

nomike's ukulele songbook

ukulele edition

helium



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Script: v. 1.1.3.0

Songs: v. 2.99.0

helium



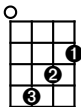
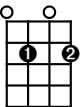
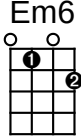
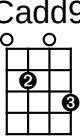
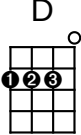
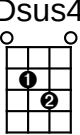
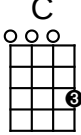
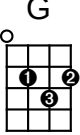
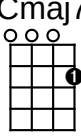
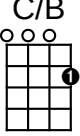
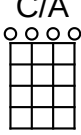
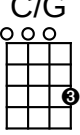
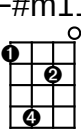
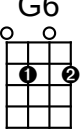
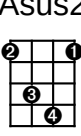
½ Lovesong - Die Ärzte
21 Things - Alanis Morissette
74-75 - The Cornells
Across the universe - The Beatles
A Hard Days Night - The Beatles
A Horse With No Name - America
Ain't no sunshine - Bill Withers
All By Myself - Eric Carmen
All My Loving - The Beatles
All Right Now - Free
All Together Now - The Beatles
All You Need Is Love - The Beatles
Always look on the bright side of life - Monty Python
Always On My Mind - Elvis Presley
Amazing Grace - John Newton
American Girl - Tom Petty and the Heartbreakers
American Pie - Don McLean
And I love her - The Beatles
Angie - The Rolling Stones
Antrag auf Erteilung eines Antragsformulars - Reinhard Mey
Are You Lonesome Tonight - Elvis Presley
As Long As You Love Me - Backstreet Boys
Atlantis - Donovan
Auld Lang Syne - Traditional
Baby You're a rich man - The Beatles
Back in the USSR - The Beatles
Bad Moon Rising - Creedence Clearwater Revival
Baker Street - Gerry Rafferty
Because the night (live version) - Bruce Springsteen
Beds Are Burning - Midnight Oil
Bette Davis Eyes - Kim Carnes
Billie Jean - Michael Jackson
Bitch - Meredith Brooks
Black Is Black - Los Bravos
Blinded by the light - Manfred Mann's Earth Band
Blitzkrieg Bop - Ramones
Blowin in the wind - Bob Dylan
Blueberry Hill - Fats Domino
Blue Suede Shoes - Elvis Presley
Bohemian Like You - Dandy Warhols
Born In the USA - Bruce Springsteen
Born To Be Wild - Steppenwolf
Boulevard of broken dreams - Green Day
Breakfast In America - Supertramp
Brown eyed girl - Van Morrison
Bye Bye Love - Everly Brothers
California Dreamin' - The Mamas and the Papas
California Girls - The Beach Boys
Candle In The Wind - Elton John
Can't help falling in love - Elvis Presley
Caravan of Love - The Housemartins
Cats In The Cradle - Harry Chapin
Charlie Brown - The Coasters
City of New Orleans - Arlo Guthrie
Clocks - Coldplay
Come on Eileen - Dexy's Midnight Runners
Cotton Fields - Creedence Clearwater Revival
Crazy - Seal

Creep - Radiohead
Da Hofa - Wolfgang Ambros
Dangerous - Roxette
Der alte Wessely - Georg Danzer
Der legendäre Wixer Blues - Georg Danzer
Die Blume aus dem Gemeindebau - Wolfgang Ambros
Die Internationale - Hannes Wader
Die Kinettn wo i schlof - Wolfgang Ambros
Dock of the bay - Otis Reding
Don't Answer Me - The Alan Parsons Project
Don't Bring Me Down - Electric Light Orchestra
Don't Fear The Reaper - Blue Oyster Cult
Don't look back in anger - Oasis
Don't Pass Me By - The Beatles
Don't Stop Believin - Journey
Don't worry be happy - Bobby McFerrin
Down on the corner - Creedence Clearwater Revival
Down Under - Men At Work
Drive My Car - The Beatles
Driver's Seat - Sniff 'n' The Tears
Drunken Sailor - Traditional
Earth Angel - The Penguins
Eight Days A Week - The Beatles
Ein Bett im Kornfeld - Jürgen Drews
Ein Kompliment - Sportfreunde Stiller
El Condor Pasa - Simon & Garfunkel
Eleanor Rigby - The Beatles
Es fährt ein Zug nach Nirgendwo - Christian Anders
Everybody Hurts - R.E.M
Everybody Knows - Don Henley
Everybody's changing - Keane
Eye in the sky - Alan Parsons Project
Fata Morgana - EAV
Father and son - Cat Stevens
Feliz Navidad - José Feliciano
Forever Young - Alphaville
Fortunate Son - Creedence Clearwater Revival
Free Bird - Lynyrd Skynyrd
Free fallin' - Tom Petty
Friday I'm In Love - The Cure
Game of Thrones Theme - Ramin Djawadi
Geburtstag - EAV
Getting Better - The Beatles
Ghost Riders in the Sky - Johnny Cash
Gimme Shelter - The Rolling Stones
Gimme Some Lovin - Spencer Davis Group
Give A Little Bit - Supertramp
Glass Onion - The Beatles
Glücklich - Farin Urlaub Racing Team
Going Up The Country - Canned Heat
Goldener Reiter - Joachim Witt
Golden Slumbers - The Beatles
Good Golly Miss Molly - Little Richard
Good Night - The Beatles
Go Your Own Way - Fleetwood Mac
Great balls of fire - Jerry Lee Lewis
Hallelujah - Jeff Buckley
Hang On Sloop - The McCoys

Happiness Is A Warm Gun - The Beatles
Happy Together - The Turtles
Happy Xmas War Is Over - John Lennon
Have you ever seen the rain - Creedence Clearwater Revival
Heart Of Gold - Neil Young
Heaven - Talking Heads
Heiße Nächte - EAV
Heite drah i mi ham - Wolfgang Ambros
Hello Goodbye - The Beatles
Hello Mary Lou - Ricky Nelson
Here Comes The Rain Again - Eurythmics
Here comes the sun - The Beatles
Here I Go Again - Whitesnake
Heroes - David Bowie
Hey Joe - The Jimmy Hendrix Experience
Hey Jude - The Beatles
Hey soul sister - Train
Hey there Delilah - Plain white T's
Hey Tonight - Creedence CLearwater Revival
Higher And Higher (, Your Love Keeps Lifting Me) - Jackie Wilson
Honky Tonk Women - The Rolling Stones
Hotel California - Eagles
Hound Dog - Elvis Presley
House of the rising sun - The Animals
Hungry Heart - Bruce Springstean
Hungry Like The Wolf - Duran Duran
Hupf in Gatsch - Georg Danzer
Hysteria - Muse
I can see clearly now - Johnny Nash
Ich lieb dich überhaupt nicht mehr - Udo Lindenberg
I don't care anymore - Phil Collins
I glaub i geh jetzt - Wolfgang Ambros
I'm gonna be 500 miles - The Proclaimers
I'm sorry - Just a Man
Inside - Stiltskin
In the army now - Status Quo
It Never Rains In Southern California - Albert Hammond
I wanna be like you - Louis Prima
Jö schau - Georg Danzer
Karl-Heinz - Christoph und Lollo
Karma Chameleon - Boy George
Kingston Town - UB40
Knocking on heaven's door - Bob Dylan
Langsam wachs ma zam - Wolfgang Ambros
Lass uns schmutzig Liebe machen - Die Schröders
Leckt's mi - EAV
Lemon Tree - Fool's Garden
Let it be - The Beatles
Let me entertain you - Robbie Williams
Livin' on a Prayer - Bon Jovi
Lola - The Kinks
Losing my religion - R.E.M.
Love is all around - Wet wet wet

½ Lovesong

Die Ärzte

Intro	Em Em7 Em6 Em Cadd9 D Dsus4 Em Em7 Em6 Em Cadd9 D Dsus4	Em	Em7
			
Verse 1	Em Em7 Em6 Em Cadd9 Ich weiß, du wirst mich vermissen, D Dsus4 auch wenn du jetzt gehen musst. Em Em7 Em6 Em C Keine Geigen mehr, wenn wir uns küssen. D Dsus4 G Ich hab es einfach nicht gewusst. D Dsus4 Cadd9 Ich hoff, meine Worte machen es nicht noch schlimmer. D Dsus4 G Vergiss nur einmal deinen Stolz. D Dsus4 C Ich weiss, du liebst mich noch immer.		
			
			
			
Chorus	Em Em7 Cmaj7 D Soll es das gewesen sein? (Wie im Lovesong.) Em Em7 Cmaj7 D Fällt uns denn keine Lösung ein? (Wie im Lovesong.) Em Em7 Cmaj7 D Die Möglichkeit ist viel zu klein (für'n Lovesong). Em Em7 Cmaj7 D Doch ich liebe nur dich allein.		
			
			
Verse 2	Em Em7 Em6 Em Cadd9 D Em Em7 Em6 Em Cadd9 Vieles ist zur Gewohnheit verkommen, D Dsus4 Em doch das ist immer die Gefahr. Em7 Em6 Em Routine hat ihren Platz eingenommen, D Dsus4 G bis es nicht mehr auszuhalten war. G D Dsus4 Cadd9 Ich hoff, meine Worte machen es nicht noch schlimmer. D Dsus4 G Vergiss nur einmal deinen Stolz. G D Dsus4 Ich weiß, du liebst mich noch immer.		
			
			
	C/B C/A C/G		
Chorus	Em Em7 Cmaj7 D Soll es das gewesen sein? (Wie im Lovesong.) Em Em7 Cmaj7 D Fällt uns denn keine Lösung ein? (Wie im Lovesong.)		

Em Em7 Cmaj7 D
 Die Möglichkeit ist viel zu klein (für'n Lovesong).
Em Em7 Cmaj7 D
 Doch ich liebe nur dich allein.

Bridge **Em F#m11 G6 Asus2**
 Love,love,love,love,love,love,love,love.
Cadd9 D
 Love,love,love,love,love,love,love.

Verse 3 **Em Em7 Em6 Em Cadd9**
 Ich weiß, du wirst mich vermissen.
Dsus4 Em
 Ich vermisse dich schon jetzt.
Em Em7 Em6
 Ich vermiss auch die Geigen,
Em Cadd9
 vermiss dich zu küssen.
D Dsus4
 Nichts auf dieser Welt, was dich
G
 ersetzt.
D Dsus4
 Ich hoff, meine Worte machen es
Cadd9
 nicht noch schlimmer.
D Dsus4 G
 Vergiss nur einmal deinen Stolz.
D Dsus4 Cadd9
 Ich weiß, du liebst mich noch immer.

C/B C/A C/G

Chorus **Em Em7 Cmaj7 D**
 Soll es das gewesen sein? (Wie im Lovesong.)
Em Em7 Cmaj7 D
 Fällt uns denn keine Lösung ein? (Wie im Lovesong.)
Em Em7 Cmaj7 D
 Die Möglichkeit ist viel zu klein (für'n Lovesong).
Em Em7 Cmaj7 D
 Doch ich liebe nur dich allein.

Em Em7 Cmaj7 D
 Soll es das gewesen sein? (Wie im Lovesong.)
Em Em7 Cmaj7 D
 Fällt uns denn keine Lösung ein? (Wie im Lovesong.)
Em Em7 Cmaj7 D
 Die Möglichkeit ist viel zu klein (für'n Lovesong).
Em Em7 Cmaj7 D
 Doch ich liebe nur dich allein.

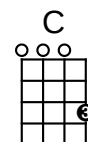
Em7 Cadd9 **D**
Outro (Wie im Lovesong.)
Em7 Cadd9 **D**
 (Wie im Lovesong.)
Em **C**
 Doch ich liebe nur dich allein.

21 Things

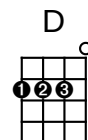
Alanis Morissette / Capo 1

C D F C

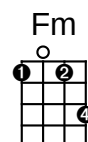
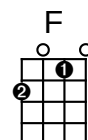
Intro



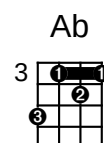
Verse 1 Do you derive joy when someone else succeeds?
Do you not play dirty when engaged in competition?
Do you have a big intellectual capacity but know
That it alone does not equate wisdom?



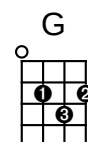
Verse 2 Do you see everything as an illusion?
But enjoy it even though you are not of it?
Are you both masculine and feminine? politically aware?
And don't believe in capital punishment?



Chorus
These are 21 things that I want in a lover
Not necessarily needs but qualities that I prefer



Verse 3 Do you derive joy from diving and seeing that
Loving someone can actually feel like freedom?
are you funny? la selfdeprecating?
like adventure and have many formed opinions?



Chorus
These are 21 things that I want in a lover
Not necessarily needs but qualities that I prefer

I figure I can describe it since I have a choice in the matter
These are 21 things I choose to choose in a lover

Bridge I'm in no hurry I could wait forever
I'm in no rush cuz I like being solo
There are no worries and certainly no pressure

F **G**
in the meantime I'll live like there's no tomorrow

C **D**
Verse 4 Are you uninhibited in bed?
F **C**
more than three times a week? Up for being experimental?
C **D**
are you athletic? Are you thriving in a job
F **C**
that helps your brother? are you not addicted?

Chorus | **C** **D** **F** **C**
These are 21 things that I want in a lover
C **D** **F** **C**
Not necessarily needs but qualities that I prefer

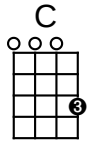
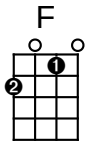
| **C** **D** **F** **C**
I figure I can describe it since I have a choice in the matter
C **D** **F** **C**
These are 21 things I choose to choose in a lover

C **D**
Outro Are you curious and communicative...

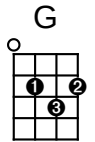
74-75

The Cornells

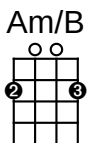
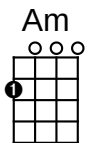
Verse 1 **F** **C** **F** **C** **G** **F**
 Got no reason for coming to me and the rain running down
 C **Am**
 there's no reason
F **C** **F** **C** **G** **F**
 and the same voice coming to me like it's all slowing down
 C **G**
 and believe me



Chorus **Am** **Am/B C**
 I was the one who let you know,
 G **F**
 I was just sorry ever after
 Am **Am/B C G**
 seventy-four , seventy-f ive



Verse 2 **F** **C** **F** **C** **G** **F**
 It's not easy, nothing to say 'cause it's al ready said
 C **Am**
 It's never easy
 F **C** **Am** **C** **F**
 When I look on your eyes then I find that I'll do fine
 Am **C** **G**
 When I look on your eyes then I do better



Chorus **Am** **Am/B C**
 I was the one who let you k now,
 G **F**
 I was just sorry ever after
 Am **Am/B C G**
 seventy-four , seventy-f ive
 Am **Am/B C**
 Givin me more and I'll defy ,
 G **F**
 cause you're really only after
 Am **Am/B C G**
 seventy-four , seventy-f ive

Verse 3 **F** **C** **F** **C** **G** **F**
 Got no reason for coming to me and the rain running down
 C **Am**
 there's no reason
 F **C** **Am** **C** **F**
 When I look on your eyes then I find that I'll do fine
 Am **C** **G**
 When I look on your eyes then I do better

Chorus **Am** **C**
 I was the one who let you know,

G F
I was just sorry ever after
Am Am/B C G
seventy-four , seventy-f ive
Am Am/B C
Givin me more and I'll defy ,
G F
cause you're really only after
Am Am/B C G
seventy-four , seventy-f ive

Am C
I was the one who let you know,
G F
I was just sorry ever after
Am Am/B C G
seventy-four , seventy-f ive
Am Am/B C
Givin me more and I'll defy ,
G F
cause you're really only after
Am Am/B C G
seventy-four , seventy-f ive

Across the universe

The Beatles

Intro

D **Bm** **F#m**

Verse 1 Words are flowing out like endless rain into a paper cup

Em7 **A** **A7**

They slither wildly as they slip away across the universe

D **Bm** **F#m**

Pools of sorrow, waves of joy are drifting through my opened mind

Em7 **Gm**

Possessing and caressing me

Chorus

D **A7sus4**

Jai guru deva om

A **A7**

Nothing's gonna change my world

G **D**

Nothing's gonna change my world

A **A7**

Nothing's gonna change my world

G **D**

Nothing's gonna change my world

Verse 2

D **Bm** **F#m** **Em7**

Images of broken light which dance before me like a million eyes

A **A7**

They call me on and on across the universe

D **Bm** **F#m**

Thoughts meander like a restless wind inside a letterbox

Em7 **A** **A7**

They tumble blindly as they make their way across the universe

Chorus

D **A7sus4**

Jai guru deva om

A **A7**

Nothing's gonna change my world

G **D**

Nothing's gonna change my world

A **A7**

Nothing's gonna change my world

G **D**

Nothing's gonna change my world

Verse 3

D **Bm** **F#m**

Sounds of laughter, shades of life are ringing through my opened ears

Em7 **Gm**

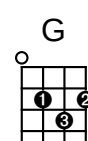
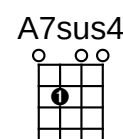
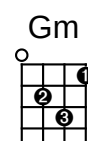
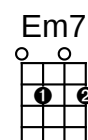
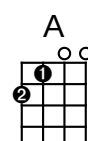
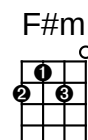
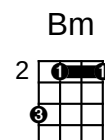
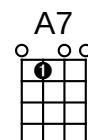
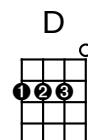
Inciting and inviting me

D **Bm** **F#m** **Em7**

Limitless, undying love which shines around me like a million suns

A **A7**

And calls me on and on across the universe



Chorus	D	A7sus4
	Jai guru deva om	
	A	A7
	Nothing's gonna change my world	
	G	D
	Nothing's gonna change my world	
	A	A7
	Nothing's gonna change my world	
	G	D
	Nothing's gonna change my world	
	Nothing's gonna change my world	

Outro	D
	Jai guru deva
	D
	Jai guru deva

A Hard Days Night

The Beatles

Intro D7sus4

Verse 1 It's been a hard day's night and I've been working like a dog

It's been a hard day's night, I should be sleeping Like a log

But when I get home to you I find the things that you do will make me feel all right

Verse 2 You know I work all day to get you money to buy you things and

it's worth it just to hear you say, you're gonna give me everything

So why on earth should I moan cause when I get you alone you know I'll feel O.K.

Middle When I'm home everything seems to be right

When I'm home feeling you holding me tight, tight, yeah!

Verse 3 It's been a hard day's night and I've been working like a dog

It's been a hard day's night I should be sleeping Like a log

But when I get home to you I find the things that you do will make me feel all right

| G C | G | F | G |
| G C | G | F | G |

Solo So why on earth should I moan cause when I get you alone you know I'll feel O.K.

Middle When I'm home everything seems to be right

When I'm home feeling you holding me tight, tight, yeah!

Verse 4 It's been a hard day's night and I've been working like a dog

It's been a hard day's night, I should be sleeping Like a log

But when I get home to you I find the things that you do will make me feel all right

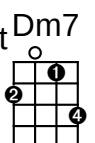
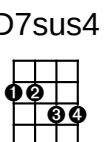
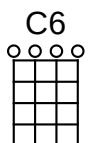
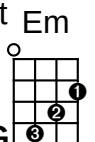
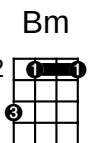
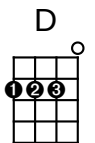
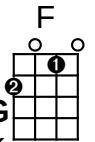
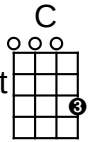
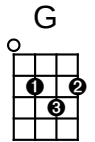
Coda You know I feel all right

C G C D7sus4 Dm7

You know I feel all right

| D7sus4 Dm7 | D7sus4 Dm7 | D7sus4 Dm7 |

#repeat and fade



A Horse With No Name

America

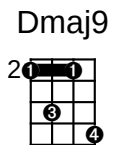
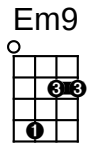
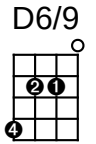
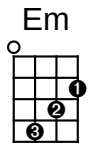
Verse 1 **Em** **D6/9**
On the first part of the journey
 Em **D6/9**
I was lookin at all the life
 Em **D6/9**
There were plants and birds and rocks and things
 Em **D6/9**
There were sand and hills and rings

 Em **D6/9**
The first thing I met was a fly with a buzz
 Em **D6/9**
and the sky with no clouds
 Em **D6/9**
the heat was hot and the ground was dry
 Em **D6/9**
but the air was full of sound

Chorus **Em9** **Dmaj9**
I've been through the desert on a horse with no name
 Em9 **Dmaj9**
it felt good to be out of the rain
 Em9 **Dmaj9**
in the desert you can remember your name
 Em9 **Dmaj9**
'cause there ain't no one for to give you no pain
 Em9 Dmaj9
La la la la lala la lala
 Em9 Dmaj9
la la la

Verse 2 **Em** **D6/9**
After two days in the desert sun
 Em **D6/9**
my skin began to turn red
 Em **D6/9**
After three days in the desert fun
 Em **D6/9**
I was looking at a river bed
 Em **D6/9**
And the story it told of a river that flowed
 Em **D6/9**
made me sad to think it was dead

Chorus **Em9** **Dmaj9**
I've been through the desert on a horse with no name
 Em9 **Dmaj9**
it felt good to be out of the rain
 Em9 **Dmaj9**
in the desert you can remember your name



Em9 Dmaj9
'cause there ain't no one for to give you no pain
Em9 Dmaj9
la la la la lala la lala
Em9 Dmaj9
la la la

Em D6/9
Verse 3 After nine days I let the horse run free
Em D6/9
'cause the desert had turned to sea
Em D6/9
there were plants and birds and rocks and things
Em D6/9
there were sand and hills and rings
Em D6/9
The ocean is a desert with it's life underground
Em D6/9
and the perfect disguise above
Em D6/9
Under the cities lies a heart made of ground
Em D6/9
but the humans will give no love

Em9 Dmaj9
Chorus I've been through the desert on a horse with no name
Em9 Dmaj9
it felt good to be out of the rain
Em9 Dmaj9
in the desert you can remember your name
Em9 Dmaj9
'cause there ain't no one for to give you no pain
Em9 Dmaj9
la la la la lala la lala
Em9 Dmaj9
la la la

Ain't no sunshine

Bill Withers

Am C G Am

Intro

NC **Am C G Am**

Verse 1 Ain't no sunshine when she's gone

C G Am

It's not warm when she's away

Em

Ain' no sunshine when she's gone

Dm

And she always gone too long

Am C G Am

Anytime she goes away

NC **Am C G Am**

Verse 2 Wonder this time where she's gone

C G Am

Wonder if she's gone to stay

Em

Ain' no sunshine when she's gone

Dm

and this house just ain' no home

Am

Anytime she goes away

Am

I know (x13)

(mute)

Am

I know (x13)

NC **Am C G Am**

Verse 3 Ain't no sunshine when she's gone

Am C G Am

Only darkness everyday

Em

Ain' no sunshine when she's gone

Dm

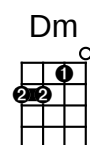
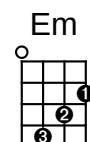
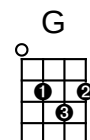
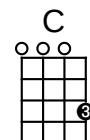
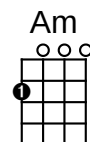
And this house just ain' no home

Am C G Am

Anytime she goes away

C G Am

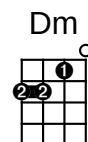
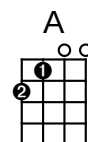
Anytime she goes away (x3)



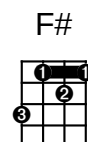
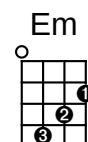
All By Myself

Eric Carmen

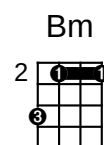
Verse 1 **A**
When I was young
 Dm **A** **Em**
I never needed anyone
 F# **Bm Dm**
And makin' love was just for fun
 A **Dm E**
Those days are gone



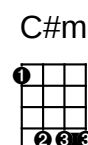
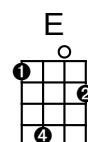
Verse 2 **A**
Livin' alone
 Dm **A** **Em**
I think of all the friends I've known
 F# **Bm Dm**
But when I dial the telephone
 A **Dm E**
Nobody's home



Chorus **A** **C#m**
All by myself
 Em F# **Bm** **Dm E**
Don't wanna be, all by myself anymore
 A **C#m**
All by myself
 Em F# **Bm** **Dm E**
Don't wanna live, all by myself anymore



Verse 3 **A**
Hard to be sure
 Dm **A** **Em**
Sometimes I feel so insecure
 F# **Bm Dm**
And love so distant and obscure
 A **Dm E**
Remains the cure



Chorus **A** **C#m**
All by myself
 Em F# **Bm** **Dm E**
Don't wanna be, all by myself anymore
 A **C#m**
All by myself
 Em F# **Bm** **Dm E**
Don't wanna live, all by myself anymore

Verse 4 **A**
When I was young
 Dm **A** **Em**
I never needed anyone

F# **Bm Dm**
And makin' love was just for fun
A Dm E
Those days are gone

Chorus | **A C#m**
All by myself
Em F# Bm Dm E
Don't wanna be, all by myself anymore
A C#m
All by myself
Em F# Bm Dm E
Don't wanna live, all by myself anymore

| **A C#m**
All by myself
Em F# Bm Dm E
Don't wanna be, all by myself anymore
A C#m
All by myself
Em F# Bm Dm E
Don't wanna live, all by myself anymore

All My Loving

The Beatles / Capo 2

Verse 1 **Em** **A7** **D** **Bm**
Close your eyes and I'll kiss you, tomorrow I'll miss you,
 G **Em** **C** **A7**
Remember I'll always be true.

Em **A7** **D** **Bm**
And then while I'm away I'll write home everyday
 G **A** **D**
And I'll send all my loving to you.

Verse 2 **Em** **A7** **D** **Bm**
I'll pretend that I'm kissing, the lips I am missing
 G **Em** **C** **A7**
And hope that my dreams will come true.

Em **A7** **D** **Bm**
And then while I'm away I'll write home everyday
 G **A** **D**
And I'll send all my loving to you.

Chorus | **Bm** **Dbaug** **D**
All my loving I will send to you.
 Bm **Dbaug** **D**
All my loving, darling I'll be true.

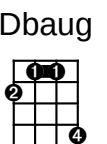
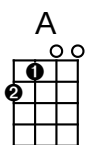
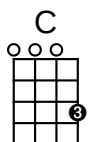
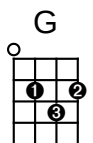
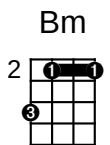
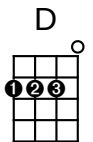
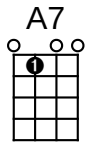
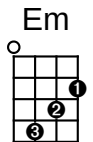
Solo | G | % | D | % | Em | A | D | D |

Verse 3 **Em** **A7** **D** **Bm**
Close your eyes and I'll kiss you, tomorrow I'll miss you,
 G **Em** **C** **A7**
Remember I'll always be true.

Em **A7** **D** **Bm**
And then while I'm away I'll write home everyday
 G **A** **D**
And I'll send all my loving to you.

Chorus | **Bm** **Dbaug** **D**
All my loving I'll will send to you.
 Bm **Dbaug** **D**
All my loving, darling I'll be true.

Coda **Bm**
All my loving
 D
All my loving
 Bm
Ooh, ooh, all my loving
 D **D**
I will send to you



All Right Now

Free

A D \ A Dsus2 A

oh oh

A D \ A Dsus2 A

Verse 1 **A** **D** **A**
There she stood, in the street;
Dsus2 **D** **A**
smiling from her head to her feet
A **D A**

I said hey, what is this?

Dsus2 **D** **A**
Now baby, maybe she's in need of a kiss?

A **D** **A**
I said hey, what is your name baby?
Dsus2 **D** **A**
Maybe we can see things the same

Dsus2 D A
Now don't you wait, or hesitate;
Dsus2 **D** **A**
let's move before they raise the parking rate, oh!

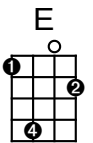
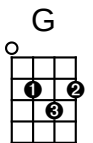
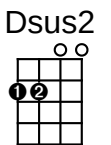
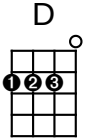
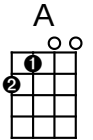
Chorus **A D A** **G D A**
All right now, baby, it's all right now
A D A **G D A**
All right now, baby, it's all right now.

Verse 2 **A D \ A** **Dsus2 A**
Let me tell you now

A **D** **A**
I took her home, to my place;
Dsus2 **D** **A**
watching ev'ry move on her face
A **D** **A**
She said look, what's your game, baby?
Dsus2 **D** **A**
Are you tryin' to put me in shame?

A D A
I said slow, don't go so fast,
Dsus2 **D** **A**
don't you think that love can last?
A D A
She said love, Lord above,
Dsus2 **D** **A**
now you're tryin' to trick me in love.

Chorus **A D A** **G D A**
All right now, baby, it's all right now
A D A **G D A**
All right now, baby, it's all right now.



A D A D A G D A G D A G D A G D A

solo: Bass solo

G D A G D A G D A G D A

solo: Guitar solo

G D A G D A G D A G D A

A D A E

Oh yeah

A D \ A Dsus2 A

Let me tell you all about it

A D \ A Dsus2 A

Verse 3 **A D A**
I took her home, to my place;
Dsus2 D A
watching ev'ry move on her face,
 A D A
She said look, what's your game,
Dsus2 D A
are you tryin' to put me in shame?

A D A
Baby, I said slow, don't go so fast,
Dsus2 D A
don't you think that love can last?

A D A
She said love, Lord above,
Dsus2 D A
now you're tryin' to trick me in love.

Chorus **A D A G D A**
All right now, baby, it's all right now
 A D A G D A
All right now, baby, it's all right now.

All Together Now

The Beatles

G

G

One, two, three, four

D7

Can I have a little more?

G

D7

G

Five, six, seven, eight, nine, ten I love you.

G

A, B, C, D

D7

Can I bring my friend to tea?

G

D7

G

E, F, G, H, I, J, I love you.

G

Boom, bam, boom

C

Boom, bam, boom

Sail the ship,

G

Boom, bam, boom

Chop the tree

C

Boom, bam, boom

Skip the rope,

D

Boom, bam, boom

D7

Look at me (all together now)

G

All together now (all together now) x4

G

Black, white, green, red

D7

Can I take my friend to bed?

G

D7

G

Pink, brown, yellow, orange and blue I love you (all together now)

G

All together now (all together now) 8x

G

Boom, bam, boom

C

Boom, bam, boom

Sail the ship,

G

Boom, bam, boom

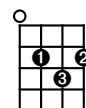
Chop the tree

C

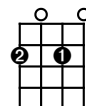
Boom, bam, boom

Skip the rope,

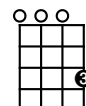
G



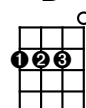
D7



C



D



D

Boom, bam, boom

D7

Look at me (all together now)

G

All together now (all together now) 11x

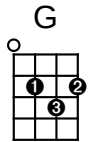
D7 **G**

All together now

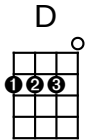
All You Need Is Love

The Beatles

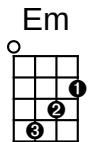
Intro **G D Em**
Love Love Love
G D Em
Love Love Love



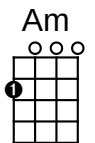
Am G D D7 D6 D
Love Love Love



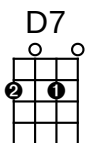
Verse 1 **G D Em**
There's nothing you can do that can't be done
G D Em
Nothing you can sing that can't be sung
Am G D
Nothing you can say but you can learn how to play the game,
D D7 D6 D
It's easy



G D Em
There's nothing you can make that can't be made
G D Em
No one you can save that can't be saved.
Am G D
Nothing you can do but you can learn how to be you in time,
D D7 D6 D
It's easy



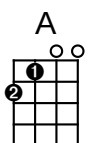
Chorus **G A D D7**
All you need is love
G A D D7
All you need is love
G B7 Em G C D G
All you need is love love, Love is all you need.



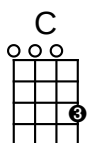
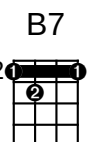
break: Instrumental break
G D Em
G D Em
Am G D
D D7 D6 D



Chorus **G A D D7**
All you need is love
G A D D7
All you need is love
G B7 Em G C D G
All you need is love love, Love is all you need.



Verse 2 **G D Em**
There's nothing you can know that isn't known.
G D Em
Nothing you can see that isn't shown.
Am G D
Nowhere you can be that isn't where you're meant to be,



D D7 D6 D

It's easy

G A D D7

All you need is love,

G A D D7

All you need is love,

G B7 Em G C D G

All you need is love love, Love is all you need.

G A D D7

All you need is love (all together now)

G A D D7

All you need is love (everybody)

G B7 Em G C D G

All you need is love love, Love is all you need.

G

Outro Love is all you need

G

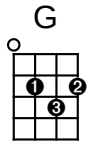
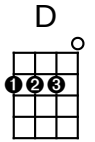
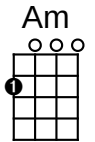
Love is all you need

repeat till end

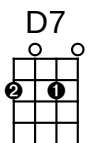
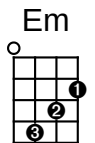
Always look on the bright side of life

Monty Python

Verse 1 **Am** **D** **G** **Em**
Some things in life are bad, they can really make you mad
 Am **D** **G**
Other things just make you swear and curse
 Am **D**
When you're chewing on life's gristle
 G **Em**
Don't grumble, give a whistle
 Am **D7**
And this'll help things turn out for the best

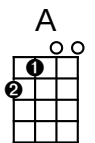


Chorus **G** **Em** **Am** **D7** **G** **Em** **Am** **D7**
And always look on the bright side of life
 G **Em** **Am** **D7** **G** **Em** **Am** **D7**
Always look on the light side of life

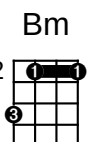
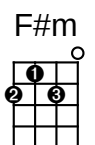


Verse 2 **Am** **D** **G** **Em**
If life seems jolly rotten, there's something you've forgotten
 Am **D** **G**
And that's to laugh and smile and dance and sing.
 Am **D** **G** **Em**
When you're feeling in the dumps, don't be silly chumps
 Am **D7**
Just purse your lips and whistle - that's the thing

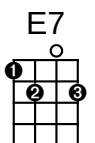
Chorus **G** **Em** **Am** **D7** **G** **Em** **Am** **D7**
And always look on the bright side of life
 G **Em** **Am** **D7** **G** **Em** **Am** **D7**
Always look on the light side of life



Verse 3 **Am** **D** **G** **Em**
For life is quite absurd and death's the final word
 Am **D** **G**
You must always face the curtain with a bow
 Am **D** **G** **Em**
Forget about your sin - give the audience a grin
 Am **D7**
Enjoy it - it's your last chance anyhow.



Chorus **G** **Em** **Am** **D7** **G** **Em** **Am** **D7**
So always look on the bright side of death
 G **Em** **Am** **D7** **G** **Em** **Am** **D7**
Just before you draw your terminal breath



Verse 4 **Am** **D** **G** **Em**
Life's a piece of shit when you look at it
 Am **D** **G**
Life's a laugh and death's a joke, it's true
 Am **D**
You'll see it's all a show

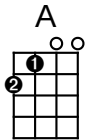
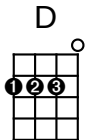
G **Em**
 Keep 'em laughing as you go
Am **D7**
 Just remember that the last laugh is on you

Chorus/Outro	G Em Am D7 G Em Am D7
	And always look on the bright side of life
	G Em Am D7 G Em Am D7
	Always look on the right side of life
	(Come on guys, cheer up)
	A F#m Bm E7 A F#m Bm E7
	Always look on the right side of life
	A F#m Bm E7 A F#m Bm E7
	Always look on the right side of life

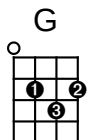
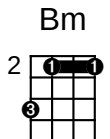
Always On My Mind

Elvis Presley

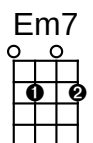
Verse 1 **D** **A**
Maybe I didn't love you
 Bm **D** **G** **A**
Quite as often as I could have
 D **A**
And maybe I didn't treat you
 Bm **D** **Em7**
Quite as good as I should have



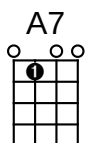
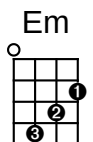
Verse 2 **G** **D**
If I made you feel second best
 G **D** **Em**
Girl, I'm sorry I was blind
 A **Bm** **A7** **D** **Em F#m**
But you were always on my mind
 G **A7** **D** **G A**
You were always on my mind



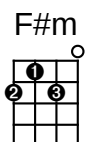
Verse 3 **D** **A**
Maybe I didn't hold you
 Bm **D** **G** **A**
All those lonely, lonely times
 D **A**
And I guess I never told you
 Bm **D** **Em7**
I'm so happy that you're mine



Verse 4 **G** **D**
Little things I should have said and done
 G **D** **Em**
I just never took the time
 A **Bm** **A7** **D Em F#m**
You were always on my mind
 G **A7** **D** **G A**
You were always on my mind



Bridge **D A Bm D**



Outro **D** **A Bm**
Tell me

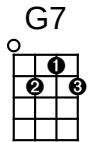
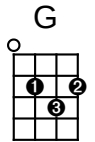
G **D** **Em G A7**
Tell me that your sweet love hasn't died
 D **A Bm**
Give me
 D **G** **D** **Em**
Give me one more chance to keep you satisfied
 A **D**
I'll keep you satisfied

Amazing Grace

John Newton

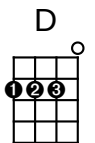
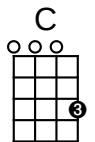
Chorus

G G7 C G
Amazing Grace! (how sweet the sound)
D
That saved a wretch like me!
G G7 C G
I once was lost, but now am found,
Em D G
Was blind, but now I see.



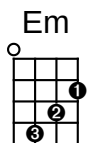
Verse 1

G G7 C G
'Twas grace that taught my heart to fear,
D
And grace my fears relieved.
G G7 C G
How precious did that grace appear,
Em D G
The hour I first believed.



Verse 2

G G7 C G
Through many dangers, toils and snares
D
We have already come
G G7 C G
'Twas grace hath brought us safe thus far
Em D G
And grace will lead us home



Verse 3

G G7 C G
When we've been there ten thousand years,
D
Bright shining as the sun,
G G7 C G
We've no less days to sing God's praise
Em D G
Than when we first begun.

Chorus

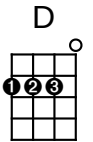
G G7 C G
Amazing Grace! (how sweet the sound)
D
That saved a wretch like me!
G G7 C G
I once was lost, but now am found,
Em D G
Was blind, but now I see.

American Girl

Tom Petty and the Heartbreakers

Intro Guitar 1: 18 bars

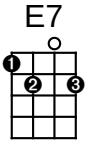
D



Guitar 2:

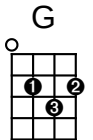
E7 E7 G G A A D D E7 E7 G G A7 A7

Verse 1 **D** **E7**
Well, she was an American girl

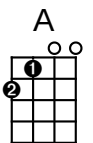


G **A**
Raised on promises

D **E7**
She couldn't help thinkin' that there was a
G **A**
little more to life somewhere else



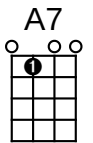
Pre-Chorus **A** **D**
After all it was a great big world



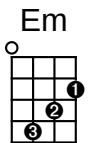
G **Em**
With lots of places to run to

A
And if she had to die tryin' she had one little promise she was gonna keep

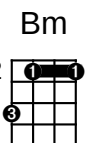
Chorus **G** **A** **D** **Bm**
O yeah, all right, take it easy, baby, make it last all night
G **A** **D**
She was an American girl



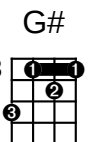
Verse 2 **D** **E7**
Well, it was kinda cold that night
G **A**
She stood alone on the balcony
D **E7**
Yeah, she could hear the cars roll by
G **A**
Out on 441 like waves crashin' on the beach



Pre-Chorus **A** **D**
And for one desperate moment there



G **Em**
He crept back in her memory



A
God it's so painful when something that's so close is still so far out of reach

Chorus **G** **A** **D** **Bm**
O yeah, all right, take it easy, baby, make it last all night
G **A** **D**
She was an American girl

Outro **G G G G G# A D**
G G G G G# A D
G G G G G# A D

G G G A A A
D E7 G A
Repeat to end

Don McLean

G



A 3x3 grid with a small circle at the top-left corner. The grid contains three numbered circles: 1 is at row 2, column 2; 2 is at row 2, column 3; 3 is at row 3, column 2.

D

A 3x3 grid with a circle at the top right. The middle row contains the numbers 1, 2, and 3 in the first, second, and third columns respectively.

Em

Am



A fretboard diagram for the Am chord. It shows a 4x3 grid of frets and strings. The strings are numbered 1 to 6 from left to right. The frets are numbered 1 to 4 from top to bottom. The notes are: 1st string, 1st fret (A); 2nd string, 1st fret (C); 3rd string, 1st fret (E); 4th string, 1st fret (A); 5th string, 1st fret (C); 6th string, 1st fret (E).

C

○	○	○
		3

D7



A7



○	○	○
●1		

Am7



G C G D
Bye-bye, Miss American Pie

G C G D
 Drove my Chevy to the levy, but the levy was dry
G C G D
 Them good old boys were drinking whiskey and rye, singing...
Em A7
 This will be the day that I die,
Em D7
 This will be the day that I die

G Am
 Verse 3 Now, for ten years we've been on our own
C Am
 and moss grows fat on a Rolling Stone,
Em D
 but That's not how it used to be
G D Em Am7 C
 When the Jester sang for the king and queen in a coat he borrowed from James Dean
Em A7 D
 In a voice that came from you and me
Em D Em D
 Oh, and while the King was looking down the Jester stole his thorny crown
C G A7 C D7
 The courtroom was adjourned - no verdict was returned
G D Em Am C
 And while Lennon read a book on Marx the quartet practiced in the park,
G D Em C D7 G C G
 and we sang dirges in the dark the day the music died, we were singin'

G C G D
 Chorus Bye-bye, Miss American Pie
G C G D
 Drove my Chevy to the levy, but the levy was dry
G C G D
 Them good old boys were drinking whiskey and rye, singing...
Em A7
 This will be the day that I die,
Em D7
 This will be the day that I die

G Am C Am
 Verse 4 Helter Skelter in the summer swelter - the Birds flew off with a fallout shelter
Em D
 Eight Miles High and falling fast
G D Em
 It landed foul on the grass
Am7 C Em A7 D
 The players tried for a forward pass with the Jester on the sidelines in a cast
Em D Em D
 Now, the halftime air was sweet perfume while Sergeants played a marching tune

C G A7 C D7
 We all got up to dance, oh, but we never got the chance
G D Em Am C
 'Cause the players tried to take the field - the marching band refused to yield
G D Em C D7 G C G
 Do you recall what was the feel the day the music died? We started singing,

Chorus **G C G D**
 Bye-bye, Miss American Pie
G C G D
 Drove my Chevy to the levy, but the levy was dry
G C G D
 Them good old boys were drinking whiskey and rye, singing...
Em A7
 This will be the day that I die,
Em D7
 This will be the day that I die

Verse 5 **G Am C Am**
 Ohh...And, there we were, all in one place, a generation Lost in Space
Em D
 With no time left to start again
G D Em Am7 C
 So, come on, Jack be nimble, Jack be quick - Jack Flash sat on a candle stick,
Em A7 D
 'cause Fire is the Devil's only friend
Em D Em D
 Ohh... And, as I watched him on the stage my hands were clenched in fists of rage
C G A7 C D7
 No angel born in Hell could break that satan's spell
G D Em Am C
 And, as the flames climbed high into the night to light the sacrificial rite, I saw...
G D Em C D7 G C G
 Satan laughing with delight the day the music died, he was singing

Chorus **G C G D**
 Bye-bye, Miss American Pie
G C G D
 Drove my Chevy to the levy, but the levy was dry
G C G D
 Them good old boys were drinking whiskey and rye, singing...
Em A7
 This will be the day that I die,
Em D7
 This will be the day that I die

Verse 6 **G D Em Am C**
 I met a girl who sang the Blues, and I asked her for some happy news
Em D
 But she just smiled and turned away

G D Em Am C
 I went down to the sacred store where I'd heard the music years before
Em C D
 But the man there said the music wouldn't play
Em Am Em Am
 In the streets the children screamed, the lover's cried, and the poets dreamed
C G Am C D
 But not a word was spoken - the church bells all were broken
G D Em Am7 D7
 And, the three men I admire most the Father, Son, and the Holy Ghost
G D Em Am7 D7 G
 They caught the last train for the coast the day the music died, and they we're singin'

Chorus | **G C G D**
 Bye-bye, Miss American Pie
G C G D
 Drove my Chevy to the levy, but the levy was dry
G C G D
 Them good old boys were drinking whiskey and rye, singing...
Em A7
 This will be the day that I die,
Em D7
 This will be the day that I die

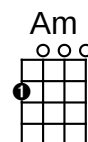
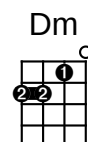
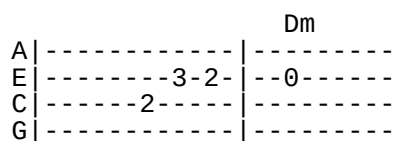
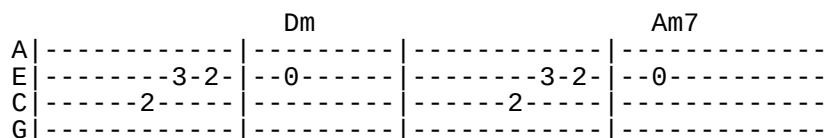
They where singing

Chorus | **G C G D**
 Bye-bye, Miss American Pie
G C G D
 Drove my Chevy to the levy, but the levy was dry
G C G D
 Them good old boys were drinking whiskey and rye, singing...
C D G
 This will be the day that I die.

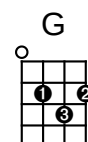
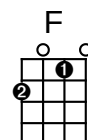
And I love her

The Beatles

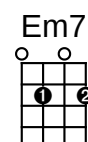
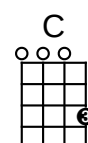
Intro



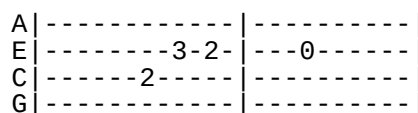
Verse 1 **Dm** **Am**
I give her all my love
 Dm **Am**
That's all I do
 Dm **Am**
And if you saw my love
 F **G**
You'd love her too
 C
and I love her



Verse 2 **Uke 2 arpeggios**
 Dm **Am**
She gives me everything
 Dm **Am**
And tenderly
 Dm **Am**
The kiss my lover brings
 F **G**
She brings to me
 C
and I love her



Bridge **Uke 2 single ringing strums**
 Am **G**
A love like ours
 Am **Em7**
Could never die
 Am **Em7** **G**
As long as I have you near me



Verse 3 **Uke 2 arpeggios**
 Dm **Am**
Bright are the stars that shine
 Dm **Am**
Dark is the sky
 Dm **Am**
I know this love of mine

F **G**
Will never die
C
And I love her

Instrumental

	Dm	Am	Dm	Am	Dm	Am
A	-----	-----	-----	-----	-----	-----
E	-----	-----1--	-----	-----	-----	-----1--
C	-----	--4--2--	-----	--4--4/2--	-----	--4--2--
G	--0-2-3--	-----	--0-2-3--	-----	--0-2-3--	-----

	F	G	C6	Dm
A	-----	-----	-----	-----
E	--1--	-----	-----	-----
C	-----2--	-----	-----4--0--	-----
G	-----3--	--2--0--0--0--	--2--2--	--0--0--0--

Verse 4 Uke 2 arpeggios

Dm **Am**
Bright are the stars that shine
Dm **Am**
Dark is the sky
Dm **Am**
I know this love of mine
F **G**
Will never die

C
And I love her

Outro

	Dm	Am7	Dm
A	-----	-----	-----
E	-----3-2-	--0--	-----3-2-
C	-----2--	-----2--	-----2--
G	-----	-----	-----

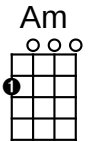
(slowly)

	Dm
A	-----
E	-----3-2-
C	-----2--
G	-----2--

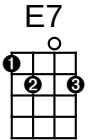
Angie

The Rolling Stones

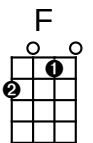
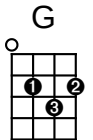
Verse 1 **Am** **E7**
Angie, Angie,
 G **F** **C**
when will those clouds all disappear?



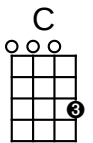
Am **E7**
Angie, Angie,
 G **F** **C**
where will it lead us from here?



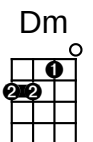
Chorus | **G**
With no loving in our souls
 Dm **Am**
and no money in our coats
 C **F** **G**
You can't say we're satisfied
 Am **E7**
But Angie, Angie,
 G **F** **C**
you can't say we never tried



Verse 2 **Am** **E7**
Angie, you're beautiful,
 G **F** **C**
but ain't it time we said good-bye?



Am **E7**
Angie, I still love you,
 G **F** **C**
remember all those nights we cried?



Chorus | **G**
All the dreams we held so close
 Dm **Am**
seemed to all go up in smoke
 C **F** **G**
Let me whisper in your ear:
 Am **E7**
Angie, Angie,
 G **F** **C**
where will it lead us from here?

Piano Solo

Chorus | **G**
Oh, Angie, don't you weep,
 Dm **Am**
all your kisses still taste sweet
 C **F** **G**
I hate that sadness in your eyes

Am E7
But Angie, Angie,
G F C
ain't it time we said good-bye?

Chorus **G**
With no loving in our souls
Dm Am
and no money in our coats
C F G
You can't say we're satisfied

Bridge **Dm Am**
But Angie, I still love you, baby
Dm Am
Ev'rywhere I look I see your eyes
Dm Am
There ain't a woman that comes close to you
C F G
Come on Baby, dry your eyes

Outro **Am E7**
But Angie, Angie,
G F C
ain't it good to be alive?

Am E7
Angie, Angie,
G F C Dm C
they can't say we never tried

Reinhard Mey

F

A 3x3 grid with squares numbered 1 and 2. Square 1 is in the top-right position (row 1, column 3). Square 2 is in the middle-left position (row 2, column 1). This represents a knight's move from square 1 to square 2.

Bb



A 3x3 grid with three numbered circles. Circle 1 is at the top-right corner. Circle 2 is at the middle-left position. Circle 3 is at the bottom-left corner.

C

○	○	○
		3

G



A 3x3 grid with a small circle at the top-left corner. The grid contains three numbered circles: 1 is at row 2, column 2; 2 is at row 2, column 3; 3 is at row 3, column 2.

Dm

F **Bb**

Verse 3 „Tja“, sagte der Herr am Schreibtisch, „alles, was Sie wollen, nur“

C **Bb** **C** **F**

ich bin hier Vertretung, der Sachbearbeiter ist zur Kur.

F **Bb**

Allenfalls könnte ich Ihnen, wenn Ihnen das etwas nützt,

C **Bb** **C** **F**
Die Broschüre überlassen, ‚Wie man sich vor Karies schützt‘.

Bb
Aber frag’n Sie mal den Pförtner, man sagt, der kennt sich hier aus.“

F **C** **C**
Und das tat ich dann „ach, bitte, wo bekommt man hier im Haus

Chorus **F** **Bb**
Eine Antragsformulierung, die die Nichtigkeit erklärt.
C **Bb** **C** **F**
Für die Vorlage der Gültigkeit, nee halt! Das war verkehrt.
F **Bb** **Dm**
Dessen Gültigkeitsbehörde im Erteilungszustand liegt ...
Bb **C** **Bb** **C** **F**
Na ja, Sie wissen schon, so’n Zettel, wissen Sie, wo man den kriegt?“

Verse 4 **F** **Bb**
„Da sind Sie hier ganz und gar verkehrt, am Besten ist, Sie geh’n
C **Bb** **C** **F**
Zum Verlegungsdienst für den Bezirksbereich Parkstraße 10.
F **Bb**
In die Abwertungsabteilung für den Formularausschuß.
C **Bb** **C** **F**
Bloß, beeil’n Sie sich ein Bißchen, denn um zwei Uhr ist da Schluß.
Bb
Dort bestell’n Sie dann dem Pförtner einen schönen Gruß von mir,
F **G** **C**
Und dann kriegen Sie im zweiten Stock, rechts, Zimmer 104

Chorus **F** **Bb**
Einen Antrag auf Erteilung eines Antragsformulars,
C **Bb** **C** **F**
Zur Bestätigung der Nichtigkeit des Durchschriftexemplars,
F **Bb** **Dm**
Dessen Gültigkeitsvermerk von der Bezugsbehörde stammt
Bb **F** **C** **Bb** **F**
Zum Behuf der Vorlage beim zuständ’gen Erteilungsamt.

Verse 5 **F** **Bb**
In der Parkstraße 10 sagte mir der Pförtner: „Ach, zu dumm,
C **Bb** **C** **F**
Die auf 104 stell’n seit 2 Wochen auf Computer um
F **Bb**
Und die Nebendienststelle, die sonst Härtefälle betreut,
C **Bb** **C** **F**
Ist seit elf Uhr zu, die feiern da ein Jubiläum heut’.
Bb
Frau Schlibrowski ist auf Urlaub, tja, da bleibt Ihnen wohl nur,
F **G** **C**
Es im Neubau zu probier’n, vielleicht hat da die Registratur

Chorus

F	Bb
Noch 'nen Antrag auf Erteilung eines Antragsformulars,	
C	Bb C F
Zur Bestätigung der Nichtigkeit des Durchschriftexemplars,	
F	Bb Dm
Dessen Gültigkeitsvermerk von der Bezugsbehörde stammt	
Bb	F C Bb F
Zum Behuf der Vorlage beim zuständ'gen Erteilungsamt."	

Verse 6

F	Bb
Ich klopfte, trat ein, und spürte rote Punkte im Gesicht.	
C	Bb C F
Eine Frau kochte grad' Kaffee, sie beachtete mich nicht.	
F	Bb
Dann trank sie genüßlich schlürfend, ich stand dumm lächelnd im Raum,	
C	Bb C F
Schließlich putzte sie ausgiebig einen fetten Gummibaum.	
Bb	
Ich räusperte mich noch einmal, doch dann schrie ich plötzlich schrill,	
F	G C
Warf mich trommelnd auf den Boden, und ich röchelte: „Ich will	

Chorus

F	Bb
Meinen Antrag auf Erteilung eines Antragsformulars,	
C	Bb C F
Zur Bestätigung der Nichtigkeit des Durchschriftexemplars,	
F	Bb Dm
Dessen Gültigkeit, ach, wissen Sie, Sie rost'ge Gabel Sie,	
Bb	F C Bb F
nageln Sie sich Ihr Scheißformular gefälligst selbst vor's Knie.“	

Verse 7

F	Bb
Schluchzend robbt' ich aus der Tür, blieb zuckend liegen, freundlich hob	
C	Bb C F
Mich der Aktenbote auf seinen Aktenkarren und schob	
F	Bb
Mich behutsam durch die Flure, spendete mir Trost und Mut.	
C	Bb C F
„Wir zwei roll'n jetzt zum Betriebsarzt, dann wird alles wieder gut.	
Bb	
Ich geb' nur schnell 'nen Karton Vordrucke bei der Hauspost auf,	
F	G C
Würden Sie mal kurz aufstehen, Sie sitzen nämlich grade drauf. –	

spoken

Is'n Posten alter Formulare, die geh'n ans Oberverwaltungsamt zurück,
Da soll'n die jetzt eingestampft werden, das sind diese völlig überflüssigen

Chorus

F	Bb
Anträge auf Erteilung eines Antragsformulars,	

C **Bb** **C F**
Zur Bestätigung der Nichtigkeit des Durchschriftexemplars,
F **Bb** **Dm**
Dessen Gültigkeitsvermerk von der Bezugsbehörde stammt
Bb **F** **C** **Bb** **F**
Zum Behuf der Vorlage beim zuständ'gen Erteilungsamt."

Are You Lonesome Tonight

Elvis Presley

Dm G7 C G7

Intro

Verse 1 **C** **Em** **Am** **Am**
Are you lonesome tonight, do you miss me tonight?

C **C7** **F F**
Are you sorry we drifted apart?

G **G** **G7** **G7**
Does your memory stray to a brighter summer day

G7 **G7** **C** **C**
When I kissed you and called you sweetheart?

C7 **C7** **F** **F**
Do the chairs in your parlor seem empty and bare?

D **D** **Dm** **G**
Do you gaze at your doorstep and picture me there?

C **Em** **D** **D**
Is your heart filled with pain, shall I come back again?

Dm **G7** **C** **G7**
Tell me dear, are you lonesome tonight.

Verse 2 Talking verses, play the same chords

C **Em** **Am**
I wonder if you are lonesome tonight

Am **C**
You know someone said that the world's a stage

And we each must play a part.

C7 **F** **F**
Fate had me playing "in love" with you as my sweetheart.

G
Act one was where we met, I loved you at first glance

G7 **G7**
You read your line so cleverly and never missed a cue

G7 **G7** **C**
Then came act two, you seemed to change, you acted strange

And why, I've never known.

C7 **C7** **F**
Honey, you lied when you said you loved me
F

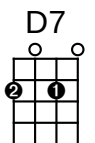
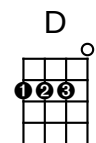
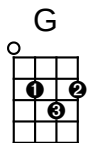
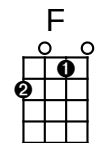
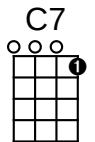
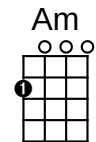
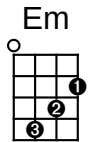
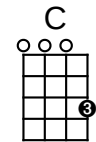
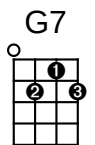
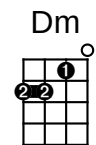
And I had no cause to doubt you.

D7
But I'd rather go on hearing your lies

Dm **G**
Than to go on living without you.

C **Em** **D**
Now the stage is bare and I'm standing there

D **Dm**
With emptiness all around



G7
And if you won't come back to me
C **G7**
Then they can bring the curtain down.

sing again

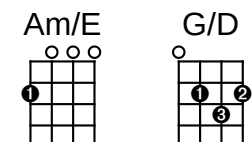
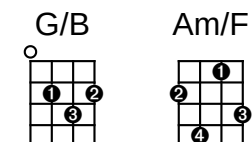
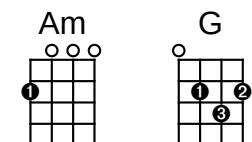
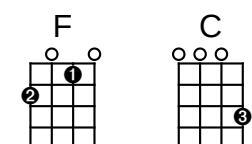
C **Em** **D** **D**
Is your heart filled with pain, shall I come back again?
Dm **G7** **C**
Tell me dear are you lonesome tonight.

As Long As You Love Me

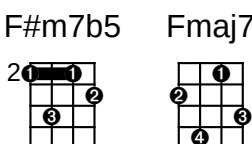
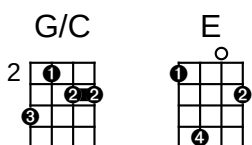
Backstreet Boys

Intro **F C Am G**
As long as you love me

Verse 1 **Am F**
Although loneliness has always been a friend of mine
 G C G/B
I'm leavin' my life in your hands
 Am F
People say I'm crazy and that I am blind
 G C G/B
Risking it all in a glance
 Am F
And how you got me blind is still a mystery
 G C G/B
I can't get you out of my head
 Am F
Don't care what is written in your history
 G C
As long as you're here with me



Chorus **F**
I don't care who you are
 C
Where you're from
 Am
What you did
 G
As long as you love me
 F
Who you are
 C
Where you're from
 Am
Don't care what you did
 G
As long as you love me



Verse 2 **Am F**
Every little thing that you have said and done
 G C G/B
Feels like it's deep within me
 Am F
Doesn't really matter if you're on the run
 G C G/B
It seems like we're meant to be

Chorus **F**
I don't care who you are (who you are)
 C
Where you're from (where you're from)

Am
 What you did
G
 As long as you love me (I don't know)
F
 Who you are (who you are)
C
 Where you're from (where you're from)
Am/F Am/E
 Don't care what you did
G/D G/C G/B
 As long as you love me (yeah)

F C Am G
F C Am Am/E E

Am C
 Bridge I've tried to hide it so that no one knows
F
 But I guess it shows
F G
 When you look into my eyes
Am C
 What you did and where you're comin from
F#m7b5 Fmaj7 G F C Am G
 I don't care, as long as you love me, baby

F
 Chorus I don't care who you are
C
 Where you're from
Am
 What you did
G
 As long as you love me
F
 Who you are
C
 Where you're from
Am
 Don't care what you did
G
 As long as you love me
 repeat chorus

Atlantis

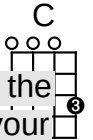
Donovan

Pre Intro

C D F C G

Intro

Spoken with chords C D F C G in background: because of the cadence difficulty the chords placed "over" the words are just "suggestions". Please feel free to use your own cadence.



C

The continent of Atlantis was an island

D

Which lay before the great flood

F

In the area we now call the Atlantic Ocean.

C

G

C

So great an area of land, that from her western shores

D

Those beautiful sailors journeyed to the South

And the North Americas with ease

F

C G

In their ships with painted sails.

C

To the east, Africa was a neighbor,

D

D F

Across a short strait of sea miles.

The great Egyptian age is but a remnant

C

G

Of the Atlantian culture.

C

The antediluvian kings colonized the world;

D

All the Gods who play in the mythological dramas

D

F

C G

In all legends from all lands were from fair Atlantis.

C

D

Knowing her fate, Atlantis sent out ships to all corners of the Earth.

On board were the Twelve:

F

C

The poet, the physician, the farmer, the scientist, the magician,

G

And the other so-called Gods of our legends,

C

Though Gods they were.

D

And as the elders of our time choose to remain blind,

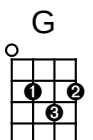
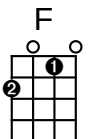
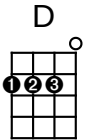
F

C

Let us rejoice and let us sing and dance and ring in the new . . .

G

Hail Atlantis!



Chorus	C	D	F	C	G
	Way	down	below	the ocean,	where I wanna be, she may be . . .
	C	D	F	C	G
	Way	down	below	the ocean,	where I wanna be, she may be . . .
	C	D	F	C	G
	Way	down	below	the ocean,	where I wanna be, she may be . . .
	C	D	F	C	G
	Way	down	below	the ocean,	where I wanna be, she may be . . .
	C	D	F	C	G
	Way	down	below	the ocean,	where I wanna be, she may be . . .
C	D	F	C	G	
Way	down	below	the ocean,	where I wanna be, she may be . . .	
C	D	F	C	G	
Way	down	below	the ocean,	where I wanna be, she may be . . .	
C	D	F	C	G	
Way	down	below	the ocean,	where I wanna be, she may be . . .	

Outro Sung with chords C D F C G in background:
 My antediluvian baby, oh yeah, yeah, yeah-yeah-yeah,
 I want to see you some day.
 My antediluvian baby, oh yeah, yeah, yeah-yeah-yeah,
 My antediluvian baby.
 My antediluvian baby, I love you, girl;
 Girl, I want to see you some day.
 My antediluvian baby, oh yeah,
 I want to see you some day, oh,
 My antediluvian baby.
 My antediluvian baby, I want to see you;
 My antediluvian baby—gotta tell me where she gone
 I want to see you some day,
 Wake up, wake up, wake up, wake up, oh yeah;
 Oh glub glub, down down, yeah . . .

Auld Lang Syne

Traditional

Verse 1 **G** **D**
Should auld acquaintance be forgot,
 Em **C**
And never brought to mind?
 G **D**
Should auld acquaintance be forgot,
 Em C G
And auld lang syne!

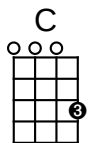
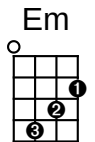
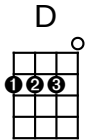
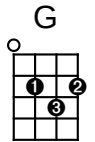
Chorus | **G** **D**
For auld lang syne, my dear,
 G **C**
For auld lang syne.
 G **D**
We'll take a cup o' kindness yet,
 Em C G
For auld lang syne.

Verse 2 **G** **D**
And surely you'll buy your pint cup!
 Em **C**
And surely I'll buy mine!
 G **D**
And we'll take a cup o' kindness yet,
 Em C G
for auld lang syne.

Chorus | **G** **D**
For auld lang syne, my dear,
 G **C**
For auld lang syne.
 G **D**
We'll take a cup o' kindness yet,
 Em C G
For auld lang syne.

Verse 3 **G** **D**
We two have run about the slopes,
 Em **C**
And picked the daisies fine;
 G **D**
But we've wandered many a weary foot,
 Em C G
Since auld lang syne.

Chorus | **G** **D**
For auld lang syne, my dear,
 G **C**
For auld lang syne.



G **D**
 We'll take a cup o' kindness yet,
Em C G
 For auld lang syne.

G **D**
 Verse 4 We two have paddled in the stream,
Em C
 From morning sun till dine;
G D
 But seas between us broad have roared
Em C G
 Since auld lang syne.

G **D**
 Chorus For auld lang syne, my dear,
G C
 For auld lang syne.
G D
 We'll take a cup o' kindness yet,
Em C G
 For auld lang syne.

G **D**
 Verse 5 And there's a hand my trusty friend!
Em C
 And give me a hand o' thine!
G D
 And we'll take a right good-will draught,
Em C G
 For auld lang syne.

G **D**
 Chorus For auld lang syne, my dear,
G C
 For auld lang syne.
G D
 We'll take a cup o' kindness yet,
Em C G
 For auld lang syne.

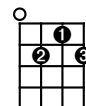
Baby You're a rich man

The Beatles

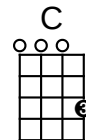
G7 C

x4

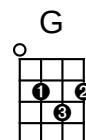
G7



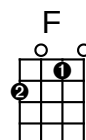
Verse 1 **G** **C** **G7**
How does it feel to be one of the beautiful people?
G **F** **G7** **C**
Now that you know who you are, What do you want to be?
G7 **F** **G7** **C**
And have you traveled very far? Far as the eye can see



Verse 2 **G** **C** **G7**
How does it feel to be one of the beautiful people?
G **F** **G7** **C**
How often have you been there? Often enough to know
G7 **F** **G7** **C**
What did you see when you were there? Nothing that doesn't show



Chorus **G** **C**
Baby you're a rich man, baby you're a rich man
G **C** **G** **G7**
Baby you're a rich man too. You keep all your money in a
C **G7** **C**
big brown bag inside a zoo, what a thing to do
G **C** **G** **C**
Baby you're a rich man, baby you're a rich man, baby you're a rich man too



Verse 3 **G** **C** **G7**
How does it feel to be one of the beautiful people?
G **F** **G7** **C**
Tuned to a natural E? Happy to be that way
G7 **F** **G7** **C**
Now that you've found another key, What are you going to play?

Chorus **G** **C**
Baby you're a rich man, baby you're a rich man
G **C** **G** **G7**
Baby you're a rich man too. You keep all your money in a
C **G7** **C**
big brown bag inside a zoo, what a thing to do
G **C** **G** **C**
Baby you're a rich man, baby you're a rich man, baby you're a rich man too x3

Back in the USSR

The Beatles

E E7

Intro

A D

Verse 1 Flew in from Miami Beach B. O. A. C.

C D

Didn't get to bed last night

A D

On the way the paper bag was on my knee

C D

Man I had a dreadful flight

A

Chorus I'm back in the U.S.S.R.

C D

You don't know how lucky you are boy

D7 A D E

Back in the U.S.S.R.

A D

Verse 2 Been away so long I hardly knew the place

C D

Gee it's good to be back home

A D

Leave it till tomorrow to unpack my case

C D

Honey disconnect the phone

A

Chorus I'm back in the U.S.S.R.

C D

You don't know how lucky you are boy

D7

Back in the U.S.

Back in the U.S.

A

Back in the U.S.S.R.

D

Bridge Well the Ukraine girls really knock me out

A

They leave the West behind

D

And Moscow girls make me sing and shout

E7 D7 A D E

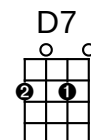
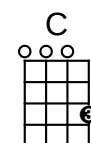
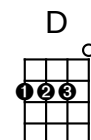
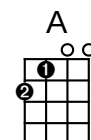
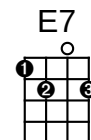
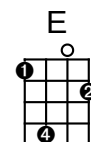
That Georgia's always on my mi mi mi mi mi mi mind

A D

Verse 3 Oh, show me 'round your snow-peaked mountains way down south

C D

Take me to your daddy's farm



A **D**
Let me hear your balalaikais ringing out
C **D**
Come and keep your comrade warm

Chorus | **A**
I'm back in the U.S.S.R.
C **D**
You don't know how lucky you are boy
D7 **A D E A**
Back in the U.S.S.R.

Bad Moon Rising

Creedence Clearwater Revival

Verse 1 **D A G D**
I see the bad moon a-rising.
 D A G D
I see trouble on the way.
 D A G D
I see earthquakes and lightnin'.
 D A G D
I see bad times today.

Chorus **G**
Don't go around tonight,
 D
Well, it's bound to take your life,
 A G D
There's a bad moon on the rise.

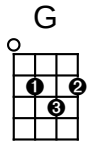
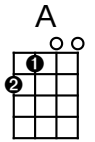
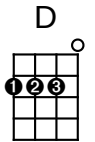
Verse 2 **D A G D**
I hear hurricanes a-blowing.
 D A G D
I know the end is coming soon.
 D A G D
I fear rivers overflowing.
 D A G D
I hear the voice of rage and ruin.

Chorus **G**
Don't go around tonight,
 D
Well, it's bound to take your life,
 A G D
There's a bad moon on the rise.

Instrumental

Verse 3 **D A G D**
Hope you got your things together.
 D A G D
Hope you are quite prepared to die.
 D A G D
Looks like we're in for nasty weather.
 D A G D
One eye is taken for an eye.

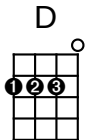
Chorus **G**
Don't go around tonight,
 D
Well, it's bound to take your life,
 A G D
There's a bad moon on the rise.
Repeat chorus



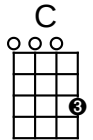
Baker Street

Gerry Rafferty

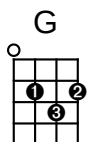
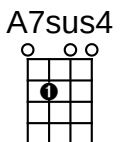
Saxophone Solo **D D C A7sus4 G**
D D C A7sus4 G



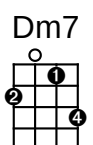
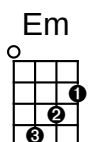
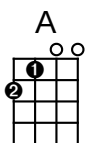
A
Verse 1 Winding your way down on Baker Street
A
Lite in your head, and dead on your feet
Em G
Well another crazy day, you drink the night away
D
And forget about everything



A
This city desert makes you feel so cold, it's got
A
So many people but it's got no soul
Em G
And it's taken you so long to find out you were wrong
D
When you thought it held everything

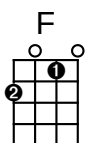
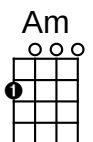


Chorus
Dm7 Am
You used to think that it was so easy
Dm7 Am
You used to say that it was so easy
C G D
But you're tryin, you're tryin now
Dm7 Am
Another year and then you'd be happy
Dm7 Am
Just one more year and then you'd be happy
C G A F
But you're cryin', you're cryin' now



Saxophone Solo **D D C A7sus4 G**
D D C A7sus4 G

A
Verse 2 Way down the street there's a light in his place
A
He opens the door, he's got that look on his face
Em G
And he asks you where you've been, you tell him who you've seen
D
And you talk about anything



A
He's got this dream about buyin' some land
A
He's gonna give up the booze and the one night stands

Em **G**
And then he'll settle down, in some quiet little town
D
And forget about everything

Chorus | **Dm7** **Am**
But you know he'll always keep moving
Dm7 **Am**
You know he's never gonna stop moving
C **G** **D**
Cause he's rollin', he's the rolling stone
Dm7 **Am**
And when you wake up it's a new morning
Dm7 **Am**
The sun is shining it's a new morning
C **G** **A** **F**
And you're going, you're going home

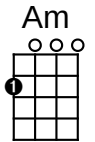
D D C A7sus4 G

Saxophone Solo

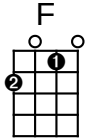
Because the night (live version)

Bruce Springsteen

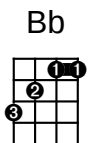
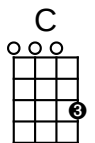
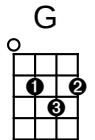
Intro (piano) **Am F G Am** (x 6)



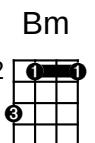
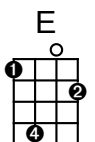
Verse 1 **Am F G Am**
Take me now baby here as I am
Am F G Am
Pull me close try an understand
Am F G Am
I work all day out in the hot sun
Am F G Am
Work my back till the mornin' comes



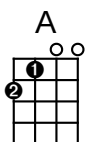
Bridge **F G C G**
Come on now try and understand
Am F G
The way I feel when I'm in your hands
C F G
Take me now as the sun descends
Bb
They can't hurt you now
Am
They can't hurt you now
E
They can't hurt you now



Chorus **Am F G**
Because the night belongs to lovers
Am F G Am
Because the night belongs to us
Am F G
Because the night belongs to lovers
Am F G Am
Because the night belongs to us



Verse 2 **Am F G Am**
What I got I have earned
Am F G Am
What I'm not, baby I have learned
Am F G Am
Desire and hunger is the fire I breathe
Am F G Am
Just stay in my bed till the morning comes



Bridge **F G C G**
Come on now try and understand
Am F G
The way I feel when I'm in your hands
C F G
Take me now as the sun descends

Bb

They can't hurt you now

Am

They can't hurt you now

E

They can't hurt you now

Chorus

Am F G
Because the night belongs to lovers
Am F G Am
Because the night belongs to us
Am F G
Because the night belongs to lovers
Am F G Am
Because the night belongs to us

Ending

C G C
With love we sleep, with doubt
G Am G C
The vicious circle turns and burns without
G Am G C
You I cannot live forgive me now
G F C F
The time has come to take that moment and
Am C F E
They can't hurt us now, They can't hurt us now.

Chorus (two half steps up)

Bm G A
Because the night belongs to lovers.
Bm G A Bm
Because the night belongs to us
Bm G A
Because the night belongs to lovers.
Bm G A Bm
Because the night belongs to us

Beds Are Burning

Midnight Oil

E G A

Intro

E

Verse 1 Out where the river broke, the bloodwood and the desert oak
Holden wrecks and boiling diesels, steam in forty five degrees

E

D

The time has come, to say fair's fair;

A

E

to pay the rent, to pay our share

E

D

The time has come, a fact's a fact;

A

F#

it belongs to them, let's give it back

E G A

Bridge

Em

C

G

Chorus How can we dance when our earth is turning?

Em

C

D

How do we sleep while our beds are burning?

Em

C

G

How can we dance when our earth is turning?

Em

C

D

How do we sleep while our beds are burning?

Em

C

The time has come to say fair's fair,

G

D

to pay the rent, now to pay our share

E

Verse 2 Four wheels scare the cockatoos, from Kintore East to Yuendumu
The western desert lives and breathes, in forty five degrees

E

D

The time has come, to say fair's fair;

A

E

to pay the rent, to pay our share

E

D

The time has come, a fact's a fact;

A

E

it belongs to them, let's give it back

E G A

Bridge

Em

C

G

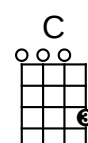
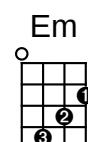
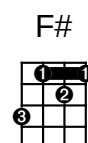
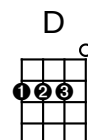
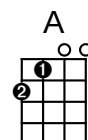
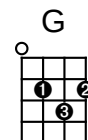
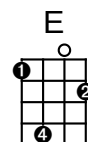
Chorus How can we dance when our earth is turning?

Em

C

D

How do we sleep while our beds are burning?



Em **C** **G**
How can we dance when our earth is turning?

Em **C** **D**
How do we sleep while our beds are burning?

Em **C**
The time has come, to say fair's fair;

G **D**
to pay the rent, to pay our share

Em **C**
The time has come, a fact's a fact;

G **D**
it belongs to them, let's give it back

Em **C** **G**
How can we dance when our earth is turning?

Em **C** **D**
How do we sleep while our beds are burning?

Em C G D Em C G D

Outro **E G A**

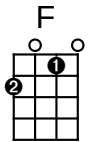
E G A

Bette Davis Eyes

Kim Carnes

F Am G

Intro **x4**



Verse 1 Her hair is Harlowe gold, her lips a sweet surprise
Her hands are never cold, she's got Bette Davis eyes
She'll turn the music on you
You won't have to think twice
She's pure as New York snow, she's got Bette Davis eyes

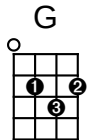
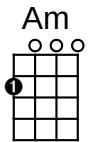
F Am G F G C

F Am G C

Am F Am G

F G Am

F Am G C C7



Chorus And she'll tease you, she'll unease you,
All the better just to please you,
She's precocious, and she knows just what it takes
to make a pro blush
She's got Greta Garbo's standoff sighs
She's got Bette Davis eyes

Am C

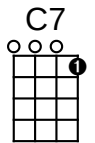
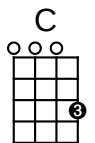
F C

Am C F

C

F Am

G F Am G F Am G



Verse 2 She'll let you take her home, you whet her appetite
She'll lay you on her throne, she's got Bette Davis eyes
She'll take a tumble on you
Roll you like you were dice,
Until you come up blue, she's got Bette Davis eyes

F Am G F G C

F Am G C

Am F Am G

F G Am

F Am G C

Chorus She'll expose you, when she snows you
Off your feet with the crumbs she throws you
She's ferocious and she knows just what it takes to make a
pro blush
All the boys think she's a spy
She's got Bette Davis eyes

Am C

F C

Am C F

C F

Am

G F Am G F Am G

Am C
 And she'll tease you, she'll unease you
F C
 All the better just to please you
Am C F
 She's precocious and she knows just what it takes to
C F
 make a pro blush
Am
 All the boys think she's a spy
G F Am G F Am G F Am G
 She's got Bette Davis eyes
F Am G F Am G
 And she'll tease you, she'll unease you,
F Am G F G C
 Just to please you, she's got Bette Davis eyes
F Am G F Am G
 She'll expose you, when she shows you,
F Am G F G C
 And she knows you, she's got Bette Davis eyes

Billie Jean

Michael Jackson

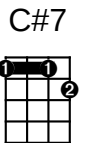
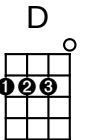
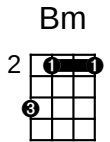
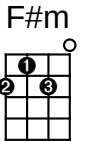
F#m
Intro

F#m
Verse 1 She was more like a beauty queen from a movie scene
Bm
I said don't mind but what do you mean, I am the one
F#m
Who will dance on the floor in the round
Bm
She said I am the one
F#m
Who will dance on the floor in the round?
F#m
She told me her name was Billie Jean as she caused a scene.
F#m
Then ev'ry head turned with eyes that dreamed
Bm
Of being the one,
F#m
Who will dance on the floor in the round

D **F#m**
Pre-chorus People always told me, be careful what you do.
D **F#m**
And don't go around breaking young girls' hearts
D **F#m**
And mother always told me, be careful who you love,
D **C#7**
And be careful what you do, 'cause the lie becomes the truth, hey

F#m
Chorus Billie Jean is not my lover,
Bm
She's just a girl who claims that I am the one
F#m
But the kid is not my son
Bm
She says I am the one,
F#m
But the kid is not my son

F#m
Verse 2 For forty days and forty nights, law was on her side
Bm
But who can stand when she's in demand, her schemes and plans
F#m
'Cause we danced on the floor in the round.
Bm **F#m**
So take my strong advice: Just remember to always think twice



F#m

She told my baby we danced till three, and she looked at me,

F#m

Then showed a photo. My baby cried.

Bm

His eyes were like mine.

F#m

Can we dance on the floor in the round?

D

F#m

Pre-chorus People always told me, be careful what you do.

D

F#m

And don't go around breaking young girls' hearts

D

F#m

But you came and stood right by me, just a smell of sweet perfume.

D

C#7

This happened much too soon. She called me to her room, hey

Chorus

F#m

Billie Jean is not my lover,

Bm

She's just a girl who claims that I am the one

F#m

But the kid is not my son

F#m

Billie Jean is not my lover,

Bm

She's just a girl who claims that I am the one

F#m

But the kid is not my son

Bm

She says I am the one,

F#m

But the kid is not my son

F#m

Solo

Chorus

Bm

She says I am the one,

F#m

But the kid is not my son

F#m

Billie Jean is not my lover,

Bm

She's just a girl who claims that I am the one

F#m

But the kid is not my son

Bm

She says I am the one,

F#m

But the kid is not my son

F#m

Outro She says I am the one,

F#m

She says he is my son

F#m

She says I am the one,

F#m

Billie Jean is not my lover....

Bitch

Meredith Brooks / Capo 2

G D C
Intro

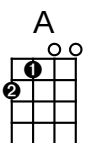
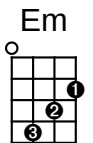
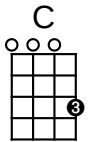
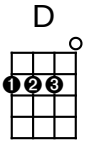
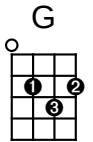
G **D C**
Verse 1 I hate the world today
You're so good to me,
G **D C**
I know but I can't change
Em
Tried to tell you but you looked at me like maybe
A **C**
I'm an angel underneath innocent and sweet

G **D C**
Verse 2 Yesterday I cried
G **D C**
You must have been relieved to see the softer side
Em
I can understand how you'd be so confused
A
I don't envy you
C
I'm a little bit of everything all rolled into one

Chorus

G
I'm a bitch
I'm a lover
D
I'm a child
I'm a mother
A
I'm a sinner
I'm a saint
C
I do not feel ashamed
G
I'm your hell
I'm your dream
D
I'm nothing in between
Em **C**
You know you wouldn't want it any other way

G **D C**
Verse 3 So take me as I am
G **D C**
This may mean you'll have to be a stronger man
Em
Rest assured that when I start to make you nervous
A
And I'm going to extremes



C

Tomorrow I will change and today won't mean a thing

Chorus		G	
	I'm a bitch		
	I'm a lover		
		D	
	I'm a child		
	I'm a mother		
		A	
	I'm a sinner		
	I'm a saint		
		C	
	I do not feel ashamed		
		G	
	I'm your hell		
	I'm your dream		
	D		
I'm nothing in between			
	Em	C	
You know you wouldn't want it any other way			

G D Em C G D A C

Solo

D **D**

Bridge Just when you think you got me figured out

Em **C**

The season's already changin'

D **Em** **C**

I think it's cool you do whatcha do and don't try to save me

Chorus		G	
	I'm a bitch		
	I'm a lover		
		D	
	I'm a child		
	I'm a mother		
		A	
	I'm a sinner		
	I'm a saint		
		C	
	I do not feel ashamed		
		G	
	I'm your hell		
	I'm your dream		
	D		
I'm nothing in between			
	Em	C	
You know you wouldn't want it any other way			

Chorus		G	
	I'm a bitch		
	I'm a tease		
		D	
	I'm a goddess on my knees		
		A	
	When you're hurt		
	When you suffer		
		C	
	I'm your angel undercover		
		G	
	I've been numb		
	I'm revived		
	D		
Can't say I'm not alive			
	Em	C	
You know I wouldn't want it any other way			

Black Is Black

Los Bravos

Intro **Em D** x4

Verse 1 **Em D** Black is black, I want my baby back.
Em A A7 D It's gray, it's gray, since she went away, whooooa, whooooa.
D Em A D What can I do? cause I-I-I-I-I'mmm, I'm feelin' blue.

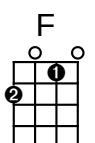
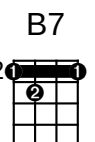
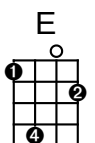
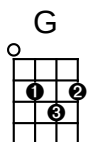
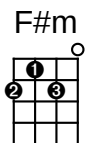
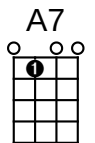
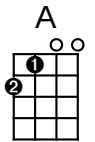
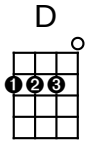
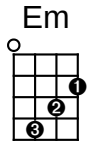
Verse 2 **Em D** If I had my way, she'd be back today.
Em A A7 D But she don't intend, to see me again..whooooa, whooooa.
D Em A D What can I do? cause I-I-I-I-I'mmm, I'm feelin' blue.

Chorus **Em F#m** I can't choose, it's too much to lose,
G My love's too strong,
E Whooooa..maybe if she'd come back to me,
A A7 F#m B7 Then it can't go wrong.

Verse 3 **Em D** Bad is bad, that I feel so sad.
Em A A7 It's time, it's time, that I found peace of mind, whooa,
D whooooa.
D Em A D What can I do? cause I-I-I-I-I'm, I'mmm feelin' blue.

Chorus **Em F#m** I can't choose, it's too much to lose,
G My love's too strong,
E Whooooa..maybe if she'd come back to me,
A A7 F#m B7 Then it can't go wrong.

Verse 4 **Em D** Black is black, I want my baby back.
Em A A7 D It's gray, it's gray, since she went away, whooooa, whooooa.
D Em A D What can I do? cause I-I-I-I-I'mmm, I'm feelin' blue.
OUTRO:



Em A D D F G D

Cause I-I-I-I-I'm, I'm feelin' blue.
A sixties smash from Kraziekhat.

Blinded by the light

Manfred Mann's Earth Band

Am Gm F Bb

Intro **Am**
Gm

Chorus

F	Bb	Am
Blinded by the light		
	Gm	
Revved up like a deuce		
F		
Another runner in the night		
Repeat chorus 2 times		

Pre-verse **Bb Am Gm F**

Verse 1

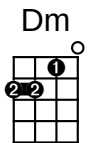
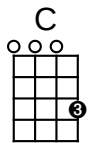
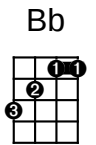
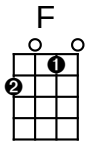
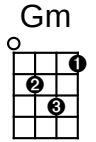
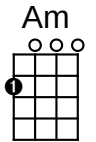
Bb	Madman drummer bummers
Am	Indians in the summer
Gm	With a teenage diplomat
F	
Bb	In the dumps with the mumps
Am	As the adolescent pumps
Gm	His way into his hat
F	
Bb	With a boulder on my shoulder
Am	Feeling kinda older
Gm	
F	I tripped a merrygoround
Bb	
	With this very unpleasing
Am	
	Sneezing and wheezing
Gm	
F	The calliope crashed to the ground
Bb Am Gm F	

Pre-chorus **C**

The calliope crashed to the ground
But she was

Chorus

Bb	Am
Blinded by the light	
Gm	
Revved up like a deuce	



F
Another runner in the night
repeat chorus 3 times

Bb
Verse 2 Some silicone sister
Am
With her manager mister
Gm
Told me I got what it takes

F **Bb**
She said, I'll turn you on sonny
Am
to something strong
Gm
Play the song with the funky break

F **Bb**
And gokart Mozart
Am
Was checking out the weather chart
Gm **F**
To see if it was safe outside

Bb
And little Early Pearly
Am
Came by in his curlywurlly
Gm **F**
And asked me if I needed a ride

Bb Am Gm F
Pre-chorus **C**
Asked me if I needed a ride
'Cause she was

Bb **Am**
Chorus blinded by the light
Gm
Revved up like a deuce
F
Another runner in the night
Bb **Am Dm**
Blinded by the light

C
Bridge She got down but she never got tight
Bb **Am**
She's gonna make it to the night

Gm **Dm**
She's gonna make it through the night

Bb Dm F Dm

Solo **x5**

Bb

Dm **F**
But mama, that's where the fun is

Dm Bb Dm F
But mama, that's where the fun is

Dm C Bb
Bridge Mama always told me not to look into the eyes of the sun
Dm Bb F
But mama, that's where the fun is

Bb F Bb Am

Pre-verse **x3**

Gm

F Bb
Verse 3 Some brimstone baritone
Am
Anticyclone rolling stone
Gm
Preacher from the east
F Bb
He says, "Dethrone the Dictaphone
Am
Hit it in its funny bone
Gm
That's where they expect it least."
F Bb
And some new mown chaperone
Am
Was standing in the corner
Gm F
Watching the young girls dance
Bb
And some freshsown moonstone
Am
Was messing with his frozen zone
Gm F
Reminding him of romance

Bb Am Gm F
Pre-chorus **C**
The calliope crashed to the ground
But she was

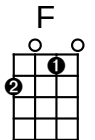
Chorus **Bb** **Am**
Blinded by the light
 Gm
Revved up like a deuce
 F
Another runner in the night
repeat chorus 9 times

Outro **Bb** **Am Dm**
Blinded by the light
C
She got down but she never got tired
 Bb **F**
She's gonna make it through the night

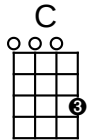
Blitzkrieg Bop

Ramones

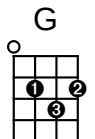
Intro x4 **F**
Hey ho, lets go



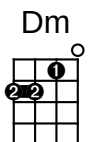
Verse 1 **C** **F G**
Theyre forming in straight line
C **F G**
theyre going through a tight wind
C **F G**
The kids are losing their minds
C F C
blitzkrieg bop



Verse 2 **C** **F G**
Theyre piling in the back seat
C **F G**
theyre generating steam heat
C **F G**
Pulsating to the back beat
C F C
blitzkrieg bop



Chorus **F**
Hey ho, lets go
C **F C**
shoot em in the back now
F
what they want, I dont know
Dm **F** **G**
Theyre all reved up and ready to go



Verse 3 **C** **F G**
Theyre forming in straight line
C **F G**
theyre going through a tight wind
C **F G**
The kids are losing their minds
C F C
blitzkrieg bop

Verse 4 **C** **F G**
Theyre piling in the back seat
C **F G**
theyre generating steam heat
C **F G**
Pulsating to the back beat
C F C
blitzkrieg bop

Chorus **F**
Hey ho, lets go

C		F C
shoot em in the back now		
F		
what they want, I dont know		
Dm	F	G
Theyre all reved up and ready to go		

	C	F G
Verse 5	Theyre forming in straight line	
	C	F G
	theyre going through a tight wind	
	C	F G
	The kids are losing their minds	
	C F C	
	blitzkrieg bop	

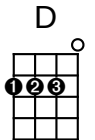
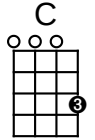
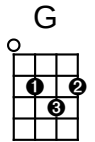
	C	F G
Verse 6	Theyre piling in the back seat	
	C	F G
	theyre generating steam heat	
	C	F G
	Pulsating to the back beat	
	C F C	
	blitzkrieg bop	

	F
Intro x4	Hey ho, lets go

Blowin in the wind

Bob Dylan / Capo 7

Verse 1 **G** **C** **D** **G**
How many roads must a man walk down,
 C **G**
before you call him a man
G **C** **D** **G**
How many seas must a white dove sail,
 C **D**
before she sleeps in the sand
 G **C** **D** **G**
Yes, and how many times must the cannonballs fly,
 C **G**
before they're forever banned



Chorus | **C** **D** **G** **C**
The answer my friend is blowin' in the wind
 D **G**
The answer is blowin' in the wind

Harmonica | C D | G C | C D | G |

Verse 2 **G** **C** **D** **G**
Yes, and how many years can a mountain exist,
 C **G**
before it is washed to the sea
 G **C** **D** **G**
Yes, and how many years can some people exist,
 C **D**
before they're allowed to be free
 G **C** **D** **G**
Yes, and how many times can a man turn his head,
 C **G**
and pretend that he just doesn't see

Chorus | **C** **D** **G** **C**
The answer my friend is blowin' in the wind
 D **G**
The answer is blowin' in the wind

Harmonica | C D | G C | C D | G |

Verse 3 **G** **C** **D** **G**
Yes, and how many times must a man look up,
 C **G**
before he can see the sky
 G **C** **D** **G**
Yes, and how many ears must one man have,
 C **D**
before he can hear people cry
 G **C** **D** **G**
Yes, and how many deaths will it take till he knows,

C **G**
that too many people have died

Chorus | **C** **D** **G** **C**
The answer my friend is blowin' in the wind
D **G**
The answer is blowin' in the wind

Harmonica | C D | G C | C D | G |

Blueberry Hill

Fats Domino / Capo -1

Verse 1 **C** **F**
I found my thrill
 C
On Blueberry Hill
 G7
On Blueberry Hill
 C
When I found you
 F
The moon stood still
 C
On Blueberry Hill
 G7
It lingered until
 C
My dreams came true

Chorus

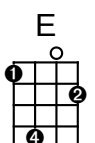
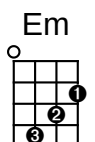
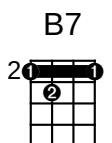
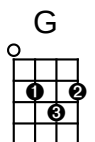
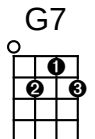
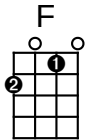
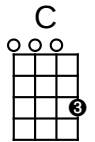
G **C**
The wind in the willow played
 G7 **C**
Love's sweet melody
 B7 **Em** **B7**
But all of those vows you made
 B7 **E** **G7**
Were never to be

Verse 2 **F**
Though we're apart
 C
You're part of me still
 G7
For you were my thrill
 C
On Blueberry Hill

Chorus

G **C**
The wind in the willow played
 G7 **C**
Love's sweet melody
 B7 **Em** **B7**
But all of those vows you made
 B7 **E** **G7**
Were never to be

Verse 3 **F**
Though we're apart
 C
You're part of me still
 G7
For you were my thrill



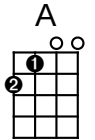
C
On Blueberry Hill

Blue Suede Shoes

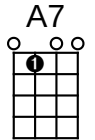
Elvis Presley

Verse 1 **A**
Well, it's one for the money,
Two for the show,
Three to get ready,

A7
Now go, cat, go.

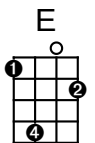
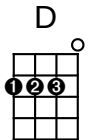


Chorus **D** **A**
But don't you step on my blue suede shoes.
E **D** **A**
You can do anything but lay off of my Blue suede shoes.



Verse 2 **A**
Well, you can knock me down,
Step in my face,
Slander my name
All over the place.
Do anything that you want to do, but uh-uh,

A7
Honey, lay off of my shoes



Chorus **D** **A**
Don't you step on my Blue suede shoes.
E **D** **A**
Well you can do anything but lay off of my blue suede shoes.

Verse 3 **A**
You can burn my house,
Steal my car,
Drink my liquor
From an old fruitjar.
Do anything that you want to do, but uh-uh,

A7
Honey, lay off of my shoes

Chorus **D** **A**
Don't you step on my Blue suede shoes.
E **D** **A**
Well you can do anything but lay off of my blue suede shoes.

Outro

A
Well it's a blue blue blue suede shoes

A
Blue blue blue suede shoes

D
Blue blue blue suede shoes

A
Blue blue blue suede shoes

E **D** **A**
You can do anything but lay off of my blue suede shoes.

Bohemian Like You

Dandy Warhols

Intro **B D A E**
B D A E
B B B B

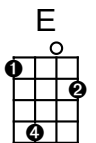
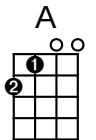
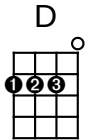
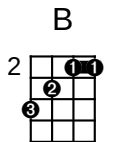
Verse1 You've got a great car **B**
yea what's wrong with it today **D**
I used to have one too **A**
maybe I'll come and have a look **E**
I really love your hairdo yea **B D**
I'm glad you like mine too **A**
see we're looking pretty cool **E**
I'll get ya

Interlude **B**

Verse 2 So what do you do **B**
oh yea I wait tables too **D**
no I haven't heard your band **A**
'cause you guys are pretty new **E**
but if you dig on vegan food **B D**
well come over to my work **A**
I'll have 'em cook you something **E**
that you really love **B**

Chorus | 'cause I like you yea I like you **D A**
and I'm feeling so bohemian like you **E B**
yea I like you yea I like you **D A**
and I feel woho whoo **E**

Post-Chorus **B D A**
Whoahowoo



E **B**
Whoahowoo
D **A**
Whoahowoo
E **B**
Whoahowoo

B
Wait!

NC **B**
Verse 3 Who's that guy
 D
just hanging at your pad
 A
he's looking kind of bummed
 E
yea you broke up that's too bad
 B
I guess it's fair
 D
if he always pays the rent
 A
and he doesn't get bent
 E
about sleeping on the couch
 B
when I'm there

Chorus			D		A
		'cause I like you	yea I like you		
		E	B		
		and I'm feeling so bohemian like you			
		D	A		
		yea I like you	yea I like you		
		E			
		and I feel woho whoo			

B D **A**
Post-Chorus Whoahowoo
E **B**
Whoahowoo
D **A**
Whoahowoo
E **B**
Whoahowoo

B
Bridge I'm getting wise

D **A**
and I'm feeling so bohemian like you
E **B**
it's you that I want so please
D **A**
just a casual casual easy thing
E **B**
is it it is for me

Chorus | **D** **A**
And I like you yea I like you
E **B**
and I like you I like you I like you I like you
D **A**
I like you I like you I like you I like you
E
and I feel whoo whoo

Post-Chorus **B D** **A**
Whoahowoo
E **B**
Whoahowoo
D **A**
Whoahowoo
E **B**
Whoahowoo

B
Outro

Born In the USA

Bruce Springsteen

B
Verse 1 Born down in a dead man's town
The first kick I took was when I hit the ground

E
End up like a dog that's been beat too much
Till you spend half your life just covering up

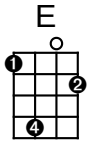
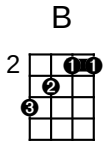
Chorus **B**
Born in the U.S.A., I was born in the U.S.A.
E **B**
I was born in the U.S.A., born in the U.S.A. now

B
Verse 2 Got in a little hometown jam
So they put a rifle in my hand
E
Sent me off to a foreign land
To go and kill the yellow man

Chorus **B**
Born in the U.S.A., I was born in the U.S.A.
E **B**
I was born in the U.S.A., born in the U.S.A. now

B
Verse 3 Come back home to the refinery
Hiring man said "Son if it was up to me"
E
Went down to see my V.A. man
He said "Son, don't you understand"
B
I had a brother at Khe Sahn
Fighting off the Viet Cong
E
They're still there, he's all gone
B
He had a woman he loved in Saigon
I got a picture of him in her arms now
Down in the shadow of the penitentiary
Out by the gas fires of the refinery
E
I'm ten years burning down the road
Nowhere to run ain't got nowhere to go

Chorus **B**
Born in the U.S.A., I was born in the U.S.A.
E **B**
Born in the U.S.A., I'm a long gone Daddy in the U.S.A. now
Born in the U.S.A., Born in the U.S.A.



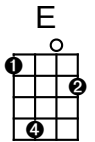
E

Born in the U.S.A., I'm a cool rocking Daddy in the U.S.A. now

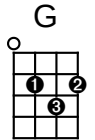
Born To Be Wild

Steppenwolf

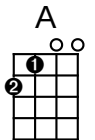
Intro E



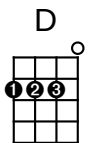
Verse 1 E
Get your motor runnin'
Head out on the highway
Lookin' for adventure
In whatever comes our way



Chorus
G A E
Yeah, darlin' gonna make it happen
G A E
Take the world in a love embrace
G A E G A E
Fire all of your guns at once and explode into space



Verse 2 E
I like smoke and lightnin'
Heavy metal thunder
Racin' with the wind
And the feelin' that I'm under



Chorus
G A E
Yeah, darlin' gonna make it happen
G A E
Take the world in a love embrace
G A E G A E
Fire all of your guns at once and explode into space

Bridge E
Like a true nature's child
G
We were born, born to be wild
A G E
We can climb so high, I never wanna die
E D E D
Born to be wild,
E D E D
Born to be wild,

Verse 3 E
Get your motor runnin'
Head out on the highway
Lookin' for adventure
In whatever comes our way

Chorus
G A E
Yeah, darlin' gonna make it happen
G A E
Take the world in a love embrace
G A E G A E
Fire all of your guns at once and explode into space

E

Bridge Like a true nature's child

G

We were born, born to be wild

A

G

E

We can climb so high, I never wanna die

E

D E D

Born to be wild,

E

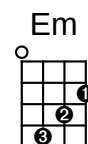
D E D

Born to be wild...

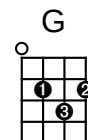
Boulevard of broken dreams

Green Day

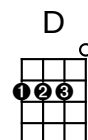
Verse 1 **Em** **G** **D** **A** **Em**
I walk a lonely road, the only one that I have ever known
 G **D** **A** **Em**
Don't know where it goes, but it's home to me and I walk alone



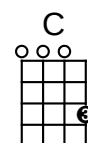
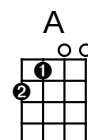
Interlude **Em G D A**
Verse 2 **Em** **G** **D** **A** **Em**
I walk this empty street, on the boulevard of broken dreams
 G **D** **A** **Em**
Where the city sleeps, and I'm the only one and I walk alone



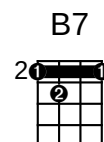
Interlude **Em G D** **A** **Em**
I walk alone, I walk alone
 Em G D **A**
I walk alone, I walk a....



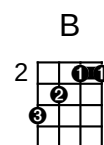
Chorus | **C** **G** **D** **Em**
My shadow's the only one that walks beside me
 C **G** **D** **Em**
My shallow heart's the only thing that's beating
 C **G** **D** **Em**
Sometimes I wish someone out there will find me
 C **G** **B7**
Till then I walk alone



Interlude **Em** **G** **D** **A**
Ah-Ah Ah-Ah Ah-Ah Ahhh-Ah
 Em **G** **D** **A**
haaa-ah Ah-Ah Ah-Ah Ah-Ah



Verse 2 **Em** **G**
I'm walking down the line
 D **A** **Em**
That divides me somewhere in my mind
 G **D**
On the border line of the edge
 A **Em**
And where I walk alone



Interlude **Em G D A**
Verse 3 **Em** **G**
Read between the lines
 D **A** **Em**
What's fucked up and everything's alright
 G **D** **A**
Check my vital signs, to know I'm still alive
 Em
And I walk alone

Interlude **Em G D** **A** **Em**
 I walk alone, I walk alone
Em G D **A**
 I walk alone, I walk a....

Chorus **C** **G** **D** **Em**
 My shadow's the only one that walks beside me
C **G** **D** **Em**
 My shallow heart's the only thing that's beating
C **G** **D** **Em**
 Sometimes I wish someone out there will find me
C **G** **B7**
 Till then I walk alone

Interlude **Em G D A**
 Ah-Ah Ah-Ah Ah-Ah Ahhh-Ah
Em G D A
 haaa-ah Ah-Ah Ah-Ah I walk alone, I walk a...

Solo **C G D Em**
C G D Em
C G D Em
C G B B7

Verse 5 **Em** **G** **D** **A** **Em**
 I walk this empty street, on the boulevard of broken dreams
G **D** **A**
 Where the city sleeps, and I'm the only one and I walk a...

Chorus **C** **G** **D** **Em**
 My shadow's the only one that walks beside me
C **G** **D** **Em**
 My shallow heart's the only thing that's beating
C **G** **D** **Em**
 Sometimes I wish someone out there will find me
C **G** **B**
 Till then I walk alone

Breakfast In America

Supertramp / Capo 3

Am **G**
Take a look at my girlfriend

F
She's the only one I got

Am **G**
Not much of a girlfriend

F
I never seem to get a lot

E **E7**
Take a jumbo across the water

Am
Like to see America

E **E7**
See the girls in California

Dm **G**
I'm hoping it's going to come true

Dm **G**
But there's not a lot I can do

Am **G**
Could we have kippers for breakfast

F
Mummy dear, Mummy dear?

Am **G**
They got to have 'em in Texas

F
'Cause everyone's a millionaire

E **E7**
I'm a winner, I'm a sinner

Am
Do you want my autograph?

E **E7**
I'm a loser, what a joker

Dm **G**
I'm playing my jokes upon you

Dm **G**
While there's nothing better to do, hey

E **E7** **Am**
Ba ba da dum, ba ba, da-d' do da do da do

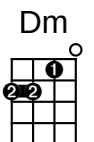
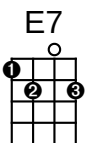
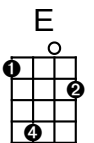
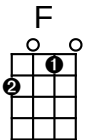
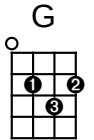
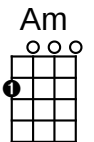
E **E7** **Am**
Ba ba da dum, ba ba, da-d' do da do da do

F **Dm** **G**
La la la, la la la, la la la la

Am **G**
Don't you look at my girlfriend, girlfriend

F
'Cause she's the only one I got

Am **G**
Not much of a girlfriend, girlfriend

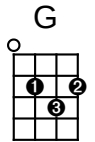


F
I never seem to get a lot - What's she got? Not a lot
E E7
Take a jumbo across the water
Am
Like to see America
E E7
See the girls in California
Dm G
I'm hoping it's going to come true
Dm G
But there's not a lot I can do, hey
E E7 Am
Ba ba da dum, ba ba, da-d' do da do da do
E E7 Am
Ba ba da dum, ba ba, da-d' do da do da do
E Am
Hey u-um, hey u-um, hey u-um, hey u-um
E Am
Hey u-um, hey u-um, hey u-um, hey u-um
F Dm G
La la la, la la la, la la la la

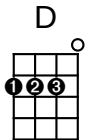
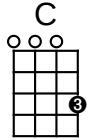
Brown eyed girl

Van Morrison

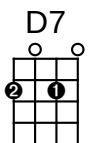
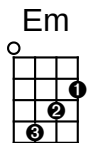
Intro **G C G D**
G C G D



Verse 1 **G C G D**
Hey where did we go, days when the rains came
G C G D
Down in the hollow, playin' a new game
G C G D
Laughin' and a-runnin' hey, hey, skippin' and a-jumpin'
G C G D C
In the misty mornin' fog with, ah, our hearts thumpin' with you
D G Em C D G D7
My brown-eyed girl, you're my brown-eyed girl



Verse 1 **G C G D**
Whatever happened, to Tuesday is so slow
G C G D
Goin' down the old mine with a transistor radio
G C G D
Standin' in the sunlight laughin', hidin' behind a rainbow's wall
G C G D C
Slippin' and a-slidin' all along the waterfall with you
D G Em C D G
My brown-eyed girl, you're my brown-eyed girl



D7

Bridge Do you remember when we used to sing

Chorus **G C G D**
Sha la la la la la la la la la te da (just like that)
G C G D G
Sha la la la la la la la la la te da, la te da

G C G D

Bass solo

Verse 3 **G C G D**
So hard to find my way, now that I'm all on my own
G C G D
I saw you just the other day, my, you have grown
G C G D
Cast my memory back there, Lord, sometimes I'm overcome thinkin' about
G C G D C
Makin' love in the green grass, behind the stadium with you
D G Em C D G
My brown-eyed girl, a-you're my brown-eyed girl

D7

Bridge Do you remember when we used to sing

Chorus **G C G D**
Sha la la la la la la la la la te da (just like that)
G C G D G
Sha la la la la la la la la la te da, la te da

G **C** **G** **D**
Sha la la la la la la la la la la te da (just like that)
G **C** **G** **D** **G**
Sha la la la la la la la la la la te da, la te da

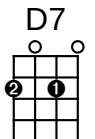
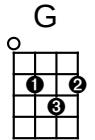
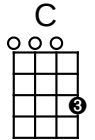
Bye Bye Love

Everly Brothers

Chorus

C **G**
Bye bye love
C **G**
Bye bye happiness
C **G**
Hello loneliness
D7 **G**
I think I'm-a gonna cry-y

C **G**
Bye bye love
C **G**
Bye bye sweet caress
C **G**
Hello emptiness
D7 **G**
I feel like I could die-e
D7 **G**
Bye bye my love goodby-eye



Verse 1

D7 **G**
There goes my baby with someone new
D7 **G**
She sure looks happy, I sure am blue
C **D7**
She was my baby till he stepped in
G
Goodbye to romance that might have been

Chorus

C **G**
Bye bye love
C **G**
Bye bye happiness
C **G**
Hello loneliness
D7 **G**
I think I'm-a gonna cry-y

C **G**
Bye bye love
C **G**
Bye bye sweet caress
C **G**
Hello emptiness
D7 **G**
I feel like I could die-e
D7 **G**
Bye bye my love goodby-eye

California Dreamin'

The Mamas and the Papas

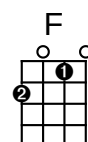
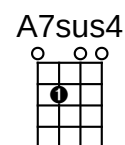
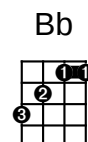
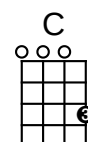
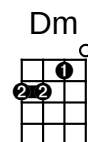
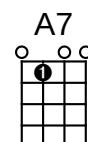
Verse 1 **A7** **Dm** **C** **Bb**
All the leaves are brown (All the leaves are brown)
 C **A7sus4** **A7**
and the sky is grey (And the sky is gray)
 F **A7sus4 F**
I've been for a walk (I've been for a walk)
 Bb **A7sus4** **A7**
on a winter's day (On a winter's day)
 Dm **C** **Bb**
I'd be safe and warm (I'd be safe and warm)
 C **A7sus4** **A7**
if I was in L.A (if I was in L.A.)

Chorus **Dm** **C** **Bb**
California dreamin' (California dreamin')
 C **A7sus4 A7**
on such a winter's day

Verse 2 **Dm** **C Bb**
Stopped into a church
 C **A7sus4 A7**
I passed along the way
 F **A7** **Dm**
Well, I got down on my knees (Got down on my knees)
 Bb **A7sus4** **A7**
And I pretend to pray (I pretend to pray)
 Dm **C** **Bb**
You know the preacher likes the cold (Preacher likes the cold)
 C **A7sus4** **A7**
He knows I'm gonna stay (Knows I'm gonna stay)

Chorus **Dm** **C** **Bb**
California dreamin' (California dreamin')
 C **A7sus4 A7**
on such a winter's day

Verse 1 **A7** **Dm** **C** **Bb**
All the leaves are brown (All the leaves are brown)
 C **A7sus4** **A7**
and the sky is grey (And the sky is gray)
 F **A7sus4 F**
I've been for a walk (I've been for a walk)
 Bb **A7sus4** **A7**
on a winter's day (On a winter's day)
 Dm **C** **Bb**
I'd be safe and warm (I'd be safe and warm)
 C **A7sus4** **A7**
if I was in L.A (if I was in L.A.)



Dm C Bb
 Outro California dreamin' (California dreamin')
C Dm
 on such a winter's day
Dm C Bb
 California dreamin' (California dreamin')
C Dm
 on such a winter's day
Dm C Bb
 California dreamin' (California dreamin')
C A7sus4 A7 Dm
 on such a winter's day

The Beach Boys / Capo 2

A

Diagram A shows a 3x3 grid. A black dot is located at the intersection of the first row and first column, labeled with a circled '1'. A white dot is located at the intersection of the first row and second column, labeled with a circled '2'.

G

D

C

1	2	3	

E



A 3x3 grid with a circle above the top-right cell. The top-left cell is labeled 1, the middle-right cell is labeled 2, and the bottom-left cell is labeled 4.

Bm



A diagram of a guitar fretboard showing the fingering for a Bm chord. The fretboard has four frets and four strings. The first string (top) has a black circle with the number 1 on the first fret. The second string (top) has a black circle with the number 1 on the second fret. The third string (top) has a black circle with the number 3 on the first fret. The fourth string (bottom) is empty.

Am



A fingerboard diagram for an Am chord on a guitar. It shows a 3x3 grid representing the fretboard. The first fret is indicated by a circle with the number '1' on the first string (leftmost). The second, third, and fourth strings have open circles above them, indicating they are played open.

F

	1	
2		
		3

Gm



A E

California Girls - The Beach Boys

G **Am**
I wish they all could be California
F **Gm** **A**
I wish they all could be California girls

Candle In The Wind

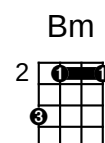
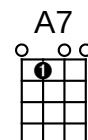
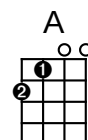
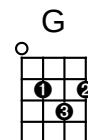
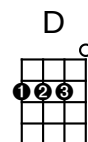
Elton John / Capo 2

D
Verse 1 Goodbye Norma Jean
G
Though I never knew you at all
D
You had the grace to hold yourself
G
While those around you crawled
D
They crawled out of the woodwork
G
And they whispered into your brain
D
They set you on the treadmill
G
And they made you change your name

Chorus

A **A7**
And it seems to me you lived your life
D **G**
Like a candle in the wind
D
Never knowing who to cling to
A
When the rain set in
G
And I would have liked to have known you
Bm
But I was just a kid
A
Your candle burned out long before
G **D**
Your legend ever did

D
Verse 2 Loneliness was tough
G
The toughest role you ever played
D
Hollywood created a superstar
G
And pain was the price you paid
D
Even when you died
G
Oh the press still hounded you
All the papers had to say
D **G**
Was that Marilyn was found in the nude



Chorus

	A	A7
And it seems to me you lived your life		
	D	G
Like a candle in the wind		
	D	
Never knowing who to cling to		
	A	
When the rain set in		
	G	
And I would have liked to have known you		
	Bm	
But I was just a kid		
		A
Your candle burned out long before		
	G	D
Your legend ever did		

Verse 3

Goodbye Norma Jean	D
	G
Though I never knew you at all	
	D
You had the grace to hold yourself	
	G
While those around you crawled	
Goodbye Norma Jean	D
	G
From the young man in the 22nd row	
	D
Who sees you as something more than sexual	
	G
More than just our Marilyn Monroe	

Chorus

	A	A7
And it seems to me you lived your life		
	D	G
Like a candle in the wind		
	D	
Never knowing who to cling to		
	A	
When the rain set in		
	G	
And I would have liked to have known you		
	Bm	
But I was just a kid		
		A
Your candle burned out long before		
	G	D
Your legend ever did		

A

G

D

Can't help falling in love

Elvis Presley

C G C

Intro

C Em Am F C G

Verse 1 Wise man say only fools rush in

F G Am F C G C

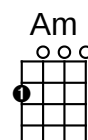
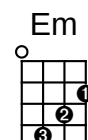
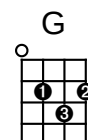
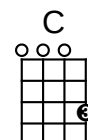
But I can't help falling in love with you

C Em Am F C G

Shall I stay would it be a sin

F G Am F C G C

If I can't help falling in love with you



Em B7

Chorus

Like a river flows

Em B7

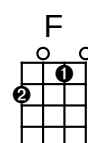
Surely to the sea

Em B7

Darling so it goes

Em A7 Dm7 G

Some things are meant to be

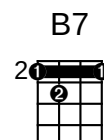


C Em Am F C G

Verse 2 Take my hand take my whole life too

F G Am F C G C

For I can't help falling in love with you



Em B7

Chorus

Like a river flows

Em B7

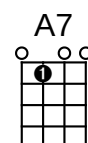
Surely to the sea

Em B7

Darling so it goes

Em A7 Dm7 G

Some things are meant to be



C Em Am F C G

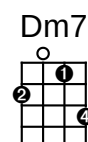
Verse 3 Take my hand take my whole life too

F G Am F C G C

For I can't help falling in love with you

F G Am F C G C

For I can't help falling in love with you



Caravan of Love

The Housemartins

G Em Am D

Verse 1 **G Em Am D**
Are you ready, are you ready, are you ready, are you ready?
G Em Am
Are you ready for the time of your life, it's time you stand up and fight,
D
it's all right, it's all right.
G Em Am D
Hand in hand we'll take a caravan to the motherland.

Verse 2 **G Em Am**
One by one we're gonna stand up with pride, one that can't be denied.
D
Stand up, stand up!
G Em Am
From the highest mountain (and) valley low, we'll join together
D
with hearts of gold.

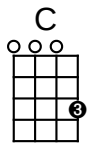
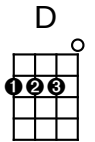
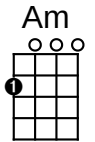
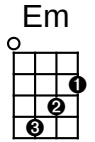
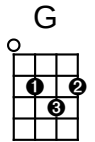
Pre Chorus **NC Em NC Em**
Now the children of the world can see there's a better place for us to be.
NC C D
The place in which we were born, so neglected and torn apart.

Chorus **G Em C**
Ev'ry woman, ev'ry man join the caravan of love,
Em D
Stand up, stand up, stand up.
G Em C
Ev'rybody take a stand, join the caravan of love,
Em D
Stand up, stand up, stand up.

Bridge **G Em Am D**
I'm your brother, I'm your brother, don't you know?
G Em Am D
She's my sister, she's my sister, don't you know?

Pre Chorus **NC Em NC Em**
We'll be living in a world of peace in the day when ev'ryone is free.
NC C D
Well, the young and the old, won't you let your love flow from your heart?

Chorus **G Em C**
Ev'ry woman, ev'ry man join the caravan of love,
Em D
Stand up, stand up, stand up.
G Em C
Ev'rybody take a stand, join the caravan of love,
Em D
Stand up, stand up, stand up.



Cats In The Cradle

Harry Chapin / Capo 3

D C D
Intro

D F
Verse 1 My child arrived just the other day
G D
He came to the world in the usual way
C F
But there were planes to catch and bills to pay
G D
He learned to walk while I was away

C G Am G
Bridge And he was talkin' 'fore I knew it, and as he grew
F Am D
He'd say "I'm gonna be like you dad
F Am D
You know I'm gonna be like you"

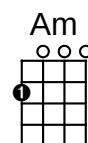
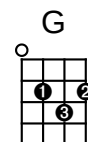
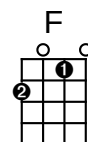
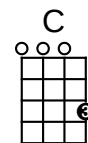
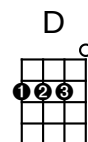
D C
Chorus And the cat's in the cradle and the silver spoon
F G
Little boy blue and the man on the moon
D
When you comin' home dad?
C F Am D
I don't know when, but we'll get together then son
F Am D
You know we'll have a good time then

D C D
Solo

D F
Verse 2 My son turned ten just the other day
G D
He said, "Thanks for the ball, Dad, come on let's play
F
Can you teach me to throw", I said "Not today
G D
I got a lot to do", he said, "That's ok"

C G Am G
Bridge And he walked away but his smile never dimmed
F Am D
And said, "I'm gonna be like him, yeah
F Am D
You know I'm gonna be like him"

D C
Chorus And the cat's in the cradle and the silver spoon
F G
Little boy blue and the man on the moon



D
When you comin' home dad?
C **F** **Am** **D**
I don't know when, but we'll get together then son
F **Am** **D**
You know we'll have a good time then

D C D

Solo

D **F**
Verse 3 Well, he came home from college just the other day
G **D**
So much like a man I just had to say
F
"Son, I'm proud of you, can you sit for a while?"
G **D**
He shook his head and said with a smile

C **G** **Am** **G**
Bridge "What I'd really like, Dad, is to borrow the car keys
F **D**
See you later, can I have them please?"

D **C**
Chorus And the cat's in the cradle and the silver spoon
F **G**
Little boy blue and the man on the moon
D
When you comin' home son?
C **F** **Am** **D**
I don't know when, but we'll get together then
F **Am** **D**
You know we'll have a good time then

C C Am D

Solo x2

D **F**
Verse 4 I've long since retired, my son's moved away
G **D**
I called him up just the other day
F
I said, "I'd like to see you if you don't mind"
G **D**
He said, "I'd love to, Dad, if I can find the time
C **G** **Am** **G**
You see my new job's a hassle and kids have the flu
F **Am** **D**
But it's sure nice talking to you, Dad
F **Am** **D**
It's been sure nice talking to you"

Bridge **C** **G** **Am** **G**
 And as I hung up the phone it occurred to me
 F **Am** **D**
 He'd grown up just like me
 F **Am** **D**
 My boy was just like me

Chorus | **D** **C**
 And the cat's in the cradle and the silver spoon
 F **G**
 Little boy blue and the man on the moon
 D
 When you comin' home son?
 C **F** **Am** **D**
 I don't know when, but we'll get together then
 F **Am** **D**
 You know we'll have a good time then

D C D

Solo

Charlie Brown

The Coasters / Capo 1

A
Verse 1 Fe fe fi fi fo fo fum

A7
I smell smoke in the auditorium

Chorus

D
Charlie Brown, Charlie Brown

A
He's a clown, that Charlie Brown

E E7 D
He's gonna get caught, just you wait and see

A
(Why's everybody always pickin' on me?)

A
Verse 2 That's him on his knees, I know that's him

A7
From 7 come 11 down in the boys' gym

Chorus

D
Charlie Brown, Charlie Brown

A
He's a clown, that Charlie Brown

E E7 D
He's gonna get caught, just you wait and see

A
(Why's everybody always pickin' on me?)

D
Bridge Who's always writing on the wall?

A
Who's always goofin' in the hall?

D
Who's always throwin' spit balls?

E
Guess who! (Who, me?) Yeah, you!

A
Verse 3 Who walks in the classroom cool and slow?

A7
Who calls the English teacher Daddy-O?

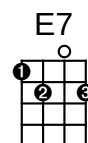
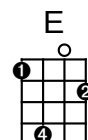
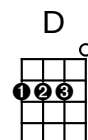
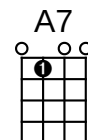
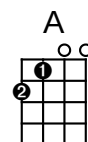
Chorus

D
Charlie Brown, Charlie Brown

A
He's a clown, that Charlie Brown

E E7 D
He's gonna get caught, just you wait and see

A
(Why's everybody always pickin' on me?)



City of New Orleans

Arlo Guthrie

Bb C F C
Intro (last line of chorus)

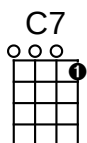
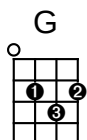
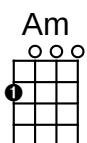
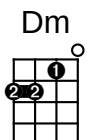
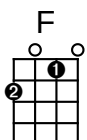
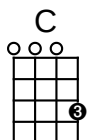
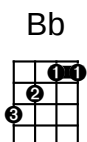
Verse 1
Riding on the City of New Orleans,
Illinois Central Monday morning rail
Fifteen cars and fifteen restless riders,
Three conductors and twenty-five sacks of mail.

Bridge
Out on the southbound odyssey
The train pulls out at Kankakee
Rolls along past houses, farms and fields.
Passin' towns that have no names,
And freight yards full of old black men
And the graveyards of the rusted automobiles.

Chorus
Good morning America how are you?
Say don't you know me I'm your native son
I'm the train they call The City of New Orleans,
I'll be gone five hundred miles when the day is done.

Verse 2
Dealin' card games with the old men in the club car.
Penny a point ain't no one keepin' score.
Pass that paper bag that holds the bottle
Feel the wheels rumblin' 'neath the floor.

Bridge
And the sons of pullman porters
And the sons of engineers
Ride their father's magic carpets made of steel.



Dm

Mothers with their babes asleep,

Am

Go rockin' to the gentle beat

C

C7

F

And the rhythm of the rails is all they feel.

Chorus

Bb

C

F

Good morning America how are you?

Dm

Bb

F

C

Say don't you know me I'm your native son

F

C

F

Dm

I'm the train they call The City of New Orleans,

Bb

C

F

I'll be gone five hundred miles when the day is done.

Verse 3

F

C

F

Night-time on The City of New Orleans,

Dm

Bb

F

C

Changing cars in Memphis, Tennessee.

F

C

Dm

Half way home, we'll be there by morning

Bb

C

F

Through the Mississippi darkness rolling to the sea.

Dm

Bridge

And all the towns and people seem

Am

To fade into a bad dream

C

G

And the steel rails still ain't heard the news.

Dm

The conductor sings his songs again,

Am

The passengers will please refrain

C

C7

F

This train's got the disappearing railroad blues.

Chorus

Bb

C

F

Good night America how are you?

Dm

Bb

F

C

Say don't you know me I'm your native son

F

C

F

Dm

I'm the train they call The City of New Orleans,

Bb

C

F

I'll be gone five hundred miles when the day is done.

Clocks

Coldplay

Intro	D Am Am Em x4	
Verse 1	D Am Em Lights go out and I can't be saved, tides that I tried to swim against D Am Em Brought me down upon my knees, oh I beg I beg and plead -singing D Am Em Come out of the things unsaid, shoot an apple off my head - and a D Am Em Trouble that can't be named, tigers waiting to be tamed - singing	
Hook	Piano Riff D Am Em D Am Em you are you are w/Piano Riff D Am Am Em/G x2	
Verse 2	D Am Em Confusion never stops, closing walls and ticking clocks - gonna D Am Em come back and take you home, I could not stop that you now know - singing D Am Em Come out upon my seas, curse missed opportunities - am I D Am Em A part of the cure, or am I a part of the disease? - singing	
Hook	w/Piano Riff D Am Em D Am Em You are you are D Am Em D Am Em You are you are	
Bridge	Fmaj7 C G And nothing else compares Fmaj7 C G Oh nothing else compares Fmaj7 C G Fmaj7 And nothing else compares	
Hook	Piano Riff D Am Am Em x2 w/High Piano Riff D Am Am Em x2	
Outro	w/High Piano Riff D Am Em/G Home, home, where I wanted to go	

D **Am** **Em/G**

Home, home, where I wanted to go

D **Am** **Em/G**

Home, home, where I wanted to go

you are

D **Am** **Em/G**

Home, home, where I wanted to go

you are

Outro w/High Piano Riff

D Am Am Em

x3

Come on Eileen

Dexy's Midnight Runners

Intro | F C | F7 Bb | Bbm F | C G | x2
| C Em | F C |

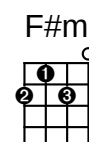
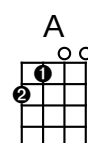
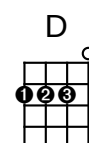
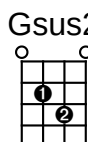
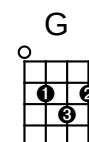
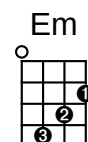
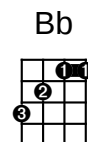
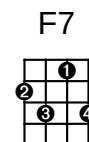
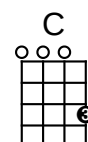
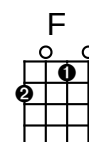
C **Em**
Verse1 Poor old Johnny Ray
F
Sounded sad upon the radio
C **G**
moved a million hearts in mono
C **Em**
Our mothers cried
F **C G**
Sang along, who'd blame them
C
You're grown (you're grown up),
Em
so grown (so grown up)
F **C**
Now I must say more than ever
G
(come on Eileen)
C **Em** **F**
Toora-loora-toora-loo-rye-aye
C **G**
and we can sing just like our fathers

Fill | G Gsus2G Gsus2G Gsus2G Gsus2G

D **A**
Chorus Come on Eileen oh, I swear (well he means)
Em **G** **A**
at this moment you mean everything
D **A**
With you in that dress, my thoughts (I confess)
Em **G** **A**
verge on dirty, ah come on Eileen

Instrumental | A | A |
| C | Em | F | C G |

C **Em**
Verse 2 These people round here
F
wear beaten-down eyes sunk in smoke-dried faces,
C **G**
so resigned to what their fate is
C **Em**
but not us (no never) no not us (no never)
F **C**
we are far too young and clever



G
 (remember)
C **Em** **F**
 Toora-loora-toora-loo-rye-aye
C **G**
 Eileen, I'll hum this tune forever

Fill | **G** **Gsus2****G** **Gsus2****G** **Gsus2****G** **Gsus2****G**

Chorus | **D** **A**
 Come on Eileen oh, I swear (well he means)
Em **G** **A**
 at this moment you mean everything
D **A**
 With you in that dress, my thoughts (I confess)
Em **G** **A**
 verge on dirty, ah come on Eileen

Break **D**
 Please...
 half-speed, getting gradually faster

D **F#m**
 (Come on, Eileen, too-loo rye-aye, come on)
G **D A**
 (Eileen, too-loo rye-aye, toora, toora-too-loora)
 Now you have grown, now you have shown, oh, Eileen
D **F#m**
 (Come on, Eileen, too-loo rye-aye, come on)
 Come on, Eileen, these things they are real, and I know
G **D A**
 (Eileen, too-loo rye-aye, toora, toora-too-loora)
 how you feel Now I must say more than ever, things round here have
 changed
D **F#m** **G**
 (Come on, Eileen, too-loo rye-aye, come on) (Eileen, too-loo rye-aye, toora,
D A
 toora-too-loora)
 Too-ra loo-ra too-ra loo-rye-aye

Chorus | **D** **A**
 Come on Eileen oh, I swear (well he means)
Em **G** **A**
 at this moment you mean everything
D **A**
 With you in that dress, my thoughts (I confess)
Em **G** **A**
 verge on dirty, ah come on Eileen
 repeat and fade out

Cotton Fields

Creedence Clearwater Revival

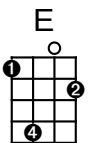
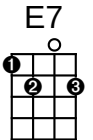
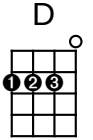
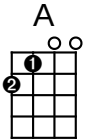
Intro A E7 D A

Verse 1 **A**
When I was a little bitty baby
D **A**
My mama would rock me in the cradle
E7
In them old cotton fields back home
A
It was down in Louisiana
D **A**
Just about a mile from Texarkana
E7 E A D A
In them old cotton fields back home

Chorus
Now, when them cotton bolls get rotten
A
You can't pick very much cotton
E7
In them old cotton fields back home
A
It was down in Louisiana
D **A**
Just about a mile from Texarkana
E7 E A D A
In them old cotton fields back home

Verse 2 **A**
When I was a little bitty baby
D **A**
My mama would rock me in the cradle
E7
In them old cotton fields back home
A
It was down in Louisiana
D **A**
Just about a mile from Texarkana
E7 E A D A
In them old cotton fields back home

Chorus
Now, when them cotton bolls get rotten
A
You can't pick very much cotton
E7
In them old cotton fields back home
A
It was down in Louisiana



	D		A
Just about a mile from Texarkana			
E7	E	A	D A
In them old cotton fields back home			

Break

A A D A
A A E E
A A D A
A E A D A

Verse 3

A			
When I was a little bitty baby			
D	A		
My mama would rock me in the cradle			
E7			
In them old cotton fields back home			
A			
It was down in Louisiana			
D	A		
Just about a mile from Texarkana			
E7	E	A	D A
In them old cotton fields back home			
E7	E	A	D A
In them old cotton fields back home			

Crazy

Seal

Intro Em G Asus4 A

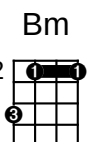
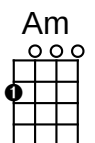
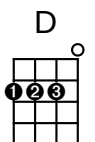
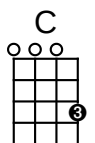
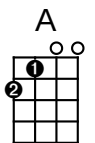
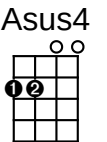
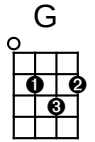
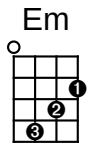
Verse 1
A man decides after seventy years
That what he goes there for is to unlock the door
While those around him criticize and sleep
And through a fractal on a breaking wall
I see you my friend and touch your face again
Miracles will happen as we dream

Chorus
But we're never gonna survive unless we get little crazy
No we're never gonna survive unless we are a little crazy

Verse 2
As the people walking through my head
one of them's got a gun to shoot the other one
and yet together they were friends at school
oh get it, get it, get it, yeah
If I were there when we first took the pill
them maybe, them maybe, them maybe, them maybe
Miracles will happen as we speak

Chorus
But we're never gonna survive unless we get little crazy
No we're never gonna survive unless we are a little crazy
No we're never gonna survive unless we are a little crazy

Bridge
In a sky full of people only some want to fly
isn't that crazy
In a world full of people only some want to fly
Isn't that crazy, crazy, crazy, crazy



Em **G**
In a heaven of people only some want to fly
Asus4 A
isn't that crazy

Em **G**
In a world full of people there's only some want to fly
Asus4 A A
Isn't that crazy, crazy, crazy, crazy

Chorus	C G D A
	But we're never gonna survive unless we get little crazy
	C G D A Em
	No we're never gonna survive unless we are a little crazy

Creep

Radiohead

G B C Cm

Intro

Verse 1 When you were here before, couldn't look you in the eyes

You're just like an angel, your skin makes me cry

You float like a feather in a beautiful world

I wish I was special, you're so fucking special

Chorus | **play loud**

But I'm a creep, I'm a weirdo

What the hell am I doing here? I don't belong here

Verse 2 I don't care if it hurts, I wanna have control

I want a perfect body, I want a perfect soul

I want you to notice when I'm not around

You're so fucking special, I wish I was special

Chorus | **play loud**

(x3, very short)

But I'm a creep, I'm a weirdo

What the hell am I doing here? I don't belong here

Bridge **play loud**

Oooh, oooh, she's running out the door...

She's running out, she run, run, run...

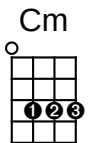
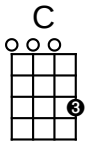
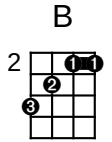
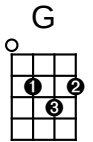
Ruuuuuuuuun...

Ruuuuuuuuuuun...

Verse 3 **play soft until the end**

Whatever makes you happy, whatever you want

You're so fucking special, I wish I was special



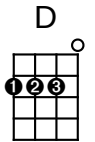
Chorus		G	B	
		But I'm a creep, I'm a weirdo		
		C	Cm	
		What the hell am I doing here? I don't belong here		
	G			
	I don't belong here			

Da Hofa

Wolfgang Ambros

D Dsus4 D Dsus4

Intro **x2**



Verse **G** **F**
"Schau do liegt a Leich im Rinnseu

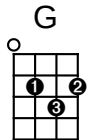
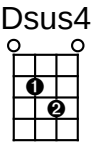
C **D**
's Bluat rinnt in Kaneu

G **F**
Hearst des is makaba

C **D**
Do liegt jo a Kadava

G **F**
Wer is denn des, kennst du den

C **D** **G**
Bei dem zerschnidenen G'sicht kaun i des net seh'n"
F C D D

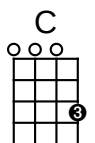
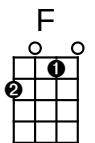


G **F**
"Da Hofa woar's vom zwanzg'a Haus
C **D**

Der schaut ma so vadächtig aus

G **F**
Da Hofa hat an Anfoi kriagt

C **D** **G**
Und hot die Leich do massakriat"
F C D
G F C D



G **F**
Da geht a Raunen durch die Leit'
C **D**

Und a jeder hot sei Freid'

G **F**
Da Hofa woa's da Sündenbock

C **D**
Da Hofa den wos kana mog

G **F**
Und da Haufen bewegt sie viere

C **D**
Hin zum Hofa seina Türe

G **F**
Da schrei'n de Leit': "Kumm aussa Mörder
C **D**
Aus is heee-it!

Bridge **C**
Geh moch auf die Tia
F
Heut is aus mit dia

D

Weil für dein Verbrechen muasst jetzt zahl'n

C

Geh kumm ausse do

F

Wia drah'n da d'Gurgel oh

D

Weil du host kane Freind die da'd Stangen hoit'n

G

F

Verse Meuchelmörder, Leiteschinder

C

D

De Justiz wor heute g'schwinda

G

F C

Als was'd glaubst

D

G

Oiso Hofa kumman's raus!"

F C D D

G

F

Und sie pumpen an die Tia

C

D

Und sie mochen an Kraveu als wia

G

F

Und sie tredadns a glott ei'

C

D

Tät die Hausmasterin net sei'de sogt:

G

F

"Wos is denn meine Herrn?"

C

D

Tuan's ma doch den Hausfriedn ned störn

G

F

Denn eines weiss ich ganz gewiss

C

D

G

Dass die Leich, da Hofa is!"

F C D

Outro

Dangerous

Roxette

Intro | C | D | x4

Dsus D **D** **A**
Ooh, just a little bit dangerous

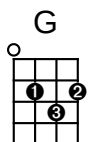
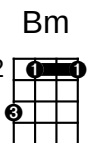
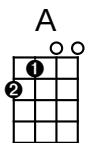
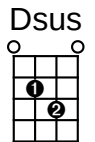
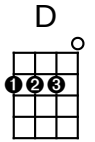
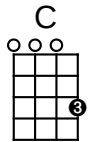
Bm G
Dsus D

Verse 1 **Bm**
You pack your bag, you take control
 A
You're moving into my heart and into my soul
 Bm
Get out of my way, get out of my sight
 A
I won't be walking on thin ice to get through the night
 D **Bm**
Hey where's your work? What's your game?
 G
I know your business but I don't know your name

Chorus **Dsus D**
Hold on tight
 A
You know she's a little bit dangerous
 Bm
She's got what it takes to make ends meet
 G
The eyes of a lover that hit like heat
 Dsus D
You know she's a little bit dangerous

Verse 2 **Bm**
You turn around, so hot and dry
 A
You're hiding under a halo, your mouth is alive
 Bm
Get out of my way, get out of my sight
 A
I'm not attracted to go-go deeper tonight
 D **Bm**
Hey, what's your word? What's your game?
 G
I know your business but I don't know your name

Chorus **Dsus D**
Hold on tight
 A
You know she's a little bit dangerous
 Bm
She's got what it takes to make ends meet



G

The eyes of a lover that hit like heat

Dsus D

You know she's a little bit dangerous

A

Ooh, just a little bit dangerous

Solo | Bm | G | x8 (each chord 8 beats)

Bridge Hey, hey, hey, what's your word? What's your game?
D Bm
G
I know your business but I don't know your name

NC

Chorus

Hold on tight, you know she's a little bit dangerous
She's got what it takes to make ends meet
The eyes of a lover that hit like heat

Dsus D

You know she's a little bit dangerous

A

She's armed, she's extremely dangerous

Bm

She's got what it takes to make ends meet

G

The eyes of a lover that hit like heat

Dsus D

You know she's a little bit dangerous

A

Ooh, just a little bit dangerous

Dsus D
 Outro S'agapo
D A Bm
 Hey, what's your word? What's your game?
G
 I don't know your name
Dsus D A
 Hey you, ooh, just a little bit dangerous
Bm A
 I don't know your name

Dsus D

Der alte Wessely

Georg Danzer

Intro **Em D C** (2x)

Verse 1

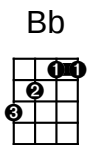
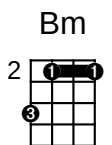
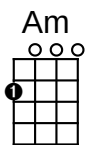
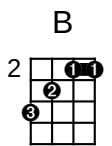
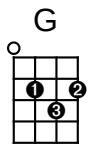
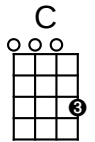
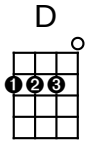
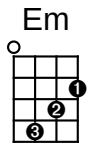
Em D C
Waun der alte Wessely im Wirtshaus sitzt,
Em D C
redt er gern von der Vergangenheit
Em D C
Nur, dass des für eam no net vergangen is,
Em D C
weil, er träumt von einer neuen Zeit.

Em D C
"Ja, i sags euch" sagt da oide Wessely
Em D C
"damals unterm Hittla woars scho guat!
Em D C
Heut, wann dea no lebn tät, gebert's sowas net,
Em D C
mit der ganzen Teroristen Bruat".

G D
Seine Freund, de ruafn: "Bravo Wessely",
B Em
und bestölln a neiche Runde Bier.
C G
Und di blade Wirtin setzt si a dazua
Am D
und si haut si auf di fettn Knia.
G D
Weu da Wessely grad Judnwitz dazöht,
B Em
und weu des so furchtbar lustig is,
C G
sagt di blade Wirtin mit ganz feuchte Augn:
Am Em C Bm
"Gratuliere, gratuliere, Herr Wessely,
Bb Am D Em C Am Bm
kanna kann so Judnwitz dazöhn, wia sie!"

Verse 2

Em D C
Draußn auf da Straßn geht a Facklzug
Em D C
und die Fackeln leuchten durch die Nacht
Em D C
Es werdn immer mehr, bis ganz taghell draußt wird
Em D C
und bis kana mehr im Wirtshaus lacht.



G **D**
 Fäuste rütteln draußen an der Eingangstür
B **Em**
 und jetzt kommt ein junger Mann herein,
C **G**
 und er sagt: "Wo is da oide Wessely?
Am **D**
 Der soll unser neuer Führer sein!"
G **D**
 Und da oide Wessely springt auf'n Tisch,
B **Em**
 führermäßig knallt er d' Hackn z'samm.
C **G**
 Und die blade Wirtin sogt: "I habs ja g'wußt!
Am **Em** **C** **Bm**
 Gratuliere, gratuliere, Herr Wessely,
Bb **Am D** **Em C Am Bm**
 kana kann den Hittlagruaß so gut, wie sie! "

Verse 3 **Em** **D** **C**
 Plötzlich wach i auf und lieg daham im Bett.
Em **D** **C**
 Aber es is eh zum Aufsteh Zeit
Em **D** **C**
 druntn vor der Haustür steht a B'soffana,
Em **D** **C**
 und i hea wia der "Heil Hittla!" schreit.
G **D**
 Aufsteh, anziagn, owegeh ind' Goschn haun,
B **Em**
 des is ollas was i mochn mecht.
C **G**
 A wann des nix ändert, mir hilft's wenigstens
Am **D**
 weu mia is vor Wut im Bauch ganz schlecht.

G **D**
 Und es gibt no imma so vü Wesselys
B **Em**
 und ihr Mief verstinkt de ganze Wöd.
C **G**
 Und de bladn Wirtinnen sterbn a ned aus.
Am **Em** **C** **Bm**
 "Gratuliere, gratuliere, Herr Wessely,
Bb **Am D** **Em C Am Bm**
 kana hat de Jugend so versaut, wia sie!"

Der legendäre Wixer Blues

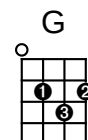
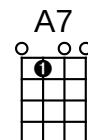
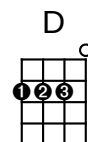
Georg Danzer / Capo 2

D A7 D A7 D A7 D

Intro

Chorus

A7 **D**
I hab ka Freundin, i hab ka Frau
A7 **D**
I hab bei d'Weiber den Dauerhahn
G **D**
Auf mi steht kana, ja kruzifix
A7 **D A7 D**
Was soll i machn? I wix - sunst nix



Verse 1

A7 **D**
Im gaunzn Gretzl wirds scho dazöd
A7 **D**
Dass mir da Biss bei de Hasn föhd
G **D**
Sogoa de Blade aus der Trafik
A7 **D A7 D**
Hab i verärgert durch ein Misgeschick

A7 **D**
I kauf ma bei ihr a Packer'l Kent
A7 **D**
Und denk ma: Mochst ihr ein Kompliment
G **D**
I sag: Heasd g'fühde, du bisd a Wüde
A7 **D A7 D**
Drauf gibt's ma ane und spüd di Prüde

Chorus

A7 **D**
I hab ka Freundin, i hab ka Frau
A7 **D**
I hab bei d'Weiber den Dauerhahn
G **D**
Auf mi steht kane, ja kruzifix
A7 **D A7 D**
Was soll i machn? I wix - sunst nix

Verse 2

A7 **D**
Erst neulich bin i beim Wirt'n g'wesn
A7 **D**
Und auf da Klowaund da hab i g'lesn
G **D**
Die geile Sissi aus Margareten
A7 **D A7 D**
Danebn die Nummer: Anruf erbeten

A7 **D**
Na i ned feig, ruf durtn an
A7 **D**
Und wirklich wahr, de Sissi is glei drau

G **D**
 I sag: Wasd eh, du stehsd bei uns am Heisl
A7 **D** **A7 D**
 Drauf gibt's ma glei telefonisch den Weisl

Chorus **A7** **D**
 I hab ka Freundin, i hab ka Frau
A7 **D**
 I hab bei d'Weiber dauern den Hahn
G **D**
 Auf mi steht kane, ja kruzifix
A7 **D** **A7 D**
 Was soll i machn? I wix - sunst nix

Verse 3 **A7** **D**
 Sogoa de schirchsten Praterhuan
A7 **D**
 Sagn: Schleich di Burli, bei uns hasd nix verluan
G **D**
 Es is ois waun i die Kretzn hätt
A7 **D** **A7 D**
 I mach was foisch, nua was waß i ned

A7 **D**
 Und de Moral, wauns ane gibt
A7 **D**
 Es geht nix eine, weil keine mich liebt
G **D**
 Drum mei devise: Ich streng mich gar nicht an
A7 **D**
 Scheiss auf de Weiber - selbst ist der Mann
G **D**
 Drum mei devise: Ich streng mich gar nicht an
A7 **D** **A7 D** **A7 D**
 Scheiss auf de Weiber - selbst ist der Mann
A7 **D**
 so jetzt wißt es Bursch'n

Die Blume aus dem Gemeindebau

Wolfgang Ambros

G B7 Em C G D G

Intro

Chorus

G B7 Em C
Du bist die Blume Aus dem Gemeindebau
G D G C
Ich weiß ganz genau Du bist die richt'ge Frau für mich
G D G D
Du Blume aus dem Gemeindebau

G B7 Em C
Ohne dich wär' dieser Bau so grau
G D
Und wer dich sieht, sagt nur
G C
Schau, Schau
G D G
Da geht die schönste Frau von Stadlau

Verse 1

Em C
So wie du gehst So wie du di bewegst
Em C
Du waßt gar net Wie sehr du mich erregst
G B7 Em C
And're hab'n bei mir ka Chance
G D B7
Auch wenn sie immer sog'n "Kummen's fernseh'n, Herr Franz"
Em D G C
I mecht von dir nur amoi A Lächeln kriagn
G D G D
Du schönste Frau von der Vierer-Stiag'n

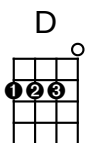
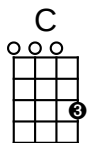
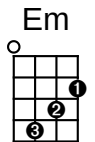
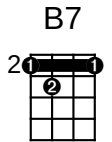
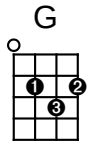
Chorus

G B7 Em C
Du bist die Blume Aus dem Gemeindebau
G D G C
Deine Augen so blau Wie ein Stadlauer Ziegelteich
G D G D
Du Blume aus dem Gemeindebau
G B7 Em C
Und wann wer kummat und sogat "Wie wär's, gnä' Frau"
G D G C
Dann kunnt 's leicht sein Dass i eam niederhau
G D G
Weu du bist mei Venus aus Stadlau

Em C Em C G B7 Em C G D B7

Bridge **Em D G C G D G**

Em C
Verse 2 Wann i di siech Dann spült's Granada bei mir



Em C
 I kann nur sog'n dass i für nix garantier
G B7 Em C
 Meine Freind' sog'n olle Wosn, lossn
G D B7
 I man, du führst di ganz schee deppert auf Weg'n dem Hasn
Em D G C
 Bitte, bitte, lass mi net so knian
G D G D
 I mecht doch net mei guten Ruf verlier'n

Chorus **G B7 Em C**
 Du bist die Blume Aus dem Gemeindebau
G D G C
 Merkst du net, wia ich schau Wenn du an mir vorüberschwebst
G D G D
 Du Blume aus dem Gemeindebau

Outro **G B7 Em C**
 Merkst du net wia i mi bei dir einhau
G D G C
 Weu du bist für mich die Überfrau
G D G C
 Komm, lass dich pflücken du Rose aus Stadlau
G D G C
 Komm, lass dich pflücken du Rose aus Stadlau
G D G C G
 Komm, lass dich pflücken du Rose aus Stadlau

Die Internationale

Hannes Wader / Capo 2

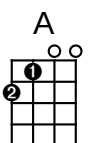
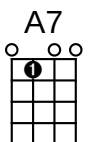
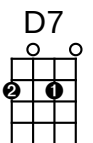
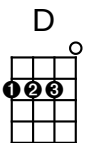
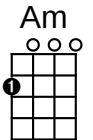
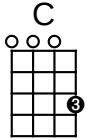
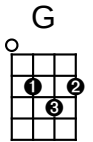
Verse 1 **G** **C Am**
Wacht auf, Verdammte dieser Erde
 D **D7** **G**
Die stets man noch zum Hungern zwingt!
 C Am
Das Recht wie Glut im Kraterherde
 D **D7** **G**
Nun mit Macht zum Durchbruch dringt
 D **A7** **D**
Reinen Tisch macht mit den Bedrängern!
 A **A7** **D**
Heer der Sklaven, wache auf!
 D7 **G**
Ein Nichts zu sein, trägt es nicht länger
 D **A7** **D** **D7**
Alles zu werden, strömt zuhauf!

Chorus

G **C Am**
Völker, hört die Signale!
 D **G**
Auf, zum letzten Gefecht!
 D7 G D
Die Internationale
 A **A7** **D D7**
Erkämpft das Menschenrecht!

G **C Am**
Völker, hört die Signale!
 D **G**
Auf, zum letzten Gefecht!
 G **D**
Die Internationale
 G **D** **G**
Erkämpft das Menschenrecht!

Verse 2 **G** **C Am**
Es rettet uns kein höhres Wesen
 D **D7** **G**
Kein Gott, kein Kaiser, noch Tribun
 C Am
Uns aus dem Elend zu erlösen
 D **D7** **G**
Können wir nur selber tun!
 D **A7** **D**
Leeres Wort: des Armen Rechte!
 A **A7** **D**
Leeres Wort: des Reichen Pflicht!
 D7 **G**
Unmündig nennt man uns und Knechte



D A7 D D7
Duldet die Schmach nun länger nicht!

Chorus | **G C Am**
Völker, hört die Signale!
D G
Auf, zum letzten Gefecht!
D7 G D
Die Internationale
A A7 D D7
Erkämpft das Menschenrecht!

G C Am
Völker, hört die Signale!
D G
Auf, zum letzten Gefecht!
G D
Die Internationale
G D G
Erkämpft das Menschenrecht!

Verse 3 | **G C Am**
In Stadt und Land, ihr Arbeitsleute
D D7 G
Wir sind die stärkste der Partei'n
C Am
Die Müßiggänger schiebt beiseite!
D D7 G
Diese Welt muss unser sein!
D7 A7 D
Unser Blut sei nicht mehr der Raben
A A7 D
Und der nächt'gen Geier Fraß!
D7 G
Erst wenn wir sie vertrieben haben
D A7 D D7
Dann scheint die Sonn' ohn' Unterlass!

Chorus | **G C Am**
Völker, hört die Signale!
D G
Auf, zum letzten Gefecht!
D7 G D
Die Internationale
A A7 D D7
Erkämpft das Menschenrecht!

G C Am
Völker, hört die Signale!

D **G**
Auf, zum letzten Gefecht!
G **D**
Die Internationale
G **D** **G**
Erkämpft das Menschenrecht!

Die Kinettn wo i schlof

Wolfgang Ambros

D G D G E A D G E A

Intro

D **G**

Verse Wann in der Fruah die Nocht gengan Tog den Kürzern ziagt

D **G**

Und waun da erste Sonnenstrahl die letzte Dämmerung dawiagt

E **A** **D** **G** **E** **A**

Dann woch i auf in der Kinettn wo i schlof

D **G**

Die Tschuschn kommen und i muaß mi schleichn sonst zagns mi an

D **G**

So kreul i hoit ausse und putz ma in Dreck ab, so guat i kann.

E **A** **D** **G** **E** **A**

So steh i auf, in der Kinettn wo i schlof, so steh i auf

D **G**

I hob mi scho seit zehn Tog nimmer rasiert und nimmer gwoschn,

D **G**

Und i hob nix als wia a Flaschl Rum in der Manteltaschen

E **A** **D** **G** **E**

Den gib i ma zum Frühstück und dann schnorr i an um a Zigaretten an

E **A**

Und um an Schilling

D **G**

Und de Leut kommen ma entgeg'n wia a Mauer kommens auf mi zua.

D **G**

I bin der einzige der ihr entgeg'n geht, kummt ma vur

E **A** **D** **G** **E**

Oba i reiß mi zaum und moch beim ersten Schritt die Augn zua

Asus A

Bridge

D **G**

Verse Es is do ganz egal ob i was arbeit oder net,

D **G**

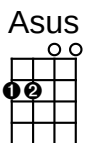
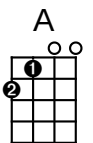
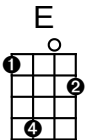
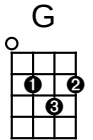
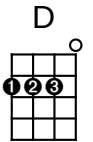
wie fia die dünne Klostersuppe genügts doch a waun i bet.

E **A** **D** **G** **E**

Laßts mi in Rua, weu heit schüttns mei Kinettn zua.

A

Laßt's mi in Ruah



Dock of the bay

Otis Reding

G **B**
Sittin' in the mornin' sun
C **B** **Bb** **A**
I'll be sittin' when the evenin' comes
G **B**
Watching the ships roll in
C **B** **Bb** **A**
then I watch 'em roll away again yeah

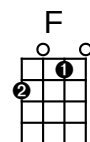
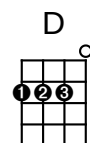
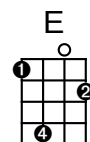
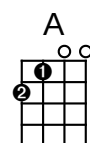
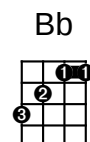
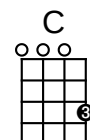
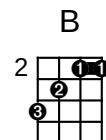
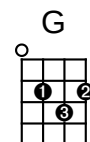
G **E**
I'm sittin' on the dock of the bay
G **E**
Watching the tide roll away
G **A**
I'm just sittin' on the dock of the bay
G **E**
Wastin' time

G **B**
I left my home in Georgia
C **B** **Bb** **A**
Headed for the 'Frisco bay
G **B**
Cause I've had nothing to live for
C **B** **Bb** **A**
And looks like nothin's gonna come my way

G **A**
So I'm just gonna sit on the dock of the bay
G **E**
Watching the tide roll away oooh
G **A**
I'm sittin' on the dock of the bay
G **E**
Wastin' time

G **D** **C**
Looks like nothing's gonna change
G **D** **C**
Everything still remains the same
G **D** **C** **G**
I can't do what ten people tell me to do
F **D**
So I guess I'll remain the same listen

G **B**
Sittin' here resting my bones
C **B** **Bb** **A**
And this loneliness won't leave me alone



G **B**
It's two thousand miles I roamed
C **B** **Bb** **A**
Just to make this dock my home

G **E**
Now I'm just gonna sit at the dock of the bay

G **E**
Watching the tide roll away oooh

G **A**
Sittin' on the dock of the bay

G **E**
Wastin' time

Whistle to fadourt
G E G E

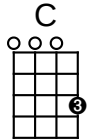
Don't Answer Me

The Alan Parsons Project

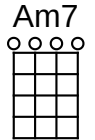
Fadd9 1-x-3-2-1-3

Fm/Bb x-1-3-1-1-1

Intro C Am7 Dm7 Gsus4 G



Verse 1 **C**
If you believe in the power of magic,
Am7

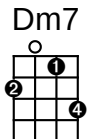


I can change your mind

Dm7

And if you need to believe in someone,

Gsus4 **G**



Turn and look behind

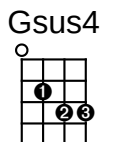
C

When we were living in a dream world,

Am7

Clouds got in the way

Dm7

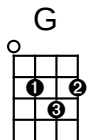


We gave it up in a moment of madness

Gsus4 **G**

And threw it all away

Chorus **C**
Don't answer me, don't break the silence



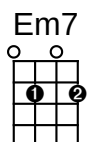
Em7

Don't let me win

C

Don't answer me, stay on your island

Fadd9 **F**



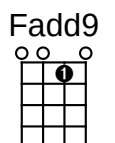
Don't let me in

Fm/Bb **C**

Run away and hide from everyone

Fm/Bb **C**

Can you change the things we've said and done?



Verse 2 **C**
If you believe in the power of magic,

Am7

It's all a fantasy

Dm7

So if you need to believe in someone,

Gsus4 **G**

Just pretend it's me

C

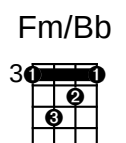
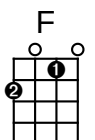
It ain't enough that we meet as strangers

Am7

I can't set you free

Dm7

So will you turn your back forever



Gsus4 **G**
On what you mean to me?

Chorus		C	
	Don't answer me, don't break the silence		
	Em7		
	Don't let me win		
	C		
	Don't answer me, stay on your island		
	Fadd9 F		
	Don't let me in		
	Fm/Bb	C	
Run away and hide from everyone			
	Fm/Bb		C
Can you change the things we've said and done?			

Don't Bring Me Down

Electric Light Orchestra

A A
Intro **A A**

A
Verse 1 You got me running going out of my mind
A
You got me thinking that I'm wasting my time

Chorus
Don't bring me down, no no no no no, ooh ooh ooh
C G D
I'll tell you once more before I get off the floor
A
Don't bring me down

A
Verse 2 You wanna stay out with your fancy friends
A
I'm telling you it's got to be the end

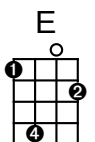
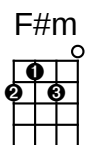
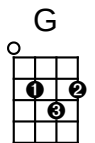
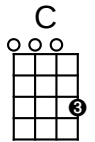
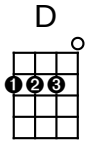
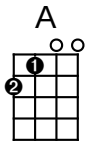
Chorus
Don't bring me down, no no no no no, ooh ooh ooh
C G D
I'll tell you once more before I get off the floor
A
Don't bring me down

Bridge
Don't bring me down, groos **F#m A**
Don't bring me down, groos **F#m A**
Don't bring me down, groos **F#m A**
E
Don't bring me down

A
Verse 3 What happened to the girl I used to know?
A
You let your mind out somewhere down the road

Chorus
Don't bring me down, no no no no no, ooh ooh ooh
C G D
I'll tell you once more before I get off the floor
A
Don't bring me down

A
Verse 4 You're always talkin' 'bout your crazy nights



A

One of these days you're gonna get it right

Chorus		D	A
	Don't bring me down, no no no no no, ooh ooh ooh		
	C	G	D
	I'll tell you once more before I get off the floor		
	A		
	Don't bring me down		

Bridge	F#m	A	
	Don't bring me down, groos		
	F#m	A	
	Don't bring me down, groos		
	F#m	A	
	Don't bring me down, groos		
	E		
	Don't bring me down		

Verse 5 **clapping**

NC

You're lookin' good just like a snake in the grass

NC

One of these days you're gonna break your glass

Chorus		D	A
	Don't bring me down, no no no no no, ooh ooh ooh		
	C	G	D
	I'll tell you once more before I get off the floor		
	A		
	Don't bring me down		

Bridge	F#m	A
	F#m	A
	F#m	A
	E	

Verse 6	A
	You got me shaking got me running away
	A
	You get me crawling up to you everyday

Chorus		D	A
	Don't bring me down, no no no no no, ooh ooh ooh		
	C	G	D
	I'll tell you once more before I get off the floor		
	A		
	Don't bring me down		

Instrumental	A A
	A A

D D
A A

C **G** **D**
Outro I'll tell you once more before I get off the floor
A
Don't bring me down

Don't Fear The Reaper

Blue Oyster Cult

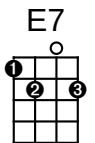
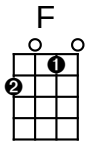
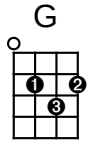
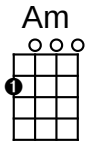
Am G F G
Intro **x2**

Am G F G Am G F G
Verse 1 All our times have come
Am G F G Am G F G
Her e but now they're gone
F G Am
Seasons don't fear the reaper
F E7 Am G Am
Nor do the wind, the sun or the rain..we can be like they are

G Am G Am
Chorus Come on baby...don't fear the reaper
G Am G Am
Baby take my hand...don't fear the reaper
G Am G Am
We'll be able to fly...don't fear the reaper
G Am
Baby I'm your man...
Am G F G Am
La la la la
x2
Am G F G
x2

Am G F G Am G F G
Verse 2 Val entine is done
Am G F G Am G F G
Her e but now they're gone
F G Am
Romeo and Juliet
F E7 Am G Am
Are together in eternity...Romeo and Juliet
E7 Am G Am
40,000 men and women everyday...Like Romeo and Juliet
E7 Am G Am
40,000 men and women everyday...Redefine happiness
E7 Am G Am
Another 40,000 coming everyday...We can be like they are

G Am G Am
Chorus Come on baby...don't fear the reaper
G Am G Am
Baby take my hand...don't fear the reaper
G Am G Am
We'll be able to fly...don't fear the reaper
G Am
Baby I'm your man...



Am G F G Am

La la la la

x2

Am G F G

Break x2

Am G F G Am G F G

Verse 3 Love of two is one

Am G F G Am G F G

Here but now they're gone

F G Am

Came the last night of sadness

F G Am

And it was clear she couldn't go on

F G Am

Then the door was open and the wind appeared

F G Am

The candles blew then disappeared

F G Am G Am

The curtains flew then he appeared...saying don't be afraid

G Am G Am

Chorus Come on baby...and she had no fear

G Am G Am

And she ran to him...then they started to fly

G Am G Am

They looked backward and said goodbye...she had become like they are

G Am G Am

She had taken his hand...she had become like they are

G Am G Am

Come on baby...don't fear the reaper . . .

Don't look back in anger

Oasis

Intro | C | F | C | F |

Verse 1 C G Am
Slip inside the eye of your mind

E7 F G

Don't you know you might find

C Am G

A better place to play

C G Am

You said that you'd never been

E7 F G

But all the things that you've seen

C Am G F

Slowly fade away

Pre-chorus F Fm C
So I start a revolution from my bed

F Fm C
'Cos you said the brains I had went to my head

F Fm C
Step outside, the summertime's in bloom

G
Stand up beside the fireplace

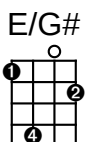
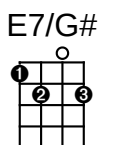
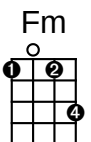
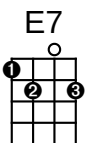
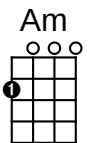
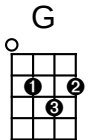
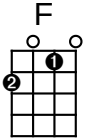
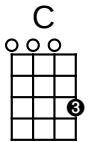
E7/G#
And take that look from off your face

Am G F G
You ain't ever gonna burn my heart out

Chorus C G Am E7 F
So Sally can wait, she knows it's too late
G C Am G
as we're walking on by
C G Am E7
Her soul slides away,
F G
but don't look back in anger
C G Am E7 F G C Am G
I heard you say

Verse 2 C G Am
Take me to the place where you go
E7 F G C Am G
Where nobody knows, if it's night or day
C G Am
Please don't put your life in the hands
E7 F G C Am G
of a rock and roll band, who'll throw it all away

Pre-chorus F Fm C
I'm gonna start a revolution from my bed



F **Fm** **C**
 'Cos you said the brains I had went to my head
F **Fm** **C**
 Step outside, the summertime's in bloom
G
 Stand up beside the fireplace
E7/G#
 Take that look from off your face
Am **G** **F** **G**
 'Cos you ain't ever gonna burn my heart out

Chorus | **C G** **Am** **E7** **F**
 So Sally can wait, she knows it's too late
 G **C Am G**
 as she's walking on by
 C G **Am E7**
 My soul slides away,
 F **G**
 but don't look back in anger
 C Am G
 I heard you say

Solo | F Fm | C | x3
 | G | E/G#
 | Am G | F | G | G N.C|

Chorus | **C G** **Am** **E7** **F**
 So Sally can wait, she knows it's too late
 G **C Am G**
 as we're walking on by
 C G **Am E7**
 Her soul slides away,
 F **G**
 but don't look back in anger
 C Am G
 I heard you say
C G **Am** **E7** **F**
 So Sally can wait, she knows it's too late
 G **C Am G**
 as she's walking on by
 C G **Am**
 My soul slides away
 F
 But don't look back in anger
 Fm
 Don't look back in anger
 C G Am E7 F Fm **C**
 I heard you say At least not today

Don't Pass Me By

The Beatles

C
Intro

C
Verse 1 I listen for your footsteps coming up the drive
F
Listen for your footsteps but they don't arrive
G7
Waiting for your knock dear on my own front door
F **C**
I don't hear it, does it mean you don't love me anymore?

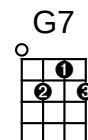
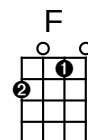
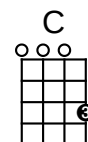
C
Verse 2 I hear the clock a-ticking on the mantel shelf
F
See the hands a-moving but I'm by myself
G7
I wonder where you are tonight why I'm by myself
F **C**
I don't see you, does it mean you don't love me anymore?

Chorus | **C**
Don't pass me by don't make me cry don't make me blue
F
'Cause you know darlin I love only you
C
You never know it hurt me so. I'd hate to see you go
G7 **F** **C**
Don't pass me by. Don't make me cry

C
Verse 3 Sorry that I doubted you I was so unfair
F
You were in a car crash and you lost your hair
G7
(You) said that you wouldn't be late about an hour or two
F **C**
Said "that's alright, I'm waiting here just waiting to hear from you!"

Chorus | **C**
Don't pass me by don't make me cry don't make me blue
F
'Cause you know darlin I love only you
C
You never know it hurt me so. I'd hate to see you go
G7 **F** **C**
Don't pass me by. Don't make me cry

Chorus | **C**
Don't pass me by don't make me cry don't make me blue
F
'Cause you know darling I love only you



C
You never know it hurt me so. I'd hate to see you go.....

G7 F C
Outro Don't pass me by. Don't make me cry.....
C F G7 F C

Don't Stop Believin

Journey

E B C#m A

Intro

Verse 1

E B C#m A
Just a small town girl, living in a lonely world

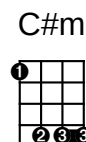
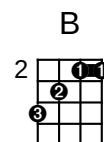
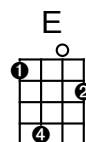
E B G#m A
She took the midnight train going anywhere

E B C#m A
Just a city boy, born and raised in south Detroit

E B G#m A
He took the midnight train going anywhere

E B C#m A
A singer in a smoky room, a smell of wine and cheap perfume

E B G#m A
For a smile they can share the night, it goes on and on and on and on



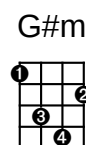
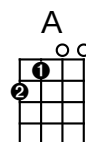
Chorus

A E
Strangers waiting up and down the boulevard

A E
Their shadows searching in the night

A E
Streetlight, people, living just to find emotion

A B
Hiding, somewhere in the night



Verse 2

E B C#m A
Working hard to get my fill, everybody wants a thrill

E B G#m A
Paying anything to roll the dice, just one more time

E B C#m A
Some will win, some will lose, some were born to sing the blues

E B G#m A
Oh, the movie never ends; it goes on and on and on and on

Chorus

A E
Strangers waiting up and down the boulevard

A E
Their shadows searching in the night

A E
Streetlight, people, living just to find emotion

A B
Hiding, somewhere in the night

Outro

E B C#m A
Don't stop believing hold on to the feeling

E B G#m A
Streetlight people

E B C#m A
Don't stop believing hold on to the feeling

E B G#m A
Streetlight people

E **B** **C#m** **A**
Don't stop believing hold on to the feeling
E **B** **G#m A**
Streetlight people

Don't worry be happy

Bobby McFerrin

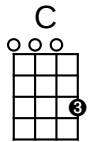
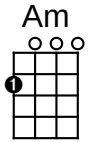
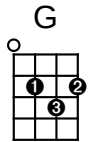
G Am C G
Intro x2 (Whistles)

G
Verse 1 Here's a little song I wrote
Am
You might want to sing it note for note
C G
Don't worry, be happy.
G
In every life we have some trouble
Am
But when you worry you make it double
C G
Don't worry, be happy.
G G
Don't worry, be happy now.

Chorus | **G Am**
(Ooohs)
C G
Don't worry, be happy. Don't worry, be happy.
G Am
(Ooohs)
C G
Don't worry, be happy. Don't worry, be happy.

G
Verse 2 Ain't got no place to lay your head
Am
Somebody came and took your bed
C G
Don't worry, be happy.
G
The landlord say your rent is late
Am
He may have to litigate
C G
Don't worry, be happy.
(Spoken) Look at me -- I'm happy.

Chorus | **G Am**
(Ooohs)
C G
Don't worry, be happy. Don't worry, be happy.
G Am
(Ooohs)
C G
Don't worry, be happy. Don't worry, be happy.



G
 Verse 3 Ain't got no cash, ain't got no style
Am
 Ain't got no gal to make you smile
C G
 Don't worry, be happy.
G
 'Cause when you worry your face will frown
Am
 And that will bring everybody down
C G
 Don't worry, be happy.
G G
 Don't worry, be happy now.

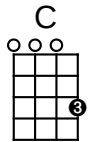
Chorus **G Am**
 (Ooohs)
C G
 Don't worry, be happy. Don't worry, be happy.
G Am
 (Ooohs)
C G
 Don't worry, be happy. Don't worry, be happy.

G Am
 Outro (Ooohs)
C G
 (Spoken) Don't worry, don't worry, don't do it. Be happy. Put a smile on your face.
G Am
 (Spoken) Don't bring everybody down.
C G
 (Spoken) Don't worry. It will soon pass, whatever it is.
G Am
 Don't worry, be happy.
C G
 (spoken) I'm not worried, I'm happy...

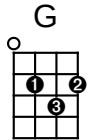
Down on the corner

Creedence Clearwater Revival

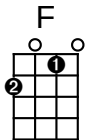
Verse 1 **C** **G** **C**
Early in the evenin', just about supper time. Over by the courthouse,
 G **C** **F** **C**
they're starting to unwind. Four kids on the corner, trying to bring you up.
 G **C**
Willy picks a tune out and he blows it on the harp.



Chorus **F** **C** **G** **C** **F** **C**
Down on the corner, out in the street. Willy and the Poorboys are playin',
 G **C**
bring a nickel, tap your feet.



Verse 2 **C** **G** **C**
Rooster hits the washboard, and people just gotta smile. Blinky thumps the
 G **C** **F** **C**
gut bass and solos for a while. Poorboy twangs the rhythm out on his
 G **C**
Kalamazoo. And Willy goes into a dance and doubles on Kazoo.



Chorus **F** **C** **G** **C** **F** **C**
Down on the corner, out in the street. Willy and the Poorboys are playin',
 G **C**
bring a nickel, tap your feet.

F **C** **G** **C** **F** **C**
Down on the corner, out in the street. Willy and the Poorboys are playin',
 G **C**
bring a nickel, tap your feet.

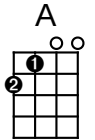
Verse 3 **C** **G** **C**
You don't need a penny just to hang around. But if you got a nickel, won't
 G **C** **F** **C**
you lay your money down. Over on the corner, there's a happy noise.
 G **C**
People come from all around to watch the magic boy.

Chorus **F** **C** **G** **C** **F** **C**
Down on the corner, out in the street. Willy and the Poorboys are playin',
 G **C**
bring a nickel, tap your feet.
Repeat chorus 'till fadeout

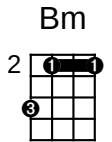
Down Under

Men At Work

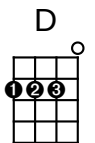
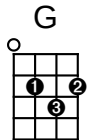
Intro **BmABmGA**
x2



Verse 1 **Bm** **A** **Bm G A**
Travelling in a fried-out Kombi
Bm **A** **Bm G A**
On a hippy trail, head full of zombie
Bm **A Bm** **G A**
I met a strange lady, she made me nervous
Bm **A Bm** **G A**
She took me in and gave me breakfast, and she said



Chorus **D** **A** **Bm G A**
Do you come from a land down under
D **A** **Bm G A**
Where women glow, and men plunder?
D **A** **Bm G A**
Can't you hear, can't you hear the thunder?
D **A** **Bm G A**
You better run, you better take cover
BmABmGA
x2



Verse 2 **Bm** **A** **Bm G A**
Buying bread from a man in Brussels, he was
Bm **A** **Bm G A**
Six foot four and full of muscles
Bm **A** **Bm G A**
I said: do you speak-a my language?
Bm **A** **Bm G A**
He just smiled and gave me a Vegemite sandwich, and he said

Chorus **D** **A** **Bm G A**
I come from a land down under
D **A** **Bm G A**
Where beer does flow and men chunder
D **A** **Bm G A**
Can't you hear, can't you hear the thunder?
D **A** **Bm G A**
You better run, you better take cover yee-ah
BmABmGA
x2
DABmGA
x4

Verse 3 **Bm** **A** **Bm G A**
Lying in a den in Bombay
Bm **A** **Bm G A**
With a slack jaw and not much to say

Bm **A** **Bm** **G A**
 I said to the man: are you trying to tempt me?
Bm **A** **Bm** **G A**
 Because I come from the land of plenty, and he said

Chorus | **D** **A** **Bm G A**
 Do you come from a land down under yee-yah
D **A** **Bm G A**
 Where women glow, and men plunder?
D **A** **Bm G A**
 Can't you hear, can't you hear the thunder? yee-ah
D **A** **Bm G A**
 You better run, you better take cover We are

D **A** **Bm G A**
 Living in a land down under
D **A** **Bm G A**
 Where women glow, and men plunder?
D **A** **Bm G A**
 Can't you hear, can't you hear the thunder?
D **A** **Bm G A**
 You better run, you better take cover

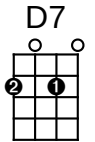
D **A** **Bm G A**
 Living in a land down under
D **A** **Bm G A**
 Where women glow, and men plunder
D **A** **Bm G A**
 Can't you hear, can't you hear the thunder? Ooh yeah
D **A** **Bm G A**
 You better run, you better take cover We are

D **A** **Bm G A**
 Living in a land down under
D **A** **Bm G A**
 Where women glow, and men plunder?
D **A** **Bm G A**
 Can't you hear, can't you hear the thunder?
D **A** **Bm G A**
 You better run, you better take cover

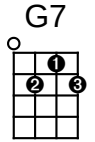
Drive My Car

The Beatles

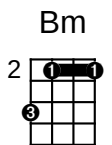
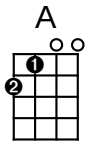
Intro D7



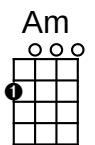
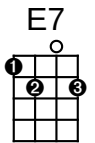
Verse 1 **D7** **G7**
Asked a girl what she wanted to be
D7 **G7**
She said baby, can't you see
D7 **G7**
I wanna be famous, a star on the screen
A
But you can do something in between



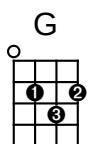
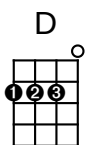
Chorus **Bm** **G7**
Baby you can drive my car
Bm **G7**
Yes I'm gonna be a star
Bm **E7**
Baby you can drive my car
Am **D** **G** **A**
And maybe I'll love you



Verse 2 **D7** **G7**
I told a girl that my prospects were good
D7 **G7**
And she said baby, it's understood
D7 **G7**
Working for peanuts is all very fine
A
But I can show you a better time



Chorus **Bm** **G7**
Baby you can drive my car
Bm **G7**
Yes I'm gonna be a star
Bm **E7**
Baby you can drive my car
Am **D** **G** **A**
And maybe I'll love you
A **D7**
Beep beep'm beep beep yeah
D7 G7 D7 G7 D7 G7 A
Bm **G7**
Baby you can drive my car
Bm **G7**
Yes I'm gonna be a star
Bm **E7**
Baby you can drive my car
Am **D** **G** **A**
And maybe I'll love you



D7 **G7**
 Verse 3 I told a girl I can start right away
D7 **G7**
 And she said listen babe I got something to say
D7 **G7**
 I got no car and it's breaking my heart
A
 But I've found a driver and that's a start

Chorus	Bm G7 Baby you can drive my car Bm G7 Yes I'm gonna be a star Bm E7 Baby you can drive my car Am D G A And maybe I'll love you A D G Beep beep'm beep beep yeah A D G Beep beep'm beep beep yeah A D G Beep beep'm beep beep yeah A D G Beep beep'm beep beep yeah
--------	--

Driver's Seat

Sniff 'n' The Tears / Capo 2

Am G
Intro **Am G F**

Verse 1 **Am G F Am G F**
Doing alright, a little jiving on a Saturday night
Am G F Am G F
And come what may, gonna dance the day away

Am G
Bridge **Am G F**

Verse 2 **Am G F Am G F**
Jenny was sweet, she always smile for the people she meet
Am G F Am G F
On trouble and strife, she had another way of looking at life.

Am G
Bridge **Am G F**

Verse 3 **Am G F Am G F**
News is blue (the news is blue), has its own way to get to you (ooh)
Am G F Am G F
What can I do? (what can I do) I'll never remember my time with you

Am G
Bridge **Am G F**

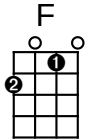
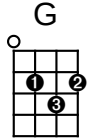
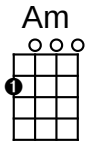
Verse 4 **Am G F Am G F**
Pick up your feet, got to move to the trick of the beat
Am G F Am G F
There is no elit e, just take your place in the driver's seat

Chorus
Am G F Am G F
Driver's seat, oohoo, driver's seat, yeah
Am G F Am G F
Driver's seat, oohoo, driver's seat, yeah

Verse 5 **Am G F Am G F**
Doing alright, a little jiving on a Saturday night
Am G F Am G F
And come what may, gonna dance the day away

Chorus
Am G F Am G F
Driver's seat, oohoo, driver's seat, yeah
Am G F Am G F
Driver's seat, oohoo, driver's seat, yeah

Verse 6 **Am G F Am G F**
Jenny was sweet, there is no elite, yeah
Am G F Am G F
Pick up your fe et, pick up, pick up, yeah



Am **G F Am** **G** **F**
Pick up your feet, gonna dance the day away

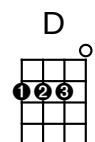
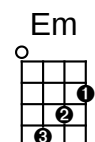
Chorus | **Am** **G** **F Am** **G** **F**
 Driver's seat, oohoo, driver's seat, yeah
 Am **G** **F Am** **G** **F**
 Driver's seat, oohoo, driver's seat, yeah 2x

Am G
Outro **Am G F**

Drunken Sailor

Traditional

Verse 1 **Em**
What shall we do with the drunken sailor?
D
What shall we do with the drunken sailor?
Em
What shall we do with the drunken sailor?
Em D Em
Ear-ly in the morning



Chorus **Em**
Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

Verse 2 **Em**
Put him in the long boat 'til he's sober
D
Put him in the long boat 'til he's sober
Em
Put him in the long boat 'til he's sober
Em D Em
Ear-ly in the morning

Chorus **Em**
Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

Verse 3 **Em**
Pull out the plug and wet him all over
D
Pull out the plug and wet him all over
Em
Pull out the plug and wet him all over
Em D Em
Ear-ly in the morning

Chorus **Em**
Hooray, and up she rises
D
Hooray, and up she rises

Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

Em
Verse 4 Put him in the bilge and make him drink it
D
Put him in the bilge and make him drink it
Em
Put him in the bilge and make him drink it
Em D Em
Ear-ly in the morning

Em
Chorus Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

Em
Verse 5 Put him in a leaky boat and make him bale her
D
Put him in a leaky boat and make him bale her
Em
Put him in a leaky boat and make him bale her
Em D Em
Ear-ly in the morning

Em
Chorus Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

Em
Verse 6 Tie him to the scuppers with the hose pipe on him
D
Tie him to the scuppers with the hose pipe on him
Em
Tie him to the scuppers with the hose pipe on him
Em D Em
Ear-ly in the morning

Chorus **Em**
Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

Verse 7 **Em**
Shave his belly with a rusty razor
D
Shave his belly with a rusty razor
Em
Shave his belly with a rusty razor
Em D Em
Ear-ly in the morning

Chorus **Em**
Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

Verse 8 **Em**
Tie him to the topmast while she's yardarm under
D
Tie him to the topmast while she's yardarm under
Em
Tie him to the topmast while she's yardarm under
Em D Em
Ear-ly in the morning

Chorus **Em**
Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

Verse 9 **Em**
Heave him by the leg in a runnin' bowline
D
Heave him by the leg in a runnin' bowline

Em
Heave him by the leg in a runnin' bowline
Em D Em
Ear-ly in the morning

Chorus | **Em**
Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

Verse 10 | **Em**
Keel haul him 'til he's sober
D
Keel haul him 'til he's sober
Em
Keel haul him 'til he's sober
Em D Em
Ear-ly in the morning

Chorus | **Em**
Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

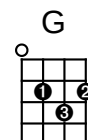
Verse 11 | **Em**
That's what we do with the drunken sailor!
D
That's what we do with the drunken sailor!
Em
That's what we do with the drunken sailor!
Em D Em
Ear-ly in the morning

Chorus | **Em**
Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

The Penguins / Capo 1

The Penguins / Capo 1

Intro x2



Em

○

		1
	2	
3		

C



A 4x3 grid. Above the top row are three small circles. In the bottom-right cell (row 4, column 3), there is a circled number 3.

D7



A diagram of a four-string guitar fretboard showing the fingering for a D7 chord. The strings are numbered 1 to 4 from right to left. The 4th string has an open circle above it. The 3rd string has a circled '1' on the first fret. The 2nd string has a circled '2' on the first fret. The 1st string is open.

D

1	2	3	

A7



A 3x3 grid with a circled '1' in the top-left cell.

A7



A 3x3 grid with a circled 1 in the top-left cell.

A7



A 3x3 grid with a circled 1 in the top-left cell.

Eight Days A Week

The Beatles

Verse 1 **D** **E7**
Ooh I need your love babe
 G **D**
Guess you know it's true
D **E7**
Hope you need my love babe
G **D**
Just like I need you

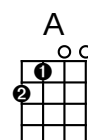
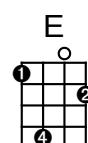
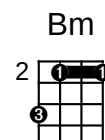
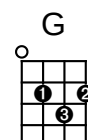
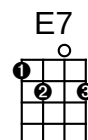
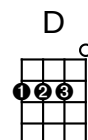
Chorus | **Bm** **G** **Bm** **E**
Hold me, love me, hold me, love me
 D **E7**
I ain't got nothin' but love babe
G **D**
Eight days a week

Verse 2 **D** **E7**
Love you ev'ry day girl
 G **D**
Always on my mind
D **E7**
One thing I can say girl
G **D**
Love you all the time

Chorus | **Bm** **G** **Bm** **E**
Hold me, love me, hold me, love me
 D **E7**
I ain't got nothin' but love girl
G **D**
Eight days a week

Bridge **A**
Eight days a week
 Bm
I love you
E
Eight days a week
 G **A**
Is not enough to show I care

Verse 3 **D** **E7**
Ooh I need your love babe
 G **D**
Guess you know it's true
D **E7**
Hope you need my love babe
G **D**
Just like I need you



Chorus	Bm	G	Bm	E
	Hold me, love me, hold me, love me			
	D		E7	
	I ain't got nothin' but love babe			
	G	D		
	Eight days a week			

Bridge	A	
	Eight days a week	
	Bm	
	I love you	
	E	
	Eight days a week	
	G	A
	Is not enough to show I care	

Verse 4	D	E7
	Love you ev'ry day girl	
	G	D
	Always on my mind	
	D	E7
	One thing I can say girl	
	G	D
	Love you all the time	

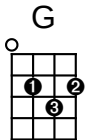
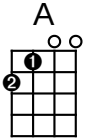
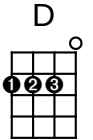
Chorus	Bm	G	Bm	E
	Hold me, love me, hold me, love me			
	D		E7	
	I ain't got nothin' but love babe			

Outro	G	D
	Eight days a week	
	G	D
	Eight days a week	
	G	D
	Eight days a week	

Ein Bett im Kornfeld

Jürgen Drews

D
Verse 1 Sommerabend über blühendem Land.
D
Schon seit Mittag stand ich am Straßenrand.
A **D**
Bei jedem Wagen, der vorüber fuhr, hob ich den Daumen.
D
auf einem Fahrrad kam da ein Mädchen her.
D
Und sie sagte: "Ich bedaure dich sehr."
A **D**
Doch ich lachte und sprach: "Ich brauch keine weichen Daunen"



G
Refrain Ein Bett im Kornfeld, Das ist immer frei,
D
denn es ist Sommer, und was ist schon dabei.
A **D**
Die Grillen singen und es duftet nach Heu, wenn ich träume.
G
Ein Bett im Kornfeld, zwischen Blumen und Stroh,
D
Und die Sterne leuchten mir sowieso
A **D**
Ein Bett im Kornfeld mach ich mir irgendwo ganz alleine.

D
Verse 2 Etwas später lag ihr Fahrrad im Gras,
D
Und so kam es, dass sie die Zeit vergass,
A **D**
Mit der Gitarre hab ich ihr erzählt von meinem Leben.
D
Auf einmal rief sie "Es ist höchste Zeit,
D
schon ist es dunkel und mein Weg ist noch Weit"
A **D**
Doch ich lachte und sprach: "Ich hab dir noch viel zu geben".

G
Refrain Ein Bett im Kornfeld, Das ist immer frei,
D
denn es ist Sommer, und was ist schon dabei.
A **D**
Die Grillen singen und es duftet nach Heu, wenn ich träume.
G
Ein Bett im Kornfeld, zwischen Blumen und Stroh,

D

Und die Sterne leuchten mir sowieso

A

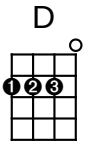
D

Ein Bett im Kornfeld mach ich mir irgendwo ganz alleine.

Ein Kompliment

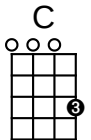
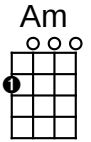
Sportfreunde Stiller

Intro **D Am C Cadd9 Em**
D Am C Em
D Am C Em



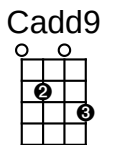
Verse 1 **clean guitar**

D **Am**
Wenn man so will bist du das Ziel einer langen Reise
C **Em**
die Perfektion der besten Art und Weise in stillen Momenten leise
D **Am**
die Schaumkrone der Woge der Begeisterung
C **Em**
bergauf mein Antrieb und Schwung

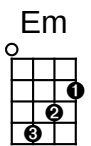


Chorus **distorted guitar**

D **Am** **C** **Em**
Ich wollte dir nur mal eben sagen dass du das Größte für mich bist
D **Am** **C** **Em**
und sicher gehn ob du denn das selbe für mich fühlst - für mich fühlst



D **Am** **C**
Verse 2 Wenn man so will bist du meine chill-out area meine Feiertage in jedem Jahr
Em
meine Süßwarenabteilung im Supermarkt
D **Am** **C**
die Lösung wenn mal was hakt so wertvoll das man es sich gerne auch spart
Em
und so schön das man nie darauf verzichten mag



Chorus **D** **Am** **C** **Em**
Ich wollte dir nur mal eben sagen dass du das Größte für mich bist
D **Am** **C** **Em**
und sicher gehn ob du den das selbe für mich fühlst - für mich fühlst

D **Am** **C** **Em**
Ich wollte dir nur mal eben sagen dass du das Größte für mich bist
D **Am** **C** **Em**
und sicher gehn ob du den das selbe für mich fühlst - für mich fühlst

D

El Condor Pasa

Simon & Garfunkel

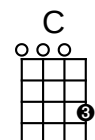
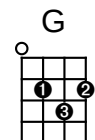
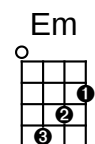
Em **G**
I'd rather be a sparrow than a snail
Em
Yes I would, if I could, I surely would

C
Away, I'd rather sail away
G
Like a swan that's here and gone
C
A man gets tied up to the ground
G
He gives the world its saddest sound
Em
It's saddest sound

Em **G**
I'd rather be a hammer than a nail
Em
Yes I would, if I only could, I surely would
C
Away, I'd rather sail away
G
Like a swan that's here and gone
C
A man gets tied up to the ground
G
He gives the world its saddest sound
Em
It's saddest sound

Em **G**
I'd rather be a forest than a street
Em
Yes I would, if I could, I surely would
C
Away, I'd rather sail away
G
Like a swan that's here and gone
C
A man gets tied up to the ground
G
He gives the world its saddest sound
Em
It's saddest sound

G
I'd rather feel the earth beneath my feet
Em
Yes I would, if I only could, I surely would



C

Away, I'd rather sail away

G

Like a swan that's here and gone

C

A man gets tied up to the ground

G

He gives the world its saddest sound

Em

It's saddest sound

Eleanor Rigby

The Beatles

C **Em**
Intro Ah, look at all the lonely people
C **Em**
Ah, look at all the lonely people

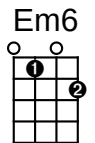
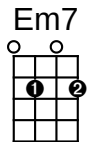
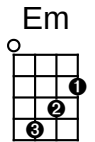
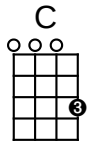
Em **C**
Verse 1 Eleanor Rigby picks up the rice in the church where a wedding has been
C **Em**
Lives in a dream
Em **C**
Waits at the window, wearing the face that she keeps in a jar by the door
Em
Who is it for?

Chorus | **Em7** **Em6**
All the lonely people
C **Em**
Where do they all come from?
Em7 **Em6**
All the lonely people
C **Em**
Where do they all belong?

Em **C**
Verse 2 Father McKenzie writing the words of a sermon that no one will hear
C **Em**
No one comes near.
Em **C**
Look at him working. darning his socks in the night when there's nobody there
C **Em**
What does he care?

Chorus | **Em7** **Em6**
All the lonely people
C **Em**
Where do they all come from?
Em7 **Em6**
All the lonely people
C **Em**
Where do they all belong?
C **Em**
Ah, look at all the lonely people
C **Em**
Ah, look at All the lonely people

Em **C**
Verse 3 Eleanor Rigby died in the church and was buried along with her name
C **Em**
Nobody came



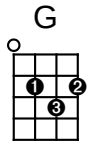
Em **C**
Father McKenzie wiping the dirt from his hands as he walks from the grave
C **Em**
No one was saved

Chorus | **Em7** **Em6**
All the lonely people
C **Em**
Where do they all come from?
Em7 **Em6**
All the lonely people
C **Em**
Where do they all belong?

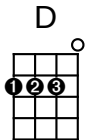
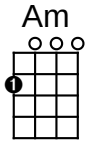
Es fährt ein Zug nach Nirgendwo

Christian Anders

G
Intro Es fährt ein Zug nach Nirgendwo
G
Es fährt ein Zug nach Nirgendwo



G
Verse 1 Es fährt ein Zug nach Nirgendwo
Am
Mit mir allein als Passagier
Am
Mit jeder Stunde, die vergeht
D G
Führt er mich weiter weg von Dir
G
Es fährt ein Zug nach Nirgendwo
Am
Den es noch gestern gar nicht gab
Am
Ich hab' gedacht, Du glaubst an mich
D G
Und daß ich Dich für immer hab'



G
Pre-chorus Es fährt ein Zug nach Nirgendwo
Am
Und niemand stellt von grün auf rot das Licht
Am
Macht es Dir wirklich gar nichts aus
D G
Daß unser Glück mit einem Mal zerbricht?
G
Es fährt ein Zug nach Nirgendwo
Am
Bald bist auch Du genau wie ich allein
Am
Sag' doch ein Wort, sag' nur ein Wort
D G
Und es wird alles so wie früher sein

G
Chorus Oh Maria, ich hab' Dich lieb
Am
Ich hab' Dich lieb, bitte glaube mir
Am
Was auch immer mit der ander'n war
G
Das ist vorbei, ich schwöre es Dir
G
Oh Maria, Du läßt mich geh'n

Am

Doch eine Träne in Deinem Blick

Am

Eine Träne hab' ich gesehen

G

Will sie mir sagen: komm doch zurück?

G

Interlude Es fährt ein Zug nach Nirgendwo

G

Es fährt ein Zug nach Nirgendwo

G

Verse 2 Die Zeit verrinnt, die Stunden geh'n

Am

Bald bricht ein neuer Tag heran

Am

Noch ist es nicht für uns zu spät

D **G**

Doch wenn die Tür sich schließt, was dann?

G

Es fährt ein Zug nach Nirgendwo

Am

Den es noch gestern gar nicht gab

Am

Ich hab' gedacht, Du glaubst an mich

D **G**

Und daß ich Dich für immer hab'

G

Pre-chorus Es fährt ein Zug nach Nirgendwo

Am

Und niemand stellt von grün auf rot das Licht

Am

Macht es Dir wirklich gar nichts aus

D **G**

Daß unser Glück mit einem Mal zerbricht?

G

Es fährt ein Zug nach Nirgendwo

Am

Bald bist auch Du genau wie ich allein

Am

Sag' doch ein Wort, sag' nur ein Wort

D **G**

Und es wird alles so wie früher sein

G

Chorus Oh Maria, ich hab' Dich lieb

Am

Ich hab' Dich lieb, bitte glaube mir

Am

Was auch immer mit der ander'n war

G

Das ist vorbei, ich schwöre es Dir

G

Oh Maria, Du läßt mich geh'n

Am

Doch eine Träne in Deinem Blick

Am

Eine Träne hab' ich gesehen

G

Will sie mir sagen: komm doch zurück?

G

Oh Maria, Du läßt mich geh'n

Am

Doch eine Träne in Deinem Blick

D

Eine Träne, die hab' ich gesehen

G

Willst Du mir sagen: komm doch zurück?

G

Outro Es fährt ein Zug nach Nirgendwo

G

Oh Maria, ich hab' dich lieb

G

Es fährt ein Zug nach Nirgendwo

G

Es fährt ein Zug nach Nirgendwo

G

Oh Maria

G

Es fährt ein Zug nach Nirgendwo

G

Es fährt ein Zug nach Nirgendwo

G

Es fährt ein Zug nach Nirgendwo

R.E.M

D

A 3x3 grid with a circled 'C' at the top right corner. The middle row contains three circled numbers: 1, 2, and 3, from left to right.

G



A 4x3 grid with a circle at the top left. The grid contains three numbered circles: 1 at row 2, column 1; 2 at row 2, column 3; and 3 at row 3, column 2.

Em



A



A 3x3 grid with a black dot at (1,1) and a white dot at (1,2). The grid is labeled 'A' above it.

F#



A diagram of a guitar fretboard showing a barre across the first fret. The notes are numbered: 1 for the first fret (F#), 2 for the second fret (G), and 3 for the third fret (A).

Bm

	1	1	1
2	3		

C

○	○	○
		3

Am



A fretboard diagram for a 4-string instrument. The strings are numbered 1 to 4 from left to right. The frets are numbered 1 to 4 from top to bottom. The Am chord is shown with the following fingerings: 1st finger on the 1st fret of the 1st string, 2nd finger on the 2nd fret of the 2nd string, 3rd finger on the 3rd fret of the 3rd string, and 4th finger on the 4th fret of the 4th string.

Everybody Knows

Don Henley / Capo 1

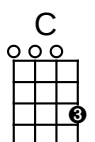
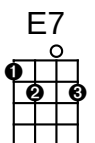
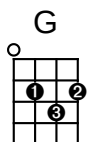
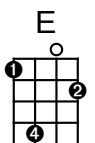
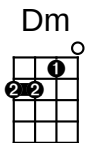
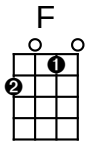
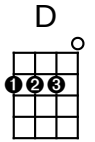
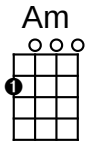
Am D Am D Am
Intro **x2**

Am
Verse 1 Everybody knows that the dice are loaded
F Am
Everybody rolls with their fingers crossed
Everybody knows the war is over
F Am
Everybody knows the good guys lost
Dm E
Everybody knows the fight was fixed
G Am
The poor stay poor, and the rich get rich
E E7
That's how it goes
E Am
And everybody knows

Am
Verse 2 Everybody knows the boat is leaking
F Am
Everybody knows the captain lied
Everybody got this broken feeling
F Am
Like their father or their dog just died
Dm E
Everybody talking into their pockets
G Am
Everybody wants a box of chocolates
E E7
And a long stemmed rose
E Am
Everybody knows

Chorus
Am C
Everybody knows
G
Everybody knows
Am G
That's how it goes
F C
Everybody knows

Am
Verse 3 Everybody knows that you love me baby
F Am
Everybody knows that you really do
Everybody knows that you've been faithful



F **Am**
 Give or take a night or two
Dm
 Everybody knows you've been discrete
G **Am**
 There were so many people you just had to meet
E **E7**
 Without your clothes
E **Am**
 But everybody knows

Am
 Verse 4 Everybody knows that it's now or never
F **Am**
 Everybody knows that it's me or you
 Everybody knows that you live forever
F **Am**
 When you've done a line or two
Dm
 Everybody knows the deal is rotten
G **Am**
 Old Black Joe's still picking cotton
E **E7**
 For your ribbons and bows
E **Am**
 Everybody knows

Chorus	Am C
	Everybody knows
	G
	Everybody knows
	Am G
	That's how it goes
	F C
	Everybody knows
	Am C
	Everybody knows
	G
	yeh, everybody knows
	Am G
That's how it goes	
F C	
Everybody knows	

Am
 Verse 5 Everybody knows that the plague is coming
F **Am**
 Everybody knows it moving fast
 Everybody knows that's the naked man and woman

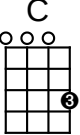
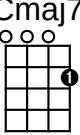
F **Am**
 Just a shining artifact of the past
Dm
 And everybody knows that the scene is dead
G **Am**
 But there's gonna be a meter on your bed
E **E7**
 That will disclose
E **Am**
 What everybody knows

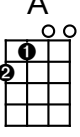
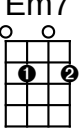
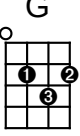
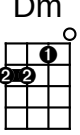
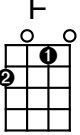
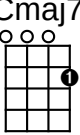
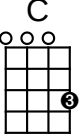
Am
 Verse 6 Everybody knows that you're in trouble
F **Am**
 Everybody knows what you've been through
 From the bloody cross on Calvary
F **Am**
 To the beach at Malibu
Dm **E**
 Everybody knows it's coming apart
G **Am**
 Take one last look at this sacred heart
E **E7**
 Before it blows
E **Am**
 And everybody knows

Chorus	Am C
	Everybody knows
	G
	Everybody knows
	Am G
	That's how it goes
	F C
Everybody knows	
Chorus x4	

Everybody's changing

Keane

Intro		C Cmaj7 C Cmaj7	
Verse 1		C	
		F	
	You say you wander your own land		
		Dm	
	But when I think about it		
		G	
		C Cmaj7 C Cmaj7	
	I don't see how you can		
Verse 2		C	
	You're aching, you're breaking		
		F	
	And I can see the pain in your eyes		
		Dm	
	Says everybody's changing		
		G	
		C Cmaj7 C Cmaj7	
	And I don't know why		
Chorus		F	
		G	
	So little time		
		C	
		F	
	Try to understand that I'm		
		Dm	
		G	
	Trying to make a move just to stay in the game		
		Em7	
		A	
	I try to stay awake and remember my name		
		Dm	
		G	
		C Cmaj7 C Cmaj7	
	But everybody's changing and I don't feel the same		
Verse 3		C	
	You're gone from here		
	Soon you will disappear		
		F	
	Fading into beautiful light		
		Dm	
	cos everybody's changing		
		G	
		C Cmaj7 C Cmaj7	
	And I don't feel right		
Chorus		F	
		G	
	So little time		
		C	
		F	
	Try to understand that I'm		
		Dm	
		G	
	Trying to make a move just to stay in the game		
		Em7	
		A	
	I try to stay awake and remember my name		
		Dm	
		G	
		C Cmaj7 C Cmaj7	
	But everybody's changing and I don't feel the sameame		



Chorus

F	G	
So little time		
C		F
Try to understand that I'm		
Dm		G
Trying to make a move just to stay in the game		
Em7		A
I try to stay awake and remember my name		
Dm	G	C Cmaj7 C Cmaj7
But everybody's changing and I don't feel the same		

Eye in the sky

Alan Parsons Project

Bm G

Intro

D Bm

Verse 1 Don't think sorry's easily said

D Bm

Don't try turning tables instead

G Gm

You've taken lots of chances before

Bm E

But I ain't gonna give any more

Em

Don't ask me

D

That's how it goes

G D

'Cause part of me knows what you're thinking

D Bm

Verse 2 Don't say words you're gonna regret

D Bm

Don't let the fire rush to your head

G Gm

I've heard the accusation before

Bm E

And I ain't gonna take any more

E

Believe me

D

The sun in your eyes

G D

Made some of the lies worth believing

Chorus

D

I am the eye in the sky

D Gbm

Looking at you

Gbm

I can read your mind

D

I am the maker of rules

D Gbm

Dealing with fools

Gbm

I can cheat you blind

G Gm

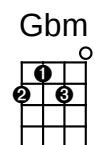
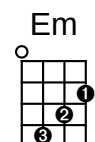
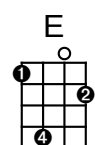
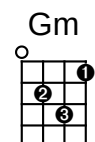
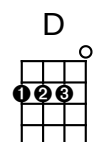
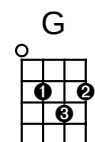
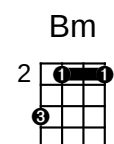
And I don't need to see any more to know that

Bm G

I can read your mind, I can read your mind

Bm G

I can read your mind, I can read your mind



Verse 3

Don't leave false illusions behind

Don't cry 'cause I ain't changing my mind

So find another fool like before

'Cause I ain't gonna live anymore believing

Some of the lies while all of the signs are deceiving

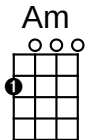
Chorus

I am the eye in the sky
D **Gbm**
Looking at you
Gbm
I can read your mind
D
I am the maker of rules
D **Gbm**
Dealing with fools
Gbm
I can cheat you blind
G **Gm**
And I don't need to see any more to know that
Bm **G**
I can read your mind, I can read your mind
Bm **G**
I can read your mind, I can read your mind

Fata Morgana

EAV

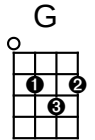
Intro **Am G Am G Am G D G** x3



Verse 1 **Am**
Tief in der Sahara

G Am
auf einem Dromedara

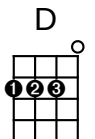
G Am G D
ritt ein deutscher Forscher durch den Dattelhain.



G Am
Da sah der Mumienkeiler

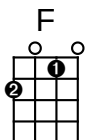
G Am
ein Mädchen namens Laila;

G Am G D
Magische Erregung fährt im ins Gebein.



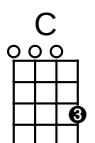
F G C Am
Er rief: "Sag' mir, wer bist Du, die mich trunken macht?"

F G C D
Komm und heile meine Wunden!"



F G C Am
Sie sprach: "Ich bin Laila, die Königin der Nacht!"

F E
Simsalabim, war sie verschwunden!



Chorus

Am Em C D
Wie eine Fata Morgana,
Am Em C D
So nah und doch so weit,

Am Em C D
wie eine Fata Morgana.

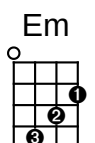
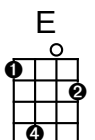
F E
Abarakadabara! Und sie war nicht mehr da!

Am Em C D
Wie eine Fata Morgana,

Am Em C D
So nah und doch so weit,

Am Em C D
wie eine Fata Morgana.

F E
Abarakadabara! Und sie war nicht mehr da!



Am G Am G Am G D G

Interlude

Verse 2 **Am**
Er folgt den Gesängen

G Am
dort, wo die Datteln hängen,

G Am G D
dem Trugbild namens Laila und sah nicht die Gefahr.

G Am
 Ein alter Beduine
G Am
 saß auf einer Düne,
G Am G D
 biss in die Zechine und sprach: "Inschallah!
F G C Am
 Oh Effendi, man nennt mich Hadschi Halef Ibrahim.
F G C D
 Befreie dich von ihrem Zauber,
F G C Am
 sonst bist Du des Todes!" rief der Muezzin,
F E
 und weg war der alte Dattelklauber.

Chorus **Am Em C D**
 Wie eine Fata Morgana,
Am Em C D
 So nah und doch so weit,
Am Em C D
 wie eine Fata Morgana.
F E
 Abarakadabara! Und sie war nicht mehr da!
Am Em C D
 Wie eine Fata Morgana,
Am Em C D
 So nah und doch so weit,
Am Em C D
 wie eine Fata Morgana.
F E

Am G Am G Am G D G

Interlude

Verse 3 **Am**
 Es kroch der Effendi
G Am
 mehr tot schon als lebendi
G Am G D
 unter heißer Sonne durch den Wüstensand.
G Am
 "Beim Barte des Propheten,
G Am
 jetzt muss ich abtreten!"
G Am G D
 sprach er und erhob noch einmal seine Hand,
F G C Am
 und er sah am Horizont die Fata Morgana,
F G C D
 drauf starb er im Lande der Araber.

F G C Am
 Die Geier über ihm, die krächzten: "Inschallah!
F E
 Endlich wieder ein Kadaver!"

Chorus

Am Em C D
 Wie eine Fata Morgana,
Am Em C D
 So nah und doch so weit,
Am Em C D
 wie eine Fata Morgana.
F E
 Abarakadabara! Und sie war nicht mehr da!
Am Em C D
 Wie eine Fata Morgana,
Am Em C D
 So nah und doch so weit,
Am Em C D
 wie eine Fata Morgana.
F E
 Abarikadabari! Und fort war sie!

Outro

Am Em C D
 Wie eine Fata Morgana,
Am Em C D
 So nah und doch so weit.
Am Em C D
 Wie eine Fata Morgana,
Am Em C D
 So nah und doch so weit.
Am Em C D
 Wie eine Fata Morgana,
Am Em C D
 So nah und doch so weit.
Am Em C D
 Wie eine Fata Morgana,
Am Em C D
 So nah und doch so weit.

Father and son

Cat Stevens

Verse 1

G D/F#
It's not time to make a change,
C Am7
just relax and take it easy

G Em
You're still young, that's your fault,
Am Am7 D
there's so much you have to know

G D/F#
Find a girl, settle down,
C Am7
if you want to, you can marry

G Em
Look at me, I am old,
Am Am Am7 D
but I'm happy

G D
I was once like you are now,
C Am7
and I know that it's not easy

G Em
To be calm when you've found
Am Am Am7 D
something going on

G D
But take your time, think a lot,
C Am7
why think of everything you've got

G Em
For you will still be here tomorrow,
D G C/G
but your dreams may not

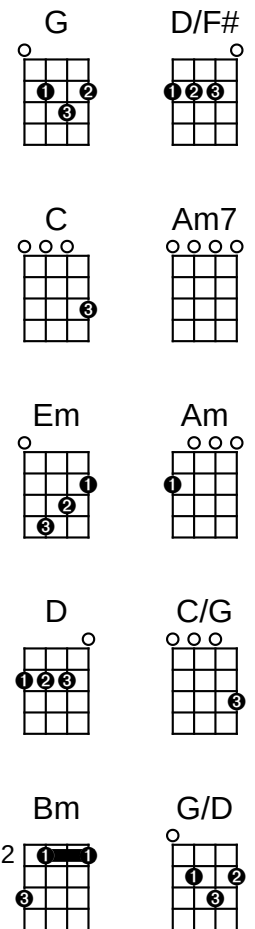
Verse 2

G Bm
How can I try to explain?
C Am7
'cause when I do he turns away again

G Em
It's always been the same,
Am7 D
same old story

G Bm
From the moment I could talk
C Am7
I was ordered to listen

G Em
Now there's a way, and I know
D G
that I have to go away



D C G C/G
I know I have to go

G D C Am7
Solo **G Em Am7 D**
G D C Am7
G Em D G
D C G

Verse 3 **G D**
It's not time to make a change,
C Am7
just sit down and take it slowly
G Em
You're still young, that's your fault,
Am D
there's so much you have to go through
G D
Find a girl, settle down,
C Am7
if you want, you can marry
G Em
Look at me, I am old,
Am Am Am7 D
but I'm happy

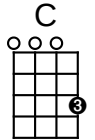
Verse 4 **G Bm**
All the times that I've cried,
C Am7
keeping all the things I knew inside
G Em
It's hard, but it's harder
Am Am Am7 D
to ignore it
G Bm
If they were right, I'd agree,
C Am7
but it's them they know, not me
G Em
Now there's a way, and I know
D G G/D
that I have to go away
D C G
I know I have to go

Feliz Navidad

José Feliciano

Intro G C D G

x2



Verse 1 NC C D

Feliz Navidad,

G Em

Feliz Navidad,

C

D

G

Feliz Navidad, próspero año y felicidad.

NC C D

Feliz Navidad,

G Em

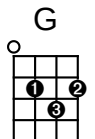
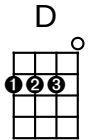
Feliz Navidad,

C

D

G

Feliz Navidad, próspero año y felicidad.



Chorus

NC

C

I wanna wish you a Merry Christmas,

D

G

I wanna wish you a Merry Christmas,

Em

C

I wanna wish you a Merry Christmas,

D

G

From the bottom of my heart.

NC

C

I wanna wish you a Merry Christmas,

D

G

I wanna wish you a Merry Christmas,

Em

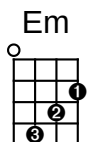
C

I wanna wish you a Merry Christmas,

D

G

From the bottom of my heart.



Verse 2 NC C D

Feliz Navidad,

G Em

Feliz Navidad,

C

D

G

Feliz Navidad, próspero año y felicidad.

NC C D

Feliz Navidad,

G Em

Feliz Navidad,

C

D

G

Feliz Navidad, próspero año y felicidad.

Chorus

NC

C

I wanna wish you a Merry Christmas,

D

G

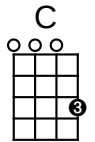
I wanna wish you a Merry Christmas,

Forever Young

Alphaville

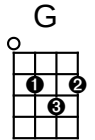
C G Am F G Dm F Am G

Intro



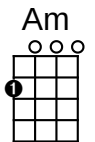
C **G** **Am**
Verse 1 Let's dance in style, let's dance for a while

F **G**
Heaven can wait we're only watching the skies
Dm **F**
Hoping for the best, but expecting the worst



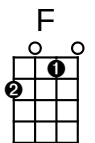
Am **G**
Are you gonna drop the bomb or not?

C **G** **Am**
Let us die young or let us live forever



F **G**
We don't have the power, but we never say never

Dm **F**
Sitting in a sandpit, life is a short trip

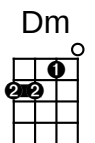


Am **G**
The music's for the sad man

C **G** **Am**
Can you imagine when this race is won

F **G**
Turn our golden faces into the sun

Dm **F**
Praising our leaders, we're getting in tune



Am **G**
The music's played by the... the madman

Chorus

C **G**
Forever Young
Am **F**
I want to be Forever Young
G **Am**
Do you really want to live forever?
F **G**
Forever, we'll never
C **G**
Forever Young,
Am **F**
I want to be Forever Young
G **Am**
Do you really want to live forever?
F G **C**
Forever Young.

Break [G] [F]

C **G** **Am**
Verse 2 Some are like water, some are like the heat
F **G**
Some are a melody and some are the beat

Dm **F**
 Sooner or later they all will be gone
Am **G**
 Why don't they stay young?
C **G** **Am**
 It's so hard to get old without a cause
F **G**
 I don't want to perish like a fading horse
Dm **F**
 Youth's like diamonds in the sun
Am G
 And diamonds are forever
C **G** **Am**
 So many adventures couldn't happen today
F **G**
 So many songs we forgot to play
Dm **F**
 So many dreams swinging out of the blue
Am G
 We'll let them come true

Chorus | **C** **G**
 Forever Young
Am **F**
 I want to be Forever Young
G **Am**
 Do you really want to live forever?
F **G**
 Forever, we'll never
C **G**
 Forever Young,
Am **F**
 I want to be Forever Young
G **Am** **F** **G**
 Do you really want to live forever? Forever, or never forever
C **G**
 Forever Young
Am **F**
 I want to be Forever Young
G **Dm** **F G**
 Do you really want to live forever?

G Am F G Dm F Am

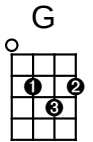
Solo **x3**

Fortunate Son

Creedence Clearwater Revival

G F C G

Intro **2**



G F

Verse 1 Some folks are born made to wave the flag,

C7 G

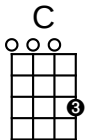
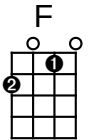
Ooh, that red, white and blue

G F

And when the band plays "hail to the chief",

C7 G

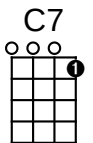
Ooh, they point the cannon at you, lord!



Chorus

G D C G
It ain't me, it ain't me, I ain't no senator's son, son

G D C G
It ain't me, it ain't me, I ain't no fortunate one, no



Verse 2 Some folks are born silver spoon in hand,

C7 G

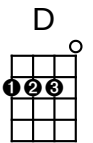
Lord, don't they help themselves, oh

G F

But when the taxman comes to the door,

C7 G

Lord, the house lookin' like a rummage sale, yeah



Chorus

G D C G
It ain't me, it ain't me, I ain't no millionaire's son, no

G D C G
It ain't me, it ain't me, I ain't no fortunate one, no

G F C G

Bridge **x2**

Verse 3 Some folks inherit star spangled eyes,

C7 G

Ooh, and they send you down to war, lord

G F

And when you ask them, "how much should we give?"

C7 G G G G

Ooh, the only answer is more! more! more! yeah!

Chorus

G D C G
It ain't me, it ain't me, I ain't no military son, son

G D C G
It ain't me, it ain't me, I ain't no fortunate one, one

G D C G
It ain't me, it ain't me, I ain't no fortunate one, no

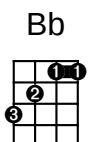
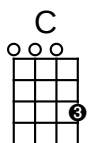
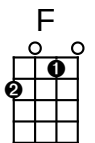
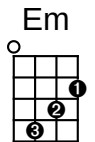
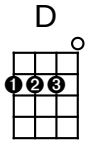
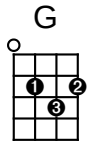
G D C G
It ain't me, it ain't me, I ain't no fortunate son, son

Free Bird

Lynyrd Skynyrd

G D Em
If I leave here tomorrow
F C D
Would you still remember me?
G D Em
For I must be travelling on now
F C D
Cos there's too many places I must see

G D Em
If I stay here with you girl
F C D
Things just couldn't be the same
G D Em
Cos I'm as free as a bird now
F C D
And this bird you cannot change
F C D
And this bird you cannot change
F C D
And this bird you cannot change
F C D
Lord knows I can't change
G D Em
Bye bye, it's been a sweet love
F C D
Though this feeling I can't change
G D Em
But please don't take it so badly
F C D
Cos the Lord knows I'm to blame
G D Em
But if I stay here with you girl
F C D
Things just couldn't be the same
G D Em
Cos I'm as free as a bird now
F C D
And this bird you cannot change oh oh oh
F C D
And this bird you cannot change
F C D
And this bird you cannot change
F C D
Lord knows I can't change
F C D
Lord help me I can't change
G Bb C
Lord I can't change



G Bb C

Oh I can't change

G Bb C G

Fly high freebird oh yeah! . . .

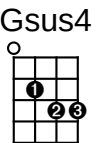
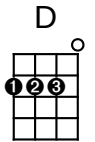
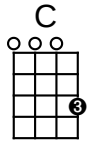
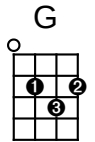
Free fallin'

Tom Petty

G C C G D
Intro x2

Verse 1

she's a good girl, loves her mama
G C C G D
loves Jesus and America too
G C C G D
she's a good girl, crazy 'bout Elvis
G C C G D
loves horses and her boyfriend too
G C C G D
it's a long day livin' in Reseda
G C C G D
there's a free-way runnin' through the yard
G C C G D
and I'm a bad boy, cause I don't even miss her
G C C G D
I'm a bad boy for breakin' her heart



Chorus

now I'm free, free fallin'
G C C G D G C C G D
ya, I'm free, free fallin'
G C C G D G C C G D

Verse 2

all the vampires walkin' through the valley
G C C G D
move west down Ventura Boulevard
G C C G D
and all the bad boys are standing in the shadows
G C G D
all the good girls are at home with broken hearts

Chorus

now I'm free, free fallin'
G C C G D G C C G D
ya, I'm free, free fallin'
G C C G D G C C G D
now I'm free, free fallin'
G C C G D G C C G D
ya, I'm free, free fallin'
G C C G D G C C G D

Bridge

I wanna glide down over Mulholland
G Gsus4 G D
I wanna write her name in the sky
G Gsus4 G D
I wanna free fall out into nothin'

G Gsus4 Gsus4 G D
gonna leave this world for a while

Chorus | **G C C G D G C C G D**
now I'm free, free fallin'
G C C G D G C C G D
ya, I'm free, free fallin'
G C C G D G C C G D
now I'm free, free fallin'
G C C G D G C C G D
ya, I'm free, free fallin'

C G
Outro

Friday I'm In Love

The Cure

D G D A Bm G D A

Intro

D G

Verse 1 I don't care if Monday's blue

D A

Tuesday's grey and Wednesday too

Bm G

Thursday I don't care about you

D A

It's Friday I'm in love

D G

Verse 2 Monday you can fall apart

D A

Tuesday Wednesday break my heart

Bm G

Thursday doesn't even start

D A

It's Friday I'm in love

G A

Chorus Saturday wait

Bm G

And Sunday always comes too late

D A

But Friday never hesitate...

D G

Verse 3 I don't care if Mondays black

D A

Tuesday Wednesday heart attack

Bm G

Thursday never looking back

D A

It's Friday I'm in love

D G D A Bm G D A

Interlude

D G

Verse 4 Monday you can hold your head

D A

Tuesday Wednesday stay in bed

Bm G

Or Thursday watch the walls instead

D A

It's Friday I'm in love

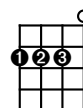
G A

Chorus Saturday wait

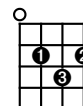
Bm G

And Sunday always comes too late

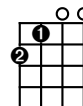
D



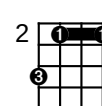
G



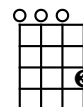
A



Bm



C



D **A**
But Friday never hesitate...

Bm **C** **D**
Bridge Dressed up to the eyes, it's a wonderful surprise
A **Bm**
To see your shoes and your spirits rise
C **D**
Throwing out your frown and just smiling at the sound
A
And as sleek as a shriek spinning round and round
Bm **C** **D**
Always take a big bite, it's such a gorgeous sight
A **Bm**
To see you eat in the middle of the night
C **D**
You can never get enough, enough of this stuff
A
It's Friday I'm in love

D **G**
Verse 5 I don't care if Monday's blue
D **A**
Tuesday's grey and Wednesday too
Bm **G**
Thursday I don't care about you
D **A**
It's Friday I'm in love

D **G**
Verse 6 Monday you can fall apart
D **A**
Tuesday Wednesday break my heart
Bm **G**
Thursday doesn't even start
D **A**
It's Friday I'm in love

D G D A Bm G D A
Outro x2

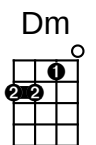
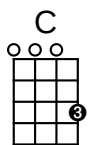
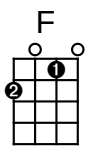
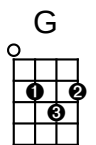
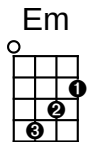
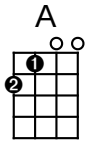
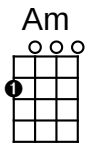
Game of Thrones Theme

Ramin Djawadi

Intro **Am Am Am Am A A A A**

Body **Am Em Em G Am Am**
 x3

Ending **F C Dm Am**
 F F G Am Am
 F C Dm Am
 F F G Am Am



Geburtstag

EAV

spoken

Liebe Festgemeinde und nun das Lied für unser liebes Geburtstagskind !

E A E H7

Verse 1 Alles Gute zum Geburtstag, es gibt keinen, der dich liebt,

E A E H7 E

wir verzeihn dir zum Geburtstag, dass es dich noch immer gibt.

A E H7 E

Alles Gute zum Geburtstag, du hast keinen Freund,

A E H7 E

stellvertretend sage ich dir, was jeder wirklich meint.

E A E H7

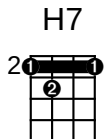
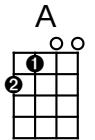
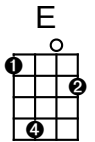
Verse 2 Alles schlechte zum Geburtstag, ein Tief dem Jubilar,

E A E H7 E

wir wünschen dir, du alter Pfurzkack, dass es dein letzter war.

spoken

Liebe Festgemeinde, und damit geh' ma.



Getting Better

The Beatles

Fadd9

Verse 1

C F
It's getting better all the time
G C G
I used to get mad at my school (No, I can't complain)
G C G
The teachers that taught me weren't cool (No, I can't complain)
G C G C
You're holding me down, turning me around
G C G
Filling me up with your rules

Chorus

C F
I've got to admit it's getting better
Em F
A little better all the time
C F
I have to admit it's getting better
Em F G
It's getting better since you've been mine

Verse 2

G C G
I used to be an angry young man
G C G
Me hiding me head in the sand
G C G C
You gave me the word I finally heard
G C G
I'm doing the best that I can

Chorus

C F
I've got to admit it's getting better
Em F
A little better all the time
C F
I have to admit it's getting better
Em F G
It's getting better since you've been mine

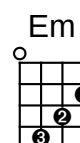
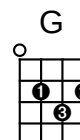
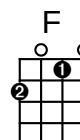
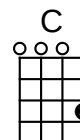
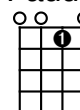
Bridge

F C F C F C F C G
Getting so much better all the time
C F Em Fmaj7
It's getting better all the time, better, better, better
C F Em Fmaj7 G
It's getting better all the time, better, better, better

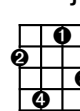
Verse 3

G C G
I used to be cruel to my woman
G C G
I beat her and kept her apart from the things that she loved

Fadd9



Fmaj7



G C G C
Man I was mean but I'm changing my scene
G C G
And I'm doing the best that I can

Chorus | **C F**
I've got to admit it's getting better
Em F
A little better all the time (it can't get no worse)
C F
I have to admit it's getting better
Em F G
It's getting better since you've been mine

Bridge **F C F C F C F C G**
Getting so much better all the time
C F Em Fmaj7
It's getting better all the time, better, better, better
C F Em Fmaj7 G
It's getting better all the time, better, better, better

F C F C F C F C G
Outro Getting so much better all the time

Johnny Cash / Capo 1

Am



A diagram of a guitar fretboard showing the Am chord. The 1st fret of the 4th string is marked with a circled '1'. The 2nd frets of the 3rd, 4th, and 5th strings are marked with open circles.

C

○	○	○
		3

F

	○		○
		①	
②			

Dm



A 4x4 grid representing a guitar fretboard. The top row has a '1' in the third column. The second row has a '2' in the first column and another '2' in the second column. The bottom two rows are empty.

Chorus	Am	C
	Yippie yi	Ohhhhh
	C	Am
	Yippie yi	yaaaaay

F **Dm** **Am**
Ghost Riders in the sky

F **Dm** **Am**
Outro Ghost Riders in the sky

F **Dm** **Am**
Ghost Riders in the sky

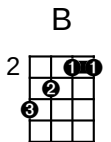
F **Dm** **C**
Ghost Riders in the sky

Gimme Shelter

The Rolling Stones / Capo 4

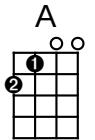
B A G

Intro **x6**

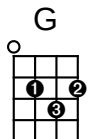


B

Verse 1 Oh, a storm is threat'ning
My very life today
If I don't get some shelter
Oh yeah, I'm gonna fade away



Chorus | **B A G**
War, children, it's just a shot away
It's just a shot away
B A G
War, children, it's just a shot away
It's just a shot away



B

Verse 2 Ooh, see the fire is sweepin'
My very street today
Burns like a red coal carpet
Mad bull lost its way

Chorus | **B A G**
War, children, it's just a shot away
It's just a shot away
B A G
War, children, it's just a shot away
It's just a shot away

B A G

Bridge

Chorus | **B A**
Rape, murder!
G
It's just a shot away
It's just a shot away
B A
Rape, murder!
G
It's just a shot away
It's just a shot away

B

Verse 3 The floods is threat'ning
My very life today
Gimme, gimme shelter
Or I'm gonna fade away

Chorus | **B A G**
War, children, it's just a shot away
It's just a shot away

B

It's just a shot away

A

It's just a shot away

G

It's just a shot away

Chorus

B A G

I tell you love, sister, it's just a kiss away

It's just a kiss away

B

It's just a kiss away

A

It's just a kiss away

G

It's just a kiss away

Kiss away, kiss away

Gimme Some Lovin

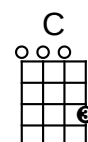
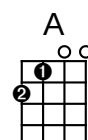
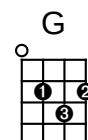
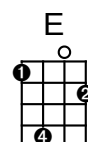
Spencer Davis Group / Capo 3

E
x8

G E
x2

E A
Hey!
x2

Verse 1 Well my temperature's rising
And my feet left the floor
Crazy people knocking,
'Cause they want it some more.
Let me in baby,
I don't know what you got
But you better take it easy.
This place is hot.



Chorus And I'm
So glad we made it
So glad we made it
You gotta
Gimme some lovin' (gimme, gimme some lovin)
Gimme some lovin' (gimme, gimme some lovin)
Gimme some lovin' everyday.
Hey!
Hey!

Verse 2 Well I feel so good
Everything is kinda high
You better take it easy

E A
 Cause the place is on fire
E A
 It's been a hard day
E A
 And I have so much to do
E A
 We made it, baby.
E A
 And it happened to you.

Chorus | And I'm
E G A
 So glad we made it
C
 So glad we made it
 You gotta
E A E
 Gimme some lovin' (gimme, gimme some lovin)
A E
 Gimme some lovin' (gimme, gimme some lovin)
A E
 Gimme some lovin' everyday.
G E
 x2
E A
 Hey!
 x2

Verse 3 | **E A**
 Well I feel so good
E A
 Everything is kinda high
E A
 You better take it easy
E A
 Cause the place is on fire
E A
 It's been a hard day
E A
 nothing went too good
E A
 Now I'm gonna relax
E A
 Like everybody should

Chorus | And I'm
E G A
 So glad we made it

	C	
	So glad we made it	
	You gotta	
E	A	E
Gimme some	lovin' (gimme, gimme some	lovin)
	A	E
Gimme some	lovin' (gimme, gimme some	lovin)
	A	E
Gimme some	lovin' everyday.	

Give A Little Bit

Supertramp

A7 D A7 D G A G A G D

x2

D A7 D G A G A G

Give a little bit, give a little bit of your love to me

D A7 D G A G A G

I'll Give a little bit, I'll give a little bit of my love to you

Bm Esus4 E

There's so much that we need to share

G Bm A D A

Send a smile and show you care

D A7 D G A G A G

I'll give a little bit, I'll give a little bit of my life for you

D A7 D G A G A G

So give a little bit, give a little bit of your time to me

Bm Esus4 E

See the man with the lonely eyes

G Bm A D A

Oh, Take his hand, you'll be surprised

F#m Bm F#m Bm F#m C G C G A7 D

D A7 D G A G A G

Give a little bit, give a little bit of your love to me

D A7 D G A G A G

Give a little bit, I'll give a little bit of my life to you

Bm Esus4 E

Now's the time that we need to share

C G C G A D A7

So find yourself, we're on our way back home

D A7 D

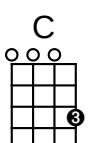
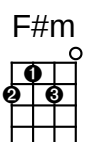
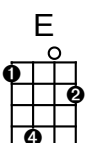
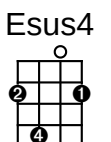
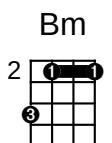
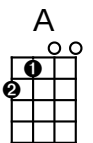
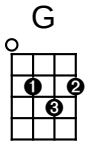
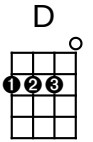
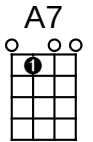
...oh going home

A7 D A7 D

.. don't you need, don't you need to feel at home

A7 D A7 D

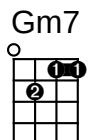
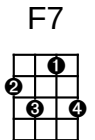
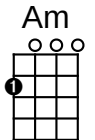
.. oh yeah, we gotta sing



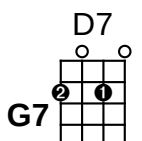
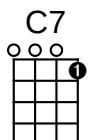
Glass Onion

The Beatles

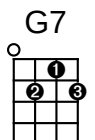
Verse 1 **Am** **F7**
I told you 'bout Strawberry fields,
 Am **F7**
 you know the place where nothing is real
 Am **Gm7**
 Well here's another place you can go - wo
 C7 **Gm7**
 Where everything flow - ows
 C7 **F7** **D7**
 Looking through the bent backed tulips To
 F7 **D7** **F7** **G7**
 see how the other half lives Looking through a glass onion



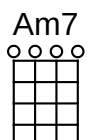
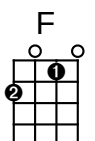
Verse 2 **Am** **F7**
I told you 'bout the Walrus and me man
 Am **F7**
 You know that we're as close as can be man
 Am **Gm7**
 Well here's another clue for you all
 C7 **Gm7**
 The Walrus was Paul
 C7 **F7** **D7**
 Standing on a cast iron shore yeah
 F7 **D7** **F7**
 Lady Madonna tryin' to make ends meet yeah Looking through a glass onion



Bridge **Am** **F** **Am** **Am7**
 oh yeah oh yeah oh yeah
 F7 **G7**
 Looking through a glass onion



Verse 3 **Am** **F7**
I told you 'bout the Fool on the Hill
 Am **F7**
 I tell you that he's living there still
 Am **Gm7**
 Well here's another place you can be Listen to me



Verse 4 **C7** **F7** **D7**
Fixing a hole in the ocean
 F7 **D7**
 Trying to make a dove tail joint
 F7 **G7**
 Looking through a glass onion

Glücklich

Farin Urlaub Racing Team

C G Bb F G# F C
Intro 2x (use power-chords)

Verse 1
Am **G** **Dm** **F**
Bist du Fleischermeister? Studierst du Medizin?
Am **C** **G** **F**
Bist du ein Zugereister oder kommst du aus Berlin?
Dm **F**
Bist du Dominatrix oder doch eher devot?
Dm **F**
Bist du Pianistin oder Hubschrauberpilot?

Chorus
C **Bb** **F** **C**
Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.
C **Bb** **F** **C**
Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.

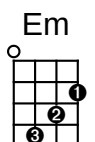
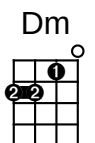
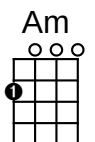
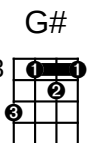
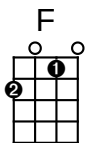
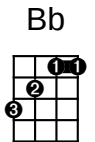
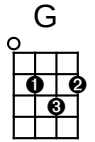
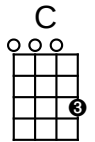
Verse 2
Am **G** **Dm** **F**
Gehst du gerne Kuscheln, oder geht dir das zu weit?
Am **C** **G** **F**
Liebst du viele Menschen, oder reicht es dir zu zweit?
Dm **F**
Besuchst du keine Workshops oder bietest du sie an?
Dm **F**
Bleibst du gern zu Hause oder flauscht du gern am PAN?

Chorus
C **Bb** **F** **C**
Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.
C **Bb** **F** **C**
Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.

Verse 3
Am **G** **Dm** **F**
Machst du gerne Kleinkunst? Erwischt du keinen Ton?
Am **C** **G** **F**
Spielst du Ukulele, oder spielst du mit Kondom?
Dm **F**
Streichelst du gerne Menschen, oder packst du gern mit an?
Dm **F**
Hilfst du Morg'n beim Putzen, oder musst du früher fahr'n?

Chorus
C **Bb** **F** **C**
Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.
C **Bb** **F** **C**
Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.

Verse 4
Am **G** **Dm** **F**
Bist du süchtig nach Liebe? Oder bist du Misanthrop?
Am **C** **G** **F**
Bist du vielleicht ein Model? Oder eher ein Zyklop?
Dm **F**
Bist du gern im Schatten oder immer tief gebräunt?



Dm **F**
Bist du ein Gourmet, bist du Imbissbudenfreund?

Chorus | **C** **Bb** **F** **C**
Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.
C **Bb** **F** **C**
Es ist egal, was du isst, Hauptsache ist, es macht nicht dicklich.

Bridge **Bb** **F** **C** **Em** **F**
Lass dir bloß keinen Scheiß andrehn:
G **C**
Das Leben ist schön!
G Bb F G# F C

Chorus | **C** **Bb** **F** **C**
Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.
C **Bb** **F** **C**
Es ist egal, was du fährst, solange du nur klärst, es hat ein Rücklicht

Bridge **Bb** **F** **C** **Em** **F**
Und falls du mal kein Rücklicht hast,
G **C**
dann nimm eine Taschenlampe

Going Up The Country

Canned Heat / Capo 8

D G D A D

Intro

D

Verse 1 I'm goin' up the country, baby don't you wanna go?

G

D

I'm goin' up the country, baby don't you wanna go?

A7

A

D

I'm goin' to some place where I've never been before.

D

Verse 2 I'm goin', I'm goin' where the water tastes like wine.

G

D

Well, I'm goin' where the water tastes like wine.

A7

A

D

We can jump in the water and stay drunk all the time.

D G D A D

Instrumental verse

D

Verse 3 I'm gonna leave this city, got to get away.

G

D

I'm gonna leave this city, got to get away.

A7

A

D

All this fussin' and fightin', man you know I sure can't stay.

D

Verse 4 Now baby, packin' up the truck you know I got to leave today.

G

Just exactly where we're goin' I can not say, but we might even leave the

D

USA.

A

D

'Cause it's a brand-new game and I don't wanna play.

D G D A D

Instrumental verse

G

D

Bridge No use of you running or screaming and crying

A7

A

D

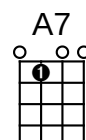
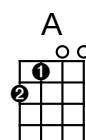
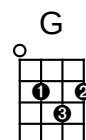
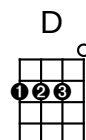
'Cause you got a home man, long as I got mine.

G D A7 A D G

Instrumental bridge

D G D A D

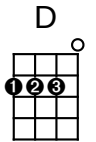
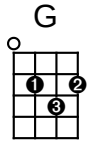
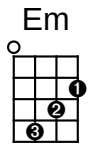
Instrumental verse



Goldener Reiter

Joachim Witt / Capo 3

Verse 1 **Em** **G** **D**
An der Umgehungsstraße, kurz vor den Mauern unserer Stadt
 Em **G** **D**
steht eine Nervenklinik, wie sie noch keiner gesehen hat
 Em **G** **D**
sie hat das Fassungsvermögen sämtlicher Einkaufszentren der Stadt
 Em **G** **D**
geh'n dir die Nerven durch wirst du noch verrückter gemacht



Chorus **Em** **D**
Hey hey hey, ich war der goldene Reiter
 Em **D**
hey hey hey, ich bin ein Kind dieser Stadt
 Em **D**
hey hey hey, ich war so hoch auf der Leiter
 Em **D**
doch dann fiel ich ab, ja dann fiel ich ab

Verse 2 **Em** **G**
Auf meiner Fahrt in die Klinik
 D
sah ich noch einmal die Lichter der Stadt
 Em **G** **D**
Sie brannten wie Feuer in meinen Augen,
ich fühlte mich einsam und unendlich schlapp

Chorus **Em** **D**
Hey hey hey, ich war der goldene Reiter
 Em **D**
hey hey hey, ich bin ein Kind dieser Stadt
 Em **D**
hey hey hey, ich war so hoch auf der Leiter
 Em **D**
doch dann fiel ich ab, ja dann fiel ich ab

Interlude **Em** **D**
Baibobobaijeabau Bababababababaiedobabobobabaiedouwa
 Em **D**
Baibobobaijeabau Babababababababaiedobabobobabaiedouwa

Chorus **Em** **D**
Hey hey hey, ich war der goldene Reiter
 Em **D**
hey hey hey, ich bin ein Kind dieser Stadt
 Em **D**
hey hey hey, ich war so hoch auf der Leiter
 Em **D**
doch dann fiel ich ab, ja dann fiel ich ab

Verse 3 **Em** **G** **D**
Sicherheitsnotsignale lebensbedrohliche Schizophrenie

Em **G** **D**
Neue Behandlungszentren bekämpfen die wirklichen Ursachen nie

	Em	D
Chorus	Hey hey hey, ich war der goldene Reiter	
	Em	D
	hey hey hey, ich bin ein Kind dieser Stadt	
	Em	D
	hey hey hey, ich war so hoch auf der Leiter	
	Em	D
	doch dann fiel ich ab, ja dann fiel ich ab	

Outro Lalalalalalaloo
 Lalalalalalalololoo
 Lalalalalalaloo
 Lalalalalalalololoo
 Lalalalalalaloo

The Beatles

Dm7

A 4x4 grid representing a piano keyboard. The notes are: D (row 1, column 2), F (row 2, column 3), A (row 3, column 1), and G (row 4, column 4). The notes are numbered 1, 2, 3, and 4 respectively.

C

A 4x3 grid. Above the top row are three small circles. In the bottom-right cell (row 4, column 3), there is a circled number 3.

Am



A diagram of an Am chord on a guitar fretboard. The fretboard is represented as a 3x3 grid. The first row has three open circles above it, representing the notes A, C, and E. The first column has a circled '1' next to it, representing the bass note A on the first fret.

Dm9



A diagram of a guitar fretboard showing the fingering for a Dm9 chord. The fretboard has four strings visible. The 5th fret is marked with a '5'. The 1st string has two fingers (1 and 2) on the 5th fret. The 3rd string has a finger (3) on the 3rd fret. The 4th string has a finger (4) on the 4th fret.

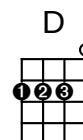
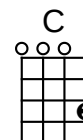
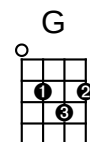
F

A 4x4 grid with a letter 'F' centered above it. Two small circles are positioned above the grid: one above the second column and one above the fourth column. Two larger numbered circles are on the grid: circle '1' is in the top row, third column; circle '2' is in the second row, first column.

Good Golly Miss Molly

Little Richard

- G**
Verse 1 Good Golly Miss Molly, sure like to ball.
C G
Good golly, Miss Molly, sure like to ball.
D C G
When you're rockin' and a rollin' can't hear your momma call?
- G**
Verse 2 From the early early mornin' till the early early night,
We caught Miss Molly rockin' at the house of blue light.
C G
Good golly, Miss Molly, sure like to ball.
D G
When you're rockin' and a rollin' can't hear your momma call?
- G**
Verse 3 Going to the corner, gonna buy a diamond ring.
When she hugged me and she kissed me, made me ting-a-ling-aling.
C G
Good golly, Miss Molly, sure like to ball.
D C G
When you're rockin' and a rollin' can't hear your momma call.
- G**
Verse 4 Well, now momma, poppa told me, son, you better watch yourself.
If they knew about Miss Molly, have to watch my Pa myself.
C G
Good golly, Miss Molly, sure like to ball.
D C G
When you're rockin' and a rollin' can't hear your momma call.
G
Good golly, Miss Molly, sure like to ball.
C G
Good golly, Miss Molly, sure like to ball.
D G
When you're rockin' and a rollin' can't hear your momma call.



Good Night

The Beatles

Intro G Bm C

Verse 1 **G Bm C**
Now it's time to say goodnight,
Bm C D7
good night, sleep tight.
G Bm C
Now the sun turns out his light,
Bm C D7
good night, sleep tight

Chorus **Bm Am Bm Am**
Dream sweet dreams for me;
G Am G Am
dream sweet dreams for you

Verse 2 **G Bm C**
Close your eyes and I'll close mine;
Bm C D7
good night, sleep tight.
G Bm C
Now the moon begins to shine,
Bm C D7
good night, sleep tight.

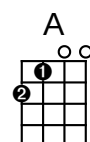
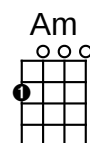
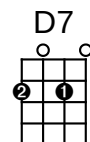
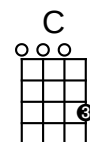
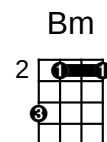
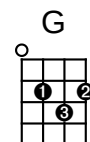
Chorus **Bm Am Bm Am**
Dream sweet dreams for me;
G Am G Am
dream sweet dreams for you

Bridge **G Am A Bm G C D7**
Hm mm Hm mm Hm m-m-mm

Verse 3 **G Bm C**
Close your eyes and I'll close mine,
Bm C D7
good night, sleep tight.
G Bm C
Now the sun turns out his light,
Bm C D7
good night, sleep tight.

Chorus **Bm Am Bm Am**
Dream sweet dreams for me;
G Am G Am
dream sweet dreams for you

Outro **G Bm C**
(good night everybody..)



Go Your Own Way

Fleetwood Mac

F
Intro

F **C Bb**
Verse 1 Loving you, isn't the right thing to do?
Bb **F**
How can I, ever change things that I feel
F **C Bb**
If I could, maybe I'd give you my world
Bb **F**
How can I, when you won't take it from me?

Dm Bb C
Chorus You can go your own way, Go your own way
Dm Bb C
You can call it Another lonely day
Dm Bb C
You can go your own way, Go your own way

F **C Bb**
Verse 2 Tell me why, everything turned around?
Bb **F**
Packing up, shacking up is all you wanna do
F **C Bb**
If I could, baby I'd give you my world
Bb **F**
Open up, everything's waiting for you

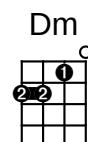
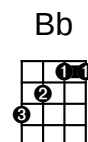
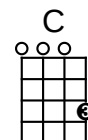
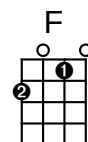
Dm Bb C
Chorus You can go your own way, Go your own way
Dm Bb C
You can call it Another lonely day
Dm Bb C
You can go your own way, Go your own way

F C Bb F C Bb F C Bb F C Bb F
Break

Dm Bb C
Chorus You can go your own way, Go your own way
Dm Bb C
You can call it Another lonely day
Dm Bb C
You can go your own way, Go your own way

Dm Bb C
Solo

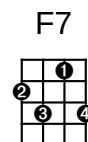
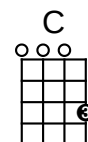
Dm Bb C
Chorus You can go your own way, Go your own way
Dm Bb C
You can call it Another lonely day
Dm Bb C
You can go your own way, Go your own way



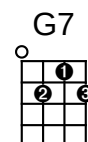
Great balls of fire

Jerry Lee Lewis

C NC
Verse 1 You shake my nerves and you rattle my brain
F7 NC
Too much love drives a man insane
G7 NC F7 NC
You broke my will, but what a thrill
C NC
Goodness, gracious, great balls of fire



C
Verse 2 I laughed at love before, I thought it was funny
F7
You came along and moved me honey
G7 F7
I changed my mind, this love is fine
C NC
Goodness, gracious, great balls of fire



Chorus
F7 C
Kiss me baby, wooooooo it feels good
F7
Hold me baby
G7 NC
I want to love you like a lover should
G7 NC
You're fine,
G7 NC
so kind.
G7 NC
I wanna tell the world that you're mine mine mine mine.

C
Verse 3 I chew my nails and I twiddle my thumb
F7
I'm real nervous but it sure is fun
G7 F7
Oh baby, drive me crazy
C NC
Goodness, gracious, great balls of fire

Chorus
F7 C
Kiss me baby, wooooooo it feels good
F7
Hold me baby
G7 NC
I want to love you like a lover should
G7 NC
You're fine,
G7 NC
so kind.

G7 NC

I wanna tell the world that you're mine mine mine mine.

C

Verse 4 I chew my nails and I twiddle my thumbs

F7

I'm real nervous but it sure is fun

G7 F7

Oh baby, drive me crazy

C NC

Goodness, gracious, great balls of fire.

Hallelujah

Jeff Buckley

C Am C Am

Intro

Verse 1 I heard there was a secret chord
That David played and it pleased the lord
But you don't really care for music, do you?
Well it goes like this the fourth, the fifth
The minor fall and the major lift
The baffled king composing hallelujah

Chorus

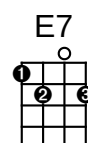
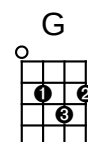
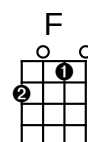
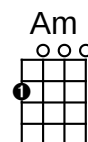
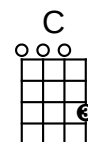
Hallelujah, hallelujah,
hallelujah, hallelu-u-u-u-jah

Verse 2 Well your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to her kitchen chair
She broke your throne and she cut your hair
And from your lips she drew the hallelujah

Chorus

Hallelujah, hallelujah,
hallelujah, hallelu-u-u-u-jah

Verse 3 Baby I've been here before
I've seen this room and I've walked this floor
I used to live alone before I knew you
I've seen your flag on the marble arch
But love is not a victory march
It's a cold and it's a broken hallelujah



Chorus | **F** **Am**
Hallelujah, hallelujah,
 F **C G C G**
hallelujah, hallelu-u-u-u-jah

Verse 4 **C** **Am**
Well there was a time when you let me know
 C **Am**
What's really going on below
 F **G** **C G**
But now you never show that to me do you
 C **F** **G**
But remember when I moved in you
 Am **F**
And the holy dove was moving too
 G **E7** **Am**
And every breath we drew was hallelujah

Chorus | **F** **Am**
Hallelujah, hallelujah,
 F **C G C G**
hallelujah, hallelu-u-u-u-jah

Verse 5 **C** **Am**
Well, maybe there's a god above
 C **Am**
But all I've ever learned from love
 F **G** **C G**
Was how to shoot somebody who outdrew you
 C **F** **G**
It's not a cry that you hear at night
 Am **F**
It's not somebody who's seen the light
 G **E7** **Am**
It's a cold and it's a broken hallelujah

Outro | **F** **Am** **F** **C G C**
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

Hang On Sloopy

The McCoys

G C D C

Intro

Chorus

G C D C G C D C
Hang on sloopy, sloopy hang on
G C D C G C D C
Hang on sloopy, sloopy hang on

Verse 1

G C D C G C D C
Sloopy lives in a very bad part of town
G C D C G C D C
and everybody yeah, tries to put my sloopy down
G C D C G C D C
Sloopy I don't care, what your daddy do
G C D C G C D C
Cuz you know sloopy, girl, I'm in love with you

C D
and so I sing out

Chorus

G C D C G C D C
Hang on sloopy, sloopy hang on
G C D C G C D C
Hang on sloopy, sloopy hang on

Verse 2

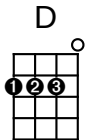
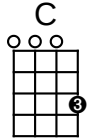
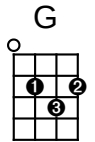
G C D
Sloopy wears a red dress, yeah
C G C D C
As old as the hills
G C D
but when sloopy wears that red dress, yeah
C G C D C
you know it gives me the chills

G C D
Sloopy when I see you walking,
C G C D C
walking down the street
G C D
I say don't worry sloopy, girl
C G C D C
You belong to me

C D
and so I sing out

Chorus

G C D C G C D C
Hang on sloopy, sloopy hang on
G C D C G C D C
Hang on sloopy, sloopy hang on



G C D C

Break **x2**

G C D
Sloopy let your hair down, girl

C G C D C
Let it hang down on me

G C D
Sloopy let your hair down, girl

C G C D C
Let it hang down on me, yeah

Bridge **C G C D**
come on sloopy (come on, come on)

C G C D
oh come on sloopy (come on, come on)

C G C D
oh come on sloopy (come on, come on)

C G C D
oh come on sloopy (come on, come on)

C G C D
well it feels so good (come on, come on)

C G C D
you know it feels so good (come on, come on)

C G C D
well shake it, shake it, shake it sloopy (come on, come on)

C G C D
shake it, shake it, shake it yeah (come on, come on) (Scream)

Chorus

G C D C G C D C
Hang on sloopy, sloopy hang on
(yeah) (yeah) (yeah) (yeah)

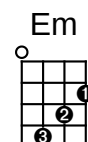
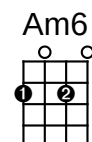
G C D C G C D C
Hang on sloopy, sloopy hang on
(yeah) (yeah) (yeah) (yeah)

G C D C G C D C
Hang on sloopy, sloopy hang on

Happiness Is A Warm Gun

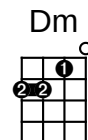
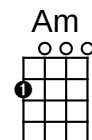
The Beatles

Am6 **Em** **Am** **Em**
She's not a girl who misses much, Du du du du du du Oh yeah



Dm
She's well acquainted with the touch of the velvet hand

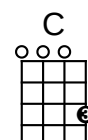
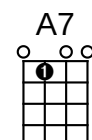
Am
like a lizard on a window pane



Dm **Am**
The man in the crowd with the multicolored mirrors on his hobnail boots

Dm **Am**
Lying with his eyes while his hands are busy working overtime

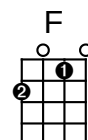
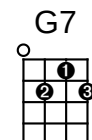
Dm **Am**
A soap impression of his wife which he ate and donated to the national trust



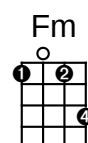
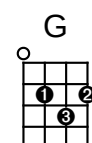
A7 C Am

A7
I need a fix 'cause I'm going down, down to the bits that I left up town

C
I need a fix 'cause I'm going down.



Am **C** **Am** **G7**
Mother Superior jump the gun, Mother Superior jump the gun. 3X



C **Am** **F** **F** **G** **G7** **C**
Happiness is a warm gun (bang bang shoot shoot)

C **Am** **F** **F** **G** **G7** **C**
Happiness is a warm gun, mamma (bang bang shoot shoot)

C **Am** **F** **G7** **C** **Am** **F** **G7** **C**
(When I hold you in my arms (oh yeh) And I feel my finger on your trigger (oh yeh)

Am **F** **G7** **C**
I know nobody can do me no harm, (oh yeh) because

C **Am** **F** **F** **G** **G7** **C**
Happiness is a warm gun, mama (bang bang shoot shoot)

C **Am** **F** **F** **G** **G7** **C**
Happiness is a warm gun, yes it is (bang bang shoot shoot)

Fm **C** **Am** **F** **G7** **C**
Happiness is a warm yes it is gun (bang bang shoot shoot) don t you know?

C **Am** **F** **F** **G** **G7** **C**
Happiness is a warm gun, mama (is a warm gun yeh)

Happy Together

The Turtles

Em
Verse 1 Imagine me and you, I do
D
I think about you day and night, it's only right
C
To think about the girl you love, and hold her tight
B
So happy together
Em
If I should call you up, invest a dime
D
And you say you belong to me, and ease my mind
C
Imagine how the world would be, so very fine
B
So happy together

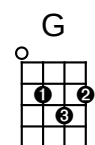
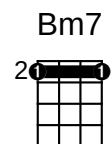
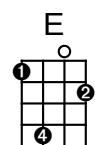
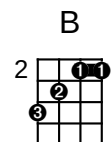
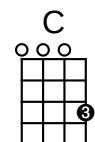
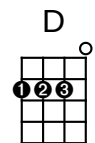
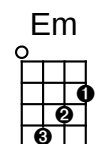
Chorus | **E** **Bm7** **E** **G**
I can't see me lovin' nobody but you, for all my life
E **Bm7** **E** **G**
When you're with me baby, the skies will be blue for all my life

Em
Verse 2 Me and you, and you and me
D
No matter how they toss the dice, it had to be
C
The only one for me is you, and you for me
B
So happy together.

Chorus | **E** **Bm7** **E** **G**
I can't see me lovin' nobody but you, for all my life
E **Bm7** **E** **G**
When you're with me baby, the skies will be blue for all my life

Em
Verse 3 Me and you, and you and me
D
No matter how they toss the dice, it had to be
C
The only one for me is you, and you for me
B
So happy together.

Bridge **E** **Bm7** **E** **G**
Baaa baaa bababa bababa baa, ba ba ba baaa
E **Bm7** **E** **Bm7**
Baaa baba bababa bababa baa, ba ba ba baaaaaaaaa



Interlude

Outro

Happy Xmas War Is Over

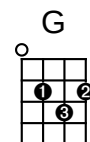
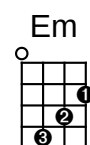
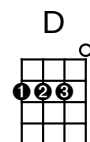
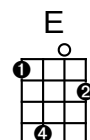
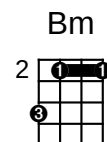
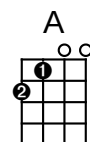
John Lennon

Verse 1 **A**
So this is Christmas
 Bm
And what have you done
 E
Another year over
 A
And a new one just begun
 A **D**
and so this is Christmas
 Em
I hope you have fun
 A
The near and the dear one
 D
The old and the young

Chorus | **G**
A very merry Christmas
 A
And a happy New Year
 Em G
Let's hope it's a good one
 D E
Without any fear

Verse 2 **A**
And so this is Christmas
 Bm
For weak and for strong
 E
For rich and the poor ones
 A
The road is so long
 A **D**
And so happy Christmas
 Em
For black and for white
 A
For yellow and red ones
 D
Let's stop all the fight

Chorus | **G**
A very merry Christmas
 A
And a happy New Year
 Em G
Let's hope it's a good one



D E
Without any fear

Verse 3 **A**
And so this is Christmas
Bm
And what have we done
E
Another year over
A
A new one just begun
A D
And so happy Christmas
Em
We hope you have fun
A
The near and the dear one
D
The old and the young

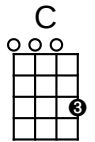
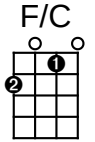
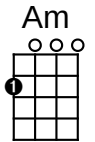
Chorus **G**
A very merry Christmas
A
And a happy New Year
Em G
Let's hope it's a good one
D E
Without any fear

A
Outro War is over,
Bm
If you want it
E
War is over
A
Now

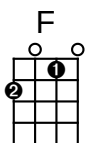
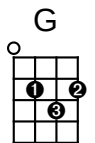
Have you ever seen the rain

Creedence Clearwater Revival

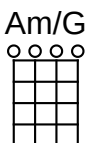
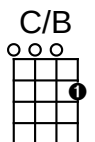
Am F/C C G C
Intro
C
Verse 1 Someone told me long ago
C **G**
There's a calm before the storm, I know
C
It's been coming for some time
C
When it's over, so they say
C **G**
It'll rain a sunny day, I know
C
Shining down like water



Chorus
F **G**
I wanna know
C **C/B** **Am Am/G**
Have you ever seen the rain
F **G**
I wanna know
C **C/B** **Am Am/G**
Have you ever seen the rain
F **G** **C**
Coming down on a sunny day



Verse 2
C
Yesterday and days before
C **G**
Sun is cold and rain is hard, I know
C
Been that way for all my time
C
'Til forever on it goes
C **G**
Through the circle fast and slow, I know
C
And it can't stop, I wonder



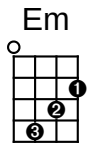
Chorus
F **G**
I wanna know
C **C/B** **Am Am/G**
Have you ever seen the rain
F **G**
I wanna know
C **C/B** **Am Am/G**
Have you ever seen the rain
F **G** **C**
Coming down on a sunny day

Chorus	F	G	
	I wanna know		
	C	C/B	Am Am/G
	Have you ever seen the rain		
	F	G	
	I wanna know		
	C	C/B	Am Am/G
	Have you ever seen the rain		
F	G	C G C	
Coming down on a sunny day			

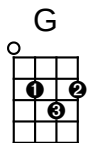
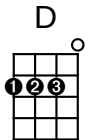
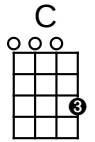
Heart Of Gold

Neil Young

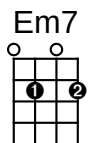
Harmonica intro
Em C D G
Em C D G
Em C D G



Verse 1
Em **C** **D** **G**
I want to live, I want to give
Em **C** **D** **G**
I've been a miner for a heart of gold
Em **C** **D** **G**
It's these expressions I never give
Em **G**
That keep me searching for a heart of gold
C **G**
And I'm getting old
Em **G**
Keep me searching for a heart of gold
C **G**
And I'm getting old



Harmonica solo
Em C D G
Em C D G
Em C D G
Em7 D Em



Verse 2
Em **C** **D** **G**
I've been to Hollywood, I've been to Redwood
Em **C** **D** **G**
I've crossed the ocean for a heart of gold
Em **C** **D** **G**
I've been in my mind, it's such a fine line

Em **G**
That keeps me searching for a heart of gold
C **G**
And I'm getting old
Em **G**
That keeps me searching for a heart of gold
C **G**
And I'm getting old

Harmonica solo
Em C D G
Em C D G
Em C D G

Outro
Em7 **D** **Em**
Keep me searching for a heart of gold
Em7 **D** **Em**
You keep me searching and I'm growin' old
Em7 **D** **Em**
Keep me searching for a heart of gold

Em

G

C

G

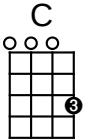
I've been a miner for a heart of gold

ahhhhhh

Heaven

Talking Heads / Capo 2

Intro C Dm G F

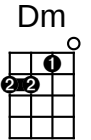


Verse 1 C Dm G
Everyone is trying to get to the bar

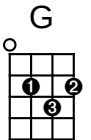
F C
The name of the bar, the bar is called Heaven

Dm G
The band in Heaven they play my favorite song

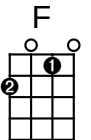
F C
Play it once again, play it all night long



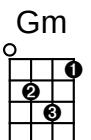
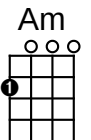
Chorus Am Gm Bb F
Heaven, Heaven is a place, place where nothing, nothing ever happens
Am Gm Bb F C
Heaven, Heaven is a place, place where nothing, nothing ever happens



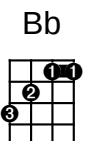
Verse 2 C Dm G
There is a party, everyone is there
F C
Everyone will leave at exactly the same time
Dm G
It's hard to imagine that nothing at all
F C
Could be so exciting, could be so much fun



Chorus Am Gm Bb F
Heaven, Heaven is a place, place where nothing, nothing ever happens
Am Gm Bb F
Heaven, Heaven is a place, place where nothing, nothing ever happens



Verse 3 C Dm G
When this kiss is over, it will start again
F C
It will not be any different, it will be exactly the same
Dm G
It's hard to imagine that nothing at all
F C
Could be so exciting, could be this much fun



Chorus Am Gm Bb F
Heaven is a place, a place where nothing, nothing ever happens
Am Gm Bb F
Heaven, Heaven is a place, a place where nothing, nothing ever happens

Heiße Nächte

EAV

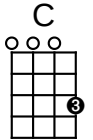
Intro spoken

C

Es war in einer schwülen Sommernacht, im Restorante von

C

Al Carbonara, dem Vater des organisierten Erbrechens.



Verse 1 **C** In einer Pizzeria in Palermo-City,

G

kaut ein dubioser Mafioso traurig seine calamari fritti.

C

Und im Kreise der Familie erzählt dann der Padrone

G

von der Cosa Nostra und von Quanta Costa und vom Onkel Al Capone.

Am

Die Nadelstreif-Signori weinen bei der Story,

Am

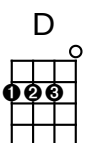
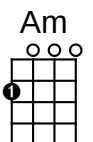
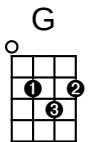
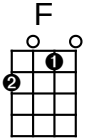
und ihnen wird's ums Herz ganz schwer,

Am

und Gino sagt zur Mira: "Ruck deine Lira fira,

G

der Chianti is schon wieder leer!" Who-o o-oh o-oh oh!



Chorus

C

Heiße Nächte, heiße Nächte in Palermo,

G

und ein klaner, Sizilianer, fangt an zum waana.

C

Heiße Nächte, heiße Nächte in Palermo,

G

und ein klaner, Sizilianer, fang an zum waana.

Verse 2 **C** Der Padrone sagt zur Mira: "Erinnerst di an friara?"

G

Die Camorra, der Herr Pforrer, der Minister, wir war'n alle wie Geschwister!"

C

Drauf sagt die Mira zum Padrone: "Bist blöd in der Melone?"

G

Die Prozente und Präsente für die G'schwister waren aber auch nicht ohne!

Am

Mit die Carabinieris, was gar net so lang her is',

Am

war früher alles halb so schwer.

Am

Doch die neuen Kommissare, die kann man nicht pagare,

G

so wie damals, so wird's nie mehr !" Who-o o-oh o-oh oh!

Chorus

C **F**
Heiße Nächte, heiße Nächte in Palermo,
G **F** **C**
und ein klaner, Sizilianer, fangt an zum waana.
C **F**
Heiße Nächte, heiße Nächte in Palermo,
G **F** **C**
und ein klaner, Sizilianer, fang an zum waana.
C **F**
Heiße Nächte, heiße Nächte in Palermo,
G **F** **C**
und ein klaner Sizilianer hod an seine Fiass zwoa grouse Staana.
C **F**
Heiße Nächte, heiße Nächte in Palermo,
G **F** **C**
und ein klaner, Sizilianer, fang an zum waana.

Heite drah i mi ham

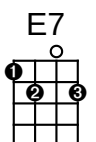
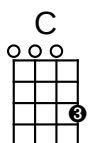
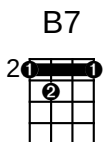
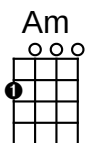
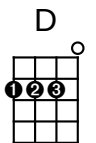
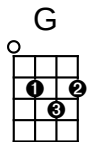
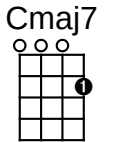
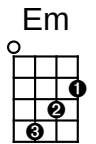
Wolfgang Ambros

Verse 1 **Em** **Em**
I versperr di Tür und leg die Kettn vur;
Cmaj7 **Cmaj7**
häng mei Gwand sche auf, so wia i s imma tua;
Em **Em**
loss a woarmes wossa in di Bodwann' nei,
Cmaj7 **Cmaj7**
und zum erstn Moi' im Leben fühl i mi frei;
G **G**
i schreib an meine freind, an olla letztn Gruaß;
D **D**
weil heit is an tog, den wos ma feiarn muaß;

Chorus
Am **B7** **Em** **C**
Heite drah i mi ham, schneid ma pulsodern auf;
Am **B7** **Em** **E7**
lieg im woarmen wossa drin und loss mei oarmen Bluat sei Lauf;
Am **B7** **G** **C**
heite drah i mi ham und es tuat goar net weh,
Am **B7** **Em**
ma wird nuar gonz langsam miad, bis ma nix meahr gspiart.

Verse 2 **Em** **Em**
Nua an klana Schnitt, und dann ist s scho passiert,
Cmaj7 **Cmaj7**
und i gspier scho, wia ma immer leichter wird;
Em **Em**
bluatig rot des wossa, des is grad a so,
Cmaj7 **Cmaj7**
wia a sunnauntergang in Jesolo;
G **G**
langsam wird's jetzt finsta, finsta und so stüll;
D **D**
freiheit haßt nur, dass ma geh ko wenn ma wühl.

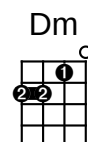
Chorus
Am **B7** **Em** **C**
Heite drah i mi ham, schneid ma pulsodern auf;
Am **B7** **Em** **E7**
lieg im woarmen wossa drin und loss mei oarmen Bluat sei Lauf;
Am **B7** **G** **C**
heite drah i mi ham und es tuat goar net weh,
Am **B7** **Em**
ma wird nuar gonz langsam miad, bis ma nix meahr gspiart.



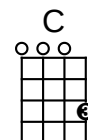
Hello Goodbye

The Beatles

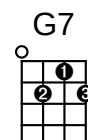
Verse 1 **Dm** **C**
You say yes, I say no
 G7 **Am** **G7**
You say stop and I say go, go, go



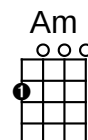
Bridge **Am G7**
Oh, no
 G7 **G** **F** **C**
You say goodbye and I say hello



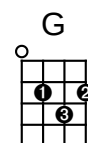
Chorus | Hello, hello
 F **G#**
I don't know why you say goodbye
 C
I say hello



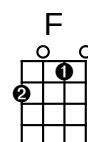
F **G#**
Hello, hello
I don't know why you say goodbye
 C
I say hello



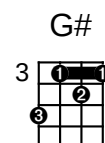
Verse 2 **Dm** **C**
I say high, you say low
 G7 **Am** **G7**
You say why, and I say I don't know



Bridge **Am G7**
Oh, no
 G7 **G** **F** **C**
You say goodbye and I say hello



Chorus | Hello, hello
 F **G#**
I don't know why you say goodbye
 C
I say hello



F **G#**
Hello, hello
I don't know why you say goodbye
 C
I say hello

Interlude **C** **G7**
Why, why, why, why, why, why
 Am
Do you say good bye
 G **Am**
Goodbye, bye, bye, bye, bye

Am G7

Bridge Oh, no

G7 **G** **F** **C**
You say goodbye and I say hello

Chorus | Hello, hello

F **G#**
I don't know why you say goodbye
 C
I say hello

| Hello, hello

F **G#**
I don't know why you say goodbye
 C
I say hello

Dm **C**

Verse 3 You say yes, I say no

G7 **Am** **G7**
You say stop and I say go, go, go

Am G7

Bridge Oh, no

G7 **G** **F** **C**
You say goodbye and I say hello

Chorus | Hello, hello

F **G#**
I don't know why you say goodbye
 C
I say hello

| Hello, hello

F **G#**
I don't know why you say goodbye
 C
I say hello

| Hello, hello

F **G#**
I don't know why you say goodbye
 C **G# F**
I say hello hello o

| **C**
 heeeeeee

C

Outro Hela, heba helloa

C

Hela, heba helloa

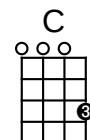
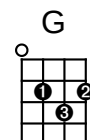
repeat 'till fadeout

Hello Mary Lou

Ricky Nelson

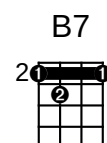
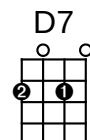
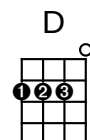
Chorus

G **C**
I said, Hello Mary Lou, goodbye heart.
G **D D7**
Sweet Mary Lou I'm so in love with you.
G **B7** **Em**
I knew Mary Lou..we'd never part,
A **D** **G** **C G**
So, Hello Mary Lou, goodbye heart.



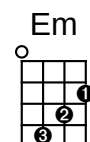
Verse 1

G
You passed me by one sunny day,
C
flashed those big brown eyes my way,
G **D**
And ooo, I wanted you forever more.
G
Now, I'm not one that gets around,
C
I swear my feet stuck to the ground,
G **D** **G C G**
and though I never did meet you before.



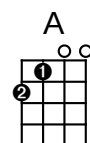
Chorus

G **C**
I said, Hello Mary Lou, goodbye heart.
G **D D7**
Sweet Mary Lou I'm so in love with you.
G **B7** **Em**
I knew Mary Lou..we'd never part,
A **D** **G** **C G**
So, Hello Mary Lou, goodbye heart.



Verse 2

G
I saw your lips I heard your voice,
C
believe me, I just had no choice.
G **D**
Wild horses couldn't make me stay away.
G
I thought about a moonlit night,
C
my arms around you good and tight,
G **D** **G C G**
that's all I had to see, for me to say.. .



Chorus

G **C**
I said, Hello Mary Lou, goodbye heart.
G **D D7**
Sweet Mary Lou I'm so in love with you.

G **B7** **Em**
I knew Mary Lou..we'd never part,
 A **D** **G** **C** **G**
So, Hello Mary Lou, goodbye heart.
 A **D** **G** **C** **G**
So, hello, Mary Lou, goodbye heart.

Eurythmics

Am



A diagram of a guitar fretboard showing the Am chord. The 1st fret of the 2nd, 3rd, and 4th strings is marked with circles. A circled number '1' is placed next to the 2nd string, indicating the first finger.

F



A 4x4 grid with a 1 in the top-right cell and a 2 in the bottom-left cell.

G

C



A 4x3 grid with three circles above the top row. The circle at the top of the third column contains the number 3.

D



Em

Diagram illustrating the Em chord (E minor) on a guitar fretboard. The strings are numbered 1 to 5 from right to left. The 1st string is open. The 2nd fret of the 4th string (D) and the 3rd fret of the 3rd string (F) are pressed, forming the E minor triad.

Chorus	F
	So baby, talk to me
	C
	Like lovers do.
	F
	Walk with me

C
Like lovers do.
F
Talk to me
C D G
Like lovers do.

Bridge **Em F Am**
Em F G

Chorus **F**
So baby, talk to me
C
Like lovers do.
F
Walk with me
C
Like lovers do.
F
Talk to me
C D G
Like lovers do.

| Talk to me.

Verse 3 **Am**
Here comes the rain again
F
Falling on my head like a memory,
G Am
Falling on my head like a new emotion.

Here it goes again.
Here it goes again.

Am
I want to walk in the open wind.
F
I want to talk like lovers do.
G
I want to dive into your ocean.
Am
It is really with you.

Verse 4 **Am**
Here comes the rain again
F
falling on my head like a memory,
G Am
falling on my head like a new emotion.

Am

I want to walk in the open wind.

F

I want to talk like lovers do.

G

I want to dive into your ocean.

Am

Is it raining with you?

Am

Outro Here comes the rain again

F

Falling on my head like a memory,

G

Falling on my head like a new emotion.

Here comes the sun

The Beatles / Capo 2

Verse 1

G C D7
A | --2--2---0--2---2--0---3---0---2---0---|
E | --3---3---3---3---3---3---3---3---2--0--2--3---3---|
C | --2---0---0---0---0---0---0---0---2---2---2---2---|
G | --0---0---0---0---0---0---0---0---2---2---2---2---|
Little darling, it s been a long cold lonely winter

G C D7
A | --2--2---0--2---2--0---3---0---2---2---|
E | --3---3---3---3---3---3---3---3---2---|
C | --2---0---0---0---0---0---0---0---2---|
G | --0---0---0---0---0---0---0---0---2---|
Little darling, it feels like years since it s been here

Chorus

G C A7
A | --2--2--0--2---2---0--2--3--2--0--2---0---|
E | --3---3---3---3---0---0---0---|
C | --2---0---0---1---|
G | --0---0---0---|
Here comes the sun Here comes the sun

G
A | ----0-----2-2-0-----|
E | --3---3---3-----3---|
C | -----2-----|
G | -----0-----|
And I say it s alright

Lick
A | -----0-----0-----0-----0-----|
E | -----3-----3-----3-----3-----3-2-0-----|
C | -2-4-----2-----0-----2-----2-----|
G | -----|

Verse 2

G C D7
A | --2--2---0--2---2--0---3---0---2---0---|
E | --3---3---3---3---3---3---3---3---2--0--2--3---3---|
C | --2---0---0---0---0---0---0---0---2---2---2---2---|
G | --0---0---0---0---0---0---0---0---2---2---2---2---|
Little darling, the smiles returning to the faces

G C D7
A | --2--2---0--2---2--0---3---0---2---2---|
E | --3---3---3---3---3---3---3---3---2---|
C | --2---0---0---0---0---0---0---0---2---|
G | --0---0---0---0---0---0---0---0---2---|
Little darling, it seems like years since it's been here

Chorus

Lick

Bridge

G G G
A | -----2-2-2-----0---|
E | -----1-----1-----0-0-3---3-3-3---2-0-2-3---|
C | -----2-----0-----0-----2-2-2-----| x5 times
G | -3-----2-----0-----0-0-0-----|
Sun sun sun here it comes

Verse 3

G C D7
A | --2--2---0--2---2--0---3---0---2---0---|
E | --3---3---3---3---3---3---3---3---2--0--2--3---3---|
C | --2---0---0---0---0---0---0---0---2---2---2---2---|
G | --0---0---0---0---0---0---0---0---2---2---2---2---|
Little darling, I feel that ice is slowly melting

G C D7
A | --2--2---0--2---2--0---3---0---2---2---|
E | --3---3---3---3---3---3---3---3---2---|

```

C|---2-----0-----2--|
G|---0-----0-----2--|
Little darling, it seems like years since it's been clear

```

```

G              C              D7
A|---2-2---0-2---2-0---3---0---2--|
E|---3---3---3---3---3---3---3---2--|
C|---2---0---0---0---0---0---0---2--|
G|---0---0---0---0---0---0---0---2--|

```

Chorus

Lick

Chorus

Lick

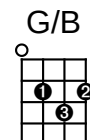
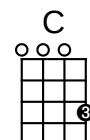
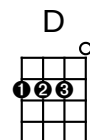
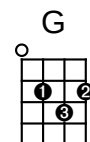
End on a single strum of G chord.

Here I Go Again

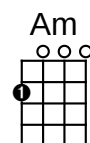
Whitesnake

Intro G D C G D C

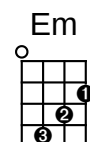
Verse 1 **G** **D** **C** **D**
I don't know where I'm going,
 G **D** **C** **D**
but I sure know where I've been.
 G **D** **C** **G/B**
Hanging on the promises in songs of yesterday.
Am **D**
And I've made up my mind,
Am **D**
I ain't wasting no more time,
 Em
here I go again.
Am **G** **Em Am C D**
Here I go again.



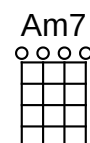
Verse 2 **G** **D** **C** **D**
Though I keep searching for an answer,
 G **D** **C** **D**
I never seem to find what I'm looking for.
 G **D** **C** **G/B**
Oh Lord, I pray you give me strength to carry on,



Pre-chorus **Am** **D**
'cause I know what it means,
 Am **D** **C D**
to walk along, the lonely street of dreams.



Chorus | **G** **C** **D C D**
And here I go again on my own,
 G **C** **D C D**
going down the only road I've ever known.
 G **C** **D C G/B**
Like a drifter I was born to walk alone.
Am7 **D**
And I've made up my mind,
Am7 **D C D**
I ain't wasting no more time.



Verse 3 **G** **D** **C** **D**
I'm just another heart in need of rescue,
 G **D** **C D**
waiting on love's sweet charity.
 G **D** **C** **G/B**
And I'm gonna hold on for the rest of my days,

Pre-chorus **Am7** **D**
'cause I know what it means,
 Am7 **D** **C D**
to walk along, the lonely street of dreams.

Chorus

G C D C D
 And here I go again on my own,
G C D C D
 going down the only road I've ever known.
G C D C G/B
 Like a drifter I was born to walk alone.
Am7 D
 And I've made up my mind,
Am7 D
 I ain't wasting no more time.
C D Em Am Em
 But here I go again, here I go again.
Am Em Am Em Am C D
 Here I go again, here I go.

Pre-chorus

Am7 D
 'cause I know what it means,
Am7 D C D
 to walk along, the lonely street of dreams.

Chorus

G C D C D
 And here I go again on my own,
G C D C D
 going down the only road I've ever known.
G C D C G/B
 Like a drifter I was born to walk alone.
Am7 D
 And I've made up my mind,
Am7 D C D
 I ain't wasting no more time.

G C D C D
 And here I go again on my own,
G C D C D
 going down the only road I've ever known.
G C D C G/B
 Like a drifter I was born to walk alone.
Am7 D
 'cause I know what it means,
Am7 D C D
 to walk along, the lonely street of dreams.

G C D C D
 And here I go again on my own,
G C D C D
 going down the only road I've ever known.
G C D C G/B
 Like a drifter I was born to walk alone.

Heroes

David Bowie

D G D G

Intro

D G

Verse 1 I - I wish you could swim

Like the dolphins - like dolphins can swim
D C

Though nothing - nothing will keep us together

Am Em D
We can beat them forever and ever

C G D
Oh we can be Heroes just for one day

D G D G

Instrumental

D G
Verse 2 I - I will be King

D G
And you - you will be Queen

C D
For nothing will drive them away

Am Em D
We can be Heroes - just for one day

C G D
We can be honest - just for one day

D G

Verse 3 I - I can remember (I remember)

D G
Standing by the wall (By the wall)

D G
And the guards shot above our heads (Over our heads)

D G
And we kissed as though nothing would fall (Nothing could fall)

C D
Bridge And the shame was on the other side

Am Em D
Oh we can beat them forever and ever

C G D
Then we can be Heroes just for one day

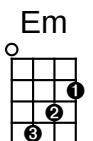
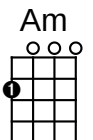
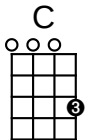
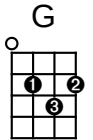
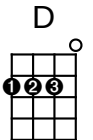
D G D G

Instrumental

D G D
Outro We can be Heroes

G D
We can be Heroes

G D
We can be Heroes just for one day



G

We can be Heroes

Hey Joe

The Jimmy Hendrix Experience

Verse 1

C G D A E E
Hey Joe, where you goin' with that gun in your hand?

C G D A E E
Hey Joe, I said where you goin' with that gun in your hand,

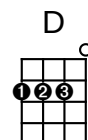
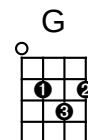
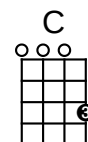
C G
I'm goin' down to shoot my old lady,

D A E E
You know I caught her messin' 'round with another man, yeah.

C G
I'm goin' down to shoot my old lady

D A E
You know I caught her messin' 'round with another man

E
Huh! And that ain't too cool.



Verse 2

C G D A E
A hey Joe, I heard you shot your woman down,

E
You shot her down now,

C G D A E
A hey Joe, I heard you shot your old lady down,

E
You shot her down in the ground, Yeah"

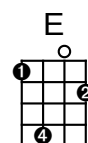
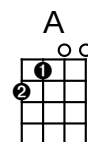
C G
Yes, I did, I shot her,

D A E E
You know I caught her messin' 'round, messin' 'round town,

C G
Uh, yes I did, I shot her.

D A E
You know I caught my old lady messin' 'round town,

E
And I gave her the gun, I shot her.



Solo

C G D A E
Alright, shoot her one more time again baby!

C G D A E
Yeah! Dig it.

C G D A E E
Oh, alright.

Verse 3

C G
Hey Joe

D A E E
Where you gonna run to now, where you gonna run to?

C G
Hey Joe, I said

C **G**

D A E E

C **G**

D A E
Way down where I can be free,

E
Ain't no one gonna find me.

	C	G
Outro	Ain't no hangman gonna,	

D **A** **E**

He ain't gonna put a rope around me,

E
You better believe it right now,

I gotta go now,

C G
Hey Joe,

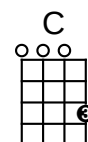
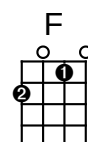
D A E
You better run on down

E
Goodbye everybody. Ow!

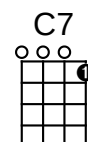
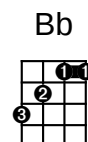
Hey Jude

The Beatles

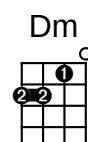
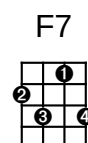
Verse 1 **F** **C**
Hey Jude, don't make it bad
 Bb **F**
Take a sad song and make it better
 Bb **F**
Remember to let her into your heart,
 C7 **F**
Then you can start to make it better



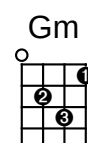
Verse 2 **F** **C**
Hey Jude, don't be afraid
 Bb **F**
You were made to go out and get her
 Bb **F**
The minute you let her under your skin,
 C7 **F**
Then you begin to make it better



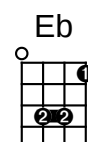
Verse 3 **F7** **Bb** **Dm Gm**
And anytime you feel the pain, hey Jude, re frain,
 C7 **F**
Don't carry the world upon your shoulders
F7 **Bb** **Dm Gm**
For well you know that it's a fool who plays it cool
 C7 **F** **C7**
By making his world a little colder



Verse 4 **F** **C**
Hey Jude, don't let me down
 Bb **F**
You have found her, now go and get her
 Bb **F**
Remember to let her into your heart,
 C7 **F**
Then you can start to make it better



Verse 5 **F7** **Bb** **Dm Gm**
So let it out and let it in, hey Jude, be gin
 C7 **F**
You're waiting for someone to perform with
F7 **Bb** **Dm Gm**
And don't you know that it's just you, hey Jude, you'll do
 C7 **F** **C7**
The movement you need is on your shoulder



Verse 6 **F** **C**
Hey Jude, don't make it bad
 Bb **F**
Take a sad song and make it better

Bb **F**
Remember to let her under your skin,
C7 **F**
Then you begin to make it better, better, better, better

F **Eb**
Outro Na na na, na na na na
Bb
Na na na na na na
F
Hey Jude

Hey soul sister

Train / Capo 4

C G Am F
Intro Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

C G Am F
Verse 1 Your lipstick stains on the front lobe of my left side brains

C G Am F G
I knew I wouldn't for-get you and so I went and let you blow my mind

C G Am F
Your sweet moonbeam the smell of you in every single dream I dream

C G Am F G
I knew when we col-lided you're the one I have de-cided
who's one of my kind

F G C G F
Chorus Hey soul sister ain't that Mister Mister on the radio stereo

G C G
The way you move aint fair you know

F G C G F G
Hey soul sister I don't want to miss a single thing you do

C G Am F
Bridge To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

C G Am F
Verse 2 Just in ti-i-i-me I'm so glad you have a one track mind like me

C G Am F G
You gave my love dir-ection a game show love con-nection we can't deny-i-ii i

C G Am F
I'm so obsessed my heart is bound to beat right outta my untrimmed chest

C G Am
I believe in you like a virgin you're Ma-donna and I'm always gonna wanna
F G
blow your mind

F G C G F
Chorus Hey soul sister ain't that Mister Mister on the radio stereo

G C G
The way you move aint fair you know

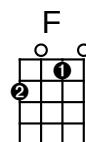
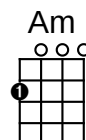
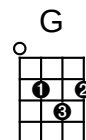
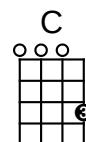
F G C G F G
Hey soul sister I don't want to miss a single thing you do
C
To-night

C
Verse 3 The way you can't cut a rug

G Am
Watching you's the only drug I need

F C
You're so gangster I'm so thug

F C
You're the only one I'm dreaming of you see



G
I can be myself now final-ly
Am
In fact there's nothing I can't be
F G
I want the world to see you be with me

Chorus

	F G C G F
	Hey soul sister ain't that Mister Mister on the radio stereo
	G C G
	The way you move aint fair you know
	F G C G F G
	Hey soul sister I don't want to miss a single thing you do to-night
	F G C G F G
	Hey soul sister I don't want to miss a single thing you do-oooo

Outro

	C G Am F G
	To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
	C G Am F G
	To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
	C
	Ton-ight

Hey there Delilah

Plain white T's

D F#m D F#m

Intro

D F#m

Verse 1 Hey there Delilah, What's it like in New York City?

D F#m

I'm a thousand miles away, But girl tonight you look so pretty,

Bm G A Bm

Yes you do, Time Square can't shine as bright as you,

A

I swear it's true.

D F#m

Hey there Delilah, Don't you worry about the distance,

D F#m

I'm right there if you get lonely, Give this song another listen,

Bm G A Bm

Close your eyes, Listen to my voice it's my disguise,

A

I'm by your side.

Chorus

D Bm D Bm A

Oh it's what you do to me, Oh it's what you do to me,

D Bm D Bm

Oh it's what you do to me, Oh it's what you do to me,

D

What you do to me.

Verse 2

D F#m

Hey there Delilah, I know times are getting hard,

D F#m

But just believe me girl some day, I'll pay the bills with this guitar,

Bm G A Bm

We'll have it good, We'll have the life we knew we would,

A

My word is good.

D F#m

Hey there Delilah, I've got so much left to say,

D F#m

If every simple song I wrote to you, Would take your breath away,

Bm G A Bm

I'd write it all, Even more in love with me you'd fall,

A

We'd have it all.

Chorus

D Bm D Bm A

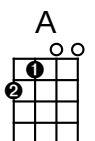
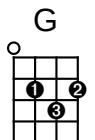
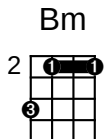
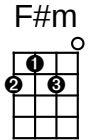
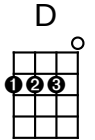
Oh it's what you do to me, Oh it's what you do to me,

D Bm D Bm A

Oh it's what you do to me, Oh it's what you do to me,

G A

Bridge A thousand miles seems pretty far, But they've got planes and trains and cars,



D **Bm**
 I'd walk to you if I had no other way
G **A**
 Our friends would all make fun of us, And we'll just laugh along because,
D **Bm**
 We know that none of them have felt this way,
G **A**
 Delilah I can promise you, That by the time that we get through,
Bm **A**
 The world will never ever be the same, And you're to blame.

D **F#m**
 Verse 3 Hey there Delilah you be good, And don't you miss me,
D **F#m**
 Two more years and you'll be done with school, And I'll be making history,
Bm G **A** **Bm**
 Like I do, You'll know it's all because of you,
G **A** **Bm**
 We can do whatever we want to,
G **A** **Bm** **A**
 Hey there Delilah here's to you, This one's for you.

Chorus	D Bm D Bm A
	Oh it's what you do to me, Oh it's what you do to me,
	D Bm D Bm
	Oh it's what you do to me, Oh it's what you do to me,
	D
	What you do to me.
	Bm D Bm D Bm D Bm D D
	Ohhh

Hey Tonight

Creedence Clearwater Revival

D Dsus4
Intro
D Dsus2 D
Hey, tonight,
Dsus2 D
Gonna be tonight,
Dsus2 D
Don't you know I'm flying
G D
Tonight, tonight.

D Dsus2 D
Hey, cmon,
Dsus2 D
Gonna chase tomorrow
G D
Tonight, tonight.

A E
Gonna get into the rafters,
A
Watch me now.

E
Jody's gonna get religion
A A7
All night long.

D Dsus2 D
Hey, cmon,
Gonna hear the songs
G D
Tonight, tonight.

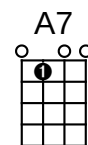
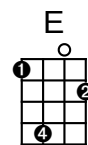
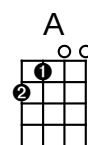
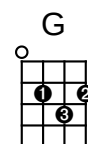
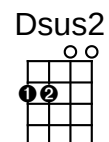
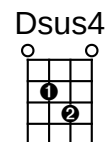
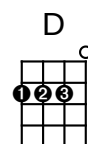
Instrumental **D Dsus2**
G D G D

A E
Gonna get into the rafters,
A
Watch me now.

E
Jody's gonna get religion
A A7
All night long.

Aaaah!

D Dsus2 D
Hey, tonight,



Dsus2 D

Gonna be tonight,

Dsus2 D

Don't you know I'm flying

G D

Tonight, tonight.

G D

Tonight, tonight.

G D

Tonight, tonight.

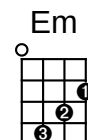
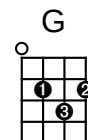
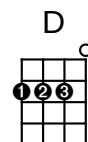
D

Higher And Higher (, Your Love Keeps Lifting Me)

Jackie Wilson

Intro D G Em D

Verse 1 **D** **G**
Your love lifted me higher
 Em **D**
Than I've ever been lifted before
 D **G**
So keep it up, quench my desire
 Em **D**
And I'll be at your side forever more



Chorus **D**
You know your love (your love keeps lifting me)
G
Keeps on lifting (love keeps lifting me)
Em
Higher (lifting me)
 D
Higher and higher (higher and higher, higher)

 D
I said your love (your love keeps lifting me)
G
Keeps on lifting (love keeps lifting me)
Em
Higher (lifting me)
 D
Higher and higher (higher and higher higher) I said

Verse 2 **D** **G**
Now once, I was downhearted
 Em **D**
Disappointment was my closest friend
 D **G**
But then you came and he soon departed
 Em **D**
And you know he never showed his face again

Chorus **D**
That's why my love (your love keeps lifting me)
G
Keeps on lifting (love keeps lifting me)
Em
Higher (lifting me)
 D
Higher and higher (higher and higher, higher) I said

 D
I said your love (your love keeps lifting me)
G
Keeps on lifting (love keeps lifting me)

Em
Higher (lifting me)

D
Higher and higher (higher and higher, higher)(all right)

D G Em D

Interlude **x2**

D **G**
Verse 3 I'm so glad I finally found you
Em **D**
Yes, that one in a million girls
D **G**
And now with my loving' arms around you, honey
Em **D**
I can stand up and face the world

D
Chorus Let me tell you your love (your love keeps lifting me)
G
Keeps on lifting (love keeps lifting me)
Em
Higher (lifting me)
D
Higher and higher (higher and higher, higher) I said
D
I said your love (your love keeps lifting me)
G
Keeps on lifting (love keeps lifting me)
Em
Higher (lifting me)
D
Higher and higher (higher and higher, higher)(all right)

D
Outro Oh, now sock it to me (your love keeps lifting me)
G
All right, lift me, oh, woman (love keeps lifting me)
Em
Keep my life going' now (lifting me)
D
Higher and higher
I said, keep on lifting . . .

Honky Tonk Women

The Rolling Stones

G
Intro

G **C**
Verse 1 I met a gin-soaked barroom queen in Memphis

G **A** **D**
She tried to take me upstairs for a ride

G **C**
She had to heave me right across her shoulders

G **D** **G**
'cause I just can't seem to drink you off my mind

Chorus

	G	D	G
	She's a Ho - nky-tonk woman		
	G	D	G
	Gimmie, gimmie, gimmie those honky-tonk blues		

Verse 2

G **C**
I layed a divorcee in New York City

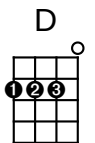
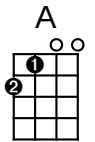
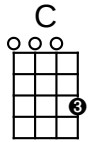
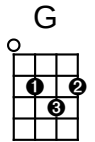
G **A** **D**
I had to put up some kind of a fight

G **C**
The lady then she covered me with roses

G **D** **G**
She blew my nose and then she blew my mind

Chorus

	G	D	G
	She's a Ho - nky-tonk woman		
	G	D	G
	Gimmie, gimmie, gimmie those honky-tonk blues		



Hotel California

Eagles / Capo 2

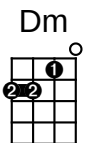
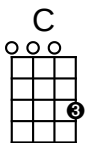
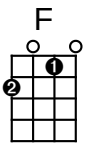
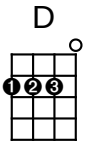
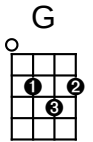
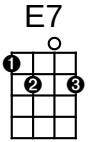
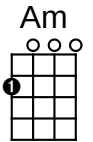
Am **E7**
Verse 1 On a dark desert highway, cool wind in my hair
G **D**
Warm smell of colitas rising up through the air
F **C**
Up ahead in the distance, I saw a shimmering light
Dm
My head grew heavy and my sight grew dim
E7
I had to stop for the night

Am **E7**
Verse 2 There she stood in the doorway. I heard the mission bell
G
And I was thinking to myself
D
This could be heaven or this could be hell
F **C**
Then she lit up a candle, and she showed me the way
Dm
There were voices down the corridor,
E7
thought I heard them say...

Chorus | **F** **C**
Welcome to the Hotel California.
E7 **Am**
Such a lovely place, (such a lovely place), such a lovely face
F **C**
Plenty of room at the Hotel California
Dm **E7**
Any time of year, (any time of year) You can find it here

Am **E7**
Verse 3 Her mind is Tiffany-twisted, She got the Mercedes Benz
G **D**
She got a lot of pretty pretty boys that she calls friends
F **C**
How they danced in the courtyard, sweet summer sweat
Dm **E7**
Some dance to remember, some dance to forget

Am **E7**
Verse 4 So I called up the captain: Please bring me my wine (he said)
G **D**
We haven't had that spirit here since 1969
F **C**
and still those voices are calling from far away
Dm
Wake you up in the middle of the night



E7

Just to hear them say...

Chorus	F	C
	Welcome to the Hotel California.	
	E7	Am
	Such a lovely place, (such a lovely place), such a lovely face	
	F	C
	They're livin' it up at the Hotel California	
	Dm	E7
	What a nice surprise, (what a nice surprise) Bring your alibis	

Verse 5 **Play single strums**

Am **E7**
Mirrors on the ceiling the pink champagne on ice (and she said)
G **D**
We are all just prisoners here, of our own device
F **C**
and in the master's chambers, they gathered for the feast
Dm
They stab it with their steely knives but they
E7
just can't kill the beast

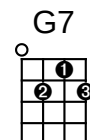
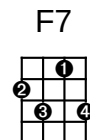
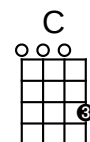
Am **E7**
Last thing I remember, I was running for the door
G **D**
I had to find the passage back to the place I was before
F **C**
"Relax" said the night man we are programmed to receive
Dm
You can check out any time you like
E7
But you can never leave...

Chorus	F	C
	Welcome to the Hotel California.	
	E7	Am
	Such a lovely place, (such a lovely place), such a lovely face	
	F	C
	Plenty of room at the Hotel California	
	Dm	E7
	Any time of year, (any time of year) You can find it here	

Am

Elvis Presley

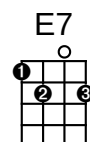
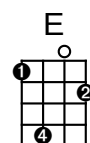
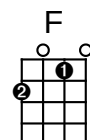
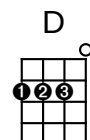
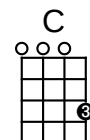
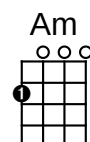
Repeat from the beginning



House of the rising sun

The Animals

- Am C D F Am E Am E**
- Intro
- Verse 1 **Am C D F**
There is a house in New Orleans
Am C E7
They call the Risin' Sun
Am C D F
And it's been the ruin of many a poor boy.
Am E Am
And God, I know I'm one.
C D F Am E Am E
- Verse 2 **Am C D F**
My mother was a tailor.
Am C E7
She sewed my new blue jeans.
Am C D F
My father was a gamblin' man
Am E Am
Down in New Or-leans.
C D F Am E Am E
- Verse 3 **Am C D F**
Now, the only thing a gambler needs
Am C E7
Is a suitcase and a trunk
Am C D F
And the only time that he's satis-fied
Am E Am
Is when he's on a drunk
C D F Am E Am E
- Verse 4 **Am C D F**
Oh, Mother, tell your children
Am C E7
Not to do what I have done.
Am C D F
Spend your lives in sin and misery
Am E Am
In the house of the risin' sun.
C D F Am E Am E
- Verse 5 **Am C D F**
Well, I've got one foot on the platform.
Am C E7
the other foot on the train.
Am C D F
I'm goin' back to New Orleans
Am E Am
To wear that ball and chain.



C D F Am E Am E

Verse 6 Well, there is a house in New Orleans

Am C E7
They call the Risin' Sun

Am C D F
And it's been the ruin of many a poor boy.

Am E Am
And God, I know I'm one.

C D F Am E Am E

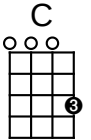
Outro **Am D Am D Am D**
fade out with Am and D

Hungry Heart

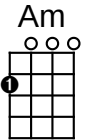
Bruce Springsteen / Capo 1

Intro C Am Dm7 G

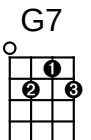
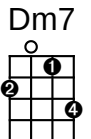
x2



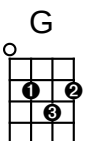
Verse 1 C Am
Got a wife and kids in Baltimore jack
Dm7 G7
I went out for a ride and I never went back
C Am
Like a river that don't know where it's flowing
Dm7 G7
I took a wrong turn and I just kept going



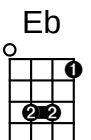
Chorus C Am
Everybody's got a hungry heart
Dm7 G
Everybody's got a hungry heart
C Am
Lay down your money and you play your part
Dm7 G C
Everybody's got a hungry heart



C Am Dm7 G



Verse 2 C Am
I met her in a Kingstown bar
Dm7 G7
We fell in love I knew it had to end
C Am
We took what we had and we ripped it apart
Dm7 G7
Now here I am down in Kingstown again



Chorus C Am
Everybody's got a hungry heart
Dm7 G
Everybody's got a hungry heart
C Am
Lay down your money and you play your part
Dm7 G Eb
Everybody's got a hungry heart

Verse 3 C Am
Everybody needs a place to rest
Dm7 G
Everybody wants to have a home
C Am
Don't make no difference what nobody says
Dm7 G
Ain't nobody like to be alone

Chorus

C	Am
Everybody's got a hungry heart	
Dm7	G
Everybody's got a hungry heart	
C	Am
Lay down your money and you play your part	
Dm7	G C
Everybody's got a hungry heart	
x3	

Hungry Like The Wolf

Duran Duran

E
Verse 1 Dark in the city, night is a wire

Steam in the subway, the earth is afire

D Do do doo do - do doo do - do doo do - do doo do - do do **E**

E
Woman you want me, give me a sign

And catch me breathing even closer behind

D Do do doo do - do doo do - do doo do - do doo do - do do **E**

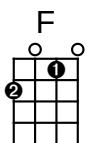
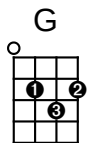
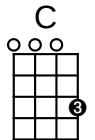
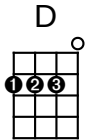
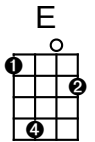
Chorus **C** In touch with the ground, I'm on the hunt I'm after you **G** **F**

C I smell like I sound, I'm lost and I'm found **G**

F And I'm hungry like the wolf **D**

C Straddle the line, it's discord and rhyme, I'm on the hunt I'm after you **G** **F**

C Mouth is alive, all running inside, and I'm hungry like the wolf **G** **F** **D** **Em7sus4**



E
Verse 2 Stalked in the forest, too close to hide

I'll be upon you by the moonlight side

D Do do doo do - do doo do - do doo do - do doo do - do do **E**

E
High blood drumming on your skin, it's so tight

You feel my heat, I'm just a moment behind

D Do do doo do - do doo do - do doo do - do doo do - do do **E**

Chorus **C** In touch with the ground, I'm on the hunt I'm after you **G** **F**

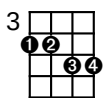
C Scent and a sound, I'm lost and I'm found **G**

F And I'm hungry like the wolf **D**

C Straddle the line, it's discord and rhyme, I'm on the hunt I'm after you **G** **F**

C Mouth is alive, with juices like wine, and I'm hungry like the wolf **G** **F** **D** **Em7sus4**

Em7sus4



Georg Danzer

G



A 3x3 grid with a small circle at the top-left corner. The grid contains three numbered circles: 1 is at row 2, column 2; 2 is at row 2, column 3; 3 is at row 3, column 2.

D

A 3x3 grid with a circle at the top right. The middle row contains the numbers 1, 2, and 3 in the first, second, and third columns respectively.

C



A 4x3 grid with three circles above the top row. The bottom-right cell contains a circled number 3.

A

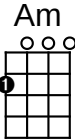
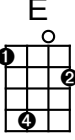
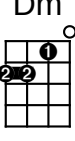
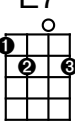
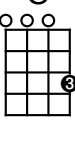
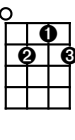
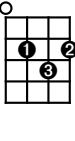
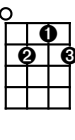
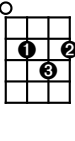
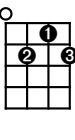
Diagram A shows a 4x4 grid. A black dot is located at the intersection of the first row and first column. A white dot is located at the intersection of the first row and second column. The top-left cell (1,1) is labeled with a circled '1' and the top-right cell (1,4) is labeled with a circled '2'.

	G	D
Chorus	Hupf in Gatsch und schlog a Wölln	
	G	
	oba tua mi do net qö'ln	
	G	C
	Hupf in Gatsch und gib a Ruh,	

AD
sonst schliess ich Dir die Augen zu....
DG
so am Oamutschgal wie Dir schenk' ich kan Schülling
DG
owa na i gib da zwa du bist a Zwülling,
CG
wei aner allan konn gor net so deppert sein,
DG
Hupf in Gatsch und grob di ein...

Hysteria

Muse

Intro		Am E Dm Am Am E Dm Am	
Verse 1		Am E7 It's buggin' me, grating me	
		Dm Am and twisting me around	
		E7 yes I'm endlessly caving in	
		Dm Am and turnin' inside out	
Chorus		C 'cause I want it now	
		G7 I want it now	
		Dm Am give me your heart and your soul	
		C and I'm breakin out	
		G7 I'm breakin out	
		Dm E7 last chance to lose control	
		Am E Dm Am	
		E7 It's holdin' me, morphin' me	
Verse 2		Dm Am and forcin' me to strive	
		E7 to be endlessly cold within	
		Dm Am and dreaming I'm alive	
		C 'cause I want it now	
Chorus		G7 I want it now	
		Dm Am give me your heart and your soul	
		C I'm not breaking down	
		G7 I'm breakin out	
		Dm E7 Last chance to lose control	
		Am E Dm Am	
		E7 It's holdin' me, morphin' me	
		Dm Am and forcin' me to strive	
Interlude		E (4 measures)	

Solo **Am E Dm Am**
Am E Dm Am
C G Dm Am
C G Dm Am

Chorus **C**
and I want you now
 G7 Dm
I want you now
 Am
I feel my heart implode
 C
I'm breakin' out
 G7
escaping now
Dm **E7**
feelin' my faith erode

Outro E (4 measures)

I can see clearly now

Johnny Nash

D
Intro

D G D
Verse 1 I can see clearly now the rain is gone
D G A
I can see all obstacles in my way
D G D
Gone all the dark clouds that had me blind

C G D
Chorus It's gonna be a bright, -bright- bright, -bright- sun shiny day
C G D
It's gonna be a bright, -bright- bright, -bright- sun shiny day

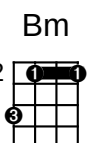
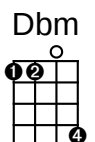
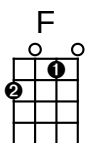
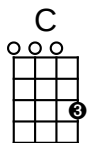
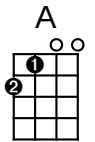
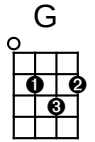
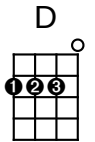
D G D
Verse 2 I think I can make it now the pain is gone,
D G A
All of the bad feelings have disappeared.
D G D
Here is the rainbow I have been praying for.

C G D
Chorus It's gonna be a bright, -bright- bright, -bright- sun shiny day

F C
Verse 3 Look all around, there's nothing but blue skies
F A Dbm G Dbm G C Bm A
Look straight ahead, there's nothing but blue skiiiiiii iii iiiiii iii iiiiii es .

D G D
Bridge I can see clearly now the rain is gone
D G A
I can see all obstacles in my way
D G D
Gone all the dark clouds that had me blind

C G D
Outro It's gonna be a bright, -bright- bright, -bright- sun shiny day (x3)



Ich lieb dich überhaupt nicht mehr

Udo Lindenberg

C Am F E7
Intro dudn dudu dudn dudu

Verse 1

Es tut nicht mehr weh, endlich nicht mehr weh,
wenn ich dich zufällig mal wiederseh,
es ist mir egal, sowas von egal,
und mein Puls geht ganz normal.
Musst nicht glauben, dass ich ohne dich nicht klarkomm,
ich komm sehr gut zurecht.
Kannst ruhig glauben, all die andern Frauen,
die sind auch nicht schlecht.

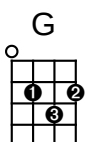
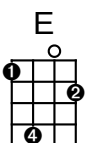
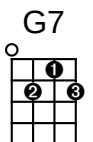
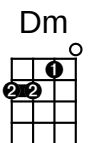
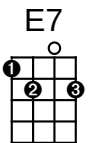
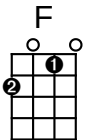
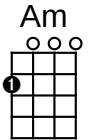
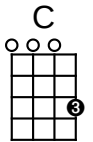
Chorus

Ich lieb dich über- haupt nich mehr,
das ist aus vorbei und lange her.
Endlich geht's mir wieder gut, und ich hab jede Menge Mut,
und ich steh da richtig drü- ber.

C Am F E7
dudn dudu dudn dudu
x2

Verse 2

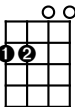
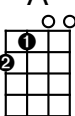
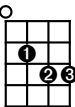
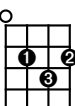
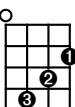
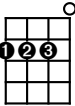
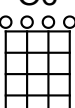
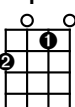
Den Fernseher, den ich eingetreten hab,
den hat die Versicherung voll bezahlt.
Die Wohnung sieht jetzt anders aus,
nichts erinnert mehr an dich ich hab alles knallbunt angemalt.
Nur wenn ich manchmal nachts nicht schlafen kann,
geh ich in die Kneipe und sauf mir einen an.
Du sagst, da wär 'ne Trauer in meinem Gesicht,
was für ein Quatsch, das ist doch nur das Kneipenlicht.



Chorus	Dm G C E7 Am Ich lieb dich über- haupt nich mehr, Dm G C das ist aus vorbei und lange her. Dm F Guck mich bitte nicht mehr so an, Dm fass mich bitte nicht mehr so an, das zieht bei mir nicht mehr. F G Geh doch einfach weiter, es hat keinen Zweck, C Dm G C E7 Am he, du weißt doch, sonst komm ich da niemals drüber weg, Dm G C G C ich komm da niemals drüber weg, geh doch einfach weiter. Dm F Dudu dui du dui dudui Dm F Dudu dui du dui dudui Dm F G Dudu dui du dui dudui C
--------	--

I don't care anymore

Phil Collins

Intro	Asus4 A Gsus4 G x2 Em x1	Asus4 
Verse 1	Asus4 A Well you can tell ev'ryone I'm a down disgrace Gsus4 G Drag my name all over the place. Em I don't care anymore. Asus4 A You can tell ev'rybody 'bout the state I'm in Gsus4 G You won't catch me crying 'cos I just can't win. Em I don't care anymore I don't care anymore	A  Gsus4 
Pre-chorus	D Em I don't care what you say D Em I don't play the same games you play.	G  Em 
Chorus	Asus4 A 'Cos I've been talking to the people that you call your friends Gsus4 G And it seems to me there's a means to and end. Em They don't care anymore. Asus4 A And as for me I can sit here and bide my time Gsus4 G I got nothing to lose if I speak my mind. Em I don't care anymore I don't care no more	D  C6  F 
Bridge	D Em I don't care what you say D Em We never played by the same rules anyway.	
Verse 2	D I won't be there anymore C6 Get out of my way Let me by G I got better things to do with my time	

Em
 I don't care anymore
D Em
 I don't care anymore
D Em
 I don't care anymore
D Em
 I don't care anymore

G A
 Pre-chorus Well, I don't care now what you say
F G
 'Cos ev'ry day I'm feeling fine with myself
A
 And I don't care now what you say
F G
 Hey I'll do alright by myself
Em
 'Cos I know.

D Em
 x3

Chorus | **Asus4 A**
 'Cos I remember all the times I tried so hard
Gsus4 G
 And you laughed in my face 'cos you held all the cards.
Em
 I don't care anymore.
Asus4 A
 And I really ain't bothered what you think of me
Gsus4 G
 'Cos all I want of you is just a let me be.
Em
 I don't care anymore
 D'you hear? I don't care no more

D Em
 Bridge I don't care what you say
D Em
 I never did believe you much anyway.

D
 Verse 3 I won't be there no more
C6
 So get out of my way.
 Let me by
G
 I got better things to do with my time

Em

I don't care anymore

D Em

D'you hear? I don't care anymore

D Em

I don't care no more

D Em

You listening? I don't care no more

Asus4 A Gsus4 G

Outro x3

Em

x1

D Em

x4

I glaub i geh jetzt

Wolfgang Ambros

E Bm A Am

Intro

Chorus

E Bm
I glaub, i geh jetzt, es is Zeit

A Am
I woa schon viel zu lang unta euch

E Bm
I glaub, i geh jetzt, weil i waaß genau

A
Wann i no länger bleib

Am
Geht ma der Schmääh aus

E
Und des wüll i net!

Verse 1

E Bm
I hob mi bemüht, des könnt's ma glaubn

A Am
Und i wollt wirklich niemand kompromitiern

E Bm
I hob mi bemüht, oba es gibt kann Kompromiss

A
Zwischn ehrlich sein und link

Am
A wann's no so afoch ausschaut

E
Und no so üblich is!

Bm A
Vielleicht hätt i net soviel redn solln

Bm
Und vielleicht hätt i öfter tun solln

A
Was die Andern von mir wolln –

Bm
I hätt net solln so goschert sein

A Am
Dann hätt i viel mehr zum sogn

E Am
Und i tät viel mehr dazuaghörn

E
Und i tät viel mehr dazuaghörn

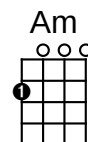
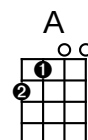
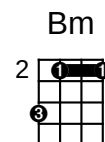
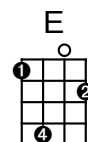
Chorus

E Bm
I glaub, i geh jetzt, i seu mi o

A Am
I bin ja eigentlich scho nimmer do

E Bm
I glaub i geh jetzt, weil es kummt ma vua

A
Als wär i nie dagwesn –



	Am
I könnt genausogat	
	E
Scho ganz woanders sein	

	Bm
Verse 2 Duat, wo niemand is, der dauernd glaubt	
	A
Dass er mia mitteiln muaß	
	Bm
Dass er net auf mi steht	
	A Am
Und dass' ohne mi genauso geht -	
	E Am
Weil glaubt's, des waaß i net.	
	E
Weil glaubt's, des waaß i net.	

E Bm A Am E Bm A Am E

Outro

I'm gonna be 500 miles

The Proclaimers / Capo 2

The verses are played palm muted

Verse 1

D
When I wake up, well I know I'm gonna be,
G A D
I'm gonna be the man who wakes up next to you
D
When I go out, yeah I know I'm gonna be
G A D
I'm gonna be the man who goes along with you
D
If I get drunk, well I know I'm gonna be
G A D
I'm gonna be the man who gets drunk next to you
D
And if I haver, hey I know I'm gonna be
G A D
I'm gonna be the man who's havering to you

Chorus

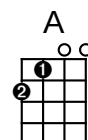
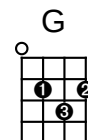
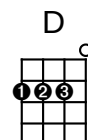
D
But I would walk 500 miles
G A
And I would walk 500 more
D G
Just to be the man who walks a thousand miles
A
To fall down at your door

Verse 2

D
When I'm working, yes I know I'm gonna be
G A D
I'm gonna be the man who's working hard for you
D
And when the money, comes in for the work I do
G A D
I'll pass almost every penny on to you
D
When I come home(When I come home), oh I know I'm gonna be
G A D
I'm gonna be the man who comes back home to you
D
And if I grow , well I know I'm gonna be
G A D
I'm gonna be the man who's growing old with you

Chorus

D
But I would walk 500 miles
G A
And I would walk 500 more



D **G**
 Just to be the man who walks a thousand miles
A
 To fall down at your door

Post Chorus **D**
 fa la la la (fa la la la)
 fa la la la (fa la la la)
G **A** **D**
 Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da Da

D
 fa la la la (fa la la la)
 fa la la la (fa la la la)
G **A** **D**
 Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da Da

Verse 3 **D** When I'm lonely, well I know I'm gonna be
G **A** **D**
 I'm gonna be the man who's lonely without you
D
 And when I'm dreaming, well I know I'm gonna dream
G **A** **D**
 I'm gonna Dream about the time when I'm with you
D
 When I go out(When I go out), well I know I'm gonna be
G **A** **D**
 I'm gonna be the man who goes along with you
D
 And when I come home(When I come home), yes I know I'm gonna be
G **A** **D**
 I'm gonna be the man who comes back home with you
G **A** **D**
 I'm gonna be the man who's coming home with you

Chorus **D**
 But I would walk 500 miles
G **A**
 And I would walk 500 more
D **G**
 Just to be the man who walks a thousand miles
A
 To fall down at your door

Post Chorus **D**
 fa la la la (fa la la la)
 fa la la la (fa la la la)
G **A** **D**
 Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da Da

D
fa la la la (fa la la la)
fa la la la (fa la la la)
G **A** **D**
Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da Da

Chorus		D
		But I would walk 500 miles
		G A
		And I would walk 500 more
		D G
		Just to be the man who walks a thousand miles
		A
		To fall down at your door

I'm sorry

Just a Man

Gm Cm7 Bb F
Intro (x2)

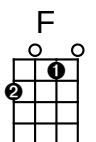
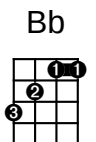
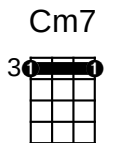
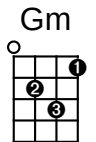
Gm Cm7
Verse 1 oh i can't stay here any more
Bb F
made a mistake you can understand yeah
Gm Cm7
i feel a pain deep in my soul
Bb F
you've got to hear me i cannot pretend no

Gm
Chorus i'm sorry
Cm7
if i made you cry
Bb
if i said a lie
F Gm
i am just a man please give me your hand
Cm7
i have more to give
Bb
you have to believe
F Gm
i am just a man please give me your hand

Gm Cm7 Bb F
Solo

Gm Cm7
Verse 2 oh i feel like misunderstood
Bb
i never promised
F
i don't want to love no
Gm Cm7
oh i thought we could just be friends
Bb F
you've got to hear me i cannot pretend no

Gm
Chorus i'm sorry
Cm7
if i made you cry
Bb
if i said a lie
F Gm
i am just a man please give me your hand
Cm7
i have more to give



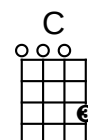
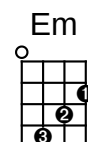
Bb
you have to believe
F **Gm**
i am just a man please give me your hand
repeat chorus

Gm Cm7 Bb F
Outro **Gm**
i'm sorry..
F **Gm**
i am just a man please give me your hand
fadeout

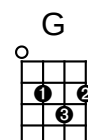
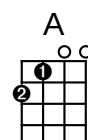
Inside

Stiltskin

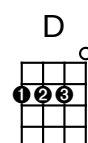
Verse 1 **Em** **C** **A** **C** **Em**
 Swing low in the darkglass hour you turn and cower see it turned to dust
Em **C** **A** **C** **Em**
 move on a stone dark night we take to flight snowfall turns to rust
Em **C** **A** **C** **Em**
 seam in the fusing mine like a nursing rhyme fat man starts to fall
Em **C** **A** **C** **Em**
 Year in a hostile place I hear your face start to call



Pre-chorus **Em** **G** **A** **C**
 And if I think that I've been losing my way
Em **G** **A** **C**
 that's because I'm slightly blinded
Em **G** **A** **C**
 And if you think that I don't make too much sense
Em **G** **A** **C**
 that's because I'm broken minded.



Chorus **D A Em**
 Don't keep it
D A Em
 inside
D A Em
 if you believe it
D **A** **Em**
 Don't keep it all inside



Verse 2 **Em** **C** **A** **C** **Em**
 Strong words in a Ganges sky I have to lie shadows move in pairs
Em **C** **A** **C** **Em**
 ring out from a bruised postcard in the shooting yard looking through the tears
Em **C** **A** **C** **Em**
 out of the black slate time we move in line but never reach an end
Em **C** **A** **C** **Em**
 fall in a long stray town as the ice comes down river starts to bend

Pre-chorus **Em** **G** **A** **C**
 And if you think that I've been losing my way
Em **G** **A** **C**
 that's because I'm slightly blinded
Em **G** **A** **C**
 And if you think that I don't make too much sense
Em **G** **A** **C**
 that's because I'm broken minded.

Chorus **D A Em**
 Don't keep it
D A Em
 inside

D A Em

if you believe it

D A Em

Don't keep it all inside

Chorus

D A Em

Don't keep it

D A Em

inside

D A Em

if you believe it

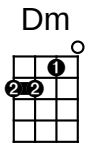
D A Em

Don't keep it all inside

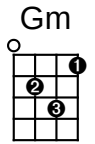
In the army now

Status Quo

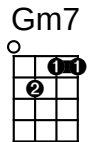
Dm
Verse 1 A vacation in a foreign land,
Uncle Sam does the best he can
Gm Gm7 C Dm
You're in the army now, oh-oo-oh you're in the army now



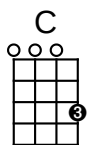
Dm
Verse 2 Now you remember what the draft man said,
nothing to do all day but stay in bed
Gm Gm7 C Dm
You're in the army now, oh-oo-oh you're in the army now



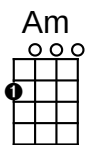
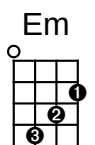
Dm
Verse 3 You'll be the hero of the neighbourhood,
nobody knows that you've left for good
Gm Gm7 C Dm
You're in the army now, oh-oo-oh you're in the army now



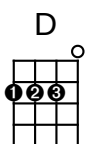
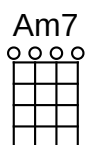
Dm
Verse 4 Smiling faces as you wait to land,
but once you get there no-one gives a damn
Gm Gm7 C Dm
You're in the army now, oh-oo-oh you're in the army now



Dm
Verse 5 Hand grenades flying over your head
Em
Missiles flying over your head,
if you want to survive get out of bed
Am Am7 D Em
You're in the army now, oh-oo-oh you're in the army now



Em
Verse 6 Shots ring out in the dead of night,
the sergeant calls 'Stand up and fight!'
Am Am7 D Em
You're in the army now, oh-oo-oh you're in the army now



Em
Verse 7 You've got your orders better shoot on sight,
your finger's on the trigger but it don't seem right
Am Am7 D Em
You're in the army now, oh-oo-oh you're in the army now
Am Am7 D Em
You're in the army now, oh-oo-oh you're in the army now

Em
Outro Night is falling and you just can't see,

is this illusion or reality?

Am Am7 D Em

You're in the army now, oh-oo-oh you're in the army, in the army now

Am Am7 D Em Am

You're in the army now, oh-oo-oh you're in the army now

Am Am7 D Em Am

Oh-oo-oh you're in the army, in the army now

Am Am7 D Em Am

Oh-oo-oh you're in the army, in the army now

Am Am7 D Em Am

Oh-oo-oh you're in the army, in the army now

It Never Rains In Southern California

Albert Hammond / Capo 2

Am D G
Intro **x2**

Verse 1
G Am D G
Got on a board a westbound seven forty seven
Am D G
Didn't think before deciding what to do
Am D G Em
All that talk of opportunities, TV breaks and movies
Am D G
Rang true , sure rang true.

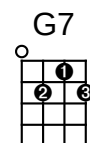
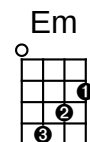
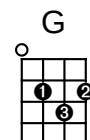
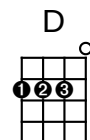
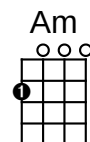
Chorus
Am D G Em
Seems it never rains in Southern California
Am D G G7
Seems I've often heard that kind of talk before
Am D
It never rains in California
G Em
But girls, don't they warn ya
Am D G
It pours man, it pours.

Verse 2
Am D
Out of work, I'm out of my head
G
Out of self respect, I'm out of bread
Am D
I'm under loved, I'm under fed
G G7
I wanna go home

Chorus
Am D
It never rains in California
G Em
But girls, don't they warn ya
Am D G
It pours man, it pours.

Am D G
Bridge

Chorus
Am D G
Will you tell the folks back home I nearly made it
Am D G
Had offers but don't know which one to take
Am D
Please don't tell them how you found me
G Em
Don't tell them how you found me,
Am D G
Give me a break, give me a break



Chorus

	Am	D	G	Em
Seems it never rains in Southern California				
	Am	D	G	G7
Seems I've often heard that kind of talk before				
	Am	D		
It never rains in California				
	G		Em	
But girls, don't they warn ya				
	Am	D	G	
It pours man it pours.				

I wanna be like you

Louis Prima

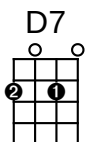
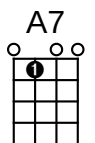
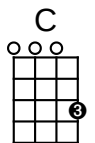
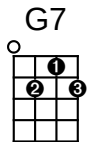
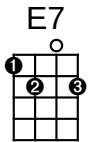
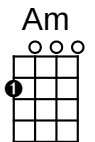
Am
Verse 1 Now I'm the king of the swingers
Am **E7**
Oh, the jungle VIP
E7
I've reached the top and had to stop
E7 **Am**
And that's what botherin' me
Am
I wanna be a man, mancub
E7
And stroll right into town
E7
And be just like the other men
Am **G7**
I'm tired of monkeyin' around, Oh!

Chorus

C
Obee doo
C **A7**
I wanna be like you
D7
I wanna walk like you
G7 **C** **G7**
Talk like you, too
C
You'll see it's true
A7
An ape like me
D7 **G7** **C** **E7**
Can learn to be humen too, Oh..

Am
Verse 2 Now don't try to kid me, mancub
E7
I made a deal with you
What I desire is man's red fire
Am
To make my dream come true
Am
Give me the secret, mancub
E7
Clue me what to do
Give me the power of man's red flower
Am **G7**
So I can be like you, oh!

Chorus | **C**
Obee doo



C **A7**
 I wanna be like you
 D7
 I wanna walk like you
G7 **C** **G7**
 Talk like you, too
 C
 You'll see it's true
 A7
 An ape like me
 D7 **G7** **C** **E7**
 Can learn to be humen too, Oh..

Am
 Verse 3 I like your mannerisms,
 E7
 we'll be a set of twins
 No one will know where man-cub ends
 Am
 and orangutan begins
 And when I eat bananas,
 E7
 I won't peel them with my feet
 'Cause I'll become a man-cub
 Am **G7**
 and learn some ettikeet. Oh!

Chorus **C**
 Obee doo
C **A7**
 I wanna be like you
 D7
 I wanna walk like you
G7 **C** **G7**
 Talk like you, too
 C
 You'll see it's true
 A7
 An ape like me
 D7 **G7** **C** **E7**
 Can learn to be humen too, Oh..

Jö schau

Georg Danzer

D E A7 D D E E G G G# A D D D D

Intro

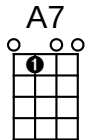
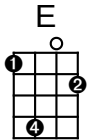
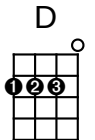
Verse 1 **D** **E** **A7** **D**
Neilich sitz i um a hoiba 2 im Havelka bei a paar Wuchteln und am Bier.

D **E** **A7**
Auf einmal gibts bam Eingang vuan a murds Trara, weil a Nockata

D **D** **E**
kummt eina bei da Tiar. Da oide Havelka sogt, suach ma an Plotz

A7 **D** **D** **E**
oba sie macht an potzn dahö weil sie mant dass sowas do net geht

E **G G G# A**
und er soi si schleichen ober schnö.

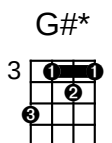
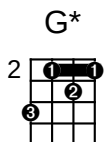


Chorus

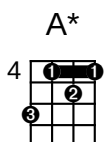
D **A** **Em** **A** **D G G# A**
Jö schau, so a sau jessas na, wos mocht a Nockata im Havelka?

D **A** **Em** **A** **D D7**
geh wui, oiso pfui, meiner sö, heast i schenierad mi an seiner stöll

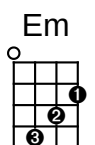
G **F#m** **G** **F#m**
Ana ruaft an Wahnsinn, gebts ihm was zum Anziehn,
G **F#m** **A**
doch sei Freindin mant geh fesck, endlich ana ohne Wäsch.



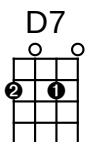
D **A** **Em** **A** **D**
Jö schau, so a sau jessas na, wos mocht a Nockata im Havelka?



Verse 2 **D** **E** **A7**
Da Ober Fritz sogt wir sind hier ein Stadtcafe und was Sie
D **D** **E**
da mochen is a Schweinerei. An oider Schauspieler mant wiederum
A7 **D**
aber geh, also i find do goa nix dabei.



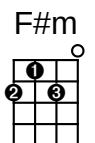
D **E** **A7**
do sogt da Nockate: moment moment, Sie wissen wohl nicht
D **E**
wer ich bin. A wenn mi kaner kennt, i bin sehr prominent ois
A7 **G G G# A**
elegantester Flitzer von Wien.



Chorus

D **A** **Em** **A** **D G G# A**
Jö schau, so a sau jessas na, wos mocht a Nockata im Havelka?

D **A** **Em** **A** **D D7**
geh wui, oiso pfui, aundraseits, a so a Nockata hot a sein Reiz



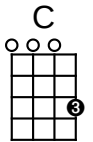
G **F#m** **G** **F#m**
machma hoit a Ausnahm, samma heit net grausam,
G **F#m** **A**
weil ein pro mileu lokal, pfeift auf Spießbürgermoral.

D **A** **Em** **A** **D**
Jö schau, so a sau jessas na, wos mocht a Nockata im Havelka?

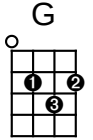
Karl-Heinz

Christoph und Lollo

C **G** **C**
Der oide Maier sitzt im Wirtshaus drüm am Gürtel
C **G**
und is sogar für sei Verhältnis sehr paniert.



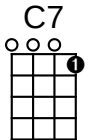
G
Es is scho ungefähr sei 22. Viertel



C
Jaja der Maier der is b'soffen und sinniert.

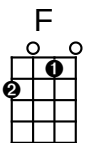
G **C**
Er sogt: "Jö leiwand, den Helmut den hams eing'sperrt.

G
Scheinbar ham Gesetze doch noch einen Sinn.



G
Und den Alfons hams erwischt und a den Hubert.

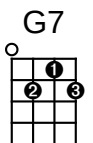
C
Sogar der Julius war a paar Stunden drin.



C **G** **C** **C7**
Und a für'n Walter und fürn Peda schaut's ned guat aus,

F
ma kinntat glauben die Justiz die funktioniert.

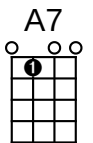
C
Oba ana rennt no immer frei herum draust"



G **G7**
Des is des Anz'ge was der Maier net kapiert

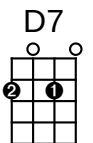
C **G** **C** **C7**
"Wann geht der Karl-Heinz endlich in Hefn?

F **C**
Der Karl-Heinz wann muaß der endlich ins Loch?



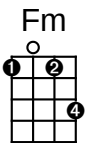
F **C**
Wann wird des Karli-Heinzi endlich amoi eing'sperrt?

G **G7**
Jetzt bitte ehrlich wie lang dauert das denn noch?



C **G** **C** **C7**
Wann sitzt der Karl-Heinz endlich hinter Gittern,

F
und wird von seine Zöllngenossen tätowiert?



C **A7**
Wann muss des schene Karli-Heinzi täglich zittern

D7 **G** **C**
ob eam da Fritzl unter da Duschn nit seggiert?

Fm **C** **C7**
Da oide Maier der wird immer weinerlicher.

Fm **C** **C7**
Er sagt: "Sperrts den doch ein wenn es Gerechtigkeit noch gibt!"

Fm **C** **A7**
Die andern Hefnbriada frein sich da ganz sicher
D7 **G7** **F C**
weil so hübsche Buasch'n san do drinnen sehr beli- ieht."

Karma Chameleon

Boy George

Verse 1 **Bb** **F** **Bb**
Desert love in your eyes all the way
 Bb **F** **Bb**
if I listen to your lie would you say
 Eb **F**
I'm a man without conviction
 Eb **F**
I'm a man who doesn't know
 Eb **F**
How to sell a contradiction
 Cm
You come and go
 Gm F
You come and go

Chorus **Bb** **F** **Gm**
Karma Karma Karma Karma Chameleon
 Cm
You come and go
 Bb F
You come and go
Bb **F** **Gm**
Loving would be easy if your colours were like my dream
 Gm
Red, gold and green
 Bb F
Red, gold and green

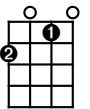
Verse 2 **Bb** **F** **Bb**
Didn't hear your wicked words every day
 Bb **F** **Bb**
And you used to be so sweet I heard you say
 Eb **F**
That my love was an addiction
 Eb **F**
When we cling our love is strong
 Eb **F**
When you go you're gone forever
 Cm
You string along
 Gm F
You string along

Chorus **Bb** **F** **Gm**
Karma Karma Karma Karma Chameleon
 Cm
You come and go
 Bb F
You come and go

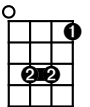
Bb



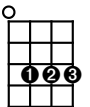
F



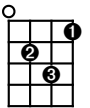
Eb



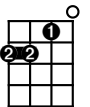
Cm



Gm



Dm



Bb	F	Gm
Loving would be easy if your colours were like my dream		
Cm		
Red, gold and green		
Bb F		
Red, gold and green		

Eb	Dm
Bridge	Every day is like a survival
Cm	Gm
You're my lover, not my rival	
Eb	Dm
Every day is like a survival	
Cm	Gm F
You're my lover, not my rival	

Harmonica Solo

Bb F

Eb	F
Verse 3	I'm a man without conviction
Eb	F
I'm a man who doesn't know	
Eb	F
How to sell a contradiction	
Cm	
You come and go	
Gm F	
You come and go	

Bb	F	Gm
Chorus	Karma Karma Karma Karma Karma Chameleon	
Cm		
You come and go		
Bb F		
You come and go		
Bb	F	Gm
Loving would be easy if your colours were like my dream		
Cm		
Red, gold and green		
Bb F		
Red, gold and green		

Kingston Town

UB40

G Bm C D

Intro

Verse 1 The night seems to fade but the moonlight lingers on

There are wonders for everyone whoa oh

The stars shine so bright but they're fading after dawn

There is magic in Kingston town

Chorus
Oh Kingston Town the place I long to be
If I had me the world I would give it away
just to see the girls at play

Verse 2 When I am king surely I will need a queen

And a palace and everything yeah

And now I am king and my queen will come at dawn

She'll be waiting in Kingston Town

Keyboard solo
x2

Chorus
Oh Kingston Town the place I long to be
If I had me the world I would give it away
just to see the girls at play

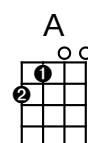
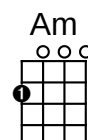
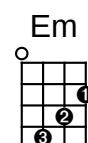
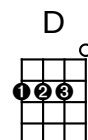
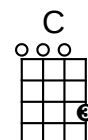
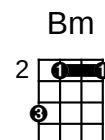
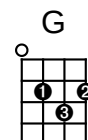
Verse 3 When I am king surely I will need a queen

And a palace and everything yeah

And now I am king and my queen will come at dawn

She'll be waiting in Kingston Town

She'll be waiting in Kingston Town
She'll be waiting in Kingston Town yeah



C D G
She'll be waiting in Kingston Town

Knocking on heaven's door

Bob Dylan

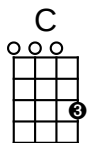
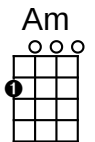
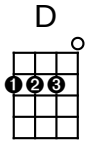
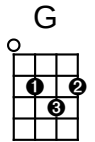
G D Am G D C
Intro **G D Am G D**
C

Verse 1 **G D Am**
Mama take this badge from me
G D C
'Cause I can't use it anymore
G D Am
It's getting dark, too dark to see
G D C
feels like I'm knocking on heaven's door

Chorus **G D Am**
knock, knock, knocking on heaven's door
G D C
knock, knock, knocking on heaven's door
G D Am
knock, knock, knocking on heaven's door
G D C
knock, knock, knocking on heaven's door

Verse 2 **G D Am**
Mama put those guns to the ground
G D C
'Cause I can't shoot them anymore
G D Am
That cold black cloud is comin' down
G D C
Feels like I'm knockin' on heaven's door

Chorus **G D Am**
knock, knock, knocking on heaven's door
G D C
knock, knock, knocking on heaven's door
G D Am
knock, knock, knocking on heaven's door
G D C
knock, knock, knocking on heaven's door



Langsam wachs ma zam

Wolfgang Ambros

Intro

D A G D Dsus D A G D

D **A G** **D** **Bm** **A** **D A**
Wir lachen viel, wir streiten oft. wir fliegen übers Meer,
D **A G** **D** **Bm** **A** **D D**
Wir wissen haargenau wann's g'gnua is, doch immer woll'n ma mehr.
Bm **F#m A** **D** **Bm E** **A A7**
Wir san uns manchmal völlig fremd. doch froh, dass ma uns hab'n
G **D Bm A G** **D A** **D**
Wir hab'n uns und wir hab'n uns gern und langsam wochs ma zamm.
A G D A G D

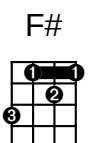
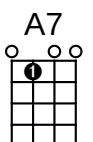
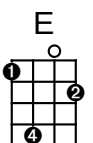
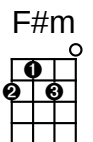
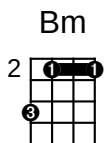
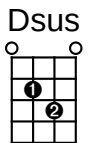
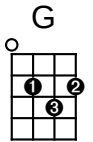
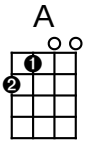
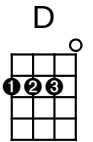
D **A G** **D** **Bm** **A** **D A**
Wir seh'n uns oft 2 Monat net, das is halt so, das g'hört dazu
D **A G** **D** **Bm** **A D D**
Doch wir riskier'n nix wir prüfen uns täglich wir lass'n uns ka Ruh
Bm **F#m** **A** **D**
Manchmal treib'n ma's furchtbar wild doch meistens ganz normal
Bm **E** **A A7**
und manchmal san ma direkt fromm
G **D Bm A G** **D A** **D D**
manchmal san ma unausstehlich, und langsam woch's ma z'amm.

F# **Bm**
Wir mach'n zwar meistens das selbe
A **D** **G** **D** **A**
doch selten nur denk' ma des gleiche und wenn du willst verwundest mi
G F# **Bm**
jeden Tag auf's Neue. Man bildet sich ein, dass was man hat,
A **D G** **D**
is des, was ma si nimmt, doch dass wir zwa uns kriagt hab'n war
A **G** **D**
größtenteils bestimmt, größtenteils bestimmt,

D A G D Bm A D A D A G D Bm A D D

Solo **Bm F#m A D Bm E A A7 G D Bm A G D A G A D**

D **A G** **D** **Bm** **A** **D A**
Wir bleiben zamm solange ma woll'n und so lang wir uns was geb'n.
D **A G** **D** **Bm A** **D D**
und irgendwie glaub i, i g'spür es wird sein für's ganze Leb'n
Bm **F#m A** **D**
Manchmal is alles einfach und dann wieder net
Bm **E** **A A7**
und manchmal is einfach ein Traum
G **D Bm A G** **D A** **G**
doch eigentlich is es unb eschreiblich und langsam woch's ma zamm



D A G G D A G D
und langsam woch's ma zamm

Lass uns schmutzig Liebe machen

Die Schröders

G Am C D G Am C G

Intro

G

Verse 1 Samstag nacht halb zwei

Am

alle sind bedient nur ich bin noch dabei

C

den ganzen Abend war ich tapfer hab' gebaggert und geschaut

D

neben mir du süße Braut

G

wir reden über Filme was dein ex-Freund hat studiert

Am

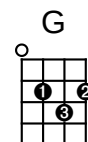
ich schlaf schon fast im Stehen ein und tuh doch interessiert

C

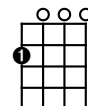
du sagst du stehst auf Liebesfilme und auf Pferdesport

D

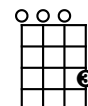
Ich denke , Jokey wär' ich auch ganz gern' doch wenn's geht sofort



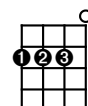
Am



C



D



Chorus

G

lass uns schmutzig Liebe machen

Am

alle diese wilden Sachen

C

die man nur aus Filmen kennt

D

die man nie beim Namen nennt

G

laß uns schmutzig Liebe treiben

Am

Körper aneinander reiben

C

laß's uns wie die Tiere tun

D

hier und jetzt und nun

Interlude Same as chorus but with "Lala" as text

G

Am

Verse 2 hör gut zu was ich dir sage zu mir oder zu dir daß ist hier die Frage

C

in der Hose ist der Teufel los doch du kapiert es nicht

D

ich schau dir in die Bluse , Kleines du in mein Gesicht

Chorus

G

lass uns schmutzig Liebe machen

Am

alle diese wilden Sachen

C
die man nur aus Filmen kennt
D
die man nie beim Namen nennt
G
laß uns schmutzig Liebe treiben
Am
Körper aneinander reiben
C
laß's uns wie die Tiere tun
D
hier und jetzt und nun

Chorus | 2nd voice "Lala"s
G
lass uns schmutzig Liebe machen
Am
alle diese wilden Sachen
C
die man nur aus Filmen kennt
D
die man nie beim Namen nennt
G
laß uns schmutzig Liebe treiben
Am
Körper aneinander reiben
C
laß's uns wie die Tiere tun
D
hier und jetzt und nun

Interlude | Same as chorus but with "Lala" as text
x2

Interlude | Same as chorus but with "Lala" as text, without guitar

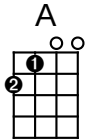
Leckt's mi

EAV

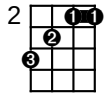
A B E C#m A D B

Intro

Chorus | E A B E
Leckts mi do am Oarsch ihr olle miteinaunda
C#m A D B
Lossts mi in ruah für zehn Minuten nur

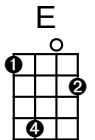


B



Bridge E B E B
hmmmmmmmmmm

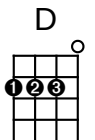
Verse 1 | E B
I moch eh ois, was a Mensch wie I nur tuan kon,
D A
I hackl jeden Tog, kum ham dann irgendwonn.
C G
Do hear I scho di Stimm, von der Oiden im Flur,
D# G# B
wo woarst so long, woarst scho wieda bei der Hur?



C#m

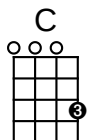


Chorus | E A B E
Leckts mi do am Oarsch ihr olle miteinaunda
C#m A D B
Lossts mi in ruah für zehn Minuten nur



Bridge E B E B
lalala Lossts mi nur in ruah!

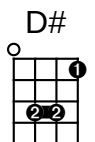
Verse 2 | E B
"Voda, hurch zua," sogt mei Bua, "i brauch dein Wogn
D A
weil I hob mein zerlegt, in der Fettn' und muaß weg."
C G
Mei Tochter sogt zu mir, doss I Großvoda wir.
D# G# B
Ihr Freind liegt in mein Bett und sauft mei olla letztes Bier



G



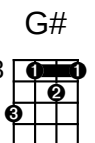
Chorus | E A B E
Leckts mi do am Oarsch ihr olle miteinaunda
C#m A D B
Lossts mi in ruah für zehn Minuten nur



E A B E C#m A D B

solo: Sax solo

Bridge E B E B
Hmmmm Lossts mi doch in ruah!



Verse 3 | E B
I sauf mi on, weul I des ois nimma ausholt,
D A
in der nächsten Bar und krieg wida woam und kolt

C **G**
da ane raucht de Tschik von mir da ondre sauft mein Wein
D# **G#** **B**
und weils mi kennan ruafens: "Hearst, lod uns glei olle ein!"

Chorus **E** **A** **B** **E**
Ah, Leckts mi do am Oarsch und gehts gemeinsam scheißn,
C#m **A** **D** **B**
weil I bin ned der Schorsch, der det eich ane reißen,
E **A** **B** **E**
Ah, Leckts mi do am Oarsch und küsst mich in den Zwickl,
C#m **A** **D** **B**
weil I brauch kane Wickl, weil ma Pickl kriagt davon...

Bridge **E** **B** **E** **B**
uwauwauwa und zwor om Oarsch

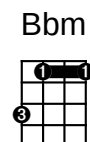
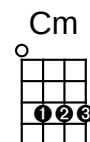
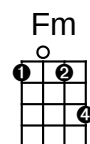
Verse 4 **E** **A** **B** **E**
Jo, Leckts mi do am Oarsch I glaub, I fohr nach Rio,
C#m **A** **D** **B**
durt spüts oh sole mio und ihr Trottel bleibts daham
E **A** **B**
jawoi und zwar olle da Franz, na,
E **C#m A D**
da Karl dearf mitforn oba sonst...~
B
A moi gehts no, das Lied für euch, meine Freunde! ~

Outro **E** **A** **B** **E**
Ah, leckts mi do am Oarsch, ihr olle miteinander.
C#m **A** **D** **B** **E**
Leckts mi, leckts eich sölbä I leg mi in die Sun...

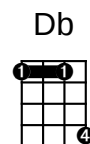
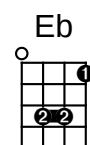
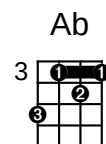
Lemon Tree

Fool's Garden

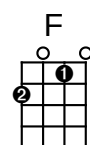
Verse 1 **Fm** **Cm**
I'm sitting here in the boring room
 Fm **Cm**
It's just another rainy Sunday afternoon
 Fm
I'm wasting my time
 Cm
I got nothing to do
 Bbm
I'm hanging around
 Cm
I'm waiting for you
 Bbm **Cm** **Fm**
But nothing ever happens and I wonder



Verse 2 **Fm** **Cm**
I'm driving around in my car
 Fm
I'm driving too fast
 Cm
I'm driving too far
 Fm **Cm**
I'd like to change my point of view
 Bbm
I feel so lonely
 Cm
I'm waiting for you
 Bbm **Cm** **Fm**
But nothing ever happens and I wonder



Chorus **Ab**
I wonder how
 Eb
I wonder why
 Fm **Cm**
Yesterday you told me 'bout the blue blue sky
 Db **Eb** **Ab** **Eb**
And all that I can see is just a yellow lemon-tree
 Ab **Eb**
I'm turning my head up and down
 Fm **Cm**
I'm turning turning turning turning turning around
 Db **Eb** **Ab**
And all that I can see is just another lemon-tree



Verse 3 **Fm**
I'm sitting here
 Cm
I miss the power

Fm **Cm**
 I'd like to go out taking a shower
Fm **Cm**
 But there's a heavy cloud inside my head
Bbm
 I feel so tired
Cm
 Put myself into bed
Bbm **Cm** **Fm**
 While nothing ever happens and I wonder

Bridge **F** **Eb** **Bbm**
 Isolation is not good for me
Eb **Db** **Cm**
 Isolation I don't want to sit on the lemon-tree

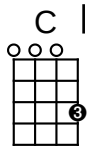
Verse 4 **Fm** **Cm**
 I'm steppin' around in the desert of joy
Fm **Cm**
 Baby anyhow I'll get another toy
Bbm **Cm** **Fm**
 And everything will happen and you wonder

Chorus		Ab			
		I wonder how			
		Eb			
		I wonder why			
		Fm		Cm	
		Yesterday you told me 'bout the blue blue sky			
		Db	Eb	Ab	Eb
		And all that I can see is just a yellow lemon-tree			
		Ab	Eb		
		I'm turning my head up and down			
Fm		Cm			
I'm turning turning turning turning around					
Db	Eb	Ab			
And all that I can see is just another lemon-tree					

Let it be

The Beatles

Intro | C G | Am F | C G | F C G | C



Verse 1 When I find myself in times of trouble mother Mary comes to me

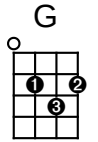
C G F C G C

Speaking words of wisdom let it be

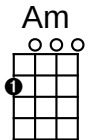
C G Am F
And in my hour of darkness she is standing right in front of me

C G F C G C

Speaking words of wisdom, let it be



Chorus | Am G F C
Let it be, let it be, let it be, let it be
C G F C G C
Whisper words of wisdom, let it be



Verse 2 And when the broken hearted people living in the world agree

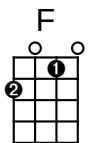
C G F C G C

There will be an answer, let it be

C G Am F
For though they may be parted there is still a chance that they will see

C G F C G C

There will be an answer, let it be



Chorus | Am G F C
Let it be, let it be, let it be, let it be
C G F C G C
Yeah, there will be n'answer, let it be

Chorus | Am G F C
Let it be, let it be, let it be, let it be
C G F C G C
Whisper words of wisdom, let it be

Chorus | Am G F C
Let it be, let it be, let it be, yeah, let it be
C G F C G C
Whisper words of wisdom, let it be(e-e-e)

Verse 3 And when the night is cloudy, there is still a light that shines on me

C G F C G C

Shine until tomorrow, let it be

C G Am F
I wake up to the sound of music mother Mary comes to me

C G F C G C

Speaking words of wisdom, let it be(e-e-e , yeah)

Chorus | Am G F C
Let it be, let it be, let it be, yeah, let it be

C **G** **F** **C G C**
There will be an answer, let it be(e-e-e)

Let me entertain you

Robbie Williams / Capo 2

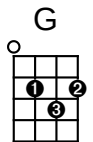
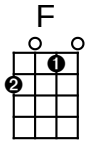
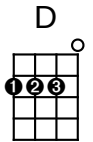
D
Verse 1 Hell is gone and heaven's here
F
There's nothing left for you to fear
G
Shake your arse come over here
D
Now scream
D
I'm a burning effigy
F
Of everything I used to be
G **D**
You're my rock of empathy, my dear

Chorus | **D F G D**
So come on let me... entertain you
D F G D
Let me.... entertain you

D
Verse 2 Life's too short for you to die
F
So grab yourself an alibi
G
Heaven knows your mother lied
D
Mon cher
D
Separate your right from wrongs
F
Come and sing a different song
G
The kettle's on so don't be long
D
Mon cher

Chorus | **D F G D**
So come on let me... entertain you
D F G D
Let me.... entertain you

D
Verse 3 Look me up in the yellow pages
F
I will be your rock of ages
G **D**
You see through fads and your crazy phrases yeah
D
Little Bo Peep has lost his sheep



F
He popped a pill and fell asleep
G **D**
The dew is wet but the grass is sweet, my dear

Verse 4 **D** **F**
Your mind gets burned with the habits you've learned
G **D**
But we're the generation that's got to be heard.
D **F**
You're tired of your teachers and your school's a drag
G **D**
You're not going to end up like your mum and dad

Chorus **D F G D**
So come on let me... entertain you
D F G D
Let me.... entertain you

Verser 5 **D** **F**
He may be good he may be outta sight
G **D**
But he can't be here so come around tonight.
D **F**
Here is the place where the feeling grows
G **D**
You gotta get high before you taste the lows.

Chorus **D F G D**
So come on let me... entertain you
D F G D
Let me.... entertain you
repeat chorus

Outro **D**
Come on come on come on come on.
F
Come on come on come on come on
G **D**
Come on come on come on come on

Livin' on a Prayer

Bon Jovi

Em C D Em

Intro (Once upon a time, not so long ago....)

Em

Verse 1 Tommy used to work on the docks,
Union's been on strike. He's down on his luck

C D Em

It's tough, so tough.

Em

Gina work the dinner all day,
Working for her man. She brings home her pay

C D Em

For love, for love.

Chorus

	C	D	Em
She says we've got to hold	on to	what we've got.	
C	D	Em	
It doesn't make a difference if we make it or not.			
C	D	Em	C
We've got each other and that's a lot, for love.			
D			
We'll give it a shot.			

Em	C	D	G	C	D7sus4
Woo - oo, we're halfway there, wo - oo,	livin' on a prayer.				
Em	C	D			
Take my hand we'll make it, I swear					
G	C	D7sus4			
Wo - oo, livin' on a prayer					

Em

Verse 2 Tommy's got his six strings in hock,
Now he's holding in, what he used to make it talk

C D Em

So tough, it's so tough.

Em

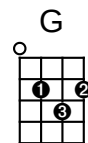
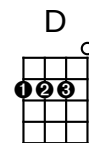
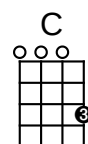
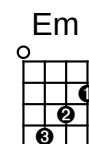
Gina dreams of running away,
when she cries in the night, Tommy whispers:

C D Em

Baby its O.K, some day.

Chorus

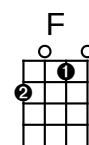
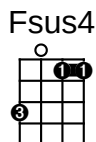
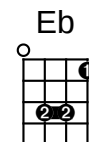
	C	D	Em
We've got to hold	on to	what we've got.	
C	D	Em	
It doesn't make a difference if we make it or not.			
C	D	Em	C
We've got each other and that's a lot, for love.			
D			
We'll give it a shot.			



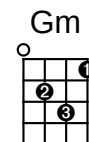
D7sus4



Bb



F7sus4



Em C D G C D7sus4

Woo - oo, we're halfway there, wo - oo, livin' on a prayer.

Em C D

Take my hand we'll make it, I swear

G C D7sus4

Wo - oo, livin' on a prayer

C

Livin' on a prayer.

Em C D G C D

Solo

Em C D G C D

Em C D Em D

Chorus Ooooooooooh, we've got to hold on, ready or not

C D

You live for the fight when it's all that you've got.

Chorus Key change

Bb Eb Fsus4 F

Woo - oooo, we're half - way there

Bb Eb F7sus4

Woo - oooo, livin' on a prayer

Gm Eb F

Take my hand and we'll make it I swear

Bb Eb F7sus4

Woo - oo, living on a prayer AND FADE

Lola

The Kinks

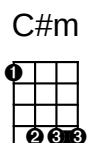
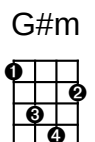
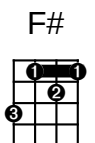
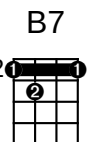
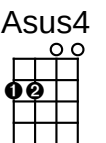
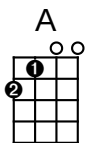
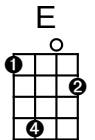
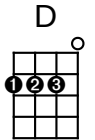
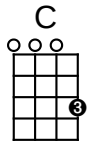
C D E
Intro
E
Verse 1 I met her in a club down in old Soho
A D E
where you drink champagne and it tastes just like coca cola
A Asus4 A
C-O-L-A, cola
E
She walked up to me and she asked me to dance
A D E
I asked her her name and in a dark brown voice she said Lola
A D C C D E
L-O-L-A, Lola, Lo lo lo lo lola

E
Verse 2 Well I'm not the worlds most physical guy
A
but when she squeezed me tight
D E
she nearly broke my spine, oh my Lola
A Asus4 A
Lo lo lo lo Lola

E
Verse 3 Well I'm not dumb but I can't understand
A D
why she walked like a woman and talked like a man
E
oh my Lola
A D C C D E
Lo lo lo lo Lola Lo lo lo lo Lola

Chorus
B7
Well we drank champagne and danced all night
F#
under electric candlelight
A
She picked me up and sat me on her knee
and said 'Dear boy, won't you come home with me'

E
Verse 4 Well I'm not the world's most passionate guy
A D E
but when I looked in her eye, well I almost fell for my Lola
A D C C D
Lo lo lo lo Lola Lo lo lo lo Lola
E A D C C D E
Lola, Lo lo lo lo Lola, lo lo lo lo Lola



A E B7
 Bridge I pushed her away
A E B7
 I walked to the door
A E B7
 I fell to the floor
E G#m C#m
 I got down on my knees
B7
 Then I looked at her and she at me

E
 Verse 5 Well that's the way that I want it to stay
A D E
 and I always want it to be that way for my Lola
A Asus4 A
 Lo lo lo lo Lola
E
 Girls will be boys and boys will be girls
A D E
 It's a mixed up, muddled up, shook up world except for Lola
A
 Lo lo lo lo Lola

Chorus	B7
	Well I left home just a week before
	F#
	And I'd never ever kissed a woman before
	A
	Lola smiled and took me by the hand
	and said 'dear boy, I'm gonna make you a man'

E
 Verse 6 Well I'm not the worlds most masculine man
A D
 but I know what I am and I'm glad I'm a man
E A D C CD
 and so is Lola, lo lo lo lo lola Lo lo lo lo Lola

E A D C CD
 Outro Lola, lo lo lo lo Lola, lo lo lo lo Lola
E A D C CD
 Lola, lo lo lo lo Lola, lo lo lo lo Lola
E A D C CDE
 Lola, lo lo lo lo Lola, o lo lo lo Lola

Losing my religion

R.E.M.

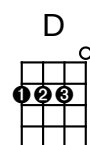
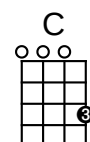
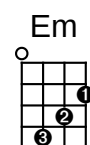
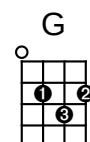
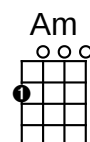
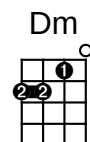
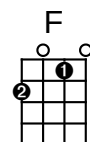
F Dm Am
Intro **F Dm Am G**

Am
Verse 1 Oh, life is bigger
Em
It's bigger than you
Am
And you are not me.
Em
The lengths that I will go to,
Am
The distance in your eyes,
Em Dm
Oh no, I've said too much,
G
I set it up.

Chorus
Am
That's me in the corner,
Em
That's me in the spotlight
Am
Losing my religion.
Em
Trying to keep up with you.
Am
And I don't know if I can do it.
Em Dm
Oh no, I've said too much,
G
I haven't said enough.

G F
Bridge I thought that I heard you laughing,
Dm G Am
I thought that I heard you sing.
Am F Dm G Am G
I think I thought I saw you try.

Am Em
Verse 2 Every whisper of every waking hour
Am
I'm choosing my confessions,
Em
Trying to keep an eye on you
Am
Like a hurt lost and blinded fool, fool
Em Dm
Oh no, I've said too much,



G
I set it up.

Verse 3 **Am**
Consider this, consider this,
 Em
The hint of a century,
 Am
Consider this: the slip
 Em
That brought me to my knees failed.
Am
What if all these fantasies
 Em
Come flailing around?
 Dm G
Now I've said too much.

Bridge **G** **F**
I thought that I heard you laughing,
 Dm **G** **Am**
I thought that I heard you sing.
Am F **Dm G Am G**
I think I thought I saw you try.

Link A | -7-7-7-5-5-5-5-5-3-3-3-0-0-0-0-0-0- |
 E | ----- |
 C | ----- |
 G | ----- | x2

C **D**
But that was just a dream,
C **D**
That was just a dream.

Chorus | **Am**
That's me in the corner,
 Em
That's me in the spotlight
 Am
Losing my religion.
 Em
Trying to keep up with you.
 Am
And I don't know if I can do it.
Em **Dm**
Oh no, I've said too much,
 G
I haven't said enough.

Bridge **G** **F**
I thought that I heard you laughing,

Dm **G** **Am**
 I thought that I heard you sing.
Am F **Dm G Am**
 I think I thought I saw you try.
F **Dm G**
 But that was just a dream ,
Am
 Try, cry, why, try.
F **Dm G** **Am** **G**
 That was just a dream, just a dream, just a dream, dream.

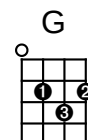
Outro A | -7-7-7-7-7-7-7-7- |
 E | ----- |
 C | ----- | x7
 g | ----- |

 A | -7-5-3-0-5-3-0-3-0- |
 E | ----- |
 C | ----- |
 g | ----- |

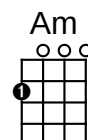
Love is all around

Wet wet wet

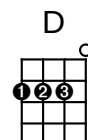
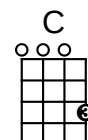
Intro **G Am C D**
G Am C D



Verse 1 **G Am C D G Am C D**
I feel it in my fingers, I feel it in my toes
G Am C D G Am C D
The love that's all around me and so the feeling grows
G Am C D G Am C D
It's written on the wind, It's everywhere I go, oh yes it is
G Am C D G Am C D D
So if you really love me, come on and let it show



Chorus **C Am**
You know I love you, I always will,
C G
my mind's made up by the way that I feel
C Am
There's no beginning there'll be no end
D
'cause on my love you can dep-end



Instrumental **G Am C D**
G Am C D

Verse 2 **G Am C D G Am C D**
I see the face before me as I lay on my bed
G Am C D G Am C D
I Kinda get to thinking of all the things you said, oh yes i did
G Am C D G Am C D
You gave your promise to me and I gave mine to you
G Am C D G Am C D
I need someone beside me in everything I do, oh yes i do

Chorus **C Am**
You know I love you, I always will,
C G
my mind's made up by the way that I feel
C Am
There's no beginning there'll be no end
D
'cause on my love you can depend

Instrumental **G Am C D**
G Am C D

Verse 3 **G Am C D G Am C D**
It's written in the wind, oh everywhere I go, yeah, oh well
G Am C D G Am
So, if you really love me, love me, love me, come on and let it show
C D G Am C D
Come on and let it show come on and let it

C D C D G Am C D D G
Come on and let it come on and let it show.