nomike's ukulele songbook



nomike's ukulele songbook

ukulele edition

Script: v. 2.2.1.1 Songs: v. 3.8.3

argon

Printing

Print the songbook on A4 paper, double sided with long edge binding. Punch 4 holes on the left edge and bind everything together using book rings. This ensures that the songbook stays lightweight and portable, yet easy to handle and especially to update.

Updates

To update this songbook, go to http://nomike.com/.ukulelesongbook where you can find the latest, greatest version. This page also features instructions on how to update your personal copy of the songbook without re-printing everything.

Corrections

Plese send corrections, updates and feedback to nomike@nomike.com.

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Game of Thrones Theme - Ramin Djawadi

Ramin Djawadi

Am Am Am A A A A

Intro

Am Em Em G Am Am

Body x3

F C Dm Am

Ending FFGAmAm FCDmAm

F F G Am Am















Geburtstag

EAV

Liebe Festgemeinde und nun das Lied für unser liebes Geburtstagskind!

A E

Verse 1 Alles Gute zum Geburtstag, es gibt keinen, der dich liebt,

E A E B7 E wir verzeihn dir zum Geburtstag, dass es dich noch immer gibt.

A E B7 E

Alles Gute zum Geburtstag, du hast keinen Freund,

A E B7 E stellvertretend sage ich dir, was jeder wirklich meint.

E A E B7

Verse 2 Alles schlechte zum Geburtstag, ein Tief dem Jubilar,

wir wünschen dir, du alter Pfurzkack, dass es dein letzter war.

spoken

Liebe Festgemeinde, und damit geh' ma.

E







Ε

Getting Better

The Beatles

	Fadd9	Fadd9
Verse 1	C F It's getting better all the time G C G	•
	I used to get mad at my school (No, I can't complain) G G The teachers that taught me weren't cool (No, I can't complain)	C
	G C G C You're holding me down, turning me around G C G Filling me up with your rules	F •••
Chorus	C F I've got to admit it's getting better Em F	2
	A little better all the time C I have to admit it's getting better Em F G	G • • • •
	It's getting better since you've been mine G G G	Em
Verse 2	I used to be an angry young man G C G Me hiding me head in the sand G C G C You gave me the word I finally heard	Fmaj7
	G C G I'm doing the best that I can	9 9
Chorus	C F I've got to admit it's getting better Em F A little better all the time C F I have to admit it's getting better Em F G It's getting better since you've been mine	
Bridge	C F Em Fmaj7 It's getting better all the time, better, better, better C F Em Fmaj7 G	
Verse 3	It's getting better all the time, better, better G C G I used to be cruel to my woman	
	G G I beat her and kept her apart from the things that she loved	

Getting Better - The Beatles

	G	G	C
	Man I was mean	but I'm changing	my scene
	G	C Ğ	•
	And I'm doing the	e best that I can	
	_		
	C	F	
Chorus	I've got to adm	it it's getting bette	er
	Em	F	
	A little better a	II the time (it can	t get no worse)
	C	F	
	I have to admit	t it's getting better	•
	Em		G
	It's getting bett	er since you've b	een mine
	F 0 F 0	F	
Duidaa		FCFCG	
Bridge	Getting so much		
	C	F Em	Fmaj7
	• •	all the time, bette	
	C	F Em	Fmaj7 G
	it's getting better	all the time, bette	er, better, better
	FCFC	FCFCG	
Outro		better all the time)

4

Ghost Riders in the Sky

Johnny Cash / Capo 1

Verse 1	Am C An old cowboy went riding out one dark and windy day Am C	Aı
	Upon a ridge he rested as he went along his way Am When all at once a mighty herd of red eyed cows he saw F Dm Am A-plowing through the ragged sky and up the cloudy draw	() 0
Verse 2	Am C Their brands were still on fire and their hooves were made of steel Am C Their horns were black and shiny and their hot breath he could feel Am A bolt of fear went through him as they thundered through the sky F Dm Am For he saw the Riders coming hard and he heard their mournful cry	F
Chorus	Am C Yippie yi Ohhhhh C Am Yippie yi yaaaaay F Dm Am Ghost Riders in the sky	
Verse 3	Am C Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat Am C He's riding hard to catch that herd, but he ain't caught 'em yet Am 'Cause they've got to ride forever on that range up in the sky F On horses snorting fire Dm Am	
Verse 4	As they ride on hear their cry Am C As the riders loped on by him he heard one call his name Am C If you want to save your soul from Hell a-riding on our range Am Then cowboy change your ways today or with us you will ride F Dm Am Trying to catch the Devil's herd, across these endless skies	
Chorus	Am C Yippie yi Ohhhhh C Am Yippie yi yaaaaay	

F Dm Am Ghost Riders in the sky

F Dm Am Outro Ghost Riders in the sky

F Dm Am

Ghost Riders in the sky

F Dm C

Ghost Riders in the sky

Gimme Shelter

The Rolling Stones / Capo 4

BAG

Intro x6

В

Verse 1 Oh, a storm is threat'ning

My very life today

If I don't get some shelter

Oh yeah, I'm gonna fade away

Chorus

Α G В

War, children, it's just a shot away

It's just a shot away

В

War, children, it's just a shot away

It's just a shot away

Verse 2 Ooh, see the fire is sweepin'

My very street today

Burns like a red coal carpet

Mad bull lost its way

Chorus

В Α

War, children, it's just a shot away

It's just a shot away

В Α

War, children, it's just a shot away

It's just a shot away

BAG

Bridge

Α

Chorus Rape, murder!

It's just a shot away

It's just a shot away

В

Rape, murder!

It's just a shot away

It's just a shot away

Verse 3 The floods is threat'ning

My very life today

Gimme, gimme shelter

Or I'm gonna fade away

Chorus

War, children, it's just a shot away

It's just a shot away

В







В

It's just a shot away

Α

It's just a shot away

G

It's just a shot away

B A G

Chorus

I tell you love, sister, it's just a kiss away

It's just a kiss away

В

It's just a kiss away

Α

It's just a kiss away

G

It's just a kiss away

Kiss away, kiss away

Gimme Some Lovin

Spencer Davis Group / Capo 3

```
Ε
         8x
         GE
         x2
             ΕA
         Hey!
         x2
Verse 1 Well my temperature's rising
         And my feet left the floor
         Crazy people knocking,
         'Cause they want it some more.
         Let me in baby,
         I don't know what you got
         But you better take it easy.
         This place is hot.
  Chorus | And I'm
                      G
           So glad we made it
           So glad we made it
           You gotta
           Ε
                                                   Е
           Gimme some lovin' (gimme, gimme some lovin)
           Gimme some lovin' (gimme, gimme some lovin)
           Gimme some lovin' everyday.
           GE
           x2
               ΕA
           Hey!
           x2
               Ε
                      Α
Verse 2 Well I feel so good
         Everything is kinda high
         You better take it easy
```









	E A Cause the place is on fire E A It's been a hard day E A And I have so much to do E A We made it, baby. E A And it happened to you.
Choru	S And I'm E G A So glad we made it C
	So glad we made it You gotta E Gimme some lovin' (gimme, gimme some lovin) A E
	Gimme some lovin' (gimme, gimme some lovin) A E Gimme some lovin' everyday. G E x2 E A Hey! x2
Verse 3	E A Well I feel so good E A
	Everything is kinda high E A
	You better take it easy
	Cause the place is on fire
	E A It's been a hard day
	E A nothing went too good
	E A Now I'm gonna relax
	E A Like everybody should
Choru	s And I'm E G A
	So glad we made it

C
So glad we made it
You gotta

E
A
Gimme some lovin' (gimme, gimme some lovin)
A
E
Gimme some lovin' (gimme, gimme some lovin)
A
E
Gimme some lovin' everyday.....

Give A Little Bit

Supertramp

A7 D A7 D G A G A G D x2	A7
D A7 D G A G A G A G A G A G A G A G A G A G	D
G Bm A D A Send a smile and show you care	G °
D A7 D G A G A G A G A G A G A G A G A G A G	6
Bm Esus4 E See the man with the lonely eyes G Bm A D A Oh, Take his hand, you'll be surprised	A
F#m Bm F#m Bm F#m C G C G A7 D	Bm
D A7 D G A G A G Give a little bit, give a little bit of your love to me D A7 D G A G A G	2
Give a little bit, I'll give a little bit of my life to you Bm	Esus4
So find yourself, we're on our way back home D A7 D oh going home A7 D A7 D don't you need, don't you need to feel at home A7 D A7 D	E
oh yeah, we gotta sing	F#m
	C

Glass Onion

The Beatles

Verse 1	Am F7 I told you 'bout Strawberry fields, Am F7 you know the place where nothing is real Am Gm7 Well here's another place you can go - wo C7 Gm7 Where everything flow - ows C7 F7 D7 Looking through the bent backed tulips To F7 D7 see how the other half lives F7 G7 Looking through a glass onion Am F7 I told you 'bout the Walrus and me man	Am O O O O O O O O O O O O O O O O O O O
. 6.95 2	Am F7 You know that we're as close as can be man Am Gm7 Well here's another clue for you all C7 Gm7 The Walrus was Paul C7 F7 D7 Standing on a cast iron shore yeah F7 D7 Lady Madonna tryin' to make ends meet yeah F7 G7 Looking through a glass onion	D7
Bridge	Am F Am Am7 oh yeah oh yeah F7 G7 Looking through a glass onion	F 0
Verse 3	Am F7 I told you 'bout the Fool on the Hill Am F7 I tell you that he's living there still Am Gm7 Well here's another place you can be Listen to me	Am7
Verse 4	C7 F7 D7 Fixing a hole in the ocean F7 D7 Trying to make a dove tail joint F7 G7 Looking through a glass onion	

Glass Onion - The Beatles 13

Going Up The Country

Canned Heat / Capo 8

	DGDAD	U
Intro	D	000
Verse 1	I'm goin' up the country, baby don't you wanna go?	\blacksquare
	I'm goin' up the country, baby don't you wanna go?	G
	A7 A D	°TT
	I'm goin' to some place where I've never been before.	8
	D	
Verse 2	I'm goin', I'm goin' where the water tastes like wine.	Α
	Well, I'm goin' where the water tastes like wine.	•
	A7 A D	9
	We can jump in the water and stay drunk all the time.	
	DGDAD	A7
Instrumental verse		
Verse 3	I'm gonna leave this city, got to get away.	
7 0.00 0	G D	
	I'm gonna leave this city, got to get away.	
	A7 A D All this fussin' and fightin', man you know I sure can't stay.	
	7 in the recent and righting many sea thou i serie serie stay.	
	D	
Verse 4	Now baby, packin' up the truck you know I got to leave today.	
	G	
	Just exactly where we're goin' I can not say, but we might even leave the D	
	USA.	
	A D	
	'Cause it's a brand-new game and I don't wanna play.	
	DGDAD	
Instrumental verse	DGDAD	
	G D	
Bridge	G D No use of you running or screaming and crying	
9-	A7 A D	
	'Cause you got a home man, long as I got mine.	
nstrumental bridge	G D A7 A D G	
_	DGDAD	
Instrumental verse		

Glücklich

Farin Urlaub Racing Team

Intro	C G Bb F G# F C 2x (use power-chords)	C • • •
Verse 1	Am G Dm F Bist du Fleischermeister? Studierst du Medizin? Am C G F Bist du ein Zugereister oder kommst du aus Berlin? Dm F Bist du Dominatrix oder doch eher devot? Dm F Bist du Pianistin oder Hubschrauberpilot?	G • • • • • • • • • • • • • • • • • • •
Chorus	C Bb F C Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich. C Bb F C Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.	9 F
Verse 2	Am G Dm F Gehst du gerne Kuscheln, oder geht dir das zu weit? Am C G F Liebst du viele Menschen, oder reicht es dir zu zweit? Dm F Besuchst du keine Workshops oder bietest du sie an? Dm F Bleibst du gern zu Hause oder flauscht du gern am PAN?	G#
Chorus	C Bb F C Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich. C Bb F C Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.	Am
Verse 3	Am G Dm F Machst du gerne Kleinkunst? Erwischt du keinen Ton? Am C G F Spielst du Ukuelele, oder spielst du mit Kondom? Dm F Streichelst du gerne Menschen, oder packst du gern mit an? Dm F Hilfst du Morg'n beim Putzen, oder musst du früher fahr'n?	Dm Em
Chorus	C Bb F C Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich. C Bb F C Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.	8
Verse 4	Am G Dm F Bist du süchtig nach Liebe? Oder bist du Misanthrop? Am C G F Bist du vielleicht ein Model? Oder eher ein Zyklop? Dm F Bist du gern im Schatten oder immer tief gebräunt?	

	Bist du ein Gourmet, bist o	du Imbissbudenfreund?	
Chorus	C Bb	F Hauptsache ist, es macht dich F Hauptsache ist, es macht nich	C
Bridge	Bb F C Em Lass dir bloß keinen Sche G C Das Leben ist schön! G Bb F G# F C	F iß andrehn:	
Chorus	Es ist egal,was du bist, l	F Hauptsache ist, es macht dich F st, solang du nur klärst, es hat	С
Bridge	Bb F C Em Und falls du mal kein Rück G C dann nimm eine Taschenla	klicht hast,	

F

Dm

Goldener Reiter

Joachim Witt / Capo 3

Verse 1	Em An der Umgehungsstr Em G steht eine Nervenklini Em sie hat das Fassungsr Em G	D k, wie sie no G vermögen sa D	och keiner gesehen ha D ämtlicher Einkaufszer	nt ntren der Stadt	Em
Chorus	geh'n dir die Nerven o Em Hey hey hey, ich war Em hey hey hey, ich bin Em hey hey hey, ich war En doch dann fiel ich ab	der goldene ein Kind dies so hoch auf	D Reiter D er Stadt D der Leiter D	macnt	D
Verse 2	Em Auf meiner Fahrt in di D sah ich noch einmal die Em G Sie brannten wie Feue ich fühlte mich einsam	e Lichter der S er in meinen	D Augen,		
Chorus	Em Hey hey hey, ich war Em hey hey hey, ich bin Em hey hey hey, ich war En doch dann fiel ich ab	ein Kind dies so hoch auf n	D er Stadt D der Leiter D		
Interlude	Em Baiobobobaijeabau Ba Em Baiobobobaijeabau Ba		- baiedobabobobabaied 1		
Chorus	Em Hey hey hey, ich war Em hey hey hey, ich bin Em hey hey hey, ich war En doch dann fiel ich ab	ein Kind dies so hoch auf n	D er Stadt D der Leiter D		
	Em	G D			

Goldener Reiter - Joachim Witt 17

Sicherheitsnotsignale lebensbedrohliche Schizophrenie

Verse 3

Em G

Neue Behandlungszentren bekämpfen die wirklichen Ursachen nie

Em Chorus

Hey hey hey, ich war der goldene Reiter

hey hey, ich bin ein Kind dieser Stadt

hey hey, ich war so hoch auf der Leiter

doch dann fiel ich ab, ja dann fiel ich ab

Em

Outro Lalalalalalaloo

Lalalalalalololoo

Em

Lalalalalaloo

Lalalalalalololoo

Em

Lalalalalaloo

Golden Slumbers

The Beatles

Verse 1	Am7 Once, there was a way to get back G7 Once, there was a way to get back E Am Dm9	C	Am7
	Sleep pretty darling, do not cry, G7 C And I will sing a lullaby		Dm7
Chorus	C F C Golden slumbers fill your eyes C F C Smiles awake you when you rise E Am Dm9 Sleep pretty darling, do not cry,		G7
Verse 2	•		C
	G7 Once, there was a way to get back E Am Dm9 Sleep pretty darling, do not cry, G7 C	C home	E
	And I will sing a lullaby		Am
			Dm9

9

Good Golly Miss Molly

Little Richard

\/ <i>A</i>	G
Verse 1	Good Golly Miss Molly, sure like to ball. C G
	Good golly, Miss Molly, sure like to ball. D C G
	When you're rockin' and a rollin' can't hear your momma call?
	G
Verse 2	From the early early mornin' till the early early night, We caught Miss Molly rockin' at the house of blue light.
	Good golly, Miss Molly, sure like to ball.
	D G
	When you're rockin' and a rollin' can't hear your momma call?
	G
Verse 3	Going to the corner, gonna buy a diamond ring. When she hugged me and she kissed me, made me ting-a-ling-aling.
	Good golly, Miss Molly, sure like to ball.
	D C G
	When you're rockin' and a rollin' can't hear your momma call.
	G
Verse 4	Well, now momma, poppa told me, son, you better watch yourself. If they knew about Miss Molly, have to watch my Pa myself.
	Good golly, Miss Molly, sure like to ball.
	D C G
	When you're rockin' and a rollin' can't hear your momma call.
	Good golly, Miss Molly, sure like to ball. C G
	Good golly, Miss Molly, sure like to ball.
	D G

When you're rockin' and a rollin' can't hear your momma call.

Good Night

The Beatles

Outro

(good night everybody..)

Intro	G Bm C	G
Verse 1	G Bm C Now it's time to say goodnight,	6
	Bm C D7 good night, sleep tight.	Bm
	Now the sun turns out his light,	2
	Bm C D7 good night, sleep tight	
Chorus	Bm Am Bm Am Dream sweet dreams for me; G Am G Am dream sweet dreams for you	C
Verse 2	G Bm C Close your eyes and I'll close mine; Bm C D7 good night, sleep tight. G Bm C	D7
	Now the moon begins to shine, Bm C D7 good night, sleep tight.	Am
Chorus	Bm Am Bm Am Dream sweet dreams for me; G Am G Am dream sweet dreams for you	A
Bridge	G Am A Bm G C D7 Hm mm Hm mm Hm m-m-mm	
Verse 3	G Bm C Close your eyes and I'll close mine, Bm C D7 good night, sleep tight. G Bm C Now the sun turns out his light, Bm C D7 good night, sleep tight.	
Chorus	Bm Am Bm Am Dream sweet dreams for me; G Am G Am dream sweet dreams for you	
Outes	G Bm C	

Good Night - The Beatles 21

Go Your Own Way

Fleetwood Mac

Bb

1	F
Intro	F C Bb
Verse 1	Loving you, isn t the right thing to do? Bb F
	How can I, ever change things that I feel F C Bb
	If I could, maybe I d give you my world Bb F
	How can I, when you wont take it from me?
Chorus	Pour can go your own way, Go your own way Dm Bb C You can call it Another lonely day Dm Bb C You can go your own way, Go your own way
	F C Bb
Verse 2	Tell me why, everything turned around? Bb F Packing up, shacking up is all you wanna do F C Bb If I could, baby Id give you my world Bb F Open up, everything s waiting for you
	Dm Bb C
Chorus	You can go your own way, Go your own way
	Dm Bb C You can call it Another lonely day
	Dm Bb C
	You can go your own way, Go your own way
	F C Bb F C Bb F C Bb F
Break	Dm Bb C
Chorus	You can go your own way, Go your own way
	Dm Bb C
	You can call it Another lonely day Dm Bb C
	You can go your own way, Go your own way
	Dm Bb C
Solo	
Chorus	The state of the s
Cilolus	D. D. C

Bb

C You can call it Another lonely day

You can go your own way, Go your own way

Great balls of fire

Jerry Lee Lewis

C NC Verse 1 You shake my nerves and you rattle my brain F7 NC Too much love drives a man insane G7 NC F7 NC You broke my will, but what a thrill C NC Goodness, gracious, great balls of fire C Verse 2 I laughed at love before, I thought it was funny You came along and moved me honey **F7** I changed my mind, this love is fine C NC Goodness, gracious, great balls of fire **F7** C Chorus Kiss me baby, wooooo it feels good Hold me baby G7 NC I want to love you like a lover should G7 NC You're fine, G7 NC so kind. G7 NC I wanna tell the world that you're mine mine mine mine. Verse 3 I chew my nails and I twiddle my thumb I'm real nervous but it sure is fun **G7 F7** Oh baby, drive me crazy C NC Goodness, gracious, great balls of fire **F7** Chorus Kiss me baby, wooooo it feels good **F7** Hold me baby G7 NC I want to love you like a lover should G7 NC You're fine. G7 NC







G7



so kind.

G7 NC

I wanna tell the world that you're mine mine mine.

C

Verse 4 I chew my nails and I twiddle my thumbs

F7

I'm real nervous but it sure is fun

G7 F7

Oh baby, drive me crazy

C NC

Goodness, gracious, great balls of fire.

Hallelujah

Jeff Buckley

	C Am C Am	С
Intro		
Verse 1	C Am I heard there was a secret chord C Am	6
	That David played and it pleased the lord F G C G	Am PPP
	But you don't really care for music, do you? C F G	•
	Well it goes like this the fourth, the fifth Am F The minor fall and the major lift	F
	G E7 Am The baffled king composing hallelujah	9
	F Am	0
Chorus	Hallelujah, hallelujah, F C G C G	
	hallelujah, hallelu-u-u-jah	6
Vorso 2	C Am Well your faith was strong but you needed proof	E 7
V G13G Z	C Am	• <u> </u>
	You saw her bathing on the roof F G C G	9 8
	Her beauty and the moonlight overthrew you C F G	
	She tied you to her kitchen chair Am F	
	She broke your throne and she cut your hair G E7 Am	
	And from your lips she drew the hallelujah	
Chorus	F Am Hallelujah, hallelujah,	
0.10.00	F C G C G	
	hallelujah, hallelu-u-u-jah	
Verse 3	C Am Baby I've been here before	
	l've seen this room and l've walked this floor F G C G	
	I used to live alone before I knew you C F G	
	l've seen your flag on the marble arch Am F	
	But love is not a victory march G E7 Am	
	It's a cold and it's a broken hallelujah	

Hallelujah - Jeff Buckley 25

Chorus	F Am Hallelujah, hallelujah, F C G C G hallelujah, hallelu-u-u-u-jah
Verse 4	C Am Well there was a time when you let me know C Am What's really going on below F G C G But now you never show that to me do you C F G But remember when I moved in you Am F And the holy dove was moving too G E7 Am And every breath we drew was hallelujah
Chorus	F Am Hallelujah, hallelujah, F C G C G hallelujah, hallelu-u-u-jah
Verse 5	C Am Well, maybe there's a god above C Am But all I've ever learned from love F G C G Was how to shoot somebody who outdrew you C F G It's not a cry that you hear at night Am F It's not somebody who's seen the light G E7 Am It's a cold and it's a broken hallelujah
Outro	F Am F C G C Hallelujah, hallelujah, hallelujah, hallelujah, hallelu-u-u-jah

26 Hallelujah - Jeff Buckley

Hang On Sloopy

The McCoys

	GCDC
Intro	
Chorus	G C D C G C D C Hang on sloopy, sloopy hang on G C D C G C D C Hang on sloopy, sloopy hang on
Verse 1	G C D C G C D C Sloopy lives in a very bad part of town G C D C G C D C and everybody yeah, tries to put my sloopy down G C D C G C D C Sloopy I don't care, what your daddy do G C D C G C D C Cuz you know sloopy, girl, I'm in love with you
	C D and so I sing out
Chorus	G C D C G C D C Hang on sloopy, sloopy hang on G C D C G C D C Hang on sloopy, sloopy hang on
Verse 2	Sloopy wears a red dress, yeah CGCDC As old as the hills GCDC but when sloopy wears that red dress, yeah CGCDC you know it gives me the chills GCDC Sloopy when I see you walking, CGCDC walking down the street GCDC I say don't worry sloopy, girl CGCDC
	You belong to me C D
	and so I sing out
Chorus	G C D C G C D C Hang on sloopy, sloopy hang on G C D C G C D C Hang on sloopy, sloopy hang on

Hang On Sloopy - The McCoys 27

Break	CCDC x2
	G C D Sloopy let your hair down, girl C G C D C Let it hang down on me G C D Sloopy let your hair down, girl
	C G C D C Let it hang down on me, yeah
Bridge	C G C D come on sloopy (come on, come on) C G C D oh come on sloopy (come on, come on) C G C D oh come on sloopy (come on, come on) C G C D oh come on sloopy (come on, come on) C G C D
	C G C D well it feels so good (come on, come on) C G C D you know it feels so good (come on, come on) C G C D well shake it, shake it, shake it sloopy (come on, come on) C G C D shake it, shake it, shake it yeah (come on, come on) (Scream)
Chorus	G C D C G C D C Hang on sloopy, sloopy hang on (yeah) (yeah) (yeah) (yeah) G C D C G C D C Hang on sloopy, sloopy hang on (yeah) (yeah) (yeah) (yeah) G C D C G C D C
	Hang on sloopy, sloopy hang on

Happiness Is A Warm Gun

The Beatles

Am6 She's not a girl wh	Em no misses much	Am , Du du du du du du	Em Oh yeah	Am6	Em
Dm She's well acquair	nted with the to	uch of the velvet hand	1		8
	km		•	Am	Dm
like a lizard on a window pane Dm					4
The man in the cro					
multicolored mirro	Am rs on his hobna	il boots		A7	С
Dm Lying with his eyes	s while his Am				
hands are busy wo				<u>ш</u>	
A soap impression	n of his	Am		G7	F
wife which he ate and donated to the national trust					
A7 C Am				G	Fm
A7 I need a fix 'cause down to the bits the C I need a fix 'cause	at I left up town			0 0 0	• •
Am Control Mother Superior jux3		n G7 other Superior jump tl	he gun.		
C Am F Happiness is a wa C Am F Happiness is a wa					
C Am F (When I hold you i Am F And I feel my finge Am F I know nobody car	in my arms (oh G7 er on your trigge G7	C			
C Am F	_	F G G7 C (bang bang shoot sho F G G7 C s (bang bang shoot sl	,		
F					

Happiness is a warm yes it is

C Am F G7 C
gun (bang bang shoot shoot) don t you know?
C Am F F G G7 C
Happiness is a warm gun, mama (is a warm gun yeh)

Happy Together The Turtles

Verse 1	Em Imagine me and you, I do	Em
	D I think about you day and night, it's only right	9
	C To think about the girl you love, and hold her tight B	D
	So happy together Em	000
	If I should call you up, invest a dime D And you say you belong to me, and case my mind	C
	And you say you belong to me, and ease my mind C Imagine how the world would be, so very fine	
	So happy together	В
Chorus	E Bm7 E G I can't see me lovin' nobody but you, for all my life E Bm7 E G When you're with me baby, the skies will be blue for all my life	2 2 3
Verse 2	Em Me and you, and you and me D	6
	No matter how they toss the dice, it had to be C	Bm7
	The only one for me is you, and you for me B So happy together	2
	So happy together. E Bm7 E G	
Chorus	I can't see me lovin' nobody but you, for all my life E Bm7 E G When you're with me baby, the skies will be blue for all my life	G • •
Verse 3	Em Me and you, and you and me D	
	No matter how they toss the dice, it had to be	
	The only one for me is you, and you for me	
	So happy together.	
Bridge	E Bm7 E G Baaa baaa bababa bababa baa, ba ba ba baaa E Bm7 E Bm7 Baaa baba bababa bababa baa, ba ba ba baaaaaaaa	

Happy Together - The Turtles 31 Em

Interlude Me and you, and you and me

D

No matter how they toss the dice, it had to be

C

The only one for me is you, and you for me

B En

So happy together, oo oo oo oo

B Em

Outro So happy together, oo oo oo oo

En

How is the weather? (ba ba ba ba)

B Em

So happy together, (ba ba ba ba)

B En

We're happy together, (ba ba ba ba)

B Em

So happy together, (ba ba ba ba)

B Em

Happy together, (ba ba ba ba)

B Em

So happy together, (ba ba ba ba)

3 E

Happy Xmas War Is Over

John Lennon

Verse 1 So this is Christmas

Bm

And what have you done

Ε

Another year over

Α

And a new one just begun

A

and so this is Christmas

Em

I hope you have fun

Α

The near and the dear one

D

The old and the young

G

Chorus

Chorus

A very merry Christmas

Α

And a happy New Year

Em G

Let's hope it's a good one

D E

Without any fear

Α

Verse 2 And so this is Christmas

Βm

For weak and for strong

Е

For rich and the poor ones

Α

The road is so long

A

D

And so happy Christmas

Εm

For black and for white

Α

For yellow and red ones

D

Let's stop all the fight

C

A very merry Christmas

Α

And a happy New Year

Em G

Let's hope it's a good one

A •

Bm













D E Without any fear

Α

Verse 3 And so this is Christmas

Bm

And what have we done

Е

Another year over

Α

A new one just begun

Α

D

And so happy Christmas

Εm

We hope you have fun

Α

The near and the dear one

D

The old and the young

G

Chorus

A very merry Christmas

Α

And a happy New Year

Em G

Let's hope it's a good one

D E

Without any fear

Α

Outro War is over,

Bm

If you want it

Ε

War is over

Δ

Now

Have you ever seen the rain

Creedence Clearwater Revival

Intro Verse 1	Am F/C C G C C Someone told me long ago C There's a calm before the storm, I know C It's been coming for some time C When it's over, so they say C G It'll rain a sunny day, I know C Shining down like water	Am F/C C
Chorus	F G I wanna know C C/B Am Am/G Have you ever seen the rain F G I wanna know C C/B Am Am/G Have you ever seen the rain F G C Coming down on a sunny day	G B F
Verse 2	C Yesterday and days before C G Sun is cold and rain is hard, I know C Been that way for all my time C 'Til forever on it goes C Through the circle fast and slow, I know C And it can't stop, I wonder	C/B O O O O
Chorus	F G I wanna know C C/B Am Am/G Have you ever seen the rain F G I wanna know C C/B Am Am/G Have you ever seen the rain F G C Coming down on a sunny day	

Chorus

F G I wanna know

C C/B Am Am/G

Have you ever seen the rain

G

I wanna know

C C/B Am Am/G

Have you ever seen the rain

F G CG

Coming down on a sunny day

Heart Of Gold

Em7

Keep me searching for a heart of gold

Neil Young

Harmonica intro	Em C D G Em C D G Em C D G	Em O
Verse 1	Em C D G I want to live, I want to give Em C D G I've been a miner for a heart of gold Em C D G It's these expressions I never give Em G That keep me searching for a heart of gold C G And I'm getting old Em G Keep me searching for a heart of gold C G And I'm getting old	C D G
Harmonica solo	Em C D G Em C D G Em C D G Em C D G Em7 D Em	Em7
Verse 2	Em C D G I've been to Hollywood, I've been to Redwood Em C D G I've crossed the ocean for a heart of gold Em C D G I've been in my mind, it's such a fine line	
	Em G That keeps me searching for a heart of gold C G And I'm getting old Em G That keeps me searching for a heart of gold C G And I'm getting old	
Harmonica solo	Em C D G Em C D G Em C D G	
Outro	Em7 D Em Keep me searching for a heart of gold Em7 D Em You keep me searching and I'm growin' old	

Heart Of Gold - Neil Young 37

Em G C G

I've been a miner for a heart of gold ahhhhhh

38 Heart Of Gold - Neil Young

Heaven

Talking Heads / Capo 2

	C Dm G F	C • • •
Intro	C Dm G	ĬĬ
Verse 1	Everyone is trying to get to the bar	
	The name of the bar, the bar is called Heaven Dm G	Dm
	The band in Heaven they play my favorite song F C	222
	Play it once again, play it all night long	
Chorus	Am Gm Bb F Heaven, Heaven is a place, place where nothing, nothing ever happens Am Gm Bb F C Heaven, Heaven is a place, place where nothing, nothing ever happens	G •
Verse 2	C Dm G There is a party, everyone is there	F
	Everyone will leave at exactly the same time	
	It's hard to imagine that nothing at all	Am
	F C Could be so exciting, could be so much fun	
Chorus	Am Gm Bb F Heaven, Heaven is a place, place where nothing, nothing ever happens Am Gm Bb F Heaven, Heaven is a place, place where nothing, nothing ever happens	Gm o
	C Dm G	
Verse 3	When this kiss is over, it will start again C	Bb
	It will not be any different, it will be exactly the same Dm G	9
	It's hard to imagine that nothing at all	
	Could be so exciting, could be this much fun	
Chorus	Am Gm Bb F Heaven is a place, a place where nothing, nothing ever happens Am Gm Bb F Heaven, Heaven is a place, a place where nothing, nothing ever happens	

Heaven - Talking Heads 39

Heite drah i mi ham

Wolfgang Ambros

	Em Em	Em
Verse 1	I versperr di Tür und leg die Kettn vur;	
	Cmaj7 Cmaj7	0
	häng mei Gwand sche auf, so wia i s imma tua;	0
	Em Em	
	loss a woarmes wossa in di Bodwann' nei,	Cmaj7
	Cmaj7 Cmaj7	
	und zum erstn Moi' im Leben fühl i mi frei;	<u> </u>
	G G	
	i schreib an meine freind, an olla letztn Gruaß;	
	D D	G
	weil heit is an tog, den wos ma feiarn muaß;	Ĭ
	Am B7 Em C	8
Chorus	Heite drah i mi ham, schneid ma pulsodern auf;	
0110140	Am B7 Em E7	_
	lieg im woarmen wossa drin und loss mei oarmen Bluat sei Lauf;	D
	Am B7 G C	
	heite drah i mi ham und es tuat goar net weh,	
	Am B7 Em	
	ma wird nuar gonz longsam miad, bis ma nix meahr gspiart.	Λ
		Am _
., .	Em Em	
Verse 2	Nua an klana Schnitt, und dann ist s scho passiert,	
	Cmaj7 Cmaj7	
	und i gspier scho, wia ma immer leichter wird;	В7
	Em Em	
	bluatig rot des wossa, des is grod a so, Cmaj7 Cmaj7	2
	wia a sunnauntergang in Jesolo;	
	G G	
	longsam wird's jetzt finsta, finsta und so stüll;	С
	D D	999
	freiheit haßt nur, dass ma geh ko wenn ma wühl.	
	,	
	Am B7 Em C	
Chorus	Heite drah i mi ham, schneid ma pulsodern auf;	E7
	Am B7 Em E7	σĤ
	lieg im woarmen wossa drin und loss mei oarmen Bluat sei Lauf;	0 0
	Am B7 G C	
	heite drah i mi ham und es tuat goar net weh,	
	Am B7 Em	
	ma wird nuar gonz longsam miad, bis ma nix meahr gspiart.	

Heiße Nächte

EAV

Intro	spoken	<u>(</u>
	Es war in einer schwülen Sommernacht, im Restorante von	\perp
	C	
	Al Carbonara, dem Vater des organisierten Erbrechens.	_
	C F	F _0
/erse 1	In einer Pizzeria in Palermo-City,	•
	G F C	\vdash
	kaut ein dubioser Mafioso traurig seine calamari fritti.	
	C F	C
	Und im Kreise der Familie erzählt dann der Padrone G C	Ţ
	von der Cosa Nostra und von Quanta Costa und vom Onkel Al Capone.	Ţ
	Am F	
	Die Nadelstreif-Signori weinen bei der Story,	Aı
	Am D	/\. }
	und ihnen wird's ums Herz ganz schwer, Am F	•
	und Gino sagt zur Mira: "Ruck deine Lira fira,	
	G NC	_
	der Chianti is schon wieder leer!" Who-o o-oh o-oh oh!	_ L
	∣ C F	00
Chorus	Heiße Nächte, heiße Nächte in Palermo,	
	G F C	
	und ein klaner, Sizilianer, fangt an zum waana.	
	C F	
	Heiße Nächte, heiße Nächte in Palermo,	
	und ein klaner, Sizilianer, fang an zum waana.	
/a.ma.a. 0	C F	
/erse 2	Der Padrone sagt zur Mira: "Erinnerst di an friara? G C	
	Die Camorra, der Herr Pforrer, der Minister, wir war'n alle wie Geschwister!"	
	C F	
	Drauf sagt die Mira zum Padrone: "Bist blöd in der Melone?	
	Die Prozente und Präsente für die G'schwister waren aber auch nicht ohne!	
	Am F	
	Mit die Carabinieris, was gar net so lang her is',	
	Am D	
	war früher alles halb so schwer.	
	Am F Doch die neuen Kommissere, die kann man nicht nagere	
	Doch die neuen Kommissare, die kann man nicht pagare, CONTRACTION NC	
	so wie damals, so wird's nie mehr !" Who-o o-oh o-oh oh!	

Heiße Nächte - EAV 41

Chorus

und ein klaner, Sizilianer, fang an zum waana.

2 Heiße Nächte - EAV

Hello Goodbye

The Beatles

Verse 1	Dm C You say yes, I say no G7 Am You say stop and I say go, g	G7 go, go	Dm
Bridge	Am G7 Oh, no G7 G F You say goodbye and I say	C hello	C
Choru	us Hello, hello F I don't know why you say C I say hello	G# goodbye	G7
	Hello, hello F I don't know why you say C I say hello	G# goodbye	Am
Verse 2	Dm C I say high, you say low G7 Am You say why, and I say I do	G7 n't know	G
Bridge	Am G7 Oh, no G7 G F You say goodbye and I say	C hello	
Choru	us Hello, hello F I don't know why you say C I say hello	G# goodbye	G#
	Hello, hello F I don't know why you say C I say hello	G# goodbye	
Interlude	Am Do you say good bye		
	G	Am	

Hello Goodbye - The Beatles 43

Goodbye, bye, bye, bye

Bridge	Oh, no G7 G F You say goodbye and I say hello
Choru	s Hello, hello
	F G# I don't know why you say goodbye
	I say hello
	Hello, hello F G#
	I don't know why you say goodbye C
	I say hello
erse 3	You say yes, I say no G7 Am G7 You say stop and I say go, go, go
Bridge	Am G7 Oh, no G7 GF C You say goodbye and I say hello
Choru	s Hello, hello F G#
	I don't know why you say goodbye C I say hello
	Hello, hello F G#
	I don't know why you say goodbye
	I say hello
	Hello, hello F G#
	I don't know why you say goodbye C G# F I say hello hello o
	C helllloooo
Outro	C Hela, heba helloa

44

C Hela, heba helloa repeat 'till fadeout

Hello Goodbye - The Beatles 45

Here Comes The Rain Again

Eurythmics

Am

Verse 1 Here comes the rain again

Falling on my head like a memory,

Falling on my head like a new emotion.

Am

I want to walk in the open wind.

I want to talk like lovers do.

I want to dive into your ocean.

Is it raining with you?

Chorus

So baby, talk to me

C

Like lovers do.

Walk with me

Like lovers do.

Talk to me

D G

Like lovers do.

Am

Verse 2 Here comes the rain again

Raining in my head like a tragedy,

Tearing me apart like a new emotion.

I want to breathe in the open wind.

I want to kiss like lovers do.

I want to dive into your ocean.

Is it raining with you?

Chorus

So baby, talk to me

C

Like lovers do.

Walk with me













Like lovers do. Talk to me C D G Like lovers do. Em F Am Bridge Em F G So baby, talk to me Like lovers do. Walk with me Like lovers do. Talk to me D_G Like lovers do. Talk to me. Verse 3 Here comes the rain again Falling on my head like a memory, Am Falling on my head like a new emotion. Here it goes again. Here it goes again. Am I want to walk in the open wind. I want to talk like lovers do. I want to dive into your ocean. Am It is really with you. Am Verse 4 Here comes the rain again falling on my head like a memory,

Chorus

falling on my head like a new emotion.

Am

I want to walk in the open wind.

F

I want to talk like lovers do.

G

I want to dive into your ocean.

Αm

Is it raining with you?

Am

Outro Here comes the rain again

F

Falling on my head like a memory,

G

Falling on my head like a new emotion.

Hello Mary Lou

Ricky Nelson

	G C	G
Chorus	I said, Hello Mary Lou, goodbye heart. G D D Sweet Mary Lou I'm as in love with you	• •
	Sweet Mary Lou I'm so in love with you. G B7 Em I knew Mary Louwe'd never part,	C
	A D G C G So, Hello Mary Lou, goodbye heart.	000
	G	L
Verse 1	You passed me by one sunny day, C	D
	flashed those big brown eyes my way, G D	000
	And ooo, I wanted you forever more. G	
	Now, I'm not one that gets around,	D7
	I swear my feet stuck to the ground, G D G C G	
	and though I never did meet you before.	В7
	G C	2
Chorus	I said, Hello Mary Lou, goodbye heart. G D D7	L
	Sweet Mary Lou I'm so in love with you. G B7 Em	Em O
	I knew Mary Louwe'd never part, A D G C G	8
	So, Hello Mary Lou, goodbye heart.	A
Verse 2	I saw your lips I heard your voice,	
	believe me, I just had no choice.	
	G D Wild horses couldn't make me stay away.	
	G I thought about a moonlit night, C	
	my arms around you good and tight, G D G C G	
	that's all I had to see, for me to say	
	G C	
Chorus	I said, Hello Mary Lou, goodbye heart.	

Hello Mary Lou - Ricky Nelson 49

Sweet Mary Lou I'm so in love with you.

G B7 Em
I knew Mary Lou..we'd never part,
A D G C G
So, Hello Mary Lou, goodbye heart.
A D G C G
So, hello, Mary Lou, goodbye heart.

Here I Go Again

Whitesnake

latas	GDCGDC	。 G
Intro Verse 1	G D C D I don't know where I'm going, G D C D	0 6
	but I sure know where I've been. G D C G/B Hanging on the promises in songs of yesterday. Am D And I've made up my mind,	D 999
	Am D I ain't wasting no more time, Em here I go again.	C
	Am G Em Am C D Here I go again.	G/B
Verse 2	G D C D Though I keep searching for an answer, G D C D	0 6
	I never seem to find what I'm looking for. G D C G/B Oh Lord, I pray you give me strength to carry on,	Am
Pre-chorus	Am D 'cause I know what it means, Am D C D to walk along, the lonely street of dreams.	Em
Chorus	G C D C D And here I go again on my own, G C D C D going down the only road I've ever known. G C D C G/B Like a drifter I was born to walk alone. Am7 D And I've made up my mind, Am7 D C D I ain't wasting no more time.	Am7
Verse 3	G D C D I'm just another heart in need of rescue, G D C D waiting on love's sweet charity. G D C G/B And I'm gonna hold on for the rest of my days,	
Pre-chorus	Am7 D 'cause I know what it means, Am7 D C D	

Here I Go Again - Whitesnake 51

to walk along, the lonely street of dreams.

	G C D C D
Chorus	And here I go again on my own, G C D C D
	going down the only road I've ever known.
	G C D C G/B Like a drifter I was born to walk alone.
	Am7 D
	And I've made up my mind, Am7 D
	I ain't wasting no more time. C D Em Am Em
	But here I go again, here I go again.
	Am Em Am Em Am C D Here I go again, here I go.
	Am7 D
Pre-chorus	'cause I know what it means,
	Am7 D C D to walk along, the lonely street of dreams.
	G C D C D
Chorus	And here I go again on my own,
	G C D C D going down the only road I've ever known.
	G C D C G/B Like a drifter I was born to walk alone.
	Am7 D
	And I've made up my mind, Am7 D C D
	I ain't wasting no more time.
	G C D C D
	And here I go again on my own, G C D C D
	going down the only road I've ever known. G C D C G/B
	Like a drifter I was born to walk alone.
	Am7 D 'cause I know what it means,
	Am7 D C D
	to walk along, the lonely street of dreams.
	And here I go again on my own,
	G C D C D
	going down the only road I've ever known. G C D C G/B
	Like a drifter I was born to walk alone.

Heroes

David Bowie

	DGDG	D
Intro	D G	000
Verse 1	I - I wish you could swim	
	D G Like the dolphins - like dolphins can swim	G
	C Though nothing - nothing will keep us together Am Em D	0
	We can beat them forever and ever C G D	С
	Oh we can be Heroes just for one day	
Instrumental	DGDG	
motramental	D G	
Verse 2	I - I will be King D G	Am
	And you - you will be Queen C D	
	For nothing will drive them away	Г
	Am Em D We can be Heroes - just for one day	Em
	C G D We can be honest - just for one day	8
	D G	
Verse 3	I - I can remember (I remember) D G	
	Standing by the wall (By the wall) D G	
	And the guards shot above our heads (Over our heads)	
	And we kissed as though nothing would fall (Nothing could fall)	
Pridao	C D And the shame was on the other side	
bliuge	Am Em D	
	Oh we can beat them forever and ever C G D	
	Then we can be Heroes just for one day	
Instrumental	DGDG	
	D G D We can be Heroes	
Outio	G D	
	We can be Heroes	

Heroes - David Bowie

We can be Heroes just for one day

G

We can be Heroes

54 Heroes - David Bowie

Hey Joe

The Jimmy Hendrix Experience

Verse 1	C G D A E E Hey Joe, where you goin' with that gun in your hand? C G D A E E Hey Joe, I said where you goin' with that gun in your hand, C G I'm goin' down to shoot my old lady, D A E E You know I caught her messin' 'round with another man, yeah. C G I'm goin' down to shoot my old lady D A E You know I caught her messin' 'round with another man E Huh! And that ain't too cool.	C G D
Verse 2	C G D A E A hey Joe, I heard you shot your woman down,	A
	You shot her down now,	
	C G D A E A hey Joe, I heard you shot your old lady down,	E
	You shot her down in the ground, Yeah" C G	•
	Yes, I did, I shot her, D A E E You know I caught her messin' 'round, messin' 'round town,	
	C G Uh, yes I did, I shot her.	
	D A E You know I caught my old lady messin' 'round town,	
	E And I gave her the gun, I shot her.	
Solo	C G D A E Alright, shoot her one more time again baby!	
	C G D A E Yeah! Dig it.	
	C G D A E E Oh, alright.	
Verse 3	C G Hey Joe	
	D A E E Where you gonna run to now, where you gonna run to?	
	C G Hey Joe, I said	
	rioy ooo, radia	

D A Ε Where you gonna run to now, where you gonna go? C I'm goin' way down south, Ε Way down to Mexico way. C I'm goin' way down south, Way down where I can be free, Ain't no one gonna find me. C G Outro Ain't no hangman gonna, He ain't gonna put a rope around me, You better believe it right now, I gotta go now, C G Hey Joe, Ε You better run on down Goodbye everybody. Ow!

Hey Jude

The Beatles

	F C	F
Verse 1	Hey Jude, don't make it bad Bb F	0
	Take a sad song and make it better	
	Bb F Remember to let her into your heart,	C
	C7 F	
	Then you can start to make it better	
Varsa 2	F C Hey Jude, don't be afraid	
V 0130 Z	Bb F	Bb
	You were made to go out and get her Bb F	9
	The minute you let her under your skin,	
	C7 F Then you begin to make it better	C7
	F7 Bb Dm Gm	
Verse 3	And anytime you feel the pain, hey Jude, re frain, C7 F	
	Don't carry the world upon your shoulders	F7
	F7 Bb Dm Gm For well you know that it's a fool who plays it cool	9
	C7 F C7	
	By making his world a little colder	Dm
Verse 1	F C Hey Jude, don't let me down	
V C 1 3 C 4	Bb F	
	You have found her, now go and get her Bb F	Gm
	Remember to let her into your heart,	
	C7 F Then you can start to make it better	8
	F7 Bb Dm Gm	
Verse 5	So let it out and let it in, hey Jude, be gin C7 F	Eb
	You're waiting for someone to perform with F7 Bb Dm Gm	222
	And don't you know that it's just you, hey Jude, you'll do	
	C7 F C7 The movement you need is on your shoulder	
	F C	
Verse 6	Hey Jude, don't make it bad Bb F	
	Take a sad song and make it better	

Hey Jude - The Beatles 57

Bb

Remember to let her under your skin, **C7 F**

Then you begin to make it better, better, better, better

Eb

Outro Na na na, na na na na

Bb

Na na na na na na

F

Hey Jude

Hey Jude - The Beatles 58

Hey soul sister

Train / Capo 4

Intro	C G Am F Hey-ay, Hey-ay-AY-ay-ay
Verse 1	C G Am F Your lipstick stains on the front lobe of my left side brains C G Am F G
	I knew I wouldn't for-get you and so I went and let you blow my mind C G Am F
	Your sweet moonbeam the smell of you in every single dream I dream C
	I knew when we col-lided you're the one I have de-cided Am F G who's one of my kind
Chorus	F G C G F Hey soul sister ain't that Mister Mister on the radio stereo G C G The way you move aint fair you know F G C G F G Hey soul sister I don't want to miss a single thing you do
Bridge	C G Am F To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
Verse 2	C G Am F Just in ti-i-i-ime I'm so glad you have a one track mind like me C G Am F G You gave my love dir-ection a game show love con-nection we can't deny-i-ii i C G Am F I'm so obsessed my heart is bound to beat right outta my untrimmed chest
	C G Am I believe in you like a virgin you're Ma-donna and I'm always gonna wanna F G blow your mind
Chorus	F G C G F Hey soul sister ain't that Mister Mister on the radio stereo G C G The way you move aint fair you know F G C G F G Hey soul sister I don't want to miss a single thing you do C To-night
Verse 3	C The way you can't cut a rug G Am Watching you's the only drug I need You're so gangster I'm so thug F C You're the only one I'm dreaming of you see

Hey soul sister - Train 59

		G				
	I can be mysel	f now final-ly				
	•	A	m			
	In fact there's r	nothing I can't be	Э			
		F	G			
	I want the worl	d to see you be	with m	ne		
		_	_	_	_	
	F	G	С	G	F	
Chorus	Hey soul sist	ter ain't that Mist	ter Mist	er on tl	ne radio ster	eo
	G	С	G			
	The way you	ı move aint fair y	ou kno	W		
	F	G	С	G	F	G
	Hey soul sist	ter I don't want t	o miss a	a single	e thing you d	lo to-night
	F	G	С	G	F	Ğ
	Hey soul sist	ter I don't want t	o miss a	a single	e thing you d	lo-0000
	1			3	3,	
	C G	;	Am		F G	
Outro	To-night Hey-a	y, Hey-ay-AY-ay	y-ay, He	ey-ay-A	AY-ay-ay	
	C C		Am		FG	
	To-night Hey-a	y, Hey-ay-AY-ay	y-ay, He	ey-ay-A	Y-ay-ay	
	Č					
	Ton-ight					

60 Hey soul sister - Train

Hey there Delilah

Plain white T's

	D F#m D F#m	D
Intro	D F#m	006
Verse 1	Hey there Delilah, What's it like in New York City? D F#m	
	I'm a thousand miles away, But girl tonight you look so pretty, Bm G A Bm	F#r
	Yes you do, Time Square can't shine as bright as you, A	0 0
	I swear it's true.	
	D F#m	Bm
	Hey there Delilah, Don't you worry about the distance, F#m	2
	I'm right there if you get lonely, Give this song another listen, Bm G A Bm	8
	Close your eyes, Listen to my voice it's my disguise,	。 G
	I'm by your side.	0
	D Bm D Bm A	
Chorus	Oh it's what you do to me, Oh it's what you do to me, D Bm D Bm	А
	Oh it's what you do to me, Oh it's what you do to me,	9
	What you do to me.	
	D F#m	
Verse 2	Hey there Delilah, I know times are getting hard, F#m	
	D F#m But just believe me girl some day, I'll pay the bills with this guitar,	
	Bm G A Bm	
	We'll have it good, We'll have the life we knew we would, A	
	My word is good.	
	D F#m Hey there Delilah, I've got so much left to say,	
	D F#m	
	If every simple song I wrote to you, Would take your breath away,	
	Bm G A Bm	
	I'd write it all, Even more in love with me you'd fall,	
	We'd have it all.	
	D Bm D Bm A	
Chorus	Oh it's what you do to me, Oh it's what you do to me,	
	D Bm D Bm A Oh it's what you do to me, Oh it's what you do to me,	
	G A	
Bridge	A thousand miles seems pretty far, But they've got planes and trains and cars,	

Hey there Delilah - Plain white T's

61

	D Bm
	I'd walk to you if I had no other way
	G A
	Our friends would all make fun of us, And we'll just laugh along because, D Bm
	We know that none of them have felt this way,
	G A
	Delilah I can promise you, That by the time that we get through, Bm A
	The world will never ever be the same, And you're to blame.
	D F#m
Verse 3	Hey there Delilah you be good, And don't you miss me, D F#m
	Two more years and you'll be done with school, And I'll be making history, Bm G A Bm
	Like I do, You'll know it's all because of you,
	G A Bm
	We can do whatever we want to,
	G A Bm A
	Hey there Delilah here's to you, This one's for you.
	D Bm D Bm A
Chorus	Oh it's what you do to me, Oh it's what you do to me,
	D Bm D Bm
	Oh it's what you do to me, Oh it's what you do to me,
	What you do to me.
	Bm D Bm D Bm D D
	Ohhh

Hey Tonight

Intro

Creedence Clearwater Revival

D Dsus4

D Dsus2 D

Hey, tonight, **Dsus2 D**

Gonna be tonight,

Dsus2 D

Don't you know I'm flying

G D

Tonight, tonight.

D Dsus2 D

Hey, cmon,

Dsus₂ D

Gonna chase tomorrow

G D

Tonight, tonight.

A E

Gonna get into the rafters,

Α

Watch me now.

Ε

Jody's gonna get religion

A A7

All night long.

D Dsus2 D

Hey, cmon,

Gonna hear the songs

G D

Tonight, tonight.

D Dsus2

Instrumental GDGD

Δ F

Gonna get into the rafters,

Α

Watch me now.

Ε

Jody's gonna get religion

A A7

All night long.

Aaaah!

D Dsus2 D

Hey, tonight,















Dsus₂ D

Gonna be tonight,

Dsus2 D

Don t you know I m flying

G

Tonight, tonight.

}

Tonight, tonight.

G D

Tonight, tonight.

D

Higher And Higher (, Your Love Keeps Lifting Me)

Jackie Wilson

latra	D G Em D	D
Intro	D G	000
Verse 1	Your love lifted me higher	
	Em D	
	Than I've ever been lifted before D G	G
	So keep it up, quench my desire	0
	Em D	
	And I'll be at your side forever more	Г
01	D No. 1 and a second se	Em P
Chorus	You know your love (your love keeps lifting me) G	9
	Keeps on lifting (love keeps lifting me)	8
	Em	
	Higher (lifting me) D	
	Higher and higher and higher, higher)	
	D	
	I said your love (your love keeps lifting me)	
	G Keeps on lifting (love keeps lifting me)	
	Keeps on lifting (love keeps lifting me) Em	
	Higher (lifting me)	
	D Higher and higher (higher and higher higher) I said	
	Thigher and higher (higher and higher higher) i said	
Voron 2	D G	
verse z	Now once, I was downhearted Em D	
	Disappointment was my closest friend	
	D G	
	But then you came and he soon departed Em D	
	And you know he never showed his face again	
	D	
Chorus	That's why my love (your love keeps lifting me)	
	G Keeps on lifting (love keeps lifting me)	
	Em	
	Higher (lifting me)	
	Higher and higher and higher, higher) I said	
	D	
	I said your love (your love keeps lifting me)	
	G Keeps on lifting (love keeps lifting me)	
	Keeps on lifting (love keeps lifting me)	

Em Higher (lifting me) Higher and higher (higher and higher, higher)(all right) D G Em D Interlude x2 G Verse 3 I'm so glad I finally found you Yes, that one in a million girls And now with my loving' arms around you, honey Em I can stand up and face the world Chorus Let me tell you your love (your love keeps lifting me) Keeps on lifting (love keeps lifting me) Em Higher (lifting me) Higher and higher (higher and higher, higher) I said I said your love (your love keeps lifting me) Keeps on lifting (love keeps lifting me) Em Higher (lifting me) Higher and higher (higher and higher, higher)(all right) Outro Oh, now sock it to me (your love keeps lifting me) All right, lift me, oh, woman (love keeps lifting me) Keep my life going' now (lifting me) Higher and higher I said, keep on lifting . . .

Honky Tonk Women

The Rolling Stones

	G	G
Intro	G C	0
Verse 1	I met a gin-soaked barroom queen in Memphis G A D She tried to take me upstairs for a ride G C She had to heave me right across her shoulders	C
	G D G 'cause I just can't seem to drink you off my mind	H
Chorus	G D G She's a Ho - nky-tonk woman G D G Gimmie, gimmie, gimmie those honky-tonk blues	A
	G C	D
Verse 2	I layed a divorcee in New York City G A D I had to put up some kind of a fight G C The lady then she covered me with roses G D G She blew my nose and then she blew my mind	000
	G D G	
Chorus	She's a Ho - nky-tonk woman G D G Gimmie, gimmie, gimmie those honky-tonk blues	

Hound Dog

Elvis Presley

C

Verse 1 You ain't nothin' but a hound dog Cryin' all the time

F7

You ain't nothin' but a hound dog

C

Cryin' all the time

G7

Well, you ain't never caught a rabbit

F7

C

And you ain't no friend of mine

C

Verse 2 When they said you was high classed Well, that was just a lie

F7

When they said you was high classed,

C

Well, that was just a lie

G7

Well, you ain't never caught a rabbit

F7

C

And you ain't no friend of mine

Instrumental part using the same chords

Repeat from the beginning











Hotel California

Eagles / Capo 2

Verse 1	Am E7 On a dark desert highway, cool wind in my hair G D Warm smell of colitas rising up through the air F C	Am
	Up ahead in the distance, I saw a shimmering light Dm My head grew heavy and my sight grew dim E7 I had to stop for the night	E7
Verse 2	Am E7 There she stood in the doorway. I heard the mission bell G And I was thinking to myself	G •
	This could be heaven or this could be hell F C Then she lit up a candle, and she showed me the way Dm There were voices down the corridor,	D 988
Chorus	thought I heard them say F C Welcome to the Hotel California. E7 Am Such a lovely place, (such a lovely place), such a lovely face F C Plenty of room at the Hotel California Dm E7	C
Verse 3	Any time of year, (any time of year) You can find it here Am	Dm
	How they danced in the courtyard, sweet summer sweat Dm E7 Some dance to remember, some dance to forget Am E7	
Verse 4	So I called up the captain: Please bring me my wine (he said) G D We haven't had that spirit here since 1969 F C and still those voices are calling from far away Dm Wake you up in the middle of the night	

Hotel California - Eagles 69

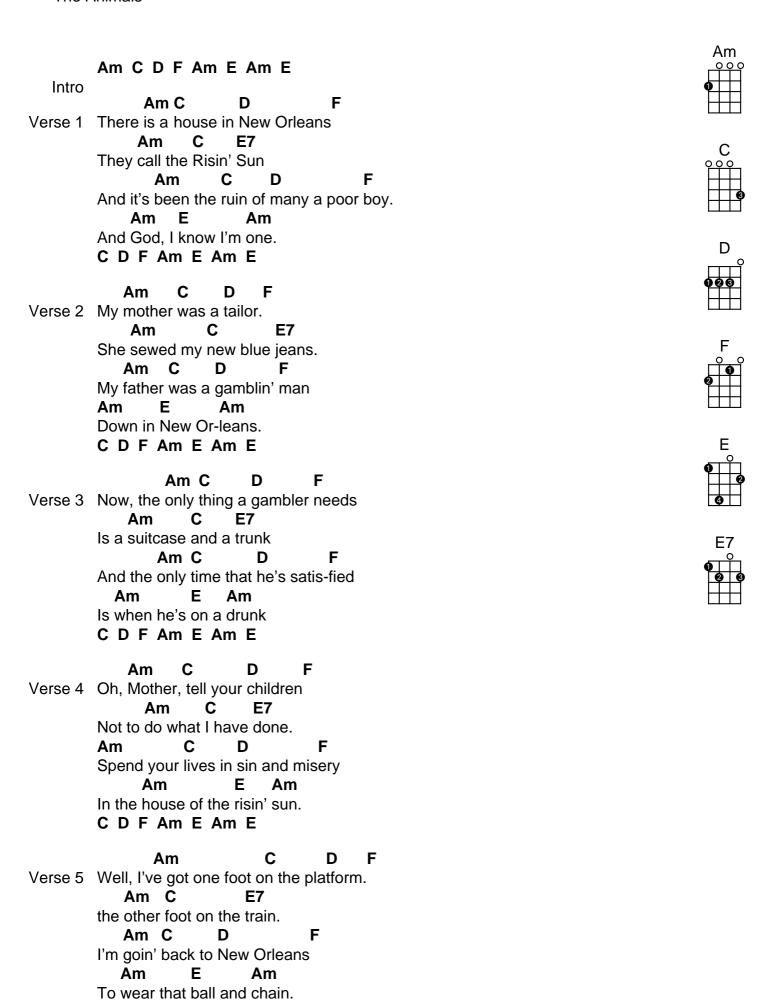
E7 Just to hear them say... C Chorus Welcome to the Hotel California. Such a lovely place, (such a lovely place), such a lovely face They're livin' it up at the Hotel California **E7** What a nice surprise, (what a nice surprise) Bring your alibis Verse 5 Play single strums Am Mirrors on the ceiling the pink champagne on ice (and she said) We are all just prisoners here, of our own device and in the master's chambers, they gathered for the feast They stab it with their steely knives but they just can't kill the beast Am **E7** Last thing I remember, I was running for the door I had to find the passage back to the place I was before "Relax" said the night man we are programmed to receive You can check out any time you like **E7** But you can never leave... Chorus Welcome to the Hotel California.

E7 Such a lovely place, (such a lovely place), such a lovely face Plenty of room at the Hotel California Any time of year, (any time of year) You can find it here

Am

House of the rising sun

The Animals



C D F Am E Am E

Am C D F

Verse 6 Well, there is a house in New Orleans

Am C E7

They call the Risin' Sun

Am C D F

And it's been the ruin of many a poor boy.

Am E Am

And God, I know I'm one.

C D F Am E Am E

Am D Am D Am D

Outro fade out with Am and D

Hungry Heart

Bruce Springsteen / Capo 1

	C Am Dm7 G	С
Intro	x2	
Verse 1	C Am Got a wife and kids in Baltimore jack	
	Dm7 G7 I went out for a ride and I never went back	Am . • • •
	C Am Like a river that don t know where it's flowing	•
	Dm7 G7	
	I took a wrong turn and I just kept going	Dm7
Chorus	C Am Everybody's got a hungry heart	9
	Dm7 G Everybody's got a hungry heart	
	C Am Lay down your money and you play your part	G H
	Dm7 G C Everybody's got a hungry heart	8
	C Am Dm7 G	G7
	C Am	9 8
Verse 2	I met her in a Kingstown bar Dm7 G7	
	We fell in love I knew it had to end	Eb
	We took what we had and we ripped it apart	222
	Dm7 G7 Now here I am down in Kingstown again	
	C Am	
Chorus	Everybody's got a hungry heart Dm7 G	
	Everybody's got a hungry heart C Am	
	Lay down your money and you play your part Dm7 G Eb	
	Everybody's got a hungry heart	
Verse 3	C Am Everybody needs a place to rest	
11.000	Dm7 G Everybody wants to have a home	
	Everybody wante to have a north	

Don't make no difference what nobody says

Ain't nobody like to be alone

Chorus

C Am

Everybody's got a hungry heart

Dm7 G

Everybody's got a hungry heart

C Am

Lay down your money and you play your part

m7 G

Everybody's got a hungry heart

x3

Hungry Like The Wolf

Duran Duran

Verse 1	E Dark in the city, night is a wire	E
	Steam in the subway, the earth is afire D E	•
	Do do doo do - do doo do - do doo do - do do E Woman you want me, give me a sign	D
	And catch me breathing even closer behind D E	c
Chorus	Do do doo do - do doo do - do doo do - do do C G F In touch with the ground, I'm on the hunt I'm after you	6
	I smell like I sound, I'm lost and I'm found F And I'm hungry like the wolf C G F	G • • • •
	Straddle the line, it's discord and rhyme, I'm on the hunt I'm after you C G F D Em7sus4 Mouth is alive, all running inside, and I'm hungry like the wolf	F
Verse 2	E Stalked in the forest, too close to hide	
	l'll be upon you by the moonlight side Do do doo do - do doo do - do doo do - do do E High blood drumming on your skin, it's so tight	3 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
	You feel my heat, I'm just a moment behind D E Do do doo do - do doo do - do doo do - do do	
Chorus	C G F In touch with the ground, I'm on the hunt I'm after you C G Scent and a sound, I'm lost and I'm found F D And I'm hungry like the wolf	
	C G F Straddle the line, it's discord and rhyme, I'm on the hunt I'm after you C G F D Em7sus4 Mouth is alive, with juices like wine, and I'm hungry like the wolf	

I can see clearly now

Johnny Nash

	D		D
Intro Verse 1	D G D I can see clearly now the rain is gor	ne	000
	D G A I can see all obstacles in my way D G D Gone all the dark clouds that had m	ne blind	G
Chorus	C G It's gonna be a bright, -bright- bri C G It's gonna be a bright, -bright- bri	D	A
Verse 2	D G D I think I can make it now the pain is		Q
	D G A All of the bad feelings have disapped D G D Here is the rainbow I have been practice.	eared.	C
Chorus	C G It's gonna be a bright, -bright- bri	D ght, -bright- sun shiny day	F
Verse 3	F Look all around, there's nothing but F Look straight ahead, there's nothing	A Dbm G Dbm G C Bm A	Dbm
Bridge	D G D I can see clearly now the rain is gor D G A I can see all obstacles in my way	ne	Bm 2
	Gone all the dark clouds that had m	ne blind	3
	C G	I)	

Outro It's gonna be a bright, -bright- bright, -bright- sun shiny day (x3)

Hupf in Gatsch

Georg Danzer

Verse 1	G A Hackler foaht mit'n Moped vom Heurigen nach Haus'	G
	isst Kirsch'n geng'an Mundgeruch und spuckt die Kerne aus.	
	Auf amoi kummt a Spuatwog'n, drin' sitzt ein feiner Herr	D
	der g'riagt an Kern ins Äug'l und fäu't natürlich sehr	000
	G Schon bei der nächsten Kreizung holt er des Moped ein G	C
	und schreit in seiner Gach'n "Sie sind vielleicht ein Schwein!	
	Sie Ungust'l, sie schiacha", der Hackler kriagt an Hoss D	LL
	er spuckt in letzten Kern aus und sogt zu eahm "wass't wos"	A
Chorus	G D Hupf in Gatsch und schlog a Wölln	
	oba tua mi do net qö'ln	
	Hupf in Gatsch und gib a Ruh,	
	sonst schliess ich Dir die Augen zu	
	so am Oamutschgal wie Dir schenk' ich kan Schülling	
	owa na i gib da zwa du bist a Zwülling,	
	wei aner allan konn gor net so deppert sein, D G	
	Hupf in Gatsch und grob di ein	
Verse 2	G Wie er daun später z'haus kummt, liegt seine Frau im Bett G	
	sie mocht a Batz'n Schnoferl und sagt: "Bist wieda Fett?	
	Du stinkst scho von da Weit'n, geh stöll die unter d' Dusch "	
	er ziagt sie seine Schuach aus und sogt nur: "Bitte Gusch"	
Chorus	G D Hupf in Gatsch und schlog a Wölln G	
	oba tua mi do net qö'ln G C	
	Hupf in Gatsch und gib a Ruh,	

Hupf in Gatsch - Georg Danzer 77

sonst schliess ich Dir die Augen zu....

D
G
so am Oamutschgal wie Dir schenk' ich kan Schülling
D
G
owa na i gib da zwa du bist a Zwülling,
C
G
wei aner allan konn gor net so deppert sein,
D
G
Hupf in Gatsch und grob di ein...

Hysteria

Interlude E (4 measures)

Muse

	Am E Dm Am	Am
Intro	Am E Dm Am	
\/avaa 4	Am E7	
Verse 1	It's buggin' me, grating me Dm Am	E
	and twisting me around E7	•
	yes I'm endlessly caving in	4
	Dm Am and turnin' inside out	Dm
	C	
Chorus	'cause I want it now G7	
	I want it now	E7
	Dm Am give me your heart and your soul	•
	and I'm breakin out	9 8
	G7	0
	l'm breakin out Dm E7	C LLL
	last chance to lose control	9
و المرابعة	Am E Dm Am	07
Interlude	E7	G7
Verse 2	It's holdin' me, morphin' me Dm Am	9 9
	and forcin' me to strive	
	to be endlessly cold within	G
	Dm Am and dreaming I'm alive	0 0
	C	
Chorus	'cause I want it now	
	G7 I want it now	
	Dm Am	
	give me your heart and your soul C	
	I'm not breaking down G7	
	I'm breakin out	
	Dm E7 Last chance to lose control	

Hysteria - Muse 79

Am E Dm Am Solo Am E Dm Am C G Dm Am C G Dm Am

Chorus

and I want you now

G7 Dm

I want you now

Am

C

I feel my heart implode

I'm breakin' out

G7

escaping now

Dm

E7

feelin' my faith erode

Outro E (4 measures)

80 Hysteria - Muse

I Am The Walrus

The Beatles

	BAGFED7	В	A
Intro Verse 1	A C D E A I am he as you are he as you are me and we are all together. C D	2 1	9
	See how they run like pigs from a gun, see how they fly. A I'm crying.	G • • •	F
	A C DE A Sitting on a cornflake, waiting for the van to come. F	E	D7
	Corporation tee-shirt, stupid bloody Tuesday. B7 Man, you been a naughty boy, you let your face grow long.	4	9 0
Chorus	C D I am the eggman, we are the eggmen. E I am the walrus, goo goo g'joob.	C	D (
Verse 2	A C Mister City Policeman sitting D E A Pretty little policemen in a row. C D See how they fly like Lucy in the Sky, see how they run. A Dsus4 I'm crying, I'm crying. A E D I'm crying, I'm crying.	B7	Dsus
	A C DE A Yellow matter custard, dripping from a dead dog's eye. F Crabalocker fishwife, pornographic priestess, B7 Boy, you been a naughty girl you let your knickers down.		
Chorus	C D I am the eggman, we are the eggmen. E I am the walrus, goo goo g'joob.		
Break	BAGFE B A G F E		
Bridge	Sitting in an English garden waiting for the sun. F E If the sun don't come, you get a tan		

I Am The Walrus - The Beatles 8

Chorus I am the eggman, we are the eggmen. I am the walrus, goo goo g'joob. Verse 3 Expert textpert choking smokers, Don't you thing the joker laughs at you? See how they smile like pigs in a sty, See how they snied. I'm crying. DΕ Semolina pilchard, climbing up the Eiffel Tower. Elementary penguin singing Hari Krishna. Man, you should have seen them kicking Edgar Allan Poe. C Chorus I am the eggman, they are the eggmen. I am the walrus, goo goo g'joob g'goo goo g'joob. Goo goo g'joob g'goo goo g'joob g'goo... Outro A du-du-du baw, a du du du baw A du-du-du baw, a du- du du baw

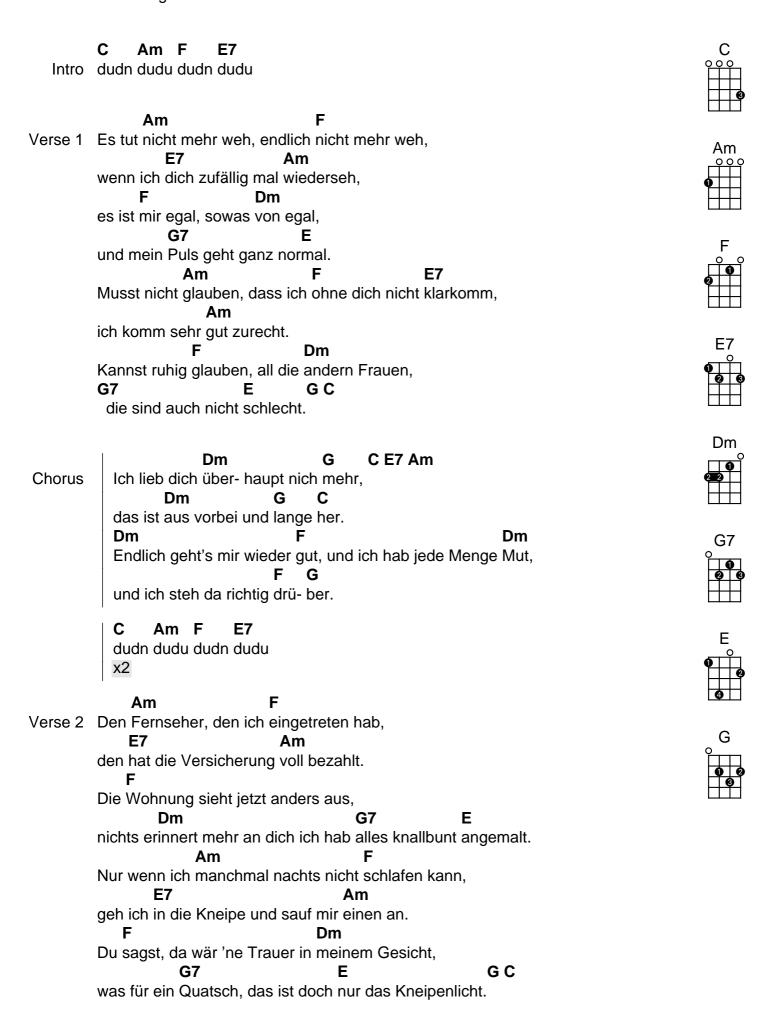
From standing in the English rain.

82

A G F E x10

Ich lieb dich überhaupt nicht mehr

Udo Lindenberg



C E7 Am Dm G Chorus Ich lieb dich über- haupt nich mehr, Dm G das ist aus vorbei und lange her. Dm Guck mich bitte nicht mehr so an, fass mich bitte nicht mehr so an, das zieht bei mir nicht mehr. G Geh doch einfach weiter, es hat keinen Zweck, C E7 Am he, du weißt doch, sonst komm ich da niemals drüber weg, G C GC ich komm da niemals drüber weg, geh doch einfach weiter.

Dm F
Dudu dui du dui dudui
Dm F
Dudu dui du dui dudui
Dm F
Dudu dui du dui dudui
C

I don't care anymore

Phil Collins

	Asus4 A Gsus4 G	Asus
Intro	x2	62
	Em x1	
	~ 1	
	Asus4 A	А
Verse 1	,	0 (
	Gsus4 G	2
	Drag my name all over the place. Em	
	I don't care anymore.	
	Asus4 A	Gsus o
	You can tell ev'rybody 'bout the state I'm in	•
	Gsus4 G	
	You won't catch me crying 'cos I just can't win.	
	Em I don't care anymore	G
	I don't care anymore	
	r den't dans driymore	8
	D Em	
Pre-chorus	I don't care what you say	Em
	D Em I don't play the same games you play.	P
	r don't play the same games you play.	
	Asus4 A	8
Chorus	'Cos I've been talking to the people that you call your friends	_
	Gsus4 G	D
	And it seems to me there's a means to and end. Em	000
	They don't care anymore.	
	Asus4 A	
	And as for me I can sit here and bide my time	C6
	Gsus4 G	
	I got nothing to lose if I speak my mind. Em	
	I don't care anymore	
	I don't care no more	F
		·
Duidaa	D Em	9
ьпаде	I don't care what you say Em	
	We never played by the same rules anyway.	
., .	D	
Verse 2	I won't be there anymore	
	C6 Get out of my way	
	Let me by	
	G	
	I got better things to do with my time	

I don't care anymore - Phil Collins

Em I don't care anymore Em I don't care anymore I don't care anymore Pre-chorus Well, I don't care now what you say 'Cos ev'ry day I'm feeling fine with myself And I don't care now what you say Hey I'll do alright by myself Em 'Cos I know. D Em х3 Asus4 Chorus 'Cos I remember all the times I tried so hard Gsus4 And you laughed in my face 'cos you held all the cards. Em I don't care anymore. Asus4 And I really ain't bothered what you think of me Gsus4 'Cos all I want of you is just a let me be. I don't care anymore D'you hear? I don't care no more D Em Bridge I don't care what you say Em I never did believe you much anyway. Verse 3 I won't be there no more So get out of my way. Let me by I got better things to do with my time

Em I don't care anymore

Em
I don't care anymore
D Em
D'you hear? I don't care anymore
D Em
I don't care no more
D Em
You listening? I don't care no more

Asus4 A Gsus4 G
Outro x3
Em
x1

D Em

I Feel Fine

The Beatles

	DCG	D
Intro	G7	000
/erse 1	Baby's good to me you know she's happy as can be D	
	You know she said so D7 C7 G I'm in love with her and I feel fine	C
	G7	
	Baby says she's mine you know she tells me all the time D	G
	You know she said so D7	0 6
Chorus	G Bm C D7 I'm so glad that she's my little girl G Bm Am D She's so glad she's telling all the world	G7
/erse 2	G7 That her baby buys her things you know he buys her diamond rings D	D7
	You know she said so D7	C7
	G7 Baby says she's mine you know she tells me all the time D	
	You know she said so	Bm
	D7 C7 G I'm in love with her and I feel fine	
	G Bm C D7	
Chorus	I'm so glad that she's my little girl G Bm Am D She's so glad she's telling all the world	Am
	G7	\coprod
/erse 3	That her baby buys her things you know he buys her diamond rings D	
	You know she said so D7	
	D7 C7 G She's in love with me and I feel fine	

If I Had A Hammer

Peter, Paul And Marry

AEDE

Intro x4

A EDE

Verse 1 If I had a hammer,

A EDE

I'd hammer in the morning

A ED

I'd hammer in the evening,

Ε

all over this land

Α

I'd hammer out danger,

F#m

I'd hammer out a warning

D A D

I'd hammer out love between, my brothers and my sisters,

DE A EDEAEDE

all over this land.

A EDE

Verse 2 If I had a bell,

A EDE

I'd ring it in the morning

A ED

I'd ring it in the evening,

E

all over this land

Α

I'd ring out danger,

F#m

I'd ring out a warning

D A D

I'd ring out love between, my brothers and my sisters,

DE A EDEAEDE all over this land.

AEDE

Verse 3 If I had a song,

A EDE

I'd sing it in the morning

A ED

I'd sing it in the evening,

Ε

all over this land

Α

I'd sing out danger,

A







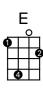
	F#m
	I'd sing out a warning
	D A D A I'd sing out love between, my brothers and my sisters,
	DE A EDEAEDE all over this land.
Verse 4	A EDE Well I got a hammer, A EDE and I got a bell A ED And I got a song to sing, E
	all over this land.
	A It's the hammer of justice, F#m It's the bell of freedom DADA It's the song about love between, my brothers and my sisters, DEAEDE all over this land.
	A It's the hammer of justice
	It's the hammer of justice, F#m
	It's the bell of freedom
	D A D A
	It's the song about love between, my brothers and my sisters, DE A D A

all over this land.

I glaub i geh jetzt

Wolfgang Ambros

E Bm A Am Intro Chorus I glaub, i geh jetzt, es is Zeit I woa schon viel zu lang unta euch I glaub, i geh jetzt, weil i waaß genau Wann i no länger bleib Am Geht ma der Schmäh aus Und des wüll i net! Ε Bm I hob mi bemüht, des könnt's ma glaubn Und i wollt wirklich niemand kompromitiern I hob mi bemüht, oba es gibt kann Kompromiss Zwischn ehrlich sein und link A wann's no so afoch ausschaut Ε Und no so üblich is! Vielleicht hätt i net soviel redn solln Bm Und vielleicht hätt i öfter tun solln Was die Andern von mir wolln -Bm I hätt net solln so goschert sein Dann hätt i viel mehr zum sogn Und i tät viel mehr dazuaghörn Und i tät viel mehr dazuaghörn Bm Chorus I glaub, i geh jetzt, i seu mi o I bin ja eigentlich scho nimmer do I glaub i geh jetzt, weil es kummt ma vua











Als wär i nie dagwesn -

Am

I könnt genausoguat

Ε

Scho ganz woanders sein

Bm

Verse 2 Duat, wo niemand is, der dauernd glaubt

Δ

Dass er mia mitteiln muaß

Rm

Dass er net auf mi steht

Δr

Und dass' ohne mi genauso geht -

: Ar

Weil glaubt's, des waaß i net.

Ε

Weil glaubt's, des waaß i net.

EBm AAm EBm AAm E

Outro

I Got You Babe

Sonny And Cher

Chorus D G Cause you got me, and baby I got you D G Chorus D G I got you babe I got you babe D G Chorus D G A before its earned, our moneys all been spent D G I guess that's so, we don't have a pot D G A but at least I'm sure of all the things we got D G I got you babe I got you babe Em A Bridge I got flowers in the spring I got you to wear my ring D Bm and when I'm sad, you're a clown G C A and if I get scared, you're always around D G Chorus C A cause I don't care, with you I can't go wrong D G Chen unit in the ill or mountain we can't climb C Chorus D G C Chorus C C C C C C C C C C C C C C C C C C		D G	D
well I don't know if all that's true D G A cause you got me, and baby I got you Chorus D G D G D G D G I got you babe I got you babe D G I got you babe I got you babe D G I guess that's so, we don't have a pot D G D G I guess that's so, we don't have a pot D G D G D G I got you babe I got you babe D G Chorus D G D G I got you babe I got you babe D G Chorus D G A Bridge I got flowers in the spring I got you to wear my ring D Bm and when I'm sad, you're a clown G C A and if I get scared, you're always around D G Cause I don't care, with you I can't go wrong D G Chorus D Chorus Chorus	Verse 1	D G A we won't find out until we grow	028
Chorus D G babe D G D G I got you babe I got you babe D G A before its earned, our moneys all been spent D G A before its earned, our moneys all been spent D G A but at least I'm sure of all the things we got D G D G I got you babe I got you babe Em A Em A Bridge I got flowers in the spring I got you to wear my ring Bm and when I'm sad, you're a clown G C A and if I get scared, you're always around D G A cause I don't care, with you I can't go wrong D G G then put your little hand in mine D G A there ain't no hill or mountain we can't climb D G D G I got you babe I got you babe D G A there ain't no hill or mountain we can't climb D G D G I got you babe I got you babe D G D G I got you babe I got you babe D G A there ain't no hill or mountain we can't climb		well I don't know if all that's true	G
Chorus babe D G D G I got you babe I got you to wear my ring D Bm and when I'm sad, you're a clown G A and if I get scared, you're always around D G A A B Em A B A B A B A B A B A B A B A B A B A			8
Verse 2 they say our love won't pay the rent D G A before its earned, our moneys all been spent D G I guess that's so, we don't have a pot D G A but at least I'm sure of all the things we got D G D G I got you babe I got you babe Em A Em A Bridge I got flowers in the spring I got you to wear my ring D Bm and when I'm sad, you're a clown G C A and if I get scared, you're always around D G A cause I don't care, with you I can't go wrong D G A there ain't no hill or mountain we can't climb Chorus D G D G I got you babe I got you babe D G A Chorus D G D G I got you babe I got you babe D G D G I got you babe I got you babe	Chorus	babe D G	A
D G A before its earned, our moneys all been spent D G I guess that's so, we don't have a pot D G A but at least I'm sure of all the things we got D G D G I got you babe I got you babe Em A Em A Bridge I got flowers in the spring I got you to wear my ring D Bm and when I'm sad, you're a clown G C A and if I get scared, you're always around D G A cause I don't care, with you I can't go wrong D G A there ain't no hill or mountain we can't climb Chorus D G D G I got you babe I got you babe D G A Chorus D G D G I got you babe I got you babe	Verse 2	_	
D G A but at least I'm sure of all the things we got D G D G Chorus D G D G I got you babe I got you babe Em A Em A Bridge I got flowers in the spring I got you to wear my ring D B B B and when I'm sad, you're a clown G C A and if I get scared, you're always around D G A cause I don't care, with you I can't go wrong D G A there ain't no hill or mountain we can't climb Chorus D G Chorus D G There ain't no hill or mountain we can't climb D G L got you babe I got you babe D G D G I got you babe I got you babe D G D G I got you babe I got you babe D G D G I got you babe I got you babe D G D G I got you babe I got you babe	V 6136 Z	D G A	Em
D G A but at least I'm sure of all the things we got D G D G D G I got you babe D G D G I got you babe D B M D D B M D D B M D D B M D D G D D G D D G D D G D D D D D D D		D G	9
Chorus D G babe D G D G I got you babe I got you babe Em A Em A Bridge I got flowers in the spring I got you to wear my ring D Bm and when I'm sad, you're a clown G C A and if I get scared, you're always around D G Verse 3 so let them say your hairs too long D G A cause I don't care, with you I can't go wrong D G then put your little hand in mine D G A there ain't no hill or mountain we can't climb Chorus D G D G I got you babe I got you babe D G D G I got you babe I got you babe			
Chorus babe D G D G I got you babe I got you babe Em A Em A Bridge I got flowers in the spring I got you to wear my ring D Bm and when I'm sad, you're a clown G C A and if I get scared, you're always around D G Cause I don't care, with you I can't go wrong D G then put your little hand in mine D G A there ain't no hill or mountain we can't climb D G I got you babe I got you babe D G I got you babe I got you babe D G I got you babe I got you babe		but at least I'm sure of all the things we got	Bm 2
Bridge I got you babe I got you babe Em A Em A Bridge I got flowers in the spring I got you to wear my ring D Bm and when I'm sad, you're a clown G C A and if I get scared, you're always around D G Verse 3 so let them say your hairs too long D G A cause I don't care, with you I can't go wrong D G then put your little hand in mine D G A there ain't no hill or mountain we can't climb Chorus D G D G I got you babe I got you babe D G D G I got you babe I got you babe	Chorus		8
Em A Em A Bridge I got flowers in the spring I got you to wear my ring D Bm and when I'm sad, you're a clown G C A and if I get scared, you're always around D G Verse 3 so let them say your hairs too long D G A cause I don't care, with you I can't go wrong D G then put your little hand in mine D G A there ain't no hill or mountain we can't climb Chorus D G D G I got you babe I got you babe D G	Chorao	D G D G	С
and when I'm sad, you're a clown G C A and if I get scared, you're always around D G Verse 3 So let them say your hairs too long D G A cause I don't care, with you I can't go wrong D G then put your little hand in mine D G A there ain't no hill or mountain we can't climb Chorus D G I got you babe I got you babe D G I	Bridge	I got flowers in the spring I got you to wear my ring	
and if I get scared, you're always around D G So let them say your hairs too long D G A cause I don't care, with you I can't go wrong D G then put your little hand in mine D G A there ain't no hill or mountain we can't climb Chorus D G D G I got you babe I got you babe D G		and when I'm sad, you're a clown	
Verse 3 so let them say your hairs too long D G A cause I don't care, with you I can't go wrong D G then put your little hand in mine D G A there ain't no hill or mountain we can't climb D G Chorus D G I got you babe I got you babe D G			
cause I don't care, with you I can't go wrong D G then put your little hand in mine D G A there ain't no hill or mountain we can't climb Chorus D G I got you babe I got you babe D G		_	
then put your little hand in mine D G A there ain't no hill or mountain we can't climb Chorus D G babe D G I got you babe I got you babe D G	Verse 3		
D G A there ain't no hill or mountain we can't climb Chorus D G D G I got you babe I got you babe D G			
there ain't no hill or mountain we can't climb D G babe D G D G I got you babe I got you babe D G			
Chorus babe D G D G I got you babe I got you babe D G			
D G D G I got you babe I got you babe D G	Charus		
	Chorus	D G D G	
Bridge I got you to hold my hand	Bridae	D G I got you to hold my hand	

I Got You Babe - Sonny And Cher

I got you to understand

D
G
I got you to walk with me
D
A
I got you to talk with me
D
G
I got you to kiss goodnight
D
G
I got you to hold me tight
D
G
I got you, I wont let go
D
A
I got you to love me so

Chorus | I got you

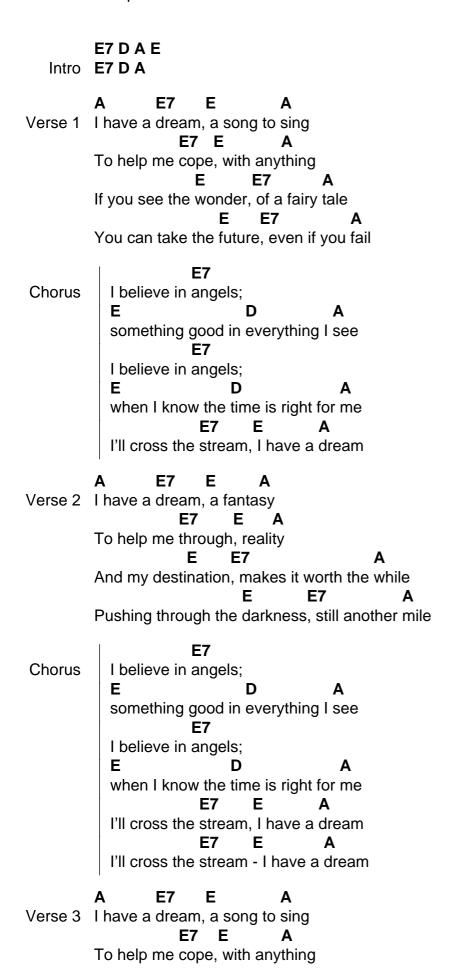
D G babe

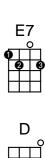
D G D C

I got you babe I got you babe x5

I Have A Dream

ABBA / Capo 1











If you see the wonder, of a fairy tale Ε **E7** You can take the future, even if you fail **E7** I believe in angels; Chorus something good in everything I see I believe in angels; when I know the time is right for me **E7** Ε I'll cross the stream, I have a dream **E7** Ε I'll cross the stream - I have a dream

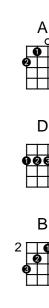
E7

I hea die klopfn

Ostbahn Kurti und die Chefpartie

Verse 1	A I kumm ham, du bist furt, afoch so A Zwa Monat später wars't wieder do D A I hea di klopfn, owa i huach ned hin B D E I hea di klopfn, weil es hod kan Sinn
Verse 2	A Du spüst des Spü mit mir ois Weh scho vü z´lang A Jetzt spü's allanich, draußt am Gang D A I hea di klopfn, owa i huach ned hin B D E I hea di klopfn, weil es hod kan Sinn
Solo	A % % % % D % A % B D E % A % % % Aaaaaahh
Verse 3	A Du spüst des Spü mit mir ois Weh scho vü z´lang A Jetzt spü's allanich, draußt am Gang D A I hea di klopfn, owa i huach ned hin B D E I hea di klopfn, weil es hod kan Sinn

B D N.C. A
Outro I hea di klopfn, owa des Klopfn hod kan Sinn



I'm gonna be 500 miles

The Proclaimers / Capo 2

	The verses are played palm muted	D
	D	006
Verse 1	When I wake up, well I know I'm gonna be,	
	I'm gonna be the man who wakes up next to you D	G
	When I go out, yeah I know I'm gonna be G A D	0
	I'm gonna be the man who goes along with you D	A
	If I get drunk, well I know I'm gonna be G A D	9
	I'm gonna be the man who gets drunk next to you D	
	And if I haver, hey I know I'm gonna be G A D	
	I'm gonna be the man who's havering to you	
Chorus	D But I would walk 500 miles	
	And I would walk 500 more D G G	
	Just to be the man who walks a thousand miles	
	To fall down at your door	
	D	
verse 2	When I'm working, yes I know I'm gonna be G A D	
	I'm gonna be the man who's working hard for you D	
	And when the money, comes in for the work I do G D	
	I'll pass almost every penny on to you D	
	When I come home(When I come home), oh I know I'm gonna be G A D	
	I'm gonna be the man who comes back home to you D	
	And if I grow , well I know I'm gonna be G A D	
	I'm gonna be the man who's growing old with you	
Chorus	D But I would walk 500 miles	
	And I would walk 500 more	

	Just to be the man who walks a thousand miles A To fall down at your door
Post Chorus	D fa la la la (fa la la la) fa la la (fa la la la)
	G A D Da Da Dun Diddle Un Diddle Uh Da Da Da
	D fa la la la (fa la la la) fa la la (fa la la la) G A D
	Da Da Dun Diddle Un Diddle Uh Da Da Da
Verse 3	D When I'm lonely, well I know I'm gonna be G A D
	I'm gonna be the man who's lonely without you D And when I'm dreaming, well I know I'm gonna dream
	G A D I'm gonna Dream about the time when I'm with you D
	When I go out(When I go out), well I know I'm gonna be
	I'm gonna be the man who goes along with you
	And when I come home(When I come home), yes I know I'm gonna be G A D
	I'm gonna be the man who comes back home with you G A D
	I'm gonna be the man who's coming home with you
Chorus	D But I would walk 500 miles G A
	And I would walk 500 more D G
	Just to be the man who walks a thousand miles A
	To fall down at your door
Post Chorus	fa la la (fa la la la) fa la la (fa la la la)
	G A D Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da Da

fa la la la (fa la la la)
fa la la la (fa la la la)
GADD
Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da Da

Chorus

D
But I would walk 500 miles
GAA
And I would walk 500 more
DGJust to be the man who walks a thousand miles
A
To fall down at your door

I Heard It Through The Grapevine

Creedence Clearwater Revival

Intro	Dm x2
Verse 1	Dm A7 G Ooo, bet you're wondering how I knew, about your plans to make me blue.
	With some other guy that you knew before? Between the two of us guys you G Bm G Dm know I love you more. It took me by surprise I must say, when I found out G yesterday.
Chorus	Dm G Ooo, I heard it through the grapevine, not much longer would Dm G you be mine. Ooo, I heard it through the grapevine, and I'm just about to Dm lose my mind, honey, honey yeah.
	Dm x4
Verse 2	Dm A7 You know that a man ain't supposed to cry, but these tears I can't hold G Dm A7 G inside. Losing you would end my life you see, 'cause you mean that much to me. Bm G Dm G You could have told me yourself, that you found someone else.
Chorus	Dm G Instead, I heard it through the grapevine, not much longer would Dm G you be mine. Ooo, I heard it through the grapevine, and I'm just about to Dm Iose my mind, honey, honey yeah.
	Dm x4
Verse 3	Dm A7 G People say believe half of what you see, nah nah nah from what you hear. Dm A7 G I can't help being confused, if it's true won't you tell me, hear? Bm G Dm G Do you plan to let me go, for the other guy that you knew before?
Chorus	Dm G Ooo, I heard it through the grapevine, not much longer would Dm G you be mine. Ooo I heard it through the grapevine, and I'm just about to

Dm lose my mind, honey, honey yeah. Dm **x4** Dm A7 G Dm A7 G Bm G Dm G Dm G Solo Dm **x**4 Dm A7 G Dm A7 G Bm G Dm G Solo Dm G Ooo, I heard it through the grapevine, not much longer would Chorus you be mine. Ooo I heard it through the grapevine, and I'm just about to lose my mind, honey, honey yeah. x2 Dm G Solo x38 Dm **8**x

I Hear You Knocking

Dave Edmunds

F# A E B7 F# Intro Ε Verse 1 You went away and left me long time ago Now you're knocking on my door Chorus I hear you knocking But you can't come in I hear you knocking Go back where you been **B7** Verse 2 I begged you not to go but you said goodbye Now you're telling me all your lies Chorus I hear you knocking Baug But you can't come in I hear you knocking Go back where you been ohhhh... Ε Ε Ε Instrumental yeah ooo hooo wooo! child, rave it up Fats Domino, Smiley Lewis F# **B7** Baug Chuck Berry Huey Smith Oh, Let's do it Ε Verse 3 You better get back to your used to be 'Cause your kind of love ain't good for me Chorus I hear you knocking But you can't come in I hear you knocking Go back where you been

Verse 4 I told you way back in '52

That I would never go with you

Chorus I hea

I hear you knocking

Ε

But you can't come in

F# A

I hear you knocking

B7 Baug

Go back where you been

EEEE

Fade out **AAEE**

I Love You To Want Me

Lobo / Capo 3

Verse 1 When I saw you standing there Am I about fell off my chair D When you moved your mouth to speak I felt the blood go to my feet G Verse 2 Now it took time for me to know What you tried so not to show Something in my soul just cried I see the want in your blue eyes Am Chorus Baby, I'd love you to want me The way that I want you The way that it should be Baby, you'd love me to want you The way that I want to If you'd only let it be Verse 3 You told yourself years ago You'd never let your feelings show The obligation that you made For the title that they gave Chorus Baby, I'd love you to want me

G Am
Baby, I'd love you to want me
C
The way that I want you
G
The way that it should be
Am
Baby, you'd love me to want you
C
The way that I want to









D G If you'd only let it be

G

Verse 4 Now it took time for me to know

Am

What you tried so not to show

C D

Something in my soul just cried

G

I see the want in your blue eyes

Chorus

Am

Baby, I'd love you to want me

C

The way that I want you

G

The way that it should be

Am

Baby, you'd love me to want you

C

The way that I want to

D

If you'd only let it be

I'm On Fire

Bruce Springsteen

E C#m E C#m	E
E	
Hey, little girl is your daddy home? Did he go away and leave you all alone; humm C#m A B E	4
I got a bad desire, oh, oh, oh I'm on fire	C#r
Tell me now baby is he good to you and can he do to you the things that I do, oh no; C#m A B E	06
I can take you higher, oh, oh, oh I'm on fire	199
C#m E C#m E	A
A	9
Sometimes it's like someone took a knife baby, edgy and dull, E C#m	
and cut a six inch valley through the middle of my skull	В
E At night I wake up with the sheets soaking wet,	2 0 2
and a freight train running through the middle of my head;	Ш

Oh, oh, oh I'm on fire C#m

В Oh, oh, oh I'm on fire

Α

Hoo Hoo Hoo Hoo Hoo Hoo

Ε

C#m A

only you, can cool my desire, oh, oh, oh I'm on fire

Ε

Hoo Hoo Hoo Hoo

I'm So Tired

The Beatles

A G# D E7 A F#m D E7 I'm so tired, I haven't slept a wink, I'm so tired, my mind is on the blink. A E+ F#m Dm I wonder should I get up and fix myself a drink, no, no, no	A • • • • • • • • • • • • • • • • • • •
A G# D E7 A F#m D E7 I'm so tired, I don't know what to do, I'm so tired, my mind is set on you. A E+ F#m Dm I wonder should I call you but I know what you would do	G#
A You say I'm putting you on but it's no joke, it's doing me harm you know I E7 can't sleep, I can't stop my brain, you know it's three weeks, I'm going insane D A you know I'd give you everything I've got for a little peace of mind.	D 100 E7
A G# D E7 A F#m D I'm so tired, I'm feeling so upset. Although I'm so tired, I'll have another E7 A E+ F#m Dm cigarette and curse Sir Walter Raleigh, he was such a stupid get.	9
A You say I'm putting you on but it's no joke, it's doing me harm you know I E7 can't sleep, I can't stop my brain, you know it's three weeks, I'm going insane D A	F#m
you know I'd give you everything I've got for a little peace of mind. D you know I'd give you everything I've got for a little peace of mind.	Dm

I'm sorry

Just a Man

```
Gm Cm7 Bb F
                                                                                                     Gm
   Intro
                           (x2)
          Gm
                               C<sub>m</sub>7
Verse 1
          oh i can't stay here any more
                                                                                                    C<sub>m</sub>7
          made a mistake you can understand yeah
                             C<sub>m</sub>7
          Gm
          i feel a pain deep in my soul
                        Bb
         you've got to hear me i cannot pretend no
                                                                                                     Bb
                Gm
Chorus
            i'm sorry
                             C<sub>m</sub>7
            if i made you cry
                        Bb
            if i said a lie
                                                     Gm
            i am just a man please give me your hand
            i have more to give
            you have to believe
                                                     Gm
            i am just a man please give me your hand
          Gm Cm7 Bb F
   Solo
          Gm
                             C<sub>m</sub>7
Verse 2
         oh i feel like misunderstood
                 Bb
         i never promised
         i don't want to love no
                                 Cm7
         oh i thought we could just be friends
                        Bb
         you've got to hear me i cannot pretend no
                Gm
Chorus
            i'm sorry
                             C<sub>m</sub>7
            if i made you cry
                        Bb
            if i said a lie
            i am just a man please give me your hand
```

I'm sorry - Just a Man 109

i have more to give

Rh

you have to believe

Gm

i am just a man please give me your hand repeat chorus

Gm Cm7 Bb F

Outro

Gm

i'm sorry..

Gm

i am just a man please give me your hand fadeout

110 I'm sorry - Just a Man

I'm Walking

Fats Domino / Capo 1

Verse 1	G I'm walking C G Yes indeed I'm talking C G 'Bout you and me I'm hoping D7 G That you'll come back to me
Verse 2	I'm lonely C G As I can be I'm waiting C G For your company I'm hoping D7 G That you'll come back to me
Chorus	C G What you gonna do when the well runs dry C G You gonna run away and hide C G I'm gonna run right by your side D7 For you pretty baby I'd even die
Verse 3	G I'm walking C G Yes indeed I'm talking C G 'Bout you and me I'm hoping D7 G That you'll come back to me
Verse 4	I'm lonely C G As I can be I'm waiting C G For your company I'm hoping D7 G That you'll come back to me
Chorus	C G What you gonna do when the well runs dry C G You gonna sit right down and cry C G What you gonna do when I see you walk by

D7
All you gotta do is dry your eyes

G
Verse 5 I'm walking
C G
Yes indeed I'm talking
C G
'Bout you and me I'm hoping
D7 G
That you'll come back to me

112 I'm Walking - Fats Domino

Inside

Stiltskin

Verse 1	Em C Swing low in the darkglass hou Em C move on a stone dark night we Em C seam in the fusing mine like a r Em C A Year in a hostile place I hear you	take to flight A nursing rhymo C	C En snowfall turns to rus C E e fat man starts to fa Em	n et e m	Em o o o o o o
Pre-chorus	Em G A And if I think that I've been losin Em G A that's because I'm slightly blind Em G A And if you think that I don't mak Em G A that's because I'm broken mind	C led <e much="" s<br="" too="">C</e>	C sense		A
Chorus	D A Em Don't keep it D A Em inside D A Em if you believe it D A Em Don't keep it all inside				D 0 0 0
Verse 2	Em C ring out from a bruised postcard Em C out of the black slate time we m	A d in the shoom A nove in line b A	hadows move in pai C ting yard looking thro C E ut never reach an er C E	Em ough the tears Em od m	
Pre-chorus	Em G A And if you think that I've been le Em G A that's because I'm slightly blind Em G A And if you think that I don't mak Em G A that's because I'm broken mind	C led ke too much s	С		
Chorus	D A Em Don't keep it D A Em				

Inside - Stiltskin 113

inside

D A Em

if you believe it

D

A Em

Don't keep it all inside

Chorus

D A Em

Don't keep it

D A Em

inside

D A Em

if you believe it

D

A Em

Don't keep it all inside

114

In the army now

Status Quo

Verse 1	Dm A vacation in a foreign land,		Dm
	Uncle Sam does the best he can Gm Gm7 C You're in the army now, oh-oo-oh you're in the	Dm army now	222
		anny now	Gm
Verse 2	Now you remember what the draft man said, nothing to do all day but stay in bed	Due	8
	Gm Gm7 C You're in the army now, oh-oo-oh you're in the	Dm army now	Gm7
Verse 3	Dm You'll be the hero of the neighbourhood, nobody knows that you've left for good Gm Gm7 C You're in the army now, oh-oo-oh you're in the	Dm army now	C
		anny now	
Verse 4	Dm Smiling faces as you wait to land, but once you get there no-one gives a damn Gm Gm7 C	Dm	Em
	You're in the army now, oh-oo-oh you're in the	army now	
Verse 5	Dm Hand grenades flying over your head Em Missiles flying over your head,		Am
	if you want to survive get out of bed Am Am7 D	Em	Am7
	You're in the army now, oh-oo-oh you're in the	army now	
Verse 6	Shots ring out in the dead of night, the sergeant calls 'Stand up and fight!' Am Am7 D	Em	D
	You're in the army now, oh-oo-oh you're in the		000
Verse 7	You've got your orders better shoot on sight, your finger's on the trigger but it don't seem rig		
	You're in the army now, oh-oo-oh you're in the Am Am7 D	Em	
	You're in the army now, oh-oo-oh you're in the	army now	
	Fm		

In the army now - Status Quo 115

Outro Night is falling and you just can't see,

is this illusion or reality?

Am Am7 D Em

You're in the army now, oh-oo-oh you're in the army, in the army now

Am Am7 D Em Am

You're in the army now, oh-oo-oh you're in the army now

Am Am7 D Em Am

Oh-oo-oh you're in the army, in the army now

Am Am7 D Em Am

Oh-oo-oh you're in the army, in the army now

Am Am7 D Em Am

Oh-oo-oh you're in the army, in the army now

In The Ghetto

Elvis Presley

C Intro As the snow flies Verse 1 Em On a cold and gray Chicago mornin' A poor little baby child is born In the ghetto C And his mama cries Em cause if there's one thing that she don't need It's another hungry mouth to feed In the ghetto People, don't you understand Chorus The child needs a helping hand Or he'll grow to be an angry young man some day Take a look at you and me Are we too blind to see Em Do we simply turn our heads And look the other way C Verse 2 Well, the world turns And a hungry little boy with a runny nose Plays in the street as the cold wind blows C In the ghetto And his hunger burns So he starts to roam the streets at night And he learns how to steal And he learns how to fight

C







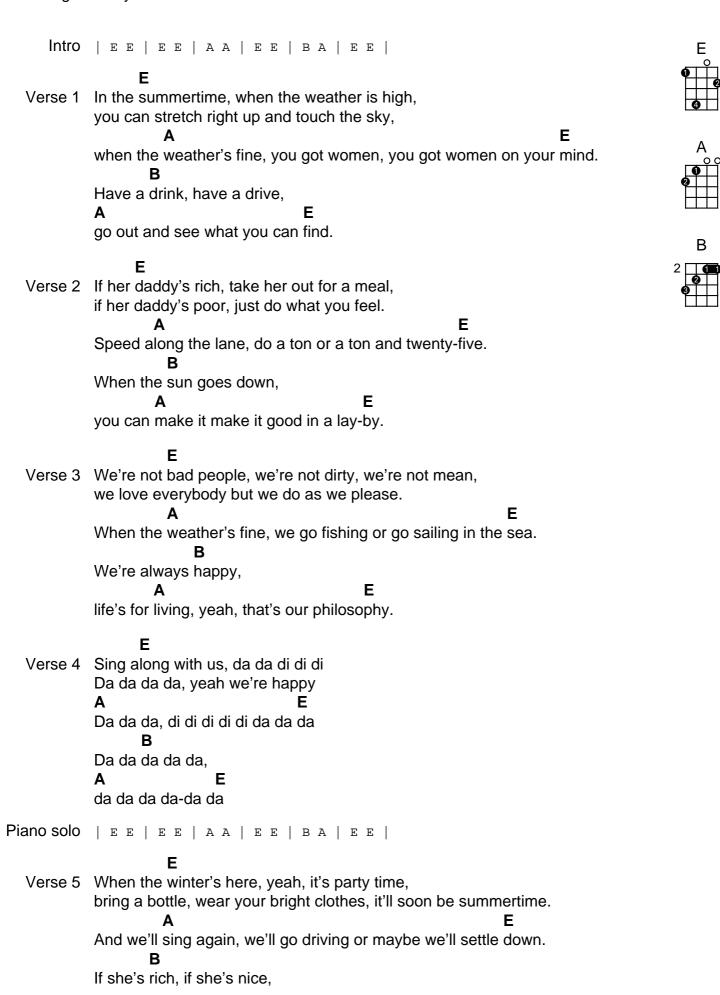
In The Ghetto - Elvis Presley

In the ghetto Then one night in desperation Chorus A young man breaks away He buys a gun, he steals a car He tries to run, but he don't get far Verse 3 And his mama cries Em As a crowd gathers round an angry young man Face down on the street with a gun in his hand C In the ghetto And as her young man dies On a cold and gray Chicago mornin' Another little baby child is born In the ghetto And his mama cries C Outro Original: Capo III; G, Cm, C, D

118

In The Summertime

Mungo Cherry



bring your friends and we'll all go into town. Instrumental | EE | EE | AA | EE | BA | EE | Ε Verse 6 In the summertime, when the weather is high, you can stretch right up and touch the sky, Ε when the weather's fine, you got women, you got women on your mind. Have a drink, have a drive, Ε go out and see what you can find Verse 7 If her daddy's rich, take her out for a meal, if her daddy's poor, just do what you feel. Speed along the lane, do a ton or a ton and twenty-five. When the sun goes down, Ε you can make it, make it good in a lay-by. Е Verse 8 We're not bad people, we're not dirty, we're not mean, we love everybody but we do as we please. Ε When the weather's fine, we go fishing or go sailing in the sea. We're always happy, life's for living, yeah, that's our philosophy. Verse 9 Sing along with us, da da di di di Da da da da, yeah we're happy Da da da, di di di di da da da Da da da da da, da da da-da da

In The Year 2525

Zager & Evans

Am

In the year 2525

G

If man is still alive

F

Ε

If woman can survive, they may find

Am

In the year 3535

G

Ain't gonna need to tell the truth, tell no lies

F

Everything you think, do and say

Е

Is in the pill you took today

Am

In the year 4545

G

Ain't gonna need your teeth, won't need your eyes

F

You won't find a thing to chew

Е

Nobody's gonna look at you

Am

In the year 5555

G

Your arms hanging limp at your sides

F

Your legs got nothing to do

Ε

Some machine's doing that for you

Am

In the year 6565

G

Ain't gonna need no husband, won't need no wife

F

You'll pick your son, pick your daughter too

E Bbm

From the bottom of a long glass tube, whoa-oh

Bbm

In the year 7510

G#

If God's a-comin' He oughta make it by then

F#

Maybe He'll look around Himself and say









Bbm



G#



F±



 Bm





F

Guess it's time for the judgment day

Bbm

In the year 8510

God is gonna shake His mighty head

He'll either say I'm pleased where man has been

Bbm

Or tear it down and start again, whoa-oh

Bm

In the year 9595

I'm kinda wonderin' if man is gonna be alive

He's taken everything this old Earth can give

Bm

And he ain't put back nothin', whoa-oh

Bm

Now it's been ten thousand years

Man has cried a billion tears

For what he never knew

F#

Now man's reign is through

Bm

But through eternal night

The twinkling of starlight

G

So very far away

Maybe it's only yesterday

Am

In the year 2525

If man is still alive

If woman can survive, they may find

In the year 3535 ...

I Only Want To Be With You

Dusty Springfield

Intro	G C D x2	G
	G Em	8
Verse 1	I don't know what it is that makes me love you so G Em	
	I only know I never want to let you go	
	cause you've started something C D	
	Oh, can't you see?	D
	That ever since we met Em	008
	You've had a hold on me C D	
	It happens to be true C D G	Em
	I only want to be with you	8
Verse 2	G Em It doesn't matter where you go or what you do	Cm
	G Em I want to spend each moment of the day with you	00
	C D C D Oh, look what has happened with just one kiss	
	G Em I never knew that I could be in love like this	A7
	C D It's crazy but it's true	
	C D G	
	I only want to be with you	D7
Bridge	Cm You stopped and smiled at me	0 0
	G C G And asked if I'd care to dance	
	D I fell into your open arms	
	Em A7 D7 And I didn't stand a chance	
	Now listen honey	
Verse 3	G Em I just want to be beside you everywhere	
v 6136 3	G Em	
	As long as were together, honey, I don't care C D	
	cause you've started something	

	C D
	Oh, can't you see?
	That ever since we met
	Em
	You've had a hold on me C D
	No matter what you do
	C D G I only want to be with you
	Cm
Bridge	You stopped and smiled at me G C G
	And asked if I'd care to dance
	I fell into your open arms
	Em A7 D7 And I didn't stand a chance
	Now hear me tell you
√erse 4	,
√erse 4	
√erse 4	I just want to be beside you everywhere G Em
√erse 4	I just want to be beside you everywhere G Em As long as were together, honey, I don't care
√erse 4	I just want to be beside you everywhere G Em As long as were together, honey, I don't care C D cause you've started something C D Oh, can't you see?
√erse 4	I just want to be beside you everywhere G Em As long as were together, honey, I don't care C D cause you've started something C D Oh, can't you see? G That ever since we met
√erse 4	I just want to be beside you everywhere G Em As long as were together, honey, I don't care C D cause you've started something C D Oh, can't you see? G That ever since we met Em You've had a hold on me
Verse 4	I just want to be beside you everywhere G Em As long as were together, honey, I don't care C D cause you've started something C D Oh, can't you see? G That ever since we met Em You've had a hold on me C D No matter what you do
Verse 4	I just want to be beside you everywhere G Em As long as were together, honey, I don't care C D cause you've started something C D Oh, can't you see? G That ever since we met Em You've had a hold on me C D
Verse 4	I just want to be beside you everywhere G Em As long as were together, honey, I don't care C D cause you've started something C D Oh, can't you see? G That ever since we met Em You've had a hold on me C D No matter what you do C D G I only want to be with you
Verse 4	I just want to be beside you everywhere G Em As long as were together, honey, I don't care C D cause you've started something C D Oh, can't you see? G That ever since we met Em You've had a hold on me C D No matter what you do C D G I only want to be with you C D I said no matter, no matter what you do
	I just want to be beside you everywhere G Em As long as were together, honey, I don't care C D cause you've started something C D Oh, can't you see? G That ever since we met Em You've had a hold on me C D No matter what you do C D G I only want to be with you C D

I schänke dir mis Härz

Züri West

Am C G Em F Intro Am Chorus I schänke dir mis Härz, meh han i nid du chasch es Em ha we de wosch, es isch es guets u es git no Mängi wo's würd näh, aber dir würd i's gä Am D'Szene isch e chliini Bar irgendwo i dere Verse 1 Schtadt u i bschteue e Whiskey, hocke irgendwo ab wos grad Platz het, luege echli ume wär so umenang hocket aber kenne tueni Am nimer hie inne überau hocke Lüt hinger de Schampuschüble geng e Frou u e Typ, u nippe am ne Flüte u hange anenanga u rede öppis über nüt u nume ig bi allei, hie u Am da wächsletds Liecht, hie u da verschwinde wieder Em zwöi irgendwo u irgendeinisch geit hinde e dunkelblaue Vorhang uf Am hinger em Vorhang het's e Bühni Uf dr Bühni schteit e Frou wo i de Ungerhose irgendsone Schou zeigt Am C G Em F Interlude I luege so chli zue u i hocke so chli da u gschpüre Verse 2 Em plötzlich dassi irgend sone hang ufem chnöi ha, u dräije mi um u näbe mir hocket eini won i nie vorhär ha gseh u fragt öbi alleini sig, u Am

Am

I schänke dir mis Härz - Züri West 125

sie sig o allei, i söu nid überlege, i

gfau i're no so u sie wöu eifach echli rede,

Em

F

villecht sött i hie no säge sie gseht schön us sie isch e schöni mit schöne länge haar

Am C

u klar bin i närvös worde, klar han i trunke, u mit

G Em

jedem schluck het sie mi no chli schöner afa dünke, u nach

F

jedem glas champagner het sie geng no eis wöue, i ha zaut u zaut bis i eifach nümm ha chönne, u ha

Am

gseit: hey wei mr nid zu mir oder so, u sie het

G Em

gseit: i chönnt di so verwöhne u so ire haub

F

schtung chönnt i cho u jitz säg mr eifach nume no wieviu - säg wieviu - wieviu gisch mr wenn i chume

Chorus

Am C

I schänke dir mis Härz, meh han i nid du chasch es

G Em

ha we de wosch, es isch es guets u es git no

F

Mängi wo's würd näh, aber dir würd i's gä

I Shot The Sherrif

Bob Marley / Capo 3

Chorus	Em I shot the sheriff, Am Em But I didn't shoot no deputy, oh no! Oh! Em I shot the sheriff, Am Em But I didn't shoot no deputy. Ooh, ooh, oo-ooh.
	C Bm7 Em
Verse 1	All a-round in my home town,
	C Bm7 Em
	They're tryin' to track me down; C Bm7 Em
	They say they want to bring me in guilty,
	C Bm7 Em
	For the killing of a depu-ty,
	C Bm7 Em
	For the life of a dep- uty. But I say
Chorus	I shot the sheriff, Am Em But I swear it was in self-defence. (Oh, no! Yeah!) Em Am I say; I shot the sheriff, oh Lord! Em And they say it is a capital offence. Yeah!
	C Bm7 Em
Verse 2	Sheriff John Brown always hated me,
	C Bm7 Em
	For what I don't know.
	C Bm7 Em Every time I plant a seed,
	C Bm7 Em
	He said kill it be-fore it grow,
	C Bm7 Em
	He said kill them be-fore they grow. And so, and so
Chorus	Em I shot the sheriff, Am Em But I swear it was in self-defence. I say; Em
	I shot the sheriff,
	Am Em

Em O





I Shot The Sherrif - Bob Marley

But I swear it was in self-defence. (Yeah!)

Bm7 Verse 3 Freedom came my way one day, Bm7 Em And I started, out of town, yeah! Bm7 Em All of a sudden I saw Sheriff John Brown, Bm7 Aiming to shoot me down, Bm7 So I shot, I shot, I shot him down. And I say... I shot the sheriff, Chorus Em But I didn't shoot no deputy, oh no! Oh! I shot the sheriff, Em But I didn't shoot no deputy. Ooh, ooh, oo-ooh. Bm7 Em Verse 4 Re-flexes had the better of me, Bm7 Em And what is to be must be. Bm7 Em Every day, the bucket a-go a-well, Bm7 One day the bottom a-go drop out, Bm7 Em One day the bottom a-go drop out. (I say)... Em Chorus I-I-I, I shot the sheriff, Lord, I didn't shot the depu-ty. No! I-I...(shot the sheriff), Em But I didn't shoot no deputy. Yeah! So, yeah! Em Am

128

Coda Em

Itchycoo Park

Small Faces / Capo 2

Intro	G Em x2	G
Verse 1	G Bm Over bridge of sighs,	10
	to rest my eyes in shades of green G Bm Under dreamin' spires, F C to Itchycoo Park, that's where I've been	Em •
Brige	G What did you do there? F C I got high	2
	G What did you feel there? F C Well, I cried	F
	G But why the tears there? F C I'll tell you why	C
Chorus	G Em It's all too beautiful G Em	Bb
Break	It's all too beautiful G Bb I feel inclined, to blow my mind, F C G	D
	get hung up, feed the ducks with a bun Bb They all come out to groove about, F C D be nice and have fun in the sun	
Verse 2	G Bm F Tell you what I'll do (what will you do?)	
	l'd like to go there now with you G Bm F You can miss out school (won't that be cool)	

Itchycoo Park - Small Faces 129

C

Why go to learn the words of fools?

G

Bridge What will we do there?

•

We'll get high

G

What will we touch there?

_

C

We'll touch the sky

G

But why the tears there?

I'll tell you why

Chorus

G Em

It's all too beautiful

G Bb

Break I feel inclined, to blow my mind,

F C

get hung up, feed the ducks with a bun

Bb

They all come out to groove about,

F C

be nice and have fun in the sun

Chorus

G Em

It's all too beautiful

It Must Have Been Love

Roxette

Intro	FCF x2	F
	C F G It must have been love, but its over now	
Verse 1	C Lay a whisper on my pillow, F G leave a winter on the ground	C
	C F I wake up lonely, there's air of silence, Dm G in the bedroom and all around Am C F G	G •
Chorus	Touch me now, I close my eyes and dream away C F It must have been love, but its over now	Dm
	It must have been good, but I lost it somehow C It must have been love but its over now,	Am
	from the moment we touched, till the time had run out C:	
Verse 2	Make believing, we're together,	Gm
	that I'm sheltered, by your heart C F	8
	But in and outside, I've turned to water, Dm G	Bb
	like a teardrop, in your palm Am C F G And it s a hard, winter s day, I dream away	3
Chorus	C F It must have been love, but its over now Dm Am G It was all that I wanted, now I'm living without	Cm
	C Gm It must have been love, but its over now C Bb It s where the water flows, its where the wind blows	
	G	
Solo	C F	
Chorus	It must have been love, but its over now	

It Must Have Been Love - Roxette

Dm Am It must have been good, but I lost it somehow It must have been love, but its over now Am G From the moment we touched, till the time had run out F Bb Yeah, it must have been love, but it s over now It was all I wanted, now I m living without It must have been love, but its over now Dm C It s where the water flows, it s where the wind blows Bb It must have been love but its over now . . .

Chorus

It Never Rains In Southern California

Albert Hammond / Capo 2

Intro	Am D G x2	Am
Verse 1	G Am D G Got on a board a westbound seven forty seven Am D G	⊞ D
	Didn't think before deciding what to do Am D G Em	996
	All that talk of opportunities, TV breaks and movies Am D G	
	Rang true, sure rang true.	G
Chorus	Am D G Em Seems it never rains in Southern California Am D G G7	6
	Seems I've often heard that kind of talk before Am D	Em
	It never rains in California G Em But girls don't they warn va	8
	But girls, don't they warn ya Am D G	_
	It pours man, it pours.	G7
Verse 2	Am D Out of work, I'm out of my head G	0
	Out of self respect, I'm out of bread	
	Am D I'm under loved, I'm under fed	
	G G7 I wanna go home	
Chorus	Am D It never rains in California G Em	
	But girls, don't they warn ya	
	Am D G It pours man, it pours.	
	Am D G	
Bridge	Am D G	
Chorus	Will you tell the folks back home I nearly made it Am D G	
	Had offers but don't know which one to take Am D	
	Please don't tell them how you found me G Em	
	Don't tell them how you found me,	

Am D G Give me a break give me a break

Chorus

Am D G Em Seems it never rains in Southern California

Am D G G7

Seems I've often heard that kind of talk before

Am D

It never rains in California

G

Em

But girls, don't they warn ya

Am D G

It pours man it pours.

It's A Heartache

Bonnie Tyler

	_
Verse 1	C Em It's a heartache, nothing but a heartache, F C G
	hits you when it's too late, hits you when you're down.
	It's a fool's game, nothing but a fool's game,
	F C G standing in the cold rain, feeling like a clown.
Verse 2	C Em It's a heartache, nothing but a heartache,
	F C G love him till your arms break, then he let's you down.
	F G
	It ain't right with love to share, Em Am G
	when you find he doesn't care, for you.
	F G It ain't wise to need someone, Em Am G
	as much as I depended on, you.
Verse 3	C Em It's a heartache, nothing but a heartache, F C G
	hits you when it's too late, hits you when you're down. C Em
	It's a fool's game, nothing but a fool's game,
	F C G standing in the cold rain, feeling like a clown.
Verse 4	C Em It's a heartache, nothing but a heartache, F C G
	love him till your arms break, then he let's you down.
	F G
	It ain't right with love to share, Em Am G
	when you find he doesn't care, for you.
	F G It ain't wise to need someone, Em Am G
	as much as I depended on, you.

It's A Heartache - Bonnie Tyler 135

Verse 5 It's a heartache, nothing but a heartache,

	F			С	G
love him till y	our arms br	eak, then he	e lets y	ou dow	n.
С	Em				
It's a fool's g	ame,				
	F		С	G	
standing in the cold rain, feeling like a clown.					
С	Em				
It's a heartac	he,				
	F			С	G
love him till y	our arms br	eak, then he	e lets y	ou dow	n.
С					
It's a heartac	he.				

136

It's My Party

Lesley Gore

Chorus	A A7 It's my party and I'll cry if I want to D Dm Cry if I want to, cry if I want to A F#m Bm E A D A E You would cry too if it happened to you	A D D	A7
Verse 1	Nobody knows where my Johnny has gone A D But Judy left the same time F A Why was he holding her hand B7 E When he's supposed to be mine	F#m	Bm 2 • • • • • • • • • • • • • • • • • •
Chorus	A A7 It's my party and I'll cry if I want to D Dm Cry if I want to, cry if I want to A F#m Bm E A D A E You would cry too if it happened to you	F	B7
Verse 2	Play all my records keep dancing all night A D But leave me alone for a while F A 'Til Johnny's dancing with me B7 E I've got no reason to smile		
Chorus	A A7 It's my party and I'll cry if I want to D Dm Cry if I want to, cry if I want to A F#m Bm E A D A E You would cry too if it happened to you		
Verse 3	A C Judy and Johnny just walked thru the door A D Like a queen with her king F A Oh what a birthday surprise B7 E Judy's wearing his ring		
Chorus	A A7 It's my party and I'll cry if I want to		

It's My Party - Lesley Gore 137

D Dm
Cry if I want to, cry if I want to
A F#m Bm E A D A E
You would cry too if it happened to you
x3

138

It's Now Or Never

Elvis Presley

	_
Chorus	E F#m It's now or never, come hold me tight
	B7 E Kiss me my darling, be mine tonight
	Am E B7
	Tomorrow will be too late, it's now or never E
	My love won't wait.
Vorce 1	E A
Verse 1	When I first saw you with your smile so tender B7 E
	My heart was captured, my soul surrendered E A
	I'd spend a lifetime waiting for the right time
	E B7 E Now that your near the time is here at last.
	E F#m
Chorus	It's now or never, come hold me tight B7 E
	Kiss me my darling, be mine tonight
	Am E B7 Tomorrow will be too late, it's now or never
	E
	My love won't wait.
Verse 2	E A Just like a willow, we would cry an ocean
	B7 E If we lost true love and sweet devotion
	E A
	Your lips excite me, let your arms invite me E B7 E
	For who knows when we'll meet again this way
	E F#m
Chorus	It's now or never, come hold me tight B7 E
	Kiss me my darling, be mine tonight
	Am E B7 Tomorrow will be too late, it's now or never

Ε

It's now or never My love won't wait.

My love won't wait.

F#m

B7

It's Now Or Never - Elvis Presley

Killing Me Softly

Roberta Flack

Chorus

Em Ar

Strumming my pain with his fingers

D7

. .

singing my life with his words

Em

Α

killing me softly with his song

D

С

killing me softly with his song

G

С

telling my whole life with his words.

F

Killing me softly

Ε

with his song.

00 1

Verse 1 I heard he sang a good song

G

Am7

C

I heard he had a style

Am7

D

and so I came to see him

Em

to listen for a while.

Am7

D7

And there he was this young boy

G

B7

a stranger to my eyes.

Chorus

Em

Strumming my pain with his fingers

U1

G

Am

singing my life with his words

Em

Α

killing me softly with his song

D

C

killing me softly with his song

G

C

telling my whole life with his words.

F

Killing me softly

Ε

with his song.

Am7 D

Verse 2

I felt all flushed with fever

G

C

embarrassed by the crowd.

Am7

D

I felt he found my letters

























	Em and read each one out loud. Am7 D7 I prayed that he would finish G B7
Chorus	but he just kept right on. Em Am Strumming my pain with his fingers D7 G singing my life with his words Em A killing me softly with his song D C killing me softly with his song
	G C telling my whole life with his words. F Killing me softly E with his song.
Verse 3	Am7 D He sang as if he knew me G C in all my dark despair. Am7 D
	And then he looked right through me Em as if I wasn't there. Am7 D7 And he just kept on singing G7 B7 singing clear and strong.
Chorus	Em Strumming my pain with his fingers D7 G singing my life with his words Em A killing me softly with his song D C killing me softly with his song G C telling my whole life with his words. F Killing me softly E with his song.

Killing Me Softly - Roberta Flack

Em Am Ooooh oh ohhh **D7** Oh 0h 0h ohhh oh 0h oh ohhh Em La la la, la la la D Oh oh oh oh oh La aaa ah aaaah La ah ah ah ah aah Am Strumming my pain with his fingers singing my life with his words killing me softly with his song killing me softly with his song telling my whole life with his words. Killing me softly Ε Em Am Ending He was strumming my pain **D7** Yeah, he was singing my life Em killing me softly with his song killing me softly with his song telling my whole life with his words. Killing me softly Ε with his song.

I've Had The Time Of My Life

Bill Medley And Jennifer Warnes

Intro	_ •	E
	No, I never felt like this before C#m D Yes, I, swear it's the truth	C#n
	and I owe it all to you E C#m D	99
	'Cause I've, had, the time of my life E and I owe it all to you	D
Verse 1	D I've been waiting for so long,	000
	now I've finally found someone	A
	to stand by me D	
	We saw the writing on the wall, E	G
	as we felt this magical fantasy D Now with passion in our eyes,	6
	there's no way we could disguise it secretly	B7
	So we take each other's hand, 'Cause we seem to understand E	2
	the urgency (just remember)	
Bridge	A You're the one thing, G	
	I can't get enough of A	
	So I'll tell you something, B7 this could be love because	
Chorus	E C#m D Now I've, had, the time of my life E	
	No, I never felt like this before C#m D	
	Yes, I, swear it's the truth E and I owe it all to you	

D

Verse 2 With my body and soul

Ε

I want you more than you'll ever know

D

So we'll just let it go,

F

don't be afraid to lose control

D

Yes I know what's on your mind, when you say, "Stay with me **E**

tonight." (just remember)

Α

Bridge You're the one thing,

G

I can't get enough of

Α

So I'll tell you something,

B7

this could be love because

Chorus

C#m

Now I've, had, the time of my life

Ε

No, I never felt like this before

C#m

D

Yes, I, swear it's the truth

Ε

and I owe it all to you

E C#m

D

Now I've, had, the time of my life

Ε

No, I never felt like this before

C#m

D

Yes, I, swear it's the truth

E

and I owe it all to you

E C#m

D

Now I've, had, the time of my life

Е

No, I never felt like this before

C#m

D

Yes, I, swear it's the truth

Е

and I owe it all to you

I wanna be like you

Louis Prima

Am Now I'm the king of the swingers Verse 1 Am **E7** Oh, the jungle VIP **E7** I've reached the top and had to stop And that's what botherin' me Am I wanna be a man, mancub **E7** And stroll right into town **E7** And be just like the other men I'm tired of monkeyin' around, Oh! C Chorus Obee doo **A7** I wanna be like you **D7** I wanna walk like you **C G7** Talk like you, too You'll see it's true **A7** An ape like me G7 **E7** Can learn to be humen too, Oh.. Am Verse 2 Now don't try to kid me, mancub

I made a deal with you

What I desire is man's red fire

To make my dream come true

Give me the secret, mancub

E7

Clue me what to do

Give me the power of man's red flower

Am G7

So I can be like you, oh!

Chorus Obee doo Am G7

I wanna be like you
D7
I wanna walk like you
G7
C
Talk like you, too
C
You'll see it's true
A7
An ape like me

D7 G7 C E7 Can learn to be humen too, Oh...

Am

Verse 3 I like your mannerisms,

E7

we'll be a set of twins No one will know where man-cub ends

Am

and orangutan begins And when I eat bananas,

E7

I won't peel them with my feet 'Cause I'll become a man-cub

Am G7

and learn some ettikeet. Oh!

Chorus

Obee doo

C A7 I wanna be like you

D7

I wanna walk like you

G7 C G7 Talk like you, too

C

You'll see it's true

Α/

An ape like me

D7 G7 C E7

Can learn to be humen too, Oh..

I Want To Hold Your Hand

The Beatles

Intro	C C D C C D C C D D (Oh yeah)	C O
Verse 1	G D Oh yeah, I'll tell you something Em Bm I think you'll understand G D When I say that something Em B7	D • • • • • • • • • • • • • • • • • • •
Chorus	C D G Em I wanna hold your hand C D G I wanna hold your hand C D G I wanna hold your hand	G • • • • • • • • • • • • • • • • • • •
Verse 2	G D Oh please, say to me Em Bm You'll let me be your man G D And please, say to me Em B7	8m
Chorus	You'll let me hold your hand C D G Em Now let me hold your hand C D G I wanna hold your hand	B7 2
Bridge	Dm7 G C Am And when I touch you I feel happy inside Dm7 G C It's such a feeling that my love C C D C C D C C D I can't hide - I can't hide	Am
Verse 3	G D Yeah, you, got that something Em Bm I think you'll understand G D When I say that something Fm B7	

I wanna hold your hand

Em Chorus I wanna hold your hand I wanna hold your hand Dm7 C Am Bridge And when I touch you I feel happy inside It's such a feeling that my love CC D CC D CC I can't hide - I can't hide - I can't hide D G Verse 4 Yeah, you got that something, I think you'll understand When I feel that something Em **B7** I wanna hold your hand G Em Chorus I wanna hold your hand I wanna hold your hand D C G

I wanna hold your ha--and

I Want To Know What Love Is

Foreigner / Capo 1

Intrp	Dm C F Bb Dm
	C F
Verse 1	
	A little time to think things over C F
	I better read between the lines, Bb Dm
	In case I need it when I'm older
Verse 2	C F Now this mountain I must climb, Bb Dm
	Feels like the world upon my shoulders C F
	Through the clouds I see love shine, Bb Dm
	It keeps me warm as life grows colder
Bridge	Gm C Gm In my life there's been heartache and pain
Ü	C Gm I don't know if I can face it again
	C Gm
	Can't stop now I've traveled so far, Bb F Gm Bb C
	To change this lonely life
Chorus	F Dm C Gm I want to know what love is,
	C F
	I want you to show me Dm C Gm
	I want to feel what love is,
	I know you can show me
	C F
Verse 3	I'm gonna take a little time, Bb Dm
	A little time to look around me
	C F I've got nowhere left to hide,
	Bb Dm
	It looks like love has finally found me
	0

Bridge In my life there's been heartache and pain

Bb

C Gm
I don't know if I can face it again
C Gm
Can't stop now I've traveled so far,
Bb F Gm Bb C
To change this lonely life

Chorus

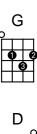
Dm C Gm I want to know what love is, I want you to show me Dm C Gm I want to feel what love is, I know you can show me C Gm I want to know what love is, C I want you to show me Dm C Gm I want to feel what love is, I know you can show me Dm C Gm I want to know what love is, I want you to show me C Gm Dm I want to feel what love is, I know you can show me

Jesus

Die Doofen

Jesus war ein guter Mann Verse 1 Der hatte einen Umhang an. Jesus war ein flotter Typ Den hatten alle Leute lieb. Jesus hatte langes Haar Und braune Augen wunderbar. Jesus hatte Latschen an Wie kein anderer Mann. C G Jesus, Jesus, Chorus Du warst echt O.K. G Jesus, Jesus, Everytime fair play! G Chorus Jesus, Jesus, Du warst echt O.K. C G Jesus, Jesus, Everytime fair play! Verse 2 Jesus war ein Wandersmann am liebsten auf'm Ozean ja, und seine Zaubershow die hatte wirklich Weltniveau. Ja aus Wasser da machte er Wein wer will da nicht sein Kumpel sein? Aus einem Brötchen da wurden zwei

Mensch, da komm doch nochmal vorbei!







Chorus

C G

Jesus, Jesus,

D G

Du warst echt O.K.

C G

Jesus, Jesus,

D G

Everytime fair play!

D G

Outro

Everytime fair play!

D G

Everytime fair play!

Johnny And Mary

Robert Palmer / Capo 2

C Am

x2

Am F G

G (

Johnny's always running around

Am

Trying to find certainty

G

He needs all the world to confirm

Am Em

That he ain't lonely

F

Mary counts the walls

G

Knows he tires easily

G

Johnny thinks the world would be right

Αm

If it could buy truth from you

C

Mary says he changes his mind

Am Em

More than a woman

F

But she made her bed

G

Even when the chance was slim

G C Am C Am Em F G

G C

Johnny says he's willing to learn

Am

When he decides he's a fool

C

Johnny says he'll live anywhere

Am En

When he earns time to move

F

Mary combs her hair

G

Says she should be used to it

G C

Mary always hedges her bets

Am

She never knows what to think











She says that he still acts like he's Am Em Being discovered Scared that he'll be caught Without a second thought C Am C Am Em F G G Running around G Johnny feels he's wasting his breath Am Trying to talk sense to her C Mary says he's lacking a real Am Em Sense of proportion So she combs her hair Knows he tires easily G Johnny's always running around Trying to find certainty G C He needs all the world to confirm Am Em

That he ain't lonely

Mary counts the walls

Says she should be used to it

G Am Johnny's always running around Am Em F G

Running around

Jö schau

Georg Danzer

	D E A7 D D E E G G G# A D D D D	D
Intro	D E A7 D	028
Verse 1	Neilich sitz i um a hoiba 2 im Havelka bei a paar Wuchteln und am Bier. D A7	
	Auf einmal gibts bam Eingang vuan a murds Trara, weil a Nockata	E
	D D E kummt eina bei da Tiar. Da oide Havelka sogt, suach ma an Plotz	
	A7 D D E oba sie macht an potzn dahö weil sie mant dass sowas do net geht	L Y LI
	E G G G# A	A7
	und er soi si schleichen ober schnö.	
	D A Em A D G G# A	
Chorus	Jö schau, so a sau jessas na, wos mocht a Nockata im Havelka? D A Em A D D7	G*
	geh wui, oiso pfui, meiner sö, heast i schenierad mi an seiner stöll	3
	G F#m G F#m Ana ruaft an Wahnsinn, gebts ihm was zum Anziehn,	
	G F#m A	G#*
	doch sei Freindin mant geh fesch, endlich ana ohne Wäsch.	3
	D A Em A D	A*
	Jö schau, so a sau jessas na, wos mocht a Nockata im Havelka?	4
Verse 2	Da Ober Fritz sogt wir sind hier ein Stadtcafe und was Sie	8
	D D E da mochen is a Schweinerei. An oider Schauspieler mant wiederum	Em
	A7 D	٠ ٢
	aber geh, also i find do goa nix dabei.	8
	D E A7	D7
	do sogt da Nockate: moment moment, Sie wissen wohl nicht D E	
	wer ich bin. A wenn mi kaner kennt, i bin sehr prominent ois A7 G G G# A	
	elegantester Flitzer von Wien.	F#m
	D A Em A D G G# A	9 8
Chorus	Jö schau, so a sau jessas na, wos mocht a Nockata im Havelka?	
	D A Em A D D7 geh wui, oiso pfui, aundraseits, a so a Nockata hot a sein Reiz	

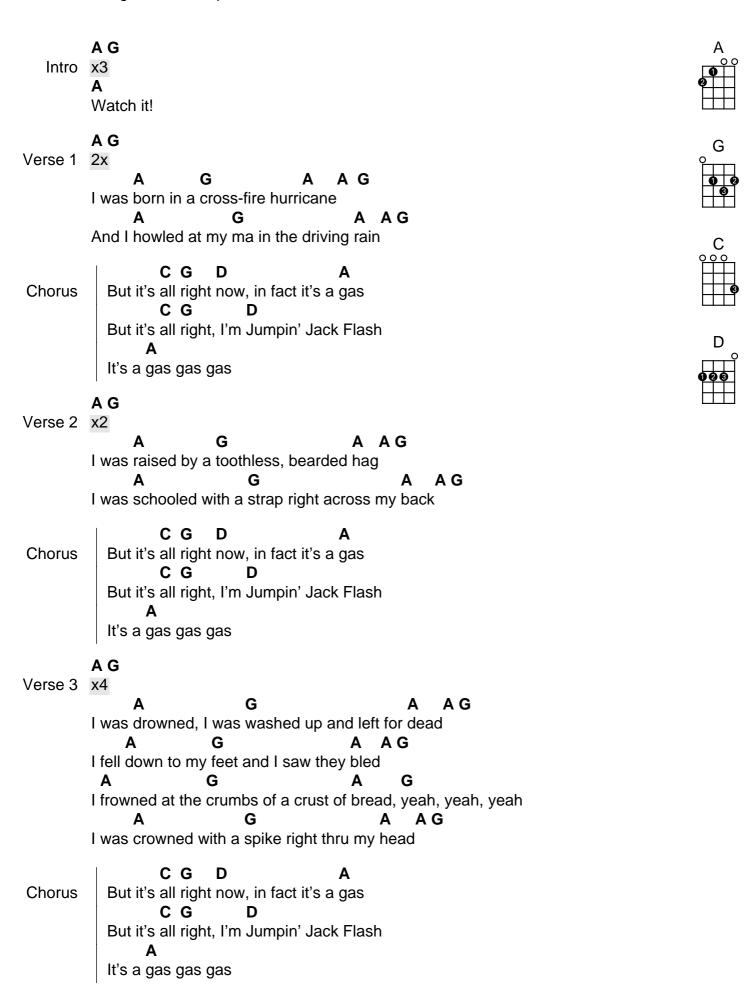
Jö schau - Georg Danzer 155

ka?

156

Jumpin' Jack Flash

The Rolling Stones / Capo 2



Outro Jumping Jack Flash, it s a gas x4

Karl-Heinz

Christoph und Lollo

C G C Der oide Maier sitzt im Wirtshaus drüm am Gürtel C G	C H
und is sogar für sei Verhältnis sehr paniert.	
Es is scho ungefähr sei 22. Viertel	。 G
Jaja der Maier der is b'soffen und sinniert.	6
Er sogt: "Jö leiwand, den Helmut den hams eing'sperrt.	07
Scheinbar ham Gesetze doch noch einen Sinn.	C7
Und den Alfons hams erwischt und a den Hubert.	
Sogar der Julius war a paar Stunden drin.	F
C G C C7 Und a für'n Walter und fürn Peda schaut's ned guat aus, F	9
ma kinntat glauben die Justiz die funktioniert.	G7
Oba ana rennt no immer frei herum draust" G G7	9
Des is des Anz'ge was der Maier net kapiert	
C G C C7 "Wann geht der Karl-Heinz endlich in Hefn? F C	A7
Der Karl-Heinz wann muaß der endlich ins Loch? F C	
Wann wird des Karli-Heinzi endlich amoi eing'sperrt? G G7	D7
Jetz bitte ehrlich wie lang dauert das denn noch?	9 0
C G C C7 Wann sitzt der Karl-Heinz endlich hinter Gittern, F	Fm
und wird von seine Zöllngenossen tätowiert? C A7	0 0
Wann muss des schene Karli-Heinzi täglich zittern D7 G C ob eam da Fritzl unter da Duschn nit seggiert?	
Fm C C7	
Da oide Maier der wird immer weinerlicher. Fm C C7	
Er sagt: "Sperrts den doch ein wenn es Gerechtigkeit noch gibt!	

Karl-Heinz - Christoph und Lollo

Fm C A7
Die andern Hefnbriada frein sich da ganz sicher
D7 G7 F C
weil so hübsche Buasch'n san do drinnen sehr beli- iebt."

Karma Chameleon

Boy George

Verse 1	Bb F B Desert love in your eyes all the w		В	b
V 0.00 1	Bb F Bb if I listen to your lie would you say	1	9	
	Eb F I'm a man without conviction Eb F I'm a man who doesn't know Eb F How to sell a contracdiction		F	-
	Cm You come and go Gm F		E	ľ
	You come and go Bb F	Gm	Ш	
Chorus	Karma		Cı	m
	You come and go Bb F Loving would be easy if your co Gm Red, gold and green Bb F Red, gold and green		Gm dream	6
	Bb F	Bb		0
Verse 2	Bb F And you used to be so sweet I he Eb F That my love was an addiction Eb F When we cling our love is strong Eb F When you go you're gone forever Cm You string along Gm F You string alon g	ery day Bb eard you say		<u>+</u>
Chorus	Bb F Karma Karma Karma Karma Ka	Gm arma Chameleon		
	Cm You come and go Bb F You come and go			

Karma Chameleon - Boy George

Loving would be easy if your colours were like my dream Cm Red, gold and green Bb F Red, gold and green Dm Bridge Every day is like a survival You're my lover, not my rival Eb Every day is like a survival You're my lover, not my riv al Harmonica Solo Bb F Eb Verse 3 I'm a man without conviction Eb I'm a man who doesn't know Eb How to sell a contracdiction Cm You come and go You come and go Gm Chorus Karma Karma Karma Karma Chameleon You come and go Bb F You come and go Loving would be easy if your colours were like my dream Red, gold and green Bb F

Gm

Red, gold and green

Keep On Loving You

R.E.O. Speedwagon

	F G Am G	F
Verse 1	You should've seen by the look in my eyes, baby F G Am G There was something missing	9
	F G Am G You should've known by the tone of my voice, maybe	0
	F G Am G	G
	But you didn't listen F G	8
	You played dead	
	F G	Am
	But you never bled Am	
	Instead you lay still in the grass	
	G All coiled up and hissing	С
	F G Am G	
Verse 2	And though I know all about those men	6
	F G Am G Still I don't remember	
	F G Am G	
	Cause it was us baby, way before then F G Am G	
	And we're still together	
	F G Am G And I meant, every word I said	
	Am	
	When I said that I love you I meant G	
	That I love you forever	
	C F G	
Chorus	And I'm gonna keep on lovin you C F G	
	C F G Cause it's the only thing I wanna do	
	Am	
	I don't wanna sleep G	
	I just wanna keep on lovin you	
	F G Am G	
Verse 3	And I meant, every word I said Am	
	When I said that I love you I meant	
	G That I love you forever	
	•	

CFG

Chorus | And I'm gonna keep on lovin you

F

Cause it's the only thing I wanna do

Am

I don't wanna sleep

G

I just wanna keep on lovin you

Keep On Running

The Spencer Davis Group

Intro	A D x4 E7
Verse 1	A E E7 Keep on running, keep on hiding F#m D One fine day I'm gonna be the one
	A To make you understand D A E7 Oh, yeah, I'm gonna be your man.
Verse 2	A E E7 Keep on running, running from my arms F#m D One fine day I'm gonna be the one
	To make you understand D A Oh, yeah, I'm gonna be your man.
Chorus	E E7 F#m Hey, hey, hey E7
	Everyone is talking about me E It makes me feel so bad. E E7 F#m Hey, hey, hey E7 Everyone is laughing at me, E It makes me feel so sad E7 A So keep on running
Break	A D x4 E7
Verse 3	A E E7 Keep on running, running from my arms F#m D One fine day I'm gonna be the one A To make you understand

Oh, yeah, I'm gonna be your man.

E7 F#m Chorus Hey, hey, hey **E7** Everyone is talking about me It makes me feel so sad. E7 F#m Hey, hey, hey **E7** Everyone is laughing at me, It makes me feel so bad **E7** Verse 4 Keep on running, running from my arms One fine day I'm gonna be the one To make you understand Oh, yeah, I'm gonna be your man. D Oh, yeah, I'm gonna be your man. Outro I'm gonna be your man. I'm gonna be your man. I'm gonna be your man. . . .

Kingston Town

UB40

	G Bm C D	G
Intro Verse 1	G Bm C D The night seems to fade but the moonlight lingers on C D G D	0 6
	There are wonders for everyone whee ob	Bm
Chorus	∣ Rm Fm Am Rm	C D D
Verse 2	G Bm C D When I am king surely I will need a queen C D G D	98
	G Bm C D And now I am king and my queen will come at dawn C D G	Em
		Am
Keyboard solo	G Bm C D	
Chorus	Bm Em Am Bm Oh Kingston Town the place I long to be Em If I had me the world I would give it away Am A D just to see the girls at play	A
Verse 3	G Bm C D When I am king surely I will need a queen C D G D And a palace and everything yeah G Bm C D And now I am king and my queen will come at dawn C D G Em She'll be waiting in Kingston Town	
	C D G Em She'll be waiting in Kingston Town C D G Em She'll be waiting in Kingston Town yeah	

Kingston Town - UB40

C D G
She'll be waiting in Kingston Town

168 Kingston Town - UB40

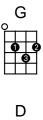
Knocking on heaven's door

Bob Dylan

Intro	G D Am G D C G D Am G D C
Verse 1	G D Am Mama take this badge from me G D C 'Cause I can't use it anymore G D Am It's getting dark, too dark to see G D C feels like I'm knocking on heaven's door
Chorus	G D Am knock, knock, knocking on heaven's door G D C knock, knock, knocking on heaven's door G D Am knock, knock, knocking on heaven's door G D C knock, knock, knocking on heaven's door
Verse 2	G D Am Mama put those guns to the ground G D C 'Cause I can't shoot them anymore G D Am That cold black cloud is comin' down G D C Feels like I'm knockin' on heaven's door
Chorus	G D Am knock, knock, knocking on heaven's door G D C knock, knock, knocking on heaven's door G D Am knock, knock, knocking on heaven's door

D

knock, knock, knocking on heaven's door









Lady In Black

Uriah Heep

Am

Intro

Am

Verse 1 She came to me one morning,

one lonely Sunday morning

G

Her long hair flowing,

Am

in the midwinter wind

I know not how she found me,

for in darkness I was walking

G

And destruction lay around me,

Am

from a fight I could not win

Chorus

Am C G Am
Ah ah ah ah ah
C G Am
Ah ah ah ...

Am

Verse 2 She asked me name my foe then,

I said the need within some men

G

To fight and kill their brothers,

Am

without thought of love or God

And I begged her give me horses,

to trample down my enemies

G

So eager was my passion,

Αm

to devour this waste of life

Chorus

Am C G Am
Ah ah ah ah ah
C G Am
Ah ah ah ...

Am

Verse 3 But she wouldn't think of battle that,

reduces men to animals

G

So easy to begin,







Am

and yet impossible to end

For she s the mother of our men,

who counseled me so wisely then

G

I feared to walk alone again,

Am

and asked if she would stay

Chorus

Am C G Am Ah ah ah ah

C G Am

Ah ah ah ...

Am

Verse 4 Oh, lady lend your hand outright,

and let me rest here at your side

G

Have faith and trust in peace she said,

Αm

and filled my heart with life

There is no strength in numbers,

have no such misconception

C

But when you need me,

Δm

be assured I won t be far away

Chorus

Am C G Am Ah ah ah ah

C G Am

Ah ah ah ...

Am

Verse 5 Thus having spoke she turned away,

and though I found no words to say

G

I stood and watched until I saw,

Am

her black coat disappear

My labor is no easier,

but now I know I m not alone

G

I find new heart each time,

Lady In Black - Uriah Heep 171

Am

I think upon that windy day

And if one day she comes to you,

drink deeply from her words so wise

G

Take courage from her as your prize,

Am

and say hello from me

Chorus

Am C G Am Ah ah ah ah ah

C G Am

Ah ah ah ...

x9

Knowing Me, Knowing You

ABBA

Intro	G Em Bm G G A	G
	D Em Bm F#m No more care free laughter D Em Bm F#m	0 0
	Si-lence ev - er af-ter	Em
Bridge	Bm Walking through an empty house Asus4 A Asus4 A	8
	Tears in my eyes G	Bm 2
	This is where the story ends Bm This is goodbye	3
	G A	A
Chorus	Knowing me knowing you D There is nothing we can do	
	G A Knowing me knowing you D G A	D HTT
	We just have to face it this time we're through D F#m G A Breaking up is never easy I know	000
	D G A But I have to go D G	F#m
	Knowing me knowing you A D It's the best I can do	<u> </u>
	D Bm F#m G A	Asus4
Break		
Verse 2	D Em Bm F#m Memories, good days, bad days D Em Bm F#m They'll be with me always	
Bridge	Bm In these old familiar rooms	
	Asus4 A Asus4 A Children would play G	
	Now there's only emptiness Bm Nothing to say	
	······································	

Knowing me knowing you Chorus There is nothing we can do Knowing me knowing you G We just have to face it this time we're through F#m Breaking up is never easy I know G A But I have to go Knowing me knowing you It's the best I can do D Bm F#m G A

Outro x2

A Bm A Bm

Lady Madonna

The Beatles

Intro Chorus	A D A D F A A D A D D Lady Madonna, children at your feet. A D F A Wonder how you manage to make ends meet. A D A D Who finds the money when you pay the rent. A D F A Did you think that money was heaven sent?	A F O	D Dm7
Verse 1	Dm7 G7 Friday night arrives without a suitcase. C Am Sunday morning creeping like a nun. Dm7 G7 Monday's child has learned to tie his bootlace. C Bm E E7 See how they'll run.	G7	Bm 2
Chorus	A D A D Lady Madonna, baby at your breast. A D F A Wonder how you manage to feed the rest.	E	E7
Bridge Break	Dm7 C Am Dm7 Ba	G	
Chorus	A D A D Lady Madonna, lying on your bed. A D F A Listen to the music playing in your head.		
Bridge Verse 2	Dm7 G7 Tuesday afternoon is never ending, C Am Wednesday morning papers didn't come. Dm7 G7 Thursday night your stockings needed mending. C Bm E E7 See how they'll run.		
Chorus	A D A D Lady Madonna, children at your feet.		

Lady Madonna - The Beatles 175

A D F G A
Wonder how you manage to make ends meet.

ADFA

Outro

Langsam wachs ma zam

Wolfgang Ambros

	D A G D Dsus D A G D	D
Intro	D A G D Bm A D A Wir lachen viel, wir streiten oft. wir fliegen übers Meer, D A G D Bm A D D Wir wissen haargenau wann's g'gnua is, doch immer woll'n ma mehr. Bm F#m A D Bm E A A7 Wir san uns manchmal völlig fremd. doch froh, dass ma uns hab'n G D Bm A G D A D Wir hab'n uns und wir hab'n uns gern und langsam wochs ma zsamm. A G D A G D	A
	D A G D Bm A D A Wir seh'n uns oft 2 Monat net, das is halt so, das g'hört dazu D A G D Bm A D D Doch wir riskier'n nix wir prüfen uns täglich wir lass'n uns ka Ruh Bm F#m A D Manchmal treib'n ma's furchtbar wild doch meistens ganz normal Bm E A A7 und manchmal san ma direkt fromm G D Bm A G D A D D manchmal san ma unausstehlich, und langsam woch's ma z'amm.	Dsus Dsus Bm
	F# Bm Wir mach'n zwar meistens das selbe A D G D A doch selten nur denk' ma des gleiche und wenn du willst verwundest mi G F# Bm jeden Tag auf's Neue. Man bildet sich ein, dass was man hat, A D G D is des, was ma si nimmt, doch dass wir zwa uns kriagt hab'n war A G D größtenteils bestimmt, größtenteils bestimmt,	F#m
Solo	DAGDBMADAGDBMADD BMF#MADBMEAA7GDBMAGDAGAD DAGDBMAGDAGAD DBMADBMADDAGAD Wir bleiben zamm solang ma woll'n und so lang wir uns was geb'n. DAGDBMADDD und irgendwie glaub i, i g'spür es wird sein für's ganze Leb'n BMF#MADD Manchmal is alles einfach und dann wieder net BMEAA7 und manchmal is einfach ein Traum GDBMAGDAGAD	A7

D A G G D A G D

und langsam woch's ma zamm

Lass uns schmutzig Liebe machen

Die Schröders

G Am C D G Am C G Intro Verse 1 Samstag nacht halb zwei alle sind bedient nur ich bin noch dabei den ganzen Abend war ich tapfer hab' gebaggert und geschaut neben mir du süße Braut G wir reden über Filme was dein ex-Freund hat studiert ich schlaf schon fast im Stehen ein und tuh doch interessiert du sagst du stehst auf Liebesfilme und auf Pferdesport Ich denke, Jokey wär' ich auch ganz gern' doch wenn's geht sofort Chorus lass uns schmutzig Liebe machen alle diese wilden Sachen die man nur aus Filmen kennt die man nie beim Namen nennt laß uns schmutzig Liebe treiben Körper aneinander reiben laß's uns wie die Tiere tun hier und jetzt und nun Interlude Same as chorus but with "Lala" as text Am Verse 2 hör gut zu was ich dir sage zu mir oder zu dir daß ist hier die Frage in der Hose ist der Teufel los doch du kapierst es nicht ich schau dir in die Bluse, Kleines du in mein Gesicht Chorus lass uns schmutzig Liebe machen

alle diese wilden Sachen

G

C

die man nur aus Filmen kennt

die man nie beim Namen nennt

laß uns schmutzig Liebe treiben

Körper aneinander reiben

laß's uns wie die Tiere tun

D

hier und jetzt und nun

Chorus | 2nd voice "Lala"s

lass uns schmutzig Liebe machen

alle diese wilden Sachen

die man nur aus Filmen kennt

die man nie beim Namen nennt

laß uns schmutzig Liebe treiben

Am

Körper aneinander reiben

laß's uns wie die Tiere tun

hier und jetzt und nun

Interlude Same as chorus but with "Lala" as text

x2

Interlude Same as chorus but with "Lala" as text, withou guitar

Lay Back In The Arms Of Someone

Smokie

latas	GDGDGDA	。 G
Intro	G D	0 0
/erse 1	If you want my sympathy	
	Just open your heart to me	D
	G D A	
	And you'll get whatever you'll ever need G D	000
	You think that's too high for you	
	G D	А
	Oh baby, I would die for you G D	•
	When there's nothin' left	2
	A	
	You know where I'll be	Bm
	D Bm	2
Refrain	Lay back in the arms of someone D Em	3
	You give in to the charms of someone	
	G A D A	Em o
	Lay back in the arms of someone you love D Bm	
	Lay back in the arms of someone	8
	D Em	
	When you feel you're a part of someone G	
	Lay back in the arms of someone you love	
_	GDGDGDA	
Break	G D	
/erse 2	So baby just call on me	
	G D When you want all of me	
	G D	
	And I'll be your lover	
	l'il be your friend	
	G D	
	And there's nothing I won't do G D	
	'Cause baby I just live for you	
	G D	
	With nothing to hide	
	A No need to pretend	

Refrain	D Bm Lay back in the arms of someone
	You give in to the charms of someone G A D A Lay back in the arms of someone you love (darlin') D Bm Lay back in the arms of someone D Em When you feel you're a part of someone G A D Lay back in the arms of someone you love
Break	GDGDGDA
	Oh,I G D know you think that's too high for you G D Oh baby I would die for you G D When there's nothing left A I'll be with you (oh, oh)
Refrain	D Bm Lay back in the arms of someone D Em And give in to the charms of someone G A D A Lay back in the arms of someone you love (baby) D Bm Lay back in the arms of someone D Em When you feel you're a part of someone
	G A D G D G D G D A You lay back in the arms of someone you love

Learning To Fly

Tom Petty And The Heartbreakers

F C Am G

Intro x4

C Am G F

Verse 1 Well I started out,

F C Am G

Down a dirty road.

C Am G

Started out,

F C Am G

All alone.

F C Am G

Verse 2 And the sun went down,

C Am G

as I crossed the hill.

C Am G

And the town lit up.

F C Am G

the world got still.

F C Am G Chorus

I'm learning to fly,

C Am G

but I aint got wings.

Am G C

coming down,

C

is the hardest thing.

C Am G

Verse 3 Well the "Good old days"

C Am G F

May not return.

C Am G

And the rocks might melt,

C Am G F

and the sea may burn.

C Am G Chorus

I'm learning to fly,

C Am G

but I aint got wings.

C Am G

coming down,

C Am G

is the hardest thing.

Short solo Hold G for 8 then

F C Am G

x4









Verse 4	F C Am G Well some say life, F C Am G will beat you down. F C Am G Break your heart, F C Am G steal your crown.	
Verse 5	F C Am G So start it out, F C Am G for God knows where. F C Am G I guess I'll know, F C Am G when I get there.	
Chorus	F C Am G I'm learning to fly, F C Am G Around the clouds, F C Am G What goes up, F C Am G Must come down.	
Instrumental	Hold G for 8 then F C Am G x4	
Chorus	F C Am G I'm learning to fly,(learning to fly) F C Am G but I aint got wings. F C Am G coming down, F C Am G is the hardest thing.	
	F C Am G I'm learning to fly,(learning to fly) F C Am G Around the clouds, F C Am G What goes up,(learning to fly) F C Am G Must come down.	
Outro	F C Am G F I'm learning to fly,(learning to fly)	C Am G (learning to fly)

F C Am G F C Am G l'm learning to fly,(learning to fly)

Let It Snow

Dean Martin

/erse 1	G D7 G Oh, the weather outside is frightful, D A7 D But the fire is so delightful, Am E7 Am And since we've no place to go, D7 Bm G Let it snow, let it snow, let it snow.	G D7
√erse 2	G D7 G It doesn't show signs of stopping, D A7 D And I brought some corn for popping. Am E7 Am The lights are turned way down low, D7 Bm G Let it snow, let it snow, let it snow	D A7
Bridge	D When we finally kiss good night, Em A7 D How I'll hate going out in the storm. D But if you really hold me tight, E7 A7 D All the way home I'll be warm.	Am oo E7
/erse 3	G D7 G The fire is slowly dying, D A7 D And, my dear, we're still goodbye-ing, Am E7 Am But as long as you love me so. D7 Am G Let it snow, let it snow, let it snow	Bm 2
		Em



Leaving On A Jetplane

John Denver

	D
Intro	G C
Verse 1	All my bags are packed, I'm ready to go
	I'm standing here outside your door G C D I hate to wake you up to say goodbye G C
	But the dawn is breaking, it's early morn, G C
	The taxi's waiting, he's blowing his horn G C D
	Already I'm so lonesome I could die
Chorus	G C So kiss me and smile for me G C Tell me that you'll wait for me G C D Hold me like you'll never let me go G C I'm leaving on a jet plane G C Don't know when I'll be back again G C D Oh babe, I hate to go
Verse 2	G C There's so many times I've let you down G C So many times I've played around G C D I tell you now they don't mean a thing
Chorus	G C Every place I go I'll think of you G C Every song I sing I'll sing for you G C D When I come back I'll bring your wedding ring G C So kiss me and smile for me G C Tell me that you'll wait for me G C D Hold me like you'll never let me go G C I'm leaving on a jet plane

	G C Don't know when I'll be back again G C D Oh babe, I hate to go
/erse 3	G C One more time let me kiss you
	Then close your eyes I'll be on my way G C Dream about the days to come G C When I won't have to leave alone G C D About the times I won't have to say
Chorus	G C So kiss me and smile for me G C Tell me that you'll wait for me G C D Hold me like you'll never let me go G C I'm leaving on a jet plane G C Don't know when I'll be back again G C D Oh babe, I hate to go

Leckt's mi

EAV

Intro Chorus	A B E C#m A D B E A B E Leckts mi do am Oarsch ihr olle miteinaunda C#m A D B Lossts mi in ruah für zehn Minuten nur	A O B
Bridge	E B E B hmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmm	2 2
Verse 1	E B I moch eh ois, wos a Mensch wie I nur tuan kon, D A I hackl jeden Tog, kum ham dann irgendwonn. C G Do hear I scho di Stimm, von der Oiden im Flur, D# G# B wo woarst so long, woarst scho wieda bei der Hur?	C#m
Chorus	E A B E Leckts mi do am Oarsch ihr olle miteinaunda C#m A D B Lossts mi in ruah für zehn Minuten nur	D
Bridge	E B E B lalala Lossts mi nur in ruah!	
Verse 2	E B "Voda, hurch zua," sogt mei Bua, "i brauch dein Wogn D A weil I hob mein zerlegt, in der Fettn' und muaß weg." C G Mei Tochter sogt zu mir, doss I Großvoda wir. D# G# B Ihr Freind liegt in mein Bett und sauft mei olla letztes Bier	C
Chorus	E A B E Leckts mi do am Oarsch ihr olle miteinaunda C#m A D B Lossts mi in ruah für zehn Minuten nur	D#
solo: Sax solo	E A B E C#m A D B	G#
	E B E B Hmmmmm Lossts mi doch in ruah!	3 1
Verse 3	E B I sauf mi on, weul I des ois nimma ausholt, D A in der nächsten Bar und kriag wida woam und kolt	Ť

	C		G	
	da ane raucht de D#	Tschik von m	ir da ondre sa G	
	und weils mi keni	nan ruafens: '	_	-
Chorus	C#m weil I bin ned d E	A ler Schorsch, A do am Oarsch A	D der det eich an B und küssts m D	E ich in den Zwickl, B
Bridge	E uwauwauwa und	B E zwor om Oars	B sch	
Verse 4	E Jo, Leckts mi do a C#m durt spüts oh sole E jawoi und zwar ol E da Karl dearf mitf	A I e mio und ihr B lle da Franz, n forn oba sonst B	llaub, I fohr na Crottel bleibts of a, C#m A D ~	B daham
Outro	E Ah, leckts mi do a C#m	A am Oarsch, ih A D	B E r olle miteinau B E	nder.
	Leckts mi, leckts eich sölba I leg mi in die Sun			

190 Leckt's mi - EAV

Lemon Tree

Fool's Garden

I miss the power

	Fm Cm	Em.
Verse 1	_	Fm
	Fm Cm	
	It's just another rainy Sunday afternoon	
	Fm	
	I'm wasting my time	Cm
	Cm I got nothing to do	HI
	Bbm	000
	I'm hanging around	
	Cm	Bbm
	I'm waiting for you	
	Bbm Cm Fm	9
	But nothing ever happens and I wonder	
	Fm Cm	Ab
Verse 2	I'm driving around in my car Fm	3 🕶
	I'm driving too fast	9
	Cm	
	I'm driving too far	F.
	Fm Cm	Eb
	I'd like to change my point of view	
	Bbm I feel so lonely	
	Cm	
	I'm waiting for you	Db
	Bbm Cm Fm	
	But nothing ever happens and I wonder	
	Ab	
Chorus	I wonder how	F
	Eb I wonder why	2
	Fm Cm	
	Yesterday you told me 'bout the blue blue sky	
	Db Eb Ab Eb	
	And all that I can see is just a yellow lemon-tree Ab Eb	
	I'm turning my head up and down	
	Fm Cm	
	I'm turning turning turning turning around	
	Db Eb Ab	
	And all that I can see is just another lemon-tree	
	Fm	
Verse 3	I'm sitting here	
	Cm	

Lemon Tree - Fool's Garden 191

I'd like to go out taking a shower Cm But there's a heavy cloud inside my head **Bbm** I feel so tired Cm Put myself into bed Bbm While nothing ever happens and I wonder Eb **Bbm** Bridge Isolation is not good for me Db Cm Eb Isolation I don't want to sit on the lemon-tree Fm Cm Verse 4 I'm steppin' around in the desert of joy Cm Baby anyhow I'll get another toy Bbm Fm And everything will happen and you wonder Ab I wonder how Chorus Eb I wonder why Yesterday you told me 'bout the blue blue sky Eb Ab And all that I can see is just a yellow lemon-tree Eb I'm turning my head up and down I'm turning turning turning turning around And all that I can see is just another lemon-tree

Fm

Let it be

The Beatles

Intro	C G Am F C G	С	l
Verse 1	C G Am F When I find myself in times of trouble mother Mary co C G F C G C Speaking words of wisdom let it be C G Am F And in my hour of darkness she is standing right in fro C G F C G C Speaking words of wisdom, let it be		
Chorus	Am G F C Let it be, let it be, let it be C G F C G Whisper words of wisdom, let it be		
Verse 2	C G Am F And when the broken hearted people living in the wor C G F C G C There will be an answer, let it be C G Am For though they may be parted there is still a chance C G F C G C There will be an answer, let it be	F	
Chorus	Am G F C Let it be, let it be, let it be C G F C G C Yeah, there will be n'answer, let it be		
Chorus	Am G F C Let it be, let it be, let it be C G F C G Whisper words of wisdom, let it be		
Chorus	Am G F C Let it be, let it be, let it be, yeah, let it be C G F C G C Whisper words of wisdom, let it be(e-e-e)		
Verse 3	C G Am And when the night is cloudy, there is still a light that C G F C G C Shine until tomorrow, let it be C G Am F I wake up to the sound of music mother Mary comes C G F C G C Speaking words of wisdom, let it be(e-e-e, yeah)		

Let it be - The Beatles 193

Chorus

Am G F C

Let it be, let it be, let it be, yeah, let it be

C G F C G C

There will be an answer, let it be(e-e-e)

194 Let it be - The Beatles

Let me entertain you

Robbie Williams / Capo 2

Verse 1	D Hell is gone and heaven's here	[
	F There's nothing left for you to fear G	00
	Shake your arse come over here D	F ₽
	Now scream D	2
	I'm a burning effigy F Of everything I used to be	(P
	G D You're my rock of empathy, my dear	0
Chorus	D F G D So come on let me entertain you D F G D Let me entertain you	
Verse 2	D Life's too short for you to die	
	F So grab yourself an alibi G Heaven knows your mother lied D	
	Mon cher D	
	Separate your right from wrongs F	
	Come and sing a different song G	
	The kettle's on so don't be long D Mon cher	
	D F G D	
Chorus	So come on let me entertain you D F G D Let me entertain you	
Verse 3	D Look me up in the yellow pages F	
	I will be your rock of ages G D	
	Your see through fads and your crazy phrases yeah	

Little Bo Peep has lost his sheep

	F
	He popped a pill and fell asleep G D
	The dew is wet but the grass is sweet, my dear
Verse 4	D F Your mind gets burned with the habits you've learned G D But we're the generation that's got to be heard. D F You're tired of your teachers and your school's a drag G D You're not going to end up like your mum and dad
Chorus	D F G D So come on let me entertain you D F G D Let me entertain you
/erser 5	D F He may be good he may be outta sight G D But he can't be here so come around tonight. D F Here is the place where the feeling grows G D
Chorus	You gotta get high before you taste the lows. D F G D So come on let me entertain you D F G D Let me entertain you repeat chorus
Outro	D Come on come on come on. F Come on come on come on G D

Come on come on come on

Let's Spend The Night Together

The Rolling Stones

Intro	D D7 D D7 (ba da da da da da da da) x3	D •96
	G Bm D D D7 (ba da da da da da da da)	D7
/erse 1	G Bm D D7 Don't you worry 'bout what's on your mind. oh my (ba da da da ba da da da da) G Bm D D7 I'm in no hurry I can take my time, oh my (ba da da da ba da da da da) C G D I'm going red and my tongue's getting tied (tongue s getting tied) C Bm I'm off my head and my mouth's getting dry. D I'm high, But I try, try, try, oh my	G Bm
	Chorus D D7 Let's spend the night together Now I need you more than ever G Bm Let's spend the night together now (ba ba da da ba ba) D D7 (ba da da da da da da da da)	C
	G Bm D I feel so strong that I can't disguise, oh my D7 (Let's spend the night together) G Bm D But I just can't apologize, oh no D7 (Let's spend the night together) C G G D Don't hang me up and don't let me down (don't let me down) C Bm We could have fun just groovin' around around and around D Oh my, my	
	Chorus D7 Let's spend the night together Now I need you more than ever	

Let's spend the night together C Let's spend the night together Now I need you more than ever Do Do Do You know I'm smiling baby You need some guiding baby I'm just deciding baby; now I need you more than ever Let's spend the night together Let's spend the night together now G Bm (ba ba da da ba ba) **D7** (ba da da da da da da da) Bm This doesn't happen to me ev'ry day, oh my **D7** (Let's spend the night together) No excuses offered anyway, oh my **D7** (Let's spend the night together) I'll satisfy your every need (every need) And I now know you will satisfy me Oh my, my, my, my, my Let's spend the night together Now I need you more than ever **D7** Bm D Let's spend the night together now (ba ba da da ba ba) **x**2

Let's Work Together

Canned Heat

DCG

Intro

G

Verse 1 Together we'll stand

Divided we'll fall

Come on now people

Let's get on the ball

Chorus

C C7

And work together

Come on, come on

G

Let's work together

(Now now people)

D

Because together we will stand

C

Every boy, every girl and man

G

Verse 2 People, when things go wrong

As they sometimes will And the road you travel

It stays all uphill

C C7

Chorus

And work together

Come on, come on

G

Let's work together

D

Because together we will stand

C

Every boy, girl, woman and man

G

Verse 3 Oh well now, two or three minutes

Two or three hours

What does it matter now

In this life of ours

C C7

Chorus

Let's work together

Come on, come on

G

Let's work together

(Now now people)

D

Because together we will stand

C

G

Every boy, every girl and man

D **98**







Solo Ahhh, come on now...
Ahhh, come on, let's work together...

G

Verse 4 Well now, make someone happy
Make someone smile
Let's all work together
And make life worthwhile

Chorus

C C7

Let's work together Come on, come on

G

Let's work together (Now now people)

Because together we will stand

C

Every boy, every girl and man

G

Verse 5 Oh well now, come on you people Walk hand in hand
Let's make this world of ours
A good place to stand

C C7

Chorus

And work together Come on, come on

G

Let's work together (Now now people)

D

Because together we will stand

C

G

Every boy, every girl and man

D

Well now together we will stand

C

G

Every boy, girl, woman and man

Let Your Love Flow

Belamy Brothers / Capo 1

D G Intro x2

D

Verse 1 There's a reason, for the sunshine sky And there's a reason why I'm feeling so high

Α

Must be the season, when that love light shines,

D DG

all around us.

D

So let that feeling, grab you deep inside And send you reeling, where your love can't hide

Α

And then go stealing, through the moonlit nights,

D D7

with your lover.

Chorus

G

Just let your love flow, like a mountain stream

D

And let your love grow, with the smallest of dreams

Α

And let your love show, and you'll know what I mean,

D D

it's the season.

G

Let your love fly like a bird on the wing,

D

and let your love bind you to all living things

Α

And let your love shine, and you'll know what I mean,

D Dsus4

that's the reason.

D

Verse 2 There's a reason, for the warm sweet nights
And there's a reason, for the candle lights

Α

Must be the season, when those love lights shine,

D DG

all around us.

D

So let that wonder, take you into space And lay you under, its loving embrace

Α

Just feel the thunder, as it warms your face,

D 100









D D7 you can't hold back.

G

Chorus

Just let your love flow, like a mountain stream

And let your love grow, with the smallest of dreams

Α

And let your love show, and you'll know what I mean,

D D

it's the season.

G

Let your love fly like a bird on the wing,

D

and let your love bind you to all living things

Α

And let your love shine, and you'll know what I mean,

D Dsus4

that's the reason.

G

Just let your love flow, like a mountain stream

D

And let your love grow, with the smallest of dreams

Α

And let your love show, and you'll know what I mean,

D D7

it's the season.

G

Let your love fly like a bird on the wing,

D

and let your love bind you to all living things

Δ

And let your love shine, and you'll know what I mean,

D Dsus4

that's the reason....

Like A Rolling Stone

Bob Dylan

	C Fmaj7/C C Fmaj7/C C Fmaj7/C	C
Intro Verse 1	C Dm7 Once upon a time you dressed so fine	•
	You threw the bums a dime in your prime, didn't you? C Dm7 People'd call, say, "Beware doll, Em F G you're bound to fall" You thought they were all a kiddin' you	Fmaj7/C
	F G You used to laugh about F G Everybody that was hangin' out	Dm7
	F Em Dm7 C Now you don't talk so loud F Em Dm7 C Now you don't seem so proud	Em O
	Dm7 F G About having to be scrounging for your next meal.	F
Chorus	CFG How does it feel CFG How does it feel CFG To be without a home CFG Like a complete unknown CFG Like a rolling stone	G
Instrumental	CFG	
	C Dm7 Em Aww, You've gone to the finest school all right, Miss Lonely F G	
	But you know you only used to get juiced in it C Dm7 Em Nobody has ever taught you how to live out on the street	
	F G And now you're gonna have to get used to it	
	F G You said you'd never compromise F G With the mystery tramp, but now you realize	

Like A Rolling Stone - Bob Dylan

	F Em Dm7 C He's not selling any alibis F Em Dm7 C As you stare into the vacuum of his eyes Dm7 F G
	And say do you want to make a deal?
Chorus	CFG How does it feel CFG How does it feel CFG To be on your own CFG With no direction home CFG A complete unknown CFG
	Like a rolling stone CFG
Instrumental	C Dm7 Em
Verse 3	Aww, You never turned around to see the frowns
	On the jugglers and the clowns when they all did tricks for you C Dm7 You never understood that it ain't no good Em F G You shouldn't let other people get your kicks for you
	F G You used to ride on the chrome horse with your diplomat F G Who carried on his shoulder a Siamese cat
	F Em Dm7 C Ain't it hard when you discover that F Em Dm7 C He really wasn't where it's at Dm7 F G After he took from you everything he could steal.
Chorus	CFG How does it feel CFG How does it feel CFG To have you on your own

CFG With no direction home CFG Like a complete unknown CFG Like a rolling stone CFG Instrumental Dm7 Em Verse 4 Aww, Princess on the steeple and all the pretty people They're all drinkin', thinkin' that they got it made Dm7 Exchanging all precious gifts But you'd better take your diamond ring, you'd better pawn it babe You used to be so amused At Napoleon in rags and the language that he used C Em Dm7 Go to him now, he calls you, you can't refuse Dm7 When you ain't got nothing, you got nothing to lose You're invisible now, you got no secrets to conceal. CFG Chorus How does it feel CFG How does it feel CFG To be on your own CFG With no direction home CFG Like a complete unknown CFG Like a rolling stone CFG

Instrumental

Like A Rolling Stone - Bob Dylan 205

Losing my religion

R.E.M.

F Dm Am Intro F Dm Am G

Am

Verse 1 Oh, life is bigger

Em

It's bigger than you

Am

And you are not me.

Em

The lengths that I will go to,

The distance in your eyes,

Em

Oh no, I've said too much,

I set it up.

Am

Chorus

That's me in the corner,

That's me in the spotlight

Am

Losing my religion.

Em

Trying to keep up with you.

And I don't know if I can do it.

Oh no, I've said too much,

I haven't said enough.

G

Bridge I thought that I heard you laughing,

I thought that I heard you sing.

Am F Dm G Am G

think I thought I saw you try.

Am Em

Verse 2 Every whisper of every waking hour

I'm choosing my confessions,

Em

Trying to keep an eye on you

Am

Like a hurt lost and blinded fool, fool

Em

Oh no, I've said too much,













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G
I set it up.
     Em
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Verse 3 Consider this, consider this,

Am

The hint of a century,

Am

Consider this: the slip

Em

That brought me to my knees failed.

Am

What if all these fantasies

Em

Come flailing around?

Now I've said too much.

Bridge I thought that I heard you laughing,

I thought that I heard you sing.

Dm G Am G Am F

think I thought I saw you try.

But that was just a dream,

That was just a dream.

Chorus

Am That's me in the corner,

That's me in the spotlight

Am

Losing my religion.

Em

Trying to keep up with you.

And I don't know if I can do it.

Oh no, I've said too much,

I haven't said enough.

Bridge I thought that I heard you laughing,

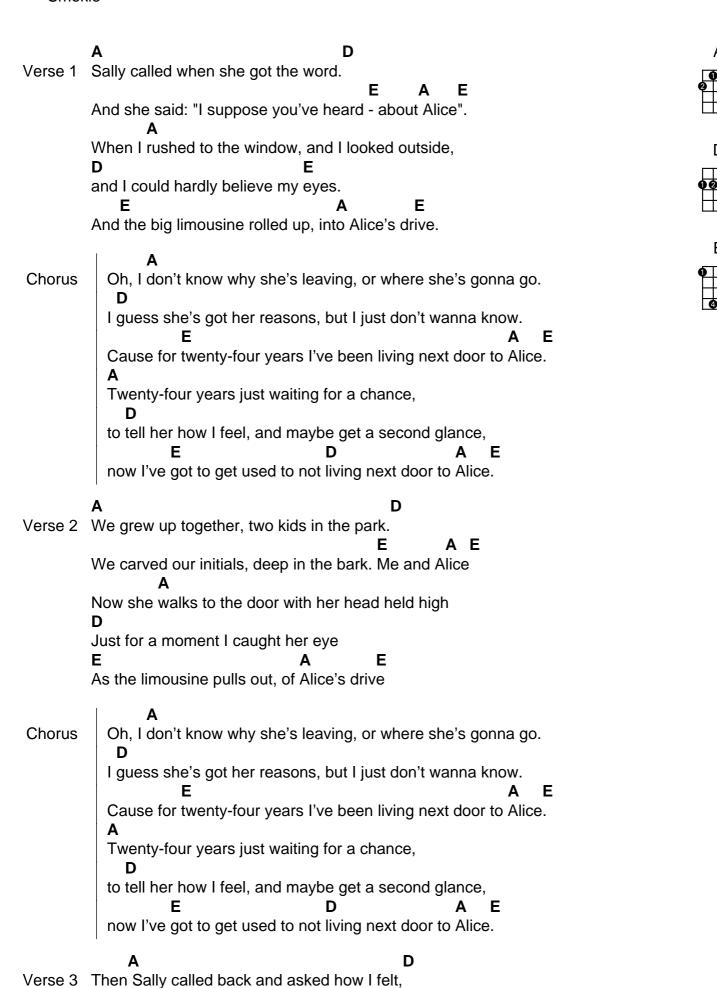
I thought that I heard you sing.

Losing my religion - R.E.M. 207 Am F Dm G Am
I think I thought I saw you try.
F Dm G
But that was just a dream ,
Am
Try, cry, why, try.
F Dm G Am G
That was just a dream, just a dream, dream.

208 Losing my religion - R.E.M.

Living Next Door To Alice

Smokie



Living Next Door To Alice - Smokie

And she said: "I know how to help - get over Alice". She said: "Now Alice is gone, but I'm still here, Ε you know I've been waiting for twenty-four years..." And the big limousine disappeared... Oh, I don't know why she's leaving, or where she's gonna go. Chorus I guess she's got her reasons, but I just don't wanna know. Cause for twenty-four years I've been living next door to Alice. Twenty-four years just waiting for a chance, to tell her how I feel, and maybe get a second glance, Ε now I've got to get used to not living next door to Alice. Outro No, I'll never get used to not living next door to Alice...

Ε

Ε

210

Livin' on a Prayer

Bon Jovi

Intro	Em C D Em (Once upon a time, not so long ago)	Em	C
/erse 1	Tommy used to work on the docks, Union's been on strike. He's down on his luck C D Em It's tough, so tough. Em	D	G
	Gina work the dinner all day, Working for her man. She brings home her pay C D Em For love, for love.	D7sus4	Bb
Chorus	C D Em She says we've got to hold on to what we've got. C D Em It doesn't make a difference if we make it or not. C D Em C We've got each other and that's a lot, for love. D We'll give it a shot.	Eb •	Fsus4
	Em C D G C D7sus4 Woo - oo, we're halfway there, wo - oo, livin' on a prayer. Em C D Take my hand we'll make it, I swear G C D7sus4 Wo - oo, livin' on a prayer	Gm	96 4
/erse 2	Tommy's got his six strings in hock, Now he's holding in, what he used to make it talk C D Em So tough, it's so tough. Em Gina dreams of running away, when she cries in the night, Tommy whispers: C D Em Baby its O.K, some day.		
Chorus	C D Em We've got to hold on to what we've got. C D Em It doesn't make a difference if we make it or not. C D Em C We've got each other and that's a lot, for love. D We'll give it a shot		

Livin' on a Prayer - Bon Jovi 211

Em С G D7sus4 Woo - oo, we're halfway there, wo - oo, livin' on a prayer. Em Take my hand we'll make it, I swear D7sus4 C Wo - oo, livin' on a prayer Livin' on a prayer. Em C D G C D Em C D G C D Em C D Em Ooooooooh, we've got to hold on, ready or not C You live for the fight when it's all that you've got. Chorus | Key change Bb Eb Fsus4 Woo - oooo, we're half - way there Bb Eb F7sus4 Woo - 0000, livin' on a prayer Gm Eb Take my hand and we'll make it I swear Eb F7sus4

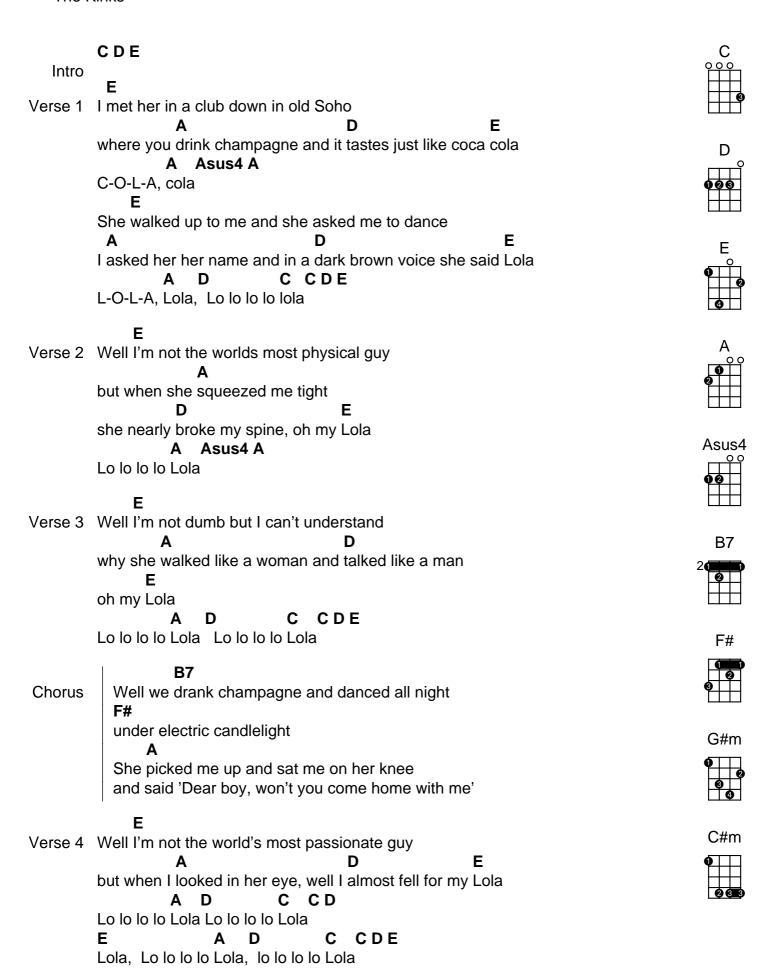
Woo - oo, living on a prayer AND FADE

Solo

Chorus

Lola

The Kinks



Bridge	A E B7 I pushed her away A E B7 I walked to the door A E B7 I fell to the floor E G#m C#m I got down on my knees B7 Then I looked at her and she at me
Verse 5	E Well that's the way that I want it to stay A D E and I always want it to be that way for my Lola A Asus4 A Lo lo lo lo Lola E Girls will be boys and boys will be girls
	A D E It's a mixed up, muddled up, shook up world except for Lola A Lo lo lo lo Lola B7
Chorus	Well I left home just a week before F# And I'd never ever kissed a woman before A Lola smiled and took me by the hand and said 'dear boy, I'm gonna make you a man'
Verse 6	E Well I'm not the worlds most masculine man A D but I know what I am and I'm glad I'm a man E A D C C D and so is Lola, lo
Outro	E A D C C D Lola, lo lo lo Lola, lo lo lo lo Lola E A D C C D Lola, lo lo lo Lola, lo lo lo lo Lola E A D C C D E Lola, lo lo lo lo Lola, o lo lo lo Lola

214 Lola - The Kinks

Love is all around

Wet wet wet

Intro	G Am C D G Am C D	G
Verse 1	G Am C D G Am C D I feel it in my fingers, I feel it in my toes G Am C D G Am C D The love that's all around me and so the feeling grows	Am
	G Am C D G Am C D It's written on the wind, It's everywhere I go,oh yes it is G Am C D G Am C D D So if you really love me, come on and let it show	C
Chorus	C Am You know I love you, I always will, C G my mind's made up by the way that I feel C Am There's no beginning there'll be no end	D
	'cause on my love you can dep-end	
Instrumental	G Am C D G Am C D	
Verse 2	G Am C D G Am C D I see the face before me as I lay on my bed G Am C D G Am C D I Kinda get to thinking of all the things you said, oh yes i did G Am C D G Am C D You gave your promise to me and I gave mine to you G Am C D G Am C D I need someone beside me in everything I do, oh yes i do	
Chorus	C Am You know I love you, I always will, C G my mind's made up by the way that I feel C Am There's no beginning there'll be no end D 'cause on my love you can depend	
Instrumental	G Am C D G Am C D	
Verse 3	G Am C D G Am C D It's written in the wind, oh everywhere I go, yeah, oh well G Am C D G Am So, if you really love me, love me, come on and let it show C D G Am C D Come on and let it show come on and let it	

Love is all around - Wet wet wet 215

C D C D G Am C D D G

Come on and let it come on and let it show.

Love Me Do

The Beatles

GCGC Intro GCG G Verse 1 Love, love me do G You know I love you I'll always be true NC So pleeeeeease... Love me do G C Woah love me do Verse 2 Love, love me do You know I love you I'll always be true NC So pleeeeeease... Love me do G C Woah love me do Bridge Someone to love, somebody new Someone to love, someone like you Verse 3 Love, love me do You know I love you G I'll always be true NC So pleeeeeease... Love me do Woah love me do DCG Solo DCG GCG G Verse 4 Love, love me do You know I love you I'll always be true

G C D C NC G
So pleeeeeease... Love me do
C G C G C G C
Woah love me do, Yeah love me do, woah love me do...

218 Love Me Do - The Beatles

Lucky Man

Emmerson, Lake & Palmer

Intro	G D x2	
Verse 1	G D He had white horses G D	
	And ladies by the score G D All dressed in satin G D	
	And waiting by the door	
Chorus	Am G Ooooh, what a lucky man he Am G Ooooh, what a lucky man he	D Dsus4 D
Verse 2	White lace and feathers GD They made up his bed GD A gold covered mattress GD On which he was laid	
Chorus	Am G Ooooh, what a lucky man he Am G Ooooh, what a lucky man he	D Dsus4 D
Verse 3	G D He went to fight wars G D For his country and his king G D Of his honor and his glory G D The people would sing	
Chorus	Am G Ooooh, what a lucky man he Am G Ooooh, what a lucky man he	D Dsus4 D
Verse 4	G D A bullet had found him G D His blood ran as he cried G D	

No money could save him

Dsus4

G D So he laid down and he died

Chorus

Am G D Dsus4 D
Ooooh, what a lucky man he was
Am G D Dsus4 D

Ooooh, what a lucky man he was