

nomike's ukulele songbook

guitar edition

helium



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Script: v. 2.2.1.1

Songs: v. 3.2.2

helium

Printing

Print the songbook on A4 paper, double sided with long edge binding. Punch 4 holes on the left edge and bind everything together using book rings. This ensures that the songbook stays lightweight and portable, yet easy to handle and especially to update.

Updates

To update this songbook, go to <http://nomike.com/.ukulelesongbook> where you can find the latest, greatest version. This page also features instructions on how to update your personal copy of the songbook without re-printing everything.

Corrections

Please send corrections, updates and feedback to nomike@nomike.com.

Disclaimer

This songbook is intended for personal use only and must not be distributed or sold. Feel free to pass it on directly to friends though.

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½ Lovesong - Die Ärzte

Die Ärzte

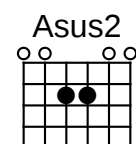
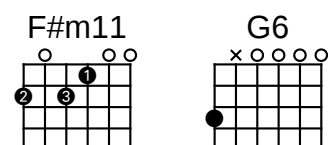
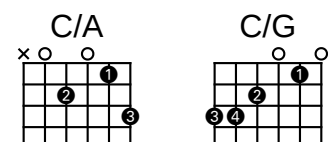
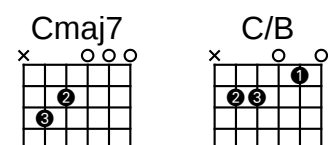
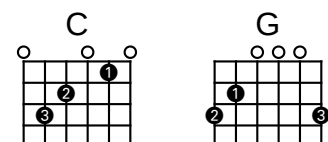
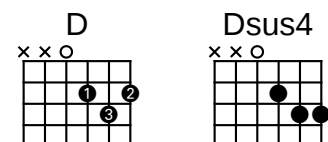
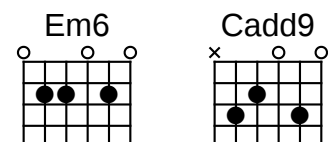
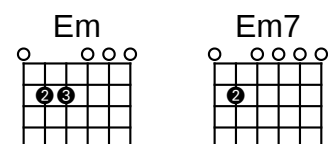
Intro Em Em7 Em6 Em Cadd9 D Dsus4
Em Em7 Em6 Em Cadd9 D Dsus4

Verse 1 Em Em7 Em6 Em Cadd9
Ich weiß, du wirst mich vermissen,
D Dsus4
auch wenn du jetzt gehen musst.
Em Em7 Em6 Em C
Keine Geigen mehr, wenn wir uns küssen.
D Dsus4 G
Ich hab es einfach nicht gewusst.
D Dsus4 Cadd9
Ich hoff, meine Worte machen es nicht noch schlimmer.
D Dsus4 G
Vergiss nur einmal deinen Stolz.
D Dsus4 C
Ich weiss, du liebst mich noch immer.

Chorus Em Em7 Cmaj7 D
Soll es das gewesen sein? (Wie im Lovesong.)
Em Em7 Cmaj7 D
Fällt uns denn keine Lösung ein? (Wie im Lovesong.)
Em Em7 Cmaj7 D
Die Möglichkeit ist viel zu klein (für'n Lovesong).
Em Em7 Cmaj7 D
Doch ich liebe nur dich allein.

Bridge Em Em7 Em6 Em Cadd9 D

Verse 2 Em Em7 Em6 Em Cadd9
Vieles ist zur Gewohnheit verkommen,
D Dsus4 Em
doch das ist immer die Gefahr.
Em7 Em6 Em C
Routine hat ihren Platz eingenommen,
D Dsus4 G
bis es nicht mehr auszuhalten war.
G D Dsus4 Cadd9
Ich hoff, meine Worte machen es nicht noch schlimmer.
D Dsus4 G
Vergiss nur einmal deinen Stolz.
G D Dsus4
Ich weiß, du liebst mich noch immer.



C/B C/A C/G

Chorus Em Em7 Cmaj7 D
Soll es das gewesen sein? (Wie im Lovesong.)
Em Em7 Cmaj7 D
Fällt uns denn keine Lösung ein? (Wie im Lovesong.)

Em Em7 Cmaj7 D
 Die Möglichkeit ist viel zu klein (für'n Lovesong).
Em Em7 Cmaj7 D
 Doch ich liebe nur dich allein.

Bridge **Em F#m11 G6 Asus2**
 Love,love,love,love,love,love,love,love.
Cadd9 D
 Love,love,love,love,love,love,love.

Verse 3 **Em Em7 Em6 Em Cadd9**
 Ich weiß, du wirst mich vermissen.
Dsus4 Em
 Ich vermisse dich schon jetzt.
Em Em7 Em6
 Ich vermiss auch die Geigen,
Em Cadd9
 vermiss dich zu küssen.
D Dsus4 G
 Nichts auf dieser Welt, was dich ersetzt.
D Dsus4
 Ich hoff, meine Worte machen es
Cadd9
 nicht noch schlimmer.
D Dsus4 G
 Vergiss nur einmal deinen Stolz.
D Dsus4 Cadd9
 Ich weiß, du liebst mich noch immer.

C/B C/A C/G

Chorus **Em Em7 Cmaj7 D**
 Soll es das gewesen sein? (Wie im Lovesong.)
Em Em7 Cmaj7 D
 Fällt uns denn keine Lösung ein? (Wie im Lovesong.)
Em Em7 Cmaj7 D
 Die Möglichkeit ist viel zu klein (für'n Lovesong).
Em Em7 Cmaj7 D
 Doch ich liebe nur dich allein.

Em Em7 Cmaj7 D
 Soll es das gewesen sein? (Wie im Lovesong.)
Em Em7 Cmaj7 D
 Fällt uns denn keine Lösung ein? (Wie im Lovesong.)
Em Em7 Cmaj7 D
 Die Möglichkeit ist viel zu klein (für'n Lovesong).
Em Em7 Cmaj7 D
 Doch ich liebe nur dich allein.

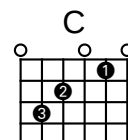
Em7 Cadd9 D
Outro (Wie im Lovesong.)
Em7 Cadd9 D
 (Wie im Lovesong.)
Em C
Doch ich liebe nur dich allein.

21 Things

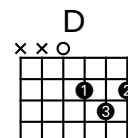
Alanis Morissette / Capo 1

C D F C

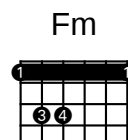
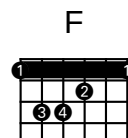
Intro



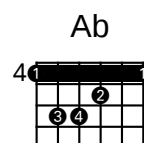
Verse 1 Do you derive joy when someone else succeeds?
Do you not play dirty when engaged in competition?
Do you have a big intellectual capacity but know
That it alone does not equate wisdom?



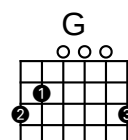
Verse 2 Do you see everything as an illusion?
But enjoy it even though you are not of it?
Are you both masculine and feminine? politically aware?
And don't believe in capital punishment?



Chorus
These are 21 things that I want in a lover
Not necessarily needs but qualities that I prefer



Verse 3 Do you derive joy from diving and seeing that
Loving someone can actually feel like freedom?
are you funny? la selfdeprecating?
like adventure and have many formed opinions?



Chorus
These are 21 things that I want in a lover
Not necessarily needs but qualities that I prefer
I figure I can describe it since I have a choice in the matter
These are 21 things I choose to choose in a lover

Bridge I'm in no hurry I could wait forever
I'm in no rush cuz I like being solo
There are no worries and certainly no pressure

F **G**
in the meantime I'll live like there's no tomorrow

Verse 4 **C** **D**
Are you uninhibited in bed?
F **C**
more than three times a week? Up for being experimental?
C **D**
are you athletic? Are you thriving in a job
F **C**
that helps your brother? are you not addicted?

Chorus **C** **D** **F** **C**
These are 21 things that I want in a lover
C **D** **F** **C**
Not necessarily needs but qualities that I prefer
C **D** **F** **C**
I figure I can describe it since I have a choice in the matter
C **D** **F** **C**
These are 21 things I choose to choose in a lover

C **D**
Outro Are you curious and communicative...

74-75

The Cornells

Verse 1 **F** **C** **F** **C** **G** **F**
 Got no reason for coming to me and the rain running down
 C **Am**
 there's no reason
F **C** **F** **C** **G** **F**
 and the same voice coming to me like it's all slowing down
 C **G**
 and believe me

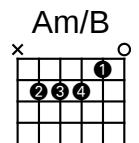
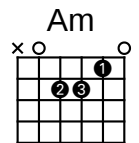
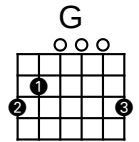
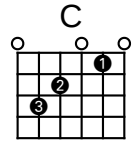
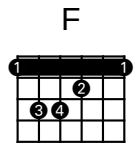
Chorus **Am** **Am/B C**
 I was the one who let you know,
 G **F**
 I was just sorry ever after
 Am **Am/B C G**
 seventy-four , seventy-f ive

Verse 2 **F** **C** **F** **C** **G** **F**
 It's not easy, nothing to say 'cause it's al ready said
 C **Am**
 It's never easy
 F **C** **Am** **C** **F**
 When I look on your eyes then I find that I'll do fine
 Am **C** **G**
 When I look on your eyes then I do better

Chorus **Am** **Am/B C**
 I was the one who let you k now,
 G **F**
 I was just sorry ever after
 Am **Am/B C G**
 seventy-four , seventy-f ive
 Am **Am/B C**
 Givin me more and I'll defy ,
 G **F**
 cause you're really only after
 Am **Am/B C G**
 seventy-four , seventy-f ive

Verse 3 **F** **C** **F** **C** **G** **F**
 Got no reason for coming to me and the rain running down
 C **Am**
 there's no reason
 F **C** **Am** **C** **F**
 When I look on your eyes then I find that I'll do fine
 Am **C** **G**
 When I look on your eyes then I do better

Chorus **Am** **C**
 I was the one who let you know,



G F
I was just sorry ever after
Am Am/B C G
seventy-four , seventy-f ive
Am Am/B C
Givin me more and I'll defy ,
G F
cause you're really only after
Am Am/B C G
seventy-four , seventy-f ive

Am C
I was the one who let you know,
G F
I was just sorry ever after
Am Am/B C G
seventy-four , seventy-f ive
Am Am/B C
Givin me more and I'll defy ,
G F
cause you're really only after
Am Am/B C G
seventy-four , seventy-f ive

Across the universe

The Beatles

Intro

D **Bm** **F#m**

Verse 1 Words are flowing out like endless rain into a paper cup

Em7 **A** **A7**

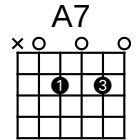
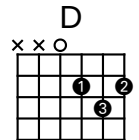
They slither wildly as they slip away across the universe

D **Bm** **F#m**

Pools of sorrow, waves of joy are drifting through my opened mind

Em7 **Gm**

Possessing and caressing me



Chorus

D **A7sus4**

Jai guru deva om

A **A7**

Nothing's gonna change my world

G **D**

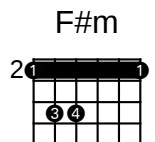
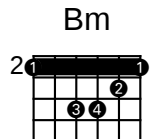
Nothing's gonna change my world

A **A7**

Nothing's gonna change my world

G **D**

Nothing's gonna change my world



Verse 2

D **Bm** **F#m** **Em7**

Images of broken light which dance before me like a million eyes

A **A7**

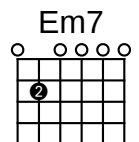
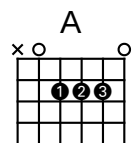
They call me on and on across the universe

D **Bm** **F#m**

Thoughts meander like a restless wind inside a letterbox

Em7 **A** **A7**

They tumble blindly as they make their way across the universe



Chorus

D **A7sus4**

Jai guru deva om

A **A7**

Nothing's gonna change my world

G **D**

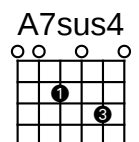
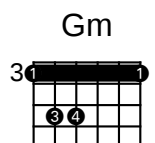
Nothing's gonna change my world

A **A7**

Nothing's gonna change my world

G **D**

Nothing's gonna change my world



Verse 3

D **Bm** **F#m**

Sounds of laughter, shades of life are ringing through my opened ears

Em7 **Gm**

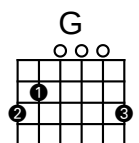
Inciting and inviting me

D **Bm** **F#m** **Em7**

Limitless, undying love which shines around me like a million suns

A **A7**

And calls me on and on across the universe



Chorus	D	A7sus4
	Jai guru deva om	
	A	A7
	Nothing's gonna change my world	
	G	D
	Nothing's gonna change my world	
	A	A7
Nothing's gonna change my world		
	G	D
Nothing's gonna change my world		

Outro	D
	Jai guru deva
	D
	Jai guru deva

C **D**
But when I get home to you I find the things that you do
G C G
will make me feel all right

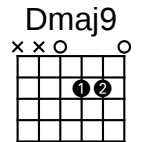
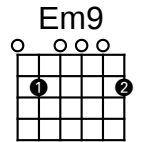
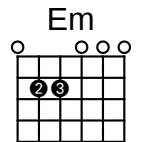
C G C G
Coda You know I feel all right
C G C D7sus4 Dm7
You know I feel all right
D7sus4 Dm7 D7sus4 Dm7 D7sus4 Dm7
repeat and fade

A Horse With No Name

America

Verse 1 **Em** **D6add9**
On the first part of the journey
 Em **D6add9**
I was lookin at all the life
 Em **D6add9**
There were plants and birds and rocks and things
 Em **D6add9**
There were sand and hills and rings

 Em **D6add9**
The first thing I met was a fly with a buzz
 Em **D6add9**
and the sky with no clouds
 Em **D6add9**
the heat was hot and the ground was dry
 Em **D6add9**
but the air was full of sound



Chorus **Em9** **Dmaj9**
I've been through the desert on a horse with no name
 Em9 **Dmaj9**
it felt good to be out of the rain
 Em9 **Dmaj9**
in the desert you can remember your name
 Em9 **Dmaj9**
'cause there ain't no one for to give you no pain
 Em9 Dmaj9
La la la la lala la lala
 Em9 Dmaj9
la la la

Verse 2 **Em** **D6add9**
After two days in the desert sun
 Em **D6add9**
my skin began to turn red
 Em **D6add9**
After three days in the desert fun
 Em **D6add9**
I was looking at a river bed
 Em **D6add9**
And the story it told of a river that flowed
 Em **D6add9**
made me sad to think it was dead

Chorus **Em9** **Dmaj9**
I've been through the desert on a horse with no name
 Em9 **Dmaj9**
it felt good to be out of the rain
 Em9 **Dmaj9**
in the desert you can remember your name

Em9 Dmaj9
'cause there ain't no one for to give you no pain
Em9 Dmaj9
la la la la lala la lala
Em9 Dmaj9
la la la

Verse 3 **Em D6add9**
After nine days I let the horse run free
Em D6add9
'cause the desert had turned to sea
Em D6add9
there were plants and birds and rocks and things
Em D6add9
there were sand and hills and rings
Em D6add9
The ocean is a desert with it's life underground
Em D6add9
and the perfect disguise above
Em D6add9
Under the cities lies a heart made of ground
Em D6add9
but the humans will give no love

Chorus **Em9 Dmaj9**
I've been through the desert on a horse with no name
Em9 Dmaj9
it felt good to be out of the rain
Em9 Dmaj9
in the desert you can remember your name
Em9 Dmaj9
'cause there ain't no one for to give you no pain
Em9 Dmaj9
la la la la lala la lala
Em9 Dmaj9
la la la

Ain't no sunshine

Bill Withers

Am C G Am

Intro

NC

Am C G Am

Verse 1 Ain't no sunshine when she's gone

C G Am

It's not warm when she's away

Em

Ain' no sunshine when she's gone

Dm

And she always gone too long

Am C G Am

Anytime she goes away

NC

Am C G Am

Verse 2 Wonder this time where she's gone

C G Am

Wonder if she's gone to stay

Em

Ain' no sunshine when she's gone

Dm

and this house just ain' no home

Am

Anytime she goes away

Am

I know {c: (x13)}

(mute)

Am

I know {c: (x13)}

NC

Am C G Am

Verse 3 Ain't no sunshine when she's gone

Am C G Am

Only darkness everyday

Em

Ain' no sunshine when she's gone

Dm

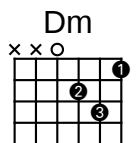
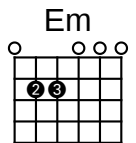
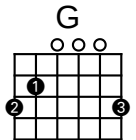
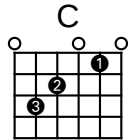
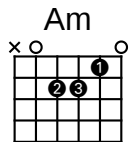
And this house just ain' no home

Am C G Am

Anytime she goes away

C G Am

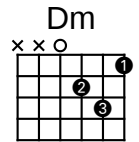
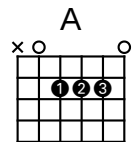
Anytime she goes away (x3)



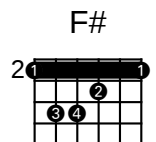
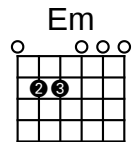
All By Myself

Eric Carmen

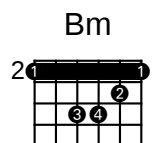
Verse 1 **A**
When I was young
 Dm **A** **Em**
I never needed anyone
 F# **Bm Dm**
And makin' love was just for fun
 A **Dm E**
Those days are gone



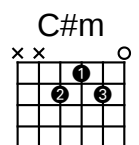
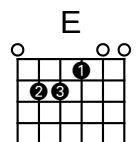
Verse 2 **A**
Livin' alone
 Dm **A** **Em**
I think of all the friends I've known
 F# **Bm Dm**
But when I dial the telephone
 A **Dm E**
Nobody's home



Chorus | **A** **C#m**
All by myself
 Em F# **Bm** **Dm E**
Don't wanna be, all by myself anymore
 A **C#m**
All by myself
 Em F# **Bm** **Dm E**
Don't wanna live, all by myself anymore



Verse 3 **A**
Hard to be sure
 Dm **A** **Em**
Sometimes I feel so insecure
 F# **Bm Dm**
And love so distant and obscure
 A **Dm E**
Remains the cure



Chorus | **A** **C#m**
All by myself
 Em F# **Bm** **Dm E**
Don't wanna be, all by myself anymore
 A **C#m**
All by myself
 Em F# **Bm** **Dm E**
Don't wanna live, all by myself anymore

Verse 4 **A**
When I was young
 Dm **A** **Em**
I never needed anyone

F# **Bm Dm**
And makin' love was just for fun
A Dm E
Those days are gone

Chorus | **A C#m**
All by myself
Em F# Bm Dm E
Don't wanna be, all by myself anymore
A C#m
All by myself
Em F# Bm Dm E
Don't wanna live, all by myself anymore

| **A C#m**
All by myself
Em F# Bm Dm E
Don't wanna be, all by myself anymore
A C#m
All by myself
Em F# Bm Dm E
Don't wanna live, all by myself anymore

All My Loving

The Beatles / Capo 2

Verse 1 **Em** **A7** **D** **Bm**
Close your eyes and I'll kiss you, tomorrow I'll miss you,
 G **Em** **C** **A7**

Remember I'll always be true.

Em **A7** **D** **Bm**
And then while I'm away I'll write home everyday

G **A** **D**
And I'll send all my loving to you.

Verse 2 **Em** **A7** **D** **Bm**
I'll pretend that I'm kissing, the lips I am missing
 G **Em** **C** **A7**

And hope that my dreams will come true.

Em **A7** **D** **Bm**
And then while I'm away I'll write home everyday

G **A** **D**
And I'll send all my loving to you.

Chorus | **Bm** **Dbaug** **D**
All my loving I will send to you.
 Bm **Dbaug** **D**
All my loving, darling I'll be true.

Solo | G | % | D | % | Em | A | D | D |

Verse 3 **Em** **A7** **D** **Bm**
Close your eyes and I'll kiss you, tomorrow I'll miss you,
 G **Em** **C** **A7**

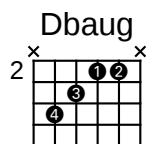
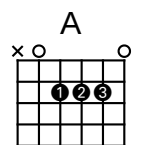
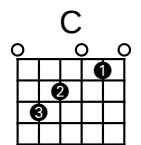
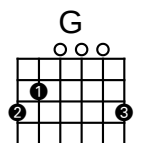
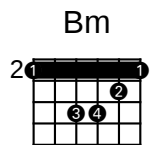
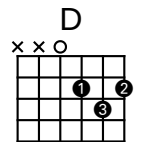
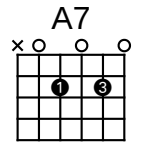
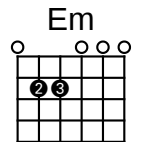
Remember I'll always be true.

Em **A7** **D** **Bm**
And then while I'm away I'll write home everyday

G **A** **D**
And I'll send all my loving to you.

Chorus | **Bm** **Dbaug** **D**
All my loving I'll will send to you.
 Bm **Dbaug** **D**
All my loving, darling I'll be true.

Coda **Bm**
All my loving
 D
All my loving
 Bm
Ooh, ooh, all my loving
 D **D**
I will send to you



All Right Now

Free

A D \ A Dsus2 A
oh oh

A D \ A Dsus2 A
A D A

Verse 1 There she stood, in the street;
Dsus2 D A
smiling from her head to her feet
A D A

I said hey, what is this?
Dsus2 D A
Now baby, maybe she's in need of a kiss?

A D A
I said hey, what is your name baby?
Dsus2 D A
Maybe we can see things the same

Dsus2 D A
Now don't you wait, or hesitate;
Dsus2 D A
let's move before they raise the parking rate, oh!

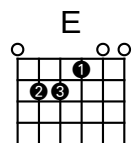
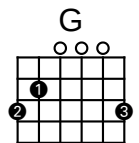
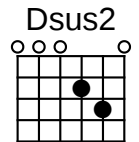
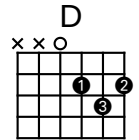
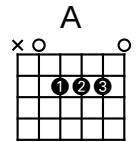
Chorus | A D A G D A
All right now, baby, it's all right now
A D A G D A
All right now, baby, it's all right now.

Verse 2 A D \ A Dsus2 A
Let me tell you now

A D A
I took her home, to my place;
Dsus2 D A
watching ev'ry move on her face
A D A
She said look, what's your game, baby?
Dsus2 D A
Are you tryin' to put me in shame?

A D A
I said slow, don't go so fast,
Dsus2 D A
don't you think that love can last?
A D A
She said love, Lord above,
Dsus2 D A
now you're tryin' to trick me in love.

Chorus | A D A G D A
All right now, baby, it's all right now
A D A G D A
All right now, baby, it's all right now.



All Together Now

The Beatles

G

G

One, two, three, four

D7

Can I have a little more?

G

D7

G

Five, six, seven, eight, nine, ten I love you.

G

A, B, C, D

D7

Can I bring my friend to tea?

G

D7

G

E, F, G, H, I, J, I love you.

G

Boom, bam, boom

C

Boom, bam, boom

Sail the ship,

G

Boom, bam, boom

Chop the tree

C

Boom, bam, boom

Skip the rope,

D

Boom, bam, boom

D7

Look at me (all together now)

G

All together now (all together now) x4

G

Black, white, green, red

D7

Can I take my friend to bed?

G

D7

G

Pink, brown, yellow, orange and blue I love you (all together now)

G

All together now (all together now) 8x

G

Boom, bam, boom

C

Boom, bam, boom

Sail the ship,

G

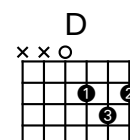
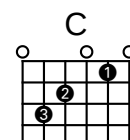
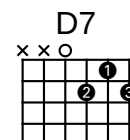
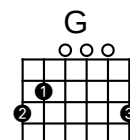
Boom, bam, boom

Chop the tree

C

Boom, bam, boom

Skip the rope,



D

Boom, bam, boom

D7

Look at me (all together now)

G

All together now (all together now) 11x

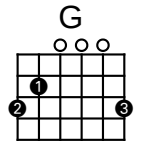
D7 **G**

All together now

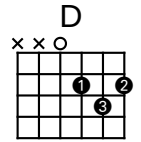
All You Need Is Love

The Beatles

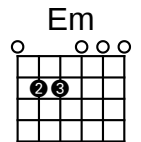
Intro **G D Em**
Love Love Love
G D Em
Love Love Love



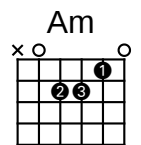
Am G D D7 D6 D
Love Love Love



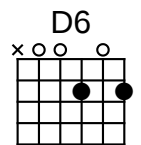
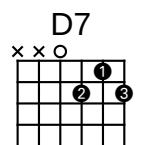
Verse 1 **G D Em**
There's nothing you can do that can't be done
G D Em
Nothing you can sing that can't be sung
Am G
Nothing you can say but you can
D
learn how to play the game,
D D7 D6 D
It's easy



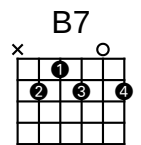
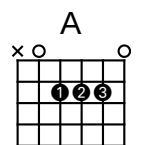
G D Em
There's nothing you can make that can't be made
G D Em
No one you can save that can't be saved.
Am G
Nothing you can do but you can
D
learn how to be you in time,
D D7 D6 D
It's easy



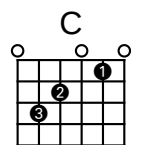
Chorus **G A D D7**
All you need is love
G A D D7
All you need is love
G B7 Em G C D G
All you need is love love, Love is all you need.



Chorus **G D Em**
All you need is love
G D Em
All you need is love
Am G D
All you need is love love, Love is all you need.
D D7 D6 D



Verse 2 **G D Em**
There's nothing you can know that isn't known.



G **D** **Em**
Nothing you can see that isn't shown.

Am **G**
Nowhere you can be that isn't

D
where you're meant to be,

D **D7 D6 D**
It's easy

G **A** **D D7**
All you need is love,

G **A** **D D7**
All you need is love,

G **B7** **Em G** **C** **D** **G**
All you need is love love, Love is all you need.

G **A** **D** **D7**
All you need is love (all together now)

G **A** **D** **D7**
All you need is love (everybody)

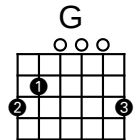
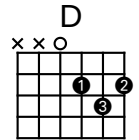
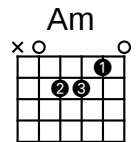
G **B7** **Em G** **C** **D** **G**
All you need is love love, Love is all you need.

G
Outro Love is all you need
G
Love is all you need
repeat till end

Always look on the bright side of life

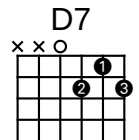
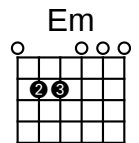
Monty Python

Verse 1 **Am** **D** **G** **Em**
Some things in life are bad, they can really make you mad
 Am **D** **G**
Other things just make you swear and curse
 Am **D**
When you're chewing on life's gristle
 G **Em**
Don't grumble, give a whistle
 Am **D7**
And this'll help things turn out for the best

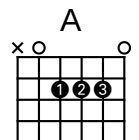


Chorus **G** **Em** **Am** **D7** **G** **Em** **Am** **D7**
And always look on the bright side of life
 G **Em** **Am** **D7** **G** **Em** **Am** **D7**
Always look on the light side of life

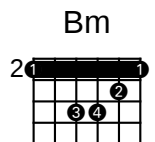
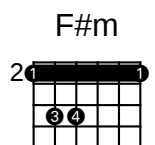
Verse 2 **Am** **D** **G** **Em**
If life seems jolly rotten, there's something you've forgotten
 Am **D** **G**
And that's to laugh and smile and dance and sing.
 Am **D** **G** **Em**
When you're feeling in the dumps, don't be silly chumps
 Am **D7**
Just purse your lips and whistle - that's the thing



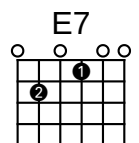
Chorus **G** **Em** **Am** **D7** **G** **Em** **Am** **D7**
And always look on the bright side of life
 G **Em** **Am** **D7** **G** **Em** **Am** **D7**
Always look on the light side of life



Verse 3 **Am** **D** **G** **Em**
For life is quite absurd and death's the final word
 Am **D** **G**
You must always face the curtain with a bow
 Am **D** **G** **Em**
Forget about your sin - give the audience a grin
 Am **D7**
Enjoy it - it's your last chance anyhow.



Chorus **G** **Em** **Am** **D7** **G** **Em** **Am** **D7**
So always look on the bright side of death
 G **Em** **Am** **D7** **G** **Em** **Am** **D7**
Just before you draw your terminal breath



Verse 4 **Am** **D** **G** **Em**
Life's a piece of shit when you look at it
 Am **D** **G**
Life's a laugh and death's a joke, it's true
 Am **D**
You'll see it's all a show

G **Em**
Keep 'em laughing as you go
Am **D7**
Just remember that the last laugh is on you

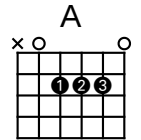
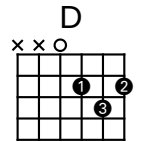
Chorus/Outro

G	Em	Am	D7	G	Em	Am	D7
And always look on the bright side of life							
G	Em	Am	D7	G	Em	Am	D7
Always look on the right side of life							
(Come on guys, cheer up)							
A	F#m	Bm	E7	A	F#m	Bm	E7
Always look on the right side of life							
A	F#m	Bm	E7	A	F#m	Bm	E7
Always look on the right side of life							

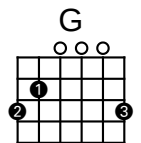
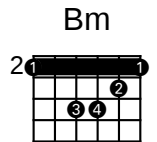
Always On My Mind

Elvis Presley

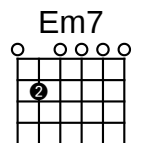
Verse 1 **D** **A**
Maybe I didn't love you
 Bm **D** **G** **A**
Quite as often as I could have
 D **A**
And maybe I didn't treat you
 Bm **D** **Em7**
Quite as good as I should have



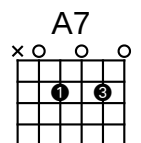
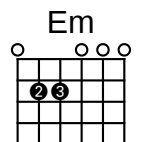
Verse 2 **G** **D**
If I made you feel second best
 G **D** **Em**
Girl, I'm sorry I was blind
 A **Bm** **A7** **D** **Em** **F#m**
But you were always on my mind
 G **A7** **D** **G** **A**
You were always on my mind



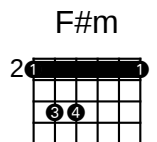
Verse 3 **D** **A**
Maybe I didn't hold you
 Bm **D** **G** **A**
All those lonely, lonely times
 D **A**
And I guess I never told you
 Bm **D** **Em7**
I'm so happy that you're mine



Verse 4 **G** **D**
Little things I should have said and done
 G **D** **Em**
I just never took the time
 A **Bm** **A7** **D** **Em** **F#m**
You were always on my mind
 G **A7** **D** **G** **A**
You were always on my mind



Bridge **D A Bm D**



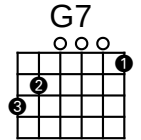
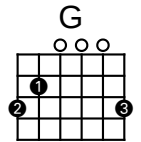
Outro **D** **A** **Bm**
Tell me
 G **D** **Em G A7**
Tell me that your sweet love hasn't died
 D **A** **Bm**
Give me
 D **G** **D** **Em**
Give me one more chance to keep you satisfied
 A **D**
I'll keep you satisfied

Amazing Grace

John Newton

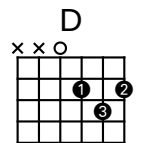
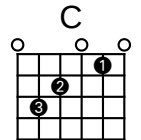
Chorus

G G7 C G
Amazing Grace! (how sweet the sound)
D
That saved a wretch like me!
G G7 C G
I once was lost, but now am found,
Em D G
Was blind, but now I see.



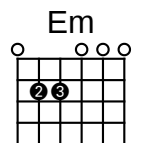
Verse 1

G G7 C G
'Twas grace that taught my heart to fear,
D
And grace my fears relieved.
G G7 C G
How precious did that grace appear,
Em D G
The hour I first believed.



Verse 2

G G7 C G
Through many dangers, toils and snares
D
We have already come
G G7 C G
'Twas grace hath brought us safe thus far
Em D G
And grace will lead us home



Verse 3

G G7 C G
When we've been there ten thousand years,
D
Bright shining as the sun,
G G7 C G
We've no less days to sing God's praise
Em D G
Than when we first begun.

Chorus

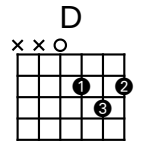
G G7 C G
Amazing Grace! (how sweet the sound)
D
That saved a wretch like me!
G G7 C G
I once was lost, but now am found,
Em D G
Was blind, but now I see.

American Girl

Tom Petty and the Heartbreakers

Intro Guitar 1: 18 bars

D



Guitar 2:

E7 E7 G G A A D D E7 E7 G G A7 A7

Verse 1

D

E7

Well, she was an American girl

G

A

Raised on promises

D

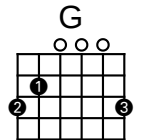
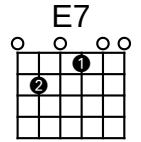
E7

She couldn't help thinkin' that there was a

G

A

little more to life somewhere else



Pre-Chorus

A

D

After all it was a great big world

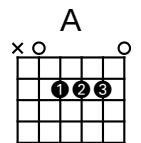
G

Em

With lots of places to run to

A

And if she had to die tryin' she had one little promise she was gonna keep



Chorus

G

A

D

Bm

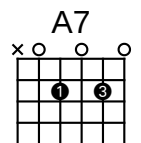
O yeah, all right, take it easy, baby, make it last all night

G

A

D

She was an American girl



Verse 2

D

E7

Well, it was kinda cold that night

G

A

She stood alone on the balcony

D

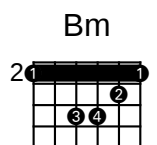
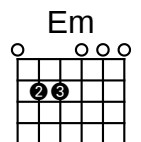
E7

Yeah, she could hear the cars roll by

G

A

Out on 441 like waves crashin' on the beach



Pre-Chorus

A

D

And for one desperate moment there

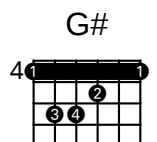
G

Em

He crept back in her memory

A

God it's so painful when something that's so close is still so far out of reach



Chorus

G

A

D

Bm

O yeah, all right, take it easy, baby, make it last all night

G

A

D

She was an American girl

Outro

G

G

G

G

G

G#

A

D

G

G

G

G

G#

A

D

G

G

G

G

G#

A

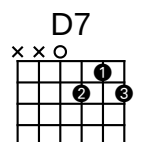
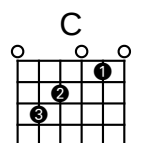
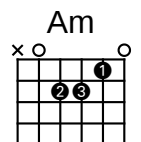
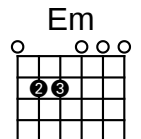
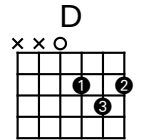
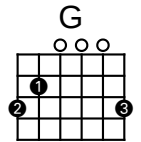
D

G G G A A A
D E7 G A
Repeat to end

American Pie

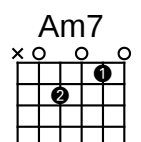
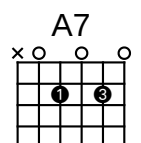
Don McLean

G D Em
Verse 1 A long, long time ago
Am C Em D
I can still remember how that music used to make me smile.
G D Em Am C
And, I knew if I had my chance that I could make those people dance,
Em C D
And maybe they'd be happy for a while
Em Am Em Am
But February made me shiver, with every paper I'd deliver
C G Am C D
Bad news on the doorstep; I couldn't take one more step
G D Em Am D
I can't remember if I cried, when I read about his widowed bride
G D Em C D7 G
Something touched me deep inside, the day the music died.



So
Chorus **G C G D**
Bye-bye, Miss American Pie
G C G D
Drove my Chevy to the levy, but the levy was dry
G C G D
Them good old boys were drinking whiskey and rye, singing...
Em A7
This will be the day that I die,
Em D7
This will be the day that I die

G Am C Am
Verse 2 Did you write the Book of Love and do you have faith in God, above?
Em D
If the Bible tells you so
G D Em
Now, do you believe in Rock and Roll?
Am C
Can music save your mortal soul? And...
Em A7 D
Can you teach me how to dance real slow?
Em D Em D
Well, I know that you're in love with him, 'cause I saw you dancing in the gym
C G A7 C D7
You both kicked off your shoes - man, I dig those rhythm and blues
G D Em Am C
I was a lonely, teenage broncin' buck with a pink carnation and a pickup truck,
G D Em C D7 G C G
but I knew I was out of luck the day the music died, I started singing...



Chorus **G C G D**
Bye-bye, Miss American Pie

G C G D
 Drove my Chevy to the levy, but the levy was dry
G C G D
 Them good old boys were drinking whiskey and rye, singing...
Em A7
 This will be the day that I die,
Em D7
 This will be the day that I die

Verse 3 **G Am**
 Now, for ten years we've been on our own
C Am
 and moss grows fat on a Rolling Stone,
Em D
 but That's not how it used to be
G D Em Am7 C
 When the Jester sang for the king and queen in a coat he borrowed from James Dean
Em A7 D
 In a voice that came from you and me
Em D Em D
 Oh, and while the King was looking down the Jester stole his thorny crown
C G A7 C D7
 The courtroom was adjourned - no verdict was returned
G D Em Am C
 And while Lennon read a book on Marx the quartet practiced in the park,
G D Em C D7 G C G
 and we sang dirges in the dark the day the music died, we were singin'

Chorus **G C G D**
 Bye-bye, Miss American Pie
G C G D
 Drove my Chevy to the levy, but the levy was dry
G C G D
 Them good old boys were drinking whiskey and rye, singing...
Em A7
 This will be the day that I die,
Em D7
 This will be the day that I die

Verse 4 **G Am C Am**
 Helter Skelter in the summer swelter - the Birds flew off with a fallout shelter
Em D
 Eight Miles High and falling fast
G D Em
 It landed foul on the grass
Am7 C Em A7 D
 The players tried for a forward pass with the Jester on the sidelines in a cast
Em D Em D
 Now, the halftime air was sweet perfume while Sergeants played a marching tune

C **G** **A7** **C** **D7**
We all got up to dance, oh, but we never got the chance

G **D** **Em** **Am** **C**
'Cause the players tried to take the field - the marching band refused to yield

G **D** **Em** **C** **D7** **G** **C** **G**
Do you recall what was the feel the day the music died? We started singing,

Verse 5 **G** **Am** **C** **Am**
Ohh...And, there we were, all in one place, a generation Lost in Space
Em **D**
With no time left to start again
G **D** **Em** **Am7** **C**
So, come on, Jack be nimble, Jack be quick - Jack Flash sat on a candle stick,
Em **A7** **D**
'cause Fire is the Devil's only friend
Em **D** **Em** **D**
Ohh... And, as I watched him on the stage my hands were clenched in fists of rage
C **G** **A7** **C** **D7**
No angel born in Hell could break that satan's spell
G **D** **Em** **Am** **C**
And, as the flames climbed high into the night to light the sacrificial rite, I saw...
G **D** **Em** **C** **D7** **G** **C** **G**
Satan laughing with delight the day the music died, he was singing

G D Em Am C

Verse 6 I met a girl who sang the Blues, and I asked her for some happy news

Em D

But she just smiled and turned away

G D Em Am C
 I went down to the sacred store where I'd heard the music years before
Em C D
 But the man there said the music wouldn't play
Em Am Em Am
 In the streets the children screamed, the lover's cried, and the poets dreamed
C G Am C D
 But not a word was spoken - the church bells all were broken
G D Em Am7 D7
 And, the three men I admire most the Father, Son, and the Holy Ghost
G D Em Am7 D7 G
 They caught the last train for the coast the day the music died, and they we're singin'

Chorus | **G C G D**
 Bye-bye, Miss American Pie
G C G D
 Drove my Chevy to the levy, but the levy was dry
G C G D
 Them good old boys were drinking whiskey and rye, singing...
Em A7
 This will be the day that I die,
Em D7
 This will be the day that I die

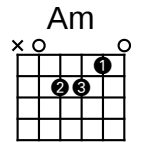
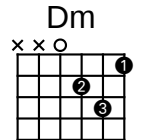
They where singing

Chorus | **G C G D**
 Bye-bye, Miss American Pie
G C G D
 Drove my Chevy to the levy, but the levy was dry
G C G D
 Them good old boys were drinking whiskey and rye, singing...
C D G
 This will be the day that I die.

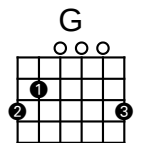
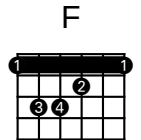
And I love her

The Beatles

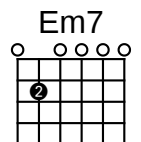
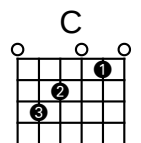
Verse 1 **Dm** **Am**
I give her all my love
Dm **Am**
That's all I do
Dm **Am**
And if you saw my love
F **G**
You'd love her too
C
and I love her



Verse 2 **Dm** **Am**
She gives me everything
Dm **Am**
And tenderly
Dm **Am**
The kiss my lover brings
F **G**
She brings to me
C
and I love her



Bridge **Dm** **G**
A love like ours
Am **Em7**
Could never die
Am **Em7** **G**
As long as I have you near me



Verse 3 **Dm** **Am**
Bright are the stars that shine
Dm **Am**
Dark is the sky
Dm **Am**
I know this love of mine
F **G**
Will never die
C
And I love her

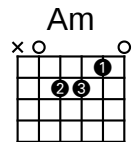
Verse 4 **Dm** **Am**
Bright are the stars that shine
Dm **Am**
Dark is the sky

Dm **Am**
I know this love of mine
F **G**
Will never die
 C
And I love her

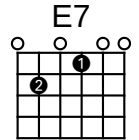
Angie

The Rolling Stones

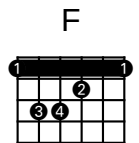
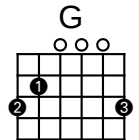
Verse 1 **Am** **E7**
Angie, Angie,
 G **F** **C**
when will those clouds all disappear?



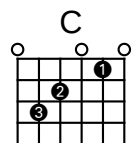
Am **E7**
Angie, Angie,
 G **F** **C**
where will it lead us from here?



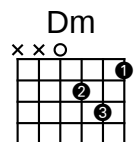
Chorus **G**
With no loving in our souls
 Dm **Am**
and no money in our coats
 C **F** **G**
You can't say we're satisfied
 Am **E7**
But Angie, Angie,
 G **F** **C**
you can't say we never tried



Verse 2 **Am** **E7**
Angie, you're beautiful,
 G **F** **C**
but ain't it time we said good-bye?



Am **E7**
Angie, I still love you,
 G **F** **C**
remember all those nights we cried?



Chorus **G**
All the dreams we held so close
 Dm **Am**
seemed to all go up in smoke
 C **F** **G**
Let me whisper in your ear:
 Am **E7**
Angie, Angie,
 G **F** **C**
where will it lead us from here?

Piano Solo

Chorus **G**
Oh, Angie, don't you weep,
 Dm **Am**
all your kisses still taste sweet
 C **F** **G**
I hate that sadness in your eyes

Am E7
But Angie, Angie,
G F C
ain't it time we said good-bye?

Chorus **G**
With no loving in our souls
Dm Am
and no money in our coats
C F G
You can't say we're satisfied

Bridge **Dm Am**
But Angie, I still love you, baby
Dm Am
Ev'rywhere I look I see your eyes
Dm Am
There ain't a woman that comes close to you
C F G
Come on Baby, dry your eyes

Outro **Am E7**
But Angie, Angie,
G F C
ain't it good to be alive?

Am E7
Angie, Angie,
G F C Dm C
they can't say we never tried

G **F** **G** **C**
Die Broschüre überlassen, ‚Wie man sich vor Karies schützt‘.

F
Aber frag’n Sie mal den Pförtner, man sagt, der kennt sich hier aus.“

C **G** **G**
Und das tat ich dann „ach, bitte, wo bekommt man hier im Haus

Chorus **C** **F**
Eine Antragsformulierung, die die Nichtigkeit erklärt.
G **F** **G** **C**
Für die Vorlage der Gültigkeit, nee halt! Das war verkehrt.
C **F** **Cm**
Dessen Gültigkeitsbehörde im Erteilungszustand liegt ...
F **G** **F** **G** **C**
Na ja, Sie wissen schon, so’n Zettel, wissen Sie, wo man den kriegt?“

Verse 4 **C** **F**
„Da sind Sie hier ganz und gar verkehrt, am Besten ist, Sie geh’n
G **F** **G** **C**
Zum Verlegungsdienst für den Bezirksbereich Parkstraße 10.
C **F**
In die Abwertungsabteilung für den Formularausschuß.
G **F** **G** **C**
Bloß, beeil’n Sie sich ein Bißchen, denn um zwei Uhr ist da Schluß.
F
Dort bestell’n Sie dann dem Pförtner einen schönen Gruß von mir,
C **D** **G**
Und dann kriegen Sie im zweiten Stock, rechts, Zimmer 104

Chorus **C** **F**
Einen Antrag auf Erteilung eines Antragsformulars,
G **F** **G** **C**
Zur Bestätigung der Nichtigkeit des Durchschriftexemplars,
C **F** **Cm**
Dessen Gültigkeitsvermerk von der Bezugsbehörde stammt
F **C** **G** **F** **C**
Zum Behuf der Vorlage beim zuständ’gen Erteilungsamt.

Verse 5 **C** **F**
In der Parkstraße 10 sagte mir der Pförtner: „Ach, zu dumm,
G **F** **G** **C**
Die auf 104 stell’n seit 2 Wochen auf Computer um
C **F**
Und die Nebendienststelle, die sonst Härtefälle betreut,
G **F** **G** **C**
Ist seit elf Uhr zu, die feiern da ein Jubiläum heut’.
F
Frau Schlibrowski ist auf Urlaub, tja, da bleibt Ihnen wohl nur,
C **D** **G**
Es im Neubau zu probier’n, vielleicht hat da die Registratur

Chorus

	C		F	
	G		F	G C
	C		F	Cm
	F	C	G F	C

Noch 'nen Antrag auf Erteilung eines Antragsformulars,
 Zur Bestätigung der Nichtigkeit des Durchschriftexemplars,
 Dessen Gültigkeitsvermerk von der Bezugsbehörde stammt
 Zum Behuf der Vorlage beim zuständ'gen Erteilungsamt."

Verse 6

	C		F	
	G		F G C	
	C		F	
	G		F G C	
	F			
	C		D	G

Ich klopfte, trat ein, und spürte rote Punkte im Gesicht.
 Eine Frau kochte grad' Kaffee, sie beachtete mich nicht.
 Dann trank sie genüßlich schlürfend, ich stand dumm lächelnd im Raum,
 Schließlich putzte sie ausgiebig einen fetten Gummibaum.
 Ich räusperte mich noch einmal, doch dann schrie ich plötzlich schrill,
 Warf mich trommelnd auf den Boden, und ich röchelte: „Ich will

Chorus

	C		F	
	G		F G C	
	C		F	Cm
	F	C	G F	C

Meinen Antrag auf Erteilung eines Antragsformulars,
 Zur Bestätigung der Nichtigkeit des Durchschriftexemplars,
 Dessen Gültigkeit, ach, wissen Sie, Sie rost'ge Gabel Sie,
 nageln Sie sich Ihr Scheißformular gefälligst selbst vor's Knie."

Verse 7

	C		F	
	G		F G C	
	C		F	
	G		F G C	
	F			
	C		D	G

Schluchzend robbt' ich aus der Tür, blieb zuckend liegen, freundlich hob
 Mich der Aktenbote auf seinen Aktenkarren und schob
 Mich behutsam durch die Flure, spendete mir Trost und Mut.
 „Wir zwei roll'n jetzt zum Betriebsarzt, dann wird alles wieder gut.
 Ich geb' nur schnell 'nen Karton Vordrucke bei der Hauspost auf,
 Würden Sie mal kurz aufstehen, Sie sitzen nämlich grade drauf. –

spoken

Is'n Posten alter Formulare, die geh'n ans Oberverwaltungsamt zurück,
 Da soll'n die jetzt eingestampft werden, das sind diese völlig überflüssigen

Chorus

	C		F	

Anträge auf Erteilung eines Antragsformulars,

G **F** **G C**
Zur Bestätigung der Nichtigkeit des Durchschriftexemplars,
C **F** **Cm**
Dessen Gültigkeitsvermerk von der Bezugsbehörde stammt
F **C** **G F C**
Zum Behuf der Vorlage beim zuständigen Erteilungsamt."

Are You Lonesome Tonight

Elvis Presley

Dm G7 C G7

Intro

Verse 1 **C Em Am Am**
Are you lonesome tonight, do you miss me tonight?

C C7 F F
Are you sorry we drifted apart?

G G G7 G7
Does your memory stray to a brighter summer day

G7 G7 C C
When I kissed you and called you sweetheart?

C7 C7 F F
Do the chairs in your parlor seem empty and bare?

D D Dm G
Do you gaze at your doorstep and picture me there?

C Em D D
Is your heart filled with pain, shall I come back again?

Dm G7 C G7
Tell me dear, are you lonesome tonight.

Verse 2 Talking verses, play the same chords

C Em Am
I wonder if you are lonesome tonight
Am C
You know someone said that the world's a stage

And we each must play a part.
C7 F F
Fate had me playing "in love" with you as my sweetheart.

G
Act one was where we met, I loved you at first glance
G7 G7

You read your line so cleverly and never missed a cue
G7 G7 C
Then came act two, you seemed to change, you acted strange

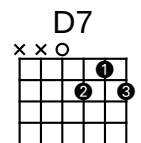
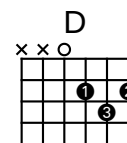
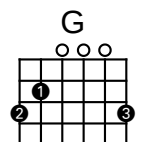
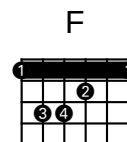
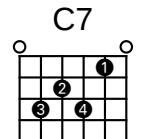
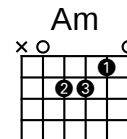
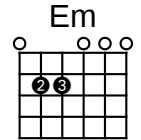
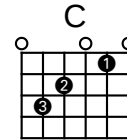
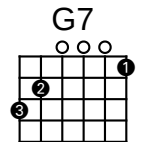
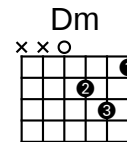
And why, I've never known.
C7 C7 F
Honey, you lied when you said you loved me
F

And I had no cause to doubt you.
D7
But I'd rather go on hearing your lies

Dm G
Than to go on living without you.

C Em D
Now the stage is bare and I'm standing there

D Dm
With emptiness all around



G7
And if you won't come back to me
C **G7**
Then they can bring the curtain down.

sing again

C **Em** **D** **D**
Is your heart filled with pain, shall I come back again?
Dm **G7** **C**
Tell me dear are you lonesome tonight.

As Long As You Love Me

Backstreet Boys

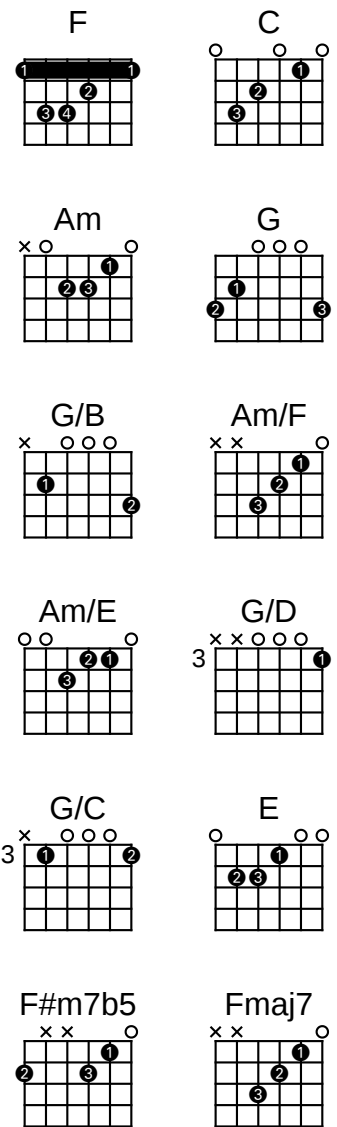
Intro **F** **C** **Am** **G**
As long as you love me

Verse 1 **Am** **F**
Although loneliness has always been a friend of mine
 G **C** **G/B**
I'm leavin' my life in your hands
Am **F**
People say I'm crazy and that I am blind
G **C** **G/B**
Risking it all in a glance
 Am **F**
And how you got me blind is still a mystery
 G **C** **G/B**
I can't get you out of my head
Am **F**
Don't care what is written in your history
 G **C**
As long as you're here with me

Chorus **F**
I don't care who you are
 C
Where you're from
 Am
What you did
 G
As long as you love me
 F
Who you are
 C
Where you're from
 Am
Don't care what you did
 G
As long as you love me

Verse 2 **Am** **F**
Every little thing that you have said and done
 G **C** **G/B**
Feels like it's deep within me
Am **F**
Doesn't really matter if you're on the run
G **C** **G/B**
It seems like we're meant to be

Chorus **F**
I don't care who you are (who you are)
 C
Where you're from (where you're from)



Am
 What you did
G
 As long as you love me (I don't know)
F
 Who you are (who you are)
C
 Where you're from (where you're from)
Am/F Am/E
 Don't care what you did
G/D G/C G/B
 As long as you love me (yeah)

F C Am G
F C Am Am/E E

Am C
 Bridge I've tried to hide it so that no one knows
F
 But I guess it shows
F G
 When you look into my eyes
Am C
 What you did and where you're comin from
F#m7b5 Fmaj7 G F C Am G
 I don't care, as long as you love me, baby

F
 Chorus I don't care who you are
C
 Where you're from
Am
 What you did
G
 As long as you love me
F
 Who you are
C
 Where you're from
Am
 Don't care what you did
G
 As long as you love me
 repeat chorus

Atlantis

Donovan

Pre Intro

C D F C G

Intro spoken with chords C D F C G in background

C

The continent of Atlantis was an island

D

Which lay before the great flood

F

In the area we now call the Atlantic Ocean.

C

G

C

So great an area of land, that from her western shores

D

Those beautiful sailors journeyed to the South

And the North Americas with ease

F

C G

In their ships with painted sails.

C

To the east, Africa was a neighbor,

D

D F

Across a short strait of sea miles.

The great Egyptian age is but a remnant

C

G

Of the Atlantean culture.

C

The antediluvian kings colonized the world;

D

All the Gods who play in the mythological dramas

D

F

C G

In all legends from all lands were from fair Atlantis.

C

D

Knowing her fate, Atlantis sent out ships to all corners of the Earth.

On board were the Twelve:

F

C

The poet, the physician, the farmer, the scientist, the magician,

G

And the other so-called Gods of our legends,

C

Though Gods they were.

D

And as the elders of our time choose to remain blind,

F

C

Let us rejoice and let us sing and dance and ring in the new . . .

G

Hail Atlantis!

Chorus

C

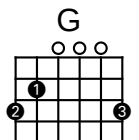
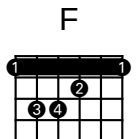
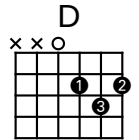
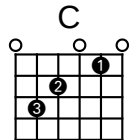
D

F

C

G

Way down below the ocean, where I wanna be, she may be . . .



C	D	F	C	G
Way	down	below	the	ocean, where I wanna be, she may be . . .
C	D	F	C	G
Way	down	below	the	ocean, where I wanna be, she may be . . .
C	D	F	C	G
Way	down	below	the	ocean, where I wanna be, she may be . . .
C	D	F	C	G
Way	down	below	the	ocean, where I wanna be, she may be . . .
C	D	F	C	G
Way	down	below	the	ocean, where I wanna be, she may be . . .
C	D	F	C	G
Way	down	below	the	ocean, where I wanna be, she may be . . .
C	D	F	C	G
Way	down	below	the	ocean, where I wanna be, she may be . . .

Outro Sung with chords C D F C G in background:

My antediluvian baby, oh yeah, yeah, yeah-yeah-yeah,
 I want to see you some day.
 My antediluvian baby, oh yeah, yeah, yeah-yeah-yeah,
 My antediluvian baby.
 My antediluvian baby, I love you, girl;
 Girl, I want to see you some day.
 My antediluvian baby, oh yeah,
 I want to see you some day, oh,
 My antediluvian baby.
 My antediluvian baby, I want to see you;
 My antediluvian baby—gotta tell me where she gone
 I want to see you some day,
 Wake up, wake up, wake up, wake up, oh yeah;
 Oh glub glub, down down, yeah . . .

Auld Lang Syne

Traditional

Verse 1 **G** **D**
Should auld acquaintance be forgot,
 Em **C**
And never brought to mind?
 G **D**
Should auld acquaintance be forgot,
 Em C G
And auld lang syne!

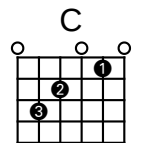
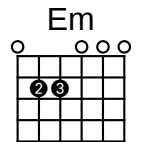
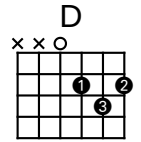
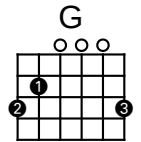
Chorus | **G** **D**
For auld lang syne, my dear,
 G **C**
For auld lang syne.
 G **D**
We'll take a cup o' kindness yet,
 Em C G
For auld lang syne.

Verse 2 **G** **D**
And surely you'll buy your pint cup!
 Em **C**
And surely I'll buy mine!
 G **D**
And we'll take a cup o' kindness yet,
 Em C G
for auld lang syne.

Chorus | **G** **D**
For auld lang syne, my dear,
 G **C**
For auld lang syne.
 G **D**
We'll take a cup o' kindness yet,
 Em C G
For auld lang syne.

Verse 3 **G** **D**
We two have run about the slopes,
 Em **C**
And picked the daisies fine;
 G **D**
But we've wandered many a weary foot,
 Em C G
Since auld lang syne.

Chorus | **G** **D**
For auld lang syne, my dear,
 G **C**
For auld lang syne.



G D
We'll take a cup o' kindness yet,
Em C G
For auld lang syne.

Verse 4 **G D**
We two have paddled in the stream,
Em C
From morning sun till dine;
G D
But seas between us broad have roared
Em C G
Since auld lang syne.

Chorus **G D**
For auld lang syne, my dear,
G C
For auld lang syne.
G D
We'll take a cup o' kindness yet,
Em C G
For auld lang syne.

Verse 5 **G D**
And there's a hand my trusty friend!
Em C
And give me a hand o' thine!
G D
And we'll take a right good-will draught,
Em C G
For auld l ang syne.

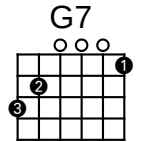
Chorus **G D**
For auld lang syne, my dear,
G C
For auld lang syne.
G D
We'll take a cup o' kindness yet,
Em C G
For auld lang syne.

Baby You're a rich man

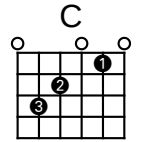
The Beatles

G7 C

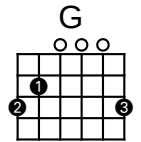
x4



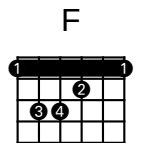
Verse 1 **G** **C** **G7**
How does it feel to be one of the beautiful people?
G **F** **G7** **C**
Now that you know who you are, What do you want to be?
G7 **F** **G7** **C**
And have you traveled very far? Far as the eye can see



Verse 2 **G** **C** **G7**
How does it feel to be one of the beautiful people?
G **F** **G7** **C**
How often have you been there? Often enough to know
G7 **F** **G7** **C**
What did you see when you were there? Nothing that doesn't show



Chorus **G** **C**
Baby you're a rich man, baby you're a rich man
G **C** **G** **G7**
Baby you're a rich man too. You keep all your money in a
C **G7** **C**
big brown bag inside a zoo, what a thing to do
G **C** **G** **C**
Baby you're a rich man, baby you're a rich man, baby you're a rich man too



Verse 3 **G** **C** **G7**
How does it feel to be one of the beautiful people?
G **F** **G7** **C**
Tuned to a natural E? Happy to be that way
G7 **F** **G7** **C**
Now that you've found another key, What are you going to play?

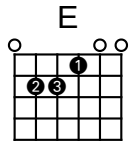
Chorus **G** **C**
Baby you're a rich man, baby you're a rich man
G **C** **G** **G7**
Baby you're a rich man too. You keep all your money in a
C **G7** **C**
big brown bag inside a zoo, what a thing to do
G **C** **G** **C**
Baby you're a rich man, baby you're a rich man, baby you're a rich man too x3

Back in the USSR

The Beatles

E E7

Intro

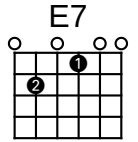


Verse 1 **A** Flew in from Miami Beach **D** B. O. A. C.

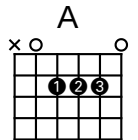
C Didn't get to bed last night

A On the way the paper bag was on my knee **D**

C Man I had a dreadful flight



Chorus **A**
I'm back in the U.S.S.R.
C You don't know how lucky you are boy **D**
D7 Back in the U.S.S.R. **A D E**

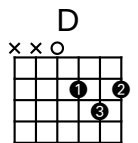


Verse 2 **A** Been away so long I hardly knew the place **D**

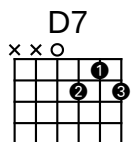
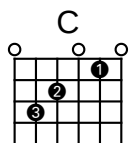
C Gee it's good to be back home

A Leave it till tomorrow to unpack my case **D**

C Honey disconnect the phone



Chorus **A**
I'm back in the U.S.S.R.
C You don't know how lucky you are boy **D**
D7 Back in the U.S.
Back in the U.S.
A
Back in the U.S.S.R.



Bridge **D**
Well the Ukraine girls really knock me out

A
They leave the West behind

D
And Moscow girls make me sing and shout

E7 That Georgia's always on my mi mi mi mi mi mi mind **D7** **A D E**

Verse 3 **A** Oh, show me 'round your snow-peaked mountains way down south **D**

C Take me to your daddy's farm

A **D**
Let me hear your balalaikais ringing out
C **D**
Come and keep your comrade warm

Chorus | **A**
I'm back in the U.S.S.R.
C **D**
You don't know how lucky you are boy
D7 **A D E A**
Back in the U.S.S.R.

Bad Moon Rising

Creedence Clearwater Revival

Verse 1

D A G D
I see the bad moon a-rising.
D A G D
I see trouble on the way.
D A G D
I see earthquakes and lightnin'.
D A G D
I see bad times today.

Chorus

G
Don't go around tonight,
D
Well, it's bound to take your life,
A G D
There's a bad moon on the rise.

Verse 2

D A G D
I hear hurricanes a-blowing.
D A G D
I know the end is coming soon.
D A G D
I fear rivers overflowing.
D A G D
I hear the voice of rage and ruin.

Chorus

G
Don't go around tonight,
D
Well, it's bound to take your life,
A G D
There's a bad moon on the rise.

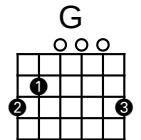
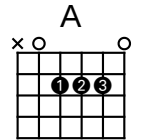
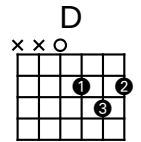
Instrumental

Verse 3

D A G D
Hope you got your things together.
D A G D
Hope you are quite prepared to die.
D A G D
Looks like we're in for nasty weather.
D A G D
One eye is taken for an eye.

Chorus

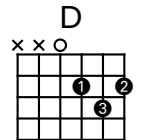
G
Don't go around tonight,
D
Well, it's bound to take your life,
A G D
There's a bad moon on the rise.
Repeat chorus



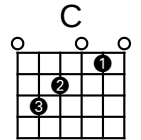
Baker Street

Gerry Rafferty

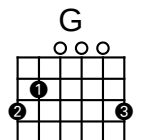
Saxophone Solo **D D C A7sus4 G**
D D C A7sus4 G



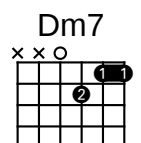
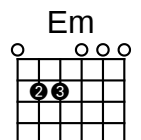
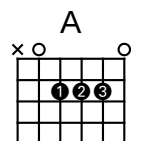
Verse 1 **A**
Winding your way down on Baker Street
A
Lite in your head, and dead on your feet
Em G
Well another crazy day, you drink the night away
D
And forget about everything



A
This city desert makes you feel so cold, it's got
A
So many people but it's got no soul
Em G
And it's taken you so long to find out you were wrong
D
When you thought it held everything

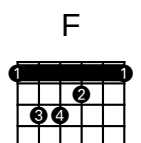
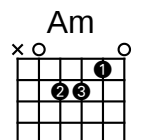


Chorus **Dm7 Am**
You used to think that it was so easy
Dm7 Am
You used to say that it was so easy
C G D
But you're tryin, you're tryin now
Dm7 Am
Another year and then you'd be happy
Dm7 Am
Just one more year and then you'd be happy
C G A F
But you're cryin', you're cryin' now



Saxophone Solo **D D C A7sus4 G**
D D C A7sus4 G

Verse 2 **A**
Way down the street there's a light in his place
A
He opens the door, he's got that look on his face
Em G
And he asks you where you've been, you tell him who you've seen
D
And you talk about anything



A
He's got this dream about buyin' some land
A
He's gonna give up the booze and the one night stands

Em **G**
And then he'll settle down, in some quiet little town
D
And forget about everything

Chorus | **Dm7** **Am**
But you know he'll always keep moving
Dm7 **Am**
You know he's never gonna stop moving
C **G** **D**
Cause he's rollin', he's the rolling stone
Dm7 **Am**
And when you wake up it's a new morning
Dm7 **Am**
The sun is shining it's a new morning
C **G** **A** **F**
And you're going, you're going home

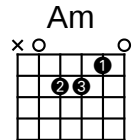
D D C A7sus4 G

Saxophone Solo

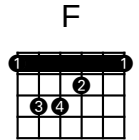
Because the night (live version)

Bruce Springsteen

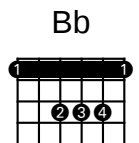
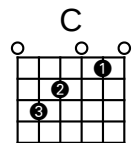
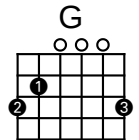
Intro (piano) **Am F G Am** (x 6)



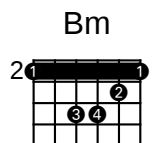
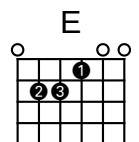
Verse 1 **Am F G Am**
Take me now baby here as I am
Am F G Am
Pull me close try an understand
Am F G Am
I work all day out in the hot sun
Am F G Am
Work my back till the mornin' comes



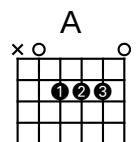
Bridge **F G C G**
Come on now try and understand
Am F G
The way I feel when I'm in your hands
C F G
Take me now as the sun descends
Bb
They can't hurt you now
Am
They can't hurt you now
E
They can't hurt you now



Chorus **Am F G**
Because the night belongs to lovers
Am F G Am
Because the night belongs to us
Am F G
Because the night belongs to lovers
Am F G Am
Because the night belongs to us



Verse 2 **Am F G Am**
What I got I have earned
Am F G Am
What I'm not, baby I have learned
Am F G Am
Desire and hunger is the fire I breathe
Am F G Am
Just stay in my bed till the morning comes



Bridge **F G C G**
Come on now try and understand
Am F G
The way I feel when I'm in your hands
C F G
Take me now as the sun descends

Bb
 They can't hurt you now
Am
 They can't hurt you now
E
 They can't hurt you now

Chorus | **Am** **F** **G**
 Because the night belongs to lovers
Am **F** **G Am**
 Because the night belongs to us
Am **F** **G**
 Because the night belongs to lovers
Am **F** **G Am**
 Because the night belongs to us

Ending | **C** **G** **C**
 With love we sleep, with doubt
G **Am** **G** **C**
 The vicious circle turns and burns without
G **Am G** **C**
 You I cannot live forgive me now
G **F** **C** **F**
 The time has come to take that moment and
Am **C** **F** **E**
 They can't hurt us now, They can't hurt us now.

Chorus (two half steps up) | **Bm** **G** **A**
 Because the night belongs to lovers.
Bm **G** **A Bm**
 Because the night belongs to us
Bm **G** **A**
 Because the night belongs to lovers.
Bm **G** **A Bm**
 Because the night belongs to us

Beds Are Burning

Midnight Oil

E G A

Intro

E

Verse 1 Out where the river broke, the bloodwood and the desert oak
Holden wrecks and boiling diesels, steam in forty five degrees

E D
The time has come, to say fair's fair;

A E
to pay the rent, to pay our share

E D
The time has come, a fact's a fact;

A F#
it belongs to them, let's give it back

E G A

Bridge

Chorus **Em C G**
How can we dance when our earth is turning?
Em C D
How do we sleep while our beds are burning?
Em C G
How can we dance when our earth is turning?
Em C D
How do we sleep while our beds are burning?

Em C
The time has come to say fairs fair,
G D
to pay the rent, now to pay our share

E

Verse 2 Four wheels scare the cockatoos, from Kintore East to Yuendumu
The western desert lives and breathes, in forty five degrees

E D
The time has come, to say fair's fair;

A E
to pay the rent, to pay our share

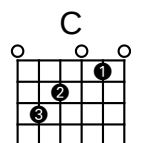
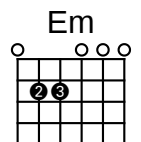
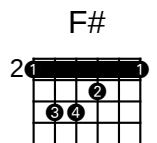
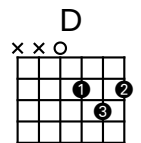
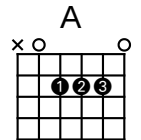
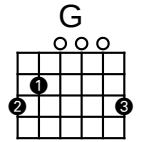
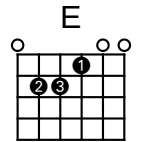
E D
The time has come, a fact's a fact;

A E
it belongs to them, let's give it back

E G A

Bridge

Chorus **Em C G**
How can we dance when our earth is turning?
Em C D
How do we sleep while our beds are burning?



Em **C** **G**
How can we dance when our earth is turning?

Em **C** **D**
How do we sleep while our beds are burning?

Em **C**
The time has come, to say fair's fair;

G **D**
to pay the rent, to pay our share

Em **C**
The time has come, a fact's a fact;

G **D**
it belongs to them, let's give it back

Em **C** **G**
How can we dance when our earth is turning?

Em **C** **D**
How do we sleep while our beds are burning?

Em C G D Em C G D

Outro **E G A**

E G A

Best Of You

Foo Fighters

C#m

Verse 1 I've got another confession to make

A

I'm your fool

C#m

Everyone's got their chains to break

A

Holdin' you

B

A

Were you born to resist or be abused?

C#m

B

A

Is someone getting the best, the best, the best, the best of you?

C#m

B

A

Is someone getting the best, the best, the best, the best of you?

C#m

B

A

Are you gone and onto someone new?

C#m

I needed somewhere to hang my head

A

Without your noose

C#m

You gave me something that I didn't have

A

But had no use

B

I was too weak to give in

A

Too strong to lose

C#m

My heart is under arrest again

A

But I break loose

C#m

My head is giving me life or death

A

But I can't choose

B

I swear I'll never give in

A

I refuse

C#m

B

A F#m

Chorus Is someone getting the best, the best, the best, the best of you?

C#m

B

A F#m

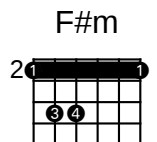
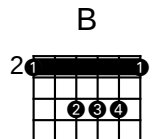
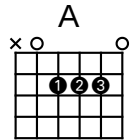
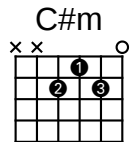
Is someone getting the best, the best, the best, the best of you?

C#m

Has someone taken your faith?

B

It's real, the pain you feel



A
You trust, you must
F#m
Confess
C#m **B** **A F#m**
Is someone getting the best, the best, the best, the best of you?

Interlude **C#m A C#m A**
Oh...
B A B A
Oh...Oh...Oh...Oh...

Verse 2 **C#m**
Has someone taken your faith?
B
It's real, the pain you feel
A
The life, the love
F#m
You die to heal
C#m
The hope that starts
B
The broken hearts
A
You trust, you must
F#m
Confess

Bridge **C#m** **B** **A F#m**
Is someone getting the best, the best, the best, the best of you?
C#m **B** **A F#m**
Is someone getting the best, the best, the best, the best of you?

Verse 3 **C#m**
I've got another confession my friend
A
I'm no fool
C#m
I'm getting tired of starting again
A
Somewhere new
B **A**
Were you born to resist or be abused?
B
I swear I'll never give in
A
I refuse

Chorus		C#m	B	A F#m
	Is someone getting the best, the best, the best, the best of you?			
		C#m	B	A F#m
	Is someone getting the best, the best, the best, the best of you?			
		C#m		
	Has someone taken your faith?			
		B		
	It's real, the pain you feel			
		A		
	You trust, you must			
	F#m			
Confess				
	C#m	B	A F#m	
Is someone getting the best, the best, the best, the best of you?				
	C#m			
Oh...				

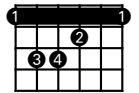
Bette Davis Eyes

Kim Carnes

F Am G

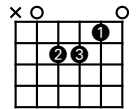
Intro **x4**

F

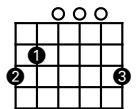


Verse 1 Her hair is Harlowe gold, her lips a sweet surprise
Her hands are never cold, she's got Bette Davis eyes
She'll turn the music on you
You won't have to think twice
She's pure as New York snow, she's got Bette Davis eyes

Am

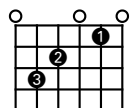


G

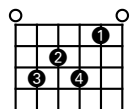


Chorus And she'll tease you, she'll unease you,
All the better just to please you,
She's precocious, and she knows just what it takes
to make a pro blush
She's got Greta Garbo's standoff sighs
She's got Bette Davis eyes

C



C7



Verse 2 She'll let you take her home, you whet her appetite
She'll lay you on her throne, she's got Bette Davis eyes
She'll take a tumble on you
Roll you like you were dice,
Until you come up blue, she's got Bette Davis eyes

Chorus She'll expose you, when she snows you
Off your feet with the crumbs she throws you
She's ferocious and she knows just what it takes to make a
pro blush
All the boys think she's a spy
She's got Bette Davis eyes

Am C
 And she'll tease you, she'll unease you
F C
 All the better just to please you
Am C F
 She's precocious and she knows just what it takes to
C F
 make a pro blush
Am
 All the boys think she's a spy
G F Am G F Am G F Am G
 She's got Bette Davis eyes
F Am G F Am G
 And she'll tease you, she'll unease you,
F Am G F G C
 Just to please you, she's got Bette Davis eyes
F Am G F Am G
 She'll expose you, when she shows you,
F Am G F G C
 And she knows you, she's got Bette Davis eyes

Billie Jean

Michael Jackson

F#m

Intro

F#m

Verse 1 She was more like a beauty queen from a movie scene

Bm

I said don't mind but what do you mean, I am the one

F#m

Who will dance on the floor in the round

Bm

She said I am the one

F#m

Who will dance on the floor in the round?

F#m

She told me her name was Billie Jean as she caused a scene.

F#m

Then ev'ry head turned with eyes that dreamed

Bm

Of being the one,

F#m

Who will dance on the floor in the round

D

F#m

Pre-chorus People always told me, be careful what you do.

D

F#m

And don't go around breaking young girls' hearts

D

F#m

And mother always told me, be careful who you love,

D

C#7

And be careful what you do, 'cause the lie becomes the truth, hey

F#m

Chorus

Billie Jean is not my lover,

Bm

She's just a girl who claims that I am the one

F#m

But the kid is not my son

Bm

She says I am the one,

F#m

But the kid is not my son

F#m

Verse 2 For forty days and forty nights, law was on her side

Bm

But who can stand when she's in demand, her schemes and plans

F#m

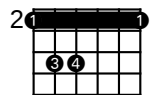
'Cause we danced on the floor in the round.

Bm

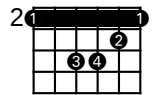
F#m

So take my strong advice: Just remember to always think twice

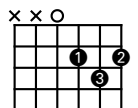
F#m



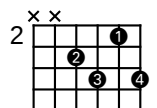
Bm



D



C#7



F#m

She told my baby we danced till three, and she looked at me,

F#m

Then showed a photo. My baby cried.

Bm

His eyes were like mine.

F#m

Can we dance on the floor in the round?

D

F#m

Pre-chorus People always told me, be careful what you do.

D

F#m

And don't go around breaking young girls' hearts

D

F#m

But you came and stood right by me, just a smell of sweet perfume.

D

C#7

This happened much too soon. She called me to her room, hey

Chorus

F#m

Billie Jean is not my lover,

Bm

She's just a girl who claims that I am the one

F#m

But the kid is not my son

F#m

Billie Jean is not my lover,

Bm

She's just a girl who claims that I am the one

F#m

But the kid is not my son

Bm

She says I am the one,

F#m

But the kid is not my son

F#m

Solo

Chorus

Bm

She says I am the one,

F#m

But the kid is not my son

F#m

Billie Jean is not my lover,

Bm

She's just a girl who claims that I am the one

F#m

But the kid is not my son

Bm

She says I am the one,

F#m

But the kid is not my son

F#m

Outro She says I am the one,

F#m

She says he is my son

F#m

She says I am the one,

F#m

Billie Jean is not my lover....

Bitch

Meredith Brooks / Capo 2

G D C

Intro

G

D C

Verse 1 I hate the world today
You're so good to me,

G

D C

I know but I can't change

Em

Tried to tell you but you looked at me like maybe

A

C

I'm an angel underneath innocent and sweet

G

D C

Verse 2 Yesterday I cried

G

D C

You must have been relieved to see the softer side

Em

I can understand how you'd be so confused

A

I don't envy you

C

I'm a little bit of everything all rolled into one

Chorus

G

I'm a bitch

I'm a lover

D

I'm a child

I'm a mother

A

I'm a sinner

I'm a saint

C

I do not feel ashamed

G

I'm your hell

I'm your dream

D

I'm nothing in between

Em

C

You know you wouldn't want it any other way

G

D C

Verse 3 So take me as I am

G

D C

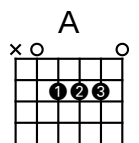
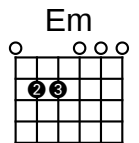
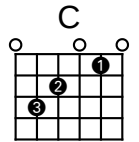
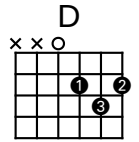
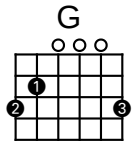
This may mean you'll have to be a stronger man

Em

Rest assured that when I start to make you nervous

A

And I'm going to extremes



C

Tomorrow I will change and today won't mean a thing

Chorus		G	
	I'm a bitch		
	I'm a lover		
		D	
	I'm a child		
	I'm a mother		
		A	
	I'm a sinner		
	I'm a saint		
		C	
	I do not feel ashamed		
		G	
	I'm your hell		
	I'm your dream		
	D		
I'm nothing in between			
	Em	C	
You know you wouldn't want it any other way			

G D Em C G D A C

Solo

Bridge		D		D	
	Just when you think you got me figured out				
		Em		C	
	The season's already changin'				
		D		Em	C
	I think it's cool you do whatcha do and don't try to save me				

Chorus		G	
	I'm a bitch		
	I'm a lover		
		D	
	I'm a child		
	I'm a mother		
		A	
	I'm a sinner		
	I'm a saint		
		C	
	I do not feel ashamed		
		G	
	I'm your hell		
	I'm your dream		
	D		
I'm nothing in between			
	Em	C	
You know you wouldn't want it any other way			

Chorus

G

I'm a bitch
I'm a tease

D

I'm a goddess on my knees

A

When you're hurt
When you suffer

C

I'm your angel undercover

G

I've been numb
I'm revived

D

Can't say I'm not alive

Em

C

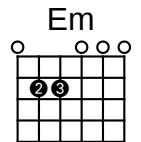
You know I wouldn't want it any other way

Black Is Black

Los Bravos

Em D

Intro **x4**



Em D

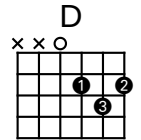
Verse 1 Black is black, I want my baby back.

Em A A7 D

It's gray, it's gray, since she went away, whoooa, whoooa.

D Em A D

What can I do? cause I-I-I-I-I'mmm, I'm feelin' blue.



Em D

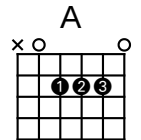
Verse 2 If I had my way, she'd be back today.

Em A A7 D

But she don't intend, to see me again..whooooa, whoooa.

D Em A D

What can I do? cause I-I-I-I-I'mmm, I'm feelin' blue.



Em F#m

Chorus I can't choose, it's too much to lose,

G

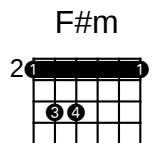
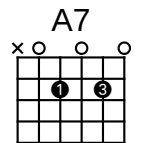
My love's too strong,

E

Whooooa..maybe if she'd come back to me,

A A7 F#m B7

Then it can't go wrong.



Em D

Verse 3 Bad is bad, that I feel so sad.

Em A A7

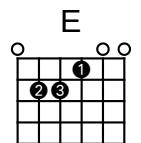
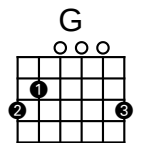
It's time, it's time, that I found peace of mind, whooa,

D

whooooa.

D Em A D

What can I do? cause I-I-I-I-I'm, I'mmm feelin' blue.



Em F#m

Chorus I can't choose, it's too much to lose,

G

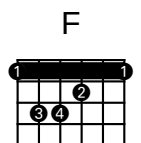
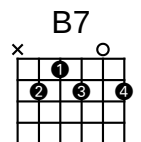
My love's too strong,

E

Whooooa..maybe if she'd come back to me,

A A7 F#m B7

Then it can't go wrong.



Em D

Verse 4 Black is black, I want my baby back.

Em A A7 D

It's gray, it's gray, since she went away, whoooa, whoooa.

D Em A D

What can I do? cause I-I-I-I-I'mmm, I'm feelin' blue.

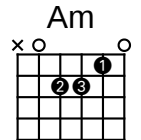
Em A D D F G D

Outro Cause I-I-I-I-I'm, I'm feelin' blue.

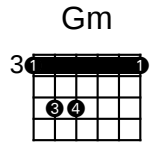
Blinded by the light

Manfred Mann's Earth Band

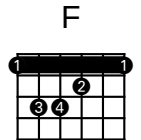
Intro **Am Gm F Bb**
Am
Gm



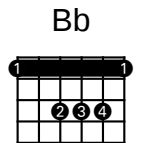
Chorus **F Bb Am**
Blinded by the light
Gm
Revved up like a deuce
F
Another runner in the night
Repeat chorus 2 times



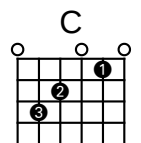
Pre-verse **Bb Am Gm F**



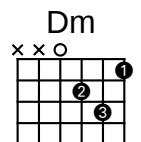
Verse 1 **Bb**
Madman drummer bummers
Am
Indians in the summer
Gm
With a teenage diplomat



F Bb
In the dumps with the mumps
Am
As the adolescent pumps
Gm
His way into his hat



F Bb
With a boulder on my shoulder
Am
Feeling kinda older
Gm F
I tripped a merrygoround



Bb
With this very unpleasing
Am
Sneezing and wheezing
Gm F
The calliope crashed to the ground

Pre-chorus **Bb Am Gm F**
C
The calliope crashed to the ground
But she was

Chorus **Bb Am**
Blinded by the light
Gm
Revved up like a deuce

F
 Another runner in the night
 repeat chorus 3 times

Bb
 Verse 2 Some silicone sister
Am
 With her manager mister
Gm
 Told me I got what it takes

F **Bb**
 She said, I'll turn you on sonny
Am
 to something strong
Gm
 Play the song with the funky break

F **Bb**
 And gokart Mozart
Am
 Was checking out the weather chart
Gm **F**
 To see if it was safe outside

Bb
 And little Early Pearly
Am
 Came by in his curlywurly
Gm **F**
 And asked me if I needed a ride

Bb Am Gm F
 Pre-chorus **C**
 Asked me if I needed a ride
 'Cause she was

Bb **Am**
 Chorus blinded by the light
Gm
 Revved up like a deuce
F
 Another runner in the night
Bb **Am Dm**
 Blinded by the light

C
 Bridge She got down but she never got tight
Bb **Am**
 She's gonna make it to the night

Gm **Dm**
She's gonna make it through the night

Solo **Bb Dm F Dm**
x5

Bb
Dm **F**
But mama, that's where the fun is
Dm Bb Dm F
But mama, that's where the fun is

Bridge **Dm C Bb**
Mama always told me not to look into the eyes of the sun
Dm Bb F
But mama, that's where the fun is

Pre-verse **Bb F Bb Am**
x3
Gm

Verse 3 **F Bb**
Some brimstone baritone
Am
Anticyclone rolling stone
Gm
Preacher from the east
F Bb
He says, "Dethrone the Dictaphone
Am
Hit it in its funny bone
Gm
That's where they expect it least."
F Bb
And some new mown chaperone
Am
Was standing in the corner
Gm F
Watching the young girls dance
Bb
And some freshsown moonstone
Am
Was messing with his frozen zone
Gm F
Reminding him of romance

Pre-chorus **Bb Am Gm F**
C
The calliope crashed to the ground
But she was

Chorus

	Bb	Am
Blinded by the light		
	Gm	
Revved up like a deuce		
	F	
Another runner in the night		
repeat chorus 9 times		

Outro

	Bb	Am Dm
Blinded by the light		
C		
She got down but she never got tired		
	Bb	F
She's gonna make it through the night		

Blitzkrieg Bop

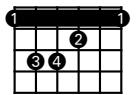
Ramones

F

Intro Hey ho, lets go

x4

F



C

F G

Verse 1 Theyre forming in straight line

C

F G

theyre going through a tight wind

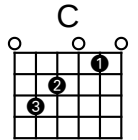
C

F G

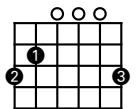
The kids are losing their minds

C F C

blitzkrieg bop



G



C

F G

Verse 2 Theyre piling in the back seat

C

F G

theyre generating steam heat

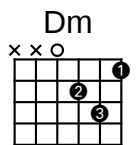
C

F G

Pulsating to the back beat

C F C

blitzkrieg bop



Chorus

F

Hey ho, lets go

C

F C

shoot em in the back now

F

what they want, I dont know

Dm

F

G

Theyre all reved up and ready to go

C

F G

Verse 3 Theyre forming in straight line

C

F G

theyre going through a tight wind

C

F G

The kids are losing their minds

C F C

blitzkrieg bop

C

F G

Verse 4 Theyre piling in the back seat

C

F G

theyre generating steam heat

C

F G

Pulsating to the back beat

C F C

blitzkrieg bop

Chorus

F

Hey ho, lets go

C	F C
shoot em in the back now	
F	
what they want, I dont know	
Dm	F G
Theyre all reved up and ready to go	

Verse 5	C	F G
	Theyre forming in straight line	
	C	F G
	theyre going through a tight wind	
	C	F G
The kids are losing their minds		
	C F C	
blitzkrieg bop		

Verse 6	C	F G
	Theyre piling in the back seat	
	C	F G
	theyre generating steam heat	
	C	F G
Pulsating to the back beat		
	C F C	
blitzkrieg bop		

Outro	F
	Hey ho, lets go
	x4

Blowin in the wind

Bob Dylan / Capo 7

Verse 1

G C D G
How many roads must a man walk down,
C G
before you call him a man
G C D G
How many seas must a white dove sail,
C D
before she sleeps in the sand
G C D G
Yes, and how many times must the cannonballs fly,
C G
before they're forever banned

Chorus

C D G C
The answer my friend is blowin' in the wind
D G
The answer is blowin' in the wind

Harmonica | C D | G C | C D | G |

Verse 2

G C D G
Yes, and how many years can a mountain exist,
C G
before it is washed to the sea
G C D G
Yes, and how many years can some people exist,
C D
before they're allowed to be free
G C D G
Yes, and how many times can a man turn his head,
C G
and pretend that he just doesn't see

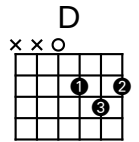
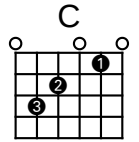
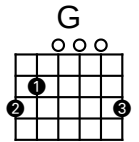
Chorus

C D G C
The answer my friend is blowin' in the wind
D G
The answer is blowin' in the wind

Harmonica | C D | G C | C D | G |

Verse 3

G C D G
Yes, and how many times must a man look up,
C G
before he can see the sky
G C D G
Yes, and how many ears must one man have,
C D
before he can hear people cry
G C D G
Yes, and how many deaths will it take till he knows,



C **G**
that too many people have died

Chorus | **C** **D** **G** **C**
The answer my friend is blowin' in the wind
| **D** **G**
The answer is blowin' in the wind

Harmonica | C D | G C | C D | G |

Blueberry Hill

Fats Domino / Capo -1

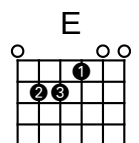
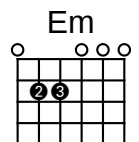
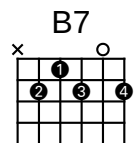
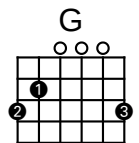
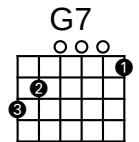
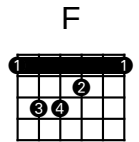
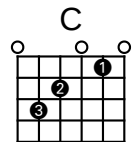
C **F**
Verse 1 I found my thrill
C
On Blueberry Hill
G7
On Blueberry Hill
C
When I found you
F
The moon stood still
C
On Blueberry Hill
G7
It lingered until
C
My dreams came true

Chorus | **G** **C**
The wind in the willow played
G7 **C**
Love's sweet melody
B7 **Em** **B7**
But all of those vows you made
B7 **E** **G7**
Were never to be

F
Verse 2 Though we're apart
C
You're part of me still
G7
For you were my thrill
C
On Blueberry Hill

Chorus | **G** **C**
The wind in the willow played
G7 **C**
Love's sweet melody
B7 **Em** **B7**
But all of those vows you made
B7 **E** **G7**
Were never to be

F
Verse 3 Though we're apart
C
You're part of me still
G7
For you were my thrill



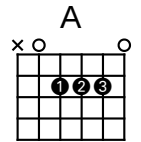
C
On Blueberry Hill

Blue Suede Shoes

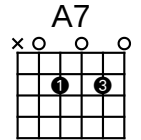
Elvis Presley

Verse 1 **A**
Well, it's one for the money,
Two for the show,
Three to get ready,

A7
Now go, cat, go.

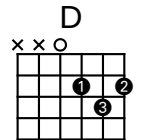


Chorus **D** **A**
But don't you step on my blue suede shoes.
E **D** **A**
You can do anything but lay off of my Blue suede shoes.

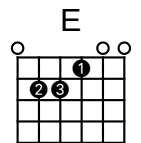


Verse 2 **A**
Well, you can knock me down,
Step in my face,
Slander my name
All over the place.
Do anything that you want to do, but uh-uh,

A7
Honey, lay off of my shoes



Chorus **D** **A**
Don't you step on my Blue suede shoes.
E **D** **A**
Well you can do anything but lay off of my blue suede shoes.



Verse 3 **A**
You can burn my house,
Steal my car,
Drink my liquor
From an old fruitjar.
Do anything that you want to do, but uh-uh,

A7
Honey, lay off of my shoes

Chorus **D** **A**
Don't you step on my Blue suede shoes.
E **D** **A**
Well you can do anything but lay off of my blue suede shoes.

Outro

A
Well it's a blue blue blue suede shoes

A
Blue blue blue suede shoes

D
Blue blue blue suede shoes

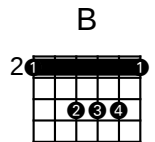
A
Blue blue blue suede shoes

E **D** **A**
You can do anything but lay off of my blue suede shoes.

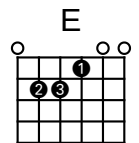
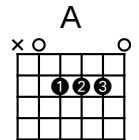
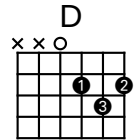
Bohemian Like You

Dandy Warhols

Intro **B D A E**
B D A E
B B B B



Verse1 You've got a great car **B**
yea what's wrong with it today **D**
I used to have one too **A**
maybe I'll come and have a look **E**
I really love your hairdo yea **B D**
I'm glad you like mine too **A**
see we're looking pretty cool **E**
I'll get ya



Interlude **B**
Verse 2 So what do you do **B**
oh yea I wait tables too **D**
no I haven't heard your band **A**
'cause you guys are pretty new **E**
but if you dig on vegan food **B D**
well come over to my work **A**
I'll have 'em cook you something **E**
that you really love **B**

Chorus **D A**
'cause I like you yea I like you
E B
and I'm feeling so bohemian like you
D A
yea I like you yea I like you
E
and I feel woho whoo

Post-Chorus **B D A**
Whoahowoo

E **B**
Whoahowoo
D **A**
Whoahowoo
E **B**
Whoahowoo

B
Wait!

Verse 3 **NC** **B**
Who's that guy
 D
just hanging at your pad
 A
he's looking kind of bummed
 E
yea you broke up that's too bad
 B
I guess it's fair
 D
if he always pays the rent
 A
and he doesn't get bent
 E
about sleeping on the couch
 B
when I'm there

Chorus | **D** **A**
 'cause I like you yea I like you
 E **B**
 and I'm feeling so bohemian like you
 D **A**
 yea I like you yea I like you
 E
 and I feel woho whoo

Post-Chorus **B** **D** **A**
 Whoahowoo
E **B**
 Whoahowoo
D **A**
 Whoahowoo
E **B**
 Whoahowoo

Bridge **B**
I'm getting wise

D **A**
and I'm feeling so bohemian like you
E **B**
it's you that I want so please
D **A**
just a casual casual easy thing
E **B**
is it it is for me

Chorus | **D** **A**
And I like you yea I like you
E **B**
and I like you I like you I like you I like you
D **A**
I like you I like you I like you I like you
E
and I feel woho whoo

Post-Chorus **B D** **A**
Whoahowoo
E **B**
Whoahowoo
D **A**
Whoahowoo
E **B**
Whoahowoo

B
Outro

Born In the USA

Bruce Springsteen

B
Verse 1 Born down in a dead man's town
The first kick I took was when I hit the ground

E
End up like a dog that's been beat too much
Till you spend half your life just covering up

Chorus **B**
Born in the U.S.A., I was born in the U.S.A.
E **B**
I was born in the U.S.A., born in the U.S.A. now

B
Verse 2 Got in a little hometown jam
So they put a rifle in my hand

E
Sent me off to a foreign land
To go and kill the yellow man

Chorus **B**
Born in the U.S.A., I was born in the U.S.A.
E **B**
I was born in the U.S.A., born in the U.S.A. now

B
Verse 3 Come back home to the refinery
Hiring man said "Son if it was up to me"

E
Went down to see my V.A. man
He said "Son, don't you understand"

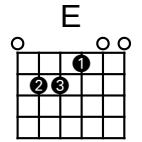
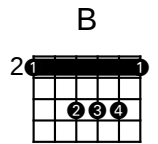
B
I had a brother at Khe Sahn
Fighting off the Viet Cong

E
They're still there, he's all gone

B
He had a woman he loved in Saigon
I got a picture of him in her arms now
Down in the shadow of the penitentiary
Out by the gas fires of the refinery

E
I'm ten years burning down the road
Nowhere to run ain't got nowhere to go

Chorus **B**
Born in the U.S.A., I was born in the U.S.A.
E **B**
Born in the U.S.A., I'm a long gone Daddy in the U.S.A. now
Born in the U.S.A., Born in the U.S.A.



E

Born in the U.S.A., I'm a cool rocking Daddy in the U.S.A. now

Born To Be Wild

Steppenwolf

E

Intro

E

Verse 1 Get your motor runnin'
Head out on the highway
Lookin' for adventure
In whatever comes our way

Chorus

G A E
Yeah, darlin' gonna make it happen
G A E
Take the world in a love embrace
G A E G A E
Fire all of your guns at once and explode into space

E

Verse 2 I like smoke and lightnin'
Heavy metal thunder
Racin' with the wind
And the feelin' that I'm under

Chorus

G A E
Yeah, darlin' gonna make it happen
G A E
Take the world in a love embrace
G A E G A E
Fire all of your guns at once and explode into space

E

Bridge Like a true nature's child

G

We were born, born to be wild

A

G

E

We can climb so high, I never wanna die

E

D

E

D

Born to be wild,

E

D

E

D

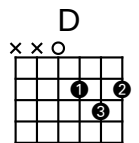
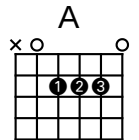
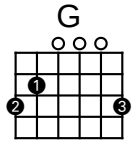
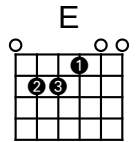
Born to be wild,

E

Verse 3 Get your motor runnin'
Head out on the highway
Lookin' for adventure
In whatever comes our way

Chorus

G A E
Yeah, darlin' gonna make it happen
G A E
Take the world in a love embrace
G A E G A E
Fire all of your guns at once and explode into space



E

Bridge Like a true nature's child

G

We were born, born to be wild

A

G

E

We can climb so high, I never wanna die

E

D E D

Born to be wild,

E

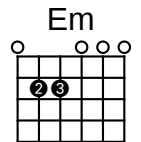
D E D

Born to be wild...

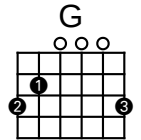
Boulevard of broken dreams

Green Day

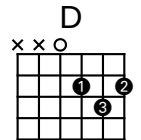
Verse 1 **Em** **G** **D** **A** **Em**
I walk a lonely road, the only one that I have ever known
 G **D** **A** **Em**
Don't know where it goes, but it's home to me and I walk alone



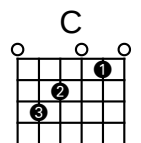
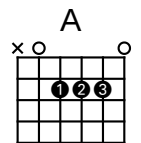
Interlude **Em G D A**
Verse 2 **Em** **G** **D** **A** **Em**
I walk this empty street, on the boulevard of broken dreams
 G **D** **A** **Em**
Where the city sleeps, and I'm the only one and I walk alone



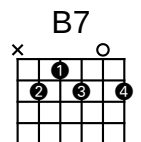
Interlude **Em** **G** **D** **A** **Em**
 I walk alone, I walk alone
 Em **G** **D** **A**
 I walk alone, I walk a....



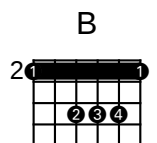
Chorus **C** **G** **D** **Em**
My shadow's the only one that walks beside me
 C **G** **D** **Em**
My shallow heart's the only thing that's beating
 C **G** **D** **Em**
Sometimes I wish someone out there will find me
 C **G** **B7**
Till then I walk alone



Interlude **Em** **G** **D** **A**
Ah-Ah Ah-Ah Ah-Ah Ahhh-Ah
 Em **G** **D** **A**
haaa-ah Ah-Ah Ah-Ah Ah-Ah



Verse 2 **Em** **G**
I'm walking down the line
 D **A** **Em**
That divides me somewhere in my mind
 G **D**
On the border line of the edge
 A **Em**
And where I walk alone



Interlude **Em G D A**
Verse 3 **Em** **G**
Read between the lines
 D **A** **Em**
What's fucked up and everything's alright
 G **D** **A**
Check my vital signs, to know I'm still alive
 Em
And I walk alone

Interlude

Em G D A Em
I walk alone, I walk alone

Em G D A
I walk alone, I walk a....

Chorus

C G D Em
My shadow's the only one that walks beside me

C G D Em
My shallow heart's the only thing that's beating

C G D Em
Sometimes I wish someone out there will find me

C G B7
Till then I walk alone

Interlude

Em G D A
Ah-Ah Ah-Ah Ah-Ah Ahhh-Ah

Em G D A
haaa-ah Ah-Ah Ah-Ah I walk alone, I walk a...

Solo

C G D Em
C G D Em
C G D Em
C G B B7

Verse 5

Em G D A Em
I walk this empty street, on the boulevard of broken dreams

G D A
Where the city sleeps, and I'm the only one and I walk a...

Chorus

C G D Em
My shadow's the only one that walks beside me

C G D Em
My shallow heart's the only thing that's beating

C G D Em
Sometimes I wish someone out there will find me

C G B
Till then I walk alone

Breakfast In America

Supertramp / Capo 3

Am **G**
Take a look at my girlfriend

F
She's the only one I got

Am **G**
Not much of a girlfriend

F
I never seem to get a lot

E **E7**
Take a jumbo across the water

Am
Like to see America

E **E7**
See the girls in California

Dm **G**
I'm hoping it's going to come true

Dm **G**
But there's not a lot I can do

Am **G**
Could we have kippers for breakfast

F
Mummy dear, Mummy dear?

Am **G**
They got to have 'em in Texas

F
'Cause everyone's a millionaire

E **E7**
I'm a winner, I'm a sinner

Am
Do you want my autograph?

E **E7**
I'm a loser, what a joker

Dm **G**
I'm playing my jokes upon you

Dm **G**
While there's nothing better to do, hey

E **E7** **Am**
Ba ba da dum, ba ba, da-d' do da do da do

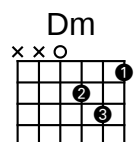
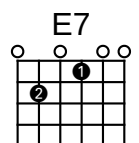
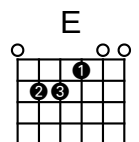
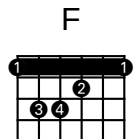
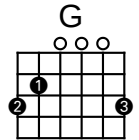
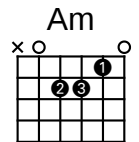
E **E7** **Am**
Ba ba da dum, ba ba, da-d' do da do da do

F **Dm** **G**
La la la, la la la, la la la la

Am **G**
Don't you look at my girlfriend, girlfriend

F
'Cause she's the only one I got

Am **G**
Not much of a girlfriend, girlfriend



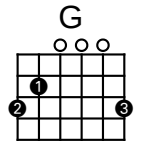
F
I never seem to get a lot - What's she got? Not a lot
E E7
Take a jumbo across the water
Am
Like to see America
E E7
See the girls in California
Dm G
I'm hoping it's going to come true
Dm G
But there's not a lot I can do, hey
E E7 Am
Ba ba da dum, ba ba, da-d' do da do da do
E E7 Am
Ba ba da dum, ba ba, da-d' do da do da do
E Am
Hey u-um, hey u-um, hey u-um, hey u-um
E Am
Hey u-um, hey u-um, hey u-um, hey u-um
F Dm G
La la la, la la la, la la la la

Brown eyed girl

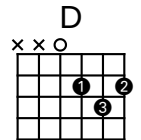
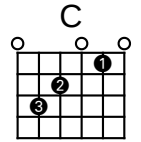
Van Morrison

G C G D

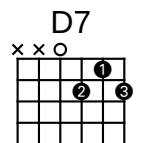
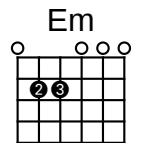
Intro **G C G D**



Verse 1 **G** **C** **G** **D**
Hey where did we go, days when the rains came
G **C** **G** **D**
Down in the hollow, playin' a new game
G **C** **G** **D**
Laughin' and a-runnin' hey, hey, skippin' and a-jumpin'
G **C** **G** **D** **C**
In the misty mornin' fog with, ah, our hearts thumpin' with you
D **G** **Em** **C** **D** **G** **D7**
My brown-eyed girl, you're my brown-eyed girl



Verse 1 **G** **C** **G** **D**
Whatever happened, to Tuesday is so slow
G **C** **G** **D**
Goin' down the old mine with a transistor radio
G **C** **G** **D**
Standin' in the sunlight laughin', hidin' behind a rainbow's wall
G **C** **G** **D** **C**
Slippin' and a-slidin' all along the waterfall with you
D **G** **Em** **C** **D** **G**
My brown-eyed girl, you're my brown-eyed girl



D7

Bridge Do you remember when we used to sing

Chorus **G** **C** **G** **D**
Sha la la la la la la la la la la te da (just like that)
G **C** **G** **D** **G**
Sha la la la la la la la la la la te da, la te da

G C G D

Bass solo

Verse 3 **G** **C** **G** **D**
So hard to find my way, now that I'm all on my own
G **C** **G** **D**
I saw you just the other day, my, you have grown
G **C** **G** **D**
Cast my memory back there, Lord, sometimes I'm overcome thinkin' about
G **C** **G** **D** **C**
Makin' love in the green grass, behind the stadium with you
D **G** **Em** **C** **D** **G**
My brown-eyed girl, a-you're my brown-eyed girl

D7

Bridge Do you remember when we used to sing

Chorus **G** **C** **G** **D**
Sha la la la la la la la la la la te da (just like that)
G **C** **G** **D** **G**
Sha la la la la la la la la la la te da, la te da

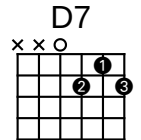
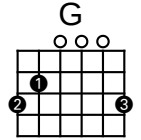
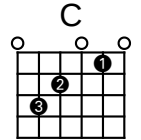
G **C** **G** **D**
Sha la la la la la la la la la la te da (just like that)
G **C** **G** **D** **G**
Sha la la la la la la la la la la te da, la te da

Bye Bye Love

Everly Brothers

Chorus

C **G**
Bye bye love
C **G**
Bye bye happiness
C **G**
Hello loneliness
D7 **G**
I think I'm-a gonna cry-y



C **G**
Bye bye love
C **G**
Bye bye sweet caress
C **G**
Hello emptiness
D7 **G**
I feel like I could die-e
D7 **G**
Bye bye my love goodbye-eye

Verse 1

D7 **G**
There goes my baby with someone new
D7 **G**
She sure looks happy, I sure am blue
C **D7**
She was my baby till he stepped in
G
Goodbye to romance that might have been

Chorus

C **G**
Bye bye love
C **G**
Bye bye happiness
C **G**
Hello loneliness
D7 **G**
I think I'm-a gonna cry-y

C **G**
Bye bye love
C **G**
Bye bye sweet caress
C **G**
Hello emptiness
D7 **G**
I feel like I could die-e
D7 **G**
Bye bye my love goodbye-eye

Bye Bye Love - Everly Brothers

California Dreamin'

The Mamas and the Papas

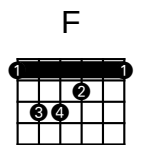
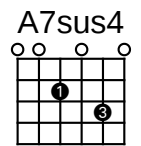
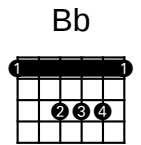
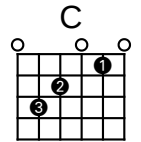
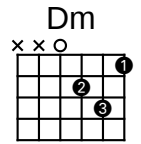
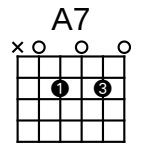
Verse 1 **A7** **Dm** **C** **Bb**
All the leaves are brown (All the leaves are brown)
 C **A7sus4** **A7**
and the sky is grey (And the sky is gray)
 F **A7sus4 F**
I've been for a walk (I've been for a walk)
 Bb **A7sus4** **A7**
on a winter's day (On a winter's day)
 Dm **C** **Bb**
I'd be safe and warm (I'd be safe and warm)
 C **A7sus4** **A7**
if I was in L.A (if I was in L.A.)

Chorus | **Dm** **C** **Bb**
California dreamin' (California dreamin')
 C **A7sus4 A7**
on such a winter's day

Verse 2 **Dm** **C Bb**
Stopped into a church
 C **A7sus4 A7**
I passed along the way .
 F **A7** **Dm**
Well, I got down on my knees (Got down on my knees)
 Bb **A7sus4** **A7**
And I pretend to pray (I pretend to pray)
 Dm **C** **Bb**
You know the preacher likes the cold (Preacher likes the cold)
 C **A7sus4** **A7**
He knows I'm gonna stay (Knows I'm gonna stay)

Chorus | **Dm** **C** **Bb**
California dreamin' (California dreamin')
 C **A7sus4 A7**
on such a winter's day

Verse 1 **A7** **Dm** **C** **Bb**
All the leaves are brown (All the leaves are brown)
 C **A7sus4** **A7**
and the sky is grey (And the sky is gray)
 F **A7sus4 F**
I've been for a walk (I've been for a walk)
 Bb **A7sus4** **A7**
on a winter's day (On a winter's day)
 Dm **C** **Bb**
I'd be safe and warm (I'd be safe and warm)
 C **A7sus4** **A7**
if I was in L.A (if I was in L.A.)



	Dm	C	Bb
Outro	California dreamin' (California dreamin')		
	C	Dm	
	on such a winter's day		
	Dm	C	Bb
	California dreamin' (California dreamin')		
	C	Dm	
	on such a winter's day		
	Dm	C	Bb
	California dreamin' (California dreamin')		
	C	A7sus4 A7	Dm
	on such a winter's	day	

The Beach Boys / Capo 2

California Girls - The Beach Boys

G	Am	
I wish they all could be California		
F	Gm	A
I wish they all could be California girls		

Candle In The Wind

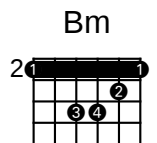
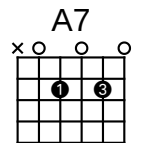
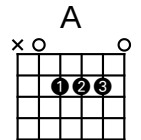
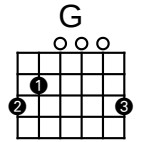
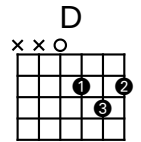
Elton John / Capo 2

D
Verse 1 Goodbye Norma Jean
G
Though I never knew you at all
D
You had the grace to hold yourself
G
While those around you crawled
D
They crawled out of the woodwork
G
And they whispered into your brain
D
They set you on the treadmill
G
And they made you change your name

Chorus

A **A7**
And it seems to me you lived your life
D **G**
Like a candle in the wind
D
Never knowing who to cling to
A
When the rain set in
G
And I would have liked to have known you
Bm
But I was just a kid
A
Your candle burned out long before
G **D**
Your legend ever did

D
Verse 2 Loneliness was tough
G
The toughest role you ever played
D
Hollywood created a superstar
G
And pain was the price you paid
D
Even when you died
G
Oh the press still hounded you
All the papers had to say
D **G**
Was that Marilyn was found in the nude



Chorus	A	A7
	And it seems to me you lived your life	
	D	G
	Like a candle in the wind	
	D	
	Never knowing who to cling to	
	A	
	When the rain set in	
	G	
	And I would have liked to have known you	
Bm		
But I was just a kid		
	A	
Your candle burned out long before		
G	D	
Your legend ever did		

Verse 3	D
	Goodbye Norma Jean
	G
	Though I never knew you at all
	D
	You had the grace to hold yourself
	G
	While those around you crawled
	D
	Goodbye Norma Jean
G	
From the young man in the 22nd row	
D	
Who sees you as something more than sexual	
G	
More than just our Marilyn Monroe	

Chorus	A	A7
	And it seems to me you lived your life	
	D	G
	Like a candle in the wind	
	D	
	Never knowing who to cling to	
	A	
	When the rain set in	
	G	
	And I would have liked to have known you	
Bm		
But I was just a kid		
	A	
Your candle burned out long before		
G	D	
Your legend ever did		

A

G

D

Can't help falling in love

Elvis Presley

C G C

Intro

C Em Am F C G

Verse 1 Wise man say only fools rush in

F G Am F C G C

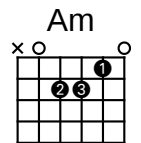
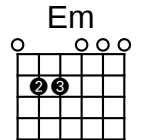
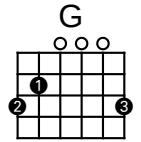
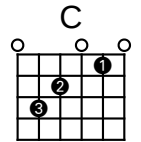
But I can't help falling in love with you

C Em Am F C G

Shall I stay would it be a sin

F G Am F C G C

If I can't help falling in love with you



Chorus

Em B7

Like a river flows

Em B7

Surely to the sea

Em B7

Darling so it goes

Em A7 Dm7 G

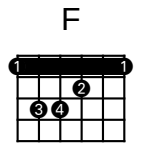
Some things are meant to be

C Em Am F C G

Verse 2 Take my hand take my whole life too

F G Am F C G C

For I can't help falling in love with you



Chorus

Em B7

Like a river flows

Em B7

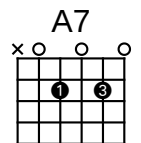
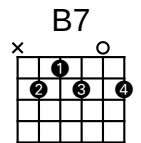
Surely to the sea

Em B7

Darling so it goes

Em A7 Dm7 G

Some things are meant to be



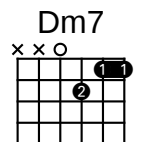
Verse 3 Take my hand take my whole life too

F G Am F C G C

For I can't help falling in love with you

F G Am F C G C

For I can't help falling in love with you



Caravan of Love

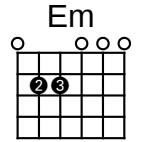
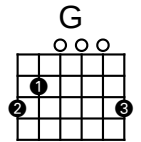
The Housemartins

G Em Am D

Verse 1 Are you ready, are you ready, are you ready, are you ready?

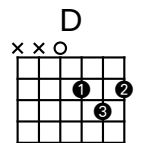
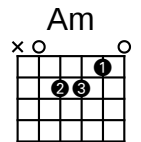
Are you ready for the time of your life, it's time you stand up and fight,
it's all right, it's all right.

Hand in hand we'll take a caravan to the motherland.

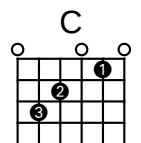


Verse 2 One by one we're gonna stand up with pride, one that can't be denied.
Stand up, stand up!

From the highest mountain (and) valley low, we'll join together
with hearts of gold.



Pre Chorus Now the children of the world can see there's a better place for us to be.
The place in which we were born, so neglected and torn apart.



Chorus Ev'ry woman, ev'ry man join the caravan of love,
Stand up, stand up, stand up.
Ev'rybody take a stand, join the caravan of love,
Stand up, stand up, stand up.

Bridge I'm your brother, I'm your brother, don't you know?
She's my sister, she's my sister, don't you know?

Pre Chorus We'll be living in a world of peace in the day when ev'ryone is free.
Well, the young and the old, won't you let your love flow from your heart?

Chorus Ev'ry woman, ev'ry man join the caravan of love,
Stand up, stand up, stand up.
Ev'rybody take a stand, join the caravan of love,
Stand up, stand up, stand up.

D
When you comin' home dad?
C **F** **Am** **D**
I don't know when, but we'll get together then son
F **Am** **D**
You know we'll have a good time then

D C D

Solo

D **F**
Verse 3 Well, he came home from college just the other day
G **D**
So much like a man I just had to say
F
"Son, I'm proud of you, can you sit for a while?"
G **D**
He shook his head and said with a smile

C **G** **Am** **G**
Bridge "What I'd really like, Dad, is to borrow the car keys
F **D**
See you later, can I have them please?"

D **C**
Chorus And the cat's in the cradle and the silver spoon
F **G**
Little boy blue and the man on the moon
D
When you comin' home son?
C **F** **Am** **D**
I don't know when, but we'll get together then
F **Am** **D**
You know we'll have a good time then

C C Am D

Solo x2

D **F**
Verse 4 I've long since retired, my son's moved away
G **D**
I called him up just the other day
F
I said, "I'd like to see you if you don't mind"
G **D**
He said, "I'd love to, Dad, if I can find the time
C **G** **Am** **G**
You see my new job's a hassle and kids have the flu
F **Am** **D**
But it's sure nice talking to you, Dad
F **Am** **D**
It's been sure nice talking to you"

Bridge **C** **G** **Am** **G**
 And as I hung up the phone it occurred to me
 F **Am** **D**
 He'd grown up just like me
 F **Am** **D**
 My boy was just like me

Chorus | **D** **C**
 And the cat's in the cradle and the silver spoon
 F **G**
 Little boy blue and the man on the moon
 D
 When you comin' home son?
 C **F** **Am** **D**
 I don't know when, but we'll get together then
 F **Am** **D**
 You know we'll have a good time then

D C D
 Solo

Charlie Brown

The Coasters / Capo 1

A
Verse 1 Fe fe fi fi fo fo fum

A7
I smell smoke in the auditorium

Chorus
D
Charlie Brown, Charlie Brown
A
He's a clown, that Charlie Brown
E E7 D
He's gonna get caught, just you wait and see
A
(Why's everybody always pickin' on me?)

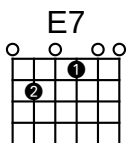
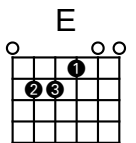
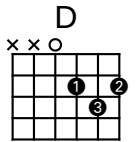
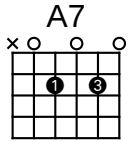
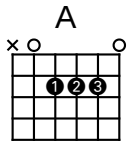
A
Verse 2 That's him on his knees, I know that's him
A7
From 7 come 11 down in the boys' gym

Chorus
D
Charlie Brown, Charlie Brown
A
He's a clown, that Charlie Brown
E E7 D
He's gonna get caught, just you wait and see
A
(Why's everybody always pickin' on me?)

D
Bridge Who's always writing on the wall?
A
Who's always goofin' in the hall?
D
Who's always throwin' spit balls?
E
Guess who! (Who, me?) Yeah, you!

A
Verse 3 Who walks in the classroom cool and slow?
A7
Who calls the English teacher Daddy-O?

Chorus
D
Charlie Brown, Charlie Brown
A
He's a clown, that Charlie Brown
E E7 D
He's gonna get caught, just you wait and see
A
(Why's everybody always pickin' on me?)



City of New Orleans

Arlo Guthri

Bb C F C
Intro (last line of chorus)

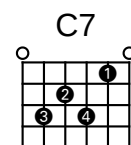
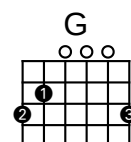
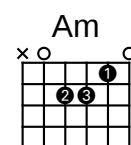
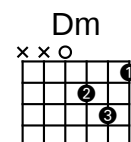
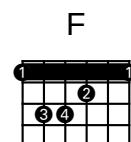
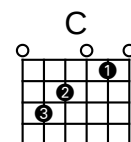
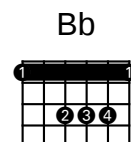
F C F
Verse 1 Riding on the City of New Orleans,
Dm Bb F C
Illinois Central Monday morning rail
F C Dm
Fifteen cars and fifteen restless riders,
Bb C F
Three conductors and twenty-five sacks of mail.

Dm
Bridge Out on the southbound odyssey
Am
The train pulls out at Kankakee
C G
Rolls along past houses, farms and fields.
Dm
Passin' towns that have no names,
Am
And freight yards full of old black men
C C7 F
And the graveyards of the rusted automobiles.

Bb C F
Chorus Good morning America how are you?
Dm Bb F C
Say don't you know me I'm your native son
F C F Dm
I'm the train they call The City of New Orleans,
Bb C F
I'll be gone five hundred miles when the day is done.

F C F
Verse 2 Dealin' card games with the old men in the club car.
Dm Bb F
Penny a point ain't no one keepin' score.
F C Dm
Pass that paper bag that holds the bottle
Bb C F
Feel the wheels rumblin' 'neath the floor.

Dm
Bridge And the sons of pullman porters
Am
And the sons of engineers
C G
Ride their father's magic carpets made of steel.



Dm

Mothers with their babes asleep,

Am

Go rockin' to the gentle beat

C

C7

F

And the rhythm of the rails is all they feel.

Chorus

Bb

C

F

Good morning America how are you?

Dm

Bb

F

C

Say don't you know me I'm your native son

F

C

F

Dm

I'm the train they call The City of New Orleans,

Bb

C

F

I'll be gone five hundred miles when the day is done.

Verse 3

F

C

F

Night-time on The City of New Orleans,

Dm

Bb

F

C

Changing cars in Memphis, Tennessee.

F

C

Dm

Half way home, we'll be there by morning

Bb

C

F

Through the Mississippi darkness rolling to the sea.

Dm

Bridge

And all the towns and people seem

Am

To fade into a bad dream

C

G

And the steel rails still ain't heard the news.

Dm

The conductor sings his songs again,

Am

The passengers will please refrain

C

C7

F

This train's got the disappearing railroad blues.

Chorus

Bb

C

F

Good night America how are you?

Dm

Bb

F

C

Say don't you know me I'm your native son

F

C

F

Dm

I'm the train they call The City of New Orleans,

Bb

C

F

I'll be gone five hundred miles when the day is done.

Clocks

Coldplay

D Am Am Em

Intro **x4**

D Am Em

Verse 1 Lights go out and I can't be saved, tides that I tried to swim against

D Am Em

Brought me down upon my knees, oh I beg I beg and plead -singing

D Am Em

Come out of the things unsaid, shoot an apple off my head - and a

D Am Em

Trouble that can't be named, tigers waiting to be tamed - singing

Hook **Piano Riff**

D Am Em D Am Em
you are you are

w/Piano Riff

D Am Am Em/G

x2

D Am Em

Verse 2 Confusion never stops, closing walls and ticking clocks - gonna

D Am Em

come back and take you home, I could not stop that you now know - singing

D Am Em

Come out upon my seas, curse missed opportunities - am I

D Am Em

A part of the cure, or am I a part of the disease? - singing

Hook **w/Piano Riff**

D Am Em D Am Em
You are you are

D Am Em D Am Em
You are you are

Fmaj7 C G

Bridge And nothing else compares

Fmaj7 C G

Oh nothing else compares

Fmaj7 C G Fmaj7

And nothing else compares

Hook **Piano Riff**

D Am Am Em

x2

w/High Piano Riff

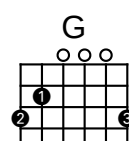
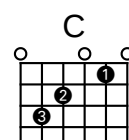
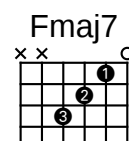
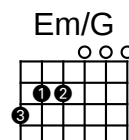
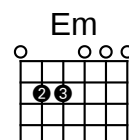
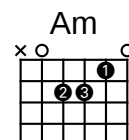
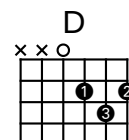
D Am Am Em

x2

Outro **w/High Piano Riff**

D Am Em/G

Home, home, where I wanted to go



D **Am** **Em/G**
Home, home, where I wanted to go

D **Am** **Em/G**
Home, home, where I wanted to go
you are

D **Am** **Em/G**
Home, home, where I wanted to go
you are

Outro w/High Piano Riff

D Am Am Em

x3

Come on Eileen

Dexy's Midnight Runners

Intro | F C | F7 Bb | BbmF | C | x2
| C Em | F C | G | x2

C **Em**

Verse1 Poor old Johnny Ray

F

Sounded sad upon the radio

C

G

moved a million hearts in mono

C **Em**

Our mothers cried

F **C G**

Sang along, who'd blame them

C

You're grown (you're grown up),

Em

so grown (so grown up)

F **C**

Now I must say more than ever

G

(come on Eileen)

C **Em** **F**

Toora-loora-toora-loo-rye-aye

C

G

and we can sing just like our fathers

Fill | G Gsus2 Gsus2 Gsus2 Gsus2

Chorus

D **A**
Come on Eileen oh, I swear (well he means)

Em

G

A

at this moment you mean everything

D

A

With you in that dress, my thoughts (I confess)

Em

G

A

verge on dirty, ah come on Eileen

Instrumental

| A | A | | F | C G |
| C | Em |

C **Em**

Verse 2 These people round here

F

wear beaten-down eyes sunk in smoke-dried faces,

C

G

so resigned to what their fate is

C

Em

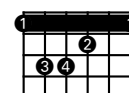
but not us (no never) no not us (no never)

F

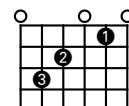
C

we are far too young and clever

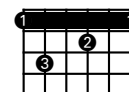
F



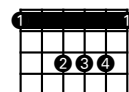
C



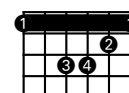
F7



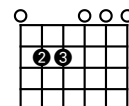
Bb



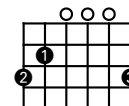
Bbm



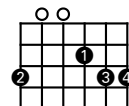
Em



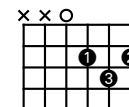
G



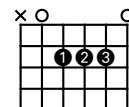
Gsus2



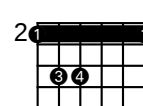
D



A



F#m



G
 (remember)
C **Em** **F**
 Toora-loora-toora-loo-rye-aye
C **G**
 Eileen, I'll hum this tune forever

Fill | **G** **Gsus2G** **Gsus2G** **Gsus2G** **Gsus2**

Chorus | **D** **A**
 Come on Eileen oh, I swear (well he means)
Em **G** **A**
 at this moment you mean everything
D **A**
 With you in that dress, my thoughts (I confess)
Em **G** **A**
 verge on dirty, ah come on Eileen

Break **D**
 Please...
 half-speed, getting gradually faster

D **F#m**
 (Come on, Eileen, too-loo rye-aye, come on)
G **D A**
 (Eileen, too-loo rye-aye, toora, toora-too-loora)
 Now you have grown, now you have shown, oh, Eileen
D **F#m**
 (Come on, Eileen, too-loo rye-aye, come on)
 Come on, Eileen, these things they are real, and I know
G **D A**
 (Eileen, too-loo rye-aye, toora, toora-too-loora)
 how you feel Now I must say more than ever, things round here have changed
D **F#m** **G**
 (Come on, Eileen, too-loo rye-aye, come on) (Eileen, too-loo rye-aye, toora, toora-too-
D A
 loora)
 Too-ra loo-ra too-ra loo-rye-aye

Chorus | **D** **A**
 Come on Eileen oh, I swear (well he means)
Em **G** **A**
 at this moment you mean everything
D **A**
 With you in that dress, my thoughts (I confess)
Em **G** **A**
 verge on dirty, ah come on Eileen
 repeat and fade out

Cotton Fields

Creedence Clearwater Revival

A E7 D A

Intro

A

Verse 1 When I was a little bitty baby

D

A

My mama would rock me in the cradle

E7

In them old cotton fields back home

A

It was down in Louisiana

D

A

Just about a mile from Texarkana

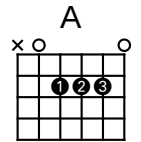
E7

E

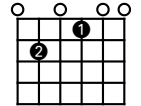
A

D A

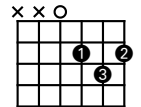
In them old cotton fields back home



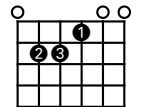
E7



D



E



Chorus

D

Now, when them cotton bolls get rotten

A

You can't pick very much cotton

E7

In them old cotton fields back home

A

It was down in Louisiana

D

A

Just about a mile from Texarkana

E7

E

A

D A

In them old cotton fields back home

A

Verse 2 When I was a little bitty baby

D

A

My mama would rock me in the cradle

E7

In them old cotton fields back home

A

It was down in Louisiana

D

A

Just about a mile from Texarkana

E7

E

A

D A

In them old cotton fields back home

Chorus

D

Now, when them cotton bolls get rotten

A

You can't pick very much cotton

E7

In them old cotton fields back home

A

It was down in Louisiana

	D		A
	Just about a mile from Texarkana		
	E7	E	A D A
	In them old cotton fields back home		

	A A D A
Break	A A E E
	A A D A
	A E A D A

	A
Verse 3	When I was a little bitty baby
	D A
	My mama would rock me in the cradle
	E7
	In them old cotton fields back home
	A
	It was down in Louisiana
	D A
	Just about a mile from Texarkana
	E7 E A D A
	In them old cotton fields back home
	E7 E A D A
	In them old cotton fields back home

Crazy

Seal

Em G Asus4 A

Intro

Em G

Verse 1 A man decides after seventy years

Asus4 A

That what he goes there for is to unlock the door

Em G Asus4 A

While those around him criticize and sleep

Em G

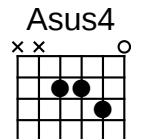
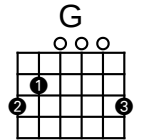
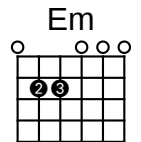
And through a fractal on a breaking wall

Asus4 A

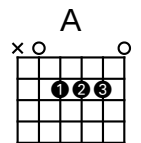
I see you my friend and touch your face again

Em G Asus4 A

Miracles will happen as we dream



Chorus
C G D A
But we're never gonna survive unless we get little crazy
C G D A
No we're never gonna survive unless we are a little crazy



Verse 2
Em G
As the people walking through my head
Asus4 A
one of them's got a gun to shoot the other one

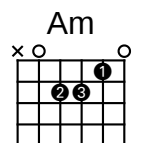
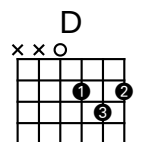
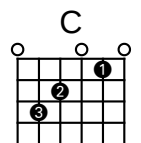
Em G
and yet together they were friends at school

Asus4 A
oh get it, get it, get it, yeah

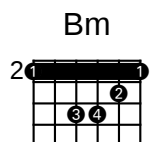
Em G
If I were there when we first took the pill

Asus4 A
them maybe, them maybe, them maybe, them maybe

Em G Asus4 A
Miracles will happen as we speak



Chorus
C G D A
But we're never gonna survive unless we get little crazy
C G D A
No we're never gonna survive unless we are a little crazy
C G D A Em
No we're never gonna survive unless we are a little crazy



Bridge
Am Bm
In a sky full of people only some want to fly
C D
isn't that crazy

Am Bm
In a world full of people only some want to fly
C D D
Isn't that crazy, crazy, crazy, crazy

Em **G**
In a heaven of people only some want to fly
Asus4 A
isn't that crazy

Em **G**
In a world full of people there's only some want to fly
Asus4 A A
Isn't that crazy, crazy, crazy, crazy

Chorus	C	G	D	A	
	But we're never gonna survive unless we get little crazy				
	C	G	D	A	Em
	No we're never gonna survive unless we are a little crazy				

Creep

Radiohead

G B C Cm

Intro

G

B

Verse 1 When you were here before, couldn't look you in the eyes

C

Cm

You're just like an angel, your skin makes me cry

G

B

You float like a feather in a beautiful world

C

Cm

I wish I was special, you're so fucking special

Chorus | play loud

G

G

B

But I'm a creep, I'm a weirdo

C

Cm

What the hell am I doing here? I don't belong here

G

B

Verse 2 I don't care if it hurts, I wanna have control

C

Cm

I want a perfect body, I want a perfect soul

G

B

I want you to notice when I'm not around

C

Cm

You're so fucking special, I wish I was special

Chorus | play loud

G

(x3, very short)

G

B

But I'm a creep, I'm a weirdo

C

Cm

What the hell am I doing here? I don't belong here

Bridge | play loud

G

B

Oooh, oooh, she's running out the door...

C

Cm

She's running out, she run, run, run...

G

B

Ruuuuuuuuun...

C

Cm

Ruuuuuuuuuuun...

Verse 3 | play soft until the end

G

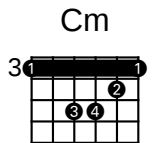
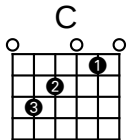
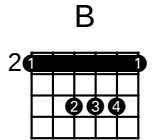
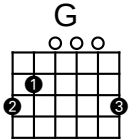
B

Whatever makes you happy, whatever you want

C

Cm

You're so fucking special, I wish I was special



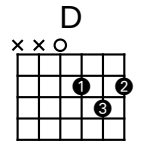
Chorus		G	B	
		But I'm a creep, I'm a weirdo		
		C	Cm	
		What the hell am I doing here? I don't belong here		
	G			
	I don't belong here			

Da Hofa

Wolfgang Ambros

D Dsus4 D Dsus4

Intro **x2**



Verse **G F**
"Schau do liegt a Leich im Rinnseu

C D

's Bluat rinnt in Kaneu

G F

Hearst des is makaba

C D

Do liegt jo a Kadava

G F

Wer is denn des, kennst du den

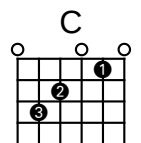
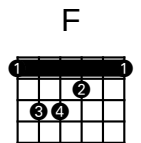
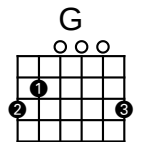
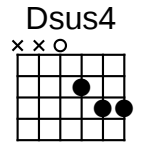
C

D

G

Bei dem zerschnidenen G'sicht kaun i des net seh'n"

F C D D



G F

"Da Hofa woar's vom zwanzg'a Haus

C

D

Der schaut ma so vadächtig aus

G F

Da Hofa hat an Anfoi kriagt

C

D

G

Und hot die Leich do massakriat"

F C D

G F C D

G F

Da geht a Raunen durch die Leit'

C D

Und a jeder hot sei Freid'

G F

Da Hofa woa's da Sündenbock

C D

Da Hofa den wos kana mog

G F

Und da Haufen bewegt sie viere

C D

Hin zum Hofa seina Türe

G

F

Da schrei'n de Leit': "Kumm aussa Mörder

C D

Aus is heee-it!

Bridge **C**
Geh moch auf die Tia

F

Heut is aus mit dia

D

Weil für dein Verbrechen muasst jetzt zahl'n

C

Geh kumm ausse do

F

Wia drah'n da d'Gurgel oh

D

Weil du host kane Freind die da´d Stangen hoit'n

G

F

Verse Meuchelmörder, Leiteschinder

C

D

De Justiz wor heute g'schwinda

G

F C

Als was'd glaubst

D

G

Oiso Hofa kumman's raus!"

F C D D

G

F

Und sie pumpen an die Tia

C

D

Und sie mochen an Kraveu als wia

G

F

Und sie tredadns a glott ei'

C

D

Tät die Hausmasterin net sei'de sogt:

G

F

"Wos is denn meine Herrn?"

C

D

Tuan's ma doch den Hausfriedn ned störn

G

F

Denn eines weiss ich ganz gewiss

C

D

G

Dass die Leich, da Hofa is!"

F C D

Outro

Dangerous

Roxette

Intro | C | D | x4

Dsus

D

D

A

Ooh, just a little bit dangerous

Bm G

Dsus D

Bm

Verse 1 You pack your bag, you take control

A

You're moving into my heart and into my soul

Bm

Get out of my way, get out of my sight

A

I won't be walking on thin ice to get through the night

D

Bm

Hey where's your work? What's your game?

G

I know your business but I don't know your name

Chorus

Dsus D

Hold on tight

A

You know she's a little bit dangerous

Bm

She's got what it takes to make ends meet

G

The eyes of a lover that hit like heat

Dsus D

You know she's a little bit dangerous

Bm

Verse 2 You turn around, so hot and dry

A

You're hiding under a halo, your mouth is alive

Bm

Get out of my way, get out of my sight

A

I'm not attracted to go-go deeper tonight

D

Bm

Hey, what's your word? What's your game?

G

I know your business but I don't know your name

Chorus

Dsus D

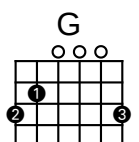
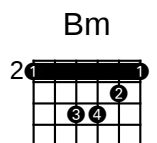
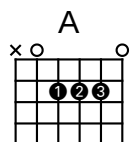
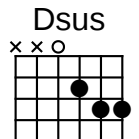
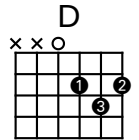
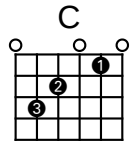
Hold on tight

A

You know she's a little bit dangerous

Bm

She's got what it takes to make ends meet



G
The eyes of a lover that hit like heat
Dsus D
You know she's a little bit dangerous
A
Ooh, just a little bit dangerous

Solo | **Bm** | **G** | x8 (each chord 8 beats)

D **Bm**
Bridge Hey, hey, hey, what's your word? What's your game?
G
I know your business but I don't know your name

NC
Chorus Hold on tight, you know she's a little bit dangerous
She's got what it takes to make ends meet
The eyes of a lover that hit like heat
Dsus D
You know she's a little bit dangerous
A
She's armed, she's extremely dangerous
Bm
She's got what it takes to make ends meet
G
The eyes of a lover that hit like heat
Dsus D
You know she's a little bit dangerous
A
Ooh, just a little bit dangerous

Dsus D
Outro S'agapo
D A **Bm**
Hey, what's your word? What's your game?
G
I don't know your name
Dsus D **A**
Hey you, ooh, just a little bit dangerous
Bm A
I don't know your name

Dsus D

Der alte Wessely

Georg Danzer

Intro **Em D C** (2x)

Verse 1

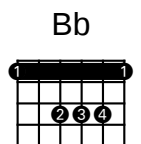
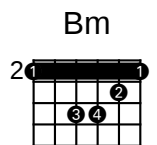
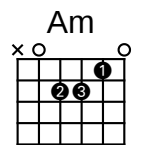
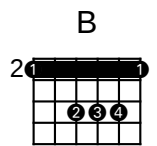
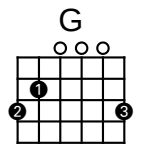
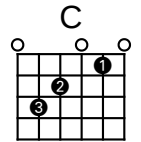
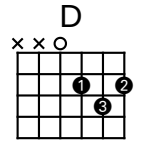
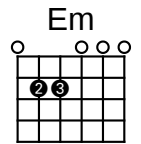
Em D C
 Waun der alte Wessely im Wirtshaus sitzt,
Em D C
 redt er gern von der Vergangenheit
Em D C
 Nur, dass des für eam no net vergangen is,
Em D C
 weil, er träumt von einer neuen Zeit.

Em D C
 "Ja, i sags euch" sagt da oide Wessely
Em D C
 "damals unterm Hittla woars scho guat!
Em D C
 Heut, wann dea no lebn tät, gebert's sowas net,
Em D C
 mit der ganzen Teroristen Bruat".

G D
 Seine Freund, de ruafrn: "Bravo Wessely",
B Em
 und bestölln a neiche Runde Bier.
C G
 Und di blade Wirtin setzt si a dazua
Am D
 und si haut si auf di fettn Knia.
G D
 Weu da Wessely grad Judnwitz dazöht,
B Em
 und weu des so furchtbar lustig is,
C G
 sagt di blade Wirtin mit ganz feuchte Augn:
Am Em C Bm
 "Gratuliere, gratuliere, Herr Wessely,
Bb Am D Em C Am Bm
 kannu kann so Judnwitz dazöhn, wia sie!"

Verse 2

Em D C
 Draußn auf da Straßn geht a Facklzug
Em D C
 und die Fackeln leuchten durch die Nacht
Em D C
 Es werdn immer mehr, bis ganz taghell draußt wird
Em D C
 und bis kana mehr im Wirtshaus lacht.



G **D**
 Fäuste rütteln draußen an der Eingangstür
B **Em**
 und jetzt kommt ein junger Mann herein,
C **G**
 und er sagt: "Wo is da oide Wessely?
Am **D**
 Der soll unser neuer Führer sein!"
G **D**
 Und da oide Wessely springt auf'n Tisch,
B **Em**
 führermäßig knallt er d' Hackn z'samm.
C **G**
 Und die blade Wirtin sogt: "I habs ja g'wußt!
Am **Em** **C** **Bm**
 Gratuliere, gratuliere, Herr Wessely,
Bb **Am D** **Em C** **Am Bm**
 kana kann den Hittlagruaß so gut, wie sie! "

Verse 3 **Em** **D** **C**
 Plötzlich wach i auf und lieg daham im Bett.
Em **D** **C**
 Aber es is eh zum Aufsteh Zeit
Em **D** **C**
 druntn vor der Haustür steht a B'soffana,
Em **D** **C**
 und i hea wia der "Heil Hittla!" schreit.
G **D**
 Aufsteh, anziagn, owegeh ind' Goschn haun,
B **Em**
 des is ollas was i mochn mecht.
C **G**
 A wann des nix ändert, mir hilft's wenigstens
Am **D**
 weu mia is vor Wut im Bauch ganz schlecht.

G **D**
 Und es gibt no imma so vü Wesselys
B **Em**
 und ihr Mief verstinkt de ganze Wöd.
C **G**
 Und de bladn Wirtinnen sterbn a ned aus.
Am **Em** **C** **Bm**
 "Gratuliere, gratuliere, Herr Wessely,
Bb **Am D** **Em C** **Am Bm**
 kana hat de Jugend so versaut, wia sie!"

Der legendäre Wixer Blues

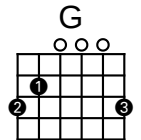
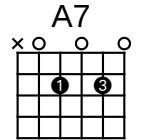
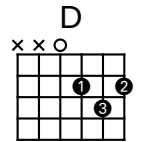
Georg Danzer / Capo 2

D A7 D A7 D A7 D

Intro

Chorus

A7 D
I hab ka Freundin, i hab ka Frau
A7 D
I hab bei d'Weiber den Dauerhahn
G D
Auf mi steht kana, ja kruzifix
A7 D A7 D
Was soll i machn? I wix - sunst nix



Verse 1 **A7 D**
Im gaunzn Gretzl wirds scho dazöd
A7 D
Dass mir da Biss bei de Hasn föhd
G D
Sogoa de Blade aus der Trafik
A7 D A7 D
Hab i verärgert durch ein Misgeschick

A7 D
I kauf ma bei ihr a Packer'l Kent
A7 D
Und denk ma: Mochst ihr ein Kompliment
G D
I sag: Heasd g'fühde, du bisd a Wüde
A7 D A7 D
Drauf gibt's ma ane und spüd di Prüde

Chorus

A7 D
I hab ka Freundin, i hab ka Frau
A7 D
I hab bei d'Weiber den Dauerhahn
G D
Auf mi steht kane, ja kruzifix
A7 D A7 D
Was soll i machn? I wix - sunst nix

Verse 2 **A7 D**
Erst neulich bin i beim Wirt'n g'wesn
A7 D
Und auf da Klowaund da hab i g'lesn
G D
Die geile Sissi aus Margareten
A7 D A7 D
Danebn die Nummer: Anruf erbeten

A7 D
Na i ned feig, ruf durtn an
A7 D
Und wirklich wahr, de Sissi is glei drau

G **D**
 I sag: Wasd eh, du stehsd bei uns am Heisl
A7 **D A7 D**
 Drauf gibt's ma glei telefonisch den Weisl

Chorus | **A7** **D**
 I hab ka Freundin, i hab ka Frau
A7 **D**
 I hab bei d'Weiber dauern den Hahn
G **D**
 Auf mi steht kane, ja kruzifix
A7 **D A7 D**
 Was soll i machn? I wix - sunst nix

Verse 3 **A7** **D**
 Sogoa de schirchsten Praterhuan
A7 **D**
 Sagn: Schleich di Burli, bei uns hasd nix verluan
G **D**
 Es is ois waun i die Kretzn hätt
A7 **D A7 D**
 I mach was foisch, nua was waß i ned

A7 **D**
 Und de Moral, wauns ane gibt
A7 **D**
 Es geht nix eine, weil keine mich liebt
G **D**
 Drum mei devise: Ich streng mich gar nicht an
A7 **D**
 Scheiss auf de Weiber - selbst ist der Mann
G **D**
 Drum mei devise: Ich streng mich gar nicht an
A7 **D A7 D A7 D**
 Scheiss auf de Weiber - selbst ist der Mann
A7 **D**
 so jetzt wißt es Bursch'n

Mike Krüger

Mike Krüger

Verse 2 An der Autobahnraststätte
 F
 Da hatt' ich großen Durst
 G
 Es gab nur Automaten
 C
 Doch das war mir ganz wurst
 C
 Ich drückte auf zwei Knöpfe

F
 Da war ich auch schon naß
G **C**
 Halb voll Cola und halb voll Bier vom Faß
 {c: spoken} Da kam 'ne rote Lampe raus, auf der stand

Chorus | **C** **F**
 Mensch, sie müssen erst den Nippel durch die Lasche zieh'n
G **C**
 Und mit der kleinen Kurbel ganz nach oben dreh'n
C
 Da erscheint sofort ein Pfeil
F
 Und da drücken sie dann drauf
G **C**
 Und schon kommt da unten Kaffee raus

Verse 3 | **C**
 Ich mußte mal ins Krankenhaus
F
 Mein Blinddarm war defekt
G
 Die Narkose hat nicht so gewirkt
C
 Da hab ich mich erschreckt
C
 Mann, wie kriegen wir denn sie bloß auf
F
 Hat der Chefarzt mich gefragt
G **C**
 Nichts einfacher als das hab ich gesagt:

Chorus | **C** **F**
 Sie müssen nur den Nippel durch die Lasche zieh'n
G **C**
 Und mit der kleinen Kurbel ganz nach oben dreh'n
C **F**
 Da erscheint dann auch ein Pfeil und da drücken sie dann drauf
G **C**
 Mal seh'n, da geht der Bauch schon auf

Verse 4 | **C**
 Ich hatte mal 'ne Freundin
F
 Ich bin auch nur ein Mann
G
 Doch leider trug sie 'nen BH
C
 Man kam da sehr schlecht ran

C
Mann Mädels, Wie geht denn das?

F
Ich komm da nicht mehr mit

G
Sie sagte, komm mein Jung

C
Ich geb' dir mal 'nen Tip:

Chorus	C	F
	Du musst doch nur den Nippel durch die Lasche zieh'n	
	G	C
	Und mit der kleinen Kurbel ganz nach oben dreh'n	
	C	
	Da erscheint dann auch ein Pfeil	
	F	
	Und da drückst du ganz leicht drauf	
	G	C
	Und schon geht die Sache auf	

C
Verse 5 Ich flog mal so im Flugzeug

F
Da fiel der Motor aus

G
Zum Glück trug ich 'nen Fallschirm

C
Und kam auch ganz gut raus

C
Draußen wollte ich ihn öffnen

F
Hab' die Schnur schon in der Hand

G **C**
Voll Entsetzen las ich, was darauf stand

Chorus	C	F
	Sie müssen erst den Nippel durch die Lasche zieh'n	
	G	C
	Und mit der kleinen Kurbel ganz nach oben dreh'n	
	C	
	Da erscheint sofort ein Pfeil	
	F	
	Und da drücken sie dann drauf	
	G	C
	Ich wollt' es g'rade tun, da schlug ich auf	

C
Verse 6 Daß ich das nicht überlebt hab'

F
Wird jeder wohl verstehn

G
 Jetzt steh ich hier vor'm Himmelstor
C
 Kann keinen Menschen sehen
C
 Komm laßt mich rein, ihr Engels
F
 Schrie ich und tobte wild
G **C**
 Da sah ich an der Tür das goldne Schild
 {c: spoken}Und drauf stand:

Chorus	C F Sie müssen erst den Nippel durch die Lasche zieh'n
	G C Und mit der kleinen Kurbel ganz nach oben dreh'n
	C Da erscheint sofort ein Pfeil
	F Und da drücken sie dann drauf
	G C G C Und schon ist die Himmelspforte auf

Die Blume aus dem Gemeindebau

Wolfgang Ambros

G B7 Em C G D G

Intro

Chorus

Du bist die Blume Aus dem Gemeindebau
Ich weiß ganz genau Du bist die richt'ge Frau für mich
Du Blume aus dem Gemeindebau

Ohne dich wär' dieser Bau so grau
Und wer dich sieht, sagt nur
Schau, schau
Da geht die schönste Frau von Stadlau

Verse 1

So wie du gehst So wie du di bewegst
Du waßt gar net Wie sehr du mich erregst
And're hab'n bei mir ka Chance
Auch wenn sie immer sog'n "Kummen's fernseh'n, Herr Franz"
I mecht von dir nur amoi A Lächeln kriagn
Du schönste Frau von der Vierer-Stiag'n

Chorus

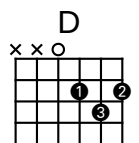
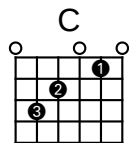
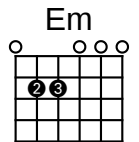
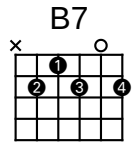
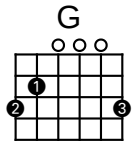
Du bist die Blume Aus dem Gemeindebau
Deine Augen so blau Wie ein Stadlauer Ziegelteich
Du Blume aus dem Gemeindebau
Und wann wer kummat und sogat "Wie wär's, gnä' Frau"
Dann kunnt 's leicht sein Dass i eam niederhau
Weu du bist mei Venus aus Stadlau

Bridge

Em C Em C G B7 Em C G D B7
Em D G C G D G

Verse 2

Wann i di siech Dann spült's Granada bei mir



Em **C**
 I kann nur sog'n dass i für nix garantier
G **B7** **Em** **C**
 Meine Freind' sog'n olle Wosn, lossn
G **D** **B7**
 I man, du führst di ganz schee deppert auf Weg'n dem Hasn
Em **D** **G** **C**
 Bitte, bitte, lass mi net so knian
G **D** **G** **D**
 I mecht doch net mei guten Ruf verlier'n

Chorus | **G** **B7** **Em** **C**
 Du bist die Blume Aus dem Gemeindebau
G **D** **G** **C**
 Merkst du net, wia ich schau Wenn du an mir vorüberschwebst
G **D** **G** **D**
 Du Blume aus dem Gemeindebau

Outro **G** **B7** **Em** **C**
 Merkst du net wia i mi bei dir einhau
G **D** **G** **C**
 Weu du bist für mich die Überfrau
G **D** **G** **C**
 Komm, lass dich pflücken du Rose aus Stadlau
G **D** **G** **C**
 Komm, lass dich pflücken du Rose aus Stadlau
G **D** **G** **C** **G**
 Komm, lass dich pflücken du Rose aus Stadlau

Die Internationale

Hannes Wader / Capo 2

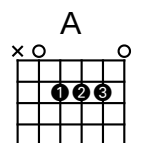
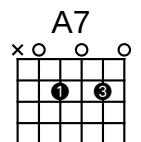
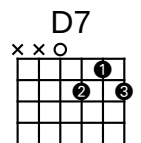
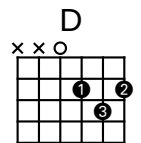
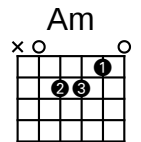
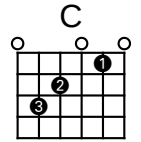
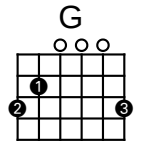
Verse 1 **G** **C Am**
Wacht auf, Verdammte dieser Erde
 D **D7** **G**
Die stets man noch zum Hungern zwingt!
 C Am
Das Recht wie Glut im Kraterherde
 D **D7** **G**
Nun mit Macht zum Durchbruch dringt
 D **A7** **D**
Reinen Tisch macht mit den Bedrängern!
 A **A7** **D**
Heer der Sklaven, wache auf!
 D7 **G**
Ein Nichts zu sein, tragt es nicht länger
 D **A7** **D** **D7**
Alles zu werden, strömt zuhauf!

Chorus

G **C Am**
Völker, hört die Signale!
 D **G**
Auf, zum letzten Gefecht!
 D7 **G** **D**
Die Internationale
 A **A7** **D** **D7**
Erkämpft das Menschenrecht!

G **C Am**
Völker, hört die Signale!
 D **G**
Auf, zum letzten Gefecht!
 G **D**
Die Internationale
 G **D** **G**
Erkämpft das Menschenrecht!

Verse 2 **G** **C Am**
Es rettet uns kein höhres Wesen
 D **D7** **G**
Kein Gott, kein Kaiser, noch Tribun
 C Am
Uns aus dem Elend zu erlösen
 D **D7** **G**
Können wir nur selber tun!
 D **A7** **D**
Leeres Wort: des Armen Rechte!
 A **A7** **D**
Leeres Wort: des Reichen Pflicht!
 D7 **G**
Unmündig nennt man uns und Knechte



D A7 D D7
Duldet die Schmach nun länger nicht!

Chorus | **G C Am**
Völker, hört die Signale!
 D G
Auf, zum letzten Gefecht!
 D7 G D
Die Internationale
 A A7 D D7
Erkämpft das Menschenrecht!

G C Am
Völker, hört die Signale!
 D G
Auf, zum letzten Gefecht!
 G D
Die Internationale
 G D G
Erkämpft das Menschenrecht!

Verse 3 | **G C Am**
In Stadt und Land, ihr Arbeitsleute
 D D7 G
Wir sind die stärkste der Partei'n
 C Am
Die Müßiggänger schiebt beiseite!
 D D7 G
Diese Welt muss unser sein!
 D7 A7 D
Unser Blut sei nicht mehr der Raben
 A A7 D
Und der nächt'gen Geier Fraß!
 D7 G
Erst wenn wir sie vertrieben haben
 D A7 D D7
Dann scheint die Sonn' ohn' Unterlass!

Chorus | **G C Am**
Völker, hört die Signale!
 D G
Auf, zum letzten Gefecht!
 D7 G D
Die Internationale
 A A7 D D7
Erkämpft das Menschenrecht!

G C Am
Völker, hört die Signale!

D G
Auf, zum letzten Gefecht!
G D
Die Internationale
G D G
Erkämpft das Menschenrecht!

Die Kinettn wo i schlof

Wolfgang Ambros

D G D G E A D G E A

Intro

D **G**

Verse Wann in der Fruah die Nocht gengan Tog den Kürzern ziagt

D **G**

Und waun da erste Sonnenstrahl die letzte Dämmerung dawiagt

E **A** **D** **G** **E** **A**

Dann woch i auf in der Kinettn wo i schlof

D **G**

Die Tschuschn kommen und i muaß mi schleichn sonst zagns mi an

D **G**

So kreul i hoit ausse und putz ma in Dreck ab, so guat i kann.

E **A** **D** **G** **E** **A**

So steh i auf, in der Kinettn wo i schlof, so steh i auf

D **G**

I hob mi scho seit zehn Tog nimmer rasiert und nimmer gwaschn,

D **G**

Und i hob nix als wia a Flaschl Rum in der Manteltaschen

E **A** **D** **G** **E**

Den gib i ma zum Frühstück und dann schnorr i an um a Zigaretten an

E **A**

Und um an Schilling

D **G**

Und de Leut kommen ma entgeg'n wia a Mauer kommens auf mi zua.

D **G**

I bin der einzige der ihr entgeg'n geht, kummt ma vur

E **A** **D** **G** **E**

Oba i reiß mi zaum und moch beim ersten Schritt die Augn zua

Asus A

Bridge

D **G**

Verse Es is do ganz egal ob i was arbeit oder net,

D **G**

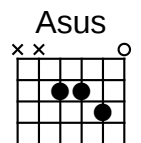
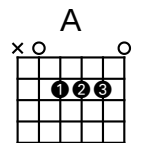
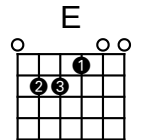
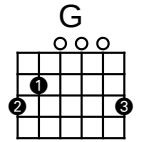
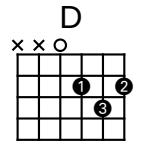
wie fia die dünne Klostersuppe genügts doch a waun i bet.

E **A** **D** **G** **E**

Laßt's mi in Rua, weu heit schüttns mei Kinettn zua.

A

Laßt's mi in Ruah



Dock of the bay

Otis Reding

G **B**
Sittin' in the mornin' sun

C **B** **Bb** **A**
I'll be sittin' when the evenin' comes

G **B**
Watching the ships roll in

C **B** **Bb** **A**
then I watch 'em roll away again yeah

G **E**
I'm sittin' on the dock of the bay

G **E**
Watching the tide roll away

G **A**
I'm just sittin' on the dock of the bay

G **E**
Wastin' time

G **B**
I left my home in Georgia

C **B** **Bb** **A**
Headed for the 'Frisco bay

G **B**
Cause I've had nothing to live for

C **B** **Bb** **A**
And looks like nothin's gonna come my way

G **A**
So I'm just gonna sit on the dock of the bay

G **E**
Watching the tide roll away oooh

G **A**
I'm sittin' on the dock of the bay

G **E**
Wastin' time

G **D** **C**
Looks like nothing's gonna change

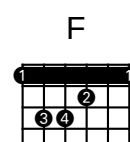
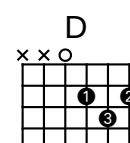
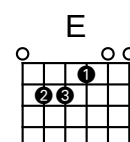
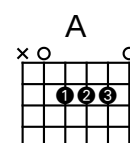
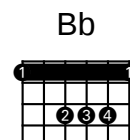
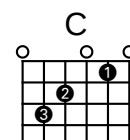
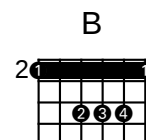
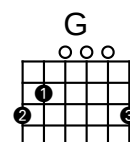
G **D** **C**
Everything still remains the same

G **D** **C** **G**
I can't do what ten people tell me to do

F **D**
So I guess I'll remain the same listen

G **B**
Sittin' here resting my bones

C **B** **Bb** **A**
And this loneliness won't leave me alone



G **B**
It's two thousand miles I roamed
C **B** **Bb** **A**
Just to make this dock my home

G **E**
Now I'm just gonna sit at the dock of the bay

G **E**
Watching the tide roll away oooh

G **A**
Sittin' on the dock of the bay

G **E**
Wastin' time

Whistle to fadourt
G **E** **G** **E**

Don't Answer Me

The Alan Parsons Project

C Am7 Dm7 Gsus4 G

Intro

C

Verse 1 If you believe in the power of magic,

Am7

I can change your mind

Dm7

And if you need to believe in someone,

Gsus4

G

Turn and look behind

C

When we were living in a dream world,

Am7

Clouds got in the way

Dm7

We gave it up in a moment of madness

Gsus4

G

And threw it all away

Chorus

C

Don't answer me, don't break the silence

Em7

Don't let me win

C

Don't answer me, stay on your island

Fadd9

F

Don't let me in

Fm/Bb

C

Run away and hide from everyone

Fm/Bb

C

Can you change the things we've said and done?

C

Verse 2 If you believe in the power of magic,

Am7

It's all a fantasy

Dm7

So if you need to believe in someone,

Gsus4

G

Just pretend it's me

C

It ain't enough that we meet as strangers

Am7

I can't set you free

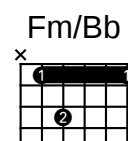
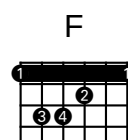
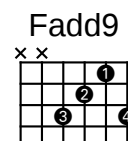
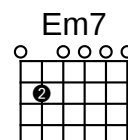
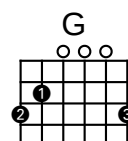
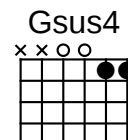
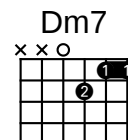
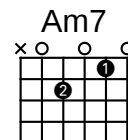
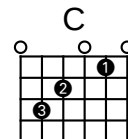
Dm7

So will you turn your back forever

Gsus4

G

On what you mean to me?

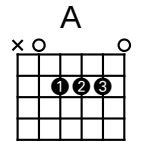


Chorus		C	
	Don't answer me, don't break the silence		
	Em7		
	Don't let me win		
	C		
	Don't answer me, stay on your island		
	Fadd9	F	
	Don't let me in		
	Fm/Bb		C
	Run away and hide from everyone		
Fm/Bb		C	
Can you change the things we've said and done?			

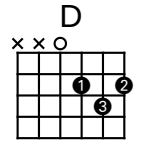
Don't Bring Me Down

Electric Light Orchestra

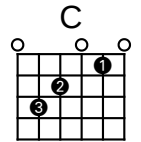
Intro **A A**
A A



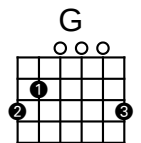
Verse 1 **A**
You got me running going out of my mind
A
You got me thinking that I'm wasting my time



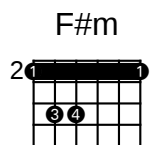
Chorus **D** **A**
Don't bring me down, no no no no no, ooh ooh ooh
C **G** **D**
I'll tell you once more before I get off the floor
A
Don't bring me down



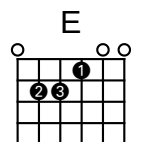
Verse 2 **A**
You wanna stay out with your fancy friends
A
I'm telling you it's got to be the end



Chorus **D** **A**
Don't bring me down, no no no no no, ooh ooh ooh
C **G** **D**
I'll tell you once more before I get off the floor
A
Don't bring me down



Bridge **F#m** **A**
Don't bring me down, groos
F#m **A**
Don't bring me down, groos
F#m **A**
Don't bring me down, groos
E
Don't bring me down



Verse 3 **A**
What happened to the girl I used to know?
A
You let your mind out somewhere down the road

Chorus **D** **A**
Don't bring me down, no no no no no, ooh ooh ooh
C **G** **D**
I'll tell you once more before I get off the floor
A
Don't bring me down

Verse 4 **A**
You're always talkin' 'bout your crazy nights

One of these days you're gonna get it right

	D	A
Chorus	Don't bring me down, no no no no no, ooh ooh ooh	
	C	G D
	I'll tell you once more before I get off the floor	
	A	
	Don't bring me down	

		F#m	A
Bridge	Don't bring me down,	groos	
		F#m	A
	Don't bring me down,	groos	
		F#m	A
	Don't bring me down,	groos	
		E	
	Don't bring me down		

Verse 5 **clapping**
NC
 You're lookin' good just like a snake in the grass
NC
 One of these days you're gonna break your glass

		D		A	
Chorus	Don't bring me	down,	no no no no no,	ooh ooh ooh	
	C		G	D	
	I'll tell you	once more	before I get	off the floor	
		A			
	Don't bring me	down			

Bridge F#m A
F#m A
F#m A
E

Verse 6 **A**
You got me shaking got me running away
A
You get me crawling up to you everyday

	D	A
Chorus	Don't bring me down, no no no no no, ooh ooh ooh	
	C	G D
	I'll tell you once more before I get off the floor	
	A	
	Don't bring me down	

Instrumental **A A**

D D
A A

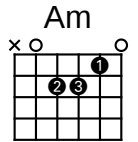
C **G** **D**
Outro I'll tell you once more before I get off the floor
A
Don't bring me down

Don't Fear The Reaper

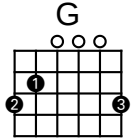
Blue Oyster Cult

Am G F G

Intro **x2**

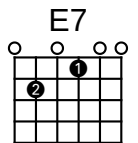
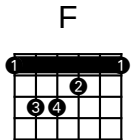


Verse 1 **Am G F G Am G F G**
All our times have come
Am G F G Am G F G
Her e but now they're gone
F G Am
Seasons don't fear the reaper



F E7 Am G Am
Nor do the wind, the sun or the rain..we can be like they are

Chorus **G Am G Am**
Come on baby...don't fear the reaper
G Am G Am
Baby take my hand...don't fear the reaper
G Am G Am
We'll be able to fly...don't fear the reaper
G Am
Baby I'm your man...
Am G F G Am
La la la la
x2
Am G F G
x2



Verse 2 **Am G F G Am G F G**
Valentine is done
Am G F G Am G F G
Her e but now they're gone
F G Am
Romeo and Juliet
F E7 Am G Am
Are together in eternity...Romeo and Juliet
E7 Am G Am
40,000 men and women everyday...Like Romeo and Juliet
E7 Am G Am
40,000 men and women everyday...Redefine happiness
E7 Am G Am
Another 40,000 coming everyday...We can be like they are

Chorus **G Am G Am**
Come on baby...don't fear the reaper
G Am G Am
Baby take my hand...don't fear the reaper
G Am G Am
We'll be able to fly...don't fear the reaper
G Am
Baby I'm your man...

Am G F G Am

La la la la

x2

Am G F G

Break x2

Am G F G Am G F G

Verse 3 Lov e of two is one

Am G F G Am G F G

Her e but now they're gone

F G Am

Came the last night of sadness

F G Am

And it was clear she couldn't go on

F G Am

Then the door was open and the wind appeared

F G Am

The candles blew then disappeared

F G Am G Am

The curtains flew then he appeared...saying don't be afraid

G Am G Am

Chorus Come on baby...and she had no fear

G Am G Am

And she ran to him...then they started to fly

G Am G Am

They looked backward and said goodbye...she had become like they are

G Am G Am

She had taken his hand...she had become like they are

G Am G Am

Come on baby...don't fear the reaper . . .

Don't look back in anger

Oasis

Intro | C | F | C | F |

Verse 1 C G Am
Slip inside the eye of your mind

E7 F G

Don't you know you might find

C Am G

A better place to play

C G Am

You said that you'd never been

E7 F G

But all the things that you've seen

C Am G F

Slowly fade away

Pre-chorus F Fm C
So I start a revolution from my bed

F Fm C
'Cos you said the brains I had went to my head

F Fm C
Step outside, the summertime's in bloom

G
Stand up beside the fireplace

E7/G#
And take that look from off your face

Am G F G
You ain't ever gonna burn my heart out

Chorus C G Am E7 F
So Sally can wait, she knows it's too late
G C Am G
as we're walking on by
C G Am E7
Her soul slides away,
F G
but don't look back in anger
C G Am E7 F G C Am G
I heard you say

Verse 2 C G Am
Take me to the place where you go
E7 F G C Am G

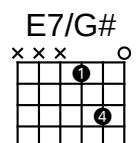
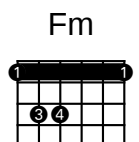
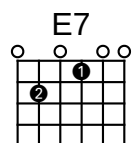
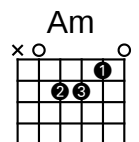
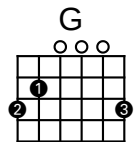
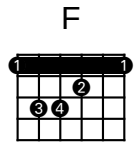
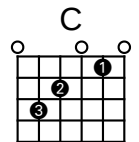
Where nobody knows, if it's night or day

C G Am

Please don't put your life in the hands

E7 F G C Am G
of a rock and roll band, who'll throw it all away

Pre-chorus F Fm C
I'm gonna start a revolution from my bed



F **Fm** **C**
 'Cos you said the brains I had went to my head
F **Fm** **C**
 Step outside, the summertime's in bloom
G
 Stand up beside the fireplace
E7/G#
 Take that look from off your face
Am **G** **F** **G**
 'Cos you ain't ever gonna burn my heart out

Chorus | **C G** **Am E7** **F**
 So Sally can wait, she knows it's too late
 G **C Am G**
 as she's walking on by
 C G **Am E7**
 My soul slides away,
 F **G**
 but don't look back in anger
 C Am G
 I heard you say

Solo | F Fm | C | x3
 G | E/G#
 Am G | F | G | G N.C. |

Chorus | **C G** **Am E7** **F**
 So Sally can wait, she knows it's too late
 G **C Am G**
 as we're walking on by
 C G **Am E7**
 Her soul slides away,
 F **G**
 but don't look back in anger
 C Am G
 I heard you say
C G **Am E7** **F**
 So Sally can wait, she knows it's too late
 G **C Am G**
 as she's walking on by
 C G **Am**
 My soul slides away
 F
 But don't look back in anger
 Fm
 Don't look back in anger
 C G Am E7 F Fm **C**
 I heard you say At least not today

Don't Pass Me By

The Beatles

C

Intro

C

Verse 1 I listen for your footsteps coming up the drive

F

Listen for your footsteps but they don't arrive

G7

Waiting for your knock dear on my own front door

F

C

I don't hear it, does it mean you don't love me anymore?

C

Verse 2 I hear the clock a-ticking on the mantel shelf

F

See the hands a-moving but I'm by myself

G7

I wonder where you are tonight why I'm by myself

F

C

I don't see you, does it mean you don't love me anymore?

C

Chorus

Don't pass me by don't make me cry don't make me blue

F

'Cause you know darlin I love only you

C

You never know it hurt me so. I'd hate to see you go

G7

F

C

Don't pass me by. Don't make me cry

C

Verse 3 Sorry that I doubted you I was so unfair

F

You were in a car crash and you lost your hair

G7

(You) said that you wouldn't be late about an hour or two

F

C

Said "that's alright, I'm waiting here just waiting to hear from you!"

C

Chorus

Don't pass me by don't make me cry don't make me blue

F

'Cause you know darlin I love only you

C

You never know it hurt me so. I'd hate to see you go

G7

F

C

Don't pass me by. Don't make me cry

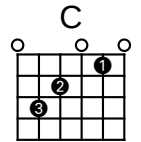
C

Chorus

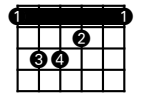
Don't pass me by don't make me cry don't make me blue

F

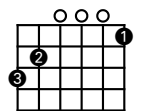
'Cause you know darling I love only you



F



G7



C

You never know it hurt me so. I'd hate to see you go.....

G7

F

C

Outro Don't pass me by. Don't make me cry.....

C F G7 F C

Don't Stop Believin

Journey

E B C#m A

Intro

E B C#m A

Verse 1 Just a small town girl, living in a lonely world

E B G#m A

She took the midnight train going anywhere

E B C#m A

Just a city boy, born and raised in south Detroit

E B G#m A

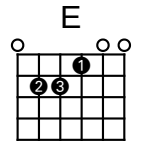
He took the midnight train going anywhere

E B C#m A

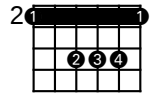
A singer in a smoky room, a smell of wine and cheap perfume

E B G#m A

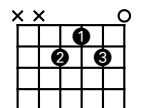
For a smile they can share the night, it goes on and on and on and on



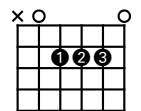
B



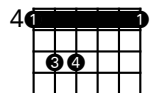
C#m



A



G#m



Chorus
A E
Strangers waiting up and down the boulevard
A E
Their shadows searching in the night
A E
Streetlight, people, living just to find emotion
A B
Hiding, somewhere in the night

E B C#m A

Verse 2 Working hard to get my fill, everybody wants a thrill

E B G#m A

Paying anything to roll the dice, just one more time

E B C#m A

Some will win, some will lose, some were born to sing the blues

E B G#m A

Oh, the movie never ends; it goes on and on and on and on

Chorus
A E
Strangers waiting up and down the boulevard
A E
Their shadows searching in the night
A E
Streetlight, people, living just to find emotion
A B
Hiding, somewhere in the night

E B C#m A

Outro Don't stop believing hold on to the feeling

E B G#m A

Streetlight people

E B C#m A

Don't stop believing hold on to the feeling

E B G#m A

Streetlight people

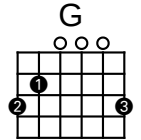
E **B** **C#m** **A**
Don't stop believing hold on to the feeling
E **B** **G#m** **A**
Streetlight people

Don't worry be happy

Bobby McFerrin

G Am C G

Intro x2 (Whistles)



G

Verse 1 Here's a little song I wrote

Am

You might want to sing it note for note

C G

Don't worry, be happy.

G

In every life we have some trouble

Am

But when you worry you make it double

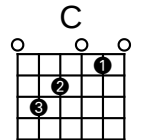
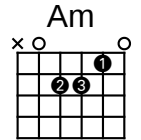
C G

Don't worry, be happy.

G

G

Don't worry, be happy now.



Chorus

G Am

(Ooohs)

C G

Don't worry, be happy. Don't worry, be happy.

G Am

(Ooohs)

C G

Don't worry, be happy. Don't worry, be happy.

G

Verse 2 Ain't got no place to lay your head

Am

Somebody came and took your bed

C G

Don't worry, be happy.

G

The landlord say your rent is late

Am

He may have to litigate

C G

Don't worry, be happy.

(Spoken) Look at me -- I'm happy.

Chorus

G Am

(Ooohs)

C G

Don't worry, be happy. Don't worry, be happy.

G Am

(Ooohs)

C G

Don't worry, be happy. Don't worry, be happy.

G
 Verse 3 Ain't got no cash, ain't got no style
Am
 Ain't got no gal to make you smile
C G
 Don't worry, be happy.
G
 'Cause when you worry your face will frown
Am
 And that will bring everybody down
C G
 Don't worry, be happy.
G G
 Don't worry, be happy now.

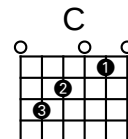
Chorus **G Am**
 (Ooohs)
C G
 Don't worry, be happy. Don't worry, be happy.
G Am
 (Ooohs)
C G
 Don't worry, be happy. Don't worry, be happy.

Outro **G Am**
 (Ooohs)
C G
 (Spoken) Don't worry, don't worry, don't do it. Be happy. Put a smile on your face.
G Am
 (Spoken) Don't bring everybody down.
C G
 (Spoken) Don't worry. It will soon pass, whatever it is.
G Am
 Don't worry, be happy.
C G
 (spoken) I'm not worried, I'm happy...

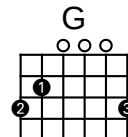
Down on the corner

Creedence Clearwater Revival

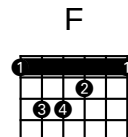
Verse 1 **C** **G** **C**
Early in the evenin', just about supper time. Over by the courthouse,
 G **C** **F** **C**
they're starting to unwind. Four kids on the corner, trying to bring you up.
 G **C**
Willy picks a tune out and he blows it on the harp.



Chorus **F** **C** **G** **C** **F** **C**
Down on the corner, out in the street. Willy and the Poorboys are playin',
 G **C**
bring a nickel, tap your feet.



Verse 2 **C** **G** **C**
Rooster hits the washboard, and people just gotta smile. Blinky thumps the
 G **C** **F** **C**
gut bass and solos for a while. Poorboy twangs the rhythm out on his
 G **C**
Kalamazoo. And Willy goes into a dance and doubles on Kazoo.



Chorus **F** **C** **G** **C** **F** **C**
Down on the corner, out in the street. Willy and the Poorboys are playin',
 G **C**
bring a nickel, tap your feet.

F **C** **G** **C** **F** **C**
Down on the corner, out in the street. Willy and the Poorboys are playin',
 G **C**
bring a nickel, tap your feet.

Verse 3 **C** **G** **C**
You don't need a penny just to hang around. But if you got a nickel, won't
 G **C** **F** **C**
you lay your money down. Over on the corner, there's a happy noise.
 G **C**
People come from all around to watch the magic boy.

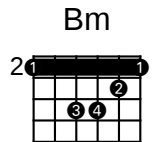
Chorus **F** **C** **G** **C** **F** **C**
Down on the corner, out in the street. Willy and the Poorboys are playin',
 G **C**
bring a nickel, tap your feet.
Repeat chorus 'till fadeout

Down Under

Men At Work

Bm A Bm G A

Intro **x2**



Verse 1

Bm A Bm G A

Travelling in a fried-out Kombi

Bm A Bm G A

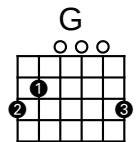
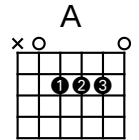
On a hippy trail, head full of zombie

Bm A Bm G A

I met a strange lady, she made me nervous

Bm A Bm G A

She took me in and gave me breakfast, and she said



Chorus

D A Bm G A

Do you come from a land down under

D A Bm G A

Where women glow, and men plunder?

D A Bm G A

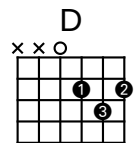
Can't you hear, can't you hear the thunder?

D A Bm G A

You better run, you better take cover

Bm A Bm G A

x2



Verse 2

Bm A Bm G A

Buying bread from a man in Brussels, he was

Bm A Bm G A

Six foot four and full of muscles

Bm A Bm G A

I said: do you speak-a my language?

Bm A Bm G A

He just smiled and gave me a Vegemite sandwich, and he said

Chorus

D A Bm G A

I come from a land down under

D A Bm G A

Where beer does flow and men chunder

D A Bm G A

Can't you hear, can't you hear the thunder?

D A Bm G A

You better run, you better take cover yee-ah

Bm A Bm G A

x2

D A Bm G A

x4

Verse 3

Bm A Bm G A

Lying in a den in Bombay

Bm A Bm G A

With a slack jaw and not much to say

Bm **A** **Bm** **G A**
 I said to the man: are you trying to tempt me?
Bm **A** **Bm** **G A**
 Because I come from the land of plenty, and he said

Chorus	D A Bm G A Do you come from a land down under yee-yah D A Bm G A Where women glow, and men plunder? D A Bm G A Can't you hear, can't you hear the thunder? yee-ah D A Bm G A You better run, you better take cover We are D A Bm G A Living in a land down under D A Bm G A Where women glow, and men plunder? D A Bm G A Can't you hear, can't you hear the thunder? D A Bm G A You better run, you better take cover D A Bm G A Living in a land down under D A Bm G A Where women glow, and men plunder D A Bm G A Can't you hear, can't you hear the thunder? Ooh yeah D A Bm G A You better run, you better take cover We are D A Bm G A Living in a land down under D A Bm G A Where women glow, and men plunder? D A Bm G A Can't you hear, can't you hear the thunder? D A Bm G A You better run, you better take cover
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Drive My Car

The Beatles

D7

Intro

D7

G7

Verse 1 Asked a girl what she wanted to be

D7

G7

She said baby, can't you see

D7

G7

I wanna be famous, a star on the screen

A

But you can do something in between

Chorus

Bm

G7

Baby you can drive my car

Bm

G7

Yes I'm gonna be a star

Bm

E7

Baby you can drive my car

Am

D

G A

And maybe I'll love you

D7

G7

Verse 2 I told a girl that my prospects were good

D7

G7

And she said baby, it's understood

D7

G7

Working for peanuts is all very fine

A

But I can show you a better time

Chorus

Bm

G7

Baby you can drive my car

Bm

G7

Yes I'm gonna be a star

Bm

E7

Baby you can drive my car

Am

D

G A

And maybe I'll love you

A

D7

Beep beep'm beep beep yeah

D7 G7 D7 G7 D7 G7 A

Bm

G7

Baby you can drive my car

Bm

G7

Yes I'm gonna be a star

Bm

E7

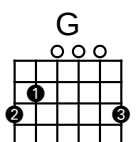
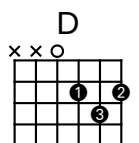
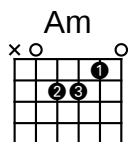
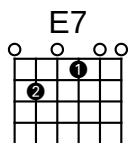
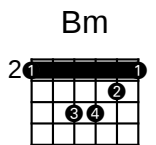
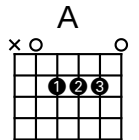
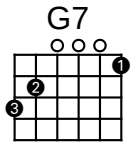
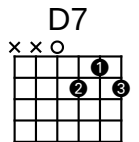
Baby you can drive my car

Am

D

G A

And maybe I'll love you



D7 **G7**
Verse 3 I told a girl I can start right away
D7 **G7**
And she said listen babe I got something to say
D7 **G7**
I got no car and it's breaking my heart
A
But I've found a driver and that's a start

Chorus | **Bm** **G7**
Baby you can drive my car
Bm **G7**
Yes I'm gonna be a star
Bm **E7**
Baby you can drive my car
 Am **D** **G A**
And maybe I'll love you
A **D** **G**
Beep beep'm beep beep yeah
A **D** **G**
Beep beep'm beep beep yeah
A **D** **G**
Beep beep'm beep beep yeah
A **D** **G**
Beep beep'm beep beep yeah

Driver's Seat

Sniff 'n' The Tears / Capo 2

Am G
Intro **Am G F**

Am G F Am G F
Verse 1 Doing alright, a little jiving on a Saturday night
Am G F Am G F
And come what may, gonna dance the day away

Am G
Bridge **Am G F**

Am G F Am G F
Verse 2 Jenny was sweet, she always smile for the people she meet
Am G F Am G F
On trouble and strife, she had another way of looking at life.

Am G
Bridge **Am G F**

Am G F Am G F
Verse 3 News is blue (the news is blue), has its own way to get to you (ooh)
Am G F Am G F
What can I do? (what can I do) I'll never remember my time with you

Am G
Bridge **Am G F**

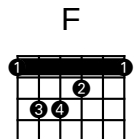
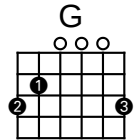
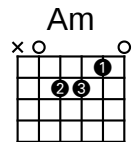
Am G F Am G F
Verse 4 Pick up your feet, got to move to the trick of the beat
Am G F Am G F
There is no elit e, just take your place in the driver's seat

Am G F Am G F
Chorus Driver's seat, oohoo, driver's seat, yeah
Am G F Am G F
Driver's seat, oohoo, driver's seat, yeah

Am G F Am G F
Verse 5 Doing alright, a little jiving on a Saturday night
Am G F Am G F
And come what may, gonna dance the day away

Am G F Am G F
Chorus Driver's seat, oohoo, driver's seat, yeah
Am G F Am G F
Driver's seat, oohoo, driver's seat, yeah

Am G F Am G F
Verse 6 Jenny was sweet, there is no elite, yeah
Am G F Am G F
Pick up your fe et, pick up, pick up, yeah



Am **G F Am** **G** **F**
Pick up your feet, gonna dance the day away

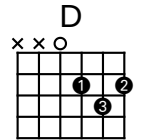
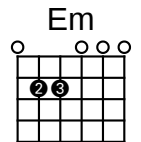
Chorus | **Am** **G** **F Am** **G** **F**
Driver's seat, oohoo, driver's seat, yeah
Am **G** **F Am** **G** **F**
Driver's seat, oohoo, driver's seat, yeah 2x

Outro **Am G**
Am G F

Drunken Sailor

Traditional

Verse 1 **Em** What shall we do with the drunken sailor?
D What shall we do with the drunken sailor?
Em What shall we do with the drunken sailor?
Em D Em Ear-ly in the morning



Chorus **Em** Hooray, and up she rises
D Hooray, and up she rises
Em Hooray, and up she rises
Em D Em Ear-ly in the morning

Verse 2 **Em** Put him in the long boat 'til he's sober
D Put him in the long boat 'til he's sober
Em Put him in the long boat 'til he's sober
Em D Em Ear-ly in the morning

Chorus **Em** Hooray, and up she rises
D Hooray, and up she rises
Em Hooray, and up she rises
Em D Em Ear-ly in the morning

Verse 3 **Em** Pull out the plug and wet him all over
D Pull out the plug and wet him all over
Em Pull out the plug and wet him all over
Em D Em Ear-ly in the morning

Chorus **Em** Hooray, and up she rises
D Hooray, and up she rises

Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

Verse 4 **Em**
Put him in the bilge and make him drink it
D
Put him in the bilge and make him drink it
Em
Put him in the bilge and make him drink it
Em D Em
Ear-ly in the morning

Chorus **Em**
Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

Verse 5 **Em**
Put him in a leaky boat and make him bale her
D
Put him in a leaky boat and make him bale her
Em
Put him in a leaky boat and make him bale her
Em D Em
Ear-ly in the morning

Chorus **Em**
Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

Verse 6 **Em**
Tie him to the scuppers with the hose pipe on him
D
Tie him to the scuppers with the hose pipe on him
Em
Tie him to the scuppers with the hose pipe on him
Em D Em
Ear-ly in the morning

Chorus | **Em**
Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

Verse 7 **Em**
Shave his belly with a rusty razor
D
Shave his belly with a rusty razor
Em
Shave his belly with a rusty razor
Em D Em
Ear-ly in the morning

Chorus | **Em**
Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

Verse 8 **Em**
Tie him to the topmast while she's yardarm under
D
Tie him to the topmast while she's yardarm under
Em
Tie him to the topmast while she's yardarm under
Em D Em
Ear-ly in the morning

Chorus | **Em**
Hooray, and up she rises
D
Hooray, and up she rises
Em
Hooray, and up she rises
Em D Em
Ear-ly in the morning

Verse 9 **Em**
Heave him by the leg in a runnin' bowline
D
Heave him by the leg in a runnin' bowline

Em

Heave him by the leg in a runnin' bowline

Em D Em

Ear-ly in the morning

Chorus

Em

Hooray, and up she rises

D

Hooray, and up she rises

Em

Hooray, and up she rises

Em D Em

Ear-ly in the morning

Verse 10

Em

Keel haul him 'til he's sober

D

Keel haul him 'til he's sober

Em

Keel haul him 'til he's sober

Em D Em

Ear-ly in the morning

Chorus

Em

Hooray, and up she rises

D

Hooray, and up she rises

Em

Hooray, and up she rises

Em D Em

Ear-ly in the morning

Verse 11

Em

That's what we do with the drunken sailor!

D

That's what we do with the drunken sailor!

Em

That's what we do with the drunken sailor!

Em D Em

Ear-ly in the morning

Chorus

Em

Hooray, and up she rises

D

Hooray, and up she rises

Em

Hooray, and up she rises

Em D Em

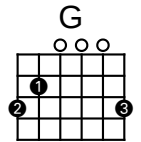
Ear-ly in the morning

Earth Angel

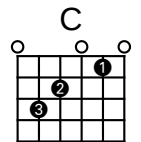
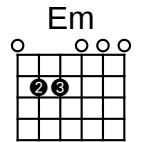
The Penguins / Capo 1

G Em C D7

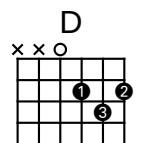
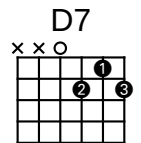
Intro **x2**



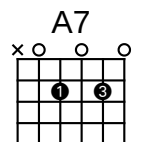
Verse 1 **G Em C D7**
Earth angel earth angel will you be mine
G Em C D7
My darling dear love you all the time
G Em C D7 G Em C D7
I'm just a fool a fool in love with you
G Em C D7
Earth angel earth angel the one I adore
G Em C D7
love you forever and ever more
G Em C D7 G C G
I'm just a fool a fool in love with you



Chorus **C G D G**
I fell for you and I knew the vision of your love loveliness
C G
I hope and I pray that some day
A7 D
I'll be the vision of your hap-happiness oh



Verse 2 **G Em C D7**
Earth angel earth angel please be mine
G Em C D7
My darling dear love you all the time
G Em C D7 G C G
I'm just a fool a fool in love with you



Chorus **C G D G**
I fell for you and I knew the vision of your love loveliness
C G
I hope and I pray that some day
A7 D
I'll be the vision of your hap-happiness oh

Verse 3 **G Em C D7**
Earth angel, earth angel please be mine
G Em C D7
My darling dear love you all the time
G Em C D7 G
I'm just a fool a fool in love with you (you, you, you)

Eight Days A Week

The Beatles

Verse 1 **D** **E7**
Ooh I need your love babe
 G **D**
Guess you know it's true
D **E7**
Hope you need my love babe
G **D**
Just like I need you

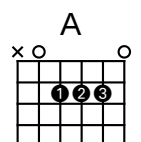
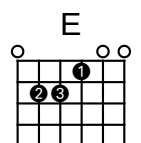
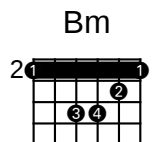
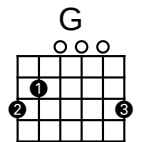
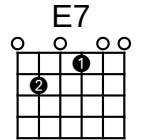
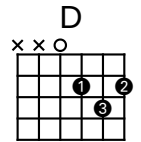
Chorus | **Bm** **G** **Bm** **E**
Hold me, love me, hold me, love me
 D **E7**
I ain't got nothin' but love babe
G **D**
Eight days a week

Verse 2 **D** **E7**
Love you ev'ry day girl
G **D**
Always on my mind
D **E7**
One thing I can say girl
G **D**
Love you all the time

Chorus | **Bm** **G** **Bm** **E**
Hold me, love me, hold me, love me
 D **E7**
I ain't got nothin' but love girl
G **D**
Eight days a week

Bridge **A**
Eight days a week
 Bm
I love you
E
Eight days a week
 G **A**
Is not enough to show I care

Verse 3 **D** **E7**
Ooh I need your love babe
 G **D**
Guess you know it's true
D **E7**
Hope you need my love babe
G **D**
Just like I need you



Chorus	Bm	G	Bm	E
	Hold me, love me, hold me, love me			
	D		E7	
	I ain't got nothin' but love babe			
	G	D		
	Eight days a week			

Bridge	A	
	Eight days a week	
	Bm	
	I love you	
	E	
	Eight days a week	
	G	A
	Is not enough to show I care	

Verse 4	D	E7
	Love you ev'ry day girl	
	G	D
	Always on my mind	
	D	E7
	One thing I can say girl	
	G	D
	Love you all the time	

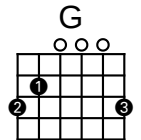
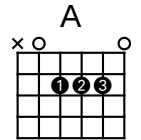
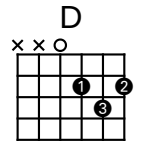
Chorus	Bm	G	Bm	E
	Hold me, love me, hold me, love me			
	D		E7	
	I ain't got nothin' but love babe			

Outro	G	D
	Eight days a week	
	G	D
	Eight days a week	
	G	D
	Eight days a week	

Ein Bett im Kornfeld

Jürgen Drews

D
Verse 1 Sommerabend über blühendem Land.
D
Schon seit Mittag stand ich am Straßenrand.
A **D**
Bei jedem Wagen, der vorüber fuhr, hob ich den Daumen.
D
auf einem Fahrrad kam da ein Mädchen her.
D
Und sie sagte: "Ich bedaure dich sehr."
A **D**
Doch ich lachte und sprach: "Ich brauch keine weichen Daunen"



G
Refrain Ein Bett im Kornfeld, Das ist immer frei,
D
denn es ist Sommer, und was ist schon dabei.
A **D**
Die Grillen singen und es duftet nach Heu, wenn ich träume.
G
Ein Bett im Kornfeld, zwischen Blumen und Stroh,
D
Und die Sterne leuchten mir sowieso
A **D**
Ein Bett im Kornfeld mach ich mir irgendwo ganz alleine.

D
Verse 2 Etwas später lag ihr Fahrrad im Gras,
D
Und so kam es, dass sie die Zeit vergass,
A **D**
Mit der Gitarre hab ich ihr erzählt von meinem Leben.
D
Auf einmal rief sie "Es ist höchste Zeit,
D
schon ist es dunkel und mein Weg ist noch Weit"
A **D**
Doch ich lachte und sprach: "Ich hab dir noch viel zu geben".

G
Refrain Ein Bett im Kornfeld, Das ist immer frei,
D
denn es ist Sommer, und was ist schon dabei.
A **D**
Die Grillen singen und es duftet nach Heu, wenn ich träume.
G
Ein Bett im Kornfeld, zwischen Blumen und Stroh,

D

Und die Sterne leuchten mir sowieso

A

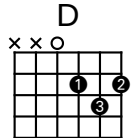
D

Ein Bett im Kornfeld mach ich mir irgendwo ganz alleine.

Ein Kompliment

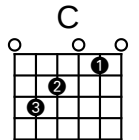
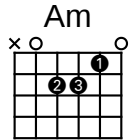
Sportfreunde Stiller

Intro **D Am C Cadd9 Em**
D Am C Em
D Am C Em



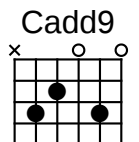
Verse 1 **clean guitar**

D **Am**
Wenn man so will bist du das Ziel einer langen Reise
C **Em**
die Perfektion der besten Art und Weise in stillen Momenten leise
D **Am**
die Schaumkrone der Woge der Begeisterung
C **Em**
bergauf mein Antrieb und Schwung

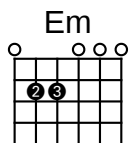


Chorus **distorted guitar**

D **Am** **C** **Em**
Ich wollte dir nur mal eben sagen dass du das Größte für mich bist
D **Am** **C** **Em**
und sicher gehn ob du denn das selbe für mich fühlst - für mich fühlst



Verse 2 **D** **Am** **C**
Wenn man so will bist du meine chill-out area meine Feiertage in jedem Jahr
Em
meine Süßwarenabteilung im Supermarkt
D **Am** **C**
die Lösung wenn mal was hakt so wertvoll das man es sich gerne auch spart
Em
und so schön das man nie darauf verzichten mag



Chorus **D** **Am** **C** **Em**
Ich wollte dir nur mal eben sagen dass du das Größte für mich bist
D **Am** **C** **Em**
und sicher gehn ob du den das selbe für mich fühlst - für mich fühlst

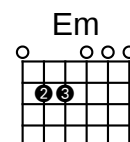
D **Am** **C** **Em**
Ich wollte dir nur mal eben sagen dass du das Größte für mich bist
D **Am** **C** **Em**
und sicher gehn ob du den das selbe für mich fühlst - für mich fühlst

D

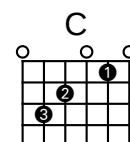
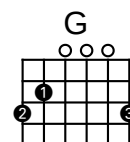
El Condor Pasa

Simon & Garfunkel

Em **G**
I'd rather be a sparrow than a snail
Em
Yes I would, if I could, I surely would



C
Away, I'd rather sail away
G
Like a swan that's here and gone
C
A man gets tied up to the ground
G
He gives the world its saddest sound
Em
It's saddest sound



Em **G**
I'd rather be a hammer than a nail
Em
Yes I would, if I only could, I surely would
C
Away, I'd rather sail away
G
Like a swan that's here and gone
C
A man gets tied up to the ground
G
He gives the world its saddest sound
Em
It's saddest sound

Em **G**
I'd rather be a forest than a street
Em
Yes I would, if I could, I surely would
C
Away, I'd rather sail away
G
Like a swan that's here and gone
C
A man gets tied up to the ground
G
He gives the world its saddest sound
Em
It's saddest sound

G
I'd rather feel the earth beneath my feet
Em
Yes I would, if I only could, I surely would

C

Away, I'd rather sail away

G

Like a swan that's here and gone

C

A man gets tied up to the ground

G

He gives the world its saddest sound

Em

It's saddest sound

Eleanor Rigby

The Beatles

C **Em**
Intro Ah, look at all the lonely people
C **Em**
Ah, look at all the lonely people

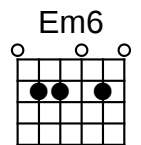
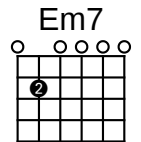
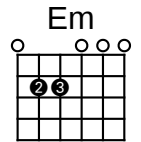
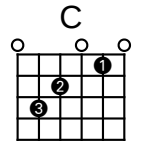
Em **C**
Verse 1 Eleanor Rigby picks up the rice in the church where a wedding has been
C **Em**
Lives in a dream
Em **C**
Waits at the window, wearing the face that she keeps in a jar by the door
Em
Who is it for?

Chorus | **Em7** **Em6**
All the lonely people
C **Em**
Where do they all come from?
Em7 **Em6**
All the lonely people
C **Em**
Where do they all belong?

Em **C**
Verse 2 Father McKenzie writing the words of a sermon that no one will hear
C **Em**
No one comes near.
Em **C**
Look at him working. darning his socks in the night when there's nobody there
C **Em**
What does he care?

Chorus | **Em7** **Em6**
All the lonely people
C **Em**
Where do they all come from?
Em7 **Em6**
All the lonely people
C **Em**
Where do they all belong?
C **Em**
Ah, look at all the lonely people
C **Em**
Ah, look at All the lonely people

Em **C**
Verse 3 Eleanor Rigby died in the church and was buried along with her name
C **Em**
Nobody came



Em

Father McKenzie wiping the dirt from his hands as he walks from the grave

C

C **Em**

No one was saved

Chorus

Em7

Em6

All the lonely people

C

Em

Where do they all come from?

Em7

Em6

All the lonely people

C

Em

Where do they all belong?

Es fährt ein Zug nach Nirgendwo

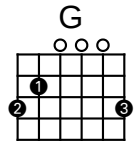
Christian Anders

G

Intro Es fährt ein Zug nach Nirgendwo

G

Es fährt ein Zug nach Nirgendwo



G

Verse 1 Es fährt ein Zug nach Nirgendwo

Am

Mit mir allein als Passagier

Am

Mit jeder Stunde, die vergeht

D

G

Führt er mich weiter weg von Dir

G

Es fährt ein Zug nach Nirgendwo

Am

Den es noch gestern gar nicht gab

Am

Ich hab' gedacht, Du glaubst an mich

D

G

Und daß ich Dich für immer hab'

G

Pre-chorus Es fährt ein Zug nach Nirgendwo

Am

Und niemand stellt von grün auf rot das Licht

Am

Macht es Dir wirklich gar nichts aus

D

G

Daß unser Glück mit einem Mal zerbricht?

G

Es fährt ein Zug nach Nirgendwo

Am

Bald bist auch Du genau wie ich allein

Am

Sag' doch ein Wort, sag' nur ein Wort

D

G

Und es wird alles so wie früher sein

G

Chorus Oh Maria, ich hab' Dich lieb

Am

Ich hab' Dich lieb, bitte glaube mir

Am

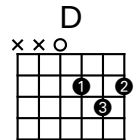
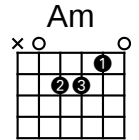
Was auch immer mit der ander'n war

G

Das ist vorbei, ich schwöre es Dir

G

Oh Maria, Du läßt mich geh'n



Am

Doch eine Träne in Deinem Blick

Am

Eine Träne hab' ich gesehen

G

Will sie mir sagen: komm doch zurück?

G

Interlude Es fährt ein Zug nach Nirgendwo

G

Es fährt ein Zug nach Nirgendwo

G

Verse 2 Die Zeit verrinnt, die Stunden geh'n

Am

Bald bricht ein neuer Tag heran

Am

Noch ist es nicht für uns zu spät

D **G**

Doch wenn die Tür sich schließt, was dann?

G

Es fährt ein Zug nach Nirgendwo

Am

Den es noch gestern gar nicht gab

Am

Ich hab' gedacht, Du glaubst an mich

D **G**

Und daß ich Dich für immer hab'

G

Pre-chorus Es fährt ein Zug nach Nirgendwo

Am

Und niemand stellt von grün auf rot das Licht

Am

Macht es Dir wirklich gar nichts aus

D **G**

Daß unser Glück mit einem Mal zerbricht?

G

Es fährt ein Zug nach Nirgendwo

Am

Bald bist auch Du genau wie ich allein

Am

Sag' doch ein Wort, sag' nur ein Wort

D **G**

Und es wird alles so wie früher sein

G

Chorus Oh Maria, ich hab' Dich lieb

Am

Ich hab' Dich lieb, bitte glaube mir

Am

Was auch immer mit der ander'n war

G

Das ist vorbei, ich schwöre es Dir

G

Oh Maria, Du läßt mich geh'n

Am

Doch eine Träne in Deinem Blick

Am

Eine Träne hab' ich gesehen

G

Will sie mir sagen: komm doch zurück?

G

Oh Maria, Du läßt mich geh'n

Am

Doch eine Träne in Deinem Blick

D

Eine Träne, die hab' ich gesehen

G

Willst Du mir sagen: komm doch zurück?

G

Outro Es fährt ein Zug nach Nirgendwo

G

Oh Maria, ich hab' dich lieb

G

Es fährt ein Zug nach Nirgendwo

G

Es fährt ein Zug nach Nirgendwo

G

Oh Maria

G

Es fährt ein Zug nach Nirgendwo

G

Es fährt ein Zug nach Nirgendwo

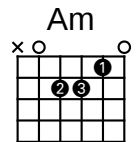
G

Es fährt ein Zug nach Nirgendwo

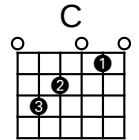
Es steht ein Haus in Osterlin

EAV

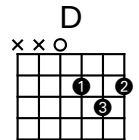
Verse 1 **Am** **C** **D** **F**
Karl-Otto kommt aus Ost-Berlin und Blasi heißt sein Hund,
Am **C** **E** **E7**
beide war'n nie in der Partei.



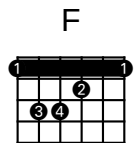
Am **C** **D** **F**
Ging er Gassi mit dem Blasi, Wasser lassi, dann war quasi,
Am **E7** **Am** **E7**
ein STASI immer mit dabei.



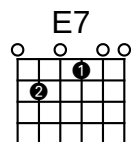
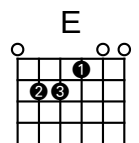
Verse 2 **Am** **C** **D** **F**
Es sprach Herr Gorbatschow: „Es werde Licht!“,
Am **C** **E** **E7**
und siehe, es ward ein wenig heller.
Am **C** **D** **F**
Karl-Otto packt die Trude, macht seine Bude dicht,
Am **E7** **Am** **E7**
sein Trabant fuhr niemals schneller.



Verse 3 **Am** **C** **D** **F**
Von Ost-Berlin nach Varaszdin übers Burgenland,
Am **C** **E** **E7**
welches für seinen Wein bekannt.
Am **C** **D** **F**
fuhr er dann mit dem Trabant ins gelobte Bruderland,
Am **E7** **Am** **E7**
wo Asyl er, doch keine Arbeit fand.



Chorus **Am** **C** **D** **F**
Es steht ein Haus in Ost-Berlin,
Am **C** **E** **E7**
das steht seit kurzem leer.
Am **C** **D** **F**
Den meisten der Genossen stand nach anderem der Sinn,
Am **E7** **Am** **E7**
als ein Land, called DDR.



Verse 4 **Am** **C** **D** **F**
Der Arbeiter- und Bauernstaat ist auch nicht das geworden,
Am **C** **E** **E7**
was er schon früher niemals war.

Am **C** **D** **F**
Charly Marx rotiert im Grabe, das Herz wird ihm so schwer,
Am **E7** **Am** **E7**
geplant war alles anders – ganz und gar.

Verse 5 **Am** **C** **D** **F**
Die Mauer ist gefallen, und alles jubiliert.
Am **C** **E** **E7**
Hundert Mark sind schnell versoffen.

Am C D F
Doch im Westen bleibt man nüchtern, da wird spekuliert.
Am E7 Am E7
Ein neuer Markt ist offen.

Chorus **Am C D F**
Es steht ein Haus in Ost-Berlin,
Am C E E7
das steht schon fast nicht mehr.
Am C D F
Früher wohnten Mister Marx und Herr Lenin drin,
Am E7 Am E7
doch das ist lange her.

Verse 6 **Am C D F**
Karl-Otto steht in West-Berlin, noch immer arbeitslos
Am C E E7
und schaut sich ein Schaufenster an.
Am C D F
Dass nicht alles was da glänzt, Gold ist, weiß Karl-Otto längst,
Am E7 Am E7
außer, wenn man sich's leisten kann.

Verse 7 **Am C D F**
Nach der ersten Euphorie senkt ganz Western-Germany
Am C E E7
betreten seine Jubelfahnen.
Am C D F
Denn sind die Arbeitsplätze knapp, schiebe deinen Bruder ab
Am E7 Am E7
und zum Abschied gibts einen Strauß Bananen.

Chorus **Am C D F**
Es steht ein Haus in Ost-Berlin,
Am C E E7
das steht seit kurzem leer
Am C D F
und Karl-Otto ist dabei, wieder einzuziehen,
Am E7 Am E7
in seine Heimat, called DDR.

Am C D F
Es steht ein Haus in Ost-Berlin,
Am C E E7
das steht seit kurzem leer
Am C D F
und Karl-Otto ist dabei, wieder einzuziehen,
Am E7 Am E7
in seine Heimat, called DDR.

Am C D F Am C E E7 Am C D F Am E7 Am

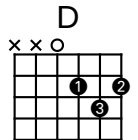
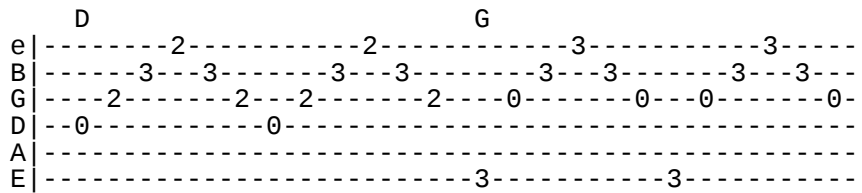
Instrumental

- - -

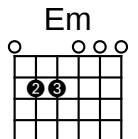
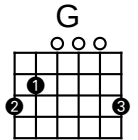
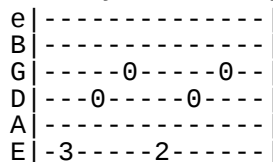
Everybody Hurts

R.E.M.

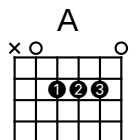
intro



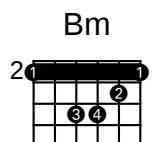
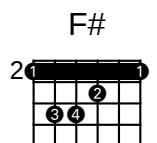
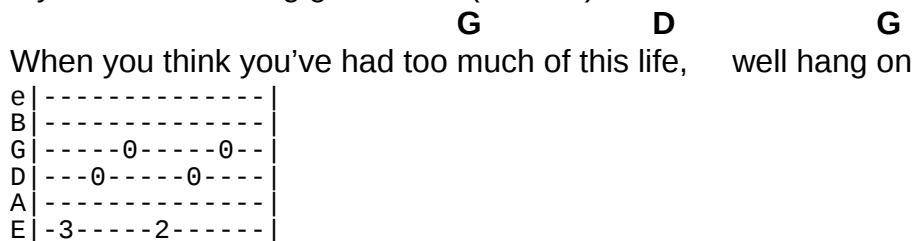
Verse 1 When the day is long and the night, the night is yours alone
When you're sure you've had enough of this life, well hang on



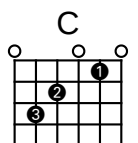
Chorus Don't let yourself go, everybody cries
and everybody hurts sometimes



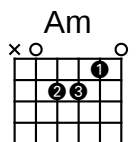
Verse 2 Sometimes everything is wrong, now it's time to sing along
When your day is night alone (hold on, hold on)
If you feel like letting go (hold on)



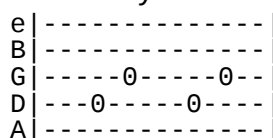
Chorus Everybody hurts, take comfort in your friends
Everybody hurts,



Bridge Don't throw your hand, oh no, don't throw your hand
when you feel like you're alone, no, no, no, you are not alone



Verse 3 If you're on your own in this life, the days and nights are long
When you think you've had too much, of this life, to hang on



E | -3-----2----- |

Chorus		Em		A		Em		
		Well everybody hurts, sometimes						
			A	Em		A	D	G
		Everybody cries, everybody hurts, sometimes						
Verse 4			D	G		D	G	D
	But everybody hurts sometimes so hold on, hold on, hold on,							
	G	D	G	D	G			
	Hold on, hold on, hold on, hold on, hold on,							
	D	G	D	G				
	Everybody hurts							
	D		G	D	G	D	G	
	You are not alone							

Everybody Knows

Don Henley (Leonhard Cohen) / Capo 1

Am D Am D Am

Intro **x2**

Am

Verse 1 Everybody knows that the dice are loaded

F Am

Everybody rolls with their fingers crossed

Everybody knows the war is over

F Am

Everybody knows the good guys lost

Dm E

Everybody knows the fight was fixed

G Am

The poor stay poor, and the rich get rich

Bb E7

That's how it goes

E Am

And everybody knows

Am

Verse 2 Everybody knows the boat is leaking

F Am

Everybody knows the captain lied

Everybody got this broken feeling

F Am

Like their father or their dog just died

Dm E

Everybody talking into their pockets

G Am

Everybody wants a box of chocolates

Bb E7

And a long stemmed rose

E Am

Everybody knows

Chorus

Am C

Everybody knows

G

Everybody knows

Am G

That's how it goes

F Am

Everybody knows

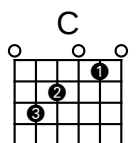
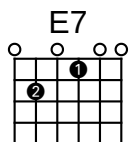
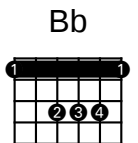
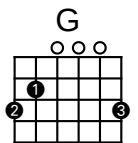
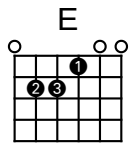
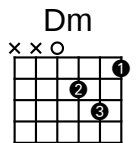
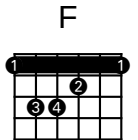
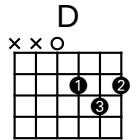
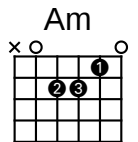
Am

Verse 3 Everybody knows that you love me baby

F Am

Everybody knows that you really do

Everybody knows that you've been faithful



F **Am**
 Give or take a night or two
Dm **E**
 Everybody knows you've been discrete
G **Am**
 There were so many people you just had to meet
Bb **E7**
 Without your clothes
E **Am**
 But everybody knows

Am
 Verse 4 Everybody knows that it's now or never
F **Am**
 Everybody knows that it's me or you
 Everybody knows that you live forever
F **Am**
 When you've done a line or two
Dm
 Everybody knows the deal is rotten
G **Am**
 Old Black Joe's still picking cotton
Bb **E7**
 For your ribbons and bows
E **Am**
 Everybody knows

Chorus	Am C
	Everybody knows
	G
	Everybody knows
	Am G
	That's how it goes
	F Am
	Everybody knows
	Am C
	Everybody knows
	G
	yeh, everybody knows
Am G	
That's how it goes	
F Am	
Everybody knows	

Am
 Verse 5 Everybody knows that the plague is coming
F **Am**
 Everybody knows it moving fast
 Everybody knows that's the naked man and woman

F Am
 Just a shining artifact of the past
Dm
 And everybody knows that the scene is dead
G Am
 But there's gonna be a meter on your bed
Bb E7
 That will disclose
E Am
 What everybody knows

Am
 Verse 6 Everybody knows that you're in trouble
F Am
 Everybody knows what you've been through
 From the bloody cross on Calvary
F Am
 To the beach at Malibu
Dm E
 Everybody knows it's coming apart
G Am
 Take one last look at this sacred heart
Bb E7
 Before it blows
E Am
 And everybody knows

Chorus	Am C
	Everybody knows
	G
	Everybody knows
	Am G
	That's how it goes
	F Am
Everybody knows	
Chorus x4	

Everybody's changing

Keane

C Cmaj7 C Cmaj7

Intro

C

F

Verse 1 You say you wander your own land

Dm

But when I think about it

G

C Cmaj7 C Cmaj7

I don't see how you can

C

Verse 2 You're aching, you're breaking

F

And I can see the pain in your eyes

Dm

Says everybody's changing

G

C Cmaj7 C Cmaj7

And I don't know why

Chorus

F

G

So little time

C

F

Try to understand that I'm

Dm

G

Trying to make a move just to stay in the game

Em7

A

I try to stay awake and remember my name

Dm

G

C Cmaj7 C Cmaj7

But everybody's changing and I don't feel the same

C

Verse 3 You're gone from here

Soon you will disappear

F

Fading into beautiful light

Dm

cos everybody's changing

G

C Cmaj7 C Cmaj7

And I don't feel right

Chorus

F

G

So little time

C

F

Try to understand that I'm

Dm

G

Trying to make a move just to stay in the game

Em7

A

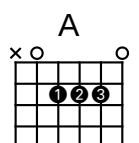
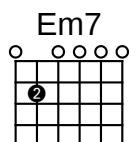
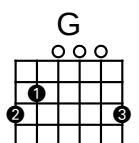
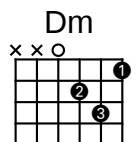
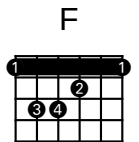
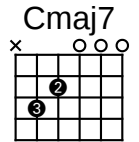
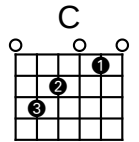
I try to stay awake and remember my name

Dm

G

C Cmaj7 C Cmaj7

But everybody's changing and I don't feel the sameame



Chorus

F **G**
So little time
C **F**
Try to understand that I'm
Dm **G**
Trying to make a move just to stay in the game
Em7 **A**
I try to stay awake and remember my name
 Dm **G** **C** **Cmaj7** **C** **Cmaj7**
But everybody's changing and I don't feel the same

Eye in the sky

Alan Parsons Project

Bm G

Intro

D Bm

Verse 1 Don't think sorry's easily said

D Bm

Don't try turning tables instead

G Gm

You've taken lots of chances before

Bm E

But I ain't gonna give any more

Em

Don't ask me

D

That's how it goes

G D

'Cause part of me knows what you're thinking

D Bm

Verse 2 Don't say words you're gonna regret

D Bm

Don't let the fire rush to your head

G Gm

I've heard the accusation before

Bm E

And I ain't gonna take any more

E

Believe me

D

The sun in your eyes

G D

Made some of the lies worth believing

Chorus

D

I am the eye in the sky

D Gbm

Looking at you

Gbm

I can read your mind

D

I am the maker of rules

D Gbm

Dealing with fools

Gbm

I can cheat you blind

G Gm

And I don't need to see any more to know that

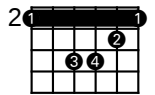
Bm G

I can read your mind, I can read your mind

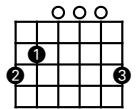
Bm G

I can read your mind, I can read your mind

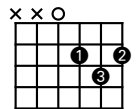
Bm



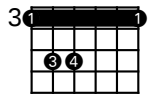
G



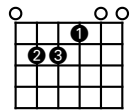
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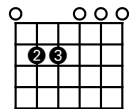
Gm



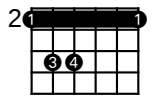
E



Em



Gbm



Verse 3

Don't leave false illusions behind

Don't cry 'cause I ain't changing my mind

So find another fool like before

'Cause I ain't gonna live anymore believing

Some of the lies while all of the signs are deceiving

Chorus

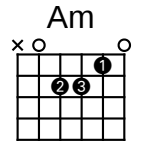
I am the eye in the sky
D **Gbm**
Looking at you
Gbm
I can read your mind
D
I am the maker of rules
D **Gbm**
Dealing with fools
Gbm
I can cheat you blind
G **Gm**
And I don't need to see any more to know that
Bm **G**
I can read your mind, I can read your mind
Bm **G**
I can read your mind, I can read your mind

Fata Morgana

EAV

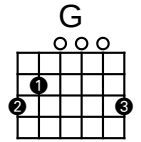
Am G Am G Am G D G

Intro **x3**

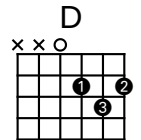


Verse 1 **Am**
Tief in der Sahara

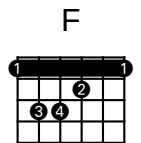
G Am
auf einem Dromedara
G Am G D
ritt ein deutscher Forscher durch den Dattelhain.



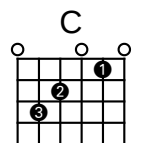
G Am
Da sah der Mumienkeiler
G Am
ein Mädchen namens Laila;
G Am G D
Magische Erregung fährt im ins Gebein.



F G C Am
Er rief: "Sag' mir, wer bist Du, die mich trunken macht?"
F G C D
Komm und heile meine Wunden!"

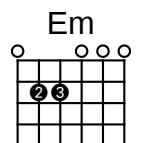
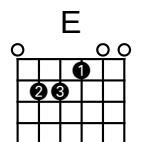


F G C Am
Sie sprach: "Ich bin Laila, die Königin der Nacht!"
F E
Simsalabim, war sie verschwunden!



Chorus

Am Em C D
Wie eine Fata Morgana,
Am Em C D
So nah und doch so weit,
Am Em C D
wie eine Fata Morgana.
F E
Abarakadabara! Und sie war nicht mehr da!
Am Em C D
Wie eine Fata Morgana,
Am Em C D
So nah und doch so weit,
Am Em C D
wie eine Fata Morgana.
F E
Abarakadabara! Und sie war nicht mehr da!



Am G Am G Am G D G

Interlude

Am
Verse 2 Er folgt den Gesängen
G Am
dort, wo die Datteln hängen,
G Am G D
dem Trugbild namens Laila und sah nicht die Gefahr.

G Am
 Ein alter Beduine
G Am
 saß auf einer Düne,
G Am G D
 biss in die Zechine und sprach: "Inschallah!
F G C Am
 Oh Effendi, man nennt mich Hadschi Halef Ibrahim.
F G C D
 Befreie dich von ihrem Zauber,
F G C Am
 sonst bist Du des Todes!" rief der Muezzin,
F E
 und weg war der alte Dattelklauber.

Chorus **Am Em C D**
 Wie eine Fata Morgana,
Am Em C D
 So nah und doch so weit,
Am Em C D
 wie eine Fata Morgana.
F E
 Abarakadabara! Und sie war nicht mehr da!
Am Em C D
 Wie eine Fata Morgana,
Am Em C D
 So nah und doch so weit,
Am Em C D
 wie eine Fata Morgana.
F E

Am G Am G Am G D G

Interlude

Verse 3 **Am**
 Es kroch der Effendi
G Am
 mehr tot schon als lebendi
G Am G D
 unter heißer Sonne durch den Wüstensand.
G Am
 "Beim Barte des Propheten,
G Am
 jetzt muss ich abtreten!"
G Am G D
 sprach er und erhob noch einmal seine Hand,
F G C Am
 und er sah am Horizont die Fata Morgana,
F G C D
 drauf starb er im Lande der Araber.

F G C Am
Die Geier über ihm, die krächzten: "Inshallah!
F E
Endlich wieder ein Kadaver!"

Chorus | **Am Em C D**
Wie eine Fata Morgana,
Am Em C D
So nah und doch so weit,
Am Em C D
wie eine Fata Morgana.
F E
Abarakadabara! Und sie war nicht mehr da!
Am Em C D
Wie eine Fata Morgana,
Am Em C D
So nah und doch so weit,
Am Em C D
wie eine Fata Morgana.
F E
Abarikadabari! Und fort war sie!

Outro | **Am Em C D**
Wie eine Fata Morgana,
Am Em C D
So nah und doch so weit.
Am Em C D
Wie eine Fata Morgana,
Am Em C D
So nah und doch so weit.
Am Em C D
Wie eine Fata Morgana,
Am Em C D
So nah und doch so weit.
Am Em C D
Wie eine Fata Morgana,
Am Em C D
So nah und doch so weit.

Father and son

Cat Stevens

Verse 1

G D/F#
It's not time to make a change,
C Am7
just relax and take it easy

G Em
You're still young, that's your fault,
Am Am7 D
there's so much you have to know

G D/F#
Find a girl, settle down,
C Am7
if you want to, you can marry

G Em
Look at me, I am old,
Am Am Am7 D
but I'm happy

G D
I was once like you are now,
C Am7
and I know that it's not easy

G Em
To be calm when you've found
Am Am Am7 D
something going on

G D
But take your time, think a lot,
C Am7
why think of everything you've got

G Em
For you will still be here tomorrow,
D G C/G
but your dreams may not

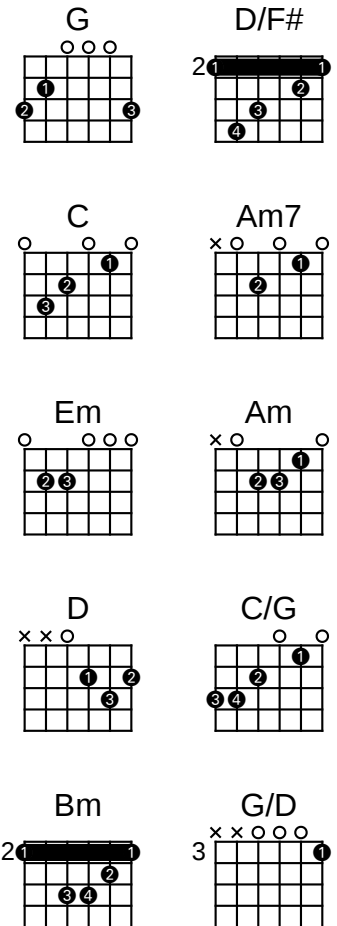
Verse 2

G Bm
How can I try to explain?
C Am7
'cause when I do he turns away again

G Em
It's always been the same,
Am7 D
same old story

G Bm
From the moment I could talk
C Am7
I was ordered to listen

G Em
Now there's a way, and I know
D G
that I have to go away



D C G C/G
I know I have to go

Solo **G D C Am7**
G Em Am7 D
G D C Am7
G Em D G
D C G

Verse 3 **G D**
It's not time to make a change,
C Am7
just sit down and take it slowly
G Em
You're still young, that's your fault,
Am D
there's so much you have to go through
G D
Find a girl, settle down,
C Am7
if you want, you can marry
G Em
Look at me, I am old,
Am Am Am7 D
but I'm happy

Verse 4 **G Bm**
All the times that I've cried,
C Am7
keeping all the things I knew inside
G Em
It's hard, but it's harder
Am Am Am7 D
to ignore it
G Bm
If they were right, I'd agree,
C Am7
but it's them they know, not me
G Em
Now there's a way, and I know
D G G/D
that I have to go away
D C G
I know I have to go

Feliz Navidad

José Feliciano

G C D G

Intro **x2**

NC C D

Verse 1 Feliz Navidad,

G Em

Feliz Navidad,

C

D

G

Feliz Navidad, próspero año y felicidad.

NC C D

Feliz Navidad,

G Em

Feliz Navidad,

C

D

G

Feliz Navidad, próspero año y felicidad.

Chorus

NC

C

I wanna wish you a Merry Christmas,

D

G

I wanna wish you a Merry Christmas,

Em

C

I wanna wish you a Merry Christmas,

D

G

From the bottom of my heart.

NC

C

I wanna wish you a Merry Christmas,

D

G

I wanna wish you a Merry Christmas,

Em

C

I wanna wish you a Merry Christmas,

D

G

From the bottom of my heart.

NC C D

Verse 2 Feliz Navidad,

G Em

Feliz Navidad,

C

D

G

Feliz Navidad, próspero año y felicidad.

NC C D

Feliz Navidad,

G Em

Feliz Navidad,

C

D

G

Feliz Navidad, próspero año y felicidad.

Chorus

NC

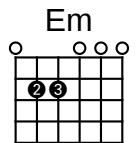
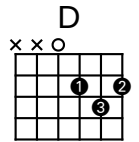
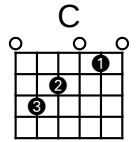
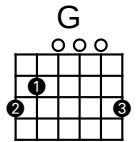
C

I wanna wish you a Merry Christmas,

D

G

I wanna wish you a Merry Christmas,



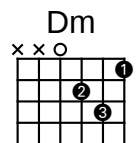
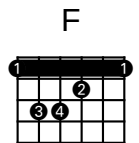
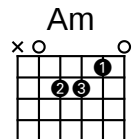
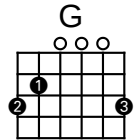
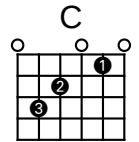
Forever Young

Alphaville

C G Am F G Dm F Am G

Intro

Verse 1 **C** Let's dance in style, let's dance for a while **G** **Am**
F **G**
Heaven can wait we're only watching the skies
Dm **F**
Hoping for the best, but expecting the worst
Am **G**
Are you gonna drop the bomb or not?
C **G** **Am**
Let us die young or let us live forever
F **G**
We don't have the power, but we never say never
Dm **F**
Sitting in a sandpit, life is a short trip
Am **G**
The music's for the sad man
C **G** **Am**
Can you imagine when this race is won
F **G**
Turn our golden faces into the sun
Dm **F**
Praising our leaders, we're getting in tune
Am **G**
The music's played by the... the madman



Chorus

C **G**
Forever Young
Am **F**
I want to be Forever Young
G **Am**
Do you really want to live forever?
F **G**
Forever, we'll never
C **G**
Forever Young,
Am **F**
I want to be Forever Young
G **Am**
Do you really want to live forever?
F **G** **C**
Forever Young.

Break [G] [F]

Verse 2 **C** **G** **Am**
Some are like water, some are like the heat
F **G**
Some are a melody and some are the beat

Dm F
 Sooner or later they all will be gone
Am G
 Why don't they stay young?
C G Am
 It's so hard to get old without a cause
F G
 I don't want to perish like a fading horse
Dm F
 Youth's like diamonds in the sun
Am G
 And diamonds are forever
C G Am
 So many adventures couldn't happen today
F G
 So many songs we forgot to play
Dm F
 So many dreams swinging out of the blue
Am G
 We'll let them come true

Chorus | **C G**
 Forever Young
Am F
 I want to be Forever Young
G Am
 Do you really want to live forever?
F G
 Forever, we'll never
C G
 Forever Young,
Am F
 I want to be Forever Young
G Am F G
 Do you really want to live forever? Forever, or never forever
C G
 Forever Young
Am F
 I want to be Forever Young
G Dm F G
 Do you really want to live forever?

G Am F G Dm F Am

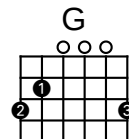
Solo **x3**

Fortunate Son

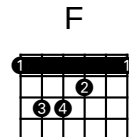
Creedence Clearwater Revival

G F C G

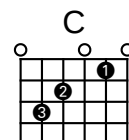
Intro **2**



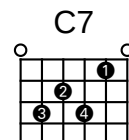
Verse 1 **G** **F**
Some folks are born made to wave the flag,
C7 **G**
Ooh, that red, white and blue
G **F**
And when the band plays "hail to the chief",
C7 **G**
Ooh, they point the cannon at you, lord!



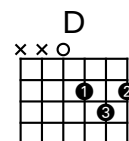
Chorus **G** **D** **C** **G**
It ain't me, it ain't me, I ain't no senator's son, son
G **D** **C** **G**
It ain't me, it ain't me, I ain't no fortunate one, no



Verse 2 **G** **F**
Some folks are born silver spoon in hand,
C7 **G**
Lord, don't they help themselves, oh
G **F**
But when the taxman comes to the door,
C7 **G**
Lord, the house lookin' like a rummage sale, yeah



Chorus **G** **D** **C** **G**
It ain't me, it ain't me, I ain't no millionaire's son, no
G **D** **C** **G**
It ain't me, it ain't me, I ain't no fortunate one, no



G F C G

Bridge **x2**

Verse 3 **G** **F**
Some folks inherit star spangled eyes,
C7 **G**
Ooh, and they send you down to war, lord
G **F**
And when you ask them, "how much should we give?"
C7 **G** **G** **G** **G**
Ooh, the only answer is more! more! more! yeah!

Chorus **G** **D** **C** **G**
It ain't me, it ain't me, I ain't no military son, son
G **D** **C** **G**
It ain't me, it ain't me, I ain't no fortunate one, one
G **D** **C** **G**
It ain't me, it ain't me, I ain't no fortunate one, no
G **D** **C** **G**
It ain't me, it ain't me, I ain't no fortunate son, son

Free Bird

Lynyrd Skynyrd

G D Em

If I leave here tomorrow

F C D

Would you still remember me?

G D Em

For I must be travelling on now

F C D

Cos there's too many places I must see

G D Em

If I stay here with you girl

F C D

Things just couldn't be the same

G D Em

Cos I'm as free as a bird now

F C D

And this bird you cannot change

F C D

And this bird you cannot change

F C D

And this bird you cannot change

F C D

Lord knows I can't change

G D Em

Bye bye, it's been a sweet love

F C D

Though this feeling I can't change

G D Em

But please don't take it so badly

F C D

Cos the Lord knows I'm to blame

G D Em

But if I stay here with you girl

F C D

Things just couldn't be the same

G D Em

Cos I'm as free as a bird now

F C D

And this bird you cannot change oh oh oh

F C D

And this bird you cannot change

F C D

And this bird you cannot change

F C D

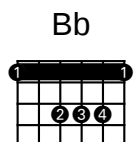
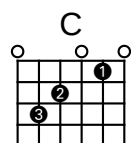
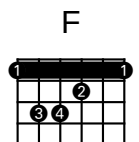
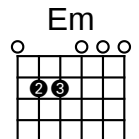
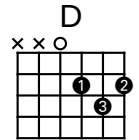
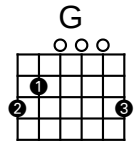
Lord knows I can't change

F C D

Lord help me I can't change

G Bb C

Lord I can't change



G Bb C

Oh I can't change

G Bb C G

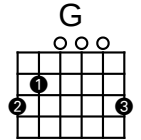
Fly high freebird oh yeah! . . .

Free fallin'

Tom Petty

G C C G D

Intro x2



Verse 1 she's a good girl, loves her mama

G C C G D

loves Jesus and America too

G C C G D

she's a good girl, crazy 'bout Elvis

G C C G D

loves horses and her boyfriend too

G C C G D

it's a long day livin' in Reseda

G C C G D

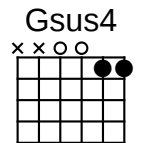
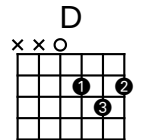
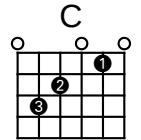
there's a free-way runnin' through the yard

G C C G D

and I'm a bad boy, cause I don't even miss her

G C C G D

I'm a bad boy for breakin' her heart



Chorus now I'm free, free fallin'
ya, I'm free, free fallin'

G C C G D

Verse 2 all the vampires walkin' through the valley

G C C G D

move west down Ventura Boulevard

G C C G D

and all the bad boys are standing in the shadows

G C C G D

all the good girls are at home with broken hearts

Chorus now I'm free, free fallin'
ya, I'm free, free fallin'
now I'm free, free fallin'
ya, I'm free, free fallin'

G Gsus4 G D

Bridge I wanna glide down over Mulholland

G Gsus4 Gsus4 G D

I wanna write her name in the sky

G Gsus4 G D

I wanna free fall out into nothin'

G Gsus4 Gsus4 G D
gonna leave this worl d for a while

Chorus		G C C G D G C C G D
	now I'm free,	free fallin'
	G C C G D G C C G D	
	ya, I'm free,	free fallin'
	G C C G D G C C G D	
	now I'm free,	free fallin'
	G C C G D G C C G D	
	ya, I'm free,	free fallin'

C G

Outro

Friday I'm In Love

The Cure

D G D A Bm G D A

Intro

D G

Verse 1 I don't care if Monday's blue

D A

Tuesday's grey and Wednesday too

Bm G

Thursday I don't care about you

D A

It's Friday I'm in love

D G

Verse 2 Monday you can fall apart

D A

Tuesday Wednesday break my heart

Bm G

Thursday doesn't even start

D A

It's Friday I'm in love

G A

Chorus Saturday wait

Bm G

And Sunday always comes too late

D A

But Friday never hesitate...

D G

Verse 3 I don't care if Mondays black

D A

Tuesday Wednesday heart attack

Bm G

Thursday never looking back

D A

It's Friday I'm in love

D G D A Bm G D A

Interlude

D G

Verse 4 Monday you can hold your head

D A

Tuesday Wednesday stay in bed

Bm G

Or Thursday watch the walls instead

D A

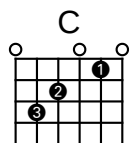
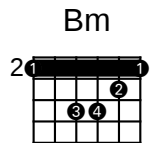
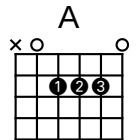
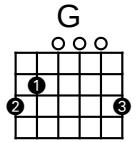
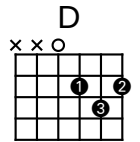
It's Friday I'm in love

G A

Chorus Saturday wait

Bm G

And Sunday always comes too late



D A
But Friday never hesitate...

Bm C D
Bridge Dressed up to the eyes, it's a wonderful surprise
A Bm
To see your shoes and your spirits rise
C D
Throwing out your frown and just smiling at the sound
A
And as sleek as a shriek spinning round and round
Bm C D
Always take a big bite, it's such a gorgeous sight
A Bm
To see you eat in the middle of the night
C D
You can never get enough, enough of this stuff
A
It's Friday I'm in love

D G
Verse 5 I don't care if Monday's blue
D A
Tuesday's grey and Wednesday too
Bm G
Thursday I don't care about you
D A
It's Friday I'm in love

D G
Verse 6 Monday you can fall apart
D A
Tuesday Wednesday break my heart
Bm G
Thursday doesn't even start
D A
It's Friday I'm in love

D G D A Bm G D A
Outro x2