nomike's ukulele songbook

helium



nomike's ukulele songbook ukulele edition

Script: v. 1.1.3.0 Songs: v. 2.99.0

helium



Table of Contents

21 Things - Alanis Morissette	7
74-75 - The Cornells	g
A Hard Days Night - The Beatles	5
A Horse With No Name - America	13
Across the universe - The Beatles	11
Ain't no sunshine - Bill Withers	15
All By Myself - Eric Carmen	19
All My Loving - The Beatles	17
All Right Now - Free	21
All Together Now - The Beatles	23
All You Need Is Love - The Beatles	25
Always look on the bright side of life - Monty Python	27
Always On My Mind - Elvis Presley	29
Amazing Grace - John Newton	31
American Girl - Tom Petty and the Heartbreakers	33
American Pie - Don McLean	35
And I love her - The Beatles	39
Angie - The Rolling Stones	41
Antrag auf Erteilung eines Antragsformulars - Reinhard Mey	43
Are You Lonesome Tonight - Elvis Presley	47
As Long As You Love Me - Backstreet Boys	49
Atlantis - Donovan	51
Auld Lang Syne - Traditional	53
Baby You're a rich man - The Beatles	55
Back in the USSR - The Beatles	59
Bad Moon Rising - Creedence Clearwater Revival	57
Baker Street - Gerry Rafferty	61
Because the night (live version) - Bruce Springsteen	63
Beds Are Burning - Midnight Oil	65
Bette Davis Eyes - Kim Carnes	67
Billie Jean - Michael Jackson	69
Bitch - Meredith Brooks	73
Black Is Black - Los Bravos	77
Blinded by the light - Manfred Mann's Earth Band	79
Blitzkrieg Bop - Ramones	83
Blowin in the wind - Bob Dylan	85
Blue Suede Shoes - Elvis Presley	89
Blueberry Hill - Fats Domino	87
Bohemian Like You - Dandy Warhols	91
Born In the USA - Bruce Springsteen	95
Born To Be Wild - Steppenwolf	97
Boulevard of broken dreams - Green Day	99
Breakfast In America - Supertramp	101
Brown eyed girl - Van Morrison	103
Bye Bye Love - Everly Brothers	105
California Dreamin' - The Mamas and the Papas	107

Table of Contents -

California Girls - The Beach Boys	109
Candle In The Wind - Elton John	111
Can't help falling in love - Elvis Presley	115
Caravan of Love - The Housemartins	117
Cats In The Cradle - Harry Chapin	119
Charlie Brown - The Coasters	123
City of New Orleans - Arlo Guthri	129
Clocks - Coldplay	131
Come on Eileen - Dexy's Midnight Runners	133
Cotton Fields - Creedence Clearwater Revival	135
Crazy - Seal	137
Creep - Radiohead	139
Da Hofa - Wolfgang Ambros	141
Dangerous - Roxette	143
Der alte Wessely - Georg Danzer	145
Der legendäre Wixer Blues - Georg Danzer	147
Die Blume aus dem Gemeindebau - Wolfgang Ambros	149
Die Internationale - Hannes Wader	125
Die Kinettn wo i schlof - Wolfgang Ambros	151
Dock of the bay - Otis Reding	157
Don't Answer Me - The Alan Parsons Project	159
Don't Bring Me Down - Electric Light Orchestra	153
Don't Fear The Reaper - Blue Oyster Cult	161
Don't look back in anger - Oasis	163
Don't Pass Me By - The Beatles	165
Don't Stop Believin - Journey	167
Don't worry be happy - Bobby McFerrin	169
Down on the corner - Creedence Clearwater Revival	171
Down Under - Men At Work	175
Drive My Car - The Beatles	177
Driver's Seat - Sniff 'n' The Tears	179
Drunken Sailor - Traditional	181
Earth Angel - The Penguins	173
Eight Days A Week - The Beatles	185
Ein Bett im Kornfeld - Jürgen Drews	187
Ein Kompliment - Sportfreunde Stiller	189
El Condor Pasa - Simon & Garfunkel	195
Eleanor Rigby - The Beatles	197
Es fährt ein Zug nach Nirgendwo - Christian Anders	191
Everybody Hurts - R.E.M	199
Everybody Knows - Don Henley	201
Everybody's changing - Keane	205
Eye in the sky - Alan Parsons Project	207
Fata Morgana - EAV	209
Father and son - Cat Stevens	215
Feliz Navidad - José Feliciano	217

ii Table of Contents -

Forever Young - Alphaville	219
Fortunate Son - Creedence Clearwater Revival	213
Free Bird - Lynyrd Skynyrd	221
Free fallin' - Tom Petty	223
Friday I'm In Love - The Cure	225
Game of Thrones Theme - Ramin Djawadi	227
Geburtstag - EAV	229
Getting Better - The Beatles	231
Ghost Riders in the Sky - Johnny Cash	233
Gimme Shelter - The Rolling Stones	235
Gimme Some Lovin - Spencer Davis Group	237
Give A Little Bit - Supertramp	241
Glass Onion - The Beatles	243
Glücklich - Farin Urlaub Racing Team	247
Go Your Own Way - Fleetwood Mac	257
Going Up The Country - Canned Heat	245
Golden Slumbers - The Beatles	251
Goldener Reiter - Joachim Witt	249
Good Golly Miss Molly - Little Richard	253
Good Night - The Beatles	255
Great balls of fire - Jerry Lee Lewis	259
Hallelujah - Jeff Buckley	261
Hang On Sloopy - The McCoys	263
Happiness Is A Warm Gun - The Beatles	265
Happy Together - The Turtles	269
Happy Xmas War Is Over - John Lennon	271
Have you ever seen the rain - Creedence Clearwater Revival	273
Heart Of Gold - Neil Young	275
Heaven - Talking Heads	267
Heite drah i mi ham - Wolfgang Ambros	279
Heiße Nächte - EAV	277
Hello Goodbye - The Beatles	281
Hello Mary Lou - Ricky Nelson	285
Here Comes The Rain Again - Eurythmics	287
Here comes the sun - The Beatles	293
Here I Go Again - Whitesnake	295
Heroes - David Bowie	297
Hey Joe - The Jimmy Hendrix Experience	299
Hey Jude - The Beatles	301
Hey soul sister - Train	303
Hey there Delilah - Plain white T's	305
Hey Tonight - Creedence CLearwater Revival	307
Higher And Higher (, Your Love Keeps Lifting Me) - Jackie Wilson	309
Honky Tonk Women - The Rolling Stones	291
Hotel California - Eagles	311
Hound Dog - Elvis Presley	313

Table of Contents - iii

House of the rising sun - The Animals	317
Hungry Heart - Bruce Springstean	319
Hungry Like The Wolf - Duran Duran	315
Hupf in Gatsch - Georg Danzer	321
Hysteria - Muse	323
I can see clearly now - Johnny Nash	325
I don't care anymore - Phil Collins	327
I glaub i geh jetzt - Wolfgang Ambros	333
I wanna be like you - Louis Prima	349
Ich lieb dich überhaupt nicht mehr - Udo Lindenberg	331
In the army now - Status Quo	345
Inside - Stiltskin	343
It Never Rains In Southern California - Albert Hammond	347
I'm gonna be 500 miles - The Proclaimers	335
I'm sorry - Just a Man	341
Jö schau - Georg Danzer	351
Karl-Heinz - Christoph und Lollo	353
Karma Chameleon - Boy George	355
Kingston Town - UB40	357
Knocking on heaven's door - Bob Dylan	339
Langsam wachs ma zam - Wolfgang Ambros	359
Lass uns schmutzig Liebe machen - Die Schröders	361
Leckt's mi - EAV	363
Lemon Tree - Fool's Garden	365
Let it be - The Beatles	367
Let me entertain you - Robbie Williams	369
Livin' on a Prayer - Bon Jovi	371
Lola - The Kinks	373
Losing my religion - R.E.M.	375
Love is all around - Wet wet wet	379
½ Lovesong - Die Ärzte	1

iv Table of Contents -

Intro	Em Em7 Em6 Em Cadd9 D Dsus4 Em Em7 Em6 Em Cadd9 D Dsus	4 Em	Em7
Verse 1	Em Em7 Em6 Em Cadd9 Ich weiß, du wirst mich vermissen, D Dsus4	0	0 0
	auch wenn du jetzt gehen musst. Em Em7 Em6 Em C Keine Geigen mehr, wenn wir uns küssen. D Dsus4 G	Em6	Cadd9
	Ich hab es einfach nicht gewusst. D Dsus4 Cadd9 Ich hoff, meine Worte machen es nicht noch schlimmer. D Dsus4 G Vergiss nur einmal deinen Stolz. D Dsus4 C	D • • • • • • • • • • • • • • • • • • •	Dsus4
	Ich weiss, du liebst mich noch immer. Chorus Em Em7 Cmaj7 D Soll es das gewesen sein? (Wie im Lovesong.) Em Em7 Cmaj7 D	C	G • • • • • • • • • • • • • • • • • • •
	Fällt uns denn keine Lösung ein? (Wie im Lovesong.) Em Em7 Cmaj7 D Die Möglichkeit ist viel zu klein (für'n Lovesong). Em Em7 Cmaj7 D Doch ich liebe nur dich allein.	Cmaj7	C/B
Verse 2	Em Em7 Em6 Em Cadd9 D Em Em7 Em6 Em Cadd9 Vieles ist zur Gewohnheit verkommen, D Dsus4 Em	C/A	C/G
	doch das ist immer die Gefahr. Em7 Em6 Em Routine hat ihren Platz eingenommen, D Dsus4 G bis es nicht mehr auszuhalten war.	F#m11	G6
	G D Dsus4 Cadd9 Ich hoff, meine Worte machen es nicht noch schlimmer. D Dsus4 G Vergiss nur einmal deinen Stolz. G D Dsus4 Ich weiß, du liebst mich noch immer.	Asus2	
	C/B C/A C/G		
Chorus	Em Em7 Cmaj7 D Soll es das gewesen sein? (Wie im Lovesong.) Em Em7 Cmaj7 D Fällt uns denn keine Lösung ein? (Wie im Lovesong.)		

½ Lovesong - Die Ärzte

F#m11 G6 Bridge Love,love,love,love,love,love,love. Cadd9 Love, love, love, love, love, love. Em Em7 Em6 Em Cadd9 Verse 3 Ich weiß, du wirst mich vermissen. Dsus4 Em Ich vermisse dich schon jetzt. Em Em7 Ich vermiss auch die Geigen, Em Cadd9 vermiss dich zu küssen. Dsus4 Nichts auf dieser Welt, was dich ersetzt. D Dsus4 Ich hoff, meine Worte machen es Cadd9 nicht noch schlimmer. D Dsus4 G Vergiss nur einmal deinen Stolz. Dsus4 Cadd9 Ich weiß, du liebst mich noch immer. C/B C/A C/G Em Em7 Cmaj7 Chorus Soll es das gewesen sein? (Wie im Lovesong.) Em7 Cmaj7 Fällt uns denn keine Lösung ein? (Wie im Lovesong.) Em7 Cmaj7 Die Möglichkeit ist viel zu klein (für'n Lovesong). Em7 Cmaj7 D Doch ich liebe nur dich allein. Em7 Cmaj7 Em Soll es das gewesen sein? (Wie im Lovesong.) Cmaj7 Em Em7 Fällt uns denn keine Lösung ein? (Wie im Lovesong.) Cmaj7 Em7 Die Möglichkeit ist viel zu klein (für'n Lovesong). Em7 Cmaj7 D Doch ich liebe nur dich allein.

Em

Em7

Em7

Doch ich liebe nur dich allein.

Cmaj7 Die Möglichkeit ist viel zu klein (für'n Lovesong).

Cmaj7 D

1/2 Lovesong - Die Ärzte

Em7 Cadd9 D

Outro (Wie im Lovesong.)

Em7 Cadd9 D

(Wie im Lovesong.)

Em C

Doch ich liebe nur dich allein.

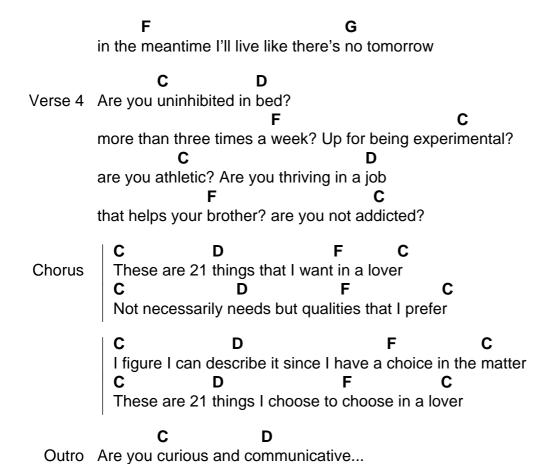
½ Lovesong - Die Ärzte 3

A Hard Days Night The Beatles

Intro	D7sus4	
Verse 1	G C G F G It's been a hard day's night and I've been working like a dog G C G F G] 2
	It's been a hard day's night, I should be sleeping Like a log C G C C	1
	But when I get home to you I find the things that you do will make me feel all right G C G F G] 9
Verse 2	You know I work all day to get you money to buy you things and G G G F G	0
	it's worth it just to hear you say, you're gonna give me everything C D G C C So why on parth should I many source when I get you close you know i'll feel O	
	So why on earth should I moan cause when I get you alone you know I'll feel O.K.	
Middle	When I'm home everything seems to be right G Em C6 D	0
	When I'm home feeling you holding me tight, tight, yeah!	}
Verse 3	G C G F G Bm It's been a hard day's night and I've been working like a dog G C G F G	Ď
	It's been a hard day's night I should be sleeping Like a log C G G G G G G G G G G G G]
	But when I get home to you I find the things that you do will make me feel all right Em	
	G C G F G G C G	
Solo	So why on earth should I moan cause when I get you alone you know I'll feel O.K.	-
Middle	Bm Em Bm When I'm home everything seems to be right G Em C6 D	
	When I'm home feeling you holding me tight, tight, yeah!	J
Verse 4	G C G F G It's been a hard day's night and I've been working like a dog	34]
	G C G F G It's been a hard day's night, I should be sleeping Like a log C D G C G]
	But when I get home to you I find the things that you do will make me feel all right Dm7	, 1
Coda	C G C G You know I feel all right	j
2000	C G C D7sus4 Dm7 You know I feel all right	
	D7sus4 Dm7 D7sus4 Dm7 D7sus4 Dm7 #repeat and fade	

21 ThingsAlanis Morissette / Capo 1

Intro	CDFC	C
Verse 1	C D Do you derive joy when someone else succeeds?	
	Do you not play dirty when engaged in competition? C D	D
	Do you have a big intellectual capacity but know C	000
	That it alone does not equate wisdom?	F
Verse 2	C D Do you see everything as an illusion?	• • • • • • • • • • • • • • • • • • •
	But enjoy it even though you are not of it?	
	Are you both masculine and feminine? politically aware?	Fm • •
	And don't believe in capital punishment?	
Chorus	C D F C These are 21 things that I want in a lover C D F C Not necessarily needs but qualities that I prefer	Ab
Verse 3	C D Do you derive joy from diving and seeing that	G
	Loving someone can actually feel like freedom?	0 0
	are you funny? la selfdeprecating?	
	F C like adventure and have many formed opinions?	
Chorus	C D F C These are 21 things that I want in a lover C D F C Not necessarily needs but qualities that I prefer	
	C D F C I figure I can describe it since I have a choice in the matter C D F C These are 21 things I choose to choose in a lover	
Bridge	Fm Ab C I'm in no hurry I could wait forever Fm Ab C	
	I'm in no rush cuz I like being solo Fm Ab C	
	There are no worries and certainly no pressure	



21 Things - Alanis Morissette

Verse 1	F Got no		F coming to me	C and the rain	G running	F g down	F
	F and the	no reason C e same voi		_	G slowing		C
	and be	lieve me	A (D. 4	•			
Chorus	I wa	G s just sorry Am	Am/B (who let you known for after Am/B C Greenty-f ive	ow,		c I I	G • •
	F	C F	,	CG	F		Am
Verse 2	It's not	easy, noth	ing to say 'caı 1	use it's al rea	dy said	ą.	
	It's nev	er easy	C	Am C	F		
	When	_	our eyes then	I find that I'll		ļ.	hm/E
	When	Am I look on yo	C our eyes then	G I do better		e I	
Chorus	I was	G s just sorry Am enty-four , s Am	Am/B C G seventy-f ive Am/B C and I'll defy,	OW,			
		Am	eally only after Am/B C G seventy-f ive				
Verse 3		C	F coming to me Am	C and the rain	G running	F g down	
	When	Am	C our eyes then C our eyes then	G	F do fine		
Chorus	 I wa	Am s the one w	C yho let you kno	DW.			

G F
I was just sorry ever after
Am Am/B C G
seventy-four , seventy-f ive
Am Am/B C
Givin me more and I'll defy ,
G F
cause you're really only after
Am Am/B C G
seventy-four , seventy-f ive

Am C
I was the one who let you know,
G
F
I was just sorry ever after
Am Am/B C
Seventy-four, seventy-f ive
Am Am/B C
Givin me more and I'll defy,
G
F
cause you're really only after
Am Am/B C
Seventy-four, seventy-f ive

10 74-75 - The Cornells

Across the universe

The Beatles

Intro	D Bm F#m	D
Verse 1	Words are flowing out like endless rain into a paper cup Em7 A A7	028
	They slither wildly as they slip away across the universe D Bm F#m	A7
	Pools of sorrow, waves of joy are drifting through my opened mind Em7 Gm	
	Possessing and caressing me	
Chorus	D A7sus4 Jai guru deva om	Bm
	A A7 Nothing's gonna change my world	2
	G Nothing's gonna change my world	
	A A7 Nothing's gonna change my world	F#m
	G D Nothing's gonna change my world	
	D Bm F#m Em7	A
Verse 2	Images of broken light which dance before me like a million eyes A A7	9
	They call me on and on across the universe D Bm F#m	
	Thoughts meander like a restless wind inside a letterbox Em7 A A7	Em7
	They tumble blindly as they make their way across the universe	0 0
Chorus	D A7sus4 Jai guru deva om	Gm
	A A7 Nothing's gonna change my world	9
	G D Nothing's gonna change my world	
	A A7 Nothing's gonna change my world	A7sus4
	G D Nothing's gonna change my world	0
Varaa 2	D Bm F#m	G
Verse 3	Sounds of laughter, shades of life are ringing through my opened ears Em7 Gm Inciting and inviting mo	0 0
	Inciting and inviting me D Bm F#m Em7	
	Limitless, undying love which shines around me like a million suns A A7	
	And calls me on and on across the universe	

Chorus

A7sus4

Jai guru deva om

A7

Nothing's gonna change my world

Outro Jai guru deva

Jai guru deva

A Horse With No Name

America

Em D6/9 Em Verse 1 On the first part of the journey Em D6/9 I was lookin at all the life Em D6/9 There were plants and birds and rocks and things D6/9 There were sand and hills and rings D6/9 Em The first thing I met was a fly with a buzz Em9 Em D6/9 and the sky with no clouds Em D6/9 the heat was hot and the ground was dry D6/9 Dmai9 but the air was full of sound Dmaj9 Em9 Chorus I've been through the desert on a horse with no name Dmai9 it felt good to be out of the rain Dmaj9 in the desert you can remember your name Em9 Dmai9 'cause there ain't no one for to give you no pain Em9 Dmaj9 Em9 Dmai9 la la la Em D6/9 Verse 2 After two days in the desert sun D6/9 my skin began to turn red D6/9 After three days in the desert fun Em D6/9 I was looking at a river bed Em D6/9 And the story it told of a river that flowed Em D6/9 made me sad to think it was dead Dmai9 Em9 Chorus I've been through the desert on a horse with no name Em9 Dmaj9 it felt good to be out of the rain Dmai9 in the desert you can remember your name

Em9 Dmaj9

'cause there ain't no one for to give you no pain

Em9 Dmaj9

la la la lala la lala

Em9 Dmaj9

la la la

Em D6/9

Verse 3 After nine days I let the horse run free

Em D6/9

'cause the desert had turned to sea

Em D6/9

there were plants and birds and rocks and things

Em D6/9

there were sand and hills and rings

m D6/9

The ocean is a desert with it's life underground

Em D6/9

and the perfect disguise above

Em D6/9

Under the cities lies a heart made of ground

Em D6/9

but the humans will give no love

Em9 Dmaj9

Chorus I've been through the desert on a horse with no name

Em9 Dmaj9

it felt good to be out of the rain

Em9 Dmaj9

in the desert you can remember your name

Em9 Dmaj9

'cause there ain't no one for to give you no pain

Em9 Dmaj9

la la la lala la lala

Em9 Dmaj9

la la la

Ain't no sunshine

Bill Withers

Am C G Am Intro NC

Am CG Am

Verse 1 Ain't no sunshine when she's gone

C G Am

It's not warm when she's away

Em

Ain' no sunshine when she's gone

Dm

And she always gone too long

Am CG Am

Anytime she goes away

NC Am C G Am

Verse 2 Wonder this time where she's gone

C G Am

Wonder if she's gone to stay

En

Ain' no sunshine when she's gone

υm

and this house just ain' no home

Am

Anytime she goes away

Am

I know (x13)

(mute)

Am

I know (x13)

NC Am C G Am

Verse 3 Ain't no sunshine when she's gone

Am C G Am

Only darkness everyday

Em

Ain' no sunshine when she's gone

)m

And this house just ain' no home

Am CG Am

Anytime she goes away

C G Am

Anytime she goes away (x3)











All My Loving The Beatles / Capo 2

	Em A7 D Bm	Em
Verse 1	Close your eyes and I'll kiss you, tomorrow i'll miss you,	
	G Em C A7 Remember I'll always be true.	6
	Em A7 D Bm	
	And then while I'm away I'll write home everyday	A7
	G A D And I'll send all my loving to you.	0
Verse 2	Em A7 D Bm I'll pretend that I'm kissing, the lips I am missing	5
	G Em C A7	D
	And hope that my dreams will come true. Em A7 D Bm	000
	And then while I'm away I'll write home everyday	
	G A D	Bm
	And I'll send all my loving to you.	2
	Bm Dbaug D	9
Chorus	All my loving I will send to you. Bm Dbaug D	
	All my loving, darling I'll be true.	G
Solo	G % D % Em A D D	
0010		3
Verse 3	Em A7 D Bm Close your eyes and I'll kiss you, tomorrow I'll miss you,	
	G Em C A7	C 999
	Remember I'll always be true. Em A7 D Bm	
	And then while I'm away I'll write home everyday	
	G A D	А
	And I'll send all my loving to you.	• • • • • • • • • • • • • • • • • • • •
0.	Bm Dbaug D	2
Chorus	All my loving I'll will send to you. Bm Dbaug D	
	All my loving, darling I'll be true.	Dbaug
	Bm	()m()
Coda	All my loving	9
	D All may leving	
	All my loving Bm	
	Ooh, ooh, all my loving	
	D D I will send to you	
	33.13 to you	

All By Myself

Eric Carmen

Α Verse 1 When I was young Dm A Em I never needed anyone F# **Bm Dm** And makin' love was just for fun Dm E Those days are gone Α Verse 2 Livin' alone Em Em I think of all the friends I've known F# Bm Dm But when I dial the telephone Dm E Nobody's home C#m Chorus All by myself Em F# Bm Dm E Don't wanna be, all by myself anymor e C#m All by myself Em F# Dm E Bm Don't wanna live, all by myself anymore Verse 3 Hard to be sure Dm A Em Sometimes I feel so insecure **Bm Dm** And love so distant and obscure A Dm E Remains the cure C#m Chorus All by myself Bm Em F# Don't wanna be, all by myself anymore C#m All by myself Em F# Bm Dm E Don't wanna live, all by myself anymore Verse 4 When I was young A Em I never needed anyone

F# Bm Dm

And makin' love was just for fun

A Dm E

Those days are gone

Chorus

A C#m

All by myself

Em F# Bm Dm E

Don't wanna be, all by myself anymore

A C#m

All by myself

Em F# Bm Dm E

Don't wanna live, all by myself anymore

A C#m

All by myself

Em F# Bm Dm E

Don't wanna be, all by myself anymore

A C#m

All by myself

Em F# Bm Dm E

Don't wanna live, all by myself anymore

20 All By Myself - Eric Carmen

	A D \ A Dsus2 A oh oh	A
	A D \ A Dsus2 A	
Verse 1	A D A There she stood, in the street;	
V C130 1	Dsus2 D A	D
	smiling from her head to her feet	П
	A DA	008
	I said hey, what is this?	
	Dsus2 D A	
	Now baby, maybe she's in need of a kiss?	Dsus2
	A D A	
	I said hey, what is your name baby?	
	Dsus2 D A	
	Maybe we can see things the same	G
	Dsus2 D A	
	Now don't you wait, or hesitate; Dsus2 D A	0 0
	let's move before they raise the parking rate, oh!	
	The state of the s	_
01	A D A G D A	E •
Chorus	All right now, baby, it's all right now A D A G D A	0
	All right now, baby, it's all right now.	4
	7 th right now, baby, it o an right now.	
	A D \ A Dsus2 A	
Verse 2	Let me tell you now	
	A D A	
	I took her home, to my place;	
	Dsus2 D A	
	watching ev'ry move on her face	
	A D A She said look, what's your game, baby?	
	Dsus2 D A	
	Are you tryin' to put me in shame?	
	A D A	
	I said slow, don't go so fast, Dsus2 D A	
	don't you think that love can last?	
	A D A	
	She said love, Lord above,	
	Dsus2 D A	
	now you're tryin' to trick me in love.	
	ADA GDA	
Chorus	All right now, baby, it's all right now	
	A D A G D A	
	All right now, baby, it's all right now.	

ADADAGDAGDAGDA

solo: Bass solo

Oh yeah

A D \ A Dsus2 A

Let me tell you all about it

A D \ A Dsus2 A

A D A

Verse 3 I took her home, to my place;

Dsus2 D A watching ev'ry move on her face,

A D

She said look, what's your game,

are you tryin' to put me in shame?

A D A

Baby, I said slow, don't go so fast,

Dsus2 D

don't you think that love can last?

A D A

She said love, Lord above,

Dsus2 D

now you're tryin' to trick me in love.

Chorus

A D A G D A
All right now, baby, it's all right now

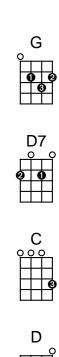
All right now, baby, it's all right now.

All Together Now

The Beatles

Skip the rope,

G G One, two, three, four **D7** Can I have a little more? **D7** G Five, six, seven, eight, nine, ten I love you. G A, B, C, D **D7** Can I bring my friend to tea? **D7** E, F, G, H, I, J, I love you. Boom, bam, boom Boom, bam, boom Sail the ship, G Boom, bam, boom Chop the tree Boom, bam, boom Skip the rope, D Boom, bam, boom **D7** Look at me (all together now) G All together now (all together now) x4 Black, white, green, red **D7** Can I take my friend to bed? **D7** G Pink, brown, yellow, orange and blue I love you (all together now) All together now (all together now) 8x G Boom, bam, boom Boom, bam, boom Sail the ship, Boom, bam, boom Chop the tree C Boom, bam, boom



D

Boom, bam, boom

D7

Look at me (all together now)

G

All together now (all together now) 11x

D7 G All together now

All You Need Is Love

The Beatles

Intro	G D Em Love Love Love G D Em Love Love Love	G •
	Am G D D D7 D6 D Love Love Love	D
Verse 1	G D Em There's nothing you can do that can't be done G D Em Nothing you can sing that can't be sung Am G D Nothing you can say but you can learn how to play the game, D D7 D6 D It's easy	Em
	G D Em There's nothing you can make that can't be made G D Em No one you can save that can't be saved. Am G D Nothing you can do but you can learn how to be you in time, D D7 D6 D It's easy	D7
Chorus	G A D D7 All you need is love G A D D7 All you need is love G B7 Em G C D G All you need is love love, Love is all you need.	D6
break: Instrumental break	G D Em G D Em Am G D D D7 D6 D	B 7
Chorus	G A D D7 All you need is love G A D D7 All you need is love G B7 Em G C D G All you need is love love, Love is all you need.	C
Verse 2	G D Em There's nothing you can know that isn't known. G D Em Nothing you can see that isn't shown. Am G D Nowhere you can be that isn't where you're meant to be,	

D D7 D6 D

It's easy

G Α D D7 All you need is love, D D7 Α

All you need is love,

B7 Em G C All you need is love love, Love is all you need.

D **D7**

All you need is love (all together now)

All you need is love (everybody)

Em G **B7** C All you need is love love, Love is all you need.

G

Outro Love is all you need

Love is all you need

repeat till end

Always look on the bright side of life Monty Python

Verse 1	Am D G Em Some things in life are bad, they can really make you mad Am D G Other things just make you swear and curse Am D	Am
	When you're chewing on life's gristle G Em Don't grumble, give a whistle Am D7 And this'll help things turn out for the best	D • 28
Chorus	G Em Am D7 G Em Am D7 And always look on the bright side of life G Em Am D7 G Em Am D7 Always look on the light side of life	G •
Verse 2	Am D G Em If life seems jolly rotten, there's something you've forgotten Am D G And that's to laugh and smile and dance and sing. Am D G Em When you're feeling in the dumps, don't be silly chumps Am D7 Just purse your lips and whistle - that's the thing	Em P
Chorus	G Em Am D7 G Em Am D7 And always look on the bright side of life G Em Am D7 G Em Am D7 Always look on the light side of life	A Q
Verse 3	Am D G Em For life is quite absurd and death's the final word Am D G You must always face the curtain with a bow Am D G Em Forget about your sin - give the audience a grin Am D7 Enjoy it - it's your last chance anyhow.	F#m
Chorus	G Em Am D7 G Em Am D7 So always look on the bright side of death G Em Am D7 G Em Am D7 Just before you draw your terminal breath	E7
Verse 4	Am D G Em Life's a piece of shit when you look at it Am D G Life's a laugh and death's a joke, it's true Am D You'll see it's all a show	9 6

G Em

Keep 'em laughing as you go

Am D7

Just remember that the last laugh is on you

Chorus/Outro

G Em Am D7 G Em Am D7

And always look on the bright side of life

G Em Am D7 G Em Am D7

Always look on the right side of life

(Come on guys, cheer up)

A F#m Bm E7 A F#m Bm E7

Always look on the right side of life

A F#m Bm E7 A F#m Bm E7

Always look on the right side of life

Always On My Mind Elvis Presley

Verse 1	D A Maybe I didn't love you Bm D G A Quite as often as I could have D A	D • • • • • • • • • • • • • • • • • • •
	And maybe I didn't treat you Bm D Em7 Quite as good as I should have	A
Verse 2	G D If I made you feel second best G D Em Girl, I'm sorry I was blind A Bm A7 D Em F#m But you were always on my mind G A7 D G A	Bm 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Verse 3	You were always on my mind D A Maybe I didn't hold you	G • • • • • • • • • • • • • • • • • • •
	Bm D G A All those lonely, lonely times D A And I guess I never told you Bm D Em7 I'm so happy that you're mine	Em7
Verse 4	G D Little things I should have said and done G D Em I just never took the time	Em
	A Bm A7 D Em F#m You were always on my mind G A7 D G A You were always on my mind	A7
Bridge	D A Bm D	F#m
Outro	D ABm Tell me G D Em G A7 Tell me that your sweet love hasn't died D ABm Give me	9 8
	D G D Em Give me one more chance to keep you satisfied A D I'll keep you satisfied	

Amazing Grace

John Newton

Chorus	G G7 C G Amazing Grace! (how sweet the sound)	G
	That saved a wretch like me!	8
	G G7 C G I once was lost, but now am found,	G7
	Em D G Was blind, but now I see.	0
	G G7 C G	
Verse 1	'Twas grace that taught my heart to fear,	С
	And grace my fears relieved.	000
	G G7 C G How precious did that grace appear,	
	Em D G The hour I first believed.	D
	G G7 C G	028
Verse 2	Through many dangers, toils and snares	
	We have already come	Em
	G G7 C G 'Twas grace hath brought us safe thus far	10
	Em D G And grace will lead us home	<u> © _</u>
	G G7 C G	
Verse 3	When we've been there ten thousand years,	
	Bright shining as the sun,	
	G G7 C G We've no less days to sing God's praise	
	Em D G Than when we first begun.	
	G G7 C G	
Chorus	Amazing Grace! (how sweet the sound)	
	That saved a wretch like me!	
	G G7 C G I once was lost, but now am found,	
	Em D G Was blind, but now I see.	

American Girl

Tom Petty and the Heartbreakers

Intro	Guitar 1: 18 bars D	D 1
	Guitar 2: E7 E7 G G A A D D E7 E7 G G A7 A7	
Verse 1	D E7 Well, she was an American girl G A Raised on promises	E7
	D E7 She couldn't help thinkin' that there was a G A little more to life somewhere else	G •
Pre-Chorus	G Em With lots of places to run to A	A
Chorus	And if she had to die tryin' she had one little promise she was gonna keep G A D Bm O yeah, all right, take it easy, baby, make it last all night G A D She was an American girl	A7
Verse 2	D E7 Well, it was kinda cold that night G A She stood alone on the balcony D E7	Em
	Yeah, she could hear the cars roll by G A Out on 441 like waves crashin' on the beach	2 ()
Pre-Chorus	A D And for one desperate moment there G Em He crept back in her memory A God it's so painful when something that's so close is still so far out of reach	G#
Chorus	G A D Bm O yeah, all right, take it easy, baby, make it last all night G A D She was an American girl	
Outro	G G G G G# A D G G G G # A D G G G G # A D	

G G G A A A
D E7 G A
Repeat to end

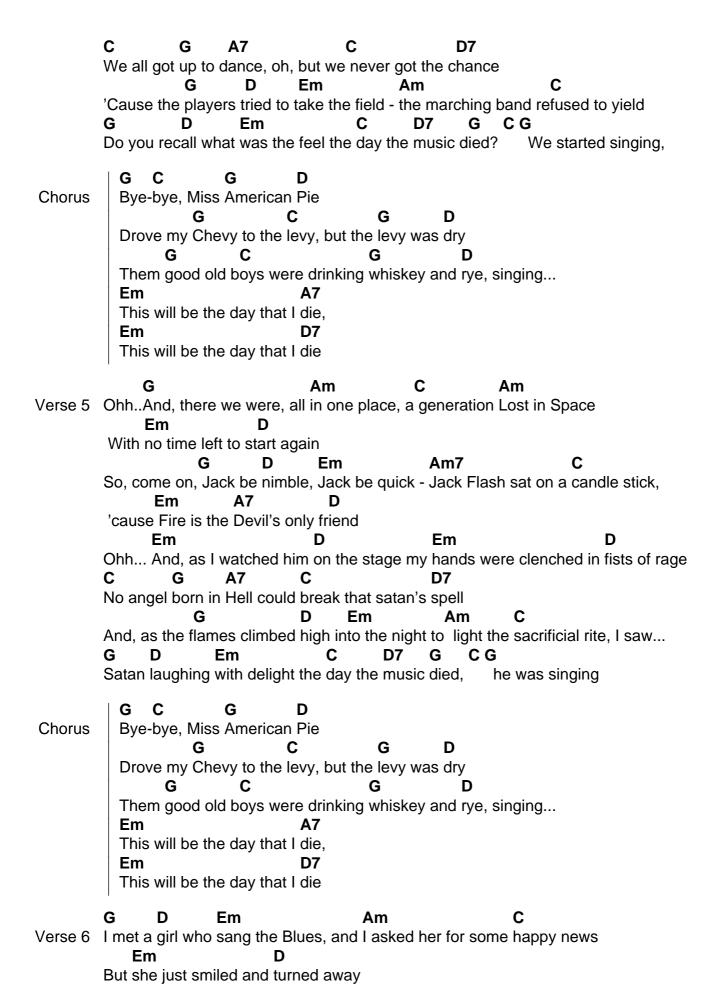
American Pie

Don McLean

	G D Em	G
Verse 1	A long, long time ago Am C Em D	0 0
	I can still remember how that music used to make me smile.	8
	G D Em Am C	
	And, I knew if I had my chance that I could make those people dance,	D
	Em C D	Щ
	And maybe they'd be happy for a while	000
	Em Am Em Am But February made me shiver, with every paper I'd deliver	шш
	C G Am C D	Em
	Bad news on the doorstep; I couldn't take one more step	۲
	G D Em Am D	
	I can't remember if I cried, when I read about his widowed bride	6
	G D Em C D7 G	
	Something touched me deep inside, the day the music died.	Am
	So	ÅĤ
	G C G D	
Chorus	Bye-bye, Miss American Pie	
	G C G D	C
	Drove my Chevy to the levy, but the levy was dry	999
	Them good old boys were drinking whiskey and rye, singing	
	Em A7	
	This will be the day that I die,	
	Em D7	D7
	This will be the day that I die	9 0
	G Am C Am	
Verse 2	Did you write the Book of Love and do you have faith in God, above?	
	Em D	A7
	If the Bible tells you so	
	G D Em	
	Now, do you believe in Rock and Roll?	
	Am C Can music save your mortal soul? And	۸ 7
	Em A7 D	Am7
	Can you teach me how to dance real slow?	Ш
	Ém D Em D	
	Well, I know that you're in love with him, 'cause I saw you dancing in the gym C G A7 C D7	
	You both kicked off your shoes - man, I dig those rhythm and blues G D Em Am C	
	I was a lonely, teenage broncin' buck with a pink carnation and a pickup truck,	
	G D Em C D7 G C G	
	but I knew I was out of luck the day the music died, I started singing	
Chorus	G C G D Bye-bye, Miss American Pie	

	Drove my Chevy to the levy, but the levy was dry G C G D Them good old boys were drinking whiskey and rye, singing Em A7 This will be the day that I die, Em D7 This will be the day that I die
Verse 2	G Am
verse 3	Now, for ten years we've been on our own C Am
	and moss grows fat on a Rolling Stone, Em D
	but That's not how it used to be
	G D Em Am7 C When the Jester sang for the king and queen in a coat he borrowed from James Dean
	Em A7 D
	In a voice that came from you and me
	Em D Em D Oh, and while the King was looking down the Jester stole his thorny crown
	C G A7 C D7
	The courtroom was adjourned - no verdict was returned
	G D Em Am C And while Lennon read a book on Marx the quartet practiced in the park,
	G D Em C D7 G C G
	and we sang dirges in the dark the day the music died, we were singin'
	G C G D
Chorus	Bye-bye, Miss American Pie
	G C G D
	Drove my Chevy to the levy, but the levy was dry G C G D
	Them good old boys were drinking whiskey and rye, singing
	Em A7
	This will be the day that I die, Em D7
	This will be the day that I die
	G Am C Am
Verse 4	Helter Skelter in the summer swelter - the Birds flew off with a fallout shelter
	Em D
	Eight Miles High and falling fast G D Em
	It landed foul on the grass
	Am7 C Em A7 D
	The players tried for a forward pass with the Jester on the sidelines in a cast Em D Em D
	Now, the halftime air was sweet perfume while Sergeants played a marching tune

36 American Pie - Don McLean



American Pie - Don McLean 37

	G	D	Em			٩m		С		
	I went dow	n to the	sacred	store who	ere I'd h	neard th	ne musi	ic years	before	
	En	n		С		D				
	But the ma	an there	said the	e music w	ouldn't	play				
	Em		Am			Em			Am	
		eets the	childrer	n screame	ed, the	lover's	cried, a	nd the	poets drea	amed
	С	G	Am	С			D			
	But not a v	vord wa	-				ere bro			
	G	ì	D Er		Am7			D7		
	And, the th	_			he Fath			•	Ghost	
	G			Em	_	Am7	D7	G		
	They caug	ht the la	ast train	for the co	ast the	day the	music	died, a	and they w	ve're singin'
	G C	(3	D						
Chorus	Bye-bye		_	_						
Onlordo		G	imonoai	C	G	D				
	Drove m	v Chev	v to the	levy, but		_				
	G	-	C	.01), 201	G	mac a.	, D			
	Them go	ood old	bovs we	re drinkir	ng whisk	kev and	rve, si	nging		
	Em		,	A7	J	,	,	5 5		
	This will be the day that I die,									
	Em		•	D7						
	This will	be the	day that	I die						
	They wher	e sinair	na							
		_	'9 3	D						
Chorus	Bye-bye		_							
0110140		G		C	G	D				
	Drove m	ıv Chev	v to the	levy, but	the levy	was dr	v			
	G	•	C	, ,	G		Ď.			
	Them go	ood old	bovs we	re drinkir	ng whist	kev and	rve, si	nging		
	C		D	G	•	,	· ·	5 0		
	This will	be the	day that	I die.						

38 American Pie - Don McLean

And I love her

The Beatles

Intro	Dm		Am7	Dm
	A	3-2- 2		
	Dm A			Am
Verse 1	Dm Am I give her all my love Dm Am That's all I do Dm Am And if you saw my love F G You'd love her too C and I love her			F
Verse 2	Uke 2 arpreggios Dm Am She gives me everything Dm Am And tenderly Dm Am The kiss my lover brings F G She brings to me C and I love her			C
Bridge	Uke 2 single ringing strums Am G A love like ours Am Em7 Could never die Am Em7 G As long as I have you near m	ne		
Verse 3	Uke 2 arpreggios Dm Am Bright are the stars that shine Dm Am	€		

Dark is the sky

Dm Am
I know this love of mine

F

Will never die

G

C

And I love her

Instrumental

	Dm	Am	Dm	Am	Dm	Am
Α						
		1				1
С		42		44/2		42
G	023		0-2-3		0-2-3	42

	F	G	C6	Dn
Α				
\mathbf{E}	1			
C	2		40	
G	3	200)0 22	-0-0-0

Verse 4 Uke 2 arpreggios

Dm Am

Bright are the stars that shine

Dm Am

Dark is the sky

Dm Am

I know this love of mine

F G

Will never die

C

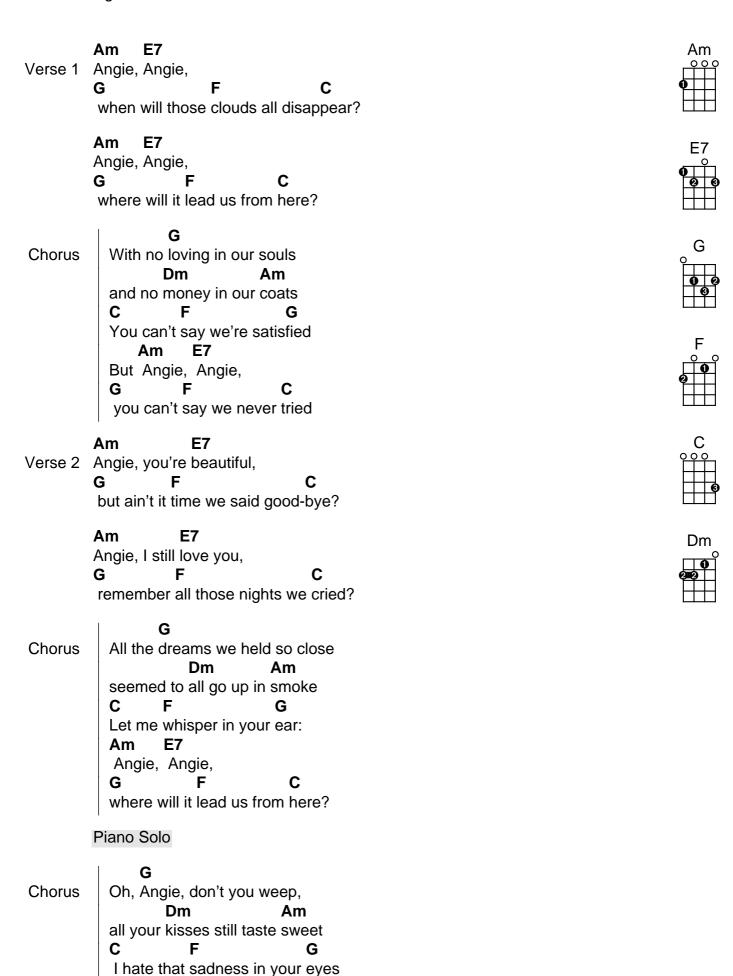
And I love her

Outro

		Dm		Am7		Dm
A						
Ε	3-2-	0	3-2-	0	3-2-	0
C	2				2	
G						
	(slowly)	Dm				
A		0	-			
Ε	3-2-	1	-			
C		2	-			
G		2	-			

Angie

The Rolling Stones

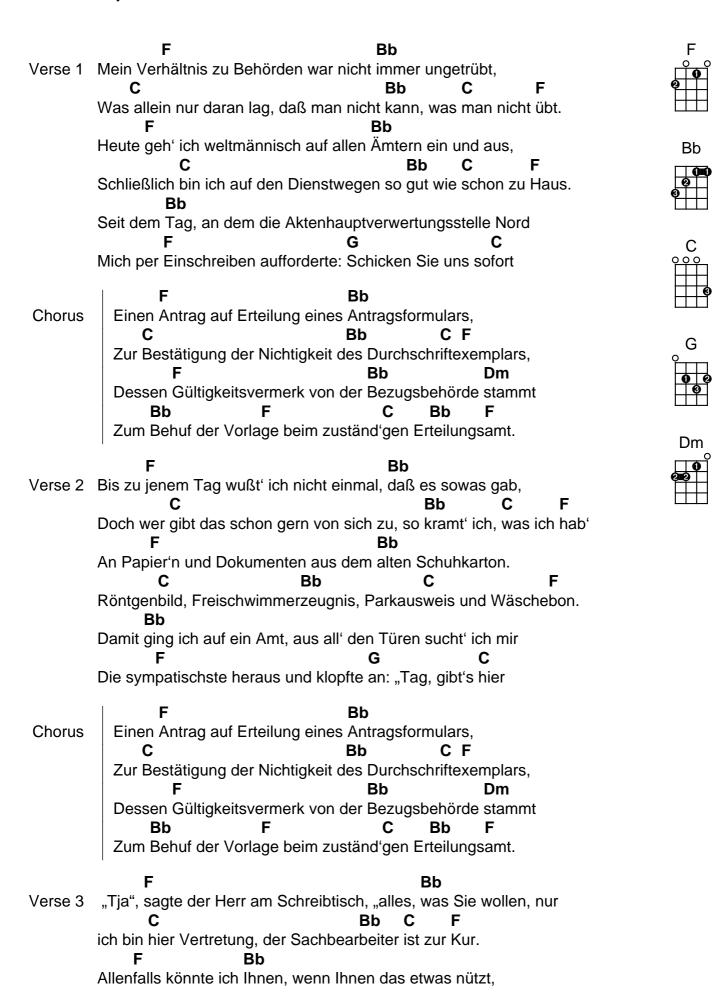


Am **E7** But Angie, Angie, ain't it time we said good-bye? With no loving in our souls Chorus Am and no money in our coats F You can't say we're satisfied Dm Am Bridge But Angie, I still love you, baby Ev'rywhere I look I see your eyes Dm There ain't a woman that comes close to you Come on Baby, dry your eyes Am **E7** Outro But Angie, Angie, ain't it good to be alive? **E7** Am Angie, Angie, C Dm C G they can't say we never tried

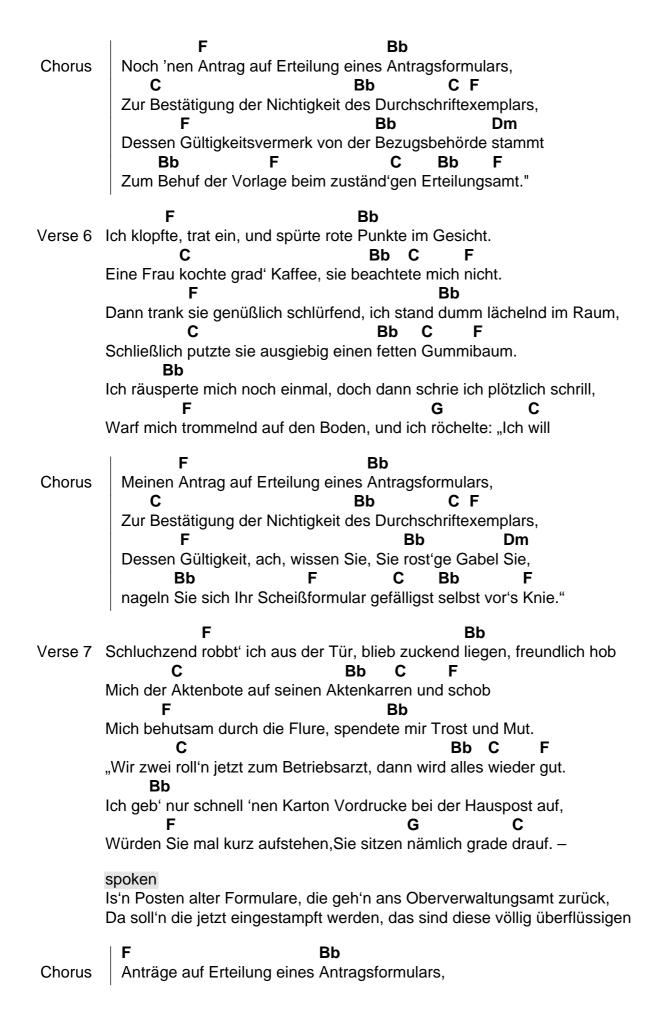
42 Angie - The Rolling Stones

Antrag auf Erteilung eines Antragsformulars

Reinhard Mey



	С	Bb	С	F	
	Die Broschüre überlassen, "Wi	e man sich vo	r Karies	s schützt'.	
	Aber fragʻn Sie mal den Pförtn F	er, man sagt, o C	der ken	nt sich hier C	aus."
	Und das tat ich dann "ach, bitte	e, wo bekomm	t man h	nier im Hau	5
Chorus	F Eine Antragsformulierung, d C Für die Vorlage der Gültigke F Dessen Gültigkeitsbehörde i Bb Na ja, Sie wissen schon, so	Bb it, nee halt! Da Bb m Erteilungszi C	C I as war v ustand Bb	F verkehrt. Dm liegt C	F n kriegt?'
Verse 4	F "Da sind Sie hier ganz und gar		Bb Besten	ist Sie aeh	ı'n
veise 4	C Zum Verlegungsdienst für den	Bb	(C F	111
	In die Abwertungsabteilung für C		aussch 3b	uß. C F	
	Bloß, beeil'n Se sich ein Bißch	en, denn um z	wei Uh	r ist da Sch	luß.
	Dort bestell'n Se dann dem Pf	örtner einen so	chönen G	Gruß von r	nir,
	Und dann kriegen Sie im zweit	en Stock, rech	nts, Zim	mer 104	
Chorus	F Einen Antrag auf Erteilung e C Zur Bestätigung der Nichtigk F Dessen Gültigkeitsvermerk v Bb F Zum Behuf der Vorlage bein	Bb keit des Durchs Bb von der Bezug C	C schrifte sbehör Bb	F xemplars, Dm de stammt F	
Verse 5	F In der Parkstraße 10 sagte mir	Bb der Pförtner:	"Ach, z	u dumm,	
	C Die auf 104 stell'n seit 2 Woch F	Bb C en auf Compu Bb	F ter um		
	Und die Nebendienststelle, die C	sonst Härtefä	ille betr F	eut,	
	Ist seit elf Uhr zu, die feiern da				
	Frau Schlibrowski ist auf Urlau	b, tja, da bleib G	t Ihnen	wohl nur,	
	Fs im Neubau zu probier'n vie	_	die Rec	_	



C Bb C F

Zur Bestätigung der Nichtigkeit des Durchschriftexemplars,
F Bb Dm

Dessen Gültigkeitsvermerk von der Bezugsbehörde stammt
Bb F C Bb F

Zum Behuf der Vorlage beim zuständ'gen Erteilungsamt."

Are You Lonesome Tonight Elvis Presley

	Dm G7 C G7	Dm	G7
Intro	C Em Am Am	10	0 0
Verse 1	Are you lonesome tonight, do you miss me tonight?		
	C C7 FF		
	Are you sorry we drifted apart?	С	Em
	G G G7 G7		
	Does your memory stray to a brighter summer day G7 G7 C C	6	9
	When I kissed you and called you sweetheart?	шш	Ū I
	C7 C7 F F	Am	C 7
	Do the chairs in your parlor seem empty and bare?	, 0 0 0 T T T	900
	D D Dm G	•	
	Do you gaze at your doorstep and picture me there? C Em D D		
	Is your heart filled with pain, shall I come back again?	_	_
	Dm G7 C G7	г 	G
	Tell me dear, are you lonesome tonight.	9	0 6
Verse 2	Talking verses, play the same chords		
		_	5-
	C Em Am I wonder if you are lonesome tonight	D	D7
	Am C	028	9 0
	You know someone said that the world's a stage		
	And we each must play a part.		
	C7 F F		
	Fate had me playing "in love" with you as my sweetheart.		
	Act one was where we met, I loved you at first glance		
	G7 G7		
	You read your line so cleverly and never missed a cue		
	G7 G7 C		
	Then came act two, you seemed to change, you acted strange		
	And why, I've never known.		
	C7		
	Honey, you lied when you said you loved me		
	And I had no cause to doubt you.		
	D7		
	But I'd rather go on hearing your lies		
	Dm G Than to go on living without you.		
	C Em D		
	Now the stage is bare and I'm standing there		
	D Dm		
	With emptiness all around		

	G7		
And if you won't	come back to	me	
C		G 7	
Then they can br	ing the curtain	down.	
sing again			
C	Em	D	D
Is your heart filled	d with pain, sh	all I come b	ack again?
Dm	G7	С	
Tell me dear are	you lonesome	tonight.	

As Long As You Love Me Backstreet Boys

Intro	F C Am G As long as you love me	F	C
Verse 1	Am Although loneliness has always been a friend of mine		
	G C G/B I'm leavin' my life in your hands	Am PPP	G HTTT
	Am F People say I'm crazy and that I am blind	•	0 0
	G C G/B Risking it all in a glance	G/B	Am/F
	Am F And how you got me blind is still a mystery	0 0	9
	G C G/B I can't get you out of my head		0
	Am F Don't care what is written in your history	Am/E	G/D
	G C As long as you're here with me		0 0
	F		
Chorus	I don't care who you are	G/C 2 1	E
	Where you're from	9	0
	Am What you did		
	As long as you love me	F#m7b5	Fmaj7
	Who you are	③	9
	Where you're from		
	Am Don't care what you did		
	As long as you love me		
	Am F		
Verse 2	Every little thing that you have said and done G C G/B		
	Feels like it's deep within me F		
	Doesn't really matter if you're on the run G		
	It seems like we're meant to be		
Chorus	F I don't care who you are (who you are)		
2	Where you're from (where you're from)		

Am What you did As long as you love me (I don't know) Who you are (who you are) Where you're from (where you're from) Am/F Am/E Don't care what you did G/C G/B G/D As long as you love me (yeah) F C Am G F C Am Am/E E I've tried to hide it so that no one knows But I guess it shows When you look into my eyes What you did and where you're comin from F#m7b5 Fmaj7 F C Am G G I don't care, as long as you love me, baby I don't care who you are C Where you're from Am What you did As long as you love me Who you are C Where you're from Am Don't care what you did As long as you love me

Bridge

Chorus

repeat chorus

Atlantis

Donovan

Hail Atlantis!

CDFCG Pre Intro Spoken with chords C D F C G in background: because of the cadence difficulty the Intro chords placed "over" the words are just "suggestions". Please feel free to use your own cadence. C D The continent of Atlantis was an island Which lay before the great flood In the area we now call the Atlantic Ocean. So great an area of land, that from her western shores Those beautiful sailors journeyed to the South And the North Americas with ease In their ships with painted sails. To the east, Africa was a neighbor, Across a short strait of sea miles. The great Egyptian age is but a remnant Of the Atlantian culture. The antediluvian kings colonized the world; All the Gods who play in the mythological dramas CG In all legends from all lands were from fair Atlantis. Knowing her fate, Atlantis sent out ships to all corners of the Earth. On board were the Twelve: F The poet, the physician, the farmer, the scientist, the magician, And the other so-called Gods of our legends, Though Gods they were. And as the elders of our time choose to remain blind, Let us rejoice and let us sing and dance and ring in the new . . .

Chorus

Outro Sung with chords C D F C G in background:

My antediluvian baby, oh yeah, yeah, yeah-yeah,

I want to see you some day.

My antediluvian baby, oh yeah, yeah, yeah-yeah,

My antediluvian baby.

My antediluvian baby, I love you, girl;

Girl, I want to see you some day.

My antediluvian baby, oh yeah,

I want to see you some day, oh,

My antediluvian baby.

My antediluvian baby, I want to see you;

My antediluvian baby—gotta tell me where she gone

I want to see you some day,

Wake up, wake up, wake up, oh yeah;

Oh glub glub, down down, yeah . . .

52 Atlantis - Donovan

Auld Lang Syne Traditional

Verse 1	G D Should auld acquaintance be forgot, Em C And never brought to mind? G D	o [- -	G • •
	Should auld acquaintance be forgot, Em C G And auld lang syne!	•	D 98
Chorus	G D For auld lang syne, my dear, G C For auld lang syne. G D	o 	Em
	We'll take a cup o' kindness yet, Em C G For auld lang syne.	o [c H
Verse 2	And surely you'll buy your pint cup! Em C And surely I'll buy mine! G D	E	
	And we'll take a cup o' kindness yet, Em C G for auld lang syne.		
Chorus	G D For auld lang syne, my dear, G C For auld lang syne. G D We'll take a cup o' kindness yet, Em C G For auld lang syne.		
Verse 3	G D We two have run about the slopes, Em C And picked the daisies fine; G D But we've wandered many a weary foot, Em C G Since auld lang syne.		
Chorus	G D For auld lang syne, my dear, G C For auld lang syne		

	G D We'll take a cup o' kindness yet, Em C G For auld lang syne.
Verse 4	G D We two have paddled in the stream, Em C From morning sun till dine; G D But seas between us broad have roared Em C G Since auld lang syne.
Chorus	G D For auld lang syne, my dear, G C For auld lang syne. G D We'll take a cup o' kindness yet, Em C G For auld lang syne.
Verse 5	G D And there's a hand my trusty friend! Em C And give me a hand o' thine! G D And we'll take a right good-will draught, Em C G For auld I ang syne.
Chorus	G D For auld lang syne, my dear, G C For auld lang syne. G D We'll take a cup o' kindness yet, Em C G For auld lang syne.

Baby You're a rich man The Beatles

	G7 C x4	G7
Verse 1	G C G7 How does it feel to be one of the beautiful people? G F G7 C Now that you know who you are, What do you want to be? G7 F G7 C And have you traveled very far? Far as the eye can see	C
Verse 2	G C G7 How does it feel to be one of the beautiful people? G F G7 C How often have you been there? Often enough to know G7 F G7 C What did you see when you were there? Nothing that doesn't show	G • •
Chorus	G C G G7 Baby you're a rich man, baby you're a rich man G C G G7 Baby you're a rich man too. You keep all your money in a C G7 C big brown bag inside a zoo, what a thing to do G C G C Baby you're a rich man, baby you're a rich man too	9
Verse 3	G C G7 How does it feel to be one of the beautiful people? G F G7 C Tuned to a natural E? Happy to be that way G7 F G7 C Now that you've found another key, What are you going to play?	
Chorus	G C Baby you're a rich man, baby you're a rich man G C G G7 Baby you're a rich man too. You keep all your money in a C G7 C big brown bag inside a zoo, what a thing to do G C G C Baby you're a rich man, baby you're a rich man too x3	

Bad Moon Rising Creedence Clearwater Revival

Verse 1	D A G D I see the bad moon a-rising. D A G D I see trouble on the way. D A G D I see earthquakes and lightnin'. D A G D I see bad times today.	A A
Chorus	G Don't go around tonight, D Well, it's bound to take your life, A G D There's a bad moon on the rise.	G
Verse 2	D A G D I hear hurricanes a-blowing. D A G D I know the end is coming soon. D A G D I fear rivers overflowing. D A G D I hear the voice of rage and ruin.	
Chorus	G Don't go around tonight, D Well, it's bound to take your life, A G D There's a bad moon on the rise.	
Verse 3	Instrumental D A G D Hope you got your things together. D A G D Hope you are quite prepared to die. D A G D Looks like we're in for nasty weather. D A G D One eye is taken for an eye.	
Chorus	On't go around tonight, D Well, it's bound to take your life, A G D There's a bad moon on the rise. Repeat charus	

Back in the USSR

The Beatles

latus	E E7	E
Intro	A D	•
Verse 1	Flew in from Miami Beach B. O. A. C. C D	<u>[@]</u>
	Didn't get to bed last night A D	E7
	On the way the paper bag was on my knee C D	2
	Man I had a dreadful flight	
Chorus	A I'm back in the U.S.S.R.	A •
Chordo	C	9
	You don't know how lucky you are boy D7 ADE	D
	Back in the U.S.S.R.	028
Verse 2	Been away so long I hardly knew the place	
	C D Gee it's good to be back home	С
	A D Leave it till tomorrow to unpack my case	000
	C D Honey disconnect the phone	
		D7
Chorus	I'm back in the U.S.S.R.	9 0
	C D You don't know how lucky you are boy	
	D7 Back in the U.S.	
	Back in the U.S.	
	Back in the U.S.S.R.	
Dridge	D Well the Likraine girle really kneck me out	
ышуе	Well the Ukraine girls really knock me out A	
	They leave the West behind D	
	And Moscow girls make me sing and shout E7 D7 A D E	
	That Georgia's always on my mi mi mi mi mi mi mind	
Verse 3	A D Oh, show me 'round your snow-peaked mountains way down south	
. 0.00 0	C D	
	Take me to your daddy's farm	

A D
Let me hear your balalaikais ringing out
C D
Come and keep your comrade warm

Chorus

I'm back in the U.S.S.R.

You don't know how lucky you are boy

D7 ADEA

Back in the U.S.S.R.

Baker Street

Gerry Rafferty

Saxophone Solo	D D C A7sus4 G D D C A7sus4 G	D
\/avaa.4	A Winding years was daying an Dakan Caraca	
Verse 1	Winding your way down on Baker Street A	0
	Lite in your head, and dead on your feet Em G	
	Well another crazy day, you drink the night away D	
	And forget about everything	A7sus
	A This city desert makes you feel so cold, it's got A	•
	So many people but it's got no soul Em G	。 G
	And it's taken you so long to find out you were wrong D	0 6
	When you thought it held everything	
Chorus	Dm7 Am You used to think that it was so easy Dm7 Am	A O
	You used to say that it was so easy C D	
	But you're tryin, you're tryin now Dm7 Am	Em
	Another year and then you'd be happy Dm7 Am	8
	Just one more year and then you'd be happy C A F	Dm7
	But you're cryin', you're cryin' now	
Saxophone Solo	D D C A7sus4 G D D C A7sus4 G	
	A	Am
Verse 2	Way down the street there's a light in his place A	
	He opens the door, he's got that look on his face Em G	
	And he asks you where you've been, you tell him who you've seen D	F
	And you talk about anything	
	A He's got this dream about buyin' some land A	
	He's gonna give up the booze and the one night stands	

Em G
And then he'll settle down, in some quiet little town
D
And forget about everything

Chorus

Dm7 Am

But you know he'll always keep moving
Dm7 Am

You know he's never gonna stop moving
C G D

Cause he's rollin', he's the rolling stone
Dm7 Am

And when you wake up it's a new morning
Dm7 Am

The sun is shining it's a new morning
C G A F

And you're going, you're going home

D D C A7sus4 G

Saxophone Solo

Because the night (live version)Bruce Springsteen

Intro (piano)	Am F G Am (x 6)	Am
Verse 1	Am F G Am Take me now baby here as I am Am F G Am Pull me close try an understand Am F G Am I work all day out in the hot sun Am F G Am Work my back till the mornin' comes	F
Bridge	F G C G Come on now try and understand Am F G The way I feel when I'm in your hands C F G Take me now as the sun descends Bb They can't hurt you now Am They can't hurt you now E They can't hurt you now	C O O B B O
Chorus	Am F G Because the night belongs to lovers Am F G Am Because the night belongs to us Am F G Because the night belongs to lovers Am F G Am Because the night belongs to us	E Bm
Verse 2	Am F G Am What I'm not, baby I have learned Am F G Am Desire and hunger is the fire I breathe Am F G Am Just stay in my bed till the morning comes	A
Bridge	F G C G Come on now try and understand Am F G The way I feel when I'm in your hands C F G Take me now as the sun descends	

	Bb They can't hurt you now Am They can't hurt you now E They can't hurt you now
Chorus	Am F G Because the night belongs to lovers Am F G Am Because the night belongs to us Am F G Because the night belongs to lovers Am F G Am Because the night belongs to us
Ending	C G C With love we sleep, with doubt G Am G C The vicious circle turns and burns without G Am G C You I cannot live forgive me now G F C F The time has come to take that moment and Am C F E They can't hurt us now, They can't hurt us now.
Chorus (two half steps up)	Bm G A Because the night belongs to lovers. Bm G A Bm Because the night belongs to us Bm G A Because the night belongs to lovers. Bm G A Bm Because the night belongs to us

Beds Are Burning Midnight Oil

Intro Verse 1	E G A E Out where the river broke, the bloodwood and the desert oak Holden wrecks and boiling diesels, steam in forty five degrees	E
	E D The time has come, to say fair's fair; A E to pay the rent, to pay our share E D The time has come, a fact's a fact; A F# it belongs to them, let's give it back	G O O O O O O O O O O O O O
	EGA	
Bridge Chorus	Em C G How can we dance when our earth is turning? Em C D How do we sleep while our beds are burning?	D • 98
	Em C G How can we dance when our earth is turning? Em C D How do we sleep while our beds are burning?	F#
	Em C The time has come to say fairs fair, G D to pay the rent, now to pay our share	Em o
Verse 2	E Four wheels scare the cockatoos, from Kintore East to Yuendemu The western desert lives and breathes, in forty five degrees	C
	E D The time has come, to say fair's fair; A E to pay the rent, to pay our share E D The time has come, a fact's a fact;	
	A E it belongs to them, let's give it back	
D : 1	E G A	
Bridge Chorus	Em C G How can we dance when our earth is turning? Em C D How do we sleep while our beds are burning?	

Em C D

How can we dance when our earth is turning?

Em C D

How do we sleep while our beds are burning?

Em C

The time has come, to say fair's fair;

G D

to pay the rent, to pay our share

Em C

The time has come, a fact's a fact;

G D

it belongs to them, let's give it back

Em C G

How can we dance when our earth is turning?

Em C D

How do we sleep while our beds are burning?

Em C G D Em C G D

Outro E G A

E G A

66

Bette Davis Eyes

Kim Carnes

Intro	F Am G x4	F
\/oroo 1	F Am G F G C	
Verse 1	Her hair is Harlowe gold, her lips a sweet surprise F Am G C	Ar
	Her hands are never cold, she's got Bette Davis eyes Am F Am G	
	She'll turn the music on you F G Am	
	You won't have to think twice	G
	F Am G C C7 She's pure as New York snow, she's got Bette Davis eyes	•
	Am C	
Chorus	And she'll tease you, she'll unease you,	C
	All the better just to please you,	000
	Am C F She's precocious, and she knows just what it takes	
	to make a pro blush	C.
	F Am She's got Greta Garbo's standoff sighs	000
	G F Am G F Am G	
	She's got Bette Davis eyes	
Verse 2	F Am G F G C She'll let you take her home, you whet her appetite	
	F Am G C	
	She'll lay you on her thron e, she's got Bette Davis eyes Am F Am G	
	She'll take a tumble on you F G Am	
	Roll you like you were dice, F Am G C	
	Until you come up blue, she's got Bette Davis eyes	
01	Am C	
Chorus	She'll expose you, when she snows you	
	F C	
	F C Off your feet with the crumbs she throws you	
	F C Off your feet with the crumbs she throws you Am C F She's ferocious and she knows just what it takes to make a	
	F C Off your feet with the crumbs she throws you Am C F	
	F C Off your feet with the crumbs she throws you Am C F She's ferocious and she knows just what it takes to make a C F pro blush Am	
	F C Off your feet with the crumbs she throws you Am C F She's ferocious and she knows just what it takes to make a C F pro blush	

Am And she'll tease you, she'll unease you C All the better just to please you She's precocious and she knows just what it takes to make a pro blush Am All the boys think she's a spy F Am G F Am G F Am G She's got Bette Davis eyes F Am G Am G And she'll tease you, she'll unease you, Am G Just to please you, s he's got Bette Davis eyes Am G Am G She'll expose you, when she snows you, Am G G C And she knows you, she's got Bette Davis eyes

Billie Jean

Michael Jackson

F#m F#m Intro F#m Verse 1 She was more like a beauty queen from a movie scene Bm I said don't mind but what do you mean, I am the one Bm Who will dance on the floor in the round Bm She said I am the one F#m Who will dance on the floor in the round? She told me her name was Billie Jean as she caused a scene. Then ev'ry head turned with eyes that dreamed Bm Of being the one, F#m Who will dance on the floor in the round F#m Pre-chorus People always told me, be careful what you do. F#m And don't go around breaking young girls' hearts And mother always told me, be careful who you love, And be careful what you do, `cause the lie becomes the truth, hey F#m Chorus Billie Jean is not my lover, Bm She's just a girl who claims that I am the one F#m But the kid is not my son She says I am the one, F#m But the kid is not my son Verse 2 For forty days and forty nights, law was on her side But who can stand when she's in demand, her schemes and plans `Cause we danced on the floor in the round. F#m So take my strong advice: Just remember to always think twice

F#m

She told my baby we danced till three, and she looked at me,

Then showed a photo. My baby cried.

His eyes were like mine.

F#m

Can we dance on the floor in the round?

F#m

Pre-chorus People always told me, be careful what you do.

And don't go around breaking young girls' hearts

But you came and stood right by me, just a smell of sweet perfume.

This happened much too soon. She called me to her room, hey

F#m

Chorus

Billie Jean is not my lover,

Bm

She's just a girl who claims that I am the one

F#m

But the kid is not my son

F#m

Billie Jean is not my lover,

Bm

She's just a girl who claims that I am the one

F#m

But the kid is not my son

She says I am the one,

F#m

But the kid is not my son

F#m

Solo

Bm

Chorus

She says I am the one,

But the kid is not my son

Billie Jean is not my lover,

Bm

She's just a girl who claims that I am the one

F#m

But the kid is not my son

She says I am the one,

F#m

But the kid is not my son

F#m

Outro She s

She says I am the one,

₹#m

She says he is my son

F#m

She says I am the one,

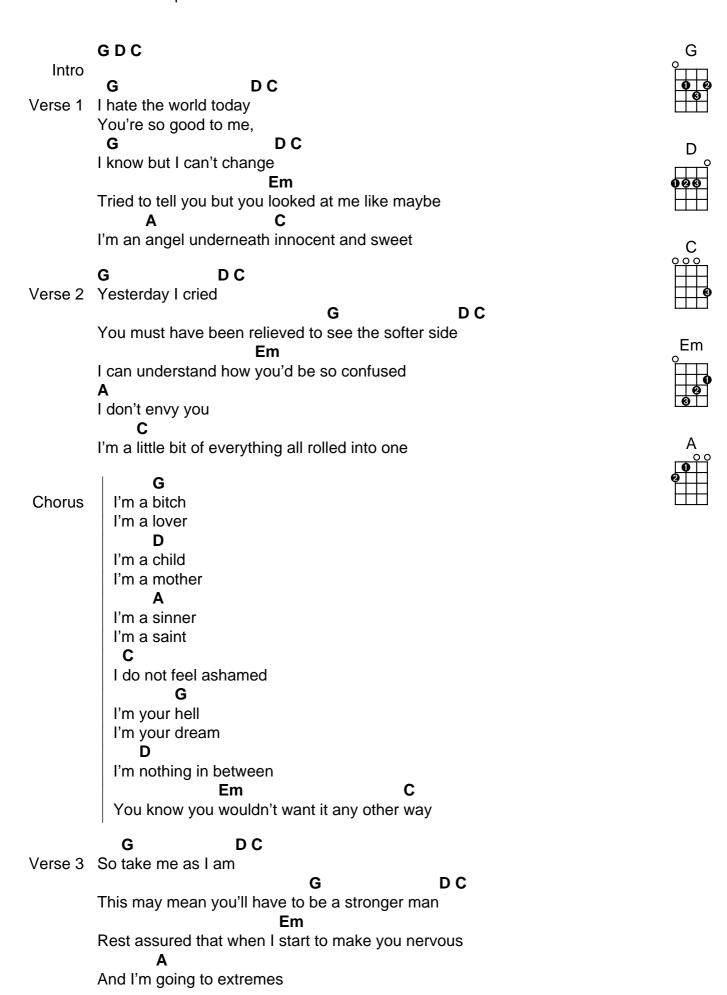
F#m

Billie Jean is not my lover....

Billie Jean - Michael Jackson 71

Bitch

Meredith Brooks / Capo 2



G I'm a bitch Chorus I'm a lover I'm a child I'm a mother I'm a sinner I'm a saint C I do not feel ashamed I'm your hell I'm your dream I'm nothing in between You know you wouldn't want it any other way G D Em C G D A C Solo Just when you think you got me figured out Bridge The season's already changin' Em I think it's cool you do whatcha do and don't try to save me G Chorus I'm a bitch I'm a lover D I'm a child I'm a mother I'm a sinner I'm a saint C I do not feel ashamed I'm your hell I'm your dream I'm nothing in between You know you wouldn't want it any other way

Tomorrow I will change and today won't mean a thing

Chorus

G

I'm a bitch

I'm a tease

I'm a goddess on my knees

When you're hurt When you suffer

I'm your angel undercover

I've been numb

I'm revived

D

Can't say I'm not alive

You know I wouldn't want it any other way

Bitch - Meredith Brooks 75

Black Is Black

OUTRO:

Los Bravos

Intro	Em D x4	Em
Verse 1	Em D Black is black, I want my baby back. Em A A7 D It's gray, it's gray, since she went away, whoooa, whoooa. D Em A D What can I do? cause I-I-I-I'mmm, I'm feelin' blue.	D 000
Verse 2	Em D If I had my way, she'd be back today. Em A A7 D But she don't intend, to see me againwhoooa, whoooa. D Em A D What can I do? cause I-I-I-I'mmm, I'm feelin' blue.	A O O O O O
Chorus	Em F#m I can't choose, it's too much to lose, G	•
	My love's too strong, E Whoooamaybe if she'd come back to me, A A7 F#m B7 Then it can't go wrong.	F#m
Verse 3	Em D Bad is bad, that I feel so sad. Em A A7 It's time, it's time, that I found peace of mind, whooa, D	G •
	whoooa. D Em A D What can I do? cause I-I-I-I'm, I'mmm feelin' blue.	E
Chorus	Em F#m I can't choose, it's too much to lose, G My love's too strong, E	B7
	Whoooamaybe if she'd come back to me, A A7 F#m B7 Then it can't go wrong.	F
Verse 4	Em D Black is black, I want my baby back. Em A A7 D It's gray, it's gray, since she went away, whoooa, whoooa. D Em A D What can I do? cause I-I-I-I'mmm, I'm feelin' blue.	9 1

Em A D DFGD

Cause I-I-I-I'm, I'm feelin' blue. A sixties smash from Kraziekhat.

78 Black Is Black - Los Bravos

Blinded by the light

Manfred Mann's Earth Band

Am Gm F Bb

Intro Am

Gm

Chorus

Bb Am

Blinded by the light

Gm

Revved up like a deuce

Another runner in the night

Repeat chorus 2 times

Bb Am Gm F

Pre-verse

Bb

Verse 1 Madman drummer bummers

Indians in the summer

Gm

With a teenage diplomat

Bb

In the dumps with the mumps

Am

As the adolescent pumps

Gm

His way into his hat

Bb

With a boulder on my shoulder

Feeling kinda older

Gm

I tripped a merrygoround

Bb

With this very unpleasing

Am

Sneezing and wheezing

The calliope crashed to the ground

Bb Am Gm F

Pre-chorus C

The calliope crashed to the ground

But she was

Bb

Am

Chorus

Blinded by the light

Gm

Revved up like a deuce









Bb







F

Another runner in the night repeat chorus 3 times

Bb

Verse 2 Some silicone sister

Am

With her manager mister

Gm

Told me I got what it takes

F Bb

She said, I'll turn you on sonny

Am

to something strong

Gm

Play the song with the funky break

F Bb

And gokart Mozart

Αm

Was checking out the weather chart

Gm F

To see if it was safe outside

Bb

And little Early Pearly

Am

Came by in his curlywurly

Sm l

And asked me if I needed a ride

Bb Am Gm F

Pre-chorus **C**

Asked me if I needed a ride

'Cause she was

Bb A

Chorus

blinded by the light

Gm

Revved up like a deuce

F

Another runner in the night

Bb Am Dm

Blinded by the light

C

Bridge She got down but she never got tight

Bb An

She's gonna make it to the night

Dm She's gonna make it through the night Bb Dm F Dm Solo x5 Bb F Dm But mama, that's where the fun is Dm Bb Dm But mama, that's where the fun is Dm C Bb Mama always told me not to look into the eyes of the sun Bridge Bb F But mama, that's where the fun is Bb F Bb Am Pre-verse x3 Gm Bb Verse 3 Some brimstone baritone Anticyclone rolling stone Gm Preacher from the east Bb He says, "Dethrone the Dictaphone Hit it in its funny bone That's where they expect it least." Bb And some new mown chaperone Am Was standing in the corner F Watching the young girls dance And some freshsown moonstone Was messing with his frozen zone Reminding him of romance Bb Am Gm F Pre-chorus C

The calliope crashed to the ground

But she was

Bb Am

Chorus Blinded by the light

Gm

Revved up like a deuce

F

Another runner in the night repeat chorus 9 times

Bb Am Dm

Outro Blinded by the light

C

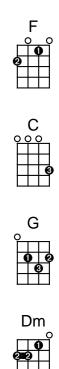
She got down but she never got tired

3b I

She's gonna make it through the night

Blitzkrieg Bop Ramones

	F
Intro x4	Hey ho, lets go
Verse 1	C F G Theyre forming in straight line C F G theyre going through a tight wind C F G The kids are losing their minds C F C blitzkrieg bop
Verse 2	C FG Theyre piling in the back seat C FG theyre generating steam heat C FG Pulsating to the back beat C FC blitzkrieg bop
Chorus	F Hey ho, lets go C FC shoot em in the back now F what they want, I dont know Dm F G Theyre all reved up and ready to go
Verse 3	C FG Theyre forming in straight line C FG theyre going through a tight wind C FG The kids are losing their minds C FC blitzkrieg bop
Verse 4	C FG Theyre piling in the back seat C FG theyre generating steam heat C FG Pulsating to the back beat C FC blitzkrieg bop
Chorus	F Hey houlets go



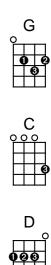
F C shoot em in the back now what they want, I dont know G Theyre all reved up and ready to go F G Verse 5 Theyre forming in straight line theyre going through a tight wind The kids are losing their minds C FC blitzkrieg bop F G Verse 6 Theyre piling in the back seat theyre generating steam heat Pulsating to the back beat C FC blitzkrieg bop F Intro x4 Hey ho, lets go

Blitzkrieg Bop - Ramones

Blowin in the wind

Bob Dylan / Capo 7

Verse 1	G How mar	• -	D nust a man	G walk dow	n,
	G	Cou call him Couy	G a man D ust a white	G dove sail,	
	before sh	C ne sleeps i G	D n the sand	D	G
	Yes, and	how man	y times mu G	st the can	nonballs fly,
	before th	•	er banned		
Chorus	C The ar	c nswer my f D	G riend is blo	win' in the	C wind
	The an	swer is bl	owin' in the	wind	
Harmonica	C D	G C	C D	G	
Verse 2	Yes, and	G how man	C y years car G	D n a mounta	G ain exist,
	before it	_	to the sea	D	
	Yes, and	how man	C y years car D	D n some pe	G ople exist,
	before th	ey're allov G	ved to be fr C	ee D	G
	Yes, and	how man	y times car	n a man tu G	rn his head,
	and prete	end that he	e just doesi	_	
Chorus	C The an	D Swer my f D	G riend is blo	win' in the	C wind
	The ar	nswer is bl	owin' in the	wind	
Harmonica	C D	G C	C D	G	
Verse 3	Yes, and	G how man C	C y times mu G	D st a man l	G ook up,
	before he	e can see	_	Б	•
	Yes, and	how man	y ears mus D	t one man	G have,
	before he	e can hear G	people cry	, D	G
	Yes, and	•	•	_	ll he knows,



			•	•		G			
1	that to	oo r	nany p	peop	le hav	e die	ed		
Chorus	C			D		G		. 41	C
Chorus	Ine	e ar	swer	my tr	iena i	s bio	win' ii	n tne	wind
				D			G		
	The	e ar	swer	is blo	win' i	n the	wind		
Harmonica	С	D	G	С	l c	D	G	1	

Blueberry HillFats Domino / Capo -1

For you were my thrill

Verse 1	C F I found my thrill	<u>o</u>	C ?? .
	С		•
	On Blueberry Hill G7	_	
	On Blueberry Hill C	-	F
	When I found you	2	
	The moon stood still		
	C On Blueberry Hill	<u> </u>	G7 ⊤ 6 1
	G7 It lingered until		0 €
	C	_	
	My dreams came true	<u> </u>	G TT
Chorus	G C The wind in the willow played		0 6
	G7 C Love's sweet melody		
	B7 Em B7 But all of those vows you made	2 @	B7 ₩
	B7 E G7		0
	Were never to be	,	Em
Verse 2	F Though we're apart	, o L	⊑III ∏]
	You're part of me still		0
	G7 For you were my thrill		E
	С	•	
	On Blueberry Hill		4
Chorus	G C The wind in the willow played		
	G7 C Love's sweet melody		
	B7 Em B7 But all of those vows you made		
	B7 E G7		
	Were never to be		
Verse 3	F Though we're apart		
	C You're part of me still		
	G7		

C On Blueberry Hill

88 Blueberry Hill - Fats Domino

Blue Suede Shoes

Elvis Presley

	Δ	
Verse 1	Well, it's one for the money,	·
	Two for the show,	e
	Three to get ready,	
	A7	
	Now go, cat, go.	A
		0
0.1	D A	H
Chorus	But don't you step on my blue suede shoes.	
	E D A	
	You can do anything but lay off of my Blue suede shoes.	I
	A	П
Verse 2	Well, you can knock me down,	06
10.00 =	Step in my face,	
	Slander my name	
	All over the place.	
	Do anything that you want to do, but uh-uh,	•
	A7	Ħ
	Honey, lay off of my shoes	<u> </u>
	1 D	
Chorus	D A Don't you step on my Blue suede shoes.	
Chorus	F D A	
	Well you can do anything but lay off of my blue suede shoes.	
	Well you out do driything but lay on or my blue successioes.	
	A	
Verse 3	You can burn my house,	
	Steal my car,	
	Drink my liquor	
	From an old fruitjar.	
	Do anything that you want to do, but uh-uh, A7	
	Honey, lay off of my shoes	
	Floriey, lay on or my shoes	
	D	
Chorus	Don't you step on my Blue suede shoes.	
	E D A	
	Well you can do anything but lay off of my blue suede shoes.	
	Outro	
	A	
	Well it's a blue blue suede shoes	
	A Diversity to the consideration of the constant of the consta	
	Blue blue suede shoes D	
	Blue blue suede shoes A	
	Blue blue suede shoes	
	E D A	
	You can do anything but lay off of my blue suede shoes.	
	. The same as any anning backlay on or my blad backdo dilocol.	

Bohemian Like You

Dandy Warhols

Post-Chorus

Whoahowoo

BDAE В Intro **BDAE** BBBB Verse1 You've got a great car yea what's wrong with it today I used to have one too maybe I'll come and have a look I really love your hairdo yea I'm glad you like mine too see we're looking pretty cool I'll get ya В Interlude В Verse 2 So what do you do oh yea I wait tables too no I haven't heard your band 'cause you guys are pretty new but if you dig on vegan food well come over to my work I'll have 'em cook you something that you really love Chorus 'cause I like you yea I like you and I'm feeling so bohemian like you yea I like you yea I like you and I feel woho whoo BD

	E B Whoahowoo D A Whoahowoo E B Whoahowoo
	B Wait!
Verse 3	NC B Who's that guy D just hanging at your pad
	A he's looking kind of bummed
	yea you broke up that's too bad
	I guess it's fair
	if he always pays the rent
	and he doesn't get bent
	about sleeping on the couch
	when I'm there
Chorus	D A 'cause I like you yea I like you E B
	and I'm feeling so bohemian like you
	yea I like you yea I like you E
	and I feel woho whoo
Post-Chorus	B D A Whoahowoo E B Whoahowoo D A Whoahowoo E B Whoahowoo
Bridge	B I'm getting wise

and I'm feeling so bohemian like you it's you that I want so please just a casual casual easy thing is it it is for me And I like you yea I like you Chorus and I like you and I feel woho whoo B D Whoahowoo Post-Chorus Whoahowoo D Whoahowoo Whoahowoo В Outro

Born In the USA

Bruce Springsteen

B Verse 1 Born down in a dead man's town The first kick I took was when I hit the ground End up like a dog that's been beat too much Till you spend half your life just covering up Chorus Born in the U.S.A., I was born in the U.S.A. I was born in the U.S.A., born in the U.S.A. now Verse 2 Got in a little hometown jam So they put a rifle in my hand Ε Sent me off to a foreign land To go and kill the yellow man Chorus Born in the U.S.A., I was born in the U.S.A. I was born in the U.S.A., born in the U.S.A. now Verse 3 Come back home to the refinery Hiring man said "Son if it was up to me" Went down to see my V.A. man He said "Son, don't you understand" I had a brother at Khe Sahn Fighting off the Viet Cong They're still there, he's all gone He had a woman he loved in Saigon I got a picture of him in her arms now Down in the shadow of the penitentiary Out by the gas fires of the refinery Ε I'm ten years burning down the road Nowhere to run ain't got nowhere to go Chorus Born in the U.S.A., I was born in the U.S.A. Born in the U.S.A., I'm a long gone Daddy in the U.S.A. now Born in the U.S.A., Born in the U.S.A.

В

EBorn in the U.S.A., I'm a cool rocking Daddy in the U.S.A. now

Born To Be Wild

Steppenwolf

Intro	E	E
Verse 1	E Get your motor runnin' Head out on the highway Lookin' for adventure In whatever comes our way	G
Chorus	G A E Yeah, darlin' gonna make it happen G A E Take the world in a love embrace G A E G A E Fire all of your guns at once and explode into space	A
Verse 2	E I like smoke and lightnin' Heavy metal thunder Racin' with the wind And the feelin' that I'm under	0
Chorus	G A E Yeah, darlin' gonna make it happen G A E Take the world in a love embrace G A E G A E Fire all of your guns at once and explode into space	
Bridge	E Like a true nature's child G We were born, born to be wild	
	We were born, born to be wild A G E We can climb so high, I never wanna die E D E D Born to be wild, E D E D Born to be wild,	
Verse 3	E Get your motor runnin' Head out on the highway Lookin' for adventure In whatever comes our way	
Chorus	G A E Yeah, darlin' gonna make it happen G A E Take the world in a love embrace G A E G A E Fire all of your guns at once and explode into space	

F

Bridge Like a true nature's child

G

We were born, born to be wild

Α

Ε

We can climb so high, I never wanna die

Ε

DED

Born to be wild,

Е

DED

Born to be wild...

Boulevard of broken dreams

Green Day

Verse 1	Em G D A Em I walk a lonely road, the only one that I have ever known G D A Em Don't know where it goes, but it's home to me and I walk alone	Em o
Interlude Verse 2	Em G D A Em G D A Em I walk this empty street, on the boulevard of broken dreams G D A Em Where the city sleeps, and I'm the only one and I walk alone	G
Interlude	Em G D A Em I walk alone, I walk alone Em G D A I walk alone, I walk a	A
Chorus	C G D Em My shadow's the only one that walks beside me C G D Em My shallow heart's the only thing that's beating C G D Em Sometimes I wish someone out there will find me C G B7 Till then I walk alone	C
Interlude	Em G D A Ah-Ah Ah-Ah Ahhh-Ah Em G D A haaa-ah Ah-Ah Ah-Ah Ah-Ah	20 P
Verse 2	Em G I'm walking down the line D A Em That divides me somewhere in my mind G D On the border line of the edge A Em And where I walk alone	B 2 • • • • • • • • • • • • • • • • • • •
Interlude Verse 3	Em G D A Em G Read between the lines D A Em What's fucked up and everything's alright G D A Check my vital signs, to know I'm still alive Em And I walk alone	

Interlude	Em G D A Em I walk alone, I walk alone Em G D A I walk alone, I walk a
Chorus	C G D Em My shadow's the only one that walks beside me C G D Em My shallow heart's the only thing that's beating C G D Em Sometimes I wish someone out there will find me C G B7 Till then I walk alone
Interlude	Em G D A Ah-Ah Ah-Ah Ahhh-Ah Em G D A haaa-ah Ah-Ah Ah-Ah I walk alone, I walk a
Solo	C G D Em C G D Em C G D Em C G B B7
Verse 5	Em G D A Em I walk this empty street, on the boulevard of broken dreams G D A Where the city sleeps, and I'm the only one and I walk a
Chorus	C G D Em My shadow's the only one that walks beside me C G D Em My shallow heart's the only thing that's beating C G D Em Sometimes I wish someone out there will find me C G B Till then I walk alone

Breakfast In America

Not much of a girlfriend, girlfriend

Supertramp / Capo 3

Am G
Take a look at my girlfriend
F
She's the only one I got
Am G
Not much of a girlfriend
F
I never seem to get a lot
E E7
Take a jumbo across the water
Am
Like to see America
E E7
See the girls in California
Dm G
I'm hoping it's going to come true
Dm G
But there's not a lot I can do
Am G
Could we have kippers for breakfast
F
Mummy dear, Mummy dear?
Am G
They got to have 'em in Texas
F
•
'Cause everyone's a millionaire
E E7
I'm a winner, I'm a sinner
Am
Do you want my autograph?
E E7
I'm a loser, what a joker
Dm G
I'm playing my jokes upon you
Dm G
While there's nothing better to do, hey
E E7 Am
Ba ba da dum, ba ba, da-d' do da do da do
E E7 Am
Ba ba da dum, ba ba, da-d' do da do da do
F Dm G
La la la, la la la la la la
Am G
Don't you look at my girlfriend, girlfriend
F
'Cause she's the only one I got
Am G

Dm

F

I never seem to get a lot - What's she got? Not a lot

E E7

Take a jumbo across the water

Am

Like to see America

See the girls in California

Dm C

I'm hoping it's going to come true

Dm G

But there's not a lot I can do, hey

E E7 Am

Ba ba da dum, ba ba, da-d' do da do da do

E E7 Am

Ba ba da dum, ba ba, da-d' do da do da do

E Am

Hey u-um, hey u-um, hey u-um

E Am

Hey u-um, hey u-um, hey u-um

F Dm G

La la la, la la la, la la la la

Brown eyed girl

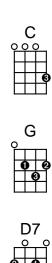
Van Morrison

Intro	G C G D G C G D	G H
Verse 1	G C G D Hey where did we go, days when the rains came G C G D Down in the hollow, playin' a new game	C
	C G D Laughin' and a-runnin' hey, hey, skippin' and a-jumpin' G C G D C In the misty mornin' fog with, ah, our hearts thumpin' with you D G Em C D G D7 My brown-eyed girl, you're my brown-eyed girl	D 000
Verse 1	G C G D Whatever happened, to Tuesday is so slow G C G D Goin' down the old mine with a transistor radio G C G D Standin' in the sunlight laughin', hidin' behind a rainbow's wall G C G D C Slippin' and a-slidin' all along the waterfall with you D G Em C D G My brown-eyed girl, you're my brown-eyed girl	Em O
Bridge Chorus	Do you remember when we used to sing G G G D Sha la la la la la la la la la te da (just like that) G C G D G Sha la la la la la la la la la te da, la te da	
Deec colo	GCGD	
Bass solo Verse 3	G C G D So hard to find my way, now that I'm all on my own G C G D I saw you just the other day, my, you have grown G C G D Cast my memory back there, Lord, sometimes I'm overcome thinkin' about G C G D C Makin' love in the green grass, behind the stadium with you D G Em C D G My brown-eyed girl, a-you're my brown-eyed girl	
Bridge Chorus	Do you remember when we used to sing G G G D Sha la la la la la la la la la te da (just like that) G C G D G Sha la la la la la la la la la te da, la te da	

G C G D
Sha la la la la la la la la la te da (just like that)
G C G D G
Sha la la la la la la la la la te da, la te da

Bye Bye Love Everly Brothers

Chorus	C G Bye bye love C G Bye bye happiness C G Hello loneliness D7 G I think I'm-a gonna cry-y
	C G Bye bye love C G Bye bye sweet caress C G Hello emptiness D7 G I feel like I could die-e D7 G Bye bye my love goodby-eye
Verse 1	D7 G There goes my baby with someone new D7 G She sure looks happy, I sure am blue C D7 She was my baby till he stepped in G Goodbye to romance that might have been
Chorus	C G Bye bye love C G Bye bye happiness C G Hello loneliness D7 G I think I'm-a gonna cry-y
	C G Bye bye love C G Bye bye sweet caress C G Hello emptiness D7 G I feel like I could die-e D7 G Bye bye my love goodby-eye



D7 Verse 2 I'm through with romance I'm through with love **D7** I'm through with countin' the stars above And here's the reason that I'm so free My lovin' baby is a through with me C Chorus Bye bye love Bye bye happiness Hello loneliness **D7** G I think I'm-a gonna cry-y C G Bye bye love Bye bye sweet caress Hello emptiness **D7** I feel like I could die-e **D7** Bye bye my love goodby-eye G **D7** G Outro Bye bye my love goodby-eye **D7** Bye bye my love goodby-eye

repeat and fade

California Dreamin'

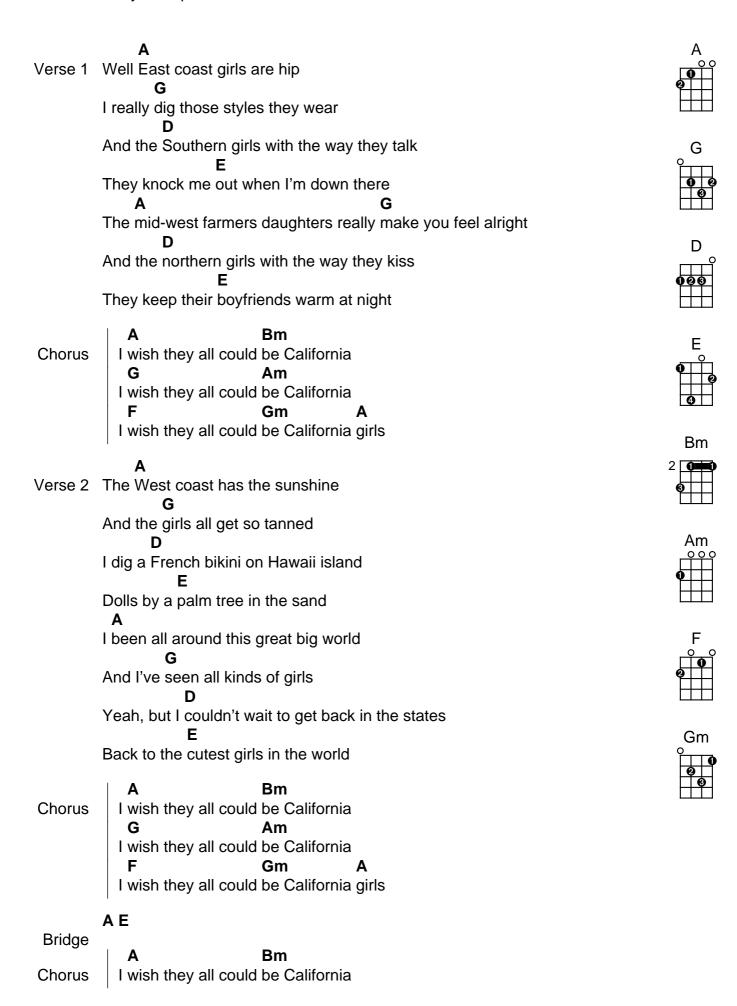
The Mamas and the Papas

M 4	A7 Dm C	Bb	A7
Verse 1	All the leaves are brown (All the leave C A7sus4 A	es are brown) 7	0
	and the sky is grey (And the sky is g F A7su		
	I've been for a walk (I've been for a	walk)	Dm
	Bb A7sus4 A7 on a winter's day (On a winter's day	1	221
	Dm C	Bb	
	l'd be safe and warm (l'd be safe and C A7sus4 A7	d warm)	0
	if I was in L.A (if I was in L.A.)		C
	Dm C Bb		0
Chorus	California dreamin' (California drea	amin')	
	C A7sus4 A7 on such a winter's day		Bb
	Dm C Bb		2
Verse 2	Stopped into a church		
	C A7sus4 A7 I passed along the way .		A7sus
	F	A7 Dm	
	Well, I got down on my knees (Got d		
	And I pretend to pray (I pretend to pr	ay)	F
	You know the preacher likes the colo		
	C A7sus4	A7	2
	He knows I'm gonna stay (Knows I'n	r gorina stay)	
Chorus	Dm C Bb California dreamin' (California dreamin')	amin')	
	C A7sus4 A7	,	
	on such a winter's day		
Verse 1	A7 Dm C All the leaves are brown (All the leave	Bb res are brown)	
70.00	C A7sus4 A	7	
	and the sky is grey (And the sky is g F A7su		
	I've been for a walk (I've been for a	walk)	
	Bb A7sus4 A7 on a winter's day (On a winter's day)	
	Dm C	Bb	
	I'd be safe and warm (I'd be safe and C A7sus4 A7	a waiiii <i>j</i>	
	if I was in L.A (if I was in L.A.)		

Dm С Bb Outro California dreamin' (California dreamin') C Dm on such a winter's day C Bb Dm California dreamin' (California dreamin') Dm on such a winter's day Dm C Bb California dreamin' (California dreamin') A7sus4 A7 Dm on such a winter's day

California Girls

The Beach Boys / Capo 2



G Am
I wish they all could be California
F Gm A
I wish they all could be California girls

Candle In The Wind

Elton John / Capo 2

Verse 1 Goodbye Norma Jean Though I never knew you at all You had the grace to hold yourself While those around you crawled They crawled out of the woodwork And they whispered into your brain They set you on the treadmill And they made you change your name **A7** Chorus And it seems to me you lived your life Like a candle in the wind Never knowing who to cling to When the rain set in And I would have liked to have known you Bm But I was just a kid Your candle burned out long before Your legend ever did Verse 2 Loneliness was tough The toughest role you ever played Hollywood created a superstar And pain was the price you paid Even when you died Oh the press still hounded you All the papers had to say Was that Marilyn was found in the nude

	A A7
Chorus	And it seems to me you lived your life D G
	Like a candle in the wind D
	Never knowing who to cling to
	When the rain set in
	G And I would have liked to have known you
	Bm
	But I was just a kid A
	Your candle burned out long before G D
	Your legend ever did
	D
Verse 3	Goodbye Norma Jean G
	Though I never knew you at all
	You had the grace to hold yourself
	While those around you crawled
	D Goodbye Norma Jean
	G
	From the young man in the 22nd row
	Who sees you as something more than sexual
	More than just our Marilyn Monroe
	A A7
Chorus	And it seems to me you lived your life D G
	Like a candle in the wind
	Never knowing who to cling to
	When the rain set in
	G And I would have liked to have known you
	Bm
	But I was just a kid A
	Your candle burned out long before G D
	Your legend ever did

Α

Outro Your candle burned out long before **G D**

Your legend ever did

Candle In The Wind - Elton John 113

Can't help falling in love Elvis Presley

Intro	CGC	C
Verse 1	C Em Am F C G Wise man say only fools rush in FG Am F C G C	8
	But I can't help falling in love with you C Em Am F C G Shall I s tay would it be a sin FG Am F C G C If I can't help falling in love with you	G • • •
Chorus	Em B7 Like a river flows Em B7 Surely to the sea	Em • •
	Em B7 Darling so it goes Em A7 Dm7 G Some things are meant to be	Am
Verse 2	C Em Am F C G Take my hand take my whole life too FG Am F C G C For I can't help falling in love with you	F
Chorus	Em B7 Like a river flows Em B7 Surely to the sea Em B7 Darling so it goes	B7
	Em A7 Dm7 G Some things are meant to be	A7
Verse 3	C Em Am F C G Take my hand take my whole life too FG Am F C G C	
	For I can't help falling in love with you FG Am F C G C For I can't help falling in love with you	Dm7

For I can't help falling in love with you

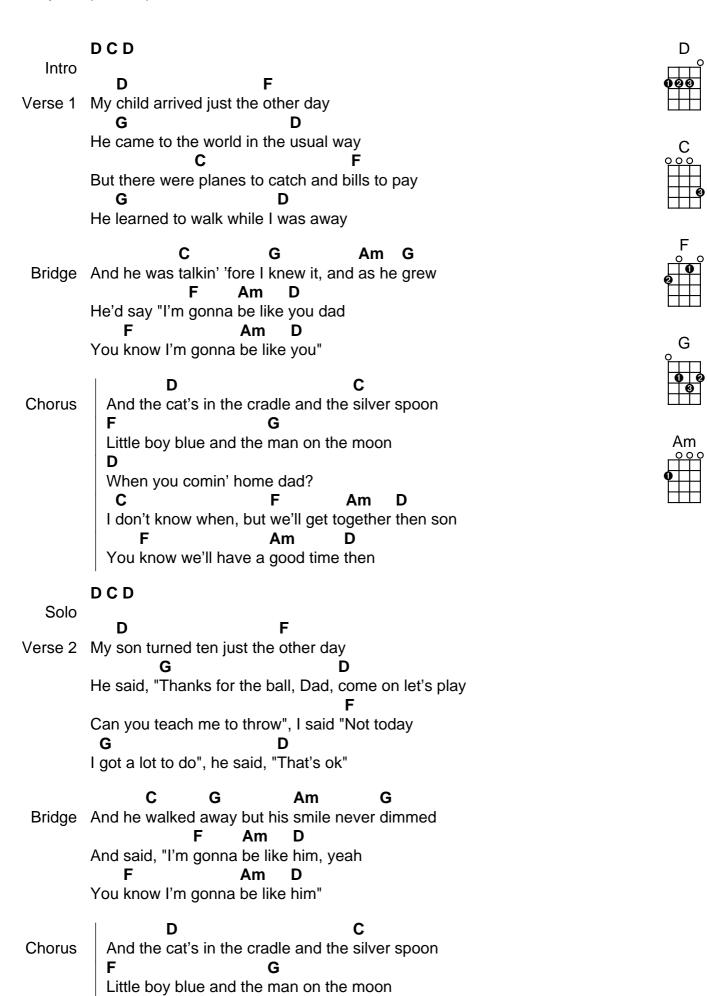
Caravan of Love

The Housemartins

Verse 1	G Em Am D G Em Am D Are you ready, are you ready, are you ready? G Em Am Are you ready for the time of your life, it's time you stand up and fight, D	G
	it's all right, it's all right. G Em Am D Hand in hand we'll take a caravan to the motherland.	0 0 0
Verse 2	G Em Am One by one we're gonna stand up with pride, one that can't be denied. D Stand up, stand up!	Am
	G Em Am From the highest mountain (and) valley low, we'll join together D	D
	with hearts of gold.	000
Pre Chorus	NC Em NC Em Now the children of the world can see there's a better place for us to be. NC C D The place in which we were born, so neglected and torn apart.	C
Chorus	G Em C Ev'ry woman, ev'ry man join the caravan of love, Em D Stand up, stand up, stand up. G Em C Ev'rybody take a stand, join the caravan of love, Em D Stand up, stand up, stand up.	
Bridge	G Em Am D I'm your brother, I'm your brother, don't you know? G Em Am D She's my sister, she's my sister, don't you know?	
Pre Chorus	NC Em NC Em We'll be living in a world of peace in the day when ev'ryone is free. NC C D Well, the young and the old, won't you let your love flow from your heart?	
Chorus	G Em C Ev'ry woman, ev'ry man join the caravan of love, Em D Stand up, stand up, stand up. G Em C Ev'rybody take a stand, join the caravan of love, Em D Stand up, stand up, stand up.	

Cats In The Cradle

Harry Chapin / Capo 3



	When you comin' home dad?
	I don't know when, but we'll get together then son F Am D
	You know we'll have a good time then
	DCD
Solo	D F
Verse 3	Well, he came home from college just the other day G So much like a man I just had to say
	"Son, I'm proud of you, can you sit for a while?" G D
	He shook his head and said with a smile
Bridge	C G Am G "What I'd really like, Dad, is to borrow the car keys F D
	See you later, can I have them please?"
Chorus	D C And the cat's in the cradle and the silver spoon
	F G Little boy blue and the man on the moon
	When you comin' home son?
	C F Am D I don't know when, but we'll get together then F Am D
	You know we'll have a good time then
Solo	C C Am D x2
	D F
Verse 4	G D
	I called him up just the other day F
	I said, "I'd like to see you if you don't mind" G D
	He said, "I'd love to, Dad, if I can find the time C G Am G
	You see my new job's a hassle and kids have the flu F Am D
	But it's sure nice talking to you, Dad F Am D
	It's been sure nice talking to you"

Bridge And as I hung up the phone it occurred to me

F Am D

He'd grown up just like me

F Am D

My boy was just like me

F Am D

My boy was just like me

Chorus

D C

And the cat's in the cradle and the silver spoon

F G

Little boy blue and the man on the moon

D When you comin' home son?

C F Am D

I don't know when, but we'll get together then

F Am D

You know we'll have a good time then

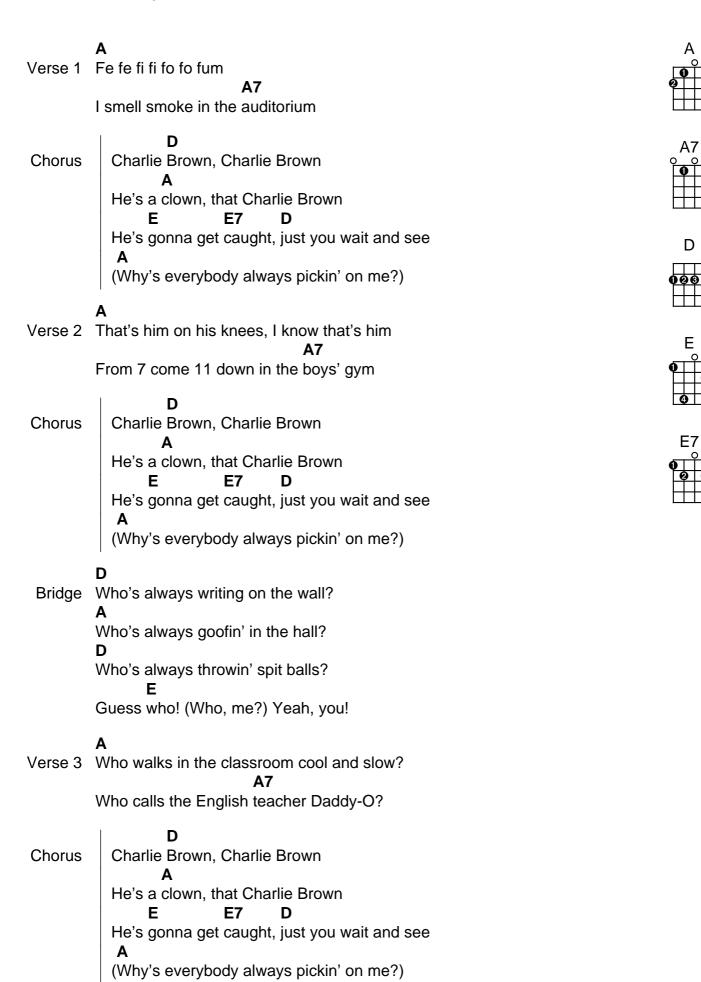
D C D

Solo

Cats In The Cradle - Harry Chapin

Charlie Brown

The Coasters / Capo 1



Die Internationale

Hannes Wader / Capo 2

Verse 1	G C Am Wacht auf, Verdammte dieser Erde	Q	G
VEISE I	Die stets man noch zum Hungern zwingt!		0 6
	Das Recht wie Glut im Kraterherde D D G	о Г	C
	Nun mit Macht zum Durchbruch dringt D A7 D Reinen Tisch macht mit den Bedrängern!		€
	A A7 D Heer der Sklaven, wache auf! D7 G	Į.	Am
	Ein Nichts zu sein, tragt es nicht länger D A7 D D7	Ĕ	
	Alles zu werden, strömt zuhauf! G C Am	Į. Į	D 90
Chorus	Völker, hört die Signale! D G Auf, zum letzten Gefecht!	E	
	D7 G D Die Internationale A A7 D D7		D7
	Erkämpft das Menschenrecht!	L	
	G C Am Völker, hört die Signale! D G Auf, zum letzten Gefecht!	o [- -	A7
	G D Die Internationale		Α
	G D G Erkämpft das Menschenrecht!	9	•
Verse 2	D D7 G		
	Kein Gott, kein Kaiser, noch Tribun C Am		
	Uns aus dem Elend zu erlösen D D7 G		
	Können wir nur selber tun! D A7 D		
	Leeres Wort: des Armen Rechte!		
	Leeres Wort: des Reichen Pflicht!		
	D7 G Unmündig nennt man uns und Knechte		

	Duldet die Schmach nun länger nicht!
Chorus	G C Am Völker, hört die Signale! D G Auf, zum letzten Gefecht! D7 G D Die Internationale A A7 D D7 Erkämpft das Menschenrecht!
	G C Am Völker, hört die Signale! D G Auf, zum letzten Gefecht! G D Die Internationale G D G Erkämpft das Menschenrecht!
Verse 3	G C Am In Stadt und Land, ihr Arbeitsleute D D7 G Wir sind die stärkste der Partei'n C Am
	Die Müßiggänger schiebt beiseite! D D7 G Diese Welt muss unser sein! D7 A7 D Unser Blut sei nicht mehr der Raben A A7 D Und der nächt'gen Geier Fraß! D7 G Erst wenn wir sie vertrieben haben D A7 D D7
Chorus	G C Am Völker, hört die Signale! D G Auf, zum letzten Gefecht! D7 G D Die Internationale A A7 D D7 Erkämpft das Menschenrecht!
	G C Am Völker, hört die Signale!

D G

Auf, zum letzten Gefecht!
G D

Die Internationale
G D G

Erkämpft das Menschenrecht!

Die Internationale - Hannes Wader 127

City of New Orleans Arlo Guthri

Intro	Bb C F C (last line of chorus)	Bb
Verse 1	F C F Riding on the City of New Orleans, Dm Bb F C Illinois Central Monday morning rail F C Dm Fifteen cars and fifteen restless riders, Bb C F	C
	Three conductors and twenty-five sacks of mail. Dm	F
Bridge	Out on the southbound odyssey Am The train pulls out at Kankakee C G Rolls along past houses, farms and fields. Dm Passin' towns that have no names, Am	Dm
Chorus	And freight yards full of old black men C C7 F And the graveyards of the rusted automobiles. Bb C F Good morning America how are you? Dm Bb F C Say don't you know me I'm your native son F C F Dm I'm the train they call The City of New Orleans, Bb C F I'll be gone five hundred miles when the day is done.	Am G G C7
Verse 2	F Dealin' card games with the old men in the club car. Dm Bb F Penny a point ain't no one keepin' score. F C Dm Pass that paper bag that holds the bottle Bb C F Feel the wheels rumblin' 'neath the floor.	
Bridge	Dm And the sons of pullman porters Am And the sons of engineers C G Ride their father's magic carpets made of steel.	

	Dm Mothers with their babes asleep,
	Am Go rockin' to the gentle beat
	C C7 F And the rhythm of the rails is all they feel.
Chorus	Bb C F Good morning America how are you? Dm Bb F C Say don't you know me I'm your native son F C F Dm I'm the train they call The City of New Orleans, Bb C F I'll be gone five hundred miles when the day is done.
Verse 3	F C F Night-time on The City of New Orleans, Dm Bb F C Changing cars in Memphis, Tennessee. F C Dm Half way home, we'll be there by morning Bb C F
	Through the Mississippi darkness rolling to the sea.
Bridge	Dm And all the towns and people seem Am To fade into a bad dream
	C G And the steel rails still ain't heard the news.
	The conductor sings his songs again, Am
	The passengers will please refrain C C7 F This train's get the disappearing railread blues
	This train's got the disappearing railroad blues. Bb
Chorus	Good night America how are you? Dm Bb F C Say don't you know me I'm your native son F C F Dm I'm the train they call The City of New Orleans, Bb C F
	I'll be gone five hundred miles when the day is done.

Clocks

Coldplay

Intro	D Am Am Em x4	D
Verse 1	D Am Em Lights go out and I can't be saved, tides that I tried to swim against D Am Em Brought me down upon my knees, oh I beg I beg and plead -singing D Am Em Come out of the things unsaid, shoot an apple off my head - and a D Am Em Trouble that can't be named, tigers waiting to be tamed - singing	Am 000
Hook	Piano Riff D Am Em D Am Em you are you are w/Piano Riff D Am Am Em/G x2	Em/G
Verse 2	D Am Em Confusion never stops, closing walls and ticking clocks - gonna D Am Em come back and take you home, I could not stop that you now know - singing D Am Em Come out upon my seas, curse missed opportunities - am I D Am Em A part of the cure, or am I a part of the disease? - singing	C
Hook	w/Piano Riff D Am Em D Am Em You are you are D Am Em D Am Em You are you are	G
Bridge	Fmaj7 C G And nothing else compares Fmaj7 C G Oh nothing else compares Fmaj7 C G Fmaj7 And nothing else compares	6
Hook	Piano Riff D Am Am Em x2 w/High Piano Riff D Am Am Em x2	
Outro	w/High Piano Riff D Am Em/G Home, home, where I wanted to go	

D Am Em/G
Home, home, where I wanted to go
D Am Em/G
Home, home, where I wanted to go
you are
D Am Em/G
Home, home, where I wanted to go
you are

Outro w/High Piano Riff D Am Am Em x3

132 Clocks - Coldplay

Come on Eileen

Dexy's Midnight Runners

F	F	C • • • •
F	F7	Bb
C G	9	2
C Em		
Our mothers cried C G	Bbm	Em
Sang along, who'd blame them C	()	9
You're grown (you're grown up),		③
so grown (so grown up)	G	Gsus2
Now I must say more than ever	0 0	9
G (come on Eileen)		
C Em F Toora-loora-loo-rye-aye	D H	A
C G	000	0
and we can only just like our rainers		
G Gsus2G Gsus2G Gsus2 Gsus2	F#III	
D A Come on Eileen oh. I swear (well he means)		
Em G A		
D A		
Em G A		
A		
C Em		
r hese people round here		
wear beaten-down eyes sunk in smoke-dried faces, C G		
so resigned to what their fate is		
but not us (no never) no not us (no never)		
we are far too young and clever		
	C Em F C G X2 C Em Poor old Johnny Ray F Sounded sad upon the radio C G moved a million hearts in mono C Em Our mothers cried F C G Sang along, who'd blame them C You're grown (you're grown up), Em So grown (so grown up) F C Now I must say more than ever G (come on Eileen) C Em F Toora-loora-toora-loo-rye-aye C G and we can sing just like our fathers G Gsus2G Gsu\$2G Gsu\$2G Gsu\$2 D A Come on Eileen oh, I swear (well he means) Em G A at this moment you mean everything D A With you in that dress, my thoughts (I confess) Em G A verge on dirty, ah come on Eileen A A C Em F C G C Em These people round here F wear beaten-down eyes sunk in smoke-dried faces, C G so resigned to what their fate is C Em but not us (no never) no not us (no never)	C Em Poor old Johnny Ray F Sounded sad upon the radio C G moved a million hearts in mono C Em Our mothers cried F Sang along, who'd blame them C You're grown (you're grown up), Em so grown (so grown up) F C Now I must say more than ever G (come on Eileen) C Em F Toora-loora-toora-loo-rye-aye C G and we can sing just like our fathers G C Sang Sus2G Gsus2G Gsus2G

	(remember) C Em F Toora-loora-toora-loo-rye-aye
Fill	G Gsus2G Gsus2G Gsus2 Gsus2
Chorus	D A Come on Eileen oh, I swear (well he means) Em G A at this moment you mean everything D A With you in that dress, my thoughts (I confess) Em G A verge on dirty, ah come on Eileen
Break	D Please half-speed, getting gradually faster
	D F#m (Come on, Eileen, too-loo rye-aye, come on) G D A
	(Eileen, too-loo rye-aye, toora, toora-too-loora) Now you have grown, now you have shown, oh, Eileen F#m (Come on, Eileen, too-loo rye-aye, come on) Come on, Eileen, these things they are real, and I know GDA (Eileen, too-loo rye-aye, toora, toora-too-loora) how you feel Now I must say more than ever, things round here have
	changed D F#m G (Come on, Eileen, too-loo rye-aye, come on) (Eileen, too-loo rye-aye, toora, D A toora-too-loora) Too-ra loo-ra too-ra loo-rye-aye
Chorus	D A Come on Eileen oh, I swear (well he means) Em G A at this moment you mean everything D A With you in that dress, my thoughts (I confess) Em G A verge on dirty, ah come on Eileen repeat and fade out

Cotton Fields

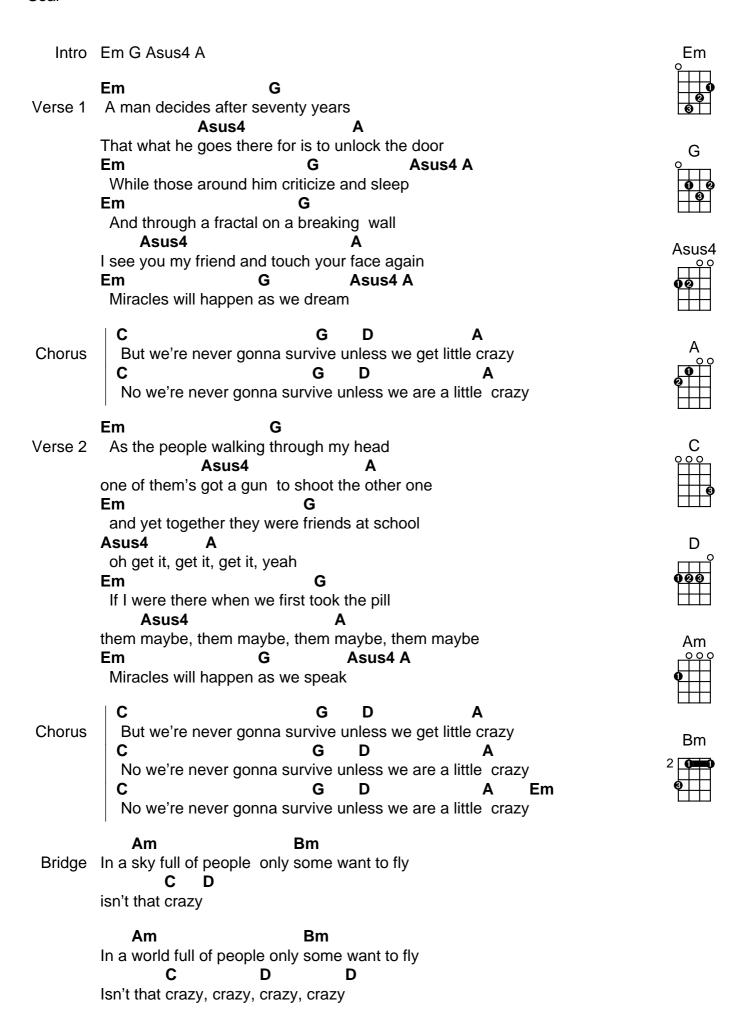
Creedence Clearwater Revival

Intro A E7 D A Verse 1 When I was a little bitty baby My mama would rock me in the cradle In them old cotton fields back home It was down in Louisiana Just about a mile from Texarkana Ε DAIn them old cotton fields back home D Chorus Now, when them cotton bolls get rotten You can't pick very much cotton In them old cotton fields back home It was down in Louisiana Just about a mile from Texarkana Ε In them old cotton fields back home Verse 2 When I was a little bitty baby My mama would rock me in the cradle In them old cotton fields back home It was down in Louisiana Just about a mile from Texarkana Ε DAIn them old cotton fields back home Chorus Now, when them cotton bolls get rotten You can't pick very much cotton In them old cotton fields back home It was down in Louisiana

Just about a mile from Texarkana **E7** Ε D A In them old cotton fields back home AADA Break AAEE AADA AEADA Verse 3 When I was a little bitty baby My mama would rock me in the cradle In them old cotton fields back home It was down in Louisiana D Α Just about a mile from Texarkana DAIn them old cotton fields back home Ε DAIn them old cotton fields back home

Crazy

Seal



Em G
In a heaven of people only some want to fly
Asus4 A
isn't that crazy

Em G
In a world full of people there's only some want to fly
Asus4 A A
Isn't that crazy, crazy, crazy, crazy

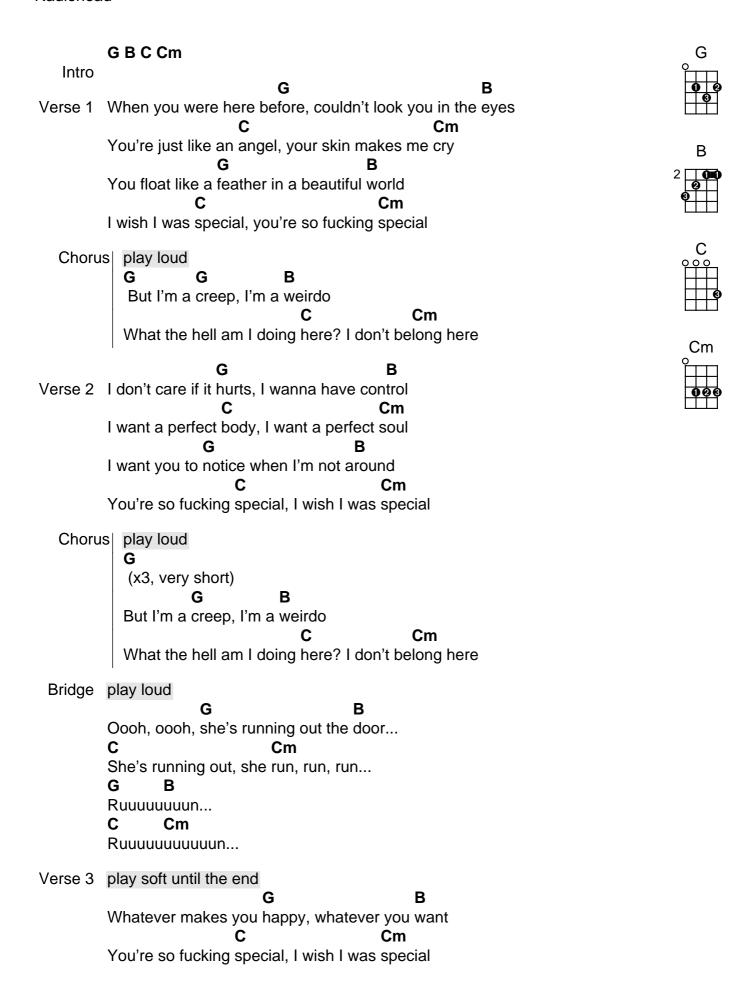
Chorus

C G D A
But we're never gonna survive unless we get little crazy
C G D A Em
No we're never gonna survive unless we are a little crazy

138 Crazy - Seal

Creep

Radiohead



Chorus

G
B
But I'm a creep, I'm a weirdo
C
C
What the hell am I doing here? I don't belong here
G
I don't belong here

Da Hofa

Wolfgang Ambros

Intro		D 026
Verse	"Schau do liegt a Leich im Rinnseu C D 's Bluat rinnt in Kaneu G F Hearst des is makaba C D Do liegt jo a Kadava G F Wer is denn des, kennst du den C D G Bei dem zerschnidenen G'sicht kaun i des net seh'n" F C D D G F "De Hefe weer's vem zwenze's Heve	Dsus4
	"Da Hofa woar's vom zwanzg'a Haus C D Der schaut ma so vadächtig aus G F Da Hofa hat an Anfoi kriagt C D G Und hot die Leich do massakriat" FCD GFCD	C
	G F Da geht a Raunen durch die Leit' C D Und a jeder hot sei Freid' G F Da Hofa woa's da Sündenbock C D Da Hofa den wos kana mog	
	G F Und da Haufen bewegt sie viere C D Hin zum Hofa seina Türe G F Da schrei'n de Leit': "Kumm aussa Mörder C D Aus is heee-it!	
Bridge	C Geh moch auf die Tia F Heut is aus mit dia	

Weil für dein Verbrechen muasst jetzt zahl'n Geh kumm ausse do Wia drah'n da d'Gurgel oh Weil du host kane Freind die da'd Stangen hoit'n G Verse Meuchelmörder, Leiteschinder De Justiz wor heute g'schwinda F C Als was'd glaubst Oiso Hofa kumman's raus!" FCDD G Und sie pumpan an die Tia Und sie mochen an Kraveu als wia Und sie tredadns a glott ei' Tät die Hausmasterin net sei'de sogt: "Wos is denn meine Herrn? Tuan's ma doch den Hausfriedn ned störn Denn eines weiss ich ganz gewiss Dass die Leich, da Hofa is!" F C D

142

Outro

Dangerous

Roxette

Intro | C D x4 **Dsus D** Ooh, just a little bit dangerous Bm G Dsus D Bm Verse 1 You pack your bag, you take control You're moving into my heart and into my soul Dsus Get out of my way, get out of my sight I won't be walking on thin ice to get through the night Hey where's your work? What's your game? I know your business but I don't know your name Dsus Chorus Hold on tight You know she's a little bit dangerous She's got what it takes to make ends meet The eyes of a lover that hit like heat You know she's a little bit dangerous Bm Verse 2 You turn around, so hot and dry You're hiding under a halo, your mouth is alive Get out of my way, get out of my sight I'm not attracted to go-go deeper tonight Hey, what's your word? What's your game? I know your business but I don't know your name **Dsus** D Chorus Hold on tight You know she's a little bit dangerous She's got what it takes to make ends meet

The eyes of a lover that hit like heat

Dsus

You know she's a little bit dangerous

Ooh, just a little bit dangerous

Solo | Bm x8 (each chord 8 beats) ΙG

Bm

Bridge Hey, hey, what's your word? What's your game?

I know your business but I don't know your name

NC

Chorus

Hold on tight, you know she's a little bit dangerous She's got what it takes to make ends meet

The eyes of a lover that hit like heat

You know she's a little bit dangerous

Dsus

She's armed, she's extremely dangerous

She's got what it takes to make ends meet

The eyes of a lover that hit like heat

Dsus

You know she's a little bit dangerous

Ooh, just a little bit dangerous

Dsus D

Outro S'agapo

DABm

Hey, what's your word? What's your game?

I don't know your name

Dsus D

ooh, just a little bit dangerous Hey you,

Bm A

I don't know your name

Dsus D

Der alte Wessely Georg Danzer

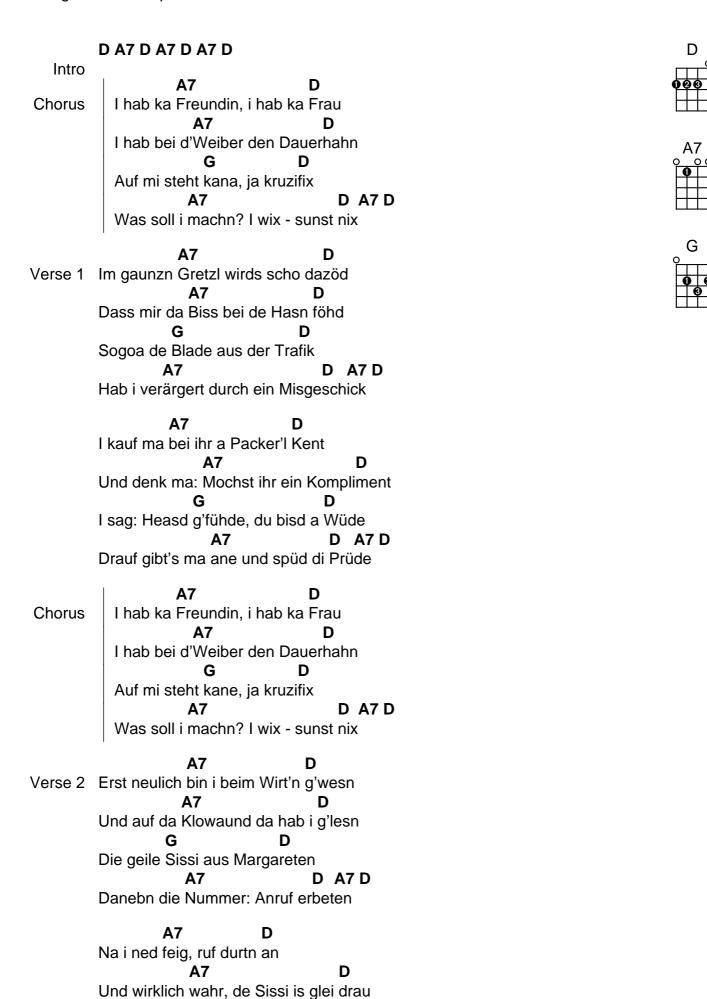
Intro	Em D C (2x)	Ei O	m ∏_
Verse 1	Em D C Waun der alte Wessely im Wirtshaus sitzt, Em D C redt er gern von der Vergangenheit Em D C Nur,dass des für eam no net vergangen is, Em D C weil, er träumt von einer neuen Zeit.		
	Em D C "Ja, i sags euch" sagt da oide Wessely Em D C "damals unterm Hittla woars scho guat!		€
	Em D C Heut, wann dea no lebn tät, gebert's sowas net, Em D C mit der ganzen Teroristen Bruat".	•)
	G D Seine Freund, de ruafn: "Bravo Wessely", B Em und bestölln a neiche Runde Bier. C G	2 2 9	0
	Und di blade Wirtin setzt si a dazua Am D und si haut si auf di fettn Knia. G D Weu da Wessely grad Judnwitz dazöht,		m O
	B Em und weu des so furchtbar lustig is, C G sagt di blade Wirtin mit ganz feuchte Augn: Am Em C Bm	Br 2 1	m
	"Gratuliere, gratuliere, Herr Wessely, Bb Am D Em C Am Bm kanna kann so Judnwitz dazöhn, wia sie!"	B •	b 0
Verse 2	Em D C Draußn auf da Straßn geht a Facklzug Em D C und die Fackeln leuchten durch die Nacht Em D C Es werdn immer mehr, bis ganz taghell draußt wird Em D C und bis kana mehr im Wirtshaus lacht.		

G	D
Fäuste rütteln draußen a	<u> </u>
B	Em
und jetzt kommt ein jung	_
C	G do Wassaly?
und er sagt: "Wo is da oi Am	D
Der soll unser neuer Füh	_
G	D
Und da oide Wessely sp	ringt auf'n Tisch,
В	Em
führermäßig knallt er d' H	
C	G
Und die blade Wirtin sog Am Em	t: "I nabs ja g'wuist! C Bm
Gratuliere, gratuliere, He	-
Bb	Am D Em C Am Bm
kana kann den Hittlagrua	
_	G ,
	C
Plötzlich wach i auf und	
Em D Aber es is eh zum Aufste	C ah Zoit
Em D	C
druntn vor der Haustür s	•
Em D	C
und i hea wia der "Heil H	littla!" schreit.
G	D
Aufsteh, anziagn, owege	
B	Em
des is ollas was i mochn	G
A wann des nix ändert, n	
Am	D
weu mia is vor Wut im Ba	auch ganz schlecht.
•	D
G Und es gibt no imma so	D vii Wossolvs
B	Em
und ihr Mief verstinkt de	
С	Ğ
Und de bladn Wirtinnen	
Am Em	C Bm
"Gratuliere, gratuliere, H	
Bb kana hat de Jugend so v	Am D Em C Am Bm
rana nat de Jugend 80 v	CISAUL, WIA SIC!

Verse 3

Der legendäre Wixer Blues

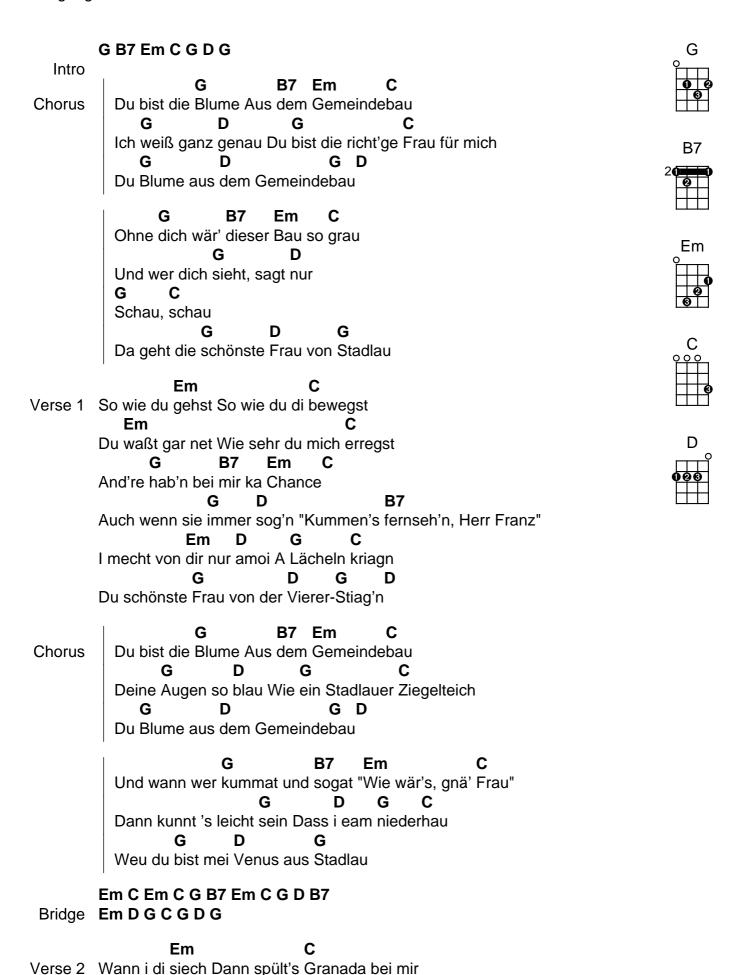
Georg Danzer / Capo 2



	G D
	I sag: Wasd eh, du stehsd bei uns am Heisl
	A7 D A7 D
	Drauf gibt's ma glei telefonisch den Weisl
	A7 D
Chorus	I hab ka Freundin, i hab ka Frau A7 D
	I hab bei d'Weiber dauern den Hahn
	G D
	Auf mi steht kane, ja kruzifix A7 D A7 D
	Was soll i machn? I wix - sunst nix
	A7 D
Verse 3	Sogoa de schirchsten Praterhuan
	A7 D
	Sagn: Schleich di Burli, bei uns hasd nix verluan G D
	Es is ois waun i die Kretzn hätt
	A7 D A7 D
	I mach was foisch, nua was waß i ned
	A7 D
	Und de Moral, wauns ane gibt A7 D
	Es geht nix eine, weil keine mich liebt
	G D
	Drum mei devise: Ich streng mich gar nicht an A7 D
	Scheiss auf de Weiber - selbst ist der Mann G D
	Drum mei devise: Ich streng mich gar nicht an A7 D A7 D A7 D
	Scheiss auf de Weiber - selbst ist der Mann A7 D
	so jetzt wißt es Bursch'n

Die Blume aus dem Gemeindebau

Wolfgang Ambros



	Em	C	
	I kann nur sog'n dass i für	nix garantier	
	G B	7 Em C	
	Meine Freind' sog'n olle W	/osn, lossn	
	G	D E	37
	I man, du führst di ganz so	chee deppert auf \	Veg'n dem Hasn
	Em D G	C	
	Bitte, bitte, lass mi net so l	knian	
	G	D G D	
	I mecht doch net mei gute	n Ruf verlier'n	
		7 F	
Ol	_	B7 Em C	_
Chorus	Du bist die Blume Aus d	_	_
	G D) G	
	Merkst du net, wia ich s		mir voruberschwebst
	G D	G D	
	Du Blume aus dem Gen	neindebau	
	G B7	Em C	
Outro	Merkst du net wia i mi bei	dir einehau	
	G D G	G C	
	Weu du bist für mich die Ü	lberfrau	
	G	D G	С
	Komm, lass dich pflücken	du Rose aus Stad	llau
	Ğ	D G	С
	Komm, lass dich pflücken	du Rose aus Stac	llau
	Ğ	D G	CG
	Komm, lass dich pflücken	du Rose aus Stad	llau

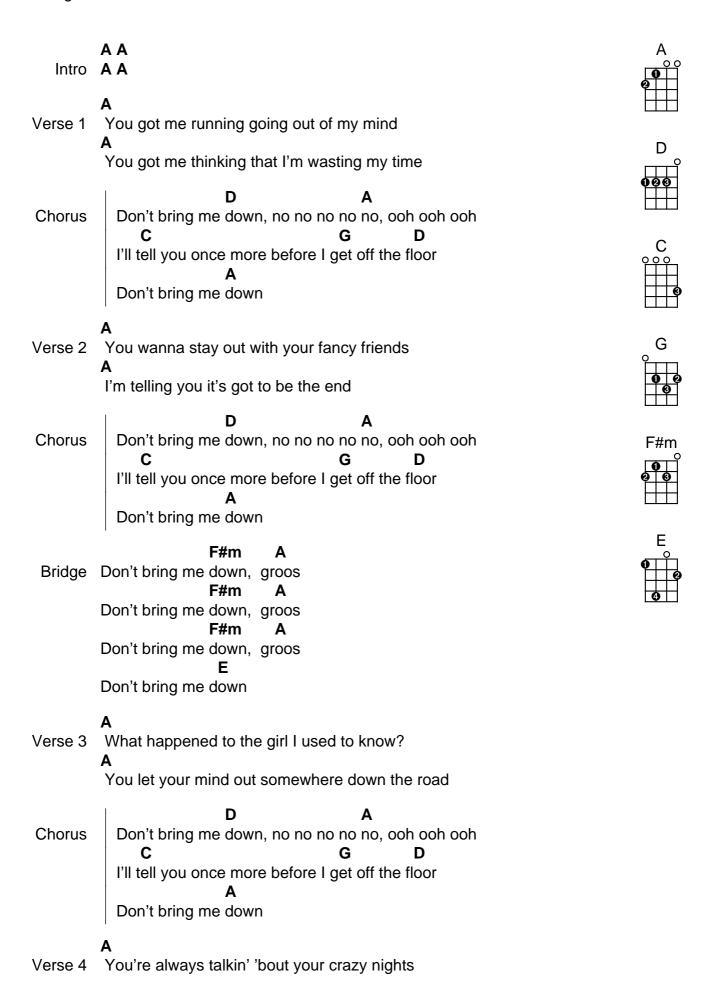
Die Kinettn wo i schlof

Wolfgang Ambros

	DGDGEADGEA	D
Intro	D G	000
Verse	Wann in der Fruah die Nocht gengan Tog den Kürzern ziagt D G	
	Und waun da erste Sonnenstrahl die letzte Dämmerung dawiagt E A D G E A	。 G
	Dann woch i auf in der Kinettn wo i schlof	0
	Die Tschuschn kommen und i muaß mi schleichn sonst zagns mi an	
	D G So kreul i hoit ausse und putz ma in Dreck ab, so guat i kann.	E
	E A D G E A So steh i auf, in der Kinettn wo i schlof, so steh i auf	
	D G	<u>- -</u>
	I hob mi scho seit zehn Tog nimmer rasiert und nimmer gwoschn, D G	A c
	Und i hob nix als wia a Flaschl Rum in der Manteltaschen E	9
	Den gib i ma zum Frühstück und dann schnorr i an um a Zigaretten an E A	
	Und um an Schilling	Asu c
	Und de Leut kommen ma entgeg'n wia a Mauer kommens auf mi zua.	02
	G I bin der einzige der ihr entgeg'n geht, kummt ma vur	
	E A D G E Oba i reiß mi zaum und moch beim ersten Schritt die Augn zua	
	Asus A	
Bridge	D G	
Verse	Es is do ganz egal ob i was arbeit oder net, D G	
	wie fia die dünne Klostersuppe genügts doch a waun i bet.	
	E A D G E Laßts mi in Rua, weu heit schüttns mei Kinettn zua.	
	A	
	Laßt's mi in Ruah	

Don't Bring Me Down

Electric Light Orchestra



	A One of these days you're gonna get it right
Chorus	D A Don't bring me down, no no no no no, ooh ooh ooh C G D I'll tell you once more before I get off the floor A Don't bring me down
Bridge	F#m A Don't bring me down, groos F#m A Don't bring me down, groos F#m A Don't bring me down, groos E
Verse 5	Clapping NC You're lookin' good just like a snake in the grass NC One of these days you're gonna break your glass
Chorus	D A Don't bring me down, no no no no no, ooh ooh ooh C G D I'll tell you once more before I get off the floor A Don't bring me down
Bridge	F#m A F#m A F#m A E
Verse 6	A You got me shaking got me running away A You get me crawling up to you everyday
Chorus	D A Don't bring me down, no no no no no, ooh ooh ooh C G D I'll tell you once more before I get off the floor A Don't bring me down
Instrumental	A A A

D D A A

C G D

Outro I'll tell you once more before I get off the floor

Don't bring me down

Dock of the bay Otis Reding

G B Sittin' in the mornin' sun C B Bb A	G
I'll be sittin' when the evenin' comes G B	
Watching the ships roll in	В
C B Bb A then I watch 'em roll away again yeah	2 0
, , ,	9
G E I'm sittin' on the dock of the bay	C
G E Watching the tide roll away	
Watching the tide roll away G A	\mathbb{H}
I'm just sittin' on the dock of the bay G E	
Wastin' time	Bb
G B	9
I left my home in Georgia	Ш
C B Bb A Headed for the 'Frisco bay	А
G B	Q
Cause I've had nothing to live for C B Bb A	
And looks like nothin's gonna come my way	
G A	E
So I'm just gonna sit on the dock of the bay	
G E Watching the tide roll away oooh	•
G A	D
I'm sittin' on the dock of the bay G E	006
Wastin' time	
G D C	_
Looks like nothing's gonna change	F
G D C Everything still remains the same	9
G D C G	Ш
I can't do what ten people tell me to do F D	
So I guess I'll remain the same listen	
G B	
Sittin' here resting my bones	
C B Bb A And this loneliness won't leave me alone	

G I

It's two thousand miles I roamed

C B Bb A

Just to make this dock my home

G E

Now I'm just gonna sit at the dock of the bay

3 E

Watching the tide roll away oooh

G A

Sittin' on the dock of the bay

G E

Wastin' time

Whistle to fadourt

GEGE

Don't Answer Me

The Alan Parsons Project

	Fadd9 1-x-Fm/Bb x-1-	-				C •••
Intro	C Am	7 Dm7	Gsus4	G		•
	С					۸ m 7
Verse 1	If you believ Am7	e in the power o	f magic,			Am7
	I can chang	e your mind)m7				
	And if you n Gsus4	eed to believe ir G	someone,			Dm7 ○
	Turn and lo	С				2
	When we w	ere living in a dr	eam world,			
	Clouds got i	in the way Dm7				Gsus4
	We gave it of Gsus4	up in a moment o G	of madness			96
	And threw it	t all away				G
Chorus	Don't ans Em7 Don't let r	wer me, don't br	eak the sile	nce		0 0 0 6
	С	wer me, stay on	your island			Em7
	Run away Fm/Bb Can you	y and hide from e	everyone	C d and done?	?	Fadd9
Verse 2	C If you believe	ve in the power o	f magic.			_
	Am7	•				F
	It's all a fant	tasy n7				2
	-	ed to believe in	someone,			
	Gsus4 Just pretend	G d it's me				Fm/Bb
	C					3
	It ain't enou Am7	gh that we meet	as stranger	S		
	I can't set ye	ou free Dm7				

So will you turn your back forever

Gsus4 (

On what you mean to me?

C

Chorus

Don't answer me, don't break the silence

Em7

Don't let me win

C

Don't answer me, stay on your island

Fadd9 F

Don't let me in

Fm/Bb

Run away and hide from everyone

Fm/Bb (

Can you change the things we've said and done?

Don't Fear The Reaper

Blue Oyster Cult

Intro	Am G F G x2	Aı ث
Verse 1	Am G F G Am G F G All our times have come Am G F G Am G F G Her e but now they're gone F G Am Seasons don't fear the reaper F E7 Am G Am Nor do the wind, the sun or the rainwe can be like they are	
Chorus	G Am G Am Come on babydon't fear the reaper G Am G Am Baby take my handdon't fear the reaper G Am G Am We'll be able to flydon't fear the reaper G Am Baby I'm your man Am G F G Am La la la la x2 Am G F G	E
Verse 2	Am G F G Am G F G Val entine is done Am G F G Am G F G Her e but now they're gone F G Am Romeo and Juliet F E7 Am G Am Are together in eternityRomeo and Juliet E7 Am G Am 40,000 men and women everydayLike Romeo and Juliet E7 Am G Am 40,000 men and women everydayRedefine happiness E7 Am G Am	
Chorus	Another 40,000 coming everydayWe can be like they are G Am G Am Come on babydon't fear the reaper G Am G Am Baby take my handdon't fear the reaper G Am G Am We'll be able to flydon't fear the reaper G Am Baby I'm your man	

		F G Am la la la						
Break	Am G F	G						
Verse 3	Lov e of Am G Her e but F Came the And it was Then the F	F G Am two is one F G t now they G e last night F as clear sh F door was G dles blew t	Am 're gone Am t of sadr G e couldr open ar Am	ness / n't go d nd the	Am on G wind a _l	Am ppeared		
Chorus	G	Gains flew the Am on baby	and she	G had n	Am o fear	-	Am t be afraid	
	They lo	ne ran to hi	kward a Am is hand G	n they Am nd said	n d goodl G nad bec Am	byshe t	Am	Am like they are

Don't look back in anger Oasis

Intro	C F C F	C
Verse 1	C G Am Slip inside the eye of your mind E7 F G	•
	Don't you know you might find C Am G A better place to play C G Am You said that you'd never been E7 F G But all the things that you've seen C Am G F Slowly fade away	G
Pre-chorus	F Fm C So I start a revolution from my bed F Fm C 'Cos you said the brains I had went to my head F Fm C Step outside, the summertime's in bloom	Am
	Step outside, the summertime's in bloom G Stand up beside the fireplace E7/G# And take that look from off your face Am G F G You ain't ever gonna burn my heart out	E7
Chorus	C G Am E7 F So Sally can wait, she knows it's too late G C Am G as we're walking on by C G Am E7 Her soul slides away, F G but don't look back in anger C G Am E7 F G C Am G I heard you say	E7/G#
Verse 2	C G Am Take me to the place where you go E7 F G C Am G Where nobody knows, if it's night or day C G Am Please don't put your life in the hands E7 F G C Am G of a rock and roll band, who'll throw it all away	•
Pre-chorus	F Fm C I'm gonna start a revolution from my bed	

	F	Fm	С
	Cos you said the bi		o my head
	Step outside, the su G	ımmertime's in bl	oom
;	Stand up beside the	fireplace	
	Take that look from	off your face G F	G
,	'Cos you ain't ever	=	_
Chorus	C G Am So Sally can wait G	E7 , she knows it's to C Am G	F oo late
	as she's walking C G A		
	My soul slides aw F	/ay, G	
	but don't look bad	_	
	I heard you say		
Solo 	F Fm C x3 G E/G# Am G F G	G N.C.	
Chorus	C G Am So Sally can wait G	E7 , she knows it's to C Am G	F oo late
	as we're walking C G	on by Am E7	
	Her soul slides av	way, G	
	but don't look bad	_	
	I heard you say C G Am	E7	F
	So Sally can wait	, she knows it's to C Am G	oo late
	as she's walking C G A	on by \m	
	My soul slides aw F	/ay	
	But don't look bac	ck in anger	
	Don't look back in	•	_
		Am E7 F Fm	C set not today
	I heard you say	At lea	st not today

Don't Pass Me By

The Beatles

C Intro Verse 1 I listen for your footsteps coming up the drive Listen for your footsteps but they don't arrive Waiting for your knock dear on my own front door I don't hear it, does it mean you don't love me anymore? C Verse 2 I hear the clock a-ticking on the mantel shelf See the hands a-moving but I'm by myself **G7** I wonder where you are tonight why I'm by myself I don't see you, does it mean you don't love me anymore? Chorus Don't pass me by don't make me cry don't make me blue 'Cause you know darlin I love only you You never know it hurt me so. I'd hate to see you go Don't pass me by. Don't make me cry Sorry that I doubted you I was so unfair Verse 3 You were in a car crash and you lost your hair (You) said that you wouldn't be late about an hour or two Said "that's alright, I'm waiting here just waiting to hear from you!" Chorus Don't pass me by don't make me cry don't make me blue 'Cause you know darlin I love only you You never know it hurt me so. I'd hate to see you go Don't pass me by. Don't make me cry Chorus Don't pass me by don't make me cry don't make me blue

'Cause you know darling I love only you

	You never know it hurt	me so. I'd hate	to see you	u go
	G7	F	С	
Outro	Don't pass me by. Don't r	make me cry		

Don't Stop BelievinJourney

	E B C#m A	E
Intro Verse 1	E B C#m A Just a small town girl, living in a lonely world E B G#m A She took the midnight train going anywhere	B
	E B C#m A Just a city boy, born and raised in south Detroit E B G#m A He took the midnight train going anywhere	2 000
	E B C#m A A singer in a smoky room, a smell of wine and cheap perfume E B G#m A For a smile they can share the night, it goes on and on and on	C#m
Chorus	A E Strangers waiting up and down the boulevard A E Their shadows searching in the night A E Streetlight, people, living just to find emotion A B Hiding, somewhere in the night	A O O G#m
Verse 2	E B C#m A Working hard to get my fill, everybody wants a thrill E B G#m A Paying anything to roll the dice, just one more time E B C#m A Some will win, some will lose, some were born to sing the blues E B G#m A Oh, the movie never ends; it goes on and on and on and on	
Chorus	A E Strangers waiting up and down the boulevard A E Their shadows searching in the night A E Streetlight, people, living just to find emotion A B Hiding, somewhere in the night	
Outro	E B C#m A Don't stop believing hold on to the feeling E B G#m A Streetlight people E B C#m A Don't stop believing hold on to the feeling E B G#m A Streetlight people	

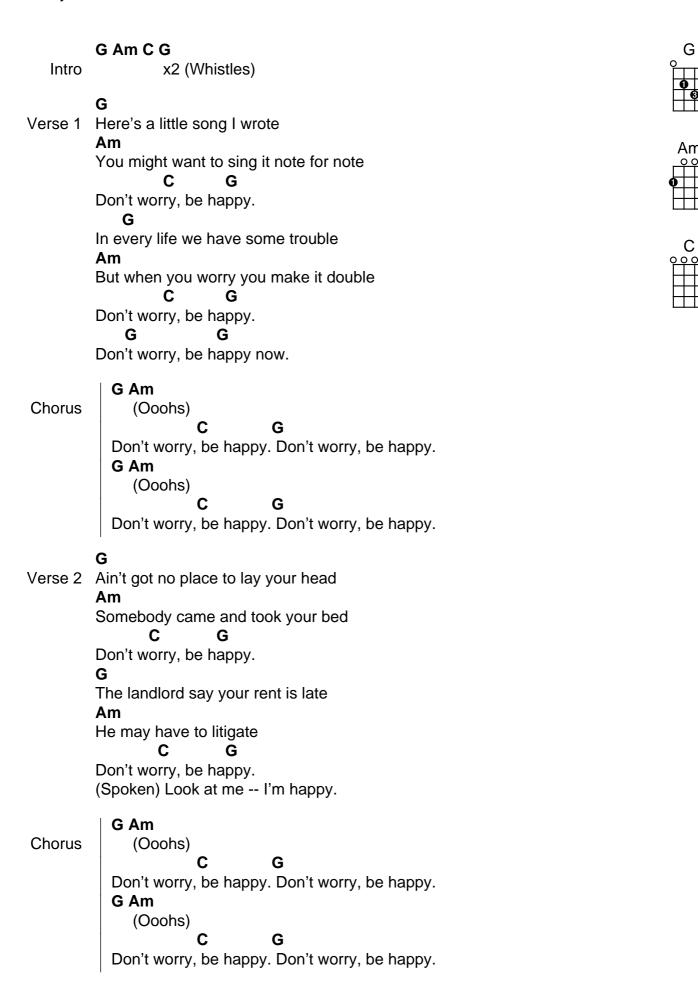
E B C#m A

Don't stop believing hold on to the feeling
E B G#m A

Streetlight people

Don't worry be happy

Bobby McFerrin



Verse 3 Ain't got no cash, ain't got no style Ain't got no gal to make you smile Don't worry, be happy. 'Cause when you worry your face will frown And that will bring everybody down Don't worry, be happy. Don't worry, be happy now. G Am Chorus (Ooohs) G Don't worry, be happy. Don't worry, be happy. G Am (Ooohs) Don't worry, be happy. Don't worry, be happy. G Am Outro (Ooohs) (Spoken) Don't worry, don't worry, don't do it. Be happy. Put a smile on your face. (Spoken) Don't bring everybody down. (Spoken) Don't worry. It will soon pass, whatever it is. G Don't worry, be happy. (spoken) I'm not worried, I'm happy...

Down on the corner

Creedence Clearwater Revival

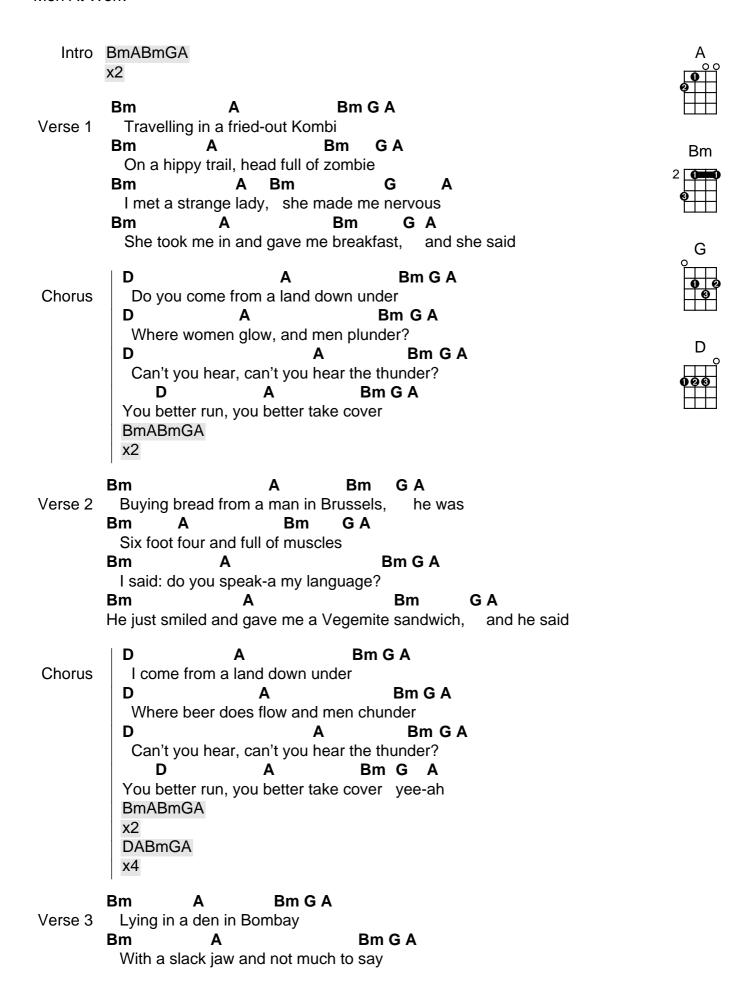
	С	G	С			C
Verse 1	Early in the ever G	C F		C		000
	they're starting t	o unwind. Four G	kids on the	corner, trying to	bring you up.	
	Willy picks a tun	e out and he blo	ows it on the	harp.		G
Chorus	F (Down on the of G bring a nickel,	С	C e street. Wil	F ly and the Pool	C boys are playin',	0
	bring a monor,	tap your root.	•	•		F
Verse 2	Rooster hits the	washboard, and	d people just F	gotta smile. E	linky thumps the	9
	gut bass and so	los for a while.	Poorboy twa	ings the rhythm	out on his	
	Kalamazoo. An	d Willy goes into	a dance ar	d doubles on h	Cazoo.	
Chorus	F (Down on the of G) bring a nickel,	С	C e street. Wil	F ly and the Pool	C boys are playin',	
	F C Down on the G G bring a nickel,	С	C e street. Wil	F ly and the Poor	C boys are playin',	
Verse 3	C You don't need a G you lay your mo	C F		С		
	People come from	m all around to	G watch the m	C agic boy.		
Chorus	-	C tap your feet.	C e street. Wil	F ly and the Poor	C boys are playin',	

Earth AngelThe Penguins / Capo 1

Intro	G Em C D7 x2	G •
Verse 1	Earth angel earth angel will you be mine G Em C D7 My darling dear love you all the time G Em C D7 G Em C D7 I'm just a fool a fool in love with you G Em C D7 Earth angel earth angel the one I adore G Em C D7 love you forever and ever more G Em C D7 G C G I'm just a fool a fool in love with you	Em
Chorus	C G D G I fell for you and I knew the vision of your love loveliness C G I hope and I pray that some day A7 D I'll be the vision of your hap-happiness oh	D7
Verse 2	G Em C D7 Earth angel earth angel please be mine G Em C D7 My darling dear love you all the time G Em C D7 G C G I'm just a fool a fool in love with you	A7
Chorus	C G D G I fell for you and I knew the vision of your love loveliness C G I hope and I pray that some day A7 D I'll be the vision of your hap-happiness oh	
Verse 3	G Em C D7 Earth angel, earth angel please be mine G Em C D7 My darling dear love you all the time G Em C D7 G I'm just a fool a fool in love with you (you, you, you)	

Down Under

Men At Work



	Bm A Bm G A
	I said to the man: are you trying to tempt me?
	Bm A Bm G A
	Because I come from the land of plenty, and he said
	D A Bm G A
Chorus	Do you come from a land down under yee-yah
	D A Bm G A
	Where women glow, and men plunder?
	D A Bm G A
	Can't you hear, can't you hear the thunder? yee-ah D A Bm GA
	You better run, you better take cover We are
	D A Bm G A
	Living in a land down under
	D A Bm G A
	Where women glow, and men plunder?
	D A Bm G A
	Can't you hear, can't you hear the thunder?
	D A Bm G A
	You better run, you better take cover
	D A Bm G A
	Living in a land down under
	D A Bm G A
	Where women glow, and men plunder
	D A Bm G A
	Can't you hear, can't you hear the thunder? Ooh yeah D A Bm G A
	You better run, you better take cover We are
	Tod better full, you better take cover
	D A Bm G A
	Living in a land down under
	D A Bm G A
	Where women glow, and men plunder? D A Bm G A
	Can't you hear, can't you hear the thunder?
	D A Bm G A
	You better run, you better take cover
	1

Drive My Car The Beatles

Intro	D7	D7
Verse 1	D7 G7 Asked a girl what she wanted to be D7 G7	9 0
	She said baby, can't you see D7 G7 I wanna be famous, a star on the screen A	G7
	But you can do something in between	^
Chorus	Bm G7 Baby you can drive my car Bm G7 Yes I'm gonna be a star	A 0
	Bm E7 Baby you can drive my car Am D G A	Bm 2 0
	And maybe I'll love you	8
Verse 2	D7 G7 I told a girl that my prospects were good D7 G7	E7
	And she said baby, it's understood D7 G7	9 6
	Working for peanuts is all very fine A	Am
	But I can show you a better time	•
Chorus	Bm G7 Baby you can drive my car Bm G7	
	Bm G7 Yes I'm gonna be a star Bm E7	D
	Baby you can drive my car Am D G A	
	And maybe I'll love you A D7	G
	Beep beep'm beep beep yeah D7 G7 D7 G7 A	0 6
	Bm G7 Baby you can drive my car	
	Bm G7 Yes I'm gonna be a star	
	Bm E7 Baby you can drive my car	
	Am D G A And maybe I'll love you	

D7 G7 Verse 3 I told a girl I can start right away And she said listen babe I got something to say I got no car and it's breaking my heart But I've found a driver and that's a start Bm **G7** Chorus Baby you can drive my car Yes I'm gonna be a star Baby you can drive my car G A Am And maybe I'll love you G Beep beep'm beep beep yeah Beep beep'm beep beep yeah Beep beep'm beep beep yeah Beep beep'm beep beep yeah

Driver's Seat

Sniff 'n' The Tears / Capo 2

Intro	Am G Am G F
Verse 1	Am G F Am G F Doing alright, a little jiving on a Saturday night Am G F Am G F And come what may, gonna dance the day away
Bridge	Am G Am G F
Verse 2	Am G F Am G F Jenny was sweet, she always smile for the people she meet Am G F Am G F On trouble and strife, she had another way of looking at life.
Bridge	Am G Am G F
Verse 3	Am G F Am G F News is blue (the news is blue), has its own way to get to you (ooh) Am G F Am G F What can I do? (what can I do) I'll never remember my time with you
Bridge	Am G Am G F
Verse 4	Am G F Am G F Pick up your feet, got to move to the trick of the beat Am G F Am G F There is no elit e, just take your place in the driver's seat
Chorus	Am G F Am G F Driver's seat, oohoo, driver's seat, yeah Am G F Am G F Driver's seat, oohoo, driver's seat, yeah
Verse 5	Am G F Am G F Doing alright, a little jiving on a Saturday night Am G F Am G F And come what may, gonna dance the day away
Chorus	Am G F Am G F Driver's seat, oohoo, driver's seat, yeah Am G F Am G F Driver's seat, oohoo, driver's seat, yeah
Verse 6	Am G F Am G F Jenny was sweet, there is no elite, yeah Am G F Am G F

Pick up your fe et, pick up, pick up, yeah

Am G F Am G F Pick up your feet, gonna dance the day away

Chorus Am G F Am G F

Chorus Driver's seat, oohoo, driver's seat, ve

Driver's seat, oohoo, driver's seat, yeah

Am G F Am G F

Driver's seat, oohoo, driver's seat, yeah 2x

Am G

Am G Outro Am G F

Drunken Sailor

Traditional

Em

Verse 1 What shall we do with the drunken sailor?

What shall we do with the drunken sailor?

Em

What shall we do with the drunken sailor?

Em D

Ear-ly in the morning

Em

Chorus Hooray, and up she rises

Hooray, and up she rises

Hooray, and up she rises

Em D Em

Ear-ly in the morning

Em

Verse 2 Put him in the long boat 'til he's sober

Put him in the long boat 'til he's sober

Em

Put him in the long boat 'til he's sober

Em D Em

Ear-ly in the morning

Em

Chorus

Hooray, and up she rises

Hooray, and up she rises

Em

Hooray, and up she rises

Em D

Ear-ly in the morning

Em

Verse 3 Pull out the plug and wet him all over

Pull out the plug and wet him all over

Pull out the plug and wet him all over

Em D Em

Ear-ly in the morning

Em

Hooray, and up she rises Chorus

Hooray, and up she rises





Em

Hooray, and up she rises

Em

Em D

Ear-ly in the morning

Em

Verse 4 Put him in the bilge and make him drink it

D

Put him in the bilge and make him drink it

Em

Put him in the bilge and make him drink it

Em D Em

Ear-ly in the morning

Em

Chorus

Hooray, and up she rises

D

Hooray, and up she rises

Em

Hooray, and up she rises

Em D Em

Ear-ly in the morning

Em

Verse 5 Put him in a leaky boat and make him bale her

D

Put him in a leaky boat and make him bale her

Em

Put him in a leaky boat and make him bale her

Em D Em

Ear-ly in the morning

Chorus

Εm

Hooray, and up she rises

D

Hooray, and up she rises

Em

Hooray, and up she rises

Em D Em

Ear-ly in the morning

Fm

Verse 6 Tie him to the scuppers with the hose pipe on him

U

Tie him to the scuppers with the hose pipe on him

Em

Tie him to the scuppers with the hose pipe on him

Em D Em

Ear-ly in the morning

Em

Chorus

Hooray, and up she rises

Hooray, and up she rises

Hooray, and up she rises

Em D

Ear-ly in the morning

Em

Verse 7 Shave his belly with a rusty razor

Shave his belly with a rusty razor

Shave his belly with a rusty razor

Em D

Em

Ear-ly in the morning

Chorus

Em

Hooray, and up she rises

Hooray, and up she rises

Em

Hooray, and up she rises

Em D

Em

Ear-ly in the morning

Verse 8 Tie him to the topmast while she's yardarm under

Tie him to the topmast while she's yardarm under

Em

Tie him to the topmast while she's yardarm under

Em D

Ear-ly in the morning

Chorus

Em

Hooray, and up she rises

Hooray, and up she rises

Hooray, and up she rises

Em D Em

Ear-ly in the morning

Em

Verse 9 Heave him by the leg in a runnin' bowline

Heave him by the leg in a runnin' bowline

Drunken Sailor - Traditional 183 Em

Heave him by the leg in a runnin' bowline

Em D Em

Ear-ly in the morning

Chorus | E

Hooray, and up she rises

D

Hooray, and up she rises

Em

Hooray, and up she rises

Em D Em

Ear-ly in the morning

Em

Verse 10 Keel haul him 'til he's sober

D

Keel haul him 'til he's sober

Em

Keel haul him 'til he's sober

Em D Em

Ear-ly in the morning

Chorus

Hooray, and up she rises

D

Em

Hooray, and up she rises

Fm

Hooray, and up she rises

Em D Em

Ear-ly in the morning

Fm

Verse 11 That's what we do with the drunken sailor!

D

That's what we do with the drunken sailor!

Em

That's what we do with the drunken sailor!

Em D Em

Ear-ly in the morning

Em

Chorus Hooray, and up she rises

D

Hooray, and up she rises

Em

Hooray, and up she rises

Em D Em

Ear-ly in the morning

Eight Days A Week The Beatles

Verse 1	D E7 Ooh I need your love babe G D Guess you know it's true D E7 Hope you need my love babe G D Just like I need you	D •••• E7
Chorus	Bm G Bm E Hold me, love me, hold me, love me D E7 I ain't got nothin' but love babe G D Eight days a week	G • • •
Verse 2	D E7 Love you ev'ry day girl G D Always on my mind D E7 One thing I can say girl G D Love you all the time	Bm 2 E
Chorus	Bm G Bm E Hold me, love me, hold me, love me D E7 I ain't got nothin' but love girl G D Eight days a week	A
Bridge	Eight days a week Bm I love you E Eight days a week G A Is not enough to show I care	
Verse 3	D E7 Ooh I need your love babe G D Guess you know it's true D E7 Hope you need my love babe G D Just like I need you	

Bm G Ε Bm Hold me, love me, hold me, love me Chorus **E7** I ain't got nothin' but love babe Eight days a week Bridge Eight days a week Bm I love you Eight days a week Is not enough to show I care **E7** Verse 4 Love you ev'ry day girl Always on my mind One thing I can say girl Love you all the time Bm G Bm Ε Hold me, love me, hold me, love me Chorus I ain't got nothin' but love babe Outro Eight days a week Eight days a week Eight days a week

Ein Bett im Kornfeld

Jürgen Drews

Sommerabend über blühendem Land. Verse 1 Schon seit Mittag stand ich am Straßenrand. Bei jedem Wagen, der vorüber fuhr, hob ich den Daumen. auf einem Fahrrad kam da ein Mädchen her. Und sie sagte: "Ich bedaure dich sehr." Doch ich lachte und sprach: "Ich brauch keine weichen Daunen" Refrain Ein Bett im Kornfeld, Das ist immer frei, denn es ist Sommer, und was ist schon dabei. Die Grillen singen und es duftet nach Heu, wenn ich träume. Ein Bett im Kornfeld, zwischen Blumen und Stroh, Und die Sterne leuchten mir sowieso Ein Bett im Kornfeld mach ich mir irgendwo ganz alleine. Verse 2 Etwas später lag ihr Fahrrad im Gras, Und so kam es, dass sie die Zeit vergass, Mit der Gitarre hab ich ihr erzählt von meinem Leben. Auf einmal rief sie "Es ist höchste Zeit, schon ist es dunkel und mein Weg ist noch Weit" Doch ich lachte und sprach: "Ich hab dir noch viel zu geben". Refrain Ein Bett im Kornfeld, Das ist immer frei, denn es ist Sommer, und was ist schon dabei. Die Grillen singen und es duftet nach Heu, wenn ich träume. Ein Bett im Kornfeld, zwischen Blumen und Stroh,

D
Und die Sterne leuchten mir sowieso
A
D
Ein Bett im Kornfeld mach ich mir irgendwo ganz alleine.

Ein Kompliment Sportfreunde Stiller

Intro	D Am C Cadd9 Em D Am C Em D Am C Em	D • • • • • • • • • • • • • • • • • • •
Verse 1	Clean guitar D Am Wenn man so will bist du das Ziel einer langen Reise C Em die Perfektion der besten Art und Weise in stillen Momenten leise D Am die Schaumkrone der Woge der Begeisterung C Em bergauf mein Antrieb und Schwung	Am OOO C OOO
Choru	distorted guitar D Am C Em Ich wollte dir nur mal eben sagen dass du das Größte für mich bist D Am C Em und sicher gehn ob du denn das selbe für mich fühlst - für mich fühlst	Cadd9
Verse 2	D Am C Wenn man so will bist du meine chill-out area meine Feiertage in jedem Jahr Em meine Süßwarenabteilung im Supermarkt D Am C die Lösung wenn mal was hakt so wertvoll das man es sich gerne auch spart Em und so schön das man nie darauf verzichten mag	Em
Chorus	D Am C Em und sicher gehn ob du den das selbe für mich fühlst D Am C Em lch wollte dir nur mal eben sagen dass du das Größte für mich fühlst D Am C Em lch wollte dir nur mal eben sagen dass du das Größte für mich bist D Am C Em und sicher gehn ob du den das selbe für mich fühlst - für mich fühlst	

Es fährt ein Zug nach Nirgendwo

Christian Anders

G

Intro Es fährt ein Zug nach Nirgendwo

G

Es fährt ein Zug nach Nirgendwo

G

Verse 1 Es fährt ein Zug nach Nirgendwo

Αm

Mit mir allein als Passagier

Am

Mit jeder Stunde, die vergeht

D

G

Führt er mich weiter weg von Dir

G

Es fährt ein Zug nach Nirgendwo

Am

Den es noch gestern gar nicht gab

Am

Ich hab' gedacht, Du glaubst an mich

Und daß ich Dich für immer hab'

G

Pre-chorus Es fährt ein Zug nach Nirgendwo

Am

Und niemand stellt von grün auf rot das Licht

Am

Macht es Dir wirklich gar nichts aus

D

G

Daß unser Glück mit einem Mal zerbricht?

G

Es fährt ein Zug nach Nirgendwo

Am

Bald bist auch Du genau wie ich allein

Am

Sag' doch ein Wort, sag' nur ein Wort

D

G

Und es wird alles so wie früher sein

Chorus

Oh Maria, ich hab' Dich lieb

Αm

Ich hab' Dich lieb, bitte glaube mir

Am

Was auch immer mit der ander'n war

G

Das ist vorbei, ich schwöre es Dir

G

G

Oh Maria, Du läßt mich geh'n

G • 0





Eine Träne hab' ich gesehen Will sie mir sagen: komm doch zurück? Interlude Es fährt ein Zug nach Nirgendwo Es fährt ein Zug nach Nirgendwo Verse 2 Die Zeit verrinnt, die Stunden geh'n Bald bricht ein neuer Tag heran Am Noch ist es nicht für uns zu spät Doch wenn die Tür sich schließt, was dann? Es fährt ein Zug nach Nirgendwo Den es noch gestern gar nicht gab Am Ich hab' gedacht, Du glaubst an mich Und daß ich Dich für immer hab' G Pre-chorus Es fährt ein Zug nach Nirgendwo Am Und niemand stellt von grün auf rot das Licht Macht es Dir wirklich gar nichts aus Daß unser Glück mit einem Mal zerbricht? Es fährt ein Zug nach Nirgendwo Am Bald bist auch Du genau wie ich allein Sag' doch ein Wort, sag' nur ein Wort Und es wird alles so wie früher sein Chorus Oh Maria, ich hab' Dich lieb Am Ich hab' Dich lieb, bitte glaube mir

Doch eine Träne in Deinem Blick

Am

Was auch immer mit der ander'n war

G

Das ist vorbei, ich schwöre es Dir

G

Oh Maria, Du läßt mich geh'n

Am

Doch eine Träne in Deinem Blick

Am

Eine Träne hab' ich gesehen

G

Will sie mir sagen: komm doch zurück?

G

Oh Maria, Du läßt mich geh'n

Am

Doch eine Träne in Deinem Blick

D

Eine Träne, die hab' ich gesehen

G

Willst Du mir sagen: komm doch zurück?

G

Outro Es fährt ein Zug nach Nirgendwo

G

Oh Maria, ich hab' dich lieb

G

Es fährt ein Zug nach Nirgendwo

G

Es fährt ein Zug nach Nirgendwo

G

Oh Maria

G

Es fährt ein Zug nach Nirgendwo

G

Es fährt ein Zug nach Nirgendwo

G

Es fährt ein Zug nach Nirgendwo

El Condor Pasa

Simon & Garfunkel

Em G I'd rather be a sparrow than a snail

Em

Yes I would, if I could, I surely would

C

Away, I'd rather sail away

G

Like a swan that's here and gone

C

A man gets tied up to the ground

G

He gives the world its saddest sound

Em

It's saddest sound

Em G

I'd rather be a hammer than a nail

Em

Yes I would, if I only could, I surely would

C

Away, I'd rather sail away

G

Like a swan that's here and gone

C

A man gets tied up to the ground

G

He gives the world its saddest sound

Em

It's saddest sound

Em G

I'd rather be a forest than a street

Em

Yes I would, if I could, I surely would

C

Away, I'd rather sail away

G

Like a swan that's here and gone

C

A man gets tied up to the ground

G

He gives the world its saddest sound

Em

It's saddest sound

G

I'd rather feel the earth beneath my feet

Em

Yes I would, if I only could, I surely would







C

Away, I'd rather sail away

G

Like a swan that's here and gone

C

A man gets tied up to the ground

G

He gives the world its saddest sound

Em

It's saddest sound

Eleanor Rigby

Nobody came

The Beatles

Em Intro Ah, look at all the lonely people Em Ah, look at all the lonely people Em Verse 1 Eleanor Rigby picks up the rice in the church where a wedding has been Lives in a dream C Em Waits at the window, wearing the face that she keeps in a jar by the door Em7 Who is it for? Em7 Em₆ Chorus All the lonely people Em Where do they all come from? Em7 Em6 All the lonely people Where do they all belong? Em Verse 2 Father McKenzie writing the words of a sermon that no one will hear No one comes near. Look at him working, darning his socks in the night when there's nobody there Em What does he care? Em7 Em6 Chorus All the lonely people Em Where do they all come from? Em7 Em6 All the lonely people Where do they all belong? Ah, look at all the lonely people Ah, look at All the lonely people C Em Verse 3 Eleanor Rigby died in the church and was buried along with her name

Em C

Father McKenzie wiping the dirt from his hands as he walks from the grave

C Em

No one was saved

Chorus

Em7 Em6 All the lonely people

Em .

Where do they all come from?

Em7 Em6

All the lonely people

C Em

Where do they all belong?

Verse 1	, , , , , , , , , , , , , , , , , , , ,	D
	G D G When you're sure you've had enough of this life, well hang on	000
Chorus	Em A Em A Em Don't let yourself go, everybody cries A D G and everybody hurts sometimes	G •
Verse 2	D G D Sometimes everything is wrong, G D When your day is night alone (hold on, hold on)	Em
	G D If you feel like letting go (hold on) G D G	A o
	When you think you've had too much of this life, well hang on	9
Chorus	Em A Em Everybody hurts, take comfort in your friends A Everybody hurts,	F#
Bridge	F# Bm F# Bm of throw your hand, oh on one of throw your hand, oh on one of throw your hand on throw your hand on one of throw your hand on one on one on one on one of throw your hand on one of throw you hand on one one	8 Bm
Verse 3	D G D G If you're on your own in this life, the days and nights are long D G D G When you think you've had too much, of this life, to hang on	C
Chorus	Em A Em Well everybody hurts, sometimes A Em A D G Everybody cries, everybody hurts, sometimes	Am
Verse 4	D G D G D But everybody hurts sometimes so hold on, bold on, hold on, bold	

Everybody Knows

Don Henley / Capo 1

Am D Am D Am Intro x2 Am Verse 1 Everybody knows that the dice are loaded Everybody rolls with their fingers crossed Everybody knows the war is over Everybody knows the good guys lost Dm Everybody knows the fight was fixed The poor stay poor, and the rich get rich That's how it goes Е Am And everybody knows Am Verse 2 Everybody knows the boat is leaking Everybody knows the captain lied Everybody got this broken feeling Am Like their father or their dog just died Everybody talking into their pockets Am Everybody wants a box of chocolates Ε **E7** And a long stemmed rose Am Everybody knows Am Chorus Everybody knows Everybody knows Am G That's how it goes Everybody knows Verse 3 Everybody knows that you love me baby Everybody knows that you really do

Everybody knows that you've been faithful

Am Give or take a night or two Dm Everybody knows you've been discrete Am There were so many people you just had to meet Ε Without your clothes Am But everybody knows Am Verse 4 Everybody knows that it's now or never Everybody knows that it's me or you Everybody knows that you live forever Am When you've done a line or two Everybody knows the deal is rotten Old Black Joe's still picking cotton For your ribbons and bows Am Everybody knows Chorus Everybody knows Everybody knows Am G That's how it goes Everybody knows Am Everybody knows yeh, everybody knows Am G That's how it goes

Am

Verse 5 Everybody knows that the plague is coming

F Am

Everybody knows it moving fast

Everybody knows

Everybody knows that's the naked man and woman

F Am Just a shining artifact of the past

Dm

And everybody knows that the scene is dead

Am

But there's gonna be a meter on your bed

E E7

That will disclose

≣ Am

What everybody knows

Am

Verse 6 Everybody knows that you're in trouble

F An

Everybody knows what you've been through

From the bloody cross on Calvary

F Am

To the beach at Malibu

Dm E

Everybody knows it's coming apart

S Am

Take one last look at this sacred heart

E E7

Before it blows

E Am

And everybody knows

Chorus

m C

Everybody knows

G

Everybody knows

Am G

That's how it goes

F

C

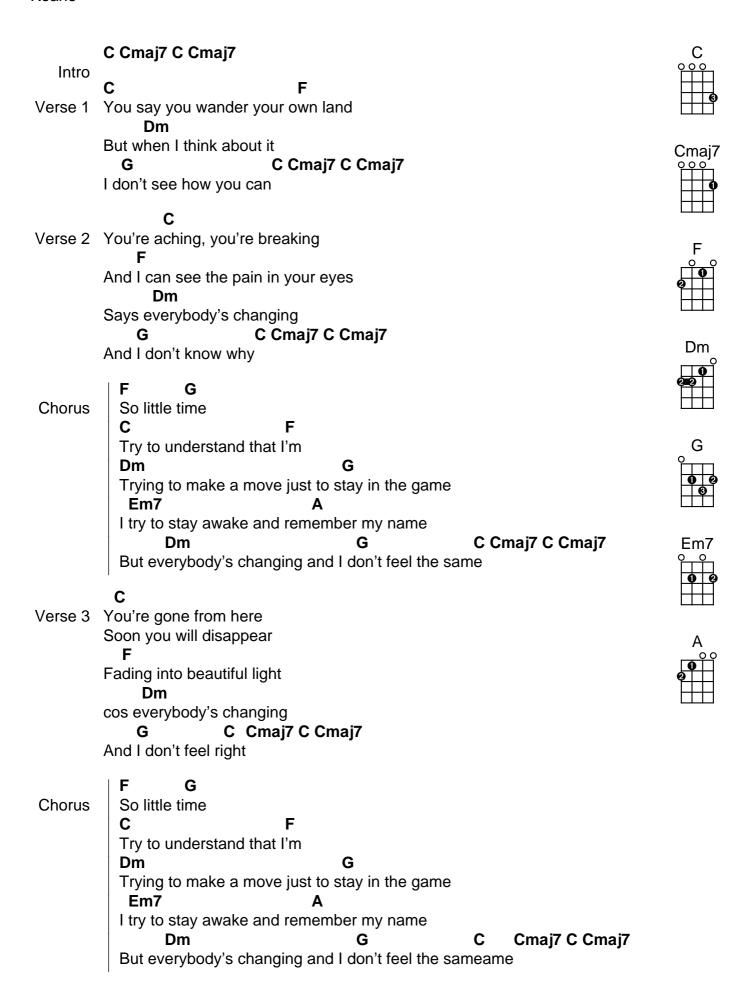
Everybody knows

Chorus x4

Everybody Knows - Don Henley 203

Everybody's changing

Keane



Chorus

F G
So little time
C F
Try to understand that I'm
Dm G
Trying to make a move just to stay in the game
Em7 A
I try to stay awake and remember my name
Dm G C Cmaj7 C Cmaj7

But everybody's changing and I don't feel the same

Eye in the sky

Alan Parsons Project

Later	Bm G	Bm
Intro Verse 1	D Bm Don't think sorry's easily said	2 0 0
	D Bm Don't try turning tables instead	G
	G Gm You've taken lots of chances before	
	Bm E But I ain't gonna give any more	(
	Em Don't ask me	D
	D That's how it goes	000
	G 'Cause part of me knows what you're thinking	Gm
Vorso 2	D Bm Don't say words you're gonna regret	
V 6156 Z	Don't let the fire rush to your head	
	G Gm I've heard the accusation before	E • •
	Bm E And I ain't gonna take any more	0
	E Believe me	Em
	D The sun in your eyes	
	G D Made some of the lies worth believing	⊚ Ĭ
	D	Gbm ⊕ ⊔
Chorus	I am the eye in the sky D Gbm	9 8
	Looking at you Gbm	
	I can read your mind D	
	I am the maker of rules D Gbm Dealing with fools	
	Dealing with fools Gbm I can cheat you blind	
	G Gm And I don't need to see any more to know that	
	Bm G I can read your mind, I can read your mind	
	Bm G I can read your mind, I can read your mind	

Verse 3 Don't leave false illusions behind Bm Don't cry 'cause I ain't changing my mind So find another fool like before 'Cause I ain't gonna live anymore believing Some of the lies while all of the signs are deceiving Chorus I am the eye in the sky **Gbm** Looking at you **Gbm** I can read your mind D I am the maker of rules Gbm Dealing with fools **Gbm** I can cheat you blind Gm And I don't need to see any more to know that Bm I can read your mind, I can read your mind

I can read your mind, I can read your mind

Intro	Am G Am G D G x3	Am
Verse 1	Tief in der Sahara G Am auf einem Dromedara G Am G D ritt ein deutscher Forscher durch den Dattelhain. G Am Da sah der Mumienkeiler G AM ein Mädchen namens Laila; G Am G D Magische Erregung fährt im ins Gebein. F G C Am Er rief: "Sag' mir, wer bist Du, die mich trunken macht? F G C D Komm und heile meine Wunden!" F G C Am Sie sprach: "Ich bin Laila, die Königin der Nacht!" F E	G D F C C C C C C C C C C C C C C C C C C
Chorus	Simsalabim, war sie verschwunden! Am Em C D Wie eine Fata Morgana, Am Em C D So nah und doch so weit, Am Em C D wie eine Fata Morgana. F E Abarakadabara! Und sie war nicht mehr da! Am Em C D Wie eine Fata Morgana, Am Em C D So nah und doch so weit, Am Em C D wie eine Fata Morgana. F E Abarakadabara! Und sie war nicht mehr da!	Em
Interlude	Am G Am G Am G D G Am	
verse 2	Er folgt den Gesängen G Am dort, wo die Datteln hängen, G Am G D dem Trugbild namens Laila und sah nicht die Gefahr.	

	G Am Ein alter Beduine G Am saß auf einer Düne, G Am G D biss in die Zechine und sprach: "Inschallah! F G C Am Oh Effendi, man nennt mich Hadschi Halef Ibrahim. F G C D Befreie dich von ihrem Zauber, F G C Am sonst bist Du des Todes!" rief der Muezzin, F E und weg war der alte Dattelklauber.
Chorus	Am Em C D Wie eine Fata Morgana, Am Em C D So nah und doch so weit, Am Em C D wie eine Fata Morgana. F E Abarakadabara! Und sie war nicht mehr da! Am Em C D Wie eine Fata Morgana, Am Em C D So nah und doch so weit, Am Em C D wie eine Fata Morgana. F E
Interlude	Am G Am G D G
Verse 3	Am Es kroch der Effendi G Am mehr tot schon als lebendi G Am G D unter heißer Sonne durch den Wüstensand. G Am "Beim Barte des Propheten, G Am jetzt muss ich abtreten!" G Am G D sprach er und erhob noch einmal seine Hand, F G C Am und er sah am Horizont die Fata Morgana, F G C D drauf starb er im Lande der Araber.

210 Fata Morgana - EAV

Die Geier über ihm, die krächzten: "Inschallah! Ε Endlich wieder ein Kadaver!" Am Em C D Wie eine Fata Morgana, Chorus Am Em C So nah und doch so weit, Am Em C wie eine Fata Morgana. Abarakadabara! Und sie war nicht mehr da! Am Em C Wie eine Fata Morgana, Am Em C So nah und doch so weit, Am Em C D wie eine Fata Morgana. Abarikadabari! Und fort war sie! Am Em C Outro Wie eine Fata Morgana, Am Em C So nah und doch so weit. Am Em C Wie eine Fata Morgana, Am Em C So nah und doch so weit. Am Em C Wie eine Fata Morgana, Am Em C So nah und doch so weit. Am Em C D Wie eine Fata Morgana, Am Em C

So nah und doch so weit.

G

Fata Morgana - EAV 211

Fortunate Son

Creedence Clearwater Revival

Intro	GFCG 2	G
Verse 1	G F Some folks are born made to wave the flag, C7 G Ooh, that red, white and blue G F And when the band plays "hail to the chief", C7 G Ooh, they point the cannon at you, lord!	F
Chorus	G D C G It ain't me, it ain't me, I ain't no senator's son, son G D C G It ain't me, it ain't me, I ain't no fortunate one, no	C7
Verse 2	G F Some folks are born silver spoon in hand, C7 G Lord, don't they help themselves, oh G F But when the taxman comes to the door, C7 G Lord, the house lookin' like a rummage sale, yeah	D
Chorus	G D C G It ain't me, it ain't me, I ain't no millionaire's son, no G D C G It ain't me, it ain't me, I ain't no fortunate one, no	
Bridge	GFCG x2	
Verse 3	G F Some folks inherit star spangled eyes, C7 G Ooh, and they send you down to war, lord G F And when you ask them, "how much should we give?" C7 G G G G Ooh, the only answer is more! more! yeah!	
Chorus	G D C G It ain't me, it ain't me, I ain't no military son, son G D C G It ain't me, it ain't me, I ain't no fortunate one, one G D C G It ain't me, it ain't me, I ain't no fortunate one, no G D C G It ain't me, it ain't me, I ain't no fortunate son, son	

Father and son

Cat Stevens

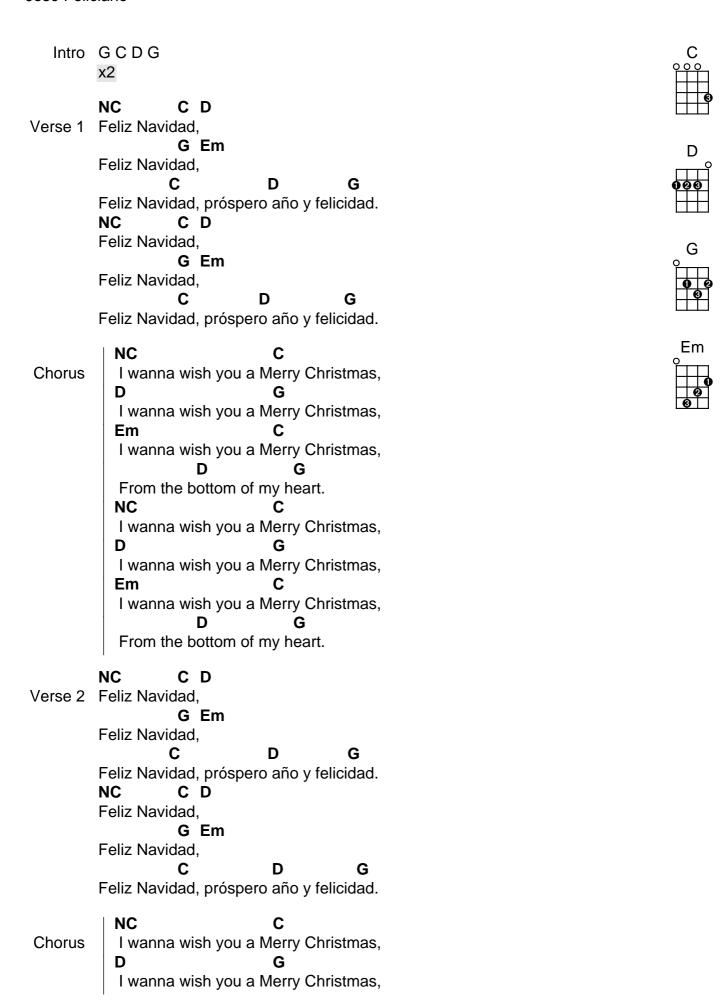
	G D/F#	G	D/F#
Verse 1	It's not time to make a change,		Ш
	C Am7		000
	just relax and take it easy		
	G Em		
	You're still young, that's your fault,	С	Am7
	Am Am7 D		
	there's so much you have to know	├	HH
	G D/F#		
	Find a girl, settle down,		
	C Am7	Em	Am
	if you want to, you can marry		
	G Em	2	
	Look at me, I am old,	1	
	Am Am Am7 D		
	but I'm happy	D	C/G
	G D	ПΤΫ́	
	I was once like you are now,	000	
	C Am7		
	and I know that it's not easy		
	G Em	Bm	G/D
	To be calm when you've found	2 (1)	Γ
	Am Am Am7 D		0 0
	something going on		
	G D		
	But take your time, think a lot,		
	C Am7		
	why think of everything you've got		
	G Em For you will still be here tomorrow,		
	D G C/G		
	but your dreams may not		
	but your dreams may not		
	G Bm		
Verse 2	How can I try to explain?		
	C Am7		
	'cause when I do he turns away again		
	G Em		
	It's always been the same,		
	Am7 D		
	same old story		
	G Bm		
	From the moment I could talk		
	C Am7		
	I was ordered to listen		
	G Em		
	Now there's a way, and I know		
	D G		
	that I have to go away		

C G C/G D I know I have to go G D C Am7 Solo G Em Am7 D GDCAm7 G Em D G DCG G D Verse 3 It's not time to make a change, just sit down and take it slowly You're still young, that's your fault, there's so much you have to go through Find a girl, settle down, if you want, you can marry G Look at me, I am old, Am Am Am7 D but I'm happy G Bm Verse 4 All the times that I've cried, keeping all the things I knew inside Em It's hard, but it's harder Am Am Am7 D to ignore it Bm If they were right, I'd agree, but it's them they know, not me G Now there's a way, and I know D G G/D that I have to go away C I know I have to go

216 Father and son - Cat Stevens

Feliz Navidad

José Feliciano



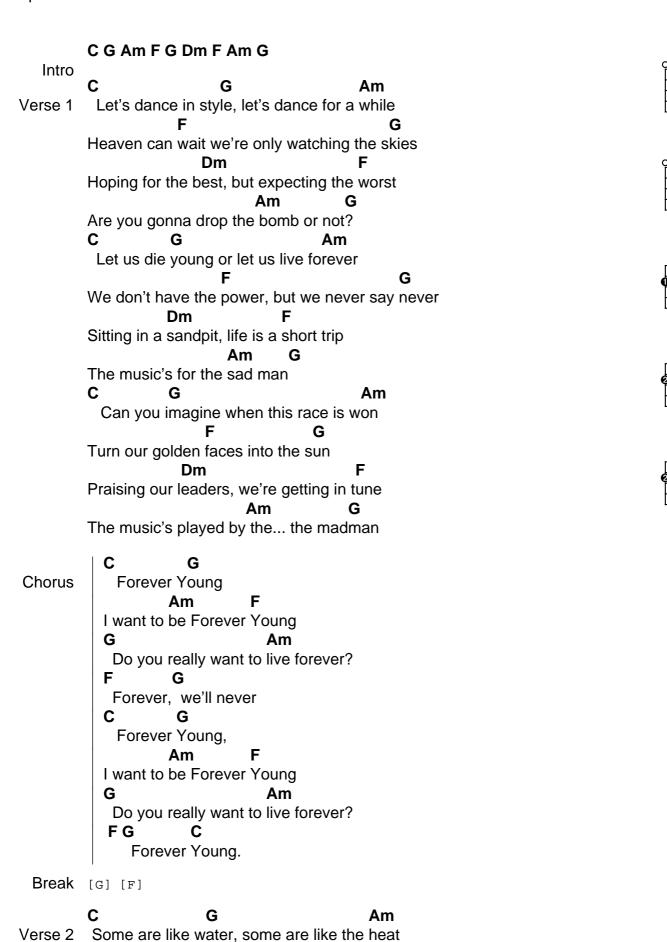
Em C
I wanna wish you a Merry Christmas,
D
G
From the bottom of my heart.

NC
I wanna wish you a Merry Christmas,
D
G
I wanna wish you a Merry Christmas,
Em
C
I wanna wish you a Merry Christmas,
Em
C
From the bottom of my heart.

218 Feliz Navidad - José Feliciano

Forever Young

Alphaville



Some are a melody and some are the beat

	Dm F
	Sooner or later they all will be gone Am G
	Why don't they stay young?
	C G Am
	It's so hard to get old without a cause F G
	I don't want to perish like a fading horse Dm F
	Youth's like diamonds in the sun Am G
	And diamonds are forever
	C G Am
	So many adventures couldn't happen today F G
	So many songs we forgot to play Dm F
	So many dreams swinging out of the blue Am G
	We'll let them come true
	C G
Chorus	Forever Young
	Am F I want to be Forever Young
	G Am
	Do you really want to live forever? F G
	Forever, we'll never
	CG
	Forever Young, Am F
	I want to be Forever Young
	G Am F G
	Do you really want to live forever? Forever, or never forever
	C G Forever Young
	Am F
	I want to be Forever Young
	G Dm F G Do you really want to live forever?
	G Am F G Dm F Am
	G AIII I G DIII F AIII

Solo x3

220

Free Bird

Lynyrd Skynyrd

G D Em If I leave here tomorrow F C D Would you still remember me? G D Em For I must be travelling on now F C D Cos there's too many places I must see	G 0 0 0 0 0 0
G D Em	
If I stay here with you girl	Em
F C D	<u></u>
Things just couldn't be the same	
G D Em	8
Cos I'm as free as a bird now F C D	
And this bird you cannot change	F
F C D	ŢŢ
And this bird you cannot change	
F C D	
And this bird you cannot change	C
F C D	999
Lord knows I can't change G D Em	
G D Em Bye bye, it's been a sweet love	
F C D	
Though this feeling I can't change	Bb
G D Em	000
But please don't take it so badly	0
F C D	ш
Cos the Lord knows I'm to blame	
G D Em	
But if I stay here with you girl F C D	
Things just couldn't be the same	
G D Em	
Cos I'm as free as a bird now	
F C D	
And this bird you cannot change oh oh oh	
F C D	
And this bird you cannot change	
F C D	
And this bird you cannot change F C D	
Lord knows I can't change	
F C D	
Lord help me I can't change	
G Bb C	
Lord I can't change	

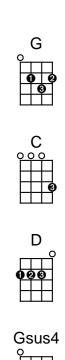
G Bb C
Oh I can't change
G Bb C G
Fly high freebird oh yeah! . . .

222

Free fallin'

Tom Petty

Intro	GCCGD x2
Verse 1	G C C G D she's a good girl, loves her mama G C C G D loves Jesus and America too
	G C C G D she's a good girl, crazy 'bout Elvis G C C G D
	loves horses and her boyfriend too G C C G D it's a long day livin' in Reseda
	G C C G D there's a free-way runnin' through the yard G C C G D
	and I'm a bad boy, cause I don't even miss her G C C G D I'm a bad boy for breakin' her heart
Chorus	G CCGD GCCGD now I'm free, free fallin' G CCGD GCCGD ya, I'm free, free fallin'
Verse 2	G C C G D all the vampires walkin' through the valley G C C G D move west down Ventura Boulevard
Verse 2	all the vampires walkin' through the valley G C C G D
Verse 2 Chorus	all the vampires walkin' through the valley G C C G D move west down Ventura Boulevard G C C G D and all the bad boys are standing in the shadows G C G D all the good girls are at home with broken hearts G C C G D G C C G D now I'm free, free fallin' G C C G D G C C G D ya, I'm free, free fallin' G C C G D G C C G D now I'm free, free fallin'
	all the vampires walkin' through the valley G C C G D move west down Ventura Boulevard G C C G D and all the bad boys are standing in the shadows G C G D D all the good girls are at home with broken hearts G C C G D G C C G D now I'm free, free fallin' G C C G D G C C G D ya, I'm free, free fallin' G C C G D G C C G D now I'm free, free fallin' G C C G D G C C G D ya, I'm free, free fallin' G C C G D G C C G D ya, I'm free, free fallin' G C C G D G C C G D ya, I'm free, free fallin'
Chorus	all the vampires walkin' through the valley G C C G D move west down Ventura Boulevard G C C G D and all the bad boys are standing in the shadows G C G D D all the good girls are at home with broken hearts G C C G D G C C G D now I'm free, free fallin' G C C G D G C C G D now I'm free, free fallin' G C C G D G C C G D now I'm free, free fallin' G C C G D G C C G D



G Gsus4 Gsus4 G D gonna leave this worl d for a while

Chorus

om l'm free, free fallin'

G C C G D G C C G D

ya, l'm free, free fallin'

G C C G D G C C G D

now l'm free, free fallin'

G C C G D G C C G D

ya, l'm free, free fallin'

Free fallin'

G C C G D G C C G D

ya, l'm free, free fallin'

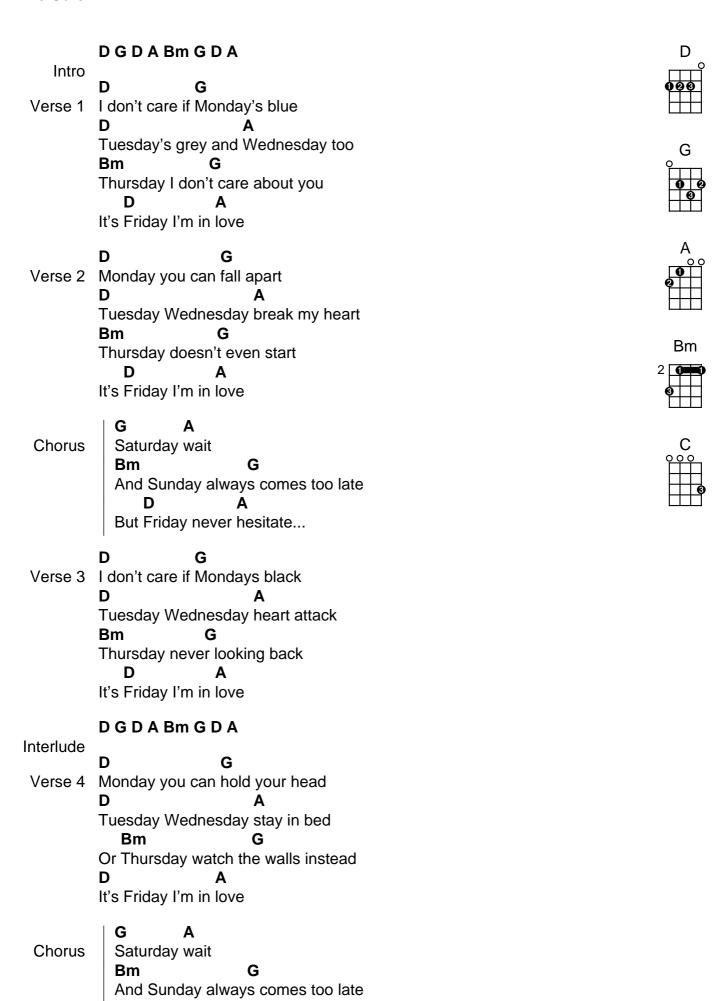
CG

Outro

224 Free fallin' - Tom Petty

Friday I'm In Love

The Cure



	D A But Friday never hesitate
Bridge	Bm C D Dressed up to the eyes, it's a wonderful surprise
Bridge	A Bm To see your shoes and your spirits rise
	C D
	Throwing out your frown and just smiling at the sound A
	And as sleek as a shriek spinning round and round Bm C D
	Always take a big bite, it's such a gorgeous sight A Bm
	To see you eat in the middle of the night C D
	You can never get enough, enough of this stuff A
	It's Friday I'm in love
Verse 5	D G I don't care if Monday's blue D A
	Tuesday's grey and Wednesday too Bm G
	Thursday I don't care about you D A
	It's Friday I'm in love
Verse 6	D G Monday you can fall apart D A
	Tuesday Wednesday break my heart Bm G
	Thursday doesn't even start D A
	It's Friday I'm in love
	D G D A Bm G D A

Outro x2

226 Friday I'm In Love - The Cure

Game of Thrones Theme

Ramin Djawadi

Am Am Am A A A A

Intro

Am Em Em G Am Am

Body x3

F C Dm Am Ending F F G Am Am

F C Dm Am

FFG Am Am















Geburtstag EAV

	spoken			Е
	Liebe Festgemeinde und n	un das Lied für unse	er liebes Geburtstagskind!	• •
	E A	E	H7	
Verse 1	Alles Gute zum Geburtstag	ı, es gibt keinen, der	dich liebt,	4
	E A	E	H7 E	
	wir verzeihn dir zum Gebur	tstag, dass es dich i	noch immer gibt.	A
	A F	H7	F	
	Alles Gute zum Geburtstag		eund.	Ť.
	A E	H7	E	
	stellvertretend sage ich dir,		-	H7
	E	A E	H7	20
Verse 2	Alles schlechte zum Gebur	tstag, ein Tief dem .	Jubilar,	
	E	Ā E	E H7 E	
	wir wünschen dir, du alter F	Pfurzkack, dass es c	dein letzter war.	
	spoken			
	Liebe Festgemeinde, und o	damit geh' ma.		

Getting BetterThe Beatles

	Fadd9	Fadd9
Verse 1	C F It's getting better all the time G C G	
	I used to get mad at my school (No, I can't complain) G G G	C
	The teachers that taught me weren't cool (No, I can't complain) G C G C	6
	You're holding me down, turning me around G C G	F
	Filling me up with your rules	
Chorus	l've got to admit it's getting better Em F	
	A little better all the time C F	G
	I have to admit it's getting better Em F G	8
	It's getting better since you've been mine	Em
Verse 2	G C G I used to be an angry young man	
	G C G Me hiding me head in the sand	9 T
	G C G C You gave me the word I finally heard	Fmaj7
	G C G I'm doing the best that I can	9 8
	C	
Chorus	l've got to admit it's getting better Em F	
	A little better all the time C F	
	I have to admit it's getting better Em F G	
	It's getting better since you've been mine F C F C F C G	
Bridge	Getting so much better all the time C F Em Fmaj7	
	It's getting better all the time, better, better C F Em Fmaj7 G	
	It's getting better all the time, better, better	
Verse 3	G C G I used to be cruel to my woman	
	G G I beat her and kept her apart from the things that she loved	



232

Ghost Riders in the Sky Johnny Cash / Capo 1

	Am C	Aı
Verse 1	An old cowboy went riding out one dark and windy day Am C	
	Upon a ridge he rested as he went along his way Am	世
	When all at once a mighty herd of red eyed cows he saw F Dm Am	(የየ
	A-plowing through the ragged sky and up the cloudy draw	Ħ
Verse 2	Am C Their brands were still on fire and their hooves were made of steel Am C	F
	——————————————————————————————————————	2
	A bolt of fear went through him as they thundered through the sky F Dm Am	Dı
	For he saw the Riders coming hard and he heard their mournful cry	П
Chorus	Am C Yippie yi Ohhhhh C Am Yippie yi yaaaaay F Dm Am Ghost Riders in the sky	
Verse 3	Am C Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat Am C He's riding hard to catch that herd, but he ain't caught 'em yet	
	Am 'Cause they've got to ride forever on that range up in the sky	
	On horses snorting fire Dm Am	
	As they ride on hear their cry	
Verse 4	Am C As the riders loped on by him he heard one call his name Am C If you want to save your soul from Hell a-riding on our range	
	Am	
	Then cowboy change your ways today or with us you will ride F Dm Am	
	Trying to catch the Devil's herd, across these endless skies	
Chorus	Am C Yippie yi Ohhhhh C Am Yippie yi yaaaaay	

F Dm Am Ghost Riders in the sky

Outro Ghost Riders in the sky
F Dm Am
Ghost Riders in the sky
F Dm C
Ghost Riders in the sky

Gimme Shelter

The Rolling Stones / Capo 4

BAG

Intro x6

В

Verse 1 Oh, a storm is threat'ning My very life today

If I don't get some shelter

Oh yeah, I'm gonna fade away

Chorus

B A G

War, children, it's just a shot away It's just a shot away

B A C

War, children, it's just a shot away

It's just a shot away

В

Verse 2 Ooh, see the fire is sweepin'

My very street today

Burns like a red coal carpet

Mad bull lost its way

Chorus

B A G

War, children, it's just a shot away

It's just a shot away

B A G

War, children, it's just a shot away

It's just a shot away

BAG

Bridge

3 A

Chorus Rape, murder!

It's just a shot away

It's just a shot away

B A

Rape, murder!

G

It's just a shot away

It's just a shot away

В

Verse 3 The floods is threat'ning

My very life today

Gimme, gimme shelter

Or I'm gonna fade away

Chorus

B A (

War, children, it's just a shot away

It's just a shot away

В







В

It's just a shot away

Α

It's just a shot away

G

It's just a shot away

B A G

Chorus

I tell you love, sister, it's just a kiss away

It's just a kiss away

В

It's just a kiss away

Α

It's just a kiss away

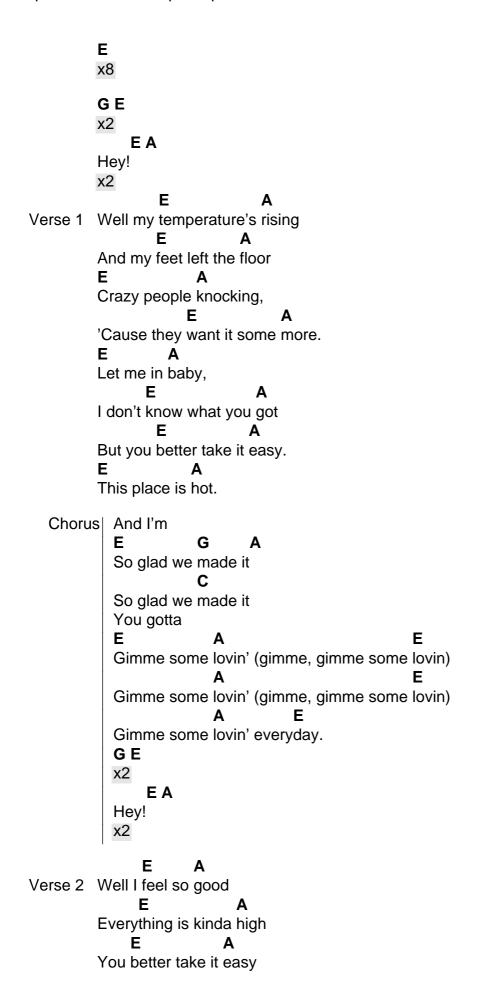
G

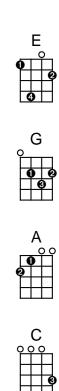
It's just a kiss away

Kiss away, kiss away

Gimme Some Lovin

Spencer Davis Group / Capo 3





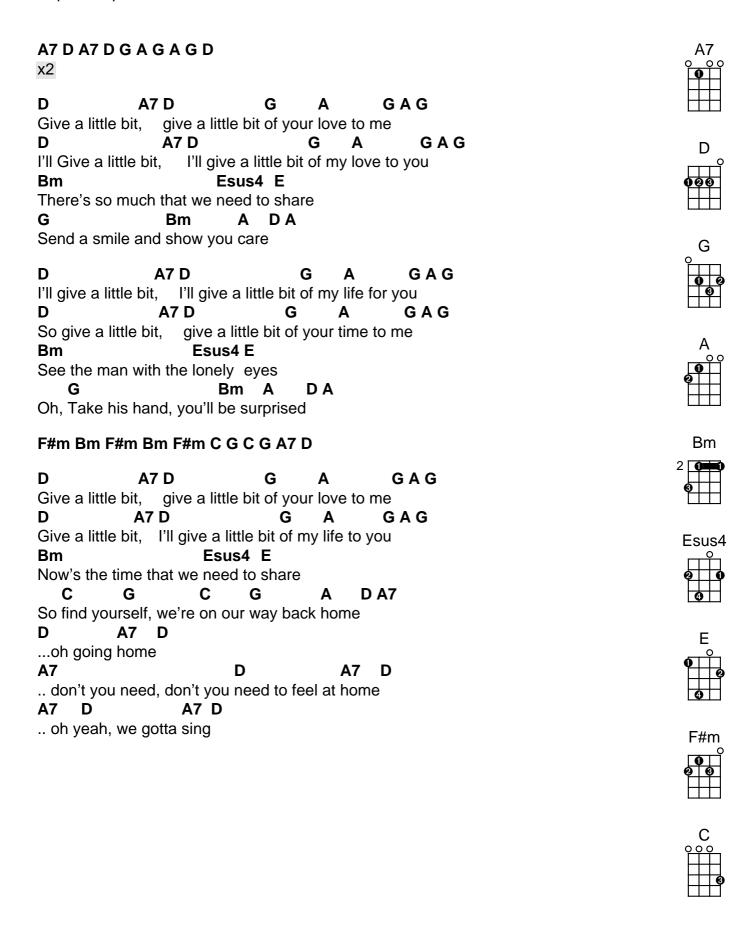
	E A
	Cause the place is on fire
	E A
	It's been a hard day
	E A
	And I have so much to do
	E A
	We made it, baby.
	E A
	And it happened to you.
Chami	al And Pro
Choru	s And I'm
	E G A
	So glad we made it
	C colled we made it
	So glad we made it
	You gotta
	E A E
	Gimme some lovin' (gimme, gimme some lovin)
	A E
	Gimme some lovin' (gimme, gimme some lovin)
	A E
	Gimme some lovin' everyday.
	GE
	x2
	EA
	Hey!
	x2
	E A
Verse 3	Well I feel so good
V 0100 0	E A
	Everything is kinda high
	E A
	You better take it easy
	E A
	Cause the place is on fire
	E A
	It's been a hard day
	E A
	nothing went too good
	E A
	Now I'm gonna relax
	E A
	Like everybody should
_	•
Choru	s And I'm
	E G A
	So glad we made it

C
So glad we made it
You gotta

E
A
E
Gimme some lovin' (gimme, gimme some lovin)
A
E
Gimme some lovin' (gimme, gimme some lovin)
A
E
Gimme some lovin' everyday.....

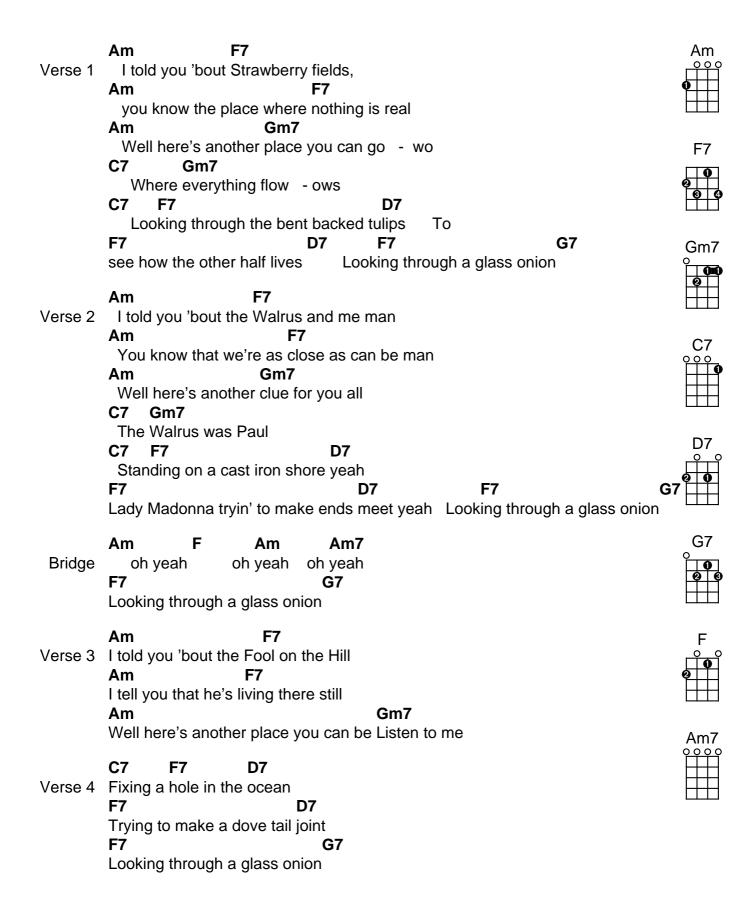
Give A Little Bit

Supertramp



Glass Onion

The Beatles



Going Up The Country Canned Heat / Capo 8

	DGDAD	D
Intro	D	900
Verse 1	I'm goin' up the country, baby don't you wanna go? G D	
	l'm goin' up the country, baby don't you wanna go? A7 A D	G
	I'm goin' to some place where I've never been before.	0
Verse 2	I'm goin', I'm goin' where the water tastes like wine.	 А
	Well, I'm goin' where the water tastes like wine. A7 A D	• •
	We can jump in the water and stay drunk all the time.	
lo atmuma amtal va va a	D G D A D	A7
Instrumental verse	D	0
Verse 3	I'm gonna leave this city, got to get away. G D	
	I'm gonna leave this city, got to get away.	
	A7 A D All this fussin' and fightin', man you know I sure can't stay.	
	D	
Verse 4	Now baby, packin' up the truck you know I got to leave today. G	
	Just exactly where we're goin' I can not say, but we might even leave t	the
	USA. A D	
	'Cause it's a brand-new game and I don't wanna play.	
le steries antal cons	D G D A D	
Instrumental verse		
Bridge	G D No use of you running or screaming and crying A7 A D	
	'Cause you got a home man, long as I got mine.	
	G D A7 A D G	
Instrumental bridge	D G D A D	
Instrumental verse		

Glücklich

Farin Urlaub Racing Team

Intro	C G Bb F G# F C 2x (use power-chords)	C
Verse 1	Am G Dm F Bist du Fleischermeister? Studierst du Medizin? Am C G F Bist du ein Zugereister oder kommst du aus Berlin? Dm F Bist du Dominatrix oder doch eher devot? Dm F Bist du Pianistin oder Hubschrauberpilot?	G • • • • • • • • • • • • • • • • • • •
Chorus	C Bb F C Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich. C Bb F C Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.	9 F
Verse 2	Am G Dm F Gehst du gerne Kuscheln, oder geht dir das zu weit? Am C G F Liebst du viele Menschen, oder reicht es dir zu zweit? Dm F Besuchst du keine Workshops oder bietest du sie an? Dm F Bleibst du gern zu Hause oder flauscht du gern am PAN?	G#
Chorus	C Bb F C Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich. C Bb F C Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.	Am
Verse 3	Am G Dm F Machst du gerne Kleinkunst? Erwischt du keinen Ton? Am C G F Spielst du Ukuelele, oder spielst du mit Kondom? Dm F Streichelst du gerne Menschen, oder packst du gern mit an? Dm F Hilfst du Morg'n beim Putzen, oder musst du früher fahr'n?	Dm Em
Chorus	C Bb F C Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich. C Bb F C Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.	□ 2 ❸ □
Verse 4	Am G Dm F Bist du süchtig nach Liebe? Oder bist du Misanthrop? Am C G F Bist du vielleicht ein Model? Oder eher ein Zyklop? Dm F Bist du gern im Schatten oder immer tief gebräunt?	

	Dm Bist du ein Gourmet,	bist du Imbissbu	denfreund?
Chorus	C Bb	F	C e ist, es macht dich glücklich. C e ist, es macht nicht dicklich.
Bridge	Bb F C Lass dir bloß keinen G C Das Leben ist schön! G Bb F G# F C		
Chorus	C Bb	F	C e ist, es macht dich glücklich. C u nur klärst, es hat ein Rücklich
Bridge	Bb F C Und falls du mal kein G C dann nimm eine Tasc		

Goldener Reiter

Joachim Witt / Capo 3

Verse 1	Em G D An der Umgehungsstraße, kurz vor den Mauern unserer Stadt Em G D steht eine Nervenklinik, wie sie noch keiner gesehen hat Em G D sie hat das Fassungsvermögen sämtlicher Einkaufszentren der Stadt Em G D geh'n dir die Nerven durch wirst du noch verrückter gemacht	Em ©
Chorus	Em D Hey hey hey, ich war der goldene Reiter Em D hey hey hey, ich bin ein Kind dieser Stadt Em D hey hey hey, ich war so hoch auf der Leiter Em D doch dann fiel ich ab, ja dann fiel ich ab	D
Verse 2	Em G Auf meiner Fahrt in die Klinik D	
Chorus	sah ich noch einmal die Lichter der Stadt Em G D Sie brannten wie Feuer in meinen Augen, ich fühlte mich einsam und unendlich schlapp Em D Hey hey hey, ich war der goldene Reiter Em D hey hey hey, ich bin ein Kind dieser Stadt Em D hey hey hey, ich war so hoch auf der Leiter Em D doch dann fiel ich ab, ja dann fiel ich ab	
Interlude	Em D Baiobobobaijeabau Bababababababababababababababababababab	
Chorus	Em D Hey hey hey, ich war der goldene Reiter Em D hey hey hey, ich bin ein Kind dieser Stadt Em D hey hey hey, ich war so hoch auf der Leiter Em D doch dann fiel ich ab, ja dann fiel ich ab	
Verse 3	Em G D Sicherheitsnotsignale lebensbedrohliche Schizophrenie	

Em G D

Neue Behandlungszentren bekämpfen die wirklichen Ursachen nie

Em D

Chorus Hey hey, ich war der goldene Reiter
Em D

hey hey, ich bin ein Kind dieser Stadt **Em D**

hey hey, ich war so hoch auf der Leiter

Em _____ [

doch dann fiel ich ab, ja dann fiel ich ab

Em

Outro Lalalalalalaloo

D

Lalalalalalololoo

Em

Lalalalalaloo

D

Lalalalalalololoo

Em

Lalalalalalao

Golden Slumbers

The Beatles

Verse 1	Am7 Once, there was a way to get back G7 Once, there was a way to get back E Am Dm9 Sleep pretty darling, do not cry,	C	Am7
QI,	G7 C And I will sing a lullaby C F C		
Chorus	Golden slumbers fill your eyes C F C Smiles awake you when you rise E Am Dm9 Sleep pretty darling, do not cry,		G7 •
Verse 2	G7 C And I will sing a lullaby Am7 Once, there was a way to get back	Dm7 homeward	C • • • • • • • • • • • • • • • • • • •
	G7 Once, there was a way to get back E Am Dm9 Sleep pretty darling, do not cry, G7 C And I will sing a lullaby	C	E
	ruid ruiii eiiig a iaiiaz j		Am
			Dm9
			F

Good Golly Miss Molly Little Richard

	G	
Verse 1	Good Golly Miss Molly, sure like to ball. C G	
	Good golly, Miss Molly, sure like to ball.	
	D C	G
	When you're rockin' and a rollin' can't hear your momma	call?
Verse 2	G From the early early mornin' till the early early night, We caught Miss Molly rockin' at the house of blue light. C G	
	Good golly, Miss Molly, sure like to ball.	G
	When you're rockin' and a rollin' can't hear your momma	•
Verse 3	G Going to the corner, gonna buy a diamond ring. When she hugged me and she kissed me, made me ting- C G	a-ling-aling.
	Good golly, Miss Molly, sure like to ball.	
	D C	G
	When you're rockin' and a rollin' can't hear your momma	call.
Verse 4	G Well, now momma, poppa told me, son, you better watch If they knew about Miss Molly, have to watch my Pa myse C G	•
	Good golly, Miss Molly, sure like to ball. D C	G
	When you're rockin' and a rollin' can't hear your momma	call.
	G	
	Good golly, Miss Molly, sure like to ball. C G	
	Good golly, Miss Molly, sure like to ball.	G
	When you're rockin' and a rollin' can't hear your momma	•

Good Night The Beatles

Outro

(good night everybody..)

Intro	G Bm C
Verse 1	G Bm C Now it's time to say goodnight, Bm C D7 good night, sleep tight. G Bm C Now the sun turns out his light, Bm C D7 good night, sleep tight
Chorus	Bm Am Bm Am Dream sweet dreams for me; G Am G Am dream sweet dreams for you
Verse 2	G Bm C Close your eyes and I'll close mine; Bm C D7 good night, sleep tight. G Bm C Now the moon begins to shine, Bm C D7 good night, sleep tight.
Chorus	Bm Am Bm Am Dream sweet dreams for me; G Am G Am dream sweet dreams for you
Bridge	G Am A Bm G C D7 Hm mm Hm mm Hm m-m-mm
Verse 3	G Bm C Close your eyes and I'll close mine, Bm C D7 good night, sleep tight. G Bm C Now the sun turns out his light, Bm C D7 good night, sleep tight.
Chorus	Bm Am Bm Am Dream sweet dreams for me; G Am G Am dream sweet dreams for you
O 12	G Bm C

Bm

Go Your Own Way

Fleetwood Mac

F Intro C Bb Verse 1 Loving you, isn t the right thing to do? How can I, ever change things that I feel If I could, maybe I d give you my world How can I, when you wont take it from me? Bb Bb Dm C You can go your own way, Go your own way Chorus Bb You can call it Another lonely day Dm Bb C You can go your own way, Go your own way Bb Verse 2 Tell me why, everything turned around? Packing up, shacking up is all you wanna do C_{Bb} If I could, baby Id give you my world everything s waiting for you Open up, Dm Bb Chorus You can go your own way, Go your own way Dm Bb You can call it Another lonely day Dm Bb C You can go your own way, Go your own way F C Bb F C Bb F C Bb F **Break** Bb Dm C Chorus You can go your own way, Go your own way Bb You can call it Another lonely day You can go your own way, Go your own way Dm Bb C Solo Dm Bb Chorus You can go your own way, Go your own way Bb Dm C You can call it Another lonely day Dm Bb You can go your own way, Go your own way

Great balls of fire

Jerry Lee Lewis

C NC Verse 1 You shake my nerves and you rattle my brain F7 NC Too much love drives a man insane G7 NC F7 NC You broke my will, but what a thrill C NC Goodness, gracious, great balls of fire C Verse 2 I laughed at love before, I thought it was funny You came along and moved me honey **F7** I changed my mind, this love is fine C NC Goodness, gracious, great balls of fire **F7** C Chorus Kiss me baby, wooooo it feels good Hold me baby G7 NC I want to love you like a lover should G7 NC You're fine, G7 NC so kind. G7 NC I wanna tell the world that you're mine mine mine mine. Verse 3 I chew my nails and I twiddle my thumb I'm real nervous but it sure is fun **G7 F7** Oh baby, drive me crazy C NC Goodness, gracious, great balls of fire **F7** Chorus Kiss me baby, wooooo it feels good Hold me baby G7 NC I want to love you like a lover should G7 NC You're fine. G7 NC

so kind.

G7 NC

I wanna tell the world that you're mine mine mine.

С

Verse 4 I chew my nails and I twiddle my thumbs

F7

I'm real nervous but it sure is fun

G7 F7

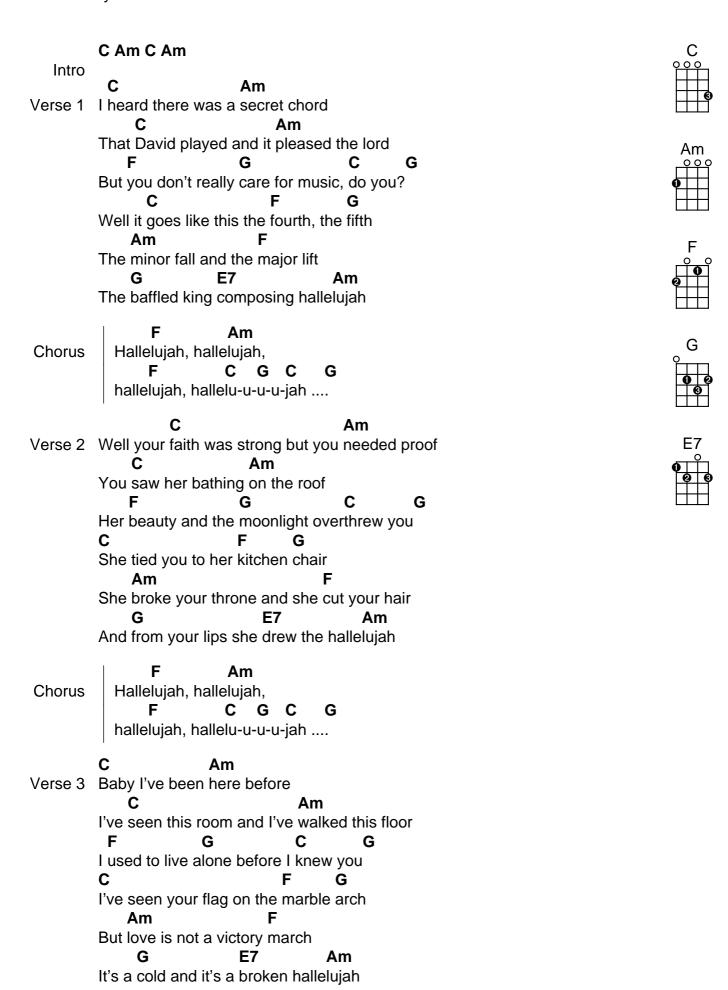
Oh baby, drive me crazy

CNC

Goodness, gracious, great balls of fire.

Hallelujah

Jeff Buckley



Chorus	Hallelujah, hallelujah, F C G C G hallelujah, hallelu-u-u-jah
Verse 4	C Am Well there was a time when you let me know C Am What's really going on below F G C G But now you never show that to me do you C F G But remember when I moved in you Am F And the holy dove was moving too G E7 Am And every breath we drew was hallelujah
Chorus	F Am Hallelujah, hallelujah, F C G C G hallelujah, hallelu-u-u-u-jah
Verse 5	C Am Well, maybe there's a god above C Am But all I've ever learned from love F G C G Was how to shoot somebody who outdrew you C F G It's not a cry that you hear at night Am F It's not somebody who's seen the light G E7 Am It's a cold and it's a broken hallelujah
Outro	F Am F C G C Halleluiah, halleluiah, hallelu-u-u-iah

262 Hallelujah - Jeff Buckley

Hang On Sloopy The McCoys

Intro	G C D C G C D C
Chorus	Hang on sloopy, sloopy hang on G C D C G C D C Hang on sloopy, sloopy hang on
Verse 1	G C D C G C D C Sloopy lives in a very bad part of town G C D C G C D C and everybody yeah, tries to put my sloopy down G C D C G C D C Sloopy I don't care, what your daddy do G C D C G C D C Cuz you know sloopy, girl, I'm in love with you
	C D and so I sing out
Chorus	G C D C G C D C Hang on sloopy, sloopy hang on G C D C G C D C Hang on sloopy, sloopy hang on
Verse 2	G C D Sloopy wears a red dress, yeah C G C D C As old as the hills G C D but when sloopy wears that red dress, yeah C G C D C you know it gives me the chills
	G C D Sloopy when I see you walking, C G C D C walking down the street G C D I say don't worry sloopy, girl C G C D C
	You belong to me C D and so I sing out
Chorus	G C D C G C D C Hang on sloopy, sloopy hang on G C D C G C D C Hang on sloopy, sloopy hang on

Break	GCDC x2
	G C D Sloopy let your hair down, girl C G C D C Let it hang down on me G C D Sloopy let your hair down, girl C G C D C Let it hang down on me, yeah
Bridge	C G C D come on sloopy (come on, come on) C G C D oh come on sloopy (come on, come on) C G C D oh come on sloopy (come on, come on) C G C D oh come on sloopy (come on, come on) C G C D
	C G C D well it feels so good (come on, come on) C G C D you know it feels so good (come on, come on) C G C D well shake it, shake it, shake it sloopy (come on, come on) C G C D shake it, shake it, shake it yeah (come on, come on) (Scream)
Chorus	G C D C G C D C Hang on sloopy, sloopy hang on (yeah) (yeah) (yeah) G C D C G C D C Hang on sloopy, sloopy hang on (yeah) (yeah) (yeah) (yeah) G C D C G C D C Hang on sloopy, sloopy hang on

Happiness Is A Warm Gun The Beatles

Am6 She's not a girl wl	Em no misses much	Am , Du du du du	du du Oh	Em yeah	Am6	Em
Dm She's well acquai	_	uch of the velve	et hand			8
like a lizard on a v Dm The man in the cr Dm	·	ulticolored mirro	ors on his Am	Am hobnail boots	Am	Dm
			_	time Am the national trust	A7	C
A7 C Am						
A7 I need a fix 'cause C I need a fix 'cause	0 0		bits that I	left up town	G7 • • •	F •
Am (Mother Superior j	Ar ump the gun, Mo		G7 jump the (gun. 3X	G H	Fm • •
C Am F Happiness is a wa C Am F Happiness is a wa		ang shoot sho	G7 C	ot)		
(When I hold you	in my arms (oh g G7	C	my finger	G7 C on your trigger (oh y		
C Am F Happiness is a wa C Am F Happiness is a wa	_	FGG	oot shoot)			
Fm Happiness is a wa		Am F G7 n (bang ban	C g shoot sh	noot) don t you know	?	
C Am F Happiness is a wa	arm gun. mama	F G G7				

Heaven

Talking Heads / Capo 2

Intro	C Dm G F	С
Verse 1	C Dm G Everyone is trying to get to the bar F C	6
	The name of the bar, the bar is called Heaven Dm G	Dm
	The band in Heaven they play my favorite song F C	200
	Play it once again, play it all night long	, , , , , , , , , , , , , , , , , , ,
Chorus	AmGmBbFHeaven, Heaven is a place, place where nothing, nothing ever happensAmGmBbFCHeaven, Heaven is a place, place where nothing, nothing ever happens	G • • • •
Verse 2	C Dm G There is a party, everyone is there F C	F
	Everyone will leave at exactly the same time	
	It's hard to imagine that nothing at all	Am
	Could be so exciting, could be so much fun	•
Chorus	Am Gm Bb F Heaven, Heaven is a place, place where nothing, nothing ever happens Am Gm Bb F Heaven, Heaven is a place, place where nothing, nothing ever happens	Gm
	C Dm G	
Verse 3	When this kiss is over, it will start again C	Bb
	It will not be any different, it will be exactly the same Dm G	9
	It's hard to imagine that nothing at all F C	
	Could be so exciting, could be this much fun	
Chorus	Am Gm Bb F Heaven is a place, a place where nothing, nothing ever happens Am Gm Bb F Heaven Heaven is a place, a place where nothing, nothing ever happens	

Happy Together The Turtles

Verse 1	Em Imagine me and you, I do D I think about you day and night, it's only right	Em o
	C To think about the girl you love, and hold her tight B So happy together Em	D (
	If I should call you up, invest a dime D And you say you belong to me, and ease my mind C Imagine how the world would be, so very fine B	C
	So happy together	В
Chorus	E Bm7 E G I can't see me lovin' nobody but you, for all my life E Bm7 E G When you're with me baby, the skies will be blue for all my life	2 2
Verse 2	Em Me and you, and you and me D	E
	No matter how they toss the dice, it had to be C The only one for me is you, and you for me B So happy together.	Bm7
Chorus	E Bm7 E G I can't see me lovin' nobody but you, for all my life E Bm7 E G When you're with me baby, the skies will be blue for all my life	G •
Verse 3	Em Me and you, and you and me D	
	No matter how they toss the dice, it had to be	
	The only one for me is you, and you for me	
	So happy together.	
Bridge	E Bm7 E G Baaa baaa bababa bababa baa, ba ba ba baaa E Bm7 E Bm7 Baaa baba bababa bababa baa, ba ba ba baaaaaaaa	

Em

Interlude Me and you, and you and me

D

No matter how they toss the dice, it had to be

C

The only one for me is you, and you for me

B En

So happy together, oo oo oo oo

B Em

Outro So happy together, oo oo oo oo

Er

How is the weather? (ba ba ba ba)

3 En

So happy together, (ba ba ba ba)

B Em

We're happy together, (ba ba ba ba)

B En

So happy together, (ba ba ba ba)

B Em

Happy together, (ba ba ba ba)

Em Em

So happy together, (ba ba ba ba)

3 |

270

Happy Xmas War Is Over

John Lennon

Verse 1 So this is Christmas Bm And what have you done Another year over Bm And a new one just begun and so this is Christmas I hope you have fun The near and the dear one The old and the young G Chorus A very merry Christmas And a happy New Year Em G Let's hope it's a good one Without any fear Verse 2 And so this is Christmas For weak and for strong For rich and the poor ones The road is so long And so happy Christmas For black and for white For yellow and red ones Let's stop all the fight G Chorus A very merry Christmas And a happy New Year Em G

Let's hope it's a good one

D E Without any fear

Α

Verse 3 And so this is Christmas

Bm

And what have we done

Е

Another year over

Α

A new one just begun

Α

D

And so happy Christmas

Εm

We hope you have fun

Α

The near and the dear one

D

The old and the young

G

Chorus

A very merry Christmas

Α

And a happy New Year

Em G

Let's hope it's a good one

D E

Without any fear

Α

Outro War is over,

Bm

If you want it

Ε

War is over

Δ

Now

Have you ever seen the rain Creedence Clearwater Revival

Intro Verse 1	Am F/C C G C C Someone told me long ago C G There's a calm before the storm, I know C It's been coming for some time C When it's over, so they say C G It'll rain a sunny day, I know C Shining down like water	Am F/C C
Chorus	F G I wanna know C C/B Am Am/G Have you ever seen the rain F G I wanna know C C/B Am Am/G Have you ever seen the rain F G C Coming down on a sunny day	G •••
Verse 2	C Yesterday and days before C G Sun is cold and rain is hard, I know	C/B
	Been that way for all my time C 'Til forever on it goes C G Through the circle fast and slow, I know C And it can't stop, I wonder	Am/G
Chorus	F G I wanna know C C/B Am Am/G Have you ever seen the rain F G I wanna know C C/B Am Am/G Have you ever seen the rain F G C Coming down on a sunny day	

Chorus

F G
I wanna know
C C/B Am Am/G
Have you ever seen the rain
F G
I wanna know
C C/B Am Am/G
Have you ever seen the rain
F G C G C
Coming down on a sunny day

274

Heart Of Gold

Neil Young

Harmonica intro	Em C D G Em C D G Em C D G	En
Verse 1	Em C D G I want to live, I want to give Em C D G I've been a miner for a heart of gold Em C D G It's these expressions I never give Em G That keep me searching for a heart of gold C G And I'm getting old Em G Keep me searching for a heart of gold C G And I'm getting old	D G
Harmonica solo	Em C D G Em C D G Em C D G Em C D G Em7 D Em	Em
Verse 2	Em C D G I've been to Hollywood, I've been to Redwood Em C D G I've crossed the ocean for a heart of gold Em C D G I've been in my mind, it's such a fine line	
	Em G That keeps me searching for a heart of gold C G And I'm getting old Em G That keeps me searching for a heart of gold C G And I'm getting old	
Harmonica solo	Em C D G Em C D G Em C D G	
Outro	Em7 D Em Keep me searching for a heart of gold Em7 D Em You keep me searching and I'm growin' old Em7 D Em Keep me searching for a heart of gold	

Em G C G
I've been a miner for a heart of gold ahhhhhh

276 Heart Of Gold - Neil Young

Heiße Nächte

EAV

Intro	spoken	<u>0</u> 0
	Es war in einer schwülen Sommernacht, im Restorante von C	
	Al Carbonara, dem Vater des organisierten Erbrechens.	
Verse 1	C F In einer Pizzeria in Palermo-City, G F C kaut ein dubioser Mafioso traurig seine calamari fritti. C F Und im Kreise der Familie erzählt dann der Padrone G F C von der Cosa Nostra und von Quanta Costa und vom Onkel Al Capone. Am F Die Nadelstreif-Signori weinen bei der Story, Am D und ihnen wird's ums Herz ganz schwer, Am F und Gino sagt zur Mira: "Ruck deine Lira fira,	AI
	G NC der Chianti is schon wieder leer!" Who-o o-oh o-oh oh!	
Chorus	C F Heiße Nächte, heiße Nächte in Palermo, G F C und ein klaner, Sizilianer, fangt an zum waana. C F Heiße Nächte, heiße Nächte in Palermo, G F C und ein klaner, Sizilianer, fang an zum waana.	
Verse 2	G F C Die Camorra, der Herr Pforrer, der Minister, wir war'n alle wie Geschwister!" C F Drauf sagt die Mira zum Padrone: "Bist blöd in der Melone? G F C Die Prozente und Präsente für die G'schwister waren aber auch nicht ohne! Am F Mit die Carabinieris, was gar net so lang her is', Am D war früher alles halb so schwer. Am F Doch die neuen Kommissare, die kann man nicht pagare, G NC	
	so wie damals, so wird's nie mehr !" Who-o o-oh o-oh oh!	

Chorus

Chorus

Chorus

Cheiße Nächte, heiße Nächte in Palermo,

GFC

Und ein klaner, Sizilianer, fangt an zum waana.

CFF

Heiße Nächte, heiße Nächte in Palermo,

GFC

Und ein klaner, Sizilianer, fang an zum waana.

CFF

Heiße Nächte, heiße Nächte in Palermo,

GFC

Und ein klaner Sizilianer hod an seine Fiass zwoa grousse Staana.

CFF

Heiße Nächte, heiße Nächte in Palermo,

GFC

Und ein klaner, Sizilianer, fang an zum waana.

278 Heiße Nächte - EAV

Heite drah i mi ham

Wolfgang Ambros

Verse 1	Em Em I versperr di Tür und leg die Kettn vur; Cmaj7 Cmaj7 häng mei Gwand sche auf, so wia i s imma tua;	Em o
	Em Em loss a woarmes wossa in di Bodwann' nei, Cmaj7 Cmaj7 und zum erstn Moi' im Leben fühl i mi frei; G G	Cmaj7
	i schreib an meine freind, an olla letztn Gruaß; D Weil heit is an tog, den wos ma feiarn muaß;	G
Chorus	Am B7 Em C Heite drah i mi ham, schneid ma pulsodern auf;	0 2 3
	Am B7 Em E7 lieg im woarmen wossa drin und loss mei oarmen Bluat sei Lauf; Am B7 G C heite drah i mi ham und es tuat goar net weh, Am B7 Em	D • • • • • • • • • • • • • • • • • • •
Verse 2	ma wird nuar gonz longsam miad, bis ma nix meahr gspiart. Em Em Nua an klana Schnitt, und dann ist s scho passiert, Cmaj7 Cmaj7 und i gspier scho, wia ma immer leichter wird;	Am
	Em Em bluatig rot des wossa, des is grod a so, Cmaj7 Cmaj7 wia a sunnauntergang in Jesolo;	B7
	G G longsam wird's jetzt finsta, finsta und so stüll; D D freiheit haßt nur, dass ma geh ko wenn ma wühl.	C
Chorus	Am B7 Em C Heite drah i mi ham, schneid ma pulsodern auf; Am B7 Em E7 lieg im woarmen wossa drin und loss mei oarmen Bluat sei Lauf; Am B7 G C heite drah i mi ham und es tuat goar net weh	E7
	heite drah i mi ham und es tuat goar net weh, Am B7 Em ma wird nuar gonz longsam miad, bis ma nix meahr gspiart.	

Hello Goodbye The Beatles

Verse 1 You say yes, I say no G7 Am G7 You say stop and I say go, go, go	Dm
Am G7 Bridge Oh, no G7 G F C You say goodbye and I say hello	C • • • • • • • • • • • • • • • • • • •
Chorus Hello, hello F G# I don't know why you say goodbye C I say hello	G7
Hello, hello F G# I don't know why you say goodbye C I say hello	Am
Dm C Verse 2 I say high, you say low G7 Am G7 You say why, and I say I don't know	G • • •
Am G7 Bridge Oh, no G7 G F C You say goodbye and I say hello	F
Chorus Hello, hello F G# I don't know why you say goodbye C I say hello	G#
Hello, hello F G# I don't know why you say goodbye C I say hello	
C G7 Interlude Why, why, why, why, why Am Do you say good bye G Am Goodbye, bye, bye, bye	

```
Am G7
 Bridge Oh, no
         G7
                       G
         You say goodbye and I say hello
  Chorus | Hello, hello
                                         G#
           I don't know why you say goodbye
           I say hello
           Hello, hello
                                         G#
           I don't know why you say goodbye
           I say hello
         Dm
                      C
Verse 3 You say yes, I say no
         You say stop and I say go, go, go
         Am G7
 Bridge Oh, no
         You say goodbye and I say hello
  Chorus | Hello, hello
                                         G#
           I don't know why you say goodbye
           I say hello
           Hello, hello
           I don't know why you say goodbye
           I say hello
           Hello, hello
           I don't know why you say goodbye
                         G#F
                   C
           I say hello hello o
               C
           helllloooo
  Outro Hela, heba helloa
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282

C Hela, heba helloa repeat 'till fadeout

Hello Goodbye - The Beatles 283

Hello Mary Lou

Ricky Nelson

Chorus	G C I said, Hello Mary Lou, goodbye heart.	G
	G D D7 Sweet Mary Lou I'm so in love with you. G B7 Em I knew Mary Louwe'd never part, A D G C G So, Hello Mary Lou, goodbye heart.	C
Verse 1	G You passed me by one sunny day, C flashed those big brown eyes my way, G D And ooo, I wanted you forever more. G Now, I'm not one that gets around,	D7
Chorus	I swear my feet stuck to the ground, G D G C G and though I never did meet you before. G C I said, Hello Mary Lou, goodbye heart. G D D7 Sweet Mary Lou I'm so in love with you. G B7 Em I knew Mary Louwe'd never part, A D G C G So, Hello Mary Lou, goodbye heart.	B7 2
Verse 2	G I saw your lips I heard your voice, C believe me, I just had no choice. G D Wild horses couldn't make me stay away. G I thought about a moonlit night, C my arms around you good and tight, G D G C G that's all I had to see, for me to say	A
Chorus	G C I said, Hello Mary Lou, goodbye heart. G D D7 Sweet Mary Lou I'm so in love with you.	

G B7 Em
I knew Mary Lou..we'd never part,
A D G C G
So, Hello Mary Lou, goodbye heart.
A D G C G
So, hello, Mary Lou, goodbye heart.

Here Comes The Rain Again

Eurythmics

Am

Verse 1 Here comes the rain again

F

Falling on my head like a memory,

G

Am

Falling on my head like a new emotion.

Am

I want to walk in the open wind.

F

I want to talk like lovers do.

G

I want to dive into your ocean.

Am

Is it raining with you?

Chorus

F

So baby, talk to me

C

Like lovers do.

F

Walk with me

С

Like lovers do.

F

Talk to me

C DG

Like lovers do.

Am

Verse 2 Here comes the rain again

F

Raining in my head like a tragedy,

G

Δm

Tearing me apart like a new emotion.

Δm

I want to breathe in the open wind.

F

I want to kiss like lovers do.

G

I want to dive into your ocean.

Am

Is it raining with you?

Chorus

F

So baby, talk to me

C

Like lovers do.

F

Walk with me













Like lovers do. Talk to me C D G Like lovers do. Em F Am Bridge Em F G F So baby, talk to me Like lovers do. Walk with me Like lovers do. Talk to me D_G Like lovers do. Talk to me. Verse 3 Here comes the rain again Falling on my head like a memory, Falling on my head like a new emotion. Here it goes again. Here it goes again. Am I want to walk in the open wind. I want to talk like lovers do. I want to dive into your ocean. Am It is really with you. Am Verse 4 Here comes the rain again falling on my head like a memory,

falling on my head like a new emotion.

Chorus

Am

I want to walk in the open wind.

F

I want to talk like lovers do.

G

I want to dive into your ocean.

Am

Is it raining with you?

Am

Outro Here comes the rain again

F

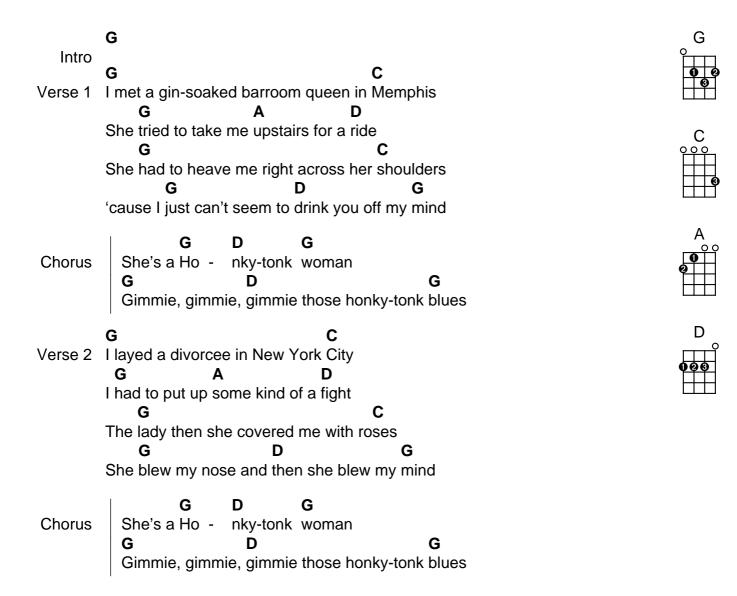
Falling on my head like a memory,

G

Falling on my head like a new emotion.

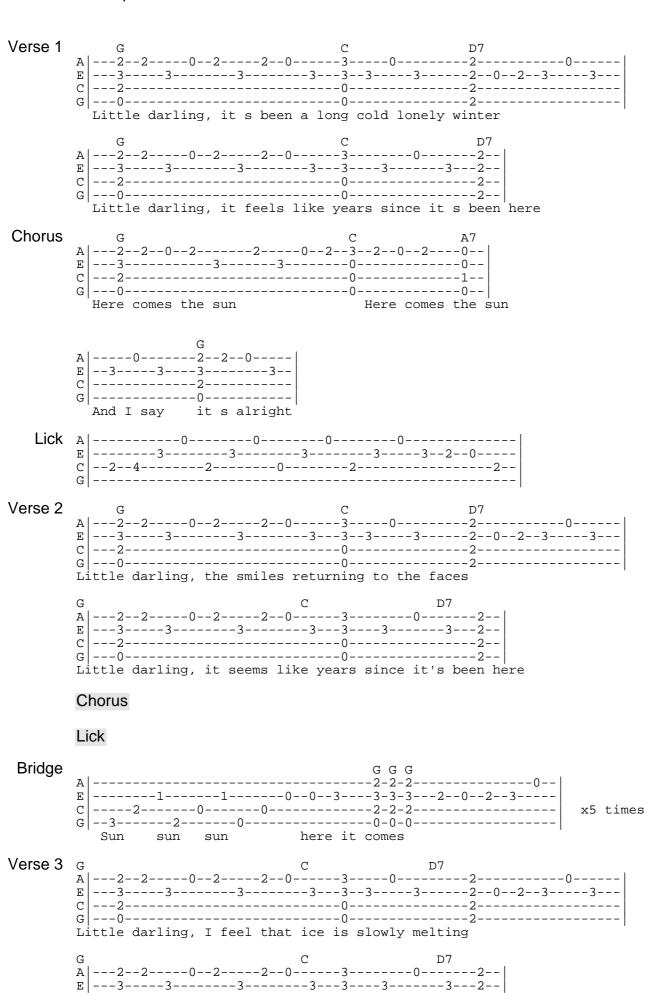
Honky Tonk Women

The Rolling Stones



Here comes the sun

The Beatles / Capo 2



Chorus

Lick

Chorus

Lick

End on a single strum of G chord.

294

Here I Go Again Whitesnake

Intro	GDCGDC	G H
Verse 1	G D C D I don't know where I'm going, G D C D	6
	but I sure know where I've been. G D C G/B Hanging on the promises in songs of yesterday. Am D And I've made up my mind,	D 998
	Am D	C
	Am G Em Am C D Here I go again.	G/B
Verse 2	G D C D Though I keep searching for an answer, G D C D	0
	I never seem to find what I'm looking for. G D C G/B Oh Lord, I pray you give me strength to carry on,	Am
Pre-chorus	Am D 'cause I know what it means, Am D C D to walk along, the lonely street of dreams.	Em
Chorus	G C D C G/B Like a drifter I was born to walk alone. Am7 D And I've made up my mind, Am7 D C D	Am7
Verse 3	I ain't wasting no more time. G D C D I'm just another heart in need of rescue, G D C D waiting on love's sweet charity. G D C G/B And I'm gonna hold on for the rest of my days,	
Pre-chorus	Am7 D 'cause I know what it means, Am7 D C D	

to walk along, the lonely street of dreams.

	G C D C D
Chorus	And here I go again on my own, G C D C D
	going down the only road I've ever known.
	G C D C G/B Like a drifter I was born to walk alone.
	Am7 D
	And I've made up my mind,
	Am7 D
	I ain't wasting no more time. C D Em Am Em
	But here I go again, here I go again.
	Am Em Am Em Am C D
	Here I go again, here I go.
	Am7 D
Pre-chorus	'cause I know what it means, Am7 D C D
	Am7 D C D to walk along, the lonely street of dreams.
	•
Chorus	G C D C D And here I go again on my own,
Onords	G C D C D
	going down the only road I've ever known.
	G C D C G/B
	Like a drifter I was born to walk alone. Am7 D
	And I've made up my mind,
	Am7 D C D
	I ain't wasting no more time.
	G C D C D
	And here I go again on my own,
	G C D C D going down the only road I've ever known.
	G C D C G/B
	Like a drifter I was born to walk alone.
	Am7 D 'cause I know what it means,
	Am7 D CD
	to walk along, the lonely street of dreams.
	G C D C D
	And here I go again on my own,
	G C D C D
	going down the only road I've ever known. G C D C G/B
	Like a drifter I was born to walk alone.

Heroes

David Bowie

lates	DGDG	D
Intro Verse 1	D G I - I wish you could swim	000
	D G Like the dolphins - like dolphins can swim C D Though nothing - nothing will keep us together	G H
	Am Em D We can beat them forever and ever C G D	C
	Oh we can be Heroes just for one day	
Instrumental	DGDG	
	D G I - I will be King	Am
	And you - you will be Queen C D	•
	For nothing will drive them away Am Em D We can be Heroes - just for one day C G D We can be honest - just for one day	Em o
Verse 3	D G I - I can remember (I remember) D G Standing by the wall (By the wall) D G And the guarde shot shows our boads (Over our boads)	
	And the guards shot above our heads (Over our heads) D G And we kissed as though nothing would fall (Nothing could fall)	
Bridge	C D And the shame was on the other side Am Em D Oh we can beat them forever and ever	
	C G D Then we can be Heroes just for one day	
	DGDG	
Instrumental Outro	D G D We can be Heroes G D	
	We can be Heroes G D We can be Heroes just for one day	

G We can be Heroes

298 Heroes - David Bowie

Hey Joe

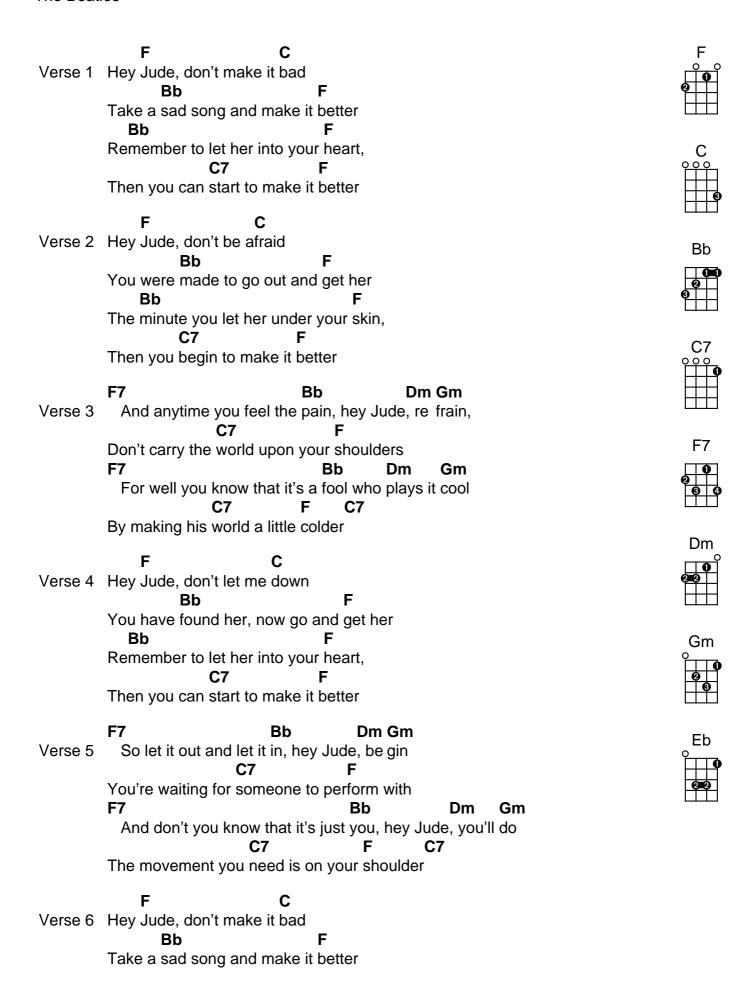
The Jimmy Hendrix Experience

Verse 1	C G D A E E Hey Joe, where you goin' with that gun in your hand? C G D A E E Hey Joe, I said where you goin' with that gun in your hand, C G	C
	I'm goin' down to shoot my old lady, D A E E You know I caught her messin' 'round with another man, yeah. C G I'm goin' down to shoot my old lady	G •
	D A E You know I caught her messin' 'round with another man E Huh! And that ain't too cool.	D 998
Verse 2	C G D A E A hey Joe, I heard you shot your woman down,	A
	You shot her down now, C GDA E	
	A hey Joe, I heard you shot your old lady down, E You shot her down in the ground, Yeah" C G	E
	Yes, I did, I shot her, D A E E You know I caught her messin' 'round, messin' 'round town,	
	C G Uh, yes I did, I shot her. D A E You know I caught my old lady messin' 'round town,	
	E And I gave her the gun, I shot her.	
Solo	C G D A E Alright, shoot her one more time again baby! C G D A E Yeah! Dig it.	
	C G D A E E Oh, alright.	
Verse 3	C G Hey Joe D A E E Where you gonna run to now, where you gonna run to? C G Hey Joe, I said	

DΑ Ε Where you gonna run to now, where you gonna go? I'm goin' way down south, D A Ε Way down to Mexico way. C I'm goin' way down south, Way down where I can be free, Ain't no one gonna find me. C G Outro Ain't no hangman gonna, Ε He ain't gonna put a rope around me, You better believe it right now, I gotta go now, C G Hey Joe, Ε You better run on down Goodbye everybody. Ow!

Hey Jude

The Beatles



Bb

Remember to let her under your skin, **C7 F**

Then you begin to make it better, better, better, better

Eb

Outro Na na na, na na na na

Bb

Na na na na na na

F

Hey Jude

Hey Jude - The Beatles 302

Hey soul sister Train / Capo 4

Intro	C G Am F Hey-ay, Hey-ay-AY-ay-ay
Verse 1	C G Am F Your lipstick stains on the front lobe of my left side brains C G Am F G
	I knew I wouldn't for-get you and so I went and let you blow my mind C G Am F
	Your sweet moonbeam the smell of you in every single dream I dream C
	I knew when we col-lided you're the one I have de-cided Am F G
	who's one of my kind
Chorus	F G C G F Hey soul sister ain't that Mister Mister on the radio stereo G C G The way you move aint fair you know F G C G F G Hey soul sister I don't want to miss a single thing you do
	C G Am F
Bridge	To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
Verse 2	C G Am F Just in ti-i-i-ime I'm so glad you have a one track mind like me
	You gave my love dir-ection a game show love con-nection we can't deny-i-ii i C G Am F C I'm so obsessed my heart is bound to beat right outta my untrimmed chest C G Am I believe in you like a virgin you're Ma-donna and I'm always gonna wanna
	F G blow your mind
Chorus	F G C G F Hey soul sister ain't that Mister Mister on the radio stereo G C G The way you move aint fair you know F G C G F G Hey soul sister I don't want to miss a single thing you do C To-night
Verse 3	C The way you can't cut a rug
. 3.33 3	G Am Watching you's the only drug I need You're so gangster I'm so thug F C
	You're the only one I'm dreaming of you see

I can be myself now final-ly

Am

In fact there's nothing I can't be

FG
I want the world to see you be with me

FG
Chorus

FG
CG
They soul sister ain't that Mister Mister on the radio stereo

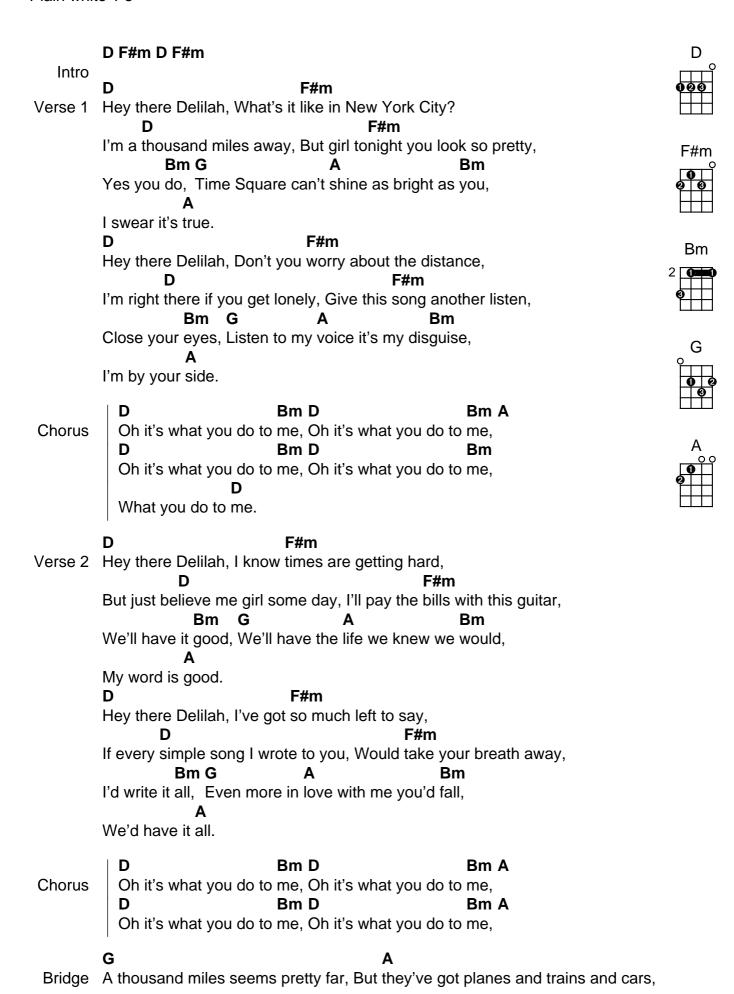
GC
G
The way you move aint fair you know
FG
CG
Hey soul sister I don't want to miss a single thing you do to-night
FG
CG
FG
Hey soul sister I don't want to miss a single thing you do-oooo

CG
To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
CG
To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
C
Ton-ight

304 Hey soul sister - Train

Hey there Delilah

Plain white T's



	D Bm
	I'd walk to you if I had no other way
	G A
	Our friends would all make fun of us, And we'll just laugh along because, D Bm
	We know that none of them have felt this way,
	G A
	Delilah I can promise you, That by the time that we get through,
	Bm A
	The world will never ever be the same, And you're to blame.
	D F#m
Verse 3	Hey there Delilah you be good, And don't you miss me,
	D F#m
	Two more years and you'll be done with school, And I'll be making history Bm G A Bm
	Like I do, You'll know it's all because of you,
	G A Bm
	We can do whatever we want to,
	G A Bm A
	Hey there Delilah here's to you, This one's for you.
	D Bm D Bm A
Chorus	Oh it's what you do to me, Oh it's what you do to me,
	D Bm D Bm
	Oh it's what you do to me, Oh it's what you do to me,
	What you do to me.
	Bm D Bm D Bm D D
	Ohhh

Hey Tonight Creedence CLearwater Revival

Intro	D Dsus4	D H
	D Dsus2 D Hey, tonight, Dsus2 D	000
	Gonna be tonight, Dsus2 D	Dsus4
	Don't you know I'm flying G D Tonight, tonight.	0
	D Dsus2 D Hey, cmon, Dsus2 D Gonna chase tomorrow	Dsus2
	G D Tonight, tonight.	G
	A E Gonna get into the rafters,	6
	Watch me now.	A
	Jody's gonna get religion A A7 All night long.	
	D Dsus2 D Hey, cmon,	E
	Gonna hear the songs G D	.
	Tonight, tonight. D Dsus2	•
Instrumental	GDGD	
	A E Gonna get into the rafters, A Watch me now. E	
	Jody's gonna get religion A A7 All night long.	
	Aaaah!	
	D Dsus2 D Hey, tonight,	

Dsus2 D

Gonna be tonight,

Dsus2 D

Don t you know I m flying

G

D

Tonight, tonight.

G

D

Tonight, tonight.

G

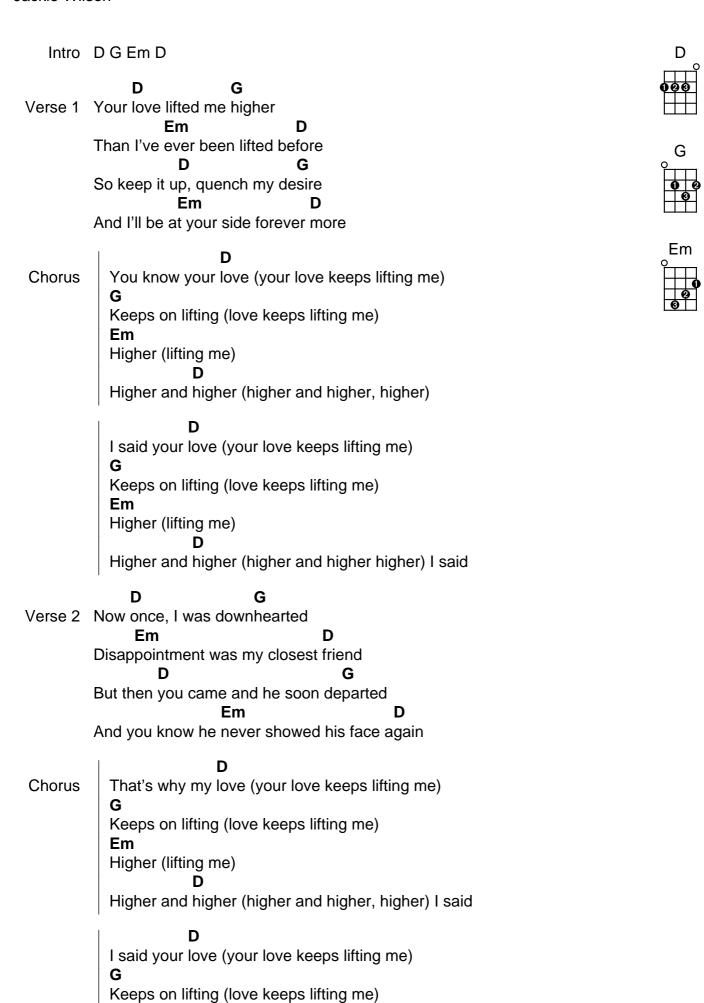
D

Tonight, tonight.

D

Higher And Higher (, Your Love Keeps Lifting Me)

Jackie Wilson



Em Higher (lifting me) D Higher and higher (higher and higher, higher)(all right) D G Em D Interlude x2 Verse 3 I'm so glad I finally found you Em Yes, that one in a million girls And now with my loving' arms around you, honey Em I can stand up and face the world Chorus Let me tell you your love (your love keeps lifting me) Keeps on lifting (love keeps lifting me) Em Higher (lifting me) Higher and higher (higher and higher, higher) I said I said your love (your love keeps lifting me) Keeps on lifting (love keeps lifting me) Higher (lifting me) Higher and higher (higher and higher, higher)(all right) Outro Oh, now sock it to me (your love keeps lifting me) All right, lift me, oh, woman (love keeps lifting me) Keep my life going' now (lifting me) Higher and higher I said, keep on lifting . . .

Hotel California

Eagles / Capo 2

Verse 1	Am E7 On a dark desert highway, cool wind in my hair G D Warm smell of colitas rising up through the air F C	Am
	Up ahead in the distance, I saw a shimmering light Dm My head grew heavy and my sight grew dim E7 I had to stop for the night	E7
Verse 2	Am E7 There she stood in the doorway. I heard the mission bell G And I was thinking to myself	G • • •
	This could be heaven or this could be hell F C Then she lit up a candle, and she showed me the way Dm	D
	There were voices down the corridor, E7 thought I heard them say C	F 0
Chorus	Welcome to the Hotel California. E7 Am Such a lovely place, (such a lovely place), such a lovely face F C Plenty of room at the Hotel California Dm E7 Any time of year, (any time of year) You can find it here	C OOO Dm
Verse 3	Am E7 Her mind is Tiffany-twisted, She got the Mercedes Benz G D She got a lot of pretty pretty boys that she calls friends F C How they danced in the courtyard, sweet summer sweat Dm E7 Some dance to remember, some dance to forget	
Verse 4	Am E7 So I called up the captain: Please bring me my wine (he said) G D We haven't had that spirit here since 1969 F C and still those voices are calling from far away Dm Wake you up in the middle of the night	

E7 Just to hear them say... C Chorus Welcome to the Hotel California. Such a lovely place, (such a lovely place), such a lovely face They're livin' it up at the Hotel California **E7** What a nice surprise, (what a nice surprise) Bring your alibis Verse 5 Play single strums Mirrors on the ceiling the pink champagne on ice (and she said) We are all just prisoners here, of our own device and in the master's chambers, they gathered for the feast They stab it with their steely knives but they just can't kill the beast **E7** Last thing I remember, I was running for the door I had to find the passage back to the place I was before "Relax" said the night man we are programmed to receive You can check out any time you like But you can never leave... Chorus Welcome to the Hotel California. **E7** Am Such a lovely place, (such a lovely place), such a lovely face Plenty of room at the Hotel California

Any time of year, (any time of year) You can find it here

Am

Hound Dog

Elvis Presley

Verse 1 You ain't nothin' but a hound dog Cryin' all the time

F7

You ain't nothin' but a hound dog

C

Cryin' all the time

G7

Well, you ain't never caught a rabbit

F7

C

And you ain't no friend of mine

C

Verse 2 When they said you was high classed Well, that was just a lie

F7

When they said you was high classed,

С

Well, that was just a lie

G7

Well, you ain't never caught a rabbit

F7

C

And you ain't no friend of mine

Instrumental part using the same chords

Repeat from the beginning





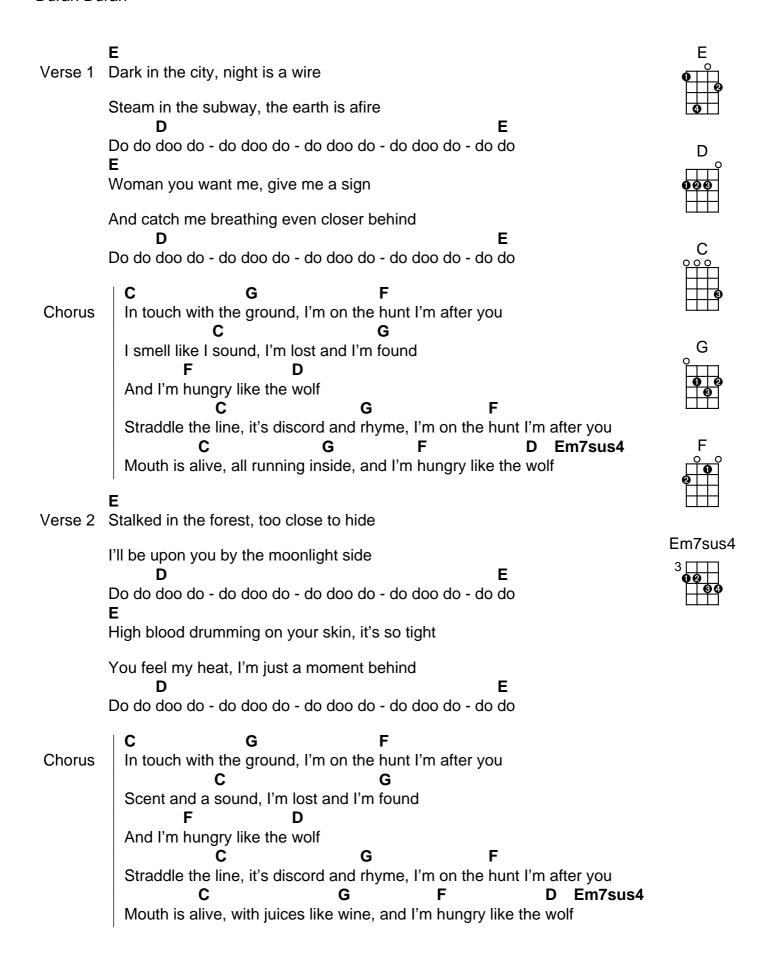






Hungry Like The Wolf

Duran Duran



House of the rising sun The Animals

		Am
Intro	Am C D F Am E Am E	
	Am C D F	
Verse 1	There is a house in New Orleans Am C E7	
	They call the Risin' Sun	C
	Am C D F And it's been the ruin of many a poor boy.	6
	Am E Am	
	And God, I know I'm one. C D F Am E Am E	D
		000
Verse 2	Am C D F My mother was a tailor.	
	Am C E7	F
	She sewed my new blue jeans. Am C D F	
	My father was a gamblin' man	2
	Am E Am Down in New Or-leans.	
	C D F Am E Am E	E
	Am C D F	•
Verse 3	Now, the only thing a gambler needs Am C E7	•
	Is a suitcase and a trunk	E7
	Am C D F And the only time that he's satis-fied	•
	Am E Am	
	Is when he's on a drunk C D F Am E Am E	
Verse 4	Am C D F Oh, Mother, tell your children	
	Am C E7	
	Not to do what I have done. Am C D F	
	Spend your lives in sin and misery	
	Am E Am In the house of the risin' sun.	
	C D F Am E Am E	
	Am C D F	
Verse 5	Well, I've got one foot on the platform. Am C E7	
	the other foot on the train.	
	Am C D F I'm goin' back to New Orleans	
	I'm goin' back to New Orleans Am E Am	
	To wear that ball and chain.	

C D F Am E Am E

Am C D F

Verse 6 Well, there is a house in New Orleans

Am C E7

They call the Risin' Sun

Am C D

F

And it's been the ruin of many a poor boy.

Am E Am

And God, I know I'm one.

C D F Am E Am E

Am D Am D Am D

Outro fade out with Am and D

Hungry Heart

Bruce Springstean / Capo 1

Intro C Am Dm7 G x2 C Am Verse 1 Got a wife and kids in Baltimore jack I went out for a ride and I never went back Like a river that don t know where it's flowing I took a wrong turn and I just kept going D_m7 Am Chorus Everybody's got a hungry heart Everybody's got a hungry heart Lay down your money and you play your part Dm7 G Everybody's got a hungry heart C Am Dm7 G Am Verse 2 I met her in a Kingstown bar We fell in love I knew it had to end We took what we had and we ripped it apart **G7** Now here I am down in Kingstown again Chorus Everybody's got a hungry heart Dm7 Everybody's got a hungry heart Am Lay down your money and you play your part Everybody's got a hungry heart Am Verse 3 Everybody needs a place to rest Everybody wants to have a home Don't make no difference what nobody says D_m7

Ain't nobody like to be alone

Chorus Ev

Ar

Everybody's got a hungry heart

Dm7 G

Everybody's got a hungry heart

3

Lay down your money and you play your part

)m7

С

Am

Everybody's got a hungry heart

x3

Hupf in Gatsch

Georg Danzer

G G A Hackler foaht mit'n Moped vom Heurigen nach Haus' Verse 1 isst Kirsch'n geng'an Mundgeruch und spuckt die Kerne aus. Auf amoi kummt a Spuatwog'n, drin' sitzt ein feiner Herr der g'riagt an Kern ins Äug'l und fäu't natürlich sehr D Schon bei der nächsten Kreizung holt er des Moped ein und schreit in seiner Gach'n "Sie sind vielleicht ein Schwein! Sie Ungust'l, sie schiacha", der Hackler kriagt an Hoss er spuckt in letzten Kern aus und sogt zu eahm "wass't wos...." Chorus Hupf in Gatsch und schlog a Wölln oba tua mi do net qö'ln Hupf in Gatsch und gib a Ruh, sonst schliess ich Dir die Augen zu.... so am Oamutschgal wie Dir schenk' ich kan Schülling owa na i gib da zwa du bist a Zwülling, wei aner allan konn gor net so deppert sein, Hupf in Gatsch und grob di ein... Verse 2 Wie er daun später z'haus kummt, liegt seine Frau im Bett sie mocht a Batz'n Schnoferl und sagt: "Bist wieda Fett? Du stinkst scho von da Weit'n, geh stöll die unter d' Dusch " er ziagt sie seine Schuach aus und sogt nur: "Bitte Gusch..." Chorus Hupf in Gatsch und schlog a Wölln oba tua mi do net gö'ln Hupf in Gatsch und gib a Ruh,

A D
sonst schliess ich Dir die Augen zu....

D G
so am Oamutschgal wie Dir schenk' ich kan Schülling
D G
owa na i gib da zwa du bist a Zwülling,
C G
wei aner allan konn gor net so deppert sein,
D G
Hupf in Gatsch und grob di ein...

Hysteria

Interlude E (4 measures)

Muse

Am E Dm Am Intro Am E Dm Am Am **E7** Verse 1 It's buggin' me, grating me Dm and twisting me around yes I'm endlessly caving in Am and turnin' inside out Chorus 'cause I want it now **G7** I want it now Dm Am give me your heart and your soul C and I'm breakin out **G7** I'm breakin out last chance to lose control **Am E Dm Am** Interlude **E7** Verse 2 It's holdin' me, morphin' me Dm and forcin' me to strive **E7** to be endlessly cold within and dreaming I'm alive C Chorus 'cause I want it now **G7** I want it now give me your heart and your soul C I'm not breaking down **G7** I'm breakin out Dm Last chance to lose control

Solo Am E Dm Am C G Dm Am C G Dm Am

C

Chorus

and I want you now

G7 Dm

I want you now

Am

I feel my heart implode

C

I'm breakin' out

G7

escaping now

Dm

E7

feelin' my faith erode

Outro E (4 measures)

324 Hysteria - Muse

I can see clearly now Johnny Nash

Intro	D		D
Verse 1	D G D I can see clearly now the rain is gone		000
	D G A I can see all obstacles in my way		G
	D G D Gone all the dark clouds that had me blind		0 0
Ob a ma	C G	D	
Chorus	It's gonna be a bright, -bright- bright, -bright- sun shi C G It's gonna be a bright, -bright- bright, -bright- sun shi	D	A O
	D G D		
Verse 2	I think I can make it now the pain is gone, D G A All of the bad feelings have disappeared. D G D Here is the rainbow I have been praying for.		C
	C G	D	F
Chorus	It's gonna be a bright, -bright- bright, -bright- sun shi	ny day	9
Verse 3	F A Dbm C	G Dbm G C Bm A	Dbm
	Look straight ahead, there's nothing but blue skiiiiii i	ii iiiii es.	00
Bridge	D G D I can see clearly now the rain is gone D G A		
	I can see all obstacles in my way		Bm
	Gone all the dark clouds that had me blind		2 0 = 0
_	C G	D	
Outro	It's gonna be a bright, -bright- bright, -bright- sun shiny	day (x3)	

I don't care anymore Phil Collins

	Asus4 A Gsus4 G	Asus ²
Intro	x2 Em x1	00
Verse 1	Asus4 A Well you can tell ev'ryone I'm a down disgrace Gsus4 G Drag my name all over the place. Em	A O C
	I don't care anymore. Asus4 You can tell ev'rybody 'bout the state I'm in Gsus4 G You won't catch me crying 'cos I just can't win. Em	Gsus-
	I don't care anymore I don't care anymore	G • • • • • • • • • • • • • • • • • • •
Pre-chorus	D Em I don't care what you say D Em I don't play the same games you play.	Em
Chorus	Asus4 'Cos I've been talking to the people that you call your friends Gsus4 And it seems to me there's a means to and end. Em They don't care anymore. Asus4 And as for me I can sit here and bide my time Gsus4 G I got nothing to lose if I speak my mind. Em I don't care anymore I don't care no more D Em	D C6
Bridge	I don't care what you say D Em We never played by the same rules anyway.	
Verse 2	D I won't be there anymore C6 Get out of my way Let me by G I got better things to do with my time	

Em I don't care anymore Em I don't care anymore I don't care anymore Pre-chorus Well, I don't care now what you say 'Cos ev'ry day I'm feeling fine with myself And I don't care now what you say Hey I'll do alright by myself Em 'Cos I know. D Em х3 Asus4 Chorus 'Cos I remember all the times I tried so hard Gsus4 And you laughed in my face 'cos you held all the cards. Em I don't care anymore. Asus4 And I really ain't bothered what you think of me Gsus4 'Cos all I want of you is just a let me be. I don't care anymore D'you hear? I don't care no more D Em Bridge I don't care what you say Em I never did believe you much anyway. Verse 3 I won't be there no more So get out of my way. Let me by I got better things to do with my time

Em I don't care anymore

Em
I don't care anymore
D Em
D'you hear? I don't care anymore
D Em
I don't care no more
D Em
You listening? I don't care no more
Asus4 A Gsus4 G

Outro

х3

Em x1

D Em

х4

Ich lieb dich überhaupt nicht mehr Udo Lindenberg

Intro	C Am F E7 dudn dudu dudn dudu	C
	Am F	
Verse 1	Es tut nicht mehr weh, endlich nicht mehr weh,	Δ
	E7 Am	Am -
	wenn ich dich zufällig mal wiederseh,	•
	F Dm es ist mir egal, sowas von egal,	
	G7 E	F
	und mein Puls geht ganz normal.	F
	Am F E7	9
	Musst nicht glauben, dass ich ohne dich nicht klarkomm, Am	
	ich komm sehr gut zurecht.	F-7
	F Dm	E7
	Kannst ruhig glauben, all die andern Frauen, G7 E G C	9 6
	die sind auch nicht schlecht.	
		D
	Dm G C E7 Am	Dm □ ਨ ੀ
Chorus	Ich lieb dich über- haupt nich mehr,	22
	Dm G C	
	das ist aus vorbei und lange her. Dm F Dm	G 7
	Endlich geht's mir wieder gut, und ich hab jede Menge Mut,	٠ ١
	F G	9 8
	und ich steh da richtig drü- ber.	
	C Am F E7	Е
	dudn dudu dudu	•
	x2	
	Am F	4
Verse 2	Den Fernseher, den ich eingetreten hab,	G
	E7 Am den hat die Versicherung voll bezahlt.	٦
	F	0 0
	Die Wohnung sieht jetzt anders aus,	Ш
	Dm G7 E nichts erinnert mehr an dich ich hab alles knallbunt angemalt.	
	Am F	
	Nur wenn ich manchmal nachts nicht schlafen kann,	
	E7 Am geh ich in die Kneipe und sauf mir einen an.	
	F Dm	
	Du sagst, da wär 'ne Trauer in meinem Gesicht,	
	G7 E G C	
	was für ein Quatsch, das ist doch nur das Kneipenlicht.	

Dm C E7 Am G Chorus Ich lieb dich über- haupt nich mehr, Dm G das ist aus vorbei und lange her. Dm Guck mich bitte nicht mehr so an, fass mich bitte nicht mehr so an, das zieht bei mir nicht mehr. G Geh doch einfach weiter, es hat keinen Zweck, C E7 Am he, du weißt doch, sonst komm ich da niemals drüber weg, G GC ich komm da niemals drüber weg, geh doch einfach weiter. Dudu dui du dui dudui Dm F Dudu dui du dui dudui

Dm F

Dudu dui du dui dudui

I glaub i geh jetzt

Wolfgang Ambros

E Bm A Am Intro Chorus I glaub, i geh jetzt, es is Zeit I woa schon viel zu lang unta euch Bm I glaub, i geh jetzt, weil i waaß genau Wann i no länger bleib Am Geht ma der Schmäh aus Und des wüll i net! Ε Bm I hob mi bemüht, des könnt's ma glaubn Verse 1 Und i wollt wirklich niemand kompromitiern I hob mi bemüht, oba es gibt kann Kompromiss Zwischn ehrlich sein und link A wann's no so afoch ausschaut Ε Und no so üblich is! Vielleicht hätt i net soviel redn solln Bm Und vielleicht hätt i öfter tun solln Was die Andern von mir wolln -Bm I hätt net solln so goschert sein Am Dann hätt i viel mehr zum sogn Und i tät viel mehr dazuaghörn Und i tät viel mehr dazuaghörn Bm I glaub, i geh jetzt, i seu mi o Chorus I bin ja eigentlich scho nimmer do I glaub i geh jetzt, weil es kummt ma vua

Als wär i nie dagwesn -

Am

I könnt genausoguat

Ĕ

Scho ganz woanders sein

Bm

Verse 2 Duat, wo niemand is, der dauernd glaubt

Δ

Dass er mia mitteiln muaß

Bm

Dass er net auf mi steht

Am

Und dass' ohne mi genauso geht -

E An

Weil glaubt's, des waaß i net.

Ε

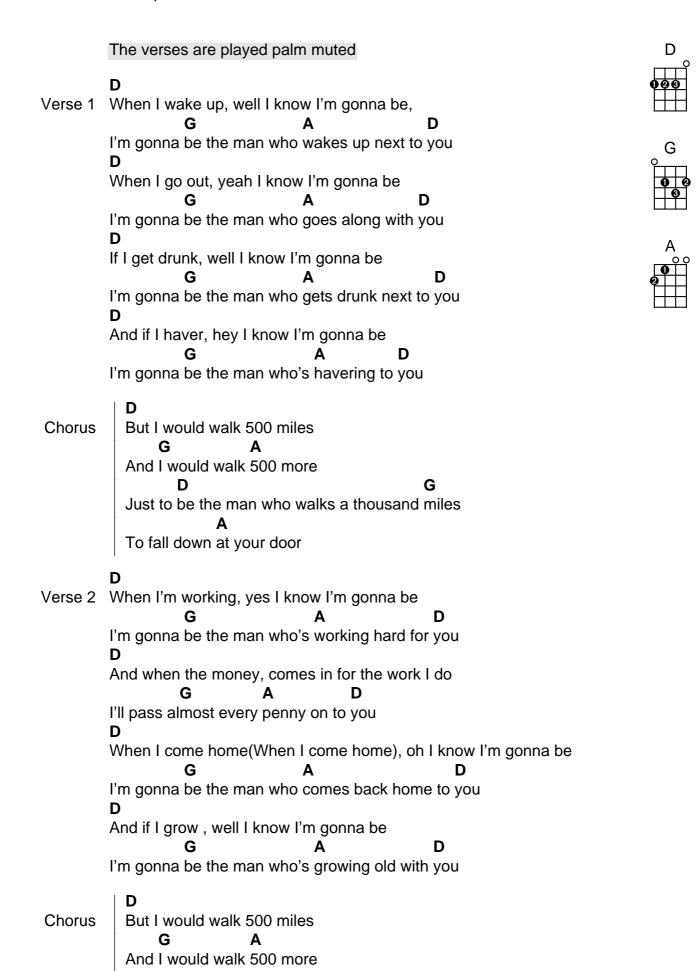
Weil glaubt's, des waaß i net.

EBm AAm EBm AAm E

Outro

I'm gonna be 500 miles

The Proclaimers / Capo 2



	Just to be the man who walks a thousand miles
	A To fall down at your door
	D
Post Chorus	fa la la la (fa la la la) fa la la la (fa la la la)
	G A D Da Da Da Dun Diddle Un Diddle Un Da Da Da
	D fa la la la (fa la la la) fa la la (fa la la la) G A D
	Da Da Dun Diddle Un Diddle Uh Da Da Da
Verse 3	D When I'm lonely, well I know I'm gonna be G A D
	I'm gonna be the man who's lonely without you
	And when I'm dreaming, well I know I'm gonna dream
	I'm gonna Dream about the time when I'm with you D
	When I go out(When I go out), well I know I'm gonna be G A D
	I'm gonna be the man who goes along with you D
	And when I come home(When I come home), yes I know I'm gonna be G A D
	I'm gonna be the man who comes back home with you G A D
	I'm gonna be the man who's coming home with you
Chorus	D But I would walk 500 miles G A
	And I would walk 500 more
	Just to be the man who walks a thousand miles
	To fall down at your door
Post Chorus	D fa la la la (fa la la la)
. 55. 5110143	fa la la la (fa la la la)
	Da Da Da Dun Diddle Un Diddle Un Da Da Da Da

fa la la la (fa la la la)
fa la la la (fa la la la)

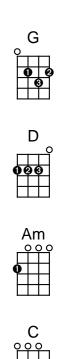
GAD
Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da Da

Chorus

D
But I would walk 500 miles
GAA
And I would walk 500 more
DG
Just to be the man who walks a thousand miles
A
To fall down at your door

Knocking on heaven's doorBob Dylan

Intro	G D Am G D C G D Am G D C
Verse 1	G D Am Mama take this badge from me G D C 'Cause I can't use it anymore G D Am It's getting dark, too dark to see G D C feels like I'm knocking on heaven's door
Chorus	G D Am knock, knock, knocking on heaven's door G D C knock, knock, knocking on heaven's door G D Am knock, knock, knocking on heaven's door G D C knock, knock, knocking on heaven's door
Verse 2	G D Am Mama put those guns to the ground G D C 'Cause I can't shoot them anymore G D Am That cold black cloud is comin' down G D C Feels like I'm knockin' on heaven's door
Chorus	G D Am knock, knock, knocking on heaven's door G D C knock, knock, knocking on heaven's door G D Am knock, knock, knocking on heaven's door G D C knock, knock, knocking on heaven's door



I'm sorry

Just a Man

Gm Cm7 Bb F Gm Intro (x2)Gm Cm7 Verse 1 oh i can't stay here any more C_m7 made a mistake you can understand yeah Cm7 Gm i feel a pain deep in my soul Bb you've got to hear me i cannot pretend no Bb Gm Chorus i'm sorry C_m7 if i made you cry Bb if i said a lie Gm i am just a man please give me your hand i have more to give you have to believe Gm i am just a man please give me your hand Gm Cm7 Bb F Solo C_m7 Gm Verse 2 oh i feel like misunderstood Bb i never promised i don't want to love no oh i thought we could just be friends Bb you've got to hear me i cannot pretend no Gm Chorus i'm sorry C_m7 if i made you cry Bb if i said a lie i am just a man please give me your hand i have more to give

Bb

you have to believe

Gm

i am just a man please give me your hand repeat chorus

Gm Cm7 Bb F

Outro

Gm

i'm sorry..

F Gm

i am just a man please give me your hand fadeout

342 I'm sorry - Just a Man

Inside Stiltskin

Verse 1	Em C Swing low in the darkglass hour you Em C A move on a stone dark night we take Em C A seam in the fusing mine like a nursir Em C A Year in a hostile place I hear your fa	C to flight snowfa C ng rhyme fat ma C Em	Em Il turns to rust Em n starts to fall		Em
Pre-chorus	Em G A And if I think that I've been losing more Em G A C that's because I'm slightly blinded Em G A And if you think that I don't make too Em G A C that's because I'm broken minded.	С			A •
Chorus	D A Em Don't keep it D A Em inside D A Em if you believe it D A Em Don't keep it all inside			(D 000
Verse 2	Strong words in a Ganges sky I have Em C ring out from a bruised postcard in the Em C A out of the black slate time we move Em C A fall in a long stray town as the ice co	A he shooting yard C in line but never	C d looking through Em reach an end Em	Em n the tears	
Pre-chorus	Em G A And if you think that I've been losing Em G A C that's because I'm slightly blinded Em G A And if you think that I don't make too Em G A C that's because I'm broken minded.	С			
Chorus	D A Em Don't keep it D A Em inside				

D A Em

if you believe it

D A Em

Don't keep it all inside

Chorus

D A Em

Don't keep it

D A Em

inside

D A Em

if you believe it

D A E

Don't keep it all inside

344 Inside - Stiltskin

In the army now

Status Quo

Verse 1	Dm A vacation in a foreign land, Uncle Sam does the best he can Gm Gm7 C	Dm	Dm
	You're in the army now, oh-oo-oh you're in the a		Cm
Verse 2	Dm Now you remember what the draft man said, nothing to do all day but stay in bed Gm Gm7 C	Dm	Gm
	You're in the army now, oh-oo-oh you're in the a		Gm7
Verse 3	Dm You'll be the hero of the neighbourhood, nobody knows that you've left for good		C
	Gm Gm7 C If You're in the army now, oh-oo-oh you're in the a	Dm army now	
Verse 4	Dm Smiling faces as you wait to land, but once you get there no-one gives a damn Gm Gm7 C You're in the army now, oh-oo-oh you're in the a	Dm army now	Em O
Verse 5	Dm Hand grenades flying over your head Em Missiles flying over your head, if you want to survive get out of bed		Am Am Am
	You're in the army now, oh-oo-oh you're in the a	E m army now	
Verse 6	Em Shots ring out in the dead of night, the sergeant calls 'Stand up and fight!'		D
	Am Am7 D E You're in the army now, oh-oo-oh you're in the a	E m army now	000
Verse 7	You've got your orders better shoot on sight, your finger's on the trigger but it don't seem right		
	You're in the army now, oh-oo-oh you're in the a	-	
	Am Am7 D Source in the army now, oh-oo-oh you're in the army now.	E m army now	
Outro	Em Night is falling and you just can't see,		

is this illusion or reality?

Am Am7 D Em

You're in the army now, oh-oo-oh you're in the army, in the army now

Am Am7 D Em Am

You're in the army now, oh-oo-oh you're in the army now

Am Am7 D Em Am

Oh-oo-oh you're in the army, in the army now

Am Am7 D Em Am

Oh-oo-oh you're in the army, in the army now

Oh-oo-oh you're in the army, in the army now

It Never Rains In Southern California

Albert Hammond / Capo 2

Intro	Am D G x2	Am
Verse 1	G Am D G Got on a board a westbound seven forty seven Am D G	<u></u>
	Didn't think before deciding what to do Am D G Em	D 998
	All that talk of opportunities, TV breaks and movies Am D G Page true, sure rang true	
	Rang true, sure rang true.	ຼ G
Chorus	Am D G Em Seems it never rains in Southern California Am D G G7	0 6
	Seems I've often heard that kind of talk before Am D	Em
	It never rains in California G Em But girls, don't they warn ya	8
	Am D G It pours man, it pours.	G7
	Am D	9
Verse 2	Out of work, I'm out of my head G	
	Out of self respect, I'm out of bread Am D	
	I'm under loved, I'm under fed G G7 I wanna go home	
	i waiina go nome	
Chorus	Am D It never rains in California G Em	
	But girls, don't they warn ya Am D G	
	It pours man, it pours.	
	Am D G	
Bridge		
Chorus	Am D G Will you tell the folks back home I nearly made it Am D G	
	Had offers but don't know which one to take Am D	
	Please don't tell them how you found me G Em	
	Don't tell them how you found me, Am D G	
	Give me a break, give me a break	

Chorus

Am
D
G
Em
Seems it never rains in Southern California
Am
D
G
G
G
G
G
Seems I've often heard that kind of talk before
Am
D
It never rains in California

G Em But girls, don't they warn ya

Am D G
It pours man it pours.

I wanna be like you

So I can be like you, oh!

Obee doo

Chorus

Louis Prima

Am Verse 1 Now I'm the king of the swingers Am **E7** Oh, the jungle VIP I've reached the top and had to stop And that's what botherin' me Am I wanna be a man, mancub **E7** G7 And stroll right into town **E7** And be just like the other men I'm tired of monkeyin' around, Oh! C Chorus Obee doo **A7** I wanna be like you **D7** I wanna walk like you **C G7** Talk like you, too You'll see it's true **A7** An ape like me **G7 E7** Can learn to be humen too, Oh.. Am Verse 2 Now don't try to kid me, mancub I made a deal with you What I desire is man's red fire To make my dream come true Am Give me the secret, mancub **E7** Clue me what to do Give me the power of man's red flower Am G7

I wanna be like you

D7

I wanna walk like you

G7

C G7

A7

Talk like you, too

C

You'll see it's true

A7

An ape like me

D7

G7

C E7

Can learn to be humen too, Oh..

Am

Verse 3 I like your mannerisms,

E7

we'll be a set of twins

No one will know where man-cub ends

Am

and orangutan begins

And when I eat bananas,

E7

I won't peel them with my feet

'Cause I'll become a man-cub

Am G7

and learn some ettikeet. Oh!

Chorus

C

Obee doo

C

A7

I wanna be like you

D7

I wanna walk like you

G7

C G7

Talk like you, too

C

You'll see it's true

A7

An ape like me

D7

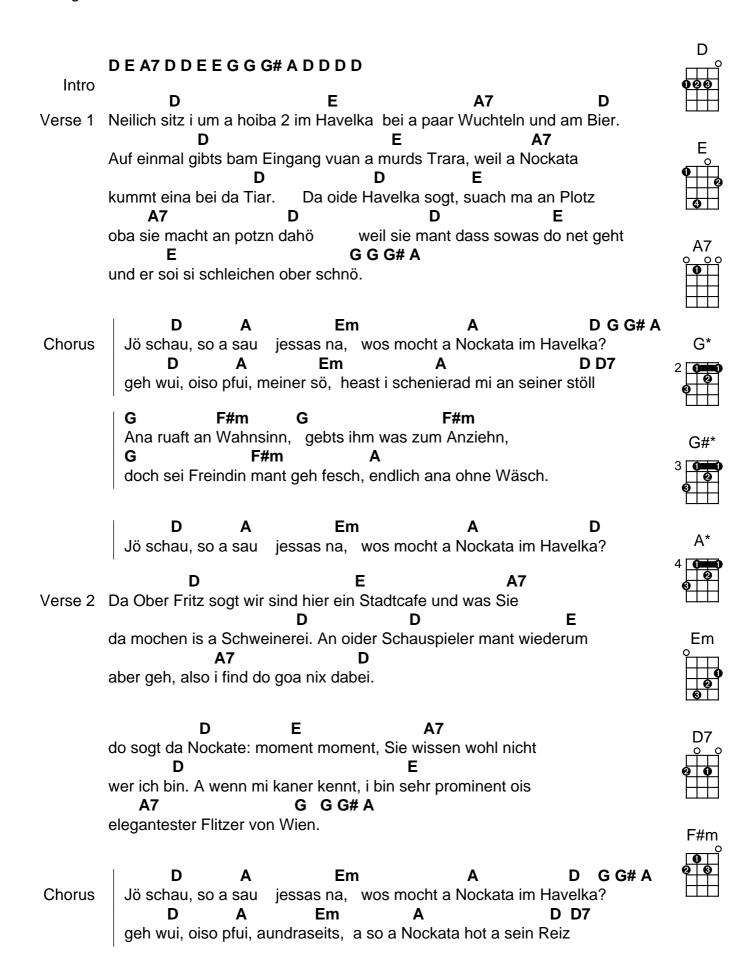
G7

C E7

Can learn to be humen too, Oh..

Jö schau

Georg Danzer



G	F#m	G	F#m				
machma hoit a Ausnahm, samma heit net grausam,							
G	F#m	Α					
weil ein pro mileu lokal, pfeift auf Spießbürgermoral.							
D	Α	En	n A	D			
Jö schau, so	o a sau	jessas na,	wos mocht a Nockata	a im Havelka?			

352

Karl-Heinz

Christoph und Lollo

C G C Der eide Meier eitzt im Wirtsbeug drüm em Gürtel	C
Der oide Maier sitzt im Wirtshaus drüm am Gürtel C G und in geger für sei Verhöltnig gehr peniert	
und is sogar für sei Verhältnis sehr paniert. G	
Es is scho ungefähr sei 22. Viertel	。G
Jaja der Maier der is b'soffen und sinniert. G C	0
Er sogt: "Jö leiwand, den Helmut den hams eing'sperrt. G	C 7
Scheinbar ham Gesetze doch noch einen Sinn. G	
Und den Alfons hams erwischt und a den Hubert.	
Sogar der Julius war a paar Stunden drin.	F
C G C7 Und a für'n Walter und fürn Peda schaut's ned guat aus,	9
ma kinntat glauben die Justiz die funktioniert.	G7
Oba ana rennt no immer frei herum draust" G G7	9
Des is des Anz'ge was der Maier net kapiert	
C G C C7 "Wann geht der Karl-Heinz endlich in Hefn? F C	A7
Der Karl-Heinz wann muaß der endlich ins Loch? F C	
Wann wird des Karli-Heinzi endlich amoi eing'sperrt? G G7	D7
Jetz bitte ehrlich wie lang dauert das denn noch?	9 0
C G C C7 Wann sitzt der Karl-Heinz endlich hinter Gittern,	
F	Fm
und wird von seine Zöllngenossen tätowiert? C A7	
Wann muss des schene Karli-Heinzi täglich zittern D7 G C	
ob eam da Fritzl unter da Duschn nit seggiert?	
Fm C C7	
Da oide Maier der wird immer weinerlicher. Fm C C7	
Er sagt: "Sperrts den doch ein wenn es Gerechtigkeit noch gibt!	

Fm C A7
Die andern Hefnbriada frein sich da ganz sicher
D7 G7 F C
weil so hübsche Buasch'n san do drinnen sehr beli- iebt."

Karma Chameleon

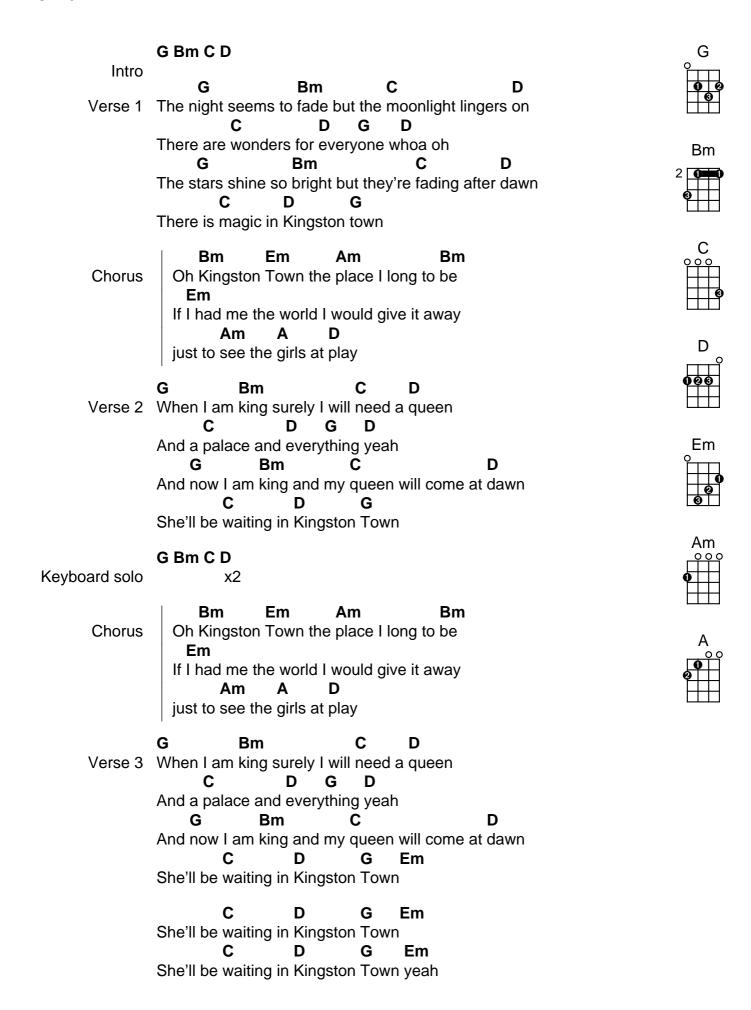
Boy George

	Bb F Bb	Bb
Verse 1	Desert love in your eyes all the way	
	Bb F Bb if I listen to your lie would you say	8
	Eb F	_
	I'm a man without conviction Eb F	F
	I'm a man who doesn't know	9
	Eb F How to sell a contracdiction	
	Cm	Eb
	You come and go Gm F	
	You come and go	2 12
	Bb F Gm	Cm
Chorus	Karma Karma Karma Karma Chameleon Cm	
	You come and go	006
	Bb F You come and go	
	Bb F Gm	Gm o
	Loving would be easy if your colours were like my dream Gm	9
	Red, gold and green	
	Bb F Red, gold and green	Dm
	Bb F Bb	
Verse 2	Didn't hear your wicked words every day	
	Bb F Bb And you used to be so sweet I heard you say	
	Eb F	
	That my love was an addiction Eb F	
	When we cling our love is strong	
	Eb F When you go you're gone forever	
	Cm	
	You string along Gm F	
	You string alon g	
	Bb F Gm	
Chorus	Karma Karma Karma Karma Chameleon Cm	
	You come and go	
	Bb F You come and go	
	i ou como una go	

Loving would be easy if your colours were like my dream Cm Red, gold and green Bb F Red, gold and green Dm Bridge Every day is like a survival You're my lover, not my rival Every day is like a survival Gm F You're my lover, not my riv al Harmonica Solo Bb F Eb Verse 3 I'm a man without conviction Fh I'm a man who doesn't know Eb How to sell a contracdiction Cm You come and go You come and go Gm Karma Karma Karma Karma Chameleon Chorus You come and go You come and go Gm Loving would be easy if your colours were like my dream Red, gold and green Bb F

Red, gold and green

Bb

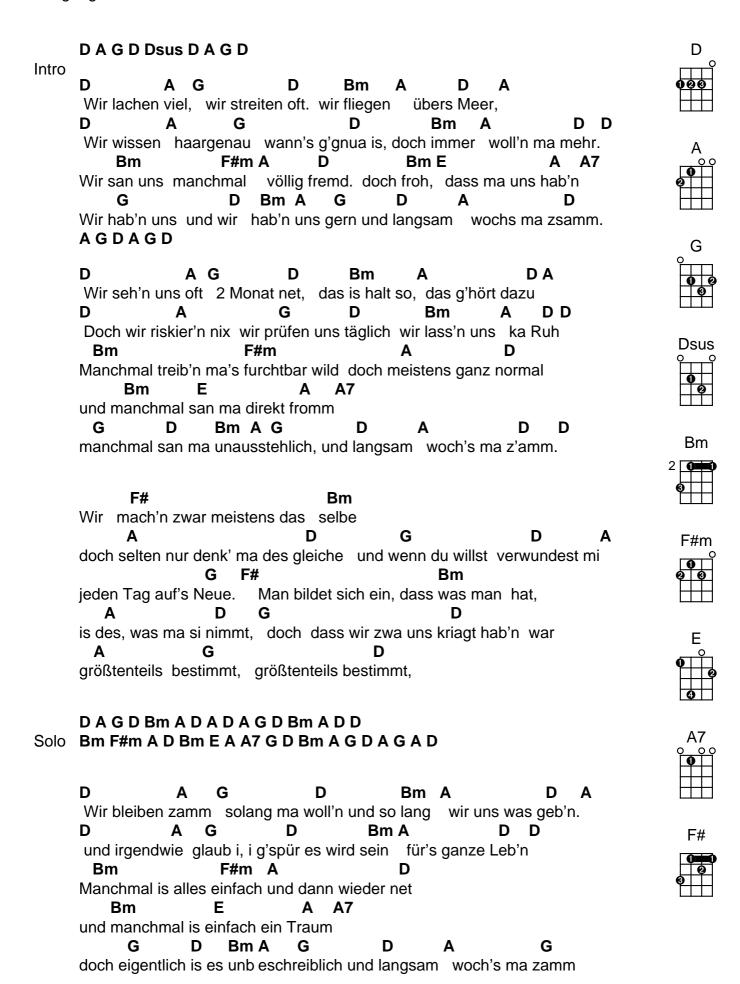


C D G
She'll be waiting in Kingston Town

358 Kingston Town - UB40

Langsam wachs ma zam

Wolfgang Ambros



D A G G D A G D

und langsam woch's ma zamm

Lass uns schmutzig Liebe machen

Die Schröders

G Am C D G Am C G Intro Verse 1 Samstag nacht halb zwei alle sind bedient nur ich bin noch dabei den ganzen Abend war ich tapfer hab' gebaggert und geschaut neben mir du süße Braut G wir reden über Filme was dein ex-Freund hat studiert ich schlaf schon fast im Stehen ein und tuh doch interessiert du sagst du stehst auf Liebesfilme und auf Pferdesport Ich denke, Jokey wär' ich auch ganz gern' doch wenn's geht sofort Chorus lass uns schmutzig Liebe machen alle diese wilden Sachen die man nur aus Filmen kennt die man nie beim Namen nennt laß uns schmutzig Liebe treiben Am Körper aneinander reiben laß's uns wie die Tiere tun hier und jetzt und nun Interlude Same as chorus but with "Lala" as text Verse 2 hör gut zu was ich dir sage zu mir oder zu dir daß ist hier die Frage in der Hose ist der Teufel los doch du kapierst es nicht ich schau dir in die Bluse, Kleines du in mein Gesicht G Chorus lass uns schmutzig Liebe machen

alle diese wilden Sachen

C

die man nur aus Filmen kennt

die man nie beim Namen nennt

laß uns schmutzig Liebe treiben

Körper aneinander reiben

laß's uns wie die Tiere tun

hier und jetzt und nun

Chorus | 2nd voice "Lala"s

lass uns schmutzig Liebe machen

alle diese wilden Sachen

die man nur aus Filmen kennt

die man nie beim Namen nennt

laß uns schmutzig Liebe treiben

Am

Körper aneinander reiben

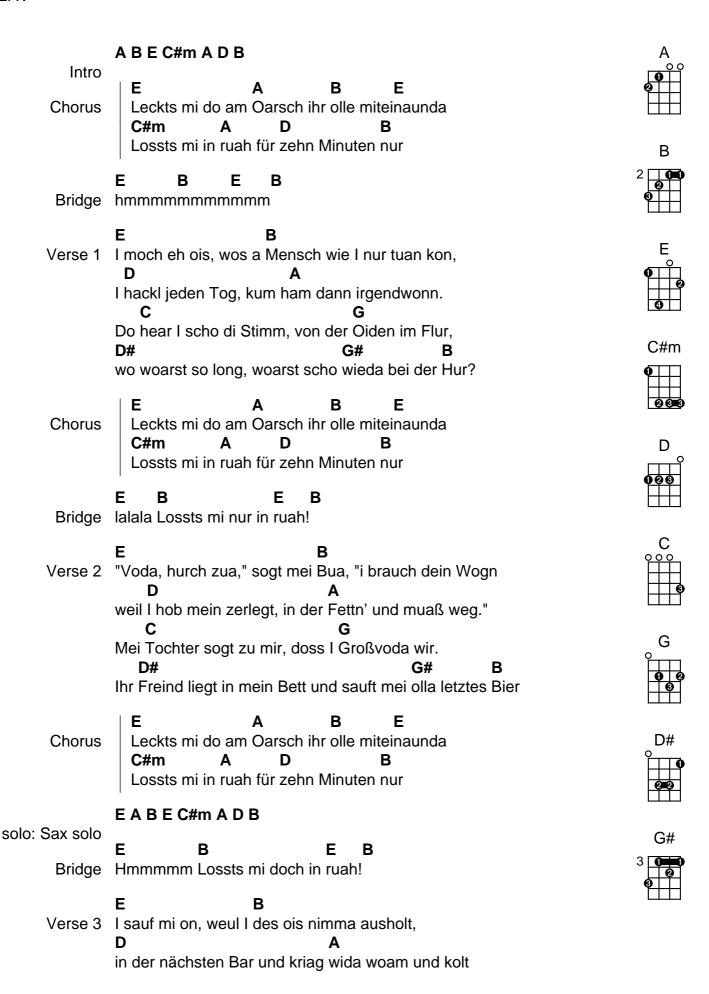
laß's uns wie die Tiere tun

hier und jetzt und nun

Interlude Same as chorus but with "Lala" as text

x2

Interlude Same as chorus but with "Lala" as text, withou guitar



	C G
	da ane raucht de Tschik von mir da ondre sauft mein Wein D# G# B
	und weils mi kennan ruafens: "Hearst, lod uns glei olle ein!"
Chorus	E A B E Ah, Leckts mi do am Oarsch und gehts gemeinsam scheißr C#m A D B weil I bin ned der Schorsch, der det eich ane reißn, E A B E Ah, Leckts mi do am Oarsch und küssts mich in den Zwickl, C#m A D B weil I brauch kane Wickl, weil ma Pickl kriagt davon
Bridge	E B E B uwauwauwa und zwor om Oarsch
√erse 4	E A B E Jo, Leckts mi do am Oarsch I glaub, I fohr nach Rio, C#m A D B durt spüts oh sole mio und ihr Trottel bleibts daham E A B jawoi und zwar olle da Franz, na, E C#m A D da Karl dearf mitforn oba sonst~ B
	A moi gehts no, das Lied für euch, meine Freunde! ~
Outro	E A B E Ah, leckts mi do am Oarsch, ihr olle miteinaunder. C#m A D B E Leckts mi, leckts eich sölba Lleg mi in die Sun

364 Leckt's mi - EAV

Lemon Tree

Fool's Garden

I miss the power

Fm Fm Verse 1 I'm sitting here in the boring room Cm It's just another rainy Sunday afternoon I'm wasting my time Cm I got nothing to do Bbm I'm hanging around Cm Bbm I'm waiting for you Bbm Cm Fm But nothing ever happens and I wonder Fm Cm Ab Verse 2 I'm driving around in my car Fm I'm driving too fast Cm I'm driving too far Cm I'd like to change my point of view I feel so lonely Cm Db I'm waiting for you Bbm Cm Fm But nothing ever happens and I wonder Ab Chorus I wonder how Eb I wonder why Cm Yesterday you told me 'bout the blue blue sky And all that I can see is just a yellow lemon-tree Eb I'm turning my head up and down I'm turning turning turning turning around And all that I can see is just another lemon-tree Fm Verse 3 I'm sitting here Cm

I'd like to go out taking a shower Cm But there's a heavy cloud inside my head **Bbm** I feel so tired Cm Put myself into bed Bbm Cm While nothing ever happens and I wonder F Eb **Bbm** Bridge Isolation is not good for me Db Cm Isolation I don't want to sit on the lemon-tree Fm Cm Verse 4 I'm steppin' around in the desert of joy Cm Baby anyhow I'll get another toy Fm And everything will happen and you wonder Ab Chorus I wonder how Eb I wonder why Yesterday you told me 'bout the blue blue sky Eb Ab Eb And all that I can see is just a yellow lemon-tree I'm turning my head up and down I'm turning turning turning turning around And all that I can see is just another lemon-tree

Cm

Fm

Let it be

The Beatles

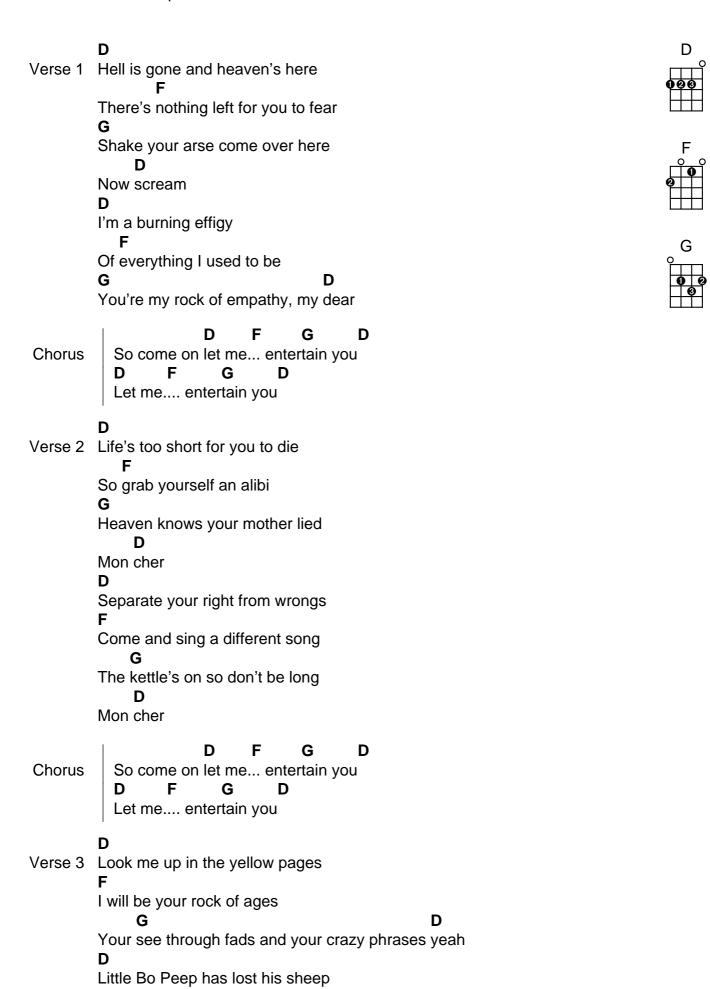
Intro	lc G	Am	F	l c	G	F	С	g c	C
Verse 1	C When I find my C	G	F	CGC	er Mary	F comes to	me		
	Speaking word C And in my hou C Speaking word	G Ir of darkne G	ss she is	Am s standing F C G C	right in	F front of n	ne		G
Chorus	Am Let it be, let C Whisper wo	it be, let it b		FCGC					An o c
Verse 2	C And when the C There will be a C For though the C There will be a	G an answer, C ey may be p G	F C let it be S parted the F C	G C Am		vorld agre		l see	F
Chorus	Am Let it be, let C Yeah, there	it be, let it b	be, let it	FCG	С				
Chorus	Am Let it be, let C Whisper wo	it be, let it b G		$F\;C\;G\;C$					
Chorus	Am Let it be, let C Whisper wo	it be, let it b		F CG					
Verse 3	C And when the C Shine until ton C I wake up to th C Speaking word	norrow, let i G ne sound of G	FCG t be A music m	C Am nother Mar F CGC	F ry come		on m	е	
Chorus	Am Let it be, let	_	F be, yeah	C , let it be					

C G F C G C
There will be an answer, let it be(e-e-e)

368 Let it be - The Beatles

Let me entertain you

Robbie Williams / Capo 2



	F
	He popped a pill and fell asleep
	G D
	The dew is wet but the grass is sweet, my dear
Verse 4	D F Your mind gets burned with the habits you've learned G D
	But we're the generation that's got to be heard.
	You're tired of your teachers and your school's a drag G D
	You're not going to end up like your mum and dad
Chorus	D F G D So come on let me entertain you D F G D Let me entertain you
	D F
Verser 5	He may be good he may be outta sight G D
	But he can't be here so come around tonight. D F
	Here is the place where the feeling grows G D
	You gotta get high before you taste the lows.
Chorus	D F G D So come on let me entertain you D F G D Let me entertain you repeat chorus
	D
Outro	Come on come on come on.
	Come on come on come on G
	Come on come on come on

Livin' on a Prayer Bon Jovi

Intro	Em C D Em (Once upon a time, not so long ago)	Em 	C
Verse 1	Em Tommy used to work on the docks,	8	6
	Union's been on strike. He's down on his luck C D Em It's tough, so tough. Em	D • • • • • • • • • • • • • • • • • • •	G • • •
	Gina work the dinner all day, Working for her man. She brings home her pay C D Em For love, for love.	D7sus4	Bb
Chorus	C D Em She says we've got to hold on to what we've got. C D Em It doesn't make a difference if we make it or not. C D Em C We've got each other and that's a lot, for love. D	Eb	Fsus4
	We'll give it a shot. Em C D G C D7sus4 Woo - oo, we're halfway there, wo - oo, livin' on a prayer. Em C D Take my hand we'll make it, I swear G C D7sus4 Wo - oo, livin' on a prayer	Gm	F7sus4
Verse 2	Tommy's got his six strings in hock, Now he's holding in, what he used to make it talk C D Em So tough, it's so tough. Em Gina dreams of running away, when she cries in the night, Tommy whispers: C D Em		
	Baby its O.K, some day.		
Chorus	C D Em We've got to hold on to what we've got. C D Em It doesn't make a difference if we make it or not. C D Em C We've got each other and that's a lot, for love. D We'll give it a shot.		

Em G С D7sus4 Woo - oo, we're halfway there, wo - oo, livin' on a prayer. Em Take my hand we'll make it, I swear D7sus4 C Wo - oo, livin' on a prayer Livin' on a prayer. Em C D G C D Em C D G C D Em C D Em Ooooooooh, we've got to hold on, ready or not You live for the fight when it's all that you've got. Chorus | Key change Bb Fsus4 Eb Woo - oooo, we're half - way there Bb Eb F7sus4 Woo - 0000, livin' on a prayer Gm Eb Take my hand and we'll make it I swear Bb Eb F7sus4 Woo - oo, living on a prayer AND FADE

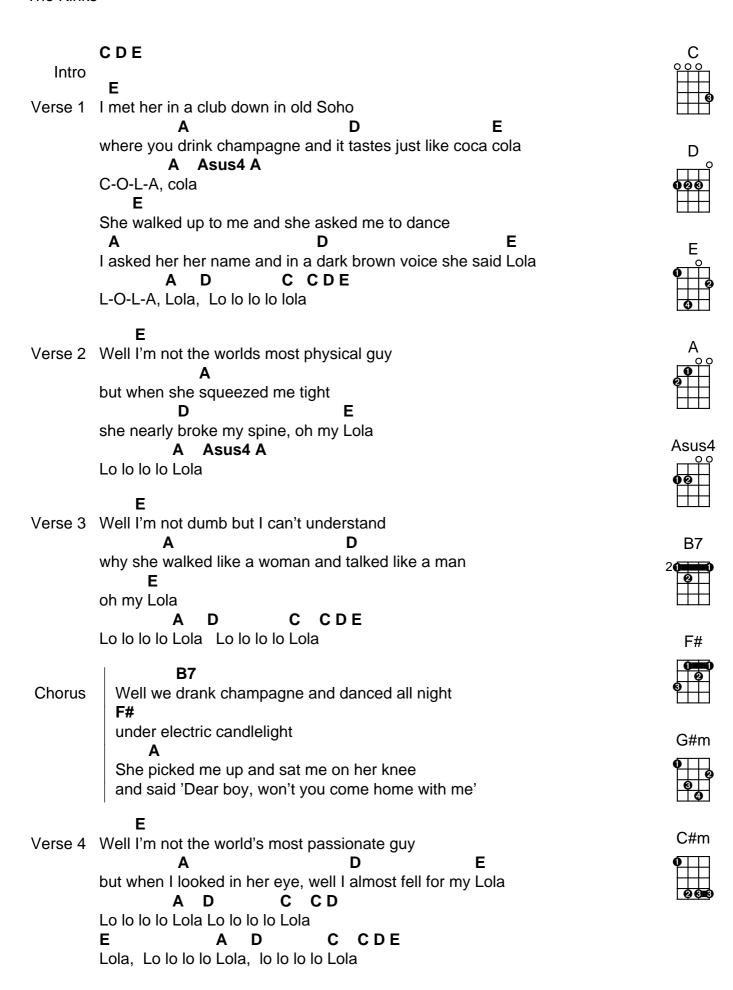
372

Solo

Chorus

Lola

The Kinks



Bridge	I pushed her away A E B7 I walked to the door A E B7 I fell to the floor E G#m C#m I got down on my knees B7 Then I looked at her and she at me
Verse 5	E Well that's the way that I want it to stay A D E and I always want it to be that way for my Lola A Asus4 A Lo lo lo lo Lola E
	Girls will be boys and boys will be girls A D E It's a mixed up, muddled up, shook up world except for Lola A Lo lo lo lo Lola
Chorus	B7 Well I left home just a week before F# And I'd never ever kissed a woman before A Lola smiled and took me by the hand and said 'dear boy, I'm gonna make you a man' E
Verse 6	Well I'm not the worlds most masculine man A D but I know what I am and I'm glad I'm a man E A D C C D and so is Lola, lo
Outro	E A D C C D Lola, lo lo lo Lola, lo lo lo lo Lola E A D C C D Lola, lo lo lo lo Lola, lo lo lo lo Lola E A D C C D E Lola, lo lo lo lo Lola, o lo lo lo Lola

A E B7

374 Lola - The Kinks

Losing my religion

R.E.M.

F Dm Am Intro F Dm Am G

Am

Verse 1 Oh, life is bigger

Em

It's bigger than you

Am

And you are not me.

Em

The lengths that I will go to,

Am

The distance in your eyes,

Em

Dm

Oh no, I've said too much,

G

I set it up.

Am

Chorus

That's me in the corner,

Em

That's me in the spotlight

Am

Losing my religion.

Em

Trying to keep up with you.

Αm

And I don't know if I can do it.

Em

Dm

Oh no, I've said too much,

G

I haven't said enough.

G I

Bridge I thought that I heard you laughing,

Dm

Δ

I thought that I heard you sing.

Am F Dm G Am G

think I thought I saw you try.

Am Em

Verse 2 Every whisper of every waking hour

Αm

I'm choosing my confessions,

Em

Trying to keep an eye on you

Am

Like a hurt lost and blinded fool, fool

Em

Dm

Oh no, I've said too much,















	G I set it up.
Verse 3	Am Consider this, consider this, Em The hint of a century,
	Am Consider this: the slip Em
	That brought me to my knees failed. Am
	What if all these fantasies Em
	Come flailing around? Dm G Now I've said too much.
Bridge	G F I thought that I heard you laughing, Dm G Am
	I thought that I heard you sing.
	Am F Dm G Am G I think I thought I saw you try.
Link	A -7-7-7-5-5-5-5-5-3-3-3-0-0-0-0-0-0-0-0-0-0-0-0
	C D But that was just a dream, C D That was just a dream.
	Am
Chorus	That's me in the corner, Em
	That's me in the spotlight Am
	Losing my religion. Em
	Trying to keep up with you. Am
	And I don't know if I can do it. Em Dm
	Oh no, I've said too much, G
	I haven't said enough.
Bridge	G F I thought that I heard you laughing,

Dm G I thought that I heard you sing. Am F Dm G Am I think I thought I saw you try. Dm G But that was just a dream, Try, cry, why, try. Dm G Am That was just a dream, just a dream, just a dream, dream. Outro A | -7-7-7-7-7-7-7g ----x7 A | -7-5-3-0-5-3-0-3-0- | E | ------ | C | ------ | g | ------ |

Losing my religion - R.E.M. 377

Love is all around

Wet wet wet

Intro	G Am C D G Am C D	G
Verse 1	G Am C D G Am C D I feel it in my fingers, I feel it in my toes G Am C D G Am C D The love that's all around me and so the feeling grows	Ar
	G Am C D G Am C D It's written on the wind, It's everywhere I go,oh yes it is G Am C D G Am C D D So if you really love me, come on and let it show	C
Chorus	C Am You know I love you, I always will, C G my mind's made up by the way that I feel C Am There's no beginning there'll be no end D 'cause on my love you can dep-end	
Instrumental	G Am C D G Am C D	
Verse 2	G Am C D G Am C D I see the face before me as I lay on my bed G Am C D G Am C D I Kinda get to thinking of all the things you said, oh yes i did G Am C D G Am C D You gave your promise to me and I gave mine to you G Am C D G Am C D I need someone beside me in everything I do, oh yes i do	
Chorus	C Am You know I love you, I always will, C G my mind's made up by the way that I feel C Am There's no beginning there'll be no end D 'cause on my love you can depend	
Instrumental	G Am C D G Am C D	
Verse 3	G Am C D G Am C D It's written in the wind, oh everywhere I go,yeah, oh well G Am C D G Am So, if you really love me,love me, come on and let it show C D G Am C D Come on and let it show come on and let it	

C D C D G Am C D D G

Come on and let it come on and let it show.