?
Chorus	She comes in colors ev'rywhere A She combs her hair A She's like a rainbow

Coming, colors in the air

A
Oh, everywhere

E
A
She comes in colors

A
She's like a rainbow

D
Coming, colors in the air

A
Oh, everywhere

Ε

She comes in colors

Silent Night

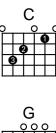
Franz Xaver Gruber

Verse 1	G D D7 G G7 Silent night! Holy night! All is calm all is bright C G C G Round yon virgin mother and child Holy infant so tender and mild D D7 G Em G D G Sleep in heavenly peace! Sleep in heavenly peace!	G
Verse 2	G D D7 G G7 Silent night! Holy night! Shepherds quake at the sight C G C G Glories stream from heaven afar Heavenly hosts sing Hallelujah D D7 G Em G D G Christ the Saviour is born! Christ the Saviour is born!	D7
Verse 3	G D D7 G G7 Silent night! Holy night! Son of God love's pure light C G C G Radiant beams from thy holy face With the dawn of redeeming grace D D7 G Em G D G Jesus lord at thy birt h! Jesus lord at thy birth!	G7
		C
		Em

Simple man

Lynyrd Skynyrd

Intro	C G Am Am7 x4
Verse 1	C G Am Am7 Mama told me when I was young C G Am Am7 Come sit beside me, my only son
	C G Am Am7 And listen closely to what I say C
	And if you do this G Am Am7 It'll help you some sunny day. Ah yeah
Interlude	C G Am Am7 x2
Verse 2	C G Am Am7 Oh, take your time don't live too fast, C G Am Am7 Troubles will come and they will pass
	C G Am Am7 You'll find a woman, yeah yeah, and you'll find love, C G Am And don't forget son, there is someone up above
Chorus	C G Am Am7 And be a simple, kind of man C G Am Am7 Oh, be something, you love and understand C G Am Am7 Baby, be a simple, kind of man C G Oh, won't you do this for me son, Am Am7
	If you can? C G Am Am7
Interlude	C G Am Am7
Verse 3	Forget your lust, for the rich man's gold C G Am Am7 All that you need, is in your soul, C G Am Am7
	And you can do this, oh baby, if you try
	All that I want for you my son, Am
	Is to be satisfied









Chorus	C G Am Am7 And be a simple, kind of man C G Am Am7 Oh, be something, you love and understand C G Am Am7 Baby, be a simple, kind of man C G Oh, won't you do this for me son, Am Am7 If you can?
Solo	C G Am x5
Interlude	C G Am Am7 x2
Verse 4	C G Am Am7 Boy, don't you worry you'll find yourself C G Am Am7 Follow your heart, and nothing else C G Am Am7 And you can do this, oh baby, if you try C G All that I want for you my son, Am Is to be satisfied
Chorus	C G Am Am7 And be a simple, kind of man C G Am Am7 Oh, be something, you love and understand C G Am Am7 Baby, be a simple, kind of man C G Oh, won't you do this for me son, Am Am7 If you can?
	C G Am Am7 Baby, be a simple, be a simple man C G Am Am7 Oh, be something, you love and understand C G Baby, be a simple

Sleeping Satellite

Tasmin Archer / Capo 1

	. =		B 1144	_
	Em	Asus2	Bmadd11	Em
Chorus			the dream that died	
	With the eagles flight	nt		
	Em	Asus2	Bmadd11	
	I blame you for the	e moonlit nights, w	hen I wonder why	
	Are the seas still dry	_	•	Asus2
	Cmaj7	Dsus2		00 00
	_	sleeping satellite		
	Don't blame this	siceping satellite		
	Em	1	Osus2	
Varaa 1				
Verse 1	•		squander the chance?	Bmadd11
	Cma	•	Dsus2	× TTTT
		, the reason we cr	ase is lost in romance	0
	Em D			08
	And still we try			
	Cmaj7		Bm	Cmai7
	To justify the waste fo	r a taste of man's	greatest adventure	Cmaj7 × 000
			_	
	Em	Asus2	Bmadd11	8
Chorus	I blame you for the	e moonlit sky, and	the dream that died	
	With the eagles fligh	•		
	Em	Asus2	Bmadd11	Dsus2
			when I wonder why	
	Are the seas still dry	•	ment wender why	
	Cmaj7	Dsus2		
	•			
	Don't blame this	sleeping satellite		D
	Em		Dsus2	××0
Vorce 2		akaa ta aduanaa h		
verse z			nave we peaked too soon?	
	Cmaj		Dsus2	
	_	t, then why does it	scream under a blue moon?	
	Em D			Bm
	We wonder why			2
	Cmaj7		Bm	
	If the earth's sacrificed	d for the price of its	s greatest treasure	
	Em	Asus2	Bmadd11	F#m
Chorus	I blame you for the	e moonlit sky, and	the dream that died	
	With the eagles fligh	nt		2
	Em	Asus2	Bmadd11	84
	I blame you for the	e moonlit nights, w	hen I wonder why	
	Are the seas still dry	•	,	_
	Cmaj7	Dsus2		G
	_	sleeping satellite		
	Don't blaine tills	clooping datolito		2 8
	Em F#m G			
Interlude	Em F#m G F#m			
intoriuuc				
	F		Dama?	

Dsus2

Verse 3 And when we shoot for the stars, what a giant step

Cmaj7 Dsus2

Have we got what it takes to carry the weight of this concept?

Em D

Or pass it by

Cmaj7 Bm

Like a shot in the dark, miss the mark with a sense of adventure

Em Asus2 Bm

Interlude Wo-oh

Wo-oh-oh oh, yeah yeah

Em Asus2 Bm

Wo-oh-oh oh, yeah yeah Cmaj7 Dsus2

Don't blame this sleeping satellite

Em Asus2 Bmadd11

Chorus I blame you for the moonlit sky, and the dream that died

With the eagles flight

Em Asus2 Bmadd11

I blame you for the moonlit nights, when I wonder why

Are the seas still dry?

Cmaj7 Dsus2

Don't blame this sleeping satellite

Em Asus2 Bm

Outro Wo-oh-oh oh, yeah yeah

Em Asus2 Bm

Wo-oh-oh oh, yeah yeah Cmaj7 Dsus2

Don't blame this sleeping satellite

Em Asus2 Bm

Wo-oh-oh oh, yeah yeah

Em Asus2 Bm

Wo-oh-oh oh, yeah yeah

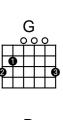
Cmaj7 Dsus2

Don't blame this sleeping satellite.

Sloop John B

The Beach Boys / Capo 1

G We come on the sloop John B My grandfather and me
Around Nassau town we did roam
G G7 Drinking all night
Got into a fight
Well I feel so broke up D G
I want to go home
G So hoist up the John B's sail See how the mainsail sets Call for the captain ashore D G G 7
Let me go home, let me go home C Am
I wanna go home, yeah yeah
Well I feel so broke up D G I wanna go home
-
G The first mate he got drunk And broke in the capn's trunk
The constable had to come and take him away G G7
Sheriff John Stone C Am
Why don't you leave me alone, yeah yeah G D G
Well I feel so broke up I wanna go home
G So hoist up the John B's sail See how the mainsail sets Call for the captain ashore D G G 7
Let me go home, let me go home C Am
I wanna go home, yeah yeah
Well I feel so broke up









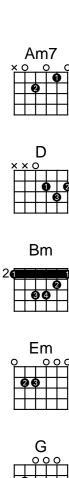


D G I wanna go home G The poor cook he caught the fits And threw away all my grits D And then he took and he ate up all of my corn **G7** Let me go home C Am Why don't they let me go home G This is the worst trip I've ever been on G So hoist up the John B's sail See how the mainsail sets Call for the captain ashore G **G7** Let me go home, let me go home Am I wanna go home, yeah yeah Well I feel so broke up D G I wanna go home

Slow Down

Andy Baum

NC Am7 D Verse 1 When I want you close Bm Em Am7 D there's no need to pose Bm Em there's no need for lies D I can tell by your eyes you made your decision В for paradise Em Am7 D Bm Lay your hand in mine Em Am7 D Bm make yourself feel fine D G and let the burn within G flow to your skin and take all your body on our way in В on our way in Em Chorus You got to slow down Am7 you got to slow down Em slow down Am7 D you better slow down Em slow down Am7 D slow down slow down Em slow down Am7 D G oh oh oh slow down Bm Em Am7 D Verse 2 When we both caress



В

baby I

Bm Em

confess

Am7 D

that I want you so near

D
G
and I long to hear
D
G
our hearts beat together
B
B
and your breath in my ear
B
your breath in my ear

Chorus

Em Em You got to slow down Am7 you got to slow down Em Em slow down Am7 D you better slow down Em slow down Am7 D slow down slow down D Em slow down Am7 D oh oh oh slow down

Smalltown Boy

Bronski Beat / Capo 1

Intro	Bm A Em D Bm A Em D	Bm 2
	Bm A Em D To your soul, to your soul Bm A Em D Cry y y y Bm A Em D Cry y y y Bm A Em D	A
	Cry y y y Bm A Em D Bm A Em D	Em
Verse 1	Bm A Em D You leave in the morning with everything you own in a little black case Bm A Em D Bm Alone on a platform the wind and the rain on a sad and lo-nely face	D ××o
	Bm A Em D	
Verse 2	Bm A Em D Mother will never understand why you had to leave Bm A Em D But the answers you seek will never be found at home Bm A Em D the love that you need will never be found at home	
Chorus	Bm A Em D Run away, turn away, run away, run away Bm A Em D Run away, turn away, run away, run away	
	Bm A Em D Bm A Em D Cry to your soul Cry to your soul Bm A Em D Run away, turn away, run away, turn away, run away. Bm A Em D Run away, turn away, run away, run away.	
Verse 3	Bm	

	Bm	Α	Em D
Chorus	Run away, turn awa	ay, run away, turn away A	, run away Em D
	Run away, turn awa	ay, run away, turn away A	, run away Em D
	Run away, turn awa	ay, run away, turn away	, run away
	Bm Run away, turn awa	A ay, run away, turn away	Em D , run away
	Bm A Em D		
Interlude	Bm A Em D D Bm		
	Cry boy cry, A Em		
	cry boy cry,		
	D Brr cry boy, cry boy cry,		
	A Em	l	
	D Brr cry boy, cry boy cry,	1	
	A Em	ı	
	cry boy, cry boy cry, D Br	1	
	cry boy, cry boy cry, A Em	1	
	cry boy, cry boy cry		
	Bm A Em D Bm A Em D		
Verse 4	Bm You leave in the morr Bm	A ning with everything you A	own in a little black case Em D Bm
		ne wind and the rain on	
	Bm A Em D		
0.	Bm	A	Em D
Chorus	Run away, turn awa	ay, run away, turn away A	, run away Em D
	Run away, turn awa	ay, run away, turn away A	, run away Em D
		ay, run away, turn away A	
	Run away, turn awa	Ay, run away, turn away	
	repeat to fadeout		

So Far Away

Dire Straits / Capo 2

A G D Intro DAGD {c: x2} Verse 1 Here I am again in this mean old town And you're so far away from me And where are you when the sun goes down You're so far away from me Bm Chorus So far away from me So far I just can't see Bm So far away from me You're so far away from me DAGD {c: x2} Verse 2 I'm tired of being in love and being all alone When you 'e so far away from me I'm tired of making out on the telephone G And you're so far away from me Bm Chorus So far away from me So far I just can t see So far away from me You're so far away from me DAGD {c: x2} Verse 3 I get so tired when I have to explain

When you're so far away from me









So Far Away - Dire Straits

Δ

See you been in the sun and I've been in the rain

G D

And you're so far away from me

Chorus

G Bm A So far away from me

So far I just can't see

G Bm

So far away from me

i [

You're so far away from me

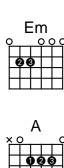
DAGD

Outro {c: x4}

Somebody To Love

Jefferson Airplane / Capo 2

Em A D Em When the truth is found to be lies A D Em And all the joy within you dies
G D Em A Don't you want somebody to love, don't you G D Em A Need somebody to love, wouldn't you G D Em A Love somebody to love, you better G A Em Find somebody to love
Em A D Em D Em
Em A D Em A D When the garden flowers baby are dead, yes and Em A D Em A Your mind, your mind is so full of dread
G D Em A Don't you want somebody to love, don't you G D Em A Need somebody to love, wouldn't you G D Em A Love somebody to love, you better G A Em Find somebody to love
Em A Your eyes, I say your eyes may look like his Em D Yeah, but in your head, baby, I'm afraid Em A you don't know where it is
G D Em A Don't you want somebody to love, don't you G D Em A Need somebody to love, wouldn't you G D Em A Love somebody to love, you better G A Em Find somebody to love
EmADEmADTears are running EmADEmAAnd your friends, babythey treat you like a guest







Someone like you

Adele / Capo 2

	G Bm Em C	G °°°
Intro	G Bm	
Verse 1	I heard that you're settled down Em C	
	That you found a girl and you're married now G Bm	Bm
	I heard that your dreams came true Em C	200000
	Guess she gave you things I didn't give to you G Bm	Em
	Old friend, why are you so shy? Em C	99
	Ain't like you to hold back or hide from the light	
Pre-chorus	D Em I hate to turn up out of the blue uninvited C	C
	But I couldn't stay away, I couldn't fight it D Em	8
	I'd hoped you'd see my face and that you'd be reminded C	D
	That for me it isn't over	× × 0
Chorus	G D Em C Never mind, I'll find someone like you G D Em C	Am
	I wish nothing but the best for you two G D Em C	× 0 0
	Don't forget me, I beg, I'll remember you said G D Em C	
	Sometimes it lasts in love but sometimes it hurts instead G D Em C	
	Sometimes it lasts in love but sometimes it hurts instead	
Verse 2	G Bm You know how the time flies	
	Em C Only yesterday was the time of our lives G Bm	
	We were born and raised in a summer haze Em C	
	Bound by the surprise of our glory days	
Pre-chorus	D Em I hate to turn up out of the blue uninvited	
	But I couldn't stay away, I couldn't fight it D Em	
	I'd hoped you'd see my face and that you'd be reminded	

D Em C Chorus Never mind, I'll find someone like you I wish nothing but the best for you two Em Don't forget me, I beg, I'll remember you said Em Sometimes it lasts in love but sometimes it hurts instead, yeah Bridge Nothing compares, no worries or cares Regrets and mistakes, they are memories made Who would have known how bittersweet this would taste? Never mind, I'll find someone like you Chorus I wish nothing but the best for you... Em Don't forget me, I beg, I'll remember you said Sometimes it lasts in love but sometimes it hurts instead G D Em C Chorus Never mind, I'll find someone like you Em C I wish nothing but the best for you two Em Don't forget me, I beg, I'll remember you said Sometimes it lasts in love but sometimes it hurts instead Sometimes it lasts in love but sometimes it hurts instead

That for me it isn't over

Outro

Someone like you - Adele

Sometimes

Erasure

Verse 1	G It's not the way you look lead me F C GFC By the Hand into the bedroom		G • • • •
	It's not the way you throw your clothes F C GFC Upon the bathroom floor		F 1 2 3
Bridge	Am Been thinking about you D I just could'nt wait to see Bb F Fling my arms around you G As we fall in ecstacy		C
Chorus	C G OOh Sometimes G# The truth is harder than the pain inside C G OOh sometimes G# Bb It's the broken heart that decides	Bb yeah	D
Verse 2	G It's not the way that you caress me F C GFC Toy with my affection G It's not my sense of emptiness F C GFC You fill with your desire		Bb
Bridge	Am Climb in bed beside me D We can lock the world outside Bb F Touch me, satisfy me G Warm your body next to mine		
Chorus	C G OOh Sometimes G# The truth is harder than the pain inside	Bb yeah	

C G
OOh sometimes
G# Bb
It's the broken heart that decides

Somewhere only we know

Keane

Intro	C Em Dm G x2	C
Verse 1	C Em I walked across an empty land Dm F G I knew the pathway like the back of my hand C Em I felt the earth beneath my feet Dm F G Sat by the river, and it made me complete	Em o ooc ee
Pre-chorus	Am Em Oh, simple thing, where have you gone? Dm F G I'm getting old and I need something to rely on Am Em So tell me when you're gonna let me in Dm F G I'm getting tired and I need somewhere to begin	G
Verse 2	C Em I came across a fallen tree Dm F G I felt the branches of it looking at me C Em Is this the place we used to love? Dm F G Is this the place that I've been dreaming of?	Am
Pre-chorus	Am Em Oh, simple thing, where have you gone? Dm F G I'm getting old and I need something to rely on Am Em So tell me when you're gonna let me in Dm F G I'm getting tired and I need somewhere to begin	
Chorus	F C Am G And if you have a minute, why don't we go F C Am G Talk about it somewhere only we know? F C Am This could be the end of everything Dm So why don't we go Em Somewhere only we know?	

Em Somewhere only we know? (pause) Am Em Pre-chorus Oh, simple thing, where have you gone? I'm getting old and I need something to rely on Em Am So tell me when you're gonna let me in G I'm getting tired and I need somewhere to begin C Am G Chorus And if you have a minute, why don't we go Am G Talk about it somewhere only we know? This could be the end of everything Dm So why don't we go? Em So why don't we go? Dm C Em x2 Ooh, aah C Outro This could be the end of everything So why don't we go Em Somewhere only we know? Slowly Dm Somewhere only we know Dm Somewhere only we know

Sound Of Silence

Simon & Garfunkel

Verse 1	Am G Hello darkness, my old friend, Am
	l've come to talk with you again, F C
	Because a vision softly creeping, F C
	Left its seeds while I was sleeping, C
	And the vision that was planted in my brain C/B Am
	Still remains
	C G Am
	Within the sound of silence.
	G
Verse 2	In restless dreams I walked alone
	Am
	Narrow streets of cobblestone,
	F C
	'neath the halo of a street lamp,
	F C
	I turned my collar to the cold and damp C
	When my eyes were stabbed by the flash of a neon light
	C/B Am
	That split the night
	C G Am
	And touched the sound of silence.
., .	G
verse 3	And in the naked light I saw
	Am Ten thousand people, moube more
	Ten thousand people, maybe more. F C
	People talking without speaking,
	F C
	People hearing without listening, F C
	People writing songs that voices never share C/B Am
	And no one dare
	C G Am
	Disturb the sound of silence.
	G
	I =

Verse 4 Fools said I, you do not know

Silence like a cancer grows.

Hear my words that I might teach you, Take my arms that I might reach you. C C/B Am But my words like silent raindrops fell, And echoed G In the wells of silence Verse 5 And the people bowed and prayed To the neon God they made. And the sign flashed out its warning, In the words that it was forming. And the sign said, the words of the prophets Are written on the subway walls C C/B Am And tenement halls. G Am

And whisper'd in the sounds of silence.

Space oddity

David Bowie

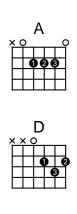
Intro	Fmaj7 Em Fmaj7 Em Fmaj7 Em Fmaj7 Em	Fmaj7	Em • • • • •
Pre-verse	C Em Ground control to Major Tom C Em		A
	Ground control to Major Tom Am Am/G D7/F# Take your protein pills and put your helmet on C Em	8	Am × o o
	Ground control to Major Tom C Em Commencing countdown engines on Am Am/G D7/F# Check ignition and may God's love be with you	Am/G	D7/F#
Verse 1	C E This is ground control to Major Tom F You've really made the grade	E	F 8 9
	Fm C F And the papers want to know whose shirt you wear Fm C F Now it's time to leave the capsule if you dare C E	Fm	Bb 966
	This is Major Tom to ground control F I'm stepping through the door Fm C F And I'm floating in a most peculiar way Fm C F	G	A ×0.0
Chorus	And the stars look very different today Fmaj7 Em For here am I sitting in a tin can Fmaj7 Em Far above the world	D ××°	E7
	Bb Am G F Planet Earth is blue and there's nothing I can do	C/G	
Instrumental	C F G A A C F G A A Fmaj7 Em A C D E		
Verse 2	C E Though I'm past one hundred thousand miles F I'm feeling very still		

Fm And I think my spaceship knows which way to go C Tell my wife I love her very much she knows C/G **E7** Bridge Ground control to Major Tom, your circuit's dead, there's something wrong D7/F# Can you hear me Major Tom? Can you hear me Major Tom? Can you hear me Major Tom? Can you... Fmaj7 Em Here am I floating 'round my tin can Chorus Fmaj7 Em Far above the Moon Am G Planet Earth is blue and there's nothing I can do CFGAA Outro CFGAA Fmaj7 Em A C DΕ

Spirit In The Sky

Norman Greenbaum

ADC ACD Intro x3 Verse 1 When I die and they lay me to rest, gonna go to the place that's the best When they lay me down to die, going up to the spirit in the sky Chorus | Going up to the spirit in the sky, (spirit in the sky) that's where I'm gonna go when I die (when I die) When I die and they lay me to rest, I'm gonna go to the place that's the best ADCACD **x**3 Verse 2 Prepare yourself, you know it's a must, got to have a friend in Jesus So you know that when you die, He's gonna recommend you to the spirit in the sky (spirit in the sky) Chorus Oh, recommend you to the spirit in the sky, that's where you're gonna go when you die (when you die) When you die and they lay you to rest, you're gonna go to the place that's the best ADCACD **x**3 AGACD Solo x2 Verse 3 Never been a sinner, I've never sinned,









I've got a friend in Jesus

Α

So you know that when I die,

Ε

He's gonna set me up with the spirit in the sky

Chorus Oh, set me up with the spirit in the sky, (spirit in the sky)

D

that's where I'm gonna go when I die (when I die)

Α

When I die and they lay me to rest,

I'm gonna go to the place that's the best

E A

Go to the place that's the best

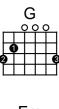
ADCACD

Outro x2

Stand by me

Ben E. King / Capo 2

G Em C D G
G When the night has come Em And the land is dark C D G
And the moon is the only light we'll see G Em No I won't be afraid, oh I won't be afraid C D G
Just as long as you stand, stand by me
G Em So darlin', darlin', stand by me, oh stand by me C D G
oh stand, stand by me, stand by me
G If the sky that we look upon Em Should tumble and fall C D G
And the mountains should crumble to the sea G Em I won't cry, I won't cry, no I won't shed a tear C D G Just as long as you stand, stand by me
G Em So darlin', darlin', stand by me, oh stand by me C D G oh stand now, stand by me, stand by me
G Em C D G x2
G Em So darlin', darlin', stand by me, oh stand by me C D G
oh stand now, stand by me, stand by me
G Whenever you're in trouble just stand by me Em C D G oh stand by me, woa stand now oh stand, stand by me
When all



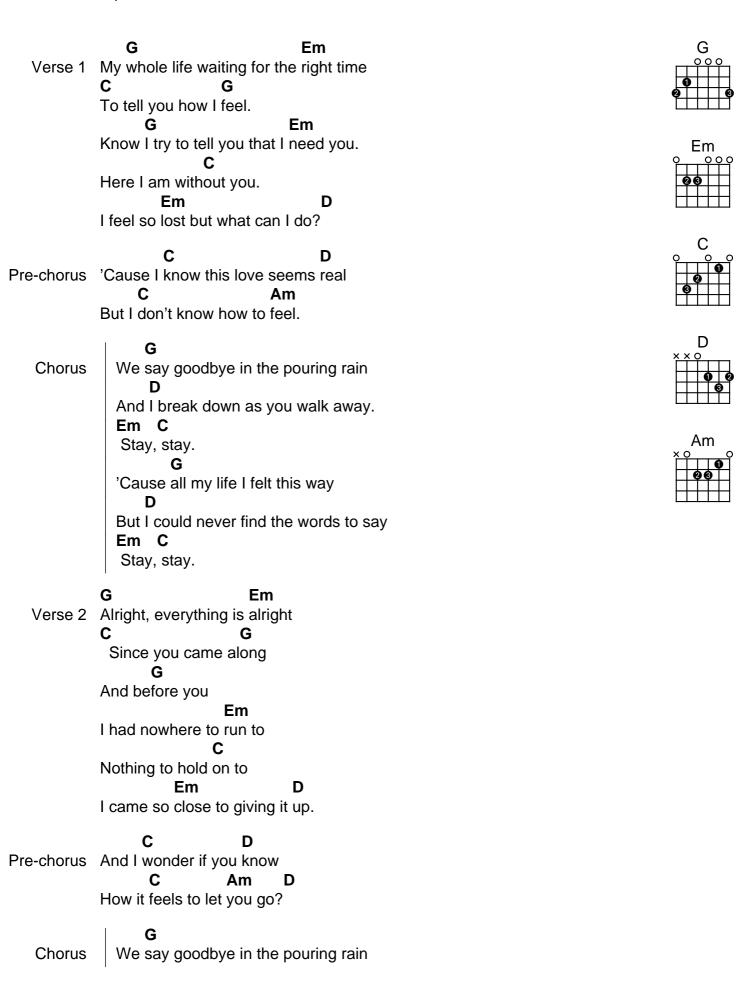






Stay

Hurts / Capo 4



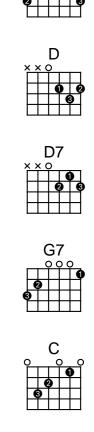
And I break down as you walk away. Em C Stay, stay. 'Cause all my life I felt this way But I could never find the words to say Em C Stay, stay. Em D Bridge So change your mind Em And say you're mine. Don't leave tonight Em Stay. G We say goodbye in the pouring rain Chorus And I break down as you walk away. Em C Stay, stay. 'Cause all my life I felt this way But I could never find the words to say Em C Stay, stay. Outro Stay with me, stay with me, Em Stay with me, stay with me.

D

Stille Nacht

Franz Xaver Gruber

	G	D	D7	G	G7		G
Verse 1	Stille Nacht. Heilige Nacht	. Alles	s schlä	ift einsa	m wach	t	1111
	C G		С		G		0
	nur das traute hochheilige	Paar	. Holde	er Knab	e im loc	kingen Haar.	
	•	m G		D	G	9	
	Schlaf in himmlischer Ru!		hlaf in	himmli	cher Rul	n!	D ××0
	G	D	D7	G	G7		
Verse 2	_	. Hirte		•	_		
	Durch der Engel Halleluja	Tönt	<u>es lau</u>	ıt von F	ern und	Nah	
	D D7 G Em			D	G	ivan.	D7
	Christ der Retter ist Da!				_		× × 0
	G	D		D7 G	G7		
Verse 3	Stille Nacht. Heilige Nacht	. Gott	es Sol		_	G	G7
	Lieb' aus deinem göttliche	n Muu	ad Da	une co	aläat die	rottondo Stundi	<u> </u>
	D D7 G Em (и, Da D	G	liagt ule	retteriae Staria .	9
	Christ in seiner Geburt!	_	_	•	urt!		
							•



Em

Still Loving You

The Scorpions / Capo 4

Em D C B7

Intrp x2

Em

Verse 1 Time, it needs time

To win back your love again.

F#

В

I will be there, I will be there.

Em

Love, only love

Can bring back your love someday.

F#

В

I will be there, I will be there.

Em D C B7

Interlude x2

Em

Verse 2 Fight, babe, I'll fight

To win back your love again.

F#

В

I will be there, I will be there.

Em

Love, only love

Can break down the walls someday.

F#

В

I will be there, I will be there.

Chorus

Em C

If we'd go again

G

D

All the way from the start.

Em (

I would try to change

G

D

The things that killed our love.

Em

Am

В

Your pride has build a wall, so strong

Εm

That I can't get through.

C

Is there really no chance

D

To start once again?

Em

I'm loving you.

















Interlude	Em D C B7 x2
Verse 3	Em Try, baby try
	To trust in my love again. F# B
	I will be there, I will be there. Em Love, only love
	Just shouldn't be thrown away. F# B I will be there, I will be there.
Chorus	Em C If we'd go again G D All the way from the start. Em C I would try to change G D The things that killed our love. Em Am B Your pride has build a wall, so strong Em That I can't get through. C Is there really no chance D To start once again? Em C If we'd go again G D All the way from the start. Em C I would try to change G D The things that killed our love. Em Am B Yes I've hurt your pride, and I know Em What you've been through. C You should give me a chance D This can't be the end.

Em C G D

I'm still loving you

Ém C G

I'm still loving you,

G

D

I need your love.

Em C G

I'm still loving you.

G

D

I need your love.

Em C G D

Still loving you, baby...

Streets Of Philadelphia

Bruce Springsteen

F Am F Intro Verse 1 I was bruised and battered I couldn't tell what I felt I was unrecognizable to myself saw my reflection in a window and didn't know my own face oh brother are you gonna leave me wasting like this on the Bb F/A C Bb streets of Philadelphia Bb F/A C F/A I walked the avenue 'til my legs felt like stone I heard voices of friends vanished and gone At night I hear the blood in my veins just as black and whispery as the rain on the F/A C streets of Philadelphia Dm Bb F/A C Bb Dm Chorus Ain't no angel gonna greet me It's just you and I my friend Bb and my clothes don't fit me no more I walked a thousand miles just to slip this skin Verse 2 The night is falling, I'm lying awake Am I can feel my self fading away so receive me brother with your faithless kiss or will we leave each other alone like this on the Bb F/A C streets of Philadelphia... Bb F/A C

Outro



Summer of 69

Brian Adams

I got my first real six-string Verse 1 Bought it at the five-and-dime Played it 'til my fingers bled It was the summer of '69 Verse 2 Me and some guys from school Bm Had a band and we tried real hard Jimmy quit, Joey got married I shoulda known we'd never get far Bm Chorus Oh, when I look back now That summer seemed to last forever Bm And if I had the choice Yeah, I'd always wanna be there Bb Bm Those were the best days of my life Instrumental D A Ain't no use in complainin' Verse 3 When you got a job to do Spent my evenin's down at the drive in And that's when I met you Chorus Standin' on your mama's porch You told me that you'd wait forever Oh, and when you held my hand I knew that it was now or never

	Bm A D Those were the best days of my life D A D A Oh yeah Back in the summer of '69 Ohhh
Bridge	F Bb Man, we were killin' time C
	We were young and restless Bb We needed to unwind F Bb C
	I guess nothin' can last forever, forever no
	Instrumental D A x2
Verse 4	D And now the times are changin' A
	Look at everything that's come and gone D
	Sometimes when I play that old six-string A I think about you, wonder what went wrong
Chorus	Bm A Standin' on your mama's porch D G
	You told me that it'd last forever Bm A
	Oh, and when you held my hand D G
	I knew that it was now or never Bm A D Those were the best days of my life
Outro	D A D A Oh yeah Back in the summer of '69 Uh-huh
	D A All the way to the end

Sunny Afternoon

The Kinks

1	Am Am E7 E7 Am An	n E7 E7		Am × o
Intro	Am	G		((
erse 1	The tax man's taken a			
	And left me in my state	ely home.		E7
	E7	Am		0 0 00
	Lazing on a sunny afte	ernoon.		9
	And I can't sail my yac	cht,		
	C G He's taken everything	I've got.		G
	E7	Am		
	All I've got this sunny	afternoon.		2 6
	A7	D7		•
Chorus	Save me, save me,	save me from this sque	eze,	<u> </u>
	G	C E7		0
	I got a big fat mama Am	trying to break me.		3
	And I love to live so			
	Am D7			A7
	Live this life of luxur	y,		× v v v
	C E7	Am		
	Lazing on a sunny a	fternoon,		
	In the summertime,			D7
	Am	E7		××°
	In the summertime,	in the summertime.		
	Am (3		
erse 2	My girlfriend's run off v	vith my car G		
	And gone back to her	ma and pa		
	E7	. Am		
	Telling tales of drunke G	nness and cruelty.		
	Now I'm sitting here,			
	C G			
	Sipping on my ice cold E7	N beer, Am		
	Lazing on a sunny after			
	Luzing on a bunny and	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
	A7	. D7		
Chorus	Help me, help me, h	elp me sail away,	C E7	
	Well, give me two go	ood reasons why I ough D7	ita stay.	
	'Cause I love to live			

Am **D7** Live this life of luxury, **E7** Am Lazing on a sunny afternoon, In the summertime, **E7** In the summertime, in the summertime. **A7 D7** Save me, save me from this squeeze, I got a big fat mama trying to break me. **D7** And I love to live so pleasantly, **D7 G** Am Live this life of luxury, **E7** Am Lazing on a sunny afternoon, **E7** In the summertime, **E7** In the summertime, in the summertime.

Am E7

Chorus

Outro In the summertime, in the summertime,

Surfin' Safari

The Beach Boys

E Lets go surfin now D
Everybody s learning how
B7 E Come on and safari with me
(come on and safari with)
A D Early in the morning well be startin out E D A
Some honeys will be coming along
We re loading up our woody D
With our boards inside E D A
And headin out singing our song
A
Come on (surfin) baby wait and see (surfin safari) Yes I m gonna (surfin) take you surfin (surfin safari) with me
Come along (surfin) baby wait and see (surfin safari) A
Yes I m gonna (surfin) take you surfin (surfin safari) with me
E Late as surface and
Lets go surfin now D
Everybody s learning how B7 E
Come on and safari with me
(come on and safari with)
At Huntington and Malibu,
They re shooting the pier
At Rincon they re walking the nose
Were going on safari to the islands this year E D A
So if you re coming get ready to go
A
Come on (surfin) baby wait and see (surfin safari) Yes I m gonna (surfin) take you surfin (surfin safari) with me

Come along (surfin) baby wait and see (surfin safari)

Yes I m gonna (surfin) take you surfin (surfin safari) with me Ε Lets go surfin now Everybody s learning how Come on and safari with me (come on and safari with...) D They re anglin in Laguna in Cerro Azul They re kicking out in Dohini too I tell you surfings mighty wild It s getting bigger every day From Hawaii to the shores of Peru Α Come on (surfin) baby wait and see (surfin safari) Yes I m gonna (surfin) take you surfin (surfin safari) with me Come along (surfin) baby wait and see (surfin safari) Yes I m gonna (surfin) take you surfin (surfin safari) with me Ε Lets go surfin now Everybody s learning how **B7** Come on and safari with me (come on and safari with...) Α With me Surfin safari Surfin safari **x**3

Surfin' U.S.A.

The Beach Boys / Capo 3

Verse 1 If everybody had an ocean Across the U.S.A. Then everybody'd be surfin' Like California You'd seem 'em wearing their baggies Huarachi sandals too A bushy bushy blonde hairdo Surfin' U.S.A. **G7** You'd catch 'em surfin' at Del Mar Verse 2 Ventura County line Santa Cruz and Trestles Australia's Narrabeen All over Manhattan And down Doheny Way Everybody's gone surfin' Surfin' U.S.A. **G7** Verse 3 We'll all be planning out a route We're gonna take real soon We're waxing down our surfboards We can't wait for June We'll all be gone for the summer We're on safari to stay Tell the teacher we're surfin' Surfin' U.S.A.







G7 Verse 4 Haggerties and Swamies C Pacific Palisades G7 San Onofre and Sunset Redondo Beach L.A. All over La Jolla At Waimea Bay G7 F Everybody's gone surfin' Surfin' U.S.A. G7 F Break Everybody's gone surfin' Surfin U.S.A **x**3

Suspicious Minds

Elvis Presley

Verse 1	G C We're caught in a trap; I can't walk out D C G because I love you too much, baby. G C	G
	Why can't you see, what you're doing to me, D C D C Bm D7 when you don't believe a word I say?	C
Chorus	C G Bm C D We can't go on together, with Suspicious Minds; Em Bm C D D7 and we can't build our dreams, on Suspicious Minds.	D ××o
Verse 2	G C So, if an old friend I know, drops by to say hello, D C G would I still see suspicion in your eyes?	Bm
	Here we go again, asking where I've been. D C D C D C Bm D7 You can see these tears are real I'm crying.	D7 ××0
Chorus	C G Bm C D7 We can't go on together, with Suspicious Minds; Em Bm C B7sus4 B7 and we can't build our dreams, on Suspicious Minds	Em
	Em Bm C Oh, let our love survive, D	9 6
	I'll dry the tears from your eyes. Em Bm C Let's don't let a good thing die, when honey, D G C G D7 you know I've never, lied to you; Mmm, yeah, yeah!	B7sus4 × 00
Verse 3	G C We're caught in a trap; I can't walk out D C G because I love you too much, baby. G C Why can't you soo, what you're doing to me	B7 × 0
	Why can't you see, what you're doing to me, D	
Outro	Don't you know G C I'm caught in a trap; I can't walk out D C G C G C because I love you too much, baby	



Sweet Dreams Are Made Of This

Eurythmics / Capo 3

Am F E Intro x2 **Am** F Ε Verse 1 Sweet dreams are made of this F Ε Who am I to disagree? E Travel the world and the seven seas Am Everybody's looking for something Am Some of them want to use you Some of them want to get used by you Am Some of them want to abuse you Am Some of them want to be abused FEAm Dm FE Interlude F Ε Am Verse 2 Sweet dreams are made of this F Who am I to disagree? Travel the world and the seven seas Everybody's looking for something FEAm Dm FE Interlude Bridge Hold your head up, movin' on Keep your head up, movin' on Hold your head up, movin' on Keep your head up, movin' on Am Hold your head up, movin' on Keep your head up, movin' on

Dm

Am F E

Am F E

Instrumental Am F E

Verse 3 Some of them want to use you Ε Some of them want to get used by you Some of them want to abuse you Some of them want to be abused FEAm Dm FE Interlude F Ε Am Verse 4 Sweet dreams are made of this Who am I to disagree? Ε Travel the world and the seven seas Everybody's looking for something NC Sweet dreams are made of this Who am I to disagree? NC Travel the world and the seven seas NC Everybody's looking for something Am Ε Sweet dreams are made of this F Ε Who am I to disagree? Ε Travel the world and the seven seas Everybody's looking for something

Sweet home Alabama

Lynyrd Skynyrd

Verse 1	D Cadd9 G Big wheels keep on turning D Cadd9 G Carry me home to see my kin D Cadd9 G Singing songs about the south land D Cadd9 G I miss 'ole' 'bamy once again and I think it's a sin D Cadd9 G D Cadd9 G	D ××° Cadd9
	D Cadd9 G Well I heard Mr. Young sing about her D Cadd9 G Well I heard old Neil put her down D Cadd9 G Well I hope Neil Young will remember D Cadd9 G A southern man don't need him around, anyhow	F
Chorus	D Cadd9 G D Cadd9 G Sweet home Alabama, where the skies are so blue D Cadd9 G D Cadd9 G Sweet home Alabama, lord I'm coming home to you.	C
Solo	F C D Cadd9 G D Cadd9 G	
Verse 2	D Cadd9 G F C D In Birmingham they love the Gov'nor, boo-hoo-hoo D Cadd9 G Now we all did what we could do D Cadd9 G Now watergate doesn't bother me D Cadd9 G Does you conscience bother you, (now tell the truth!)	
Chorus	D Cadd9 G D Cadd9 G Sweet home Alabama, where the skies are so blue D Cadd9 G D Cadd9 G Sweet home Alabama, lord I'm coming home to you. Here I come	
Solo	D Cadd9 G	
Verse 3	D Cadd9 G Now Muscle Shoals has got the Swappers D Cadd9 G And they've been known to pick a song or two (yes we do)	

	D Cadd9 G Lord they get me off so much D Cadd9 G They pick me up when I'm feeling blue, Now how about you?
Chorus	D Cadd9 G D Cadd9 G Sweet home Alabama, where the skies are so blue D Cadd9 G D Cadd9 G Sweet home Alabama, lord I'm coming home to you
Outro	D Cadd9 G Sweet home Alabama (Oh sweet home baby) D Cadd9 G Where the skies are so blue (And the governor's true) D Cadd9 G Sweet Home Alabama, (Lord, yeah) D Cadd9 G Lord, I'm coming home to you D Cadd9 G D Cadd9 G D Cadd9 G

Sweets For My Sweet

The Drifters

Chorus	G C D C Sweets for my sweet, sugar for my honey, G C D C your perfect kiss thrills me so G C D C Sweets for my sweet, sugar for my honey, G C D C I'll never ever let you go
Verse 1	G C D C If you wanted that star that shines so brightly G C D C To match the star dust in your eyes G C D C Darlin', I would chase that bright star nightly G C D C And try to steal it from the skies, cause I would give
Chorus	G C D C Sweets for my sweet, sugar for my honey, G C D C your perfect kiss thrills me so G C D C Sweets for my sweet, sugar for my honey, G C D C I'll never ever let you go
Verse 2	And if you needed a dream to keep you smiling G C D C I'll tell the sandman you were blue G C D C And I'd ask him to keep that sand a-piling G C D C Till your dreams would come true, cause I would give
Chorus	G C D C Sweets for my sweet, sugar for my honey, G C D C your perfect kiss thrills me so G C D C Sweets for my sweet, sugar for my honey, G C D C I'll never ever let you go
Verse 3	G C D C If you wanted a love to last forever

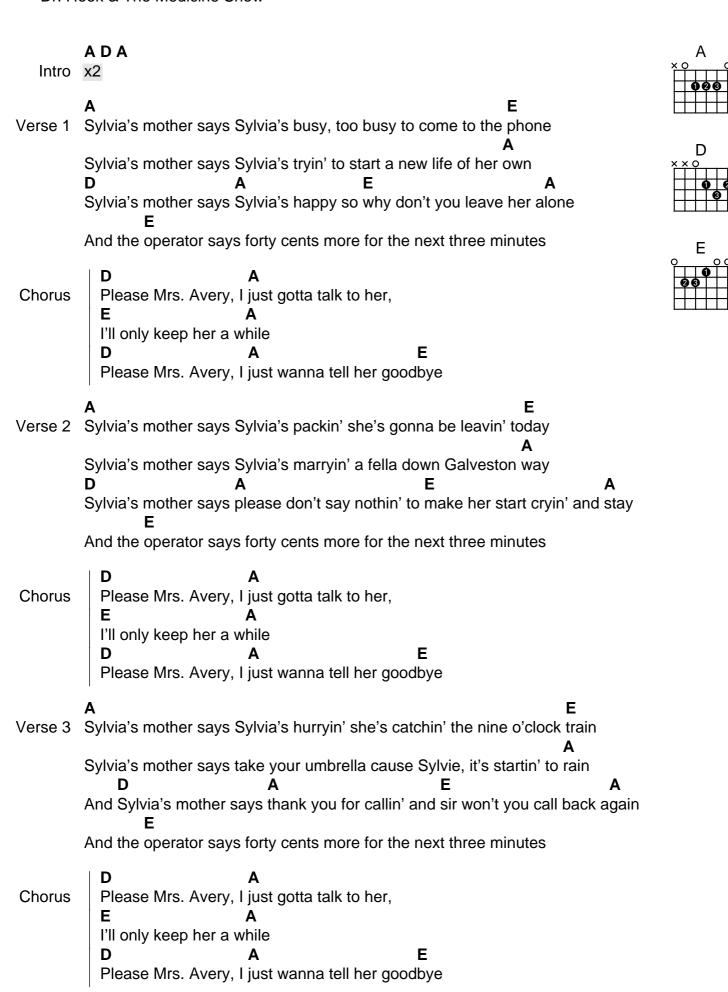
D C

Then I would send my love your way

	G	C	;	D	С
	And my lov	e would o	nly last fo	rever	
	G C	D	С		
	But foreve	r and a day	y, cause I	would	d give
	G	С	D		С
Chorus	Sweets	for my swe	et, sugar	for m	y honey,
	G	Č D) (;	
	your per	fect kiss th	rills me s	0	
	G	С	D		С
	Sweets	for my swe	et, sugar	for m	y honey,
	G	C D	С		
	I'll never	ever let ye	ou go		

Sylvia's Mother

Dr. Hook & The Medicine Show



Outro

Tell her goodbye...

D

E

Please... tell her goodbye..

Sympathy for the Devil

The Rolling Stones / Capo 2

D C Please allow me to introduce myself				
G D I'm a man of wealth and taste D C				
I've been around for a long, long year G D				
Stole many a man's soul and faith				
D C And I was 'round when Jesus Christ				
G D Had his moment of doubt and pain C				
Made damn sure that Pilate G D				
Washed his hands and sealed his fate				
A				
Pleased to meet you D				
Hope you guess my name				
But what's puzzling you G D				
Is the nature of my game				
D C I stuck around St. Petersburg G D				
When I saw it was a time for a change				
Killed the Czar and his ministers G D				
Anastasia screamed in vain				
D I rode a tank C				
Held a general's rank				
When the Blitzkrieg raged				
And the bodies stank				
A Discount to many to the				
Pleased to meet you D				









But what's puzzling you G Is the nature of my game I watched with glee While your kings and queens Fought for ten decades For the Gods they made I shouted out "Who killed the Kennedys?" When after all It was you and me D Let me please introduce myself I'm a man of wealth and taste And I laid traps for troubadours Who get killed before they reached Bombay Α Pleased to meet you Hope you guess my name But what's puzzling you Is the nature of my game oh yeah, get down, baby solo Α Pleased to meet you Hope you guess my name

But what's puzzling you

G I	D				
Is the nature of my game					
D	С				
Just as every cop is	a criminal D				
And all the sinners s	saints				
As heads is tails C					
Just call me Lucifer G	D				
'Cause I'm in need	of some restraint				
D					
So if you meet me					
Have some courtes	y				
G	D				
Have some sympatl	ny, and some taste C				
Use all your well-lea	arned politesse D				
Or I'll lay your soul t	o waste, um yeah				
Α					
Pleased to meet you	л D				
Hope you guess my	_				
But what's puzzling	VOL				
	you D				
Is the nature of my					

