

nomike's Ukulele Songbook

Guitar Edition



Script: v. 0.9.15.0
Songs: v. 1.99.0

21 Things - Alanis Morissette
74-75 - The Cornells
Across the universe - The Beatles
Ain't no sunshine - Bill Withers
Always look on the bright side of life - Monty Python
American Girl - Tom Petty and the Heartbreakers
American Pie - Don McLean
And I love her - The Beatles
Angie - The Rolling Stones
Antrag auf Erteilung eines Antragsformulars - Reinhard Mey
Bad Moon Rising - Creedence Clearwater Revival
Baker Street - Gerry Rafferty
Because the night (live version) - Bruce Springsteen
Bitch - Meredith Brooks
Blinded by the light - Manfred Mann's Earth Band
Blitzkrieg Bop - Ramones
Blowin in the wind - Bob Dylan
Bohemian Like You - Dandy Warhols
Boulevard of broken dreams - Green Day
Brown eyed girl - Van Morrison
Bye Bye Love - Everly Brothers
California Dreamin' - The Mamas and the Papas
Can't help falling in love - Elvis Presley
Caravan of Love - The Housemartins
City of New Orleans - Arlo Guthrie
Come on Eileen - Dexy's Midnight Runners
Crazy - Seal
Creep - Radiohead
Da Hofa - Wolfgang Ambros
Dangerous - Roxette
Der alte Wessely - Georg Danzer
Der legendäre Wixer Blues - Georg Danzer
Die Blume aus dem Gemeindebau - Wolfgang Ambros
Die Internationale - Hannes Wader
Die Kinettn wo i schlof - Wolfgang Ambros
Dock of the bay - Otis Redding
Don't look back in anger - Oasis
Don't worry be happy - Bobby McFerrin
Down on the corner - Creedence Clearwater Revival
Ein Bett im Kornfeld - Jürgen Drews
Ein Kompliment - Sportfreunde Stiller
Es fährt ein Zug nach Nirgendwo - Christian Anders
Everybody's changing - Keane
Eye in the sky - Alan Parsons Project
Fata Morgana - EAV
Father and son - Cat Stevens
Free fallin' - Tom Petty
Geburtstag - EAV
Ghost Riders in the Sky - Johnny Cash
Glücklich - Farin Urlaub Racing Team
Goldener Reiter - Joachim Witt
Great balls of fire - Jerry Lee Lewis
Hallelujah - Jeff Buckley
Have you ever seen the rain - Creedence Clearwater Revival
Heiße Nächte - EAV
Heute drah i mi ham - Wolfgang Ambros
Here comes the sun - The Beatles
Hey Jude - The Beatles

Hey soul sister - Train
Hey there Delilah - Plain white T's
Honky Tonk Women - The Rolling Stones
Hotel California - Eagles
Hound Dog - Elvis Presley
House of the rising sun - The Animals
Hupf in Gatsch - Georg Danzer
Hysteria - Muse
I can see clearly now - Johnny Nash
Ich lieb dich überhaupt nicht mehr - Udo Lindenberg
I don't care anymore - Phil Collins
I glaub i geh jetzt - Wolfgang Ambros
I'm gonna be 500 miles - The Proclaimers
I'm sorry - Just a Man
Inside - Stiltskin
In the army now - Status Quo
I wanna be like you - Louis Prima
Jö schau - Georg Danzer
Karl-Heinz - Christoph und Lollo
Karma Chameleon - Boy George
Kingston Town - UB40
Knocking on heaven's door - Bob Dylan
Langsam wachst du - Wolfgang Ambros
Lass uns schmutzig Liebe machen - Die Schröders
Leckt's mi - EAV
Lemon Tree - Fool's Garden
Let it be - The Beatles
Let me entertain you - Robbie Williams
Livin' on a Prayer - Bon Jovi
Lola - The Kinks
Losing my religion - R.E.M.
Love is all around - Wet wet wet
Mach die Augen zu - Die Ärzte
Man On The Moon - R.E.M.
Märchenprinz - EAV
Mief - Die Doofen
Minnie the Moocher - Cab Calloway, The Blues Brothers
Morgen - EAV
Mr. Blue Sky - Electric Light Orchestra
Mr Jones - Counting Crows
Mr tambourine man - Bob Dylan
My girl - The temptations
Nights in white satin - The moody blues
Ollas net woa - Roland Neuwirth
One of us - Joan Osborne
One to make her happy - Marque Houston
One - U2
Otherside - Red Hot Chili Peppers
Over the rainbow _ What a wonderful world - Israel Kamakawiwo'ole
Paint it black - The Rolling Stones
Perfect Day - Lou Reed
Perfect world - Gossip
Piano Man - Billy Joel
Please don't let me be misunderstood - The Animals
Polyleben - nomike
Psycho Killer - Talking Heads
Red red wine - UB40
Ring of fire - Johnny Cash

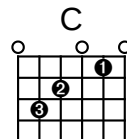
Rocket Man - Elton John
Rockstar - Nickelback
Ruaf mi ned an - Georg Danzer
Runaround Sue - Dion
San Francisco - Scott McKenzie
Schifoan - Wolfgang Ambros
Schrei nach Liebe - Die Ärzte
Simple man - Lynyrd Skynyrd
Someone like you - Adele
Somewhere only we know - Keane
Space oddity - David Bowie
Stand by me - Ben E. King
Summer of 69 - Brian Adams
Sweet home Alabama - Lynyrd Skynyrd
Sympathy for the Devil - The Rolling Stones
Take me home country roads - John Denver
The first cut is the deepest - Cat Stevens
The last unicorn - America
The lion sleeps tonight - The Tokens
The living years - Mike + The Mechanics
The Man Who Sold The World - David Bowie
The Passenger - Iggy Pop
The Rose - Bette Midler
The sound of silence - Simon & Garfunkel
Time Warp - Rocky Horror Picture Show
To be with you - Mr. Big
Torn - Natalie Imbruglia
Über den Wolken - Reinhard Mey
Ukulele Anthem - Amanda Palmer
Ukulele (Hallelujah) - Leonhard Cohen, Guy Snape
Urgent - Foreigner
Von Liebe ka Spur - Wolfgang Ambros
What's up - 4 Non Blondes
Where is my mind - Pixies
Whiskey in the jar - The Dubliners
White Wedding - Billy Idol
Wind of change - Scorpions
Wir Jetten - EAV
Wish you where here - Pink Floyd
Wonderwall - Oasis
Yesterday - The Beatles
You know you're right - Nirvana
You're the one that I want - John Travolta and Olivia Newton-John
Zombie - The Cranberries
Zwickts mi - Wolfgang Ambros

21 Things

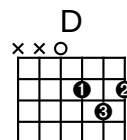
Alanis Morissette / Capo 1

C D F C

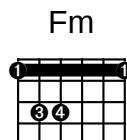
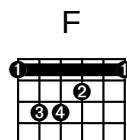
Intro



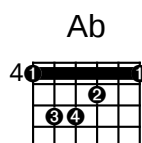
Verse 1 Do you derive joy when someone else succeeds?
Do you not play dirty when engaged in competition?
Do you have a big intellectual capacity but know
That it alone does not equate wisdom?



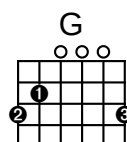
Verse 2 Do you see everything as an illusion?
But enjoy it even though you are not of it?
Are you both masculine and feminine? politically aware?
And don't believe in capital punishment?



Chorus
These are 21 things that I want in a lover
Not necessarily needs but qualities that I prefer



Verse 3 Do you derive joy from diving and seeing that
Loving someone can actually feel like freedom?
are you funny? la selfdeprecating?
like adventure and have many formed opinions?



Chorus
These are 21 things that I want in a lover
Not necessarily needs but qualities that I prefer

I figure I can describe it since I have a choice in the matter
These are 21 things I choose to choose in a lover

Bridge I'm in no hurry I could wait forever
I'm in no rush cuz I like being solo
There are no worries and certainly no pressure

F **G**
in the meantime I'll live like there's no tomorrow

C **D**
Verse 4 Are you uninhibited in bed?
F **C**
more than three times a week? Up for being experimental?
C **D**
are you athletic? Are you thriving in a job
F **C**
that helps your brother? are you not addicted?

Chorus | **C** **D** **F** **C**
These are 21 things that I want in a lover
C **D** **F** **C**
Not necessarily needs but qualities that I prefer

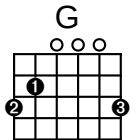
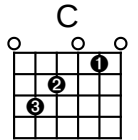
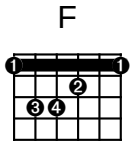
| **C** **D** **F** **C**
I figure I can describe it since I have a choice in the matter
C **D** **F** **C**
These are 21 things I choose to choose in a lover

C **D**
Outro Are you curious and communicative...

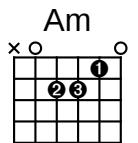
74-75

The Cornells

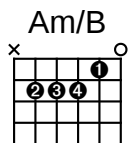
Verse 1 **F** **C** **F** **C** **G** **F**
 Got no reason for coming to me and the rain running down
 C **Am**
 there's no reason
F **C** **F** **C** **G** **F**
 and the same voice coming to me like it's all slowing down
 C **G**
 and believe me



Chorus **Am** **Am/B C**
 I was the one who let you know,
 G **F**
 I was just sorry ever after
 Am **Am/B C G**
 seventy-four , seventy-f ive



Verse 2 **F** **C** **F** **C** **G** **F**
 It's not easy, nothing to say 'cause it's al ready said
 C **Am**
 It's never easy
 F **C** **Am** **C** **F**
 When I look on your eyes then I find that I'll do fine
 Am **C** **G**
 When I look on your eyes then I do better



Chorus **Am** **Am/B C**
 I was the one who let you k now,
 G **F**
 I was just sorry ever after
 Am **Am/B C G**
 seventy-four , seventy-f ive
 Am **Am/B C**
 Givin me more and I'll defy ,
 G **F**
 cause you're really only after
 Am **Am/B C G**
 seventy-four , seventy-f ive

Verse 3 **F** **C** **F** **C** **G** **F**
 Got no reason for coming to me and the rain running down
 C **Am**
 there's no reason
 F **C** **Am** **C** **F**
 When I look on your eyes then I find that I'll do fine
 Am **C** **G**
 When I look on your eyes then I do better

Chorus **Am** **C**
 I was the one who let you know,

G F
 I was just sorry ever after
Am Am/B C G
 seventy-four , seventy-f ive
Am Am/B C
 Givin me more and I'll defy ,
G F
 cause you're really only after
Am Am/B C G
 seventy-four , seventy-f ive

Am C
 I was the one who let you know,
G F
 I was just sorry ever after
Am Am/B C G
 seventy-four , seventy-f ive
Am Am/B C
 Givin me more and I'll defy ,
G F
 cause you're really only after
Am Am/B C G
 seventy-four , seventy-f ive

Across the universe

The Beatles

Intro

D **Bm** **F#m**

Verse 1 Words are flowing out like endless rain into a paper cup

Em7 **A** **A7**

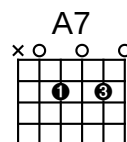
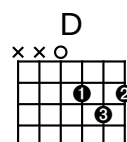
They slither wildly as they slip away across the universe

D **Bm** **F#m**

Pools of sorrow, waves of joy are drifting through my opened mind

Em7 **Gm**

Possessing and caressing me



Chorus

D **A7sus4**

Jai guru deva om

A **A7**

Nothing's gonna change my world

G **D**

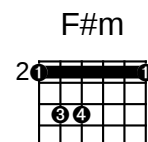
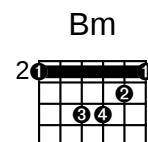
Nothing's gonna change my world

A **A7**

Nothing's gonna change my world

G **D**

Nothing's gonna change my world



Verse 2 **D** **Bm** **F#m** **Em7**
Images of broken light which dance before me like a million eyes

A **A7**

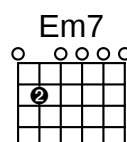
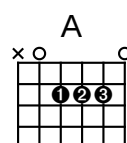
They call me on and on across the universe

D **Bm** **F#m**

Thoughts meander like a restless wind inside a letterbox

Em7 **A** **A7**

They tumble blindly as they make their way across the universe



Chorus

D **A7sus4**

Jai guru deva om

A **A7**

Nothing's gonna change my world

G **D**

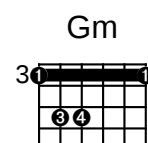
Nothing's gonna change my world

A **A7**

Nothing's gonna change my world

G **D**

Nothing's gonna change my world



Verse 3 **D** **Bm** **F#m**
Sounds of laughter, shades of life are ringing through my opened ears

Em7 **Gm**

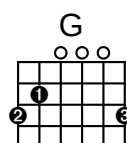
Inciting and inviting me

D **Bm** **F#m** **Em7**

Limitless, undying love which shines around me like a million suns

A **A7**

And calls me on and on across the universe



Chorus	D	A7sus4	
		Jai guru deva om	
	A		A7
		Nothing's gonna change my world	
	G		D
		Nothing's gonna change my world	
	A		A7
	Nothing's gonna change my world		
	G		D
	Nothing's gonna change my world		

Outro	D	
	Jai guru deva	
	D	
	Jai guru deva	

Ain't no sunshine

Bill Withers

Am C G Am

Intro **NC**

Verse 1 **Am C G Am**
Ain't no sunshine when she's gone
C G Am
It's not warm when she's away
Em
Ain' no sunshine when she's gone
Dm
And she always gone too long
Am C G Am
Anytime she goes away

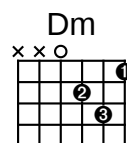
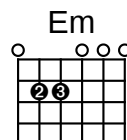
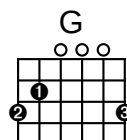
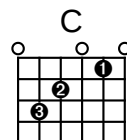
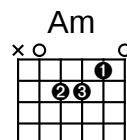
NC **Am C G Am**

Verse 2 Wonder this time where she's gone
C G Am
Wonder if she's gone to stay
Em
Ain' no sunshine when she's gone
Dm
and this house just ain' no home
Am
Anytime she goes away

Am
I know (x13)
(mute)
Am
I know (x13)

NC **Am C G Am**

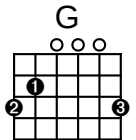
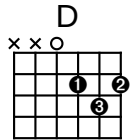
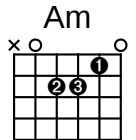
Verse 3 Ain't no sunshine when she's gone
Am C G Am
Only darkness everyday
Em
Ain' no sunshine when she's gone
Dm
And this house just ain' no home
Am C G Am
Anytime she goes away
C G Am
Anytime she goes away (x3)



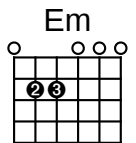
Always look on the bright side of life

Monty Python

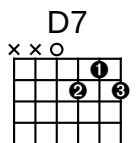
Verse 1 **Am** **D** **G** **Em**
Some things in life are bad, they can really make you mad
 Am **D** **G**
Other things just make you swear and curse
 Am **D**
When you're chewing on life's gristle
 G **Em**
Don't grumble, give a whistle
 Am **D7**
And this'll help things turn out for the best



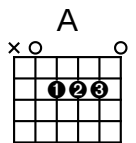
Chorus **G** **Em** **Am** **D7** **G** **Em** **Am** **D7**
And always look on the bright side of life
 G **Em** **Am** **D7** **G** **Em** **Am** **D7**
Always look on the light side of life



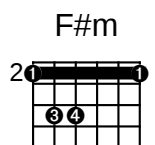
Verse 2 **Am** **D** **G** **Em**
If life seems jolly rotten, there's something you've forgotten
 Am **D** **G**
And that's to laugh and smile and dance and sing.
 Am **D** **G** **Em**
When you're feeling in the dumps, don't be silly chumps
 Am **D7**
Just purse your lips and whistle - that's the thing



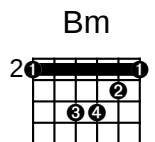
Chorus **G** **Em** **Am** **D7** **G** **Em** **Am** **D7**
And always look on the bright side of life
 G **Em** **Am** **D7** **G** **Em** **Am** **D7**
Always look on the light side of life



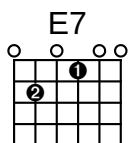
Verse 3 **Am** **D** **G** **Em**
For life is quite absurd and death's the final word
 Am **D** **G**
You must always face the curtain with a bow
 Am **D** **G** **Em**
Forget about your sin - give the audience a grin
 Am **D7**
Enjoy it - it's your last chance anyhow.



Chorus **G** **Em** **Am** **D7** **G** **Em** **Am** **D7**
So always look on the bright side of death
 G **Em** **Am** **D7** **G** **Em** **Am** **D7**
Just before you draw your terminal breath



Verse 4 **Am** **D** **G** **Em**
Life's a piece of shit when you look at it
 Am **D** **G**
Life's a laugh and death's a joke, it's true
 Am **D**
You'll see it's all a show



G **Em**
Keep 'em laughing as you go
Am **D7**
Just remember that the last laugh is on you

Chorus/Outro

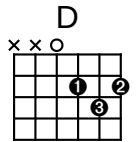
G	Em	Am	D7	G	Em	Am	D7
And always look on the bright side of life							
G	Em	Am	D7	G	Em	Am	D7
Always look on the right side of life							
(Come on guys, cheer up)							
A	F#m	Bm	E7	A	F#m	Bm	E7
Always look on the right side of life							
A	F#m	Bm	E7	A	F#m	Bm	E7
Always look on the right side of life							

American Girl

Tom Petty and the Heartbreakers

Intro **Guitar 1: 18 bars**

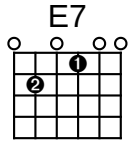
D



Guitar 2:

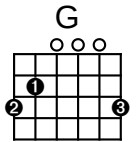
E7 E7 G G A A D D E7 E7 G G A7 A7

Verse 1 **D** **E7**
Well, she was an American girl

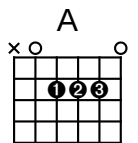


G **A**
Raised on promises

D **E7**
She couldn't help thinkin' that there was a
G **A**
little more to life somewhere else



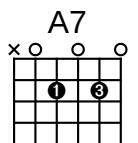
Pre-Chorus **A** **D**
After all it was a great big world



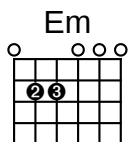
G **Em**
With lots of places to run to

A
And if she had to die tryin' she had one little promise she was gonna keep

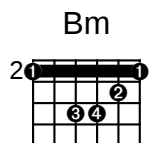
Chorus **G** **A** **D** **Bm**
O yeah, all right, take it easy, baby, make it last all night
G **A** **D**
She was an American girl



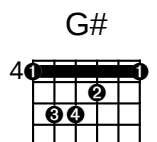
Verse 2 **D** **E7**
Well, it was kinda cold that night
G **A**
She stood alone on the balcony
D **E7**
Yeah, she could hear the cars roll by
G **A**
Out on 441 like waves crashin' on the beach



Pre-Chorus **A** **D**
And for one desperate moment there



G **Em**
He crept back in her memory



A
God it's so painful when something that's so close is still so far out of reach

Chorus **G** **A** **D** **Bm**
O yeah, all right, take it easy, baby, make it last all night
G **A** **D**
She was an American girl

Outro **G G G G G# A D**
G G G G G# A D
G G G G G# A D

G G G A A A
D E7 G A
Repeat to end

Don McLean

D

x x o

			1	2
			3	

Em



A fretboard diagram for the Em chord. It shows a 5-string guitar fretboard with strings 1 to 5 from top to bottom. The 2nd fret of the 4th string is marked with a circled '2', and the 2nd fret of the 3rd string is marked with a circled '3'. There are also open circles above the 1st, 3rd, and 5th strings, indicating they are played open.

Am



A diagram of a guitar fretboard showing the Am chord fingering. The fretboard has 5 frets and 6 strings. The strings are labeled from left to right: x, O, (open), (open), (open), C. The frets are numbered 1 to 5. The Am chord is formed by pressing the 2nd fret of the 4th string (index finger), the 2nd fret of the 3rd string (middle finger), and the 1st fret of the 2nd string (ring finger). The 1st string is open (C), the 5th string is open (A), and the 6th string is muted (x).

Diagram C shows a 4x4 grid with three circles at the top. The top row has circles at (0,0), (1,0), and (3,0). The grid contains numbers: 1 at (2,1), 2 at (1,2), and 3 at (0,3).

D7

x x o



A7



A diagram of an A7 guitar chord. It shows a 6-string guitar fretboard with the 2nd, 4th, and 5th strings muted (indicated by 'x' above the strings). The 1st string has an open circle (C), the 2nd string has an open circle (D), the 3rd string has a solid circle with the number 1 (E), the 4th string has an open circle (F), the 5th string has a solid circle with the number 3 (G), and the 6th string has an open circle (A).

Am7



A diagram of a guitar fretboard showing the Am7 chord. The fretboard has four strings and four frets. The notes are: 1st string, 4th fret (C); 2nd string, 2nd fret (E); 3rd string, 2nd fret (A); 4th string, 3rd fret (G). The fingers are numbered: 1 (index) on the 4th fret of the 1st string, 2 (middle) on the 2nd fret of the 3rd string, and 3 (ring) on the 3rd fret of the 4th string. The 2nd fret of the 2nd string is empty.

	G	C	G	D
Chorus	Bye-bye, Miss American Pie			

G C G D
 Drove my Chevy to the levy, but the levy was dry
G C G D
 Them good old boys were drinking whiskey and rye, singing...
Em A7
 This will be the day that I die,
Em D7
 This will be the day that I die

G Am
 Verse 3 Now, for ten years we've been on our own
C Am
 and moss grows fat on a Rolling Stone,
Em D
 but That's not how it used to be
G D Em Am7 C
 When the Jester sang for the king and queen in a coat he borrowed from James Dean
Em A7 D
 In a voice that came from you and me
Em D Em D
 Oh, and while the King was looking down the Jester stole his thorny crown
C G A7 C D7
 The courtroom was adjourned - no verdict was returned
G D Em Am C
 And while Lennon read a book on Marx the quartet practiced in the park,
G D Em C D7 G C G
 and we sang dirges in the dark the day the music died, we were singin'

G C G D
 Chorus Bye-bye, Miss American Pie
G C G D
 Drove my Chevy to the levy, but the levy was dry
G C G D
 Them good old boys were drinking whiskey and rye, singing...
Em A7
 This will be the day that I die,
Em D7
 This will be the day that I die

G Am C Am
 Verse 4 Helter Skelter in the summer swelter - the Birds flew off with a fallout shelter
Em D
 Eight Miles High and falling fast
G D Em
 It landed foul on the grass
Am7 C Em A7 D
 The players tried for a forward pass with the Jester on the sidelines in a cast
Em D Em D
 Now, the halftime air was sweet perfume while Sergeants played a marching tune

C G A7 C D7
 We all got up to dance, oh, but we never got the chance
G D Em Am C
 'Cause the players tried to take the field - the marching band refused to yield
G D Em C D7 G C G
 Do you recall what was the feel the day the music died? We started singing,

Chorus **G C G D**
 Bye-bye, Miss American Pie
G C G D
 Drove my Chevy to the levy, but the levy was dry
G C G D
 Them good old boys were drinking whiskey and rye, singing...
Em A7
 This will be the day that I die,
Em D7
 This will be the day that I die

Verse 5 **G Am C Am**
 Ohh...And, there we were, all in one place, a generation Lost in Space
Em D
 With no time left to start again
G D Em Am7 C
 So, come on, Jack be nimble, Jack be quick - Jack Flash sat on a candle stick,
Em A7 D
 'cause Fire is the Devil's only friend
Em D Em D
 Ohh... And, as I watched him on the stage my hands were clenched in fists of rage
C G A7 C D7
 No angel born in Hell could break that satan's spell
G D Em Am C
 And, as the flames climbed high into the night to light the sacrificial rite, I saw...
G D Em C D7 G C G
 Satan laughing with delight the day the music died, he was singing

Chorus **G C G D**
 Bye-bye, Miss American Pie
G C G D
 Drove my Chevy to the levy, but the levy was dry
G C G D
 Them good old boys were drinking whiskey and rye, singing...
Em A7
 This will be the day that I die,
Em D7
 This will be the day that I die

Verse 6 **G D Em Am C**
 I met a girl who sang the Blues, and I asked her for some happy news
Em D
 But she just smiled and turned away

G D Em Am C
 I went down to the sacred store where I'd heard the music years before
Em C D
 But the man there said the music wouldn't play
Em Am Em Am
 In the streets the children screamed, the lover's cried, and the poets dreamed
C G Am C D
 But not a word was spoken - the church bells all were broken
G D Em Am7 D7
 And, the three men I admire most the Father, Son, and the Holy Ghost
G D Em Am7 D7 G
 They caught the last train for the coast the day the music died, and they we're singin'

Chorus | **G C G D**
 Bye-bye, Miss American Pie
G C G D
 Drove my Chevy to the levy, but the levy was dry
G C G D
 Them good old boys were drinking whiskey and rye, singing...
Em A7
 This will be the day that I die,
Em D7
 This will be the day that I die

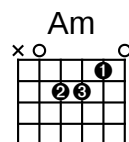
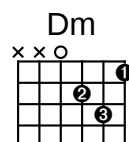
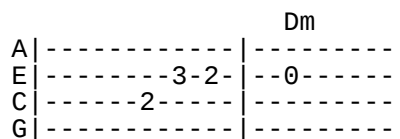
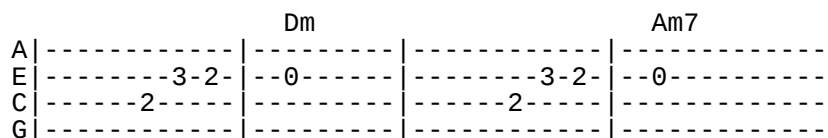
They where singing

Chorus | **G C G D**
 Bye-bye, Miss American Pie
G C G D
 Drove my Chevy to the levy, but the levy was dry
G C G D
 Them good old boys were drinking whiskey and rye, singing...
C D G
 This will be the day that I die.

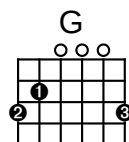
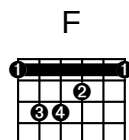
And I love her

The Beatles

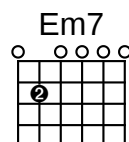
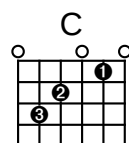
Intro



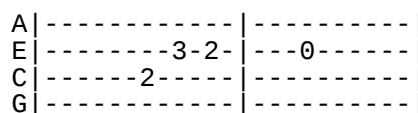
Dm **Am**
Verse 1 I give her all my love
Dm **Am**
That's all I do
Dm **Am**
And if you saw my love
F **G**
You'd love her too
C
and I love her



Verse 2 **Uke 2 arpeggios**
Dm **Am**
She gives me everything
Dm **Am**
And tenderly
Dm **Am**
The kiss my lover brings
F **G**
She brings to me
C
and I love her



Bridge **Uke 2 single ringing strums**
Am **G**
A love like ours
Am **Em7**
Could never die
Am **Em7** **G**
As long as I have you near me



Verse 3 **Uke 2 arpeggios**
Dm **Am**
Bright are the stars that shine
Dm **Am**
Dark is the sky
Dm **Am**
I know this love of mine

F **G**
Will never die
C
And I love her

Instrumental

	Dm	Am	Dm	Am	Dm	Am
A	-----	-----	-----	-----	-----	-----
E	-----	-----1--	-----	-----	-----	-----1--
C	-----	--4--2--	-----	--4--4/2--	-----	--4--2--
G	--0-2-3--	-----	--0-2-3--	-----	--0-2-3--	-----

	F	G	C6	Dm
A	-----	-----	-----	-----
E	--1-----	-----	-----	-----
C	-----2--	-----	-----4--0--	-----
G	-----3--	--2--0--0--0--	--2-----2--	--0--0--0--

Verse 4 Uke 2 arpeggios

Dm **Am**
Bright are the stars that shine
Dm **Am**
Dark is the sky
Dm **Am**
I know this love of mine
F **G**
Will never die
C
And I love her

Outro

	Dm	Am7	Dm
A	-----	-----	-----
E	-----3-2-	--0-----	-----3-2-
C	-----2-----	-----2-----	-----2-----
G	-----	-----	-----

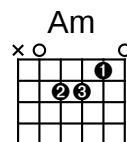
(slowly)

	Dm
A	-----
E	-----3-2-
C	-----2-----
G	-----2-----

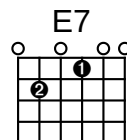
Angie

The Rolling Stones

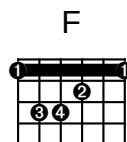
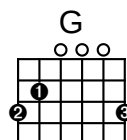
Verse 1 **Am E7**
Angie, Angie,
G F C
when will those clouds all disappear?



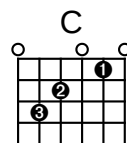
Am E7
Angie, Angie,
G F C
where will it lead us from here?



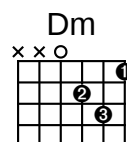
Chorus **G**
With no loving in our souls
Dm Am
and no money in our coats
C F G
You can't say we're satisfied
Am E7
But Angie, Angie,
G F C
you can't say we never tried



Verse 2 **Am E7**
Angie, you're beautiful,
G F C
but ain't it time we said good-bye?



Am E7
Angie, I still love you,
G F C
remember all those nights we cried?



Chorus **G**
All the dreams we held so close
Dm Am
seemed to all go up in smoke
C F G
Let me whisper in your ear:
Am E7
Angie, Angie,
G F C
where will it lead us from here?

Piano Solo

Chorus **G**
Oh, Angie, don't you weep,
Dm Am
all your kisses still taste sweet
C F G
I hate that sadness in your eyes

Am E7
But Angie, Angie,
G F C
ain't it time we said good-bye?

Chorus **G**
With no loving in our souls
Dm Am
and no money in our coats
C F G
You can't say we're satisfied

Bridge **Dm Am**
But Angie, I still love you, baby
Dm Am
Ev'rywhere I look I see your eyes
Dm Am
There ain't a woman that comes close to you
C F G
Come on Baby, dry your eyes

Outro **Am E7**
But Angie, Angie,
G F C
ain't it good to be alive?

Am E7
Angie, Angie,
G F C Dm C
they can't say we never tried

Reinhard Mey / Capo 3

Dm

x x o



A **G** **A** **D**
Die Broschüre überlassen, ‚Wie man sich vor Karies schützt‘.

G
Aber frag’n Sie mal den Pförtner, man sagt, der kennt sich hier aus.“

D **A** **A**
Und das tat ich dann „ach, bitte, wo bekommt man hier im Haus

Chorus **D** **G**
Eine Antragsformulierung, die die Nichtigkeit erklärt.
A **G** **A** **D**
Für die Vorlage der Gültigkeit, nee halt! Das war verkehrt.
D **G** **Dm**
Dessen Gültigkeitsbehörde im Erteilungszustand liegt ...
G **A** **G** **A** **D**
Na ja, Sie wissen schon, so’n Zettel, wissen Sie, wo man den kriegt?“

Verse 4 **D** **G**
„Da sind Sie hier ganz und gar verkehrt, am Besten ist, Sie geh’n
A **G** **A** **D**
Zum Verlegungsdienst für den Bezirksbereich Parkstraße 10.
D **G**
In die Abwertungsabteilung für den Formularausschuß.
A **G** **A** **D**
Bloß, beeil’n Sie sich ein Bißchen, denn um zwei Uhr ist da Schluß.
G
Dort bestell’n Sie dann dem Pförtner einen schönen Gruß von mir,
D **E** **A**
Und dann kriegen Sie im zweiten Stock, rechts, Zimmer 104

Chorus **D** **G**
Einen Antrag auf Erteilung eines Antragsformulars,
A **G** **A** **D**
Zur Bestätigung der Nichtigkeit des Durchschriftexemplars,
D **G** **Dm**
Dessen Gültigkeitsvermerk von der Bezugsbehörde stammt
G **D** **A** **G** **D**
Zum Behuf der Vorlage beim zuständ’gen Erteilungsamt.

Verse 5 **D** **G**
In der Parkstraße 10 sagte mir der Pförtner: „Ach, zu dumm,
A **G** **A** **D**
Die auf 104 stell’n seit 2 Wochen auf Computer um
D **G**
Und die Nebendienststelle, die sonst Härtefälle betreut,
A **G** **A** **D**
Ist seit elf Uhr zu, die feiern da ein Jubiläum heut’.
G
Frau Schlibrowski ist auf Urlaub, tja, da bleibt Ihnen wohl nur,
D **E** **A**
Es im Neubau zu probier’n, vielleicht hat da die Registratur

Chorus

	D		G	
		Noch 'nen Antrag auf Erteilung eines Antragsformulars,		
	A		G	A D
	Zur Bestätigung der Nichtigkeit des Durchschriftexemplars,			
	D		G	Dm
	Dessen Gültigkeitsvermerk von der Bezugsbehörde stammt			
	G	D	A G	D
	Zum Behuf der Vorlage beim zuständ'gen Erteilungsamt."			

Verse 6

	D		G	
	Ich klopfte, trat ein, und spürte rote Punkte im Gesicht.			
	A		G A	D
	Eine Frau kochte grad' Kaffee, sie beachtete mich nicht.			
	D		G	
	Dann trank sie genüßlich schlürfend, ich stand dumm lächelnd im Raum,			
	A		G A	D
	Schließlich putzte sie ausgiebig einen fetten Gummibaum.			
	G			
	Ich räusperte mich noch einmal, doch dann schrie ich plötzlich schrill,			
	D		E	A
	Warf mich trommelnd auf den Boden, und ich röchelte: „Ich will			

Chorus

	D		G	
	Meinen Antrag auf Erteilung eines Antragsformulars,			
	A		G	A D
	Zur Bestätigung der Nichtigkeit des Durchschriftexemplars,			
	D		G	Dm
	Dessen Gültigkeit, ach, wissen Sie, Sie rost'ge Gabel Sie,			
	G	D	A G	D
	nageln Sie sich Ihr Scheißformular gefälligst selbst vor's Knie.“			

Verse 7

	D		G	
	Schluchzend robbt' ich aus der Tür, blieb zuckend liegen, freundlich hob			
	A		G A	D
	Mich der Aktenbote auf seinen Aktenkarren und schob			
	D		G	
	Mich behutsam durch die Flure, spendete mir Trost und Mut.			
	A		G A	D
	„Wir zwei roll'n jetzt zum Betriebsarzt, dann wird alles wieder gut.			
	G			
	Ich geb' nur schnell 'nen Karton Vordrucke bei der Hauspost auf,			
	D		E	A
	Würden Sie mal kurz aufstehen, Sie sitzen nämlich grade drauf. –			

spoken

Is'n Posten alter Formulare, die geh'n ans Oberverwaltungsamt zurück,
Da soll'n die jetzt eingestampft werden, das sind diese völlig überflüssigen

Chorus

	D		G	
	Anträge auf Erteilung eines Antragsformulars,			

A		G		A	D
Zur Bestätigung der Nichtigkeit des Durchschriftexemplars,					
D		G		Dm	
Dessen Gültigkeitsvermerk von der Bezugsbehörde stammt					
G		D		A	G
				D	
Zum Behuf der Vorlage beim zuständ'gen Erteilungsamt."					

Bad Moon Rising

Creedence Clearwater Revival

Verse 1

D A G D
I see the bad moon a-rising.
D A G D
I see trouble on the way.
D A G D
I see earthquakes and lightnin'.
D A G D
I see bad times today.

Chorus

G
Don't go around tonight,
D
Well, it's bound to take your life,
A G D
There's a bad moon on the rise.

Verse 2

D A G D
I hear hurricanes a-blowing.
D A G D
I know the end is coming soon.
D A G D
I fear rivers overflowing.
D A G D
I hear the voice of rage and ruin.

Chorus

G
Don't go around tonight,
D
Well, it's bound to take your life,
A G D
There's a bad moon on the rise.

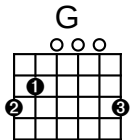
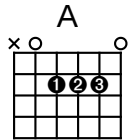
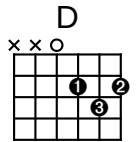
Instrumental

Verse 3

D A G D
Hope you got your things together.
D A G D
Hope you are quite prepared to die.
D A G D
Looks like we're in for nasty weather.
D A G D
One eye is taken for an eye.

Chorus

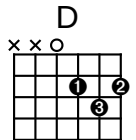
G
Don't go around tonight,
D
Well, it's bound to take your life,
A G D
There's a bad moon on the rise.
Repeat chorus



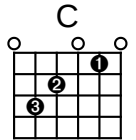
Baker Street

Gerry Rafferty

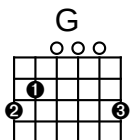
Saxophone Solo **D D C A7sus4 G**
D D C A7sus4 G



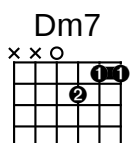
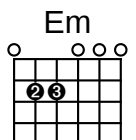
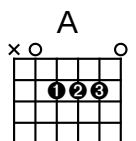
A
Verse 1 Winding your way down on Baker Street
A
Lite in your head, and dead on your feet
Em G
Well another crazy day, you drink the night away
D
And forget about everything



A
This city desert makes you feel so cold, it's got
A
So many people but it's got no soul
Em G
And it's taken you so long to find out you were wrong
D
When you thought it held everything

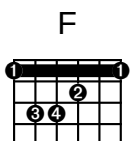
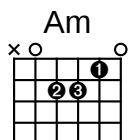


Chorus
Dm7 Am
You used to think that it was so easy
Dm7 Am
You used to say that it was so easy
C G D
But you're tryin, you're tryin now
Dm7 Am
Another year and then you'd be happy
Dm7 Am
Just one more year and then you'd be happy
C G A F
But you're cryin', you're cryin' now



Saxophone Solo **D D C A7sus4 G**
D D C A7sus4 G

A
Verse 2 Way down the street there's a light in his place
A
He opens the door, he's got that look on his face
Em G
And he asks you where you've been, you tell him who you've seen
D
And you talk about anything



A
He's got this dream about buyin' some land
A
He's gonna give up the booze and the one night stands

Em **G**
And then he'll settle down, in some quiet little town
D
And forget about everything

Chorus | **Dm7** **Am**
But you know he'll always keep moving
Dm7 **Am**
You know he's never gonna stop moving
C **G** **D**
Cause he's rollin', he's the rolling stone
Dm7 **Am**
And when you wake up it's a new morning
Dm7 **Am**
The sun is shining it's a new morning
C **G** **A** **F**
And you're going, you're going home

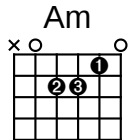
D D C A7sus4 G

Saxophone Solo

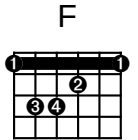
Because the night (live version)

Bruce Springsteen

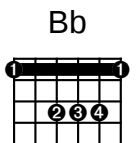
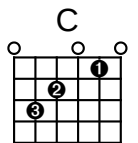
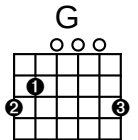
Intro (piano) **Am F G Am** (x 6)



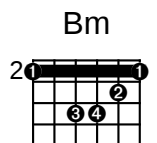
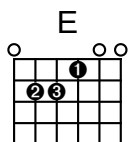
Verse 1 **Am F G Am**
Take me now baby here as I am
Am F G Am
Pull me close try an understand
Am F G Am
I work all day out in the hot sun
Am F G Am
Work my back till the mornin' comes



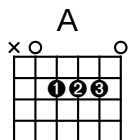
Bridge **F G C G**
Come on now try and understand
Am F G
The way I feel when I'm in your hands
C F G
Take me now as the sun descends
Bb
They can't hurt you now
Am
They can't hurt you now
E
They can't hurt you now



Chorus **Am F G**
Because the night belongs to lovers
Am F G Am
Because the night belongs to us
Am F G
Because the night belongs to lovers
Am F G Am
Because the night belongs to us



Verse 2 **Am F G Am**
What I got I have earned
Am F G Am
What I'm not, baby I have learned
Am F G Am
Desire and hunger is the fire I breathe
Am F G Am
Just stay in my bed till the morning comes



Bridge **F G C G**
Come on now try and understand
Am F G
The way I feel when I'm in your hands
C F G
Take me now as the sun descends

Bb

They can't hurt you now

Am

They can't hurt you now

E

They can't hurt you now

Chorus

Am F G
Because the night belongs to lovers
Am F G Am
Because the night belongs to us
Am F G
Because the night belongs to lovers
Am F G Am
Because the night belongs to us

Ending

C G C
With love we sleep, with doubt
G Am G C
The vicious circle turns and burns without
G Am G C
You I cannot live forgive me now
G F C F
The time has come to take that moment and
Am C F E
They can't hurt us now, They can't hurt us now.

Chorus (two half steps up)

Bm G A
Because the night belongs to lovers.
Bm G A Bm
Because the night belongs to us
Bm G A
Because the night belongs to lovers.
Bm G A Bm
Because the night belongs to us

Bitch

Meredith Brooks / Capo 2

G D C
Intro

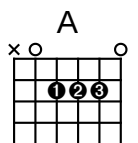
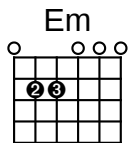
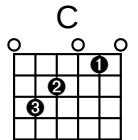
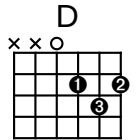
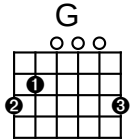
G D C
Verse 1 I hate the world today
You're so good to me,
G D C
I know but I can't change
Em
Tried to tell you but you looked at me like maybe
A C
I'm an angel underneath innocent and sweet

G D C
Verse 2 Yesterday I cried
G D C
You must have been relieved to see the softer side
Em
I can understand how you'd be so confused
A
I don't envy you
C
I'm a little bit of everything all rolled into one

Chorus

G
I'm a bitch
I'm a lover
D
I'm a child
I'm a mother
A
I'm a sinner
I'm a saint
C
I do not feel ashamed
G
I'm your hell
I'm your dream
D
I'm nothing in between
Em C
You know you wouldn't want it any other way

G D C
Verse 3 So take me as I am
G D C
This may mean you'll have to be a stronger man
Em
Rest assured that when I start to make you nervous
A
And I'm going to extremes



C

Tomorrow I will change and today won't mean a thing

Chorus		G	
	I'm a bitch		
	I'm a lover		
		D	
	I'm a child		
	I'm a mother		
		A	
	I'm a sinner		
	I'm a saint		
		C	
	I do not feel ashamed		
		G	
	I'm your hell		
	I'm your dream		
	D		
I'm nothing in between			
	Em	C	
You know you wouldn't want it any other way			

G D Em C G D A C

Solo

D **D**

Bridge Just when you think you got me figured out

Em **C**

The season's already changin'

D **Em** **C**

I think it's cool you do whatcha do and don't try to save me

Chorus		G	
	I'm a bitch		
	I'm a lover		
		D	
	I'm a child		
	I'm a mother		
		A	
	I'm a sinner		
	I'm a saint		
		C	
	I do not feel ashamed		
		G	
	I'm your hell		
	I'm your dream		
	D		
I'm nothing in between			
	Em	C	
You know you wouldn't want it any other way			

Chorus		G	
	I'm a bitch		
	I'm a tease		
		D	
	I'm a goddess on my knees		
		A	
	When you're hurt		
	When you suffer		
		C	
	I'm your angel undercover		
		G	
	I've been numb		
I'm revived			
	D		
Can't say I'm not alive			
	Em	C	
You know I wouldn't want it any other way			

Blinded by the light

Manfred Mann's Earth Band

Am Gm F Bb

Intro **Am**
Gm

Chorus

F	Bb	Am
Blinded by the light		
	Gm	
Revved up like a deuce		
F		
Another runner in the night		
Repeat chorus 2 times		

Pre-verse **Bb Am Gm F**

Verse 1

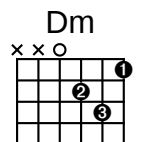
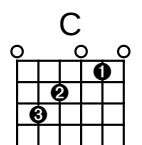
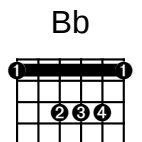
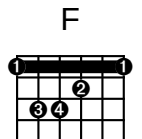
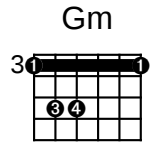
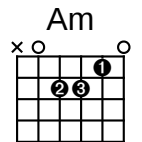
Bb	Madman drummer bummers
Am	Indians in the summer
Gm	With a teenage diplomat
F	Bb
In the dumps with the mumps	
Am	As the adolescent pumps
Gm	His way into his hat
F	Bb
With a boulder on my shoulder	
Am	Feeling kinda older
Gm	F
I tripped a merrygoround	
	Bb
With this very unpleasing	
Am	Sneezing and wheezing
Gm	F
The calliope crashed to the ground	
Bb Am Gm F	

Pre-chorus **C**

The calliope crashed to the ground
But she was

Chorus

Bb	Am
Blinded by the light	
Gm	
Revved up like a deuce	



F
 Another runner in the night
 repeat chorus 3 times

Bb
 Verse 2 Some silicone sister
Am
 With her manager mister
Gm
 Told me I got what it takes

F Bb
 She said, I'll turn you on sonny
Am
 to something strong
Gm
 Play the song with the funky break

F Bb
 And gokart Mozart
Am
 Was checking out the weather chart
Gm F
 To see if it was safe outside

Bb
 And little Early Pearly
Am
 Came by in his curlywurlly
Gm F
 And asked me if I needed a ride

Bb Am Gm F
 Pre-chorus **C**
 Asked me if I needed a ride
 'Cause she was

Bb Am
 Chorus blinded by the light
Gm
 Revved up like a deuce
F
 Another runner in the night
Bb Am Dm
 Blinded by the light

C
 Bridge She got down but she never got tight
Bb Am
 She's gonna make it to the night

Gm **Dm**
She's gonna make it through the night

Bb Dm F Dm

Solo **x5**

Bb

Dm **F**
But mama, that's where the fun is

Dm Bb Dm F
But mama, that's where the fun is

Dm C Bb
Bridge Mama always told me not to look into the eyes of the sun
Dm Bb F
But mama, that's where the fun is

Bb F Bb Am

Pre-verse **x3**

Gm

F Bb
Verse 3 Some brimstone baritone
Am
Anticyclone rolling stone
Gm
Preacher from the east
F Bb
He says, "Dethrone the Dictaphone
Am
Hit it in its funny bone
Gm
That's where they expect it least."
F Bb
And some new mown chaperone
Am
Was standing in the corner
Gm F
Watching the young girls dance
Bb
And some freshsown moonstone
Am
Was messing with his frozen zone
Gm F
Reminding him of romance

Bb Am Gm F
Pre-chorus **C**
The calliope crashed to the ground
But she was

Chorus **Bb** **Am**
Blinded by the light
 Gm
Revved up like a deuce
 F
Another runner in the night
repeat chorus 9 times

Outro **Bb** **Am Dm**
Blinded by the light
C
She got down but she never got tired
 Bb **F**
She's gonna make it through the night

Blitzkrieg Bop

Ramones

Intro x4 **F**
Hey ho, lets go

Verse 1 **C** **F G**
Theyre forming in straight line
C **F G**
theyre going through a tight wind
C **F G**
The kids are losing their minds
C F C
blitzkrieg bop

Verse 2 **C** **F G**
Theyre piling in the back seat
C **F G**
theyre generating steam heat
C **F G**
Pulsating to the back beat
C F C
blitzkrieg bop

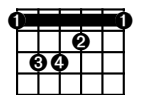
Chorus **F**
Hey ho, lets go
C **F C**
shoot em in the back now
F
what they want, I dont know
Dm **F** **G**
Theyre all reved up and ready to go

Verse 3 **C** **F G**
Theyre forming in straight line
C **F G**
theyre going through a tight wind
C **F G**
The kids are losing their minds
C F C
blitzkrieg bop

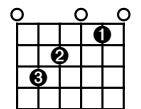
Verse 4 **C** **F G**
Theyre piling in the back seat
C **F G**
theyre generating steam heat
C **F G**
Pulsating to the back beat
C F C
blitzkrieg bop

Chorus **F**
Hey ho, lets go

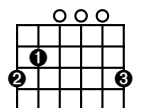
F



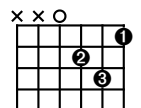
C



G



Dm



C		F C
shoot em in the back now		
F		
what they want, I dont know		
Dm	F	G
Theyre all reved up and ready to go		

	C	F G
Verse 5	Theyre forming in straight line	
	C	F G
	theyre going through a tight wind	
	C	F G
	The kids are losing their minds	
	C F C	
	blitzkrieg bop	

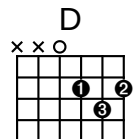
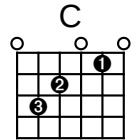
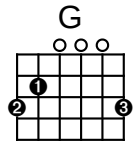
	C	F G
Verse 6	Theyre piling in the back seat	
	C	F G
	theyre generating steam heat	
	C	F G
	Pulsating to the back beat	
	C F C	
	blitzkrieg bop	

	F
Intro x4	Hey ho, lets go

Blowin in the wind

Bob Dylan / Capo 7

Verse 1 **G** **C** **D** **G**
How many roads must a man walk down,
 C **G**
before you call him a man
G **C** **D** **G**
How many seas must a white dove sail,
 C **D**
before she sleeps in the sand
 G **C** **D** **G**
Yes, and how many times must the cannonballs fly,
 C **G**
before they're forever banned



Chorus **C** **D** **G** **C**
The answer my friend is blowin' in the wind
 D **G**
The answer is blowin' in the wind

Harmonica | **C** **D** | **G** **C** | **C** **D** | **G** |

Verse 2 **G** **C** **D** **G**
Yes, and how many years can a mountain exist,
 C **G**
before it is washed to the sea
 G **C** **D** **G**
Yes, and how many years can some people exist,
 C **D**
before they're allowed to be free
 G **C** **D** **G**
Yes, and how many times can a man turn his head,
 C **G**
and pretend that he just doesn't see

Chorus **C** **D** **G** **C**
The answer my friend is blowin' in the wind
 D **G**
The answer is blowin' in the wind

Harmonica | **C** **D** | **G** **C** | **C** **D** | **G** |

Verse 3 **G** **C** **D** **G**
Yes, and how many times must a man look up,
 C **G**
before he can see the sky
 G **C** **D** **G**
Yes, and how many ears must one man have,
 C **D**
before he can hear people cry
 G **C** **D** **G**
Yes, and how many deaths will it take till he knows,

C **G**
that too many people have died

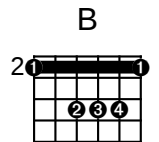
Chorus | **C** **D** **G** **C**
The answer my friend is blowin' in the wind
| **D** **G**
The answer is blowin' in the wind

Harmonica | C D | G C | C D | G |

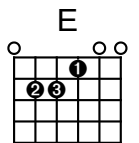
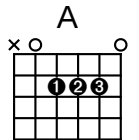
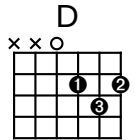
Bohemian Like You

Dandy Warhols

Intro **B D A E**
B D A E
B B B B



Verse1 **B**
You've got a great car
D
yea what's wrong with it today
A
I used to have one too
E
maybe I'll come and have a look
B D
I really love your hairdo yea
A
I'm glad you like mine too
E
see we're looking pretty cool
I'll get ya



Interlude **B**

Verse 2 **B**
So what do you do
D
oh yea I wait tables too
A
no I haven't heard your band
E
'cause you guys are pretty new
B D
but if you dig on vegan food
A
well come over to my work
E
I'll have 'em cook you something
B
that you really love

Chorus **D A**
'cause I like you yea I like you
E B
and I'm feeling so bohemian like you
D A
yea I like you yea I like you
E
and I feel woho whoo

Post-Chorus **B D A**
Whoahowoo

E **B**
Whoahowoo
D **A**
Whoahowoo
E **B**
Whoahowoo

B
Wait!

NC **B**
Verse 3 Who's that guy
 D
just hanging at your pad
 A
he's looking kind of bummed
 E
yea you broke up that's too bad
 B
I guess it's fair
 D
if he always pays the rent
 A
and he doesn't get bent
 E
about sleeping on the couch
 B
when I'm there

Chorus		D A
		'cause I like you yea I like you
		E B
		and I'm feeling so bohemian like you
		D A
		yea I like you yea I like you
		E
		and I feel woho whoo

B D **A**
Post-Chorus Whoahowoo
E **B**
Whoahowoo
D **A**
Whoahowoo
E **B**
Whoahowoo

B
Bridge I'm getting wise

D **A**
and I'm feeling so bohemian like you
E **B**
it's you that I want so please
D **A**
just a casual casual easy thing
E **B**
is it it is for me

Chorus | **D** **A**
And I like you yea I like you
E **B**
and I like you I like you I like you I like you
D **A**
I like you I like you I like you I like you
E
and I feel whoo whoo

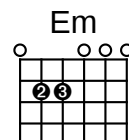
Post-Chorus **B D** **A**
Whoahowoo
E **B**
Whoahowoo
D **A**
Whoahowoo
E **B**
Whoahowoo

B
Outro

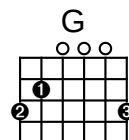
Boulevard of broken dreams

Green Day

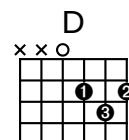
Verse 1 **Em** **G** **D** **A** **Em**
I walk a lonely road, the only one that I have ever known
 G **D** **A** **Em**
Don't know where it goes, but it's home to me and I walk alone



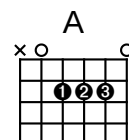
Interlude **Em G D A**
Verse 2 **Em** **G** **D** **A** **Em**
I walk this empty street, on the boulevard of broken dreams
 G **D** **A** **Em**
Where the city sleeps, and I'm the only one and I walk alone



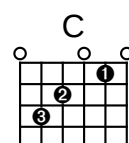
Interlude **Em G D** **A** **Em**
I walk alone, I walk alone
 Em G D **A**
I walk alone, I walk a....



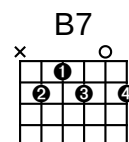
Chorus **C** **G** **D** **Em**
My shadow's the only one that walks beside me
 C **G** **D** **Em**
My shallow heart's the only thing that's beating
 C **G** **D** **Em**
Sometimes I wish someone out there will find me
 C **G** **B7**
Till then I walk alone



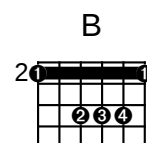
Interlude **Em** **G** **D** **A**
Ah-Ah Ah-Ah Ah-Ah Ahhh-Ah
 Em **G** **D** **A**
haaa-ah Ah-Ah Ah-Ah Ah-Ah



Verse 2 **Em** **G**
I'm walking down the line
 D **A** **Em**
That divides me somewhere in my mind
 G **D**
On the border line of the edge
 A **Em**
And where I walk alone



Interlude **Em G D A**
Verse 3 **Em** **G**
Read between the lines
 D **A** **Em**
What's fucked up and everything's alright
 G **D** **A**
Check my vital signs, to know I'm still alive
 Em
And I walk alone



Interlude **Em G D** **A** **Em**
 I walk alone, I walk alone
Em G D **A**
 I walk alone, I walk a....

Chorus **C** **G** **D** **Em**
 My shadow's the only one that walks beside me
C **G** **D** **Em**
 My shallow heart's the only thing that's beating
C **G** **D** **Em**
 Sometimes I wish someone out there will find me
C **G** **B7**
 Till then I walk alone

Interlude **Em G D A**
 Ah-Ah Ah-Ah Ah-Ah Ahhh-Ah
Em G D A
 haaa-ah Ah-Ah Ah-Ah I walk alone, I walk a...

Solo **C G D Em**
C G D Em
C G D Em
C G B B7

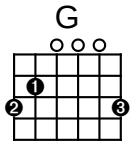
Verse 5 **Em** **G** **D** **A** **Em**
 I walk this empty street, on the boulevard of broken dreams
G **D** **A**
 Where the city sleeps, and I'm the only one and I walk a...

Chorus **C** **G** **D** **Em**
 My shadow's the only one that walks beside me
C **G** **D** **Em**
 My shallow heart's the only thing that's beating
C **G** **D** **Em**
 Sometimes I wish someone out there will find me
C **G** **B**
 Till then I walk alone

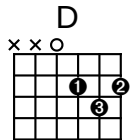
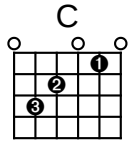
Brown eyed girl

Van Morrison

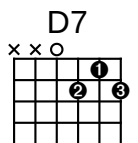
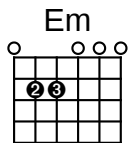
Intro **G C G D**
G C G D



Verse 1 **G C G D**
Hey where did we go, days when the rains came
G C G D
Down in the hollow, playin' a new game
G C G D
Laughin' and a-runnin' hey, hey, skippin' and a-jumpin'
G C G D C
In the misty mornin' fog with, ah, our hearts thumpin' with you
D G Em C D G D7
My brown-eyed girl, you're my brown-eyed girl



Verse 1 **G C G D**
Whatever happened, to Tuesday is so slow
G C G D
Goin' down the old mine with a transistor radio
G C G D
Standin' in the sunlight laughin', hidin' behind a rainbow's wall
G C G D C
Slippin' and a-slidin' all along the waterfall with you
D G Em C D G
My brown-eyed girl, you're my brown-eyed girl



D7

Bridge Do you remember when we used to sing

Chorus **G C G D**
Sha la la la la la la la la la te da (just like that)
G C G D G
Sha la la la la la la la la la te da, la te da

G C G D

Bass solo

Verse 3 **G C G D**
So hard to find my way, now that I'm all on my own
G C G D
I saw you just the other day, my, you have grown
G C G D
Cast my memory back there, Lord, sometimes I'm overcome thinkin' about
G C G D C
Makin' love in the green grass, behind the stadium with you
D G Em C D G
My brown-eyed girl, a-you're my brown-eyed girl

D7

Bridge Do you remember when we used to sing

Chorus **G C G D**
Sha la la la la la la la la la te da (just like that)
G C G D G
Sha la la la la la la la la la te da, la te da

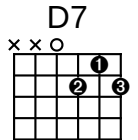
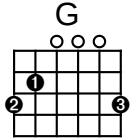
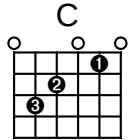
G **C** **G** **D**
Sha la la la la la la la la la la te da (just like that)
G **C** **G** **D** **G**
Sha la la la la la la la la la la te da, la te da

Bye Bye Love

Everly Brothers

Chorus

C **G**
Bye bye love
C **G**
Bye bye happiness
C **G**
Hello loneliness
D7 **G**
I think I'm-a gonna cry-y



C **G**
Bye bye love
C **G**
Bye bye sweet caress
C **G**
Hello emptiness
D7 **G**
I feel like I could die-e
D7 **G**
Bye bye my love goodby-eye

Verse 1

D7 **G**
There goes my baby with someone new
D7 **G**
She sure looks happy, I sure am blue
C **D7**
She was my baby till he stepped in
G
Goodbye to romance that might have been

Chorus

C **G**
Bye bye love
C **G**
Bye bye happiness
C **G**
Hello loneliness
D7 **G**
I think I'm-a gonna cry-y

C **G**
Bye bye love
C **G**
Bye bye sweet caress
C **G**
Hello emptiness
D7 **G**
I feel like I could die-e
D7 **G**
Bye bye my love goodby-eye

Chorus

C G
Bye bye love

C G
Bye bye sweet caress

C G
Hello emptiness

 D7 G
I feel like I could die-e

 D7 G
Bye bye my love goodbye-eye

repeat and fade

California Dreamin'

The Mamas and the Papas

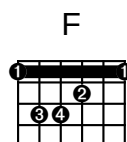
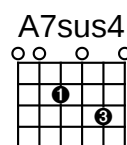
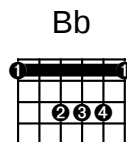
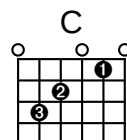
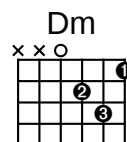
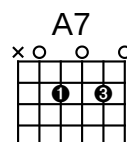
Verse 1 **A7** **Dm** **C** **Bb**
 All the leaves are brown (All the leaves are brown)
 C **A7sus4** **A7**
 and the sky is grey (And the sky is gray)
 F **A7sus4 F**
 I've been for a walk (I've been for a walk)
 Bb **A7sus4** **A7**
 on a winter's day (On a winter's day)
 Dm **C** **Bb**
 I'd be safe and warm (I'd be safe and warm)
 C **A7sus4** **A7**
 if I was in L.A (if I was in L.A.)

Chorus | **Dm** **C** **Bb**
 California dreamin' (California dreamin')
 C **A7sus4 A7**
 on such a winter's day

Verse 2 **Dm** **C Bb**
 Stopped into a church
 C **A7sus4 A7**
 I passed along the way
 F **A7** **Dm**
 Well, I got down on my knees (Got down on my knees)
 Bb **A7sus4** **A7**
 And I pretend to pray (I pretend to pray)
 Dm **C** **Bb**
 You know the preacher likes the cold (Preacher likes the cold)
 C **A7sus4** **A7**
 He knows I'm gonna stay (Knows I'm gonna stay)

Chorus | **Dm** **C** **Bb**
 California dreamin' (California dreamin')
 C **A7sus4 A7**
 on such a winter's day

Verse 1 **A7** **Dm** **C** **Bb**
 All the leaves are brown (All the leaves are brown)
 C **A7sus4** **A7**
 and the sky is grey (And the sky is gray)
 F **A7sus4 F**
 I've been for a walk (I've been for a walk)
 Bb **A7sus4** **A7**
 on a winter's day (On a winter's day)
 Dm **C** **Bb**
 I'd be safe and warm (I'd be safe and warm)
 C **A7sus4** **A7**
 if I was in L.A (if I was in L.A.)



Dm C Bb
 Outro California dreamin' (California dreamin')
C Dm
 on such a winter's day
Dm C Bb
 California dreamin' (California dreamin')
C Dm
 on such a winter's day
Dm C Bb
 California dreamin' (California dreamin')
C A7sus4 A7 Dm
 on such a winter's day

Can't help falling in love

Elvis Presley

C G C

Intro

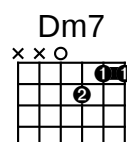
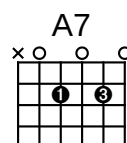
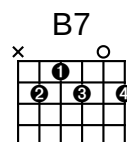
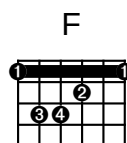
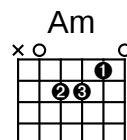
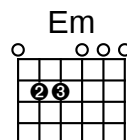
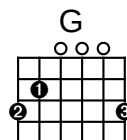
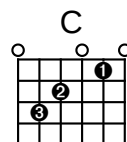
Verse 1 **C Em Am F C G**
Wise man say only fools rush in
F G Am F C G C
But I can't help falling in love with you
C Em Am F C G
Shall I stay would it be a sin
F G Am F C G C
If I can't help falling in love with you

Chorus **Em B7**
Like a river flows
Em B7
Surely to the sea
Em B7
Darling so it goes
Em A7 Dm7 G
Some things are meant to be

Verse 2 **C Em Am F C G**
Take my hand take my whole life too
F G Am F C G C
For I can't help falling in love with you

Chorus **Em B7**
Like a river flows
Em B7
Surely to the sea
Em B7
Darling so it goes
Em A7 Dm7 G
Some things are meant to be

Verse 3 **C Em Am F C G**
Take my hand take my whole life too
F G Am F C G C
For I can't help falling in love with you
F G Am F C G C
For I can't help falling in love with you



Caravan of Love

The Housemartins

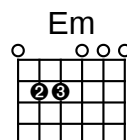
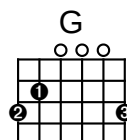
G Em Am D

Verse 1 Are you ready, are you ready, are you ready, are you ready?

Are you ready for the time of your life, it's time you stand up and fight,

it's all right, it's all right.

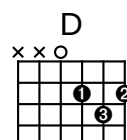
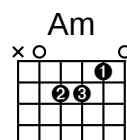
Hand in hand we'll take a caravan to the motherland.



Verse 2 One by one we're gonna stand up with pride, one that can't be denied.

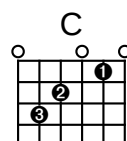
Stand up, stand up!

From the highest mountain (and) valley low, we'll join together
with hearts of gold.



Pre Chorus Now the children of the world can see there's a better place for us to be.

The place in which we were born, so neglected and torn apart.



Chorus Ev'ry woman, ev'ry man join the caravan of love,

Stand up, stand up, stand up.

Ev'rybody take a stand, join the caravan of love,

Stand up, stand up, stand up.

Bridge I'm your brother, I'm your brother, don't you know?

She's my sister, she's my sister, don't you know?

Pre Chorus We'll be living in a world of peace in the day when ev'ryone is free.
Well, the young and the old, won't you let your love flow from your heart?

Chorus Ev'ry woman, ev'ry man join the caravan of love,

Stand up, stand up, stand up.

Ev'rybody take a stand, join the caravan of love,

Stand up, stand up, stand up.

City of New Orleans

Arlo Guthri

Bb C F C
Intro (last line of chorus)

Verse 1
F C F
Riding on the City of New Orleans,
Dm Bb F C
Illinois Central Monday morning rail
F C Dm
Fifteen cars and fifteen restless riders,
Bb C F
Three conductors and twenty-five sacks of mail.

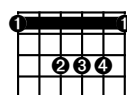
Bridge
Dm
Out on the southbound odyssey
Am
The train pulls out at Kankakee
C G
Rolls along past houses, farms and fields.
Dm
Passin' towns that have no names,
Am
And freight yards full of old black men
C C7 F
And the graveyards of the rusted automobiles.

Chorus
Bb C F
Good morning America how are you?
Dm Bb F C
Say don't you know me I'm your native son
F C F Dm
I'm the train they call The City of New Orleans,
Bb C F
I'll be gone five hundred miles when the day is done.

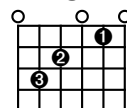
Verse 2
F C F
Dealin' card games with the old men in the club car.
Dm Bb F
Penny a point ain't no one keepin' score.
F C Dm
Pass that paper bag that holds the bottle
Bb C F
Feel the wheels rumblin' 'neath the floor.

Bridge
Dm
And the sons of pullman porters
Am
And the sons of engineers
C G
Ride their father's magic carpets made of steel.

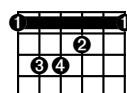
Bb



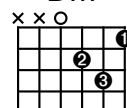
C



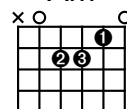
F



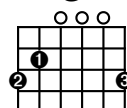
Dm



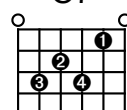
Am



G



C7



Dm

Mothers with their babes asleep,

Am

Go rockin' to the gentle beat

C

C7

F

And the rhythm of the rails is all they feel.

Chorus

Bb

C

F

Good morning America how are you?

Dm

Bb

F

C

Say don't you know me I'm your native son

F

C

F

Dm

I'm the train they call The City of New Orleans,

Bb

C

F

I'll be gone five hundred miles when the day is done.

Verse 3

F

C

F

Night-time on The City of New Orleans,

Dm

Bb

F

C

Changing cars in Memphis, Tennessee.

F

C

Dm

Half way home, we'll be there by morning

Bb

C

F

Through the Mississippi darkness rolling to the sea.

Dm

Bridge

And all the towns and people seem

Am

To fade into a bad dream

C

G

And the steel rails still ain't heard the news.

Dm

The conductor sings his songs again,

Am

The passengers will please refrain

C

C7

F

This train's got the disappearing railroad blues.

Chorus

Bb

C

F

Good night America how are you?

Dm

Bb

F

C

Say don't you know me I'm your native son

F

C

F

Dm

I'm the train they call The City of New Orleans,

Bb

C

F

I'll be gone five hundred miles when the day is done.

Come on Eileen

Dexy's Midnight Runners

Intro | F C | F7 Bb | Bbm F | C G | x2
| C Em | F C |

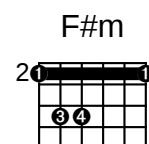
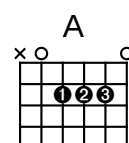
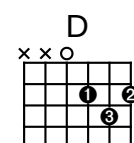
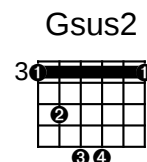
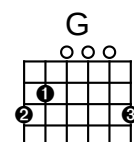
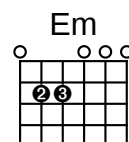
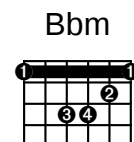
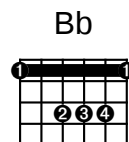
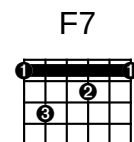
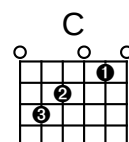
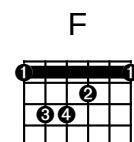
C **Em**
Verse1 Poor old Johnny Ray
F
Sounded sad upon the radio
C **G**
moved a million hearts in mono
C **Em**
Our mothers cried
F **C G**
Sang along, who'd blame them
C
You're grown (you're grown up),
Em
so grown (so grown up)
F **C**
Now I must say more than ever
G
(come on Eileen)
C **Em** **F**
Toora-loora-toora-loo-rye-aye
C **G**
and we can sing just like our fathers

Fill | G Gsus2G Gsus2G Gsus2G Gsus2G

D **A**
Chorus Come on Eileen oh, I swear (well he means)
Em **G** **A**
at this moment you mean everything
D **A**
With you in that dress, my thoughts (I confess)
Em **G** **A**
verge on dirty, ah come on Eileen

Instrumental | A | A |
| C | Em | F | C G |

C **Em**
Verse 2 These people round here
F
wear beaten-down eyes sunk in smoke-dried faces,
C **G**
so resigned to what their fate is
C **Em**
but not us (no never) no not us (no never)
F **C**
we are far too young and clever



G
 (remember)
C **Em** **F**
 Toora-loora-toora-loo-rye-aye
C **G**
 Eileen, I'll hum this tune forever

Fill | **G** **Gsus2****G** **Gsus2****G** **Gsus2****G** **Gsus2****G**

Chorus | **D** **A**
 Come on Eileen oh, I swear (well he means)
Em **G** **A**
 at this moment you mean everything
D **A**
 With you in that dress, my thoughts (I confess)
Em **G** **A**
 verge on dirty, ah come on Eileen

Break **D**
 Please...
 half-speed, getting gradually faster

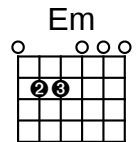
D **F#m**
 (Come on, Eileen, too-loo rye-aye, come on)
G **D A**
 (Eileen, too-loo rye-aye, toora, toora-too-loora)
 Now you have grown, now you have shown, oh, Eileen
D **F#m**
 (Come on, Eileen, too-loo rye-aye, come on)
 Come on, Eileen, these things they are real, and I know
G **D A**
 (Eileen, too-loo rye-aye, toora, toora-too-loora)
 how you feel Now I must say more than ever, things round here have
 changed
D **F#m** **G**
 (Come on, Eileen, too-loo rye-aye, come on) (Eileen, too-loo rye-aye, toora,
D A
 toora-too-loora)
 Too-ra loo-ra too-ra loo-rye-aye

Chorus | **D** **A**
 Come on Eileen oh, I swear (well he means)
Em **G** **A**
 at this moment you mean everything
D **A**
 With you in that dress, my thoughts (I confess)
Em **G** **A**
 verge on dirty, ah come on Eileen
 repeat and fade out

Crazy

Seal

Intro Em G A4 A



Verse 1

A man decides after seventy years

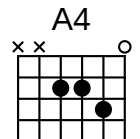
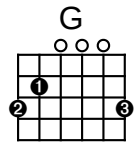
That what he goes there for is to unlock the door

While those around him criticize and sleep

And through a fractal on a breaking wall

I see you my friend and touch your face again

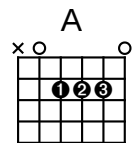
Miracles will happen as we dream



Chorus

But we're never gonna survive unless we get little crazy

No we're never gonna survive unless we are a little crazy



Verse 2

As the people walking through my head

one of them's got a gun to shoot the other one

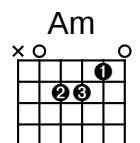
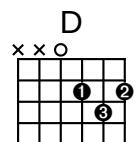
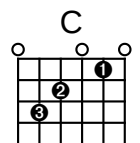
and yet together they were friends at school

oh get it, get it, get it, yeah

If I were there when we first took the pill

them maybe, them maybe, them maybe, them maybe

Miracles will happen as we speak

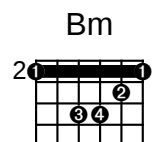


Chorus

But we're never gonna survive unless we get little crazy

No we're never gonna survive unless we are a little crazy

No we're never gonna survive unless we are a little crazy



Bridge

In a sky full of people only some want to fly

isn't that crazy

In a world full of people only some want to fly

Isn't that crazy, crazy, crazy, crazy

Em **G**
In a heaven of people only some want to fly
A4 A
isn't that crazy

Em **G**
In a world full of people there's only some want to fly
A4 A A
Isn't that crazy, crazy, crazy, crazy

Chorus	C G D A
	But we're never gonna survive unless we get little crazy
	C G D A Em
	No we're never gonna survive unless we are a little crazy

Creep

Radiohead

G B C Cm

Intro

Verse 1 When you were here before, couldn't look you in the eyes

You're just like an angel, your skin makes me cry

You float like a feather in a beautiful world

I wish I was special, you're so fucking special

Chorus | play loud

But I'm a creep, I'm a weirdo
What the hell am I doing here? I don't belong here

Verse 2 I don't care if it hurts, I wanna have control
I want a perfect body, I want a perfect soul
I want you to notice when I'm not around
You're so fucking special, I wish I was special

Chorus | play loud

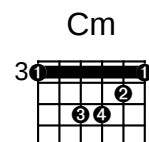
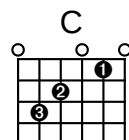
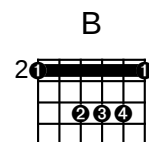
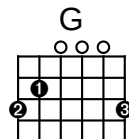
(x3, very short)
But I'm a creep, I'm a weirdo
What the hell am I doing here? I don't belong here

Bridge | play loud

Oooh, oooh, she's running out the door...
She's running out, she run, run, run...
Ruuuuuuuuun...
Ruuuuuuuuuuun...

Verse 3 | play soft until the end

Whatever makes you happy, whatever you want
You're so fucking special, I wish I was special



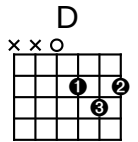
Chorus		G	B	
		But I'm a creep, I'm a weirdo		
		C	Cm	
	What the hell am I doing here? I don't belong here			
	G			
	I don't belong here			

Da Hofa

Wolfgang Ambros

D Dsus4 D Dsus4

Intro **x2**



Verse **G** **F**
"Schau do liegt a Leich im Rinnseu

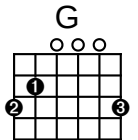
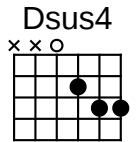
C **D**
's Bluat rinnt in Kaneu

G **F**
Hearst des is makaba

C **D**
Do liegt jo a Kadava

G **F**
Wer is denn des, kennst du den

C **D** **G**
Bei dem zerschnidenen G'sicht kaun i des net seh'n"
F C D D



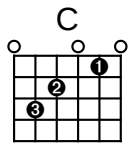
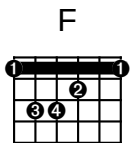
G **F**
"Da Hofa woar's vom zwanzg'a Haus
C **D**

Der schaut ma so vadächtig aus

G **F**
Da Hofa hat an Anfoi kriagt

C **D** **G**
Und hot die Leich do massakriat"

F C D
G F C D



G **F**
Da geht a Raunen durch die Leit'

C **D**
Und a jeder hot sei Freid'

G **F**
Da Hofa woa's da Sündenbock

C **D**
Da Hofa den wos kana mog

G **F**
Und da Haufen bewegt sie viere

C **D**
Hin zum Hofa seina Türe

G **F**
Da schrei'n de Leit': "Kumm aussa Mörder

C **D**
Aus is heee-it!

Bridge **C**
Geh moch auf die Tia
F
Heut is aus mit dia

D

Weil für dein Verbrechen muasst jetzt zahl'n

C

Geh kumm ausse do

F

Wia drah'n da d'Gurgel oh

D

Weil du host kane Freind die da'd Stangen hoit'n

G

F

Verse Meuchelmörder, Leiteschinder

C

D

De Justiz wor heute g'schwinda

G

F C

Als was'd glaubst

D

G

Oiso Hofa kumman's raus!"

F C D D

G

F

Und sie pumpen an die Tia

C

D

Und sie mochen an Kraveu als wia

G

F

Und sie tredadns a glott ei'

C

D

Tät die Hausmasterin net sei'de sogt:

G

F

"Wos is denn meine Herrn?"

C

D

Tuan's ma doch den Hausfriedn ned störn

G

F

Denn eines weiss ich ganz gewiss

C

D

G

Dass die Leich, da Hofa is!"

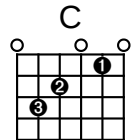
F C D

Outro

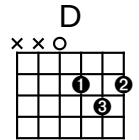
Dangerous

Roxette

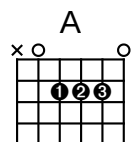
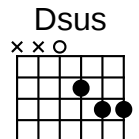
Intro | C | D | x4
Dsus D **D A**
Ooh, just a little bit dangerous



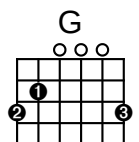
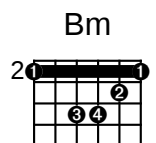
Bm G
Dsus D



Verse 1 **Bm** You pack your bag, you take control
A
You're moving into my heart and into my soul
Bm
Get out of my way, get out of my sight
A
I won't be walking on thin ice to get through the night
D Bm
Hey where's your work? What's your game?
G
I know your business but I don't know your name



Chorus **Dsus D**
Hold on tight
A
You know she's a little bit dangerous
Bm
She's got what it takes to make ends meet
G
The eyes of a lover that hit like heat
Dsus D
You know she's a little bit dangerous



Verse 2 **Bm** You turn around, so hot and dry
A
You're hiding under a halo, your mouth is alive
Bm
Get out of my way, get out of my sight
A
I'm not attracted to go-go deeper tonight
D Bm
Hey, what's your word? What's your game?
G
I know your business but I don't know your name

Chorus **Dsus D**
Hold on tight
A
You know she's a little bit dangerous
Bm
She's got what it takes to make ends meet

G
The eyes of a lover that hit like heat
Dsus D
You know she's a little bit dangerous
A
Ooh, just a little bit dangerous

Solo | Bm | G | x8 (each chord 8 beats)

Bridge Hey, hey, hey, what's your word? What's your game?
D Bm
G
I know your business but I don't know your name

NC

Chorus

Hold on tight, you know she's a little bit dangerous
She's got what it takes to make ends meet
The eyes of a lover that hit like heat

Dsus D

You know she's a little bit dangerous

A

She's armed, she's extremely dangerous

Bm

She's got what it takes to make ends meet

G

The eyes of a lover that hit like heat

Dsus D

You know she's a little bit dangerous

A

Ooh, just a little bit dangerous

Dsus D
 Outro S'agapo
D A Bm
 Hey, what's your word? What's your game?
G
 I don't know your name
Dsus D A
 Hey you, ooh, just a little bit dangerous
Bm A
 I don't know your name

Dsus D

Der alte Wessely

Georg Danzer

Intro **Em D C** (2x)

Verse 1

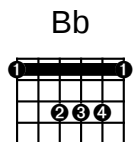
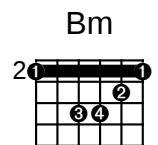
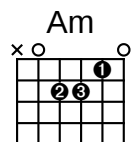
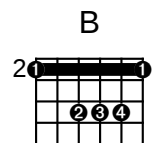
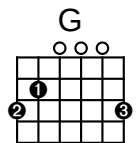
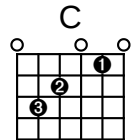
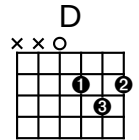
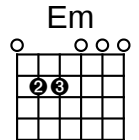
Waun der alte Wessely im Wirtshaus sitzt,
 redt er gern von der Vergangenheit
 Nur, dass des für eam no net vergangen is,
 weil, er träumt von einer neuen Zeit.

"Ja, i sags euch" sagt da oide Wessely
 "damals unterm Hittla woars scho guat!
 Heut, wann dea no lebn tät, gebert's sowas net,
 mit der ganzen Teroristen Bruat".

Seine Freund, de ruafn: "Bravo Wessely",
 und bestölln a neiche Runde Bier.
 Und di blade Wirtin setzt si a dazua
 und si haut si auf di fett'n Knia.
 Weu da Wessely grad Judnwitz dazöht,
 und weu des so furchtbar lustig is,
 sagt di blade Wirtin mit ganz feuchte Augn:
 "Gratuliere, gratuliere, Herr Wessely,
 kanna kann so Judnwitz dazöhn, wia sie!"

Verse 2

Draußn auf da Straßn geht a Facklzug
 und die Fackeln leuchten durch die Nacht
 Es werdn immer mehr, bis ganz taghell draußt wird
 und bis kana mehr im Wirtshaus lacht.



G **D**
 Fäuste rütteln draußen an der Eingangstür
B **Em**
 und jetzt kommt ein junger Mann herein,
C **G**
 und er sagt: "Wo is da oide Wessely?
Am **D**
 Der soll unser neuer Führer sein!"
G **D**
 Und da oide Wessely springt auf'n Tisch,
B **Em**
 führermäßig knallt er d' Hackn z'samm.
C **G**
 Und die blade Wirtin sogt: "I habs ja g'wußt!
Am **Em** **C** **Bm**
 Gratuliere, gratuliere, Herr Wessely,
Bb **Am D** **Em C** **Am Bm**
 kana kann den Hittlagruaß so gut, wie sie! "

Verse 3 **Em** **D** **C**
 Plötzlich wach i auf und lieg daham im Bett.
Em **D** **C**
 Aber es is eh zum Aufsteh Zeit
Em **D** **C**
 druntn vor der Haustür steht a B'soffana,
Em **D** **C**
 und i hea wia der "Heil Hittla!" schreit.
G **D**
 Aufsteh, anziagn, owegeh ind' Goschn haun,
B **Em**
 des is ollas was i mochn mecht.
C **G**
 A wann des nix ändert, mir hilft's wenigstens
Am **D**
 weu mia is vor Wut im Bauch ganz schlecht.

G **D**
 Und es gibt no imma so vü Wesselys
B **Em**
 und ihr Mief verstinkt de ganze Wöd.
C **G**
 Und de bladn Wirtinnen sterbn a ned aus.
Am **Em** **C** **Bm**
 "Gratuliere, gratuliere, Herr Wessely,
Bb **Am D** **Em C** **Am Bm**
 kana hat de Jugend so versaut, wia sie!"

Der legendäre Wixer Blues

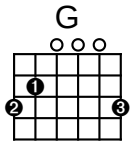
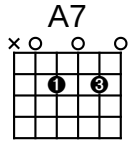
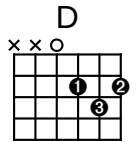
Georg Danzer / Capo 2

D A7 D A7 D A7 D

Intro

Chorus

A7 **D**
I hab ka Freundin, i hab ka Frau
A7 **D**
I hab bei d'Weiber den Dauerhahn
G **D**
Auf mi steht kana, ja kruzifix
A7 **D A7 D**
Was soll i machn? I wix - sunst nix



Verse 1 Im gaunzn Gretzl wirds scho dazöd
A7 **D**
Dass mir da Biss bei de Hasn föhd
A7 **D**
G **D**
Sogoa de Blade aus der Trafik
A7 **D A7 D**
Hab i verärgert durch ein Misgeschick

A7 **D**
I kauf ma bei ihr a Packer'l Kent
A7 **D**
Und denk ma: Mochst ihr ein Kompliment
G **D**
I sag: Heasd g'fühde, du bisd a Wüde
A7 **D A7 D**
Drauf gib'ts ma ane und spüd di Prüde

Chorus

A7 **D**
I hab ka Freundin, i hab ka Frau
A7 **D**
I hab bei d'Weiber den Dauerhahn
G **D**
Auf mi steht kane, ja kruzifix
A7 **D A7 D**
Was soll i machn? I wix - sunst nix

Verse 2 Erst neulich bin i beim Wirt'n g'wesn
A7 **D**
Und auf da Klowaund da hab i g'lesn
G **D**
Die geile Sissi aus Margareten
A7 **D A7 D**
Danebn die Nummer: Anruf erbeten

A7 **D**
Na i ned feig, ruf durtn an
A7 **D**
Und wirklich wahr, de Sissi is glei drau

G **D**
 I sag: Wasd eh, du stehsd bei uns am Heisl
A7 **D A7 D**
 Drauf gibt's ma glei telefonisch den Weisl

Chorus **A7** **D**
 I hab ka Freundin, i hab ka Frau
A7 **D**
 I hab bei d'Weiber dauern den Hahn
G **D**
 Auf mi steht kane, ja kruzifix
A7 **D A7 D**
 Was soll i machn? I wix - sunst nix

Verse 3 **A7** **D**
 Sogoa de schirchsten Praterhuan
A7 **D**
 Sagn: Schleich di Burli, bei uns hasd nix verluan
G **D**
 Es is ois waun i die Kretzn hätt
A7 **D A7 D**
 I mach was foisch, nua was waß i ned

A7 **D**
 Und de Moral, wauns ane gibt
A7 **D**
 Es geht nix eine, weil keine mich liebt
G **D**
 Drum mei devise: Ich streng mich gar nicht an
A7 **D**
 Scheiss auf de Weiber - selbst ist der Mann
G **D**
 Drum mei devise: Ich streng mich gar nicht an
A7 **D A7 D A7 D**
 Scheiss auf de Weiber - selbst ist der Mann
A7 **D**
 so jetzt wißt es Bursch'n

Die Blume aus dem Gemeindebau

Wolfgang Ambros

G B7 Em C G D G

Intro

Chorus

G B7 Em C
Du bist die Blume Aus dem Gemeindebau
G D G C
Ich weiß ganz genau Du bist die richt'ge Frau für mich
G D G D
Du Blume aus dem Gemeindebau

G B7 Em C
Ohne dich wär' dieser Bau so grau
G D
Und wer dich sieht, sagt nur
G C
Schau, Schau
G D G
Da geht die schönste Frau von Stadlau

Verse 1

Em C
So wie du gehst So wie du dich bewegst
Em C
Du waßt gar net Wie sehr du mich erregst
G B7 Em C
And're hab'n bei mir ka Chance
G D B7
Auch wenn sie immer sog'n "Kummen's fernseh'n, Herr Franz"
Em D G C
I mecht von dir nur amoi A Lächeln kriagn
G D G D
Du schönste Frau von der Vierer-Stiag'n

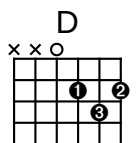
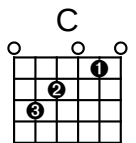
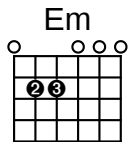
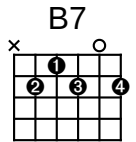
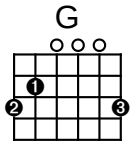
Chorus

G B7 Em C
Du bist die Blume Aus dem Gemeindebau
G D G C
Deine Augen so blau Wie ein Stadlauer Ziegelteich
G D G D
Du Blume aus dem Gemeindebau
G B7 Em C
Und wann wer kummat und sogat "Wie wär's, gnä' Frau"
G D G C
Dann kunnt 's leicht sein Dass i eam niederhau
G D G
Weu du bist mei Venus aus Stadlau

Em C Em C G B7 Em C G D B7

Bridge **Em D G C G D G**

Verse 2 **Em C**
Wann i di siech Dann spült's Granada bei mir



Em C
 I kann nur sog'n dass i für nix garantier
G B7 Em C
 Meine Freind' sog'n olle Wosn, lossn
G D B7
 I man, du führst di ganz schee deppert auf Weg'n dem Hasn
Em D G C
 Bitte, bitte, lass mi net so knian
G D G D
 I mecht doch net mei guten Ruf verlier'n

Chorus **G B7 Em C**
 Du bist die Blume Aus dem Gemeindebau
G D G C
 Merkst du net, wia ich schau Wenn du an mir vorüberschwebst
G D G D
 Du Blume aus dem Gemeindebau

Outro **G B7 Em C**
 Merkst du net wia i mi bei dir einhau
G D G C
 Weu du bist für mich die Überfrau
G D G C
 Komm, lass dich pflücken du Rose aus Stadlau
G D G C
 Komm, lass dich pflücken du Rose aus Stadlau
G D G C G
 Komm, lass dich pflücken du Rose aus Stadlau

Die Internationale

Hannes Wader / Capo 2

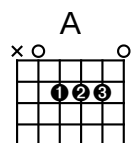
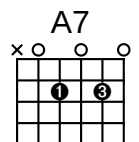
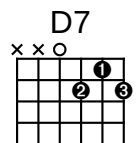
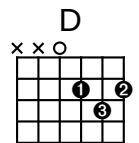
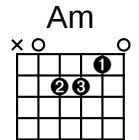
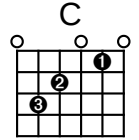
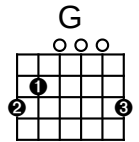
Verse 1 **G** **C Am**
Wacht auf, Verdammte dieser Erde
 D **D7** **G**
Die stets man noch zum Hungern zwingt!
 C Am
Das Recht wie Glut im Kraterherde
 D **D7** **G**
Nun mit Macht zum Durchbruch dringt
 D **A7** **D**
Reinen Tisch macht mit den Bedrängern!
 A **A7** **D**
Heer der Sklaven, wache auf!
 D7 **G**
Ein Nichts zu sein, tragt es nicht länger
 D **A7** **D** **D7**
Alles zu werden, strömt zuhauf!

Chorus

G **C Am**
Völker, hört die Signale!
 D **G**
Auf, zum letzten Gefecht!
 D7 G D
Die Internationale
 A **A7** **D** **D7**
Erkämpft das Menschenrecht!

G **C Am**
Völker, hört die Signale!
 D **G**
Auf, zum letzten Gefecht!
 G **D**
Die Internationale
 G **D** **G**
Erkämpft das Menschenrecht!

Verse 2 **G** **C Am**
Es rettet uns kein höhres Wesen
 D **D7** **G**
Kein Gott, kein Kaiser, noch Tribun
 C Am
Uns aus dem Elend zu erlösen
 D **D7** **G**
Können wir nur selber tun!
 D **A7** **D**
Leeres Wort: des Armen Rechte!
 A **A7** **D**
Leeres Wort: des Reichen Pflicht!
 D7 **G**
Unmündig nennt man uns und Knechte



D A7 D D7
Duldet die Schmach nun länger nicht!

Chorus
G C Am
Völker, hört die Signale!
D G
Auf, zum letzten Gefecht!
D7 G D
Die Internationale
A A7 D D7
Erkämpft das Menschenrecht!

G C Am
Völker, hört die Signale!
D G
Auf, zum letzten Gefecht!
G D
Die Internationale
G D G
Erkämpft das Menschenrecht!

Verse 3
G C Am
In Stadt und Land, ihr Arbeitsleute
D D7 G
Wir sind die stärkste der Partei'n
C Am
Die Müßiggänger schiebt beiseite!
D D7 G
Diese Welt muss unser sein!
D7 A7 D
Unser Blut sei nicht mehr der Raben
A A7 D
Und der nächt'gen Geier Fraß!
D7 G
Erst wenn wir sie vertrieben haben
D A7 D D7
Dann scheint die Sonn' ohn' Unterlass!

Chorus
G C Am
Völker, hört die Signale!
D G
Auf, zum letzten Gefecht!
D7 G D
Die Internationale
A A7 D D7
Erkämpft das Menschenrecht!

G C Am
Völker, hört die Signale!

D **G**
Auf, zum letzten Gefecht!
G **D**
Die Internationale
G **D** **G**
Erkämpft das Menschenrecht!

Die Kinettn wo i schlof

Wolfgang Ambros

D G D G E A D G E A

Intro

D **G**

Verse Wann in der Fruah die Nocht gengan Tog den Kürzern ziagt

D **G**

Und waun da erste Sonnenstrahl die letzte Dämmerung dawiagt

E **A** **D** **G** **E** **A**

Dann woch i auf in der Kinettn wo i schlof

D **G**

Die Tschuschn kommen und i muaß mi schleichn sonst zagns mi an

D **G**

So kreul i hoit ausse und putz ma in Dreck ab, so guat i kann.

E **A** **D** **G** **E** **A**

So steh i auf, in der Kinettn wo i schlof, so steh i auf

D **G**

I hob mi scho seit zehn Tog nimmer rasiert und nimmer gwoschn,

D **G**

Und i hob nix als wia a Flaschl Rum in der Manteltaschen

E **A** **D** **G** **E**

Den gib i ma zum Frühstück und dann schnorr i an um a Zigaretten an

E **A**

Und um an Schilling

D **G**

Und de Leut kommen ma entgeg'n wia a Mauer kommens auf mi zua.

D **G**

I bin der einzige der ihr entgeg'n geht, kummt ma vur

E **A** **D** **G** **E**

Oba i reiß mi zaum und moch beim ersten Schritt die Augn zua

Asus A

Bridge

D **G**

Verse Es is do ganz egal ob i was arbeit oder net,

D **G**

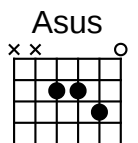
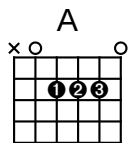
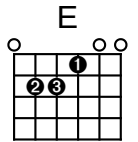
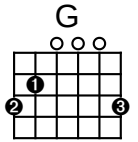
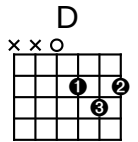
wie fia die dünne Klostersuppe genügts doch a waun i bet.

E **A** **D** **G** **E**

Laßts mi in Rua, weu heit schüttns mei Kinettn zua.

A

Laßt's mi in Ruah



Dock of the bay

Otis Reding

G **B**
Sittin' in the mornin' sun

C **B** **Bb** **A**
I'll be sittin' when the evenin' comes

G **B**
Watching the ships roll in

C **B** **Bb** **A**
then I watch 'em roll away again yeah

G **E**
I'm sittin' on the dock of the bay

G **E**
Watching the tide roll away

G **A**
I'm just sittin' on the dock of the bay

G **E**
Wastin' time

G **B**
I left my home in Georgia

C **B** **Bb** **A**
Headed for the 'Frisco bay

G **B**
Cause I've had nothing to live for

C **B** **Bb** **A**
And looks like nothin's gonna come my way

G **A**
So I'm just gonna sit on the dock of the bay

G **E**
Watching the tide roll away oooh

G **A**
I'm sittin' on the dock of the bay

G **E**
Wastin' time

G **D** **C**
Looks like nothing's gonna change

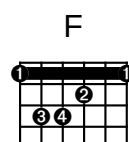
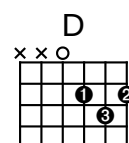
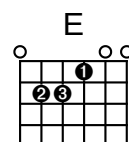
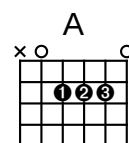
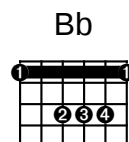
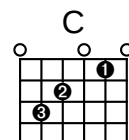
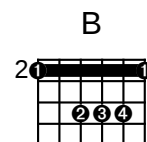
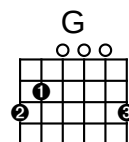
G **D** **C**
Everything still remains the same

G **D** **C** **G**
I can't do what ten people tell me to do

F **D**
So I guess I'll remain the same listen

G **B**
Sittin' here resting my bones

C **B** **Bb** **A**
And this loneliness won't leave me alone



G **B**
It's two thousand miles I roamed
C **B** **Bb** **A**
Just to make this dock my home

G **E**
Now I'm just gonna sit at the dock of the bay

G **E**
Watching the tide roll away oooh

G **A**
Sittin' on the dock of the bay

G **E**
Wastin' time

Whistle to fadourt
G E G E

Don't look back in anger

Oasis

Intro | C | F | C | F |

Verse 1 C G Am
Slip inside the eye of your mind

E7 F G
Don't you know you might find

C Am G
A better place to play

C G Am
You said that you'd never been
E7 F G

C Am G F
But all the things that you've seen

Slowly fade away

Pre-chorus F Fm C
So I start a revolution from my bed
F Fm C
'Cos you said the brains I had went to my head

F Fm C
Step outside, the summertime's in bloom
G

Stand up beside the fireplace

E7/G#

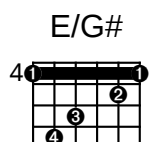
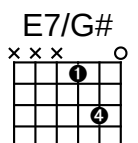
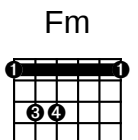
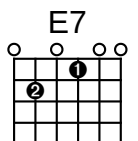
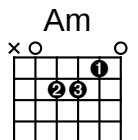
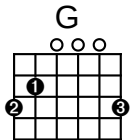
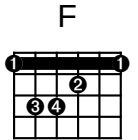
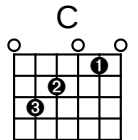
And take that look from off your face

Am G F G
You ain't ever gonna burn my heart out

Chorus C G Am E7 F
So Sally can wait, she knows it's too late
G C Am G
as we're walking on by
C G Am E7
Her soul slides away,
F G
but don't look back in anger
C G Am E7 F G C Am G
I heard you say

Verse 2 C G Am
Take me to the place where you go
E7 F G C Am G
Where nobody knows, if it's night or day
C G Am
Please don't put your life in the hands
E7 F G C Am G
of a rock and roll band, who'll throw it all away

Pre-chorus F Fm C
I'm gonna start a revolution from my bed



F **Fm** **C**
 'Cos you said the brains I had went to my head
F **Fm** **C**
 Step outside, the summertime's in bloom
G
 Stand up beside the fireplace
E7/G#
 Take that look from off your face
Am **G** **F** **G**
 'Cos you ain't ever gonna burn my heart out

Chorus | **C G** **Am** **E7** **F**
 So Sally can wait, she knows it's too late
 G **C Am G**
 as she's walking on by
 C G **Am E7**
 My soul slides away,
 F **G**
 but don't look back in anger
 C Am G
 I heard you say

Solo | F Fm | C | x3
 | G | E/G#
 | Am G | F | G | G N.C|

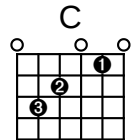
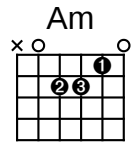
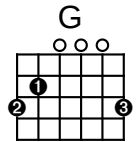
Chorus | **C G** **Am** **E7** **F**
 So Sally can wait, she knows it's too late
 G **C Am G**
 as we're walking on by
 C G **Am E7**
 Her soul slides away,
 F **G**
 but don't look back in anger
 C Am G
 I heard you say
C G **Am** **E7** **F**
 So Sally can wait, she knows it's too late
 G **C Am G**
 as she's walking on by
 C G **Am**
 My soul slides away
 F
 But don't look back in anger
 Fm
 Don't look back in anger
 C G Am E7 F Fm **C**
 I heard you say At least not today

Don't worry be happy

Bobby McFerrin

G Am C G
Intro x2 (Whistles)

G
Verse 1 Here's a little song I wrote
Am
You might want to sing it note for note
C G
Don't worry, be happy.
G
In every life we have some trouble
Am
But when you worry you make it double
C G
Don't worry, be happy.
G G
Don't worry, be happy now.



Chorus | **G Am**
(Ooohs)
C G
Don't worry, be happy. Don't worry, be happy.
G Am
(Ooohs)
C G
Don't worry, be happy. Don't worry, be happy.

G
Verse 2 Ain't got no place to lay your head
Am
Somebody came and took your bed
C G
Don't worry, be happy.
G
The landlord say your rent is late
Am
He may have to litigate
C G
Don't worry, be happy.
(Spoken) Look at me -- I'm happy.

Chorus | **G Am**
(Ooohs)
C G
Don't worry, be happy. Don't worry, be happy.
G Am
(Ooohs)
C G
Don't worry, be happy. Don't worry, be happy.

G
 Verse 3 Ain't got no cash, ain't got no style
Am
 Ain't got no gal to make you smile
C G
 Don't worry, be happy.
G
 'Cause when you worry your face will frown
Am
 And that will bring everybody down
C G
 Don't worry, be happy.
G G
 Don't worry, be happy now.

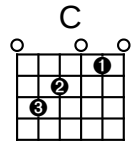
Chorus **G Am**
 (Ooohs)
C G
 Don't worry, be happy. Don't worry, be happy.
G Am
 (Ooohs)
C G
 Don't worry, be happy. Don't worry, be happy.

Outro **G Am**
 (Ooohs)
C G
 (Spoken) Don't worry, don't worry, don't do it. Be happy. Put a smile on your face.
G Am
 (Spoken) Don't bring everybody down.
C G
 (Spoken) Don't worry. It will soon pass, whatever it is.
G Am
 Don't worry, be happy.
C G
 (spoken) I'm not worried, I'm happy...

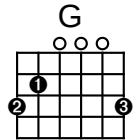
Down on the corner

Creedence Clearwater Revival

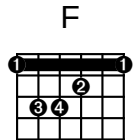
Verse 1 **C** **G** **C**
Early in the evenin', just about supper time. Over by the courthouse,
 G **C** **F** **C**
they're starting to unwind. Four kids on the corner, trying to bring you up.
 G **C**
Willy picks a tune out and he blows it on the harp.



Chorus **F** **C** **G** **C** **F** **C**
Down on the corner, out in the street. Willy and the Poorboys are playin',
 G **C**
bring a nickel, tap your feet.



Verse 2 **C** **G** **C**
Rooster hits the washboard, and people just gotta smile. Blinky thumps the
 G **C** **F** **C**
gut bass and solos for a while. Poorboy twangs the rhythm out on his
 G **C**
Kalamazoo. And Willy goes into a dance and doubles on Kazoo.



Chorus **F** **C** **G** **C** **F** **C**
Down on the corner, out in the street. Willy and the Poorboys are playin',
 G **C**
bring a nickel, tap your feet.

F **C** **G** **C** **F** **C**
Down on the corner, out in the street. Willy and the Poorboys are playin',
 G **C**
bring a nickel, tap your feet.

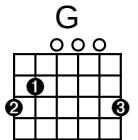
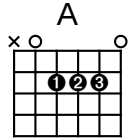
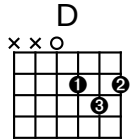
Verse 3 **C** **G** **C**
You don't need a penny just to hang around. But if you got a nickel, won't
 G **C** **F** **C**
you lay your money down. Over on the corner, there's a happy noise.
 G **C**
People come from all around to watch the magic boy.

Chorus **F** **C** **G** **C** **F** **C**
Down on the corner, out in the street. Willy and the Poorboys are playin',
 G **C**
bring a nickel, tap your feet.
Repeat chorus 'till fadeout

Ein Bett im Kornfeld

Jürgen Drews

D
Verse 1 Sommerabend über blühendem Land.
D
Schon seit Mittag stand ich am Straßenrand.
A **D**
Bei jedem Wagen, der vorüber fuhr, hob ich den Daumen.
D
auf einem Fahrrad kam da ein Mädchen her.
D
Und sie sagte: "Ich bedaure dich sehr."
A **D**
Doch ich lachte und sprach: "Ich brauch keine weichen Daunen"



G
Refrain Ein Bett im Kornfeld, Das ist immer frei,
D
denn es ist Sommer, und was ist schon dabei.
A **D**
Die Grillen singen und es duftet nach Heu, wenn ich träume.
G
Ein Bett im Kornfeld, zwischen Blumen und Stroh,
D
Und die Sterne leuchten mir sowieso
A **D**
Ein Bett im Kornfeld mach ich mir irgendwo ganz alleine.

D
Verse 2 Etwas später lag ihr Fahrrad im Gras,
D
Und so kam es, dass sie die Zeit vergass,
A **D**
Mit der Gitarre hab ich ihr erzählt von meinem Leben.
D
Auf einmal rief sie "Es ist höchste Zeit,
D
schon ist es dunkel und mein Weg ist noch Weit"
A **D**
Doch ich lachte und sprach: "Ich hab dir noch viel zu geben".

G
Refrain Ein Bett im Kornfeld, Das ist immer frei,
D
denn es ist Sommer, und was ist schon dabei.
A **D**
Die Grillen singen und es duftet nach Heu, wenn ich träume.
G
Ein Bett im Kornfeld, zwischen Blumen und Stroh,

D

Und die Sterne leuchten mir sowieso

A

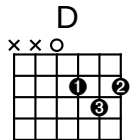
D

Ein Bett im Kornfeld mach ich mir irgendwo ganz alleine.

Ein Kompliment

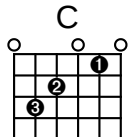
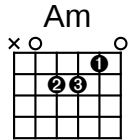
Sportfreunde Stiller

Intro **D Am C Cadd9 Em**
D Am C Em
D Am C Em



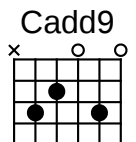
Verse 1 **clean guitar**

D **Am**
Wenn man so will bist du das Ziel einer langen Reise
C **Em**
die Perfektion der besten Art und Weise in stillen Momenten leise
D **Am**
die Schaumkrone der Woge der Begeisterung
C **Em**
bergauf mein Antrieb und Schwung

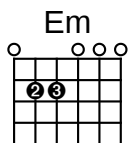


Chorus **distorted guitar**

D **Am** **C** **Em**
Ich wollte dir nur mal eben sagen dass du das Größte für mich bist
D **Am** **C** **Em**
und sicher gehn ob du denn das selbe für mich fühlst - für mich fühlst



D **Am** **C**
Verse 2 Wenn man so will bist du meine chill-out area meine Feiertage in jedem Jahr
Em
meine Süßwarenabteilung im Supermarkt
D **Am** **C**
die Lösung wenn mal was hakt so wertvoll das man es sich gerne auch spart
Em
und so schön das man nie darauf verzichten mag



Chorus **D** **Am** **C** **Em**
Ich wollte dir nur mal eben sagen dass du das Größte für mich bist
D **Am** **C** **Em**
und sicher gehn ob du den das selbe für mich fühlst - für mich fühlst

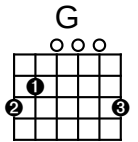
D **Am** **C** **Em**
Ich wollte dir nur mal eben sagen dass du das Größte für mich bist
D **Am** **C** **Em**
und sicher gehn ob du den das selbe für mich fühlst - für mich fühlst

D

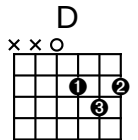
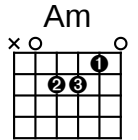
Es fährt ein Zug nach Nirgendwo

Christian Anders

G
Intro Es fährt ein Zug nach Nirgendwo
G
Es fährt ein Zug nach Nirgendwo



G
Verse 1 Es fährt ein Zug nach Nirgendwo
Am
Mit mir allein als Passagier
Am
Mit jeder Stunde, die vergeht
D G
Führt er mich weiter weg von Dir
G
Es fährt ein Zug nach Nirgendwo
Am
Den es noch gestern gar nicht gab
Am
Ich hab' gedacht, Du glaubst an mich
D G
Und daß ich Dich für immer hab'



G
Pre-chorus Es fährt ein Zug nach Nirgendwo
Am
Und niemand stellt von grün auf rot das Licht
Am
Macht es Dir wirklich gar nichts aus
D G
Daß unser Glück mit einem Mal zerbricht?
G
Es fährt ein Zug nach Nirgendwo
Am
Bald bist auch Du genau wie ich allein
Am
Sag' doch ein Wort, sag' nur ein Wort
D G
Und es wird alles so wie früher sein

G
Chorus Oh Maria, ich hab' Dich lieb
Am
Ich hab' Dich lieb, bitte glaube mir
Am
Was auch immer mit der ander'n war
G
Das ist vorbei, ich schwöre es Dir
G
Oh Maria, Du läßt mich geh'n

Am
Doch eine Träne in Deinem Blick
Am
Eine Träne hab' ich gesehen
G
Will sie mir sagen: komm doch zurück?

G
Interlude Es fährt ein Zug nach Nirgendwo
G
Es fährt ein Zug nach Nirgendwo

G
Verse 2 Die Zeit verrinnt, die Stunden geh'n
Am
Bald bricht ein neuer Tag heran
Am
Noch ist es nicht für uns zu spät
D **G**
Doch wenn die Tür sich schließt, was dann?
G
Es fährt ein Zug nach Nirgendwo
Am
Den es noch gestern gar nicht gab
Am
Ich hab' gedacht, Du glaubst an mich
D **G**
Und daß ich Dich für immer hab'

G
Pre-chorus Es fährt ein Zug nach Nirgendwo
Am
Und niemand stellt von grün auf rot das Licht
Am
Macht es Dir wirklich gar nichts aus
D **G**
Daß unser Glück mit einem Mal zerbricht?
G
Es fährt ein Zug nach Nirgendwo
Am
Bald bist auch Du genau wie ich allein
Am
Sag' doch ein Wort, sag' nur ein Wort
D **G**
Und es wird alles so wie früher sein

G
Chorus Oh Maria, ich hab' Dich lieb
Am
Ich hab' Dich lieb, bitte glaube mir

Am

Was auch immer mit der ander'n war

G

Das ist vorbei, ich schwöre es Dir

G

Oh Maria, Du läßt mich geh'n

Am

Doch eine Träne in Deinem Blick

Am

Eine Träne hab' ich gesehen

G

Will sie mir sagen: komm doch zurück?

G

Oh Maria, Du läßt mich geh'n

Am

Doch eine Träne in Deinem Blick

D

Eine Träne, die hab' ich gesehen

G

Willst Du mir sagen: komm doch zurück?

G

Outro Es fährt ein Zug nach Nirgendwo

G

Oh Maria, ich hab' dich lieb

G

Es fährt ein Zug nach Nirgendwo

G

Es fährt ein Zug nach Nirgendwo

G

Oh Maria

G

Es fährt ein Zug nach Nirgendwo

G

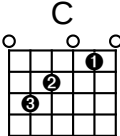
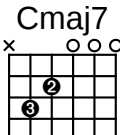
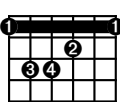
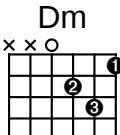
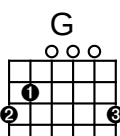
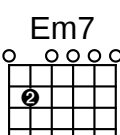
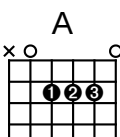
Es fährt ein Zug nach Nirgendwo

G

Es fährt ein Zug nach Nirgendwo

Everybody's changing

Keane

Intro		C Cmaj7 C Cmaj7	
Verse 1	You say you wander your own land	C F	
	But when I think about it	Dm	
	I don't see how you can	G C Cmaj7 C Cmaj7	
Verse 2	You're aching, you're breaking	C	
	And I can see the pain in your eyes	F	
	Says everybody's changing	Dm	
	And I don't know why	G C Cmaj7 C Cmaj7	
			
Chorus	So little time	F G	
	Try to understand that I'm	C F	
	Trying to make a move just to stay in the game	Dm G	
	I try to stay awake and remember my name	Em7 A	
	But everybody's changing and I don't feel the same	Dm G C Cmaj7 C Cmaj7	
Verse 3	You're gone from here	C	
	Soon you will disappear	F	
	Fading into beautiful light	Dm	
	cos everybody's changing	G C Cmaj7 C Cmaj7	
	And I don't feel right		
Chorus	So little time	F G	
	Try to understand that I'm	C F	
	Trying to make a move just to stay in the game	Dm G	
	I try to stay awake and remember my name	Em7 A	
	But everybody's changing and I don't feel the sameame	Dm G C Cmaj7 C Cmaj7	

Chorus

F	G	
So little time		
C		F
Try to understand that I'm		
Dm		G
Trying to make a move just to stay in the game		
Em7	A	
I try to stay awake and remember my name		
Dm	G	C Cmaj7 C Cmaj7
But everybody's changing and I don't feel the same		

Eye in the sky

Alan Parsons Project

Bm G

Intro

D Bm

Verse 1 Don't think sorry's easily said

D Bm

Don't try turning tables instead

G Gm

You've taken lots of chances before

Bm E

But I ain't gonna give any more

Em

Don't ask me

D

That's how it goes

G D

'Cause part of me knows what you're thinking

D Bm

Verse 2 Don't say words you're gonna regret

D Bm

Don't let the fire rush to your head

G Gm

I've heard the accusation before

Bm E

And I ain't gonna take any more

E

Believe me

D

The sun in your eyes

G D

Made some of the lies worth believing

D

Chorus I am the eye in the sky

D Gbm

Looking at you

Gbm

I can read your mind

D

I am the maker of rules

D Gbm

Dealing with fools

Gbm

I can cheat you blind

G Gm

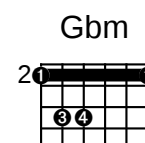
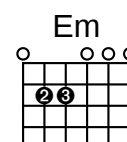
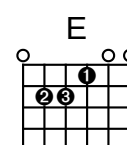
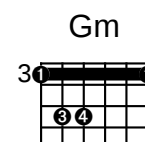
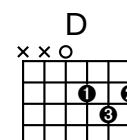
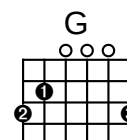
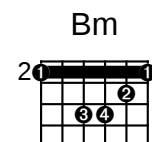
And I don't need to see any more to know that

Bm G

I can read your mind, I can read your mind

Bm G

I can read your mind, I can read your mind



Verse 3

Don't leave false illusions behind

Don't cry 'cause I ain't changing my mind

So find another fool like before

'Cause I ain't gonna live anymore believing

Some of the lies while all of the signs are deceiving

Chorus

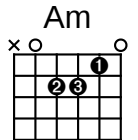
I am the eye in the sky
D **Gbm**
Looking at you
Gbm
I can read your mind
D
I am the maker of rules
D **Gbm**
Dealing with fools
Gbm
I can cheat you blind
G **Gm**
And I don't need to see any more to know that
Bm **G**
I can read your mind, I can read your mind
Bm **G**
I can read your mind, I can read your mind

Fata Morgana

EAV

Am G Am G Am G D G

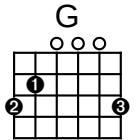
Intro **x3**



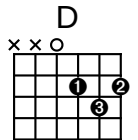
Verse 1 **Am**
Tief in der Sahara

G Am
auf einem Dromedara

G Am G D
ritt ein deutscher Forscher durch den Dattelhain.

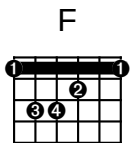


G Am
Da sah der Mumienkeiler
G Am
ein Mädchen namens Laila;



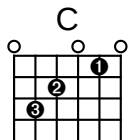
G Am G D
Magische Erregung fährt im ins Gebein.

F G C Am
Er rief: "Sag' mir, wer bist Du, die mich trunken macht?"

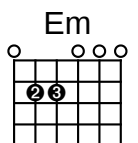
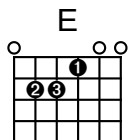


F G C D
Komm und heile meine Wunden!"

F G C Am
Sie sprach: "Ich bin Laila, die Königin der Nacht!"



F E
Simsalabim, war sie verschwunden!



Chorus

Am Em C D
Wie eine Fata Morgana,
Am Em C D
So nah und doch so weit,

Am Em C D
wie eine Fata Morgana.

F E
Abarakadabara! Und sie war nicht mehr da!

Am Em C D
Wie eine Fata Morgana,

Am Em C D
So nah und doch so weit,

Am Em C D
wie eine Fata Morgana.

F E
Abarakadabara! Und sie war nicht mehr da!

Am G Am G Am G D G

Interlude

Verse 2 **Am**
Er folgt den Gesängen

G Am
dort, wo die Datteln hängen,

G Am G D
dem Trugbild namens Laila und sah nicht die Gefahr.

G Am
 Ein alter Beduine
G Am
 saß auf einer Düne,
G Am G D
 biss in die Zechine und sprach: "Inschallah!
F G C Am
 Oh Effendi, man nennt mich Hadschi Halef Ibrahim.
F G C D
 Befreie dich von ihrem Zauber,
F G C Am
 sonst bist Du des Todes!" rief der Muezzin,
F E
 und weg war der alte Dattelklauber.

Chorus **Am Em C D**
 Wie eine Fata Morgana,
Am Em C D
 So nah und doch so weit,
Am Em C D
 wie eine Fata Morgana.
F E
 Abarakadabara! Und sie war nicht mehr da!
Am Em C D
 Wie eine Fata Morgana,
Am Em C D
 So nah und doch so weit,
Am Em C D
 wie eine Fata Morgana.
F E

Am G Am G Am G D G

Interlude

Verse 3 **Am**
 Es kroch der Effendi
G Am
 mehr tot schon als lebendi
G Am G D
 unter heißer Sonne durch den Wüstensand.
G Am
 "Beim Barte des Propheten,
G Am
 jetzt muss ich abtreten!"
G Am G D
 sprach er und erhob noch einmal seine Hand,
F G C Am
 und er sah am Horizont die Fata Morgana,
F G C D
 drauf starb er im Lande der Araber.

F G C Am
Die Geier über ihm, die krächzten: "Inschallah!
F E
Endlich wieder ein Kadaver!"

Chorus

Am Em C D
Wie eine Fata Morgana,
Am Em C D
So nah und doch so weit,
Am Em C D
wie eine Fata Morgana.
F E
Abarakadabara! Und sie war nicht mehr da!
Am Em C D
Wie eine Fata Morgana,
Am Em C D
So nah und doch so weit,
Am Em C D
wie eine Fata Morgana.
F E
Abarikadabari! Und fort war sie!

Outro

Am Em C D
Wie eine Fata Morgana,
Am Em C D
So nah und doch so weit.
Am Em C D
Wie eine Fata Morgana,
Am Em C D
So nah und doch so weit.
Am Em C D
Wie eine Fata Morgana,
Am Em C D
So nah und doch so weit.
Am Em C D
Wie eine Fata Morgana,
Am Em C D
So nah und doch so weit.

Father and son

Cat Stevens

Verse 1

G D/F#
It's not time to make a change,
C Am7
just relax and take it easy

G Em
You're still young, that's your fault,
Am Am7 D
there's so much you have to know

G D/F#
Find a girl, settle down,
C Am7
if you want to, you can marry

G Em
Look at me, I am old,
Am Am Am7 D
but I'm happy

G D
I was once like you are now,
C Am7
and I know that it's not easy

G Em
To be calm when you've found
Am Am Am7 D
something going on

G D
But take your time, think a lot,
C Am7
why think of everything you've got

G Em
For you will still be here tomorrow,
D G C/G
but your dreams may not

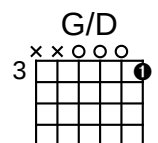
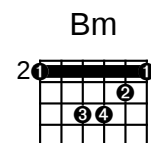
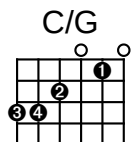
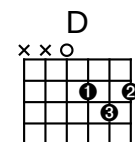
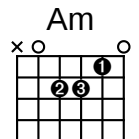
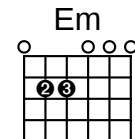
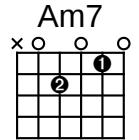
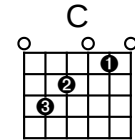
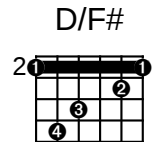
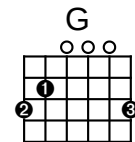
Verse 2

G Bm
How can I try to explain?
C Am7
'cause when I do he turns away again

G Em
It's always been the same,
Am7 D
same old story

G Bm
From the moment I could talk
C Am7
I was ordered to listen

G Em
Now there's a way, and I know
D G
that I have to go away



D C G C/G
I know I have to go

G D C Am7
Solo **G Em Am7 D**
G D C Am7
G Em D G
D C G

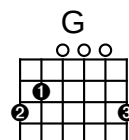
Verse 3 **G D**
It's not time to make a change,
C Am7
just sit down and take it slowly
G Em
You're still young, that's your fault,
Am D
there's so much you have to go through
G D
Find a girl, settle down,
C Am7
if you want, you can marry
G Em
Look at me, I am old,
Am Am Am7 D
but I'm happy

Verse 4 **G Bm**
All the times that I've cried,
C Am7
keeping all the things I knew inside
G Em
It's hard, but it's harder
Am Am Am7 D
to ignore it
G Bm
If they were right, I'd agree,
C Am7
but it's them they know, not me
G Em
Now there's a way, and I know
D G G/D
that I have to go away
D C G
I know I have to go

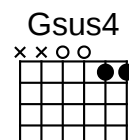
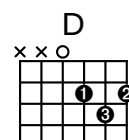
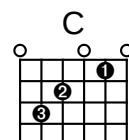
Free fallin'

Tom Petty

Intro **G C C G D** x2



Verse 1 she's a good girl, loves her mama
loves Jesus and America too
she's a good girl, crazy 'bout Elvis
loves horses and her boyfriend too
it's a long day livin' in Reseda
there's a free-way runnin' through the yard
and I'm a bad boy, cause I don't even miss her
I'm a bad boy for breakin' her heart



Chorus now I'm free, free fallin'
ya, I'm free, free fallin'

Verse 2 all the vampires walkin' through the valley
move west down Ventura Boulevard
and all the bad boys are standing in the shadows
all the good girls are at home with broken hearts

Chorus now I'm free, free fallin'
ya, I'm free, free fallin'
now I'm free, free fallin'
ya, I'm free, free fallin'

Bridge I wanna glide down over Mulholland
I wanna write her name in the sky
I wanna free fall out into nothin'

G Gsus4 Gsus4 G D
gonna leave this world for a while

Chorus | **G C C G D G C C G D**
now I'm free, free fallin'
G C C G D G C C G D
ya, I'm free, free fallin'
G C C G D G C C G D
now I'm free, free fallin'
G C C G D G C C G D
ya, I'm free, free fallin'

C G
Outro

Geburtstag

EAV

spoken

Liebe Festgemeinde und nun das Lied für unser liebes Geburtstagskind !

E A E H7

Verse 1 Alles Gute zum Geburtstag, es gibt keinen, der dich liebt,

E A E H7 E

wir verzeihn dir zum Geburtstag, dass es dich noch immer gibt.

A E H7 E

Alles Gute zum Geburtstag, du hast keinen Freund,

A E H7 E

stellvertretend sage ich dir, was jeder wirklich meint.

E A E H7

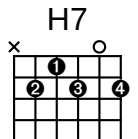
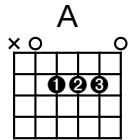
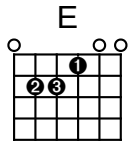
Verse 2 Alles schlechte zum Geburtstag, ein Tief dem Jubilar,

E A E H7 E

wir wünschen dir, du alter Pfurzkack, dass es dein letzter war.

spoken

Liebe Festgemeinde, und damit geh' ma.



Johnny Cash / Capo 1

Am



A diagram of a guitar fretboard showing the Am chord. The 5th string is muted (marked with an 'x'). The 4th string has an open circle (O). The 3rd string has a circle with the number 2. The 2nd string has a circle with the number 3. The 1st string has a circle with the number 1.

F



Dm

x x o



A 4x4 grid with three black dots at (1,3), (2,4), and (3,3) and one white dot at (4,4). The dots are numbered 1, 2, 3, and 4 respectively.

Chorus	Am	C
	Yippie yi	Ohhhhh
	C	Am
	Yippie yi	yaaaaay

F **Dm** **Am**
Ghost Riders in the sky

F **Dm** **Am**
Outro Ghost Riders in the sky

F **Dm** **Am**
Ghost Riders in the sky

F **Dm** **C**
Ghost Riders in the sky

Glücklich

Farin Urlaub Racing Team

C G Bb F G# F C
Intro 2x (use power-chords)

Am G Dm F
Verse 1 Bist du Fleischermeister? Studierst du Medizin?
Am C G F
Bist du ein Zugereister oder kommst du aus Berlin?
Dm F
Bist du Dominatrix oder doch eher devot?
Dm F
Bist du Pianistin oder Hubschrauberpilot?

C Bb F C
Chorus Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.
C Bb F C
Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.

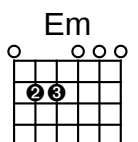
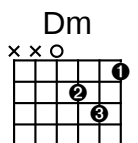
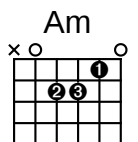
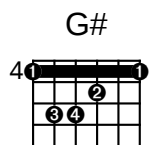
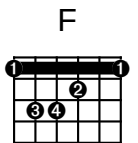
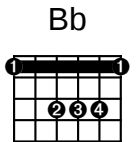
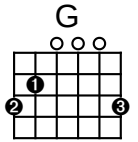
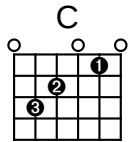
Am G Dm F
Verse 2 Gehst du gerne Kuscheln, oder geht dir das zu weit?
Am C G F
Liebst du viele Menschen, oder reicht es dir zu zweit?
Dm F
Besuchst du keine Workshops oder bietest du sie an?
Dm F
Bleibst du gern zu Hause oder flauscht du gern am PAN?

C Bb F C
Chorus Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.
C Bb F C
Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.

Am G Dm F
Verse 3 Machst du gerne Kleinkunst? Erwischt du keinen Ton?
Am C G F
Spielst du Ukulele, oder spielst du mit Kondom?
Dm F
Streichelst du gerne Menschen, oder packst du gern mit an?
Dm F
Hilfst du Morg'n beim Putzen, oder musst du früher fahr'n?

C Bb F C
Chorus Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.
C Bb F C
Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.

Am G Dm F
Verse 4 Bist du süchtig nach Liebe? Oder bist du Misanthrop?
Am C G F
Bist du vielleicht ein Model? Oder eher ein Zyklop?
Dm F
Bist du gern im Schatten oder immer tief gebräunt?



Dm **F**
Bist du ein Gourmet, bist du Imbissbudenfreund?

Chorus | **C** **Bb** **F** **C**
Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.
C **Bb** **F** **C**
Es ist egal, was du isst, Hauptsache ist, es macht nicht dicklich.

Bridge **Bb** **F** **C** **Em** **F**
Lass dir bloß keinen Scheiß andrehn:
G **C**
Das Leben ist schön!
G Bb F G# F C

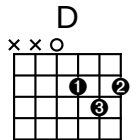
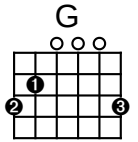
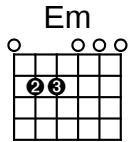
Chorus | **C** **Bb** **F** **C**
Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.
C **Bb** **F** **C**
Es ist egal, was du fährst, solange du nur klärst, es hat ein Rücklicht

Bridge **Bb** **F** **C** **Em** **F**
Und falls du mal kein Rücklicht hast,
G **C**
dann nimm eine Taschenlampe

Goldener Reiter

Joachim Witt / Capo 3

Verse 1 **Em** **G** **D**
An der Umgehungsstraße, kurz vor den Mauern unserer Stadt
 Em **G** **D**
steht eine Nervenklinik, wie sie noch keiner gesehen hat
 Em **G** **D**
sie hat das Fassungsvermögen sämtlicher Einkaufszentren der Stadt
 Em **G** **D**
geh'n dir die Nerven durch wirst du noch verrückter gemacht



Chorus **Em** **D**
Hey hey hey, ich war der goldene Reiter
 Em **D**
hey hey hey, ich bin ein Kind dieser Stadt
 Em **D**
hey hey hey, ich war so hoch auf der Leiter
 Em **D**
doch dann fiel ich ab, ja dann fiel ich ab

Verse 2 **Em** **G**
Auf meiner Fahrt in die Klinik
 D
sah ich noch einmal die Lichter der Stadt
 Em **G** **D**
Sie brannten wie Feuer in meinen Augen,
ich fühlte mich einsam und unendlich schlapp

Chorus **Em** **D**
Hey hey hey, ich war der goldene Reiter
 Em **D**
hey hey hey, ich bin ein Kind dieser Stadt
 Em **D**
hey hey hey, ich war so hoch auf der Leiter
 Em **D**
doch dann fiel ich ab, ja dann fiel ich ab

Interlude **Em** **D**
Baibobobaijeabau Bababababababaiedobabobobabaiedouwa
 Em **D**
Baibobobaijeabau Babababababababaiedobabobobabaiedouwa

Chorus **Em** **D**
Hey hey hey, ich war der goldene Reiter
 Em **D**
hey hey hey, ich bin ein Kind dieser Stadt
 Em **D**
hey hey hey, ich war so hoch auf der Leiter
 Em **D**
doch dann fiel ich ab, ja dann fiel ich ab

Verse 3 **Em** **G** **D**
Sicherheitsnotsignale lebensbedrohliche Schizophrenie

Em G D
Neue Behandlungszentren bekämpfen die wirklichen Ursachen nie

Chorus | **Em D**
Hey hey hey, ich war der goldene Reiter
Em D
hey hey hey, ich bin ein Kind dieser Stadt
Em D
hey hey hey, ich war so hoch auf der Leiter
Em D
doch dann fiel ich ab, ja dann fiel ich ab

Outro **Em**
Lalalalalalaloo
D
Lalalalalalalololoo
Em
Lalalalalalaloo
D
Lalalalalalalololoo
Em
Lalalalalalaloo

Great balls of fire

Jerry Lee Lewis

Verse 1 **C NC**
You shake my nerves and you rattle my brain

F7 NC

Too much love drives a man insane

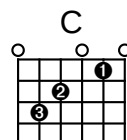
G7 NC

F7 NC

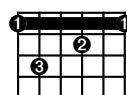
You broke my will, but what a thrill

C NC

Goodness, gracious, great balls of fire



F7



Verse 2 **C**
I laughed at love before, I thought it was funny

F7

You came along and moved me honey

G7

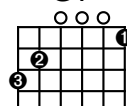
F7

I changed my mind, this love is fine

C NC

Goodness, gracious, great balls of fire

G7



Chorus **F7** **C**
Kiss me baby, wooooooo it feels good

F7

Hold me baby

G7 NC

I want to love you like a lover should

G7 NC

You're fine,

G7 NC

so kind.

G7 **NC**

I wanna tell the world that you're mine mine mine mine.

Verse 3 **C**
I chew my nails and I twiddle my thumb

F7

I'm real nervous but it sure is fun

G7 **F7**

Oh baby, drive me crazy

C NC

Goodness, gracious, great balls of fire

Chorus **F7** **C**
Kiss me baby, wooooooo it feels good

F7

Hold me baby

G7 NC

I want to love you like a lover should

G7 NC

You're fine,

G7 NC

so kind.

G7 NC

I wanna tell the world that you're mine mine mine mine.

C

Verse 4 I chew my nails and I twiddle my thumbs

F7

I'm real nervous but it sure is fun

G7 F7

Oh baby, drive me crazy

C NC

Goodness, gracious, great balls of fire.

Hallelujah

Jeff Buckley

C Am C Am

Intro

Verse 1 I heard there was a secret chord
That David played and it pleased the lord
But you don't really care for music, do you?
Well it goes like this the fourth, the fifth
The minor fall and the major lift
The baffled king composing hallelujah

Chorus

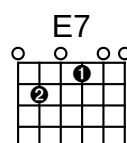
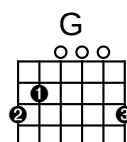
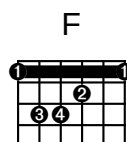
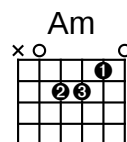
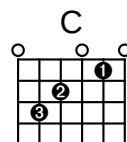
Hallelujah, hallelujah,
hallelujah, hallelu-u-u-u-jah

Verse 2 Well your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to her kitchen chair
She broke your throne and she cut your hair
And from your lips she drew the hallelujah

Chorus

Hallelujah, hallelujah,
hallelujah, hallelu-u-u-u-jah

Verse 3 Baby I've been here before
I've seen this room and I've walked this floor
I used to live alone before I knew you
I've seen your flag on the marble arch
But love is not a victory march
It's a cold and it's a broken hallelujah



Chorus | **F** **Am**
Hallelujah, hallelujah,
F **C G C G**
hallelujah, hallelu-u-u-u-jah

Verse 4 **C** **Am**
Well there was a time when you let me know
C **Am**
What's really going on below
F **G** **C G**
But now you never show that to me do you
C **F G**
But remember when I moved in you
Am **F**
And the holy dove was moving too
G **E7** **Am**
And every breath we drew was hallelujah

Chorus | **F** **Am**
Hallelujah, hallelujah,
F **C G C G**
hallelujah, hallelu-u-u-u-jah

Verse 5 **C** **Am**
Well, maybe there's a god above
C **Am**
But all I've ever learned from love
F **G** **C G**
Was how to shoot somebody who outdrew you
C **F G**
It's not a cry that you hear at night
Am **F**
It's not somebody who's seen the light
G **E7** **Am**
It's a cold and it's a broken hallelujah

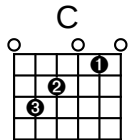
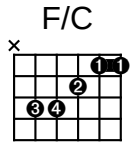
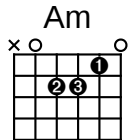
Outro | **F** **Am** **F** **C G C**
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

Have you ever seen the rain

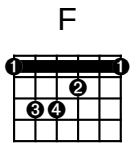
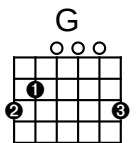
Creedence Clearwater Revival

Intro **Am F/C C G C**

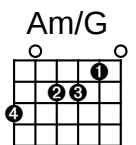
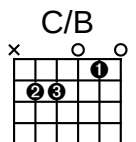
Verse 1 **C**
Someone told me long ago
C **G**
There's a calm before the storm, I know
C
It's been coming for some time
C
When it's over, so they say
C **G**
It'll rain a sunny day, I know
C
Shining down like water



Chorus **F** **G**
I wanna know
C **C/B** **Am Am/G**
Have you ever seen the rain
F **G**
I wanna know
C **C/B** **Am Am/G**
Have you ever seen the rain
F **G** **C**
Coming down on a sunny day



Verse 2 **C**
Yesterday and days before
C **G**
Sun is cold and rain is hard, I know
C
Been that way for all my time
C
'Til forever on it goes
C **G**
Through the circle fast and slow, I know
C
And it can't stop, I wonder



Chorus **F** **G**
I wanna know
C **C/B** **Am Am/G**
Have you ever seen the rain
F **G**
I wanna know
C **C/B** **Am Am/G**
Have you ever seen the rain
F **G** **C**
Coming down on a sunny day

Chorus	F	G	
	I wanna know		
	C	C/B	Am Am/G
	Have you ever seen the rain		
	F	G	
	I wanna know		
	C	C/B	Am Am/G
	Have you ever seen the rain		
F	G	C G C	
Coming down on a sunny day			

Heiße Nächte

EAV

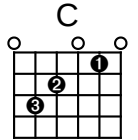
Intro spoken

C

Es war in einer schwülen Sommernacht, im Restorante von

C

Al Carbonara, dem Vater des organisierten Erbrechens.



Verse 1 **C** In einer Pizzeria in Palermo-City,
G

F kaut ein dubioser Mafioso traurig seine calamari fritti.
C

F Und im Kreise der Familie erzählt dann der Padrone
G

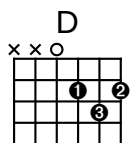
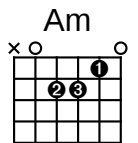
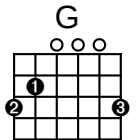
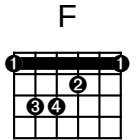
F von der Cosa Nostra und von Quanta Costa und vom Onkel Al Capone.
C

Am Die Nadelstreif-Signori weinen bei der Story,
Am

D und ihnen wird's ums Herz ganz schwer,
Am

F und Gino sagt zur Mira: "Ruck deine Lira fira,
G

NC der Chianti is schon wieder leer!" Who-o o-oh o-oh oh!



Chorus

C Heiße Nächte, heiße Nächte in Palermo,
G

F und ein klaner, Sizilianer, fangt an zum waana.
C

F Heiße Nächte, heiße Nächte in Palermo,
G

C und ein klaner, Sizilianer, fang an zum waana.

Verse 2 **C** Der Padrone sagt zur Mira: "Erinnerst di an friara?
G

F Die Camorra, der Herr Pforrer, der Minister, wir war'n alle wie Geschwister!"
C

F Drauf sagt die Mira zum Padrone: "Bist blöd in der Melone?
G

F Die Prozente und Präsente für die G'schwister waren aber auch nicht ohne!
C

Am Mit die Carabinieris, was gar net so lang her is',
Am

D war früher alles halb so schwer.
Am

F Doch die neuen Kommissare, die kann man nicht pagare,
G

NC so wie damals, so wird's nie mehr !" Who-o o-oh o-oh oh!

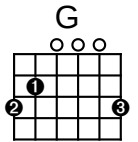
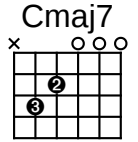
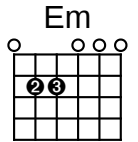
Chorus

C **F**
Heiße Nächte, heiße Nächte in Palermo,
G **F** **C**
und ein klaner, Sizilianer, fangt an zum waana.
C **F**
Heiße Nächte, heiße Nächte in Palermo,
G **F** **C**
und ein klaner, Sizilianer, fang an zum waana.
C **F**
Heiße Nächte, heiße Nächte in Palermo,
G **F** **C**
und ein klaner Sizilianer hod an seine Fiass zwoa grouse Staana.
C **F**
Heiße Nächte, heiße Nächte in Palermo,
G **F** **C**
und ein klaner, Sizilianer, fang an zum waana.

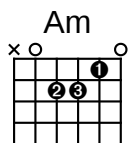
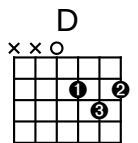
Heite drah i mi ham

Wolfgang Ambros

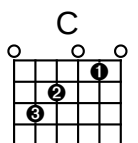
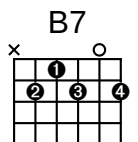
Verse 1 **Em** **Em**
I versperr di Tür und leg die Kettn vur;
 Cmaj7 **Cmaj7**
häng mei Gwand sche auf, so wia i s imma tua;
Em **Em**
loss a woarmes wossa in di Bodwann' nei,
Cmaj7 **Cmaj7**
und zum erstn Moi' im Leben fühl i mi frei;
G **G**
i schreib an meine freind, an olla letztn Gruaß;
D **D**
weil heit is an tog, den wos ma feiarn muaß;



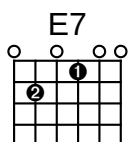
Chorus **Am** **B7** **Em** **C**
Heite drah i mi ham, schneid ma pulsodern auf;
 Am **B7** **Em** **E7**
lieg im woarmen wossa drin und loss mei oarmen Bluat sei Lauf;
 Am **B7** **G** **C**
heite drah i mi ham und es tuat goar net weh,
 Am **B7** **Em**
ma wird nuar gonz langsam miad, bis ma nix meahr gspiart.



Verse 2 **Em** **Em**
Nua an klana Schnitt, und dann ist s scho passiert,
 Cmaj7 **Cmaj7**
und i gspier scho, wia ma immer leichter wird;
Em **Em**
bluatig rot des wossa, des is grad a so,
Cmaj7 **Cmaj7**
wia a sunnauntergang in Jesolo;
G **G**
langsam wird's jetzt finsta, finsta und so stüll;
D **D**
freiheit haßt nur, dass ma geh ko wenn ma wühl.



Chorus **Am** **B7** **Em** **C**
Heite drah i mi ham, schneid ma pulsodern auf;
 Am **B7** **Em** **E7**
lieg im woarmen wossa drin und loss mei oarmen Bluat sei Lauf;
 Am **B7** **G** **C**
heite drah i mi ham und es tuat goar net weh,
 Am **B7** **Em**
ma wird nuar gonz langsam miad, bis ma nix meahr gspiart.



Here comes the sun

The Beatles / Capo 2

Verse 1

G C D7
A | --2--2---0--2---2--0---3---0---2---0---|
E | --3---3---3---3---3---3---3---3---2--0--2--3---3---|
C | --2---0---0---0---0---0---0---0---2---2---2---3---|
G | --0---0---0---0---0---0---0---0---2---2---2---2---|
Little darling, it s been a long cold lonely winter

G C D7
A | --2--2---0--2---2--0---3---0---2---2---|
E | --3---3---3---3---3---3---3---3---2---|
C | --2---0---0---0---0---0---0---0---2---|
G | --0---0---0---0---0---0---0---0---2---|
Little darling, it feels like years since it s been here

Chorus

G C A7
A | --2--2--0--2---2---0--2--3--2--0--2---0---|
E | --3---3---3---3---0---0---0---|
C | --2---0---0---1---|
G | --0---0---0---|
Here comes the sun Here comes the sun

G
A | ----0-----2--2--0-----|
E | --3---3---3---3---|
C | ----2-----|
G | ----0-----|
And I say it s alright

Lick
A | ----0-----0-----0-----0-----|
E | ----3-----3-----3-----3-----3--2--0-----|
C | --2--4-----2-----0-----2-----2-----|
G | ----0-----0-----0-----0-----|

Verse 2

G C D7
A | --2--2---0--2---2--0---3---0---2---0---|
E | --3---3---3---3---3---3---3---3---2--0--2--3---3---|
C | --2---0---0---0---0---0---0---0---2---2---2---3---|
G | --0---0---0---0---0---0---0---0---2---2---2---2---|
Little darling, the smiles returning to the faces

G C D7
A | --2--2---0--2---2--0---3---0---2---2---|
E | --3---3---3---3---3---3---3---3---2---|
C | --2---0---0---0---0---0---0---0---2---|
G | --0---0---0---0---0---0---0---0---2---|
Little darling, it seems like years since it's been here

Chorus

Lick

Bridge

G G G
A | ----2--2--2-----0---|
E | ----1-----1---0--0--3---3--3--2--0--2--3---|
C | ----2-----0---0---2--2--2-----|
G | --3-----2-----0-----0--0--0-----|
Sun sun sun here it comes x5 times

Verse 3

G C D7
A | --2--2---0--2---2--0---3---0---2---0---|
E | --3---3---3---3---3---3---3---3---2--0--2--3---3---|
C | --2---0---0---0---0---0---0---0---2---2---2---3---|
G | --0---0---0---0---0---0---0---0---2---2---2---2---|
Little darling, I feel that ice is slowly melting

G C D7
A | --2--2---0--2---2--0---3---0---2---2---|
E | --3---3---3---3---3---3---3---3---2---|

```

C|---2-----0-----2--|
G|---0-----0-----2--|
Little darling, it seems like years since it's been clear

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```

G              C              D7
A|---2-2---0-2---2-0---3---0---2--|
E|---3---3---3---3---3---3---3---2--|
C|---2---0---0---0---0---0---0---2--|
G|---0---0---0---0---0---0---0---2--|

```

Chorus

Lick

Chorus

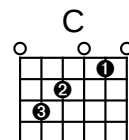
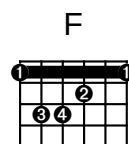
Lick

End on a single strum of G chord.

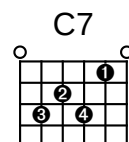
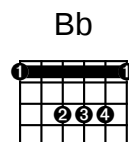
Hey Jude

The Beatles

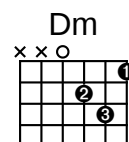
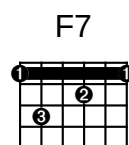
Verse 1 **F** **C**
Hey Jude, don't make it bad
 Bb **F**
Take a sad song and make it better
 Bb **F**
Remember to let her into your heart,
 C7 **F**
Then you can start to make it better



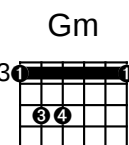
Verse 2 **F** **C**
Hey Jude, don't be afraid
 Bb **F**
You were made to go out and get her
 Bb **F**
The minute you let her under your skin,
 C7 **F**
Then you begin to make it better



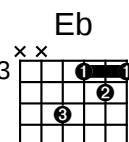
Verse 3 **F7** **Bb** **Dm Gm**
And anytime you feel the pain, hey Jude, re frain,
 C7 **F**
Don't carry the world upon your shoulders
 F7 **Bb** **Dm** **Gm**
For well you know that it's a fool who plays it cool
 C7 **F** **C7**
By making his world a little colder



Verse 4 **F** **C**
Hey Jude, don't let me down
 Bb **F**
You have found her, now go and get her
 Bb **F**
Remember to let her into your heart,
 C7 **F**
Then you can start to make it better



Verse 5 **F7** **Bb** **Dm Gm**
So let it out and let it in, hey Jude, be gin
 C7 **F**
You're waiting for someone to perform with
 F7 **Bb** **Dm** **Gm**
And don't you know that it's just you, hey Jude, you'll do
 C7 **F** **C7**
The movement you need is on your shoulder



Verse 6 **F** **C**
Hey Jude, don't make it bad
 Bb **F**
Take a sad song and make it better

Bb **F**
Remember to let her under your skin,
C7 **F**
Then you begin to make it better, better, better, better

F **Eb**
Outro Na na na, na na na na
Bb
Na na na na na na
F
Hey Jude

Hey soul sister

Train / Capo 4

C G Am F
Intro Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

C G Am F
Verse 1 Your lipstick stains on the front lobe of my left side brains

C G Am F G
I knew I wouldn't for-get you and so I went and let you blow my mind

C G Am F
Your sweet moonbeam the smell of you in every single dream I dream

C G Am F G
I knew when we col-lided you're the one I have de-cided

Am F G
who's one of my kind

F G C G F
Chorus Hey soul sister ain't that Mister Mister on the radio stereo

G C G
The way you move aint fair you know

F G C G F G
Hey soul sister I don't want to miss a single thing you do

C G Am F
Bridge To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

C G Am F
Verse 2 Just in ti-i-i-me I'm so glad you have a one track mind like me

C G Am F G
You gave my love dir-ection a game show love con-nection we can't deny-i-ii i

C G Am F
I'm so obsessed my heart is bound to beat right outta my untrimmed chest

C G Am
I believe in you like a virgin you're Ma-donna and I'm always gonna wanna

F G
blow your mind

F G C G F
Chorus Hey soul sister ain't that Mister Mister on the radio stereo

G C G
The way you move aint fair you know

F G C G F G
Hey soul sister I don't want to miss a single thing you do

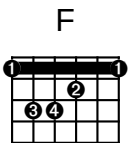
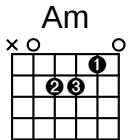
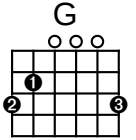
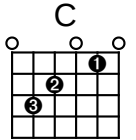
C
To-night

C
Verse 3 The way you can't cut a rug

G Am
Watching you's the only drug I need

F C
You're so gangster I'm so thug

F C
You're the only one I'm dreaming of you see



G
I can be myself now final-ly
Am
In fact there's nothing I can't be
F G
I want the world to see you be with me

Chorus

	F G C G F
	Hey soul sister ain't that Mister Mister on the radio stereo
	G C G
	The way you move aint fair you know
	F G C G F G
	Hey soul sister I don't want to miss a single thing you do to-night
	F G C G F G
	Hey soul sister I don't want to miss a single thing you do-oooo

Outro

	C G Am F G
	To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
	C G Am F G
	To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
	C
	Ton-ight

Hey there Delilah

Plain white T's

D F#m D F#m

Intro

D F#m

Verse 1 Hey there Delilah, What's it like in New York City?

D F#m

I'm a thousand miles away, But girl tonight you look so pretty,

Bm G A Bm

Yes you do, Time Square can't shine as bright as you,

A

I swear it's true.

D F#m

Hey there Delilah, Don't you worry about the distance,

D F#m

I'm right there if you get lonely, Give this song another listen,

Bm G A Bm

Close your eyes, Listen to my voice it's my disguise,

A

I'm by your side.

Chorus

D Bm D Bm A

Oh it's what you do to me, Oh it's what you do to me,

D Bm D Bm

Oh it's what you do to me, Oh it's what you do to me,

D

What you do to me.

Verse 2

D F#m

Hey there Delilah, I know times are getting hard,

D F#m

But just believe me girl some day, I'll pay the bills with this guitar,

Bm G A Bm

We'll have it good, We'll have the life we knew we would,

A

My word is good.

D F#m

Hey there Delilah, I've got so much left to say,

D F#m

If every simple song I wrote to you, Would take your breath away,

Bm G A Bm

I'd write it all, Even more in love with me you'd fall,

A

We'd have it all.

Chorus

D Bm D Bm A

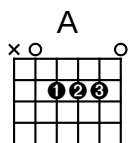
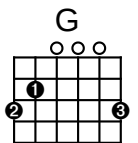
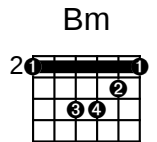
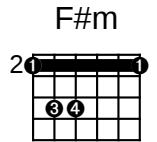
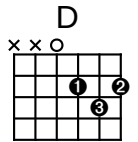
Oh it's what you do to me, Oh it's what you do to me,

D Bm D Bm A

Oh it's what you do to me, Oh it's what you do to me,

G A

Bridge A thousand miles seems pretty far, But they've got planes and trains and cars,



D **Bm**
 I'd walk to you if I had no other way
G **A**
 Our friends would all make fun of us, And we'll just laugh along because,
D **Bm**
 We know that none of them have felt this way,
G **A**
 Delilah I can promise you, That by the time that we get through,
Bm **A**
 The world will never ever be the same, And you're to blame.

D **F#m**
 Verse 3 Hey there Delilah you be good, And don't you miss me,
D **F#m**
 Two more years and you'll be done with school, And I'll be making history,
Bm G **A** **Bm**
 Like I do, You'll know it's all because of you,
G **A** **Bm**
 We can do whatever we want to,
G **A** **Bm** **A**
 Hey there Delilah here's to you, This one's for you.

Chorus	D Bm D Bm A
	Oh it's what you do to me, Oh it's what you do to me,
	D Bm D Bm
	Oh it's what you do to me, Oh it's what you do to me,
	D
	What you do to me.
	Bm D Bm D Bm D Bm D D
	Ohhh

Honky Tonk Women

The Rolling Stones

G
Intro

G **C**
Verse 1 I met a gin-soaked barroom queen in Memphis

G **A** **D**
She tried to take me upstairs for a ride

G **C**
She had to heave me right across her shoulders

G **D** **G**
'cause I just can't seem to drink you off my mind

Chorus

	G	D	G
	She's a Ho - nky-tonk woman		
	G	D	G
	Gimmie, gimmie, gimmie those honky-tonk blues		

G **C**
Verse 2 I layed a divorcee in New York City

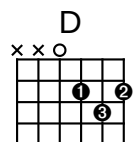
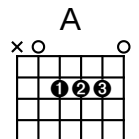
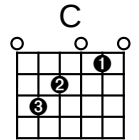
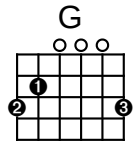
G **A** **D**
I had to put up some kind of a fight

G **C**
The lady then she covered me with roses

G **D** **G**
She blew my nose and then she blew my mind

Chorus

	G	D	G
	She's a Ho - nky-tonk woman		
	G	D	G
	Gimmie, gimmie, gimmie those honky-tonk blues		



Hotel California

Eagles / Capo 2

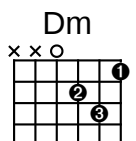
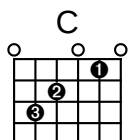
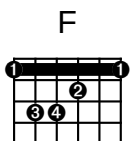
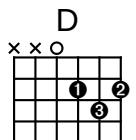
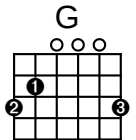
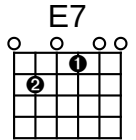
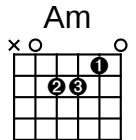
Am **E7**
Verse 1 On a dark desert highway, cool wind in my hair
G **D**
Warm smell of colitas rising up through the air
F **C**
Up ahead in the distance, I saw a shimmering light
Dm
My head grew heavy and my sight grew dim
E7
I had to stop for the night

Am **E7**
Verse 2 There she stood in the doorway. I heard the mission bell
G
And I was thinking to myself
D
This could be heaven or this could be hell
F **C**
Then she lit up a candle, and she showed me the way
Dm
There were voices down the corridor,
E7
thought I heard them say...

Chorus | **F** **C**
Welcome to the Hotel California.
E7 **Am**
Such a lovely place, (such a lovely place), such a lovely face
F **C**
Plenty of room at the Hotel California
Dm **E7**
Any time of year, (any time of year) You can find it here

Am **E7**
Verse 3 Her mind is Tiffany-twisted, She got the Mercedes Benz
G **D**
She got a lot of pretty pretty boys that she calls friends
F **C**
How they danced in the courtyard, sweet summer sweat
Dm **E7**
Some dance to remember, some dance to forget

Am **E7**
Verse 4 So I called up the captain: Please bring me my wine (he said)
G **D**
We haven't had that spirit here since 1969
F **C**
and still those voices are calling from far away
Dm
Wake you up in the middle of the night



E7

Just to hear them say...

Chorus	F	C
	Welcome to the Hotel California.	
	E7	Am
	Such a lovely place, (such a lovely place), such a lovely face	
	F	C
	They're livin' it up at the Hotel California	
	Dm	E7
	What a nice surprise, (what a nice surprise) Bring your alibis	

Verse 5 **Play single strums**

Am **E7**
Mirrors on the ceiling the pink champagne on ice (and she said)
G **D**
We are all just prisoners here, of our own device
F **C**
and in the master's chambers, they gathered for the feast
Dm
They stab it with their steely knives but they
E7
just can't kill the beast

Am **E7**
Last thing I remember, I was running for the door
G **D**
I had to find the passage back to the place I was before
F **C**
"Relax" said the night man we are programmed to receive
Dm
You can check out any time you like
E7
But you can never leave...

Chorus	F	C
	Welcome to the Hotel California.	
	E7	Am
	Such a lovely place, (such a lovely place), such a lovely face	
	F	C
	Plenty of room at the Hotel California	
	Dm	E7
	Any time of year, (any time of year) You can find it here	

Am

Elvis Presley

C

F7

C

G7

F7

C

C

F7

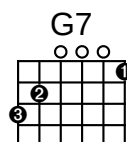
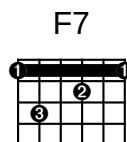
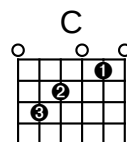
C

G7

F7

C

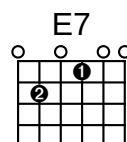
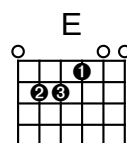
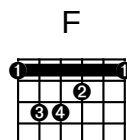
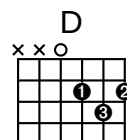
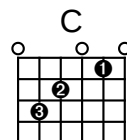
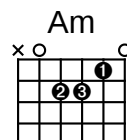
Repeat from the beginning



House of the rising sun

The Animals

- Am C D F Am E Am E**
- Intro
- Am C D F**
- Verse 1 There is a house in New Orleans
- Am C E7**
- They call the Risin' Sun
- Am C D F**
- And it's been the ruin of many a poor boy.
- Am E Am**
- And God, I know I'm one.
- C D F Am E Am E**
- Am C D F**
- Verse 2 My mother was a tailor.
- Am C E7**
- She sewed my new blue jeans.
- Am C D F**
- My father was a gamblin' man
- Am E Am**
- Down in New Or-leans.
- C D F Am E Am E**
- Am C D F**
- Verse 3 Now, the only thing a gambler needs
- Am C E7**
- Is a suitcase and a trunk
- Am C D F**
- And the only time that he's satis-fied
- Am E Am**
- Is when he's on a drunk
- C D F Am E Am E**
- Am C D F**
- Verse 4 Oh, Mother, tell your children
- Am C E7**
- Not to do what I have done.
- Am C D F**
- Spend your lives in sin and misery
- Am E Am**
- In the house of the risin' sun.
- C D F Am E Am E**
- Am C D F**
- Verse 5 Well, I've got one foot on the platform.
- Am C E7**
- the other foot on the train.
- Am C D F**
- I'm goin' back to New Orleans
- Am E Am**
- To wear that ball and chain.



C D F Am E Am E

Verse 6 **Am C D F**
Well, there is a house in New Orleans

Am C E7
They call the Risin' Sun

Am C D F
And it's been the ruin of many a poor boy.

Am E Am
And God, I know I'm one.

C D F Am E Am E

Am D Am D Am D
Outro **fade out with Am and D**

Georg Danzer

A

Diagram A shows a 5x5 grid. The top-left cell contains an 'x' and the top-right cell contains an 'o'. The second row from the top contains three black circles labeled 1, 2, and 3 from left to right.

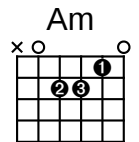
Hupf in Gatsch - Georg Danzer

sonst schliess ich Dir die Augen zu....
 so am Oamutschgal wie Dir schenk' ich kan Schülling
 owa na i gib da zwa du bist a Zwülling,
 wei aner allan konn gor net so deppert sein,
 Hupf in Gatsch und grob di ein...

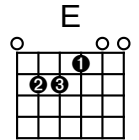
Hysteria

Muse

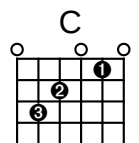
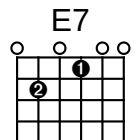
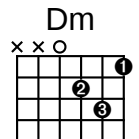
Intro **Am E Dm Am**
Am E Dm Am



Verse 1 **Am E7**
It's buggin' me, grating me
Dm Am
and twisting me around
E7
yes I'm endlessly caving in
Dm Am
and turnin' inside out

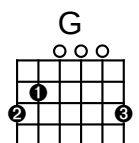
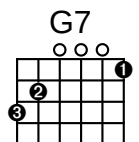


Chorus **C**
'cause I want it now
G7
I want it now
Dm Am
give me your heart and your soul
C
and I'm breakin out
G7
I'm breakin out
Dm E7
last chance to lose control



Interlude **Am E Dm Am**

Verse 2 **E7**
It's holdin' me, morphin' me
Dm Am
and forcin' me to strive
E7
to be endlessly cold within
Dm Am
and dreaming I'm alive



Chorus **C**
'cause I want it now
G7
I want it now
Dm Am
give me your heart and your soul
C
I'm not breaking down
G7
I'm breakin out
Dm E7
Last chance to lose control

Interlude E (4 measures)

Solo **Am E Dm Am**
Am E Dm Am
C G Dm Am
C G Dm Am

Chorus **C**
and I want you now
 G7 Dm
I want you now
 Am
I feel my heart implode
 C
I'm breakin' out
 G7
escaping now
Dm **E7**
feelin' my faith erode

Outro E (4 measures)

I can see clearly now

Johnny Nash

D
Intro

D G D
Verse 1 I can see clearly now the rain is gone
D G A
I can see all obstacles in my way
D G D
Gone all the dark clouds that had me blind

C G D
Chorus It's gonna be a bright, -bright- bright, -bright- sun shiny day
C G D
It's gonna be a bright, -bright- bright, -bright- sun shiny day

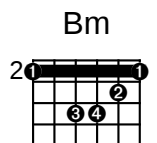
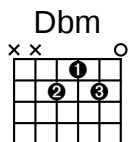
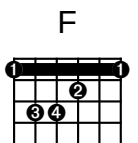
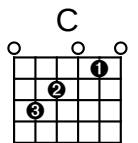
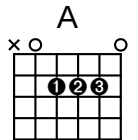
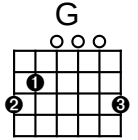
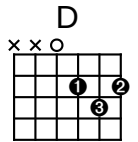
D G D
Verse 2 I think I can make it now the pain is gone,
D G A
All of the bad feelings have disappeared.
D G D
Here is the rainbow I have been praying for.

C G D
Chorus It's gonna be a bright, -bright- bright, -bright- sun shiny day

F C
Verse 3 Look all around, there's nothing but blue skies
F A Dbm G Dbm G C Bm A
Look straight ahead, there's nothing but blue skiiiiiii iii iiiiii iii iii iii es .

D G D
Bridge I can see clearly now the rain is gone
D G A
I can see all obstacles in my way
D G D
Gone all the dark clouds that had me blind

C G D
Outro It's gonna be a bright, -bright- bright, -bright- sun shiny day (x3)

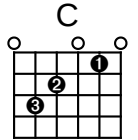


Ich lieb dich überhaupt nicht mehr

Udo Lindenberg

C Am F E7

Intro dudn dudn dudn dudn



Verse 1 Es tut nicht mehr weh, endlich nicht mehr weh,
wenn ich dich zufällig mal wiederseh,
es ist mir egal, sowas von egal,
und mein Puls geht ganz normal.
Musst nicht glauben, dass ich ohne dich nicht klarkomm,
ich komm sehr gut zurecht.
Kannst ruhig glauben, all die andern Frauen,
die sind auch nicht schlecht.

Am F

E7 Am

F Dm

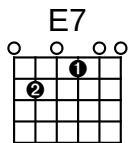
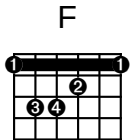
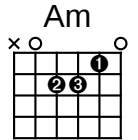
G7 E

Am F E7

Am

F Dm

G7 E G C



Chorus Ich lieb dich über- haupt nich mehr,
das ist aus vorbei und lange her.
Endlich geht's mir wieder gut, und ich hab jede Menge Mut,
und ich steh da richtig drü- ber.

Dm G C E7 Am

Dm G C

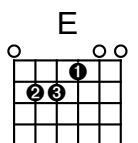
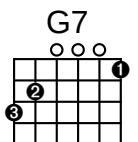
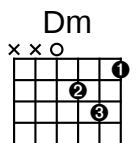
Dm F Dm

F G

C Am F E7

dudn dudn dudn dudn

x2



Verse 2 Den Fernseher, den ich eingetreten hab,
den hat die Versicherung voll bezahlt.
Die Wohnung sieht jetzt anders aus,
nichts erinnert mehr an dich ich hab alles knallbunt angemalt.
Nur wenn ich manchmal nachts nicht schlafen kann,
geh ich in die Kneipe und sauf mir einen an.
Du sagst, da wär 'ne Trauer in meinem Gesicht,
was für ein Quatsch, das ist doch nur das Kneipenlicht.

Am F

E7 Am

F

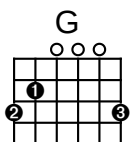
Dm G7 E

Am F

E7 Am

F Dm

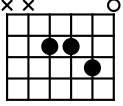
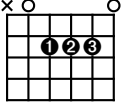
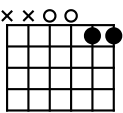
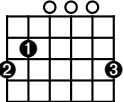
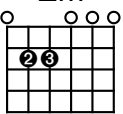
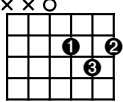
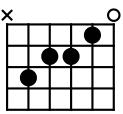
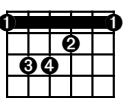
G7 E G C



Chorus	Dm G C E7 Am Ich lieb dich über- haupt nich mehr, Dm G C das ist aus vorbei und lange her. Dm F Guck mich bitte nicht mehr so an, Dm fass mich bitte nicht mehr so an, das zieht bei mir nicht mehr. F G Geh doch einfach weiter, es hat keinen Zweck, C Dm G C E7 Am he, du weißt doch, sonst komm ich da niemals drüber weg, Dm G C G C ich komm da niemals drüber weg, geh doch einfach weiter. Dm F Dudu dui du dui dudui Dm F Dudu dui du dui dudui Dm F G Dudu dui du dui dudui C
--------	---

I don't care anymore

Phil Collins

Intro	Asus4 A Gsus4 G x2 Em x1	Asus4 
Verse 1	Asus4 A Well you can tell ev'ryone I'm a down disgrace Gsus4 G Drag my name all over the place. Em I don't care anymore. Asus4 A You can tell ev'rybody 'bout the state I'm in Gsus4 G You won't catch me crying 'cos I just can't win. Em I don't care anymore I don't care anymore	A  Gsus4 
Pre-chorus	D Em I don't care what you say D Em I don't play the same games you play.	G  Em 
Chorus	Asus4 A 'Cos I've been talking to the people that you call your friends Gsus4 G And it seems to me there's a means to and end. Em They don't care anymore. Asus4 A And as for me I can sit here and bide my time Gsus4 G I got nothing to lose if I speak my mind. Em I don't care anymore I don't care no more	D  C6 
Bridge	D Em I don't care what you say D Em We never played by the same rules anyway.	F 
Verse 2	D I won't be there anymore C6 Get out of my way Let me by G I got better things to do with my time	

Em
I don't care anymore
D Em
I don't care anymore
D Em
I don't care anymore
D Em
I don't care anymore

G A
Pre-chorus Well, I don't care now what you say
F G
'Cos ev'ry day I'm feeling fine with myself
A
And I don't care now what you say
F G
Hey I'll do alright by myself
Em
'Cos I know.

D Em
x3

Chorus | **Asus4 A**
'Cos I remember all the times I tried so hard
Gsus4 G
And you laughed in my face 'cos you held all the cards.
Em
I don't care anymore.
Asus4 A
And I really ain't bothered what you think of me
Gsus4 G
'Cos all I want of you is just a let me be.
Em
I don't care anymore
D'you hear? I don't care no more

D Em
Bridge I don't care what you say
D Em
I never did believe you much anyway.

D
Verse 3 I won't be there no more
C6
So get out of my way.
Let me by
G
I got better things to do with my time

Em
I don't care anymore
D Em
D'you hear? I don't care anymore
D Em
I don't care no more
D Em
You listening? I don't care no more

Asus4 A Gsus4 G
Outro x3

Em
x1
D Em
x4

I glaub i geh jetzt

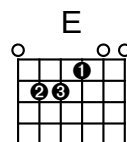
Wolfgang Ambros

E Bm A Am

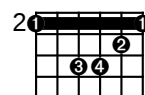
Intro

Chorus

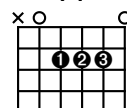
I glaub, i geh jetzt, es is Zeit
I woa schon viel zu lang unta euch
I glaub, i geh jetzt, weil i waaß genau
Wann i no länger bleib
Geht ma der Schmääh aus
Und des wüll i net!



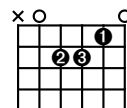
Bm



A



Am



Verse 1

I hob mi bemüht, des könnt's ma glaubn
Und i wollt wirklich niemand kompromitiern
I hob mi bemüht, oba es gibt kann Kompromiss
Zwischn ehrlich sein und link
A wann's no so afoch ausschaut
Und no so üblich is!
Vielleicht hätt i net soviel redn solln
Und vielleicht hätt i öfter tun solln
Was die Andern von mir wolln –
I hätt net solln so goschert sein
Dann hätt i viel mehr zum sogn
Und i tät viel mehr dazuaghörn
Und i tät viel mehr dazuaghörn

Chorus

I glaub, i geh jetzt, i seu mi o
I bin ja eigentlich scho nimmer do
I glaub i geh jetzt, weil es kummt ma vua
Als wär i nie dagwesn –

	Am
I könnt genausogat	
	E
Scho ganz woanders sein	

Bm

Verse 2 Duat, wo niemand is, der dauernd glaubt

A

Dass er mia mitteiln muaß

Bm

Dass er net auf mi steht

A **Am**

Und dass' ohne mi genauso geht -

E **Am**

Weil glaubt's, des waaß i net.

E

Weil glaubt's, des waaß i net.

E Bm A Am E Bm A Am E

Outro

I'm gonna be 500 miles

The Proclaimers / Capo 2

The verses are played palm muted

Verse 1

D
When I wake up, well I know I'm gonna be,
G A D
I'm gonna be the man who wakes up next to you
D
When I go out, yeah I know I'm gonna be
G A D
I'm gonna be the man who goes along with you
D
If I get drunk, well I know I'm gonna be
G A D
I'm gonna be the man who gets drunk next to you
D
And if I haver, hey I know I'm gonna be
G A D
I'm gonna be the man who's havering to you

Chorus

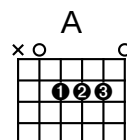
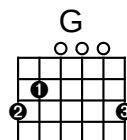
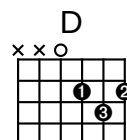
D
But I would walk 500 miles
G A
And I would walk 500 more
D G
Just to be the man who walks a thousand miles
A
To fall down at your door

Verse 2

D
When I'm working, yes I know I'm gonna be
G A D
I'm gonna be the man who's working hard for you
D
And when the money, comes in for the work I do
G A D
I'll pass almost every penny on to you
D
When I come home(When I come home), oh I know I'm gonna be
G A D
I'm gonna be the man who comes back home to you
D
And if I grow , well I know I'm gonna be
G A D
I'm gonna be the man who's growing old with you

Chorus

D
But I would walk 500 miles
G A
And I would walk 500 more



D **G**
Just to be the man who walks a thousand miles
A
To fall down at your door

Post Chorus **D**
fa la la la (fa la la la)
fa la la la (fa la la la)
G **A** **D**
Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da Da

D
fa la la la (fa la la la)
fa la la la (fa la la la)
G **A** **D**
Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da Da

Verse 3 **D** When I'm lonely, well I know I'm gonna be
G **A** **D**
I'm gonna be the man who's lonely without you
D
And when I'm dreaming, well I know I'm gonna dream
G **A** **D**
I'm gonna Dream about the time when I'm with you
D
When I go out(When I go out), well I know I'm gonna be
G **A** **D**
I'm gonna be the man who goes along with you
D
And when I come home(When I come home), yes I know I'm gonna be
G **A** **D**
I'm gonna be the man who comes back home with you
G **A** **D**
I'm gonna be the man who's coming home with you

Chorus **D**
But I would walk 500 miles
G **A**
And I would walk 500 more
D **G**
Just to be the man who walks a thousand miles
A
To fall down at your door

Post Chorus **D**
fa la la la (fa la la la)
fa la la la (fa la la la)
G **A** **D**
Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da Da

D

fa la la la (fa la la la)

fa la la la (fa la la la)

G

A

D

Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da Da

Chorus

D

But I would walk 500 miles

G

A

And I would walk 500 more

D

G

Just to be the man who walks a thousand miles

A

To fall down at your door

I'm sorry

Just a Man

Gm Cm7 Bb F
Intro (x2)

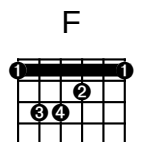
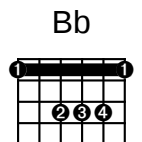
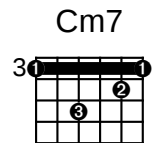
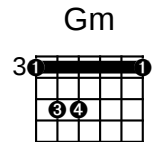
Gm Cm7
Verse 1 oh i can't stay here any more
Bb F
made a mistake you can understand yeah
Gm Cm7
i feel a pain deep in my soul
Bb F
you've got to hear me i cannot pretend no

Gm
Chorus i'm sorry
Cm7
if i made you cry
Bb
if i said a lie
F Gm
i am just a man please give me your hand
Cm7
i have more to give
Bb
you have to believe
F Gm
i am just a man please give me your hand

Gm Cm7 Bb F
Solo

Gm Cm7
Verse 2 oh i feel like misunderstood
Bb
i never promised
F
i don't want to love no
Gm Cm7
oh i thought we could just be friends
Bb F
you've got to hear me i cannot pretend no

Gm
Chorus i'm sorry
Cm7
if i made you cry
Bb
if i said a lie
F Gm
i am just a man please give me your hand
Cm7
i have more to give



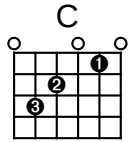
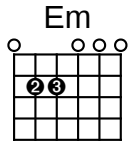
Bb
you have to believe
F **Gm**
i am just a man please give me your hand
repeat chorus

Gm Cm7 Bb F
Outro **Gm**
i'm sorry..
F **Gm**
i am just a man please give me your hand
fadeout

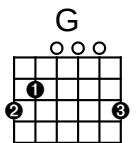
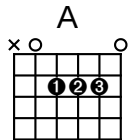
Inside

Stiltskin

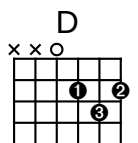
Verse 1 **Em** **C** **A** **C** **Em**
 Swing low in the darkglass hour you turn and cower see it turned to dust
Em **C** **A** **C** **Em**
 move on a stone dark night we take to flight snowfall turns to rust
Em **C** **A** **C** **Em**
 seam in the fusing mine like a nursing rhyme fat man starts to fall
Em **C** **A** **C** **Em**
 Year in a hostile place I hear your face start to call



Pre-chorus **Em** **G** **A** **C**
 And if I think that I've been losing my way
Em **G** **A** **C**
 that's because I'm slightly blinded
Em **G** **A** **C**
 And if you think that I don't make too much sense
Em **G** **A** **C**
 that's because I'm broken minded.



Chorus **D A Em**
 Don't keep it
 D A Em
 inside
 D A Em
 if you believe it
 D **A** **Em**
 Don't keep it all inside



Verse 2 **Em** **C** **A** **C** **Em**
 Strong words in a Ganges sky I have to lie shadows move in pairs
Em **C** **A** **C** **Em**
 ring out from a bruised postcard in the shooting yard looking through the tears
Em **C** **A** **C** **Em**
 out of the black slate time we move in line but never reach an end
Em **C** **A** **C** **Em**
 fall in a long stray town as the ice comes down river starts to bend

Pre-chorus **Em** **G** **A** **C**
 And if you think that I've been losing my way
Em **G** **A** **C**
 that's because I'm slightly blinded
Em **G** **A** **C**
 And if you think that I don't make too much sense
Em **G** **A** **C**
 that's because I'm broken minded.

Chorus **D A Em**
 Don't keep it
 D A Em
 inside

D A Em

if you believe it

D A Em

Don't keep it all inside

Chorus

D A Em

Don't keep it

D A Em

inside

D A Em

if you believe it

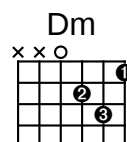
D A Em

Don't keep it all inside

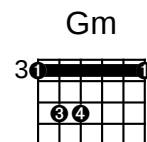
In the army now

Status Quo

Dm
Verse 1 A vacation in a foreign land,
Uncle Sam does the best he can
Gm Gm7 C Dm
You're in the army now, oh-oo-oh you're in the army now



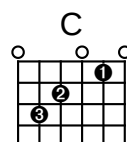
Dm
Verse 2 Now you remember what the draft man said,
nothing to do all day but stay in bed
Gm Gm7 C Dm
You're in the army now, oh-oo-oh you're in the army now



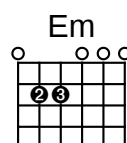
Dm
Verse 3 You'll be the hero of the neighbourhood,
nobody knows that you've left for good
Gm Gm7 C Dm
You're in the army now, oh-oo-oh you're in the army now



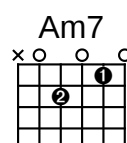
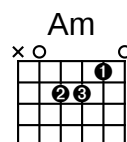
Dm
Verse 4 Smiling faces as you wait to land,
but once you get there no-one gives a damn
Gm Gm7 C Dm
You're in the army now, oh-oo-oh you're in the army now



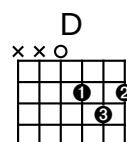
Dm
Verse 5 Hand grenades flying over your head
Em
Missiles flying over your head,
if you want to survive get out of bed
Am Am7 D Em
You're in the army now, oh-oo-oh you're in the army now



Em
Verse 6 Shots ring out in the dead of night,
the sergeant calls 'Stand up and fight!'
Am Am7 D Em
You're in the army now, oh-oo-oh you're in the army now



Em
Verse 7 You've got your orders better shoot on sight,
your finger's on the trigger but it don't seem right
Am Am7 D Em
You're in the army now, oh-oo-oh you're in the army now
Am Am7 D Em
You're in the army now, oh-oo-oh you're in the army now



Em
Outro Night is falling and you just can't see,

is this illusion or reality?

Am Am7 D Em
You're in the army now, oh-oo-oh you're in the army, in the army now

Am Am7 D Em Am
You're in the army now, oh-oo-oh you're in the army now

Am Am7 D Em Am
Oh-oo-oh you're in the army, in the army now

Am Am7 D Em Am
Oh-oo-oh you're in the army, in the army now

Am Am7 D Em Am
Oh-oo-oh you're in the army, in the army now

I wanna be like you

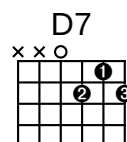
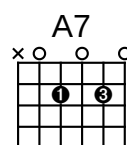
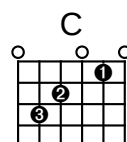
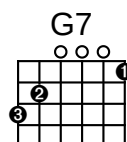
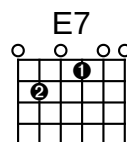
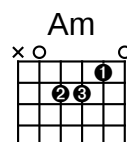
Louis Prima

Am
Verse 1 Now I'm the king of the swingers
Am **E7**
Oh, the jungle VIP
E7
I've reached the top and had to stop
E7 **Am**
And that's what botherin' me
Am
I wanna be a man, mancub
E7
And stroll right into town
E7
And be just like the other men
Am **G7**
I'm tired of monkeyin' around, Oh!

Chorus | **C**
Obee doo
C **A7**
I wanna be like you
D7
I wanna walk like you
G7 **C** **G7**
Talk like you, too
C
You'll see it's true
A7
An ape like me
D7 **G7** **C** **E7**
Can learn to be humen too, Oh..

Am
Verse 2 Now don't try to kid me, mancub
E7
I made a deal with you
What I desire is man's red fire
Am
To make my dream come true
Am
Give me the secret, mancub
E7
Clue me what to do
Give me the power of man's red flower
Am **G7**
So I can be like you, oh!

Chorus | **C**
Obee doo



C **A7**
 I wanna be like you
 D7
 I wanna walk like you
G7 **C** **G7**
 Talk like you, too
 C
 You'll see it's true
 A7
 An ape like me
 D7 **G7** **C** **E7**
 Can learn to be humen too, Oh..

Am
 Verse 3 I like your mannerisms,
 E7
 we'll be a set of twins
 No one will know where man-cub ends
 Am
 and orangutan begins
 And when I eat bananas,
 E7
 I won't peel them with my feet
 'Cause I'll become a man-cub
 Am **G7**
 and learn some ettikeet. Oh!

Chorus **C**
 Obee doo
 C **A7**
 I wanna be like you
 D7
 I wanna walk like you
G7 **C** **G7**
 Talk like you, too
 C
 You'll see it's true
 A7
 An ape like me
 D7 **G7** **C** **E7**
 Can learn to be humen too, Oh..

G **F#m** **G** **F#m**
machma hoit a Ausnahm, samma heit net grausam,
G **F#m** **A**
weil ein pro mileu lokal, pfeift auf Spießbürgermoral.

D **A** **Em** **A** **D**
Jö schau, so a sau jessas na, wos mocht a Nockata im Havelka?

Karl-Heinz

Christoph und Lollo

C **G** **C**
Der oide Maier sitzt im Wirtshaus drüm am Gürtel
C **G**
und is sogar für sei Verhältnis sehr paniert.

G
Es is scho ungefähr sei 22. Viertel

C
Jaja der Maier der is b'soffen und sinniert.

G **C**
Er sogt: "Jö leiwand, den Helmut den hams eing'sperrt.

G
Scheinbar ham Gesetze doch noch einen Sinn.

G
Und den Alfons hams erwischt und a den Hubert.

C
Sogar der Julius war a paar Stunden drin.

C **G** **C** **C7**
Und a für'n Walter und fürn Peda schaut's ned guat aus,

F
ma kinntat glauben die Justiz die funktioniert.

C
Oba ana rennt no immer frei herum draust"

G **G7**
Des is des Anz'ge was der Maier net kapiert

C **G** **C** **C7**
"Wann geht der Karl-Heinz endlich in Hefn?

F **C**
Der Karl-Heinz wann muaß der endlich ins Loch?

F **C**
Wann wird des Karli-Heinzi endlich amoi eing'sperrt?

G **G7**
Jetzt bitte ehrlich wie lang dauert das denn noch?

C **G** **C** **C7**
Wann sitzt der Karl-Heinz endlich hinter Gittern,

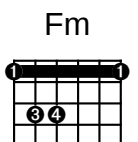
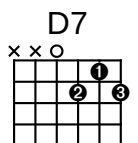
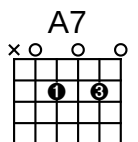
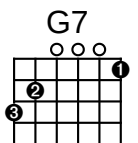
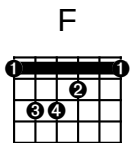
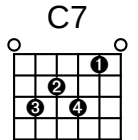
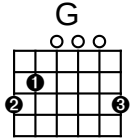
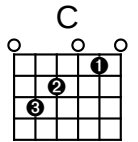
F
und wird von seine Zöllngenossen tätowiert?

C **A7**
Wann muss des schene Karli-Heinzi täglich zittern

D7 **G** **C**
ob eam da Fritzl unter da Duschn nit seggiert?

Fm **C** **C7**
Da oide Maier der wird immer weinerlicher.

Fm **C** **C7**
Er sagt: "Sperrts den doch ein wenn es Gerechtigkeit noch gibt!

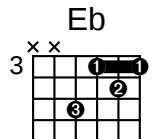
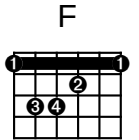
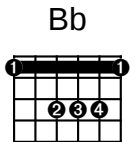


Fm **C** **A7**
Die andern Hefnbriada frein sich da ganz sicher
D7 **G7** **F C**
weil so hübsche Buasch'n san do drinnen sehr beli- ieht."

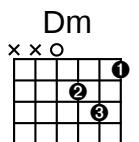
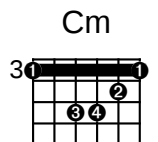
Karma Chameleon

Boy George

Verse 1 **Bb** **F** **Bb**
 Desert love in your eyes all the way
 Bb **F** **Bb**
 if I listen to your lie would you say
 Eb **F**
 I'm a man without conviction
 Eb **F**
 I'm a man who doesn't know
 Eb **F**
 How to sell a contradiction
 Cm
 You come and go
 Gm F
 You come and go



Chorus **Bb** **F** **Gm**
 Karma Karma Karma Karma Chameleon
 Cm
 You come and go
 Bb F
 You come and go
 Bb **F** **Gm**
 Loving would be easy if your colours were like my dream
 Gm
 Red, gold and green
 Bb F
 Red, gold and green



Verse 2 **Bb** **F** **Bb**
 Didn't hear your wicked words every day
 Bb **F** **Bb**
 And you used to be so sweet I heard you say
 Eb **F**
 That my love was an addiction
 Eb **F**
 When we cling our love is strong
 Eb **F**
 When you go you're gone forever
 Cm
 You string along
 Gm F
 You string along

Chorus **Bb** **F** **Gm**
 Karma Karma Karma Karma Chameleon
 Cm
 You come and go
 Bb F
 You come and go

Bb	F	Gm
Loving would be easy if your colours were like my dream		
Cm		
Red, gold and green		
Bb F		
Red, gold and green		

Eb	Dm
Bridge	Every day is like a survival
Cm	Gm
You're my lover, not my rival	
Eb	Dm
Every day is like a survival	
Cm	Gm F
You're my lover, not my rival	

Harmonica Solo

Bb F

Eb	F
Verse 3	I'm a man without conviction
Eb	F
I'm a man who doesn't know	
Eb	F
How to sell a contradiction	
Cm	
You come and go	
Gm F	
You come and go	

Bb	F	Gm
Chorus	Karma Karma Karma Karma Karma Chameleon	
Cm		
You come and go		
Bb F		
You come and go		
Bb	F	Gm
Loving would be easy if your colours were like my dream		
Cm		
Red, gold and green		
Bb F		
Red, gold and green		

Kingston Town

UB40

G Bm C D

Intro

Verse 1 The night seems to fade but the moonlight lingers on

There are wonders for everyone whoa oh

The stars shine so bright but they're fading after dawn

There is magic in Kingston town

Chorus
Oh Kingston Town the place I long to be
If I had me the world I would give it away
just to see the girls at play

Verse 2 When I am king surely I will need a queen

And a palace and everything yeah

And now I am king and my queen will come at dawn

She'll be waiting in Kingston Town

G Bm C D

Keyboard solo

x2

Chorus
Oh Kingston Town the place I long to be
If I had me the world I would give it away
just to see the girls at play

Verse 3 When I am king surely I will need a queen

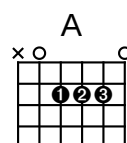
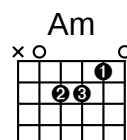
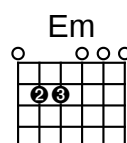
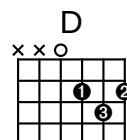
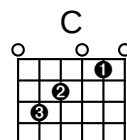
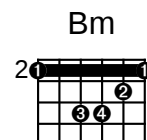
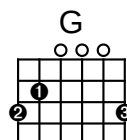
And a palace and everything yeah

And now I am king and my queen will come at dawn

She'll be waiting in Kingston Town

She'll be waiting in Kingston Town

She'll be waiting in Kingston Town yeah

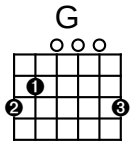


C D G
She'll be waiting in Kingston Town

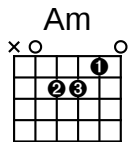
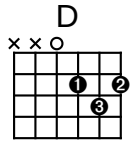
Knocking on heaven's door

Bob Dylan

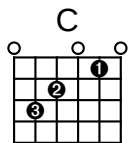
Intro **G D Am G D C**
G D Am G D
C



Verse 1 **G D Am**
Mama take this badge from me
G D C
'Cause I can't use it anymore
G D Am
It's getting dark, too dark to see
G D C
feels like I'm knocking on heaven's door



Chorus **G D Am**
knock, knock, knocking on heaven's door
G D C
knock, knock, knocking on heaven's door
G D Am
knock, knock, knocking on heaven's door
G D C
knock, knock, knocking on heaven's door



Verse 2 **G D Am**
Mama put those guns to the ground
G D C
'Cause I can't shoot them anymore
G D Am
That cold black cloud is comin' down
G D C
Feels like I'm knockin' on heaven's door

Chorus **G D Am**
knock, knock, knocking on heaven's door
G D C
knock, knock, knocking on heaven's door
G D Am
knock, knock, knocking on heaven's door
G D C
knock, knock, knocking on heaven's door

Langsam wach's ma zam

Wolfgang Ambros

Intro

D A G D Dsus D A G D

D **A** **G** **D** **Bm** **A** **D** **A**
Wir lachen viel, wir streiten oft. wir fliegen übers Meer,
D **A** **G** **D** **Bm** **A** **D** **D**
Wir wissen haargenau wann's g'gnua is, doch immer woll'n ma mehr.
Bm **F#m** **A** **D** **Bm** **E** **A** **A7**
Wir san uns manchmal völlig fremd. doch froh, dass ma uns hab'n
G **D** **Bm** **A** **G** **D** **A** **D**
Wir hab'n uns und wir hab'n uns gern und langsam woch's ma zamm.
A G D A G D

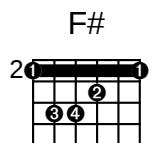
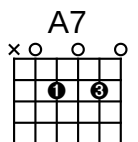
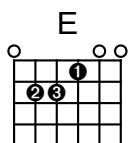
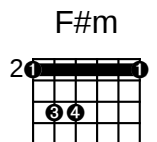
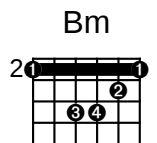
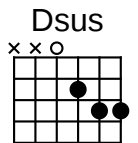
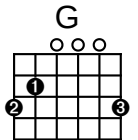
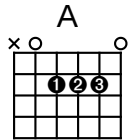
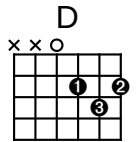
D **A** **G** **D** **Bm** **A** **D** **A**
Wir seh'n uns oft 2 Monat net, das is halt so, das g'hört dazu
D **A** **G** **D** **Bm** **A** **D** **D**
Doch wir riskier'n nix wir prüfen uns täglich wir lass'n uns ka Ruh
Bm **F#m** **A** **D**
Manchmal treib'n ma's furchtbar wild doch meistens ganz normal
Bm **E** **A** **A7**
und manchmal san ma direkt fromm
G **D** **Bm** **A** **G** **D** **A** **D** **D**
manchmal san ma unausstehlich, und langsam woch's ma z'amm.

F# **Bm**
Wir mach'n zwar meistens das selbe
A **D** **G** **D** **A**
doch selten nur denk' ma des gleiche und wenn du willst verwundest mi
G **F#** **Bm**
jeden Tag auf's Neue. Man bildet sich ein, dass was man hat,
A **D** **G** **D**
is des, was ma si nimmt, doch dass wir zwa uns kriagt hab'n war
A **G** **D**
größtenteils bestimmt, größtenteils bestimmt,

Solo

D A G D Bm A D A D A G D Bm A D D
Bm F#m A D Bm E A A7 G D Bm A G D A G A D

D **A** **G** **D** **Bm** **A** **D** **A**
Wir bleiben zamm solange ma woll'n und so lang wir uns was geb'n.
D **A** **G** **D** **Bm** **A** **D** **D**
und irgendwie glaub i, i g'spür es wird sein für's ganze Leb'n
Bm **F#m** **A** **D**
Manchmal is alles einfach und dann wieder net
Bm **E** **A** **A7**
und manchmal is einfach ein Traum
G **D** **Bm** **A** **G** **D** **A** **G**
doch eigentlich is es unb eschreiblich und langsam woch's ma zamm



D A G G D A G D
und langsam woch's ma zamm

Lass uns schmutzig Liebe machen

Die Schröders

G Am C D G Am C G

Intro

G

Verse 1 Samstag nacht halb zwei

Am

alle sind bedient nur ich bin noch dabei

C

den ganzen Abend war ich tapfer hab' gebaggert und geschaut

D

neben mir du süße Braut

G

wir reden über Filme was dein ex-Freund hat studiert

Am

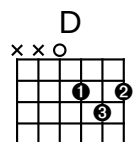
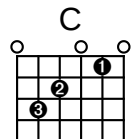
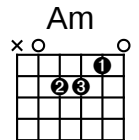
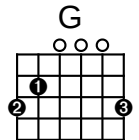
ich schlaf schon fast im Stehen ein und tuh doch interessiert

C

du sagst du stehst auf Liebesfilme und auf Pferdesport

D

Ich denke , Jokey wär' ich auch ganz gern' doch wenn's geht sofort



Chorus

G

lass uns schmutzig Liebe machen

Am

alle diese wilden Sachen

C

die man nur aus Filmen kennt

D

die man nie beim Namen nennt

G

laß uns schmutzig Liebe treiben

Am

Körper aneinander reiben

C

laß's uns wie die Tiere tun

D

hier und jetzt und nun

Interlude Same as chorus but with "Lala" as text

G

Am

Verse 2 hör gut zu was ich dir sage zu mir oder zu dir daß ist hier die Frage

C

in der Hose ist der Teufel los doch du kapierst es nicht

D

ich schau dir in die Bluse , Kleines du in mein Gesicht

Chorus

G

lass uns schmutzig Liebe machen

Am

alle diese wilden Sachen

C
die man nur aus Filmen kennt
D
die man nie beim Namen nennt
G
laß uns schmutzig Liebe treiben
Am
Körper aneinander reiben
C
laß's uns wie die Tiere tun
D
hier und jetzt und nun

Chorus | 2nd voice "Lala"s
G
lass uns schmutzig Liebe machen
Am
alle diese wilden Sachen
C
die man nur aus Filmen kennt
D
die man nie beim Namen nennt
G
laß uns schmutzig Liebe treiben
Am
Körper aneinander reiben
C
laß's uns wie die Tiere tun
D
hier und jetzt und nun

Interlude | Same as chorus but with "Lala" as text
x2

Interlude | Same as chorus but with "Lala" as text, without guitar

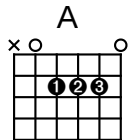
Leckt's mi

EAV

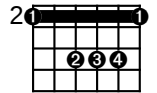
A B E C#m A D B

Intro

Chorus | E A B E
Leckts mi do am Oarsch ihr olle miteinaunda
C#m A D B
Lossts mi in ruah für zehn Minuten nur



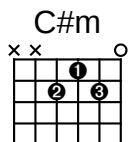
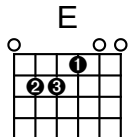
B



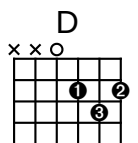
Bridge

E B E B
hmmmmmmmmmm

Verse 1 | E B
I moch eh ois, was a Mensch wie I nur tuan kon,
D A
I hackl jeden Tog, kum ham dann irgendwonn.
C G
Do hear I scho di Stimm, von der Oiden im Flur,
D# G# B
wo woarst so long, woarst scho wieda bei der Hur?

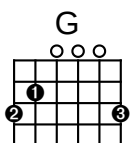
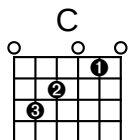


Chorus | E A B E
Leckts mi do am Oarsch ihr olle miteinaunda
C#m A D B
Lossts mi in ruah für zehn Minuten nur

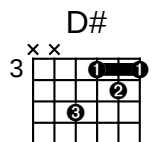


Bridge | E B E B
lalala Lossts mi nur in ruah!

Verse 2 | E B
"Voda, hurch zua," sogt mei Bua, "i brauch dein Wogn
D A
weil I hob mein zerlegt, in der Fettn' und muaß weg."
C G
Mei Tochter sogt zu mir, doss I Großvoda wir.
D# G# B
Ihr Freind liegt in mein Bett und sauft mei olla letztes Bier



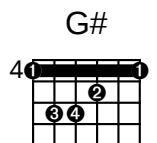
Chorus | E A B E
Leckts mi do am Oarsch ihr olle miteinaunda
C#m A D B
Lossts mi in ruah für zehn Minuten nur



E A B E C#m A D B

solo: Sax solo

Bridge | E B E B
Hmmmm Lossts mi doch in ruah!



Verse 3 | E B
I sauf mi on, weul I des ois nimma ausholt,
D A
in der nächsten Bar und krieg wida woam und kolt

C **G**
da ane raucht de Tschik von mir da ondre sauft mein Wein
D# **G#** **B**
und weils mi kennan ruafens: "Hearst, lod uns glei olle ein!"

Chorus **E** **A** **B** **E**
Ah, Leckts mi do am Oarsch und gehts gemeinsam scheißn,
C#m **A** **D** **B**
weil I bin ned der Schorsch, der det eich ane reißen,
E **A** **B** **E**
Ah, Leckts mi do am Oarsch und küsst mich in den Zwickl,
C#m **A** **D** **B**
weil I brauch kane Wickl, weil ma Pickl kriagt davon...

Bridge **E** **B** **E** **B**
uwauwauwa und zwor om Oarsch

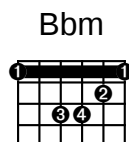
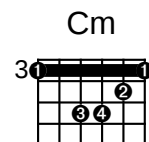
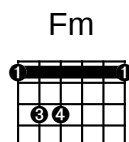
Verse 4 **E** **A** **B** **E**
Jo, Leckts mi do am Oarsch I glaub, I fohr nach Rio,
C#m **A** **D** **B**
durt spüts oh sole mio und ihr Trottel bleibts daham
E **A** **B**
jawoi und zwar olle da Franz, na,
E **C#m A D**
da Karl dearf mitforn oba sonst...~
B
A moi gehts no, das Lied für euch, meine Freunde! ~

Outro **E** **A** **B** **E**
Ah, leckts mi do am Oarsch, ihr olle miteinander.
C#m **A** **D** **B** **E**
Leckts mi, leckts eich sölba I leg mi in die Sun...

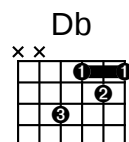
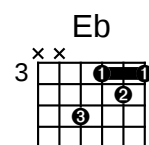
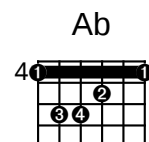
Lemon Tree

Fool's Garden

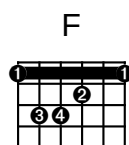
Verse 1 **Fm** **Cm**
I'm sitting here in the boring room
 Fm **Cm**
It's just another rainy Sunday afternoon
 Fm
I'm wasting my time
 Cm
I got nothing to do
 Bbm
I'm hanging around
 Cm
I'm waiting for you
 Bbm **Cm** **Fm**
But nothing ever happens and I wonder



Verse 2 **Fm** **Cm**
I'm driving around in my car
 Fm
I'm driving too fast
 Cm
I'm driving too far
 Fm **Cm**
I'd like to change my point of view
 Bbm
I feel so lonely
 Cm
I'm waiting for you
 Bbm **Cm** **Fm**
But nothing ever happens and I wonder



Chorus **Ab**
I wonder how
 Eb
I wonder why
 Fm **Cm**
Yesterday you told me 'bout the blue blue sky
 Db **Eb** **Ab** **Eb**
And all that I can see is just a yellow lemon-tree
 Ab **Eb**
I'm turning my head up and down
 Fm **Cm**
I'm turning turning turning turning turning around
 Db **Eb** **Ab**
And all that I can see is just another lemon-tree



Verse 3 **Fm**
I'm sitting here
 Cm
I miss the power

Fm **Cm**
 I'd like to go out taking a shower
Fm **Cm**
 But there's a heavy cloud inside my head
Bbm
 I feel so tired
Cm
 Put myself into bed
Bbm **Cm** **Fm**
 While nothing ever happens and I wonder

Bridge **F** **Eb** **Bbm**
 Isolation is not good for me
Eb **Db** **Cm**
 Isolation I don't want to sit on the lemon-tree

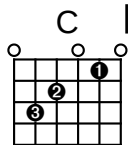
Verse 4 **Fm** **Cm**
 I'm steppin' around in the desert of joy
Fm **Cm**
 Baby anyhow I'll get another toy
Bbm **Cm** **Fm**
 And everything will happen and you wonder

Chorus		Ab			
		I wonder how			
		Eb			
		I wonder why			
		Fm		Cm	
		Yesterday you told me 'bout the blue blue sky			
		Db	Eb	Ab	Eb
		And all that I can see is just a yellow lemon-tree			
		Ab	Eb		
		I'm turning my head up and down			
Fm		Cm			
I'm turning turning turning turning around					
Db	Eb	Ab			
And all that I can see is just another lemon-tree					

Let it be

The Beatles

Intro | C G | Am F | C G | F C G | C



Verse 1 When I find myself in times of trouble mother Mary comes to me

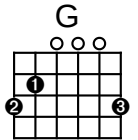
C G F C G C

Speaking words of wisdom let it be

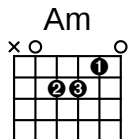
C G Am F
And in my hour of darkness she is standing right in front of me

C G F C G C

Speaking words of wisdom, let it be



Chorus | Am G F C
Let it be, let it be, let it be, let it be
C G F C G C
Whisper words of wisdom, let it be



Verse 2 And when the broken hearted people living in the world agree

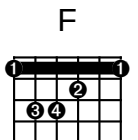
C G F C G C

There will be an answer, let it be

C G Am F
For though they may be parted there is still a chance that they will see

C G F C G C

There will be an answer, let it be



Chorus | Am G F C
Let it be, let it be, let it be, let it be
C G F C G C
Yeah, there will be n'answer, let it be

Chorus | Am G F C
Let it be, let it be, let it be, let it be
C G F C G C
Whisper words of wisdom, let it be

Chorus | Am G F C
Let it be, let it be, let it be, yeah, let it be
C G F C G C
Whisper words of wisdom, let it be(e-e-e)

Verse 3 And when the night is cloudy, there is still a light that shines on me

C G F C G C

Shine until tomorrow, let it be

C G Am F
I wake up to the sound of music mother Mary comes to me

C G F C G C

Speaking words of wisdom, let it be(e-e-e , yeah)

Chorus | Am G F C
Let it be, let it be, let it be, yeah, let it be

C **G** **F** **C G C**
There will be an answer, let it be(e-e-e)

Let me entertain you

Robbie Williams / Capo 2

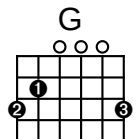
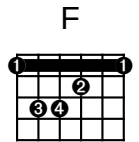
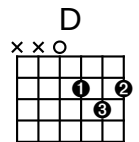
D
Verse 1 Hell is gone and heaven's here
F
There's nothing left for you to fear
G
Shake your arse come over here
D
Now scream
D
I'm a burning effigy
F
Of everything I used to be
G **D**
You're my rock of empathy, my dear

Chorus | **D F G D**
So come on let me... entertain you
D F G D
Let me.... entertain you

D
Verse 2 Life's too short for you to die
F
So grab yourself an alibi
G
Heaven knows your mother lied
D
Mon cher
D
Separate your right from wrongs
F
Come and sing a different song
G
The kettle's on so don't be long
D
Mon cher

Chorus | **D F G D**
So come on let me... entertain you
D F G D
Let me.... entertain you

D
Verse 3 Look me up in the yellow pages
F
I will be your rock of ages
G **D**
Your see through fads and your crazy phrases yeah
D
Little Bo Peep has lost his sheep



F
He popped a pill and fell asleep
G **D**
The dew is wet but the grass is sweet, my dear

Verse 4 **D** **F**
Your mind gets burned with the habits you've learned
G **D**
But we're the generation that's got to be heard.
D **F**
You're tired of your teachers and your school's a drag
G **D**
You're not going to end up like your mum and dad

Chorus | **D** **F** **G** **D**
So come on let me... entertain you
D **F** **G** **D**
Let me.... entertain you

Verser 5 **D** **F**
He may be good he may be outta sight
G **D**
But he can't be here so come around tonight.
D **F**
Here is the place where the feeling grows
G **D**
You gotta get high before you taste the lows.

Chorus | **D** **F** **G** **D**
So come on let me... entertain you
D **F** **G** **D**
Let me.... entertain you
repeat chorus

Outro **D**
Come on come on come on come on.
F
Come on come on come on come on
G **D**
Come on come on come on come on

Livin' on a Prayer

Bon Jovi

Em C D Em

Intro (Once upon a time, not so long ago....)

Em

Verse 1 Tommy used to work on the docks,
Union's been on strike. He's down on his luck

C D Em

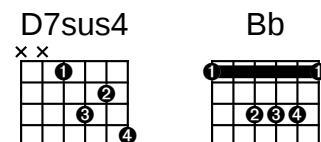
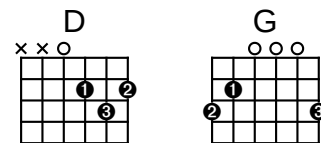
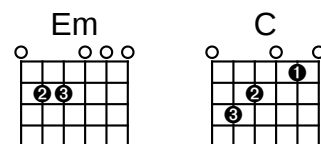
It's tough, so tough.

Em

Gina work the dinner all day,
Working for her man. She brings home her pay

C D Em

For love, for love.



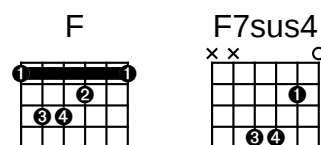
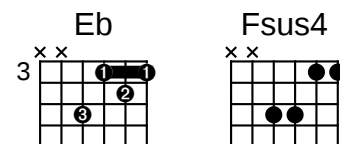
Chorus

C D Em
She says we've got to hold on to what we've got.

C D Em
It doesn't make a difference if we make it or not.

C D Em C
We've got each other and that's a lot, for love.

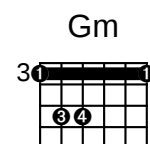
D
We'll give it a shot.



Em C D G C D7sus4
Woo - oo, we're halfway there, wo - oo, livin' on a prayer.

Em C D
Take my hand we'll make it, I swear

G C D7sus4
Wo - oo, livin' on a prayer



Em

Verse 2 Tommy's got his six strings in hock,
Now he's holding in, what he used to make it talk

C D Em

So tough, it's so tough.

Em

Gina dreams of running away,
when she cries in the night, Tommy whispers:

C D Em

Baby its O.K, some day.

Chorus

C D Em
We've got to hold on to what we've got.

C D Em
It doesn't make a difference if we make it or not.

C D Em C
We've got each other and that's a lot, for love.

D
We'll give it a shot.

Em C D G C D7sus4

Woo - oo, we're halfway there, wo - oo, livin' on a prayer.

Em C D

Take my hand we'll make it, I swear

G C D7sus4

Wo - oo, livin' on a prayer

C

Livin' on a prayer.

Em C D G C D

Solo

Em C D G C D

Em C D Em D

Chorus Ooooooooooh, we've got to hold on, ready or not

C D

You live for the fight when it's all that you've got.

Chorus Key change

Bb Eb Fsus4 F

Woo - oooo, we're half - way there

Bb Eb F7sus4

Woo - oooo, livin' on a prayer

Gm Eb F

Take my hand and we'll make it I swear

Bb Eb F7sus4

Woo - oo, living on a prayer AND FADE

Lola

The Kinks

C D E
Intro

E
Verse 1 I met her in a club down in old Soho

A D E
where you drink champagne and it tastes just like coca cola

A Asus4 A
C-O-L-A, cola

E
She walked up to me and she asked me to dance

A D E
I asked her her name and in a dark brown voice she said Lola

A D C C D E
L-O-L-A, Lola, Lo lo lo lo lola

E
Verse 2 Well I'm not the worlds most physical guy

A
but when she squeezed me tight

D E
she nearly broke my spine, oh my Lola

A Asus4 A
Lo lo lo lo Lola

E
Verse 3 Well I'm not dumb but I can't understand

A D
why she walked like a woman and talked like a man

E
oh my Lola

A D C C D E
Lo lo lo lo Lola Lo lo lo lo Lola

B7
Chorus Well we drank champagne and danced all night

F#
under electric candlelight

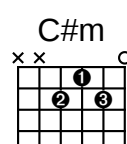
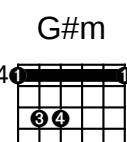
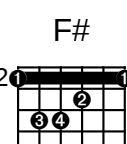
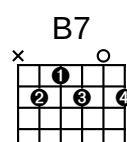
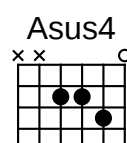
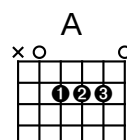
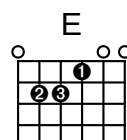
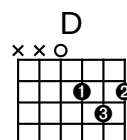
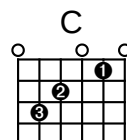
A
She picked me up and sat me on her knee
and said 'Dear boy, won't you come home with me'

E
Verse 4 Well I'm not the world's most passionate guy

A D E
but when I looked in her eye, well I almost fell for my Lola

A D C C D
Lo lo lo lo Lola Lo lo lo lo Lola

E A D C C D E
Lola, Lo lo lo lo Lola, lo lo lo lo Lola



Bridge

I pushed her away

A E B7

I walked to the door

A E B7

I fell to the floor

E G#m C#m

I got down on my knees

B7

Then I looked at her and she at me

Verse 5 Well that's the way that I want it to stay
and I always want it to be that way for my Lola
Lo lo lo lo Lola
Girls will be boys and boys will be girls
It's a mixed up, muddled up, shook up world except for Lola
Lo lo lo lo Lola

	B7
Chorus	Well I left home just a week before
	F#
	And I'd never ever kissed a woman before
	A
	Lola smiled and took me by the hand
	and said 'dear boy, I'm gonna make you a man'

Verse 6 Well I'm not the worlds most masculine man
but I know what I am and I'm glad I'm a man
and so is Lola, lo lo lo lo lola Lo lo lo lo Lola

Outro **E** **A D** **C C D**
 Lola, lo lo lo lo Lola, lo lo lo lo Lola
E **A D** **C C D**
 Lola, lo lo lo lo Lola, lo lo lo lo Lola
E **A D** **C C D E**
 Lola, lo lo lo lo Lola, o lo lo lo Lola

Losing my religion

R.E.M.

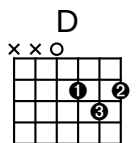
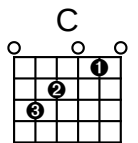
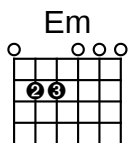
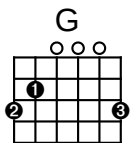
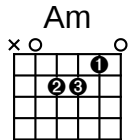
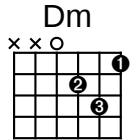
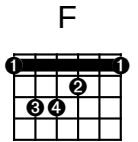
F Dm Am
Intro **F Dm Am G**

Am
Verse 1 Oh, life is bigger
Em
It's bigger than you
Am
And you are not me.
Em
The lengths that I will go to,
Am
The distance in your eyes,
Em Dm
Oh no, I've said too much,
G
I set it up.

Chorus
Am
That's me in the corner,
Em
That's me in the spotlight
Am
Losing my religion.
Em
Trying to keep up with you.
Am
And I don't know if I can do it.
Em Dm
Oh no, I've said too much,
G
I haven't said enough.

G F
Bridge I thought that I heard you laughing,
Dm G Am
I thought that I heard you sing.
Am F Dm G Am G
I think I thought I saw you try.

Am Em
Verse 2 Every whisper of every waking hour
Am
I'm choosing my confessions,
Em
Trying to keep an eye on you
Am
Like a hurt lost and blinded fool, fool
Em Dm
Oh no, I've said too much,



G
I set it up.

Verse 3 **Am**
Consider this, consider this,
 Em
The hint of a century,
 Am
Consider this: the slip
 Em
That brought me to my knees failed.
Am
What if all these fantasies
 Em
Come flailing around?
 Dm G
Now I've said too much.

Bridge **G** **F**
I thought that I heard you laughing,
 Dm **G** **Am**
I thought that I heard you sing.
Am F **Dm G Am G**
I think I thought I saw you try.

Link A | -7-7-7-5-5-5-5-5-3-3-3-0-0-0-0-0-0- |
 E | ----- |
 C | ----- |
 G | ----- | x2

C **D**
But that was just a dream,
C **D**
That was just a dream.

Chorus | **Am**
That's me in the corner,
 Em
That's me in the spotlight
 Am
Losing my religion.
 Em
Trying to keep up with you.
 Am
And I don't know if I can do it.
Em **Dm**
Oh no, I've said too much,
 G
I haven't said enough.

Bridge **G** **F**
I thought that I heard you laughing,

Dm **G** **Am**
 I thought that I heard you sing.
Am F **Dm G Am**
 I think I thought I saw you try.
F **Dm G**
 But that was just a dream ,
Am
 Try, cry, why, try.
F **Dm G** **Am** **G**
 That was just a dream, just a dream, just a dream, dream.

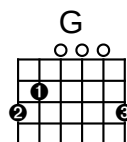
Outro A | -7-7-7-7-7-7-7-7- |
 E | ----- |
 C | ----- | x7
 g | ----- |

 A | -7-5-3-0-5-3-0-3-0- |
 E | ----- |
 C | ----- |
 g | ----- |

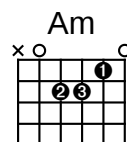
Love is all around

Wet wet wet

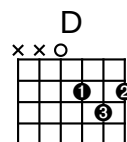
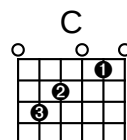
Intro **G Am C D**
G Am C D



Verse 1 **G Am C D G Am C D**
I feel it in my fingers, I feel it in my toes
G Am C D G Am C D
The love that's all around me and so the feeling grows
G Am C D G Am C D
It's written on the wind, It's everywhere I go, oh yes it is
G Am C D G Am C D D
So if you really love me, come on and let it show



Chorus **C Am**
You know I love you, I always will,
C G
my mind's made up by the way that I feel
C Am
There's no beginning there'll be no end
D
'cause on my love you can dep-end



Instrumental **G Am C D**
G Am C D

Verse 2 **G Am C D G Am C D**
I see the face before me as I lay on my bed
G Am C D G Am C D
I Kinda get to thinking of all the things you said, oh yes i did
G Am C D G Am C D
You gave your promise to me and I gave mine to you
G Am C D G Am C D
I need someone beside me in everything I do, oh yes i do

Chorus **C Am**
You know I love you, I always will,
C G
my mind's made up by the way that I feel
C Am
There's no beginning there'll be no end
D
'cause on my love you can depend

Instrumental **G Am C D**
G Am C D

Verse 3 **G Am C D G Am C D**
It's written in the wind, oh everywhere I go, yeah, oh well
G Am C D G Am
So, if you really love me, love me, love me, come on and let it show
C D G Am C D
Come on and let it show come on and let it

C D C D G Am C D D G
Come on and let it come on and let it show.

Die Ärzte / Capo 2

Intro

Verse 1 Mach die Augen zu und küss mich

Und dann sag, dass du mich liebst

Ich weiß genau es ist nicht wahr

Doch ich spüre keinen Unterschied

Wenn du dich mir hingibst

Mach die Augen zu und küss mich

Mach mir ruhig etwas vor

Ich vergesse was passiert ist

Und ich hoffe und ich träume

Ich hätt' dich noch nicht verloren

A G A
Es ist mir total egal

Ob du wirklich etwas fühlst

Tu was du willst

G

Verse 2 Mach die Augen zu und küss mich

Ist es auch das letzte Mal

Lass uns den Moment des Abschieds noch verzögern

Lass mich jetzt noch nicht allein mit meiner Qual

Mach die Augen zu und küss mich

Mach mir ruhig etwas vor

Wenn du willst kannst du dann gehen

Aber denk dran ohne dich

D

x x o

		1	2	
			3	

Em **Bm**
Ohne dich bin ich verloren

Chorus | **A** **G** **A**
Es ist mir total egal
G **A** **G**
Ob du nur noch mit mir Spielst
NC **Em**
Tu was du willst
G

Em
Outro Mach die Augen zu
A
Mach die Augen zu
C **D** **Em**
Mach die Augen zu und küss mich
x3

R.E.M. / Key G

D

x x o

		1	2
		3	

Am

x o o

			1	
	2	3		

Bm



A diagram of a guitar fretboard showing the Bm chord. The strings are numbered 1 to 6 from left to right. The frets are numbered 1 to 4 from top to bottom. The chord is formed by pressing the 2nd fret of the 1st string (index finger), the 2nd fret of the 2nd string (middle finger), the 3rd fret of the 3rd string (ring finger), the 4th fret of the 4th string (pinky finger), and the 2nd fret of the 5th string (index finger). The 6th string is open.

Em



A fretboard diagram for the Em chord. The diagram shows a 6-string guitar fretboard with 5 frets. The notes are: 1st fret, 2nd string (D); 1st fret, 3rd string (E); 2nd fret, 4th string (A); 2nd fret, 5th string (B); 3rd fret, 6th string (G). The 2nd and 3rd frets on the 4th string are circled and labeled '2' and '3' respectively.

	G	Am C	Bm	G
Chorus	If you believe they put a man on the moon			
	Am	D		
	Man on the moon			

G Am C Bm Am
 If you believe there's nothing up his sleeve
Am
 Then nothing is cool

Verse 3 **C D C**
 Here's a little agit for the never believer yeah yeah yeah yeah
C D C
 Here's a little ghost for the offering yeah yeah yeah yeah
C D C
 Here's a truck stop instead of Saint Peter's yeah yeah yeah yeah
C D C
 Mister Andy Kaufman's gone wrestling yeah yeah yeah yeah

Bridge **Am G**
 Now Andy did you hear about this one
Am G
 Tell me are you locked in the punch
Am G C D
 Andy are you goofing on Elvis (hey baby) Are we losing touch?

Chorus **G Am C Bm G**
 If you believe they put a man on the moon
Am D
 Man on the moon
G Am C Bm Am
 If you believe there's nothing up his sleeve
Am
 Then nothing is cool
 repeat chorus 2 more times

Em

Märchenprinz

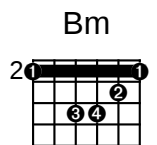
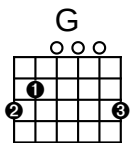
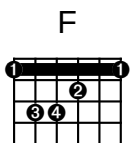
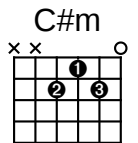
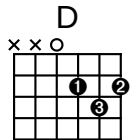
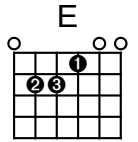
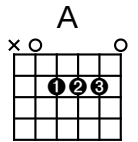
EAV

A A A A
Intro

A
Verse 1 Es ist Samstag Abend und die Dinge stehen schlecht.
E **A**
Ich bin auf der Suche nach dem weiblichen Geschlecht.
A
Am Wochenende hat man in der Großstadt seine Not:
E **A**
Zu viele Jäger sind der Hasen Tod.
D **C#m**
Mir bleibt nur noch eine Chance:
D **E**
Hinein ins Auto und ab in die Provence.
A
Mit meinem Nobelhobel glüh' ich auf der Autostrada,
E **A**
Einmal kurz auf's Gas und schon bin ich dada.
A
Ich betrete voll Elan den Tanzsalon,
E **A**
Eingehüllt in eine Wolke Pitrulon.
D **C#m**
Weil es bei den Mädels tilt is',
D **E**
Wenn man riecht als wie ein Itis.

A
Chorus Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz.
F **A**
Ma-ma-ma-ma-ma-m, ich bin der Märchenprinz.
A
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz,
F **A**
In der Provinz bin ich der Märchenprinz.
G **Bm**
Ma-ma-ma-ma-ma, u-hu, a-ha,
D **E**
Beim Vogeltanz bin ich die Nummer ans.

A
Verse 2 Da im Disco-Stadl regiert der Furchenadel
E **A**
Und der Landmann schwingt sein strammes Wadl.
A
Doch die Girls von der Heide sind eine Augenweide
E **A**
Und ich frag eine Prinzessin: „Na, wie wärs denn mit uns beide?“
D **C#m**
Das kost' mich fünf Tequila.



D **E**
 Ich bezahl' und fort ist die Ludmilla.
A
 Dann geh' ich zur Trixi und sag: „Trink' ma schnö an Whiksey?“
E **A**
 Doch leider hat der Norbert die Trixi grad in Arbeit.
A
 Und auch bei der Babsi, bei der Zenzi und der Greta
E **A**
 Hab ich keinen Meter und es wird immer später.
D **C#m**
 Da is nur mehr die Dorli.
D **E**
 Ich geh zur ihr und hauch ihr zart ins Ohrli:

Chorus **A**
 Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz.
F **A**
 Ma-ma-ma-ma-ma-m, ich bin der Märchenprinz.
A
 Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz,
F **A**
 In der Provinz bin ich der Märchenprinz.
G **Bm**
 Ma-ma-ma-ma-ma, u-hu, a-ha,
D **E**
 Beim Vogeltanz bin ich die Nummer ans.

A
 Verse 3 Da sagt die Pomeranze: „Heast sigst net, dass I tanze?“
E **A**
 Und gegen meinen Joschi hast du niemals eine Chance!“
A
 Drauf sag ich zum Joschi: „Junker der Provinz!“
E **A**
 In diesem Disko-Bunker bin ich der Märchenprinz!“
D **C#m**
 Drauf haut mir doch der Joschi
D **E**
 Eine auf mein' Großstadtgoschi.
A
 Ich verlasse die Disko, denn der Joschi ist ein Mörder!
E **A**
 So ein grober Lackl, also eing'sperrt g'hört er.
A
 Ich starte den Boliden, da hör ich den Befehl:
E **A**
 „Her mit de Papiere und blas'n 's aber schnell!“
D **C#m**
 Wo komm ma denn da hin?

D **E**
Herr Inspektor, wer glaub'ns denn, dass ich bin?

Chorus **A**
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz.
F **A**
Ma-ma-ma-ma-m, ich bin der Märchenprinz.
A
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz,
F **A**
In der Provinz bin ich der Märchenprinz.
G **Bm**
Der Sheriff sogt: „Ich bedaure,
D **E**
Eure Promillenz, das kost Sie fuchzehn Blaue!“

Chorus **A**
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz.
F **A**
Ma-ma-ma-ma-ma-m, ich bin der Märchenprinz.
A
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz,
F **A**
In der Provinz bin ich der Märchenprinz.
G **Bm**
Ma-ma-ma-ma-ma, u-hu, a-ha,
D **E**
Beim Vogeltanz bin ich die Nummer ans.

Outro **A**
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz.
F **A**
Ma-ma-ma-ma-ma-m, ich bin der Märchenprinz.
A
Ich bin der Märchenprinz, ma-ma-ma-Märchenprinz,
F **A**
In der Provinz bin ich der Märchenprinz.

Mief

Die Doofen

Cm Fm Bb Cm

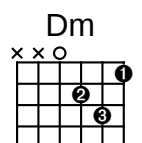
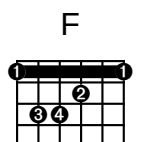
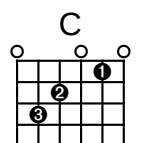
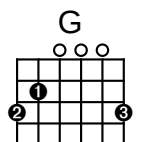
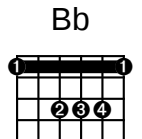
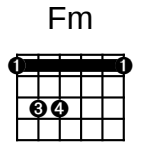
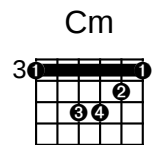
Intro

Verse 1 **Cm** **Fm**
Ohrenschmalz, Kragenspeck,
Bb **Cm**
Mundgeruch und Nageldreck.
Fm **Cm**
Achselschweiß im Überfluss,
G **C**
Fettfrisur und Käsefuß.

Chorus

C
Nimm mich jetzt, auch wenn ich stinke,
C
denn sonst sag' ich Winke, Winke
F
und "Goodbye".
G
Denn dort drüben an der Lampe
G
ist auch schon die nächste Schlampe
C
für mich frei.
C
Schreib mir bitte keine Briefe,
C
nimm mich jetzt auch wenn ich miefе,
F
wie ein Aal.
G
Einer frisch verliebten Nase sind
G
gelegentliche Gase
C
ganz egal.
F C F Dm G
Mief!, Mief!, Mief!, Mief!, Miiieeff!

| Sagt doch über den Charakter gar nichts aus!



Cm

Verse 2 **Cm** **Fm**
Seifenschaum, Eau de Toilette,
Bb **Cm**
Badegel und Nagelset,
Fm **Cm**
Haarschampoo und Zahnpasta
G **C**
hab' ich heute grad nicht da.

Chorus		C	Nimm mich jetzt, auch wenn ich stinke,
		C	denn sonst sag' ich Winke, Winke
		F	und "Goodbye".
		G	Denn dort drüben an der Lampe
		G	ist auch schon die nächste Schlampe
		C	für mich frei.
		C	Schreib mir bitte keine Briefe,
		C	nimm mich jetzt auch wenn ich miefe,
		F	wie ein Aal.
		G	Einer frisch verliebten Nase sind
		G	gelegentliche Gase
		C	ganz egal.
		F C F Dm G	Mief!, Mief!, Mief!, Mief!, Miiieeff!
			Sagt doch über den Charakter gar nichts aus!

Cm

Wigald's flute Solo **Cm Fm Bb Cm**
Fm Cm G C

Chorus		C	Nimm mich jetzt, auch wenn ich stinke,
		C	denn sonst sag' ich Winke, Winke
		F	und "Goodbye".
		G	Denn dort drüben an der Lampe
		G	ist auch schon die nächste Schlampe
		C	für mich frei.
		C	Schreib mir bitte keine Briefe,
		C	nimm mich jetzt auch wenn ich miefe,

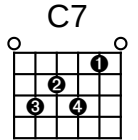
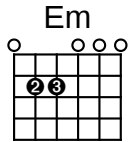
F
wie ein Aal.
G
Einer frisch verliebten Nase sind
G
gelegentliche Gase
C
ganz egal.
F C F Dm G
Mief!, Mief!, Mief!, Mief!, Miiieefff!

Cm
Outro MIIIIIEEEEEEF!

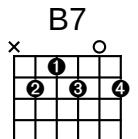
Minnie the Moocher

Cab Calloway, The Blues Brothers

Em
Verse 1 Folks, here's the story 'bout Minnie the Moocher,
C7 B7 Em
She was a low-down hoochie-cootcher,
Em
She was the roughest, toughest frail,
C7 B7 Em
But Minnie had a heart as big as a whale.



Chorus
Em
Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
Em
Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
Em
He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)
Em
Hi-de-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)



Em
Verse 2 She messed around with a bloke named Smoky,
C7 B7 Em
She loved him though he was cokie,
Em
He took her down to Chinatown,
C7 B7 Em
And he showed her how to kick the gong around.

Chorus
Em
Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
Em
Whooooooooaaaaah! (Whooooooooaaaaah!)
Em
He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)
Em
Hi-de-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

Em
Verse 3 She had a dream about the king of Sweden,
C7 B7 Em
He gave her things that she was needin',
Em
He gave her a home built of gold and steel,
(Double time feel)
C7 B7 Em
A diamond car with a platinum wheel.

Chorus
Em
Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi! (Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!)

Em

Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-hi!)

Em

(Scat + Repeat)

A tempo

Em

(Scat + Repeat)

Em

Verse 4 He gave her his townhouse and his racing horses,

C7

B7

Em

Each meal she ate was a dozen courses;

Em

She had a million dollars worth of nickels and dimes,

C7

B7

Em

She sat around and counted them all a million times.

Chorus

Em

Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)

Em

Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)

Em

He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)

Em

Hi-de-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

Em C7

Outro Poor Min,

C7 B7

Poor Min,

B7 Em

Poor Min.

Morgen

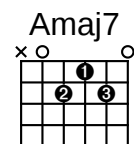
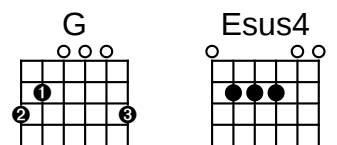
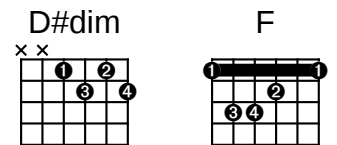
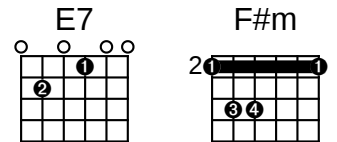
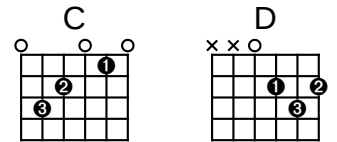
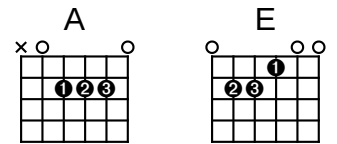
EAV

Intro **A E C D**
A E7 A E

Verse 1 **A E C D**
Ich wach' auf am Nachmittag, der Sodbrånd ist enorm.
A E7 A E
Jå, gestern wår ich wieder gut in Form!
A E C D
Im Gaumen sitzt der Pelze-Bub, das Aug' ist dunkelrot,
A E7 A E
die Hypophyse spielt das Lied vom Tod!
F#m D F#m D#dim
Wåhrend ich mich übergeb' schwör' ich mir ferngesteuert:
F#m D A E
Sofern den Tag ich überleb', es wird nie mehr gefeiert!

Chorus **A E C D**
Weil morgen, jå morgen, fång i a neues Leben ån!
F C F C
Und wenn ned morgen, dånn övermorgen
F G Esus4 E E7
oder zumindest irgendwann
A E7 A E7
fång i wieder a neues Leben ån!

Verse 2 **A E C D**
Doch wie ich um die Eckn kumm, seh' ich mein Stammlokal,
A E7 A E
und wieder hab' ich keine and're Wahl.
A E C D
Der Franz, der Jo, der Ferdinand san aa scho wieder då.
A E7 A E7
Ja, was macht denn schon ein Achterl oder zwo!
F#m D F#m D#dim
Beim fünften Achterl quålt mich noch der Gewissensbiß.
F#m D A E
Doch was soll's, wenn dieser Tag sowieso verschissen is!



Chorus **A E C D**
Doch morgen, jå morgen, fång i a neues Leben ån!
F C F C
Und wenn ned morgen, dånn övermorgen
F G Esus4 E E7
oder zumindest irgendwann
A E7 A E7
fång i wieder a neues Leben ån!

Verse 3 **A E C D**
Es ist vier Uhr in der Früh, i ruaf mein Schatzerl ån,

A E7 A E
und zärtlich lalle ich ins Telefon:

A E C D
„Du, Mausi, i bin hängabliem, waaßt eh, in meim Lokal,

A E7 A E
doch es war bestimmt des letzte Mal. I schwör's!

F#m D F#m D#dim
Schau, d Haupsäch is, wir lieben uns, du waaßt wie i di måg!“

F#m D A E
Drauf sågt zu mir mein Mausilein: „Huach zu, wås i dir såg:

Chorus | **A E C D**
Morgen, glei morgen, fång i a neues Leben ån!

F C F C
Gånz sicher morgen, net übermorgen

F G Esus4 E E7
oder vielleicht erst irgendwann

A E7 A E7 A Amaj7 A
suach i mir an, der ned nur saufen kånn!“

Mr. Blue Sky

Electric Light Orchestra

F
Intro

F
Verse 1 Sun is shinin' in the sky
Asus4 A Dm
There ain't a cloud in sight
G
It's stopped rainin'
Em7 A
everybody's in the play
Bb
And don't you know
C F C
It's a beautiful new day, hey hey

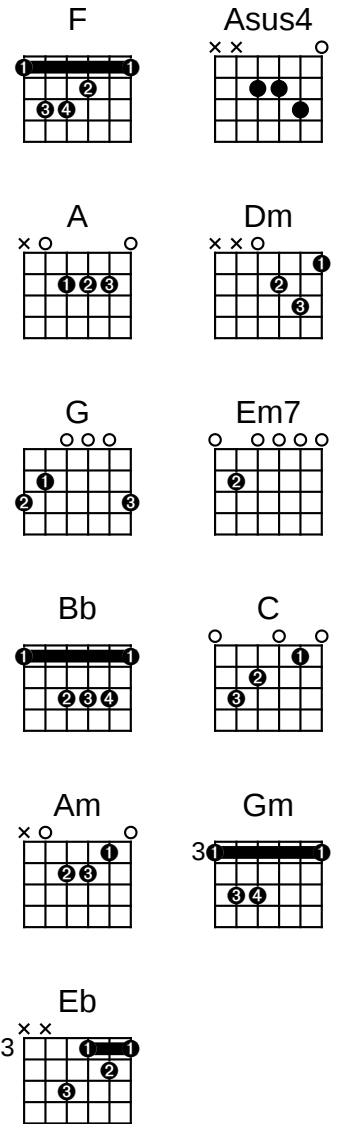
F
Runnin' down the avenue
Asus4 A Dm G
See how the sun shines brightly in the city
Em7 A
On the streets where once was pity
Bb C F C
Mr. Blue Sky is living here today, hey hey

Chorus
Dm F Bb
Mr. Blue Sky please tell us why
Am Gm F
You had to hide away for so long (so long)
Eb Bb
Where did we go wrong?

Dm F Bb
Mr. Blue Sky please tell us why
Am Gm F
You had to hide away for so long (so long)
Eb Bb C
Where did we go wrong?

F Asus4 A Dm G
Solo **Em7 A Bb C**
F C

F
Verse 2 Hey you with the pretty face
Asus4 A Dm
Welcome to the human race
G Em7 A
A celebration, Mr. Blue Sky's up there waitin'
Bb C F C
And today is the day we've waited for



Chorus

Dm **F** **Bb**
Mr. Blue Sky please tell us why
 Am **Gm** **F**
You had to hide away for so long (so long)
 Eb **Bb**
Where did we go wrong?

Dm **F** **Bb**
Mr. Blue Sky please tell us why
 Am **Gm** **F**
You had to hide away for so long (so long)
 Eb **Bb F**
Where did we go wrong?

Mr Jones

Counting Crows

Intro **Am F Dm G** **Am F**
 sha la la la la la la la
G
 uh huh...

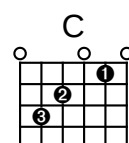
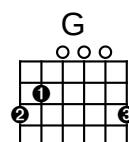
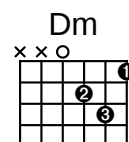
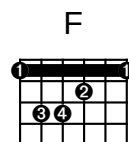
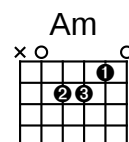
Verse 1 **Am** **F** **Dm** **G**
 I was down at the New Amsterdam staring at this yellow-haired girl
 Am **F** **G**
 Mr. Jones strikes up a conversation with this black-haired flamenco dancer
Am **F** **Dm** **G**
 She dances while his father plays guitar. She's suddenly beautiful
 Am **F** **G**
 We all want something beautiful I wish I was beautiful

Verse 2 **Am** **F**
 So come dance this silence down through the morning
Dm **G** **Am** **F G**
 sha la la la la la la la yeah uh huh...
Am **F** **Dm** **G**
 Cut up, Maria! Show me some of them Spanish dances
Am **F** **G**
 Pass me a bottle, Mr. Jones

Bridge **Am** **F** **Dm** **G**
 Believe in me Help me believe in anything
 Am **F** **G**
 (cause) I want to be someone who believes

Chorus | **C** **F** **G**
 Mr. Jones and me tell each other fairy tales
 C **F**
 Stare at the beautiful women
 G
 "She's looking at you. Ah, no, no, she's looking at me."
 C **F** **G**
 Smiling in the bright lights Coming through in stereo
 C **F** **G**
 When everybody loves you, you can never be lonely

Verse 3 **Am** **F** **Dm** **G**
 I will paint my picture Paint myself in blue and red and black and gray
 Am **F** **G**
 All of the beautiful colors are very very meaningful
 Am **F** **Dm** **G**
 (you know) Gray is my favorite color I felt so symbolic yesterday
 Am **F** **G**
 If I knew Picasso I would buy myself a gray guitar and play



C **F**
 Stare at the beautiful women
G
 "She's looking at you. Uh, I don't think so. She's looking at me."
C **F** **G**
 Standing in the spotlight I bought myself a gray guitar
C **F** **G** **Am**
 When everybody loves me, I will never be lonely

Bridge **F**
 I will never be lonely
G
 so I never gonna be lonely
Am **F**
 I want to be a lion Everybody wants to pass as cats
Am **G**
 We all want to be big big stars, but we got different reasons for that.
Am **F**
 Believe in me because I don't believe in anything
Am **G**
 and I want to be someone to believe, to believe, to believe.

Chorus **C** **F** **G**
 Mr. Jones and me stumbling through the barrio
C **F**
 Yeah we stare at the beautiful women
G
 "She's perfect for you, Man, there's got to be somebody for me."
C **F**
 I want to be Bob Dylan
G
 Mr. Jones wishes he was someone just a little more funky
C **F** **G**
 When everybody loves you, son, that's just about as funky as you can be.

Chorus **C** **F** **G**
 Mr. Jones and me staring at the video
C **F** **G**
 When I look at the television, I want to see me staring right back at me.
C **F** **G**
 We all want to be big stars, but we don't know why, and we don't know how.
C **F** **G**
 But when everybody loves me, I'm going to be just about as happy as I can be.
C **F** **G**
 Mr. Jones and me, we're gonna be big stars.....

Mr tambourine man

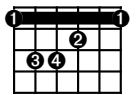
Bob Dylan

F F Fsus2 F

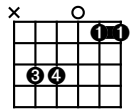
Intro

Chorus | **Bb C F Bb**
Hey, Mr. Tambourine Man, play a song for me
F Bb C
I'm not sleepy, and there is no place I'm going to
Bb C F Bb
Hey, Mr. Tambourine Man, play a song for me
F Bb C F
In the jingle jangle morning I'll come following you

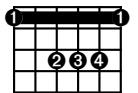
F



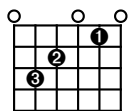
Fsus2



Bb



C



Verse 1 | **Bb C F Bb**
Though I know that evenings empire has returned into sand
F Bb
Vanished from my hand
F Bb C
Left me blindly here to stand, but still not sleeping
Bb C F Bb
My weariness amazes me, I'm branded on my feet
F Bb
I have no one to meet
F Bb C
And the ancient empty street's too dead for dreaming

Chorus | **Bb C F Bb**
Hey, Mr. Tambourine Man, play a song for me
F Bb C
I'm not sleepy, and there is no place I'm going to
Bb C F Bb
Hey, Mr. Tambourine Man, play a song for me
F Bb C F
In the jingle jangle morning I'll come following you

Verse 2 | **Bb C F Bb**
Take me on a trip upon your magic swirling ship
F Bb F Bb
My senses have been stripped, my hands can't feel to grip
F Bb F Bb
My toes too numb to step, wait only for my boot heels
C
To be wandering
Bb C F Bb
I'm ready to go anywhere, I'm ready for to fade
F Bb F Bb
Into my own parade, cast your dancing spell my way
C
I promise to go under it

Chorus | **Bb C F Bb**
Hey, Mr. Tambourine Man, play a song for me

F **Bb** **C**
 I'm not sleepy, and there is no place I'm going to
Bb **C** **F** **Bb**
 Hey, Mr. Tambourine Man, play a song for me
F **Bb** **C** **F**
 In the jingle jangle morning I'll come following you

Bb **C** **F** **Bb**
 Verse 3 Though you might hear laughing, spinning, swinging madly across the sun
F **Bb** **F** **Bb**
 It's not aimed at anyone, it's just escaping on the run
F **Bb** **C**
 And but for the sky there are no fences facing
Bb **C** **F** **Bb**
 And if you hear vague traces of skipping reels of rhyme
F **Bb** **F** **Bb**
 To your tambourine in time, it's just a ragged clown behind
F **Bb** **F**
 I wouldn't pay it any mind, it's just a shadow you're
Bb **C**
 Seeing that he's chasing

Bb **C** **F** **Bb**
 Chorus Hey, Mr. Tambourine Man, play a song for me
F **Bb** **C**
 I'm not sleepy, and there is no place I'm going to
Bb **C** **F** **Bb**
 Hey, Mr. Tambourine Man, play a song for me
F **Bb** **C** **F**
 In the jingle jangle morning I'll come following you

Bb **C** **F** **Bb**
 Verse 4 Then take me disappearing through the smoke rings of my mind
F **Bb** **F** **Bb**
 Down the foggy ruins of time, far past the frozen leaves
F **Bb** **F** **Bb**
 The haunted, frightened trees, out to the windy beach
F **Bb** **C**
 Far from the twisted reach of crazy sorrow
Bb **C** **F** **Bb**
 Yes, to dance beneath the diamond sky with one hand waving free
F **Bb** **F** **Bb**
 Silhouetted by the sea, circled by the circus sands
F **Bb** **F** **Bb**
 With all memory and fate driven deep beneath the waves
F **Bb** **C**
 Let me forget about today until tomorrow

Bb **C** **F** **Bb**
 Chorus Hey, Mr. Tambourine Man, play a song for me

F **Bb** **C**
I'm not sleepy, and there is no place I'm going to
Bb **C** **F** **Bb**
Hey, Mr. Tambourine Man, play a song for me
F **Bb** **C** **F**
In the jingle jangle morning I'll come following you

My girl

The temptations

C

Intro

Verse 1 **C F C F**
I've got sunshine ... on a cloudy day
C F C F
When it's cold outside ... I've got the month of May

Chorus
C Dm F G
I guess you'd say
C Dm F G
What can make me feel this way?
Cmaj7
My girl (my girl, my girl)
Dm G F G
Talkin' 'bout my girl (my girl)

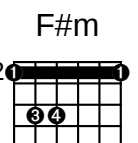
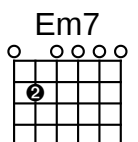
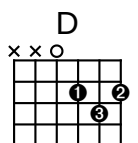
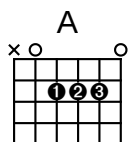
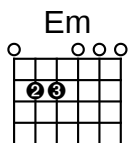
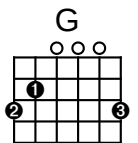
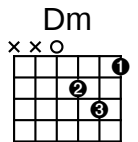
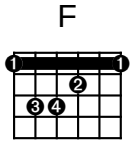
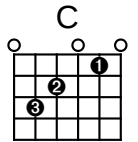
Verse 2 **C F C F**
I've got so much honey ... the bees envy me
C F C F
I've got a sweeter song ... than the birds in the trees

Chorus
C Dm F G
I guess you'd say
C Dm F G
What can make me feel this way?
Cmaj7
My girl (my girl, my girl)
Dm G F G
Talkin' 'bout my girl (my girl) Ooh-ooh-oooooh
(break)

Interlude **C**

Solo **C F C**
Hey hey hey
C F Dm
Hey hey hey
Dm G Em A A A
(break)

Verse 3 **D G D G**
I don't need no money, ... fortune or fame
D G D G
I've got all the riches, baby ... one man can claim
D Em7 G A
We-ell, I guess you'd say
D Em7 G A
What can make me feel this way?
D
My girl (my girl, my girl)



Em7 A G F#m Em D
Talkin' 'bout my girl (my girl talkin' bout my girl)

D
Outro I've got sunshine on a cloudy day

Em7
With my girl

A G F#m Em D
I've even got the month of May with my girl
(My girl - Talkin' 'bout my girl my girl)

D D Em7 A G F#m Em D
Talkin' 'bout, talkin' 'bout my girl (my girl, woah)

D D Em7 A G F#m Em

Nights in white satin

The moody blues

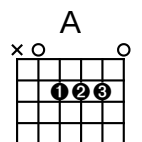
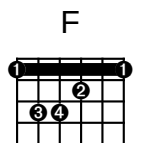
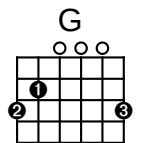
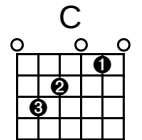
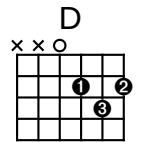
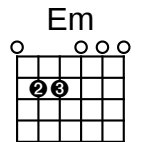
Intro **Em D**

Verse 1 **Em D Em D**
Nights in white satin, never reaching the end
C G F Em
Letters I've written, never meaning to send
Em D Em D
Beauty I'd always missed, with these eyes before
C G F Em
Just what the truth is, I can't say anymore

Chorus **A C**
Cause I love you, yes I love you
Em D Em D
Ohhh how I love you

Verse 2 **Em D Em D**
Gazing at people, some hand in hand
C G F Em
Just what I'm going through, they can't understand
Em D Em D
Some try to tell me, thoughts they cannot defend
C G F Em
Just what you want to be, you'll be in the end

Chorus **A C**
Cause I love you, yes I love you
Em D Em D
Ohhh how I love you
x2



Ollas net woa

Roland Neuwirth

Intro | G | ♯ | F | D |

Verse 1

C Die meistn Leid die rennan kreiz und quer
C **D**
Suachn's Göd und findn sunst nix mehr
Am **F** **G**
Mir gibt des net vüh des deppate G'spüh
C **D**
Und olle glaubn es hot an echtn Wert
C **D**
Waun eana dauernd wer die Wöd erklärt
Am **F** **G**
I hob so des Gfüh dass i des net vüh

Chorus

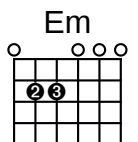
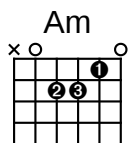
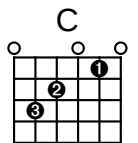
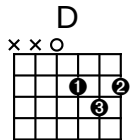
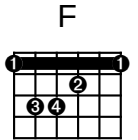
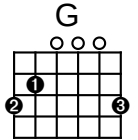
G **C**
Es is ollas net woa
G **Em**
Launsaum wiad ma des kloa
F **C** **G**
Na, na, na, na, es is ollas net woa

Verse 2

C **D**
Waun ana obn steht und a Rede hoit
C **D**
Und groß dazöht wos er ois ändern woit
Am **F** **G**
Daun waß i genau, des geht mi nix aun
C **D**
Und um jedes Biachl is a wauhnsinns Griss
C **D**
Waun drin steht wos da Sinn des Lebens is
Am **F** **G**
Nau i schau ma des aun, nur mi kriagns net draun - na.

Chorus

G **C**
Es is ollas net woa
G **Em**
Launsaum wiad ma des kloa
F **C** **G**
Na, na, na, na, es is ollas net woa
G **C**
Es is ollas net woa
G **Em**
Sche launsaum wiad ma des kloa
F **C** **G**
Na, na, na, na, es is ollas net woa
G **C**
Es is ollas net woa (glaub's ma)



G Em
Launsaum wiad ma des kloa (waunst überlegst, daun sogst da)
F C G
Na, na, na, na, es is ollas net woa

F G
Outro Na, na, na, na, es is ollas net woa
F G
Na, na, na, na, es is ollas net woa
F G
Na, na, na, na, es is ollas net woa

G
Heast oida, waßst wos i glaub, dass uns die gaunze Wöd
G

Den gaunzn Tog uns an riesn Schmääh dazöht, vastehst?

F G
Na, na, na, na, es is ollas net woa
G

Und mia haums gsogt des nutzt ma wos
G

Waun i brav bin und mi pflanzn loss

F G
Na, na, na, na, es is ollas net woa
G

I hob ma denkt des wah doch sicha gscheid
G

Waun ma ehrlich und fraunk is mit die Leid, oder wos sogst Du?

F G
Na, na, na, na, es is ollas net woa
G

Wäu schließlich kummts im Lebn doch darauf aun
G

dass ma daun und waun amoi auf wos verzichn kaun
F

Wäu mia haums gsogt: Verstehst, huach zua, des tuat ma net
G

Dass ma gierig is und sierig is und fladern geht
G

Jo immer kuschelnd ohne Schonung,
G

Hackeln, daun gibt's a Belohnung

F G
Na, na, na, na, es is ollas net woa
G

Na guad no sche, i huach ma olles aun
G

Oba ans des sog i da: Mi kriegst nimma draun, na

F G
Na, na, na, na, es is ollas net woa

G

Ahaha, ah, i glaub des is a deppertes G'spüh

G

Wo i bitte net unbedingt mitmoch'n wüh, göh

F

G

Na, na, na, na, (Nananananananana) es is ollas net woa

G

Mit mir net, göh, na wirklich net, mit mir nimmamehr, des woar amoi

F

G

Na, na, na, na, es is ollas net woa

F

G

Na, na, na, na, es is ollas net woa

One of us

Joan Osborne

E Gbm D A E

Intro

Gbm D A E

Verse 1 If God had a name, what would it be?

Gbm D

And would you call it to his face,

A E

if you were faced with him?

Gbm D A E

In all his glory, what would you ask,

Gbm E

if you had just one question?

D A E

Bridge Yeah, yeah, God is great

D A E

Yeah, yeah, God is good

D E

Yeah, yeah, yeah, yeah, yeah

Gbm D A E

Chorus What if God was one of us?

Gbm D A E

Just a slob like one of us?

Gbm D A E Gbm D A E

Just a stranger on the bus trying to make his way home

Gbm D A E

Verse 2 If God had a face, what would it look like

Gbm D

And would you want to see,

A E Gbm D

if seeing meant that you would have to believe,

A E Gbm D A E

in things like heaven and in Jesus and the saints and all the prophets

D A E

Bridge Yeah, yeah, God is great

D A E

Yeah, yeah, God is good

D E

Yeah, yeah, yeah, yeah, yeah

Gbm D A E

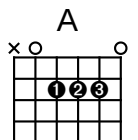
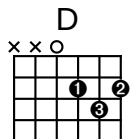
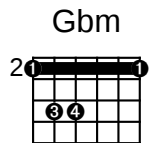
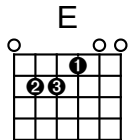
Chorus What if God was one of us?

Gbm D A E

Just a slob like one of us?

Gbm D A E Gbm D A E

Just a stranger on the bus trying to make his way home



E Gbm A
 Break Trying to make his way home...
E Gbm A
 Like up to heaven all alone...
E Gbm A
 Nobody calling on the phone...
E Gbm
 Except for the Pope, maybe in Rome.

D A E
 Bridge Yeah, yeah, God is great
D A E
 Yeah, yeah, God is good
D E
 Yeah, yeah, yeah, yeah, yeah

Chorus	Gbm D A E What if God was one of us?
	Gbm D A E Just a slob like one of us?
	Gbm D A E Gbm D A E Just a stranger on the bus trying to make his way home

A E Gbm A
 Outro Just trying to make his way home...
E Gbm A
 Like a holy rolling stone
E Gbm A
 Back up to heaven all alone
E Gbm A
 Just trying to make his way home...
E Gbm A
 Nobody calling on the phone...
E Gbm
 Except for the Pope, maybe in Rome.

One to make her happy

Marque Houston

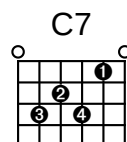
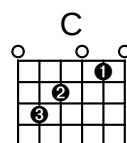
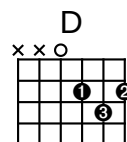
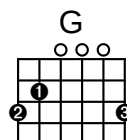
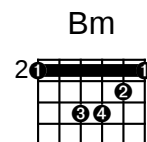
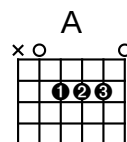
Verse 1 **A**
Well for nine years or ten she was engaged to Dan
 Bm **G**
She never thought of another man
 A
Then she felt something new she didn't know what to do
 Bm **G**
She wasn't sure if this love was true

Pre-chorus **D**
She was never happy
 G
She was never sad
 D
She never felt that lucky
 G
With the boy she had
 C **G**
One day she just realized a new plan
 A
To share her life with three men

Chorus **NC**
And she found
 D
One to make her happy
 A
One to make her sad
 Bm
One to give her good love
 G
That she never had
 D
Daisy and her boyfriends
 A
Livin' in a house
 G
Sharing just a good life

Verse 2 **A**
That was four years ago now Daisy blew the whole show
 Bm **G**
And all the boys had to face the end
 A
When she opens the door you see some kids on the floor
 Bm **G**
I don't believe they're from heaven sent

Pre-chorus **D**
She was never happy



G
 She was never sad
D
 She never felt that lucky
G
 With the boy she had
C **G**
 One day she just realized a new plan
A
 To share her life with three men

Chorus **NC**
 And she found
D
 One to make her happy
A
 One to make her sad
Bm
 One to give her good love
G
 That she never had
D
 Daisy and her boyfriends
A
 Livin' in a house
G
 Sharing just a good life
 x2

Bridge **NC**
 Now she's got
C7 **G**
 1 for the money
D
 2 for the show
C7 **G**
 3 to get ready
A
 Now go Daisy go!

Chorus **NC**
 And she found
D
 One to make her happy
A
 One to make her sad
Bm
 One to give her good love
G
 That she never had

D

Daisy and her boyfriends

A

Livin' in a house

G

Sharing just a good life

x2

One

U2

Am D Fmaj7 G

Intro

Am D

Verse 1

Is it getting better

Fmaj7 G

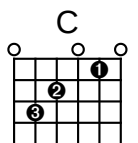
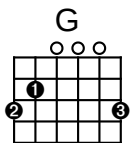
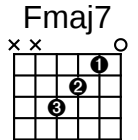
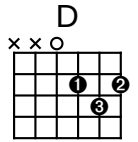
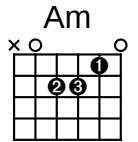
Or do you feel the same

Am D

Will it make it easier on you

Fmaj7 G

Now you got someone to blame, You say



Chorus

C Am

One love, One life,

Fmaj7 C

When it's one need, in the night

C Am

One love, We got to share it

Fmaj7 C

It leaves you baby, if you don't care for it

Am Dsus2 Fmaj7 G

Am D

Verse 2

Did I disappoint you?

Fmaj7 G

Or leave a bad taste in your mouth?

Am D

You act like you never had love

Fmaj7 G

And you want me to go without, Well it's

C Am

Bridge

Too late, Tonight

Fmaj7 C

To drag the past out into the light

C Am

We're one, but we're not the same

Fmaj7 C

We got to carry each other carry each other

Am D Fmaj7 G

One

Am D

Verse 3

Have you come here for forgiveness

Fmaj7 G

Have you come to raise the dead

Am D

Have you come here to play Jesus

Fmaj7 G

To the lepers in your head

Bridge **C** **Am**
 Did I ask too much, More than a lot
Fmaj7 **C**
 You gave me nothing, now it's all I got
C **Am**
 We're one, but we're not the same
Fmaj7 **C**
 Well we hurt each other, then we do it again

Chorus **C** **Am**
 You say, Love is a temple, Loves a higher law
C **Am**
 Love is a temple, Loves the higher law
C **G**
 You ask me to enter, but then you make me crawl
G **Fmaj7**
 And I can't be holding on
Fmaj7 **C**
 To what you got, When all you got is hurt

Outro **C** **Am**
 One love, One blood
Fmaj7 **C**
 One life, You got to do what you should
C **Am**
 One life, With each other
Fmaj7 **C**
 Sisters, Brothers
C **Am**
 One life, But we're not the same
Fmaj7 **C**
 We got to carry each other, Carry each other
C **Am** **Fmaj7** **C**
 One, One,
C **Am** **Fmaj7** **C**
 One.
C **Am** **Fmaj7** **C**
 Hoooho, baby, baby, baby
C **Am** **Fmaj7** **C**
 Hoooho, ho ho, ho
C **Am** **Fmaj7** **C**
 Hoooho, ho ho, ho

Otherside

Red Hot Chilli Peppers

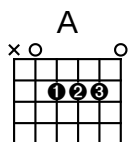
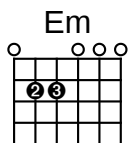
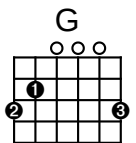
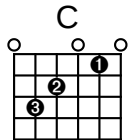
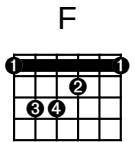
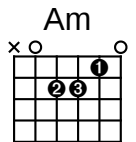
Strumming pattern: D DU UDU

Am F C G

Intro

Chorus

Am **F** **C**
How long, how long will I slide?
G **Am F**
Separate my side
C **G** **Am F**
I don't, don't believe it's bad
C **G**
Slittin' my throat it's all I ever



Verse 1

Am **Em**
I heard your voice through a photograph
Am **Em**
I thought it up and brought up the past
Am **Em**
Once you know you can never go back
G **A** **A**
I've got to take it on the otherside

Verse 2

Am **Em**
Centuries are what it meant to me
Am **Em**
A cemetery where I marry the sea
Am **Em**
Stranger things never change my mind
G **A**
I've got to take it on the otherside
G **A**
Take it on the otherside
G **G**
Take it on
A **A**
Take it on

Chorus

Am **F** **C**
How long, how long will I slide?
G **Am F**
Separate my side
C **G** **Am F**
I don't, don't believe it's bad
C **G**
Slittin' my throat it's all I ever

Verse 3

Am **Em**
Pour my life into a paper cup
Am **Em**
The ashtray's full and I'm spillin' my guts

Am **Em**
She wants to know am I still a slut
G **A**
I've got to take it on the otherside

Verse 4 **Am** **Em**
Scarlet starlet and she's in my bed
Am **Em**
A candidate for my soul mate bled
Am **Em**
Push the trigger and pull the thread
G **A**
I've got to take it on the otherside
G **A**
Take it on the otherside
G **G**
Take it on
A **A**
Take it on

Chorus **Am** **F** **C**
How long, how long will I slide?
G **Am F**
Separate my side
C **G** **Am F**
I don't, don't believe it's bad
C **G**
Slittin' my throat it's all I ever

Instrumental **Em Em C C**
- - -
Em Em C C
- - -

Bridge **Em** **Em**
Turn me on take me for a hard ride
C **C**
Burn me out leave me on the otherside
Em
I yell and tell it that
Em
It's not my friend
C
I tear it down I tear it down
C
And then it's born again

Instrumental **Am F C G**
- - -

Am F C
How long, how long will I slide?

G Am F
Separate my side

C G Am F
I don't, don't believe it's bad

C G
Slittin' my throat it's all I ever

Am F C G Am F
How long I don't, don't believe it's bad
C
Slit my throat
G
it's all I ever

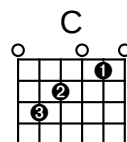
Am
(one strum down)

Over the rainbow / What a wonderful world

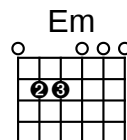
Israel Kamakawiwo'ole

Over the rainbow _ what a wonderful world - Israel Kamakawiwo'ole

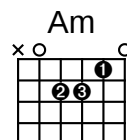
Intro **C Em Am F C Em**
| / / / / | / / / / | / / / / |



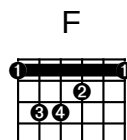
Am Am7 F
| / / / / | / / / / | / / / / |



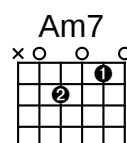
C Em F C
Oo----hoo! Oo--- oo, oo - oo! Oo--- hoo -oo, oo!
F E7 Am F
Oo----oo, oo, oo - oo! Oo, hoo - hoo! Oo, hoo - hoo!



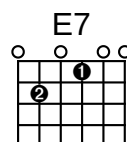
Verse 1 **C Em F C**
Somewhere over the rainbow, way up high,
F C
And the dreams that you dream of
G Am F
Once in a lulla - by - y - y, y - y -y!



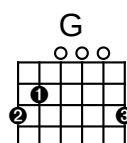
Verse 2 **C Em F C**
Oh, somewhere over the rainbow, bluebirds fly,
F C
And the dreams that you dream of
G Am F
Dreams really do come true - oo - oo, oo - oo - oo!



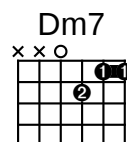
Verse 3 **C**
Some day I'll wish upon a star,
G Am F
Wake up where the clouds are far be - hind me,
C
Where trouble melts like lemon drops,
G Am F
High above the chimney top, that's where you'll find me



Verse 4 **C Em F C**
Oh, somewhere over the rainbow, ...bluebirds fly,
F C
And the dreams that you dare to
G Am F
Oh, why, oh, why, can't I - I - I?



Verse 5 **C Em F C**
Well, I see trees of green, and red roses too,
F C E7 Am
I'll watch them bloom, for me and you,
F G Am F
And I think to myself what a wonderful world



- Verse 6 Well, I see skies of blue, and I see ...clouds of white,
 And the brightness of day, I like the dark,
 And I think to myself what a wonderful world
- Verse 7 The colours of the rainbow, so pretty in the sky,
 Are also on the faces of people passing by,
 I see friends shaking hands, saying, "How do you do?"
 They're really saying, "I ... I love you!"
- Verse 8 I hear babies cry, and I watch them grow,
 They'll learn much more than we'll ever know,
 And I think to myself what a wonderful world,
- Verse 9 Some day I'll wish upon a star,
 Wake up where the clouds are far behind me,
 Where trouble melts like lemon drops,
 High above the chimney top, that's where you'll find me
- Verse 10 Oh, somewhere over the rainbow, way up high,
 And the dreams that you dare to
 Why, oh, why can't I - I - I?
- Coda Oo----hoo! Oo--- oo, oo - oo! Oo--- hoo -oo, oo!
 Oo----oo, oo--- oo - oo! Oo, ah - ah, ay - er!
 Eh -eh, eh -eh, eh, eh, eh!

Paint it black

The Rolling Stones

Intro

Em B
Em

verse 1

Em B
I see a red door and I want it painted black.
Em B
No colours anymore I want them to turn black.
Em D G D Em
I see the girls walk by dressed in their summer clothes.
Em D G D A B
I have to turn my head until my darkness goes.

Verse 2

Em B
I see a line of cars and they're all painted black.
Em B
With flowers and my love both never to come back.
Em D G D Em
I see people turn their heads and quickly look away.
Em D G D A B
Like a newborn baby it just happens every day.

Verse 3

Em B
I look inside myself and see my heart is black.
Em B
I see my red door, I must have it painted black
Em D G D Em
Maybe then I'll fade away and not have to face the facts.
Em D G D A B
It's not easy facing up when your whole world is black.

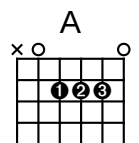
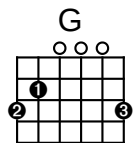
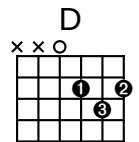
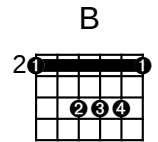
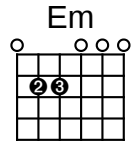
Verse 4

Em B
No more will my green sea go turn a deeper blue.
Em B
I could not foresee this thing happening to you.
Em D G D Em
If I look hard enough into the setting sun
Em D G D A B
My love will laugh with me before the morning comes.

Verse 5

Em B
I see a red door and I want it painted black.
Em B
No colours anymore I want them to turn black.
Em D G D Em
I see the girls walk by dressed in their summer clothes.
Em D G D A B
I have to turn my head until my darkness goes.

Em B
Outro



Perfect Day

Lou Reed / Capo 1

E Am E Am

Intro

Am D

Verse 1

Just a perfect day,

G C

Drink Sangria in the park,

F Dm

And then later, when it gets dark,

E

We go home.

Am D

Just a perfect day,

G C

Feed animals in the zoo

F Dm

Then later, a movie, too,

E

And then home.

Chorus

A D

Oh it's such a perfect day,

C#m D D/C# D/B

I'm glad I spent it with you.

A E

Oh such a perfect day,

F#m E D

You just keep me hanging on,

F#m E D

You just keep me hanging on.

Am D

Verse 2

Just a perfect day,

G C

Problems all left alone,

F Dm

Weekenders on our own.

E

It's such fun.

Am D

Just a perfect day,

G C

You made me forget myself.

F Dm

I thought I was someone else,

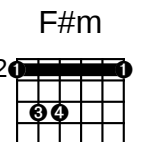
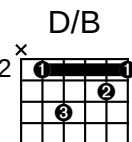
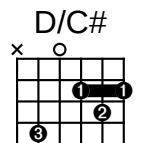
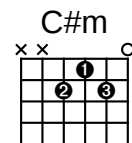
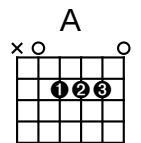
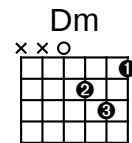
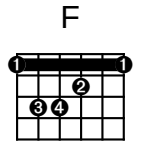
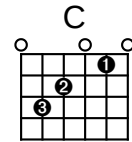
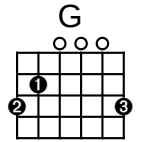
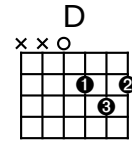
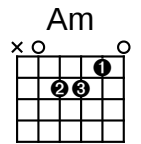
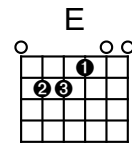
E

Someone good.

Chorus

A D

Oh it's such a perfect day,



C#m **D** **D/C# D/B**
 I'm glad I spent it with you.
A **E**
 Oh such a perfect day,
 F#m **E** **D**
 You just keep me hanging on,
 F#m **E** **D**
 You just keep me hanging on.

F#m E D
 Instrumental **x3**

C#m **G** **D** **D/C# D/B A**
 Ending You're going to reap just what you sow,
C#m **G** **D** **D/C# D/B A**
 You're going to reap just what you sow,
C#m **G** **D** **D/C# D/B A**
 You're going to reap just what you sow,
C#m **G** **D** **D/C# D/B A**
 You're going to reap just what you sow,

C#m G D D/C# D/B A
 (rall.)
C#m G D D/C# D/B A

Perfect world

Gossip / Capo 1

Intro | Am | G | F | Dm |

Verse 1

G **Am**
Oh, oh, oh

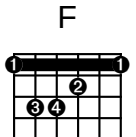
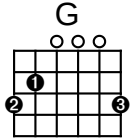
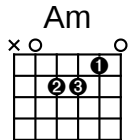
G **F**
Evolution, made it my mission

G
To win the conflict

G **Am**
Oh, oh, oh

G **F**
Evolution, hope you listen

G
be my accomplice, ohohoho



Chorus

Am **G**
Relax, it's only dreaming fast
Give away to feelings

F
No, you never escape

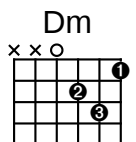
G
Now it's over when you wake up

Am
So I know that it was

G
In the picture perfect world

F
You could be my more than before

Dm **G** **Am**
Said it was, I may be stronger!



Verse 2

Am **G**
The new beginning,

F
My head is spinning

G
The perfect start, and oh, oh...

Am
A church

G
A place to fit in

F
a new religion

G
I found your heart, oh, oh, oh

Chorus

Am **G**
Relax, it's only dreaming fast
Give away to feelings

F
 No, you never escape
G
 Now it's over when you wake up
Am
 So I know that it was
G
 In the picture perfect world
F
 You could be my more than before
Dm G Am
 Said it was, I may be stronger!
G
 In the picture perfect world
F
 You could be my more than before
Dm G Am
 Said it was, I may be stronger!

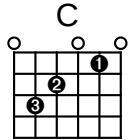
F G F G
 Bridge Don't get mad, you did your best,
F G
 And now we're in the past to stay

G Am
 Chorus Till I know that it was
 In the picture perfect world
G
 In the picture perfect world
F
 You could be my more than before
Dm G Am
 Said it was, I may be stronger!
G
 In the picture perfect world
F
 You could be my more than before
Dm G Am
 Said it was, I may be stronger!

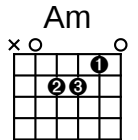
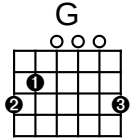
Piano Man

Billy Joel

Intro **C G Am C F C D G**
C G Am C F G C C F F

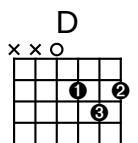
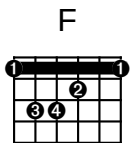


Verse 1 **C G Am C**
Its nine o'clock on a saturday
F C D G
The regular crowd shuffles in
C G Am C
There's an old man sitting next to me
F G C C
Making love to his tonic and gin

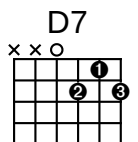


Instrumental **C G Am C F G C C F F**

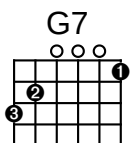
Verse 2 **C G Am C**
He says son can you play me a memory
F C D G
I'm not really sure how it goes
C G Am C
But it's sad and its sweet and I knew it complete
F G C C
when I wore a younger man's clothes



Interlude **Am D7**
La da da de de Da da
Am D7 G G7 G G7
da da de de Da da da



Chorus **C G Am C**
Sing us a song you're the piano man
F C D G
Sing us a song tonight
C G Am C
Well we're all in the mood for a melody
F G C C
and you've got us feeling all right



Instrumental **C G Am C F G C C F F C C F F**

Verse 3 **C G Am**
Now john at the bar is a friend of mine
F D
He gets me my drinks for free
C G Am
And he's quick with a joke or to light up your smoke
F G C
But there's someplace that he'd rather be
C G Am
He says, "Bill, i believe this is killing me."

F **D**
 As the smile ran away from his face
C **G** **Am**
 "well i'm sure that i could be a movie star
F **G** **C**
 If i could get out of this place"

Am **D7**
 Interlude La da da de de Da da
Am **D7** **G** **G7** **G** **G7**
 da da de de Da da da

C **G** **Am**
 Verse 4 Now paul is a real estate novelist
F **D**
 Who never had time for a wife
C **G** **Am**
 And he's talkin' with davy who's still in the navy
F **G** **C**
 And probably will be for life

C **G** **Am**
 And the waitress is practicing politics
F **D**
 As the businessmen slowly get stoned
C **G** **Am**
 Yes, they're sharing a drink they call loneliness
F **G** **C**
 But it's better than drinkin' alone

C **G** **Am** **C**
 Chorus Sing us a song you're the piano man
F **C** **D** **G**
 Sing us a song tonight
C **G** **Am** **C**
 Well we're all in the mood for a melody
F **G** **C** **C**
 and you've got us feeling all right

C **G** **Am**
 Verse 5 It's a pretty good crowd for a saturday
F **D**
 And the manager gives me a smile
C **G** **Am**
 'cause he knows that it's me they've been comin' to see
F **G** **C**
 To forget about life for a while
C **G** **Am**
 And the piano, it sounds like a carnival

F **D**
 And the microphone smells like a beer
C **G** **Am**
 And they sit at the bar and put bread in my jar
F **G** **C**
 And say, "man, what are you doin' here?"

Am **D7**
 Interlude La da da de de Da da
Am **D7** **G** **G7** **G** **G7**
 da da de de Da da da

C **G** **Am** **C**
 Chorus Sing us a song you're the piano man
F **C** **D** **G**
 Sing us a song tonight
C **G** **Am** **C**
 Well we're all in the mood for a melody
F **G** **C** **C**
 and you've got us feeling all right

Please don't let me be misunderstood

The Animals

Verse 1 **Bm** **A**
Baby, do you understand me now
 F#
 Sometimes I feel a little mad
 Bm **A**
Well don't you know that no-one alive can always be an angel
G **F#**
 When things go wrong I seem to be bad

Chorus | **D** **Bm** **A**
 I'm just a soul who's intentions are good
 G **NC** **Bm**
 Oh Lord please don't let me be misunderstood

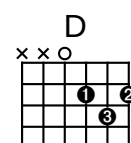
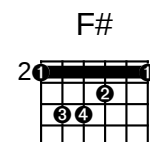
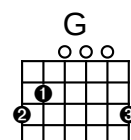
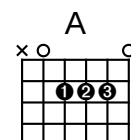
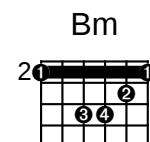
Verse 2 **Bm** **A**
Baby, sometimes I'm so carefree
G **F#**
 With a joy that's hard to hide
 Bm **A**
And sometimes it seems that all I have to do is worry
G **F#**
 And then you're bound to see my other side

Chorus | **D** **Bm** **A**
 I'm just a soul who's intentions are good
 G **NC** **Bm**
 Oh Lord please don't let me be misunderstood

Bridge **G** **A** **G** **A**
 If I seem edgy, I want you to know
 G **A** **D** **F#**
 That I never mean to take it out on you
 G **A** **G** **A**
 Life has it's problems and I get my share
 G **F#**
 And that's one thing I never mean to do, 'cause I love you

Verse 3 **Bm** **A**
Oh, oh, oh, baby, don't you know I'm human
G **F#**
 Have thoughts like any other one
 Bm **A**
 Sometimes I find myself long regretting
G **F#**
 Some foolish thing, some little simple thing I've done

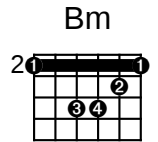
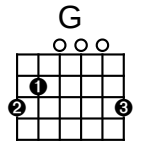
Chorus | **D** **Bm** **A**
 I'm just a soul who's intentions are good
 G **NC** **Bm**
 Oh Lord please don't let me be misunderstood



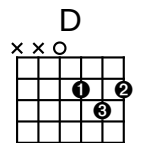
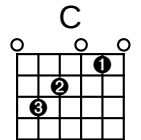
Polyleben

nomike

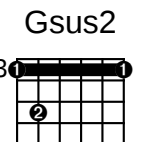
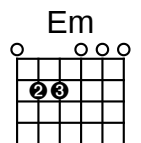
Verse 1 **G** **Bm**
C **D**
 Jeden Tag bin ich verliebt,
 und ich fühl mich richtig toll.
G **Bm**
 Ich bin so froh, dass es euch gibt
C **D**
 und mein Herz, das ist ganz voll.



Pre-Chorus **C** **D**
 Ohne euch da wär ich einsam,
G **Em**
 ich liebe dich, dich, dich und mich.
C **D**
 Ich bin da für euch gemeinsam
G **D**
 und ihr für mich.



Chorus **G** **Gsus2 D**
 Ich genieß mein Poly- Leben
Em **C**
 in vollen Zügen Tag für Tag
G **Gsus2 D**
 Ihr habt mir so viel Kraft ge geben
Em **C**
 das ist warum ich euch so mag



Verse 2 **G** **Bm**
 Man sagt die Liebe sie löst alles,
C **D**
 doch da glaub ich nicht daran.
G **Bm**
 Die Lösung jeglichen Krawalles
C **D**
 fängt doch mit d'rüber reden an.

Pre-Chorus **C** **D**
 Gibt es einmal einen Streit
G **Em**
 wird darüber diskutiert.
C **D**
 Und ist die Harmonie entzweit,
G **D**
 wird mit Kuscheeln assistiert.

Chorus **G** **Gsus2 D**
 Ich genieß mein Poly- Leben
Em **C**
 in vollen Zügen Tag für Tag

G **Gsus2 D**
 Ihr habt mir so viel Kraft ge geben
Em **C**
 das ist warum ich euch so mag

G **Bm**
 Verse 3 Habe ich mal Liebeskummer,
C **D**
 ist das auch nur halb so schwer.
G **Bm**
 Ich hab von euch ja auch die Nummer,
C **D**
 und es tröstet mich gleich wer.

C **D**
 Pre-Chorus Mit so tollen Herzensmenschen,
G **Em**
 ist das Leben wirklich schön.
C **D**
 Viel mehr kann ich mir nicht wünschen,
G **D**
 so soll es ewig weiter geh'n.

G **Gsus2 D**
 Chorus Ich genieß mein Poly- Leben
Em **C**
 in vollen Zügen Tag für Tag
G **Gsus2 D**
 Ihr habt mir so viel Kraft ge geben
Em **C**
 das ist warum ich euch so mag

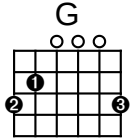
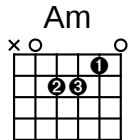
G
 Outro Ich liebe euch!

Psycho Killer

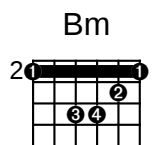
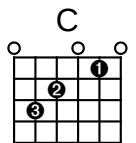
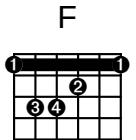
Talking Heads

Intro | Am | Am | G | x4

Verse 1
I can't seem to face up to the facts
I'm tense and nervous and I can't relax
I can't sleep cause my bed's on fire
Don't touch me I'm a real live wire



Chorus
Psycho killer, qu'est-ce que c'est
Fa fa fa fa fa fa fa better
Run run run run run run run away
Psycho killer, qu'est-ce que c'est
Fa fa fa fa fa fa fa better
Run run run run run run run away
Oh _____ ayayayay



Instrumental | Am | Am | G | x2

Verse 2
You start a conversation, you can't even finish it
You're talking a lot, but you're not saying anything
When I have nothing to say, my lips are sealed
Say something once, why say it again?

Chorus
Psycho killer, qu'est-ce que c'est
Fa fa fa fa fa fa fa better
Run run run run run run run away
Psycho killer, qu'est-ce que c'est
Fa fa fa fa fa fa fa better
Run run run run run run run away
Oh _____ ayayayay

Red red wine

UB40

Chorus

I have sworn,
That with time,
Thoughts of you would leave my head,
I was wrong and I find,
Just one thing makes me forget.

Chorus

G
I have sworn,

C
That with time,

F **C**
Thoughts of you would leave my head,

G **C**
I was wrong and I find,

F **G**
| Just one thing makes me forget.

C **F G**
Verse 3 Red red wine,
 C **F G**
Stay close to me,
 C **F** **G**
Don't let me be alone,
 F **G7**
It's tearing apart
 C **F C**
My blue, blue heart.

Ring of fire

Johnny Cash

G C G G D G

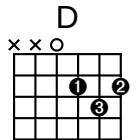
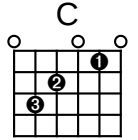
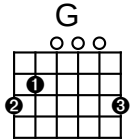
Intro

Verse 1 Love Is A Burning Thing

And It Makes A Fiery Ring

Bound By Wild Desire

I Fell Into A Ring Of Fire



Chorus

I Fell Into A Burning Ring Of Fire

I Went Down, Down, Down

And The Flames Went Higher

And It Burns, Burns, Burns

The Ring Of Fire

The Ring Of Fire

G C G G D G

Interlude **G C G G D G**

Chorus

I Fell Into A Burning Ring Of Fire

I Went Down, Down, Down

And The Flames Went Higher

And It Burns, Burns, Burns

The Ring Of Fire

The Ring Of Fire

Verse 2 The Taste Of Love Is Sweet

When Hearts Like Ours Meet

I Fell For You Like A Child

Ohh, But The Fire Went Wild

Chorus

I Fell Into A Burning Ring Of Fire

I Went Down, Down, Down

C **G**
And The Flames Went Higher
And It Burns, Burns, Burns

D **G**
The Ring Of Fire

D **G**
The Ring Of Fire

Chorus **D** **C** **G**
I Fell Into A Burning Ring Of Fire

D
I Went Down, Down, Down

C **G**
And The Flames Went Higher
And It Burns, Burns, Burns

D **G**
The Ring Of Fire

D **G**
The Ring Of Fire
And It Burns, Burns, Burns

D **G**
The Ring Of Fire

D **G**
The Ring Of Fire

Elton John

Em7 **A9**

Verse 2 Mars ain't the kinda place to raise your kids

Em7 **A9**

In fact it's cold as hell

C **G** **Am** **D**

And there's no one there to raise them if you did

Em7 **A9**

And all this science, I don't understand

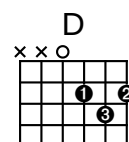
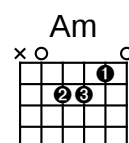
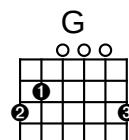
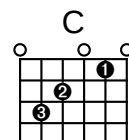
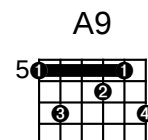
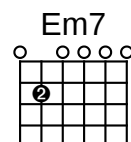
Em7 **A9**

It's just my job five days a-week

C **G Am** **D**

Rocket man - - - rocket man

Chorus | **G** And I think it's gonna be a long long time **C**



Til touchdown brings me 'round again to find **G**
I'm not the man they think I am at home **C**
Oh no, no, no, I'm a rocket man **G A9**
Rocket man, burnin' out his fuse up here alone **C G C**

And I think it's gonna be a long long time **G C**
Til touchdown brings me 'round again to find **G**
I'm not the man they think I am at home **C**
Oh no, no, no, I'm a rocket man **G A9**
Rocket man, burnin' out his fuse up here alone **C G**

Outro **C G** And I think it's gonna be a long long time
C G And I think it's gonna be a long long time
Repeat 6 more times and fade out

Rockstar

Nickelback

Verse 1 I'm through with standing in line to clubs we'll never get in

It's like the bottom of the ninth and I'm never gonna win

This life hasn't turned out quite the way I want it to be

I want a brand new house on an episode of Cribs

And a bathroom I can play baseball in

And a king size tub big enough for ten plus me

I'll need a credit card that's got no limit

And a big black jet with a bedroom in it

Gonna join the mile high club at 37,000 feet

I want a new tour bus full of old guitars

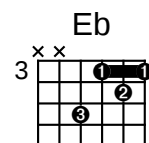
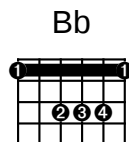
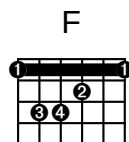
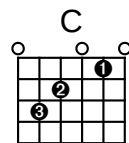
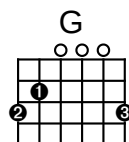
My own star on Hollywood Boulevard

Somewhere between Cher and James Dean is fine for me

Pre Chorus I'm gonna trade this life for fortune and fame

I'd even cut my hair and change my name

Chorus 'Cause we all just wanna be big rockstars
And live in hilltop houses driving fifteen cars
The girls come easy and the drugs come cheap
We'll all stay skinny 'cause we just won't eat
And we'll hang out in the coolest bars
In the VIP with the movie stars
Every good gold digger's gonna wind up there
Every Playboy bunny with her bleach blond hair



Post Chorus

Verse 2

Pre Chorus

Chorus

Post Chorus

Eb

Bridge I'm gonna sing those songs that offend the censors

Bb

Gonna pop my pills from a pez dispenser

Eb

I'll get washed-up singers writing all my songs

C **F**

Lip sync 'em every night so I don't get 'em wrong

Chorus	G	'Cause we all just wanna be big rockstars
	Bb	And live in hilltop houses driving fifteen cars
	C	The girls come easy and the drugs come cheap
	Eb F	We'll all stay skinny 'cause we just won't eat
	G	And we'll hang out in the coolest bars
	Bb	In the VIP with the movie stars
	C	Every good gold digger's gonna wind up there
	Eb F	Every Playboy bunny with her bleach blond hair

Post Chorus	Bb C G	Hey, hey, I wanna be a rockstar
	Bb C G	Hey, hey, I wanna be a rockstar

Ruaf mi ned an

Georg Danzer

Intro

D A Em G A D

D Ruaf mi net an weu du wast doch genau das i nimmer mehr wue
A

G und a nimmer mehr kau, bitte ruaf net an.
A D

A Ruaf mi net an weu i hea nua dei Stimm und dann schlof i net ei
Em

G bis i wieder die bledn Tabletten nimm.
A D

G Weit host mi brocht,i steh auf in da Nocht
F#m

Em und dann geh i spazieren.
D

G Ganz ohne Grund,i hob ned a moi an Hund
F#m

A zum aeusserln fian.

D Und wann i ham kum is ollas wias woa,und mei Polster riacht
A

G immer no noch deine Hoa heast i wia a Noa.
D

A I was du host jetzt an Freund mit an Porsche,sog eam doch
Em

G er soi in Orsch geh,und kumm wida ham zu mir.
A D

D Er geht mit dir jeden Abend fein essen,sog host schon vergessen
A

G wia a Leberkas schmeckt aus'n Zeitungspapier.
D

G Er fiat di aus ins Theater,des brennt eahm sei Vater
F#m

D G der Dillo dabei is'a schmaehstaht und schiach und blad
F#m

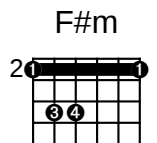
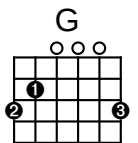
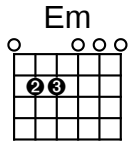
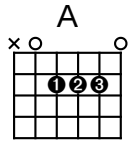
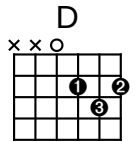
A mit seine hundert Kilo.

D Ruaf mi net an weu du wast doch genau wo i wohn, wannst wos
A

G wuest trau di her wannst ned z'feig dazu bist.
A D

D Ruaf mi net an weu du wast doch genau wo i wohn, wannst wos
A

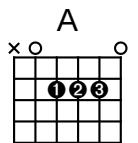
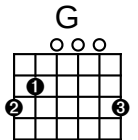
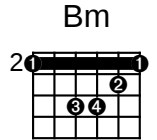
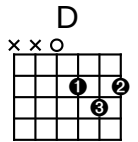
G wuest trau di her wannst ned z'feig dazu bist.
A D



Runaround Sue

Dion

- D**
Verse 1 Here's my story, it's sad but true
Bm
It's about a girl that I once knew
G
She took my love, then ran around
A
With every single guy in town
- D**
Interlude Hey, hey, um-da-da-da-di-di
Bm
Hey, hey, um-da-da-da-di-di
G
Hey, hey, um-da-da-da-di-di
A
Hey, hey, oooooooooohhhhhh
- D**
Verse 2 Yeah, I should have known it from the very start
Bm
This girl'll leave me with a broken heart
G
A listen people what I'm telling you
A
"A keep away from Runaround Sue", yeah
- D**
Verse 3 I might miss her lips and the smile on her face
Bm
The touch of her hand and this girl's warm embrace
G
So if you don't wanna cry like I do
A
A keep away from Runaround Sue
- D**
Interlude Hey, hey, um-da-da-da-di-di
Bm
Hey, hey, um-da-da-da-di-di
G
Hey, hey, um-da-da-da-di-di
A
Hey, hey, oooooooooohhhhhh
- G**
Bridge She like to travel around, yeah
D
She'll love you and she'll put you down



G

Now people, let me put you wise

A

Sue goes out with other guys

D

Verse 4 Here's the moral and the story from the guy who knows

Bm

I've been in love and my love still grows

G

Ask any fool that she ever knew

A

They'll say: Keep away from Runaround Sue

Interlude "Hey, hey, um-da-da-da-di-di" at the same time

D

Yeah, keep away from this girl

Bm

G

I don't know what she'll do

A

Keep away from Sue

A

Hey, hey, oooooooooohhhhhh

G

Bridge She like to travel around, yeah

D

She'll love you and she'll put you down

G

Now people, let me put you wise

A

She goes out with other guys

D

Verse 5 Here's the moral and a story from that guy who knows

Bm

I've been in love and my love still grows

G

Ask any fool that she ever knew

A

They'll say: Keep away from Runaround Sue

D

Outro Yeaah! Stay away from that girl

Bm

Don't you know what she'll do now

G

ooooooooooooohhhhhh

A

Hey, hey, oooooooooooooohhhhhh

D

Hey, hey, oooooooooohhhh

Bm

Hey, hey, oooooooooohhhh

A

Hey, hey, oooooooooohhhh

D

Keep away from that girl

Bm G A

San Francisco

Scott McKenzie

Intro

G

Verse

Em C G D
If you're going to San Francisco

Em C G D
Be sure to wear some flowers in your hair

Em G C G
If you're going to San Francisco

G Bm Em D
You're gonna meet some gentle people there

Em C G D
For those who come to San Francisco

Em C G D
Summer time will be a love-in there

Em G C G
In the streets of San Francisco

G Bm Em D
Gentle people with flowers in their hair

Bridge

F Dm F Dm
All across the nation such a strange vibration

G
People in motion

F Dm F Dm
There's a whole generation with a new explanation

G D
People in motion, people in motion

Verse

Em Am C G Bm D
For those who come to San Francisco

Em C G D
Be sure to wear some flowers in your hair

Em G C G
If you come to San Francisco

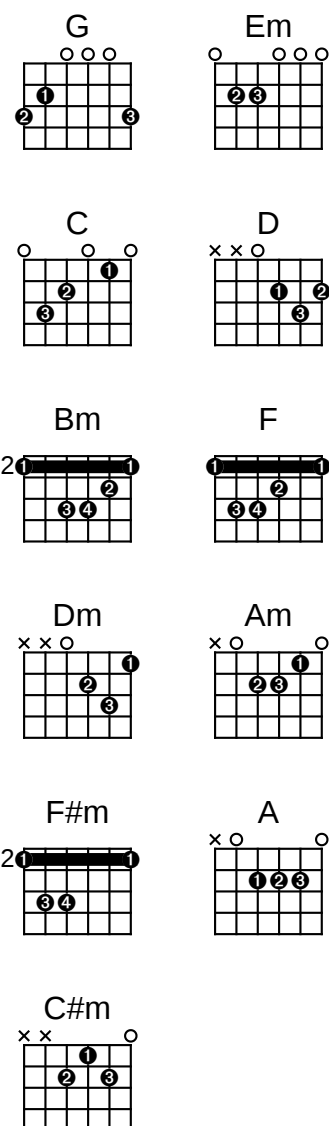
G Bm Em G Em
Summer time will be a love-in there

Outro

F#m A D A
If you come to San Francisco

A C#m F#m A F#m
Summertime will be a love-in there

A F#m



Schifoan

Wolfgang Ambros

G Em C D G Em C D

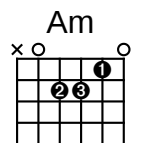
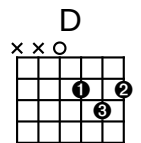
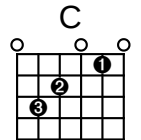
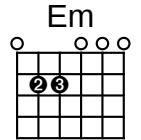
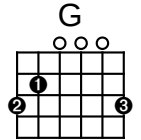
Intro

Verse 1 Am Freitag auf'd Nocht montier' i die Schi

G Em C D
auf mei' Auto und dann begib' i mi

G Em C D
in's Stubaital oder noch Zell am See,

G Em C D G Em C
weil durt auf die Berg ob'm ham's immer an leiwaund'n Schnee.



Chorus **D G Em Am C**
Weil i wü', Schifoan, Schifoan, wow wow wow,
G Em C Em
Schifoan, weil Schifoan is des leiwaundste,
Am D G
was ma sich nur vurstelln kann.

G Em C D G Em C D

Interlude

Verse 2 **G Em C D**
In der Fruah bin i der erste der was aufeoart,

G Em C D
damit i ned so long auf's aufeoarn woart.

G Em C D
Ob'm auf der Hütt'n kauf' i ma an Jägertee,

G Em C D G Em C
weil so a Tee mocht' den Schnee erst so richtig schnee.

Chorus **D G Em Am C**
Weil i wü', Schifoan, Schifoan, wow wow wow,
G Em C Em
Schifoan, weil Schifoan is des leiwaundste,
Am D G
was ma sich nur vurstelln kann.

Bridge **G Em**
Und wann der Schnee staubt und wann die Sunn' scheint,
C D
dann hob' i ollas Glück in mir vereint.

G Em
I steh' am Gipfel schau' obe ins Tal.

C D
A jeder is glücklich, a jeder fühlt sich wohl, und wü nur..

Chorus **G Em Am C**
Schifoan, Schifoan, wow wow wow,
G Em C Em
Schifoan, weil Schifoan is des leiwaundste,
Am D G
was ma sich nur vurstelln kann.

G **Em** **C** **D**
 Verse 3 Am Sonntag auf'd Nacht montier' i die Schi
G **Em** **C** **D**
 auf mei' Auto, aber dann überkommt's mi
G **Em** **C** **D**
 und i schau' no amoi aufe und denk' ma "aber wo".
G **Em** **C** **D**
 I foar' no ned z'Haus i bleib' am Montog a no do.

Chorus **G** **Em** **Am** **C**
 Schifoan, Schifoan, wow wow wow,
G **Em** **C** **Em**
 Schifoan, weil Schifoan is des leiwaundste,
Am **D** **G**
 wos ma sich nur vurstelln kann.

G **Em**
 Schifoan, ja da dap, ja da dap, ja da da da dap.
Am **C**
 Schifoan, ja da dap, ja da dap, ja da da da dap.

Schrei nach Liebe

Die Ärzte

Verse 1 **Dm** Du bist wirklich saudumm, **Bb** darum geht's dir gut **C**
Dm **Bb** **C**
Hass ist deine Attitüde, ständig kocht dein Blut
Dm **Bb** **C**
Alles muss man dir erklären, weil du wirklich gar nichts weißt
Dm **Bb** **C**
Höchstwahrscheinlich nicht einmal, was Attitüde heißt

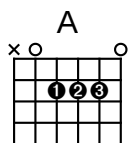
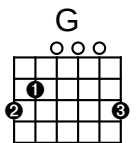
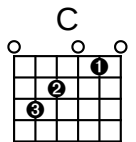
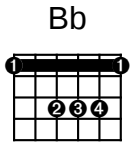
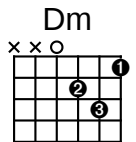
Refrain **Bb** **C** **Dm** **C**
Deine Gewalt ist nur ein stummer Schrei nach Liebe
Bb **C** **G** **A**
Deine Springerstiefel sehnen sich nach Zärtlichkeit
Bb **C** **Dm** **C**
Du hast nie gelernt dich zu artikulieren
Bb **A**
Und deine Eltern hatten niemals für dich Zeit
Bb
Ohohoh - ARSCHLOCH

Verse 2 **Dm** **Bb** **C**
Warum hast du Angst vorm Streicheln? Was soll all der Terz
Dm **Bb** **C**
Unterm Lorbeerkranz mit Eicheln weiß ich schlägt dein Herz
Dm **Bb** **C**
Und Romantik ist für dich nicht bloß graue Theorie
Dm **Bb** **C**
Zwischen Störkraft und den Onkelz steht ne Kuschelrock LP

Refrain **Bb** **C** **Dm** **C**
Deine Gewalt ist nur ein stummer Schrei nach Liebe
Bb **C** **G** **A**
Deine Springerstiefel sehnen sich nach Zärtlichkeit
Bb **C** **Dm** **C**
Du hast nie gelernt dich zu artikulieren
Bb **A**
Und deine Eltern hatten niemals für dich Zeit
Bb
Ohohoh - ARSCHLOCH

Solo **Dm Bb C**
x2

Verse 3 **Bb** **C** **Dm** **C**
Weil du Probleme hast die keinen interessieren,
Bb **C** **G** **A**
Weil du Schiss vorm Schmusen hast, bist du ein Faschist
Bb **C** **Dm** **C**
Du musst deinen Selbsthass nicht auf andre projizieren



Bb

A

Damit keiner merkt was für ein lieber Kerl du bist
Ohoho

Chorus

Bb

C

Dm

C

Deine Gewalt ist nur ein stummer Schrei nach Liebe

Bb

C

G

A

Deine Springerstiefel sehnen sich nach Zärtlichkeit

Bb

C

Dm

C

Du hast nie gelernt dich artizukulieren

Bb

A

Und deine Freundin, die hat niemals für dich Zeit

Bb

C

Dm

Dm

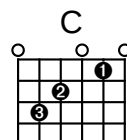
Ohohoh - ARSCHLOCH - ARSCHLOCH - ARSCHLOCH

Simple man

Lynyrd Skynyrd

C G Am Am7

Intro **x4**



Verse 1 **C G Am Am7**
Mama told me when I was young

C G Am Am7

Come sit beside me, my only son

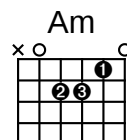
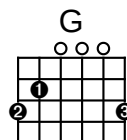
C G Am Am7

And listen closely to what I say

C
And if you do this

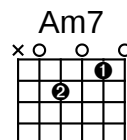
G Am Am7

It'll help you some sunny day. Ah yeah



C G Am Am7

Interlude **x2**



Verse 2 **C G Am Am7**
Oh, take your time... don't live too fast,

C G Am Am7

Troubles will come and they will pass

C G Am Am7

You'll find a woman, yeah yeah, and you'll find love,

C G Am

And don't forget son, there is someone up above

Chorus **C G Am Am7**
And be a simple, kind of man
 C G Am Am7
Oh, be something, you love and understand
 C G Am Am7
Baby, be a simple, kind of man
 C G
Oh, won't you do this for me son,
 Am Am7
If you can?

C G Am Am7

Interlude

Verse 3 **C G Am Am7**
Forget your lust, for the rich man's gold

C G Am Am7

All that you need, is in your soul,

C G Am Am7

And you can do this, oh baby, if you try

C G

All that I want for you my son,

Am
Is to be satisfied

Chorus		C	G	Am Am7
	And be a simple, kind of man			
		C	G	Am Am7
	Oh, be something, you love and understand			
		C	G	Am Am7
	Baby, be a simple, kind of man			
		C	G	
Oh, won't you do this for me son,				
	Am Am7			
If you can?				

Solo **C G Am**
x5

Interlude **C G Am Am7**
x2

Verse 4		C	G	Am Am7
	Boy, don't you worry... you'll find yourself			
		C	G	Am Am7
	Follow your heart, and nothing else			
		C	G	Am Am7
	And you can do this, oh baby, if you try			
	C	G		
All that I want for you my son,				
	Am			
Is to be satisfied				

Chorus		C	G	Am Am7
	And be a simple, kind of man			
		C	G	Am Am7
	Oh, be something, you love and understand			
		C	G	Am Am7
	Baby, be a simple, kind of man			
		C	G	
Oh, won't you do this for me son,				
	Am Am7			
If you can?				

	C	G	Am Am7
Baby, be a simple, be a simple man			
	C	G	Am Am7
Oh, be something, you love and understand			
	C	G	
Baby, be a simple			

Someone like you

Adele / Capo 2

G Bm Em C

Intro

G Bm

Verse 1 I heard that you're settled down

Em C

That you found a girl and you're married now

G Bm

I heard that your dreams came true

Em C

Guess she gave you things I didn't give to you

G Bm

Old friend, why are you so shy?

Em C

Ain't like you to hold back or hide from the light

D Em

Pre-chorus I hate to turn up out of the blue uninvited

C

But I couldn't stay away, I couldn't fight it

D Em

I'd hoped you'd see my face and that you'd be reminded

C

That for me it isn't over

Chorus

G D Em C

Never mind, I'll find someone like you

G D Em C

I wish nothing but the best for you two

G D Em C

Don't forget me, I beg, I'll remember you said

G D Em C

Sometimes it lasts in love but sometimes it hurts instead

G D Em C

Sometimes it lasts in love but sometimes it hurts instead

G Bm

Verse 2 You know how the time flies

Em C

Only yesterday was the time of our lives

G Bm

We were born and raised in a summer haze

Em C

Bound by the surprise of our glory days

D Em

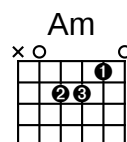
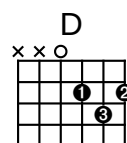
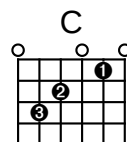
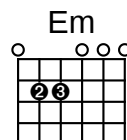
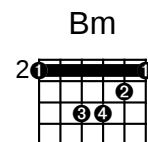
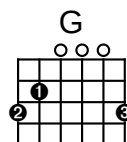
Pre-chorus I hate to turn up out of the blue uninvited

C

But I couldn't stay away, I couldn't fight it

D Em

I'd hoped you'd see my face and that you'd be reminded



C
That for me it isn't over

Chorus | **G** **D** **Em C**
Never mind, I'll find someone like you
G **D** **Em C**
I wish nothing but the best for you two
G **D** **Em** **C**
Don't forget me, I beg, I'll remember you said
G **D** **Em C**
Sometimes it lasts in love but sometimes it hurts instead, yeah

D
Bridge Nothing compares, no worries or cares
Em
Regrets and mistakes, they are memories made
C **Am G C**
Who would have known how bittersweet this would taste?

Chorus | **G** **D** **Em C**
Never mind, I'll find someone like you
G **D** **Em C**
I wish nothing but the best for you...
G **D** **Em** **C**
Don't forget me, I beg, I'll remember you said
G **D** **Em C**
Sometimes it lasts in love but sometimes it hurts instead

Chorus | **G** **D** **Em C**
Never mind, I'll find someone like you
G **D** **Em C**
I wish nothing but the best for you two
G **D** **Em** **C**
Don't forget me, I beg, I'll remember you said
G **D** **Em C**
Sometimes it lasts in love but sometimes it hurts instead
G **D** **Em C**
Sometimes it lasts in love but sometimes it hurts instead

G
Outro

Somewhere only we know

Keane

C Em Dm G
Intro x2

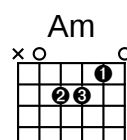
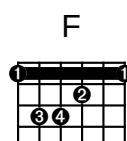
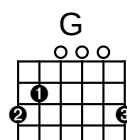
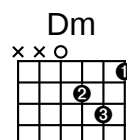
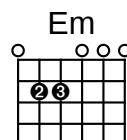
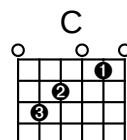
C Em
Verse 1 I walked across an empty land
Dm F G
I knew the pathway like the back of my hand
C Em
I felt the earth beneath my feet
Dm F G
Sat by the river, and it made me complete

Am Em
Pre-chorus Oh, simple thing, where have you gone?
Dm F G
I'm getting old and I need something to rely on
Am Em
So tell me when you're gonna let me in
Dm F G
I'm getting tired and I need somewhere to begin

C Em
Verse 2 I came across a fallen tree
Dm F G
I felt the branches of it looking at me
C Em
Is this the place we used to love?
Dm F G
Is this the place that I've been dreaming of?

Am Em
Pre-chorus Oh, simple thing, where have you gone?
Dm F G
I'm getting old and I need something to rely on
Am Em
So tell me when you're gonna let me in
Dm F G
I'm getting tired and I need somewhere to begin

F C Am G
Chorus And if you have a minute, why don't we go
F C Am G
Talk about it somewhere only we know?
F C Am
This could be the end of everything
Dm
So why don't we go
Em
Somewhere only we know?



Em
Somewhere only we know? (pause)

Pre-chorus **Am** **Em**
Oh, simple thing, where have you gone?
Dm **F** **G**
I'm getting old and I need something to rely on
Am **Em**
So tell me when you're gonna let me in
Dm **F** **G**
I'm getting tired and I need somewhere to begin

Chorus **F** **C** **Am G**
And if you have a minute, why don't we go
F **C** **Am G**
Talk about it somewhere only we know?
F **C** **Am**
This could be the end of everything
Dm
So why don't we go?
Em
So why don't we go?
Dm C Em
x2
Ooh, aah

Outro **Dm** **C** **G**
This could be the end of everything
Dm
So why don't we go
Em **Dm**
Somewhere only we know?
Slowly
Em **Dm**
Somewhere only we know
Em **Dm** **C**
Somewhere only we know

Space oddity

David Bowie

Intro **Fmaj7 Em Fmaj7 Em**
Fmaj7 Em Fmaj7 Em

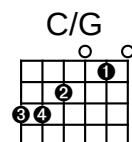
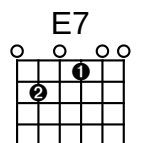
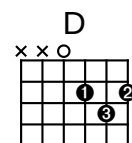
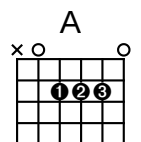
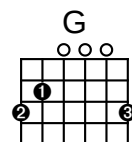
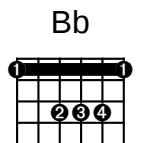
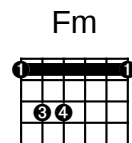
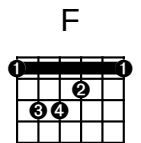
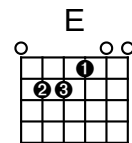
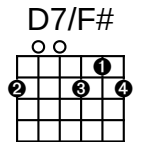
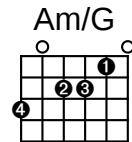
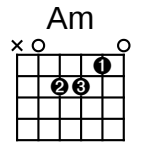
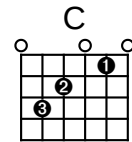
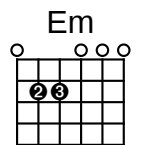
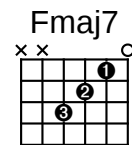
Pre-verse **C** **Em**
Ground control to Major Tom
C **Em**
Ground control to Major Tom
Am Am/G D7/F#
Take your protein pills and put your helmet on
C **Em**
Ground control to Major Tom
C **Em**
Commencing countdown engines on
Am Am/G D7/F#
Check ignition and may God's love be with you

Verse 1 **C** **E**
This is ground control to Major Tom
F
You've really made the grade
Fm C F
And the papers want to know whose shirt you wear
Fm C F
Now it's time to leave the capsule if you dare
C **E**
This is Major Tom to ground control
F
I'm stepping through the door
Fm C F
And I'm floating in a most peculiar way
Fm C F
And the stars look very different today

Chorus **Fmaj7 Em**
For here am I sitting in a tin can
Fmaj7 Em
Far above the world
Bb Am G F
Planet Earth is blue and there's nothing I can do

Instrumental **C F G A A**
C F G A A
Fmaj7 Em
A C
D E

Verse 2 **C** **E**
Though I'm past one hundred thousand miles
F
I'm feeling very still



Fm **C** **F**
And I think my spaceship knows which way to go
Fm **C** **F**
Tell my wife I love her very much she knows

G **E7** **Am** **C/G**
Bridge Ground control to Major Tom, your circuit's dead, there's something wrong
D7/F#
Can you hear me Major Tom?
C
Can you hear me Major Tom?
G
Can you hear me Major Tom? Can you...

Chorus | **Fmaj7** **Em**
Here am I floating 'round my tin can
Fmaj7 **Em**
Far above the Moon
Bb **Am** **G** **F**
Planet Earth is blue and there's nothing I can do

Outro **C F G A A**
C F G A A
Fmaj7 Em
A C
D E

Stand by me

Ben E. King

G
Verse When the night has come
Em
And the land is dark
C D G
And the moon is the only light we'll see
G
No, I won't be afraid,
Em
No, I won't be afraid
C D G
Just as long as you stand, stand by me.

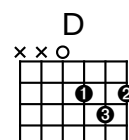
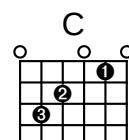
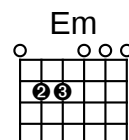
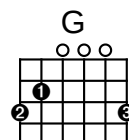
Chorus | **G**
So, darling, darling, stand by me,
Em
Oh, stand by me.
C D G
Oh, stand, stand by me, Stand by me.

Verse | **G**
If the sky that we look upon
Em
Should tumble and fall
C D G
Or the mountain should crumble in the sea,
G
I won't cry, I won't cry,
Em
No, I won't shed a tear
C D G
Just as long as you stand, stand by me.

Chorus | **G**
And darling, darling, stand by me,
Em
Oh, stand by me.
C D G
Oh, stand now, stand by me, stand by me.

Bridge **G Em C D G**
G Em C D G

Chorus | **G**
Darling, darling, stand by me
Em
Oh, stand by me
C D G
Oh, stand now, stand by me, stand by me.



G

Whenever you're in trouble

G

Won't you stand by me

Em

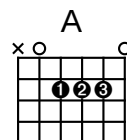
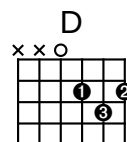
Oh, stand by me

C D G

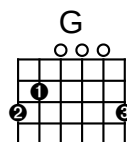
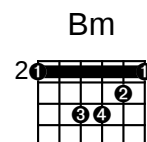
Summer of 69

Brian Adams

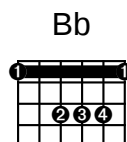
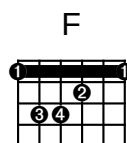
D
Verse 1 I got my first real six-string
A
Bought it at the five-and-dime
D
Played it 'til my fingers bled
A
It was the summer of '69



D
Verse 2 Me and some guys from school
A
Had a band and we tried real hard
D
Jimmy quit, Joey got married
A
I shoulda known we'd never get far



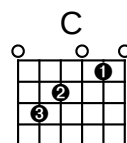
Chorus
Bm **A**
Oh, when I look back now
D **G**
That summer seemed to last forever
Bm **A**
And if I had the choice
D **G**
Yeah, I'd always wanna be there
Bm **A** **D**
Those were the best days of my life



Instrumental

D A

D
Verse 3 Ain't no use in complainin'
A
When you got a job to do
D
Spent my evenin's down at the drive in
A
And that's when I met you



Chorus
Bm **A**
Standin' on your mama's porch
D **G**
You told me that you'd wait forever
Bm **A**
Oh, and when you held my hand
D **G**
I knew that it was now or never

Bm	A	D
Those were the best days of my life		
D	A	D A
Oh yeah Back in the summer of '69 Ohhh		

F	Bb
Bridge	Man, we were killin' time
C	
We were young and restless	
Bb	
We needed to unwind	
F	Bb C
I guess nothin' can last forever, forever no	

Instrumental

D A
x2

D
Verse 4 And now the times are changin'
A
Look at everything that's come and gone
D
Sometimes when I play that old six-string
A
I think about you, wonder what went wrong

Bm	A
Chorus	Standin' on your mama's porch
D	G
You told me that it'd last forever	
Bm	A
Oh, and when you held my hand	
D	G
I knew that it was now or never	
Bm	A D
Those were the best days of my life	

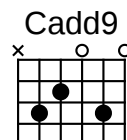
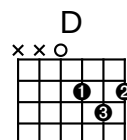
D	A	D	A
Outro	Oh yeah	Back in the summer of '69	Uh-huh

D A
All the way to the end

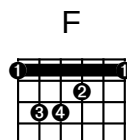
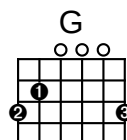
Sweet home Alabama

Lynyrd Skynyrd

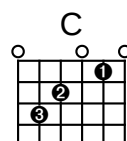
Verse 1 **D Cadd9 G**
 Big wheels keep on turning
D Cadd9 G
 Carry me home to see my kin
D Cadd9 G
 Singing songs about the south land
D Cadd9 G
 I miss 'ole' 'bamy once again and I think it's a sin
D Cadd9 G
D Cadd9 G



D Cadd9 G
 Well I heard Mr. Young sing about her
D Cadd9 G
 Well I heard old Neil put her down
D Cadd9 G
 Well I hope Neil Young will remember
D Cadd9 G
 A southern man don't need him around, anyhow



Chorus **D Cadd9 G D Cadd9 G**
 Sweet home Alabama, where the skies are so blue
D Cadd9 G D Cadd9 G
 Sweet home Alabama, lord I'm coming home to you.



Solo **F C**
D Cadd9 G
D Cadd9 G

Verse 2 **D Cadd9 G F C D**
 In Birmingham they love the Gov'nor, boo-hoo-hoo
D Cadd9 G
 Now we all did what we could do
D Cadd9 G
 Now watergate doesn't bother me
D Cadd9 G
 Does you conscience bother you, (now tell the truth!)

Chorus **D Cadd9 G D Cadd9 G**
 Sweet home Alabama, where the skies are so blue
D Cadd9 G D Cadd9 G
 Sweet home Alabama, lord I'm coming home to you. Here I come

Solo **D Cadd9 G D Cadd9 G D Cadd9 G D Cadd9 G D Cadd9 G**
D Cadd9 G D Cadd9 G D Cadd9 G D Cadd9 G D Cadd9 G

Verse 3 **D Cadd9 G**
 Now Muscle Shoals has got the Swappers
D Cadd9 G
 And they've been known to pick a song or two (yes we do)

D Cadd9 G

Lord they get me off so much

D Cadd9 G

They pick me up when I'm feeling blue, Now how about you?

Chorus

D Cadd9 G D Cadd9 G

Sweet home Alabama, where the skies are so blue

D Cadd9 G D Cadd9 G

Sweet home Alabama, lord I'm coming home to you

D Cadd9 G

Outro Sweet home Alabama (Oh sweet home baby)

D Cadd9 G

Where the skies are so blue (And the governor's true)

D Cadd9 G

Sweet Home Alabama, (Lord, yeah)

D Cadd9 G

Lord, I'm coming home to you

D Cadd9 G D Cadd9 G D Cadd9 G D Cadd9 G

Sympathy for the Devil

The Rolling Stones / Capo 2

D **C**
Please allow me to introduce myself
G **D**
I'm a man of wealth and taste
D **C**
I've been around for a long, long year
G **D**
Stole many a man's soul and faith

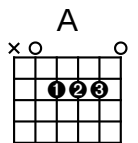
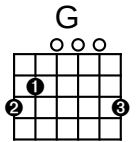
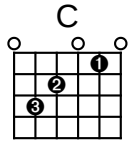
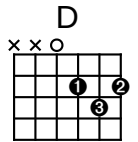
D **C**
And I was 'round when Jesus Christ
G **D**
Had his moment of doubt and pain
C
Made damn sure that Pilate
G **D**
Washed his hands and sealed his fate

A
Pleased to meet you
D
Hope you guess my name
A
But what's puzzling you
G **D**
Is the nature of my game

D **C**
I stuck around St. Petersburg
G **D**
When I saw it was a time for a change
C
Killed the Czar and his ministers
G **D**
Anastasia screamed in vain

D
I rode a tank
C
Held a general's rank
G
When the Blitzkrieg raged
D
And the bodies stank

A
Pleased to meet you
D
Hope you guess my name



A
 But what's puzzling you
G **D**
 Is the nature of my game
D
 I watched with glee
C
 While your kings and queens
G
 Fought for ten decades
D
 For the Gods they made

D
 I shouted out
C
 "Who killed the Kennedys?"
G
 When after all
D
 It was you and me

D **C**
 Let me please introduce myself
G **D**
 I'm a man of wealth and taste
C
 And I laid traps for troubadours
G **D**
 Who get killed before they reached Bombay

A
 Pleased to meet you
D
 Hope you guess my name
A
 But what's puzzling you
G **D**
 Is the nature of my game
 oh yeah, get down, baby

 solo

A
 Pleased to meet you
D
 Hope you guess my name
A
 But what's puzzling you

G D

Is the nature of my game

D C

Just as every cop is a criminal

G D

And all the sinners saints

As heads is tails

C

Just call me Lucifer

G D

'Cause I'm in need of some restraint

D

So if you meet me

C

Have some courtesy

G D

Have some sympathy, and some taste

C

Use all your well-learned politesse

G D

Or I'll lay your soul to waste, um yeah

A

Pleased to meet you

D

Hope you guess my name

A

But what's puzzling you

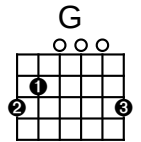
G D

Is the nature of my game

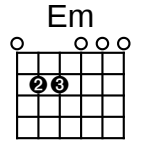
Take me home country roads

John Denver

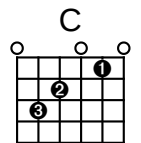
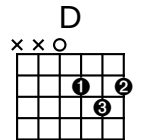
Intro **G**



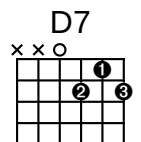
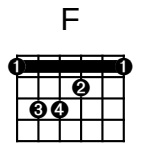
Verse **G** **Em**
Almost heaven, West Virginia,
D **C** **G**
Blue Ridge Mountains, Shenandoah River.
Em
Life is old there, older than the trees,
D **C** **G**
Younger than the mountains, growin' like a breeze.



Chorus **G** **D**
Country roads, take me home,
Em **C**
To the place I belong:
G **D**
West Virginia, mountain momma,
C **G**
Take me home, country roads.



Verse **G** **Em**
All my mem'ries, gather 'round her,
D **C** **G**
Miner's lady, stranger to blue water.
Em
Dark and dusty, painted on the sky,
D **C** **G**
Misty taste of moonshine, teardrop in my eye.



Chorus **G** **D**
Country roads, take me home,
Em **C**
To the place I belong:
G **D**
West Virginia, mountain momma,
C **G**
Take me home, country roads.

Interlude **Em** **D** **G**
I hear her voice, in the mornin' hours she calls me,
C **G** **D**
The radio reminds me of my home far away.
Em **F**
And drivin' down the road,
C **G** **D**
I get a feelin' that I should have been home yesterday,

D7
yesterday.

Chorus

G	D
Country roads, take me home,	
Em	C
To the place I belong:	
G	D
West Virginia, mountain momma,	
C	G
take me home, country roads.	

G	D
Country roads, take me home,	
Em	C
To the place I belong:	
G	D
West Virginia, mountain momma,	
C	G
take me home, country roads.	

Outro

D	G
Take me home, country roads.	
D	G
Take me home, down country roads.	

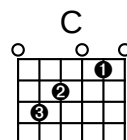
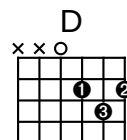
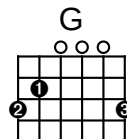
The first cut is the deepest

Cat Stevens

G D C D G D D

Intro

Verse 1 I would have given you all of my heart
 but there's someone who's torn it a - part
 and she's taken almost all that I've got
 but if you want, I'll try to love a - gain
 baby I'll try to love a - gain but I know



Chorus

G D C
 The first cut is the deepest,
D G
 baby I know
D C D
 The first cut is the deepest
G D C D
 'cause when it comes to being lucky she's cursed
G C D C
 when it comes to lovin' me she's worst
G D C
 but when it comes to being in love she's first
D
 that's how I know
G D C
 The first cut is the deepest,
D G
 baby I know
D C D
 The first cut is the deepest

Verse 2 I still want you by my side
 just to help me dry the tears that I've cried
 cause I'm sure gonna give you a try
 and if you want, I'll try to love a - gain
 baby, I'll try to love again, but I know

Chorus

G D C
 The first cut is the deepest,
D G
 baby I know

D C D
 The first cut is the deepest
G D C D
 'cause when it comes to being lucky she's cursed
G C D C
 when it comes to lovin' me she's worst
G D C
 but when it comes to being in love she's first
D
 that's how I know
G D C
 The first cut is the deepest,
D G
 baby I know
D C D
 The first cut is the deepest

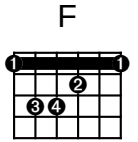
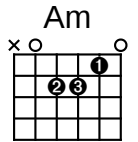
G D C D
 Link Baby I know

G D C
 Chorus The first cut is the deepest,
D G
 baby I know
D C D
 The first cut is the deepest
G D C D
 'cause when it comes to being lucky she's cursed
G C D C
 when it comes to lovin' me she's worst
G D C
 but when it comes to being in love she's first
D
 that's how I know
G D C
 The first cut is the deepest,
D G
 baby I know
D C D
 The first cut is the deepest
 fade out

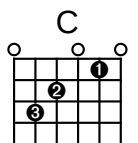
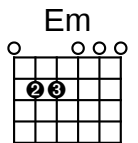
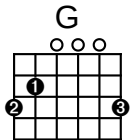
The last unicorn

America / Capo 3

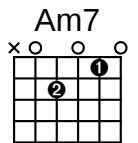
Verse 1 **Am** **F** **G**
 When the last eagle flies over the last crumbling mountain
 Am **F** **G**
 And the last lion roars at the last dusty fountain
 Am **Em** **F** **C**
 In the shadow of the forest, though she may be old and worn
 F **C**
 They will stare unbelieving
 F **G** **N.C**
 At the last unicorn



Verse 2 **Am** **F** **G**
 When the first breath of winter through the flowers is icing
 Am **F** **G**
 And you look to the north and a pale moon is rising
 Am **Em** **F** **C**
 And it seems like all is dying and would leave the world to mourn
 F **C**
 In the distance hear her laughter
 F **G**
 Of the last unicorn
 C Am
 I'm alive
 G Am Em F G
 I'm alive



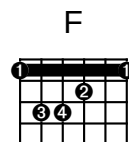
Verse 3 **Am** **F** **G**
 When the last moon is cast over the last star of morning
 Am **F** **G**
 And the future has passed without even a last desperate warning
 Am **Em** **F** **C**
 Then look into the sky where through the clouds a path is formed
 F **C**
 Look and see her how she sparkles
 F **G**
 It's the last unicorn
 C Am
 I'm alive
 G C Am7
 I'm alive
 G Am Em F G
 I'm alive
 Am Em F G



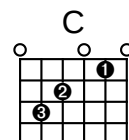
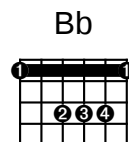
The lion sleeps tonight

The Tokens

Intro **F** **Bb** **F** **C**
 Ee-e-e-um-um-a-weh
F **Bb** **F** **C**
 Ee-e-e-um-um-a-weh



Chorus **F** **Bb**
 Wimoweh Wimoweh Wimoweh Wimoweh
F **C**
 Wimoweh Wimoweh Wimoweh Wimoweh
F **Bb**
 Wimoweh Wimoweh Wimoweh Wimoweh
F **C**
 Wimoweh Wimoweh Wimoweh Wimoweh



Verse 1 **F** **Bb**
 In the jungle the mighty jungle
F **C**
 the lion sleeps tonight
F **Bb**
 In the jungle the quiet jungle
F **C**
 the lion sleeps tonight

Chorus **F** **Bb**
 Wimoweh Wimoweh Wimoweh Wimoweh
F **C**
 Wimoweh Wimoweh Wimoweh Wimoweh
F **Bb**
 Wimoweh Wimoweh Wimoweh Wimoweh
F **C**
 Wimoweh Wimoweh Wimoweh Wimoweh

Verse 2 **F** **Bb**
 Near the village the peaceful village
F **C**
 the lion sleeps tonight
F **Bb**
 Near the village the quiet village
F **C**
 the lion sleeps tonight

Chorus **F** **Bb**
 Wimoweh Wimoweh Wimoweh Wimoweh
F **C**
 Wimoweh Wimoweh Wimoweh Wimoweh
F **Bb**
 Wimoweh Wimoweh Wimoweh Wimoweh
F **C**
 Wimoweh Wimoweh Wimoweh Wimoweh

Verse 3 **F** **Bb**
Hush my darling dont fear my darling
 F **C**
the lion sleeps tonight
F **Bb**
Hush my darling dont fear my darling
 F **C**
the lion sleeps tonight

Chorus | **F** **Bb**
Wimoweh Wimoweh Wimoweh Wimoweh
 | **F** **C**
Wimoweh Wimoweh Wimoweh Wimoweh
 | **F** **Bb**
Wimoweh Wimoweh Wimoweh Wimoweh
 | **F** **C**
Wimoweh Wimoweh Wimoweh Wimoweh

Outro **F** **Bb** **F** **C**
Ee-e-e-um-um-a-weh
F **Bb** **F** **C**
Ee-e-e-um-um-a-weh

The living years

Mike + The Mechanics / Capo 1

G F#m Am D G

Intro

G C

Verse 1 Every generation Blames the one before

G C

And all of their frustrations Come beating on your door

F

I know that I'm a prisoner To all my Father held so dear

Am

I know that I'm a hostage To all his hopes and fears

D7 G

I just wish I could have told him in the living years

G C

Crumpled bits of paper Filled with imperfect thought

G C

Stilted conversations I'm afraid that's all we've got

F

You say you just don't see it He says it's perfect sense

Am

You just can't get agreement In this present tense

D7 G

We all talk a different language Talking in defence

Chorus

G C

Say it loud, say it clear

Am D G

You can listen as well as you hear

G C

It's too late when we die

Am D G

To admit we don't see eye to eye

Verse 2

G C

So we open up a quarrel Between the present and the past

G C

We only sacrifice the future It's the bitterness that lasts

F F

So Don't yield to the fortunes You sometimes see as fate

Am

It may have a new perspective On a different day

D7 G

And if you don't give up, and don't give in You may just be OK.

Chorus

G C

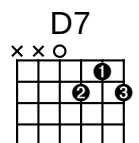
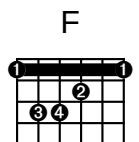
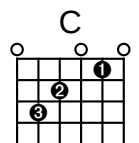
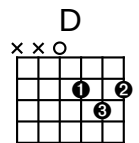
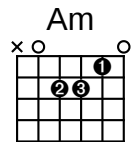
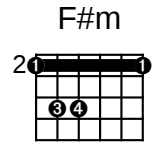
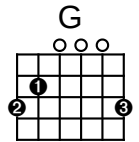
Say it loud, say it clear

Am D G

You can listen as well as you hear

G C

It's too late when we die



Am D G
To admit we don't see eye to eye

Verse 3 **G C**
I wasn't there that morning When my Father passed away
G C
I didn't get to tell him All the things I had to say
F F
I think I caught his spirit Later that same year
Am Am
I'm sure I heard his echo In my baby's new born tears
D7 G
I just wish I could have told him in the living years

Chorus **G C**
Say it loud, say it clear
Am D G
You can listen as well as you hear
G C
It's too late when we die
Am D G
To admit we don't see eye to eye

The Man Who Sold The World

David Bowie

A7 Dm F Dm

Intro

Dm

A7

Dm

Verse 1 We passed upon the stair, we spoke in was and when

A7

F

Although I wasn't there, he said I was his friend

C

A7

Which came as some surprise, I spoke into his eyes

Dm

C

I thought you died alone, a long long time ago

C

F

Chorus

Oh no, not me

Bbm

F

I never lost control

C

F

You're face to face

Bbm

A7

With The Man Who Sold The World

A7 Dm F Dm

A7

Verse 2 I laughed and shook his hand,

Dm

and made my way back home

A7

F

I searched a foreign land, for years and years I roamed

C

A7

I gazed a gazeless stare, at all the million hills

Dm

C

I must have died alone, a long long time ago

C

F

Chorus

Who knows, not me

Bbm

F

We never lost control

C

F

You're face to face

Bbm

A7

With The Man Who Sold The World

A7 Dm F Dm

C

F

Chorus

Who knows, not me

Bbm

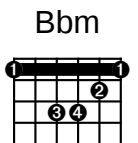
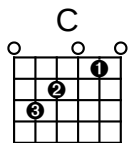
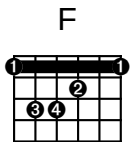
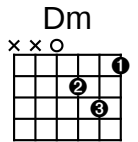
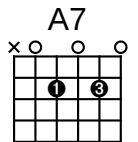
F

We never lost control

C

F

You're face to face



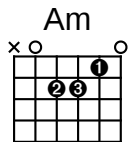
Bbm **A7**
With The Man Who Sold The World

A7 Dm F Dm
repeat many times

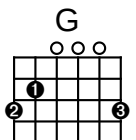
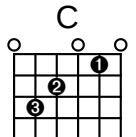
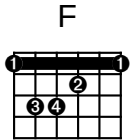
The Passenger

Iggy Pop

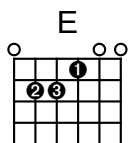
Intro **Am F C G**
Am F C E
 x3



Verse 1 **Am F C G**
 I am the passenger
Am F C E
 And I ride and I ride
Am F C G
 I ride through the city of stars
Am F C E
 I see the stars come out of the sky
Am F C G
 Yeah in the bright and hollow skies
Am F C E
 You know it looks so good tonight
Am F C G
Am F C E



Verse 2 **Am F C G**
 I am the passenger
Am F C E
 I say under glass
Am F C G
 I look through my window so bright
Am F C E
 I see the stars come out tonight
Am F C G
 I see the bright and hollow sky
Am F C E
 Over the cities ripping sky
Am F C G
 And everything looks good tonight
Am F C G



Am F C G
 Singing la la la la lalalala
Am F C E
 la la la la lalalala
Am F C G
 la la la la lalalala lalala
Am F C E
 x2

Verse 3 **Am F C G**
 Give in to the power
Am F C E
 We'll be the passsengers
Am F C G
 We'll ride through the city tonight

Am **F** **C** **E**
 We'll see the cities ripped back sides
Am **F** **C** **G**
 We'll see the bright and hollow sky
Am **F** **C** **G**
 We'll see the stars that shine so bright
Am **F** **C** **E**
 The stars made for us tonight
Am F C G
Am F C E

Verse 4

Am **F** **C G**
 Oh the passenger
Am F **C E**
 Oh how you ride
Am **F** **C G**
 Oh the passenger
Am F **C E**
 He rides and he rides
Am **F** **C** **G**
 He looks through his window
Am **F** **C E**
 And what does he see
Am **F** **C** **G**
 He sees the bright and hollow sky
Am **F** **C** **E**
 He sees the stars come out tonight
Am **F C** **G**
 He sees the cities ripped back sides
Am **F** **C** **E**
 He sees the winding ocean drive
Am **F** **C** **G**
 And everything was made for you and me
Am F **C** **E**
 All of it was made for you and me
Am F **C** **G**
 And it just belongs to you and me
Am **F** **C** **E**
 So lets take a ride and see what's mine
Am F C G
Am F C E

Am F **C** **G**
 Singing la la la la lalalala
Am F **C** **E**
 la la la la lalalala
Am F **C** **G**
 la la la la lalalala lalala
Am F C E
 x2

Am F C E

x2

Am F C G

Verse 5 Are you the passenger

Am F C G

He rides and he rides

Am F C E

He sees things from under glass

Am F C G

He looks through his window side

Am F C E

He sees the things he knows are his

Am F C G

He sees the bright and hollow sky

Am F C E

he sees the city sleeping at night

Am F C G

He sees the stars are out tonight

Am F C E

And all of it is yours and mine

Am F C G

And all of it is yours and mine

Am F C E

So lets all ride and ride and ride and ride

Am F C G

Am F C E

Am F C G

Singing la la la la lalalala

Am F C E

la la la la lalalala

Am F C G

la la la la lalalala lalala

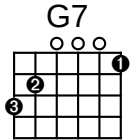
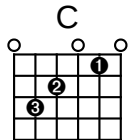
Am F C E

x2

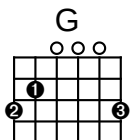
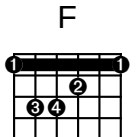
The Rose

Bette Midler

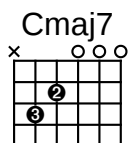
Verse 1 **C** **G7** **F** **G** **C**
Some say love, it is a river, that drowns the tender reed
 C **G7** **F** **G** **C**
Some say love, it is a razor, that leads your soul to bleed
 Cmaj7 **F** **G7**
Some say love it is a hunger, and endless aching need
 C **G** **F** **C**
I say love it is a flower and you its only seed



Verse 2 **C** **G7** **F** **G** **C**
It's the heart afraid of breaking that never learns to dance
 C **G7** **F** **G** **C**
It's the dream afraid of waking that never takes a chance
 Em **Am7** **F** **G**
It's the one, who won't be taken who cannot seem to give
 C **G** **F** **G** **C**
And the soul afraid of dying that never learns to live

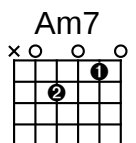
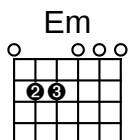


Verse 3 **C** **G7** **F** **G** **C**
When the night has been too lonely and the road has been too long
 C **G7** **F** **G** **C**
And you find that love is only for the lucky and the strong



Chorus **Em** **Am7** **F** **G**
Just remember in the winter for 'neath the bitter snow

Verse 4 **C** **G** **F** **G** **C**
Lies the seed that with the sun's love, in the spring becomes the rose



Simon & Garfunkel

Am



A diagram of a guitar fretboard showing the Am chord. The 5th string is muted (x), the 4th string is open (o), and the 3rd, 2nd, and 1st strings are fretted at the 2nd, 3rd, and 1st frets respectively, indicated by circled numbers 2, 3, and 1.

F

Diagram C shows a 3x3 grid with three circles above it. The top row contains circles at (0,0), (1,0), and (2,0). The grid contains numbers: 1 at (2,1), 2 at (1,1), and 3 at (0,2).

C/B



x o c

2 3 1

2 3 1

2 3 1

2 3 1

G

Verse 4 Fools said I, you do not know
Am
Silence like a cancer grows.

Hear my words that I might teach you,
 Take my arms that I might reach you.
 But my words like silent raindrops fell,
 And echoed
 In the wells of silence

Verse 5 And the people bowed and prayed
 To the neon God they made.
 And the sign flashed out its warning,
 In the words that it was forming.
 And the sign said, the words of the prophets
 Are written on the subway walls
 And tenement halls.
 And whisper'd in the sounds of silence.

Time Warp

Rocky Horror Picture Show / Key A

Verse 1

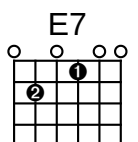
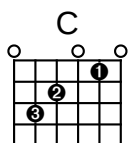
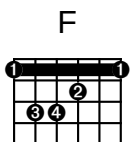
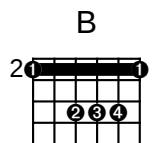
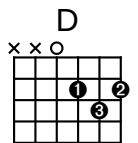
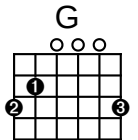
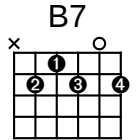
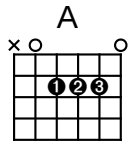
A It's astounding time is fleeting
G D A
madness takes its toll
A But listen closely not for very much longer
G D A
I've got to keep control
A B7
I remember doing the Time Warp
G D A
Drinking those moments when
A
The blackness would hit me
B
and the void would be calling
F C G D A
Let's do the time warp again
F C G D A
Let's do the time warp again

Chorus

E7 A
It's just a jump to the left and then a step to the right
E7 A
With your hands on your hips you bring your knees in tight
D A
But it's the pelvic thrust that really drives you insane
F C G D A
Let's do the time warp again
F C G D A
Let's do the time warp again

Verse 2

A B7
It's so dreamy oh fantasy free me
G D A
So you can't see me no not at all
A B7
In another dimension with voyeuristic intention
G D A
Well secluded I see all
A B7
With a bit of a mind flip you're into the time slip
G D A
And nothing can ever be the same
A B7
You're spaced out on sensation like you're under sedation



F C G D A
Let's do the time warp again
F C G D A
Let's do the time warp again

A
Bridge Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink

D
He shook me up he took me by surprise

A
He had a pickup truck and the devil's eyes

E7 D
He stared at me and I felt a change

A
Time meant nothing never would again

F C G D A
Let's do the time warp again
F C G D A
Let's do the time warp again

Chorus | **E7 A**
It's just a jump to the left and then a step to the right
E7 A
With your hands on your hips you bring your knees in tight
D A
But it's the pelvic thrust that really drives you insane

F C G D A
Let's do the time warp again
F C G D A
Let's do the time warp again

To be with you

Mr. Big

Verse 1

C#m **E**
Hold on little girl
Asus2 **E**
Show me what he's done to you
C#m **E**
Stand up little girl
Asus2 **E**
A broken heart can't be that bad When

Pre-chorus

Asus2 **E**
it's through, it's through
Asus2 **E**
Fate will twist the both of you
D
So come on baby come on over
B
Let me be the one to show you

Chorus

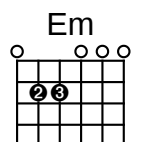
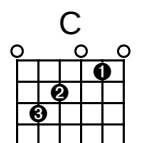
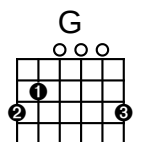
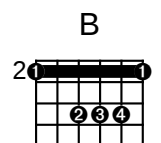
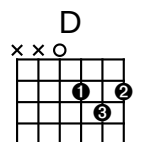
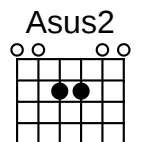
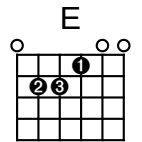
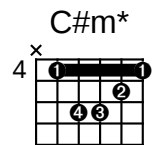
E **Asus2**
I'm the one who wants to
B **E**
be with you
E **Asus2**
Deep inside I hope you
B **E**
feel it too
E **Asus2**
Waited on a line of
B **E**
greens and blues
E **Asus2**
Just to be the next to
B **E**
be with you

Verse 2

C#m **E**
Build up your confidence so
Asus2 **E**
you can be on top for once
C#m **E**
wake up who cares about
Asus2 **E**
Little boys that talk too much

Pre-chorus

Asus2 **E**
I seen it all go down
Asus2 **E**
Your game of love was all rained out
D
So come on baby come on over



B

Let me be the one to hold (you)

Chorus	E	Asus2
	I'm the one who wants to	
	B	E
	be with you	
	E	Asus2
	Deep inside I hope you	
	B	E
	feel it too	
	E	Asus2
	Waited on a line of	
B	C#m	
greens and blues		
E	Asus2	
Just to be the next to		
B	E	
be with you		

Asus2

Bridge Why be alone when we can

C#m

be together baby

G

You can make my life worthwhile

G

I can make you start to

E **Asus2**

Solo smile

B E E Asus2 B E E Asus2

B C#m E Asus2

B E

When

Asus2 **E**

Pre-chorus it's through, it's through

Asus2 **E**

Fate will twist the both of you

D

So come on baby come on over

B

Let me be the one to show you

Chorus	G	C
	I'm the one who wants to	
	D	G
	be with you	

G **C**
 Deep inside I hope you
D **G**
 feel it too
G **C**
 Waited on a line of
D **Em**
 greens and blues
G **C**
 Just to be the next to
D **G**
 be with you

E **Asus2**
 Outro I'm the one who wants to
B **E**
 be with you
E **Asus2**
 Deep inside I hope you
B **E**
 feel it too
E **Asus2**
 Waited on a line of
B **C#m**
 greens and blues
E **Asus2**
 Just to be the next to
B **E**
 be with you
E **Asus2**
 just to be the next to
B **E**
 be with you
 ooh

Torn

Natalie Imbruglia / Key F

Dm7 C7sus4 F C7sus4

Intro

F

Verse 1 I thought I saw a man brought to life

Am

Bb7

He was warm, he came around like he was dignified

He showed me what it was to cry

F

Well you couldn't be that man I adored

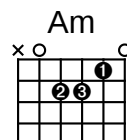
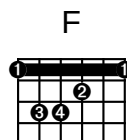
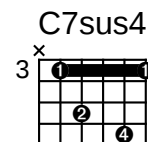
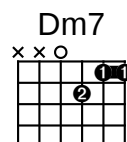
Am

You don't seem to know, don't seem to care

Bb7

what your heart is for

but I don't know him anymore



Bridge There's nothing where he used to lie, conversation has run dry

Am

C

F

That's what's going on, nothing's fine, I'm torn

Chorus

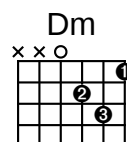
I'm all out of faith, this is how I feel

I'm cold and I am shamed, lying naked on the floor

Illusion never changed into something real

I'm wide awake and I can see the perfect sky is torn

You're a little late, I'm already torn



Verse 2 Well I guess the fortune teller's right

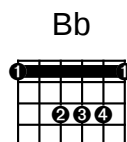
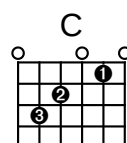
Should have seen just what was there and not some holy light

But you crawled beneath my veins, and now

F

Am

Bb7



Bridge I don't care, I had no luck

I don't miss it all that much

There's just so many things that I can't touch, I'm torn

Dm

C

Am

C

F

Chorus

I'm all out of faith, this is how I feel

I'm cold and I am shamed, lying naked on the floor

Illusion never changed into something real

C

Dm

Bb

F

C

Dm

I'm wide awake and I can see the perfect sky is torn
 You're a little late, I'm already torn

Break Torn
 Oooooo, oo-oooo-ooo

Bridge There's nothing where he used to lie, my inspiration has run dry
 That's what's going on
 Nothing's right, I'm torn

Chorus I'm all out of faith, this is how I feel
 I'm cold and I am shamed, lying naked on the floor
 Illusion never changed into something real
 I'm wide awake and I can see the perfect sky is torn
 You're a little late, I'm already torn

Chorus I'm all out of faith, this is how I feel
 I'm cold and I'm ashamed
 Bound and broken on the floor
 You're a little late, I'm already torn
 Torn Oh

Outro x3
 F

Reinhard Mey

Am



A diagram of a guitar fretboard showing the Am chord. The 5th string is muted (marked with an 'x'). The 4th string has an open circle (o) at the 2nd fret. The 3rd string has a circle with the number '1' at the 2nd fret. The 2nd string has a circle with the number '2' at the 2nd fret. The 1st string has a circle with the number '3' at the 2nd fret.

D

x x o



1 2 3

Am7



A diagram of a guitar fretboard showing the Am7 chord. The fretboard has four vertical lines representing strings. Above the strings, from left to right, are the notes: x, o, o, o. The first string (leftmost) has an 'x' above it. The second string has an 'o' above it and a circled '2' on the second fret. The third string has an 'o' above it and a circled '1' on the first fret. The fourth string (rightmost) has an 'o' above it.

Em

A diagram of a guitar fretboard showing the Em chord. The fretboard has six strings and five frets. The 2nd and 6th strings are muted, indicated by an 'x' over the nut. The notes are: 5th fret, 1st string (E); 5th fret, 3rd string (G); 5th fret, 4th string (B). The 2nd and 6th strings are muted.

Verse 2

G **Am**
Ich seh' ihr noch lange nach,
D **G**
seh' sie die Wolken erklimmen.
Am
Bis die Lichter nach und nach,
D **G**
ganz im Regengrau verschwimmen.
Am
Meine Augen haben schon
D **G**
jenen winz'gen Punkt verloren,
Am
nur von fern klingt monoton
D **G**
das Summen der Motoren.

Chorus	G	Am7
	Über den Wolken	

D **G**
 muss die Freiheit wohl grenzenlos sein.
Em **Am**
 Alle Ängste, alle Sorgen, sagt man,
D **G**
 blieben darunter verborgen, und dann
C **G**
 würde alles, was uns gross und wichtig erscheint,
D **G**
 plötzlich nichtig und klein.

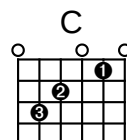
G **Am7**
 Verse 3 Dann ist alle still, ich geh',
D **G**
 Regen durchdringt meine Jacke.
Am
 Irgendjemand kocht Kaffee
D **G**
 in der Luftaufsichtsbaracke.
Am
 In den Pfützen schwimmt Benzin,
D **G**
 schillernd wie ein Regenbogen.
Am
 Wolken spiegeln sich darin.
D **G**
 Ich wär' gerne mitgeflogen.

G **Am7**
 Chorus Über den Wolken
D **G**
 muss die Freiheit wohl grenzenlos sein.
Em **Am**
 Alle Ängste, alle Sorgen, sagt man,
D **G**
 blieben darunter verborgen, und dann
C **G**
 würde, was uns gross und wichtig erscheint,
D **G**
 plötzlich nichtig und klein.

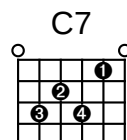
Ukulele Anthem

Amanda Palmer

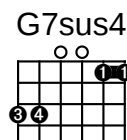
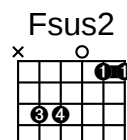
Intro **C C7 F#sus2 G7sus4 G7**
(x2)



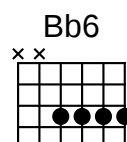
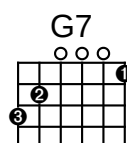
Verse 1 **C C7**
Sid Vicious played a four-string Fender bass guitar and couldn't sing
F#sus2 G7sus4 G7
And everybody hated him except the ones who loved him
C C7
A ukulele has four strings, but Sid did not play ukulele
F#sus2 G7sus4 G7
He did smack and probably killed his girlfriend Nancy Spungen



Verse 2 **C C7 F#sus2**
If only Sid had had a ukulele, maybe he would have been happy
G7sus4 G7
Maybe he would not have suffered such a sad end
C C7
He maybe would have not done all that heroin instead
F#sus2 G7sus4 G7
He maybe would've sat around just singing nice songs to his girlfriend



Chorus **C C7**
So play your favorite cover song, especially if the words are wrong
F#sus2 G7sus4 G7
'cause even if your grades are bad, it doesn't mean you're failing
C C7
Do your homework with a fork and eat your fruit loops in the dark
F#sus2 G7sus4 G7
And bring your etch-a-sketch to work and play your ukulele



Bridge **F#sus2 G7**
Ukulele, small and fierceful, ukulele, brave and peaceful
C F#sus2
You can play the ukulele, too, it is painfully simple
F#sus2 G7
Play your ukulele badly, play your ukulele loudly
Bb6
Ukulele banish evil, ukulele save the people
Bb6
Ukulele gleaming golden from the top of every steeple

Verse 3 **C C7**
Lizzie borden took an axe and gave her mother forty whacks
F#sus2 G7sus4 G7
Then gave her father forty-one and left a tragic puzzle
C C7
If only they had given her an instrument, those puritans
F#sus2 G7sus4 G7
Had lost the plot completely, see what happens when you muzzle

C **C7**
Verse 4 A person's creativity and do not let them sing and scream
Fsus2 **G7sus4** **G7**
And nowadays it's worse, 'cause kids have automatic handguns
C **C7**
It takes about an hour to teach someone to play the ukulele
Fsus2 **G7sus4** **G7**
About the same to teach someone to build a standard pipe bomb, you do the math!

	C	C7
Chorus	So play your favorite cover song, especially if the words are wrong	
	Fsus2	G7sus4 G7
	'cause even if your grades are bad, it doesn't mean you're failing	
	C	C7
	Do your homework with a fork and eat your fruit loops in the dark	
	Fsus2	G7sus4 G7
	And bring your flask of jack to work and play your ukulele	

Bridge

Fsus2 **G7**
Ukulele, thing of wonder, ukulele, wand of thunder

C **Fsus2**
You can play the ukulele, too, in London and down under

Fsus2 **G7**
Play Joan Jett and play Jacques Brel and Eminem and Neutral Milk Ho-

Bb6
Tell the children, crush the hatred, play your ukulele naked

Bb6
If anybody tries to steal your ukulele, let them take it

C **C7**
 Verse 5 Imagine there's no music, imagine there are no songs
Fsus2 **G7sus4** **G7**
 Imagine that John Lennon wasn't shot in front of his apartment
C **C7** **Fsus2**
 Now imagine if John Lennon had composed "Imagine" for the ukulele
G7sus4 **G7**
 Maybe people would have truly got the message

C **C7**
Verse 6 You may think my approach is simple-minded and naive
Fsus2 **G7sus4** **G7**
Like if you want to change the world, then why not quit and feed the hungry?
C **C7**
But people for millennia have needed music to survive
Fsus2 **G7sus4** **G7**
And that is why I've promised John that I will not feel guilty

C **C7**
Verse 7 So play your favorite Beatles song and make the subway fall in love

Fsus2 **G7sus4** **G7**
They're only nineteen ninety-five, that isn't lots of money
C **C7**
Play until the sun comes up and play until your fingers suffer
Fsus2 **G7sus4** **G7**
Play LCD Soundsystem songs on your ukulele

C **C7**
Verse 8 Quit the bitching on your blog and stop pretending art is hard
Fsus2 **G7sus4** **G7**
Just limit yourself to three chords and do not practice daily
C **C7**
You'll minimize some stranger's sadness with a piece of wood and plastic
Fsus2 **G7sus4** **G7**
Holy fuck, it's so fantastic, playing ukulele

C **C7**
Verse 9 Eat your homework with a fork and do your fruit loops in the dark
Fsus2
And bring your etch-a-sketch to work, your flask of jack, your vibrator
Fsus2
Your fear of heights, your Nikon lens

C **C7**
Verse 10 Your mom and dad, your disco stick, your soundtrack to "Karate Kid"
Fsus2 **G7sus4** **G7**
Your ginsu knives, your rosary, your new Rebecca Black CD
C **C7**
Your favorite room, your bowie knife, your stuffed giraffe, your new glass eye
Fsus2 **G7sus4** **G7**
Your sousaphone, your breakfast tea, your Nick Drake tapes, your giving tree
C **C7**
Your ice cream truck, your missing wife, your will to live, your urge to cry
Fsus2 **C**
Remember we're all gonna die, so play your ukulele

Ukulele (Hallelujah)

Leonhard Cohen, Guy Snape / Key C

C Am C Am

Intro

Verse 1 Now I've heard there was a list of chords

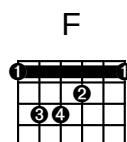
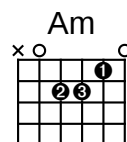
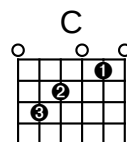
That I should play 'til I got bored

My teacher told me I must practice daily

It goes like this, C, F, G7

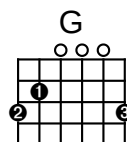
I'll never play the harp in heaven

I'm going to hell to play my uku--lele



Chorus

Uku--lele, uku--lele,
Uku--lele, uku--le-----le
C Am C Am



Verse 2 On X Factor they sang this song

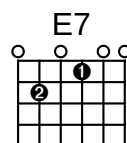
But I believe they got it wrong

The vocals sounded shrill and far to wail-ey

But sometimes when the spirit moves

I'm sure that laughing Len approves

I'll play his song upon my uku--lele



Chorus

Uku--lele, uku--lele,
Uku--lele, uku--le-----le
C Am C Am

Verse 3 It doesn't matter who you are

Or where you come from, near or far

You could be Greek, Bra--zilian or Is--raeli

No--one will want to be your friend

Be--cause you drive them round the bend

G **E7** **Am**
And irritate them with your uku--lele

Chorus **F** **Am**
Uku--lele, uku--lele,
 F **C** **G C**
Uku--lele, uku--le-----le
C Am C Am

Verse 4 **C** **Am**
So armed with my half-dozen chords
 C **Am**
I'm setting out to tread the boards
 F **G** **C** **G**
At folk-club sessions, open mic or ceilidh
 C **F** **G**
From jazz, thrash-metal, country, pop
 Am **F**
To little stick of Blackpool Rock
 G **E7** **Am**
You'll hear them all upon my uku--lele

Chorus **F** **Am**
Uku--lele, uku--lele,
 F **C** **G C**
Uku--lele, uku--le-----le
C Am C Am
 F **Am**
Uku--lele, uku--lele,
 F **C** **G C**
Uku--lele, uku--le-----le

Urgent

Foreigner

Em C Am Em
Intro

Em
Verse 1 You're not shy, you get around

C
You wanna fly, don't want your feet on the ground

Am
You stay up, you won't come down

Em
You wanna live, you wanna move to the sound

C
Got fire, in your veins, burning hot, but you don't feel the pain

Am Em
Your desire, is insane, you can't stop, until you do it again

Bridge But sometimes I wonder as I look in your eyes

C
That maybe you're thinking of some other guy

Am
But I know, yes I know, how to treat you right

Em
That's why you call me in the middle of the night!

Em D Am C Em D Am C Em D
Chorus You say it's urgent, so urgent, s o-oh-oh urgent,urgent,urgent

C Em D Am C Em D Am C
Just you wait and see, how urg ent, my love can be, it's urgent... (sax)

Em C
Verse 2 You play tricks, on my mind, you're everywhere

Am
But you're so hard to find, you're not warm, or sentimental

Em
You're so extreme, you can be so temperamental

Bridge But I'm not looking for a love that will last

C
I know what I need and I need it fast

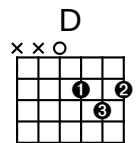
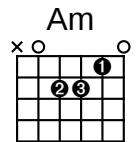
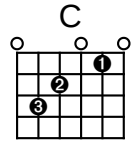
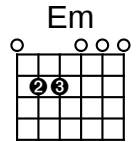
Am
Yeah, there's one thing in common that we both share

Em
That's a need for each other anytime, anywhere

Em D Am C Em D Am C Em D Am C
Chorus It gets so urgent, so urgent, y ou know it's, urg ent

C Em D Am C Em D
I wanna tell you it's the same for me, ooh-oooh, so-oh-oh urgent,urgent,urgent

C Em D Am C Em D Am C
Just you wait and see, how urg ent, my love can be, it's urgent... (sax)



Chorus		Em D Am C	Em D Am C
		You say it's urgent, make it fast, make it urgent	
		Em D Am C	Em D Am C
		Do it quick, do it urgent, got ta rush, make it urgent,urgent,urgent . Want it quick	
	Em D Am	Em D Am	
	Urgent, urgent, emergency...Urgent, urgent, emergency...		

Outro	Em D Am
	Urgent, urgent, urgent, urgent, emergency
	Em D Am Em D Am Em
	Urgent, urgent, urgent, urgent, emergency, so urgent, emergency
Em D Am C	

. . . .
 Emer-(ooh-oooh) emer-(ooh-oooh) emer-(ooh-oooh) It's urgent

Von Liebe ka Spur

Wolfgang Ambros

Verse 1

C **D**
Wie i aufwach und mi umdrah

G **Em**
Da merk i du bist weg

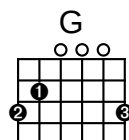
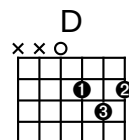
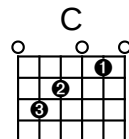
C **D** **G**
Ohne a Wort bist du fort

C **D**
Es is scho klar, du brauchst mi ned

G **Em**
Um Erlaubnis fragn

C
Wiast kommen bist, bist gangen

Am **D**
Ohne was zum sagen



Verse 2

C **D** **G** **Em**
Es is no so a Duft von dein Parfum in da Luft

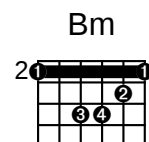
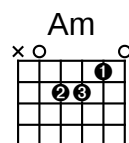
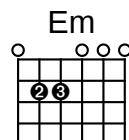
C **D** **G**
Rundherum da letzte Rest vom Fest

C **D**
A halbe Flaschn Sekt im Eck

G **Em**
Vor'm Bett verstreutes G'wand

C
Warum hast es so eilig g'habt

Am **D**
Jetzt war'ma no beinand



Chorus

G **Bm**
Wann ma aufwacht in da fruah

C **Am**
Is von Liebe ka Spur

G **Bm**
Ma nimmt si ned die Zeit

C **Am**
Für a halbe Stund zu zweit

G **Bm**
A neicha Tag beginnt

C **Am**
Die Nacht vorher vergisst ma g'schwind

G **Bm**
Ma putzt si no die Zend

C **D**
Und damit hat die Gschicht ihr End

Verse 3

C **D**
Wie die andern alle gangen san

G **Em**
Da hast du gsagt: "i bleib;

C **D** **G**
Bei mir daham gibt's kan, der auf mi wart"

C **D**
Was nacher war, war wundersche

G **Em**
Du hast mir soviel geben

C
Nur i dir offensichtlich ned

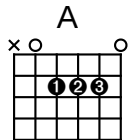
Am **D**
Aber was soll's, so is des Leben

Chorus	G Bm
	Wann ma aufwacht in da fruah
	C Am
	Is von Liebe ka Spur
	G Bm
	Ma nimmt si ned die Zeit
	C Am
	Für a halbe Stund zu zweit
	G Bm
	A neicha Tag beginnt
	C Am
	Die Nacht vorher vergisst ma g'schwind
G Bm	
Ma putzt si no die Zend	
C D	
Und damit hat die Gschicht ihr End	
G	
- ihr End.	

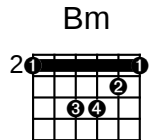
What's up

4 Non Blondes / Key A

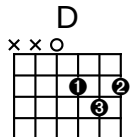
Intro **A Bm D A**
x2



Verse 1 **A**
Twenty five years and my life is still
Bm Trying to get up that great big hill of hope **D**
A
For a destination



A
I realized quickly when I knew that I should
Bm That the world was made of this brotherhood of man **D**
A
Or whatever that means



Pre Chorus **A**
And so I cry sometimes when I'm lying in bed
Bm
Just to get it all out whats in my head
D **A**
And I, I am feeling a little peculiar.

A
And so I wake in the morning and I step outside
Bm
and I take a deep breath and I get real high and
D **A**
I scream at the top of my lungs - WHATS GOING ON?

Chorus (x2) **A** **Bm** **D** **A**
And I say: hey yeah yeaaah, hey yeah yea, I said hey, what's going on?
A **Bm** **D** **A**
ooh, ooh oooooooooooooooooo oooooooooooooooooo

Verse 2 **A** **Bm** **D** **A**
And I try, oh My God do I try, I try all the time in this institution
A **Bm** **D** **A**
And I pray, oh My God do I pray, I pray every single Day, for a revolution.

Pre Chorus **A**
And so I cry sometimes when I'm lying in bed
Bm
Just to get it all out whats in my head
D **A**
And I, I am feeling a little peculiar.

A
And so I wake in the morning and I step outside

Bm
and I take a deep breath and I get real high and
D **A**
I scream at the top of my lungs - WHATS GOING ON?

Chorus (x3) | **A** **Bm** **D** **A**
And I say: hey yeah yeaaah, hey yeah yea, I said hey, what's going on?
A **Bm** **D** **A**
ooh, ooh oooooooooooooooooo oooooooooooooooooo

A
Outro Twenty-five years I'm alive here still,
Bm **D**
Trying to get up that great big hill of hope
A
For a destination

Where is my mind

Pixies

G Em B C Cm D
Intro **G Em B C**
Ooh x2

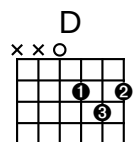
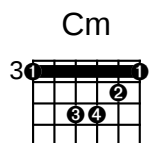
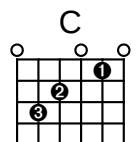
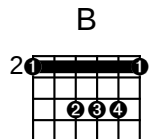
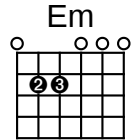
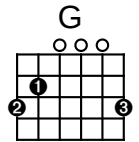
G Em B C
Verse 1 With your feet in the air and your head on the ground
G Em B C
Try this trick and spin it, yeah
G Em
Your head will collapse
B
But there's nothing in it
C
And you'll ask yourself

G Em
Chorus Where is my mind?
B C
Where is my mind?
G Em B C G Em B C
Where is my mind?
G B C Cm Em D
Way out in the water, see it swimming.

G Em B C
Verse 2 I was swimmin' in the Caribbean
G Em B C
Animals were hiding behind the rock
G Em
Except the little fish
B
But they told me, he swears
C
Tryin' to talk to me, coy koi

G Em
Chorus Where is my mind?
B C
Where is my mind?
G Em B C G Em B C
Where is my mind?
G B C Cm Em D
Way out in the water, see it swimming.

G Em B C
Verse 3 With your feet in the air and your head on the ground
G Em B C
Try this trick and spin it, yeah
G Em
Your head will collapse



B
But there's nothing in it
C
And you'll ask yourself

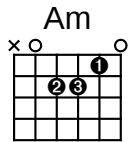
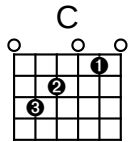
Chorus | **G** **Em**
Where is my mind?
B **C**
Where is my mind?
G **Em** **B C G Em B C**
Where is my mind?
G B C Cm Em D
Way out in the water, see it swimming.

G Em B C
Outro **G Em B C**

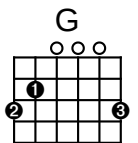
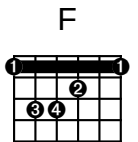
Whiskey in the jar

The Dubliners / Capo 2

Verse 1 **C** **Am**
As I was going over the far fam'd Kerry Mountains,
 F **C** **G**
I met with Captain Farrel, and his money he was countin',
 C **Am**
I first produced my pistol, and I than produced my rapier,
 F **C**
Sayin': "Stand and deliver for you are a bold deceiver".



Chorus **G**
Musha ring dum a doo dum a da,
 C
Whack for the daddy ol',
 F
Whack for the daddy ol',
 C **G** **C**
There's whiskey in the jar.



Verse 2 **C** **Am**
I counted out his money and it made a pretty penny,
 F **C** **G**
I put it in my pocket, and I took it home to Jenny,
 C **Am**
She sighed, and she swore that she never would deceive me,
 F **C**
But the devil take the women for they never can be easy.

Chorus **G**
Musha ring dum a doo dum a da,
 C
Whack for the daddy ol',
 F
Whack for the daddy ol',
 C **G** **C**
There's whiskey in the jar.

Verse 3 **C** **Am**
I went into my chamber all for to take a slumber,
 F **C** **G**
I dreamt of gold and jewels and for sure it was no wonder,
 C **Am**
But Jenny drew my charges and she filled them out with water,
 F **C**
Then sent for Captain Farrel, to be ready for the slaughter.

Chorus **G**
Musha ring dum a doo dum a da,
 C
Whack for the daddy ol',

F
Whack for the daddy ol',
C G C
There's whiskey in the jar.

Verse 4 **C Am**
'Twas early in the morning just before I rose to travel,
F C G
Up comes a band of footmen and likewise, Captain Farrel,
C Am
I first produced my pistol for she stole away my rapier,
F C
But I couldn't shoot the water, so a prisoner I was taken.

Chorus **G**
Musha ring dum a doo dum a da,
C
Whack for the daddy ol',
F
Whack for the daddy ol',
C G C
There's whiskey in the jar.

Verse 5 **C Am**
Now there's some take delight in the carriages a rolling
F C G
and others take delight in the hurling and the bowling
C Am
but I take delight in the juice of the barley
F C
and courting pretty fair maids in the morning bright and early

Chorus **G**
Musha ring dum a doo dum a da,
C
Whack for the daddy ol',
F
Whack for the daddy ol',
C G C
There's whiskey in the jar.

Verse 6 **C Am**
If anyone can aid me 'tis my brother in the army,
F C G
If I can find his station, in Cork or in Killarney,
C Am
And if he'll go with me we'll go roving in Kilkenny,
F C
And I'm sure he'll treat me better than my old a-sporting Jenny.

Chorus	G
	Musha ring dum a doo dum a da,
	C
	Whack for the daddy ol',
	F
	Whack for the daddy ol',
	C G C
	There's whiskey in the jar.

White Wedding

Billy Idol

Bm Bm Bm E D
Intro **Bm Bm D E Bm**

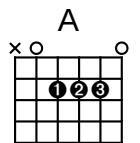
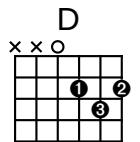
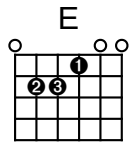
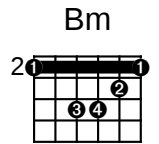
Bm **A E**
Verse 1 Hey little sister what have you done
Bm **A E**
Hey little sister who's the only one
Bm
Hey little sister who's your superman
A
Hey little sister who's the one you want
Bm
Hey little sister shot gun!

A **E**
Chorus It's a nice day to start again
Bm E D
It's a nice day for a white wedding
Bm E D Bm
It's a nice day to start again.

Bm **A E**
Verse 2 Hey little sister what have you done
Bm **A E**
Hey little sister who's the only one
Bm
I've been away for so long (so long)
A
I've been away for so long (so long)
Bm
I let you go for so long

Bm E D Bm
Bridge **D E Bm E**
Bm D E Bm
Bm Bm D E
Bm Bm A
(Pick it up)
E Bm Bm
Take me back home

Bm **A E**
Verse 2 Hey little sister what have you done
Bm **A E**
Hey little sister who's the only one
Bm
I've been away for so long (so long)
A
I've been away for so long (so long)



Bm

I let you go for so long

Chorus		A	E		
		It's a nice day to start again			
		Bm	E	D	
		It's a nice day for a white wedding			
		Bm	E	D	Bm
		It's a nice day to start again.			

Bm

outro There is nothin' fair in this world

Bm

There is nothin' safe in this world

Bm

And there's nothin' sure in this world

Bm

And there's nothin' pure in this world

Bm

Look for something left in this world

Chorus		A	E		
		It's a nice day to start again			
		Bm	E	D	
		It's a nice day for a white wedding			
		Bm	E	D	Bm
		It's a nice day to start again.			

Wind of change

Scorpions

F Dm F Dm Am Dm Am G C

Intro

C Dm

Verse 1 I follow the Moskva

C

Down to Gorky Park

Dm Am G C

Listening to the wind of change

C Dm

An August summer night

C

Soldiers passing by

Dm Am G

Listening to the wind of change

F Dm F Dm Am Dm Am G C

Interlude

C Dm

Verse 2 The world is closing in

C

Did you ever think

Dm Am G C

That we could be so close, like brothers

C Dm

The future's in the air

C

I can feel it everywhere

Dm Am G

Blowing with the wind of change

C G Dm G

Chorus Take me to the magic of the moment

C G

On a glory night

Dm G Am

Where the children of tomorrow dream away

F G C

In the wind of change

C Dm

Verse 3 Walking down the street

C

Distant memories

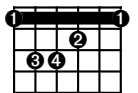
Dm Am G C

Are buried in the past forever

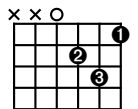
C Dm

I follow the Moskva

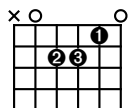
F



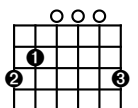
Dm



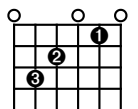
Am



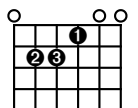
G



C



E



C
Down to Gorky Park
Dm Am G
Listening to the wind of change

Chorus | **C G Dm G**
Take me to the magic of the moment
C G
On a glory night
Dm G Am
Where the children of tomorrow share their dreams
F G
With you and me

| **C G Dm G**
Take me to the magic of the moment
C G
On a glory night
Dm G Am
Where the children of tomorrow dream away
F G
In the wind of change

Bridge **Am G**
The wind of change blows straight
Am
Into the face of time
G
Like a stormwind that will ring
C
The freedom bell for peace of mind
Dm
Let your balalaika sing
E
What my guitar wants to say

Solo **F G E Am F G Am**
F G E Am Dm E

Chorus | **C G Dm G**
Take me to the magic of the moment
C G
On a glory night
Dm G Am
Where the children of tomorrow share their dreams
F G
With you and me

| **C G Dm G**
Take me to the magic of the moment

C G
On a glory night
Dm G Am
Where the children of tomorrow dream away
F G
In the wind of change

F Dm F Dm Am Dm

Outro

Wir Jetten

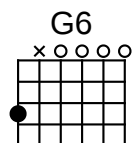
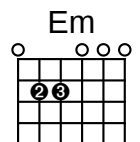
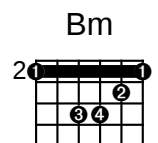
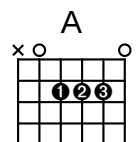
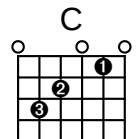
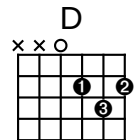
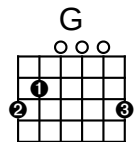
EAV

Intro **G G D C G**

Verse 1 **G** In unserem Stammcafé, do lauft da Überschmäh'. **D C G**
G Wir san die stadtbekannten Leistungstschecheranten. **D C G**
G Uns sieht man nie nüchtern, weil nüchtern samma schüchtern,
D da sind wir nicht drauf und krieg'n die Papp'n net auf. **C G**
G Wir holen uns die Power aus dem Wein, ob süß ob sauer, **D C G**
G oder geben uns die Kraft mit dem Gerstensaft! **D C G**
A Hängen wir im Öl am Hocker, san wir fidö' und locker,
D weil erst ein Rausch im Schädel macht das Leben edel!
D Zwa, Dreiviertel!

Chorus **C D** Wir jetten in der Fetten
G A mit unserer Raketen
C D Bm Em D und hängen wie die Kletten in den Gaststätten.
C D Wir jetten in da Fetten,
G A wann wir die nicht hätten täten,
C D G G6 dann wär'n wir nicht zu retten.
C D Wir jetten in da Fetten
G A mit unserer Raket'n,
C D G weil erst in da Glut, da sind wir gut.

Verse 2 **G** Und der Finanzminister, ohne Chancen ist er, **D C G**
G weil, wenn wir nicht mehr löten, geh'n die Steuern ihm flöten. **D C G**
G Uns're Trinkertradition ist das Rückgrat der Nation,
D C G weil wenn unserans nix tschechert, der Staat zusammenbrechert!
G Und auch den Gastronomen würd' ihr täglich' Brot genommen, **D C G**



G **D C G**
damit sie nicht stempeln müssen, müssen wir noch mehr gießen.

A
Quasi als Arbeitgeber opfern selbstlos wir die Leber

D
und trinken einen Schnaps gegen den Wirtschaftskollaps!

D
Sechs Siebenachtel!

Chorus

C D
Wir jetten in der Fetten
G A
mit unserer Raketen
C D Bm Em D
und hängen wie die Kletten in den Gaststätten.
C D
Wir jetten in da Fetten,
G A
wann wir die nicht hätten täten,
C D G G6
dann wär'n wir nicht zu retten.
C D
Wir jetten in da Fetten
G A
mit unserer Raket'n,
C D G
weil erst in da Glut, da sind wir gut.

NC
Bridge Ein Achtel, bitte.

NC
Ein letztes! Bitte, bitte!

G **D C G**
Verse 3 Täglich mach ma Sperrstund, des is zwar net sehr g'sund.

G D C G
Danach mit drei Promille steigen wir in die Mobile.

A
Da kann es schon passier'n, daß wir einen niedaführ'n,

D
doch das ist zum Glück ein Kavaliersdelikt.

D
Doppelliter!

Chorus

C D
Wir jetten in der Fetten
G A
mit unserer Raketen
C D Bm Em D
und hängen wie die Kletten in den Gaststätten.

C D
 Wir jetten in da Fetten,
G A
 wann wir die nicht hätten täten,
C D G G6
 dann wär'n wir nicht zu retten.
C D
 Wir jetten in der Fetten
G A
 mit unserer Raketen
C D Bm Em D
 und hängen wie die Kletten in den Gaststätten.
C D
 Wir jetten in da Fetten,
G A
 von der Bar in die Toiletten,
C D G G6
 und finden nicht die Ketten.
C D
 Wir jetten in da Fetten
G A
 mit unserer Raketen,
C D Bm Em D
 und saufen um die Wetten bis wir abtreten.
C D
 Wir jetten in da Fetten,
G A
 da haut's Dich aus den Stiefletten,
C D G
 weil erst in da Glut, da sind wir gut.

Pink Floyd

D

x x o

		1	2
		3	

Am/E

Diagram illustrating the Am/E chord shape on a guitar fretboard. The chord is played with the index finger on the 2nd fret of the 4th string, the middle finger on the 3rd fret of the 3rd string, and the ring finger on the 4th fret of the 2nd string. The 1st, 5th, and 6th strings are not played.

D/F#

2 1 1 2 3 4

Am

x o o

Em7

Diagram of the Em7 chord on a guitar fretboard. The strings are numbered 1 to 5 from top to bottom. The frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 5th string (low E), the 2nd fret of the 4th string (D), the 2nd fret of the 3rd string (B), the 2nd fret of the 2nd string (A), and the 2nd fret of the 1st string (G). The 5th string is labeled '2' in a circle, indicating the second fret.

A7sus4



Wonderwall

Oasis / Capo 2

Em7 G Dsus4 A7sus4 Em7 G Dsus4 A7sus4

Intro

Em7 G

Verse 1 Today is gonna be the day

Dsus4

A7sus4

That they're gonna throw it back to you,

Em7 G

By now you should of somehow

Dsus4

A7sus4

Realised what you gotta do.

Em7 G Dsus4 A7sus4

I don't believe that anybody feels the way I do

Cadd9 Dsus4 A7sus4

About you now.

Em7 G

Verse 2 Back beat, the word is on the street

Dsus4

A7sus4

That the fire in your heart is out,

Em7 G

I'm sure you've heard it all before,

Dsus4

A7sus4

But you never really had a doubt.

Em7 G Dsus4 A7sus4

I don't believe that anybody feels the way I do

Em7 G Dsus4 A7sus4

About you now.

C

D

Em

Bridge And all the roads we have to walk are winding,

C

D

Em

And all the lights that lead us there are blinding,

C D G G/F# Em7

There are many things that I would like to say to you

G

A7sus4

But I don't know how.

Chorus

Cadd9 Em7 G

Because maybe,

Em7

Cadd9

Em7 G

You're gonna be the one that saves me,

Em7 Cadd9 Em7 G

And after all,

Em7 Cadd9 Em7 G Em7

You're my wonderwall.

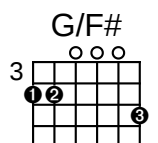
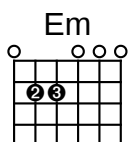
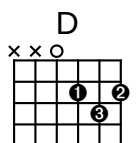
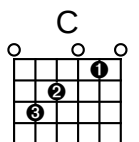
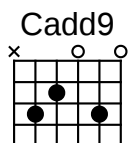
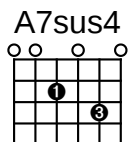
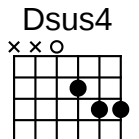
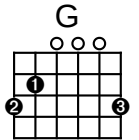
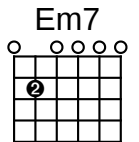
Em7 G

Verse 3 Today was gonna be the day,

Dsus4

A7sus4

But they'll never throw it back to you,



Em7 G
 By now you should have somehow
Dsus4 A7sus4
 Realised what you're not to do.
Em7 G Dsus4 A7sus4
 I don't believe that anybody feels the way I do
Em7 G Dsus4 A7sus4
 About you now.

C D Em
 Bridge And all the roads that lead you there are winding,
C D Em
 And all the lights that light the way are blinding,
C D G G/F# Em7
 There are many things that I would like to say to you
G A7sus4
 But I don't know how.

Cadd9 Em7 G
 Chorus I said maybe,
Em7 Cadd9 Em7 G
 You're gonna be the one that saves me,
Em7 Cadd9 Em7 G
 And after all,
Em7 Cadd9 Em7 G Em7
 You're my wonderwall.

Cadd9 Em7 G
 Chorus I said maybe,
Em7 Cadd9 Em7 G
 You're gonna be the one that saves me,
Em7 Cadd9 Em7 G
 And after all,
Em7 Cadd9 Em7 G Em7
 You're my wonderwall.

Cadd9 Em7 G
 Outro I said maybe,
Em7 Cadd9 Em7 G
 You're gonna be the one that saves me,
Em7 Cadd9 Em7 G
 You're gonna be the one that saves me,
Em7 Cadd9 Em7 G Em7
 You're gonna be the one that saves me,

Cadd9 Em7 G Em7 Cadd9 Em7 G Em7
 Instrumental

Yesterday

The Beatles

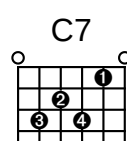
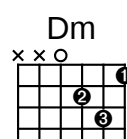
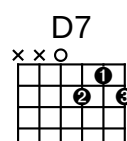
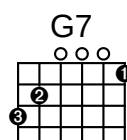
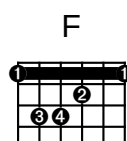
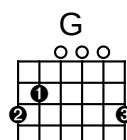
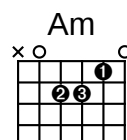
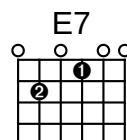
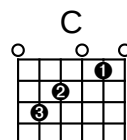
C
Verse 1 Yesterday
E7 **Am G F**
All my troubles seemed so far away
G7 **C G**
Now it looks as though they're here to stay
Am D7 F C C
Oh, I believe in yesterday
C
Suddenly
E7 **Am G F**
I'm not half the man I used to be
G7 **C G**
There's a shadow hanging over me
Am F C C
Oh, yesterday came suddenly

Chorus
E7 Am G F
Why she had to go
Am Dm G7 C C7
I don't know, she wouldn't say
E7 Am G F
I said something wrong
Am Dm G7 C
Now I long for yesterday

C
Verse 2 Yesterday
E7 **Am G F**
Love was such an easy game to play
G7 **C**
Now I need a place to hide away
Am D7 F C C
Oh, I believe in yesterday

Chorus
E7 Am G F
Why she had to go
Am Dm G7 C C7
I don't know, she wouldn't say
E7 Am G F
I said something wrong
Am Dm G7 C
Now I long for yesterday

C
Outro Yesterday



E7 **Am G F**
Love was such an easy game to play

G7 C
Now I need a place to hide away

Am D7 F C C
Oh, I believe in yesterday

C D7 F C C
HMMMMMMMMMMMM

You know you're right

Nirvana / Capo 2

Verse 1 **Dm**
I will never bother you
Dm
I will never promise too
Dm
I will never follow you
Dm
I will never bother you

Bb
Never say a word again
C
I will crawl away for good

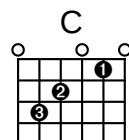
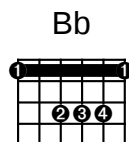
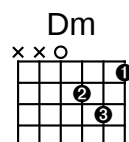
Dm
I will move away from here
Dm
You won't be afraid of fear
Dm
No thought was put into this
Dm
Always knew it would come to this

Bb
Things have never been so swell
C
I have never failed to fail

Chorus
C
Pain!
C
Pain!
Bb C
Pa in!!!

C
You know you're right
C
You know you're right
C
You know you're right

Verse 2 **Dm**
I'm so warm and calm inside
Dm
I no longer have to hide
Dm
Lets talk about someone else
Dm
Steaming soup against her mouth



Bb

Nothing really bothers her

C

She just wants to love herself

Dm

I will move away from here

Dm

You won't be afraid of fear

Dm

No thought was put into this

Dm

Always knew it'd come to this

Bb

Things have never been so swell

C

I have never failed to fail

Chorus

C

Pain!

C

Pain!

C

Pain!

C

Pain!

Bb C

Pa in!!!

C

You know you're right (x14)

You're the one that I want

John Travolta and Olivia Newton-John / Key G

Am

Verse 1 **Am** I got chills... they're multiplying,
F C

and I'm losing control

E7 Am
 Cos the power... you're supplying,
 it's electrifying

Bridge **C G** You better shape up... cause I need a man

Am F
 And my heart is set on you

C G
 You better shape up... you better understand

Am F
 To my heart I must be true

F
 Nothing left, nothing left for me to do

Chorus **C** You're the one that I want (you are the one I want)

F
 Oo-oo-oo honey

C
 The one that I want (you are the one that I want)

F
 Oo-oo-oo honey

C
 The one that I want (you are the one that I want)

F
 Oo-oo-oo

G G7
 The one I need... oh yes indeed

Verse 2 **Am** If you're filled... with affection

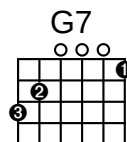
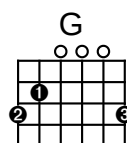
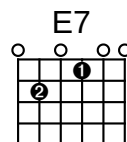
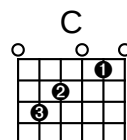
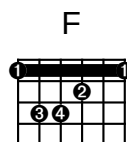
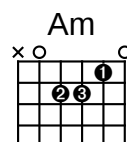
F C
 You're too shy to convey

E7 Am
 Better take... my direction

Am
 Feel your way

Bridge **C G** I better shape up... cos you need a man

Am F
 Who can keep you satisfied



C **G**
 I better shape up... if I'm gonna prove
Am **F**
 That my faith is justified
F
 Are you sure? Yes I'm sure down deep inside

Chorus	C You're the one that I want (you are the one I want)
	F Oo-oo-oo honey
	C The one that I want (you are the one that I want)
	F Oo-oo-oo honey
	C The one that I want (you are the one that I want)
	F Oo-oo-oo
	G G7 The one I need... oh yes indeed
	Repeat chorus

Zombie

The Cranberries

Intro **Em C G D/F#**
4x

Verse 1

Another head hangs lowly, child is slowly taken
Em C G D/F#
And the violence caused such silence, who are we mistaken
Em C
But you see it's not me, it's not my family
G D/F#
In your head, in your head, they are fighting
Em C
With their tanks and their bombs and their bombs and their guns
G D/F#
in your head, in your head, they are crying

Chorus

In your head, in your head, zombie, zombie, zombie
Em C G D/F#
What's in your head, in your head, zombie, zombie, zombie
Em C G D/F# x2

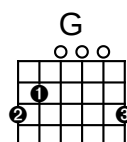
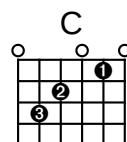
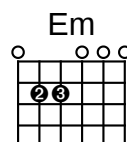
Verse 2

Another mother's breaking heart is taking over
Em C G D/F#
When the violence causes silence, we must be mistaken
Em C
It's the same old theme since 1916
G D/F#
In your head, in your head, they're still fighting
Em C
With their tanks and their bombs and their bombs and their guns
G D/F#
In your head, in your head, they're dying

Chorus

In your head, in your head, zombie, zombie, zombie
Em C G D/F#
What's in your head, in your head, zombie, zombie, zombie
Em C G D/F#

Outro **Em C G D/F#**
repeat to fade



Zwickts mi

Wolfgang Ambros

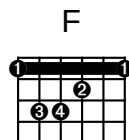
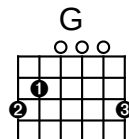
G
Intro

G F D G
Verse 1 Gestern fahr i mit da Tramway Richtung Favoriten.

F D G
Draußen rengts und drinnen stinkts und i steh in da mittn.

C D#
Die Leid obs sitzn oder stengan, olle homs des fade Aug.

A D G
Und sicha ned nur in da Tramway, i glaub des homs in gonzn Tog.

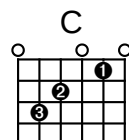
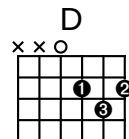


G F D G
Verse 2 Im Wirtshaus trifft i immer an, der was Gottwos dazölt.

F D G
Er is so reich, er is so guat, er kennt die ganze Wöt.

C D#
In Wirklichkeit is er a Sandler, hocknstad und dauernd fett.

A D
Des letzte Weh in meine Augn, na, i pock eam ned!



G Am
Chorus Zwickts mi, i man i dram

F G
Des derf net wor sein, wo samma daham.

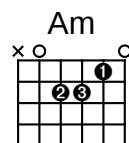
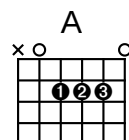
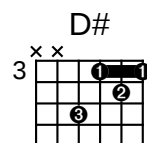
G Am
Zwickts mi, ganz wurscht wohin.

F D
I kanns net glaubn, ob i ogsoffn bin.

G Am
Oba i glaub da hüft ka Zwickn

A D
Kennt ma net vielleicht irgendwer ane pickn.

G Am Cm G D G
Danke, jetzt is ma klar, es is war, es is war.



G Am F G

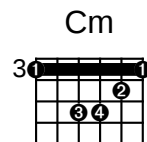
Whistle

G F D G
Verse 3 Die Jugend hat kein Ideal, kann Sinn für wahre Werte

F D G
Den jungen Leuten geht's zu gut, sie kennen keine Härte

C D#
So reden die, die nur in Oarsch kreun, Schmiergeld nehmen, packeln dan,

A D
nach an Skandal dann pensioniert wern, kurz a echtes Vorbild san.



G Am
Chorus Zwickts mi, i man i dram

F G
Des derf net wor sein, wo samma daham.

G **Am**
 Zwickts mi, ganz wurscht wohin.
F **D**
 I kanns net glaubn, ob i ogsoffn bin.
G **Am**
 Oba i glaub da hüft ka Zwickn
A **D**
 Kennt ma net vielleicht irgendwer ane pickn.
G **Am Cm G D G**
 Danke, jetzt is ma klar, es is war, es is war.