

nomike's ukulele songbook

guitar edition

neon



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Script: v. 2.2.1.1

Songs: v. 3.13.2

neon

Printing

Print the songbook on A4 paper, double sided with long edge binding. Punch 4 holes on the left edge and bind everything together using book rings. This ensures that the songbook stays lightweight and portable, yet easy to handle and especially to update.

Updates

To update this songbook, go to <http://nomike.com/.ukulelesongbook> where you can find the latest, greatest version. This page also features instructions on how to update your personal copy of the songbook without re-printing everything.

Corrections

Please send corrections, updates and feedback to nomike@nomike.com.

Disclaimer

This songbook is intended for personal use only and must not be distributed or sold. Feel free to pass it on directly to friends though.

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Mach die Augen zu - Die Ärzte

Die Ärzte / Capo 2

Intro
Em G Em G

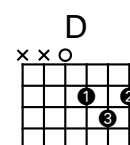
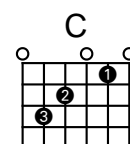
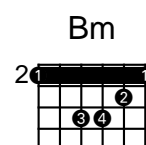
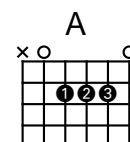
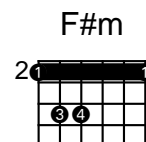
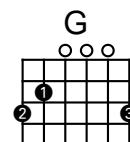
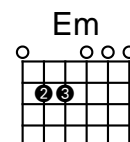
Verse 1
Em G
Mach die Augen zu und küss mich
Em G
Und dann sag, dass du mich liebst
F#m A
Ich weiß genau es ist nicht wahr
G F#m
Doch ich spüre keinen Unterschied
Em Bm
Wenn du dich mir hingibst

Em G
Mach die Augen zu und küss mich
Em G
Mach mir ruhig etwas vor
F#m A
Ich vergesse was passiert ist
G F#m
Und ich hoffe und ich träume
Em Bm
Ich hätt' dich noch nicht verloren

Chorus
A G A
Es ist mir total egal
G A G
Ob du wirklich etwas fühlst
NC Em
Tu was du willst
G

Verse 2
Em G
Mach die Augen zu und küss mich
Em G
Ist es auch das letzte Mal
F#m A G
Lass uns den Moment des Abschieds noch verzögern
F#m Em Bm
Lass mich jetzt noch nicht allein mit meiner Qual

Em G
Mach die Augen zu und küss mich
Em G
Mach mir ruhig etwas vor
F#m A
Wenn du willst kannst du dann gehen
G F#m
Aber denk dran ohne dich



Em **Bm**
Ohne dich bin ich verloren

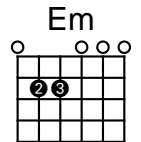
Chorus | **A** **G** **A**
Es ist mir total egal
G **A** **G**
Ob du nur noch mit mir Spielst
NC **Em**
Tu was du willst
G

Em
Outro Mach die Augen zu
A
Mach die Augen zu
C **D** **Em**
Mach die Augen zu und küss mich
x3

Mad World

Gary Jules & Michael Andrews

Intro **Em A**
Em A



Verse 1 **Em** **G**
All around me are familiar faces

D **A**
Worn out places, worn out faces

Em **G**
Bright and early for their daily races

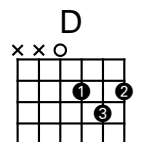
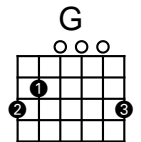
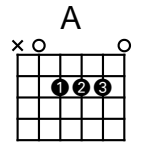
D **A**
Going nowhere, going nowhere

Em **G**
Their tears are filling up their glasses

D **A**
No expression, no expression

Em **G**
Hide my head, I want to drown my sorrow

D **A**
No tomorrow, no tomorrow



Chorus **Em** **A** **Em**
And I find it kinda funny, I find it kinda sad
A **Em**
The dreams in which I'm dying are the best I've ever had
A **Em**
I find it hard to tell you, I find it hard to take
A
When people run in circles, it's a very, very
Em **A**
Mad world
Em **A**
Mad world

Verse 2 **Em** **G**
Children waiting for the day they feel good

D **A**
Happy birthday, happy birthday

Em **G**
And I feel the way that every child should

D **A**
Sit and listen, sit and listen

Em **G**
Went to school, and I was very nervous

D **A**
No one knew me, no one knew me

Em **G**
Hello, teacher, tell me what's my lesson

D **A**
Look right through me, look right through me

Chorus	<div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> Em A Em </div> <div style="margin-bottom: 5px;">And I find it kinda funny, I find it kinda sad</div> <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> A Em </div> <div style="margin-bottom: 5px;">The dreams in which I'm dying are the best I've ever had</div> <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> A Em </div> <div style="margin-bottom: 5px;">I find it hard to tell you, I find it hard to take</div> <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> A </div> <div style="margin-bottom: 5px;">When people run in circles, it's a very, very</div> <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> Em A </div> <div style="margin-bottom: 5px;">Mad world</div> <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> Em A </div> <div style="margin-bottom: 5px;">Mad world</div> <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> Em A </div> <div style="margin-bottom: 5px;">Enlarging your world</div> <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> Em A </div> <div style="margin-bottom: 5px;">Mad world</div>
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Magical Mystery Tour

The Beatles

Intro **D A**

Verse 1 **E G A**
Roll up, roll up for the mystery tour
E
Roll up
G A
Roll up for the mystery tour
x2

Verse 2 **E**
Roll up - and that's an invitation
G A
Roll up for the mystery tour
E
Roll up - to make a reservation
G A
Roll up for the mystery tour

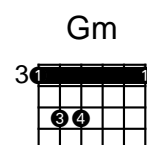
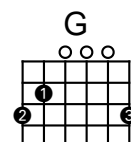
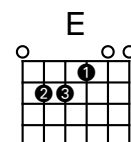
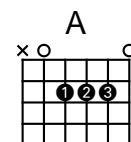
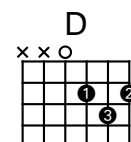
Chorus **D G Gm**
The magical mystery tour is waiting to take you away
D A
waiting to take you away

Verse 3 **E**
Roll up, we've got everything you need
G A
Roll up for the mystery tour
E
Roll up, satisfaction guaranteed
G A
Roll up for the mystery tour

Chorus **D G Gm**
The magical mystery tour is hoping to take you away
D A
hoping to take you away

Verse 4 **E**
Roll up - and that's an invitation
G A
Roll up for the mystery tour
E
Roll up - to make a reservation
G A
Roll up for the mystery tour

Chorus **D G Gm**
The magical mystery tour is coming to take you away
D A
coming to take you away

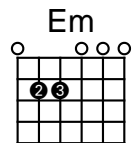
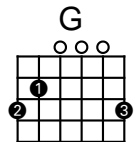


D **G** **Gm**
 Outro The magical mystery tour is dying to take you away
D **A** **D**
 dying to take you away, take you today

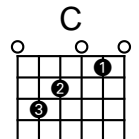
Making Love Out Of Nothing At All

Air Supply

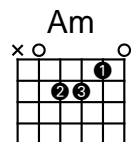
Intrp **G Em**
x2
C Am
x2
G Em
x2



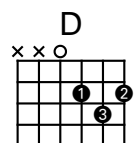
Verse 1 **G** I know just how to whisper
Em And I know just how to cry
C I know just where to find the answers
D And I know just how to lie



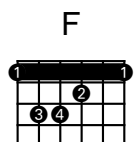
G I know just how to fake it
Em And I know just how to scheme
C I know just when to face the truth
D And then I know just when to dream



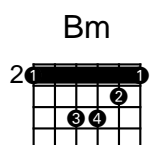
G And I know just where to touch you
Em And I know just what to prove
C I know when to pull you closer
D And I know when to let you lose



G And I know the night is fading
Em And I know the time's gonna fly
C And I'm never gonna tell you everything I gotta tell you
D But I know I gotta give it a try



G And I know the roads to riches
Em And I know the ways to fame
C I know all the rules and then I know how to break them



D
And I always know the name of the game

C **F** **C**
Bridge But I don't know how to leave you
F **G** **Am**
And I'll never let you fall
Em
And I don't know how you do it
C **D** **G**
Making love out of nothing at all

Chorus | **Em**
(Making love) Out of nothing at all
C
(Making love) Out of nothing at all
D
(Making love)

G
Out of nothing at all (making love)
Em
Out of nothing at all (making love)
C
Out of nothing at all (making love)
D
Out of nothing at all

C **D**
Interlude Every time I see you all the rays of the sun
G **C**
Are streaming through the waves in your hair
Am
And every star in the sky
Bm **Em**
Is taking aim at your eyes like a spotlight
C **D**
The beating of my heart is a drum and it's lost
G **C**
And it's looking for a rhythm like you
Am **D**
You can take the darkness from the pit of the night
G **C**
And turn it to a beacon burning endlessly bright

I gotta follow it
Am
Cause everything I own, now
C **G**
It's nothing till I give it to you

G
Verse 2 I can make the runner stumble
Em
I can make the final block
C
And I can make every tackle at the sound of the whistle
D
And I can make all the stadiums rock

G
I can make tonight forever
Em
Or I can make it disappear by the dawn
C
And I can make you every promise that has ever been made
D
And I can make all your demons be gone

C F C
Bridge But I'm never gonna make it without you
F G Am
Do you really wanna see me crawl?
Em
And I'm never gonna make it like you do

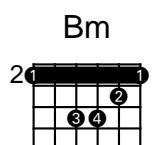
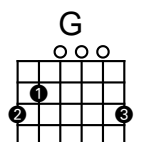
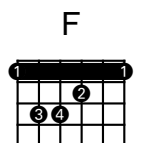
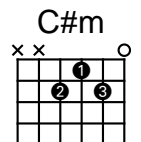
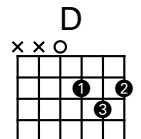
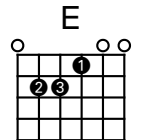
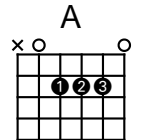
C D G
Chorus Making love out of nothing at all
Em
(Making love) Out of nothing at all
C
(Making love) Out of nothing at all
D
(Making love)
G
Out of nothing at all (making love)
Em
Out of nothing at all (making love)
C
Out of nothing at all (making love)
D
Out of nothing at all

A A A A
Intro

A
Verse 1 Es ist Samstag Abend und die Dinge stehen schlecht.
E **A**
Ich bin auf der Suche nach dem weiblichen Geschlecht.
A
Am Wochenende hat man in der Großstadt seine Not:
E **A**
Zu viele Jäger sind der Hasen Tod.
D **C#m**
Mir bleibt nur noch eine Chance:
D **E**
Hinein ins Auto und ab in die Provence.
A
Mit meinem Nobelhobel glüh' ich auf der Autostrada,
E **A**
Einmal kurz auf's Gas und schon bin ich dada.
A
Ich betrete voll Elan den Tanzsalon,
E **A**
Eingehüllt in eine Wolke Pitalon.
D **C#m**
Weil es bei den Mädels tilt is',
D **E**
Wenn man riecht als wie ein Iltis.

A
Chorus Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz.
F **A**
Ma-ma-ma-ma-ma-m, ich bin der Märchenprinz.
A
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz,
F **A**
In der Provinz bin ich der Märchenprinz.
G **Bm**
Ma-ma-ma-ma-ma, u-hu, a-ha,
D **E**
Beim Vogeltanz bin ich die Nummer ans.

A
Verse 2 Da im Disco-Stadl regiert der Furchenadel
E **A**
Und der Landmann schwingt sein strammes Wadl.
A
Doch die Girls von der Heide sind eine Augenweide
E **A**
Und ich frag eine Prinzessin: „Na, wie wärs denn mit uns beide?“
D **C#m**
Das kost' mich fünf Tequila.



D **E**
 Ich bezahl' und fort ist die Ludmilla.
A
 Dann geh' ich zur Trixi und sag: „Trink' ma schnö an Whiksey?“
E **A**
 Doch leider hat der Norbert die Trixi grad in Arbeit.
A
 Und auch bei der Babsi, bei der Zenzi und der Greta
E **A**
 Hab ich keinen Meter und es wird immer später.
D **C#m**
 Da is nur mehr die Dorli.
D **E**
 Ich geh zur ihr und hauch ihr zart ins Ohrli:

Chorus **A**
 Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz.
F **A**
 Ma-ma-ma-ma-ma-m, ich bin der Märchenprinz.
A
 Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz,
F **A**
 In der Provinz bin ich der Märchenprinz.
G **Bm**
 Ma-ma-ma-ma-ma, u-hu, a-ha,
D **E**
 Beim Vogeltanz bin ich die Nummer ans.

Verse 3 **A**
 Da sagt die Pomeranze: „Heast sigst net, dass I tanze?“
E **A**
 Und gegen meinen Joschi hast du niemals eine Chance!“
A
 Drauf sag ich zum Joschi: „Junker der Provinz!“
E **A**
 In diesem Disco-Bunker bin ich der Märchenprinz!“
D **C#m**
 Drauf haut mir doch der Joschi
D **E**
 Eine auf mein' Großstadtgoschi.
A
 Ich verlasse die Disko, denn der Joschi ist ein Mörder!
E **A**
 So ein grober Lackl, also eing'sperrt g'hört er.
A
 Ich starte den Boliden, da hör ich den Befehl:
E **A**
 „Her mit de Papiere und blas'n 's aber schnell!“
D **C#m**
 Wo komm ma denn da hin?

D **E**
Herr Inspektor, wer glaub'ns denn, dass ich bin?

Chorus **A**
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz.
F **A**
Ma-ma-ma-ma-ma-m, ich bin der Märchenprinz.
A
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz,
F **A**
In der Provinz bin ich der Märchenprinz.
G **Bm**
Der Sheriff sogt: „Ich bedaure,
D **E**
Eure Promillenz, das kost Sie fuchzehn Blaue!“

Chorus **A**
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz.
F **A**
Ma-ma-ma-ma-ma-m, ich bin der Märchenprinz.
A
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz,
F **A**
In der Provinz bin ich der Märchenprinz.
G **Bm**
Ma-ma-ma-ma-ma, u-hu, a-ha,
D **E**
Beim Vogeltanz bin ich die Nummer ans.

Outro **A**
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz.
F **A**
Ma-ma-ma-ma-ma-m, ich bin der Märchenprinz.
A
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz,
F **A**
In der Provinz bin ich der Märchenprinz.

Mandy

Barry Manilow / Capo 1

Verse 1 **A** **Amaj7 A**
I remember all my life
A **Amaj7 A**
Raining down as cold as ice
Bm
Shadows of a man
Bm
Face through a window
G
Crying in the night
E7
The night goes into

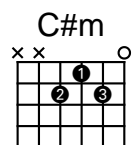
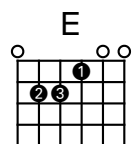
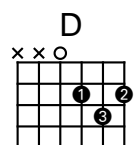
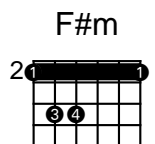
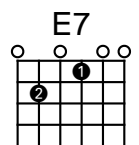
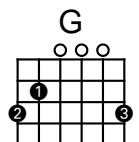
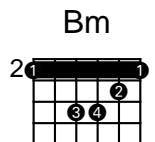
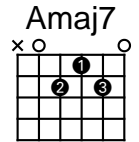
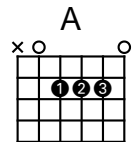
A **Amaj7 A**
Morning, just another day
A **Amaj7 A**
Happy people pass my way
Bm
Looking in their eyes
Bm
I see a memory
G
I never realized
E7
How happy you made me

Verse 2 **A**
Oh, Mandy
F#m **D** **E**
Well you came and you gave without taking
E7
But I sent you away
A
Oh, Mandy
F#m **D** **E**
Well you kissed me and stopped me from shaking
E7 **A**
And I need you today, oh Mandy

A F#m D E E7

Solo

Verse 3 **A** **Amaj7 A**
I'm standing on the edge of time
A **Amaj7 A**
I walked away when love was mine
Bm
Caught up in a world
Bm
Of uphill climbing



G

Tears are in my eyes

E

And nothing is rhyming

Chorus

A
Oh, Mandy
F#m **D** **E**
Well you came and you gave without taking
E7
But I sent you away
A
Oh, Mandy
F#m **D** **E**
Well you kissed me and stopped me from shaking
E7 **A**
And I need you today, oh Mandy

F#m C#m D Bm E

Solo

Bm

Bridge Yesterday's a dream,

Bm

I face the morning

G

Crying on a breeze,

E7

the pain is dawning

Chorus

A
Oh, Mandy
F#m **D** **E**
Well you came and you gave without taking
E7
But I sent you away
A
Oh, Mandy
F#m **D** **E**
Well you kissed me and stopped me from shaking
E7 **A**
And I need you today, oh Mandy

Man On The Moon

R.E.M. / Key G

Verse 1

C **D** **C**
Mott the Hoople and the game of life yeah yeah yeah yeah

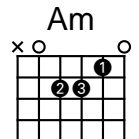
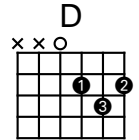
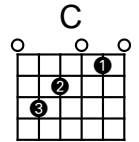
C **D** **C**
Andy Kaufman in the wrestling match yeah yeah yeah yeah

C **D** **C**
Monopoly Twenty one checkers and chess yeah yeah yeah yeah

C **D** **C**
Mister Fred Blassie in a breakfast mess yeah yeah yeah yeah

C **D** **C**
Let's play Twister let's play Risk yeah yeah yeah yeah

C **D** **C**
I'll see you in heaven if you make the list yeah yeah yeah yeah

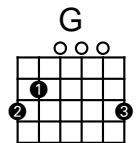


Bridge

Am **G**
Now Andy did you hear about this one

Am **G**
Tell me are you locked in the punch

Am **G** **C** **D**
Andy are you goofing on Elvis (hey baby) Are we losing touch?



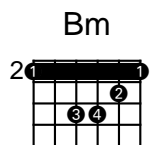
Chorus

G **Am** **C** **Bm** **G**
If you believe they put a man on the moon

Am **D**
Man on the moon

G **Am** **C** **Bm** **Am**
If you believe there's nothing up his sleeve

Am
Then nothing is cool



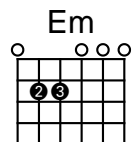
Verse 2

C **D** **C**
Moses went walking with the staff of wood yeah yeah yeah yeah

C **D** **C**
Newton got beaned by the apple good yeah yeah yeah yeah

C **D** **C**
Egypt was troubled by the horrible asp yeah yeah yeah yeah

C **D** **C**
Mister Charles Darwin had the gall to ask yeah yeah yeah yeah



Bridge

Am **G**
Now Andy did you hear about this one

Am **G**
Tell me are you locked in the punch

Am **G** **C** **D**
Andy are you goofing on Elvis (hey baby) Are you having fun?

Chorus

G **Am** **C** **Bm** **G**
If you believe they put a man on the moon

Am **D**
Man on the moon

G Am C Bm Am
 If you believe there's nothing up his sleeve
Am
 Then nothing is cool

Verse 3 **C D C**
 Here's a little agit for the never believer yeah yeah yeah yeah
C D C
 Here's a little ghost for the offering yeah yeah yeah yeah
C D C
 Here's a truck stop instead of Saint Peter's yeah yeah yeah yeah
C D C
 Mister Andy Kaufman's gone wrestling yeah yeah yeah yeah

Bridge **Am G**
 Now Andy did you hear about this one
Am G
 Tell me are you locked in the punch
Am G C D
 Andy are you goofing on Elvis (hey baby) Are we losing touch?

Chorus **G Am C Bm G**
 If you believe they put a man on the moon
Am D
 Man on the moon
G Am C Bm Am
 If you believe there's nothing up his sleeve
Am
 Then nothing is cool
 repeat chorus 2 more times

Em

Michelle

The Beatles / Capo 1

E Am C

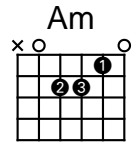
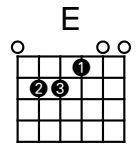
Michelle, ma belle.

D C B7

These are words that go together well,

C B7

My Michelle.



E Am C

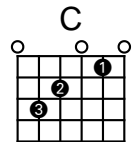
Michelle, ma belle.

D C B7

Sont des mots qui vont très bien ensemble,

C B7

Très bien ensemble.



Em

I love you, I love you, I love you.

G G7 C

That's all I want to say.

B7 Am Em

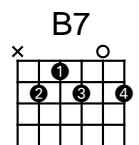
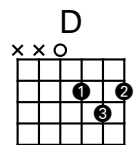
Until I find a way

Em B7 Em E

I will say the only words I know that

C B7

You'll understand.



E Am C

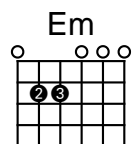
Michelle, ma belle.

D C B7

Sont des mots qui vont très bien ensemble,

C B7

Très bien ensemble.



Em

I need to, I need to, I need to.

G G7 C

I need to make you see,

B7 Am Em

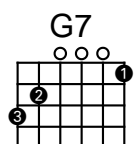
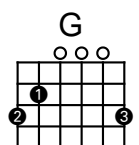
Oh, what you mean to me.

Em B7 Em E

Until I do I'm hoping you will

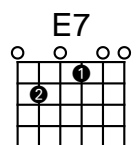
C B7

Know what I mean.



E7 Am D

I love you



E Am C D C B7

Em

I want you, I want you, I want you.

G **G7** **C**
 I think you know by now
B7 **Am** **Em**
 I'll get to you somehow.
 Em B7 **Em** **E**
 Until I do I'm telling you so
C **B7**
 You'll understand.

E **Am C**
 Michelle, ma belle.
D **C** **B7**
 Sont des mots qui vont très bien ensemble,
C **B7**
 Très bien ensemble.

Em **B7** **Em** **E**
 I will say the only words I know that
C **B7** **E**
 You'll understand, my Michelle.

E Am C D C B7

Mief

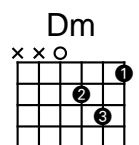
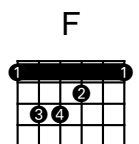
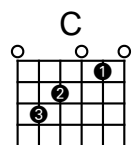
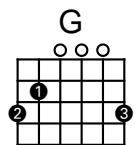
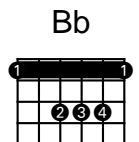
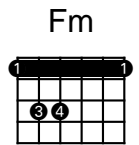
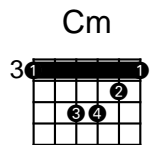
Die Doofen

Cm Fm Bb Cm

Intro

Cm Fm

Verse 1 Ohrenschmalz, Kragenspeck,
Bb Cm
Mundgeruch und Nageldreck.
Fm Cm
Achselschweiß im Überfluss,
G C
Fettfrisur und Käsefuß.



Chorus

C
Nimm mich jetzt, auch wenn ich stinke,
C
denn sonst sag' ich Winke, Winke
F
und "Goodbye".
G
Denn dort drüben an der Lampe
G
ist auch schon die nächste Schlampe
C
für mich frei.
C
Schreib mir bitte keine Briefe,
C
nimm mich jetzt auch wenn ich miefte,
F
wie ein Aal.
G
Einer frisch verliebten Nase sind
G
gelegentliche Gase
C
ganz egal.
F C F Dm G
Mief!, Mief!, Mief!, Mief!, Miiieeff!

Sagt doch über den Charakter gar nichts aus!

Cm

Cm Fm

Verse 2 Seifenschaum, Eau de Toilette,
Bb Cm
Badegel und Nagelset,
Fm Cm
Haarschampoo und Zahnpasta
G C
hab' ich heute grad nicht da.

Chorus		C	Nimm mich jetzt, auch wenn ich stinke,
		C	denn sonst sag' ich Winke, Winke
		F	und "Goodbye".
		G	Denn dort drüben an der Lampe
		G	ist auch schon die nächste Schlampe
		C	für mich frei.
		C	Schreib mir bitte keine Briefe,
		C	nimm mich jetzt auch wenn ich miefe,
		F	wie ein Aal.
		G	Einer frisch verliebten Nase sind
		G	gelegentliche Gase
		C	ganz egal.
		F C F Dm G	Mief!, Mief!, Mief!, Mief!, Miiieeff!
			Sagt doch über den Charakter gar nichts aus!

Cm

Wigald's flute Solo **Cm Fm Bb Cm**
Fm Cm G C

Chorus		C	Nimm mich jetzt, auch wenn ich stinke,
		C	denn sonst sag' ich Winke, Winke
		F	und "Goodbye".
		G	Denn dort drüben an der Lampe
		G	ist auch schon die nächste Schlampe
		C	für mich frei.
		C	Schreib mir bitte keine Briefe,
		C	nimm mich jetzt auch wenn ich miefe,

F
 wie ein Aal.
G
 Einer frisch verliebten Nase sind
G
 gelegentliche Gase
C
 ganz egal.
F C F Dm G
 Mief!, Mief!, Mief!, Mief!, Miiieeff!

Cm
 Outro MIIIIEEEEEEF!

Mr tambourine man

Bob Dylan

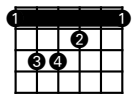
F F Fsus2 F

Intro

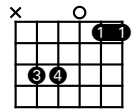
Chorus

Bb C F Bb
 Hey, Mr. Tambourine Man, play a song for me
F Bb C
 I'm not sleepy, and there is no place I'm going to
Bb C F Bb
 Hey, Mr. Tambourine Man, play a song for me
F Bb C F
 In the jingle jangle morning I'll come following you

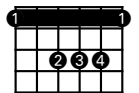
F



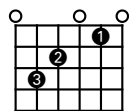
Fsus2



Bb



C



Bb C F Bb
 Verse 1 Though I know that evenings empire has returned into sand
F Bb
 Vanished from my hand
F Bb C
 Left me blindly here to stand, but still not sleeping
Bb C F Bb
 My weariness amazes me, I'm branded on my feet
F Bb
 I have no one to meet
F Bb C
 And the ancient empty street's too dead for dreaming

Chorus

Bb C F Bb
 Hey, Mr. Tambourine Man, play a song for me
F Bb C
 I'm not sleepy, and there is no place I'm going to
Bb C F Bb
 Hey, Mr. Tambourine Man, play a song for me
F Bb C F
 In the jingle jangle morning I'll come following you

Bb C F Bb
 Verse 2 Take me on a trip upon your magic swirling ship
F Bb F Bb
 My senses have been stripped, my hands can't feel to grip
F Bb F Bb
 My toes too numb to step, wait only for my boot heels
C
 To be wandering
Bb C F Bb
 I'm ready to go anywhere, I'm ready for to fade
F Bb F Bb
 Into my own parade, cast your dancing spell my way
C
 I promise to go under it

Chorus

Bb C F Bb
 Hey, Mr. Tambourine Man, play a song for me

F **Bb** **C**
 I'm not sleepy, and there is no place I'm going to
Bb **C** **F** **Bb**
 Hey, Mr. Tambourine Man, play a song for me
F **Bb** **C** **F**
 In the jingle jangle morning I'll come following you

Bb **C** **F** **Bb**
 Verse 3 Though you might hear laughing, spinning, swinging madly across the sun
F **Bb** **F** **Bb**
 It's not aimed at anyone, it's just escaping on the run
F **Bb** **C**
 And but for the sky there are no fences facing
Bb **C** **F** **Bb**
 And if you hear vague traces of skipping reels of rhyme
F **Bb** **F** **Bb**
 To your tambourine in time, it's just a ragged clown behind
F **Bb** **F**
 I wouldn't pay it any mind, it's just a shadow you're
Bb **C**
 Seeing that he's chasing

Bb **C** **F** **Bb**
 Chorus Hey, Mr. Tambourine Man, play a song for me
F **Bb** **C**
 I'm not sleepy, and there is no place I'm going to
Bb **C** **F** **Bb**
 Hey, Mr. Tambourine Man, play a song for me
F **Bb** **C** **F**
 In the jingle jangle morning I'll come following you

Bb **C** **F** **Bb**
 Verse 4 Then take me disappearing through the smoke rings of my mind
F **Bb** **F** **Bb**
 Down the foggy ruins of time, far past the frozen leaves
F **Bb** **F** **Bb**
 The haunted, frightened trees, out to the windy beach
F **Bb** **C**
 Far from the twisted reach of crazy sorrow
Bb **C** **F** **Bb**
 Yes, to dance beneath the diamond sky with one hand waving free
F **Bb** **F** **Bb**
 Silhouetted by the sea, circled by the circus sands
F **Bb** **F** **Bb**
 With all memory and fate driven deep beneath the waves
F **Bb** **C**
 Let me forget about today until tomorrow

Bb **C** **F** **Bb**
 Chorus Hey, Mr. Tambourine Man, play a song for me

	F		Bb		C
	I'm	not	sleepy,	and	there is no place I'm going to
Bb	C		F		Bb
	Hey,	Mr.	Tambourine	Man,	play a song for me
	F		Bb		C
	In	the	jingle	jangle	morning I'll come following you
	F		Bb		C

Mighty Quinn

Manfred Mann, Bob Dylan / Capo 4

G D C G

G **D** **G**
Come all without, come all within

D **C** **G**
You'll not see nothing like the Mighty Quinn

G **D** **G**
Come all without, come all within

D **C** **G**
You'll not see nothing like the Mighty Quinn

G **C** **G** **C**
Everybody's building ships and boats

G **C** **G** **C**
Some are building monuments, others are jotting down notes

G **C** **G** **C**
Everybody's in despair, every girl and boy

G **D**
But when Quinn the Eskimo gets here

C **G**
Everybody's gonna jump for joy

G **D** **G**
Come all without, come all within

D **C** **G**
You'll not see nothing like the Mighty Quinn

C **G** **C**
I like to go just like the rest, I like my sugar sweet

C **G** **C**
But jumping queues and makin' haste, just ain't my cup of meat

C **G** **C**
Everyone's beneath the trees, feedin' pigeons on a limb

G **D**
But when Quinn the Eskimo gets here

C **G**
All the pigeons gonna run to him

G **D** **G**
Come all without, come all within

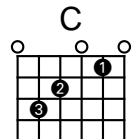
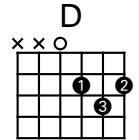
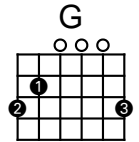
D **C** **G**
You'll not see nothing like the Mighty Quinn

G **D** **G**
Come all without, come all within

D **C** **G**
You'll not see nothing like the Mighty Quinn

C **G** **C**
Let me do what I wanna do, I can't decide 'em all

G **C** **G**
Just tell me where to put 'em and I'll tell you who to call



C **G** **C**
Nobody can get no sleep, there's someone on everyone's toes

G **D**
But when Quinn the Eskimo gets here

C **G**
Everybody's gonna wanna doze

G **D** **G**
Come all without, come all within

D **C** **G**
You'll not see nothing like the Mighty Quinn

G **D** **G**
Come all without, come all within

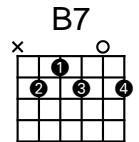
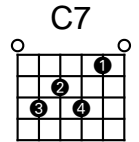
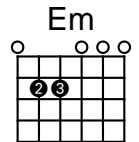
D **C** **G**
You'll not see nothing like the Mighty Quinn

x2

Minnie the Moocher

Cab Calloway, The Blues Brothers

Verse 1 **Em**
 Folks, here's the story 'bout Minnie the Moocher,
C7 **B7** **Em**
 She was a low-down hoochie-cootcher,
Em
 She was the roughest, toughest frail,
C7 **B7** **Em**
 But Minnie had a heart as big as a whale.



Chorus **Em**
 Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
Em
 Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
Em
 He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)
Em
 Hi-de-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

Verse 2 **Em**
 She messed around with a bloke named Smoky,
C7 **B7** **Em**
 She loved him though he was cokie,
Em
 He took her down to Chinatown,
C7 **B7** **Em**
 And he showed her how to kick the gong around.

Chorus **Em**
 Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
Em
 Whooooooooaaaaah! (Whooooooooaaaaah!)
Em
 He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)
Em
 Hi-de-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

Verse 3 **Em**
 She had a dream about the king of Sweden,
C7 **B7** **Em**
 He gave her things that she was needin',
Em
 He gave her a home built of gold and steel,
 (Double time feel)
C7 **B7** **Em**
 A diamond car with a platinum wheel.

Chorus **Em**
 Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi! (Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!)

Em

Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-hi!)

Em

(Scat + Repeat)

A tempo

Em

(Scat + Repeat)

Em

Verse 4 He gave her his townhouse and his racing horses,

C7

B7

Em

Each meal she ate was a dozen courses;

Em

She had a million dollars worth of nickels and dimes,

C7

B7

Em

She sat around and counted them all a million times.

Chorus

Em

Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)

Em

Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)

Em

He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)

Em

Hi-de-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

Em C7

Outro Poor Min,

C7 B7

Poor Min,

B7 Em

Poor Min.

Mir geht es wie dem Jesus

Wolfgang Ambros

A C#m Bm D E

Intro

Verse 1 **A C#m Bm**
Mir geht es wie dem Jesus,
D E

mir tut das Kreuz so weh.

A C#m Bm
Doch ihm tat es erst mit 30,
D E

mir tut es heut schon weh.

A C#m Bm
Mir geht es wie dem Jesus,
D E
nur hab ich nicht die Klasse,

A C#m Bm
denn ich verwandel nur den Wein
D E
in Wasser, dass ich lasse.

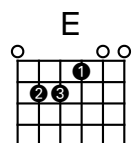
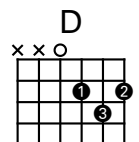
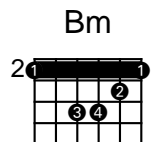
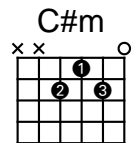
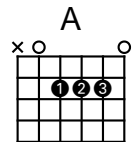
A C#m Bm D E
Und wie der Jesus sage ich heiteren Gesichts:
A C#m Bm D E A
Das Leben ist ein Heidenspaß, fuer Christen ist das nichts.

Verse 2 **A C#m Bm**
Mir geht es wie dem Jesus,
D E
ich treff nur lauter Blinde.
A C#m Bm
Und manchmal, wenn ich Glück hab,
D E
gehorden mir die Winde.

A C#m Bm
Mir geht es wie dem Jesus,
D E
der unter uns geweilt.
A C#m Bm
Die meisten, die mich kennen,
D E
die sind von mir geheilt.

A C#m Bm D E
Und wie der Jesus sage ich heiteren Gesichts:
A C#m Bm D E A
Das Leben ist ein Heidenspaß, fuer Christen ist das nichts.

A C#m Bm
Outro Mir geht es wie dem Jesus,



D **E**
mit dem ich mich verglich.
A C#m Bm
Denn außer alten Jungfern
D E A
schwärmt niemand mehr für mich.

Morgen

EAV

A E C D

Intro **A E7 A E**

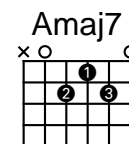
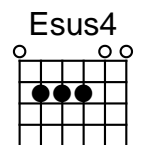
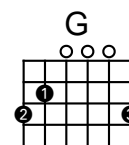
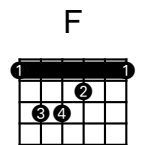
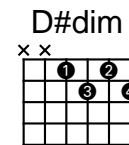
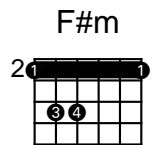
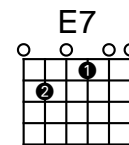
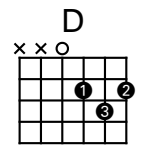
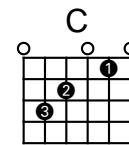
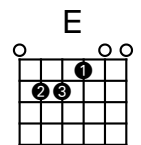
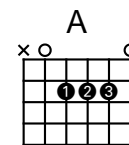
Verse 1 **A E C D**
 Ich wach' auf am Nachmittag, der Sodbrand ist enorm.
A E7 A E
 Jå, gestern wår ich wieder gut in Form!
A E C D
 Im Gaumen sitzt der Pelze-Bub, das Aug' ist dunkelrot,
A E7 A E
 die Hypophyse spielt das Lied vom Tod!
F#m D F#m D#dim
 Während ich mich übergeb' schwör' ich mir ferngesteuert:
F#m D A E
 Sofern den Tag ich überleb', es wird nie mehr gefeiert!

Chorus **A E C D**
 Weil morgen, jå morgen, fång i a neues Leben ån!
F C F C
 Und wenn ned morgen, dånn övermorgen
F G Esus4 E E7
 oder zumindest irgendwann
A E7 A E7
 fång i wieder a neues Leben ån!

Verse 2 **A E C D**
 Doch wie ich um die Eckn kumm, seh' ich mein Stammlokal,
A E7 A E
 und wieder hab' ich keine and're Wahl.
A E C D
 Der Franz, der Jo, der Ferdinand san aa scho wieder då.
A E7 A E7
 Ja, was macht denn schon ein Achterl oder zwo!
F#m D F#m D#dim
 Beim fünften Achterl quålt mich noch der Gewissensbiß.
F#m D A E
 Doch was soll's, wenn dieser Tag sowieso verschissen is!

Chorus **A E C D**
 Doch morgen, jå morgen, fång i a neues Leben ån!
F C F C
 Und wenn ned morgen, dånn övermorgen
F G Esus4 E E7
 oder zumindest irgendwann
A E7 A E7
 fång i wieder a neues Leben ån!

Verse 3 **A E C D**
 Es ist vier Uhr in der Fröh, i ruaf mein Schatzerl ån,



A E7 A E
 und zärtlich lalle ich ins Telefon:
A E C D
 „Du, Mausi, i bin hängabliem, waaßt eh, in meim Lokal,
A E7 A E
 doch es war bestimmt des letzte Mal. I schwör's!
F#m D F#m D#dim
 Schau, d Haupsäch is, wir lieben uns, du waaßt wie i di måg!“
F#m D A E
 Drauf sågt zu mir mein Mausilein: „Huach zu, wås i dir såg:

Chorus | **A E C D**
 Morgen, glei morgen, fång i a neues Leben ån!
F C F C
 Gånz sicher morgen, net übermorgen
F G Esus4 E E7
 oder vielleicht erst irgendwann
A E7 A E7 A Amaj7 A
 suach i mir an, der ned nur saufen kånn!“

Mr. Blue Sky

Electric Light Orchestra

F
Intro

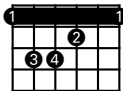
F
Verse 1 Sun is shinin' in the sky
Asus4 A Dm
 There ain't a cloud in sight
G
 It's stopped rainin'
Em7 A
 everybody's in the play
Bb
 And don't you know
C F C
 It's a beautiful new day, hey hey

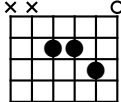
F
 Runnin' down the avenue
Asus4 A Dm G
 See how the sun shines brightly in the city
Em7 A
 On the streets where once was pity
Bb C F C
 Mr. Blue Sky is living here today, hey hey

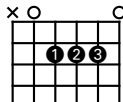
Chorus
Dm F Bb
 Mr. Blue Sky please tell us why
Am Gm F
 You had to hide away for so long (so long)
Eb Bb
 Where did we go wrong?

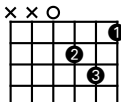
Dm F Bb
 Mr. Blue Sky please tell us why
Am Gm F
 You had to hide away for so long (so long)
Eb Bb C
 Where did we go wrong?

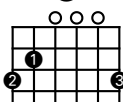
F Asus4 A Dm G
 Solo **Em7 A Bb C**
F C

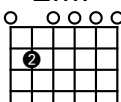
F


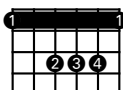
Asus4


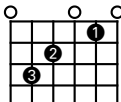
A


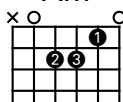
Dm


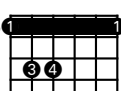
G


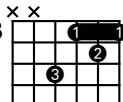
Em7


Bb


C


Am


Gm


Eb


F
Verse 2 Hey you with the pretty face
Asus4 A Dm
 Welcome to the human race
G Em7 A
 A celebration, Mr. Blue Sky's up there waitin'
Bb C F C
 And today is the day we've waited for

Chorus

Dm	F	Bb
Mr. Blue Sky please tell us why		
Am	Gm	F
You had to hide away for so long (so long)		
Eb	Bb	
Where did we go wrong?		

Dm	F	Bb
Mr. Blue Sky please tell us why		
Am	Gm	F
You had to hide away for so long (so long)		
Eb	Bb	F
Where did we go wrong?		

Mr Jones

Counting Crows

Intro

Am F Dm G sha la la la la la
G
 uh huh...

Verse 1

Am F Dm G I was down at the New Amsterdam staring at this yellow-haired girl
Am F G Mr. Jones strikes up a conversation with this black-haired flamenco dancer
Am F Dm G She dances while his father plays guitar. She's suddenly beautiful
Am F G We all want something beautiful I wish I was beautiful

Verse 2

Am F So come dance this silence down through the morning
Dm G Am F G sha la la la la la la yeah uh huh...
Am F Dm G Cut up, Maria! Show me some of them Spanish dances
Am F G Pass me a bottle, Mr. Jones

Bridge

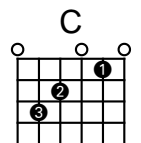
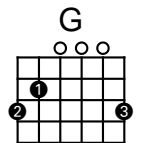
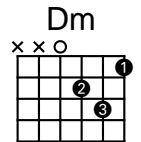
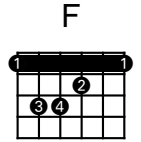
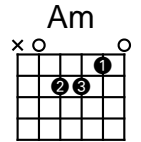
Am F Dm G Believe in me Help me believe in anything
Am F G (cause) I want to be someone who believes

Chorus

C F G Mr. Jones and me tell each other fairy tales
C F Stare at the beautiful women
G "She's looking at you. Ah, no, no, she's looking at me."
C F G Smiling in the bright lights Coming through in stereo
C F G When everybody loves you, you can never be lonely

Verse 3

Am F Dm G I will paint my picture Paint myself in blue and red and black and gray
Am F G All of the beautiful colors are very very meaningful
Am F Dm G (you know) Gray is my favorite color I felt so symbolic yesterday
Am F G If I knew Picasso I would buy myself a gray guitar and play



Chorus

C F G Mr. Jones and me look into the future

C **F**
 Stare at the beautiful women
G
 "She's looking at you. Uh, I don't think so. She's looking at me."
C **F** **G**
 Standing in the spotlight I bought myself a gray guitar
C **F** **G** **Am**
 When everybody loves me, I will never be lonely

Bridge **F**
 I will never be lonely
 G
 so I never gonna be lonely
Am **F**
 I want to be a lion Everybody wants to pass as cats
Am **G**
 We all want to be big big stars, but we got different reasons for that.
Am **F**
 Believe in me because I don't believe in anything
Am **G**
 and I want to be someone to believe, to believe, to believe.

Chorus **C** **F** **G**
 Mr. Jones and me stumbling through the barrio
 C **F**
 Yeah we stare at the beautiful women
 G
 "She's perfect for you, Man, there's got to be somebody for me."
C **F**
 I want to be Bob Dylan
 G
 Mr. Jones wishes he was someone just a little more funky
 C **F** **G**
 When everybody loves you, son, that's just about as funky as you can be.

Chorus **C** **F** **G**
 Mr. Jones and me staring at the video
 C **F** **G**
 When I look at the television, I want to see me staring right back at me.
C **F** **G**
 We all want to be big stars, but we don't know why, and we don't know how.
 C **F** **G**
 But when everybody loves me, I'm going to be just about as happy as I can be.
C **F** **G**
 Mr. Jones and me, we're gonna be big stars.....

My girl

The temptations

C
Intro

Verse 1 **C F C F**
I've got sunshine ... on a cloudy day
C F C F
When it's cold outside ... I've got the month of May

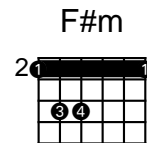
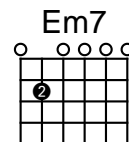
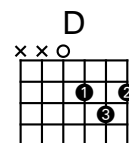
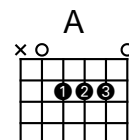
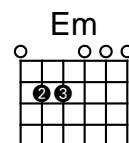
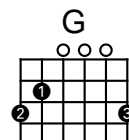
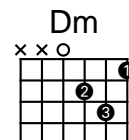
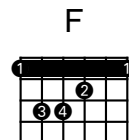
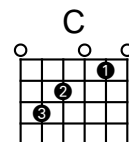
Chorus **C Dm F G**
I guess you'd say
C Dm F G
What can make me feel this way?
Cmaj7
My girl (my girl, my girl)
Dm G F G
Talkin' 'bout my girl (my girl)

Verse 2 **C F C F**
I've got so much honey ... the bees envy me
C F C F
I've got a sweeter song ... than the birds in the trees

Chorus **C Dm F G**
I guess you'd say
C Dm F G
What can make me feel this way?
Cmaj7
My girl (my girl, my girl)
Dm G F G
Talkin' 'bout my girl (my girl) Ooh-ooh-oooooh
(break)

Interlude **C**
Solo **C F C**
Hey hey hey
C F Dm
Hey hey hey
Dm G Em A A A
(break)

Verse 3 **D G D G**
I don't need no money, ... fortune or fame
D G D G
I've got all the riches, baby ... one man can claim
D Em7 G A
We-ell, I guess you'd say
D Em7 G A
What can make me feel this way?
D
My girl (my girl, my girl)



Em7 A G F#m Em D
Talkin' 'bout my girl (my girl talkin' bout my girl)

D
Outro I've got sunshine on a cloudy day

Em7
With my girl

A G F#m Em D
I've even got the month of May with my girl
(My girl - Talkin' 'bout my girl my girl)

D D Em7 A G F#m Em D
Talkin' 'bout, talkin' 'bout my girl (my girl, woah)

D D Em7 A G F#m Em

New York, New York

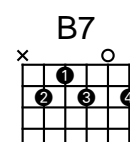
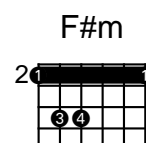
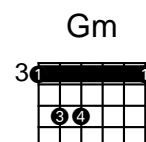
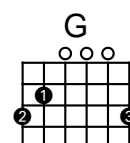
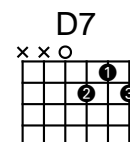
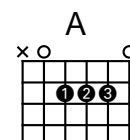
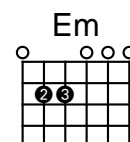
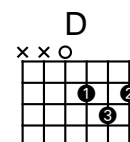
Frank Sinatra

D Em A

D **Em**
Start spreading the news, I'm leaving today
D **Em** **A**
I want to be a part of it - New York, New York
D **Em**
These vagabond shoes, are longing to stray
D **D7**
Right through the very heart of it - New York, New York

G **Gm** **D**
I want to wake up in a city, that doesn't sleep
F#m **B7** **Em A**
And find I'm king of the hill - top of the heap

D **Em**
These little town blues, are melting away
D **D7**
I'm gonna make a brand new start of it - in old New York
G **Gm** **D** **B7**
If I can make it there, I'll make it anywhere
Em F#m G A D
It's up to you - New York, New York



Nights in white satin

The moody blues

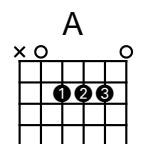
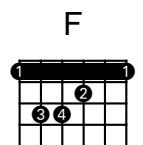
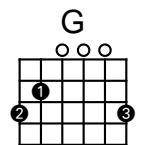
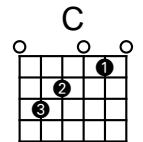
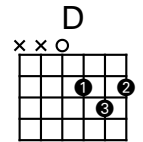
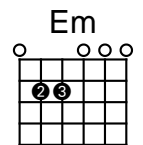
Intro
Em D

Verse 1
Em D Em D
 Nights in white satin, never reaching the end
C G F Em
 Letters I've written, never meaning to send
Em D Em D
 Beauty I'd always missed, with these eyes before
C G F Em
 Just what the truth is, I can't say anymore

Chorus
A C
 Cause I love you, yes I love you
Em D Em D
 Ohhh how I love you

Verse 2
Em D Em D
 Gazing at people, some hand in hand
C G F Em
 Just what I'm going through, they can't understand
Em D Em D
 Some try to tell me, thoughts they cannot defend
C G F Em
 Just what you want to be, you'll be in the end

Chorus
A C
 Cause I love you, yes I love you
Em D Em D
 Ohhh how I love you
 x2

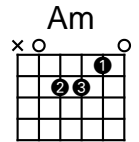
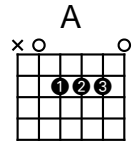


Nobody Does It Better

Carly Simon

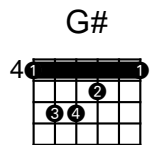
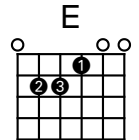
Verse 1

A **Am** **E**
 Nobody does it better
A **Am** **E**
 Makes me feel sad for the rest
A **Am** **G#** **C#m F#m**
 Nobody does it half as good as you
B **E**
 Baby you're the best



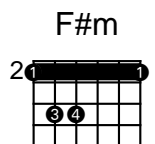
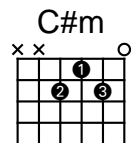
Bridge

E **G#** **A** **Am**
 I wasn't looking, but somehow you found me
E **G#** **A** **Am**
 I tried to hide from your love light
E **G#**
 But like heaven above me
A **Am**
 The spy who loved me
F#m **B** **E**
 Is keeping all my secrets safe tonight.



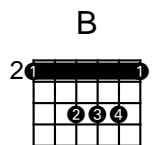
Verse 2

A **Am** **E**
 And nobody does it better
A **Am** **E**
 Though sometimes I wish someone could
A **Am** **G#** **C#m F#m**
 Nobody does it quite the way you do
B **E**
 Why d'you have to be so good?



Bridge

E **G#** **A** **Am**
 The way that you hold me, whenever you hold me
E **G#** **A** **Am**
 There's some kind of magic inside you
E **G#**
 That keeps me from running
A **A**
 But just keep it coming
F#m **B** **E**
 How d'you learn to do the things you do?



Verse 3

A **Am** **E**
 And nobody does it better
A **Am** **E**
 Makes me feel sad for the rest
A **Am** **G#** **C#m**
 Nobody does it half as good as you

F#m

Baby baby

B **E**

Baby you're the best

Norwegian Wood

The Bealtes / Capo 2

D C G D

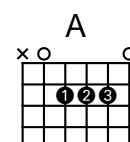
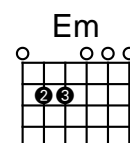
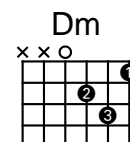
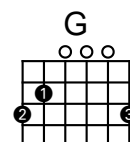
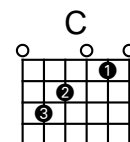
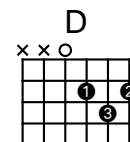
D **C** **G** **D**
I once had a girl, or should I say, she once had me
D **C** **G** **D**
She showed me her room, isn't it good, Norwegian wood

Dm **G**
She asked me to stay and she told me to sit anywhere
Dm **Em A**
So I looked around and I noticed there wasn't a chair

D **C** **G** **D**
I sat on a rug, biding my time, drinking her wine
D **C** **G** **D**
We talked until two, and then she said, it's time for bed

Dm **G**
She told me she worked in the morning and started to laugh
Dm **Em A**
I told her I didn't and crawled off to sleep in the bath

D **C** **G** **D**
And when I awoke, I was alone, this bird had flown
D **C** **G** **D**
So, I lit a fire, isn't it good, Norwegian wood



Intro | G | % | F | D |

Verse 1

C **D**
Die meistn Leid die rennan kreiz und quer

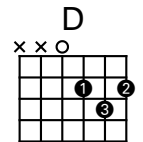
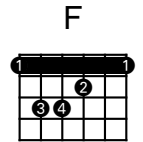
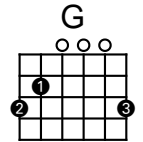
C **D**
Suachn's Göd und findn sunst nix mehr

Am **F** **G**
Mir gibt des net vüh des deppate G'spüh

C **D**
Und olle glaubn es hot an echtn Wert

C **D**
Waun eana dauernd wer die Wöd erklärt

Am **F** **G**
I hob so des Gfüh dass i des net vüh

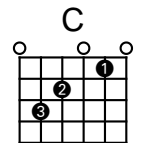


Chorus

G **C**
Es is ollas net woa

G **Em**
Launsaum wiad ma des kloa

F **C** **G**
Na, na, na, na, es is ollas net woa



Verse 2

C **D**
Waun ana obn steht und a Rede hoit

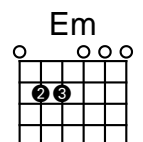
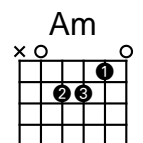
C **D**
Und groß dazöht wos er ois ändern woit

Am **F** **G**
Daun waß i genau, des geht mi nix aun

C **D**
Und um jedes Biachl is a wauhnsinns Griss

C **D**
Waun drin steht wos da Sinn des Lebens is

Am **F** **G**
Nau i schau ma des aun, nur mi kriagns net draun - na.



Chorus

G **C**
Es is ollas net woa

G **Em**
Launsaum wiad ma des kloa

F **C** **G**
Na, na, na, na, es is ollas net woa

G **C**
Es is ollas net woa

G **Em**
Sche launsaum wiad ma des kloa

F **C** **G**
Na, na, na, na, es is ollas net woa

G **C**
Es is ollas net woa (glaub's ma)

G Em
 Launsaum wiad ma des kloa (waunst überlegst, daun sogst da)
F C G
 Na, na, na, na, es is ollas net woa

F G
 Outro Na, na, na, na, es is ollas net woa
F G
 Na, na, na, na, es is ollas net woa
F G
 Na, na, na, na, es is ollas net woa

G
 Heast oida, waßt wos i glaub, dass uns die gaunze Wöd
G

Den gaunzn Tog uns an riesn Schmääh dazöht, vastehst?

F G
 Na, na, na, na, es is ollas net woa
G

Und mia haums gsogt des nutzt ma wos
G

Waun i brav bin und mi pflanzn loss

F G
 Na, na, na, na, es is ollas net woa
G

I hob ma denkt des wah doch sicha gscheid
G

Waun ma ehrlich und fraunk is mit die Leid, oder wos sogst Du?

F G
 Na, na, na, na, es is ollas net woa
G

Wäu schließlich kummts im Lebn doch darauf aun
G

dass ma daun und waun amoi auf wos verzichn kaun
F

Wäu mia haums gsogt: Verstehst, huach zua, des tuat ma net
G

Dass ma gierig is und sierig is und fladern geht
G

Jo immer kuschelnd ohne Schonung,
G

Hackeln, daun gibt's a Belohnung
F G

Na, na, na, na, es is ollas net woa
G

Na guad no sche, i huach ma olles aun
G

Oba ans des sog i da: Mi kriegst nimma draun, na
F G

Na, na, na, na, es is ollas net woa

G

Ahaha, ah, i glaub des is a deppertes G'spüh

G

Wo i bitte net unbedingt mitmoch'n wüh, göh

F

G

Na, na, na, na, (Nananananananana) es is ollas net woa

G

Mit mir net, göh, na wirklich net, mit mir nimmamehr, des woar amoi

F

G

Na, na, na, na, es is ollas net woa

F

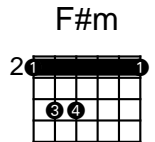
G

Na, na, na, na, es is ollas net woa

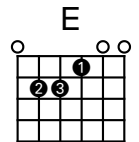
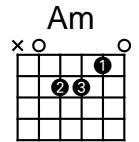
Nowhere Man

The Beatles

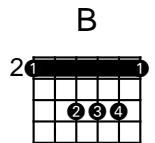
Chorus **NC**
He's a real nowhere man
Sitting in his nowhere land
F#m **Am** **E**
Making all his nowhere plans for nobody



Verse 1 **E** **B**
Doesn't have a point of view
A **E**
Knows not where he's going to
F#m **Am** **E**
Isn't he a bit like you and me?

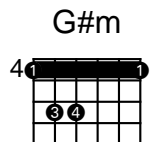
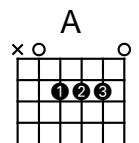


Chorus **G#m** **A**
Nowhere Man, please listen
G#m **A**
You don't know what you're missing
G#m **F#m** **A** **B7**
Nowhere Man, the world is at your command

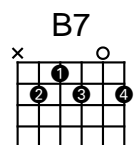


E B A E F#m Am

Solo
Verse 2 **E** **B**
He's as blind as he can be
A **E**
Just sees what he wants to see
F#m **Am** **E**
Nowhere Man can you see me at all?



Chorus **G#m** **A**
Nowhere Man, don't worry
G#m **A**
Take your time, don't hurry
G#m **F#m** **A** **B7**
Leave it all till somebody else lends you a hand



Verse 3 **E** **B**
Doesn't have a point of view
A **E**
Knows not where he's going to
F#m **Am** **E**
Isn't he a bit like you and me?

Chorus **G#m** **A**
Nowhere Man, please listen
G#m **A**
You don't know what you're missing
G#m **F#m** **A** **B7**
Nowhere Man, the world is at your command

Chorus	E	B	
	He's a real nowhere man		
	A	E	
	Sitting in his nowhere land		
	F#m	Am	E
	Making all his nowhere plans for nobody		
	F#m	Am	E
	Making all his nowhere plans for nobody		
	F#m	Am	E
	Making all his nowhere plans for nobody		

Ob-La-Di, Ob-La-Da

The Beatles / Capo 1

Intro

A

Verse 1

A Desmond has a barrow in the market place
E7 Molly is the singer in a band
A Desmond says to Molly, "Girl, I like your face"
A And Molly says this as she takes him by the hand

Chorus

A Ob-la-di, ob-la-da, life goes on, brah!
E Lala how the life goes on
A Ob-la-di, ob-la-da, life goes on, brah!
E Lala how the life goes on.

Verse 2

A Desmond takes a trolley to the jeweller's store
E7 Buys a twenty carat golden ring
A Takes it back to Molly waiting at the door
A And as he gives it to her she begins to sing

Chorus

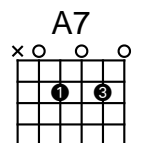
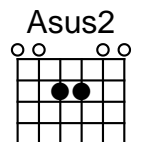
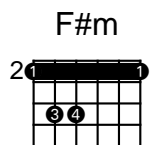
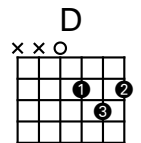
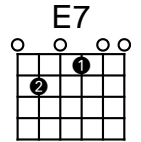
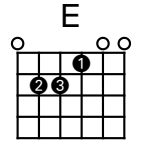
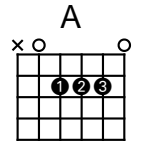
A Ob-la-di, ob-la-da, life goes on, brah!
E Lala how the life goes on
A Ob-la-di, ob-la-da, life goes on, brah!
E Lala how the life goes on.

Bridge

D In a couple of years,
A Asus2 A A7 They have built a home sweet home,
D With a couple of kids running in the yard,
A Of Desmond and Molly Jones... (Ha ha ha ha ha)

Verse 3

A Happy ever after in the market place
E7 Desmond lets the children lend a hand



A **D**
Molly stays at home and does her pretty face
A **E** **A**
And in the evening she still sings it with the band

Chorus | **A** **E** **F#m**
Ob-la-di, ob-la-da, life goes on, brah!
A **E** **A**
Lala how the life goes on
A **E** **F#m**
Ob-la-di, ob-la-da, life goes on, brah!
A **E** **A**
Lala how the life goes on.

D
Bridge In a couple of years,
A Asus2 A A7
They have built a home sweet home,
D
With a couple of kids running in the yard,
A **E**
Of Desmond and Molly Jones

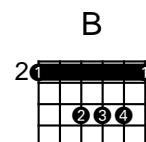
Verse 4 **A** **E**
Happy ever after in the market place
E7 **A**
Molly lets the children lend a hand
A **D**
Desmond stays at home and does his pretty face
A **E** **A**
And in the evening she's a singer with a band

Chorus | **A** **E** **F#m**
Ob-la-di, ob-la-da, life goes on, brah!
A **E** **A**
Lala how the life goes on
A **E** **F#m**
Ob-la-di, ob-la-da, life goes on, brah!
A **E** **F#m**
Lala how the life goes on.
F#m
And if you want some fun,
E **A**
Take Ob-La-Di-Bla-Da!

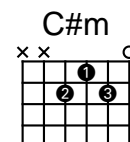
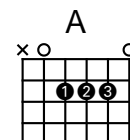
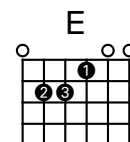
Octopuss's Garden

The Beatles

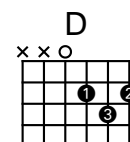
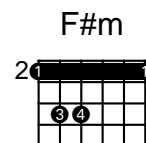
Intro **B E**
B A B
E C#m A B



Verse 1 **E C#m**
I'd like to be under the sea
A B
In an Octopus's Garden in the shade.
E C#m
He'd let us in, knows where we've been,
A B
In his Octopus's Garden in the shade.
C#m
I'd ask my friends to come and see
A B
An Octopus's Garden with me.
E C#m
I'd like to be under the sea
A B E
In an Octopus's Garden in the shade.



Verse 2 **E C#m**
We would be warm below the storm
A B
In our little hideaway beneath the waves.
E C#m
Resting our head on the sea bed
A B
In an Octopus's Garden near a cave.
C#m
We would sing and dance around
A B
Because we know we can't be found.
E C#m
I'd like to be under the sea
A B E
In an Octopus's Garden in the shade.



Solo **A F#m D E**
A F#m D E A B

Verse 3 **E C#m**
We would shout and swim about
A B
The coral that lies beneath the waves.
E C#m
Oh, what joy for every girl and boy
A B
Knowing they're happy and they're safe.

C#m

We would be so happy, you and me.

A **B**

No one there to tell us what to do.

E **C#m**

I'd like to be under the sea

A **B** **C#m**

In an Octopus's Garden with you,

A **B** **C#m**

In an Octopus's Garden with you,

A **B** **E B E**

In an Octopus's Garden with you.

Bob Seger / Capo 2

A
I'll sit and listen to them by myself.

B
 Todays music aint got the same soul.

E
I like that old time rock and roll.

B Verse 2 **E** Don't try to take me to a disco.

A
You'll never even get me out on the floor.

B
In ten minutes ill be leavin for the door.

E
I like that old time rock and roll.

Chorus	B	E
	Still like that old time rock and roll.	
		A
	That kind of music just soothes the soul.	
		B
	I reminisce about the days of gold.	
	E	
	With that old time rock and roll.	

B Verse 3 **E** Won't go to hear them play a tango.

A
I'd rather hear some blues and funky old soul.

B
There's only one sure way to get me to go.

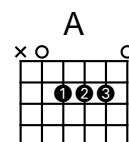
E
Start playing old time rock and roll.

B Verse 4 Call me a relic call me what you will
E
A
Say im old fashioned say im over the hill.

B
 Todays music aint got the same soul

E
I like that old time rock and roll.

	B	E
Chorus	Still like that old time rock and roll.	
	A	
	That kind of music just soothes the soul.	



B

I reminisce about the days of gold.

E

With that old time rock and roll.

One Love

Bob Marley

A E D A E A

Intro

Chorus

A E

One love, one heart

D A E A

Let's get together and feel all right

A

Hear the children crying (One love)

E

Hear the children crying (One heart)

D

A

E

A

Sayin', "Give thanks and praise to the Lord and I will feel all right."

D

A

E

A

Sayin', "Let's get together and feel all right." (Whoa, whoa, whoa, whoa)

A

F#m

D

A

Verse 1

Let them all pass all their dirty remarks (One love)

A

F#m

D

A

There is one question I'd really love to ask (One heart)

A

F#m

D

A

Is there a place for the hopeless sinner

A

F#m

D

E

A

Who has hurt all mankind just to save his own? (Believe me)

A

E

Chorus

One love, one heart

D A E A

Let's get together and feel all right

A

As it was in the beginning (One love)

E

So shall it be in the end (One heart)

A

D

A

E

Alright, Give thanks and praise to the Lord and I will feel all right.

D

A

E

A

Let's get together and feel all right. (One more thing)

A

F#m

D

A

Verse 2

Let's get together to fight this Holy Armageddon (One love)

A

F#m

D

A

So when the Man comes there will be no, no doom (One song)

A

F#m

D

A

Have pity on those whose chances grow thinner

A

F#m

D

E

A

There ain't no hiding place from the Father of Creation

Chorus

A

E

Sayin', One love, one heart

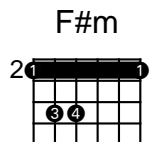
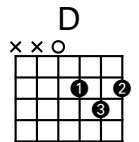
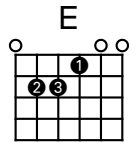
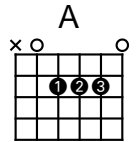
D

A

E

A

Let's get together and feel all right."



A
I'm pleading to mankind (One love)
E
Oh, Lord (One heart) Whoa.

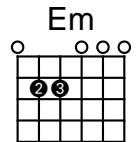
D **A** **E** **A**
Give thanks and praise to the Lord and I will feel all right.
D **A** **E** **A**
Let's get together and feel all right.

One Of These Nights

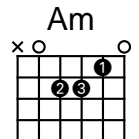
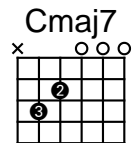
The Eagles

Em Cmaj7 Am Em Bm

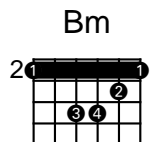
Intro



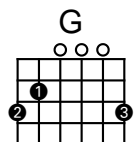
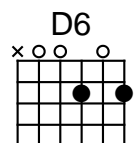
Verse 1 **Em** **Cmaj7** **Em**
 One of these nights, one of these crazy old nights
 Am **Em**
 we're gonna find out, pretty mama, what turns on your lights
 Em **D6**
 The full moon is calling, the fever is high
 Cmaj7
 and the wicked wind whispers and moans,
Am
 you got your demons, you got your desires,
 Em **Bm**
 well, I got a few of my own.



Bridge **Cmaj7** **G**
 Ooh, someone to be kind to in between the darkness and light.
Cmaj7 **Am**
 Ooh, coming right behind you, swear I'm gonna find you
Bm
 One of these Nights.



Verse 2 **Em** **Cmaj7** **Em**
 One of these dreams, one of these lost and lonely dreams
 Am **Em**
 we are gonna find a girl, one that really screams
 Em **D6**
 I've been searchin' for the daughter of the devil himself
 Cmaj7
 I've been searchin' for an angel in white.
 Am
 I've been waitin' for a woman who's a little of both
 Em **Bm**
 and I can feel her but she's nowhere in sight.



Bridge **Cmaj7** **G**
 Ooh, loneliness will bind you in between the wrong and the right
Cmaj7 **Am**
 Ooh, coming right behind you, swear I'm gonna find you
Bm
 One of these Nights....

Outro **Cmaj7**
 One of these nights
G
 In between the dark and the light
Em
 Coming right behind you
Cmaj7
 Swear I'm gonna find you

G

Get 'ya baby one of these nights

Cmaj7

G

One of these nights ooh ooh ooh

Cmaj7

One of these nights

Em

I can feel it

G

I can feel it

Cmaj7

One of these nights

G

Coming right behind you

Swear I'm gonna find you now

Cmaj7

One of these nights...

One of us

Joan Osborne

E Gbm D A E

Intro

Gbm D A E

Verse 1 If God had a name, what would it be?

Gbm D

And would you call it to his face,

A E

if you were faced with him?

Gbm D A E

In all his glory, what would you ask,

Gbm E

if you had just one question?

D A E

Bridge Yeah, yeah, God is great

D A E

Yeah, yeah, God is good

D E

Yeah, yeah, yeah, yeah, yeah

Chorus

Gbm D A E

What if God was one of us?

Gbm D A E

Just a slob like one of us?

Gbm D A

E

Gbm D A E

Just a stranger on the bus trying to make his way home

Gbm D A E

Verse 2 If God had a face, what would it look like

Gbm D

And would you want to see,

A E

Gbm D

if seeing meant that you would have to believe,

A E

Gbm

D

A E

in things like heaven and in Jesus and the saints and all the prophets

D A E

Bridge Yeah, yeah, God is great

D A E

Yeah, yeah, God is good

D E

Yeah, yeah, yeah, yeah, yeah

Chorus

Gbm D A E

What if God was one of us?

Gbm D A E

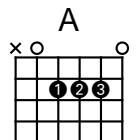
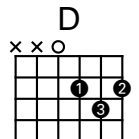
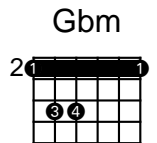
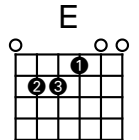
Just a slob like one of us?

Gbm D A

E

Gbm D A E

Just a stranger on the bus trying to make his way home



Break **E** **Gbm A**
 Trying to make his way home...
 E **Gbm A**
 Like up to heaven all alone...
 E **Gbm A**
 Nobody calling on the phone...
 E **Gbm**
 Except for the Pope, maybe in Rome.

Bridge **D** **A E**
 Yeah, yeah, God is great
 D **A E**
 Yeah, yeah, God is good
 D **E**
 Yeah, yeah, yeah, yeah, yeah

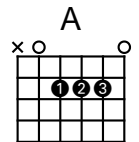
Chorus | **Gbm D A E**
 What if God was one of us?
 Gbm D A E
 Just a slob like one of us?
 Gbm D A **E** **Gbm D A E**
 Just a stranger on the bus trying to make his way home

Outro **A E** **Gbm A**
 Just trying to make his way home...
 E **Gbm A**
 Like a holy rolling stone
 E **Gbm A**
 Back up to heaven all alone
 E **Gbm A**
 Just trying to make his way home...
 E **Gbm A**
 Nobody calling on the phone...
 E **Gbm**
 Except for the Pope, maybe in Rome.

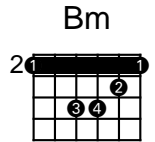
One to make her happy

Marque Houston

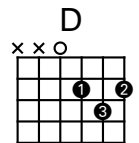
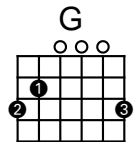
Verse 1 **A**
Well for nine years or ten she was engaged to Dan
Bm **G**
She never thought of another man



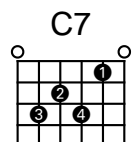
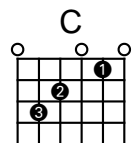
A
Then she felt something new she didn't know what to do
Bm **G**
She wasn't sure if this love was true



Pre-chorus **D**
She was never happy
G
She was never sad
D
She never felt that lucky
G
With the boy she had
C **G**
One day she just realized a new plan
A
To share her life with three men



Chorus **NC**
And she found
D
One to make her happy
A
One to make her sad
Bm
One to give her good love
G
That she never had
D
Daisy and her boyfriends
A
Livin' in a house
G
Sharing just a good life



Verse 2 **A**
That was four years ago now Daisy blew the whole show
Bm **G**
And all the boys had to face the end
A
When she opens the door you see some kids on the floor
Bm **G**
I don't believe they're from heaven sent

Pre-chorus **D**
She was never happy

G
 She was never sad
D
 She never felt that lucky
G
 With the boy she had
C **G**
 One day she just realized a new plan
A
 To share her life with three men

Chorus **NC**
 And she found
D
 One to make her happy
A
 One to make her sad
Bm
 One to give her good love
G
 That she never had
D
 Daisy and her boyfriends
A
 Livin' in a house
G
 Sharing just a good life
 x2

Bridge **NC**
 Now she's got
C7 **G**
 1 for the money
D
 2 for the show
C7 **G**
 3 to get ready
A
 Now go Daisy go!

Chorus **NC**
 And she found
D
 One to make her happy
A
 One to make her sad
Bm
 One to give her good love
G
 That she never had

D

Daisy and her boyfriends

A

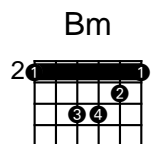
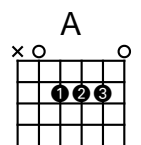
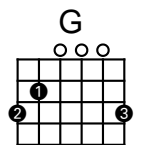
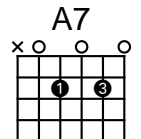
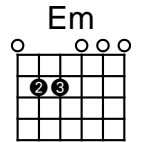
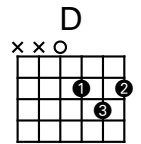
Livin' in a house

G

Sharing just a good life

x2

- D**
 Verse 1 O, Tannenbaum, o, Tannenbaum.
Em A7 D
 Wie grün sind deine Blätter?
G A
 Du grünst nicht nur zur Sommerzeit.
A7 D
 Nein, auch im Winter wenn es schneit.
Bm A D
 O, Tannenbaum, o, Tannenbaum.
Bm Em A D
 Wie grün sind deine Blätter?
- G A Bm D**
 Verse 2 O, Tannenbaum, o, Tannenbaum.
Em A D
 Du kannst mir sehr gefallen.
A
 Wie oft hat nicht zur Weihnachtszeit,
D
 ein Baum von dir mich hoch erfreut?
Bm A D
 O, Tannenbaum, o, Tannenbaum.
Bm Em A D
 Du kannst mir sehr gefallen.
- G A D**
 Verse 3 O, Tannenbaum, o, Tannenbaum.
Em A7 D
 Dein Kleid will mich was lehren.
A
 Die Hoffnung und Beständigkeit.
D
 Gibt Trost und Kraft zu jeder Zeit.
Bm A D
 O, Tannenbaum, o, Tannenbaum.
Bm Em A D
 Dein Kleid will mich was lehren.



One

U2

Am D Fmaj7 G

Intro

Am D

Verse 1 Is it getting better

Fmaj7 G

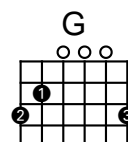
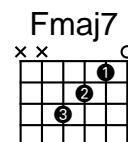
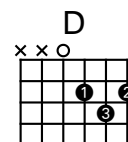
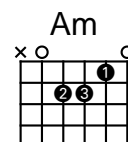
Or do you feel the same

Am D

Will it make it easier on you

Fmaj7 G

Now you got someone to blame, You say



Chorus

C Am

One love, One life,

Fmaj7 C

When it's one need, in the night

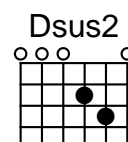
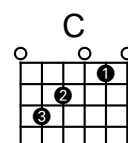
C Am

One love, We got to share it

Fmaj7 C

It leaves you baby, if you don't care for it

Am Dsus2 Fmaj7 G



Verse 2

Am D

Did I disappoint you?

Fmaj7 G

Or leave a bad taste in your mouth?

Am D

You act like you never had love

Fmaj7 G

And you want me to go without, Well it's

C Am

Bridge Too late, Tonight

Fmaj7 C

To drag the past out into the light

C Am

We're one, but we're not the same

Fmaj7 C

We got to carry each other carry each other

Am D Fmaj7 G

One

Am D

Verse 3 Have you come here for forgiveness

Fmaj7 G

Have you come to raise the dead

Am D

Have you come here to play Jesus

Fmaj7 G

To the lepers in your head

Bridge **C** **Am**
 Did I ask too much, More than a lot
Fmaj7 **C**
 You gave me nothing, now it's all I got
C **Am**
 We're one, but we're not the same
Fmaj7 **C**
 Well we hurt each other, then we do it again

Chorus **C** **Am**
 You say, Love is a temple, Loves a higher law
C **Am**
 Love is a temple, Loves the higher law
C **G**
 You ask me to enter, but then you make me crawl
G **Fmaj7**
 And I can't be holding on
Fmaj7 **C**
 To what you got, When all you got is hurt

Outro **C** **Am**
 One love, One blood
Fmaj7 **C**
 One life, You got to do what you should
C **Am**
 One life, With each other
Fmaj7 **C**
 Sisters, Brothers
C **Am**
 One life, But we're not the same
Fmaj7 **C**
 We got to carry each other, Carry each other
C **Am** **Fmaj7** **C**
 One, One,
C **Am** **Fmaj7** **C**
 One.
C **Am** **Fmaj7** **C**
 Hoooho, baby, baby, baby
C **Am** **Fmaj7** **C**
 Hoooho, ho ho, ho
C **Am** **Fmaj7** **C**
 Hoooho, ho ho, ho

Only Time

Enya / Capo 1

D **Bm**
Who can say where the road goes,
G
where the day flows;
D
only time...

Bm
And who can say if your love grows,
G
as your heart chose;
D
only time...

Bm **G** **A** **D**
dee dah day, dee dah day, dee dah day
Bm **G** **A**
dee dah doe, day doe dee, dee dah day day dah do

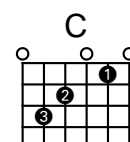
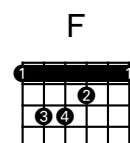
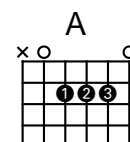
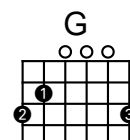
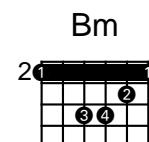
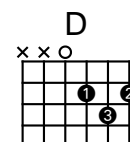
D **Bm**
Who can say why your heart sighs,
G
as your love flies;
D
only time...

Bm
And who can say why your heart cries,
G
when your love lies;
D
only time...

Bm **G** **A** **D**
dee dah day, dee dah day, dee dah day
Bm **G** **A**
dee dah doe, day doe dee, dee dah dee day oh day oh

D **Bm**
Who can say when the roads meet,
G
that the might be;
D
in your heart.

Bm
And who can say when the day sleeps,
G **D**
if the night keeps all your heart;
G **D**
night keeps all your heart...



F C F C F C F
 dee dah da -da dah da da
F C F C F C F
 dee dah da -da dah da da
F C F C F C F
 dee dah da -da dah da da
F C F C F C A D
 dee dah da -da dah da da oh...

D **Bm**
 Who can say if your love grows,
G
 as your heart chose;
D
 only time...

Bm
 And who can say where the road goes,
G
 where the day flows;
D
 only time...

G
 Who knows?
D
 Only time...
G
 Who knows?
D
 Only time...

Ooby Dooby

Roy Orbison

E

Hey, baby, jump over here

E7

E

When you do the ooby-dooby, I just gotta be near

A

E

Ooby-dooby, ooby-dooby, ooby-dooby, ooby-dooby

B7

A

Ooby-dooby, ooby-dooby, ooby-dooby

E

Dooby-do-wah-do-wah-do-waaah

E

Well, you wiggle to the left, you wiggle to the right

E7

E

You do the ooby-dooby with all of your might

A

E

Ooby-dooby, ooby-dooby, ooby-dooby, ooby-dooby

B7

A

Ooby-dooby, ooby-dooby, ooby-dooby

E

Dooby-do-wah-do-wah-do-waaah

E E7 A E B7 A E

x2

E

Well, you wiggle and you shake like a big rattlesnake

E7

E

You do the ooby-dooby til you think you have a break

A

E

Ooby-dooby, ooby-dooby, ooby-dooby, ooby-dooby

B7

A

Ooby-dooby, ooby-dooby, ooby-dooby

E

Dooby-do-wah-do-wah-do-waaah

E E7 A E B7 A E

x2

E

Well, you've been strutting cause now you know

E7

E

Let's do the ooby-dooby, baby let's go

A

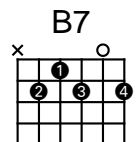
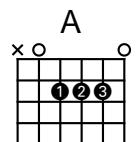
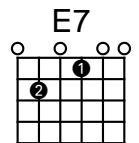
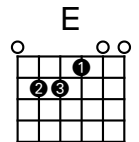
E

Ooby-dooby, ooby-dooby, ooby-dooby, ooby-dooby

B7

A

Ooby-dooby, ooby-dooby, ooby-dooby



E7

E

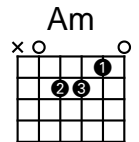
Dooby-do-wah-do-wah-do-waaah

Otherside

Red Hot Chilli Peppers

Strumming pattern: D DU UDU

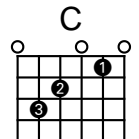
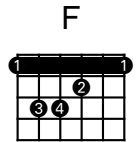
Am F C G



Intro

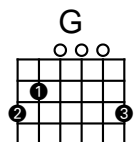
Chorus

Am F C
How long, how long will I slide?
G Am F
Separate my side
C G Am F
I don't, don't believe it's bad
C G
Slittin' my throat it's all I ever



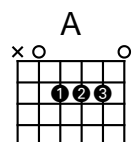
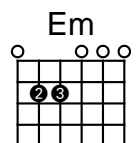
Verse 1

Am Em
I heard your voice through a photograph
Am Em
I thought it up and brought up the past
Am Em
Once you know you can never go back
G A A
I've got to take it on the otherside



Verse 2

Am Em
Centuries are what it meant to me
Am Em
A cemetery where I marry the sea
Am Em
Stranger things never change my mind
G A
I've got to take it on the otherside
G A
Take it on the otherside
G G
Take it on
A A
Take it on



Chorus

Am F C
How long, how long will I slide?
G Am F
Separate my side
C G Am F
I don't, don't believe it's bad
C G
Slittin' my throat it's all I ever

Verse 3

Am Em
Pour my life into a paper cup
Am Em
The ashtray's full and I'm spillin' my guts

Am **Em**
 She wants to know am I still a slut
G **A**
 I've got to take it on the otherside

Verse 4 **Am** **Em**
 Scarlet starlet and she's in my bed
Am **Em**
 A candidate for my soul mate bled
Am **Em**
 Push the trigger and pull the thread
G **A**
 I've got to take it on the otherside
G **A**
 Take it on the otherside
G **G**
 Take it on
A **A**
 Take it on

Chorus **Am** **F** **C**
 How long, how long will I slide?
G **Am F**
 Separate my side
C **G** **Am F**
 I don't, don't believe it's bad
C **G**
 Slittin' my throat it's all I ever

Instrumental **Em Em C C**
 - - -
Em Em C C
 - - -

Bridge **Em** **Em**
 Turn me on take me for a hard ride
C **C**
 Burn me out leave me on the otherside
Em
 I yell and tell it that
Em
 It's not my friend
C
 I tear it down I tear it down
C
 And then it's born again

Instrumental **Am F C G**
 - - -

Chorus	Am	F	C	
	How long, how long will I slide?			
	G	Am F		
	Separate my side			
	C	G	Am F	
	I don't, don't believe it's bad			
	C	G		
	Slittin' my throat it's all I ever			
	Am F	C	G	Am F
How long I don't, don't believe it's bad				
C				
Slit my throat				
G				
it's all I ever				
Am				
(one strum down)				

The Rolling Stones

I have to turn my head until my darkness goes.

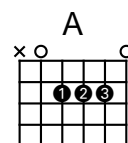
Like a newborn baby it just happens every day.

It's not easy facing up when your whole world is black.

My love will laugh with me before the morning comes.

I have to turn my head until my darkness goes.

Em B



Over the rainbow / What a wonderful world

Israel Kamakawiwo'ole

C Em Am F C Em

Intro **Am Am7 F**

C **Em** **F** **C**
Oo----hoo! Oo--- oo, oo - oo! Oo--- hoo -oo, oo!

F **E7** **Am** **F**
Oo----oo, oo, oo - oo! Oo, hoo - hoo! Oo, hoo - hoo!

C **Em** **F** **C**
Verse 1 Somewhere over the rainbow, way up high,

F **C**
And the dreams that you dream of

G **Am** **F**
Once in a lulla - by - y - y, y - y -y!

C **Em** **F** **C**
Verse 2 Oh, somewhere over the rainbow, bluebirds fly,

F **C**
And the dreams that you dream of

G **Am** **F**
Dreams really do come true - oo - oo, oo - oo - oo!

C
Verse 3 Some day I'll wish upon a star,

G **Am F**
Wake up where the clouds are far be - hind me,

C
Where trouble melts like lemon drops,

G **Am** **F**
High above the chimney top, that's where you'll find me

C **Em** **F** **C**
Verse 4 Oh, somewhere over the rainbow, ...bluebirds fly,

F **C**
And the dreams that you dare to

G **Am F**
Oh, why, oh, why, can't I - I - I?

C **Em** **F** **C**
Verse 5 Well, I see trees of green, and red roses too,

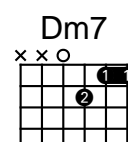
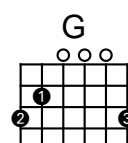
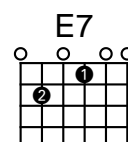
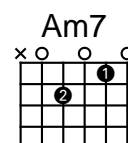
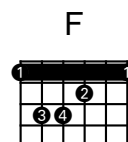
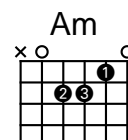
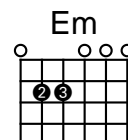
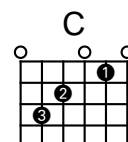
F **C** **E7** **Am**
I'll watch them bloom, for me and you,

F **G** **Am F**
And I think to myself what a wonderful world

C **Em** **F** **C**
Verse 6 Well, I see skies of blue, and I see ...clouds of white,

F **C** **E7** **Am**
And the brightness of day, I like the dark,

F **G** **C** **F C**
And I think to myself what a wonderful world



G C

Verse 7 The colours of the rainbow, so pretty in the sky,

G C

Are also on the faces of people passing by,

F C F C

I see friends shaking hands, saying, "How do you do?"

F C Dm7 G

They're really saying, "I ... I love you!"

Verse 8 I hear babies cry, and I watch them grow,
They'll learn much more than we'll ever know,
And I think to myself what a wonderful world,

C

Verse 9 Some day I'll wish upon a star,

G **Am F**

Wake up where the clouds are far behind me,

C

Where trouble melts like lemon drops,

G **Am F**

High above the chimney top, that's where you'll find me

Verse 10 **C** **Em** **F** **C**
Oh, somewhere over the rainbow, way up high,
 F **C**
And the dreams that you dare to
 G **Am** **F**
Why, oh, why can't I - I - I?

C **Em** **F** **C**
Coda Oo----hoo! Oo--- oo, oo - oo! Oo--- hoo -oo, oo!
F **E7** **Am**
Oo----oo, oo--- oo - oo! Oo, ah - ah, ay - er!
F
Eh -eh, eh -eh, eh, eh, eh!
C

Paperback Writer

The Beatles

C G Em7
Paperback writer, writer

G7

Dear Sir or Madam, will you read my book?
It took me years to write, will you take a look
It's based on a novel by a man named Lear

C

And I need a job so I want to be a paperback writer

G7

Paperback writer

G7

It's a dirty story of a dirty man
And his clinging wife doesn't understand
His son is working for the Daily Mail

C

It's a steady job but he wants to be a paperback writer

G7

Paperback writer

G7

It's a thousand pages, give or take a few
I'll be writing more in a week or two
I can make it longer if you like the style

C

I can change it 'round and I want to be a paperback writer

G7

Paperback writer

C G Em7
Paperback writer, writer

G7

If you really like it you can have the rights
It could make a million for you overnight
If you must return it you can send it here

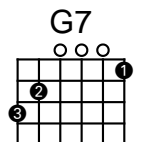
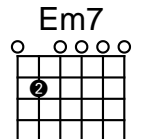
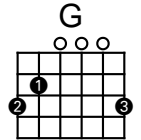
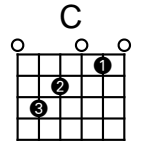
C

But I need a break and I want to be a paperback writer

G7

Paperback writer

C G Em7
Paperback writer, writer

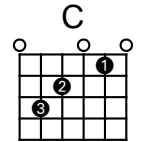


Piano Man

Billy Joel

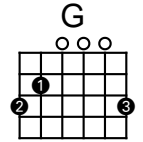
C G Am C F C D G

Intro **C G Am C F G C C F F**

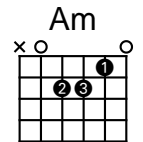


Verse 1 **C G Am C**
It's nine o'clock on a Saturday

F C D G
The regular crowd shuffles in



C G Am C
There's an old man sitting next to me
F G C C
Making love to his tonic and gin

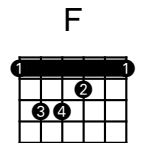


C G Am C F G C C F F

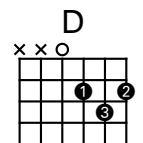
Instrumental

Verse 2 **C G Am C**
He says son can you play me a memory
F C D G

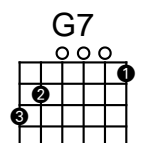
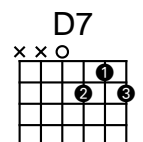
I'm not really sure how it goes
C G Am C
But it's sad and it's sweet and I knew it complete
F G C C
when I wore a younger man's clothes



Interlude **Am D7**
La da da de de Da da
Am D7 G G7 G G7
da da de de Da da da



Chorus **C G Am C**
Sing us a song you're the piano man
F C D G
Sing us a song tonight
C G Am C
Well we're all in the mood for a melody
F G C C
and you've got us feeling all right



C G Am C F G C C F F C C F F

Instrumental

Verse 3 **C G Am**
Now John at the bar is a friend of mine
F D
He gets me my drinks for free
C G Am
And he's quick with a joke or to light up your smoke
F G C
But there's someplace that he'd rather be
C G Am
He says, "Bill, I believe this is killing me."

F **D**
 As the smile ran away from his face
C **G** **Am**
 "well i'm sure that i could be a movie star
F **G** **C**
 If i could get out of this place"

Interlude **Am** **D7**
 La da da de de Da da
Am **D7** **G** **G7** **G** **G7**
 da da de de Da da da

Verse 4 **C** **G** **Am**
 Now paul is a real estate novelist
F **D**
 Who never had time for a wife
C **G** **Am**
 And he's talkin' with davy who's still in the navy
F **G** **C**
 And probably will be for life

C **G** **Am**
 And the waitress is practicing politics
F **D**
 As the businessmen slowly get stoned
C **G** **Am**
 Yes, they're sharing a drink they call loneliness
F **G** **C**
 But it's better than drinkin' alone

Chorus **C** **G** **Am** **C**
 Sing us a song you're the piano man
F **C** **D** **G**
 Sing us a song tonight
C **G** **Am** **C**
 Well we're all in the mood for a melody
F **G** **C** **C**
 and you've got us feeling all right

Verse 5 **C** **G** **Am**
 It's a pretty good crowd for a saturday
F **D**
 And the manager gives me a smile
C **G** **Am**
 'cause he knows that it's me they've been comin' to see
F **G** **C**
 To forget about life for a while
C **G** **Am**
 And the piano, it sounds like a carnival

F **D**
And the microphone smells like a beer

C **G** **Am**
And they sit at the bar and put bread in my jar

F **G** **C**
And say, "man, what are you doin' here?"

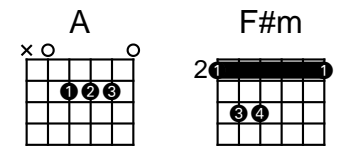
Interlude **Am** **D7**
La da da de de Da da
Am **D7** **G** **G7** **G** **G7**
da da de de Da da da

	C	G	Am	C
Chorus	Sing us a song you're the piano man			
	F	C	D	G
	Sing us a song tonight			
		C	G	Am C
	Well we're all in the mood for a melody			
	F	G	C	C
	and you've got us feeling all right			

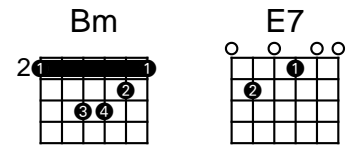
Penny Lane

The Beatles / Capo 2

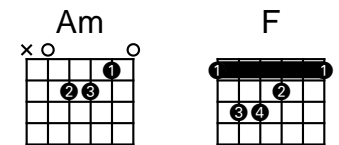
Verse 1 In Penny Lane there is a barber showing photographs
of ev'ry head he's had the pleasure to have known
And all the people that come and go stop and say hello



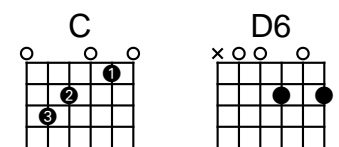
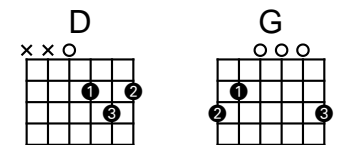
Verse 2 On the corner is a banker with a motor car.
The little children laugh at him behind his back.
And the banker never wears a mac
in the pouring rain, very strange.



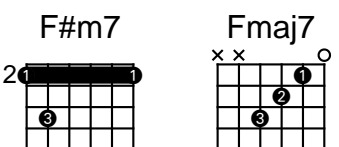
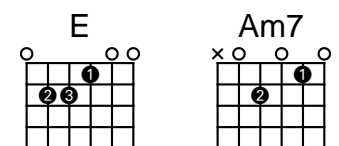
Chorus Penny Lane is in my ears and in my eyes.
There beneath the blue suburban skies
I sit and meanwhile back



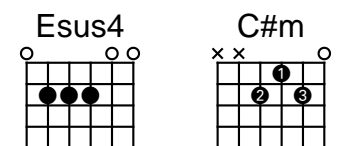
Verse 3 In Penny Lane there is a fireman with an hour glass
and in his pocket is a portrait of the queen.
He likes to keep his fire engine clean,
it's a clean machine.



Interlude (piccolo trumpet)
A F#m D6 E A F#m Am7
F#m7 Fmaj7 Esus4 E D



Chorus Penny Lane is in my ears and in my eyes.
A four of fish and finger pies in summer meanwhile back



Verse 4 Behind the shelter in the middle of the roundabout
The pretty nurse is selling poppies from a tray
And though she feels as if she's in a play
She is anyway.

Verse 5 **A** **F#m** **Bm** **E7**
 In Penny Lane the barber shaves another customer.

A **F#m** **Am**
 We see the banker sitting, waiting for a trim

F **E7**
 And then the fireman rushes in from the pouring rain,
D
 very strange.

Chorus | **G** **Bm** **C**
 Penny Lane is in my ears and in my eyes.
 G **Bm** **C** **E7**
 There beneath the blue suburban skies I sit and meanwhile back

A **C#m** **D**
 Outro Penny Lane is in my ears and in my eyes.
 A **C#m** **D**
 There beneath the blue suburban skies.
 A
 Penny Lane

Perfect Day

Lou Reed / Capo 1

E Am E Am

Intro

Am D

Verse 1

Just a perfect day,

G C

Drink Sangria in the park,

F Dm

And then later, when it gets dark,

E

We go home.

Am D

Just a perfect day,

G C

Feed animals in the zoo

F Dm

Then later, a movie, too,

E

And then home.

A D

Chorus

Oh it's such a perfect day,

C#m D D/C# D/B

I'm glad I spent it with you.

A E

Oh such a perfect day,

F#m E D

You just keep me hanging on,

F#m E D

You just keep me hanging on.

Am D

Verse 2

Just a perfect day,

G C

Problems all left alone,

F Dm

Weekenders on our own.

E

It's such fun.

Am D

Just a perfect day,

G C

You made me forget myself.

F Dm

I thought I was someone else,

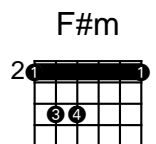
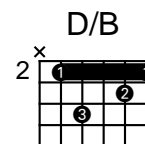
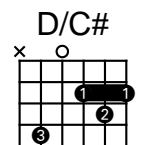
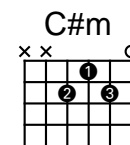
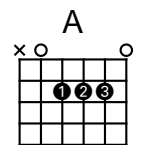
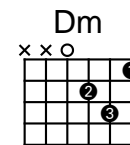
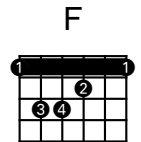
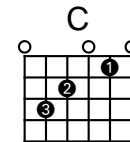
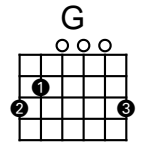
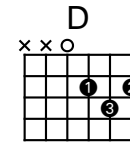
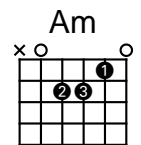
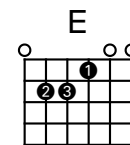
E

Someone good.

A D

Chorus

Oh it's such a perfect day,



	C#m		D	D/C# D/B
	I'm glad I spent it with you.			
	A	E		
	Oh such a perfect day,			
	F#m	E	D	
	You just keep me hanging on,			
	F#m	E	D	
	You just keep me hanging on.			

F#m E D

Instrumental **x3**

	C#m	G	D	D/C# D/B A
Ending	You're going to reap just what you sow,			
	C#m	G	D	D/C# D/B A
	You're going to reap just what you sow,			
	C#m	G	D	D/C# D/B A
	You're going to reap just what you sow,			
	C#m	G	D	D/C# D/B A
	You're going to reap just what you sow,			

C#m G D D/C# D/B A

(rall.)

C#m G D D/C# D/B A

Perfect world

Gossip / Capo 1

Intro | Am | G | F | Dm |

Verse 1

Oh, oh, oh

Evolution, made it my mission

To win the conflict

Oh, oh, oh

Evolution, hope you listen

be my accomplice, ohohoho

Chorus

Relax, it's only dreaming fast

Give away to feelings

No, you never escape

Now it's over when you wake up

So I know that it was

In the picture perfect world

You could be my more than before

Said it was, I may be stronger!

Verse 2

The new beginning,

My head is spinning

The perfect start, and oh, oh...

A church

A place to fit in

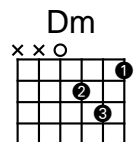
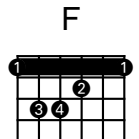
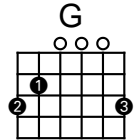
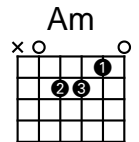
a new religion

I found your heart, oh, oh, oh

Chorus

Relax, it's only dreaming fast

Give away to feelings



F
 No, you never escape
G
 Now it's over when you wake up
Am
 So I know that it was
G
 In the picture perfect world
F
 You could be my more than before
Dm G Am
 Said it was, I may be stronger!
G
 In the picture perfect world
F
 You could be my more than before
Dm G Am
 Said it was, I may be stronger!

F G F G
 Bridge Don't get mad, you did your best,
F G
 And now we're in the past to stay

G Am
 Chorus Till I know that it was
 In the picture perfect world
G
 In the picture perfect world
F
 You could be my more than before
Dm G Am
 Said it was, I may be stronger!
G
 In the picture perfect world
F
 You could be my more than before
Dm G Am
 Said it was, I may be stronger!

Piggies

The Beatles / Capo 1

G D7 G D

G **D7** **G** **D**
Have you seen the little piggies crawling in the dirt

G **D7** **Em** **A**
And for all the little pigies life is getting worse
Em7 **A7** **D** **D7** **D**
Always having dirt, to play around in

G D7 G D

G **D7** **G** **D**
Have you seen the bigger piggies in their starched white shirts

G **D7** **Em** **A**
You will find the bigger piggies stirring up the dirt
Em7 **A7** **D** **D7** **D**
Always have clean shirts, to play around in

G D7 G B7

Am **B7**
In their sties with all their backing

C **G** **D**
They don't care what goes on around

Am **B7**
In their eyes there's something lacking

C **D** **D7**
What they need's a damn good whacking!

G **D7** **G** **D**
Everywhere there's lots of piggies living piggy lives

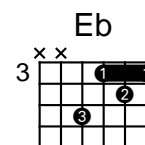
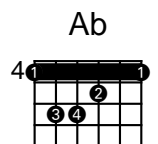
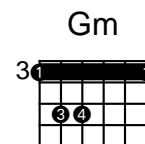
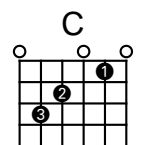
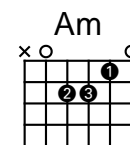
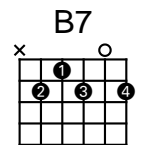
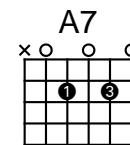
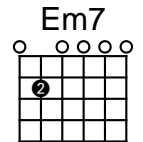
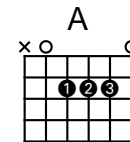
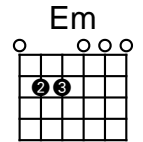
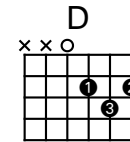
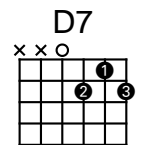
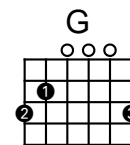
G **D7** **Em** **A**
You can see them out for dinner with their piggy wives

Em7 **A7** **D** **D7** **D**
Clutching forks and knives, to eat their bacon

G D Gm D Gm D A7 D

Ab Eb

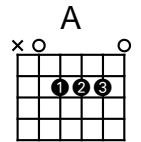
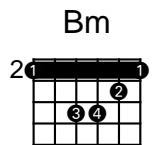
One more time
Onch, onch



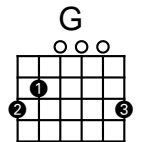
Please don't let me be misunderstood

The Animals

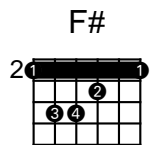
Verse 1 **Bm** **A**
 Baby, do you understand me now
G **F#**
 Sometimes I feel a little mad
Bm **A**
 Well don't you know that no-one alive can always be an angel
G **F#**
 When things go wrong I seem to be bad



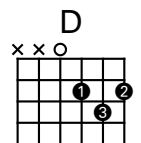
Chorus **D** **Bm** **A**
 I'm just a soul who's intentions are good
G **NC** **Bm**
 Oh Lord please don't let me be misunderstood



Verse 2 **Bm** **A**
 Baby, sometimes I'm so carefree
G **F#**
 With a joy that's hard to hide
Bm **A**
 And sometimes it seems that all I have to do is worry
G **F#**
 And then you're bound to see my other side



Chorus **D** **Bm** **A**
 I'm just a soul who's intentions are good
G **NC** **Bm**
 Oh Lord please don't let me be misunderstood



Bridge **G** **A** **G** **A**
 If I seem edgy, I want you to know
G **A** **D** **F#**
 That I never mean to take it out on you
G **A** **G** **A**
 Life has it's problems and I get my share
G **F#**
 And that's one thing I never mean to do, 'cause I love you

Verse 3 **Bm** **A**
 Oh, oh, oh, baby, don't you know I'm human
G **F#**
 Have thoughts like any other one
Bm **A**
 Sometimes I find myself long regretting
G **F#**
 Some foolish thing, some little simple thing I've done

Chorus **D** **Bm** **A**
 I'm just a soul who's intentions are good
G **NC** **Bm**
 Oh Lord please don't let me be misunderstood

Please Mister Postman

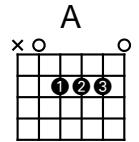
The Beatles

A

(Wait!) Oh yeah, wait a minute mister postman

F#m

(Wait!) Waa--aa-aaaaa----ait mister postman



A

Mister postman look and see (oh yeah)

F#m

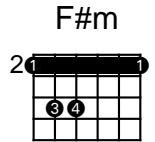
Is there a letter in your bag for me? (Please, please, mister postman)

D

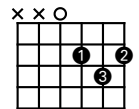
I've been waiting such a long time (woah yeah)

E

Since I heard from that girlfriend of mine



D



A

There must be some word today

F#m

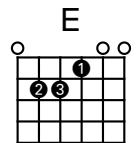
From my girlfriend so far away

D

Please Mr. Postman look and see

E

If there's a letter, a letter for me



A

I've been standing waiting mister postman

F#m

So - ooo --o ooo so patiently

D

For just a card or just a letter

E

Saying she's returning home to me

A

Mister postman look and see (oh yeah)

F#m

Is there a letter in your bag for me? (Please, please, mister postman)

D

I've been waiting such a long time (woah yeah)

E

Since I heard from that girlfriend of mine

A

So many days you pass me by

F#m

You saw the tear standing in my eye

D

You didn't stop to make me feel better

E

By leaving me a card or a letter

A

Mister postman look and see (oh yeah)

F#m

Is there a letter in your bag for me? (Please, please, mister postman)

D

I've been waiting such a long time (woah yeah)

E

Since I heard from that girlfriend of mine

A

You better wait a minute, wait a minute (oh yeah)

F#m

Wait a minute, wait a minute (You gotta)

D

Wait a minute, wait a minute

E

Check it and see one more time for me (You gotta)

A

Wait a minute, wait a minute (oh yeah)

F#m

Wait a minute, wait a minute (oh yeah)

D

Mister po-oo---ooo--stman,

E

Deliver the de letter the sooner the better

A

Wait a minute, wait a minute etc.....

Polyleben

nomike

Verse 1 **G** **Bm**
C **D**
 Jeden Tag bin ich verliebt,
 und ich fühl mich richtig toll.
G **Bm**
 Ich bin so froh, dass es euch gibt
C **D**
 und mein Herz, das ist ganz voll.

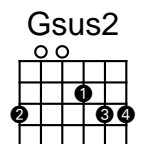
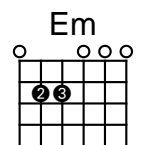
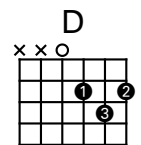
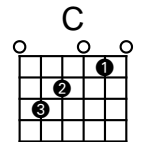
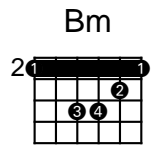
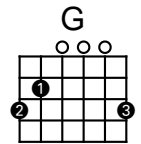
Pre-Chorus **C** **D**
 Ohne euch da wär ich einsam,
G **Em**
 ich liebe dich, dich, dich und mich.
C **D**
 Ich bin da für euch gemeinsam
G **D**
 und ihr für mich.

Chorus **G** **Gsus2 D**
 Ich genieß mein Poly- Leben
Em **C**
 in vollen Zügen Tag für Tag
G **Gsus2 D**
 Ihr habt mir so viel Kraft ge geben
Em **C**
 das ist warum ich euch so mag

Verse 2 **G** **Bm**
C **D**
 Man sagt die Liebe sie löst alles,
 doch da glaub ich nicht daran.
G **Bm**
 Die Lösung jeglichen Krawalles
C **D**
 fängt doch mit d'rüber reden an.

Pre-Chorus **C** **D**
 Gibt es einmal einen Streit
G **Em**
 wird darüber diskutiert.
C **D**
 Und ist die Harmonie entzweit,
G **D**
 wird mit Kuscheeln assistiert.

Chorus **G** **Gsus2 D**
 Ich genieß mein Poly- Leben
Em **C**
 in vollen Zügen Tag für Tag



G **Gsus2 D**
 Ihr habt mir so viel Kraft ge geben
Em **C**
 das ist warum ich euch so mag

G **Bm**
 Verse 3 Habe ich mal Liebeskummer,
C **D**
 ist das auch nur halb so schwer.
G **Bm**
 Ich hab von euch ja auch die Nummer,
C **D**
 und es tröstet mich gleich wer.

C **D**
 Pre-Chorus Mit so tollen Herzensmenschen,
G **Em**
 ist das Leben wirklich schön.
C **D**
 Viel mehr kann ich mir nicht wünschen,
G **D**
 so soll es ewig weiter geh'n.

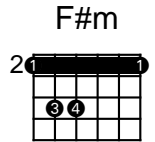
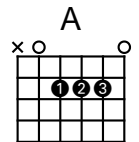
G **Gsus2 D**
 Chorus Ich genieß mein Poly- Leben
Em **C**
 in vollen Zügen Tag für Tag
G **Gsus2 D**
 Ihr habt mir so viel Kraft ge geben
Em **C**
 das ist warum ich euch so mag

G
 Outro Ich liebe euch!

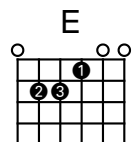
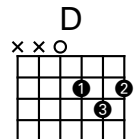
Pretty Woman

Roy Orbison

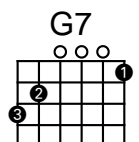
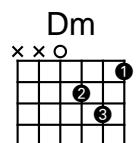
Verse 1 **A** **F#m**
 Pretty Woman, walking down the street,
 A **F#m**
 Pretty Woman, the kind I like to meet
 D
 Pretty woman,
 E
 I don't believe you, you're not the truth,
 E
 No one could look as good as you



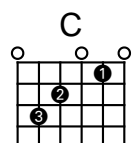
Verse 2 **A** **F#m**
 Pretty woman, won't you pardon me,
 A **F#m**
 Pretty woman, I couldn't help but see,
 D
 Pretty woman,
 E
 you look lovely as can be,
 E
 are you lonely just like me?



Bridge **Dm** **G7** **C** **Am**
 Pretty woman, stop a while, Pretty woman, talk a while,
 Dm **G7** **C C7**
 Pretty woman, give your smile to me.
 Dm **G7** **C** **Am**
 Pretty woman, yeah,yeah,yeah, Pretty woman look my way,
 Dm **G7** **C A**
 Pretty woman, say you'll stay with me-eee,

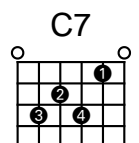
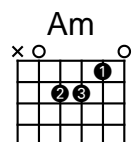


F#m **D** **E**
 Coz' I need you, I'll treat you right
 A **F#m D** **E**
 Come with me baby, be mine tonight.



Verse 3 **A** **F#m** **A** **F#m**
 Pretty woman, don't walk on by, Pretty woman, don't make me cry
 D
 Pretty woman,
 E
 Don't walk away, hey, okay, if that's the way it must be okay.
 I guess I'll go on home, it's late, there'll be tomorrow night but wait
 Is she walking back to me? Yeah, she's walking back to me. Oh, Oh Pretty

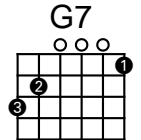
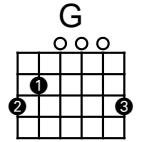
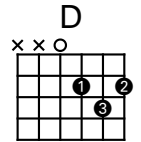
A A
 Woman



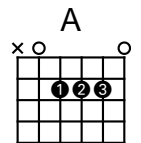
Rockin' All Over The World

John Fogerty

D
Oooh! ah!
D
Well, A-here-ee-yup, A-here-ee-yup, A-here we go,
G **G7**
four in the morning, justa hitting the road;
D
here we go-oh!
A **D**
rocking all over the world! yeah.



D
Well, A-geedeeup, A-geedeeup, A-get away,
G **G7**
we're going crazy, and we're going today,
D
here we go-oh!
A **D**
Rocking all over the world!



D
Well I like it, I like it, I like it, I like it,
G **D**
I la-la-like it, la-la-la, here we go-oh!
A **D**
rocking all over the world!

Yeah! yeah! (solo)

D G G7 D A D D G D A D

D
Well, I'm gonna tell your mama what your daddy do,
G **G7**
he come out of the night with your dancing shoes;
D
here we go-oh!
A **D**
rocking all over the world! yeah.

D
Well I like it, I like it, I like it, I like it,
G **D**
I la-la-like it, la-la-la, here we go-oh!
A **D**
rocking all over the world!

x5

Proud Mary

Creedence Clearwater Revival

C A C A C A G F

D

Left a good job in the city

Workin' for the man ev'ry night and day

And I never lost one minute of sleepin'

Worryin' 'bout the way things might have been

A

Big wheel keep on turnin'

Bm

Proud Mary keep on burnin'

D

Rollin', rollin', rollin' on the river

D

Cleaned a lot of plates in Memphis

Pumped a lot of pane down in New Orleans

But I never saw the good side of the city

'Til I hitched a ride on a river boat queen

A

Big wheel keep on turnin'

Bm

Proud Mary keep on burnin'

D

Rollin', rollin', rollin' on the river

C A C A C A G F

D

If you come down to the river

Bet you gonna find some people who live

You don't have to worry 'cause you have no money

People on the river are happy to give

A

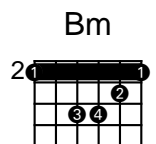
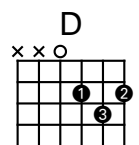
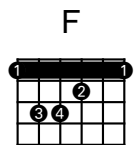
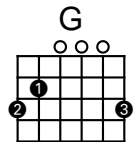
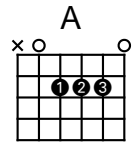
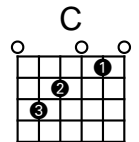
Big wheel keep on turnin'

Bm

Proud Mary keep on burnin'

D

Rollin', rollin', rollin' on the river



D

Rollin', rollin', rollin' on the river

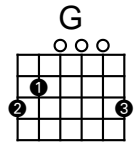
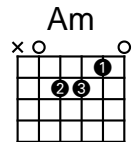
x3

Psycho Killer

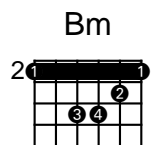
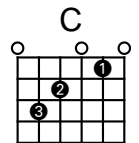
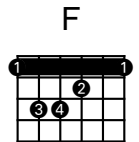
Talking Heads

Intro | Am | Am | G | x4

Verse 1
I can't seem to face up to the facts
I'm tense and nervous and I can't relax
I can't sleep cause my bed's on fire
Don't touch me I'm a real live wire



Chorus
Psycho killer, qu'est-ce que c'est
Fa fa fa fa fa fa fa better
Run run run run run run run away
Psycho killer, qu'est-ce que c'est
Fa fa fa fa fa fa fa better
Run run run run run run run away
Oh _____ ayayayay



Instrumental | Am | Am | G | x2

Verse 2
You start a conversation, you can't even finish it
You're talking a lot, but you're not saying anything
When I have nothing to say, my lips are sealed
Say something once, why say it again?

Chorus
Psycho killer, qu'est-ce que c'est
Fa fa fa fa fa fa fa better
Run run run run run run run away
Psycho killer, qu'est-ce que c'est
Fa fa fa fa fa fa fa better
Run run run run run run run away
Oh _____ ayayayay

Bridge **Bm** **C**
 Ce que j'ai fait, ce soir la
Bm **C**
 Ce que j'ai fait, ce soir la
Am
 Realisant, mon espoir
G
 Je me lance, vers la gloire
Am G
 Okay
Am **G**
 Ayayayayayayayay
Am **G**
 We are vain and we are blind
Am **G**
 I hate people when they're not polite

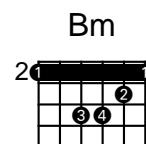
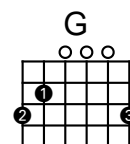
Chorus **F** **G**
 Psycho killer, qu'est-ce que c'est
Am
 Fa fa fa fa fa fa fa better
F **G** **C**
 Run run run run run run run away
F **G**
 Psycho killer, qu'est-ce que c'est
Am
 Fa fa fa fa fa fa fa better
F **G** **C**
 Run run run run run run run away
F **G**
 Oh_____ ayayayay

Am
 Outro

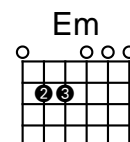
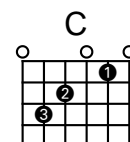
Puff The Magic Dragon

Peter, Paul and Mary

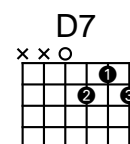
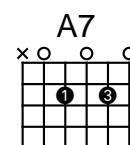
Verse 1 **G** **Bm** **C** **G**
Puff, the magic dragon lived by the sea
C **G** **Em** **A7** **D7**
And frolicked in the autumn mist in a land called Honah Lee,
G **Bm** **C** **G**
Little Jackie Paper loved that rascal Puff,
C **G** **Em** **A7** **D** **G** **D**
And brought him strings and sealing wax and other fancy stuff.



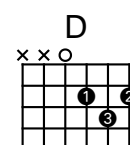
Chorus **G** **Bm** **C** **G**
Oh. Puff, the magic dragon lived by the sea
C **G** **Em** **A7** **D7**
And frolicked in the autumn mist in a land called Honah Lee,
G **Bm** **C** **G**
Puff, the magic dragon lived by the sea
C **G** **Em** **A7** **D** **G** **D**
And frolicked in the autumn mist in a land called Honah Lee.



Verse 2 **G** **Bm** **C** **G**
Together they would travel on a boat with billowed sail
C **G** **Em** **A7** **D7**
And Jackie kept a lookout perched on Puff's gigantic tail,
G **Bm** **C** **G**
Noble kings and princes would bow whenever they came,
C **G** **Em** **A7** **D** **G** **D**
Pirate ships would lower their flags when Puff roared out his name. oh!



Chorus **G** **Bm** **C** **G**
Puff, the magic dragon lived by the sea
C **G** **Em** **A7** **D7**
And frolicked in the autumn mist in a land called Honah Lee,
G **Bm** **C** **G**
Puff, the magic dragon lived by the sea
C **G** **Em** **A7** **D** **G** **D**
And frolicked in the autumn mist in a land called Honah Lee.



Verse 3 **G** **Bm** **C** **G**
A dragon lives forever but not so little boys
C **G** **Em** **A7** **D7**
Painted wings and giant rings make way for other toys.
G **Bm** **C** **G**
One grey night it happened, Jackie Paper came no more
C **G** **Em** **A7** **D** **G** **D**
And Puff that mighty dragon, he ceased his fearless roar.

Verse 4 **G** **Bm** **C** **G**
His head was bent in sorrow, green scales fell like rain,
C **G** **Em** **A7** **D7**
Puff no longer went to play along the cherry lane.

G **Bm** **C** **G**
 Without his life-long friend, Puff could not be brave,
C **G** **Em** **A7** **D** **G** **D**
 So Puff that mighty dragon sadly slipped into his cave.

Chorus **G** **Bm** **C** **G**
 Puff, the magic dragon lived by the sea
C **G** **Em** **A7** **D7**
 And frolicked in the autumn mist in a land called Honah Lee,
G **Bm** **C** **G**
 Puff, the magic dragon lived by the sea
C **G** **Em** **A7** **D** **G** **C** **G**
 And frolicked in the autumn mist in a land called Honah Lee.

Queen Of Rain

Roxette

Bm

Verse 1 In that big big house there are fifty doors

G

And one of them leads to your heart.

Bm

In the time of spring I passed your gate

G

And tried to make a start.

F#m Em

F#m

Bm

Pre-chorus All I knew was the scent of sea and dew

A

But I've been in love before,

B

How about you?

G

A

Chorus

There's a time for the good in life,

D

Eadd9

A time to kill the pain in life,

G

A

Bm

Dream about the sun you queen of rain

Bm

Verse 2 In that big house there are fifty beds

G

And one of them leads to your soul.

Bm

It's a bed of fear, a bed of threats,

G

Regrets and sheets so cold.

F#m Em

F#m

Bm

Pre-chorus All I knew your eyes so velvet blue,

A

B

I've been in love before, how about you?

G

A

Chorus

There's a time for the good in life,

D

Eadd9

A time to kill the pain in life,

G

A

Bm

Dream about the sun you queen of rain

G

A

It's time to place your bets in life,

D

Eadd9

I've played the loser's game of life,

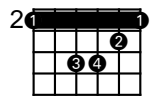
G

A

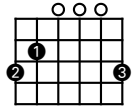
Em

Dream about the sun you queen of rain

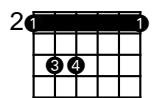
Bm



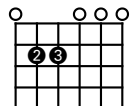
G



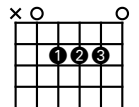
F#m



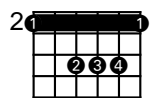
Em



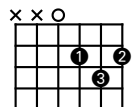
A



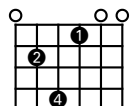
B



D



Eadd9



	F#m	Em	F#m	Bm
Bridge	Time went by as I wrote your name in the sky,			
	A	B		
	Fly fly away, bye bye.			

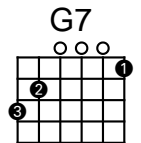
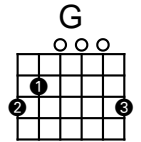
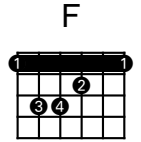
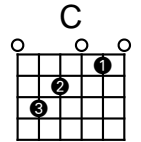
Chorus	G	A	
	There's a time for the good in life,		
	D	Eadd9	
	A time to kill the pain in life,		
	G	A	Bm
	Dream about the sun you queen of rain		
	G	A	
	It's time to place your bets in life,		
	D	Eadd9	
	I've played the loser's game of life,		
G	A	Em	
Dream about the sun you queen of rain			

Red red wine

UB40

Verse 1

Red red wine,
 Go to my head,
 Make me forget that I
 Still need her so,
 Red red wine,
 It's up to you,
 All I can do I've done,
 But memories won't go,
 No, memories won't go.



Chorus

I have sworn,
 That with time,
 Thoughts of you would leave my head,
 I was wrong and I find,
 Just one thing makes me forget.

Verse 2

Red red wine,
 Stay close to me,
 Don't let me be alone,
 It's tearing apart
 My blue, blue heart.

Chorus

I have sworn,
 That with time,
 Thoughts of you would leave my head,
 I was wrong and I find,

F
G
 Just one thing makes me forget.

C
F
G
 Verse 3 Red red wine,
C
F
G
 Stay close to me,
C
F
G
 Don't let me be alone,
F
G7
 It's tearing apart
C
F
C
 My blue, blue heart.

Respect

Aretha Franklin / Capo 3

A7 D7

x2

E7

(Ooh) What you want?

D7

(Ooh) Baby, I got

E7

(Ooh) What you need?

D7

(Ooh) Do you know I've got it?

E7

(Ooh) All I'm asking

D7

A7

(Ooh) Is for a little respect when you come home (Just a little bit)

D7

A7

Hey baby (Just a little bit) when you get home

D7

(Just a little bit) mister (Just a little bit)

E7

D7

I ain't gonna do you wrong while you're gone

E7

D7

Ain't gonna do you wrong (Ooh) 'cause I don't want to (Ooh)

E7

(Ooh) All I'm asking

D7

A7

(Ooh) Is for a little respect when you come home (Just a little bit)

D7

A7

Hey baby (Just a little bit) when you get home

D7

(Just a little bit) mister (Just a little bit)

E7

D7

I'm about to give you all of my money

E7

D7

And all I'm asking in return, honey

E7

D7

Is to give me my profits

A7

D7

When you get home (Just a, just a, just a, just a)

A7

D7

Yeah baby (Just A, just A, just A, just A)

A7

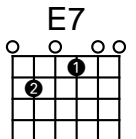
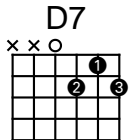
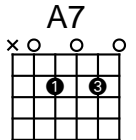
When you get home (Just a little bit)

D7

Yeah (Just a little bit)

E7

Ooh, your kisses (Ooh)



D7
 Sweeter than honey (Ooh)
E7
 And guess what (Ooh)
D7
 So is my money (Ooh)
E7 **D7**
 All I want you to do (Ooh) for me
A7
 Is give it to me when you get home (Re, re, re ,re)
D7
 Yeah baby (Re, re, re ,re)
A7
 Whip it to me (Respect, just a little bit)
D7
 When you get home, now (Just a little bit)

A7
 R-E-S-P-E-C-T
D7
 Find out what it means to me
A7
 R-E-S-P-E-C-T
D7
 Take care, TCB

A7
 Oh (Sock it to me, sock it to me, sock it to me,
D7
 sock it to me, sock it to me, sock it to me)
A7
 Whoa, babe (Just a little bit)
D7
 A little respect (Just a little bit)
A7
 I get tired (Just a little bit)
D7
 Keep on trying (Just a little bit)
A7 **D7**
 When you come home (Re, re, re ,re Re, re, re ,re). . .

Return To Sender

Elvis Presley

D Bm Em A7

Intro Return to sender, return to sender

D Bm

Verse 1 I gave a letter to the postman,

Em A7

he put it in his sack.

D Bm

Bright and early next morning,

Em A7 D

he brought my letter back.

Chorus She wrote upon it:

G A7 G A7

Return to sender, address unknown.

G A7 D D7

No such number, no such zone.

G A7 G A7

We had a quarrel, a lover's spat

E7 A7

I write I'm sorry but my letter keeps coming back.

D Bm

Verse 2 So then I dropped it in the mailbox

Em A7

And sent it special D.

D Bm

Bright and early next morning

Em A7 D

it came right back to me.

Chorus She wrote upon it:

G A7 G A7

Return to sender, address unknown.

G A7 D D7

No such number, no such zone.

G

Bridge This time I'm gonna take it myself

D

and put it right in her hand.

E7

And if it comes back the very next day

A7

then I'll understand

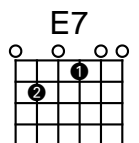
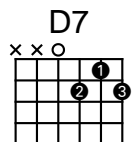
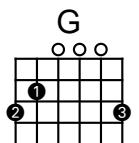
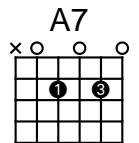
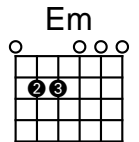
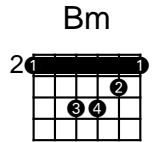
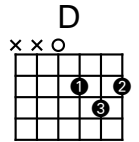
Chorus the writing on it

G A7 G A7

Return to sender, address unknown.

G A7 D D7

No such number, no such zone.



G **A7**
Outro Return to sender
x3

Revolution

The Beatles

A **D**
You say you want a revolution, well you know

A
We all want to change the world

D
You tell me that it's evolution, well you know

E7
We all want to change the world

Bm **E**
but when you talk about destruction
Bm **G** **A** **F#** **E**
don't you know that you can count me out

A **D**
Don't you know it's gonna be, alright
x3

E

A **D**
You say you got a real solution, well you know

A
We'd all love to see the plan

D
You ask me for a contribution, well you know

E7
We're all doing what we can

Bm **E**
But if you want money for people with minds that hate

Bm **G** **A** **F#** **E**
All I can tell you is brother you have to wait

A **D**
Don't you know it's gonna be, alright
x3

E

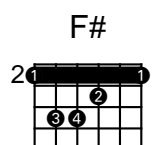
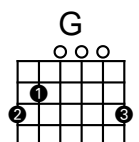
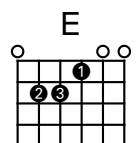
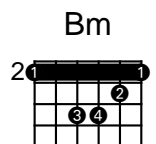
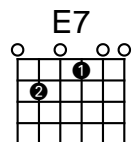
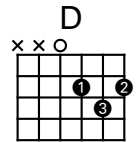
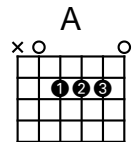
A **D**
You say you'll change the constitution, well you know

A
We all want to change your head

D
You tell me it's the institution, well you know

E7
You better free your mind instead

Bm **E**
But if you go carrying pictures of Chairman Mao



Bm

G A F# E

You ain't gonna make it with anyone any how

A D

Don't you know it's gonna be, alright

x3

A

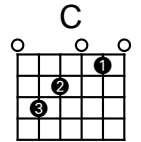
Alright

Rhinestone Cowboy

Glen Campbell

C F

Intro **x2**



C

Verse 1 I've been walkin' these streets so long

Singin' the same old song

G

I know every crack in these dirty sidewalks of Broadway

F

Where hustle's the name of the game

C C F \ C

And nice guys get washed away like the snow and the rain

G

There's been a load of compromisin'

F

C

On the road to my horizon

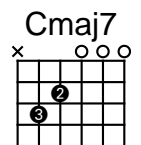
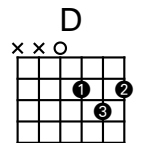
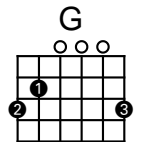
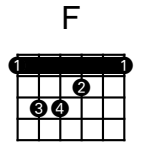
F

D

F

G

But I'm gonna be where the lights are shinin' on me



Chorus

F

G

C

F C

Like a rhinestone cowboy

Cmaj7

F G

Riding out on a horse in a star-spangled rodeo

F

G

C

F C

Like a rhinestone cowboy

Cmaj7

F G

Getting cards and letters from people I don't even know

F

C

And offers comin' over the phone

C

Verse 2 Well, I really don't mind the rain

And a smile can hide all the pain

G

But you're down when you're ridin' the train that's takin' the long way

F

And I dream of the things I'll do

C C F C

With a subway token and a dollar tucked inside my shoe

G

There's be a load of compromisin'

F

C

On the road to my horizon

F

D

F

G

But I'm gonna be where the lights are shinin' on me

Chorus

F

G

C

F C

Like a rhinestone cowboy

Cmaj7 **F** **G**
 Riding out on a horse in a star-spangled rodeo
F **G** **C** **F C**
 Like a rhinestone cowboy
Cmaj7 **F** **G**
 Getting cards and letters from people I don't even know
F **C**
 And offers comin' over the phone

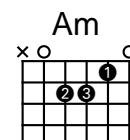
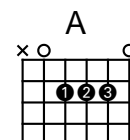
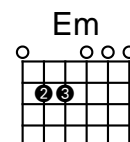
Chorus
F **G** **C** **F C**
 Like a rhinestone cowboy
Cmaj7 **F** **G**
 Riding out on a horse in a star-spangled rodeo
F **G** **C** **F C**
 Like a rhinestone cowboy
Cmaj7 **F** **G**
 Getting cards and letters from people I don't even know . . .

Riders On The Storm

The Doors

Verse 1

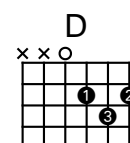
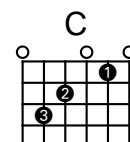
Em **A** **Em A**
 Riders on the storm
Em **A** **Em A**
 Riders on the storm
Am **C D**
 Into this house we're born
Em **A** **Em A**
 Into this world we're thrown
D
 Like a dog without a bone
C
 An actor out on loan
Em **A** **Em A**
 Riders on the storm



Verse 2

Em **A** **Em A**
 There's a killer on the road
Em **A** **Em A**
 His brain is squirming like a toad
Am **C D**
 Take a long holiday
Em **A** **Em A**
 Let your children play
D
 If ya give this man a ride

C
 Sweet memory will die
Em **A** **Em A**
 Killer on the road, yea h



Guitar Solo (over verse)

Em A Em A
Em A Em A
Am C D
Em A Em A
D C
Em A Em A

Verse 3

Em **A** **Em A**
 Girl ya gotta love your man
Em **A** **Em A**
 Girl ya gotta love your man
Am **C D**
 Take him by the hand
Em **A** **Em A**
 Make him understand
D
 The world on you depends

C

Our life will never end

Em A Em A

Gotta love your man, yea h

Wow!

Em A

Keyboard solo

Em A Em A

Verse 4 Riders on the storm

Em A Em A

Riders on the storm

Am C D

Into this house we're born

Em A Em A

Into this world we're thrown

D

Like a dog without a bone

C

An actor out on loan

Em A Em A

Riders on the storm

Em A Em

Outro Riders on the storm

x5

Ring of fire

Johnny Cash

G C G G D G

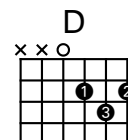
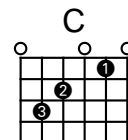
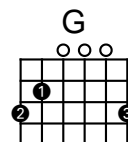
Intro

Verse 1 Love Is A Burning Thing

And It Makes A Fiery Ring

Bound By Wild Desire

I Fell Into A Ring Of Fire



Chorus

I Fell Into A Burning Ring Of Fire

I Went Down, Down, Down

And The Flames Went Higher

And It Burns, Burns, Burns

The Ring Of Fire

The Ring Of Fire

G C G G D G

Interlude **G C G G D G**

Chorus

I Fell Into A Burning Ring Of Fire

I Went Down, Down, Down

And The Flames Went Higher

And It Burns, Burns, Burns

The Ring Of Fire

The Ring Of Fire

Verse 2 The Taste Of Love Is Sweet

When Hearts Like Ours Meet

I Fell For You Like A Child

Ohh, But The Fire Went Wild

Chorus

I Fell Into A Burning Ring Of Fire

I Went Down, Down, Down

C **G**
And The Flames Went Higher
And It Burns, Burns, Burns

D **G**
The Ring Of Fire

D **G**
The Ring Of Fire

Chorus

D **C** **G**
I Fell Into A Burning Ring Of Fire

D
I Went Down, Down, Down

C **G**
And The Flames Went Higher
And It Burns, Burns, Burns

D **G**
The Ring Of Fire

D **G**
The Ring Of Fire

And It Burns, Burns, Burns

D **G**
The Ring Of Fire

D **G**
The Ring Of Fire

Rising Girl

Rising Girl

G D Em C

Intro

Verse 1 **G** **D** **Em** **C**
I'm coming to study - study all the nice fine girls

G **D** **Em** **C**
I'm coming to study - study best place in world

G **D** **Em** **C**
I want to have a nice trip - walking with the sun all day

G **D** **Em** **C**
I'm sitting with a Rasta Man on a green brown cocopalms tray

Chorus | Sing about:

G **D** **Em** **C**
Hey up! Hey up! ... I'm talking about the rising girl

G **D** **Em** **C**
Hey up! Hey up! ... I'm talking about the rising girl

Verse 2 **G** **D** **Em** **C**
All night we have no troubles - speaking with a bush man free

G **D** **Em** **C**
He is manibush doctor - without any misery

G **D** **Em** **C**
He says: "Hey man take a smokey it's good for your apathy"

G **D** **Em** **C**
I'm feeling like a white dove in the sky - far away from family

Chorus | Sing about...

G **D** **Em** **C**
Hey up! Hey up! ... I'm talking about the rising girl

G **D** **Em** **C**
Hey up! Hey up! ... I'm talking about the rising girl

G
And I talk about thing...

G
And I talk about thing...

D
And I talk about thing...

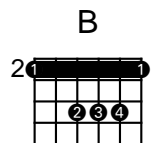
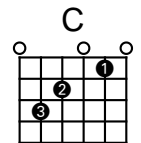
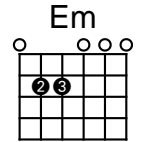
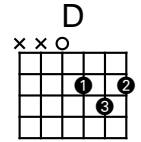
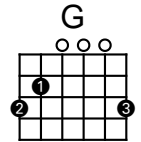
D
And I talk about thing...

Em
And I talk about thing...

Em
And I talk about thing...

C
And I talk about thing...

C
And I talk about thing...



	G	D	Em	C
	Hey up! Hey up! ... I'm talking about the rising girl			
	G	D	Em	C
	Hey up! Hey up! ... I'm talking about the rising girl			

	B	Em		
Bridge	I just(a) - I just make you so good yeahmmm			
	B	Em		
	I just(a) - I just when the rrrreggae is crying			
	B	Em		
	I just(a) - I just(a) call you on the phone			
	G	D	Em	C
	Talk about hey-hey-aaahh - talk about the rising sun...			

	G	D	Em	C
Verse 3	I come home this morning - for why you calling my name?			
	G	D	Em	C
	I come home this morning - for why there you are playing a game?			
	G	D	Em	C
	I wanna be your man - the man from Kingston town			
	G	D	Em	C
	I wanna be your only love - the one who get's you down			

Chorus	Sing about:			
	G	D	Em	C
	Hey up! Hey up! ... I'm talking about the rising girl			
	G	D	Em	C
	Hey up! Hey up! ... I'm talking about the rising girl			
	G	D	Em	C
	Hey up! Hey up! ... I'm talking about the rising girl			
	G	D	Em	C
	Hey up! Hey up! ... I'm talking about the rising girl			

River Of Dreams

Billy Joel

Chorus

G **G**

In the middle of the night I go walking in my sleep

C **D**

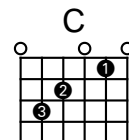
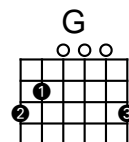
From the mountains of faith to the river so deep

G **G**

I must be looking for something, something sacred I lost

C **D**

But the river is wide and it's too hard to cross



Verse 1

Em **D**

Even though I know the river is wide

C **Bm**

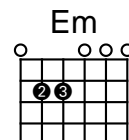
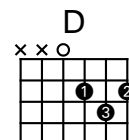
I walk down every evening and I stand on the shore

C **Bm**

I try to cross to the opposite side

A7 **D**

So I can finally find out what I've been looking for



Chorus

G **G**

In the middle of the night I go walking in my sleep

C **D**

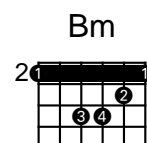
Through the valley of fear to a river so deep

G **G**

I've been searching for something taken out of my soul

C **D**

Something I could never lose, something somebody stole



Verse 2

Em **D**

I don't know why I go walking at night

C **Bm**

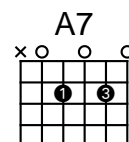
But now I'm tired and I don't wanna walk anymore

C **Bm**

I hope it doesn't take the rest of my life

A7 **D**

Until I find what it is I've been looking for



Chorus

G **G**

In the middle of the night I go walking in my sleep

C **D**

Through the jungle of doubt to the river so deep

G **G**

I know I'm searching for something, something so undefined

C **D**

That it only can be seen by the eyes of the blind

G **C** **D**

In the middle of the night

Verse 3

Em **D**

Not sure about a life after this

C **Bm**
God knows I've never been a spiritual man
C **Bm** **A7**
Baptized by fire, I wade into the river
D
That is runnin' through the promised land

Chorus

In the middle of the night I go walking in my sleep

Through the desert of truth to the river so deep

We all end in the ocean, we all start in the streams

We're all carried along by the river of dreams

In the middle of the night

Rock Around The Clock

Bill Haley & His Commets

A

One, two, three o'clock, four o'clock, rock

A7

Five, six, seven o'clock, eight o'clock, rock

A

Nine, ten, eleven o'clock, twelve o'clock, rock

E7

We're gonna rock around the clock tonight.

A

Put your glad rags on and join me, hon,

A7

we'll have some fun when the clock strikes one

D7

We're gonna rock around the clock tonight,

A

we're gonna rock, rock, rock, 'til broad daylight.

E7

D7

A

We're gonna rock, gonna rock, around the clock tonight.

A

When the clock strikes two, three and four,

A7

if the band slows down we'll yell for more

D7

We're gonna rock around the clock tonight,

A

we're gonna rock, rock, rock, 'til broad daylight.

E7

D7

A

We're gonna rock, gonna rock, around the clock tonight.

A

When the chimes ring five, six and seven,

A7

we'll be right in seventh heaven.

D7

We're gonna rock around the clock tonight,

A

we're gonna rock, rock, rock, 'til broad daylight.

E7

D7

A

We're gonna rock, gonna rock, around the clock tonight.

A

When it's eight, nine, ten, eleven too,

A7

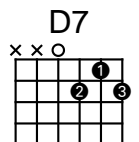
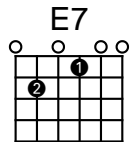
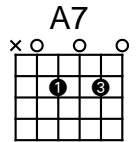
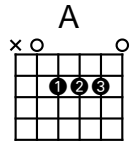
I'll be goin' strong and so will you.

D7

We're gonna rock around the clock tonight,

A

we're gonna rock, rock, rock, 'til broad daylight.



E7 **D7** **A**
We're gonna rock, gonna rock, around the clock tonight.

A
When the clock strikes twelve, we'll cool off then,
 A7
start a rockin' round the clock again.

D7
We're gonna rock around the clock tonight,

A
we're gonna rock, rock, rock, 'til broad daylight.

E7 **D7** **A**
We're gonna rock, gonna rock, around the clock tonight.

Rocket Man

Elton John

Verse 1

Em7 **A9**
 She packed my bags last night - pre-flight
Em7 **A9**
 Zero hour, nine A.M.
C **G** **Am** **D**
 And I'm gonna be high as a kite by then
Em7 **A9**
 I miss the earth so much, I miss my wife
Em7 **A9**
 It's lonely out in space
C **G** **Am** **D**
 On such a timeless flight

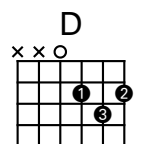
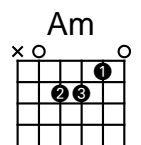
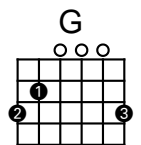
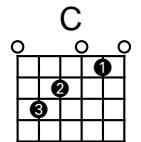
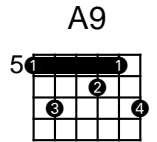
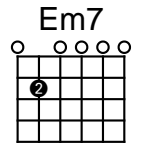
Chorus

G **C**
 And I think it's gonna be a long long time
G
 Til touchdown brings me 'round again to find
C
 I'm not the man they think I am at home
G **A9**
 Oh no, no, no, I'm a rocket man
C **G** **C**
 Rocket man, burnin' out his fuse up here alone

G **C**
 And I think it's gonna be a long long time
G
 Til touchdown brings me 'round again to find
C
 I'm not the man they think I am at home
G **A9**
 Oh no, no, no, I'm a rocket man
C **G** **C**
 Rocket man, burnin' out his fuse up here alone

Verse 2

Em7 **A9**
 Mars ain't the kinda place to raise your kids
Em7 **A9**
 In fact it's cold as hell
C **G** **Am** **D**
 And there's no one there to raise them if you did
Em7 **A9**
 And all this science, I don't understand
Em7 **A9**
 It's just my job five days a-week
C **G** **Am** **D**
 Rocket man - - - rocket man



Chorus

G **C**
 And I think it's gonna be a long long time

Til touchdown brings me 'round again to find **G**
 I'm not the man they think I am at home **C**
 Oh no, no, no, I'm a rocket man **G A9**
 Rocket man, burnin' out his fuse up here alone **C G C**

And I think it's gonna be a long long time **G C**
 Til touchdown brings me 'round again to find **G C**
 I'm not the man they think I am at home **C**
 Oh no, no, no, I'm a rocket man **G A9**
 Rocket man, burnin' out his fuse up here alone **C G**

Outro **C G** And I think it's gonna be a long long time
C G And I think it's gonna be a long long time
 Repeat 6 more times and fade out

Rockin' Around The Christmas Tree

Brenda Lee

G Em C D

Intro

G

D

Verse 1 Rocking around the Christmas tree at the Christmas party hop

D

G

Mistletoe hung where you can see every couple tries to stop

G

D

Verse 2 Rocking around the Christmas tree, let the Christmas spirit ring

D

G

Later we'll have some pumpkin pie and we'll do some caroling

C

Bm

Chorus You will get a sentimental feeling when you hear

Em

A

D

Voices singing let's be jolly, deck the halls with boughs of holly

G

D

Verse 3 Rocking around the Christmas tree, have a happy holiday

D

G

Everyone dancing merrily in the new old-fashioned way

C

Bm

Chorus You will get a sentimental feeling when you hear

Em

A

D

Voices singing let's be jolly, deck the halls with boughs of holly

G

D

Verse 4 Rocking around the Christmas tree, have a happy holiday

D

G

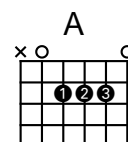
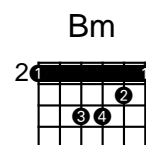
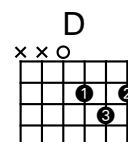
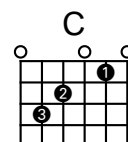
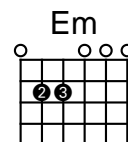
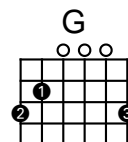
Everyone dancing merrily in the new old-fashioned way

D

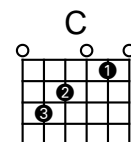
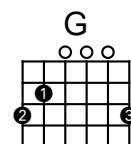
D D D

G C G

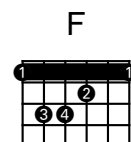
Outro Everyone dancing merrily in the new old - fa - shioned way



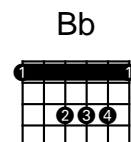
Verse 1 I'm through with standing in line to clubs we'll never get in
It's like the bottom of the ninth and I'm never gonna win
This life hasn't turned out quite the way I want it to be



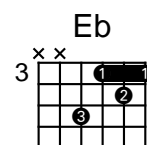
I want a brand new house on an episode of Crips
And a bathroom I can play baseball in
And a king size tub big enough for ten plus me



I'll need a credit card that's got no limit
And a big black jet with a bedroom in it
Gonna join the mile high club at 37,000 feet



I want a new tour bus full of old guitars
My own star on Hollywood Boulevard
Somewhere between Cher and James Dean is fine for me



Pre Chorus I'm gonna trade this life for fortune and fame
I'd even cut my hair and change my name

Bb

C

Chorus 'Cause we all just wanna be big rockstars
And live in hilltop houses driving fifteen cars
The girls come easy and the drugs come cheap
We'll all stay skinny 'cause we just won't eat
And we'll hang out in the coolest bars
In the VIP with the movie stars
Every good gold digger's gonna wind up there
Every Playboy bunny with her bleach blond hair

G

Bb

C

Eb

F

G

Bb

C

Eb

F

Post Chorus

Verse 2

Pre Chorus

Chorus

Post Chorus

	Eb
Bridge	I'm gonna sing those songs that offend the censors
	Bb
	Gonna pop my pills from a pez dispenser
	Eb
	I'll get washed-up singers writing all my songs
	C F
	Lip sync 'em every night so I don't get 'em wrong
Chorus	G
	'Cause we all just wanna be big rockstars
	Bb
	And live in hilltop houses driving fifteen cars
	C
	The girls come easy and the drugs come cheap
	Eb F
	We'll all stay skinny 'cause we just won't eat
	G
	And we'll hang out in the coolest bars
	Bb
	In the VIP with the movie stars
	C
	Every good gold digger's gonna wind up there
	Eb F
	Every Playboy bunny with her bleach blond hair
Post Chorus	Bb C G
	Hey, hey, I wanna be a rockstar
	Bb C G
	Hey, hey, I wanna be a rockstar

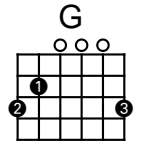
Rock'n Me

Steve Miller Band / Capo 2

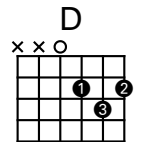
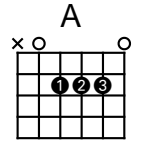
G A D A D A

Intro **x3**

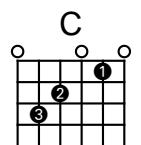
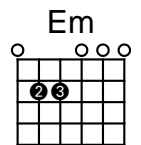
Em C A Em C A



Verse 1 Well I've been looking real hard,
and I'm trying to find a job;
G
but it just keeps getting tougher every day
D
But I got to do my part, cause I know in my heart,
A
I got to please my sweet baby, yeah



Verse 2 Well, I ain't superstitious,
and I don't get suspicious;
G
but my woman is a friend of mine
D
And I know that it's true, that all the things that I do,
A
will come back to me in my sweet time



Chorus
A
So keep on rocking me baby
G
Keep on a rocking me baby
D
Keep on a rocking me baby
A
Keep on a rocking me baby

Verse 3 **A**
I went from Phoenix, Arizona,
all the way to Tacoma;
G
Philadelphia, Atlanta, L.A.
D
Northern California, where the girls are warm,
A
so I could be with my sweet baby, yeah

Chorus
A
Keep on a rocking me baby
G
Keep on a rocking me baby
D
Keep on a rocking me baby

A
 Keep on a rocking me, baby
 Baby, baby, baby

G A D A D A
 Break Keep on rocking rocking me baby
G A D A D Em C A Em C A
 Keep on a rocking, rocking me baby Whoo hoo hoo hoo yeah

A
 Verse 4 Don't get suspicious,
 now don't be suspicious;
G
 babe, you know you are a friend of mine
D
 And you know that it's true,
 that all the things that I do,
A
 are gonna come back to you in your sweet time

A
 Verse 5 I went from Phoenix, Arizona,
 all the way to Tacoma;
G
 Philadelphia, Atlanta, L.A.
D
 Northern California, where the girls are warm,
A
 so I could hear my sweet baby say

A
 Chorus Keep on a rocking me baby
G
 Keep on a rocking me baby
D
 Keep on a rocking me baby
A
 Keep on a rocking me, rocking me, rocking, Baby, baby, baby
A
 Keep on rocking me baby
G
 Keep on a rocking me baby
D
 Keep on a rocking me baby . .

Rocky Raccoon

The Beatles

Am7

Am7

Now somewhere in the Black Mountain Hills of Dakota

D7sus4

D7

There lived a young boy name of Rocky Raccoon

G7

C

And one day his woman ran off with another guy

Hit young Rocky in the eye...

Am7

D7

Rocky didn't like that, he said, "I'm going to get that boy."

G7

G

C

So one day he walked into town and booked himself a room in the local saloon.

Am7

D7sus4 D7

Rocky Raccoon checked into his room

G7

C

only to find Gideon's Bible

Am7

D7sus4

D7

Rocky had come equipped with a gun

G7

C

to shoot off the legs of his rival.

Am

D7sus4

D7

His rival, it seems, had broken his dreams

G7

C

by stealing the girl of his fancy

Am7

D7sus4

D7

Her name was Magill, and she called herself 'Lil'

G7

C

But everyone knew her as Nancy.

Am7

D7sus4

D7

Now she and her man (who called himself Dan)

G7

C

Were in the next room at the hoedown

Am7

D7sus4

D7

Rocky burst in, and grinning a grin,

G7

C

he said, "Danny boy, this is a showdown."

Am7

D7sus4

D7

But Daniel was hot. He drew first and shot

G7

G

C

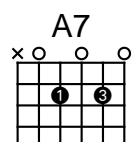
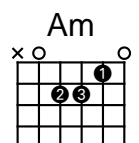
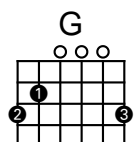
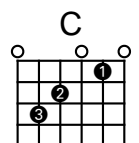
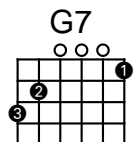
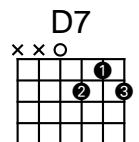
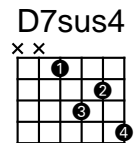
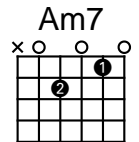
and Rocky collapsed in the corner.

A7

Da-n-da da da-n-da da da,

D7

Da-n-da da da-n-da da da,



G7

Da-n-da da da-n-da da da-n-da da da-n-da da

C

da da da da-n-da da da

x3

Am7

D7sus4 D7

Now the doctor came in stinking of gin

G7

C

and proceeded to lie on the table.

Am7

He said, "Rocky, you met your match."

D7

But Rocky said, "Doc, it's only a scratch.

G7

G

C

And I'll be better... I'll be better Doc as soon as I am able."

Am7

D7sus4 D7

Now Rocky Raccoon, he fell back in his room

G7

C

only to find Gideon's bible.

Am7

D7sus4 D7

Gideon checked out, and he left it no doubt

G7

C

to help with good Rocky's revival.

Oh yeah, yeah

A7

Da-n-da da da-n-da da da,

D7

Da-n-da da da-n-da da da,

G7

Da-n-da da da-n-da da da-n-da da da-n-da da

C

da da da da-n-da da da

x3

Roll Over Beethoven

The Beales/Chuck Berry

D D D D
G G D D
A G D D

D

I'm gonna write a little letter,

G

D

Gonna mail it to my local DJ.

G

It's a rockin' little record

D

I want my jockey to play.

A7

G

D

Roll over Beethoven, I gotta hear it again today.

D

You know, my temperature's risin'

G

D

And the jukebox blows a fuse.

G

My heart's beatin' rhythm

D

And my soul keeps on singin' the blues.

A7

G

D

Roll over Beethoven and tell Tchaikovsky the news.

D

I got the rockin' pneumonia,

G

D

I need a shot of rhythm and blues.

G

I think I caught it off the writer

D

Sittin' down by the rhythm reviews.

A7

G

D

Roll over Beethoven rockin' in two by two.

D

well, if you feel it and like it

go get your lover, then reel and rock it.

G

roll it over and move on up just

D

a trifle further and reel and rock it, roll it over,

A7

G

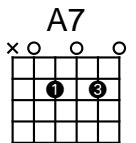
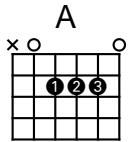
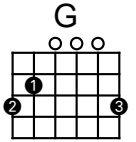
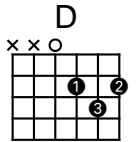
D

roll over Beethoven rockin' in two by two.

D G D D

Break **G G D D**

A G D D



D **G**
Well, early in the mornin' I'm a-givin' you the warnin'

D
Don't you step on my blue suede shoes.

G
Hey diddle diddle, I am playin' my fiddle,

D
Ain't got nothin' to lose.

A7 **G** **D**
Roll over Beethoven and tell Tchaikovsky the news.

D
You know she wiggles like a glow worm,

G **D**
Dance like a spinnin' top.

G
She's got a crazy partner,

D
Oughta see 'em reel and rock.

A7 **G** **D**
Long as she got a dime the music will never stop.

A7 **D**
Roll over Beethoven,

Roll over Beethoven,

G
Roll over Beethoven,

D
Roll over Beethoven,

A7 **D** **G D**
Roll over Beethoven and dig to these rhythm and blues.

Ruaf mi ned an

Georg Danzer

Intro

D A Em G A D

D Ruaf mi net an weu du wast doch genau das i nimmer mehr wue
A

G und a nimmer mehr kau, bitte ruaf net an.
A D

A Ruaf mi net an weu i hea nua dei Stimm und dann schlof i net ei
Em

G bis i wieder die bledn Tabletten nimm.
A D

G Weit host mi brocht,i steh auf in da Nocht
F#m

Em und dann geh i spazieren.
D

G Ganz ohne Grund,i hob ned a moi an Hund
F#m

A zum aeusserln fian.

D Und wann i ham kum is ollas wias woa,und mei Polster riacht
A

G immer no noch deine Hoa heast i wia a Noa.
D

A I was du host jetzt an Freind mit an Porsche,sog eam doch
Em

G er soi in Orsch geh,und kumm wida ham zu mir.
A D

D Er geht mit dir jeden Abend fein essen,sog host schon vergessen
A

G wia a Leberkas schmeckt aus'n Zeitungspapier.
D

G Er fiat di aus ins Theater,des brennt eahm sei Vater
F#m

D G der Dillo dabei is'a schmaehstaht und schiach und blad
F#m

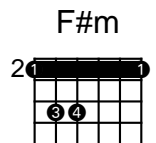
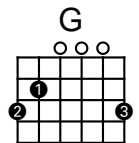
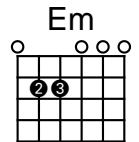
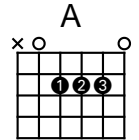
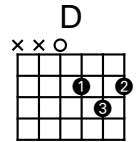
A mit seine hundert Kilo.

D Ruaf mi net an weu du wast doch genau wo i wohn, wannst wos
A

G wuest trau di her wannst ned z'feig dazu bist.
D

D Ruaf mi net an weu du wast doch genau wo i wohn, wannst wos
A

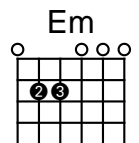
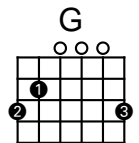
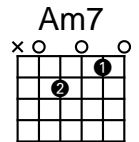
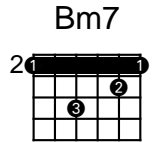
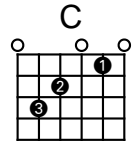
G wuest trau di her wannst ned z'feig dazu bist.
A D



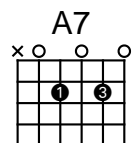
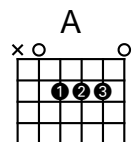
Rudolph The Red-Nosed Reindeer

Johnny Marks

Intro **C** **Bm7** **Am7** **G**
 You know Dasher and Dancer and Prancer and Vixen
C **Bm7** **Am7** **G**
 Comet and Cupid and Donner and Blitzen
Em **A**
 But do you recall
 A7 **D7**
 The most famous reindeer of all

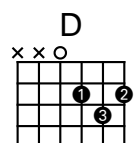
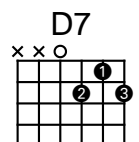


Chorus **G**
 Rudolph the red-nosed reindeer
 D
 Had a very shiny nose
D
 And if you ever saw it
 G
 You would even say it glows
G
 All of the other reindeer
 D
 Used to laugh and call him names
D
 They never let poor Rudolph
 G
 Play in any reindeer games



Bridge **C** **G**
 Then one foggy Christmas Eve
C **G**
 Santa came to say
D
 Rudolph with your nose so bright
A7 **D7**
 Won't you guide my sleigh tonight

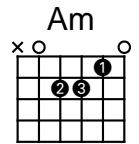
Outro **G**
 Then how the reindeer loved him
 D
 As they shouted out with glee
D
 Rudolph the red-nosed reindeer
 G
 You'll go down in history



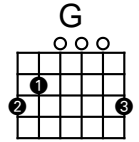
Ruby Tuesday

The Rolling Stones

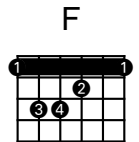
Verse 1 **Am G F G C**
She would never say where she came from
Am G F C G
Yesterday don't matter if it's gone



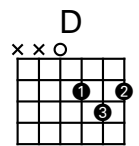
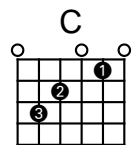
Bridge **Am D G**
While the sun is bright
Am D G
Or in the darkest night
C
No one knows
G
She comes and goes



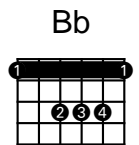
Chorus **C G F C**
Goodbye, Ruby Tuesday
G C
Who could hang a name on you?
G Bb F
When you change with every new day
G C G
Still I'm gonna miss you



Verse 2 **Am G F G C**
Don't question why she needs to be so free
Am G F C G
She'll tell you it's the only way to be



Bridge **Am D G**
She just can't be chained
Am D G
To a life where nothing's gained
C
And nothing's lost
G
At such a cost



Chorus **C G F C**
Goodbye, Ruby Tuesday
G C
Who could hang a name on you?
G Bb F
When you change with every new day
G C G
Still I'm gonna miss you

Verse 3 **Am G F G C**
There's no time to lose, I heard her say
Am G F C G
Catch your dreams before they slip away

Bridge **Am D G**
 Dying all the time
Am D
 Lose your dreams
G C
 And you may lose your mind.
G
 Ain't life unkind?

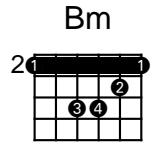
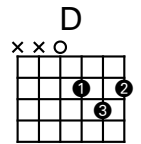
Chorus **C G F C**
 Goodbye, Ruby Tuesday
G C
 Who could hang a name on you?
G Bb F
 When you change with every new day
G C G
 Still I'm gonna miss you

C G F C
 Goodbye, Ruby Tuesday
G C
 Who could hang a name on you?
G Bb F
 When you change with every new day
G C G
 Still I'm gonna miss you

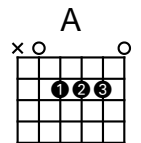
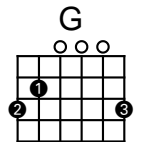
Runaround Sue

Dion

Verse 1 **D** Here's my story, it's sad but true
Bm It's about a girl that I once knew
G She took my love, then ran around
A With every single guy in town



Interlude **D** Hey, hey, um-da-da-da-di-di
Bm Hey, hey, um-da-da-da-di-di
G Hey, hey, um-da-da-da-di-di
A Hey, hey, oooooooooohhhhhh



Verse 2 **D** Yeah, I should have known it from the very start
Bm This girl'll leave me with a broken heart
G A listen people what I'm telling you
A "A keep away from Runaround Sue", yeah

Verse 3 **D** I might miss her lips and the smile on her face
Bm The touch of her hand and this girl's warm embrace
G So if you don't wanna cry like I do
A A keep away from Runaround Sue

Interlude **D** Hey, hey, um-da-da-da-di-di
Bm Hey, hey, um-da-da-da-di-di
G Hey, hey, um-da-da-da-di-di
A Hey, hey, oooooooooohhhhhh

Bridge **G** She like to travel around, yeah
D She'll love you and she'll put you down

G

Now people, let me put you wise

A

Sue goes out with other guys

D

Verse 4 Here's the moral and the story from the guy who knows

Bm

I've been in love and my love still grows

G

Ask any fool that she ever knew

A

They'll say: Keep away from Runaround Sue

Interlude "Hey, hey, um-da-da-da-di-di" at the same time

D

Yeah, keep away from this girl

Bm

G

I don't know what she'll do

A

Keep away from Sue

A

Hey, hey, oooooooooohhhhhh

G

Bridge She like to travel around, yeah

D

She'll love you and she'll put you down

G

Now people, let me put you wise

A

She goes out with other guys

D

Verse 5 Here's the moral and a story from that guy who knows

Bm

I've been in love and my love still grows

G

Ask any fool that she ever knew

A

They'll say: Keep away from Runaround Sue

D

Outro Yeaah! Stay away from that girl

Bm

Don't you know what she'll do now

G

ooooooooooooohhhhhh

A

Hey, hey, oooooooooohhhhhh

D

Hey, hey, oooooooooohhhh

Bm

Hey, hey, oooooooooohhhh

A

Hey, hey, oooooooooohhhh

D

Keep away from that girl

Bm G A

San Francisco

Scott McKenzie

Intro

G

Verse

Em C G D
If you're going to San Francisco

Em C G D
Be sure to wear some flowers in your hair

Em G C G
If you're going to San Francisco

G Bm Em D
You're gonna meet some gentle people there

Em C G D
For those who come to San Francisco

Em C G D
Summer time will be a love-in there

Em G C G
In the streets of San Francisco

G Bm Em D
Gentle people with flowers in their hair

Bridge

F Dm F Dm
All across the nation such a strange vibration

G
People in motion

F Dm F Dm
There's a whole generation with a new explanation

G D
People in motion, people in motion

Verse

Em Am C G Bm D
For those who come to San Francisco

Em C G D
Be sure to wear some flowers in your hair

Em G C G
If you come to San Francisco

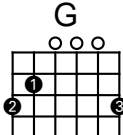
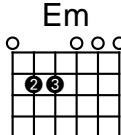
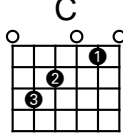
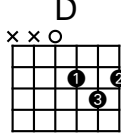
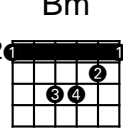
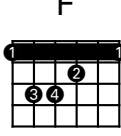
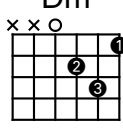
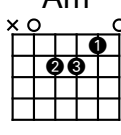
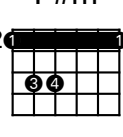
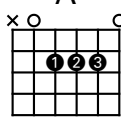
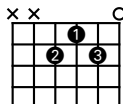
G Bm Em G Em
Summer time will be a love-in there

Outro

F#m A D A
If you come to San Francisco

A C#m F#m A F#m
Summertime will be a love-in there

A F#m

Runaway

Del Shannon

Verse 1 **Am** **G**
As I walk along, I wonder what went wrong
F

With our love

E7
A love that was so strong.

Am **G**
And as I still walk on, I think of, the things

F
We've done together

E7
while our hearts were young.

Chorus

A
I'm walking in the rain
F#m
Tears are falling and I feel the pain
A
Wishing you were here by me
F#m
To end this misery.

A **F#m**
I wonder I wa-wa-wa-wa-wonder?
A **F#m**
Why? Wha, wha, wha, wha, why, she ran away?
D **E7**
And I wonder, where she will stay-yay
A **D** **A** **E7**
My little runaway run, run, run, run, runaway.

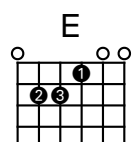
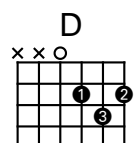
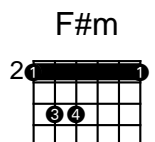
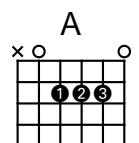
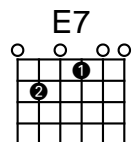
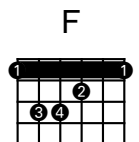
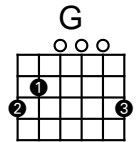
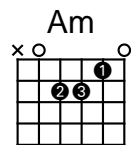
Interlude

Am G F E E7
Am G F E E7

Chorus

A
I'm walking in the rain
F#m
Tears are falling and I feel the pain
A
Wishing you were here by me
F#m
To end this misery.

A **F#m**
I wonder I wa-wa-wa-wa-wonder?
A **F#m**
Why? Wha, wha, wha, wha, why, she ran away?
D **E7**
And I wonder, where she will stay-yay



A **D** **A** **E7**
| My little runaway run, run, run, run, runaway.

D **A**
Outro Run, run, run, run, runaway
D **A**
Run, run, run, run, runaway

Sanfranciscan Nights

The Animals / Capo 1

Em

spoken

This following program is dedicated
to the city and people of San Francisco,
who may not know it but they are beautiful
and so is their city.

This is a very personal song,
so if the viewer cannot understand it
particularly those of you who are European residents
save up all your bread and fly trans love airways
to San Francisco U.S.A..

Then maybe you'll understand the song.
It will be worth it.
If not for the sake of this song
but for the sake of your own peace of mind.

C Em Am G

C **Em** **Am** **G**
Strobe lights beam creates dreams

C **Em** **Am** **G**
walls move minds do too

D **F** **C**
on a warm San Franciscan night

C **Dm** **F** **C**
old child young child feel alright

D **F** **C**
on a warm San Franciscan night

C **Em** **Am** **G**
Angels sing leather wings
C **Em** **Am** **G**
jeans of blue Harley Davidsons too

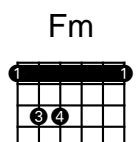
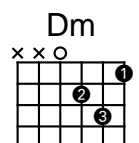
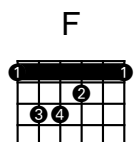
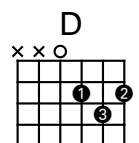
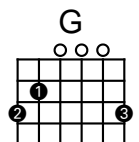
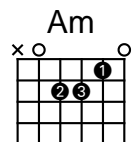
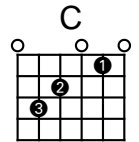
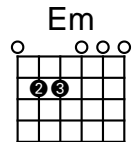
D **F** **C**
on a warm San Franciscan night
C **Dm** **F** **C**
old angels young angels feel alright
D **F** **C**
on a warm San Franciscan night

Fm **Em**
I wasn't born there perhaps I'll die there
F **G** **G** **F** **G**
there's no place left to go, San Francisco.

C Em Am G

x2

D F C G



C Dm F C

D F C

C Em Am G

Cop's face is filled with hate

C Em Am G

heavens above he's on a street called love

D F C

when will they ever learn?

C Dm F C

old cop young cop feel alright

D F C

on a warm San Franciscan night

Fm

the children are cool

Em

they don't raise fools

F

it's an American dream

G

includes Indians too

C Em Am G

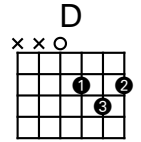
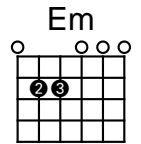
x2

D F C G

Scarborough Fair

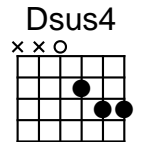
Simon & Garfunkel

Verse 1 **Em** **D** **Dsus4** **D** **Em**
 Are you goin' to Scarbo- rough Fair?
 G **Em** **G** **A** **Em**
 Parsley, sage, rosemary, and thyme
 Em **G** **D** **Dsus4** **D** **Dsus4** **D**
 Remember me to one who lives there
 Em **D** **Em**
 She once was a true love of mine

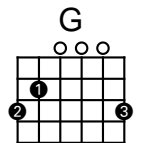


Verse 2 **Em** **D** **Dsus4** **D** **Em**
 Tell her to make me a camb- ric shirt

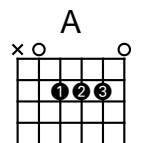
 (On the side of a hill in the deep forest green)
 G **Em** **G** **A** **Em**
 Parsley, sage, rosemary, and thyme



(Tracing a sparrow on snow-crested ground)
 Em **G** **D** **Dsus4** **D** **Dsus4** **D**
 Without no seams nor needlework



(Blankets and bedclothes the child of the mountain)
 Em **D** **Em**
 Then she'll be a true love of mine



(Sleeps unaware of the clarion call)

Verse 3 **Em** **D** **Dsus4** **D** **Em**
 Tell her to find me an a-cre of land

 (On the side of a hill, a sprinkling of leaves)
 G **Em** **G** **A** **Em**
 Parsley, sage, rosemary, and thyme

 (Washes the grave with silvery tears)
 Em **G** **D** **Dsus4** **D** **Dsus4** **D**
 Between the salt water and the sea strands

(A soldier cleans and polishes a gun)
 Em **D** **Em**
 Then she'll be a true love of mine

Verse 4 **Em** **D** **Dsus4** **D** **Em**
 Tell her to reap it in a si kkle of leather

 (War bellows, blazing in scarlet battalions)
 G **Em** **G** **A** **Em**
 Parsley, sage, rosemary, and thyme

 (Generals order their soldiers to kill)
 Em **G** **D** **Dsus4** **D** **Dsus4** **D**
 And gather it all in a bunch of heather

(And to fight for a cause they've long ago forgotten)

Em D Em
Then she'll be a true love of mine

Em D Dsus4 D Em
Outro Are you goin' to Scarbo- rough Fair?
G Em G A Em
Parsley, sage, rosemary, and thyme
Em G D Dsus4 D Dsus4 D
Remember me to one who lives there
Em D Em
She once was a true love of mine

Schifoan

Wolfgang Ambros

G Em C D G Em C D

Intro

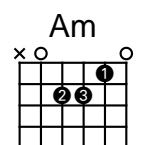
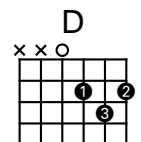
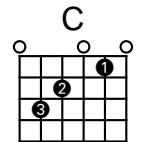
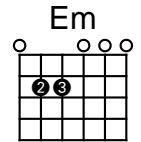
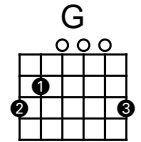
G Em C D

Verse 1 Am Freitag auf'd Nocht montier' i die Schi

G Em C D
auf mei' Auto und dann begib' i mi

G Em C D
in's Stubaital oder noch Zell am See,

G Em C D G Em C
weil durt auf die Berg ob'm ham's immer an leiwaund'n Schnee.



Chorus **D G Em Am C**
Weil i wü', Schifoan, Schifoan, wow wow wow,
G Em C Em
Schifoan, weil Schifoan is des leiwaundste,
Am D G
was ma sich nur vurstelln kann.

G Em C D G Em C D

Interlude

G Em C D

Verse 2 In der Fruah bin i der erste der was aufefoart,

G Em C D
damit i ned so long auf's aufefoarn woart.

G Em C D
Ob'm auf der Hütt'n kauf' i ma an Jägertee,

G Em C D G Em C
weil so a Tee mocht' den Schnee erst so richtig schree.

Chorus **D G Em Am C**
Weil i wü', Schifoan, Schifoan, wow wow wow,
G Em C Em
Schifoan, weil Schifoan is des leiwaundste,
Am D G
was ma sich nur vurstelln kann.

G Em

Bridge Und wann der Schnee staubt und wann die Sunn' scheint,

C D
dann hob' i ollas Glück in mir vereint.

G Em
I steh' am Gipfel schau' obe ins Tal.

C D
A jeder is glücklich, a jeder fühlt sich wohl, und wü nur..

Chorus **G Em Am C**
Schifoan, Schifoan, wow wow wow,
G Em C Em
Schifoan, weil Schifoan is des leiwaundste,
Am D G
was ma sich nur vurstelln kann.

G **Em** **C** **D**
 Verse 3 Am Sonntag auf'd Nacht montier' i die Schi
G **Em** **C** **D**
 auf mei' Auto, aber dann überkommt's mi
G **Em** **C** **D**
 und i schau' no amoi aufe und denk' ma "aber wo".
G **Em** **C** **D**
 I foar' no ned z'Haus i bleib' am Montog a no do.

Chorus **G** **Em** **Am** **C**
 Schifoan, Schifoan, wow wow wow,
G **Em** **C** **Em**
 Schifoan, weil Schifoan is des leiwaundste,
Am **D** **G**
 wos ma sich nur vurstelln kann.

G **Em**
 Schifoan, ja da dap, ja da dap, ja da da da dap.
Am **C**
 Schifoan, ja da dap, ja da dap, ja da da da dap.

Schrei nach Liebe

Die Ärzte

Verse 1 **Dm** Du bist wirklich saudumm, **Bb** darum geht's dir gut **C**
Dm **Bb** **C**
 Hass ist deine Attitüde, ständig kocht dein Blut
Dm **Bb** **C**
 Alles muss man dir erklären, weil du wirklich gar nichts weißt
Dm **Bb** **C**
 Höchstwahrscheinlich nicht einmal, was Attitüde heißt

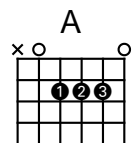
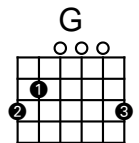
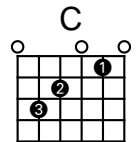
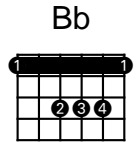
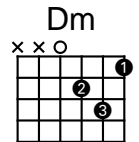
Refrain **Bb** **C** **Dm** **C**
 Deine Gewalt ist nur ein stummer Schrei nach Liebe
Bb **C** **G** **A**
 Deine Springerstiefel sehnen sich nach Zärtlichkeit
Bb **C** **Dm** **C**
 Du hast nie gelernt dich zu artikulieren
Bb **A**
 Und deine Eltern hatten niemals für dich Zeit
Bb
 Ohohoh - ARSCHLOCH

Verse 2 **Dm** **Bb** **C**
 Warum hast du Angst vorm Streicheln? Was soll all der Terz
Dm **Bb** **C**
 Unterm Lorbeerkrantz mit Eicheln weiß ich schlägt dein Herz
Dm **Bb** **C**
 Und Romantik ist für dich nicht bloß graue Theorie
Dm **Bb** **C**
 Zwischen Störkraft und den Onkelz steht ne Kuschelrock LP

Refrain **Bb** **C** **Dm** **C**
 Deine Gewalt ist nur ein stummer Schrei nach Liebe
Bb **C** **G** **A**
 Deine Springerstiefel sehnen sich nach Zärtlichkeit
Bb **C** **Dm** **C**
 Du hast nie gelernt dich zu artikulieren
Bb **A**
 Und deine Eltern hatten niemals für dich Zeit
Bb
 Ohohoh - ARSCHLOCH

Solo **Dm Bb C**
 x2

Verse 3 **Bb** **C** **Dm** **C**
 Weil du Probleme hast die keinen intressieren,
Bb **C** **G** **A**
 Weil du Schiss vorm Schmusen hast, bist du ein Faschist
Bb **C** **Dm** **C**
 Du musst deinen Selbsthass nicht auf andre projizieren



Bb **A**
 Damit keiner merkt was für ein lieber Kerl du bist
 Ohoho

Chorus	Bb C Dm C
	Deine Gewalt ist nur ein stummer Schrei nach Liebe
	Bb C G A
	Deine Springerstiefel sehnen sich nach Zärtlichkeit
	Bb C Dm C
	Du hast nie gelernt dich artizukulieren
	Bb A
	Und deine Freundin, die hat niemals für dich Zeit
Bb C Dm Dm	
Ohohoh - ARSCHLOCH - ARSCHLOCH - ARSCHLOCH	

Sealed With A Kiss

Brian Hyland / Capo 1

Em

A Am

Though we gotta say good-bye,

Em

for the summer.

Am D G

Darling, I promise you this;

E7 Am D

I'll send you all my love,

B7 Em Am

everyday in a letter;

B7 Em

sealed with a kiss.

A Am

Yes, it's gonna be cold,

Em

lonely summer.

Am D G

But I'll fill the emptiness.

E7 Am

I'll send you all my dreams,

D B7 Em Am

everyday in a letter;

B7 Em

sealed with a kiss.

A Em

I'll see you in the sunlight,

A Em

I'll hear your voice everywhere.

A Em

I'll run to tenderly hold you,

F# B7

but, Darlin' you won't be there.

Em A Am

I don't wanna say good-bye,

Em

for the summer.

Am D G

Knowing the love we'll miss.

E7 Am D

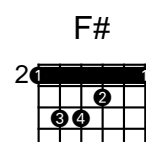
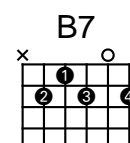
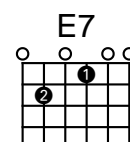
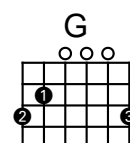
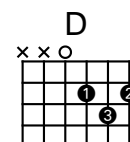
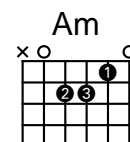
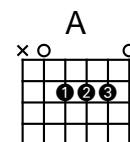
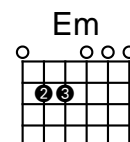
Oh, let us make a pledge,

B7 Em

to meet in September;

Am B7 Em

and seal it with a kiss.



Em A Em Am D G E7 Am B7 Em Am B7 Em

A Am
Yes, it's gonna be cold,

Em
lonely summer.

Am D G
But I'll fill the emptiness.

E7 Am D
I'll send you all my dreams,

B7 Em Am
everyday in a letter;

B7 Em Am
sealed with a kiss.

B7 Em Am
Sealed with a kiss.

B7 Em
Sealed with a kiss.

Secret Agent Man

Johnny Rivers

E Em/C

x4

Em Am Em
There's a man who leads a life of danger

Em B7
To everyone he meets he stays a stranger

Em Am
With every move he makes, another chance he takes

Em Am Em
Odds are he won't live to see tomorrow

Bm Em Bm Em
Secret agent man, secret agent man

C B7 Em Em \ C E
They've given you a number and taken away your name

Em Am Em
Beware of pretty faces that you find

Em B7
A pretty face can hide an evil mind

Em Am
Ah, be careful what you say, Or you'll give yourself away

Em Am Em
Odds are you won't live to see tomorrow

Bm Em Bm Em
Secret agent man, secret agent man

C B7 Em Em \ C E
They've given you a number and taken away your name

Bm Em Bm Em
Secret agent man, secret agent man

C B7 Em Em \ C E
They've given you a number and taken away your name

Em Am Em
Swingin' on the Riviera one day

Em B7
And then layin' in the Bombay alley next day

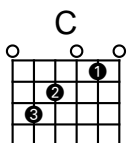
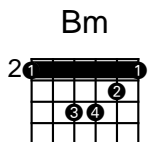
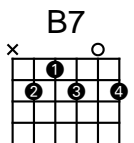
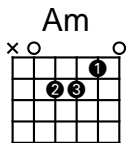
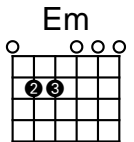
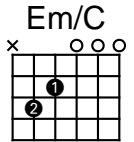
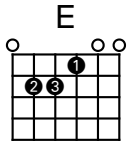
Em Am
Oh no, you let the wrong word slip, while kissing persuasive lips

Em Am Em
The odds are you won't live to see tomorrow

Bm Em Bm Em
Secret agent man, secret agent man

C B7 Em
They've given you a number and taken away your name

Em \ C E



x3

Secret agent man

Seperate Ways

Journey

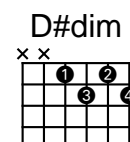
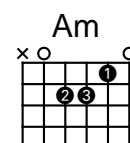
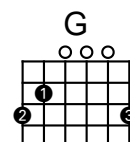
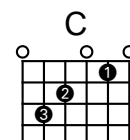
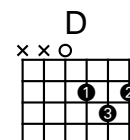
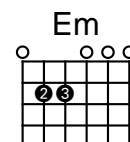
Intro **Em**
Em D C

Verse 1 **Em** **D**
 Here we stand
C **Em D C**
 Worlds apart, hearts broken in two, two, two
Em **D**
 Sleepless nights
C
 Losing ground
 Em D C
 I'm reaching for you, you, you

G
 Feelin' that it's gone
D **Am**
 Can change your mind
 G
 If we can't go on
D **Am** **C**
 To survive the tide love divides

Chorus **Em**
 Someday love will find you
D
 Break those chains that bind you
C
 One night will remind you
Am
 How we touched
 D **D#dim**
 And went our separate ways
Em
 If he ever hurts you
D
 True love won't desert you
C
 You know I still love you
Am
 Though we touched
 D **D#dim**
 And went our separate ways

Verse 2 **Em** **D**
 Troubled times
C **Em D C**
 Caught between confusions and pain, pain, pain
Em **D**
 Distant eyes



C **Em D C**
 Promises we made were in vain, vain, vain
D G D Am
 If you must go, I wish you love
D G D
 You'll never walk alone
Am
 Take care my love
D C
 Miss you love

Chorus **Em**
 Someday love will find you
D
 Break those chains that bind you
C
 One night will remind you
Am
 How we touched
D D#dim
 And went our separate ways
Em
 If he ever hurts you
D
 True love won't desert you
C
 You know I still love you
Am
 Though we touched
D D#dim
 And went our separate ways

Solo	Em C Em C	Em C Em C	D Am D Am	D D D#dim D D D#dim
	Em C Em C	Em C Em C	D B D B	D B D B

Chorus **Em**
 Someday love will find you
D
 Break those chains that bind you
C Am D D#dim
 One night will remind you
Em
 If he ever hurts you
D
 True love won't desert you

C **Am D D#dim**
You know I still love you

Em
Outro I still love you, girl

D
I really love you, girl
C Am D D#dim

Em
And if he ever hurts you
D
True love won't desert you
C Am D D#dim

Em
Nooooooooooooooooo
Em **Em Em NC**
Nooooooooooooooooo

Silent Night

Franz Xaver Gruber

G D D7 G G7

Verse 1 Silent night! Holy night! All is calm all is bright

C G C G

Round yon virgin mother and child Holy infant so tender and mild

D D7 G Em G D G

Sleep in heavenly peace! Sleep in heavenly peace!

D

x x o


			1	2
			3	

D7

x x o

		1	
	2		3

Em



A fretboard diagram for the Em chord on a 5-string guitar. The strings are numbered 1 to 5 from top to bottom. The notes are: String 1 (open), String 2 (open), String 3 (2nd fret), String 4 (3rd fret), and String 5 (open). The 2nd and 3rd frets on the 3rd string are circled and labeled '2' and '3' respectively.

G **D** **D7** **G** **G7**

Verse 2 Silent night! Holy night! Shepherds quake at the sight

C **G** **C** **G**

Glories stream from heaven afar Heavenly hosts sing Hallelujah

D **D7** **G Em G** **D** **G**

Christ the Saviour is born ! Christ the Saviour is born!

G D D7 G G7

Verse 3 Silent night! Holy night! Son of God love's pure light

C G C G

Radiant beams from thy holy face With the dawn of redeeming grace

D D7 G Em G D G

Jesus lord at thy birth h! Jesus lord at thy birth!

She Drives Me Crazy

Fine Young Cannibals

Bm A Bm A

Intro **x2**

D G Bm A

Verse 1 I can't stop,

D G Bm A

the way I feel

D G Bm A

Things you do,

D G Bm A

don't seem real

D G Bm A

Tell you what, I got in mind?

D G Bm A

Coz we're running, outta time

D G Bm A

Won't you ever, set me free?

D G Bm A

This waiting rounds, killin' me

D G Bm A

Chorus She drives me crazy, oo oo

D G Bm A

Like no one else, oo oo

D G

She drives me crazy,

Bm A D G Bm A

and I can't help myself

D G Bm A D G Bm A

Verse 2 I can't get, any rest

D G Bm A D G Bm A

People say, I'm obsessed

D G Bm A

Everything that's, serious lasts

D G Bm A

But to me, there's no surprise

D G Bm A

What I have, I knew was true

D G Bm A

Things go wrong, they always do

D G Bm A

Chorus She drives me crazy, oo oo

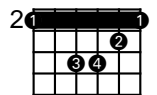
D G Bm A

Like no one else, oo oo

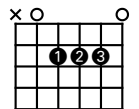
D G

She drives me crazy,

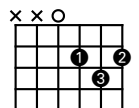
Bm



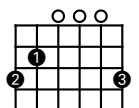
A



D



G



Bm A D G Bm A
and I can't help myself

Verse 3 **D G Bm A**
I won't make it,
D G Bm A
On my own
D G Bm A
No one likes,
D G Bm A
To be alone

Chorus **D G Bm A**
She drives me crazy, oo oo
D G Bm A
Like no one else, oo oo
D G
She drives me crazy,
Bm A D G Bm A
and I can't help myself

D G Bm A
She drives me crazy, oo oo
D G Bm A
Like no one else, oo oo
D G
She drives me crazy,
Bm A D G Bm A
and I can't help myself

D G Bm A
She drives me crazy, oo oo
D G Bm A
Like no one else, oo oo
D G
She drives me crazy,
Bm A D G Bm A
and I can't help myself

She's A Lady

Tom Jones

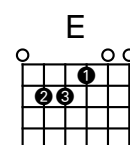
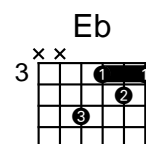
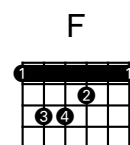
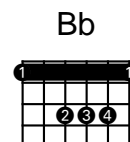
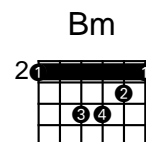
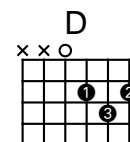
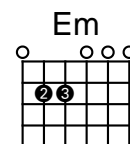
Verse 1 **Em** Well, she's all you'd ever want,
D She's the kind they'd like to flaunt,
D And take to dinner.
Em Well, she always knows her place.
D She's got style, she's got grace,
D She's a winner.

Chorus **Em** She's a lady. Whoa,
D Whoa, whoa, she's a lady.
Em Talking about, that little lady,
Bm And the lady is mine.

Verse 2 **Em** Well, she's never in the way,
D Always something always nice to say,
D Oh what a blessing.
Em I can leave her on her own,
D Knowing she's okay alone,
D And there's no messing.

Chorus **Em** She's a lady.
D Whoa, whoa, whoa, she's a lady
Em Talking about, that little lady,
Bm And the lady is mine.

Bridge **Bb** **F** Well she never asks, very much,
Eb **Bb** and I don't refuse her.
F Always treat her with respect,



Eb Bb
 I never would abuse her.
F
 What she's got is hard to find,
Eb Bb
 And I don't want to lose her.
F
 Help me build a mountain
Eb D Eb E
 From a little pile of clay, hey, hey, hey

Em
 Verse 3 Well she knows what I'm about,
 She can take what I dish out,
D
 And that's not easy.
Em
 Well she knows me through and through,
 And she knows just what to do,
D
 And how to please me.

Em
 Chorus She's a lady.
D
 Whoa, whoa, whoa, she's a lady.
Em
 Talking about that little lady,
Bm
 And the lady is mine.

Em
 Outro Yeah, yeah, yeah, she's a lady,
D
 Whoa, whoa, whoa, she's a lady.
Em
 Listen to me people, she's a lady.
D
 Yeah, yeah, yeah, she's a lady
Em
 Whoa, whoa, whoa, she's a lady.
D
 Talking about this little lady.
Em
 Yeah, yeah, yeah, she's a lady,
Bm
 And the lady is mine.

She's A Rainbow

The Rolling Stones

A E A

Intro

Chorus

A **D**
She comes in colors ev'rywhere

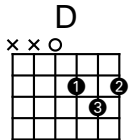
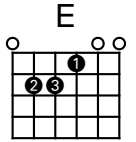
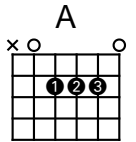
A
She combs her hair

D
She's like a rainbow

A
Coming, colors in the air

A
Oh, everywhere

E A
She comes in colors



Verse 1

A **E**
Have you seen her dressed in blue?
See the sky in front of you
And her face is like a sail
Speck of white so fair and pale

A
Have you seen a lady fairer?

Chorus

D
She comes in colors ev'rywhere

A
She combs her hair

D
She's like a rainbow

A
Coming, colors in the air

A
Oh, everywhere

E A
She comes in colors

Verse 2

E
Have you seen her all in gold?
Like a queen in days of old
She shoots her colors all around
Like a sunset going down

A
Have you seen a lady fairer?

Chorus

E
She comes in colors ev'rywhere

A
She combs her hair

A
She's like a rainbow

D
Coming, colors in the air
A
Oh, everywhere
E A
She comes in colors

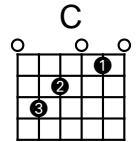
A
She's like a rainbow
D
Coming, colors in the air
A
Oh, everywhere
E A
She comes in colors

Simple man

Lynyrd Skynyrd

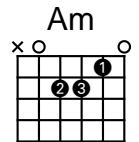
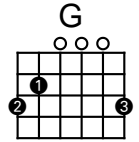
C G Am Am7

Intro **x4**



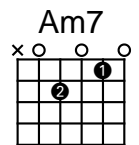
Verse 1

Mama told me when I was young
 Come sit beside me, my only son
 And listen closely to what I say
 And if you do this
 It'll help you some sunny day. Ah yeah



C G Am Am7

Interlude **x2**



Verse 2

Oh, take your time... don't live too fast,
 Troubles will come and they will pass
 You'll find a woman, yeah yeah, and you'll find love,
 And don't forget son, there is someone up above

Chorus

And be a simple, kind of man
 Oh, be something, you love and understand
 Baby, be a simple, kind of man
 Oh, won't you do this for me son,
 If you can?

C G Am Am7

Interlude

Verse 3

Forget your lust, for the rich man's gold
 All that you need, is in your soul,
 And you can do this, oh baby, if you try
 All that I want for you my son,
 Is to be satisfied

Chorus

	C	G	Am Am7
And be a simple, kind of man			
	C	G	Am Am7
Oh, be something, you love and understand			
	C	G	Am Am7
Baby, be a simple, kind of man			
	C	G	
Oh, won't you do this for me son,			
Am Am7			
If you can?			

Solo **C G Am**
x5

Interlude **C G Am Am7**
x2

Verse 4

	C	G	Am Am7
Boy, don't you worry... you'll find yourself			
	C	G	Am Am7
Follow your heart, and nothing else			
	C	G	Am Am7
And you can do this, oh baby, if you try			
	C	G	
All that I want for you my son,			
Am			
Is to be satisfied			

Chorus

	C	G	Am Am7
And be a simple, kind of man			
	C	G	Am Am7
Oh, be something, you love and understand			
	C	G	Am Am7
Baby, be a simple, kind of man			
	C	G	
Oh, won't you do this for me son,			
Am Am7			
If you can?			

	C	G	Am Am7
Baby, be a simple, be a simple man			
	C	G	Am Am7
Oh, be something, you love and understand			
	C	G	
Baby, be a simple			

Sleeping Satellite

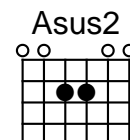
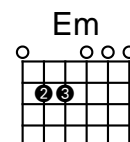
Tasmin Archer / Capo 1

Chorus

Em **Asus2** **Bmadd11**
 I blame you for the moonlit sky, and the dream that died
 With the eagles flight

Em **Asus2** **Bmadd11**
 I blame you for the moonlit nights, when I wonder why
 Are the seas still dry?

Cmaj7 **Dsus2**
 Don't blame this sleeping satellite



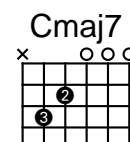
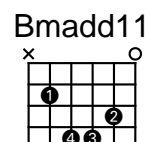
Verse 1

Em **Dsus2**
 Did we fly to the moon too soon, did we squander the chance?

Cmaj7 **Dsus2**
 In the rush of the race, the reason we chase is lost in romance

Em **D**
 And still we try

Cmaj7 **Bm**
 To justify the waste for a taste of man's greatest adventure

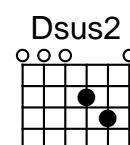


Chorus

Em **Asus2** **Bmadd11**
 I blame you for the moonlit sky, and the dream that died
 With the eagles flight

Em **Asus2** **Bmadd11**
 I blame you for the moonlit nights, when I wonder why
 Are the seas still dry?

Cmaj7 **Dsus2**
 Don't blame this sleeping satellite



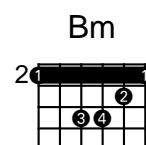
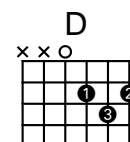
Verse 2

Em **Dsus2**
 Have we lost what it takes to advance, have we peaked too soon?

Cmaj7 **Dsus2**
 If the world is so great, then why does it scream under a blue moon?

Em **D**
 We wonder why

Cmaj7 **Bm**
 If the earth's sacrificed for the price of its greatest treasure

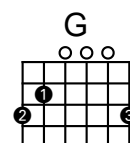
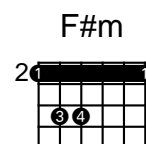


Chorus

Em **Asus2** **Bmadd11**
 I blame you for the moonlit sky, and the dream that died
 With the eagles flight

Em **Asus2** **Bmadd11**
 I blame you for the moonlit nights, when I wonder why
 Are the seas still dry?

Cmaj7 **Dsus2**
 Don't blame this sleeping satellite



Interlude

Em F#m G
Em F#m G F#m

Verse 3

Em **Dsus2**
 And when we shoot for the stars, what a giant step

Cmaj7

Dsus2

Have we got what it takes to carry the weight of this concept?

Em D

Or pass it by

Cmaj7

Bm

Like a shot in the dark, miss the mark with a sense of adventure

Em Asus2 Bm

Interlude Wo-oh-oh-oh oh, yeah yeah

Em Asus2 Bm

Wo-oh-oh-oh oh, yeah yeah

Cmaj7 Dsus2

Don't blame this sleeping satellite

Em Asus2 Bmadd11

Chorus I blame you for the moonlit sky, and the dream that died
With the eagles flight

Em Asus2 Bmadd11

I blame you for the moonlit nights, when I wonder why

Are the seas still dry?

Cmaj7 Dsus2

Don't blame this sleeping satellite

Em Asus2 Bm

Outro Wo-oh-oh-oh oh, yeah yeah

Em Asus2 Bm

Wo-oh-oh-oh oh, yeah yeah

Cmaj7 Dsus2

Don't blame this sleeping satellite

Em Asus2 Bm

Wo-oh-oh-oh oh, yeah yeah

Em Asus2 Bm

Wo-oh-oh-oh oh, yeah yeah

Cmaj7 Dsus2

Don't blame this sleeping satellite.

Sloop John B

The Beach Boys / Capo 1

G
We come on the sloop John B
My grandfather and me

D
Around Nassau town we did roam

G G7
Drinking all night

C Am
Got into a fight

G
Well I feel so broke up

D G
I want to go home

G
So hoist up the John B's sail
See how the mainsail sets
Call for the captain ashore

D G G7
Let me go home, let me go home

C Am
I wanna go home, yeah yeah

G
Well I feel so broke up

D G
I wanna go home

G
The first mate he got drunk
And broke in the capn's trunk

D
The constable had to come and take him away

G G7
Sheriff John Stone

C Am
Why don't you leave me alone, yeah yeah

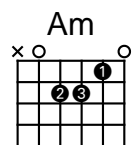
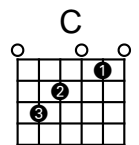
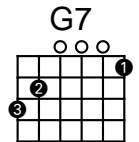
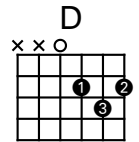
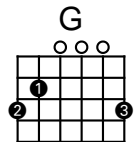
G D G
Well I feel so broke up I wanna go home

G
So hoist up the John B's sail
See how the mainsail sets
Call for the captain ashore

D G G7
Let me go home, let me go home

C Am
I wanna go home, yeah yeah

G
Well I feel so broke up



D **G**
I wanna go home

G
The poor cook he caught the fits
And threw away all my grits

D
And then he took and he ate up all of my corn

G **G7**
Let me go home

C **Am**
Why don't they let me go home

G **D** **G**
This is the worst trip I've ever been on

G
So hoist up the John B's sail
See how the mainsail sets
Call for the captain ashore

D **G** **G7**
Let me go home, let me go home

C **Am**
I wanna go home, yeah yeah

G
Well I feel so broke up

D **G**
I wanna go home

Slow Down

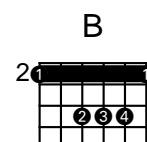
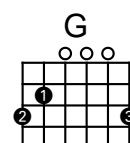
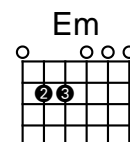
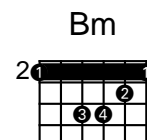
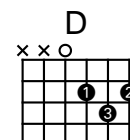
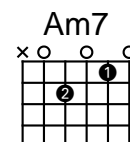
Andy Baum

Verse 1 **NC** **Am7 D**
 When I want you close
Bm Em Am7 D
 there's no need to pose
Bm Em
 there's no need for lies
D G
 I can tell by your eyes
D G
 you made your decision
B B
 for paradise

Bm Em Am7 D
 Lay your hand in mine
Bm Em Am7 D
 make yourself feel fine
D G
 and let the burn within
D G
 flow to your skin
D G
 and take all your body
B B
 on our way in
B B
 on our way in

Chorus **Em**
 You got to slow down
Am7 D
 you got to slow down
Em
 slow down
Am7 D
 you better slow down
Em
 slow down
Am7 D
 slow down slow down
D Em
 slow down
Am7 D G
 oh oh oh slow down

Verse 2 **Bm Em Am7 D**
 When we both caress
Bm Em Am7 D
 baby I confess



D **G**
 that I want you so near
D **G**
 and I long to hear
D **G**
 our hearts beat together
 B **B**
 and your breath in my ear
 B **B**
 your breath in my ear

Chorus

Em **Em**
 You got to slow down
 Am7 **D**
 you got to slow down
Em **Em**
 slow down
 Am7 **D**
 you better slow down
Em
 slow down
Am7 **D**
 slow down slow down
D **Em**
 slow down
Am7 **D** **G**
 oh oh oh slow down

Smalltown Boy

Bronski Beat / Capo 1

Bm A Em D
Intro **Bm A Em D**

Bm A Em D
To your soul, to your soul

Bm A Em D
Cry y y y
Bm A Em D
Cry y y y
Bm A Em D
Cry y y y

Bm A Em D
Bm A Em D

Bm A Em D
Verse 1 You leave in the morning with everything you own in a little black case
Bm A Em D Bm
Alone on a platform the wind and the rain on a sad and lo-nely face

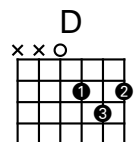
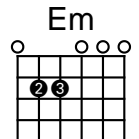
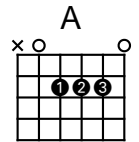
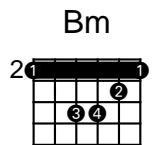
Bm A Em D

Bm A Em D
Verse 2 Mother will never understand why you had to leave
Bm A Em D
But the answers you seek will never be found at home
Bm A Em D
the love that you need will never be found at home

Bm A Em D
Chorus Run away, turn away, run away, turn away, run away
Bm A Em D
Run away, turn away, run away, turn away, run away

Bm A Em D Bm A Em D
Cry to your soul Cry to your soul
Bm A Em D
Run away, turn away, run away, turn away, run away.
Bm A Em D
Run away, turn away, run away, turn away, run away.

Bm A Em D
Verse 3 Pushed around and kicked around always a lonely boy
Bm A Em D
You were the one that theyd talk about around town as they put you down
Bm A Em D
And as hard as they would try they'd hurt to make you cry
Bm A Em D
But you never cried to them just to your soul
Bm A Em D
You never cried to them just to your soul



Chorus	Bm	A	Em D
	Run away, turn away, run away, turn away, run away		
	Bm	A	Em D
	Run away, turn away, run away, turn away, run away		
	Bm	A	Em D
	Run away, turn away, run away, turn away, run away		
	Bm	A	Em D
	Run away, turn away, run away, turn away, run away		

Interlude

Bm A Em D
Bm A Em D
D Bm
 Cry boy cry,
A Em
 cry boy cry,
D Bm
 cry boy, cry boy cry,
A Em
 cry boy, cry boy cry,
D Bm
 cry boy, cry boy cry,
A Em
 cry boy, cry boy cry,
D Bm
 cry boy, cry boy cry,
A Em
 cry boy, cry boy cry

Bm A Em D
Bm A Em D

Verse 4	Bm	A	Em	D
	You leave in the morning with everything you own in a little black case			
	Bm	A	Em	D Bm
	Alone on a platform the wind and the rain on a sad and lo-nely face			

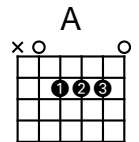
Bm A Em D

Chorus	Bm	A	Em D
	Run away, turn away, run away, turn away, run away		
	Bm	A	Em D
	Run away, turn away, run away, turn away, run away		
	Bm	A	Em D
	Run away, turn away, run away, turn away, run away		
	Bm	A	Em D
	Run away, turn away, run away, turn away, run away		
	repeat to fadeout		

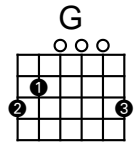
So Far Away

Dire Straits / Capo 2

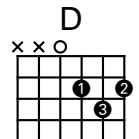
Intro **A G D**
D A G D
{c: x2}



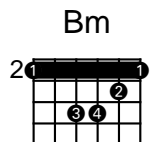
Verse 1 **D** Here I am again in this mean old town **A**
G And you're so far away from me **D**
A
And where are you when the sun goes down
G **D**
You're so far away from me



Chorus **G** **Bm** **A**
So far away from me
D
So far I just can't see
G **Bm** **A**
So far away from me
G **D**
You're so far away from me



D A G D
{c: x2}



Verse 2 **D** I'm tired of being in love and being all alone **A**
G When you 'e so far away from me **D**
A
I'm tired of making out on the telephone
G **D**
And you're so far away from me

Chorus **G** **Bm** **A**
So far away from me
D
So far I just can t see
G **Bm** **A**
So far away from me
G **D**
You're so far away from me

D A G D
{c: x2}

Verse 3 **D** I get so tired when I have to explain **A**
G When you're so far away from me **D**

A
See you been in the sun and I've been in the rain
G **D**
And you're so far away from me

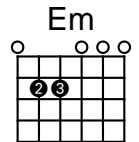
Chorus | **G** **Bm** **A**
 So far away from me
 D
 So far I just can't see
G **Bm** **A**
 So far away from me
 G **D**
 You're so far away from me

Outro **D A G D**
 {c: x4}

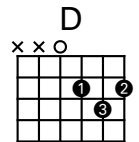
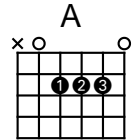
Somebody To Love

Jefferson Airplane / Capo 2

Em A D Em
When the truth is found to be lies
A D Em
And all the joy within you dies

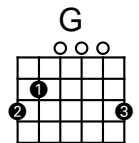


G D Em A
Don't you want somebody to love, don't you
G D Em A
Need somebody to love, wouldn't you
G D Em A
Love somebody to love, you better
G A Em
Find somebody to love



Em A D Em D Em

Em A D Em A D
When the garden flowers baby are dead, yes and
Em A D Em A
Your mind, your mind is so full of dread



G D Em A
Don't you want somebody to love, don't you
G D Em A
Need somebody to love, wouldn't you
G D Em A
Love somebody to love, you better
G A Em
Find somebody to love

Em A
Your eyes, I say your eyes may look like his
Em D
Yeah, but in your head, baby, I'm afraid
Em A
you don't know where it is

G D Em A
Don't you want somebody to love, don't you
G D Em A
Need somebody to love, wouldn't you
G D Em A
Love somebody to love, you better
G A Em
Find somebody to love

Em A D Em A D
Tears are running down and down and down your breast
Em A D Em A
And your friends, baby they treat you like a guest

G D Em A
 Don't you want somebody to love, don't you
G D Em A
 Need somebody to love, wouldn't you
G D Em A
 Love somebody to love, you better
G A Em A Em
 Find somebody to loooooooooooooooooooooove

Someone like you

Adele / Capo 2

G Bm Em C

Intro

G Bm

Verse 1 I heard that you're settled down

Em C

That you found a girl and you're married now

G Bm

I heard that your dreams came true

Em C

Guess she gave you things I didn't give to you

G Bm

Old friend, why are you so shy?

Em C

Ain't like you to hold back or hide from the light

D Em

Pre-chorus I hate to turn up out of the blue uninvited

C

But I couldn't stay away, I couldn't fight it

D Em

I'd hoped you'd see my face and that you'd be reminded

C

That for me it isn't over

G D Em C

Chorus Never mind, I'll find someone like you

G D Em C

I wish nothing but the best for you two

G D Em C

Don't forget me, I beg, I'll remember you said

G D Em C

Sometimes it lasts in love but sometimes it hurts instead

G D Em C

Sometimes it lasts in love but sometimes it hurts instead

G Bm

Verse 2 You know how the time flies

Em C

Only yesterday was the time of our lives

G Bm

We were born and raised in a summer haze

Em C

Bound by the surprise of our glory days

D Em

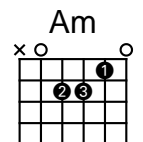
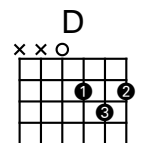
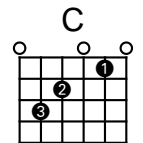
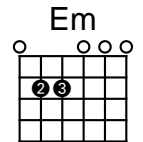
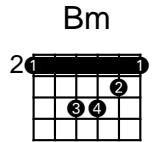
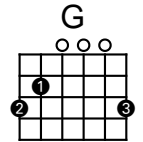
Pre-chorus I hate to turn up out of the blue uninvited

C

But I couldn't stay away, I couldn't fight it

D Em

I'd hoped you'd see my face and that you'd be reminded



C

That for me it isn't over

Chorus | **G** **D** **Em C**
Never mind, I'll find someone like you
G **D** **Em C**
I wish nothing but the best for you two
G **D** **Em** **C**
Don't forget me, I beg, I'll remember you said
G **D** **Em C**
Sometimes it lasts in love but sometimes it hurts instead, yeah

D

Bridge | Nothing compares, no worries or cares

Em

Regrets and mistakes, they are memories made

C

Am G

C

Who would have known how bittersweet this would taste?

Chorus | **G** **D** **Em C**
Never mind, I'll find someone like you
G **D** **Em C**
I wish nothing but the best for you...
G **D** **Em** **C**
Don't forget me, I beg, I'll remember you said
G **D** **Em C**
Sometimes it lasts in love but sometimes it hurts instead

Chorus | **G** **D** **Em C**
Never mind, I'll find someone like you
G **D** **Em C**
I wish nothing but the best for you two
G **D** **Em** **C**
Don't forget me, I beg, I'll remember you said
G **D** **Em C**
Sometimes it lasts in love but sometimes it hurts instead
G **D** **Em C**
Sometimes it lasts in love but sometimes it hurts instead

G

Outro

Sometimes

Erasure

Verse 1 **G**
It's not the way you look lead me
F C G F C
By the Hand into the bedroom
G
It's not the way you throw your clothes
F C G F C
Upon the bathroom floor

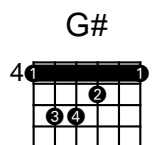
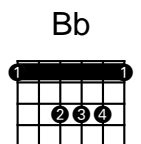
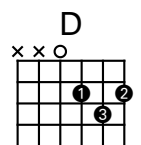
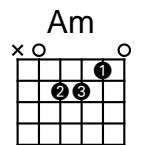
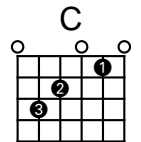
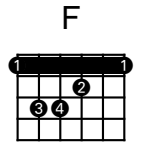
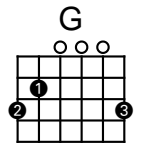
Bridge **Am**
Been thinking about you
D
I just could'nt wait to see
Bb F
Fling my arms around you
G
As we fall in ecstasy

Chorus **C G**
OOh Sometimes
G# Bb
The truth is harder than the pain inside yeah
C G
OOh sometimes
G# Bb
It's the broken heart that decides

Verse 2 **G**
It's not the way that you caress me
F C G F C
Toy with my affection
G
It's not my sense of emptiness
F C G F C
You fill with your desire

Bridge **Am**
Climb in bed beside me
D
We can lock the world outside
Bb F
Touch me, satisfy me
G
Warm your body next to mine

Chorus **C G**
OOh Sometimes
G# Bb
The truth is harder than the pain inside yeah



C G

OOh sometimes

G#

Bb

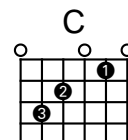
It's the broken heart that decides

Somewhere only we know

Keane

C Em Dm G

Intro x2



C Em

Verse 1 I walked across an empty land

Dm F G

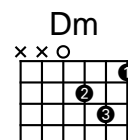
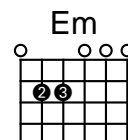
I knew the pathway like the back of my hand

C Em

I felt the earth beneath my feet

Dm F G

Sat by the river, and it made me complete



Am Em

Pre-chorus Oh, simple thing, where have you gone?

Dm F G

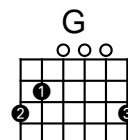
I'm getting old and I need something to rely on

Am Em

So tell me when you're gonna let me in

Dm F G

I'm getting tired and I need somewhere to begin



C Em

Verse 2 I came across a fallen tree

Dm F G

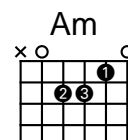
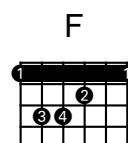
I felt the branches of it looking at me

C Em

Is this the place we used to love?

Dm F G

Is this the place that I've been dreaming of?



Am Em

Pre-chorus Oh, simple thing, where have you gone?

Dm F G

I'm getting old and I need something to rely on

Am Em

So tell me when you're gonna let me in

Dm F G

I'm getting tired and I need somewhere to begin

F C Am G

Chorus And if you have a minute, why don't we go

F C Am G

Talk about it somewhere only we know?

F C Am

This could be the end of everything

Dm

So why don't we go

Em

Somewhere only we know?

Em
Somewhere only we know? (pause)


Pre-chorus **Am** **Em**
Oh, simple thing, where have you gone?
Dm **F** **G**
I'm getting old and I need something to rely on
Am **Em**
So tell me when you're gonna let me in
Dm **F** **G**
I'm getting tired and I need somewhere to begin

Chorus **F** **C** **Am G**
And if you have a minute, why don't we go
F **C** **Am G**
Talk about it somewhere only we know?
F **C** **Am**
This could be the end of everything
Dm
So why don't we go?
Em
So why don't we go?
Dm C Em
x2
Ooh, aah

Outro **Dm** **C** **G**
This could be the end of everything
Dm
So why don't we go
Em **Dm**
Somewhere only we know?
Slowly
Em **Dm**
Somewhere only we know
Em **Dm** **C**
Somewhere only we know

Simon & Garfunkel

Am



F

A 4x4 grid with numbers in the top row: 1, 1, 2, 1. In the second row, there is a 3 in the first column and a 4 in the second column. The rest of the grid is empty.

Diagram C shows a 3x3 grid with three circles above it. The top row contains circles at (0,2), (1,2), and (2,2). The grid contains numbers: 1 at (2,1), 2 at (1,1), and 3 at (0,1).

C/B

x o c

			1
2	3		

Verse 4 Fools said I, you do not know
Silence like a cancer grows.

Hear my words that I might teach you,
 Take my arms that I might reach you.
 But my words like silent raindrops fell,
 And echoed
 In the wells of silence

Verse 5 And the people bowed and prayed
 To the neon God they made.
 And the sign flashed out its warning,
 In the words that it was forming.
 And the sign said, the words of the prophets
 Are written on the subway walls
 And tenement halls.
 And whisper'd in the sounds of silence.

Space oddity

David Bowie

Intro **Fmaj7 Em Fmaj7 Em**
Fmaj7 Em Fmaj7 Em

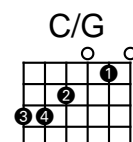
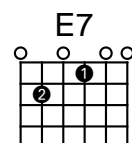
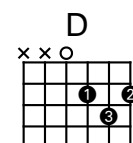
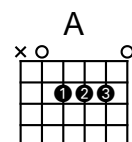
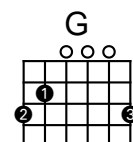
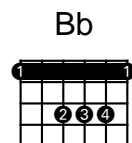
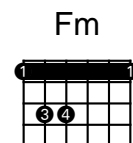
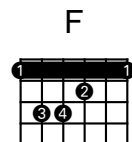
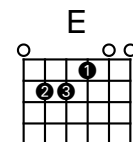
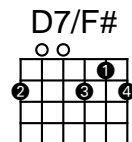
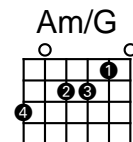
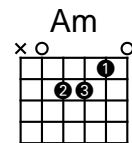
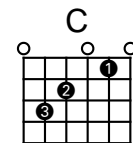
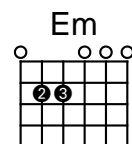
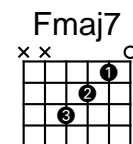
Pre-verse **C Em**
Ground control to Major Tom
C Em
Ground control to Major Tom
Am Am/G D7/F#
Take your protein pills and put your helmet on
C Em
Ground control to Major Tom
C Em
Commencing countdown engines on
Am Am/G D7/F#
Check ignition and may God's love be with you

Verse 1 **C E**
This is ground control to Major Tom
F
You've really made the grade
Fm C F
And the papers want to know whose shirt you wear
Fm C F
Now it's time to leave the capsule if you dare
C E
This is Major Tom to ground control
F
I'm stepping through the door
Fm C F
And I'm floating in a most peculiar way
Fm C F
And the stars look very different today

Chorus **Fmaj7 Em**
For here am I sitting in a tin can
Fmaj7 Em
Far above the world
Bb Am G F
Planet Earth is blue and there's nothing I can do

Instrumental **C F G A A**
C F G A A
Fmaj7 Em
A C
D E

Verse 2 **C E**
Though I'm past one hundred thousand miles
F
I'm feeling very still



Fm **C** **F**
 And I think my spaceship knows which way to go
Fm **C** **F**
 Tell my wife I love her very much she knows

G **E7** **Am** **C/G**
 Bridge Ground control to Major Tom, your circuit's dead, there's something wrong
D7/F#
 Can you hear me Major Tom?
C
 Can you hear me Major Tom?
G
 Can you hear me Major Tom? Can you...

Chorus | **Fmaj7** **Em**
 Here am I floating 'round my tin can
Fmaj7 **Em**
 Far above the Moon
Bb **Am** **G** **F**
 Planet Earth is blue and there's nothing I can do

Outro **C F G A A**
C F G A A
Fmaj7 Em
A C
D E

Spirit In The Sky

Norman Greenbaum

A D C A C D

Intro **x3**

A

Verse 1 When I die and they lay me to rest,
gonna go to the place that's the best
When they lay me down to die,
going up to the spirit in the sky

Chorus | Going up to the spirit in the sky, (spirit in the sky)
that's where I'm gonna go when I die (when I die)
When I die and they lay me to rest,
I'm gonna go to the place that's the best

A D C A C D

x3

A

Verse 2 Prepare yourself, you know it's a must,
got to have a friend in Jesus
So you know that when you die,
He's gonna recommend you to the spirit in the sky (spirit in the sky)

Chorus | Oh, recommend you to the spirit in the sky,
that's where you're gonna go when you die (when you die)
When you die and they lay you to rest,
you're gonna go to the place that's the best

A D C A C D

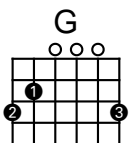
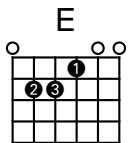
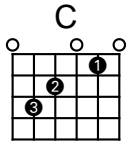
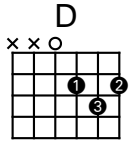
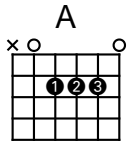
x3

A G A C D

Solo **x2**

A

Verse 3 Never been a sinner, I've never sinned,
I've got a friend in Jesus



So you know that when I die,
He's gonna set me up with the spirit in the sky

Chorus

Oh, set me up with the spirit in the sky, (spirit in the sky)
that's where I'm gonna go when I die (when I die)
When I die and they lay me to rest,
I'm gonna go to the place that's the best
Go to the place that's the best

A D C A C D

Outro x2

Stand by me

Ben E. King / Capo 2

G Em C D G

G

When the night has come

Em

And the land is dark

C

D

G

And the moon is the only light we'll see

G

Em

No I won't be afraid, oh I won't be afraid

C

D

G

Just as long as you stand, stand by me

G

Em

So darlin', darlin', stand by me, oh stand by me

C

D

G

oh stand, stand by me, stand by me

G

If the sky that we look upon

Em

Should tumble and fall

C

D

G

And the mountains should crumble to the sea

G

Em

I won't cry, I won't cry, no I won't shed a tear

C

D

G

Just as long as you stand, stand by me

G

Em

So darlin', darlin', stand by me, oh stand by me

C

D

G

oh stand now, stand by me, stand by me

G Em C D G

x2

G

Em

So darlin', darlin', stand by me, oh stand by me

C

D

G

oh stand now, stand by me, stand by me

G

Whenever you're in trouble just stand by me

Em

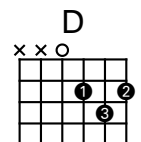
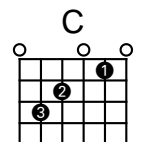
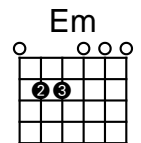
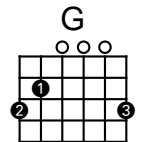
C

D

G

oh stand by me, woa stand now oh stand, stand by me


When all . . .



Franz Xaver Gruber

D

x x o



		1	2
		3	

D7

x x o

		1	
	2		3

Em

Diagram illustrating the Em chord fingering on a guitar fretboard. The chord is formed by the 5th string (open), 4th string (2nd fret), and 3rd string (2nd fret). The 2nd and 3rd strings are muted (indicated by 'x' marks).

Stay

Hurts / Capo 4

Verse 1 **G** **Em**
My whole life waiting for the right time
C **G**
To tell you how I feel.

G **Em**
Know I try to tell you that I need you.
C
Here I am without you.

Em **D**
I feel so lost but what can I do?

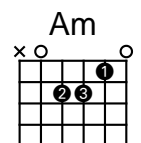
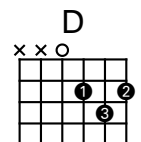
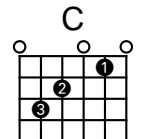
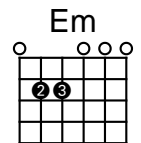
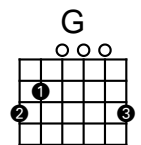
Pre-chorus **C** **D**
'Cause I know this love seems real
C **Am**
But I don't know how to feel.

Chorus **G**
We say goodbye in the pouring rain
D
And I break down as you walk away.
Em C
Stay, stay.
G
'Cause all my life I felt this way
D
But I could never find the words to say
Em C
Stay, stay.

Verse 2 **G** **Em**
Alright, everything is alright
C **G**
Since you came along
G
And before you
Em
I had nowhere to run to
C
Nothing to hold on to
Em **D**
I came so close to giving it up.

Pre-chorus **C** **D**
And I wonder if you know
C **Am** **D**
How it feels to let you go?

Chorus **G**
We say goodbye in the pouring rain



D
And I break down as you walk away.
Em C
Stay, stay.
G
'Cause all my life I felt this way
D
But I could never find the words to say
Em C
Stay, stay.

Em D
Bridge
G
So change your mind
Em
And say you're mine.
C
Don't leave tonight
Em
Stay.

G
Chorus
We say goodbye in the pouring rain
D
And I break down as you walk away.
Em C
Stay, stay.
G
'Cause all my life I felt this way
D
But I could never find the words to say
Em C
Stay, stay.

G D
Outro
Stay with me, stay with me,
Em C
Stay with me, stay with me.

Still Loving You

The Scorpions / Capo 4

Em D C B7

Intrp **x2**

Em

Verse 1 Time, it needs time

To win back your love again.

F# B

I will be there, I will be there.

Em

Love, only love

Can bring back your love someday.

F# B

I will be there, I will be there.

Em D C B7

Interlude **x2**

Em

Verse 2 Fight, babe, I'll fight

To win back your love again.

F# B

I will be there, I will be there.

Em

Love, only love

Can break down the walls someday.

F# B

I will be there, I will be there.

Em C

Chorus If we'd go again

G D

All the way from the start.

Em C

I would try to change

G D

The things that killed our love.

Em Am B

Your pride has build a wall, so strong

Em

That I can't get through.

C

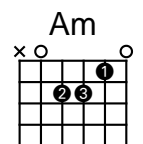
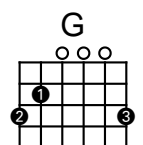
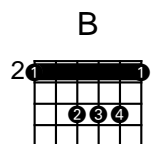
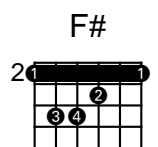
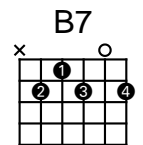
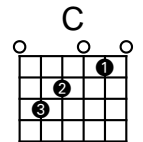
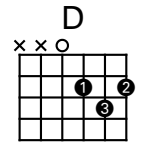
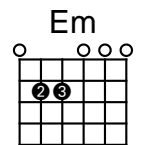
Is there really no chance

D

To start once again?

Em

I'm loving you.



Em D C B7

Interlude **x2**

Em

Verse 3 Try, baby try

To trust in my love again.

F# B

I will be there, I will be there.

Em

Love, only love

Just shouldn't be thrown away.

F# B

I will be there, I will be there.

Chorus

Em C

If we'd go again

G D

All the way from the start.

Em C

I would try to change

G D

The things that killed our love.

Em Am B

Your pride has build a wall, so strong

Em

That I can't get through.

C

Is there really no chance

D

To start once again?

Em C

If we'd go again

G D

All the way from the start.

Em C

I would try to change

G D

The things that killed our love.

Em Am B

Yes I've hurt your pride, and I know

Em

What you've been through.

C

You should give me a chance

D

This can't be the end.

Em C G D
I'm still loving you
Em C G
I'm still loving you ,
G D
I need your love.
Em C G
I'm still loving you .
G D
I need your love.
Em C G D
Still loving you , baby...

Streets Of Philadelphia

Bruce Springsteen

F Am

Intro

F

Verse 1 I was bruised and battered I couldn't tell what I felt

Am

I was unrecognizable to myself

F

saw my reflection in a window and didn't know my own face

Am

oh brother are you gonna leave me wasting like this on the

Bb

F/A C

streets of Philadelphia

Bb F/A C

F

I walked the avenue 'til my legs felt like stone

Am

I heard voices of friends vanished and gone

F

At night I hear the blood in my veins

Am

just as black and whispery as the rain on the

Bb

F/A C

streets of Philadelphia

Bb F/A C

Chorus

Bb

Dm

Ain't no angel gonna greet me

Bb

F

It's just you and I my friend

Am

Bb

C

and my clothes don't fit me no more I walked a
thousand miles just to slip this skin

F

Verse 2 The night is falling, I'm lying awake

Am

I can feel my self fading away

F

so receive me brother with your faithless kiss or

Am

will we leave each other alone like this on the

Bb

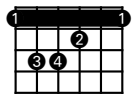
F/A C

streets of Philadelphia...

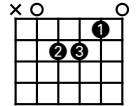
Bb F/A C

Outro

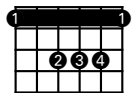
F



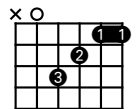
Am



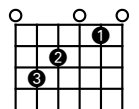
Bb



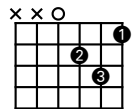
F/A



C



Dm



Summer of 69

Brian Adams

D
Verse 1 I got my first real six-string
A
Bought it at the five-and-dime
D
Played it 'til my fingers bled
A
It was the summer of '69

D
Verse 2 Me and some guys from school
A
Had a band and we tried real hard
D
Jimmy quit, Joey got married
A
I shoulda known we'd never get far

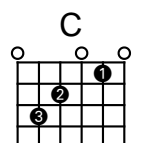
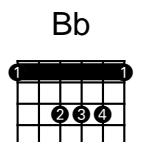
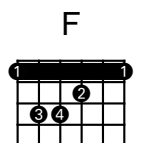
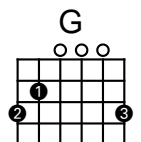
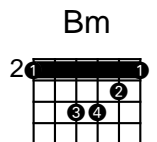
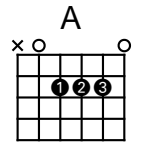
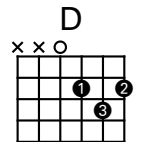
Chorus | **Bm** **A**
Oh, when I look back now
D **G**
That summer seemed to last forever
Bm **A**
And if I had the choice
D **G**
Yeah, I'd always wanna be there
Bm **A** **D**
Those were the best days of my life

Instrumental

D A

D
Verse 3 Ain't no use in complainin'
A
When you got a job to do
D
Spent my evenin's down at the drive in
A
And that's when I met you

Chorus | **Bm** **A**
Standin' on your mama's porch
D **G**
You told me that you'd wait forever
Bm **A**
Oh, and when you held my hand
D **G**
I knew that it was now or never



Bm **A** **D**
 Those were the best days of my life
D **A** **D** **A**
 Oh yeah Back in the summer of '69 Ohhh

F **Bb**
 Bridge Man, we were killin' time
 C
 We were young and restless
 Bb
 We needed to unwind
F **Bb** **C**
 I guess nothin' can last forever, forever no

Instrumental

D A
 x2

D
 Verse 4 And now the times are changin'
A
 Look at everything that's come and gone
D
 Sometimes when I play that old six-string
A
 I think about you, wonder what went wrong

Bm **A**
 Chorus Standin' on your mama's porch
D **G**
 You told me that it'd last forever
Bm **A**
 Oh, and when you held my hand
D **G**
 I knew that it was now or never
Bm **A** **D**
 Those were the best days of my life

D **A** **D** **A**
 Outro Oh yeah Back in the summer of '69 Uh-huh

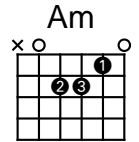
D A
 All the way to the end

Sunny Afternoon

The Kinks

Am Am E7 E7 Am Am E7 E7

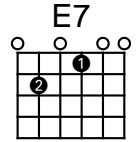
Intro



Verse 1 **Am** **G**
The tax man's taken all my dough

C **G**
And left me in my stately home.

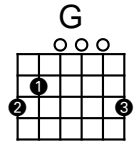
E7 **Am**
Lazing on a sunny afternoon.



G
And I can't sail my yacht,

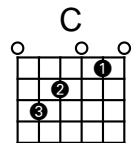
C **G**
He's taken everything I've got,

E7 **Am**
All I've got this sunny afternoon.



Chorus **A7** **D7**
Save me, save me, save me from this squeeze,

G **C E7**
I got a big fat mama trying to break me.



Am **D7**
And I love to live so pleasantly,

Am **D7 G**

Live this life of luxury,

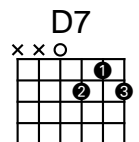
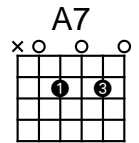
C **E7** **Am**

Lazing on a sunny afternoon,

E7

In the summertime,

Am **E7**
In the summertime, in the summertime.



Verse 2 **Am** **G**
My girlfriend's run off with my car

C **G**
And gone back to her ma and pa

E7 **Am**

Telling tales of drunkenness and cruelty.

G
Now I'm sitting here,

C **G**
Sipping on my ice cold beer,

E7 **Am**
Lazing on a sunny afternoon.

Chorus **A7** **D7**
Help me, help me, help me sail away,

G **C E7**
Well, give me two good reasons why I oughta stay.

Am **D7**
'Cause I love to live so pleasantly

Am **D7** **G**
 Live this life of luxury,
C **E7** **Am**
 Lazing on a sunny afternoon,
 E7
 In the summertime,
 Am **E7**
 In the summertime, in the summertime.

Chorus **A7** **D7**
 Save me, save me, save me from this squeeze,
 G **C** **E7**
 I got a big fat mama trying to break me.
 Am **D7**
 And I love to live so pleasantly,
Am **D7 G**
 Live this life of luxury,
C **E7** **Am**
 Lazing on a sunny afternoon,
 E7
 In the summertime,
 Am **E7**
 In the summertime, in the summertime.

Am **E7**
 Outro In the summertime, in the summertime,

Surfin' Safari

The Beach Boys

E

Lets go surfin now

D

Everybody s learning how

B7 **E**

Come on and safari with me

(come on and safari with...)

A

D

Early in the morning well be startin out

E

D

A

Some honeys will be coming along

We re loading up our woody

D

With our boards inside

E

D

A

And headin out singing our song

A

Come on (surfin) baby wait and see (surfin safari)

Yes I m gonna (surfin) take you surfin (surfin safari) with me

D

Come along (surfin) baby wait and see (surfin safari)

A

Yes I m gonna (surfin) take you surfin (surfin safari) with me

E

Lets go surfin now

D

Everybody s learning how

B7 **E**

Come on and safari with me

(come on and safari with...)

A

At Huntington and Malibu,

D

They re shooting the pier

E

D

A

At Rincon they re walking the nose

D

Were going on safari to the islands this year

E

D

A

So if you re coming get ready to go

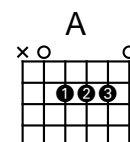
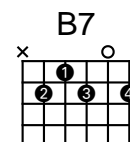
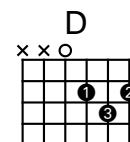
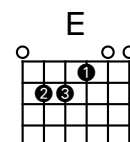
A

Come on (surfin) baby wait and see (surfin safari)

Yes I m gonna (surfin) take you surfin (surfin safari) with me

D

Come along (surfin) baby wait and see (surfin safari)



A

Yes I m gonna (surfin) take you surfin (surfin safari) with me

E

Lets go surfin now

D

Everybody s learning how

B7 **E**

Come on and safari with me

(come on and safari with...)

A

D

They re anglin in Laguna in Cerro Azul

E

D

A

They re kicking out in Dohini too

I tell you surfings mighty wild

D

It s getting bigger every day

E

D

A

From Hawaii to the shores of Peru

A

Come on (surfin) baby wait and see (surfin safari)

Yes I m gonna (surfin) take you surfin (surfin safari) with me

D

Come along (surfin) baby wait and see (surfin safari)

A

Yes I m gonna (surfin) take you surfin (surfin safari) with me

E

Lets go surfin now

D

Everybody s learning how

B7 **E**

Come on and safari with me

(come on and safari with...)

A

With me

A

Surfin safari

A

Surfin safari

x3

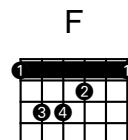
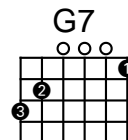
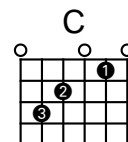
Surfin' U.S.A.

The Beach Boys / Capo 3

Verse 1 **C** **G7**
If everybody had an ocean
 C
Across the U.S.A.
 G7
Then everybody'd be surfin'
 C
Like California
 F
You'd seem 'em wearing their baggies
 C
Huarachi sandals too
 G7 **F**
A bushy bushy blonde hairdo
 C
Surfin' U.S.A.

Verse 2 **C** **G7**
You'd catch 'em surfin' at Del Mar
 C
Ventura County line
 G7
Santa Cruz and Trestles
 C
Australia's Narrabeen
 F
All over Manhattan
 C
And down Doheny Way
 G7 **F**
Everybody's gone surfin'
 C
Surfin' U.S.A.

Verse 3 **C** **G7**
We'll all be planning out a route
 C
We're gonna take real soon
 G7
We're waxing down our surfboards
 C
We can't wait for June
 F
We'll all be gone for the summer
 C
We're on safari to stay
 G7 **F**
Tell the teacher we're surfin'
 C
Surfin' U.S.A.




C **G7**
 Verse 4 Haggerties and Swamies
C
 Pacific Palisades
G7
 San Onofre and Sunset
C
 Redondo Beach L.A.
F
 All over La Jolla
C
 At Waimea Bay
G7 F
 Everybody's gone surfin'
C
 Surfin' U.S.A.

C **G7 F**
 Break Everybody's gone surfin'
C
 Surfin U.S.A
 x3


Elvis Presley

D

x x o



Bm



A diagram of a guitar fretboard showing the fingering for a Bm chord. The strings are numbered 1 to 6 from left to right. The frets are numbered 1 to 4 from top to bottom. The fingering is: 1st string, 1st fret (index finger); 2nd string, 2nd fret (middle finger); 3rd string, 2nd fret (ring finger); 4th string, 2nd fret (ring finger); 5th string, 2nd fret (ring finger); 6th string, 2nd fret (ring finger).

D7

x x o

		1	
	2		3

Em

Diagram illustrating the Em (E minor) chord shape on a guitar fretboard. The chord is formed by the notes E (5th string, 2nd fret), G (5th string, 3rd fret), and B (4th string, 4th fret).

B7sus4

x o

1 2

4

B7

x o

1 2 3 4

Sympathy for the Devil

The Rolling Stones / Capo 2

D **C**
Please allow me to introduce myself
G **D**
I'm a man of wealth and taste
D **C**
I've been around for a long, long year
G **D**
Stole many a man's soul and faith

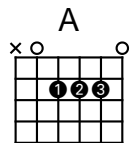
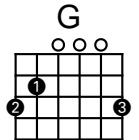
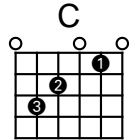
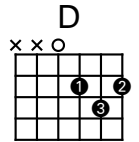
D **C**
And I was 'round when Jesus Christ
G **D**
Had his moment of doubt and pain
C
Made damn sure that Pilate
G **D**
Washed his hands and sealed his fate

A
Pleased to meet you
D
Hope you guess my name
A
But what's puzzling you
G **D**
Is the nature of my game

D **C**
I stuck around St. Petersburg
G **D**
When I saw it was a time for a change
C
Killed the Czar and his ministers
G **D**
Anastasia screamed in vain

D
I rode a tank
C
Held a general's rank
G
When the Blitzkrieg raged
D
And the bodies stank

A
Pleased to meet you
D
Hope you guess my name



A
 But what's puzzling you
G **D**
 Is the nature of my game
D
 I watched with glee
C
 While your kings and queens
G
 Fought for ten decades
D
 For the Gods they made

D
 I shouted out
C
 "Who killed the Kennedys?"
G
 When after all
D
 It was you and me

D **C**
 Let me please introduce myself
G **D**
 I'm a man of wealth and taste
C
 And I laid traps for troubadours
G **D**
 Who get killed before they reached Bombay

A
 Pleased to meet you
D
 Hope you guess my name
A
 But what's puzzling you
G **D**
 Is the nature of my game
 oh yeah, get down, baby

 solo

A
 Pleased to meet you
D
 Hope you guess my name
A
 But what's puzzling you

G **D**
Is the nature of my game

D **C**
Just as every cop is a criminal

G **D**
And all the sinners saints
As heads is tails

C
Just call me Lucifer

G **D**
'Cause I'm in need of some restraint

D
So if you meet me

C
Have some courtesy

G **D**
Have some sympathy, and some taste

C
Use all your well-learned politesse

G **D**
Or I'll lay your soul to waste, um yeah

A
Pleased to meet you

D
Hope you guess my name

A
But what's puzzling you

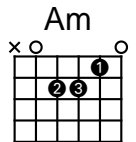
G **D**
Is the nature of my game

Sweet Dreams Are Made Of This

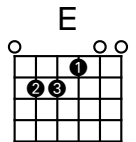
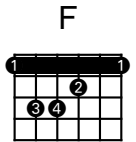
Eurythmics / Capo 3

Am F E

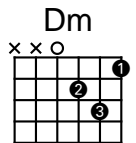
Intro **x2**



Verse 1 **Am F E**
Sweet dreams are made of this
Am F E
Who am I to disagree?
Am F E
Travel the world and the seven seas
Am F E
Everybody's looking for something

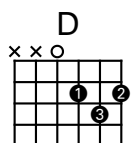


Am F E
Some of them want to use you
Am F E
Some of them want to get used by you
Am F E
Some of them want to abuse you
Am F E
Some of them want to be abused



F E Am Dm F E

Interlude



Verse 2 **Am F E**
Sweet dreams are made of this
Am F E
Who am I to disagree?
Am F E
Travel the world and the seven seas
Am F E
Everybody's looking for something

F E Am Dm F E

Interlude

Bridge **Am**
Hold your head up, movin' on
D
Keep your head up, movin' on
Am
Hold your head up, movin' on
D
Keep your head up, movin' on
Am
Hold your head up, movin' on
D
Keep your head up, movin' on

Am F E

Instrumental **Am F E**

Am F E

Am F E

Am **F** **E**
 Verse 3 Some of them want to use you
Am **F** **E**
 Some of them want to get used by you
Am **F** **E**
 Some of them want to abuse you
Am **F** **E**
 Some of them want to be abused

F E Am Dm F E

Interlude

Am **F** **E**
 Verse 4 Sweet dreams are made of this
Am **F** **E**
 Who am I to disagree?
Am **F** **E**
 Travel the world and the seven seas
Am **F** **E**
 Everybody's looking for something

NC

Sweet dreams are made of this

NC

Who am I to disagree?

NC

Travel the world and the seven seas

NC

Everybody's looking for something

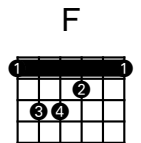
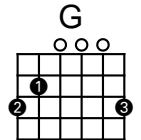
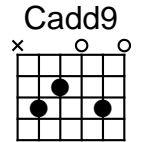
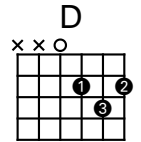
Am **F** **E**
 Sweet dreams are made of this
Am **F** **E**
 Who am I to disagree?
Am **F** **E**
 Travel the world and the seven seas
Am **F** **E**
 Everybody's looking for something

Sweet home Alabama

Lynyrd Skynyrd

Verse 1

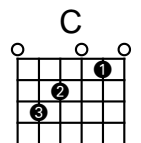
D Cadd9 G
Big wheels keep on turning
D Cadd9 G
Carry me home to see my kin
D Cadd9 G
Singing songs about the south land
D Cadd9 G
I miss 'ole' 'bamy once again and I think it's a sin
D Cadd9 G
D Cadd9 G



D Cadd9 G
Well I heard Mr. Young sing about her
D Cadd9 G
Well I heard old Neil put her down
D Cadd9 G
Well I hope Neil Young will remember
D Cadd9 G
A southern man don't need him around, anyhow

Chorus

D Cadd9 G D Cadd9 G
Sweet home Alabama, where the skies are so blue
D Cadd9 G D Cadd9 G
Sweet home Alabama, lord I'm coming home to you.



Solo

F C
D Cadd9 G
D Cadd9 G

Verse 2

D Cadd9 G F C D
In Birmingham they love the Gov'nor, boo-hoo-hoo
D Cadd9 G
Now we all did what we could do
D Cadd9 G
Now watergate doesn't bother me
D Cadd9 G
Does you conscience bother you, (now tell the truth!)

Chorus

D Cadd9 G D Cadd9 G
Sweet home Alabama, where the skies are so blue
D Cadd9 G D Cadd9 G
Sweet home Alabama, lord I'm coming home to you. Here I come

Solo

D Cadd9 G D Cadd9 G D Cadd9 G D Cadd9 G D Cadd9 G
D Cadd9 G D Cadd9 G D Cadd9 G D Cadd9 G D Cadd9 G

Verse 3

D Cadd9 G
Now Muscle Shoals has got the Swappers
D Cadd9 G
And they've been known to pick a song or two (yes we do)

D Cadd9 G

Lord they get me off so much

D Cadd9 G

They pick me up when I'm feeling blue, Now how about you?

Chorus

D Cadd9 G D Cadd9 G

Sweet home Alabama, where the skies are so blue

D Cadd9 G D Cadd9 G

Sweet home Alabama, lord I'm coming home to you

D Cadd9 G

Outro Sweet home Alabama (Oh sweet home baby)

D Cadd9 G

Where the skies are so blue (And the governor's true)

D Cadd9 G

Sweet Home Alabama, (Lord, yeah)

D Cadd9 G

Lord, I'm coming home to you

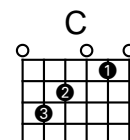
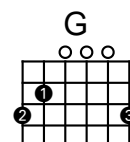
D Cadd9 G D Cadd9 G D Cadd9 G D Cadd9 G

Sweets For My Sweet

The Drifters

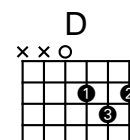
Chorus

G	C	D	C
Sweets for my sweet, sugar for my honey,			
G	C	D	C
your perfect kiss thrills me so			
G	C	D	C
Sweets for my sweet, sugar for my honey,			
G	C	D	C
I'll never ever let you go			



Verse 1

G	C	D	C
If you wanted that star that shines so brightly			
G	C	D	C
To match the star dust in your eyes			
G	C	D	C
Darlin', I would chase that bright star nightly			
G	C	D	C
And try to steal it from the skies, cause I would give			



Chorus

G	C	D	C
Sweets for my sweet, sugar for my honey,			
G	C	D	C
your perfect kiss thrills me so			
G	C	D	C
Sweets for my sweet, sugar for my honey,			
G	C	D	C
I'll never ever let you go			

Verse 2

G	C	D	C
And if you needed a dream to keep you smiling			
G	C	D	C
I'll tell the sandman you were blue			
G	C	D	C
And I'd ask him to keep that sand a-piling			
G	C	D	C
Till your dreams would come true, cause I would give			

Chorus

G	C	D	C
Sweets for my sweet, sugar for my honey,			
G	C	D	C
your perfect kiss thrills me so			
G	C	D	C
Sweets for my sweet, sugar for my honey,			
G	C	D	C
I'll never ever let you go			

Verse 3

G	C	D	C
If you wanted a love to last forever			
G	C	D	C
Then I would send my love your way			

G C D C
 And my love would only last forever
G C D C
 But forever and a day, cause I would give

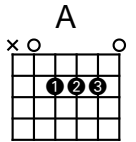
Chorus | **G C D C**
 Sweets for my sweet, sugar for my honey,
G C D C
 your perfect kiss thrills me so
G C D C
 Sweets for my sweet, sugar for my honey,
G C D C
 I'll never ever let you go . . .

Sylvia's Mother

Dr. Hook & The Medicine Show

A D A

Intro **x2**



A

E

Verse 1 Sylvia's mother says Sylvia's busy, too busy to come to the phone

A

Sylvia's mother says Sylvia's tryin' to start a new life of her own

D

A

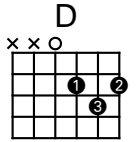
E

A

Sylvia's mother says Sylvia's happy so why don't you leave her alone

E

And the operator says forty cents more for the next three minutes



Chorus

D

A

Please Mrs. Avery, I just gotta talk to her,

E

A

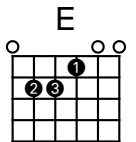
I'll only keep her a while

D

A

E

Please Mrs. Avery, I just wanna tell her goodbye



A

E

Verse 2 Sylvia's mother says Sylvia's packin' she's gonna be leavin' today

A

Sylvia's mother says Sylvia's marryin' a fella down Galveston way

D

A

E

A

Sylvia's mother says please don't say nothin' to make her start cryin' and stay

E

And the operator says forty cents more for the next three minutes

Chorus

D

A

Please Mrs. Avery, I just gotta talk to her,

E

A

I'll only keep her a while

D

A

E

Please Mrs. Avery, I just wanna tell her goodbye

A

E

Verse 3 Sylvia's mother says Sylvia's hurryin' she's catchin' the nine o'clock train

A

Sylvia's mother says take your umbrella cause Sylvie, it's startin' to rain

D

A

E

A

And Sylvia's mother says thank you for callin' and sir won't you call back again

E

And the operator says forty cents more for the next three minutes

Chorus

D

A

Please Mrs. Avery, I just gotta talk to her,

E

A

I'll only keep her a while

D

A

E

Please Mrs. Avery, I just wanna tell her goodbye

D **E**
Outro Tell her goodbye...
D **E**
Please... tell her goodbye..