nomike's ukulele songbook

helium



nomike's ukulele songbook

piano edition

Script: v. 2.2.1.1 Songs: v. 3.2.2

helium

Printing

Print the songbook on A4 paper, double sided with long edge binding. Punch 4 holes on the left edge and bind everything together using book rings. This ensures that the songbook stays lightweight and portable, yet easy to handle and especially to update.

Updates

To update this songbook, go to http://nomike.com/.ukulelesongbook where you can find the latest, greatest version. This page also features instructions on how to update your personal copy of the songbook without re-printing everything.

Corrections

Plese send corrections, updates and feedback to nomike@nomike.com.

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½ Lovesong - Die Ärzte Die Ärzte

Intro	Em Em7 Em6 Em Cadd9 D Dsus4 Em Em7 Em6 Em Cadd9 D Dsus4	Em
Verse 1	Em Em7 Em6 Em Cadd9 Ich weiß, du wirst mich vermissen, D Dsus4	Em7
	auch wenn du jetzt gehen musst. Em Em7 Em6 Em C Keine Geigen mehr, wenn wir uns küssen. D Dsus4 G	Em6
	Ich hab es einfach nicht gewusst. D Dsus4 Cadd9 Ich hoff, meine Worte machen es nicht noch schlimmer. D Dsus4 G	D
	Vergiss nur einmal deinen Stolz. D Dsus4 C Ich weiss, du liebst mich noch immer.	Dsus4
Chorus	Em Em7 Cmaj7 D Soll es das gewesen sein? (Wie im Lovesong.) Em Em7 Cmaj7 D Fällt uns denn keine Lösung ein? (Wie im Lovesong.) Em Em7 Cmaj7 D	C
	Die Möglichkeit ist viel zu klein (für'n Lovesong). Em Em7 Cmaj7 D Doch ich liebe nur dich allein.	Cmaj7
Bridge	Em Em7 Em6 Em Cadd9 D	
Verse 2	Em Em7 Em6 Em Cadd9 Vieles ist zur Gewohnheit verkommen, D Dsus4 Em doch das ist immer die Gefahr.	C/B
	Em7 Em6 Em C Routine hat ihren Platz eingenommen, D Dsus4 G	C/G
	bis es nicht mehr auszuhalten war. G D Dsus4 Cadd9 Ich hoff, meine Worte machen es nicht noch schlimmer.	F#m11
	D Dsus4 G Vergiss nur einmal deinen Stolz. G D Dsus4	G 6
	Ich weiß, du liebst mich noch immer. C/B C/A C/G	
Chorus	Em Em7 Cmaj7 D Soll es das gewesen sein? (Wie im Lovesong.) Em Em7 Cmaj7 D Fällt uns denn keine Lösung ein? (Wie im Lovesong.)	Asus2

½ Lovesong - Die Ärzte

Die Möglichkeit ist viel zu klein (für'n Lovesong). Em7 Cmaj7 D Doch ich liebe nur dich allein. F#m11 G6 Bridge Love,love,love,love,love,love,love. Cadd9 Love, love, love, love, love, love. Em Em7 Em6 Em Cadd9 Ich weiß, du wirst mich vermissen. Verse 3 Em Ich vermisse dich schon jetzt. Em Em7 Ich vermiss auch die Geigen, Em Cadd9 vermiss dich zu küssen. Dsus4 Nichts auf dieser Welt, was dich ersetzt. D Ich hoff, meine Worte machen es Cadd9 nicht noch schlimmer. Dsus4 Vergiss nur einmal deinen Stolz. Dsus4 Cadd9 Ich weiß, du liebst mich noch immer. C/B C/A C/G Em Em7 Cmaj7 Soll es das gewesen sein? (Wie im Lovesong.) Chorus Em7 Cmaj7 Fällt uns denn keine Lösung ein? (Wie im Lovesong.) Em7 Cmaj7 Die Möglichkeit ist viel zu klein (für'n Lovesong). Em Em7 Cmaj7 D Doch ich liebe nur dich allein. Em7 Cmaj7 Em D Soll es das gewesen sein? (Wie im Lovesong.) Cmaj7 Em7 Fällt uns denn keine Lösung ein? (Wie im Lovesong.) Cmaj7 Em Em7 Die Möglichkeit ist viel zu klein (für'n Lovesong). Em7 Em Cmaj7 D Doch ich liebe nur dich allein.

Cmaj7

Em7

Em

2 ½ Lovesong - Die Ärzte

Outro Em7 Cadd9 D

(Wie im Lovesong.)

Em7 Cadd9 D

(Wie im Lovesong.)

Em C

Doch ich liebe nur dich allein.

½ Lovesong - Die Ärzte 3

Ain't no sunshine

Bill Withers

Am C G Am

Intro

NC Am C G Am

Verse 1 Ain't no sunshine when she's gone

C G Am

It's not warm when she's away

Em

Ain' no sunshine when she's gone

Dm

And she always gone too long

Am CG Am

Anytime she goes away

NC

Am CGAm

Verse 2 Wonder this time where she's gone

C G Am

Wonder if she's gone to stay

En

Ain' no sunshine when she's gone

Dm

and this house just ain' no home

Am

Anytime she goes away

Am

I know {c: (x13)}

(mute)

Am

I know {c: (x13)}

NC Am C G Am

Verse 3 Ain't no sunshine when she's gone

Am C G Am

Only darkness everyday

Em

Ain' no sunshine when she's gone

)m

And this house just ain' no home

Am CG Am

Anytime she goes away

C G Am

Anytime she goes away (x3)

Am

C

G

Em

υm



21 Things

Alanis Morissette

Later	C# D# F# C#	C#
Intro Verse 1	C# D# Do you derive joy when someone else succeeds? F# C# Do you not play dirty when engaged in competition? C# D# Do you have a big intellectual capacity but know	D#
Verse 2	That it alone does not equate wisdom? C# D# Do you see everything as an illusion? F# C# But enjoy it even though you are not of it? C# D# Are you both masculine and feminine? politically aware? F# C#	F#m A G#
Chorus	And don't believe in capital punishment? C# D# F# C# These are 21 things that I want in a lover C# D# F# C# Not necessarily needs but qualities that I prefer	
Verse 3	C# D# Do you derive joy from diving and seeing that F# C# Loving someone can actually feel like freedom? C# D# are you funny? la selfdeprecating? F# C#	
Chorus	C# D# F# C# These are 21 things that I want in a lover C# D# F# C# Not necessarily needs but qualities that I prefer	
Bridge	C# D# F# C# I figure I can describe it since I have a choice in the matter C# D# F# C# These are 21 things I choose to choose in a lover F#m A C# I'm in no hurry I could wait forever F#m A C# I'm in no rush cuz I like being solo F#m A C#	
	There are no worries and certainly no pressure	

21 Things - Alanis Morissette 5

	F#		G#		
	in the meantime	e I'll live like the	ere's no tor	norrow	
	C#	D#			
Verse 4	Are you uninhib				
		F#			C#
	more than three	e times a week?	? Up for be	ing expe	imental?
	C#		D#		
	are you athletic	? Are you thrivi	ng in a job)	
		F#	C	#	
	that helps your	brother? are yo	ou not addi	cted?	
	C#	D#	F#	C#	
Chorus	These are 21	things that I wa	ant in a lov	/er	
	C#	D#	F#	C	#
	Not necessar	rily needs but q	ualities tha	it I prefer	
	∣ C #	D#		F#	C#
	I figure I can	describe it sinc	e I have a	choice in	the matter
	C#	D#	F#	_	#
		things I choose	e to choos	e in a lov	er
	C#	D#			
Outro	Are you curious	and communic	cative		

21 Things - Alanis Morissette

	F C F C G F	F
Verse 1	Got no reason for coming to me and the rain running down C Am	
	there's no reason	С
	F C F C G F and the same voice coming to me like it's all slowing down	
	C G and believe me	G [
	Am Am/B C	Δ m
Chorus	I was the one who let you know, G F	Am
	I was just sorry ever after	Am/B
	Am Am/B C G	
	seventy-four, seventy-f ive	
Verse 2	F C F C G F It's not easy, nothing to say 'cause it's al ready said	
	C Am It's never easy	
	F C Am C F	
	When I look on your eyes then I find that I'll do fine	
	Am C G	
	When I look on your eyes then I do better	
	Am Am/B C	
Chorus	I was the one who let you k now,	
	I was just sorry ever after Am Am/B C G	
	seventy-four, seventy-f ive	
	Am Am/B C	
	Givin me more and I'll defy , G F	
	cause you're really only after	
	Am Am/B C G	
	seventy-four, seventy-f ive	
	F C F C G F	
Verse 3	Got no reason for coming to me and the rain running down C Am	
	there's no reason	
	F C Am C F When Llock on your eyes then I find that I'll do fine	
	When I look on your eyes then I find that I'll do fine Am C G	
	When I look on your eyes then I do better	
Chorus	Am C I was the one who let you know,	

74-75 - The Cornells

G F
I was just sorry ever after
Am Am/B C G
seventy-four , seventy-f ive
Am Am/B C
Givin me more and I'll defy ,
G F
cause you're really only after
Am Am/B C G
seventy-four , seventy-f ive

Am C
I was the one who let you know,
G
F
I was just sorry ever after
Am Am/B C
Seventy-four, seventy-f ive
Am Am/B C
Givin me more and I'll defy,
G
F
cause you're really only after
Am Am/B C
Seventy-four, seventy-f ive

3 74-75 - The Cornells

Across the universe

The Beatles

Intro		D
iiitiO	D Bm F#m	
Verse 1	Words are flowing out like endless rain into a paper cup Em7 A A7	
	They slither wildly as they slip away across the universe	A7
	D Bm F#m	
	Pools of sorrow, waves of joy are drifting through my opened mind	Bm
	Em7 Gm	
	Possessing and caressing me	
	D A7sus4	F#m
Chorus	Jai guru deva om	
	A A7 Nothing's gonna change my world	Α
	Nothing's gonna change my world G D	
	Nothing's gonna change my world	
	A A7	Em7
	Nothing's gonna change my world	
	G D Nothing's gonna change my world	Gm
	Nothing's gorina change my world	
	D Bm F#m Em7	
Verse 2	Images of broken light which dance before me like a million eyes	A7sus4
	A A7	
	They call me on and on across the universe D	
	Thoughts meander like a restless wind inside a letterbox	G
	Em7 A A7	
	They tumble blindly as they make their way across the universe	
	D A7sus4	
Chorus	Jai guru deva om	
	A A7	
	Nothing's gonna change my world G D	
	Nothing's gonna change my world	
	A A7	
	Nothing's gonna change my world	
	G D	
	Nothing's gonna change my world	
	D Bm F#m	
Verse 3	Sounds of laughter, shades of life are ringing through my opened ears Em7 Gm	
	Inciting and inviting me	
	D Bm F#m Em7	
	Limitless, undying love which shines around me like a million suns A A7	
	And calls me on and on across the universe	

Across the universe - The Beatles 9

Chorus D A7sus4 Jai guru deva om A A7 Nothing's gonna change my world G D Nothing's gonna change my world A A7 Nothing's gonna change my world Nothing's gonna change my world

Nothing's gonna change my world

Outro Jai guru deva

D

Jai guru deva

A Hard Days Night

The Beatles

	D7sus4	D7sus4
Intro Verse 1	G C G F G It's been a hard day's night and I've been working like a dog	
verse i	G C G F G It's been a hard day's night, I should be sleeping Like a log	
	But when I get home to you I find the things that you do G C G	
	will make me feel all right	F
Verse 2	G C G F G You know I work all day to get you money to buy you things and G C G F G	D
	it's worth it just to hear you say, you're gonna give me everything C D	
	So why on earth should I moan cause when I get you alone G CG you know I'll feel O.K.	Bm
	Bm Em Bm	Em
Middle	When I'm home everything seems to be right G Em C6 D	
	When I'm home feeling you holding me tight, tight, yeah!	C6
Voroo 2	G C G F G	<u> </u>
veise s	It's been a hard day's night and I've been working like a dog G G G G G	
	It's been a hard day's night I should be sleeping Like a log C D	
	But when I get home to you I find the things that you do G C G	
	will make me feel all right	
Solo	G C G F G G C G F G	
	C D	
	So why on earth should I moan cause when I get you alone G CG	
	you know I'll feel O.K.	
Middle	Bm Em Bm When I'm home everything seems to be right G Em C6 D	
	When I'm home feeling you holding me tight, tight, yeah!	
Verse 4	G C G F G It's been a hard day's night and I've been working like a dog G C G F G	

A Hard Days Night - The Beatles 11

It's been a hard day's night, I should be sleeping Like a log

C

But when I get home to you I find the things that you do

GCG

will make me feel all right

C G C G

Coda You know I feel all right

C G C D7sus4 Dm7

You know I feel all right

D7sus4 Dm7 D7sus4 Dm7 D7sus4 Dm7

repeat and fade

A Horse With No Name

America

Em D6add9 Verse 1 On the first part of the journey Em D6add9

I was lookin at all the life

Em D6add9

There were plants and birds and rocks and things

D6add9

There were sand and hills and rings

D6add9 Em

The first thing I met was a fly with a buzz

D6add9

and the sky with no clouds

Em D6add9

the heat was hot and the ground was dry

D6add9

but the air was full of sound

Dmaj9 Em9 Chorus

I've been through the desert on a horse with no name

Dmai9

it felt good to be out of the rain

Em9 Dmaj9

in the desert you can remember your name

Em9 Dmai9

'cause there ain't no one for to give you no pain

Em9 Dmaj9

La la la lala la lala

Em9 Dmai9

la la la

Chorus

D6add9 Em

Verse 2 After two days in the desert sun

D6add9 Em

my skin began to turn red

D6add9

After three days in the desert fun

Em D6add9

I was looking at a river bed

Em D6add9

And the story it told of a river that flowed

Em D6add9

made me sad to think it was dead

Dmai9 Em9

I've been through the desert on a horse with no name

Dmaj9 Em9

it felt good to be out of the rain

Dmai9 Em9

in the desert you can remember your name

Dmaj9

13

Em

D6add9

A Horse With No Name - America

Dmaj9 Em9

'cause there ain't no one for to give you no pain

Em9 Dmaj9

la la la lala la lala

Em9 Dmaj9

la la la

D6add9 Em

Verse 3 After nine days I let the horse run free

D6add9 Em

'cause the desert had turned to sea

Em D6add9

there were plants and birds and rocks and things

Em D6add9

there were sand and hills and rings

D6add9

The ocean is a desert with it's life underground

Em D6add9

and the perfect disguise above

Em D6add9

Under the cities lies a heart made of ground

D6add9

but the humans will give no love

Em9 Dmaj9

Chorus

I've been through the desert on a horse with no name

Dmaj9

it felt good to be out of the rain

Em9 Dmaj9

in the desert you can remember your name

Em9 Dmaj9

'cause there ain't no one for to give you no pain

Em9 Dmaj9

la la la lala la lala

Em9 Dmaj9

la la la

All By Myself

Eric Carmen

Verse 1	When I was young Dm A Em I never needed anyone F# Bm Dm And makin' love was just for fun A Dm E Those days are gone
Verse 2	A Livin' alone Dm A Em I think of all the friends I've known F# Bm Dm But when I dial the telephone A Dm E Nobody's home
Chorus	A C#m All by myself Em F# Bm Dm E Don't wanna be, all by myself anymore A C#m All by myself Em F# Bm Dm E Don't wanna live, all by myself anymore
Verse 3	A Hard to be sure Dm A Em Sometimes I feel so insecure F# Bm Dm And love so distant and obscure A Dm E Remains the cure
Chorus	A C#m All by myself Em F# Bm Dm E Don't wanna be, all by myself anymore A C#m All by myself Em F# Bm Dm E Don't wanna live, all by myself anymore
Verse 4	A When I was young Dm A Em

I never needed anyone

All By Myself - Eric Carmen 15

F#

Bm Dm

And makin' love was just for fun

A Dm E

Those days are gone

Chorus

A C#m

All by myself

Em F# Bm Dm E

Don't wanna be, all by myself anymore

A C#m

All by myself

Em F# Bm Dm E

Don't wanna live, all by myself anymore

A C#m

All by myself

Em F# Bm Dm E

Don't wanna be, all by myself anymore

A C#m

All by myself

Em F# Bm Dm E

Don't wanna live, all by myself anymore

All My Loving

The Beatles

Verse 1	F#m B7 E C#m Close your eyes and I'll kiss you, tomorrow i'll miss you, A F#m D B7 Remember I'll always be true. F#m B7 E C#m And then while I'm away I'll write home everyday A B E And I'll send all my loving to you.	F#m B7 E
Verse 2	F#m B7 E C#m I'll pretend that I'm kissing, the lips I am missing A F#m D B7 And hope that my dreams will come true. F#m B7 E C#m And then while I'm away I'll write home everyday A B E And I'll send all my loving to you.	C#m A D
Chorus	C#m D#aug E All my loving I will send to you. C#m D#aug E All my loving, darling I'll be true.	B
Solo	G % D % Em A D D	D#aug
Verse 3	F#m B7 E C#m Close your eyes and I'll kiss you, tomorrow I'll miss you, A F#m D B7 Remember I'll always be true. F#m B7 E C#m And then while I'm away I'll write home everyday A B E And I'll send all my loving to you.	
Chorus	C#m D#aug E All my loving I'll will send to you. C#m D#aug E All my loving, darling I'll be true.	
Coda	C#m All my loving E All my loving C#m Ooh, ooh, all my loving	

All My Loving - The Beatles 17

EE

I will send to you

Always On My Mind

Elvis Presley

	D A	D
Verse 1	Maybe I didn't love you Bm D G A Quite as often as I could have	A
	A And maybe I didn't treat you Bm D Em7	Bm
	Quite as good as I should have	
Verse 2	If I made you feel second best G D Em Girl, I'm sorry I was blind	G III III III Em7
	A Bm A7 D Em F#m But you were always on my mind G A7 D G A You were always on my mind	Em
	D A	
Verse 3	Maybe I didn't hold you Bm D G A All those lonely, lonely times D A	A7 III IIII IIII F#m
	And I guess I never told you Bm D Em7 I'm so happy that you're mine	
Verse 4	Control Contro	
Bridge	D A Bm D	
_	D A Bm	
Outro	Tell me G D Em G A7 Tell me that your sweet love hasn't died D A Bm Give me	
	D G D Em Give me one more chance to keep you satisfied	

I'll keep you satisfied

	A D \ A Dsus2 A oh oh
	A D \ A Dsus2 A
Verse 1	A D A There she stood, in the street; Dsus2 D A smiling from her head to her feet A D A I said hey, what is this? Dsus2 D A Now baby, maybe she's in need of a kiss?
	Then subj, maybe end a meet
	A D A I said hey, what is your name baby? Dsus2 D A Maybe we can see things the same Dsus2 D A Now don't you wait, or hesitate;
	Dsus2 D A
	let's move before they raise the parking rate, oh!
Chorus	A D A G D A All right now, baby, it's all right now A D A G D A All right now, baby, it's all right now.
	A D\A Dsus2 A
Verse 2	Let me tell you now
Verse 2	Let me tell you now A D A I took her home, to my place; Dsus2 D A watching ev'ry move on her face A D A She said look, what's your game, baby? Dsus2 D A Are you tryin' to put me in shame?
Verse 2	A D A I took her home, to my place; Dsus2 D A watching ev'ry move on her face A D A She said look, what's your game, baby? Dsus2 D A

ADADAGDAGDAGDA solo: Bass solo GDAGDAGDAGDA solo: Guitar solo GDAGDAGDAGDA ADAE Oh yeah A D \ A Dsus2 Let me tell you all about it AD\ADsus2A Α D A Verse 3 I took her home, to my place; Dsus2 D watching ev'ry move on her face, She said look, what's your game, are you tryin' to put me in shame? Baby, I said slow, don't go so fast, Dsus2 don't you think that love can last? She said love, Lord above, Dsus2 now you're tryin' to trick me in love.

Chorus

All right now, baby, it's all right now

A D A G D A

All right now, baby, it's all right now.

20 All Right Now - Free

All Together Now

The Beatles

G G One, two, three, four **D7** Can I have a little more? G **D7** Five, six, seven, eight, nine, ten I love you. G A, B, C, D **D7** Can I bring my friend to tea? **D7** E, F, G, H, I, J, I love you. Boom, bam, boom Boom, bam, boom Sail the ship, G Boom, bam, boom Chop the tree Boom, bam, boom Skip the rope, D Boom, bam, boom **D7** Look at me (all together now) G All together now (all together now) x4 Black, white, green, red **D7** Can I take my friend to bed? **D7** G Pink, brown, yellow, orange and blue I love you (all together now) All together now (all together now) 8x G Boom, bam, boom Boom, bam, boom Sail the ship, Boom, bam, boom Chop the tree C Boom, bam, boom

G
D7

C
D
D
D
D
D
D
D

Skip the rope,

D

Boom, bam, boom

D7

Look at me (all together now)

G

All together now (all together now) 11x

D7 G All together now

All You Need Is Love

The Beatles

Intro	G D Em Love Love Love G D Em Love Love Love	G III III III D
	Am G D D D7 D6 D Love Love	[11] 111 11
Verse 1	G D Em There's nothing you can do that can't be done G D Em Nothing you can sing that can't be sung Am G Nothing you can say but you can D learn how to play the game,	Am D7
	D D7 D6 D It's easy	D6
	G D Em	\
	There's nothing you can make that can't be made G D Em No one you can save that can't be saved.	B7
	Am G Nothing you can do but you can	
	D learn how to be you in time, D D7 D6 D It's easy	
Chorus	G A D D7 All you need is love G A D D7 All you need is love G B7 Em G C D G All you need is love love, Love is all you need.	
ak: Instrumental break	G D Em G D Em Am G D D D7 D6 D	
Chorus	G A D D7 All you need is love G A D D7 All you need is love G B7 Em G C D G All you need is love love, Love is all you need.	

All You Need Is Love - The Beatles 23

Em

D

Verse 2 There's nothing you can know that isn't known.

G

	G	D	E	:m	
	Nothing you		at isn't s	hown.	
	Am	G			
	Nowhere you	ı can be th	at isn't		
	D				
	where you're		e,		
	D D7 D	6 D			
	It's easy				
	G A	D D7			
	All you need i	s love,			
	G A	D D7			
	All you need i	s love,			
	G B7	Em G	С	D	G
	All you need i	s love love	e, Love is	all you	need
	G A	D	D7		
	All you need i			now)	
	G A	15 10 ve (all 1	D7	110vv)	
	All you need i	is love (eve			
	G B7	Em G		D	G
	All you need i			all you	need
	•		,	,	
	G				
Outro	Love is all you	u need			
	G				
	Love is all you				
	repeat till end				

Always look on the bright side of life

Monty Python

Verse 1	Am D G Em Some things in life are bad, they can really make you mad Am D G Other things just make you swear and curse Am D When you're chewing on life's gristle G Em Don't grumble, give a whistle Am D7 And this'll help things turn out for the best	Am D G Em
Chorus	G Em Am D7 G Em Am D7 And always look on the bright side of life G Em Am D7 G Em Am D7 Always look on the light side of life	D7
Verse 2	Am D G Em If life seems jolly rotten, there's something you've forgotten Am D G And that's to laugh and smile and dance and sing. Am D G Em When you're feeling in the dumps, don't be silly chumps Am D7 Just purse your lips and whistle - that's the thing	A F#m Bm
Chorus	G Em Am D7 G Em Am D7 And always look on the bright side of life G Em Am D7 G Em Am D7 Always look on the light side of life	E7
Verse 3	Am D G Em For life is quite absurd and death's the final word Am D G You must always face the curtain with a bow Am D G Em Forget about your sin - give the audience a grin Am D7 Enjoy it - it's your last chance anyhow.	
Chorus	G Em Am D7 G Em Am D7 So always look on the bright side of death G Em Am D7 G Em Am D7 Just before you draw your terminal breath	
Verse 4	Am D G Em Life's a piece of shit when you look at it Am D G Life's a laugh and death's a joke, it's true Am D You'll see it's all a show	

G Em

Keep 'em laughing as you go

n D7

Just remember that the last laugh is on you

Chorus/Outro

G Em Am D7 G Em Am D7

And always look on the bright side of life

G Em Am D7 G Em Am D7

Always look on the right side of life

(Come on guys, cheer up)

A F#m Bm E7 A F#m Bm E7

Always look on the right side of life

A F#m Bm E7 A F#m Bm E7

Always look on the right side of life

Amazing Grace

John Newton

	G G7	С	G
Chorus	Amazing Grace	e! (how swe	et the sound)
	That saved a v	U vrotob liko m	ol.
	G G7	_	G
	I once was los		n found,
	Em	D G	
	Was blind, but	now I see.	
	G	G7 C	G
Verse 1	'Twas grace that	taught my h	eart to fear,
	And grace my fea		
	G G7 How precious did	_	G appear
	Em D	G	арроаг,
	The hour I first be	elieved.	
	G G	7 C	G
Verse 2	Through many da	angers, toils D	and snares
	We have already	_	
	G	G7	C G
	'Twas grace hath	brought us	sate thus far
	And grace will lea	_	
	_		
Verse 3	G When we've bee	G7 (
V 6136 3	When we ve bee	D	nousanu years,
	Bright shining as		0
	We've no less da	•	G od's praise
	Em D		о а о ртолоо
	Than when we fire	rst begun.	
	G G7	С	G
Chorus	Amazing Grace	e! (how swed D	et the sound)
	That saved a v	vretch like m	e!
	G G7	_	G
	I once was los	t, but now ar D G	n rouna,
	Was blind, but		

G
G7
G7
C
D
Em

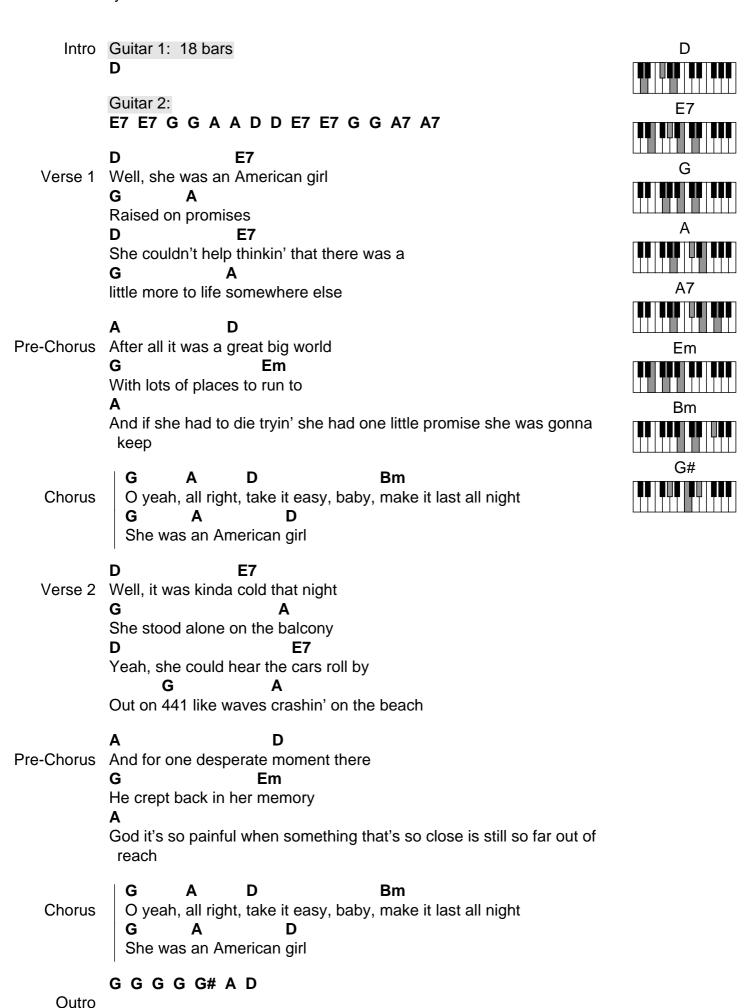
Baby You're a rich man

The Beatles

	G7 C x4	G7
Verse 1	G C G7 How does it feel to be one of the beautiful people? G F G7 C Now that you know who you are, What do you want to be? G7 F G7 C And have you traveled very far? Far as the eye can see	C
Verse 2	G C G7 How does it feel to be one of the beautiful people? G F G7 C How often have you been there? Often enough to know G7 F G7 C What did you see when you were there? Nothing that doesn't show	F []] []] []] []]
Chorus	G C Baby you're a rich man, baby you're a rich man G C G G7 Baby you're a rich man too. You keep all your money in a C G7 C big brown bag inside a zoo, what a thing to do G C G Baby you're a rich man, baby you're a rich man, baby you're a rich man C too	
Verse 3	G C G7 How does it feel to be one of the beautiful people? G F G7 C Tuned to a natural E? Happy to be that way G7 F G7 C Now that you've found another key, What are you going to play?	
Chorus	G C Baby you're a rich man, baby you're a rich man G C G G7 Baby you're a rich man too. You keep all your money in a C G7 C big brown bag inside a zoo, what a thing to do G C G Baby you're a rich man, baby you're a rich man, baby you're a rich man C too x3	

American Girl

Tom Petty and the Heartbreakers



American Girl - Tom Petty and the Heartbreakers

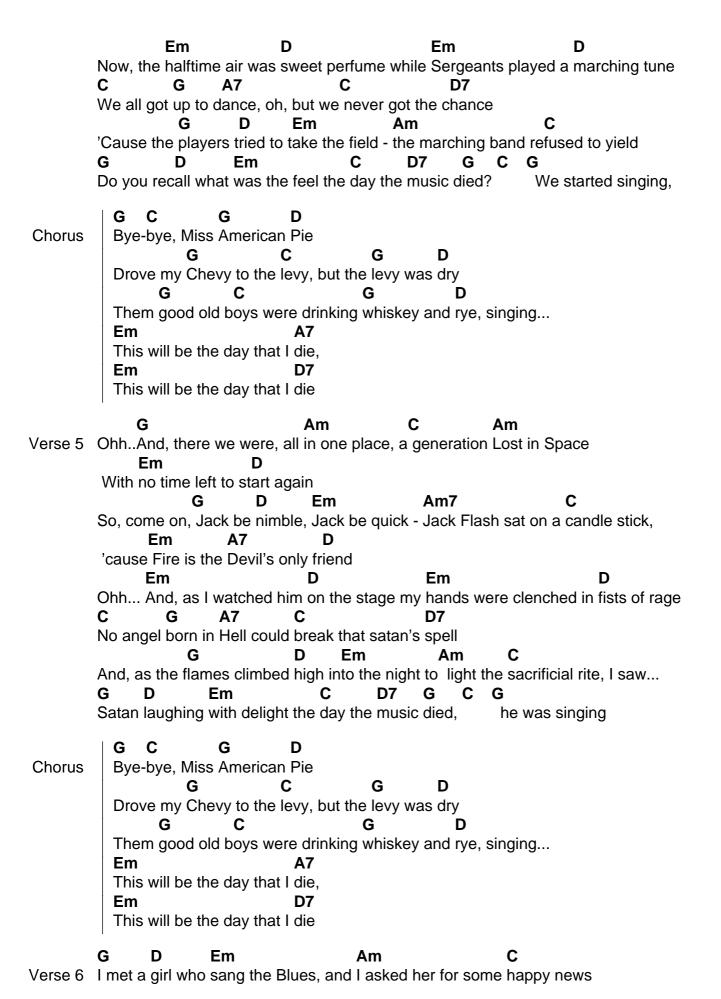
G G G G G# A D G G G G G# A D G G G A A A D E7 G A Repeat to end

American Pie

Don McLean

	G D Em	G
Verse 1	A long, long time ago	
	Am C Em D	
	I can still remember how that music used to make me smile.	D
	G D Em Am C	
	And, I knew if I had my chance that I could make those people dance, Em C D	
	And maybe they'd be happy for a while	Em
	Em Am Em Am	
	But February made me shiver, with every paper I'd deliver	Am
	C G Am C D	
	Bad news on the doorstep; I couldn't take one more step	
	G D Em Am D	С
	I can't remember if I cried, when I read about his widowed bride	
	G D Em C D7 G	
	Something touched me deep inside, the day the music died.	D7
	So	
	G C G D	
Chorus	Bye-bye, Miss American Pie	A7
	G C G D	
	Drove my Chevy to the levy, but the levy was dry	A 7
	G C G D Them good old have were drinking whickey and rue singing	Am7
	Them good old boys were drinking whiskey and rye, singing Em A7	
	This will be the day that I die,	
	Em D7	
	This will be the day that I die	
\/araa 2	G Am C Am Did you write the Book of Love and do you have faith in Cod shove?	
verse 2	Did you write the Book of Love and do you have faith in God, above? Em D	
	If the Bible tells you so	
	G D Em	
	Now, do you believe in Rock and Roll?	
	Am C	
	Can music save your mortal soul? And	
	Em A7 D	
	Can you teach me how to dance real slow?	
	Em D Em D Well, I know that you're in love with him, 'cause I saw you dancing in the	
	gym	
	C G A7 C D7	
	You both kicked off your shoes - man, I dig those rhythm and blues	
	G D Em Am C	
	I was a lonely, teenage broncin' buck with a pink carnation and a pickup	
	truck,	
	G D Em C D7 G C G	
	but I knew I was out of luck the day the music died. I started singing	

	G C G D
Chorus	Bye-bye, Miss American Pie
Onorao	
	G C G D
	Drove my Chevy to the levy, but the levy was dry
	G C G D
	Them good old boys were drinking whiskey and rye, singing
	Em A7
	This will be the day that I die,
	Em D7
	This will be the day that I die
	,
	G Am
Vorco 2	
verse 3	Now, for ten years we've been on our own
	C Am
	and moss grows fat on a Rolling Stone,
	Em D
	but That's not how it used to be
	G D Em Am7 C
	When the Jester sang for the king and queen in a coat he borrowed from James Dean
	Em A7 D
	In a voice that came from you and me
	Em D Em D
	Oh, and while the King was looking down the Jester stole his thorny crown
	C G A7 C D7
	The courtroom was adjourned - no verdict was returned
	G D Em Am C
	And while Lennon read a book on Marx the quartet practiced in the park,
	G D Em C D7 G C G
	and we sang dirges in the dark the day the music died, we were singin'
	G C G D
Chorus	Bye-bye, Miss American Pie
	G C G D
	Drove my Chevy to the levy, but the levy was dry
	G C G D
	Them good old boys were drinking whiskey and rye, singing
	Em A7
	This will be the day that I die,
	Em D7
	This will be the day that I die
	This will be the day that I die
	C Am
	G Am C Am
Verse 4	Helter Skelter in the summer swelter - the Birds flew off with a fallout shelter
	Em D
	Eight Miles High and falling fast
	G D Em
	It landed foul on the grass
	Am7 C Em A7 D
	The players tried for a forward pass with the Jester on the sidelines in a cast



	Em		D					
	But she just	smiled a	and turned	away				
	G	D E	m		Am	С		
	I went dowr	to the s	acred store C	e where I'd	heard tl	ne music ye	ars before	
	But the mar	n there sa	aid the mus	sic wouldn'	t play			
	Em		m		Ėm		Am	
	In the stre	ets the cl	nildren scre	eamed, the	e lover's	cried, and th	ne poets dre	amed
	_	_	Am	С		D		
	But not a w	ord was				vere broken		
	G		D Em	Am		D.		
	And, the thr	_		ost the Fat			oly Ghost	
	G	D	Em		Am7	D7 G	1 141 .	. 1
	rney caugn	it the last	train for th	ie coast th	e day th	e music died	a, and they v	ve're singin'
Chorus	Drove my G Them god Em This will t	G Chevy t Cod old bo De the da	Derican Pie Cothe levy, ys were dr A7 y that I die D7 y that I die	G inking whis			g	
Chorus	Drove my G Them goo	G Miss Am G Chevy t Od old bo D	D erican Pie C o the levy, ys were dr G y that I die	G inking whi			g	

And I love her

The Beatles

Dm Am

Verse 1 I give her all my love

Dm Am That's all I do Dm Am

And if you saw my love

F G You'd love her too

and I love her

Verse 2 Uke 2 arpreggios

Dm Am

She gives me everything

Dm Am And tenderly Dm Am

The kiss my lover brings

F G She brings to me

C and I love her

Bridge Uke 2 single ringing strums

Am G
A love like ours
Am Em7
Could never die

Am Em7 G

As long as I have you near me

Verse 3 Uke 2 arpreggios

Dm Am

Bright are the stars that shine

Dm Am
Dark is the sky
Dm Am

I know this love of mine

F G Will never die C

And I love her

Verse 4 Uke 2 arpreggios

Dm Am

Bright are the stars that shine

Dm Am Dark is the sky

Am

F

G

C

Em7

And I love her - The Beatles 35

Dm Am

I know this love of mine

G

Will never die

С

And I love her

36 And I love her - The Beatles

Angie

The Rolling Stones

Verse 1	Am E7 Angie, Angie, G F C when will those clouds all disappear?
	Am E7 Angie, Angie, G F C where will it lead us from here?
Chorus	G With no loving in our souls Dm Am and no money in our coats C F G You can't say we're satisfied Am E7 But Angie, Angie, G F C you can't say we never tried
Verse 2	Am E7 Angie, you're beautiful, G F C but ain't it time we said good-bye?
	Am E7 Angie, I still love you, G F C remember all those nights we cried?
Chorus	All the dreams we held so close Dm Am seemed to all go up in smoke C F G Let me whisper in your ear: Am E7 Angie, Angie, G F C where will it lead us from here?
	Piano Solo
Chorus	G Oh, Angie, don't you weep, Dm Am all your kisses still taste sweet C F G I hate that sadness in your eyes

Am

E7

III III III III III

G

C

Dm

But Angie, Angie, ain't it time we said good-bye? With no loving in our souls Chorus and no money in our coats You can't say we're satisfied Dm Am Bridge But Angie, I still love you, baby Ev'rywhere I look I see your eyes Am There ain't a woman that comes close to you F Come on Baby, dry your eyes Am **E7** Outro But Angie, Angie, ain't it good to be alive? **E7** Am Angie, Angie, C Dm C G they can't say we never tried

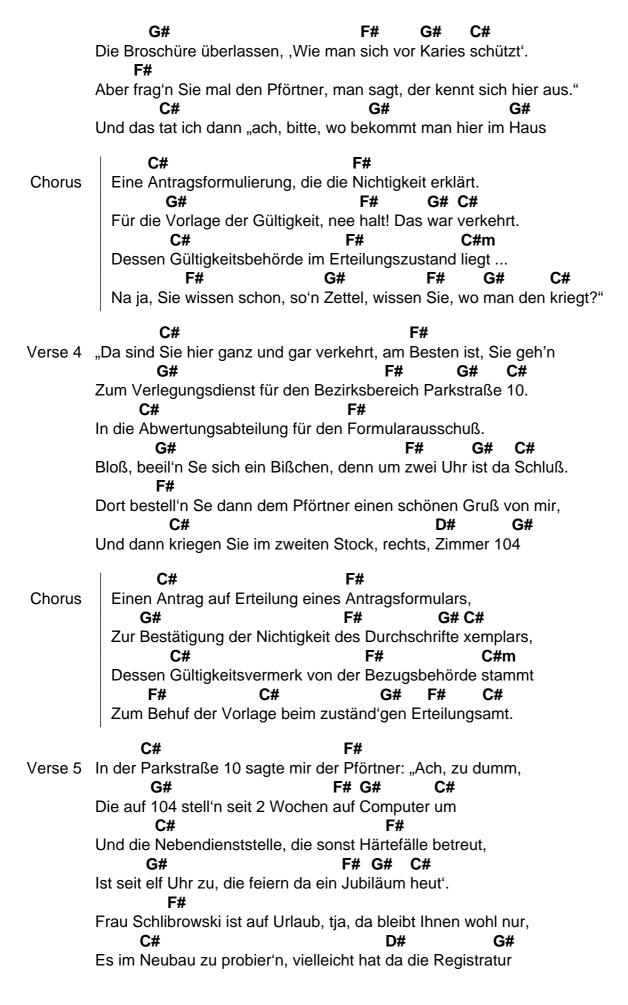
Am

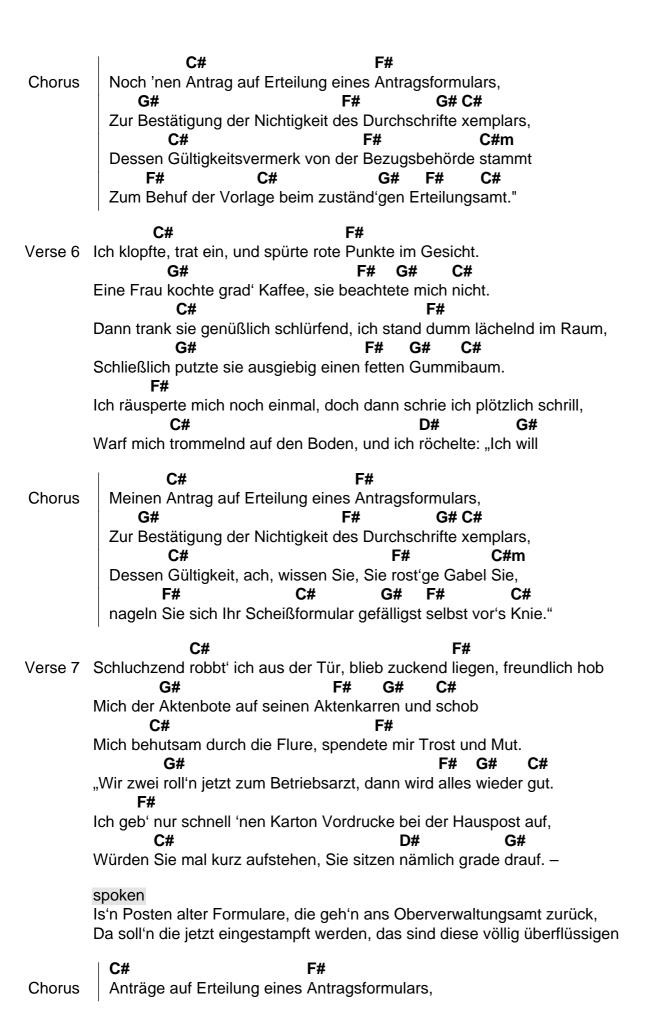
E7

Antrag auf Erteilung eines Antragsformulars

Reinhard Mey

Verse 1	C# F# Mein Verhältnis zu Behörden war nicht immer ungetrübt, G# F# G# C# Was allein nur daran lag, daß man nicht kann, was man nicht übt. C# F# Heute geh' ich weltmännisch auf allen Ämtern ein und aus, G# F# C# Schließlich bin ich auf den Dienstwegen so gut wie schon zu Haus. F# Seit dem Tag, an dem die Aktenhauptverwertungsstelle Nord C# D# G# Mich per Einschreiben aufforderte: Schicken Sie uns sofort	C#
Chorus	C# F# Einen Antrag auf Erteilung eines Antragsformulars, G# F# G# C# Zur Bestätigung der Nichtigkeit des Durchschrifte xemplars, C# F# C#m Dessen Gültigkeitsvermerk von der Bezugsbehörde stammt F# C# G# F# C# Zum Behuf der Vorlage beim zuständ'gen Erteilungsamt.	C#m
Verse 2	C# F# Bis zu jenem Tag wußt' ich nicht einmal, daß es sowas gab, G# F# G# C# Doch wer gibt das schon gern von sich zu, so kramt' ich, was ich hab' C# F# An Papier'n und Dokumenten aus dem alten Schuhkarton. G# F# G# C# Röntgenbild, Freischwimmerzeugnis, Parkausweis und Wäschebon. F# Damit ging ich auf ein Amt, aus all' den Türen sucht' ich mir C# D# G# Die sympatischste heraus und klopfte an: "Tag, gibt's hier	
Chorus	C# F# Einen Antrag auf Erteilung eines Antragsformulars, G# F# G# C# Zur Bestätigung der Nichtigkeit des Durchschrifte xemplars, C# F# C#m Dessen Gültigkeitsvermerk von der Bezugsbehörde stammt F# C# G# F# C# Zum Behuf der Vorlage beim zuständ'gen Erteilungsamt. C# F#	
Verse 3	"Tja", sagte der Herr am Schreibtisch, "alles, was Sie wollen, nur G# F# G# C# ich bin hier Vertretung, der Sachbearbeiter ist zur Kur. C# F# Allenfalls könnte ich Ihnen, wenn Ihnen das etwas nützt,	





Are You Lonesome Tonight

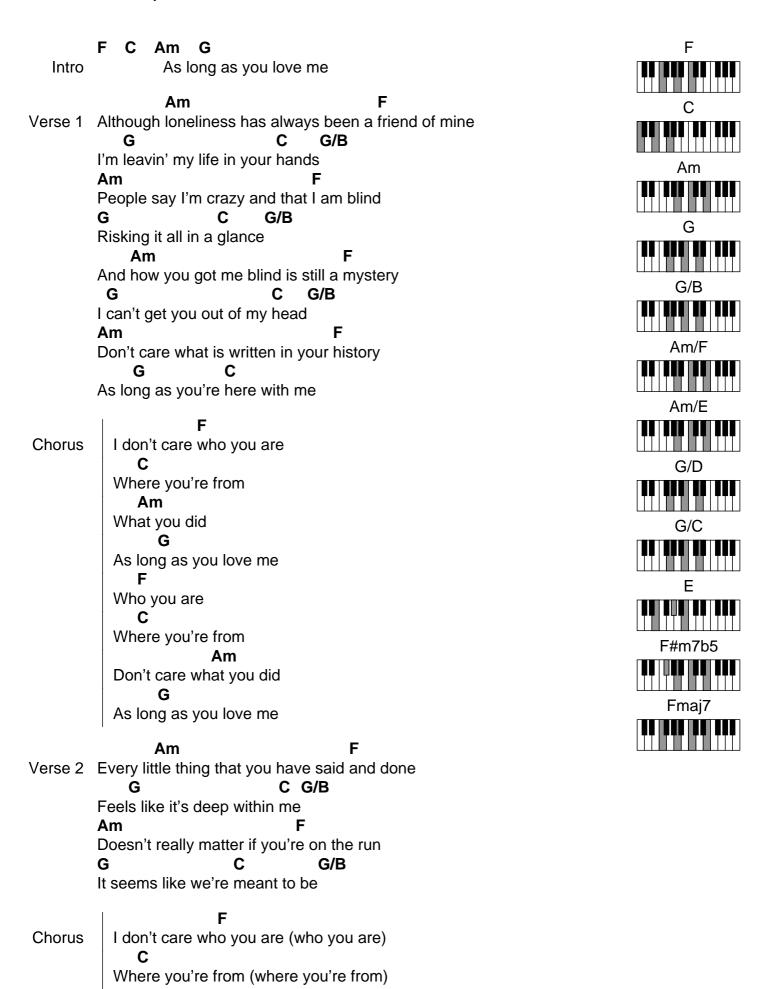
Elvis Presley

	Dm G7 C G7	Dm
Intro	C Em Am Am	
erse 1	Are you lonesome tonight, do you miss me tonight?	G 7
	C C7 F F Are you sorry we drifted apart?	
	G G G7 G7	С
	Does your memory stray to a brighter summer day G7	
	When I kissed you and called you sweetheart?	Em
	C7 C7 F F Do the chairs in your parlor seem empty and bare?	
	D D Dm G	Am
	Do you gaze at your doorstep and picture me there? C Em D D	
	Is your heart filled with pain, shall I come back again?	0.7
	Dm G7 C G7 Tell me dear, are you lonesome tonight.	C7
	•	
erse 2	Talking verses, play the same chords	F [88] 888 887 887 887 887 887 887
	C Em Am	
	I wonder if you are lonesome tonight Am C	G
	You know someone said that the world's a stage	
	And we each must play a part.	D
	C7 F Fate had me playing "in love" with you as my sweetheart	
	Fate had me playing "in love" with you as my sweetheart. G	D7
	Act one was where we met, I loved you at first glance G7 G7	
	You read your line so cleverly and never missed a cue G7 G7 C	
	Then came act two, you seemed to change, you acted strange	
	And why, I've never known.	
	C7 F Honey, you lied when you said you loved me	
	And I had no cause to doubt you.	
	D7 But I'd rather go on hearing your lies	
	Dm G	
	Than to go on living without you.	
	C Em D Now the stage is bare and I'm standing there	
	D Dm	
	With emptiness all around	

	G7		
And if you won't	come back to	me	
C		G7	
Then they can br	ing the curtain	n down.	
sing again			
С	Em	D	D
Is your heart filled	d with pain, sh	all I come b	ack again?
Dm	G7	С	
Tall and dean and		4 1 1 - 4	

As Long As You Love Me

Backstreet Boys



Am What you did As long as you love me (I don't know) Who you are (who you are) Where you're from (where you're from) Am/F Am/E Don't care what you did G/C G/B G/D As long as you love me (yeah) F C Am G F C Am Am/E E I've tried to hide it so that no one knows But I guess it shows When you look into my eyes What you did and where you're comin from F#m7b5 Fmaj7 F C Am G G I don't care, as long as you love me, baby I don't care who you are C Where you're from **Am** What you did As long as you love me Who you are C Where you're from Am Don't care what you did

As long as you love me

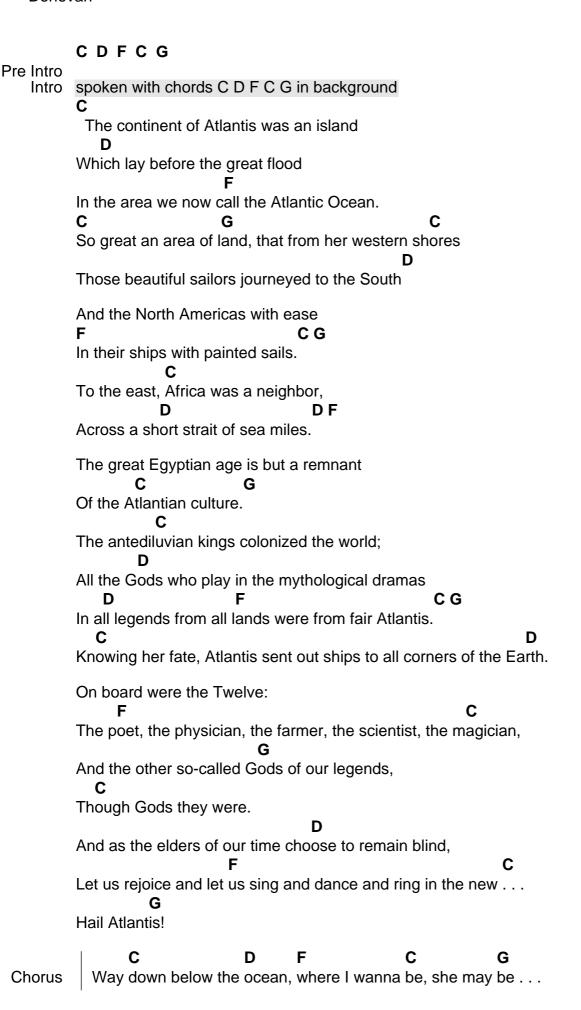
repeat chorus

Bridge

Chorus

Atlantis

Donovan



C

Atlantis - Donovan 47

C D F C G

Way down below the ocean, where I wanna be, she may be . . .
C D F C G

Way down below the ocean, where I wanna be, she may be . . .
C D F C G

Way down below the ocean, where I wanna be, she may be . . .
C D F C G

Way down below the ocean, where I wanna be, she may be . . .
C D F C G

Way down below the ocean, where I wanna be, she may be . . .
C D F C G

Way down below the ocean, where I wanna be, she may be . . .
C D F C G

Way down below the ocean, where I wanna be, she may be . . .
C D F C G

Way down below the ocean, where I wanna be, she may be . . .

Outro Sung with chords C D F C G in background:

My antediluvian baby, oh yeah, yeah, yeah-yeah,

I want to see you some day.

My antediluvian baby, oh yeah, yeah, yeah-yeah,

My antediluvian baby.

My antediluvian baby, I love you, girl;

Girl, I want to see you some day.

My antediluvian baby, oh yeah,

I want to see you some day, oh,

My antediluvian baby.

My antediluvian baby, I want to see you;

My antediluvian baby—gotta tell me where she gone

I want to see you some day,

Wake up, wake up, wake up, oh yeah;

Oh glub glub, down down, yeah . . .

48 Atlantis - Donovan

Auld Lang Syne

Traditional

	G D	G
Verse 1	Should auld acquaintance be forgot, Em C And never brought to mind?	III III II
	G D Should auld acquaintance be forgot, Em C G And auld lang syne!	Em
Chorus	G D For auld lang syne, my dear, G C For auld lang syne. G D We'll take a cup o' kindness yet, Em C G For auld lang syne.	C
Verse 2	G D And surely you'll buy your pint cup! Em C And surely I'll buy mine! G D And we'll take a cup o' kindness yet, Em C G for auld lang syne.	
Chorus	G D For auld lang syne, my dear, G C For auld lang syne. G D We'll take a cup o' kindness yet, Em C G For auld lang syne.	
Verse 3	G D We two have run about the slopes, Em C And picked the daisies fine; G D But we've wandered many a weary foot, Em C G Since auld lang syne.	
Chorus	G D For auld lang syne, my dear, G C For auld lang syne.	

Auld Lang Syne - Traditional 49

	We'll take a cup o' kindness yet, Em C G For auld lang syne.
/erse 4	G D We two have paddled in the stream, Em C From morning sun till dine; G D But seas between us broad have roared Em C G Since auld lang syne.
Chorus	G D For auld lang syne, my dear, G C For auld lang syne. G D We'll take a cup o' kindness yet, Em C G For auld lang syne.
/erse 5	G D And there's a hand my trusty friend! Em C And give me a hand o' thine! G D And we'll take a right good-will draught, Em C G For auld I ang syne.
Chorus	G D For auld lang syne, my dear, G C For auld lang syne. G D We'll take a cup o' kindness yet, Em C G For auld lang syne.

Back in the USSR

The Beatles

	E E7	Е
Intro Verse 1	A D Flew in from Miami Beach B. O. A. C.	
	C D Didn't get to bed last night	
	A D On the way the paper bag was on my knee	A
	C D Man I had a dreadful flight	
Chorus	A I'm back in the U.S.S.R.	
	C You don't know how lucky you are boy D7 ADE Back in the U.S.S.R.	C 11 111 11 11 D7
\	A D	
Verse 2	Been away so long I hardly knew the place Coo it's good to be back home	
	Gee it's good to be back home A D	
	Leave it till tomorrow to unpack my case C D Honey disconnect the phone	
	A	
Chorus	I'm back in the U.S.S.R. C D You don't know how lucky you are boy	
	D7 Back in the U.S.	
	Back in the U.S. A Back in the U.S.S.R.	
Dridgo	D Wall the Likraine girle really knock me out	
blidge	Well the Ukraine girls really knock me out A They leave the West behind	
	D And Moscow girls make me sing and shout	
	E7 D7 A D E That Georgia's always on my mi mi mi mi mi mi mi mid	
	A D	
Verse 3	Oh, show me 'round your snow-peaked mountains way down south C D	
	Take me to your daddy's farm	

Back in the USSR - The Beatles 51

A D
Let me hear your balalaikais ringing out
C D
Come and keep your comrade warm

Chorus

I'm back in the U.S.S.R.

You don't know how lucky you are boy

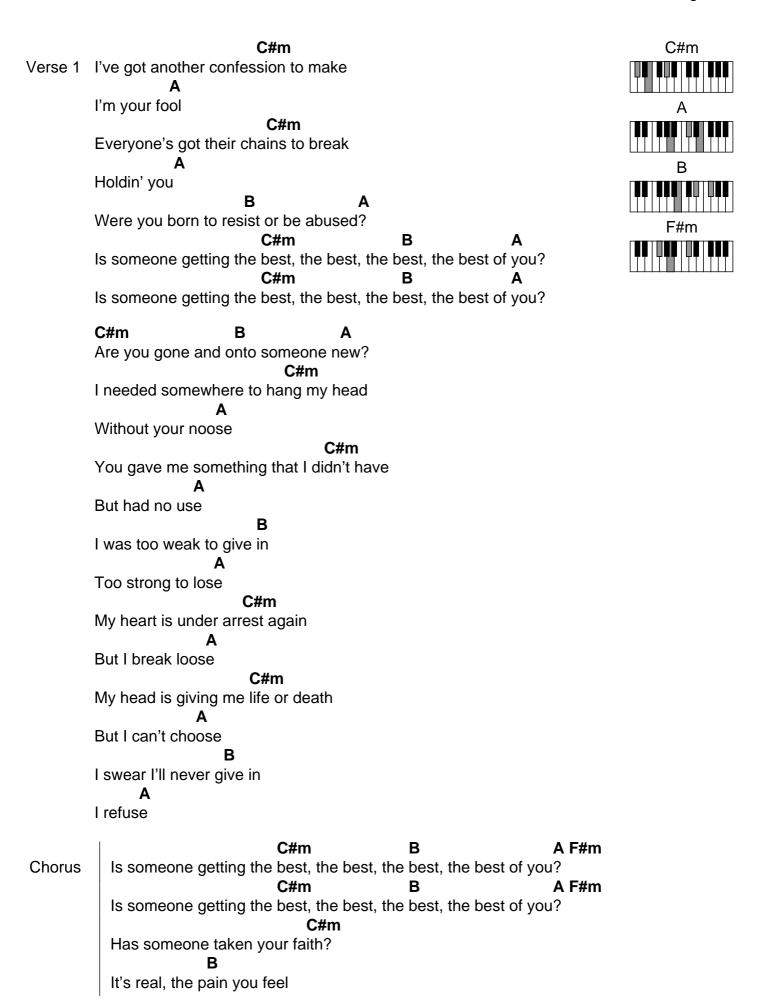
D7 ADEA

Back in the U.S.S.R.

Bad Moon Rising

Creedence Clearwater Revival

Verse 1	D A G D I see the bad moon a-rising. D A G D I see trouble on the way. D A G D I see earthquakes and lightnin'. D A G D I see bad times today.	D A G G
Chorus	G Don't go around tonight, D Well, it's bound to take your life, A G D There's a bad moon on the rise.	
Verse 2	D A G D I hear hurricanes a-blowing. D A G D I know the end is coming soon. D A G D I fear rivers overflowing. D A G D I hear the voice of rage and ruin.	
Chorus	G Don't go around tonight, D Well, it's bound to take your life, A G D There's a bad moon on the rise.	
Verse 3	Instrumental D A G D Hope you got your things together. D A G D Hope you are quite prepared to die. D A G D Looks like we're in for nasty weather. D A G D One eye is taken for an eye.	
Chorus	G Don't go around tonight, D Well, it's bound to take your life, A G D There's a bad moon on the rise. Repeat chorus	



Α You trust, you must F#m Confess C#m A F#m В Is someone getting the best, the best, the best of you? C#m A C#m A Interlude Oh... В Oh...Oh...Oh... C#m Verse 2 Has someone taken your faith? It's real, the pain you feel The life, the love F#m You die to heal C#m The hope that starts The broken hearts You trust, you must F#m Confess C#m A F#m Bridge Is someone getting the best, the best, the best, the best of you? C#m A F#m Is someone getting the best, the best, the best of you? C#m Verse 3 I've got another confession my friend I'm no fool C#m I'm getting tired of starting again Somewhere new Were you born to resist or be abused? I swear I'll never give in

I refuse

Best Of You - Foo Fighters 55

C#m A F#m Is someone getting the best, the best, the best of you? Chorus C#m A F#m Is someone getting the best, the best, the best of you? C#m Has someone taken your faith? It's real, the pain you feel You trust, you must F#m Confess C#m В A F#m Is someone getting the best, the best, the best of you?

Oh...

Baker Street

Gerry Rafferty

D D C A7sus4 G Saxophone Solo DDC A7sus4 G Verse 1 Winding your way down on Baker Street Lite in your head, and dead on your feet Well another crazy day, you drink the night away And forget about everything This city desert makes you feel so cold, it's got So many people but it's got no soul And it's taken you so long to find out you were wrong When you thought it held everything D_m7 Chorus You used to think that it was so easy D_m7 You used to say that it was so easy But you're tryin, you're tryin now Another year and then you'd be happy D_m7 Just one more year and then you'd be happy But you're cryin', you're cryin' now D D C A7sus4 G Saxophone Solo DDC A7sus4 G Verse 2 Way down the street there's a light in his place He opens the door, he's got that look on his face And he asks you where you've been, you tell him who you've seen And you talk about anything He's got this dream about buyin' some land

Baker Street - Gerry Rafferty 57

He's gonna give up the booze and the one night stands

And forget about everything

Dm7 Am

But you know he'll always keep moving
Dm7 Am

You know he's never gonna stop moving
C G D

Cause he's rollin', he's the rolling stone
Dm7 Am

And when you wake up it's a new morning
Dm7 Am

The sun is shining it's a new morning
C G A F

And you're going, you're going home

And then he'll settle down, in some quiet little town

D D C A7sus4 G

Em

Saxophone Solo

Because the night (live version)

Bruce Springsteen

Intro (piano)	Am F G Am (x 6)	Am
Verse 1	Am F G Am Take me now baby here as I am Am F G Am Pull me close try an understand Am F G Am I work all day out in the hot sun Am F G Am	F
Bridge	Work my back till the mornin' comes F G C G Come on now try and understand Am F G The way I feel when I'm in your hands C F G Take me now as the sun descends Bb	Bb
Chorus	They can't hurt you now Am They can't hurt you now E They can't hurt you now Am F G Because the night belongs to lovers	Bm A
	Am F G Am Because the night belongs to us Am F G Because the night belongs to lovers Am F G Am Because the night belongs to us Am F G Am	
Verse 2	What I got I have earned Am F G Am What I'm not, baby I have learned Am F G Am Desire and hunger is the fire I breathe Am F G Am Just stay in my bed till the morning comes	
Bridge	F G C G Come on now try and understand Am F G The way I feel when I'm in your hands	

Take me now as the sun descends

	Bb They can't hurt you now Am They can't hurt you now E They can't hurt you now			
Chorus	Because the night belongs to Am F Because the night belongs to	Am us G lovers Am		
Ending	•	v C F		
The time has come to take that moment and Am C F E				
	They can't hurt us now, They c	an't hurt us now.		
orus (two half steps up)	Because the night belongs to Bm G Because the night belongs to	Bm us A lovers. Bm		

Beds Are Burning

Midnight Oil

	E G A	E
Intro	E	
Verse 1	Out where the river broke, the bloodwood and the desert oak	G
	Holden wrecks and boiling diesels, steam in forty five degrees	
	E D The time has come, to say fair's fair;	A
	A E	
	to pay the rent, to pay our share E D	D
	The time has come, a fact's a fact;	
	A F# it belongs to them, let's give it back	F#
	EGA	
Bridge		Em
Chorus	Em C G How can we dance when our earth is turning?	
	Em C D How do we sleep while our beds are burning?	С
	Em C G	
	How can we dance when our earth is turning? Em C D	,
	How do we sleep while our beds are burning?	
	Em C	
	The time has come to say fairs fair, G D	
	to pay the rent, now to pay our share	
	E	
Verse 2	Four wheels scare the cockatoos, from Kintore East to Yuendemu The western desert lives and breathes, in forty five degrees	
	E D	
	The time has come, to say fair's fair; A E	
	to pay the rent, to pay our share	
	E D The time has come, a fact's a fact;	
	A E	
	it belongs to them, let's give it back	
Bridge	E G A	
J	Em C G	
Chorus	How can we dance when our earth is turning? Em C D	
	How do we sleep while our bads are hurning?	

Beds Are Burning - Midnight Oil 61

Em C D

How can we dance when our earth is turning?

Em C D

How do we sleep while our beds are burning?

Em C

The time has come, to say fair's fair;

G D

to pay the rent, to pay our share

Em C

The time has come, a fact's a fact;

G D

it belongs to them, let's give it back

Em C G

How can we dance when our earth is turning?

Em C D

How do we sleep while our beds are burning?

Em C G D Em C G D

Outro E G A

E G A

62

Bette Davis Eyes

Kim Carnes

F Am G Intro x4 F Am G GC Verse 1 Her hair is Harlowe gold, her lips a sweet surprise F Am G Her hands are never cold, she's got Bette Davis eyes Am G She'll turn the music on you F G Am You won't have to think twice F Am G **C7** She's pure as New York snow, she's got Bette Davis eyes Am Chorus And she'll tease you, she'll unease you, All the better just to please you, She's precocious, and she knows just what it takes to make a pro blush Am She's got Greta Garbo's standoff sighs F Am G F Am G She's got Bette Davis eyes F Am G **FGC** Verse 2 She'll let you take her home, you whet her appetite F Am G She'll lay you on her thron e, she's got Bette Davis eyes Am G She'll take a tumble on you Roll you like you were dice, F Am G Until you come up blue, she's got Bette Davis eyes Chorus She'll expose you, when she snows you Off your feet with the crumbs she throws you She's ferocious and she knows just what it takes to make a pro blush Am All the boys think she's a spy Am G F Am G

Bette Davis Eyes - Kim Carnes 63

She's got Bette Davis eyes

And she'll tease you, she'll unease you C All the better just to please you She's precocious and she knows just what it takes to make a pro blush Am All the boys think she's a spy F Am G F Am G F Am G She's got Bette Davis eyes Am G Am G And she'll tease you, she'll unease you, Am G Just to please you, s he's got Bette Davis eyes Am G Am G She'll expose you, when she snows you, Am G GC And she knows you, she's got Bette Davis eyes

Billie Jean

Michael Jackson

F#m

Intro

F#m

Verse 1 She was more like a beauty queen from a movie scene

Bm

I said don't mind but what do you mean, I am the one

·#m

Who will dance on the floor in the round

Bm

She said I am the one

F#m

Who will dance on the floor in the round?

F#m

She told me her name was Billie Jean as she caused a scene.

F#m

Then ev'ry head turned with eyes that dreamed

Bm

Of being the one,

F#m

Who will dance on the floor in the round

D F#m

Pre-chorus

People always told me, be careful what you do.

D F#m

And don't go around breaking young girls' hearts

D F#m

And mother always told me, be careful who you love,

) C#

And be careful what you do, `cause the lie becomes the truth, hey

F#m

Chorus

Billie Jean is not my lover,

Bm

She's just a girl who claims that I am the one

F#m

But the kid is not my son

Bm

She says I am the one,

F#m

But the kid is not my son

F#m

Verse 2 For forty days and forty nights, law was on her side

Bm

F#m

But who can stand when she's in demand, her schemes and plans

F#m

`Cause we danced on the floor in the round.

So take my strong advice: Just remember to always think twice

F#m



Bm



D



C#7



F#m She told my baby we danced till three, and she looked at me, F#m Then showed a photo. My baby cried. His eyes were like mine. F#m Can we dance on the floor in the round? F#m Pre-chorus People always told me, be careful what you do. And don't go around breaking young girls' hearts But you came and stood right by me, just a smell of sweet perfume. This happened much too soon. She called me to her room, hey F#m Chorus Billie Jean is not my lover, Bm She's just a girl who claims that I am the one F#m But the kid is not my son F#m Billie Jean is not my lover, Bm She's just a girl who claims that I am the one F#m But the kid is not my son She says I am the one, F#m But the kid is not my son F#m Bm Chorus She says I am the one,

Solo

But the kid is not my son Billie Jean is not my lover,

She's just a girl who claims that I am the one

F#m

But the kid is not my son

She says I am the one,

F#m

But the kid is not my son

F#m

Outro She says I am the one,

F#m

She says he is my son

F#m

She says I am the one,

F#m

Billie Jean is not my lover....

Billie Jean - Michael Jackson 67

AED Intro E D Verse 1 I hate the world today You're so good to me, E D I know but I can't change Tried to tell you but you looked at me like maybe I'm an angel underneath innocent and sweet E D Verse 2 Yesterday I cried E D You must have been relieved to see the softer side F#m I can understand how you'd be so confused В I don't envy you I'm a little bit of everything all rolled into one Α I'm a bitch Chorus I'm a lover Ε I'm a child I'm a mother В I'm a sinner I'm a saint I do not feel ashamed I'm your hell I'm your dream I'm nothing in between F#m You know you wouldn't want it any other way E D Verse 3 So take me as I am E D This may mean you'll have to be a stronger man F#m Rest assured that when I start to make you nervous And I'm going to extremes

```
Α
          I'm a bitch
Chorus
          I'm a lover
                Ε
           I'm a child
           I'm a mother
                B
          I'm a sinner
          I'm a saint
            D
          I do not feel ashamed
          I'm your hell
          I'm your dream
              Ε
          I'm nothing in between
                         F#m
           You know you wouldn't want it any other way
        A E F#m D A E B D
  Solo
          Just when you think you got me figured out
Bridge
             F#m
        The season's already changin'
                            F#m
                                                D
         I think it's cool you do whatcha do and don't try to save me
                Α
          I'm a bitch
Chorus
          I'm a lover
                Ε
           I'm a child
          I'm a mother
                В
          I'm a sinner
          I'm a saint
          I do not feel ashamed
           I'm your hell
          I'm your dream
          I'm nothing in between
                         F#m
```

You know you wouldn't want it any other way

Tomorrow I will change and today won't mean a thing

Bitch - Meredith Brooks 69

Chorus

Α

I'm a bitch

I'm a tease

Ε

I'm a goddess on my knees

When you're hurt When you suffer

I'm your angel undercover

I've been numb

I'm revived

Ε

Can't say I'm not alive

D

You know I wouldn't want it any other way

Black Is Black

Los Bravos

Intro	Em D x4	Em
Verse 1	Em D Black is black, I want my baby back. Em A A7 D It's gray, it's gray, since she went away, whoooa, whoooa. D Em A D What can I do? cause I-I-I-I'mmm, I'm feelin' blue.	
Verse 2	Em D If I had my way, she'd be back today. Em A A7 D But she don't intend, to see me againwhoooa, whoooa. D Em A D What can I do? cause I-I-I-I'mmm, I'm feelin' blue.	F#m
Chorus	Em F#m I can't choose, it's too much to lose, G My love's too strong, E Whoooamaybe if she'd come back to me, A A7 F#m B7 Then it can't go wrong.	G
Verse 3	Em D Bad is bad, that I feel so sad. Em A A7 It's time, it's time, that I found peace of mind, whooa, D whoooa. D Em A D What can I do? cause I-I-I-I'm, I'mmm feelin' blue.	F
Chorus	Em F#m I can't choose, it's too much to lose, G My love's too strong, E Whoooamaybe if she'd come back to me, A A7 F#m B7 Then it can't go wrong.	
Verse 4	Em D Black is black, I want my baby back. Em A A7 D	

Black Is Black - Los Bravos 71

It's gray, it's gray, since she went away, whoooa, whoooa.

D Em A D

What can I do? cause I-I-I-I'mmm, I'm feelin' blue.

Em A D DFGD

Outro Cause I-I-I-I'm, I'm feelin' blue.

72 Black Is Black - Los Bravos

Blinded by the light

Manfred Mann's Earth Band

Am Gm F Bb

Intro Am

Gm

Chorus

Bb Am

Blinded by the light

Revved up like a deuce

Another runner in the night Repeat chorus 2 times

Bb Am Gm F

Pre-verse

Bb

Verse 1 Madman drummer bummers

Am

Indians in the summer

Gm

With a teenage diplomat

Bb

In the dumps with the mumps

Am

As the adolescent pumps

Gm

His way into his hat

Bb

With a boulder on my shoulder

Am

Feeling kinda older

Gm

I tripped a merrygoround

Bb

With this very unpleasing

Am

Sneezing and wheezing

Am

The calliope crashed to the ground

Bb Am Gm F

Pre-chorus

Chorus

C

The calliope crashed to the ground

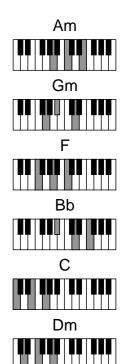
But she was

Bb

Blinded by the light

Gm

Revved up like a deuce



F

Another runner in the night repeat chorus 3 times

Bb

Verse 2 Some silicone sister

Am

With her manager mister

Gm

Told me I got what it takes

F Bb

She said, I'll turn you on sonny

Am

to something strong

Gm

Play the song with the funky break

F Bb

And gokart Mozart

Am

Was checking out the weather chart

Gm |

To see if it was safe outside

Bb

And little Early Pearly

Am

Came by in his curlywurly

Gm

And asked me if I needed a ride

Bb Am Gm F

Pre-chorus C

Asked me if I needed a ride

'Cause she was

Bb

Am

Chorus

blinded by the light

Gm

Revved up like a deuce

F

Another runner in the night

Bb Am Dm

Blinded by the light

С

Bridge She got down but she never got tight

Bb Am

She's gonna make it to the night

Gm She's gonna make it through the night Bb Dm F Dm Solo x5 Bb Dm F But mama, that's where the fun is Bb Dm But mama, that's where the fun is Dm Bb Mama always told me not to look into the eyes of the sun Bridge Bb F But mama, that's where the fun is Bb F Bb Am Pre-verse x3 Gm Bb Verse 3 Some brimstone baritone Anticyclone rolling stone Gm Preacher from the east Bb He says, "Dethrone the Dictaphone Hit it in its funny bone That's where they expect it least." Bb And some new mown chaperone Was standing in the corner F Watching the young girls dance And some freshsown moonstone Was messing with his frozen zone Reminding him of romance Bb Am Gm F Pre-chorus C

But she was

The calliope crashed to the ground

Chorus

Bb Ar

Blinded by the light

Gm

Revved up like a deuce

F

Another runner in the night repeat chorus 9 times

Bb

Am Dm

Outro Blinded by the light

C

She got down but she never got tired

b

She's gonna make it through the night

Blitzkrieg Bop

Ramones

Intro	F Hey ho, lets go x4
Verse 1	C F G Theyre forming in straight line C F G theyre going through a tight wind C F G The kids are losing their minds C F C
	blitzkrieg bop
Verse 2	C F G Theyre piling in the back seat C F G theyre generating steam heat C F G Pulsating to the back beat C F C
	blitzkrieg bop
Chorus	F Hey ho, lets go C F C shoot em in the back now F what they want, I dont know Dm F G Theyre all reved up and ready to go
Verse 3	C F G Theyre forming in straight line C F G theyre going through a tight wind C F G The kids are losing their minds C F C blitzkrieg bop
Verse 4	C FG Theyre piling in the back seat C FG theyre generating steam heat C FG Pulsating to the back beat C FC blitzkrieg bop
Chorus	F Hey ho, lets go

F

C

G

Dm

Blitzkrieg Bop - Ramones

	C F C shoot em in the back now F
	what they want, I dont know Dm F G Theyre all reved up and ready to go
Verse 5	C F G Theyre forming in straight line C F G theyre going through a tight wind C F G The kids are losing their minds C F C
	blitzkrieg bop
Verse 6	C FG Theyre piling in the back seat C FG theyre generating steam heat C FG Pulsating to the back beat C FC blitzkrieg bop
Outro	F Hey ho, lets go x4

78

Blowin in the wind

Bob Dylan

	D C	}	Α	D			
Verse 1	How many r	_		k down,			
	before you o	all him a m	nan				
	D C	}	A	D			ŢŢŢ
	How many s	_	a white dov	e sall,			
	before she s						
	D	, G		Α	D		
	Yes, and ho		_	ne canno	nballs fly	′,	
	before they'ı		D Dannod				
	belore triey i	e ioievei i	Janneu				
	G	Α	D	G			
Chorus	The answ	er my frien	d is blowin	in the w	/ind		
	The answe	A ar is blowir	ט n' in the wii	nd			
	The answ	CI IS DIOWII	i iii tiic wii	iu			
Harmonica	G A D	G G	A D				
	D	G		4	D		
Verse 2	Yes, and ho		ars can a i	mountain	exist,		
	before it is w		he sea				
	D	G		Α	D		
	Yes, and ho	w many ye G	ars can so A	me peop	ole exist,		
	before they'r	_			Б		
	ע Yes, and ho	G w many tin	-	A man turn	his hear	Ī	
	res, and no	W many tin		_	mo meac	',	
	and pretend	that he jus	st doesn't s	ee			
	G	Α	D	G	;		
Chorus	The answ	er my frien	d is blowin	in the w	/ind		
		Α	D	. 1			
	The answ	er is blowir	n' in the wii	nd			
Harmonica	G A D	G G	AD				
	D	G		Α	D		
Verse 3	Yes, and ho			man loo	k up,		
	before he ca	_	D ekv				
	D	G	A A	D)		
	Yes, and ho	_		ie man h	ave,		
		G	. A				
	before he ca	n hear peo	ople cry	٨	Ь		
	Yes, and ho	ن w many de	eaths will it	A take till h	D ne knows	.	
		40				7	

D

Blowin in the wind - Bob Dylan 79

that too many people have died

G A D G

Chorus

G A D G

The answer my friend is blowin' in the wind A D

The answer is blowin' in the wind

Harmonica | G A | D G | G A | D |

Blueberry Hill

Fats Domino

В Verse 1 I found my thrill On Blueberry Hill F#7 On Blueberry Hill When I found you The moon stood still В On Blueberry Hill F#7 It lingered until My dreams came true F# В Chorus The wind in the willow played F#7 В Love's sweet melody D#m **A#7** But all of those vows you made A#7 D# F#7 Were never to be Ε Verse 2 Though we're apart You're part of me still For you were my thrill В On Blueberry Hill F# Chorus The wind in the willow played F#7 Love's sweet melody A#7 D#m **A#7** But all of those vows you made A#7 D# F#7 Were never to be Ε Verse 3 Though we're apart You're part of me still F#7

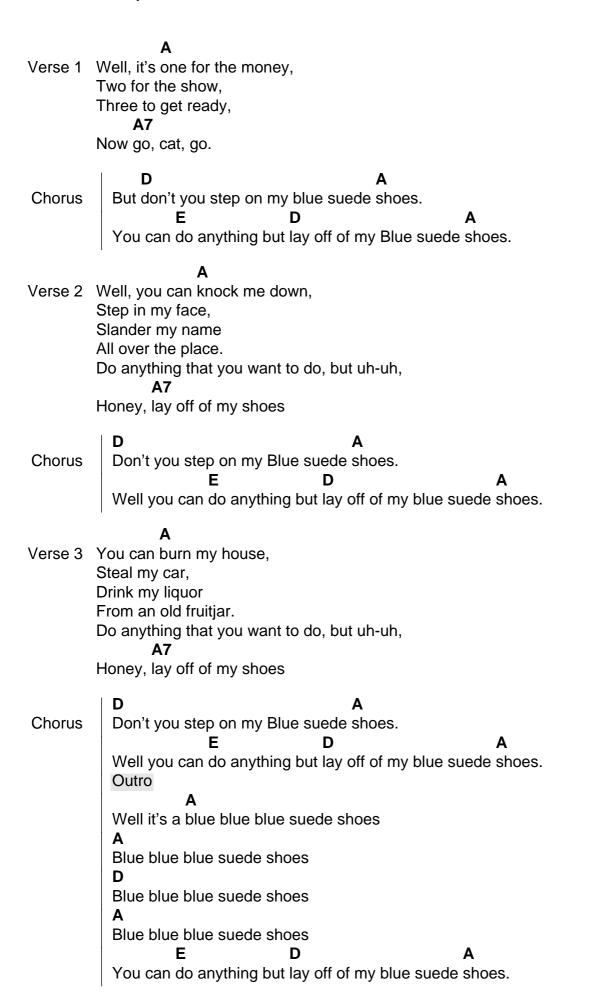
For you were my thrill

B On Blueberry Hill

82 Blueberry Hill - Fats Domino

Blue Suede Shoes

Elvis Presley



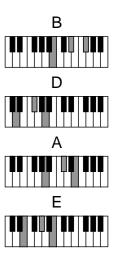
83

Blue Suede Shoes - Elvis Presley

Bohemian Like You

Dandy Warhols

BDAE Intro BDAE BBBB В Verse1 You've got a great car yea what's wrong with it today I used to have one too Ε maybe I'll come and have a look I really love your hairdo yea I'm glad you like mine too see we're looking pretty cool I'll get ya В Interlude В Verse 2 So what do you do oh yea I wait tables too no I haven't heard your band 'cause you guys are pretty new but if you dig on vegan food well come over to my work I'll have 'em cook you something that you really love Chorus 'cause I like you yea I like you and I'm feeling so bohemian like you yea I like you yea I like you and I feel woho whoo B D



Whoahowoo

	E B Whoahowoo D A Whoahowoo E B Whoahowoo
	B Wait!
Verse 3	NC B Who's that guy D just hanging at your pad A
	he's looking kind of bummed
	E yea you broke up that's too bad B
	I guess it's fair
	D if he always pays the rent
	A and he doesn't get bent
	E about sleeping on the couch B
	when I'm there
Chorus	D A 'cause I like you yea I like you E B
	and I'm feeling so bohemian like you D A yea I like you yea I like you
	E and I feel woho whoo
Post-Chorus	B D A Whoahowoo
	E B Whoahowoo D A Whoahowoo E B Whoahowoo
Bridge	B I'm getting wise

and I'm feeling so bohemian like you it's you that I want so please just a casual casual easy thing is it it is for me And I like you yea I like you Chorus and I like you and I feel woho whoo B D Whoahowoo Post-Chorus Whoahowoo Whoahowoo Whoahowoo В Outro

Born In the USA

Bruce Springsteen

B Verse 1 Born down in a dead man's town The first kick I took was when I hit the ground End up like a dog that's been beat too much Till you spend half your life just covering up Chorus Born in the U.S.A., I was born in the U.S.A. I was born in the U.S.A., born in the U.S.A. now Verse 2 Got in a little hometown jam So they put a rifle in my hand Ε Sent me off to a foreign land To go and kill the yellow man Chorus Born in the U.S.A., I was born in the U.S.A. I was born in the U.S.A., born in the U.S.A. now Verse 3 Come back home to the refinery Hiring man said "Son if it was up to me" Went down to see my V.A. man He said "Son, don't you understand" I had a brother at Khe Sahn Fighting off the Viet Cong They're still there, he's all gone He had a woman he loved in Saigon I got a picture of him in her arms now Down in the shadow of the penitentiary Out by the gas fires of the refinery Ε I'm ten years burning down the road Nowhere to run ain't got nowhere to go Chorus Born in the U.S.A., I was born in the U.S.A. Born in the U.S.A., I'm a long gone Daddy in the U.S.A. now

Born in the U.S.A., Born in the U.S.A.

EBorn in the U.S.A., I'm a cool rocking Daddy in the U.S.A. now

Born To Be Wild

Steppenwolf

_	E	E
Intro	E	
Verse 1	Get your motor runnin'	G
	Head out on the highway	
	Lookin' for adventure In whatever comes our way	
	in whatever comes our way	A
01	G A E	
Chorus	Yeah, darlin' gonna make it happen G A E	D
	Take the world in a love embrace	
	G A E G A E	
	Fire all of your guns at once and explode into space	
	E	
Verse 2	I like smoke and lightnin'	
	Heavy metal thunder	
	Racin' with the wind	
	And the feelin' that I'm under	
	G A E	
Chorus	Yeah, darlin' gonna make it happen	
	Take the world in a love embrace	
	G A E G A E	
	Fire all of your guns at once and explode into space	
	E	
Bridge	Like a true nature's child	
	G	
	We were born, born to be wild A G E	
	We can climb so high, I never wanna die	
	E DED	
	Born to be wild,	
	E D E D Born to be wild,	
\/o	E	
Verse 3	Get your motor runnin' Head out on the highway	
	Lookin' for adventure	
	In whatever comes our way	
	G A E	
Chorus	Yeah, darlin' gonna make it happen	
	G A E	
	Take the world in a love embrace G A E G A E	
	Fire all of your guns at once and explode into space	
	· · · · · · · · · · · · · · · · · · ·	

Born To Be Wild - Steppenwolf

Ε

Bridge Like a true nature's child

G

We were born, born to be wild

Α

Ε

We can climb so high, I never wanna die

Ε

DED

Born to be wild,

E

DED

Born to be wild...

Boulevard of broken dreams

Green Day

Verse 1	Em G D A Em I walk a lonely road, the only one that I have ever known G D A Em Don't know where it goes, but it's home to me and I walk alone	Em G
nterlude	Em G D A	D
Verse 2	Em G D A Em I walk this empty street, on the boulevard of broken dreams	
	G D A Em Where the city sleeps, and I'm the only one and I walk alone	
nterlude	Em G D A Em I walk alone, I walk alone Em G D A I walk alone, I walk a	C
Chorus	C G D Em My shadow's the only one that walks beside me C G D Em My shallow heart's the only thing that's beating C G D Em Sometimes I wish someone out there will find me C G B7 Till then I walk alone	B7
nterlude	Em G D A Ah-Ah Ah-Ah Ah-Ah Ahhh-Ah Em G D A haaa-ah Ah-Ah Ah-Ah Ah-Ah	
Verse 2	Em G I'm walking down the line D A Em That divides me somewhere in my mind G D On the border line of the edge A Em And where I walk alone	
nterlude	Em G D A	
	Em G Read between the lines	
Verse 3	D A Em What's fucked up and everything's alright G D A	
	Check my vital signs, to know I'm still alive Em And I walk alone	

Interlude	Em G D A Em I walk alone, I walk alone Em G D A
	I walk alone, I walk a
Chorus	C G D Em My shadow's the only one that walks beside me C G D Em My shallow heart's the only thing that's beating C G D Em Sometimes I wish someone out there will find me C G B7 Till then I walk alone
Interlude	Em G D A Ah-Ah Ah-Ah Ahhh-Ah Em G D A haaa-ah Ah-Ah Ah-Ah I walk alone, I walk a
Solo	C G D Em C G D Em C G D Em C G B B7
Verse 5	Em G D A Em I walk this empty street, on the boulevard of broken dreams G D A Where the city sleeps, and I'm the only one and I walk a
Chorus	C G D Em My shadow's the only one that walks beside me C G D Em My shallow heart's the only thing that's beating C G D Em Sometimes I wish someone out there will find me C G B Till then I walk alone

Breakfast In America

Supertramp

Cm A# Take a look at my girlfriend G# She's the only one I got Cm Not much of a girlfriend I never seem to get a lot G **G7** Take a jumbo across the water Cm Like to see America **G7** See the girls in California Fm A# I'm hoping it's going to come true Fm A# But there's not a lot I can do Cm Could we have kippers for breakfast Mummy dear, Mummy dear? They got to have 'em in Texas G# 'Cause everyone's a millionaire **G7** I'm a winner, I'm a sinner Cm Do you want my autograph? **G7** I'm a loser, what a joker Fm A# I'm playing my jokes upon you Fm While there's nothing better to do, hey **G7** Ba ba da dum, ba ba, da-d' do da do da do Cm **G7** G Ba ba da dum, ba ba, da-d' do da do da do G# Fm A# La la la, la la la, la la la la Cm A# Don't you look at my girlfriend, girlfriend 'Cause she's the only one I got Cm

Cm

A#

G#

G7

Fm

Not much of a girlfriend, girlfriend

G#

I never seem to get a lot - What's she got? Not a lot

G G7

Take a jumbo across the water

Cm

Like to see America

G

G7

See the girls in California

Fm

A#

I'm hoping it's going to come true

Fm

о .. и

But there's not a lot I can do, hey

G

G7 Cm

Ba ba da dum, ba ba, da-d' do da do da do

G

G7 Cm

Ba ba da dum, ba ba, da-d' do da do da do

G

Cm

Hey u-um, hey u-um, hey u-um

G

Cm

Hey u-um, hey u-um, hey u-um

Fm

G#

A#

La la la, la la la, la la la la

Brown eyed girl

Van Morrison

Intro	G C G D G C G D	G
Verse 1	G C G D Hey where did we go, days when the rains came G C G D Down in the hollow, playin' a new game G C G D Laughin' and a-runnin' hey, hey, skippin' and a-jumpin' G C G D C In the misty mornin' fog with, ah, our hearts thumpin' with you D G Em C D G D7 My brown-eyed girl, you're my brown-eyed girl	C D Em D7
Verse 1	G C G D Whatever happened, to Tuesday is so slow G C G D Goin' down the old mine with a transistor radio G C G D Standin' in the sunlight laughin', hidin' behind a rainbow's wall G C G D C Slippin' and a-slidin' all along the waterfall with you D G Em C D G My brown-eyed girl, you're my brown-eyed girl	
Bridge Chorus	Do you remember when we used to sing G G G D Sha la la la la la la la la la te da (just like that) G G G D G Sha la la la la la la la la la te da, la te da	
Bass solo Verse 3	G C G D So hard to find my way, now that I'm all on my own G C G D I saw you just the other day, my, you have grown G C G D Cast my memory back there, Lord, sometimes I'm overcome thinkin' about G C G D C Makin' love in the green grass, behind the stadium with you D G Em C D G My brown-eyed girl, a-you're my brown-eyed girl	
Bridge Chorus	Do you remember when we used to sing G G G D Sha la te da (just like that)	

Brown eyed girl - Van Morrison 95

G C G D G
Sha la te da, la te da
G C G D
Sha la la la la la la la la la te da (just like that)
G C G D G
Sha la la la la la la la la la te da, la te da

Bye Bye Love

Everly Brothers

Chorus

Bye bye love

G

Bye bye happiness

Hello Ioneliness

D7 G

I think I'm-a gonna cry-y

Bye bye love

Bye bye sweet caress

Hello emptiness

G

I feel like I could die-e

D7

Bye bye my love goodby-eye

D7

G

There goes my baby with someone new Verse 1

She sure looks happy, I sure am blue **D7**

She was my baby till he stepped in

Goodbye to romance that might have been

Chorus

G

Bye bye love

Bye bye happiness

Hello Ioneliness

D7

I think I'm-a gonna cry-y

Bye bye love

Bye bye sweet caress

Hello emptiness

D7 G

I feel like I could die-e

D7

Bye bye my love goodby-eye

Bye Bye Love - Everly Brothers

D7 Verse 2 I'm through with romance I'm through with love **D7** I'm through with countin' the stars above And here's the reason that I'm so free My lovin' baby is a through with me Chorus Bye bye love Bye bye happiness Hello Ioneliness **D7** G I think I'm-a gonna cry-y G Bye bye love Bye bye sweet caress Hello emptiness **D7** I feel like I could die-e **D7** Bye bye my love goodby-eye G **D7** G Outro Bye bye my love goodby-eye **D7**

Bye bye my love goodby-eye

repeat and fade

California Dreamin'

The Mamas and the Papas

	A7 Dm	С	Bb		A7
Verse 1	All the leaves are brown (All the C A7sus4	A7			
	and the sky is grey (And the sky	ıs gray) 7sus4 F			Dm
	I've been for a walk (I've been fo	ra wal	k)		
	Bb A7sus4 on a winter's day (On a winter's	A7 dav)			С
	Dm C	Bb			
	I'd be safe and warm (I'd be safe C A7sus4 A7	and warm	n)		Bb
	if I was in L.A (if I was in L.A.)				
		Bb			A7sus4
Chorus	California dreamin' (California C A7sus4 A7	,			
	on such a winter's day				F
	Dm C Bb				
Verse 2	Stopped into a church				
	C A7sus4 A7 I passed along the way .				
	F	A	7 Dm		
	Well, I got down on my knees (G		n my knees)		
	Bb A7sus4 And I pretend to pray (I pretend to	A7 to pray)			
		Dm	C	Bb	
	You know the preacher likes the C A7sus4	cold (Prea	cher likes the	cold)	
	He knows I'm gonna stay (Knows	s I'm gonn			
	Dm C	Bb			
Chorus	California dreamin' (California				
	C A7sus4 A7 on such a winter's day	,			
	-	_			
Verse 1	A7 Dm All the leaves are brown (All the	C leaves are	Bb brown)		
	C A7sus4	A7	2.0,		
	and the sky is grey (And the sky	is gray) 7sus4 F			
	I've been for a walk (I've been fo		k)		
	Bb A7sus4	A7	•		
	on a winter's day (On a winter's Dm C	day) Bb			
	I'd be safe and warm (I'd be safe		າ)		
	C A7sus4 A7				
	if I was in L.A (if I was in L.A.)				

Dm C Bb Outro California dreamin' (California dreamin') C Dm on such a winter's day C Dm Bb California dreamin' (California dreamin') Dm on such a winter's day Dm C Bb California dreamin' (California dreamin') A7sus4 A7 Dm C on such a winter's day

California Girls

The Beach Boys

В Verse 1 Well East coast girls are hip I really dig those styles they wear And the Southern girls with the way they talk They knock me out when I'm down there The mid-west farmers daughters really make you feel alright And the northern girls with the way they kiss F# They keep their boyfriends warm at night В C#m Chorus I wish they all could be California Bm I wish they all could be California Am I wish they all could be California girls Verse 2 The West coast has the sunshine And the girls all get so tanned I dig a French bikini on Hawaii island Dolls by a palm tree in the sand I been all around this great big world And I've seen all kinds of girls Yeah, but I couldn't wait to get back in the states Back to the cutest girls in the world C#m Chorus I wish they all could be California I wish they all could be California Am I wish they all could be California girls

California Girls - The Beach Boys

C#m

I wish they all could be California

BF#

Bridge

Chorus

101

В

A Bm
I wish they all could be California
G Am B
I wish they all could be California girls

Candle In The Wind

Elton John

Ε Goodbye Norma Jean Verse 1 Though I never knew you at all You had the grace to hold yourself While those around you crawled They crawled out of the woodwork And they whispered into your brain They set you on the treadmill And they made you change your name В **B7** Chorus And it seems to me you lived your life Like a candle in the wind Never knowing who to cling to When the rain set in And I would have liked to have known you C#m But I was just a kid Your candle burned out long before Your legend ever did Verse 2 Loneliness was tough The toughest role you ever played Hollywood created a superstar And pain was the price you paid Even when you died Oh the press still hounded you All the papers had to say

Was that Marilyn was found in the nude

B
B7
C#m

	В В7
Chorus	And it seems to me you lived your life E A
	Like a candle in the wind E
	Never knowing who to cling to
	When the rain set in
	And I would have liked to have known you C#m
	But I was just a kid
	Your candle burned out long before A E
	Your legend ever did
Verse 3	E Goodbye Norma Jean
	Though I never knew you at all
	You had the grace to hold yourself A
	While those around you crawled
	Goodbye Norma Jean
	From the young man in the 22nd row
	Who sees you as something more than sexual
	More than just our Marilyn Monroe
Chorus	B B7 And it seems to me you lived your life
	Like a candle in the wind E
	Never knowing who to cling to
	When the rain set in
	A And I would have liked to have known you
	C#m But I was just a kid
	Your candle burned out long before A E
	Your legend ever did

В

B7

В

Outro Your candle burned out long before

A E

Your legend ever did

Candle In The Wind - Elton John 105

Can't help falling in love

Elvis Presley

CGC Intro C Em Am F C G Verse 1 Wise man say only fools rush in F G Am F C G But I can't help falling in love with you Em Am F CG Shall I s tay would it be a sin FG Am F CGC If I can't help falling in love with you **B7** Em Like a river flows Chorus Surely to the sea **B7** Em Darling so it goes **A7** Dm7 G Em Some things are meant to be Em Am CG Verse 2 Take my hand take my whole life too F G Am F CGC For I can't help falling in love with you **B7** Em Chorus Like a river flows Surely to the sea Em **B7** Darling so it goes **A7** Em Dm7 G Some things are meant to be Em Am CG Take my hand take my whole life too Verse 3 F G Am F C G For I can't help falling in love with you Am F С G C For I can't help falling in love with you

Caravan of Love

The Housemartins

Verse 1	G Em Am D G Em Am D Are you ready, are you ready, are you ready? G Em Am Are you ready for the time of your life, it's time you stand up and fight, D it's all right, it's all right. G Em Am D Hand in hand we'll take a carayan to the methorland.	Em Am
Verse 2	Hand in hand we'll take a caravan to the motherland. G Em Am One by one we're gonna stand up with pride, one that can't be denied. D Stand up, stand up! G Em Am From the highest mountain (and) valley low, we'll join together D with hearts of gold.	
Pre Chorus	NC Em NC Now the children of the world can see there's a better place for us to Em be. NC C D	
Chorus	The place in which we were born, so neglected and torn apart. G Em C Ev'ry woman, ev'ry man join the caravan of love, Em D Stand up, stand up, stand up. G Em C Ev'rybody take a stand, join the caravan of love, Em D Stand up, stand up, stand up.	
Bridge	G Em Am D I'm your brother, I'm your brother, don't you know? G Em Am D She's my sister, she's my sister, don't you know?	
Pre Chorus	NC Em NC Em We'll be living in a world of peace in the day when ev'ryone is free. NC C Well, the young and the old, won't you let your love flow from your he-D art?	
Chorus	G Em C Ev'ry woman, ev'ry man join the caravan of love, Em D	

Caravan of Love - The Housemartins

Stand up, stand up, stand up.

G Em C

Ev'rybody take a stand, join the caravan of love,

Em D

Stand up, stand up, stand up.

Cats In The Cradle

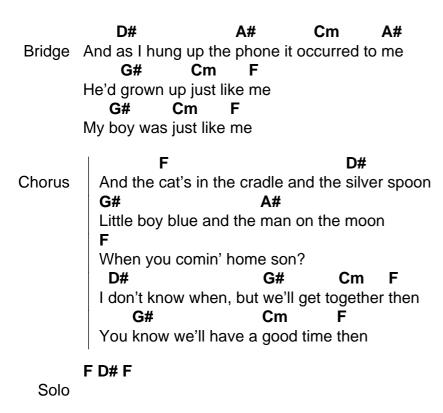
Harry Chapin

Intro Verse 1	F D# F F G# My child arrived just the other day A# F He came to the world in the usual way D# G# But there were planes to catch and bills to pay A# F He learned to walk while I was away	F
Bridge	D# A# Cm A# And he was talkin' 'fore I knew it, and as he grew G# Cm F He'd say "I'm gonna be like you dad G# Cm F You know I'm gonna be like you"	Cm
Chorus	And the cat's in the cradle and the silver spoon G# A# Little boy blue and the man on the moon F When you comin' home dad? D# G# Cm F I don't know when, but we'll get together then son G# Cm F You know we'll have a good time then	
Solo	F D# F	
	F G# My son turned ten just the other day	
	A# F He said, "Thanks for the ball, Dad, come on let's play G# Can you teach me to throw", I said "Not today A# F I got a lot to do", he said, "That's ok" D# A# Cm A# And he walked away but his smile never dimmed G# Cm F And said, "I'm gonna be like him, yeah G# Cm F	
Chorus	You know I'm gonna be like him" F D# And the cat's in the cradle and the silver spoon G# A#	

Cats In The Cradle - Harry Chapin

Little boy blue and the man on the moon

	When you comin' home dad? D# G# Cm F I don't know when, but we'll get together then son G# Cm F You know we'll have a good time then
Solo	F D# F
Verse 3	F G# Well, he came home from college just the other day A# F
	So much like a man I just had to say G#
	"Son, I'm proud of you, can you sit for a while?" A# F He shook his head and said with a smile
Bridge	D# A# Cm A# "What I'd really like, Dad, is to borrow the car keys G# F See you later, can I have them please?"
Chorus	F D# And the cat's in the cradle and the silver spoon G# A# Little boy blue and the man on the moon F When you comin' home son? D# G# Cm F I don't know when, but we'll get together then G# Cm F You know we'll have a good time then
Solo	D# D# Cm F x2
Verse 4	F G# I've long since retired, my son's moved away A# F I called him up just the other day
	G# I said, "I'd like to see you if you don't mind" A# F
	He said, "I'd love to, Dad, if I can find the time D# A# Cm A#
	You see my new job's a hassle and kids have the flu G# Cm F
	But it's sure nice talking to you, Dad G# Cm F
	It's been sure nice talking to you"



Cats In The Cradle - Harry Chapin

Charlie Brown

The Coasters

A#

Verse 1 Fe fe fi fi fo fo fum

A#7

I smell smoke in the auditorium

D#

Chorus

Charlie Brown, Charlie Brown

A#

He's a clown, that Charlie Brown

F

F7 D#

He's gonna get caught, just you wait and see

A#

(Why's everybody always pickin' on me?)

Δ#

Verse 2 That's him on his knees, I know that's him

A#7

From 7 come 11 down in the boys' gym

D#

Chorus

Charlie Brown, Charlie Brown

Α#

He's a clown, that Charlie Brown

F

F7 D#

He's gonna get caught, just you wait and see

Δ#

(Why's everybody always pickin' on me?)

D#

Bridge

Who's always writing on the wall?

A#

Who's always goofin' in the hall?

D#

Who's always throwin' spit balls?

F

Guess who! (Who, me?) Yeah, you!

A#

Verse 3 Who walks in the classroom cool and slow?

A#7

Who calls the English teacher Daddy-O?

D#

Chorus

Charlie Brown, Charlie Brown

Α#

He's a clown, that Charlie Brown

: |

F7 D#

He's gonna get caught, just you wait and see

A#

(Why's everybody always pickin' on me?)

A#



A#7



D#



F



F7



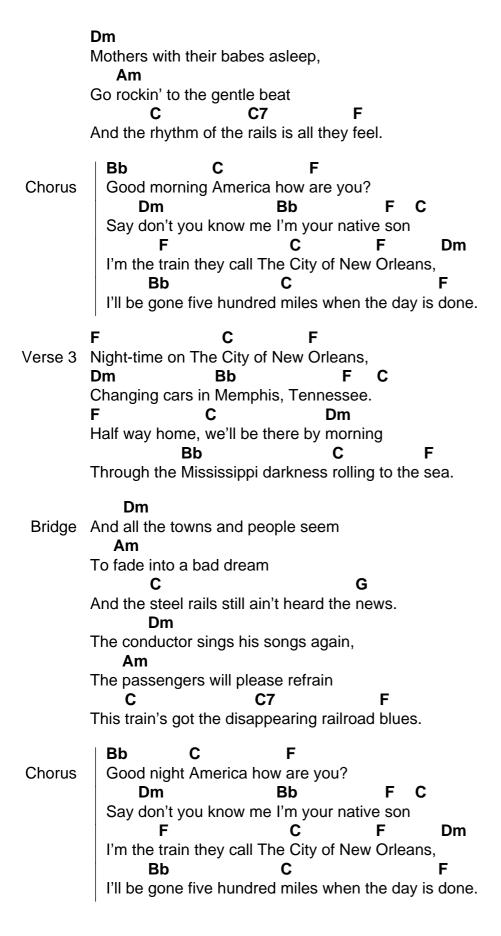
City of New Orleans

Arlo Guthri

	Bb C F C	Bb
Intro	(last line of chorus)	
	F C F	C
Verse 1	Riding on the City of New Orleans,	
	Dm Bb F C	
	Illinois Central Monday morning rail F C Dm	F
	Fifteen cars and fifteen restless riders,	
	Bb C F	Dm
	Three conductors and twenty-five sacks of mail.	
	Dm	
Bridge	Out on the southbound odyssey	Am
	Am The train mulle out at Kenlakee	
	The train pulls out at Kankakee C G	G
	Rolls along past houses, farms and fields.	
	Dm	
	Passin' towns that have no names,	C7
	Am And freight yards full of old black men	╒╃╢╫╬╢┞╃
	C C7 F	
	And the graveyards of the rusted automobiles.	
	Bb C F	
Chorus	Good morning America how are you?	
	Dm Bb F C	
	Say don't you know me I'm your native son F C F Dm	
	I'm the train they call The City of New Orleans,	
	Bb C F	
	I'll be gone five hundred miles when the day is done.	
	F C F	
Verse 2	Dealin' card games with the old men in the club car.	
	Dm Bb F	
	Penny a point ain't no one keepin' score. F	
	Pass that paper bag that holds the bottle	
	Bb C F	
	Feel the wheels rumblin' 'neath the floor.	
	Dm	
Bridge	And the sons of pullman porters	
	Am	
	And the sons of engineers	

City of New Orleans - Arlo Guthri 113

Ride their father's magic carpets made of steel.



Clocks

Coldplay

Outro w/High Piano Riff

Intro	D Am Am Em				
Verse 1	D Lights go out and I D Brought me down u D Come out of the thi D Am Trouble that can't b	Am upon my knees n ngs unsaid, sh	Em s, oh I beg I beg ar Em noot an apple off m Em	nd plead -singing	Am Em Em/G
Hook	Piano Riff D Am Em you are w/Piano Riff D Am Am Em/G x2	D Am you	Em are		Fmaj7 C III IIII III
Verse 2	D Am Confusion never st D Am come back and tak singing D An Come out upon my D Am A part of the cure, or	n e you home, I n seas, curse m	could not stop that Em hissed opportunitie Em	Em t you now know - es - am I	G
Hook	w/Piano Riff D Am Em You are D Am Em You are	you	Em are Em are		
Bridge	Fmaj7 And nothing else of Fmaj7 Oh nothing else of Fmaj7 And nothing else	C G ompares	Fmaj7		
Hook	Piano Riff D Am Am Em x2 w/High Piano Riff D Am Am Em x2				

Clocks - Coldplay 115

D Am Em/G Home, home, where I wanted to go Am Em/G Home, home, where I wanted to go Am Em/G Home, home, where I wanted to go you are D Am Em/G Home, home, where I wanted to go

Outro w/High Piano Riff D Am Am Em

x3

116 Clocks - Coldplay

Come on Eileen

Dexy's Midnight Runners

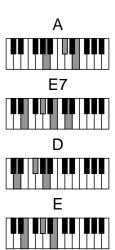
Intro	F C F7 Bb BbmF C x2 C Em F C G x2	F [11]]11]]11]]11]]
Verse1	C Em Poor old Johnny Ray	C
	Sounded sad upon the radio C G	F7
	moved a million hearts in mono C Em	
	Our mothers cried F C G Song clong, who'd blome them	Bb
	Sang along, who'd blame them C You're grown (you're grown up),	Bbm
	Em so grown (so grown up)	Em
	F C Now I must say more than ever G	
	(come on Eileen) C Em F	G
	Toora-loora-toora-loo-rye-aye C G and we can sing just like our fathers	Gsus2
Fill	G Gsus& Gsus& Gsus& Gsus	
Chorus	D A Come on Eileen oh, I swear (well he means)	A
Chorus	Em G A at this moment you mean everything	F#m
	D A With you in that dress, my thoughts (I confess) Em G A verge on dirty, ah come on Eileen	
Instrumental	A	
Verse 2	C Em These people round here	
	wear beaten-down eyes sunk in smoke-dried faces, C G	
	so resigned to what their fate is C Em	
	but not us (no never) no not us (no never) F C we are far too young and clever	
	To allo la. 100 young and olovor	

	(remember) C Em F Toora-loora-toora-loo-rye-aye
Fill	G Gsus2G Gsus2G Gsus2
Chorus	Come on Eileen oh, I swear (well he means) Em G A at this moment you mean everything D A With you in that dress, my thoughts (I confess) Em G A verge on dirty, ah come on Eileen
Break	D Please half-speed, getting gradually faster
	Come on, Eileen, too-loo rye-aye, come on) G DA (Eileen, too-loo rye-aye, toora, toora-too-loora) Now you have grown, now you have shown, oh, Eileen D F#m (Come on, Eileen, too-loo rye-aye, come on) Come on, Eileen, these things they are real, and I know G DA (Eileen, too-loo rye-aye, toora, toora-too-loora) how you feel Now I must say more than ever, things round here have changed D F#m G (Come on, Eileen, too-loo rye-aye, come on) (Eileen, too-loo rye-aye, toora, toora-too DA loora) Too-ra loo-ra too-ra loo-rye-aye
Chorus	Come on Eileen oh, I swear (well he means) Em G A at this moment you mean everything D A With you in that dress, my thoughts (I confess) Em G A verge on dirty, ah come on Eileen repeat and fade out

Cotton Fields

Creedence Clearwater Revival

A E7 D A Intro Verse 1 When I was a little bitty baby My mama would rock me in the cradle In them old cotton fields back home It was down in Louisiana D Just about a mile from Texarkana DA In them old cotton fields back home D Chorus Now, when them cotton bolls get rotten You can't pick very much cotton In them old cotton fields back home It was down in Louisiana Α Just about a mile from Texarkana **E7** Ε In them old cotton fields back home Verse 2 When I was a little bitty baby My mama would rock me in the cradle In them old cotton fields back home It was down in Louisiana Just about a mile from Texarkana Ε D A **E7** In them old cotton fields back home Chorus Now, when them cotton bolls get rotten You can't pick very much cotton



It was down in Louisiana

In them old cotton fields back home

E7

Just about a mile from Texarkana **E7** Ε D A In them old cotton fields back home AADA Break AAEE AADA AEADA Verse 3 When I was a little bitty baby My mama would rock me in the cradle In them old cotton fields back home It was down in Louisiana Α Just about a mile from Texarkana DAIn them old cotton fields back home Ε D A In them old cotton fields back home

		_
Intro	Em G Asus4 A	Em
	Em G	
Verse 1	A man decides after seventy years Asus4 A	G
	That what he goes there for is to unlock the door	
	Em G Asus4 A	Asus4
	While those around him criticize and sleep Em G	
	And through a fractal on a breaking wall	Δ
	Asus4 A I see you my friend and touch your face again	
	Em G Asus4 A	
	Miracles will happen as we dream	
	C G D A	
Chorus	But we're never gonna survive unless we get little crazy	D
	C G D A No we're never gonna survive unless we are a little crazy	│ ▜▛│Ÿ ▜ ▛│₹₹
		Am
Verse 2	Em G As the people walking through my head	
V 0100 Z	Asus4 A	Bm
	one of them's got a gun to shoot the other one G	
	and yet together they were friends at school	
	Asus4 A	
	oh get it, get it, yeah G	
	If I were there when we first took the pill	
	Asus4 A them maybe, them maybe, them maybe	
	Em G Asus4 A	
	Miracles will happen as we speak	
	C G D A	
Chorus	But we're never gonna survive unless we get little crazy	
	C G D A No we're never gonna survive unless we are a little crazy	
	C G D A Em	
	No we're never gonna survive unless we are a little crazy	
5 · ·	Am Bm	
Bridge	In a sky full of people only some want to fly C D	
	isn't that crazy	
	Am Bm	
	In a world full of people only some want to fly	
	C D D	

Crazy - Seal 121

Isn't that crazy, crazy, crazy, crazy

	EIII	G			
	In a heaven of peop Asus4 A	le only some	want to fly	ı	
	isn't that crazy				
	Em		G		
	In a world full of ped	ple there's on	ly some w	ant to fly	
	Asus4 Isn't that crazy, craz	A	Α	,	
Chorus	C But we're never of	G gonna survive G	D unless we	•	Em
	No we're never g	jonna survive ι	unless we		

122 Crazy - Seal

Creep

Radiohead

	G B C Cm	G
Intro	G B	
Verse 1	When you were here before, couldn't look you in the eyes	В
	You're just like an angel, your skin makes me cry G B	
	You float like a feather in a beautiful world	
	C Cm I wish I was special, you're so fucking special	
Ob a m		Cm
Choru	s play loud G G B But I'm a creep, I'm a weirdo C Cm	
	What the hell am I doing here? I don't belong here	
Verse 2	G B I don't care if it hurts, I wanna have control C Cm	
	I want a perfect body, I want a perfect soul G B	
	I want you to notice when I'm not around	
	C Cm You're so fucking special, I wish I was special	
Choru	s play loud	
Onora	G G	
	(x3, very short) G B	
	But I'm a creep, I'm a weirdo	
	C Cm	
	What the hell am I doing here? I don't belong here	
Bridge	play loud	
	G B Oooh, oooh, she's running out the door	
	C Cm	
	She's running out, she run, run G B	
	Ruuuuuuun	
	C Cm	
	Ruuuuuuuuuun	
Verse 3	play soft until the end G B	
	Whatever makes you happy, whatever you want	
	C Cm	
	You're so fucking special, I wish I was special	

Creep - Radiohead 123

Chorus

But I'm a creep, I'm a weirdo
C Cm

What the hell am I doing here? I don't belong here
G
I don't belong here

124

Da Hofa

Wolfgang Ambros

Heut is aus mit dia

```
D Dsus4 D Dsus4
 Intro x2
       G
Verse "Schau do liegt a Leich im Rinnseu
       's Bluat rinnt in Kaneu
         Hearst des is makaba
       Do liegt jo a Kadava
       Wer is denn des, kennst du den
       Bei dem zerschnidenen G'sicht kaun i des net seh'n"
       FCDD
           G
                            F
       "Da Hofa woar's vom zwanzg'a Haus
       Der schaut ma so vadächtig aus
       Da Hofa hat an Anfoi kriagt
       Und hot die Leich do massakriat"
       F C D
       GFCD
        Da geht a Raunen durch die Leit'
        Und a jeder hot sei Freid'
       Da Hofa woa's da Sündenbock
       Da Hofa den wos kana mog
       G
        Und da Haufen bewegt sie viere
       Hin zum Hofa seina Türe
       Da schrei'n de Leit': "Kumm aussa Mörder
       Aus is heee-it!
Bridge Geh moch auf die Tia
```

D

Da Hofa - Wolfgang Ambros 125

Weil für dein Verbrechen muasst jetzt zahl'n Geh kumm ausse do Wia drah'n da d'Gurgel oh Weil du host kane Freind die da'd Stangen hoit'n F Verse Meuchelmörder, Leiteschinder De Justiz wor heute g'schwinda F C Als was'd glaubst Oiso Hofa kumman's raus!" FCDD Und sie pumpan an die Tia Und sie mochen an Kraveu als wia Und sie tredadns a glott ei' Tät die Hausmasterin net sei'de sogt: "Wos is denn meine Herrn? Tuan's ma doch den Hausfriedn ned störn Denn eines weiss ich ganz gewiss Dass die Leich, da Hofa is!" F C D Outro

126

Dangerous

Roxette

Intro C D x4 **Dsus** Ooh, just a little bit dangerous Bm G Dsus D Bm Verse 1 You pack your bag, you take control You're moving into my heart and into my soul Get out of my way, get out of my sight I won't be walking on thin ice to get through the night Hey where's your work? What's your game? I know your business but I don't know your name Dsus Chorus Hold on tight You know she's a little bit dangerous She's got what it takes to make ends meet The eyes of a lover that hit like heat You know she's a little bit dangerous Bm Verse 2 You turn around, so hot and dry You're hiding under a halo, your mouth is alive Get out of my way, get out of my sight I'm not attracted to go-go deeper tonight Hey, what's your word? What's your game? I know your business but I don't know your name Dsus Chorus Hold on tight You know she's a little bit dangerous She's got what it takes to make ends meet

D Dsus

Bm

G

The eyes of a lover that hit like heat

Dsus

You know she's a little bit dangerous

Ooh, just a little bit dangerous

Solo Bm G x8 (each chord 8 beats)

Bm

Bridge Hey, hey, what's your word? What's your game?

I know your business but I don't know your name

NC

Chorus

Hold on tight, you know she's a little bit dangerous She's got what it takes to make ends meet

The eyes of a lover that hit like heat

Dsus

You know she's a little bit dangerous

She's armed, she's extremely dangerous

She's got what it takes to make ends meet

The eyes of a lover that hit like heat

Dsus

You know she's a little bit dangerous

Ooh, just a little bit dangerous

Dsus D

Outro S'agapo

D A Bm

Hey, what's your word? What's your game?

I don't know your name

Dsus D

ooh, just a little bit dangerous Hey you,

Bm A

I don't know your name

Dsus D

Der alte Wessely

Georg Danzer

Intro	Em D C (2x)	Em
muo	Em D C	
Verse 1	Waun der alte Wessely im Wirtshaus sitzt, Em D C redt er gern von der Vergangenheit Em D C Nur,dass des für eam no net vergangen is, Em D C weil, er träumt von einer neuen Zeit.	C F
	Em D C "Ja, i sags euch" sagt da oide Wessely Em D C "damals unterm Hittla woars scho guat! Em D C Heut, wann dea no lebn tät, gebert's sowas net, Em D C mit der ganzen Teroristen Bruat".	B Am Bm
	Seine Freund, de ruafn: "Bravo Wessely", B Em und bestölln a neiche Runde Bier. C G Und di blade Wirtin setzt si a dazua Am D und si haut si auf di fettn Knia. G D Weu da Wessely grad Judnwitz dazöht, B Em und weu des so furchtbar lustig is, C G sagt di blade Wirtin mit ganz feuchte Augn: Am Em C Bm "Gratuliere, gratuliere, Herr Wessely, Bb Am D Em C Am Bm kanna kann so Judnwitz dazöhn, wia sie!"	Bb
Verse 2	Em D C Draußn auf da Straßn geht a Facklzug Em D C und die Fackeln leuchten durch die Nacht Em D C Es werdn immer mehr, bis ganz taghell draußt wird Em D C und bis kana mehr im Wirtshaus lacht.	

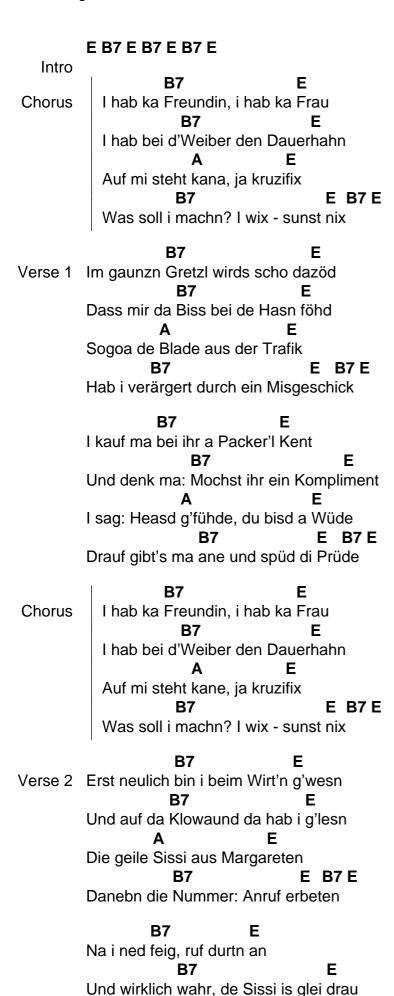
Der alte Wessely - Georg Danzer 129

G D
Fäuste rütteln draußen an der Eingangstür
B Em und jetzt kommt ein junger Mann herein,
C G
und er sagt: "Wo is da oide Wessely?
Am D Der soll unser neuer Führer sein!"
G D
Und da oide Wessely springt auf'n Tisch,
B Em führermäßig knallt er d' Hackn z'samm.
C G
Und die blade Wirtin sogt: "I habs ja g'wußt! Am Em C Bm
Gratuliere, gratuliere, Herr Wessely, Bb Am D Em C Am Bm
kana kann den Hittlagruaß so gut, wie sie! "
Em D C
Plötzlich wach i auf und lieg daham im Bett.
Em D C
Aber es is eh zum Aufsteh Zeit Em D C
druntn vor der Haustür steht a B'soffana,
Em D C
und i hea wia der "Heil Hittla!" schreit. G D
Aufsteh, anziagn, owegeh ind' Goschn haun,
B Em
des is ollas was i mochn mecht. C G
A wann des nix ändert, mir hilft's wenigstens
Am D
weu mia is vor Wut im Bauch ganz schlecht.
G D
Und es gibt no imma so vü Wesselys Em
und ihr Mief verstinkt de ganze Wöd. C G
Und de bladn Wirtinnen sterbn a ned aus. Am Em C Bm
"Gratuliere, gratuliere, Herr Wessely,
Results the state of the state

Verse 3

Der legendäre Wixer Blues

Georg Danzer



I sag: Wasd eh, du stehsd bei uns am Heisl **E B7 E B7** Drauf gibt's ma glei telefonisch den Weisl **B7** I hab ka Freundin, i hab ka Frau Chorus I hab bei d'Weiber dauern den Hahn Auf mi steht kane, ja kruzifix **E B7 E** Was soll i machn? I wix - sunst nix **B7** Verse 3 Sogoa de schirchsten Praterhuan **B7** Sagn: Schleich di Burli, bei uns hasd nix verluan Es is ois waun i die Kretzn hätt **E B7 E** I mach was foisch, nua was waß i ned **B7** Und de Moral, wauns ane gibt Es geht nix eine, weil keine mich liebt Drum mei devise: Ich streng mich gar nicht an **B7** Scheiss auf de Weiber - selbst ist der Mann Drum mei devise: Ich streng mich gar nicht an Scheiss auf de Weiber - selbst ist der Mann

so jetzt wißt es Bursch'n

Der Nippel

Mike Krüger

Verse 1 Ich konnte gerade lesen

Da kam ich auch schon drauf

Fast alles ist heut' eingepackt

Man kriegt es sehr schlecht auf

Jetzt steh ich hier am Würstchenstand

Und schwitze weil ich kämpf'

Mit einer kleinen Tube

Drin ist Senf

Und d'rauf steht:

Chorus

Sie müssen nur den Nippel durch die Lasche zieh'n

Und mit der kleinen Kurbel ganz nach oben dreh'n

Da erscheint sofort ein Pfeil

Und da drücken sie dann drauf

Und schon geht die Tube auf.

Aber erst den Nippel durch die Lasche zieh'n

Und mit der kleinen Kurbel ganz nach oben dreh'n

Da erscheint sofort ein Pfeil

Und da drücken sie dann drauf

Und schon ist die Tube auf.

Verse 2 An der Autobahnraststätte

Da hatt' ich großen Durst

Es gab nur Automaten

Doch das war mir ganz wurst

Ich drückte auf zwei Knöpfe

Der Nippel - Mike Krüger

133

	Da war ich auch schon naß
	Halb voll Cola und halb voll Bier vom Faß
	(c: spoken) Da kam 'ne rote Lampe raus, auf der stand
Chorus	C F Mensch, sie müssen erst den Nippel durch die Lasche zieh'n G C Und mit der kleinen Kurbel ganz nach oben dreh'n C Da erscheint sofort ein Pfeil F Und da drücken sie dann drauf G C
	Und schon kommt da unten Kaffee raus
Verse 3	C Ich mußte mal ins Krankenhaus
	F Mein Blinddarm war defekt G
	Die Narkose hat nicht so gewirkt
	Da hab ich mich erschreckt
	Mann, wie kriegen wir denn sie bloß auf
	Hat der Chefarzt mich gefragt G C
	Nichts einfacher als das hab ich gesagt:
Chorus	C F Sie müssen nur den Nippel durch die Lasche zieh'n G C
	Und mit der kleinen Kurbel ganz nach oben dreh'n C F
	Da erscheint dann auch ein Pfeil und da drücken sie dann drauf C
	Mal seh'n, da geht der Bauch schon auf
Verse 4	C Ich hatte mal 'ne Freundin F
	Ich bin auch nur ein Mann G
	Doch leider trug sie 'nen BH
	Man kam da sehr schlecht ran

F

	C Mann Mädel, Wie geht denn das?
	F Ich komm da nicht mehr mit
	G Sie sagte, komm mein Jung
	C Ich geb' dir mal 'nen Tip:
Chorus	C F Du musst doch nur den Nippel durch die Lasche zieh'n G C
	Und mit der kleinen Kurbel ganz nach oben dreh'n
	Da erscheint dann auch ein Pfeil
	Und da drückst du ganz leicht drauf G C
	Und schon geht die Sache auf
Verse 5	C Ich flog mal so im Flugzeug F
	Da fiel der Motor aus
	G Zum Glück trug ich 'nen Fallschirm
	Und kam auch ganz gut raus
	Draußen wollte ich ihn öffnen
	Hab' die Schnur schon in der Hand
	Voll Entsetzen las ich, was darauf stand
Chorus	C F Sie müssen erst den Nippel durch die Lasche zieh'n G C
	Und mit der kleinen Kurbel ganz nach oben dreh'n
	Da erscheint sofort ein Pfeil
	Und da drücken sie dann drauf G C
	Ich wollt' es g'rade tun, da schlug ich auf
Verse 6	C Daß ich das nicht überlebt hab' F
	Wird jeder wohl verstehn

Der Nippel - Mike Krüger 135

G
Jetzt steh ich hier vor'm Himmelstor
C
Kann keinen Menschen sehen
C
Komm laßt mich rein, ihr Engels
F
Schrie ich und tobte wild
G
C
Da sah ich an der Tür das goldne Schild
{c: spoken}Und drauf stand:

Chorus

C F
Sie müssen erst den Nippel durch die Lasche zieh'n
G C
Und mit der kleinen Kurbel ganz nach oben dreh'n
C
Da erscheint sofoty ein Pfeil
F
Und da drücken sie dann drauf
G C G C
Und schon ist die Himmelspforte auf

Die Blume aus dem Gemeindebau

Wolfgang Ambros

	G B7 Em C G D G	G
Intro Chorus	G B7 Em C Du bist die Blume Aus dem Gemeindebau G D G C Ich weiß ganz genau Du bist die richt'ge Frau für mich G D G D Du Blume aus dem Gemeindebau G B7 Em C	B7 III III III III III Em
	Ohne dich wär' dieser Bau so grau G D Und wer dich sieht, sagt nur G C Schau, schau G D G Da geht die schönste Frau von Stadlau	C
erse 1	Em C So wie du gehst So wie du di bewegst Em C Du waßt gar net Wie sehr du mich erregst GB7 Em C And're hab'n bei mir ka Chance GD B7 Auch wenn sie immer sog'n "Kummen's fernseh'n, Herr Franz" Em DG C I mecht von dir nur amoi A Lächeln kriagn GDGD Du schönste Frau von der Vierer-Stiag'n	
Chorus	G B7 Em C Du bist die Blume Aus dem Gemeindebau G D G C Deine Augen so blau Wie ein Stadlauer Ziegelteich G D G D Du Blume aus dem Gemeindebau	
	G B7 Em C Und wann wer kummat und sogat "Wie wär's, gnä' Frau" G D G C Dann kunnt 's leicht sein Dass i eam niederhau G D G Weu du bist mei Venus aus Stadlau	
Bridge	Em C Em C G B7 Em C G D B7 Em D G C G D G Em C	
	—···	

Verse 2 Wann i di siech Dann spült's Granada bei mir

	Em	С			
	I kann nur sog'n	dass i für nix	c garantier		
	G	B7	Em C		
	Meine Freind' so	g'n olle Wos	n, lossn		
	G		D	B7	
	I man, du führst d	di ganz sche	e deppert	auf We	g'n dem Hasn
	Em D	G C			_
	Bitte, bitte, lass r	ni net so kni	an		
	G	[) G	D	
	I mecht doch net	mei guten F	Ruf verlier'ı	n	
	G	В7	Em	С	
Chorus	Du bist die Blu	ıme Aus den	n Gemeind	lebau	
	G	D	G	•	С
	Merkst du net,	wia ich scha	au Wenn d	lu an mi	r vorüberschwebst
	G	D	G D		
	Du Blume aus	dem Gemei	ndebau		
		5.7	F 0		
O ()	G Market Least 1	B7	Em C		
Outro	Merkst du net wi	_	einenau		
	G L) G	Ċ		
	Weu du bist für n		ertrau	_	
		G D	Б	G	С
	Komm, lass dich	·	Rose aus	Stadiau	_
		G D	_	G	С
	Komm, lass dich	·	Rose aus	_	
		G D	_	G	CG
	Komm lass dich	ntlücken du	Rose aus	Stadlar	1

Die Internationale

Hannes Wader

Verse 1	A D Bm Wacht auf, Verdammte dieser Erde E E7 A
	Die stets man noch zum Hungern zwingt! D Bm
	Das Recht wie Glut im Kraterherde E E7 A
	Nun mit Macht zum Durchbruch dringt
	E B7 E Reinen Tisch macht mit den Bedrängern!
	B B7 E Heer der Sklaven, wache auf! E7 A
	Ein Nichts zu sein, tragt es nicht länger E B7 E E7
	Alles zu werden, strömt zuhauf!
Chorus	A D Bm Völker, hört die Signale!
	E A Auf, zum letzten Gefecht!
	E7 A E Die Internationale
	B B7 E E7 Erkämpft das Menschenrecht!
	A D Bm
	Völker, hört die Signale! E A
	Auf, zum letzten Gefecht! A E
	Die Internationale A E A
	Erkämpft das Menschenrecht!
Verse 2	A D Bm Es rettet uns kein höhres Wesen E E7 A
	Kein Gott, kein Kaiser, noch Tribun D Bm
	Uns aus dem Elend zu erlösen E E7 A
	Können wir nur selber tun! E B7 E
	Leeres Wort: des Armen Rechte!
	B B7 E Leeres Wort: des Reichen Pflicht!
	E7 A Unmündig nennt man uns und Knechte

	Daidot die Commaen nam langer ment
	A D Bm
Chorus	Völker, hört die Signale!
	E A Auf, zum letzten Gefecht!
	E7 A E
	Die Internationale
	B B7 E E7 Erkämpft das Menschenrecht!
	A D Bm
	Völker, hört die Signale!
	Auf, zum letzten Gefecht! A E
	Die Internationale
	A E A Erkämpft das Menschenrecht!
	Likampit das Menschemecht:
	A D Bm
Verse 3	In Stadt und Land, ihr Arbeitsleute E E7 A
	Wir sind die stärkste der Partei'n
	D Bm
	Die Müßiggänger schiebt beiseite! E E A
	Diese Welt muss unser sein!
	E7 B7 E
	Unser Blut sei nicht mehr der Raben B B7 E
	Und der nächt'gen Geier Fraß!
	E7 A
	Erst wenn wir sie vertrieben haben E B7 E E7
	Dann scheint die Sonn' ohn' Unterlass!
01	A D Bm
Chorus	Völker, hört die Signale! E A
	Auf, zum letzten Gefecht!
	E7 A E
	Die Internationale B B7 E E7
	Erkämpft das Menschenrecht!
	A D Bm
	Völker, hört die Signale!

B7 E E7

Duldet die Schmach nun länger nicht!

E AAuf, zum letzten Gefecht! Ε Die Internationale A E A
Erkämpft das Menschenrecht!

Die Internationale - Hannes Wader 141

Die Kinettn wo i schlof

Wolfgang Ambros

D

G

Asus

14	DGDGEADGEA
Intro	D G
Verse	Wann in der Fruah die Nocht gengan Tog den Kürzern ziagt D G
	Und waun da erste Sonnenstrahl die letzte Dämmerung dawiagt E A D G E A
	Dann woch i auf in der Kinettn wo i schlof G
	Die Tschuschn kommen und i muaß mi schleichn sonst zagns mi an G
	So kreul i hoit ausse und putz ma in Dreck ab, so guat i kann. E A D G E A
	So steh i auf, in der Kinettn wo i schlof, so steh i auf G
	I hob mi scho seit zehn Tog nimmer rasiert und nimmer gwoschn, D
	Und i hob nix als wia a Flaschl Rum in der Manteltaschen E
	Den gib i ma zum Frühstück und dann schnorr i an um a Zigaretten an E A
	Und um an Schilling G
	Und de Leut kommen ma entgeg'n wia a Mauer kommens auf mi zua. D G
	I bin der einzige der ihr entgeg'n geht, kummt ma vur E A D G E
	Oba i reiß mi zaum und moch beim ersten Schritt die Augn zua
Bridge	Asus A
Driage	D G
Verse	Es is do ganz egal ob i was arbeit oder net,
	D G
	wie fia die dünne Klostersuppe genügts doch a waun i bet. E A D G E
	Laßts mi in Rua, weu heit schüttns mei Kinettn zua.
	Laßt's mi in Ruah

Dock of the bay

Otis Reding

G B
Sittin' in the mornin' sun C B Bb A
I'll be sittin' when the evenin' comes G B
Watching the ships roll in
C B Bb A then I watch 'em roll away again yeah
G E I'm sittin' on the dock of the bay
G E Watching the tide roll away G A
I'm just sittin' on the dock of the bay G E
Wastin' time
G B I left my home in Georgia C B Bb A Headed for the 'Frisco bay G B
Cause I've had nothing to live for C B Bb A And looks like nothin's gonna come my way
G A
So I'm just gonna sit on the dock of the bay G E
Watching the tide roll away oooh G A
I'm sittin' on the dock of the bay G E
Wastin' time
G D C Looks like nothing's gonna change
G D C Everything still remains the same G D C G I can't do what ten people tell me to do F D So I guess I'll remain the same listen
G D C Everything still remains the same G D C G I can't do what ten people tell me to do F D
G D C Everything still remains the same G D C G I can't do what ten people tell me to do F D So I guess I'll remain the same listen

B

III | III

Dock of the bay - Otis Reding

G I

It's two thousand miles I roamed

C B Bb A

Just to make this dock my home

G E

Now I'm just gonna sit at the dock of the bay

G E

Watching the tide roll away oooh

G A

Sittin' on the dock of the bay

G E

Wastin' time

Whistle to fadourt

GEGE

Don't Answer Me

The Alan Parsons Project

C Am7 Dm7 Gsus4 G Intro Verse 1 If you believe in the power of magic, Am7 I can change your mind D_m7 And if you need to believe in someone, Gsus4 Turn and look behind C When we were living in a dream world, Am7 Clouds got in the way We gave it up in a moment of madness Gsus4 And threw it all away Chorus Don't answer me, don't break the silence Em7 Don't let me win C Don't answer me, stay on your island Fadd9 Don't let me in Fm/Bb C Run away and hide from everyone Fm/Bb Can you change the things we've said and done? Verse 2 If you believe in the power of magic, Am7 It's all a fantasy Dm7 So if you need to believe in someone, Gsus4 Just pretend it's me C It ain't enough that we meet as strangers Am7 I can't set you free

С

Gsus4

Dm7

On what you mean to me?

So will you turn your back forever

Chorus

C

Don't answer me, don't break the silence

Em7

Don't let me win

C

Don't answer me, stay on your island

Fadd9 F Don't let me in

Fm/Bb

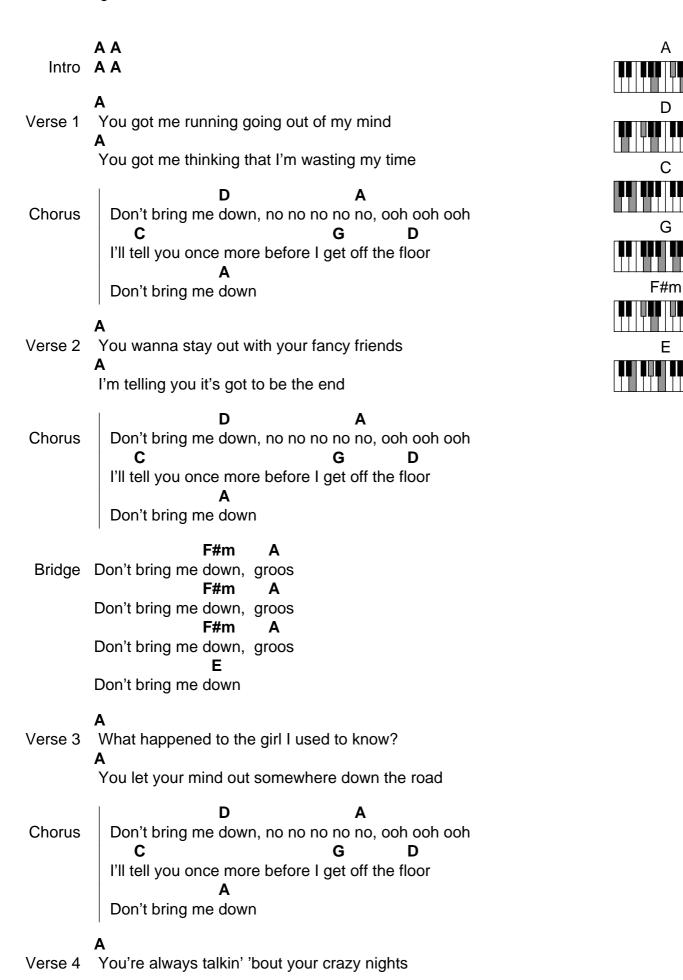
Run away and hide from everyone

Fm/Bb C

Can you change the things we've said and done?

Don't Bring Me Down

Electric Light Orchestra



One of these days you're gonna get it right Chorus Don't bring me down, no no no no no, ooh ooh I'll tell you once more before I get off the floor Don't bring me down F#m Bridge Don't bring me down, groos F#m Don't bring me down, groos F#m Don't bring me down, groos Don't bring me down Verse 5 clapping NC You're lookin' good just like a snake in the grass One of these days you're gonna break your glass D Chorus Don't bring me down, no no no no no, ooh ooh I'll tell you once more before I get off the floor Don't bring me down F#m A Bridge F#m A F#m A Verse 6 You got me shaking got me running away You get me crawling up to you everyday Chorus Don't bring me down, no no no no no, ooh ooh I'll tell you once more before I get off the floor Don't bring me down Instrumental AA

D D A A

C G D

Outro I'll tell you once more before I get off the floor

Α

Don't bring me down

Earth Angel

The Penguins

G#

Fm



150

Don't Fear The Reaper

Blue Oyster Cult

Intro	Am G F G x2	
Verse 1	Am G F G Am G F G All our times have come Am G F G Am G F G Her e but now they're gone F G Am Seasons don't fear the reaper F E7 Am G Am Nor do the wind, the sun or the rainwe can be like they are	
Chorus	G Am G Am Come on babydon't fear the reaper G Am G Am Baby take my handdon't fear the reaper G Am G Am We'll be able to flydon't fear the reaper G Am Baby I'm your man Am G F G Am La la la la x2 Am G F G x2	
Verse 2	Am G F G Am G F G Val entine is done Am G F G Am G F G Her e but now they're gone F G Am Romeo and Juliet F E7 Am G Am Are together in eternityRomeo and Juliet E7 Am G Am 40,000 men and women everydayLike Romeo and Juliet E7 Am G Am 40,000 men and women everydayRedefine happiness E7 Am G Am Another 40,000 coming everydayWe can be like they are	
Chorus	G Am G Am Come on babydon't fear the reaper G Am G Am Baby take my handdon't fear the reaper G Am G Am We'll be able to flydon't fear the reaper G Am Baby I'm your man	

Am

	Am G F G Am La la la la x2
Break	Am G F G x2
Verse 3	Am G F G Am G F G Lov e of two is one Am G F G Am G F G Her e but now they're gone F G Am Came the last night of sadness F G Am And it was clear she couldn't go on F G Am Then the door was open and the wind appeared F G Am The candles blew then disappeared F G Am The curtains flew then he appearedsaying don't be afraid
Chorus	G Am G Am Come on babyand she had no fear G Am G Am And she ran to himthen they started to fly G Am G Am They looked backward and said goodbyshe had become like they are G Am G Am She had taken his handshe had become like they are G Am G Am Come on babydon't fear the reaper

Don't look back in anger

Oasis

Intro	C F C F	С
Verse 1	C G Am Slip inside the eye of your mind E7 F G	F
	Don't you know you might find C Am G	G
	A better place to play C G Am You said that you'd never been	Am
	E7 F G But all the things that you've seen C Am G F Slowly fade away	E7
Pre-chorus	F Fm C So I start a revolution from my bed	Fm
	F Fm C 'Cos you said the brains I had went to my head F Fm C	E7/G#
	Step outside, the summertime's in bloom G Stand up beside the fireplace	E/G#
	E7/G# And take that look from off your face Am G F G You ain't ever gonna burn my heart out	
Chorus	C G Am E7 F So Sally can wait, she knows it's too late G C Am G as we're walking on by C G Am E7 Her soul slides away, F G	
	but don't look back in anger C G Am E7 F G C Am G I heard you say	
Verse 2	C G Am Take me to the place where you go E7 F G C Am G	
	Where nobody knows, if it's night or day C G Am Please don't put your life in the hands E7 F G C Am G of a rock and roll band, who'll throw it all away	
Pre-chorus	F Fm C I'm gonna start a revolution from my bed	

Don't look back in anger - Oasis

	F FM C
	'Cos you said the brains I had went to my head
	F Fm C
	Step outside, the summertime's in bloom
	G
	Stand up beside the fireplace
	E7/G#
	Take that look from off your face
	Am G F G
	'Cos you ain't ever gonna burn my heart out
	503 you ain't ever goina built my heart out
	C G Am E7 F
Chorus	So Sally can wait, she knows it's too late
00	G C Am G
	as she's walking on by
	C G Am E7
	My soul slides away,
	F G
	_
	but don't look back in anger
	C Am G
	I heard you say
Solo	F
0010	G
	Am G F G G N.C.
	C G Am E7 F
Chorus	So Sally can wait, she knows it's too late
	G C Am G
	as we're walking on by
	C G Am E7
	Her soul slides away,
	F G
	but don't look back in anger
	C Am G
	I heard you say
	C G Am E7 F
	So Sally can wait, she knows it's too late
	G C Am G
	as she's walking on by
	C G Am
	My soul slides away
	F. Dut don't look book in on you
	But don't look back in anger
	Fm
	Don't look back in anger
	C G Am E7 F Fm C
	I heard you say At least not today

Don't Pass Me By

The Beatles

C Intro Verse 1 I listen for your footsteps coming up the drive Listen for your footsteps but they don't arrive Waiting for your knock dear on my own front door I don't hear it, does it mean you don't love me anymore? C Verse 2 I hear the clock a-ticking on the mantel shelf See the hands a-moving but I'm by myself I wonder where you are tonight why I'm by myself I don't see you, does it mean you don't love me anymore? Chorus Don't pass me by don't make me cry don't make me blue 'Cause you know darlin I love only you You never know it hurt me so. I'd hate to see you go Don't pass me by. Don't make me cry Sorry that I doubted you I was so unfair Verse 3 You were in a car crash and you lost your hair (You) said that you wouldn't be late about an hour or two Said "that's alright, I'm waiting here just waiting to hear from you!" Chorus Don't pass me by don't make me cry don't make me blue 'Cause you know darlin I love only you You never know it hurt me so. I'd hate to see you go Don't pass me by. Don't make me cry Chorus Don't pass me by don't make me cry don't make me blue 'Cause you know darling I love only you

Don't Pass Me By - The Beatles 155

	You never know it hurt m	e so. I'd hate t	o see you go
	G7	F	С
Outro	Don't pass me by. Don't ma	ake me cry	

Don't Stop Believin

Journey

	E B C#m A	Е
Intro Verse 1	E B C#m A Just a small town girl, living in a lonely world E B G#m A She took the midnight train going anywhere E B C#m A Just a city boy, born and raised in south Detroit E B G#m A He took the midnight train going anywhere E B C#m A A singer in a smoky room, a smell of wine and cheap perfume E B G#m A For a smile they can share the night, it goes on and on and on	B C#m A G#m
Chorus	A E Strangers waiting up and down the boulevard A E Their shadows searching in the night A E Streetlight, people, living just to find emotion A B Hiding, somewhere in the night	
Verse 2	E B C#m A Working hard to get my fill, everybody wants a thrill E B G#m A Paying anything to roll the dice, just one more time E B C#m A Some will win, some will lose, some were born to sing the blues E B G#m A Oh, the movie never ends; it goes on and on and on and on	
Chorus	A E Strangers waiting up and down the boulevard A E Their shadows searching in the night A E Streetlight, people, living just to find emotion A B Hiding, somewhere in the night	
Outro	E B C#m A Don't stop believing hold on to the feeling E B G#m A Streetlight people E B C#m A Don't stop believing hold on to the feeling E B G#m A Streetlight people	

Don't Stop Believin - Journey 157

E B C#m A

Don't stop believing hold on to the feeling
E B G#m A

Streetlight people

Don't worry be happy

Bobby McFerrin

Intro	G Am C G x2 (Whistles)
Verse 1	G Here's a little song I wrote Am
	You might want to sing it note for note C C Don't worry, be happy.
	G In every life we have some trouble Am But when you werry you make it double
	But when you worry you make it double C G Don't worry, be happy.
	Don't worry, be happy now.
Chorus	G Am (Ooohs) C G
	Don't worry, be happy. Don't worry, be happy. G Am (Ooohs) C G
	Don't worry, be happy. Don't worry, be happy.
Verse 2	G Ain't got no place to lay your head Am Somebody came and took your bed
	C G Don't worry, be happy.
	G The landlord say your rent is late Am
	He may have to litigate C G
	Don't worry, be happy. (Spoken) Look at me I'm happy.
Chorus	G Am (Ooohs) C G
	Don't worry, be happy. Don't worry, be happy. G Am (Ooohs)
	C G Don't worry, be happy. Don't worry, be happy.

Verse 3 Ain't got no cash, ain't got no style Ain't got no gal to make you smile Don't worry, be happy. 'Cause when you worry your face will frown And that will bring everybody down Don't worry, be happy. Don't worry, be happy now. G Am Chorus (Ooohs) G Don't worry, be happy. Don't worry, be happy. G Am (Ooohs) Don't worry, be happy. Don't worry, be happy. G Am Outro (Ooohs) (Spoken) Don't worry, don't worry, don't do it. Be happy. Put a smile on your face. (Spoken) Don't bring everybody down. G (Spoken) Don't worry. It will soon pass, whatever it is. G Don't worry, be happy. (spoken) I'm not worried, I'm happy...

Down on the corner

Creedence Clearwater Revival

Verse 1	C G C Early in the evenin', just about supper time. Over by the courthouse, C F C	C
	they're starting to unwind. Four kids on the corner, trying to bring you up.	G [!!] !! !!
	Willy picks a tune out and he blows it on the harp.	F
Chorus	F C G C F Down on the corner, out in the street. Willy and the Poorboys are C playin', G C bring a nickel, tap your feet.	
., .	C G C	
Verse 2	Rooster hits the washboard, and people just gotta smile. Blinky thumps the	
	G C F C gut bass and solos for a while. Poorboy twangs the rhythm out on his G C	
	Kalamazoo. And Willy goes into a dance and doubles on Kazoo.	
Chorus	F C G C F Down on the corner, out in the street. Willy and the Poorboys are C playin', G C bring a nickel, tap your feet.	
	F C G C F Down on the corner, out in the street. Willy and the Poorboys are C playin', G C bring a nickel, tap your feet.	
Verse 3	C G C You don't need a penny just to hang around. But if you got a nickel, won't G C F C you lay your money down. Over on the corner, there's a happy noise.	
	People come from all around to watch the magic boy.	
Chorus	F C G C F Down on the corner, out in the street. Willy and the Poorboys are C playin'.	

G C bring a nickel, tap your feet. Repeat chorus 'till fadeout

Down Under

Men At Work

Intro	Bm A Bm G A x2	Bm
Verse 1	Bm A Bm G A Travelling in a fried-out Kombi Bm A Bm G A On a hippy trail, head full of zombie Bm A Bm G A I met a strange lady, she made me nervous Bm A Bm G A She took me in and gave me breakfast, and she said	A G D
Chorus	Do you come from a land down under D A Bm G A Where women glow, and men plunder? D A Bm G A Can't you hear, can't you hear the thunder? D A Bm G A You better run, you better take cover Bm A Bm G A x2	
Verse 2	Bm A Bm G A Buying bread from a man in Brussels, he was Bm A Bm G A Six foot four and full of muscles Bm A Bm G A I said: do you speak-a my language? Bm A Bm G A He just smiled and gave me a Vegemite sandwich, and he said	
Chorus	D A Bm G A I come from a land down under D A Bm G A Where beer does flow and men chunder D A Bm G A Can't you hear, can't you hear the thunder? D A Bm G A You better run, you better take cover yee-ah Bm A Bm G A x2 D A Bm G A x4	
Verse 3	Bm A Bm G A Lying in a den in Bombay Bm A Bm G A With a slack jaw and not much to say	

Down Under - Men At Work 163

Bm A Bm G A	
I said to the man: are you trying to tempt me?	
Bm A Bm G A	
Because I come from the land of plenty, and he said	
D A Bm G A	
Do you come from a land down under yee-yah	
D A Bm G A	
Where women glow, and men plunder? D A Bm GA	
Can't you hear, can't you hear the thunder? yee-ah	
D A Bm G A	
You better run, you better take cover We are	
D A Bm G A	
Living in a land down under	
D A Bm G A	
Where women glow, and men plunder? D A Bm G A	
Can't you hear, can't you hear the thunder?	
D A Bm G A	
You better run, you better take cover	
D A Bm G A	
Living in a land down under	
D A Bm G A Where women glow, and men plunder	
D A Bm G A	
Can't you hear, can't you hear the thunder? Ooh year	ah
D A Bm G A	
You better run, you better take cover We are	
D A Bm G A	
Living in a land down under D A Bm G A	
Where women glow, and men plunder?	
D A Bm G A	
Can't you hear, can't you hear the thunder?	
D A Bm G A	
You better run, you better take cover	

Chorus

Drive My Car

The Beatles

Intro	D7 D7 G7
Verse 1	Asked a girl what she wanted to be D7 G7 She said baby, can't you see D7 G7
	I wanna be famous, a star on the screen A But you can do something in between
Chorus	Bm G7 Baby you can drive my car Bm G7 Yes I'm gonna be a star Bm E7 Baby you can drive my car Am D G A And maybe I'll love you
Verse 2	D7 G7 I told a girl that my prospects were good D7 G7 And she said baby, it's understood D7 G7 Working for peanuts is all very fine A But I can show you a better time
Chorus	Bm G7 Baby you can drive my car Bm G7 Yes I'm gonna be a star Bm E7 Baby you can drive my car Am D GA And maybe I'll love you A D7 Beep beep'm beep beep yeah D7 G7 D7 G7 D7 G7 A Bm G7 Baby you can drive my car Bm G7 Yes I'm gonna be a star Bm E7 Baby you can drive my car Am D GA And maybe I'll love you

Bm

E7

A

A

BM

BM

G7

Drive My Car - The Beatles 165

D7 G7 Verse 3 I told a girl I can start right away And she said listen babe I got something to say **D7** I got no car and it's breaking my heart But I've found a driver and that's a start Bm **G7** Baby you can drive my car Chorus Yes I'm gonna be a star Baby you can drive my car G A Am And maybe I'll love you G Beep beep'm beep beep yeah Beep beep'm beep beep yeah Beep beep'm beep beep yeah

Beep beep'm beep beep yeah

Driver's Seat

Sniff 'n' The Tears

Intro	Bm A G	Bm
Verse 1	Bm A G Bm A G Doing alright, a little jiving on a Saturday night Bm A G Bm A G And come what may, gonna dance the day away	A G
Bridge	Bm A Bm A G	
Verse 2	Bm A G Bm A G Jenny was sweet, she always smile for the people she meet Bm A G Bm A G On trouble and strife, she had another way of looking at life.	
Bridge	Bm A Bm A G	
Verse 3	Bm A G Bm A G News is blue (the news is blue), has its own way to get to you (ooh) Bm A G Bm A G What can I do? (what can I do) I'll never remember my time with you	
Bridge	Bm A Bm A G	
Verse 4	Bm A G Bm A G Pick up your feet, got to move to the trick of the beat Bm A G Bm A G There is no elit e, just take your place in the driver's seat	
Chorus	Bm A G Bm A G Driver's seat, o ohoo, driver's seat, yeah Bm A G Bm A G Driver's seat, o ohoo, driver's seat, yeah	
Verse 5	Bm A G Bm A G Doing alright, a little jiving on a Saturday night Bm A G Bm A G And come what may, gonna dance the day away	
Chorus	Bm A G Bm A G Driver's seat, o ohoo, driver's seat, yeah Bm A G Bm A G Driver's seat, o ohoo, driver's seat, yeah	
Verse 6	Bm A G Bm A G Jenny was sweet , there is no elite, yeah Bm A G Bm A G	

Driver's Seat - Sniff 'n' The Tears

Pick up your fe et , pick up, pick up, yeah

Bm A G Bm Pick up your feet, gonna dance the day away

Chorus

Bm A G Bm A G Driver's seat, o ohoo, driver's seat, yeah Bm A G Bm

Driver's seat, o ohoo, driver's seat, yeah 2x

Bm A Outro Bm A G

Drunken Sailor

Traditional

Em

Verse 1 What shall we do with the drunken sailor?

D

What shall we do with the drunken sailor?

Em

What shall we do with the drunken sailor?

Em D Em

Ear-ly in the morning

Chorus H

Em

Hooray, and up she rises

D

Hooray, and up she rises

Em

Hooray, and up she rises

Em D Em

Ear-ly in the morning

Em

Verse 2 Put him in the long boat 'til he's sober

D

Put him in the long boat 'til he's sober

Em

Put him in the long boat 'til he's sober

Em D Em

Ear-ly in the morning

Chorus

Em

Hooray, and up she rises

D

Hooray, and up she rises

Em

Hooray, and up she rises

Em D

Em

Ear-ly in the morning

Em

Verse 3 Pull out the plug and wet him all over

D

Pull out the plug and wet him all over

Em

Pull out the plug and wet him all over

Em D Em

Ear-ly in the morning

Chorus

Em

Hooray, and up she rises

D

Hooray, and up she rises

Em D

Drunken Sailor - Traditional

169

Em

Hooray, and up she rises

Em

Em D

Ear-ly in the morning

Em

Verse 4 Put him in the bilge and make him drink it

D

Put him in the bilge and make him drink it

Em

Put him in the bilge and make him drink it

Em D Em

Ear-ly in the morning

Em

Chorus

Hooray, and up she rises

D

Hooray, and up she rises

Em

Hooray, and up she rises

Em

Em D

Ear-ly in the morning

Em

Verse 5 Put him in a leaky boat and make him bale her

D

Put him in a leaky boat and make him bale her

Fm

Put him in a leaky boat and make him bale her

Em D Em

Ear-ly in the morning

Chorus H

Hooray, and up she rises

D

Hooray, and up she rises

Em

Hooray, and up she rises

Em D Em

Ear-ly in the morning

Εm

Verse 6 Tie him to the scuppers with the hose pipe on him

D

Tie him to the scuppers with the hose pipe on him

=m

Tie him to the scuppers with the hose pipe on him

Em D Em

Ear-ly in the morning

Em Hooray, and up she rises Chorus Hooray, and up she rises Hooray, and up she rises Em D Ear-ly in the morning Em Verse 7 Shave his belly with a rusty razor Shave his belly with a rusty razor Shave his belly with a rusty razor Em D Em Ear-ly in the morning Em Chorus Hooray, and up she rises Hooray, and up she rises Hooray, and up she rises Em D Em Ear-ly in the morning Verse 8 Tie him to the topmast while she's yardarm under Tie him to the topmast while she's yardarm under Em Tie him to the topmast while she's yardarm under Em D Ear-ly in the morning Em Chorus Hooray, and up she rises Hooray, and up she rises Hooray, and up she rises Em D Em

Em

Verse 9 Heave him by the leg in a runnin' bowline

Ear-ly in the morning

Heave him by the leg in a runnin' bowline

Drunken Sailor - Traditional

Em

Heave him by the leg in a runnin' bowline

Em D Em

Ear-ly in the morning

Chorus

Hooray, and up she rises

Hooray, and up she rises

Hooray, and up she rises

Em D

Ear-ly in the morning

Verse 10 Keel haul him 'til he's sober

Keel haul him 'til he's sober

Em

Keel haul him 'til he's sober Em

Em D

Ear-ly in the morning

Chorus

Em

Hooray, and up she rises

Hooray, and up she rises

Hooray, and up she rises

Em D

Em

Ear-ly in the morning

Verse 11 That's what we do with the drunken sailor!

That's what we do with the drunken sailor!

That's what we do with the drunken sailor!

Em D

Ear-ly in the morning

Em

Chorus Hooray, and up she rises

Hooray, and up she rises

Em

Em

Hooray, and up she rises

Em D

Em

Ear-ly in the morning

Eight Days A Week

The Beatles

Verse 1	D E7 Ooh I need your love babe G D Guess you know it's true D E7 Hope you need my love babe G D Just like I need you
Chorus	Bm G Bm E Hold me, love me, hold me, love me D E7 I ain't got nothin' but love babe G D Eight days a week
Verse 2	D E7 Love you ev'ry day girl G D Always on my mind D E7 One thing I can say girl G D Love you all the time
Chorus	Bm G Bm E Hold me, love me, hold me, love me D E7 I ain't got nothin' but love girl G D Eight days a week
Bridge	A Eight days a week Bm I love you E Eight days a week G A Is not enough to show I care
Verse 3	D E7 Ooh I need your love babe G D Guess you know it's true D E7 Hope you need my love babe G D Just like I need you

E7

G

Bm

A

D

Bm G Bm Chorus Hold me, love me, hold me, love me **E7** I ain't got nothin' but love babe Eight days a week Bridge Eight days a week Bm I love you Ε Eight days a week Is not enough to show I care **E7** Verse 4 Love you ev'ry day girl Always on my mind One thing I can say girl Love you all the time G Bm Ε Bm Hold me, love me, hold me, love me Chorus I ain't got nothin' but love babe Outro Eight days a week Eight days a week Eight days a week

Ein Bett im Kornfeld

Jürgen Drews

	D	D
Verse 1	Sommerabend über blühendem Land. D	
	Schon seit Mittag stand ich am Straßenrand.	A
	Bei jedem Wagen, der vorüber fuhr, hob ich den Daumen.	
	auf einem Fahrrad kam da ein Mädchen her. D	G [!! !!
	Und sie sagte: "Ich bedaure dich sehr."	
	Doch ich lachte und sprach: "Ich brauch keine weichen Daunen"	
	G	
Refrain	Ein Bett im Kornfeld, Das ist immer frei, D	
	denn es ist Sommer, und was ist schon dabei.	
	Die Grillen singen und es duftet nach Heu, wenn ich träume.	
	G	
	Ein Bett im Kornfeld, zwischen Blumen und Stroh, D	
	Und die Sterne leuchten mir sowieso	
	Ein Bett im Kornfeld mach ich mir irgendwo ganz alleine.	
	D	
Verse 2	Etwas später lag ihr Fahrrad im Gras, D	
	Und so kam es, dass sie die Zeit vergass, A D	
	Mit der Gitarre hab ich ihr erzählt von meinem Leben.	
	Auf einmal rief sie "Es ist höchste Zeit,	
	schon ist es dunkel und mein Weg ist noch Weit" A D	
	Doch ich lachte und sprach: "Ich hab dir noch viel zu geben".	
	G	
Refrain	Ein Bett im Kornfeld, Das ist immer frei,	
	denn es ist Sommer, und was ist schon dabei.	
	Die Grillen singen und es duftet nach Heu, wenn ich träume.	
	C	

Ein Bett im Kornfeld, zwischen Blumen und Stroh,

D
Und die Sterne leuchten mir sowieso
A
D
Ein Bett im Kornfeld mach ich mir irgendwo ganz alleine.

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Ein Kompliment

Sportfreunde Stiller

D Am C Cadd9 Em D Am C Em D Am C Em		
C die Perfektion der besten Art un D Am die Schaumkrone der Woge der C Em	Em od Weise in stillen Momenten r Begeisterung	leise
D Am	С	Em
Jahr Em meine Süßwarenabteilung im S D die Lösung wenn mal was hakt C spart Em	upermarkt Am so wertvoll das man es sich (,
D Am und sicher gehn ob du den da D Am Ich wollte dir nur mal eben sa D Am	C as selbe für mich fühlst - für n C gen dass du das Größte für r C	Em nich fühlst Em mich bist Em
ı	clean guitar D Am Wenn man so will bist du das Zi C die Perfektion der besten Art un D Am die Schaumkrone der Woge der C Em bergauf mein Antrieb und Schw s distorted guitar D Am Ich wollte dir nur mal eben sa D Am und sicher gehn ob du denn o D Am Wenn man so will bist du meine Jahr Em meine Süßwarenabteilung im S D die Lösung wenn mal was hakt C spart Em und so schön das man nie dara D Am Ich wollte dir nur mal eben sa D Am und sicher gehn ob du den da D Am Ich wollte dir nur mal eben sa D Am Ich wollte dir nur mal eben sa D Am Ich wollte dir nur mal eben sa D Am Ich wollte dir nur mal eben sa D Am Ich wollte dir nur mal eben sa D Am Ich wollte dir nur mal eben sa D Am	Clean guitar D Am Wenn man so will bist du das Ziel einer langen Reise C Em die Perfektion der besten Art und Weise in stillen Momenten D Am die Schaumkrone der Woge der Begeisterung C Em bergauf mein Antrieb und Schwung s distorted guitar D Am C Ich wollte dir nur mal eben sagen dass du das Größte für n D Am C Wenn man so will bist du meine chill-out area meine Feiertag Jahr Em meine Süßwarenabteilung im Supermarkt D Am die Lösung wenn mal was hakt so wertvoll das man es sich g C spart Em und so schön das man nie darauf verzichten mag D Am C Ich wollte dir nur mal eben sagen dass du das Größte für n D Am C Ich wollte dir nur mal eben sagen dass du das Größte für n D Am C Ich wollte dir nur mal eben sagen dass du das Größte für n D Am C Ich wollte dir nur mal eben sagen dass du das Größte für n D Am C Ich wollte dir nur mal eben sagen dass du das Größte für n D Am C Ich wollte dir nur mal eben sagen dass du das Größte für n

Ein Kompliment - Sportfreunde Stiller

D

D

Am

С

Cadd9

Em

Es fährt ein Zug nach Nirgendwo

Christian Anders

G

Intro Es fährt ein Zug nach Nirgendwo

G

Es fährt ein Zug nach Nirgendwo

G

Verse 1 Es fährt ein Zug nach Nirgendwo

Αm

Mit mir allein als Passagier

Am

Mit jeder Stunde, die vergeht

D

Führt er mich weiter weg von Dir

G

Es fährt ein Zug nach Nirgendwo

Am

Den es noch gestern gar nicht gab

Am

Ich hab' gedacht, Du glaubst an mich

Und daß ich Dich für immer hab'

G

Pre-chorus Es fährt ein Zug nach Nirgendwo

Am

Und niemand stellt von grün auf rot das Licht

Am

Macht es Dir wirklich gar nichts aus

D

G

Daß unser Glück mit einem Mal zerbricht?

G

Es fährt ein Zug nach Nirgendwo

Am

Bald bist auch Du genau wie ich allein

Am

Sag' doch ein Wort, sag' nur ein Wort

G

Und es wird alles so wie früher sein

Chorus

G

Oh Maria, ich hab' Dich lieb

Αm

Ich hab' Dich lieb, bitte glaube mir

Am

Was auch immer mit der ander'n war

G

Das ist vorbei, ich schwöre es Dir

G

Oh Maria, Du läßt mich geh'n

Am

D

Doch eine Träne in Deinem Blick Eine Träne hab' ich gesehen Will sie mir sagen: komm doch zurück? Interlude Es fährt ein Zug nach Nirgendwo Es fährt ein Zug nach Nirgendwo Verse 2 Die Zeit verrinnt, die Stunden geh'n Bald bricht ein neuer Tag heran Am Noch ist es nicht für uns zu spät Doch wenn die Tür sich schließt, was dann? G Es fährt ein Zug nach Nirgendwo Den es noch gestern gar nicht gab Am Ich hab' gedacht, Du glaubst an mich Und daß ich Dich für immer hab' G Pre-chorus Es fährt ein Zug nach Nirgendwo Am Und niemand stellt von grün auf rot das Licht Macht es Dir wirklich gar nichts aus Daß unser Glück mit einem Mal zerbricht? Es fährt ein Zug nach Nirgendwo Am Bald bist auch Du genau wie ich allein Sag' doch ein Wort, sag' nur ein Wort Und es wird alles so wie früher sein Chorus Oh Maria, ich hab' Dich lieb Am Ich hab' Dich lieb, bitte glaube mir

Am

Was auch immer mit der ander'n war

G

Das ist vorbei, ich schwöre es Dir

G

Oh Maria, Du läßt mich geh'n

Am

Doch eine Träne in Deinem Blick

Am

Eine Träne hab' ich gesehen

G

Will sie mir sagen: komm doch zurück?

G

Oh Maria, Du läßt mich geh'n

Am

Doch eine Träne in Deinem Blick

D

Eine Träne, die hab' ich gesehen

G

Willst Du mir sagen: komm doch zurück?

G

Outro Es fährt ein Zug nach Nirgendwo

G

Oh Maria, ich hab' dich lieb

G

Es fährt ein Zug nach Nirgendwo

G

Es fährt ein Zug nach Nirgendwo

G

Oh Maria

G

Es fährt ein Zug nach Nirgendwo

G

Es fährt ein Zug nach Nirgendwo

G

Es fährt ein Zug nach Nirgendwo

El Condor Pasa

Simon & Garfunkel

Em G

I'd rather be a sparrow than a snail **Em**

Yes I would, if I could, I surely would

C

Away, I'd rather sail away

G

Like a swan that's here and gone

C

A man gets tied up to the ground

G

He gives the world its saddest sound

Em

It's saddest sound

Em (

I'd rather be a hammer than a nail

Em

Yes I would, if I only could, I surely would

C

Away, I'd rather sail away

G

Like a swan that's here and gone

C

A man gets tied up to the ground

G

He gives the world its saddest sound

Fm

It's saddest sound

Em G

I'd rather be a forest than a street

Em

Yes I would, if I could, I surely would

C

Away, I'd rather sail away

G

Like a swan that's here and gone

C

A man gets tied up to the ground

G

He gives the world its saddest sound

Em

It's saddest sound

G

I'd rather feel the earth beneath my feet

Em

Yes I would, if I only could, I surely would

Em

G

C

C

Away, I'd rather sail away

G

Like a swan that's here and gone

C

A man gets tied up to the ground

G

He gives the world its saddest sound

Em

It's saddest sound

Eleanor Rigby

The Beatles

Intro	C Em Ah, look at all the lonely people C Em Ah, look at all the lonely people	C Em
Verse 1	Em Eleanor Rigby picks up the rice in the church where a wedding has been C Em Lives in a dream Em C Waits at the window, wearing the face that she keeps in a jar by the door Em Who is it for?	Em7 Em6
Chorus	Em7 Em6 All the lonely people C Em Where do they all come from? Em7 Em6 All the lonely people C Em Where do they all belong?	
Verse 2	Em C Father McKenzie writing the words of a sermon that no one will hear C Em No one comes near. Em Look at him working. darning his socks in the night when there's C nobody there C Em What does he care?	
Chorus	Em7 Em6 All the lonely people C Em Where do they all come from? Em7 Em6 All the lonely people C Em Where do they all belong? C Em Ah, look at all the lonely people C Em Ah, look at All the lonely people	
\/ ?	Em C	

Eleanor Rigby - The Beatles 183

Verse 3 Eleanor Rigby died in the church and was buried along with her name

C Em

Nobody came

Em C

Father McKenzie wiping the dirt from his hands as he walks from the grave

C Em

No one was saved

Chorus

Em7 Em6

All the lonely people

C Em

Where do they all come from?

Em7 Em6

All the lonely people

C Em

Where do they all belong?

184

Es steht ein Haus in Osterlin

EAV

Verse 1	Am Karl-Otto kommt Am C	C aus Ost-Berlin E E7		F neißt sein Hu	und,	Am
	beide war'n nie i Am Ging er Gassi m Am E7 ein STASI imme	C it dem Blasi, W Am E7	D 'asser lassi,	F dann war q		C
Verse 2	Am Es sprach Herr (Am C und siehe, es wa Am Karl-Otto packt (Am sein Trabant fuh	Gorbatschow: " E ard ein wenig he C die Trude, mach E7 Am	E7 eller. D nt seine Bud E7	F		E E E E E7
Verse 3	Am Von Ost-Berlin n Am C welches für sein Am fuhr er dann mit Am wo Asyl er, doch	E en Wein bekan C dem Trabant ir E7 A	E7 nt. D ns gelobte B .m E7	F		
Chorus	Am das steht seit Am Den meisten o	aus in Ost-Berl C E E7 kurzem leer. C ler Genossen s E7 Am E	Stand nach a) anderem der	F · Sinn,	
Verse 4	Am Der Arbeiter- und Am C was er schon frü Am Charly Marx rotio Am geplant war alles	E her niemals wa C ert im Grabe, da E7	E7 ar. D as Herz wird Am E	F d ihm so sch		
Verse 5	Am Die Mauer ist ge Am C Hundert Mark si	E	E7			

Es steht ein Haus in Osterlin - EAV

	Am C D F
	Doch im Westen bleibt man nüchtern, da wird spekuliert. Am E7 Am E7 Fin neuer Merkt ist offen
	Ein neuer Markt ist offen. Am C D F
Chorus	Es steht ein Haus in Ost-Berlin, Am C E E7 das steht schon fast nicht mehr. Am C D F Früher wohnten Mister Marx und Herr Lenin drin,
	Am E7 Am E7 doch das ist lange her.
Verse 6	Am C D F Karl-Otto steht in West-Berlin, noch immer arbeitslos Am C E E7 und schaut sich ein Schaufenster an.
	Am C D F Dass nicht alles was da glänzt, Gold ist, weiß Karl-Otto längst, Am E7 Am E7 außer, wenn man sich's leisten kann.
Verse 7	Am C D F Nach der ersten Euphorie senkt ganz Western-Germany Am C E E7 betreten seine Jubelfahnen.
	Am C D F Denn sind die Arbeitsplätze knapp, schiebe deinen Bruder ab Am E7 Am E7 und zum Abschied gibts einen Strauß Bananen.
Chorus	Am C D F Es steht ein Haus in Ost-Berlin, Am C E E7 das steht seit kurzem leer Am C D F und Karl-Otto ist dabei, wieder einzuziehn, Am E7 Am E7 in seine Heimat, called DDR.
	Am C D F Es steht ein Haus in Ost-Berlin, Am C E E7 das steht seit kurzem leer Am C D F
	und Karl-Otto ist dabei, wieder einzuziehn, Am E7 Am E7 in seine Heimat, called DDR.

Am C D F Am C E E7 Am C D F Am E7 Am

Instrumental - -

Es steht ein Haus in Osterlin - EAV

Everybody Hurts

R.E.M

Verse 1	D G When the day is long and th	D e night, the night is	G D yours alone	
	When you're sure you've ha	G	D G	G
01	Em A Em	A Em		
Chorus	A	everybody cries D G		Em
	and everybody hurts some	etimes		
Verse 2	Sometimes everything is wro	DG ong, now it's time t CD	D o sing along	
	When your day is night alon G	e (hold on, ho	old on)	F#
	If you feel like letting go	(hold on) G D	G	Bm
	When you think you've had	too much of this life,	well hang on	
Chorus	Em A Em Everybody hurts, t	ake comfort in your fi	A Em riends	C
	Everybody hurts,			Am
Bridge	C	G C	Bm row your hand Am	
	when you feel like you're	_	no, you are not alone	
Verse 3	If you're on your own in D	G	D Ğ	
	When you think you've ha	ad too much, of this lif	e, to hang on	
Chorus	Well everybody hurts, A Em		D G	
	Everybody cries,	everybody hurts, so	metimes	
Verse 4	But everybody hurts somet G D G		D d on, hold on,	
	Hold on, hol	old on, hold on,		
	Everybody hurts D GDGDC You are not alone	3		
	-			

188 Everybody Hurts - R.E.M

Everybody Knows

Don Henley (Leonhard Cohen)

A#m D# A#m D# A#m

Intro x2

A#m

Verse 1 Everybody knows that the dice are loaded

ŧ Α#

Everybody rolls with their fingers crossed

Everybody knows the war is over

A#:

Everybody knows the good guys lost

D#m F

Everybody knows the fight was fixed

G# A#m

The poor stay poor, and the rich get rich

B F7

That's how it goes

F A#m

And everybody knows

A#m

Verse 2 Everybody knows the boat is leaking

F# A#m

Everybody knows the captain lied Everybody got this broken feeling

F# A#m

Like their father or their dog just died

D#m F

Everybody talking into their pockets

.#

Everybody wants a box of chocolates

B **F7**

A#m

And a long stemmed rose

F

A#m

Everybody knows

Chorus

A#m C#

Everybody knows

G#

Everybody knows

A#m G#

That's how it goes

F#

A#m

Everybody knows

A#m

Verse 3 Everybody knows that you love me baby

F# A#m

Everybody knows that you really do

Everybody knows that you've been faithful

A#m



D#



F#



D#m



F



G#



В



F**7**



C#



F# A#m

Give or take a night or two

D#m I

Everybody knows you've been discrete

G# A#m

There were so many people you just had to meet

B F7

Without your clothes

A#m

But everybody knows

A#m

Verse 4 Everybody knows that it's now or never

F# A#m

Everybody knows that it's me or you Everybody knows that you live forever

F# A#m

When you've done a line or two

D#m

Everybody knows the deal is rotten

A#m

Old Black Joe's still picking cotton

B **F**7

For your ribbons and bows

F A#m

Everybody knows

Chorus

A#m C#

Everybody knows

G#

Everybody knows

A#m G#

That's how it goes

F#

A#m

Everybody knows

A#m

C#

Everybody knows

G#

yeh, everybody knows

A#m G#

That's how it goes

F#

A#m

Everybody knows

A#m

Verse 5 Everybody knows that the plague is coming

F# A#m

Everybody knows it moving fast

Everybody knows that's the naked man and woman

F# A#m

Just a shining artifact of the past

D#m

And everybody knows that the scene is dead

G# A#m

But there's gonna be a meter on your bed

B F7

That will disclose

F A#m

What everybody knows

A#m

Verse 6 Everybody knows that you're in trouble

F# A#n

Everybody knows what you've been through

From the bloody cross on Calvary

F# A#m

To the beach at Malibu

D#m F

Everybody knows it's coming apart

G# A#m

Take one last look at this sacred heart

B **F7**

Before it blows

F A#m

And everybody knows

| 4

Chorus

A#m C#

Everybody knows

G#

Everybody knows

A#m G#

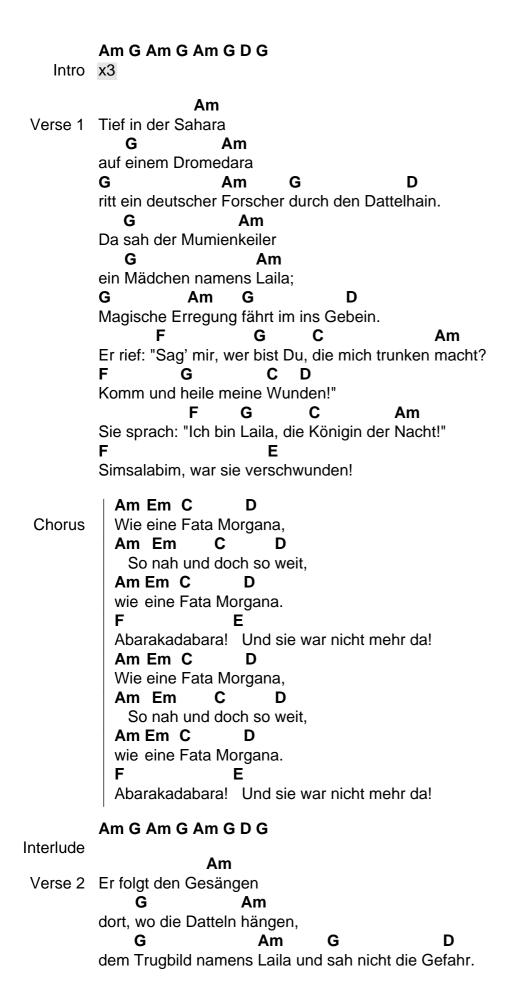
That's how it goes

F#

A#m

Everybody knows

Chorus x4



Chorus	Ein alter Beduine G Am saß auf einer Düne, G Am G D biss in die Zechine und sprach: "Inschallah! F G C Am Oh Effendi, man nennt mich Hadschi Halef Ibrahim. F G C D Befreie dich von ihrem Zauber, F G C Am sonst bist Du des Todes!" rief der Muezzin, F E und weg war der alte Dattelklauber. Am Em C D Wie eine Fata Morgana, Am Em C D wie eine Fata Morgana. F E Abarakadabara! Und sie war nicht mehr da! Am Em C D Wie eine Fata Morgana, Am Em C D So nah und doch so weit, Am Em C D Wie eine Fata Morgana, Am Em C D So nah und doch so weit, Am Em C D Wie eine Fata Morgana, Am Em C D So nah und doch so weit, Am Em C D wie eine Fata Morgana, Am Em C D So nah und doch so weit, Am Em C D wie eine Fata Morgana.
	F E Am G Am G Am G D G
Interlude	Am
Verse 3	Es kroch der Effendi G Am mehr tot schon als lebendi G Am G D unter heißer Sonne durch den Wüstensand. G Am "Beim Barte des Propheten, G Am jetzt muss ich abtreten!" G Am G D
	sprach er und erhob noch einmal seine Hand, F G C Am und er sah am Horizont die Fata Morgana, F G C D
	drauf starb er im Lande der Araber.

Fata Morgana - EAV 193

F G Die Geier über ihm, die krächzten: "Inschallah! Ε Endlich wieder ein Kadaver!" Am Em C D Chorus Wie eine Fata Morgana, Am Em C So nah und doch so weit, Am Em C wie eine Fata Morgana. Abarakadabara! Und sie war nicht mehr da! Am Em C Wie eine Fata Morgana, Am Em C So nah und doch so weit, Am Em C D wie eine Fata Morgana. Abarikadabari! Und fort war sie! Am Em C Outro Wie eine Fata Morgana, Am Em C So nah und doch so weit. Am Em C Wie eine Fata Morgana, Am Em C So nah und doch so weit. Am Em C Wie eine Fata Morgana, Am Em C So nah und doch so weit. Am Em C D Wie eine Fata Morgana, Am Em C

So nah und doch so weit.

194 Fata Morgana - EAV

Everybody's changing

Keane

```
C Cmaj7 C Cmaj7
                                                                                        С
   Intro
Verse 1
        You say you wander your own land
                                                                                      Cmaj7
              Dm
         But when I think about it
                               C Cmaj7 C Cmaj7
         I don't see how you can
                 C
                                                                                       Dm
Verse 2 You're aching, you're breaking
         And I can see the pain in your eyes
                                                                                        G
         Says everybody's changing
                             C Cmaj7 C Cmaj7
         And I don't know why
                    G
           So little time
Chorus
           Try to understand that I'm
           Trying to make a move just to stay in the game
           I try to stay awake and remember my name
                                                           C Cmaj7 C Cmaj7
           But everybody's changing and I don't feel the same
Verse 3 You're gone from here
         Soon you will disappear
         Fading into beautiful light
         cos everybody's changing
                         C Cmaj7 C Cmaj7
         And I don't feel right
                    G
           So little time
Chorus
           Try to understand that I'm
           Trying to make a move just to stay in the game
            Em7
           I try to stay awake and remember my name
                                                                Cmaj7 C Cmaj7
           But everybody's changing and I don't feel the sameame
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Everybody's changing - Keane 195

Chorus

F G
So little time
C F
Try to understand that I'm
Dm G
Trying to make a move just to stay in the game
Em7 A
I try to stay awake and remember my name
Dm G C Cmaj7 C Cmaj7

But everybody's changing and I don't feel the same

Eye in the sky

Alan Parsons Project

	Bm G	Bm
Intro	D Bm	
Verse 1	Don't think sorry's easily said	
V 0100 1	D Bm	G
	Don't try turning tables instead	
	G Gm	D
	You've taken lots of chances before	
	Bm E	
	But I ain't gonna give any more Em	Gm
	Don't ask me	
	D D	
	That's how it goes	E
	G D	
	'Cause part of me knows what you're thinking	
	D Dm	Em
Verse 2	Don't say words you're gonna regret	
V C13C Z	D Bm	Gbm
	Don't let the fire rush to your head	
	G Gm	
	I've heard the accusation before	
	Bm E	
	And I ain't gonna take any more	
	E Believe me	
	D D	
	The sun in your eyes	
	G D	
	Made some of the lies worth believing	
	D	
Chorus	I am the eye in the sky	
Chorus	D Gbm	
	Looking at you	
	Gbm	
	I can read your mind	
	D	
	I am the maker of rules	
	D Gbm	
	Dealing with fools Gbm	
	I can cheat you blind	
	G Gm	
	And I don't need to see any more to know that	
	Bm G	

Bm

I can read your mind, I can read your mind

I can read your mind, I can read your mind

Verse 3 Don't leave false illusions behind Bm Don't cry 'cause I ain't changing my mind Gm So find another fool like before 'Cause I ain't gonna live anymore believing Some of the lies while all of the signs are deceiving D I am the eye in the sky Chorus Looking at you Gbm I can read your mind D I am the maker of rules Gbm Dealing with fools **Gbm** I can cheat you blind Gm And I don't need to see any more to know that Bm I can read your mind, I can read your mind

I can read your mind, I can read your mind

Father and son

D

G

that I have to go away

Cat Stevens

	G D/F#	G
Verse 1	It's not time to make a change,	
	C Am7	
	just relax and take it easy	D/F#
	G Em You're still young, that's your fault,	│ ┩╃│╙┩╃│╃╃│╃╇┞│
	Am Am7 D	
	there's so much you have to know	
	G D/F#	
	Find a girl, settle down,	Am7
	C Am7	
	if you want to, you can marry	
	G Em	Em
	Look at me, I am old, Am Am Am7 D	
	but I'm happy	
	G D	Am
	I was once like you are now,	
	C Am7	
	and I know that it's not easy	D
	G Em	│╀╀│╙╃╃│╃╃│╃╃╃ │
	To be calm when you've found	C/G
	Am Am Am7 D	
	something going on G D	
	But take your time, think a lot,	Bm
	C Am7	
	why think of everything you've got	
	G Em	G/D
	For you will still be here tomorrow,	
	D G C/G	
	but your dreams may not	
	G Bm	
Verse 2	How can I try to explain?	
	C Am7	
	'cause when I do he turns away again G Em	
	It's always been the same, Am7 D	
	same old story	
	G Bm	
	From the moment I could talk	
	C Am7	
	I was ordered to listen	
	G Em Now there's a way, and I know	
	11011 diologa way, and i know	

Father and son - Cat Stevens 199

I know I have to go G D C Am7 Solo G Em Am7 D GDCAm7 G Em D G DCG G D Verse 3 It's not time to make a change, just sit down and take it slowly You're still young, that's your fault, there's so much you have to go through Find a girl, settle down, if you want, you can marry G Look at me, I am old, Am Am Am7 D but I'm happy G Bm Verse 4 All the times that I've cried. Am7 keeping all the things I knew inside Em It's hard, but it's harder Am Am7 D Am to ignore it Bm If they were right, I'd agree, but it's them they know, not me G Now there's a way, and I know G G/D D that I have to go away C I know I have to go

D

С

G C/G

200 Father and son - Cat Stevens

Feliz Navidad

José Feliciano

Intro	GCDG x2
Verse 1	NC C D Feliz Navidad, G Em Feliz Navidad,
	C D G Feliz Navidad, próspero año y felicidad. NC C D Feliz Navidad, G Em Feliz Navidad, C D G Feliz Navidad, próspero año y felicidad.
Chorus	NC C I wanna wish you a Merry Christmas, D G I wanna wish you a Merry Christmas, Em C I wanna wish you a Merry Christmas, D G
	From the bottom of my heart. NC C I wanna wish you a Merry Christmas, D G I wanna wish you a Merry Christmas, Em C I wanna wish you a Merry Christmas, D G From the bottom of my heart.
Verse 2	NC C D Feliz Navidad, G Em Feliz Navidad, C D G Feliz Navidad, próspero año y felicidad.
	NC C D Feliz Navidad, G Em Feliz Navidad, C D G Feliz Navidad, próspero año y felicidad.
Chorus	NC C I wanna wish you a Merry Christmas, D G I wanna wish you a Merry Christmas,

Feliz Navidad - José Feliciano

201

Em C
I wanna wish you a Merry Christmas,
D
G
From the bottom of my heart.

NC
I wanna wish you a Merry Christmas,
D
G
I wanna wish you a Merry Christmas,
Em
C
I wanna wish you a Merry Christmas,
Em
C
From the bottom of my heart.

202 Feliz Navidad - José Feliciano

Forever Young

Alphaville

1	C G Am F G Dm F Am G
Intro	C G Am
Verse 1	Let's dance in style, let's dance for a while F G
	Heaven can wait we're only watching the skies Dm F
	Hoping for the best, but expecting the worst Am G
	Are you gonna drop the bomb or not? C G Am Let us die young or let us live forever F G
	We don't have the power, but we never say never Dm F
	Sitting in a sandpit, life is a short trip Am G
	The music's for the sad man C G Am
	C G Am Can you imagine when this race is won F G
	Turn our golden faces into the sun Dm F
	Praising our leaders, we're getting in tune Am G
	The music's played by the the madman
Chorus	Forever Young Am F I want to be Forever Young G Am Do you really want to live forever? F G Forever, we'll never C G Forever Young, Am F I want to be Forever Young G Am Do you really want to live forever? F F F F F F F F F F F F F
Break	[G] [F]
Verse 2	C G Am Some are like water, some are like the heat F G
	Some are a melody and some are the beat

C

G

Am

F

Dm

Forever Young - Alphaville 203

Dm F
Sooner or later they all will be gone
Am G
Why don't they stay young? C
It's so hard to get old without a cause
F G
I don't want to perish like a fading horse Dm F
Youth's like diamonds in the sun Am G
And diamonds are forever
C G Am
So many adventures couldn't happen today F G
So many songs we forgot to play Dm F
So many dreams swinging out of the blue
Am G We'll let them come true
We illet them come tide
C_G
Forever Young Am F
I want to be Forever Young
G Am
Do you really want to live forever?
F_ G
Forever, we'll never C G
Forever Young,
Am F
I want to be Forever Young
G Am F G
Do you really want to live forever? Forever, or never forever C G
Forever Young
Am F
I want to be Forever Young
G Dm F G
Do you really want to live forever?
G Am F G Dm F Am

G Am F G Dm F Am

Solo x3

Chorus

Fortunate Son

Creedence Clearwater Revival

Intro	G F C G 2	G
Verse 1	G F Some folks are born made to wave the flag, C7 G Ooh, that red, white and blue G F And when the band plays "hail to the chief", C7 G Ooh, they point the cannon at you, lord!	F
Chorus	G D C G It ain't me, it ain't me, I ain't no senator's son, son G D C G It ain't me, it ain't me, I ain't no fortunate one, no	
Verse 2	G F Some folks are born silver spoon in hand, C7 G Lord, don't they help themselves, oh G F But when the taxman comes to the door, C7 G Lord, the house lookin' like a rummage sale, yeah	
Chorus	G D C G It ain't me, it ain't me, I ain't no millionaire's son, no G D C G It ain't me, it ain't me, I ain't no fortunate one, no	
Bridge	GFCG x2	
Verse 3	G F Some folks inherit star spangled eyes, C7 G Ooh, and they send you down to war, lord G F And when you ask them, "how much should we give?" C7 G G G G Ooh, the only answer is more! more! yeah!	
Chorus	G D C G It ain't me, it ain't me, I ain't no military son, son G D C G It ain't me, it ain't me, I ain't no fortunate one, one G D C G It ain't me, it ain't me, I ain't no fortunate one, no G D C G It ain't me, it ain't me, I ain't no fortunate son, son	

G D Em
If I leave here tomorrow
F C D
Would you still remember me?
G D Em
For I must be travelling on now
F C D
Cos there's too many places I must see
G D Em
If I stay here with you girl
F C D
Things just couldn't be the same
.
5 2
Cos I'm as free as a bird now
F C D
And this bird you cannot change
F C D
And this bird you cannot change
And this bird you cannot change
F C D
Lord knows I can't change
G D Em
Bye bye, it's been a sweet love
F C D
_
Though this feeling I can't change
G D Em
But please don't take it so badly
F C D
Cos the Lord knows I'm to blame
G D Em
But if I stay here with you girl
F C D
Things just couldn't be the same
G D Em
Cos I'm as free as a bird now
F C D
And this bird you cannot change oh oh oh
F C D
_
And this bird you cannot change
F C D
And this bird you cannot change
F C D
Lord knows I can't change
F C D
Lord help me I can't change
G Bb C
Lord I can't change

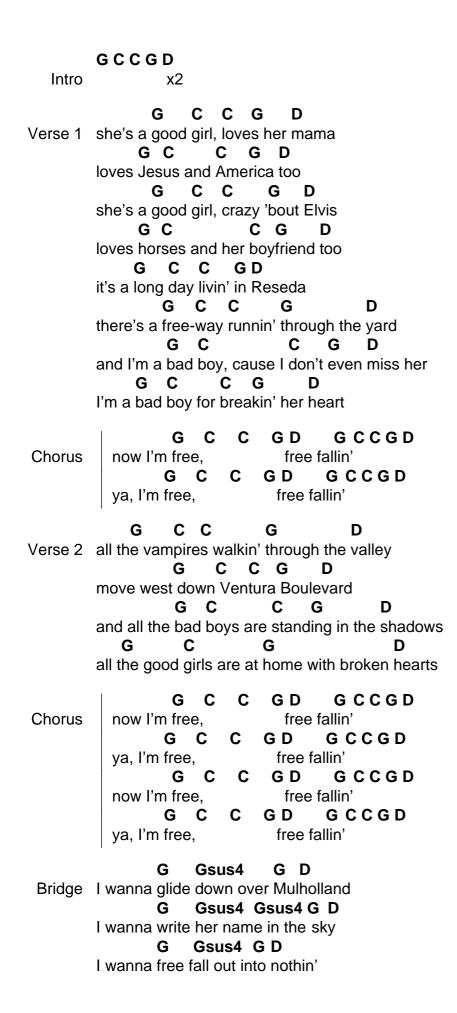
G Bb C
Oh I can't change
G Bb C G
Fly high freebird oh yeah! . . .

Free Bird - Lynyrd Skynyrd 207

Free fallin'

G

Tom Petty



208

Free fallin' - Tom Petty

G Gsus4 Gsus4 G D gonna leave this worl d for a while

Chorus

now I'm free, free fallin'

GCCGD

ya, I'm free, free fallin'

GCCGD

ya, I'm free, free fallin'

GCCGD

free fallin'

GCCGD

ya, I'm free, free fallin'

Free fallin'

GCGDGCGD

ya, I'm free, free fallin'

CG

Outro

Free fallin' - Tom Petty 209

Friday I'm In Love

The Cure

Latin	D G D A Bm G D A
Intro	D G
Verse 1	I don't care if Monday's blue D A
	Tuesday's grey and Wednesday too
	Bm G Thursday I don't care about you
	D A
	It's Friday I'm in love
Varaa 0	D G
verse z	Monday you can fall apart D A
	Tuesday Wednesday break my heart Bm G
	Thursday doesn't even start
	D A It's Friday I'm in love
	⊢ G A
Chorus	Saturday wait
	Bm G And Sunday always comes too late
	D A
	But Friday never hesitate
Verse 3	D G I don't care if Mondays black
	D A
	Tuesday Wednesday heart attack Bm G
	Thursday never looking back
	D A It's Friday I'm in love
	D G D A Bm G D A
Interlude	
Verse 4	D G Monday you can hold your head
	D A Tuesday Wednesday stay in hed
	Tuesday Wednesday stay in bed Bm G
	Or Thursday watch the walls instead D A
	It's Friday I'm in love
	G A
Chorus	Saturday wait Bm G
	And Sunday always comes too late

But Friday never hesitate... Bridge Dressed up to the eyes, it's a wonderful surprise To see your shoes and your spirits rise Throwing out your frown and just smiling at the sound And as sleek as a shriek spinning round and round Always take a big bite, it's such a gorgeous sight To see you eat in the middle of the night You can never get enough, enough of this stuff It's Friday I'm in love Verse 5 I don't care if Monday's blue Tuesday's grey and Wednesday too Thursday I don't care about you It's Friday I'm in love Verse 6 Monday you can fall apart Tuesday Wednesday break my heart Thursday doesn't even start It's Friday I'm in love DGDABmGDA

Outro x2

Friday I'm In Love - The Cure 211