# nomike's ukulele songbook



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piano edition

Script: v. 2.2.1.1 Songs: v. 3.8.3

argon

# Printing

Print the songbook on A4 paper, double sided with long edge binding. Punch 4 holes on the left edge and bind everything together using book rings. This ensures that the songbook stays lightweight and portable, yet easy to handle and especially to update.

# Updates

To update this songbook, go to http://nomike.com/.ukulelesongbook where you can find the latest, greatest version. This page also features instructions on how to update your personal copy of the songbook without re-printing everything.

# Corrections

Plese send corrections, updates and feedback to nomike@nomike.com.

# Disclaimer

This songbook is intended for personal use only and must not be distributed or sold. Feel free to pass it on directly to friends though. Game of Thrones Theme - Ramin Djawadi Geburtstag - EAV Getting Better - The Beatles Ghost Riders in the Sky - Johnny Cash Gimme Shelter - The Rolling Stones Gimme Some Lovin - Spencer Davis Group Give A Little Bit - Supertramp **Glass Onion - The Beatles** Glücklich - Farin Urlaub Racing Team Going Up The Country - Canned Heat Goldener Reiter - Joachim Witt Golden Slumbers - The Beatles Good Golly Miss Molly - Little Richard Good Night - The Beatles Go Your Own Way - Fleetwood Mac Great balls of fire - Jerry Lee Lewis Hallelujah - Jeff Buckley Hang On Sloopy - The McCoys Happiness Is A Warm Gun - The Beatles Happy Together - The Turtles Happy Xmas War Is Over - John Lennon Have you ever seen the rain - Creedence Clearwater Revival Heart Of Gold - Neil Young Heaven - Talking Heads Heiße Nächte - EAV Heite drah i mi ham - Wolfgang Ambros Hello Goodbye - The Beatles Hello Mary Lou - Ricky Nelson Here Comes The Rain Again - Eurythmics Here I Go Again - Whitesnake Heroes - David Bowie Hey Joe - The Jimmy Hendrix Experience Hey Jude - The Beatles Hey soul sister - Train Hey there Delilah - Plain white T's Hey Tonight - Creedence Clearwater Revival Higher And Higher (, Your Love Keeps Lifting Me) - Jackie Wilson Honky Tonk Women - The Rolling Stones Hotel California - Eagles Hound Dog - Elvis Presley House of the rising sun - The Animals Hungry Heart - Bruce Springsteen Hungry Like The Wolf - Duran Duran Hupf in Gatsch - Georg Danzer Hysteria - Muse I Am The Walrus - The Beatles

I can see clearly now - Johnny Nash Ich lieb dich überhaupt nicht mehr - Udo Lindenberg I don't care anymore - Phil Collins I Feel Fine - The Beatles If I Had A Hammer - Peter, Paul And Marry I glaub i geh jetzt - Wolfgang Ambros I Got You Babe - Sonny And Cher I Have A Dream - ABBA I hea die klopfn - Ostbahn Kurti und die Chefpartie I Heard It Through The Grapevine - Creedence Clearwater Revival I Hear You Knocking - Dave Edmunds I Love You To Want Me - Lobo I'm gonna be 500 miles - The Proclaimers I'm On Fire - Bruce Springsteen I'm sorry - Just a Man I'm So Tired - The Beatles I'm Walking - Fats Domino Inside - Stiltskin In the army now - Status Quo In The Ghetto - Elvis Presley In The Summertime - Mungo Cherry In The Year 2525 - Zager & Evans I Only Want To Be With You - Dusty Springfield I schänke dir mis Härz - Züri West I Shot The Sherrif - Bob Marley Itchycoo Park - Small Faces It Must Have Been Love - Roxette It Never Rains In Southern California - Albert Hammond It's A Heartache - Bonnie Tyler It's My Party - Lesley Gore It's Now Or Never - Elvis Presley I've Had The Time Of My Life - Bill Medley And Jennifer Warnes I wanna be like you - Louis Prima I Want To Hold Your Hand - The Beatles I Want To Know What Love Is - Foreigner Jesus - Die Doofen Johnny And Mary - Robert Palmer Jö schau - Georg Danzer Jumpin' Jack Flash - The Rolling Stones Karl-Heinz - Christoph und Lollo Karma Chameleon - Boy George Keep On Loving You - R.E.O. Speedwagon Keep On Running - The Spencer Davis Group Killing Me Softly - Roberta Flack Kingston Town - UB40 Knocking on heaven's door - Bob Dylan

Knowing Me, Knowing You - ABBA Lady In Black - Uriah Heep Lady Madonna - The Beatles Langsam wachs ma zam - Wolfgang Ambros Lass uns schmutzig Liebe machen - Die Schröders Lay Back In The Arms Of Someone - Smokie Learning To Fly - Tom Petty And The Heartbreakers Leaving On A Jetplane - John Denver Leckt's mi - EAV Lemon Tree - Fool's Garden Let it be - The Beatles Let It Snow - Dean Martin Let me entertain you - Robbie Williams Let's Spend The Night Together - The Rolling Stones Let's Work Together - Canned Heat Let Your Love Flow - Belamy Brothers Like A Rolling Stone - Bob Dylan Living Next Door To Alice - Smokie Livin' on a Prayer - Bon Jovi Lola - The Kinks Losing my religion - R.E.M. Love is all around - Wet wet wet Love Me Do - The Beatles Lucky Man - Emmerson, Lake & Palmer

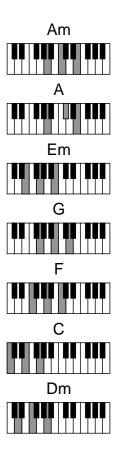
# Game of Thrones Theme - Ramin Djawadi

Ramin Djawadi

Am Am Am Am A A A A

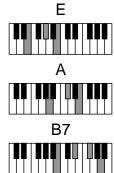
Intro Am Em Em G Am Am Body x3

Ending F C Dm Am F F G Am Am F C Dm Am F F G Am Am



EAV

spoken Liebe Festgemeinde und nun das Lied für unser liebes Geburtstagskind Ε Α Ε **B7** Verse 1 Alles Gute zum Geburtstag, es gibt keinen, der dich liebt, Ε Α Ε **B7** Ε wir verzeihn dir zum Geburtstag, dass es dich noch immer gibt. **B7** Ε Ε Α Alles Gute zum Geburtstag, du hast keinen Freund, Α Ε **B7** Ε stellvertretend sage ich dir, was jeder wirklich meint. Ε Ε **B7** Α Verse 2 Alles schlechte zum Geburtstag, ein Tief dem Jubilar, Ε Ε **B7** Ε Α wir wünschen dir, du alter Pfurzkack, dass es dein letzter war. spoken Liebe Festgemeinde, und damit geh' ma.

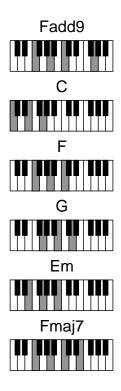


# **Getting Better**

The Beatles

#### Fadd9

С F Verse 1 It's getting better all the time G С G I used to get mad at my school (No, I can't complain) G С The teachers that taught me weren't cool (No, I can't complain) G С G You're holding me down, turning me around G С G Filling me up with your rules С F Chorus I've got to admit it's getting better Em A little better all the time С F I have to admit it's getting better Em F G It's getting better since you've been mine G С G Verse 2 I used to be an angry young man G С G Me hiding me head in the sand G С G С You gave me the word I finally heard G G С I'm doing the best that I can С Chorus I've got to admit it's getting better Em F A little better all the time С F I have to admit it's getting better Em F G It's getting better since you've been mine CFC F C F C G Bridge Getting so much better all the time С F Em Fmaj7 It's getting better all the time, better, better, better F Em Fmaj7 G С It's getting better all the time, better, better, better G С G Verse 3 I used to be cruel to my woman G С G I beat her and kept her apart from the things that she loved



GCMan I was mean but I'm changing my sceneGCGGAnd I'm doing the best that I can

ChorusCFI've got to admit it's getting betterEmFA little better all the time (it can t get no worse)CFI have to admit it's getting betterEmFI t's getting better since you've been mine

# F C F C F C F C G

BridgeGetting so much better all the timeCFEmFmaj7It's getting better all the time, better, better, betterCFEmFmaj7 GIt's getting better all the time, better, better, better, betterIt's getting better all the time, better, better, betterF

F C F C F C F C G

Outro Getting so much better all the time

# **Ghost Riders in the Sky**

Johnny Cash

Verse 1	A#mC#An old cowboy went riding out one dark and windy dayA#mC#Upon a ridge he rested as he went along his wayA#mWhen all at once a mighty herd of red eyed cows he sawF#D#mA#mA-plowing through the ragged sky and up the cloudy draw
Verse 2	A#mC#Their brands were still on fire and their hooves were made of steelA#mC#Their horns were black and shiny and their hot breath he could feelA#mA bolt of fear went through him as they thundered through the skyF#D#mA#mFor he saw the Riders coming hard and he heard their mournful cry
Chorus	A#mC#Yippie yi OhhhhhC#A#mYippie yi yaaaaayF#D#mGhost Riders in the sky
Verse 3	<b>A#m C#</b> Their faces gaunt, their eyes were blurred, their shirts all soaked with
	A#m       C#         He's riding hard to catch that herd, but he ain't caught 'em yet         A#m         'Cause they've got to ride forever on that range up in the sky         F#         On horses snorting fire         D#m       A#m         As they ride on hear their cry
Verse 4	sweat     C#       A#m     C#       He's riding hard to catch that herd, but he ain't caught 'em yet       A#m       'Cause they've got to ride forever on that range up in the sky       F#       On horses snorting fire       D#m     A#m

A#m

C#

F#

D#m

C#A#mYippie yi yaaaaay

**F# D#m A#m** Ghost Riders in the sky

F#D#mA#mOutroGhost Ridersin the skyF#D#mA#mGhost Ridersin the skyF#D#mC#Ghost Ridersin the sky

# **Gimme Shelter**

The Rolling Stones

#### D# C# B Intro x6 D# Verse 1 Oh, a storm is threat'ning My very life today If I don't get some shelter Oh yeah, I'm gonna fade away D# C# В Chorus War, children, it's just a shot away It's just a shot away D# C# В War, children, it's just a shot away It's just a shot away D# Verse 2 Ooh, see the fire is sweepin' My very street today Burns like a red coal carpet Mad bull lost its way D# C# В Chorus War, children, it's just a shot away It's just a shot away D# C# В War, children, it's just a shot away It's just a shot away D# C# B Bridge C# D# Chorus Rape, murder!

D# C# В 

# D#

В

D#

В

Verse 3 The floods is threat'ning My very life today Gimme, gimme shelter Or I'm gonna fade away

> D# C# В

War, children, it's just a shot away Chorus It's just a shot away

It's just a shot away It's just a shot away

It's just a shot away It's just a shot away

C# Rape, murder! D# It's just a shot away C# It's just a shot away B It's just a shot away

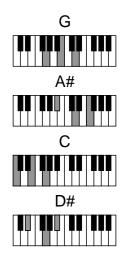
#### D# C# B

Chorus I tell you love, sister, it's just a kiss away It's just a kiss away D# It's just a kiss away C# It's just a kiss away B It's just a kiss away Kiss away, kiss away

# **Gimme Some Lovin**

Spencer Davis Group

G x8 A# G x2 GC Hey! x2 G С Verse 1 Well my temperature's rising G С And my feet left the floor G С Crazy people knocking, G С 'Cause they want it some more. G С Let me in baby, G С I don't know what you got G С But you better take it easy. G С This place is hot. Chorus And I'm **A**# С G So glad we made it D# So glad we made it You gotta G С G Gimme some lovin' (gimme, gimme some lovin) Gimme some lovin' (gimme, gimme some lovin) С G Gimme some lovin' everyday. A# G x2 GC Hey! x2 G С Verse 2 Well I feel so good G С Everything is kinda high G С You better take it easy



G С Cause the place is on fire G С It's been a hard day G And I have so much to do G С We made it, baby. G С And it happened to you. Chorus | And I'm С G **A**# So glad we made it D# So glad we made it You gotta G С G Gimme some lovin' (gimme, gimme some lovin) С G Gimme some lovin' (gimme, gimme some lovin) С G Gimme some lovin' everyday. A# G x2 GC Hey! x2 G С Verse 3 Well I feel so good С G Everything is kinda high G You better take it easy G С Cause the place is on fire G С It's been a hard day

G С Like everybody should Chorus | And I'm **A**# G

G

nothing went too good G

Now I'm gonna relax

С

С

С So glad we made it

D# So glad we made it You gotta G C G Gimme some lovin' (gimme, gimme some lovin) C G Gimme some lovin' (gimme, gimme some lovin) C G Gimme some lovin' everyday..... Supertramp

#### A7 D A7 D G A G A G D

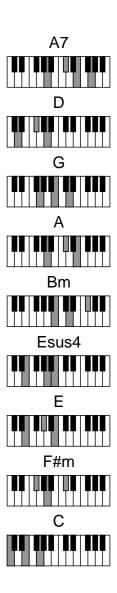
x2

D A7 D G Α GAG Give a little bit. give a little bit of your love to me D A7 D GAG G Α I'll Give a little bit, I'll give a little bit of my love to you Esus4 E Bm There's so much that we need to share G Bm A DA Send a smile and show you care

A7 D D GAG G Α I'll give a little bit, I'll give a little bit of my life for you D A7 D G Α GAG So give a little bit, give a little bit of your time to me Bm Esus4 E See the man with the lonely eyes Bm A DA G Oh, Take his hand, you'll be surprised

#### F#m Bm F#m Bm F#m C G C G A7 D

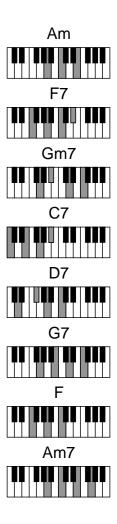
D A7 D GAG G Α Give a little bit, give a little bit of your love to me D A7 D G Α GAG Give a little bit, I'll give a little bit of my life to you Esus4 E Bm Now's the time that we need to share С G С G **D A7** Α So find yourself, we're on our way back home D A7 D ...oh going home D D A7 A7 .. don't you need, don't you need to feel at home A7 D A7 D .. oh yeah, we gotta sing



# **Glass Onion**

The Beatles

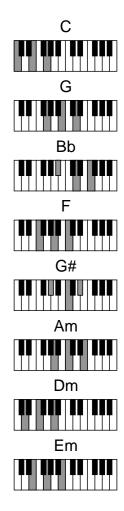
Am **F7** I told you 'bout Strawberry fields, Verse 1 Am **F7** you know the place where nothing is real Gm7 Am Well here's another place you can go - wo Gm7 **C7** Where everything flow - ows **D7 C7 F7** Looking through the bent backed tulips То **F7 D7** see how the other half lives **G7 F7** Looking through a glass onion Am **F7** Verse 2 I told you 'bout the Walrus and me man **F7** Am You know that we're as close as can be man Am Gm7 Well here's another clue for you all **C7** Gm7 The Walrus was Paul **C7 F7 D7** Standing on a cast iron shore yeah **F7 D7** Lady Madonna tryin' to make ends meet yeah **F7 G7** Looking through a glass onion Am F Am Am7 Bridge oh yeah oh yeah oh yeah **G7 F7** Looking through a glass onion Am **F7** Verse 3 I told you 'bout the Fool on the Hill Am **F7** I tell you that he's living there still Am Gm7 Well here's another place you can be Listen to me **C7 F7 D7** Verse 4 Fixing a hole in the ocean **F7 D7** Trying to make a dove tail joint **F7 G7** Looking through a glass onion



# Glücklich

Farin Urlaub Racing Team

Intro	C G Bb F G# F C 2x (use power-chords)
Verse 1	AmGDmFBist du Fleischermeister? Studierst du Medizin?AmCGFBist du ein Zugereisteroder kommst du aus Berlin?DmFBist du Dominatrix oder doch eher devot?DmFBist du Pianistin oder Hubschrauberpilot?
Chorus	CBbFCEs ist egal, was du bist,Hauptsache ist, es macht dich glücklich.CCBbFCEs ist egal, was du bist,Hauptsache ist, es macht dich glücklich.
Verse 2	AmGDmFGehst du gerne Kuscheln, oder geht dir das zu weit?AmCGFLiebst du viele Menschen, oder reicht es dir zu zweit?DmFBesuchst du keine Workshops oder bietest du sie an?DmFBleibst du gern zu Hause oder flauscht du gern am PAN?
Chorus	CBbFCEs ist egal, was du bist, Hauptsache ist, es macht dich glücklich.FCCBbFCEs ist egal, was du bist, Hauptsache ist, es macht dich glücklich.
Verse 3	AmGDmFMachst du gerne Kleinkunst? Erwischt du keinen Ton?AmCGFAmCGFSpielst du Ukuelele, oder spielst du mit Kondom?DmFStreichelst du gerne Menschen, oder packst du gern mit an?DmFHilfst du Morg'n beim Putzen, oder musst du früher fahr'n?
Chorus	CBbFCEs ist egal, was du bist, Hauptsache ist, es macht dich glücklich.FCCBbFCEs ist egal, was du bist, Hauptsache ist, es macht dich glücklich.
Verse 4	AmGDmFBist du süchtig nach Liebe?Oder bist du Misanthrop?AmCGFBist du vielleicht ein Model?Oder eher ein Zyklop?DmFBist du gern im Schatten oder immer tief gebräunt?



Dm F Bist du ein Gourmet, bist du Imbissbudenfreund? С Bb F Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich. Chorus Bb С F Es ist egal, was du isst, Hauptsache ist, es macht nicht dicklich.

С

С

Bb F С Em F Bridge Lass dir bloß keinen Scheiß andrehn: G С Das Leben ist schön! G Bb F G# F C

С Bb F С Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich. Chorus С Bb F Es ist egal, was du fährst, solang du nur klärst, es hat ein Rücklicht Em Bb F С F Bridge Und falls du mal kein Rücklicht hast, G С dann nimm eine Taschenlampe

# **Going Up The Country**

Canned Heat

	A# D# A# F A#	A#
Intro	A#	
Verse 1	I'm goin' up the country, baby don't you wanna go? D# A#	D#
	I'm goin' up the country, baby don't you wanna go? F7 F A#	
	I'm goin' to some place where I've never been before.	
	A#	F7
Verse 2	I'm goin', I'm goin' where the water tastes like wine. D# A#	
	Well, I'm goin' where the water tastes like wine. <b>F7 F A#</b>	
	We can jump in the water and stay drunk all the time.	
	A# D# A# F A#	
Instrumental verse	Α#	
Verse 3	I'm gonna leave this city, got to get away. D# A#	
	I'm gonna leave this city, got to get away. <b>F7 F A#</b>	
	All this fussin' and fightin', man you know I sure can't stay.	
	A#	
Verse 4	Now baby, packin' up the truck you know I got to leave today. D#	
	Just exactly where we're goin' I can not say, but we might even <b>A#</b>	
	leave the USA.	
	<b>F A#</b> 'Cause it's a brand-new game and I don't wanna play.	
Instrumental verse	A# D# A# F A#	

Instrumental verse

D# **A**# Bridge No use of you running or screaming and crying **F7** F **A**# 'Cause you got a home man, long as I got mine.

D# A# F7 F A# D#

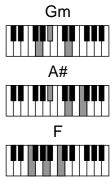
nstrumental bridge

A# D# A# F A# Instrumental verse

# **Goldener Reiter**

Joachim Witt

Verse 1	GmA#FAn der Umgehungsstraße, kurz vor den Mauern unserer StadtGmA#GmA#steht eine Nervenklinik, wie sie noch keiner gesehen hatGmA#GmA#GmA#geh at das Fassungsvermögen sämtlicher Einkaufszentren der StadtGmA#GmA#GmA#Fgeh'n dir die Nerven durch wirst du noch verrückter gemacht	
Chorus	GmFHey hey hey, ich war der goldene ReiterGmFhey hey hey, ich bin ein Kind dieser StadtGmFhey hey hey, ich war so hoch auf der LeiterGmFdoch dann fiel ich ab, ja dann fiel ich ab	L
Verse 2	<b>Gm A#</b> Auf meiner Fahrt in die Klinik	
Chorus	F         sah ich noch einmal die Lichter der Stadt         Gm       A#         Gm       F         Sie brannten wie Feuer in meinen Augen,         ich fühlte mich einsam und unendlich schlapp         Gm       F         Hey hey hey, ich war der goldene Reiter         Gm       F         hey hey hey, ich bin ein Kind dieser Stadt         Gm       F         hey hey hey, ich war so hoch auf der Leiter         Gm       F         doch dann fiel ich ab, ja dann fiel ich ab	
Interlude	GmFBaiobobobaijeabau BabababababababababababobobabaiedouwaGmFBaiobobobaijeabau Bababababababababababababababababababab	
Chorus	GmFHey hey hey, ich war der goldene ReiterGmFhey hey hey, ich bin ein Kind dieser StadtGmFhey hey hey, ich war so hoch auf der LeiterGmFdoch dann fiel ich ab, ja dann fiel ich ab	
Verse 3	GmA#FSicherheitsnotsignalelebensbedrohliche Schizophrenie	



# Gm A#

Neue Behandlungszentren bekämpfen die wirklichen Ursachen nie

F

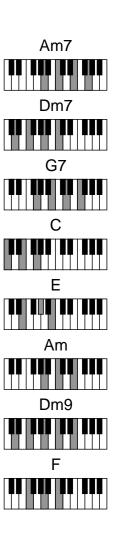
### **Golden Slumbers**

The Beatles

Am7 Dm7 Verse 1 Once, there was a way to get back homeward **G7** С Once, there was a way to get back home Ε Am Dm9 Sleep pretty darling, do not cry, **G7** С And I will sing a lullaby С F С Golden slumbers fill your eyes Chorus С F С Smiles awake you when you rise

Smiles awake you when you rise **E Am Dm9** Sleep pretty darling, do not cry, **G7 C** And I will sing a lullaby

Am7Dm7Verse 2Once, there was a way to get back homewardG7COnce, there was a way to get back homeEAmDm9Sleep pretty darling, do not cry,G7CAnd I will sing a lullaby

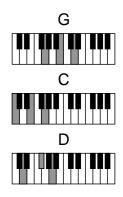


# **Good Golly Miss Molly**

Little Richard

#### G

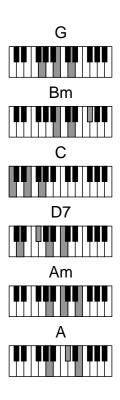
Verse 1 Good Golly Miss Molly, sure like to ball. С G Good golly, Miss Molly, sure like to ball. С G When you're rockin' and a rollin' can't hear your momma call? G Verse 2 From the early early mornin' till the early early night, We caught Miss Molly rockin' at the house of blue light. С G Good golly, Miss Molly, sure like to ball. G When you're rockin' and a rollin' can't hear your momma call? G Verse 3 Going to the corner, gonna buy a diamond ring. When she hugged me and she kissed me, made me ting-a-ling-aling. С G Good golly, Miss Molly, sure like to ball. G С When you're rockin' and a rollin' can't hear your momma call. G Verse 4 Well, now momma, poppa told me, son, you better watch yourself. If they knew about Miss Molly, have to watch my Pa myself. С G Good golly, Miss Molly, sure like to ball. G С When you're rockin' and a rollin' can't hear your momma call. G Good golly, Miss Molly, sure like to ball. G С Good golly, Miss Molly, sure like to ball. G When you're rockin' and a rollin' can't hear your momma call.



# **Good Night**

The Beatles

G Bm C Intro G Bm С Verse 1 Now it's time to say goodnight, Bm C **D7** good night, sleep tight. G Bm С Now the sun turns out his light, Bm C **D7** good night, sleep tight Bm Am **Bm Am** Chorus Dream sweet dreams for me; G Am G Am dream sweet dreams for you Bm С G Verse 2 Close your eyes and I'll close mine; Bm C **D7** good night, sleep tight. Bm G С Now the moon begins to shine, Bm C **D7** good night, sleep tight. Bm Am Bm Am Chorus Dream sweet dreams for me; G Am G Am dream sweet dreams for you Am A Bm G С G **D7** Bridge Hm mm Hm mm Hm m-m-mm Bm С G Verse 3 Close your eyes and I'll close mine, Bm C **D7** good night, sleep tight. G Bm С Now the sun turns out his light, Bm C **D7** good night, sleep tight. Am **Bm Am** Bm Chorus Dream sweet dreams for me: G Am G Am dream sweet dreams for you G Bm C

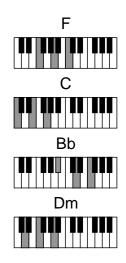


(good night everybody..)

Outro

Fleetwood Mac

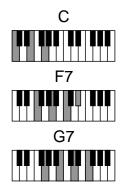
	F
Intro	F C Bb
Verse 1	Loving you, isn t the right thing to do?
	Bb F How can I, ever change things that I feel
	F C Bb
	If I could, maybe I d give you my world Bb F
	How can I, when you wont take it from me?
	Dm Bb C
Chorus	You can go your own way, Go your own way
	Dm Bb C
	You can call it Another lonely day           Dm         Bb         C
	You can go your own way, Go your own way
	F C Bb
Verse 2	Tell me why, everything turned around? Bb F
	Packing up, shacking up is all you wanna do
	F C Bb
	If I could, baby Id give you my world Bb F
	Open up, everything s waiting for you
	Dm Bb C
Chorus	You can go your own way, Go your own way Dm Bb C
	You can call it Another lonely day
	Dm Bb C
	You can go your own way, Go your own way
Break	F C Bb F C Bb F C Bb F C Bb F
	Dm Bb C
Chorus	You can go your own way, Go your own way Dm Bb C
	You can call it Another lonely day
	Dm Bb C You can go your own way, Go your own way
Solo	Dm Bb C
	Dm Bb C
Chorus	You can go your own way, Go your own way Dm Bb C
	You can call it Another lonely day
	Dm Bb C You can go your own way, Go your own way



## Great balls of fire

Jerry Lee Lewis

Verse 1	<ul> <li>C NC You shake my nerves and you rattle my brain</li> <li>F7 NC Too much love drives a man insane</li> <li>G7 NC F7 NC You broke my will, but what a thrill</li> <li>C NC Goodness, gracious, great balls of fire</li> </ul>
Verse 2	C I laughed at love before, I thought it was funny F7 You came along and moved me honey G7 F7 I changed my mind, this love is fine C NC Goodness, gracious, great balls of fire
Chorus	<ul> <li>F7 C</li> <li>Kiss me baby, woooooo it feels good</li> <li>F7</li> <li>Hold me baby</li> <li>G7 NC <ul> <li>I want to love you like a lover should</li> </ul> </li> <li>G7 NC <ul> <li>You're fine,</li> <li>G7 NC <ul> <li>so kind.</li> </ul> </li> <li>G7 NC</li> <li>I wanna tell the world that you're mine mine mine.</li> </ul></li></ul>
Verse 3	C I chew my nails and I twiddle my thumb F7 I'm real nervous but it sure is fun G7 F7 Oh baby, drive me crazy C NC Goodness, gracious, great balls of fire
Chorus	<ul> <li>F7 C</li> <li>Kiss me baby, wooooo it feels good</li> <li>F7</li> <li>Hold me baby</li> <li>G7 NC <ul> <li>I want to love you like a lover should</li> </ul> </li> <li>G7 NC <ul> <li>You're fine,</li> <li>G7 NC <ul> <li>so kind.</li> </ul> </li> </ul></li></ul>



## G7 NC

I wanna tell the world that you're mine mine mine.

## С

Verse 4 I chew my nails and I twiddle my thumbs

## **F7**

I'm real nervous but it sure is fun

## G7 F7

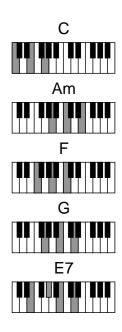
Oh baby, drive me crazy

## C NC

Goodness, gracious, great balls of fire.

Jeff Buckley

C Am C Am Intro С Am Verse 1 I heard there was a secret chord С Am That David played and it pleased the lord G F G С But you don't really care for music, do you? F Well it goes like this the fourth, the fifth F Am The minor fall and the major lift G **E7** Am The baffled king composing hallelujah F Am Chorus Hallelujah, hallelujah, CGC G F hallelujah, hallelu-u-u-u-jah .... С Am Verse 2 Well your faith was strong but you needed proof С Am You saw her bathing on the roof G F G С Her beauty and the moonlight overthrew you С F G She tied you to her kitchen chair Am F She broke your throne and she cut your hair **E7** G Am And from your lips she drew the hallelujah F Am Hallelujah, hallelujah, Chorus CGC F G hallelujah, hallelu-u-u-jah .... С Am Verse 3 Baby I've been here before Am С I've seen this room and I've walked this floor F G С G I used to live alone before I knew you С F G I've seen your flag on the marble arch Am But love is not a victory march G **E7** Am It's a cold and it's a broken hallelujah

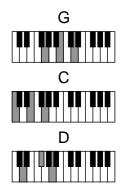


F Am Chorus Hallelujah, hallelujah, CGC G hallelujah, hallelu-u-u-u-jah .... Am С Verse 4 Well there was a time when you let me know С Am What's really going on below G F С G But now you never show that to me do you С F But remember when I moved in you Am F And the holy dove was moving too **E7** Am G And every breath we drew was hallelujah F Am Chorus Hallelujah, hallelujah, F С GC G hallelujah, hallelu-u-u-u-jah .... С Am Verse 5 Well, maybe there's a god above Am С But all I've ever learned from love G G С Was how to shoot somebody who outdrew you С F G It's not a cry that you hear at night Am F It's not somebody who's seen the light Am G **E7** It's a cold and it's a broken hallelujah F С G C F Am Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah .... Outro

## Hang On Sloopy

The McCoys

Intro Chorus	G C D C       G C D C       G C D C         Hang on sloopy, sloopy hang on       G C D C       G C D C         Hang on sloopy, sloopy hang on       Hang on sloopy, sloopy hang on
Verse 1	G       C       G       C       D       C         Sloopy lives in a very bad part of town       G       C       D       C       G       C       D       C       C       D       C </th
	C D and so I sing out
Chorus	GCGCDCHang on sloopy, sloopy hang onGCDCGCDCHang on sloopy, sloopy hang on
Verse 2	G       C       D         Sloopy wears a red dress, yeah       C         C       G       C D C         As old as the hills       C       D         G       C       D         but when sloopy wears that red dress, yeah       C       G         C       G       C D       D         you know it gives me the chills       C       D
	GCDSloopy when I see you walking, CGC D Cwalking down the street GCDI say don't worry sloopy, girl CGC D CYou belong to meFor the street
	C D and so I sing out
Chorus	GCGCDCHang on sloopy, sloopy hang onGCDCGCDCHang on sloopy, sloopy hang on



GCDC Break x2 G С D Sloopy let your hair down, girl G C D C С Let it hang down on me G С D Sloopy let your hair down, girl G CDC С Let it hang down on me, yeah С G С D Bridge come on sloopy (come on, come on) С G С D oh come on sloopy (come on, come on) С G С D oh come on sloopy (come on, come on) С G С D oh come on sloopy (come on, come on) С G С D well it feels so good (come on, come on) С G С D you know it feels so good (come on, come on) С D G well shake it, shake it, shake it sloopy (come on, come on) С G shake it, shake it, shake it yeah (come on, come on) (Scream) G C D С GCDC Chorus Hang on sloopy, sloopy hang on (yeah) (yeah) (yeah) (yeah) G C GCDC D С Hang on sloopy, sloopy hang on (yeah) (yeah) (yeah) (yeah)

GCDC

GC

D

С Hang on sloopy, sloopy hang on

## Happiness Is A Warm Gun

The Beatles

Am6	Em	Am	Em
She's not a girl wh	io misses mu	ch, Du du du	du du du Oh yeah
Dm			
She's well acquair	nted with the t	ouch of the v	elvet hand
Ą	\m		
like a lizard on a w	vindow pane		
Dm			
The man in the cro	owd with the		
	Am		
multicolored mirro	rs on his hobi	nail boots	
Dm			
Lying with his eye	s while his		
	Am		
hands are busy wo <b>Dm</b>	orking overtim	le	
A soap impressior	າ of his		
		Am	
wife which he ate	and donated	to the nationa	l trust

## A7 C Am

### **A7**

I need a fix 'cause I'm going down, down to the bits that I left up town **C** 

I need a fix 'cause I'm going down.

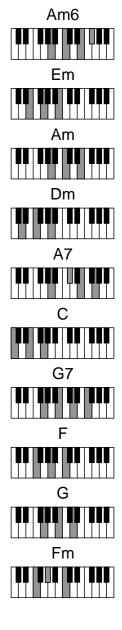
AmCAmG7Mother Superior jump the gun, Mother Superior jump the gun.x3

С Am F F G **G7** С Happiness is a warm gun (bang bang shoot shoot) С Am F F G **G7** С Happiness is a warm gun, mamma (bang bang shoot shoot)

С F **G7** Am С (When I hold you in my arms (oh yeh) Am **G7** F С And I feel my finger on your trigger (oh yeh) Am F **G7** С I know nobody can do me no harm, (oh yeh) because

С F Am F G **G7** С Happiness is a warm gun, mama (bang bang shoot shoot) С Am F G **G7** F С Happiness is a warm gun, yes it is (bang bang shoot shoot)

**Fm** Happiness is a warm yes it is

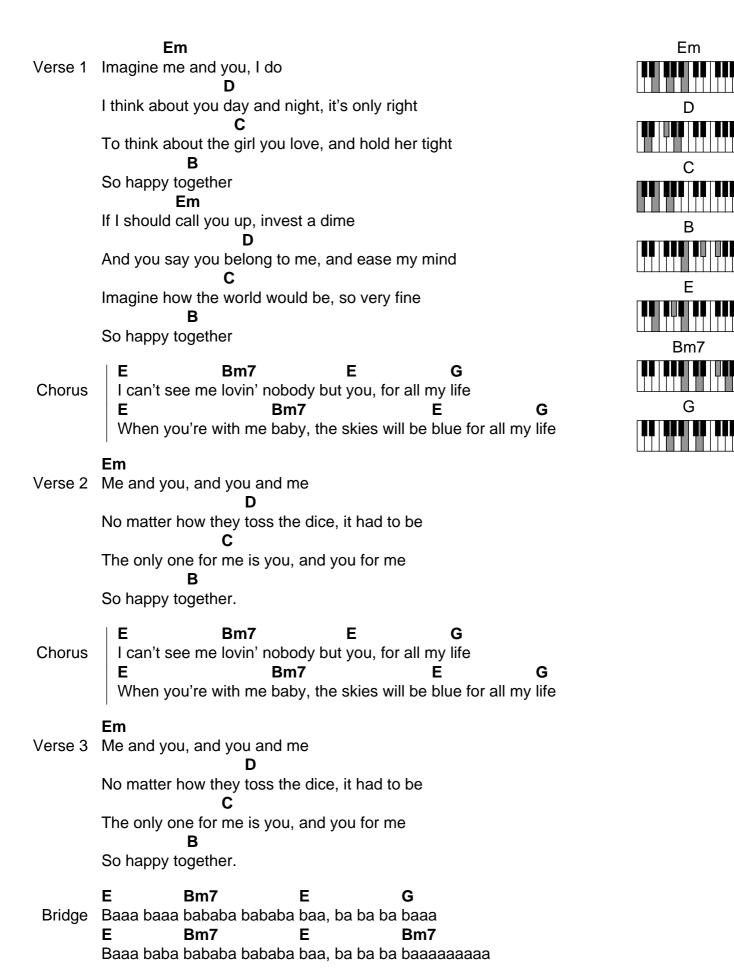


#### C Am F G7 С

gun ( bang bang shoot shoot) don t you know? C Am F F C C G7 C Happiness is a warm gun, mama (is a warm gun yeh)

## **Happy Together**

The Turtles



Em Interlude Me and you, and you and me D No matter how they toss the dice, it had to be С The only one for me is you, and you for me Em В So happy together, oo oo oo oo В Em Outro So happy together, oo oo oo oo Em В How is the weather? (ba ba ba ba) Em В So happy together, (ba ba ba ba) Em В We're happy together, (ba ba ba ba) В Em So happy together, (ba ba ba ba) Em В Happy together, (ba ba ba ba) Em В So happy together, (ba ba ba ba) В Ε So happy togetherrrrrrrrrrr

## Happy Xmas War Is Over

John Lennon

Verse 1

## **A** So this is Christmas

Bm And what have you done E Another year over A And a new one just begun A D and so this is Christmas Em I hope you have fun A The near and the dear one D The old and the young

G

Chorus A very merry Christmas A And a happy New Year Em G Let's hope it's a good one D E Without any fear

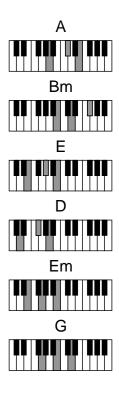
#### Α

Verse 2 And so this is Christmas Bm For weak and for strong Ε For rich and the poor ones Α The road is so long Α D And so happy Christmas Em For black and for white Α For yellow and red ones n Let's stop all the fight

## Chorus

A very merry Christmas A And a happy New Year Em G Let's hope it's a good one

G



#### DΕ

Without any fear

Α Verse 3 And so this is Christmas Bm And what have we done Ε Another year over Α A new one just begun Α And so happy Christmas Em We hope you have fun Α The near and the dear one D The old and the young

Chorus

G A very merry Christmas A And a happy New Year Em G Let's hope it's a good one D E Without any fear

#### Α

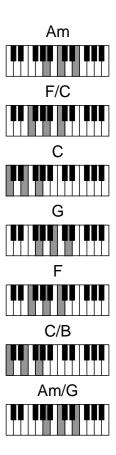
Outro War is over, Bm If you want it E War is over A Now

## Have you ever seen the rain

**Creedence Clearwater Revival** 

Am F/C C G C Intro С Verse 1 Someone told me long ago G С There's a calm before the storm, I know С It's been coming for some time С When it's over, so they say С G It'll rain a sunny day, I know С Shining down like water G Chorus I wanna know С C/B Am Am/G Have you ever seen the rain F G I wanna know С C/B Am Am/G Have you ever seen the rain F G С Coming down on a sunny day С Verse 2 Yesterday and days before G С Sun is cold and rain is hard, I know Been that way for all my time С 'Til forever on it goes G С Through the circle fast and slow, I know С And it can't stop, I wonder F G Chorus I wanna know C/B С Am Am/G Have you ever seen the rain F G I wanna know C/B Am Am/G С

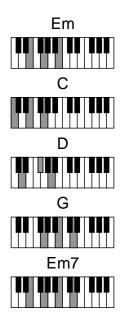
CC/BAm AnHave you ever seen the rainFGCComing down on a sunny day



	F	G		
Chorus	l wanna k	now		
		С	C/B	Am Am/G
	Have you	ı ever	seen the	e rain
	F	G		
	l wanna k	now		
		С	C/B	Am Am/G
	Have you	ı ever	seen the	e rain
	F	G		CGC
	Coming c	lown	on a sun	ny day
	-			

Neil Young

Harmonica intro	Em C D G Em C D G Em C D G
Verse 1	Em       C       D       G         I want to live,       I want to give         Em       C       D       G         I've been a miner for a heart of gold         Em       C       D       G         I've been a miner for a heart of gold         Em       C       D       G         It's these expressions I never give         Em       G         That keep me searching for a heart of gold         C       G         And I'm getting old         Em       G         Keep me searching for a heart of gold         C       G         And I'm getting old
Harmonica solo	Em C D G Em C D G Em C D G Em7 D Em
Verse 2	EmCDGI've been to Hollywood,I've been to RedwoodEmCDGI've crossed the ocean for a heart of goldEmCDGI've been in my mind,it's such a fine line
	EmGThat keeps me searching for a heart of goldCGAnd I'm getting oldEmGThat keeps me searching for a heart of goldCGAnd I'm getting old
Harmonica solo	Em C D G Em C D G Em C D G
Outro	Em7DEmKeep me searching for a heart of goldEm7DYou keep me searching and I'm growin' oldEm7DEm7DEm7DKeep me searching for a heart of gold



EmGCGI've been a miner for a heart of goldahhhhhh

Talking Heads

	D Em A G	D
Intro	D Em A	
Verse 1	Everyone is trying to get to the bar <b>G D</b>	Em
	The name of the bar, the bar is called Heaven <b>Em</b> A	
	The band in Heaven they play my favorite song	
	Play it once again, play it all night long	G
Chorus	BmAmCGHeaven, Heaven is a place, place where nothing, nothing ever happensBmAmCGHeaven, Heaven is a place, place where nothing, nothing ever happens	Bm
	D Em A	Am
Verse 2	There is a party, everyone is there <b>G D</b>	
	Everyone will leave at exactly the same time Em A	C
	It's hard to imagine that nothing at all G D	
	Could be so exciting, could be so much fun	
Chorus	BmAmCGHeaven, Heaven is a place, place where nothing, nothing ever happensBmAmCGHeaven, Heaven is a place, place where nothing, nothing ever happens	
Verse 3	D Em A When this kiss is over, it will start again	
	<b>G D</b> It will not be any different, it will be exactly the same	
	Em A	
	It's hard to imagine that nothing at all G D	
	Could be so exciting, could be this much fun	
Chorus	BmAmCGHeaven is a place, a place where nothing, nothing ever happensBmAmCHeaven, Heaven is a place, a place where nothing, nothing everGhappens	

## Heiße Nächte

EAV

Intro spoken С Es war in einer schwülen Sommernacht, im Restorante von С Al Carbonara, dem Vater des organisierten Erbrechens. С F In einer Pizzeria in Palermo-City, Verse 1 G С kaut ein dubioser Mafioso traurig seine calamari fritti. С Und im Kreise der Familie erzählt dann der Padrone С G von der Cosa Nostra und von Quanta Costa und vom Onkel Al Capone. Am Die Nadelstreif-Signori weinen bei der Story, Am und ihnen wird's ums Herz ganz schwer, Am und Gino sagt zur Mira: "Ruck deine Lira fira, NC der Chianti is schon wieder leer!" Who-o o-oh o-oh oh! С F Heiße Nächte, heiße Nächte in Palermo, Chorus С G F und ein klaner, Sizilianer, fangt an zum waana. Heiße Nächte, heiße Nächte in Palermo, С G F und ein klaner, Sizilianer, fang an zum waana. С Verse 2 Der Padrone sagt zur Mira: "Erinnerst di an friara? Die Camorra, der Herr Pforrer, der Minister, wir war'n alle wie Ge-С schwister!" Drauf sagt die Mira zum Padrone: "Bist blöd in der Melone? F G Die Prozente und Präsente für die G'schwister waren aber auch nicht С ohne! F Am Mit die Carabinieris, was gar net so lang her is', Am war früher alles halb so schwer. Am Doch die neuen Kommissare, die kann man nicht pagare,

С

**G NC** so wie damals, so wird's nie mehr !" Who-o o-oh o-oh oh!

С F Chorus Heiße Nächte, heiße Nächte in Palermo, G F С und ein klaner, Sizilianer, fangt an zum waana. С F Heiße Nächte, heiße Nächte in Palermo, С F G und ein klaner, Sizilianer, fang an zum waana. С Heiße Nächte, heiße Nächte in Palermo, С G F und ein klaner Sizilianer hod an seine Fiass zwoa grousse Staana. F С Heiße Nächte, heiße Nächte in Palermo, F С G und ein klaner, Sizilianer, fang an zum waana.

## Heite drah i mi ham

Wolfgang Ambros

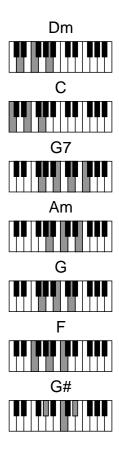
Verse 1	EmEmI versperr di Tür und leg die Kettn vur;Cmaj7Cmaj7häng mei Gwand sche auf, so wia i s imma tua;EmEmloss a woarmes wossa in di Bodwann' nei,Cmaj7Cmaj7und zum erstn Moi' im Leben fühl i mi frei;GGi schreib an meine freind, an olla letztn Gruaß;	Em Cmaj7 G
	D D weil heit is an tog, den wos ma feiarn muaß;	D [ <b>11</b> ][ <b>11</b> ][ <b>11</b> ][ <b>11</b> ]
Chorus	AmB7EmCHeite drah i mi ham, schneid ma pulsodern auf;AmB7EmE7	Am
	lieg im woarmen wossa drin und loss mei oarmen Bluat sei Lauf; Am B7 G C heite drah i mi ham und es tuat goar net weh, Am B7 Em	B7
	ma wird nuar gonz longsam miad, bis ma nix meahr gspiart.	
Verse 2	EmEmNua an klana Schnitt, und dann ist s scho passiert,Cmaj7Cmaj7und i gspier scho, wia ma immer leichter wird;EmEmbluatig rot des wossa, des is grod a so,Cmaj7Cmaj7wia a sunnauntergang in Jesolo;GG	
	longsam wird's jetzt finsta, finsta und so stüll;	
	<b>D D</b> freiheit haßt nur, dass ma geh ko wenn ma wühl.	
Chorus	AmB7EmCHeite drah i mi ham, schneid ma pulsodern auf; AmB7EmE7lieg im woarmen wossa drin und loss mei oarmen Bluat sei Lauf; AmB7GCheite drah i mi ham und es tuat goar net weh, AmB7Em	
	ma wird puar gonz longsam miad, his ma niv meabr gspiart	

ma wird nuar gonz longsam miad, bis ma nix meahr gspiart.

## Hello Goodbye

The Beatles

Verse 1	DmCYou say yes, I say noG7AmYou say stop and I say go, go, go
Bridge	Am G7Oh, noG7GFCYou say goodbye and I say hello
Choru	<ul> <li>Hello, hello</li> <li>F G#</li> <li>I don't know why you say goodbye</li> <li>C</li> <li>I say hello</li> </ul>
	Hello, hello <b>F G#</b> I don't know why you say goodbye <b>C</b> I say hello
Verse 2	DmCI say high, you say lowG7AmG7AmYou say why, and I say I don't know
Bridge	Am G7Oh, noG7GFCYou say goodbye and I say hello
Choru	<ul> <li>Hello, hello</li> <li>F G#</li> <li>I don't know why you say goodbye</li> <li>C</li> <li>I say hello</li> </ul>
	Hello, hello <b>F G#</b> I don't know why you say goodbye <b>C</b> I say hello
Interlude	C G7 Why, why, why, why, why Am Do you say good bye G Am Goodbye, bye, bye, bye, bye



Bridge	Am G7 Oh, no G7 G F C You say goodbye and I say hello
Choru	s Hello, hello F G# I don't know why you say goodbye C
	I say hello Hello, hello <b>F G#</b> I don't know why you say goodbye <b>C</b> I say hello
Verse 3	DmCYou say yes, I say noG7AmYou say stop and I say go, go, go
Bridge	Am G7 Oh, no G7 G F C You say goodbye and I say hello
Choru	s Hello, hello F G# I don't know why you say goodbye C I say hello Hello, hello F G# I don't know why you say goodbye C I say hello Hello, hello F G# I don't know why you say goodbye C G# F I say hello hello o
Outro	<b>C</b> Hela, heba helloa

**C** Hela, heba helloa repeat 'till fadeout

## Hello Mary Lou

**Ricky Nelson** 

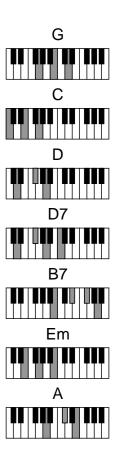
G С Chorus I said, Hello Mary Lou, goodbye heart. D D7 G Sweet Mary Lou I'm so in love with you. G **B7** Em I knew Mary Lou..we'd never part, G CG D So, Hello Mary Lou, goodbye heart. G Verse 1 You passed me by one sunny day, flashed those big brown eyes my way, G And ooo, I wanted you forever more. G Now, I'm not one that gets around, С I swear my feet stuck to the ground, GCG G D and though I never did meet you before.

GCChorusI said, Hello Mary Lou, goodbye heart.GD D7Sweet Mary Lou I'm so in love with you.GB7I knew Mary Lou..we'd never part,ADGC GSo, Hello Mary Lou, goodbye heart.

#### G

Verse 2 I saw your lips I heard your voice, C believe me, I just had no choice. G DWild horses couldn't make me stay away. GI thought about a moonlit night, Cmy arms around you good and tight, G D G C Gthat's all I had to see, for me to say...

GCChorusI said, Hello Mary Lou, goodbye heart.GD D7Sweet Mary Lou I'm so in love with you.



GB7EmI knew Mary Lou..we'd never part,ADGC GSo, Hello Mary Lou, goodbye heart.ADGC GSo, hello, Mary Lou, goodbye heart.

## Here Comes The Rain Again

**Eurythmics** 

#### Am

Verse 1 Here comes the rain again F Falling on my head like a memory, Am G Falling on my head like a new emotion.

### Am

I want to walk in the open wind. F I want to talk like lovers do. G I want to dive into your ocean. Am Is it raining with you?

F Chorus So baby, talk to me С Like lovers do. F Walk with me С Like lovers do. F Talk to me DG С Like lovers do.

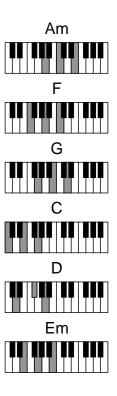
## Am

Verse 2 Here comes the rain again F Raining in my head like a tragedy, G Am Tearing me apart like a new emotion. Am I want to breathe in the open wind. F I want to kiss like lovers do. G I want to dive into your ocean. Am

Is it raining with you?

Chorus

F So baby, talk to me С Like lovers do. F Walk with me



С Like lovers do. F Talk to me С DG Like lovers do. Em F Am Bridge Em F G F Chorus So baby, talk to me С Like lovers do. F Walk with me С Like lovers do.

F Talk to me C D G Like lovers do.

Talk to me.

## Am

Verse 3 Here comes the rain again **F** Falling on my head like a memory, **G** Falling on my head like a new emotion.

> Here it goes again. Here it goes again.

## Am

I want to walk in the open wind. F I want to talk like lovers do. G I want to dive into your ocean. Am It is really with you.

Am

Verse 4 Here comes the rain again **F** falling on my head like a memory, **G** falling on my head like a new emotion.

## Am

I want to walk in the open wind.

F

I want to talk like lovers do.

## G

I want to dive into your ocean.

## Am

Is it raining with you?

## Am

Outro Here comes the rain again

# F

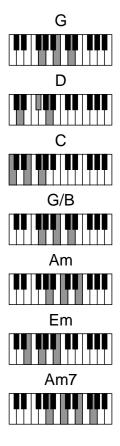
Falling on my head like a memory,

## G

Falling on my head like a new emotion.

Whitesnake

GDCGDC Intro G D D С Verse 1 I don't know where I'm going, G D D С but I sure know where I've been. G/B G D С Hanging on the promises in songs of yesterday. Am D And I've made up my mind, Am D I ain't wasting no more time, Em here I go again. Am G Em Am C D Here I go again. D G С D Though I keep searching for an answer, Verse 2 CD G I never seem to find what I'm looking for. G D С G/B Oh Lord, I pray you give me strength to carry on, Am D Pre-chorus 'cause I know what it means, CD Am D to walk along, the lonely street of dreams. D C D G С Chorus And here I go again on my own, С CD G D going down the only road I've ever known. C G/B G С D Like a drifter I was born to walk alone. Am7 D And I've made up my mind, Am7 D C D I ain't wasting no more time. С D G D Verse 3 I'm just another heart in need of rescue, D CD G waiting on love's sweet charity. G/B С G D And I'm gonna hold on for the rest of my days, Am7 D Pre-chorus 'cause I know what it means, CD Am7 D to walk along, the lonely street of dreams.

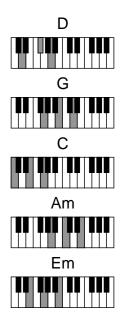


D C D G С And here I go again on my own, Chorus CD G С D going down the only road I've ever known. G С D C G/B Like a drifter I was born to walk alone. Am7 D And I've made up my mind, Am7 I ain't wasting no more time. С D Em Am Em But here I go again, here I go again. Em Am C D Am Em Am Here I go again, here I go. Am7 D 'cause I know what it means, Pre-chorus Am7 D CD to walk along, the lonely street of dreams. D C D G С And here I go again on my own, Chorus CD D going down the only road I've ever known. D C G/B С G Like a drifter I was born to walk alone. Am7 D And I've made up my mind, Am7 D C D I ain't wasting no more time. D C D G С And here I go again on my own, CD G С D going down the only road I've ever known. D C G/B G С Like a drifter I was born to walk alone. Am7 D 'cause I know what it means, Am7 CD D to walk along, the lonely street of dreams. D C D G С And here I go again on my own, CD С D G going down the only road I've ever known. G D C G/B С Like a drifter I was born to walk alone.

## Heroes

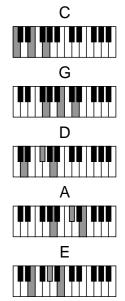
David Bowie

Liter	DGDG
Intro	D G
Verse 1	I - I wish you could swim D G
	Like the dolphins - like dolphins can swim C D
	Though nothing - nothing will keep us together <b>Am Em D</b>
	We can beat them forever and ever <b>C G D</b>
	Oh we can be Heroes just for one day
Instrumental	D G D G
	D G
Verse 2	I - I will be King <b>D G</b>
	And you - you will be Queen
	C D For nothing will drive them away
	Am     Em     D       We can be Heroes - just for one day
	C G D We can be honest - just for one day
Verse 3	D G I - I can remember (I remember)
	<b>D G</b> Standing by the wall (By the wall)
	<b>D G</b> And the guards shot above our heads (Over our heads)
	<b>D G</b> And we kissed as though nothing would fall (Nothing could fall)
	C D
Bridge	And the shame was on the other side
	Am     Em     D       Oh we can beat them forever and ever     C     G       D
	Then we can be Heroes just for one day
	DGDG
Instrumental	D G D
Outro	We can be Heroes G D
	We can be Heroes
	<b>G D</b> We can be Heroes just for one day



**G** We can be Heroes The Jimmy Hendrix Experience

С G D Α Ε Ε Verse 1 Hey Joe, where you goin' with that gun in your hand? Ε С G D Α Ε Hey Joe, I said where you goin' with that gun in your hand, С I'm goin' down to shoot my old lady, Ε Ε D You know I caught her messin' 'round with another man, yeah. С I'm goin' down to shoot my old lady Ε D You know I caught her messin' 'round with another man Huh! And that ain't too cool. С GD A Ε I heard you shot your woman down, Verse 2 A hey Joe. Ε You shot her down now, **GDA** С Ε A hey Joe, I heard you shot your old lady down, You shot her down in the ground, Yeah" С G Yes, I did, I shot her, D Ε Ε You know I caught her messin' 'round, messin' 'round town, С G Uh, yes I did, I shot her. Ε D You know I caught my old lady messin' 'round town, F And I gave her the gun, I shot her. CGDAE Solo Alright, shoot her one more time again baby! С GDAE Yeah! Dig it. CGDAEE Oh, alright. G С Hey Joe Verse 3 Ε DA Ε Where you gonna run to now, where you gonna run to? С G Hey Joe, I said



DA Ε Where you gonna run to now, where you gonna go? С G I'm goin' way down south, Ε DA Ε Way down to Mexico way. С G I'm goin' way down south, DA Ε Way down where I can be free, Ε Ain't no one gonna find me.

Ε

#### С

Outro Ain't no hangman gonna, D A E He ain't gonna put a rope around me, E You better believe it right now, I gotta go now, C G Hey Joe,

#### D A E

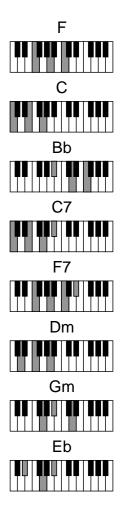
G

You better run on down E Goodbye everybody. Ow! The Beatles

F С Verse 1 Hey Jude, don't make it bad Bb Take a sad song and make it better Bb Remember to let her into your heart, **C7** F Then you can start to make it better F С Verse 2 Hey Jude, don't be afraid Bb You were made to go out and get her Bb The minute you let her under your skin, **C7** Then you begin to make it better **F7** Bb Dm Gm Verse 3 And anytime you feel the pain, hey Jude, re frain, F **C7** Don't carry the world upon your shoulders **F7** Bb Dm Gm For well you know that it's a fool who plays it cool F **C7 C7** By making his world a little colder С Verse 4 Hey Jude, don't let me down Bb You have found her, now go and get her Bb Remember to let her into your heart, **C7** Then you can start to make it better

F7BbDm GmVerse 5So let it out and let it in, hey Jude, be gin<br/>C7FYou're waiting for someone to perform with<br/>F7BbDmF7BbDmGmAnd don't you know that it's just you, hey Jude, you'll do<br/>C7FC7The movement you need is on your shoulderF

FCVerse 6Hey Jude, don't make it badBbFTake a sad song and make it better



 Bb
 F

 Remember to let her under your skin,
 C7

 C7
 F

 Then you begin to make it better, better, better, better

 F
 Eb

 Outro
 Na na na, na na na na

Build Na ha ha, ha ha ha ha Bb Na na na na na na F Hey Jude Train

Intro	E B C#m Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay	<b>A</b> y	E [ <b>14] 1</b> 0 <b>4</b> ] <b>11</b> [ <b>111</b> ]
Verse 1	E B Your lipstick stains on the front lobe of my E I knew I wouldn't for-get you and so I went a E B Your sweet moonbeam the smell of you in E I knew when we col-lided you're the one I h C#m A B	BC#m A Band let you blow my mindC#mAevery single dream I dreamB	B C#m C#m A
Chorus	who's one of my kind A B E B Hey soul sister ain't that Mister Mister on B E B The way you move aint fair you know A B E B Hey soul sister I don't want to miss a sing	A B	
Bridge	E B C#m To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-	<b>A</b> -AY-ay-ay	
Verse 2	E B C#m Just in ti-i-i-ime I'm so glad you have a one E		
	You gave my love dir-ection a game show love <b>C#m A B</b> ny-i- ii i <b>E B</b> I'm so obsessed my heart is bound to bear <b>A</b> chest <b>E B</b>	C#m	
	I believe in you like a virgin you're Ma-donn C#m wanna A B blow your mind	a and I'm always gonna	
Chorus	ABEBHey soul sister ain't that Mister Mister on BEBThe way you move aint fair you knowABEBHey soul sister I don't want to miss a sing ETo-night	A B	

Ε Verse 3 The way you can't cut a rug C#m В Watching you's the only drug I need You're so gangster I'm so thug Ε Α You're the only one I'm dreaming of you see В I can be myself now final-ly C#m In fact there's nothing I can't be В I want the world to see you be with me В В Ε Α Α Chorus Hey soul sister ain't that Mister Mister on the radio stereo Ε R В The way you move aint fair you know Β E В В Α Hey soul sister I don't want to miss a single thing you do to-night В Ε В Α В Α Hey soul sister I don't want to miss a single thing you do-oooo Ε C#m AΒ В Outro To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay C#m Ε ΑΒ R To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay Ε Ton-ight

# Hey there Delilah

Plain white T's

	D F#m D F#m	D
Intro	D F#m	
Verse 1	Hey there Delilah, What's it like in New York City?	F#m
	<b>D F#m</b> I'm a thousand miles away, But girl tonight you look so pretty,	
	Bm G A Bm	Bm
	Yes you do, Time Square can't shine as bright as you, A	
	A I swear it's true.	
	D F#m	G
	Hey there Delilah, Don't you worry about the distance, <b>D F#m</b>	
	I'm right there if you get lonely, Give this song another listen,	
	Bm G A Bm Close your eyes, Listen to my voice it's my disguise, A	
	I'm by your side.	
	D Bm D Bm A	
Chorus	Oh it's what you do to me, Oh it's what you do to me,	
	D Bm D Bm	
	Oh it's what you do to me, Oh it's what you do to me, D	
	What you do to me.	
	D F#m	
Verse 2	Hey there Delilah, I know times are getting hard, D F#m	
	But just believe me girl some day, I'll pay the bills with this guitar,	
	Bm G A Bm We'll have it good, We'll have the life we knew we would,	
	A	
	My word is good.	
	D F#m	
	Hey there Delilah, I've got so much left to say, D F#m	
	If every simple song I wrote to you, Would take your breath away,	
	Bm G A Bm	
	I'd write it all, Even more in love with me you'd fall,	
	A We'd have it all.	
	D Bm D Bm A	
Chorus	Oh it's what you do to me, Oh it's what you do to me,	
	D Bm D Bm A	
	Oh it's what you do to me, Oh it's what you do to me,	

	G A
Bridge	A thousand miles seems pretty far, But they've got planes and trains and cars,
	D Bm
	I'd walk to you if I had no other way
	G A
	Our friends would all make fun of us, And we'll just laugh along because, D Bm
	We know that none of them have felt this way, <b>G A</b>
	Delilah I can promise you, That by the time that we get through, Bm A
	The world will never ever be the same, And you're to blame.
	D F#m
Verse 3	Hey there Delilah you be good, And don't you miss me, D F#m
	Two more years and you'll be done with school, And I'll be making history, <b>Bm G A Bm</b>
	Like I do, You'll know it's all because of you,
	G A Bm
	We can do whatever we want to,
	G A Bm A
	Hey there Delilah here's to you, This one's for you.
	D Bm D Bm A
Chorus	Oh it's what you do to me, Oh it's what you do to me,
	D Bm D Bm
	Oh it's what you do to me, Oh it's what you do to me, <b>D</b>
	What you do to me.
	Bm D Bm D Bm D Bm D D
	Ohhh

## **Hey Tonight**

**Creedence Clearwater Revival** 

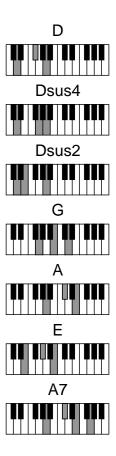
D Dsus4 Intro D Dsus2 D Hey, tonight, Dsus2 D Gonna be tonight, Dsus2 D Don't you know I'm flying G D Tonight, tonight. D Dsus2 D Hey, cmon, Dsus2 D Gonna chase tomorrow G D Tonight, tonight. Ε Α Gonna get into the rafters, Α Watch me now. Ε Jody's gonna get religion Α A7 All night long. D Dsus2 D Hey, cmon, Gonna hear the songs G D Tonight, tonight. D Dsus2 Instrumental **GDGD** Ε Α Gonna get into the rafters,

A Watch me now. Jody's gonna get religion A A7

All night long.

Aaaah!

D Dsus2 D Hey, tonight,



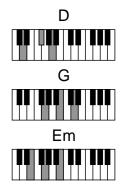
Dsus2 D Gonna be tonight, Dsus2 D Don t you know I m flying G D Tonight, tonight. G D Tonight, tonight.

#### D

# Higher And Higher (, Your Love Keeps Lifting Me)

Jackie Wilson

	D G Em D
Intro	D G
Verse 1	Your love lifted me higher Em D
	Than I've ever been lifted before D G
	So keep it up, quench my desire Em D
	And I'll be at your side forever more
Chorus	<b>D</b> You know your love (your love keeps lifting me)
	<b>G</b> Keeps on lifting (love keeps lifting me)
	Em Higher (lifting me)
	D Higher and higher (higher and higher, higher)
	D
	I said your love (your love keeps lifting me) G
	Keeps on lifting (love keeps lifting me) Em
	Higher (lifting me) D
	Higher and higher (higher and higher higher) I said
Verse 2	D G Now once, I was downhearted
	Em D
	Disappointment was my closest friend D G
	But then you came and he soon departed Em D
	And you know he never showed his face again
Chorus	<b>D</b> That's why my love (your love keeps lifting me)
	G
	Keeps on lifting (love keeps lifting me) <b>Em</b>
	Higher (lifting me)
	Higher and higher (higher and higher, higher) I said
	<b>D</b> I said your love (your love keeps lifting me)
	<b>G</b> Keeps on lifting (love keeps lifting me)



## Em

Higher (lifting me)

**D** Higher and higher (higher and higher, higher)(all right)

### D G Em D

Interlude x2

 D
 G

 Verse 3
 I'm so glad I finally found you

 Em
 D

 Yes, that one in a million girls

 D
 G

 And now with my loving' arms around you, honey

 Em
 D

 I can stand up and face the world

D

Chorus Let me tell you your love (your love keeps lifting me) **G** Keeps on lifting (love keeps lifting me) **Em** Higher (lifting me) **D** Higher and higher and higher higher) Logid

Higher and higher (higher and higher, higher) I said

D I said your love (your love keeps lifting me) G Keeps on lifting (love keeps lifting me) Em Higher (lifting me) D Higher and higher (higher and higher, higher)(all right)

D Outro Oh, now sock it to me (your love keeps lifting me) G All right, lift me, oh, woman (love keeps lifting me) Em Keep my life going' now (lifting me) D Higher and higher

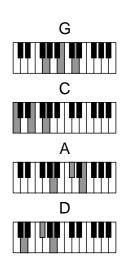
I said, keep on lifting . . .

## Honky Tonk Women

The Rolling Stones

G Intro G С I met a gin-soaked barroom queen in Memphis Verse 1 G Α She tried to take me upstairs for a ride С She had to heave me right across her shoulders G G D 'cause I just can't seem to drink you off my mind G G D Chorus She's a Ho nky-tonk woman G D G Gimmie, gimmie, gimmie those honky-tonk blues С Verse 2 I layed a divorcee in New York City G Α D I had to put up some kind of a fight С The lady then she covered me with roses G G D She blew my nose and then she blew my mind G D G Chorus She's a Ho nky-tonk woman G D G

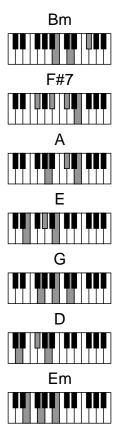
Gimmie, gimmie, gimmie those honky-tonk blues



# **Hotel California**

Eagles

Verse 1	BmF#7On a dark desert highway, cool wind in my hairAEWarm smell of colitas rising up through the airGDUp ahead in the distance, I saw a shimmering lightEmMy head grew heavy and my sight grew dimF#7I had to stop for the night
Verse 2	Bm       F#7         There she stood in the doorway. I heard the mission bell         A         And I was thinking to myself         E         This could be heaven or this could be hell         G       D         Then she lit up a candle, and she showed me the way         Em         There were voices down the corridor,         F#7         the up to be presented there approximately
Chorus	thought I heard them say G D Welcome to the Hotel California. F#7 Bm Such a lovely place, (such a lovely place), such a lovely face G D Plenty of room at the Hotel California Em F#7 Any time of year, (any time of year) You can find it here
Verse 3	BmF#7Her mind is Tiffany-twisted, She got the Mercedes BenzAEShe got a lot of pretty pretty boys that she calls friendsGDHow they danced in the courtyard, sweet summer sweatEmF#7Some dance to remember, some dance to forget
Verse 4	BmF#7So I called up the captain: Please bring me my wine (he said)ABWe haven't had that spirit here since 1969GDand still those voices are calling from far awayEmWake you up in the middle of the night



F#7

Just to hear them say...

G D Chorus Welcome to the Hotel California. F#7 Bm Such a lovely place, (such a lovely place), such a lovely face G D They're livin' it up at the Hotel California F#7 Em What a nice surprise, (what a nice surprise) Bring your alibis Verse 5 Play single strums Bm F#7 Mirrors on the ceiling the pink champagne on ice (and she said) Α We are all just prisoners here, of our own device G and in the master's chambers, they gathered for the feast Em They stab it with their steely knives but they F#7 just can't kill the beast F#7 Bm Last thing I remember, I was running for the door Α Ε I had to find the passage back to the place I was before G D "Relax" said the night man we are programmed to receive Em You can check out any time you like F#7 But you can never leave ... G D Chorus Welcome to the Hotel California. F#7 Bm Such a lovely place, (such a lovely place), such a lovely face G Plenty of room at the Hotel California F#7 Fm Any time of year, (any time of year) You can find it here

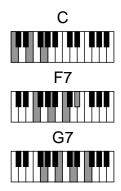
Bm

# Hound Dog

**Elvis Presley** 

С Verse 1 You ain't nothin' but a hound dog Cryin' all the time **F7** You ain't nothin' but a hound dog С Cryin' all the time **G7** Well, you ain't never caught a rabbit **F7** С And you ain't no friend of mine С Verse 2 When they said you was high classed Well, that was just a lie **F7** When they said you was high classed, С Well, that was just a lie **G7** Well, you ain't never caught a rabbit **F7** С And you ain't no friend of mine Instrumental part using the same chords

Repeat from the beginning



#### House of the rising sun

The Animals

Am C D F Am E Am E Intro Am C F D Verse 1 There is a house in New Orleans Am С **E7** They call the Risin' Sun Am С D F And it's been the ruin of many a poor boy. Am E Am And God, I know I'm one. C D F Am E Am E Am С D F Verse 2 My mother was a tailor. Am С **E7** She sewed my new blue jeans. Am C D F My father was a gamblin' man Am E Am Down in New Or-leans. C D F Am E Am E Am C D F Verse 3 Now, the only thing a gambler needs Am С **E7** Is a suitcase and a trunk Am C D F And the only time that he's satis-fied Am E Am Is when he's on a drunk C D F Am E Am E Am С D F Verse 4 Oh, Mother, tell your children Am C E7 Not to do what I have done. С Am D F Spend your lives in sin and misery Am Ε Am In the house of the risin' sun. C D F Am E Am E С Am D F Verse 5 Well, I've got one foot on the platform. Am C **E7** the other foot on the train. Am C D F I'm goin' back to New Orleans

Am

E

To wear that ball and chain.

Am

Am C D F Verse 6 Well, there is a house in New Orleans С Am E7 They call the Risin' Sun F С D Am And it's been the ruin of many a poor boy. Am E Am And God, I know I'm one. C D F Am E Am E

AmDAmDOutrofade out with Am and D

**Bruce Springsteen** 

#### C# A#m D#m7 G#

Intro x2

C#A#mVerse 1Got a wife and kids in Baltimore jack<br/>D#m7D#m7G#7I went out for a ride and I never went back<br/>C#C#A#mLike a river that don t know where it's flowing<br/>D#m7D#m7G#7I took a wrong turn and I just kept going

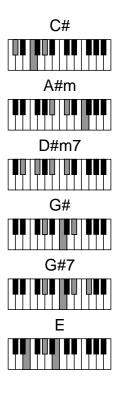
C#A#mChorusEverybody's got a hungry heartD#m7G#Everybody's got a hungry heartC#A#mLay down your money and you play your partD#m7G#C#C#Everybody's got a hungry heart

C# A#m D#m7 G#

C#A#mVerse 2I met her in a Kingstown barD#m7G#7We fell in love I knew it had to endC#A#mWe took what we had and we ripped it apartD#m7G#7Now here I am down in Kingstown again

C#A#mChorusEverybody's got a hungry heartD#m7G#Everybody's got a hungry heartC#C#A#mLay down your money and you play your partD#m7G#Everybody's got a hungry heart

C#A#mVerse 3Everybody needs a place to restD#m7G#Everybody wants to have a homeC#A#mDon't make no difference what nobody saysD#m7G#Ain't nobody like to be alone



	C#	A#m	
Chorus	Everybody's got a	hungry heart	
	D#m7	G#	
	Everybody's got a hungry heart		
	C#		A#m
	Lay down your mo	oney and you	play your part
	D#m7	G# C#	
	Everybody's got a	hungry heart	
	x3		
1			

# Hungry Like The Wolf

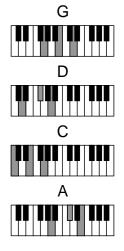
Duran Duran

Verse 1	E Dark in the city, night is a wire	E [ <b>11] 1</b> ] <b>1</b> ] <b>1</b> ]
	Steam in the subway, the earth is afire D E	D
	Do do doo do - do doo do - do doo do - do doo do	
	Woman you want me, give me a sign	
	And catch me breathing even closer behind D E	G
	Do do doo do - do doo do - do doo do - do doo do	
Chorus	C G F In touch with the ground, I'm on the hunt I'm after you C G	F   <b>44 444 4</b> 4 444
	I smell like I sound, I'm lost and I'm found <b>F D</b>	Em7sus4
	And I'm hungry like the wolf C G F	
	Straddle the line, it's discord and rhyme, I'm on the hunt I'm after you	
	Mouth is alive, all running inside, and I'm hungry like the wolf	
Verse 2	E Stalked in the forest, too close to hide	
	I'll be upon you by the moonlight side D E	
	Do do doo do - do doo do - do doo do - do doo do	
	High blood drumming on your skin, it's so tight	
	You feel my heat, I'm just a moment behind D E	
	Do do doo do - do doo do - do doo do - do doo	
Chorus	C G F In touch with the ground, I'm on the hunt I'm after you C G	
	Scent and a sound, I'm lost and I'm found <b>F D</b>	
	And I'm hungry like the wolf <b>C G F</b>	
	Straddle the line, it's discord and rhyme, I'm on the hunt I'm after you <b>C G F D Em7sus</b>	4
	Mouth is alive, with juices like wine, and I'm hungry like the wolf	

# Hupf in Gatsch

Georg Danzer

Verse 1	G       D         A Hackler foaht mit'n Moped vom Heurigen nach Haus'       G         isst Kirsch'n geng'an Mundgeruch und spuckt die Kerne aus.       C         Auf amoi kummt a Spuatwog'n, drin' sitzt ein feiner Herr       C         A der g'riagt an Kern ins Äug'l und fäu't natürlich sehr       D         G       D         Schon bei der nächsten Kreizung holt er des Moped ein       G         und schreit in seiner Gach'n "Sie sind vielleicht ein Schwein!       C         Sie Ungust'l, sie schiacha", der Hackler kriagt an Hoss       Hoss
Chorus	ADer spuckt in letzten Kern aus und sogt zu eahm "wass't wos" $G$ Hupf in Gatsch und schlog a Wölln $G$ $G$ $G$ $C$ Hupf in Gatsch und gib a Ruh, $A$ $D$ sonst schliess ich Dir die Augen zu $D$ $G$ so am Oamutschgal wie Dir schenk' ich kan Schülling $D$ $G$ owa na i gib da zwa du bist a Zwülling, $C$ $G$ wei aner allan konn gor net so deppert sein, $D$ $G$ Hupf in Gatsch und grob di ein
Verse 2	G       D         Wie er daun später z'haus kummt, liegt seine Frau im Bett       G         sie mocht a Batz'n Schnoferl und sagt: "Bist wieda Fett?       C         Du stinkst scho von da Weit'n, geh stöll die unter d' Dusch "       A         A       D         er ziggt sie seine Schugch aus und sogt nur: "Bitte Gusch "
Chorus	er ziagt sie seine Schuach aus und sogt nur: "Bitte Gusch"

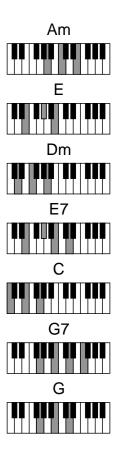


ADsonst schliess ich Dir die Augen zu....DSo am Oamutschgal wie Dir schenk' ich kan SchüllingDGowa na i gib da zwa du bist a Zwülling,CGwei aner allan konn gor net so deppert sein,DGHupf in Gatsch und grob di ein...

# Hysteria

Muse

Intro	Am E Dm Am Am E Dm Am
Verse 1	AmE7It's buggin' me, grating meDmAm
	and twisting me around E7
	yes I'm endlessly caving in Dm Am and turnin' inside out
Chorus	C 'cause I want it now G7 I want it now
	Dm Am give me your heart and your soul
	and I'm breakin out <b>G7</b>
	l'm breakin out Dm E7 last chance to lose control
Interlude	Am E Dm Am
Interlude	E7
	E7 It's holdin' me, morphin' me Dm Am and forcin' me to strive
	E7 It's holdin' me, morphin' me Dm Am
	E7 It's holdin' me, morphin' me Dm Am and forcin' me to strive E7 to be endlessly cold within
	E7It's holdin' me, morphin' me $Dm$ $Am$ and forcin' me to strive $E7$ to be endlessly cold within $Dm$ $Am$ and dreaming l'm alive $C$ 'cause I want it now
Verse 2	E7 It's holdin' me, morphin' me Dm Am and forcin' me to strive E7 to be endlessly cold within Dm Am and dreaming I'm alive
Verse 2	E7It's holdin' me, morphin' me $Dm$ $Am$ and forcin' me to strive $E7$ to be endlessly cold within $Dm$ $Am$ and dreaming l'm alive $C$ 'cause I want it now $G7$ I want it now $Dm$ $Am$ give me your heart and your soul
Verse 2	E7It's holdin' me, morphin' me $Dm$ $Am$ and forcin' me to strive $E7$ to be endlessly cold within $Dm$ $Am$ and dreaming l'm alive $C$ 'cause I want it now $G7$ I mot breaking down $G7$



#### Am E Dm Am Solo Am E Dm Am C G Dm Am C G Dm Am

С and I want you now Chorus G7 Dm I want you now Am I feel my heart implode С I'm breakin' out **G7** escaping now Dm E7 feelin' my faith erode

Outro E (4 measures)

The Beatles

#### **BAGFED7**

Intro С Ε D Α Verse 1 I am he as you are he as you are me and we are all together. See how they run like pigs from a gun, see how they fly. Α I'm crying. С DE Α Sitting on a cornflake, waiting for the van to come. F Corporation tee-shirt, stupid bloody Tuesday. **B7** Man, you been a naughty boy, you let your face grow long. С Chorus I am the eggman, we are the eggmen. Ε I am the walrus, goo goo g'joob. С Verse 2 Mister City Policeman sitting Ε D Pretty little policemen in a row. С D See how they fly like Lucy in the Sky, see how they run. Dsus4 I'm crying, I'm crying. Ε D I'm crying, I'm crying. С DE Α Yellow matter custard, dripping from a dead dog's eye. F Crabalocker fishwife, pornographic priestess,

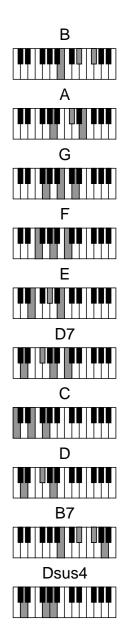
**B7** 

Boy, you been a naughty girl you let your knickers down.

С D Chorus I am the eggman, we are the eggmen. Ε I am the walrus, goo goo g'joob.

#### BAGFE

Break Ε В Α G F Sitting in an English garden waiting for the sun. Bridge If the sun don't come, you get a tan



From standing in the English rain.

С D Chorus I am the eggman, we are the eggmen. Ε I am the walrus, goo goo g'joob. С Verse 3 Expert textpert choking smokers, D Don't you thing the joker laughs at you? С See how they smile like pigs in a sty, D See how they snied. Α I'm crying. DE Α С Semolina pilchard, climbing up the Eiffel Tower. F Elementary penguin singing Hari Krishna. **B7** Man, you should have seen them kicking Edgar Allan Poe. С D Chorus I am the eggman, they are the eggmen. I am the walrus, goo goo g'joob g'goo goo g'joob. С Goo goo g'joob g'goo goo g'joob g'goo... F G Outro A du-du-du baw, a du du du baw A du-du-du baw, a du- du du baw AGFE

x10

# I can see clearly now

Johnny Nash

Intro Verse 1 Chorus	D D G C C C C C C C C C C C C C	
Verse 2 Chorus	DGDI think I can make it now the pain is gone,DGAAll of the bad feelings have disappeared.DGDGDGDGDGDDHere is the rainbow I have been praying for.It's gonna be a bright, -bright- bright, -bright- sun shiny day	F Dbm Bm
Verse 3	FCLook all around, there's nothing but blue skiesFADbm G Dbm G C Bm ALook straight ahead, there's nothing but blue skiiiiiiiii iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii	
Bridge	DGDI can see clearly now the rain is goneDGAI can see all obstacles in my wayDGDDGone all the dark clouds that had me blind	
Outro	CGDIt's gonna be a bright, -bright- bright, -bright- sun shiny day (x3)	

#### Ich lieb dich überhaupt nicht mehr

Udo Lindenberg

C Am F E7

Intro dudn dudu dudn dudu

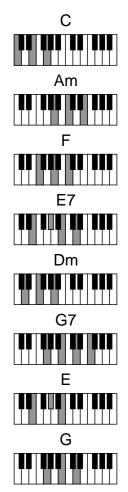
F Am Verse 1 Es tut nicht mehr weh, endlich nicht mehr weh, **E7** Am wenn ich dich zufällig mal wiederseh, F Dm es ist mir egal, sowas von egal, **G7** Ε und mein Puls geht ganz normal. F Am **E7** Musst nicht glauben, dass ich ohne dich nicht klarkomm, Am ich komm sehr gut zurecht. F Dm Kannst ruhig glauben, all die andern Frauen, **G7** GC Ε die sind auch nicht schlecht.

Chorus Dm G C E7 Am Ich lieb dich über- haupt nich mehr, Dm G C das ist aus vorbei und lange her. Dm F Dm Endlich geht's mir wieder gut, und ich hab jede Menge Mut, F G und ich steh da richtig drü- ber.

> C Am F E7 dudn dudu dudn dudu x2

> > Am F

Verse 2 Den Fernseher, den ich eingetreten hab, **E7** Am den hat die Versicherung voll bezahlt. F Die Wohnung sieht jetzt anders aus, Dm **G7** Ε nichts erinnert mehr an dich ich hab alles knallbunt angemalt. Am Nur wenn ich manchmal nachts nicht schlafen kann, **E7** Am geh ich in die Kneipe und sauf mir einen an. F Dm Du sagst, da wär 'ne Trauer in meinem Gesicht, GC **G7** Ε was für ein Quatsch, das ist doch nur das Kneipenlicht.



C E7 Am Dm G Chorus Ich lieb dich über- haupt nich mehr, Dm G С das ist aus vorbei und lange her. Dm F Guck mich bitte nicht mehr so an, Dm fass mich bitte nicht mehr so an, das zieht bei mir nicht mehr. F G Geh doch einfach weiter, es hat keinen Zweck, Dm G C E7 Am С he, du weißt doch, sonst komm ich da niemals drüber weg, Dm С GC G ich komm da niemals drüber weg, geh doch einfach weiter. Dm F Dudu dui du dui dudui Dm F Dudu dui du dui dudui Dm F G Dudu dui du dui dudui С

# I don't care anymore

Phil Collins

	Asus4 A Gsus4 G	Asus4
Intro	x2	
	Em	
	x1	A
	Asus4 A	
Verse 1	Well you can tell ev'ryone I'm a down disgrace	
	Gsus4 G	Gsus4
	Drag my name all over the place.	
	Em	G
	I don't care anymore.	
	Asus4 A	
	You can tell ev'rybody 'bout the state I'm in	Em
	Gsus4 G	
	You won't catch me crying 'cos I just can't win. Em	
	I don't care anymore	D
	I don't care anymore	
	r don't care anymore	
	D Em	C6
Pre-chorus	I don't care what you say	
	D Em	
	I don't play the same games you play.	F
	Asus4 A	
Chorus	'Cos I've been talking to the people that you call your friends	
Chorus	Gsus4 G	
	And it seems to me there's a means to and end.	
	Em	
	They don't care anymore.	
	Asus4 A	
	And as for me I can sit here and bide my time	
	Gsus4 G	
	I got nothing to lose if I speak my mind.	
	Em	
	I don't care anymore	
	I don't care no more	
	D Em	
Bridge	I don't care what you say	
	D Em	
	We never played by the same rules anyway.	
	D	
Verse 2	I won't be there anymore	
V CI 3C Z	C6	
	Get out of my way	
	Let me by	
	G	
	I got better things to do with my time	

Em

I don't care anymore D Em I don't care anymore Em D I don't care anymore Em D I don't care anymore

Α

Em

Pre-chorus Well, I don't care now what you say 'Cos ev'ry day I'm feeling fine with myself Α And I don't care now what you say F G Hey I'll do alright by myself Em 'Cos I know.

### D Em

G

x3

Asus4 Α Chorus 'Cos I remember all the times I tried so hard Gsus4 G And you laughed in my face 'cos you held all the cards. Em I don't care anymore. Asus4 Α And I really ain't bothered what you think of me Gsus4 G 'Cos all I want of you is just a let me be. Em I don't care anymore D'you hear? I don't care no more

#### D Em

Bridge I don't care what you say D I never did believe you much anyway.

### D

Verse 3 I won't be there no more **C6** So get out of my way. Let me by G I got better things to do with my time Em I don't care anymore D Em D'you hear? I don't care anymore D Em I don't care no more D Em You listening? I don't care no more Asus4 A Gsus4 G tro x3

Outro

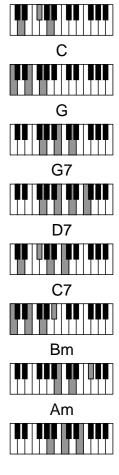
Em x1 D Em

x4

### I Feel Fine

The Beatles

Intro	DCG
muo	G7
Verse 1	Baby's good to me you know she's happy as can be <b>D</b>
	You know she said so
	D7 C7 G I'm in love with her and I feel fine
	G7
	Baby says she's mine you know she tells me all the time
	You know she said so
	D7 C7 G I'm in love with her and I feel fine
Chorus	G Bm C D7 I'm so glad that she's my little girl
	G Bm Am D
	She's so glad she's telling all the world
	G7
Verse 2	That her baby buys her things you know he buys her diamond rings <b>D</b>
	You know she said so
	D7 C7 G She's in love with me and I feel fine
	G7
	Baby says she's mine you know she tells me all the time
	You know she said so
	D7 C7 G I'm in love with her and I feel fine
Chorus	G Bm C D7 I'm so glad that she's my little girl
Chorus	G Bm Am D
	She's so glad she's telling all the world
	G7
Verse 3	That her baby buys her things you know he buys her diamond rings
	You know she said so
	D7 C7 G
	She's in love with me and I feel fine
	D7 C7 G She's in love with me and I feel fine

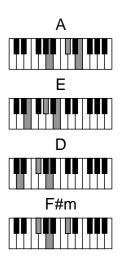


D

### If I Had A Hammer

Peter, Paul And Marry

AEDE Intro x4 Α EDE Verse 1 If I had a hammer. EDE Α I'd hammer in the morning ΕD Α I'd hammer in the evening, Ε all over this land Α I'd hammer out danger, F#m I'd hammer out a warning D Α D Α I'd hammer out love between, my brothers and my sisters, DE A EDEAEDE al I over this land. A EDE Verse 2 If I had a bell, Α EDE I'd ring it in the morning ΕD Α I'd ring it in the evening, Ε all over this land Α I'd ring out danger, F#m I'd ring out a warning D Α D Α I'd ring out love between, my brothers and my sisters, DE A EDEAEDE al I over this land. AEDE Verse 3 If I had a song, EDE Α I'd sing it in the morning ΕD Α I'd sing it in the evening, Ε all over this land Α I'd sing out danger,



#### F#m

I'd sing out a warning **D A D A** I'd sing out love between, my brothers and my sisters,

#### DE A EDEAEDE

al I over this land.

#### A EDE

Verse 4 Well I got a hammer,

#### A EDE and I got a bell A ED

And I got a song to sing, E

all over this land.

#### Α

Α

It's the hammer of justice, F#m It's the bell of freedom D A D A It's the song about love between, my brothers and my sisters, D E A E D E al I over this land.

### It's the hammer of justice,

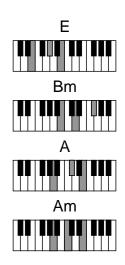
F#m It's the bell of freedom D A D A It's the song about love between, my brothers and my sisters, D E A D A

al I over this land.

### I glaub i geh jetzt

Wolfgang Ambros





### Am

I könnt genausoguat E Scho ganz woanders sein

### Bm

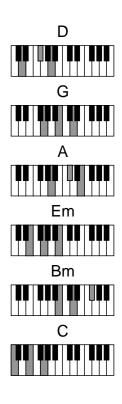
Verse 2 Duat, wo niemand is, der dauernd glaubt A Dass er mia mitteiln muaß Bm Dass er net auf mi steht A Am Und dass' ohne mi genauso geht -E Am Weil glaubt's, des waaß i net. E Weil glaubt's, des waaß i net.

E Bm A Am E Bm A Am E

Outro

Sonny And Cher

D G They say were young and we don't know Verse 1 D G Α we won't find out until we grow D well I don't know if all that's true G D Α cause you got me, and baby I got you D G Chorus babe D G G D I got you babe I got you babe G D Verse 2 they say our love won't pay the rent D G before its earned, our moneys all been spent D G I guess that's so, we don't have a pot G but at least I'm sure of all the things we got D G Chorus babe G D G D I got you babe I got you babe Em Em Α Bridge I got flowers in the spring I got you to wear my ring Bm D and when I'm sad, you're a clown G and if I get scared, you're always around D so let them say your hairs too long Verse 3 D G cause I don't care, with you I can't go wrong D then put your little hand in mine D G Α there ain't no hill or mountain we can't climb G D Chorus babe D G D G I got you babe I got you babe G Bridge I got you to hold my hand

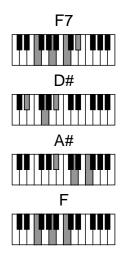


D Α I got you to understand D G I got you to walk with me D Α I got you to talk with me D G I got you to kiss goodnight D G I got you to hold me tight D G I got you, I wont let go D Α I got you to love me so

Chorus I got you D G babe D G D G I got you babe I got you babe x5

F7 D# A# F Intro F7 D# A# **A**# **F7** F **A**# Verse 1 I have a dream, a song to sing F7 F **A**# To help me cope, with anything **F7** A# F If you see the wonder, of a fairy tale F **F7 A#** You can take the future, even if you fail **F7** Chorus I believe in angels; Α# F D# something good in everything I see **F7** I believe in angels; D# **A#** F when I know the time is right for me **F7** F Α# I'll cross the stream, I have a dream **A**# **F7** F **A**# Verse 2 I have a dream, a fantasy **F7** F A# To help me through, reality **F7** A# And my destination, makes it worth the while F **F7 A#** Pushing through the darkness, still another mile **F7** Chorus I believe in angels; F D# **A#** something good in everything I see **F7** I believe in angels; F D# **A**# when I know the time is right for me F **A**# **F7** I'll cross the stream, I have a dream **F7** F Α# I'll cross the stream - I have a dream A# **F7** F A#

Verse 3 I have a dream, a song to sing **F7 F A#** To help me cope, with anything



F F7 A# If you see the wonder, of a fairy tale F **F7 A**# You can take the future, even if you fail

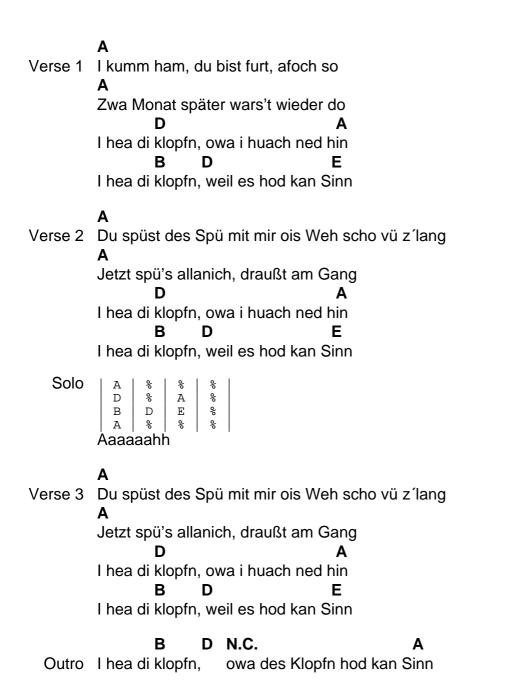
Chorus

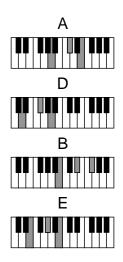
I believe in angels; F D# A# something good in everything I see **F7** I believe in angels; F D# **A**# when I know the time is right for me F **A**# **F7** I'll cross the stream, I have a dream F **F7 A**# I'll cross the stream - I have a dream

**F7** 

## I hea die klopfn

Ostbahn Kurti und die Chefpartie





# I Heard It Through The Grapevine

Creedence Clearwater Revival

Intro	Dm x2	Dm
Verse 1	DmA7Ooo, bet you're wondering how I knew, about your plans to make meGblue.DmA7With some other guy that you knew before? Between the two of us guys youGBmGknow I love you more. It took me by surprise I must say, when I found outGyesterday.	A7 G M M M M M M M M M M M M M M M M M M M
Chorus	DmGOoo, I heard it through the grapevine, not much longer would DmGyou be mine. Ooo, I heard it through the grapevine, and I'm just about to DmDmIose my mind, honey, honey yeah.	
Verse 2	Dm x4 Dm A7 You know that a man ain't supposed to cry, but these tears I can't hold G Dm A7 inside. Losing you would end my life you see, 'cause you mean that G much to me.	
Chorus	BmGDmGYou could have told me yourself, that you found someone else.DmGInstead, I heard it through the grapevine, not much longer wouldDmGyou be mine. Ooo, I heard it through the grapevine, and I'm just about toDmIose my mind, honey, honey yeah.	
Verse 3	Dm x4 Dm A7 People say believe half of what you see, nah nah nah from what you G hear. Dm A7 G I can't help being confused, if it's true won't you tell me, hear?	

	<b>Bm</b> Do you plan to let me	<b>G</b> e go, for the othe	<b>Dm</b> r guy that you	<b>G</b> knew before?
Chorus	Dm Ooo, I heard it thro you be mine. Ooo lose my mind, hon	Dm I heard it through Dm		
	Dm x4			
Solo	Dm A7 G Dm A7 G	Bm G Dm G Dm	G Dm G	
	Dm x4			
	Dm A7 G Dm A7 G	Bm G Dm G		
Solo	Dm		G	3
Chorus	Ooo, I heard it thro	ough the grapevir <b>Dm</b>	ie, not much lo	onger would <b>G</b>
	you be mine. Ooo		the grapevine	e, and I'm just about to
	lose my mind, hon x2			
Solo	<b>Dm G</b> x38			
	Dm x8			

## I Hear You Knocking

Dave Edmunds

### F# A E B7

Ε

### Intro

Verse 1 You went away and left me long time ago Now you're knocking on my door

Chorus I hear you knocking E But you can't come in A I hear you knocking B7 Go back where you been

#### Е

Verse 2 I begged you not to go but you said goodbye Now you're telling me all your lies

#### Α

Chorus I hear you knocking E But you can't come in A I hear you knocking B7 Go back where you been ohhhh...

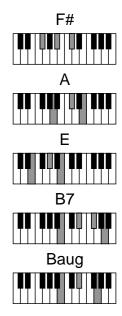
#### Ε Ε Ε Ε Instrumental yeah ooo hooo wooo! child, rave it up Α Α Е Ε Fats Domino, Smiley Lewis F# **B7 B7** Baug Α Chuck Berry Huey Smith Oh, Let's do it

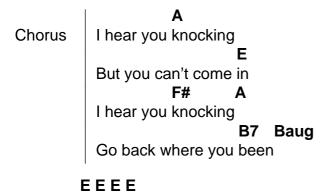
### Ε

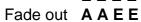
Verse 3 You better get back to your used to be 'Cause your kind of love ain't good for me

## Chorus I hear you knocking E But you can't come in A I hear you knocking B7 Go back where you been

#### E Verse 4 I told you way back in '52 That I would never go with you







#### I Love You To Want Me

Lobo

#### A#

Verse 1 When I saw you standing there Cm I about fell off my chair D# I When you moved your mouth to speak A# I felt the blood go to my feet A# Verse 2 Now it took time for me to know Cm

F

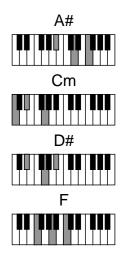
What you tried so not to show **D#** F Something in my soul just cried **A#** I see the want in your blue eyes

A#CmChorusBaby, I'd love you to want me<br/>D#The way that I want you<br/>A#The way that I want you<br/>CmBaby, you'd love me to want you<br/>D#The way that I want to<br/>FFA#If you'd only let it be

#### A#

Verse 3 You told yourself years ago Cm You'd never let your feelings show D# F The obligation that you made A# For the title that they gave

A#CmChorusBaby, I'd love you to want me<br/>D#The way that I want you<br/>A#The way that I want you<br/>CmBaby, you'd love me to want you<br/>D#The way that I want to



**F A#** If you'd only let it be

#### A#

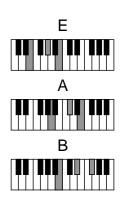
Verse 4 Now it took time for me to know Cm What you tried so not to show D# F Something in my soul just cried A# I see the want in your blue eyes

A#CmChorusBaby, I'd love you to want me<br/>D#The way that I want you<br/>A#The way that I want you<br/>CmBaby, you'd love me to want you<br/>D#The way that I want to<br/>FFA#If you'd only let it be

### I'm gonna be 500 miles

The Proclaimers

The verses are played palm muted Ε Verse 1 When I wake up, well I know I'm gonna be, Ε I'm gonna be the man who wakes up next to you When I go out, yeah I know I'm gonna be E I'm gonna be the man who goes along with you Ε If I get drunk, well I know I'm gonna be Ε В I'm gonna be the man who gets drunk next to you E And if I haver, hey I know I'm gonna be R Ε I'm gonna be the man who's havering to you Ε But I would walk 500 miles Chorus Α В And I would walk 500 more Ε Just to be the man who walks a thousand miles В To fall down at your door Ε Verse 2 When I'm working, yes I know I'm gonna be I'm gonna be the man who's working hard for you E And when the money, comes in for the work I do I'll pass almost every penny on to you Ε When I come home(When I come home), oh I know I'm gonna be R I'm gonna be the man who comes back home to you Ε And if I grow, well I know I'm gonna be R Ε I'm gonna be the man who's growing old with you Ε But I would walk 500 miles Chorus В And I would walk 500 more



F Just to be the man who walks a thousand miles В To fall down at your door Ε Post Chorus fa la la la (fa la la la) fa la la la (fa la la la) E В Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da Da Ε fa la la la (fa la la la) fa la la la (fa la la la) E Α В Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da Da Ε Verse 3 When I'm lonely, well I know I'm gonna be Β Ε I'm gonna be the man who's lonely without you F And when I'm dreaming, well I know I'm gonna dream F I'm gonna Dream about the time when I'm with you Ε When I go out(When I go out), well I know I'm gonna be I'm gonna be the man who goes along with you Ε And when I come home(When I come home), yes I know I'm gonna be В F I'm gonna be the man who comes back home with you В I'm gonna be the man who's coming home with you Ε Chorus But I would walk 500 miles R And I would walk 500 more Ε Just to be the man who walks a thousand miles R To fall down at your door F Post Chorus fa la la la (fa la la la) fa la la la (fa la la la) F В Α Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da Da

Ε fa la la la (fa la la la) fa la la la (fa la la la) Α Ε В Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da Da Е Chorus But I would walk 500 miles В Α And I would walk 500 more Ε Α Just to be the man who walks a thousand miles В

To fall down at your door

### I'm On Fire

**Bruce Springsteen** 

### E C#m E C#m

#### Е

Hey, little girl is your daddy home? Did he go away and leave you all alone; humm

**C#m A B E** I got a bad desire, oh, oh, oh I'm on fire Tell me now baby is he good to you and can he do to you the things that I do,

### Α

oh no;

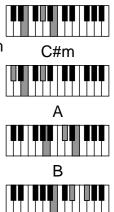
**C#m A B E** I can take you higher, oh, oh, oh I'm on fire

### C#m E C#m E

Α Sometimes it's like someone took a knife baby, edgy and dull, Ε C#m and cut a six inch valley through the middle of my skull Ε At night I wake up with the sheets soaking wet, and a freight train running through the middle of my head; Α C#m A В Ε only you, can cool my desire, oh, oh, oh I'm on fire Ε Α В

Oh, oh, oh l'm on fire **A B E** Oh, oh, oh l'm on fire **C#m** 

Hoo Hoo Hoo Hoo Hoo Hoo **E** Hoo Hoo Hoo Hoo Hoo . . . . .



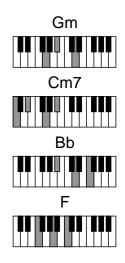
Е

Α

# I'm sorry

Just a Man

Intro	Gm Cm7 Bb F (x2)
Verse 1	GmCm7oh i can't stay here any moreBbF
	made a mistake you can understand yeahGmCm7i feel a pain deep in my soulBbFyou've got to hear me i cannot pretend no
Chorus	Gm i'm sorry Cm7 if i made you cry Bb if i said a lie
	F       Gm         i am just a man please give me your hand       Cm7         i have more to give       Bb         you have to believe       F       Gm         i am just a man please give me your hand       Gm
	Gm Cm7 Bb F
Solo	Gm Cm7
Verse 2	oh i feel like misunderstood <b>Bb</b> i never promised
	Fi don't want to love noGmCm7oh i thought we could just be friendsBbFyou've got to hear me i cannot pretend no
Chorus	Gm i'm sorry Cm7 if i made you cry Bb if i said a lie F Gm i am just a man please give me your hand Cm7 i have more to give



#### Bb

you have to believe F Gm i am just a man please give me your hand repeat chorus

### Gm Cm7 Bb F

### Outro

Gm i'm sorry..

Gm

F i am just a man please give me your hand fadeout

### I'm So Tired

The Beatles

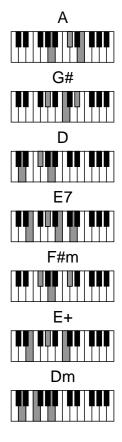
A G# D **E7** A F#m **E7** D I'm so tired, I haven't slept a wink, I'm so tired, my mind is on the blink. F#m Α E+ Dm I wonder should I get up and fix myself a drink, no, no, no A G# D **E7** A F#m **E7** D I'm so tired, I don't know what to do, I'm so tired, my mind is set on you. F#m Α E+ Dm I wonder should I call you but I know what you would do... Α You say I'm putting you on but it's no joke, it's doing me harm you know I **E7** can't sleep, I can't stop my brain, you know it's three weeks, I'm going insane Α you know I'd give you everything I've got for a little peace of mind. A G# D Α F#m D **E7** I'm so tired, I'm feeling so upset. Although I'm so tired, I'll have another F#m **E7** E+ Dm cigarette and curse Sir Walter Raleigh, he was such a stupid get. Α You say I'm putting you on but it's no joke, it's doing me harm you know I **E7** can't sleep, I can't stop my brain, you know it's three weeks, I'm going insane Α

you know I'd give you everything I've got for a little peace of mind.

D

### Α

you know I'd give you everything I've got for a little peace of mind.

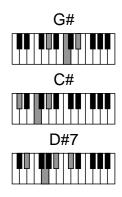


### I'm Walking

Fats Domino

#### G# Verse 1 I'm walking C# G# Yes indeed I'm talking C# G# 'Bout you and me I'm hoping D#7 G# That you'll come back to me Verse 2 I'm lonely C# G# As I can be I'm waiting C# G# For your company I'm hoping D#7 G# That you'll come back to me C# G# Chorus What you gonna do when the well runs dry C# G# You gonna run away and hide C# G# I'm gonna run right by your side D#7 For you pretty baby I'd even die G# Verse 3 I'm walking C# G# Yes indeed I'm talking C# G# 'Bout you and me I'm hoping D#7 G# That you'll come back to me Verse 4 I'm lonely C# G# As I can be I'm waiting C# G# For your company I'm hoping D#7 G# That you'll come back to me C# G# Chorus What you gonna do when the well runs dry C# G# You gonna sit right down and cry C# G#

What you gonna do when I see you walk by



#### D#7

All you gotta do is dry your eyes

### G#

Verse 5 I'm walking C# G# Yes indeed I'm talking C# G# 'Bout you and me I'm hoping D#7 G# That you'll come back to me Inside

Stiltskin

Verse 1	EmCACSwing low in the darkglass hour you turn and cower see it turned to d- EmustEmCACEmCACmove on a stone dark night we take to flight snowfall turns to rust EmCACEmCACEmseam in the fusing mine like a nursing rhyme fat man starts to fall EmCACEmYear in a hostile place I hear your face start to call	Em C IIII IIII A G
Pre-chorus	EmGACAnd if I think that I've been losing my wayEmGACthat's because I'm slightly blindedEmGACAnd if you think that I don't make too much senseEmGACthat's because I'm broken minded.	
Chorus	D A Em Don't keep it D A Em inside D A Em if you believe it D A Em Don't keep it all inside	
Verse 2	EmCACEmStrong words in a Ganges sky I have to lie shadows move in pairsEmCACring out from a bruised postcard in the shooting yard looking throughEmthe tearsEmCAC	
	out of the black slate time we move in line but never reach an endEmCACEmfall in a long stray town as the ice comes down river starts to bend	
Pre-chorus	EmGACAnd if you think that I've been losing my wayEmGACthat's because I'm slightly blindedEmGACAnd if you think that I don't make too much senseEmGACthat's because I'm broken minded.	

Chorus	D A Em Don't keep it D A Em inside D A Em
	if you believe it
	D A Em
	Don't keep it all inside
Chorus	<b>D A Em</b> Don't keep it
	D A Em
	inside
	D A Em
	if you believe it
	D A Em Don't keep it all inside

### In the army now

Status Quo

### Dm

Verse 1 A vacation in a foreign land, Uncle Sam does the best he can **Gm Gm7 C Dm** You're in the army now, oh-oo-oh you're in the army now

### Dm

Verse 2 Now you remember what the draft man said, nothing to do all day but stay in bed **Gm Gm7 C Dm** You're in the army now, oh-oo-oh you're in the army now

### Dm

Verse 3 You'll be the hero of the neighbourhood, nobody knows that you've left for good **Gm Gm7 C Dm** You're in the army now, oh-oo-oh you're in the army now

### Dm

Verse 4 Smiling faces as you wait to land, but once you get there no-one gives a damn **Gm Gm7 C Dm** You're in the army now, oh-oo-oh you're in the army now

### Dm

Verse 5 Hand grenades flying over your head Em

Missiles flying over your head,

if you want to survive get out of bed

Am Am7 D

You're in the army now, oh-oo-oh you're in the army now

Em

### Em

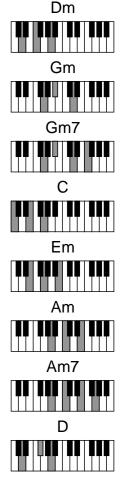
Verse 6 Shots ring out in the dead of night, the sergeant calls 'Stand up and fight!' **Am Am7 D Em** You're in the army now, oh-oo-oh you're in the army now

### Em

Verse 7 You've got your orders better shoot on sight, your finger's on the trigger but it don't seem right Am Am7 D Em You're in the army now, oh-oo-oh you're in the army now Am Am7 D Em You're in the army now, oh-oo-oh you're in the army now

### Em

Outro Night is falling and you just can't see,



is this illusion or reality? Am7 D Em Am You're in the army now, oh-oo-oh you're in the army, in the army now Am Am7 D Em Am You're in the army now, oh-oo-oh you're in the army now Am Am7 D Em Am Oh-oo-oh you're in the army, in the army now Am Am7 D Em Am Oh-oo-oh you're in the army, in the army now Am7 D Am Am Em Oh-oo-oh you're in the army, in the army now

# In The Ghetto

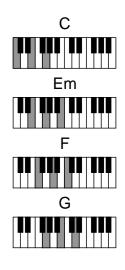
**Elvis Presley** 

### С Intro С As the snow flies Verse 1 Em On a cold and gray Chicago mornin' F G A poor little baby child is born С In the ghetto С And his mama cries Em cause if there's one thing that she don't need F It's another hungry mouth to feed С In the ghetto

G People, don't you understand Chorus F С The child needs a helping hand F G С Or he'll grow to be an angry young man some day G Take a look at you and me F С Are we too blind to see F Em Do we simply turn our heads G F And look the other way

### С

Verse 2 Well, the world turns Em And a hungry little boy with a runny nose F G Plays in the street as the cold wind blows C In the ghetto C And his hunger burns Em So he starts to roam the streets at night F And he learns how to steal G And he learns how to fight



**C** In the ghetto

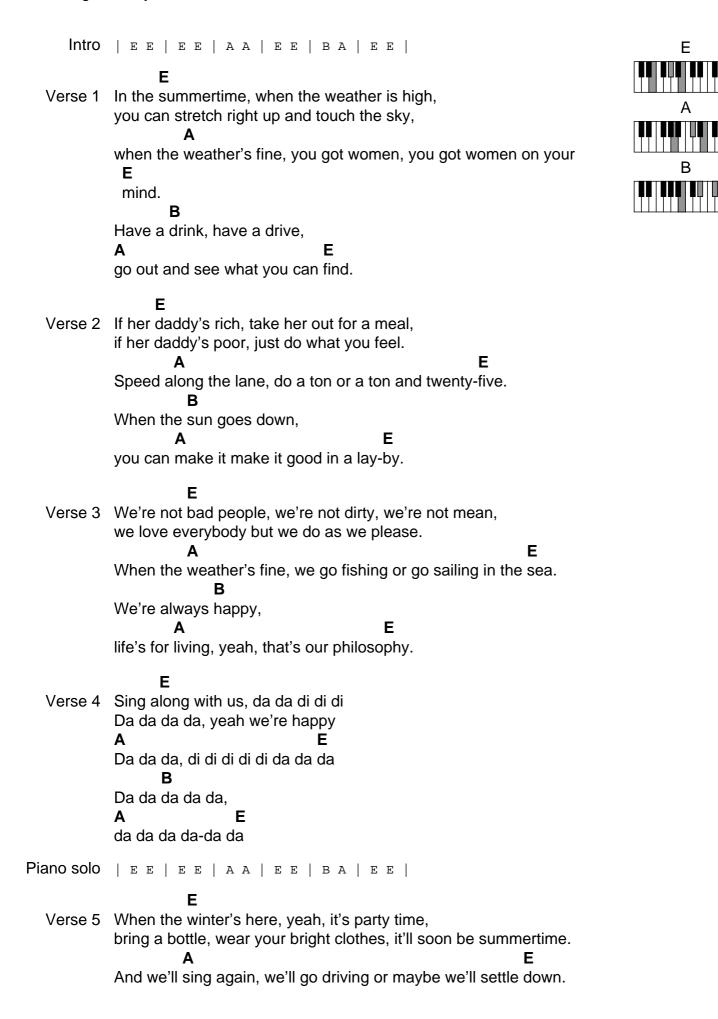
#### G Then one night in desperation Chorus F С A young man breaks away Em F He buys a gun, he steals a car F G He tries to run, but he don't get far С Verse 3 And his mama cries Em As a crowd gathers round an angry young man F G Face down on the street with a gun in his hand С In the ghetto С And as her young man dies Em On a cold and gray Chicago mornin' F G Another little baby child is born С In the ghetto С And his mama cries С

# Outro

Original: Capo III; G, Cm, C, D

### In The Summertime

Mungo Cherry



B If she's rich, if she's nice, Α E bring your friends and we'll all go into town. Instrumental | EE | EE | AA | EE | BA | EE | Ε Verse 6 In the summertime, when the weather is high, you can stretch right up and touch the sky, Ε when the weather's fine, you got women, you got women on your mind. В Have a drink, have a drive, Α Ε go out and see what you can find Ε Verse 7 If her daddy's rich, take her out for a meal, if her daddy's poor, just do what you feel. F Α Speed along the lane, do a ton or a ton and twenty-five. When the sun goes down, Ε you can make it, make it good in a lay-by. Ε Verse 8 We're not bad people, we're not dirty, we're not mean, we love everybody but we do as we please. Ε Δ When the weather's fine, we go fishing or go sailing in the sea. We're always happy, Ε life's for living, yeah, that's our philosophy. F Verse 9 Sing along with us, da da di di di Da da da da, yeah we're happy Α Da da da, di di di di di da da da R Da da da da da. Α Ε da da da da-da da

### In The Year 2525

Zager & Evans

### Am

In the year 2525 G If man is still alive F E If woman can survive, they may find

### Am

In the year 3535 **G** Ain't gonna need to tell the truth, tell no lies **F** Everything you think, do and say **E** Is in the pill you took today

### Am

In the year 4545 **G** Ain't gonna need your teeth, won't need your eyes **F** You won't find a thing to chew **E** Nobody's gonna look at you

### Am

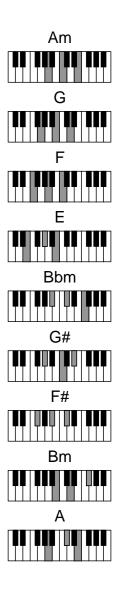
In the year 5555 **G** Your arms hanging limp at your sides **F** Your legs got nothing to do **E** Some machine's doing that for you

### Am

In the year 6565 **G** Ain't gonna need no husband, won't need no wife **F** You'll pick your son, pick your daughter too **E Bbm** From the bottom of a long glass tube, whoa-oh

### Bbm

In the year 7510 **G#** If God's a-comin' He oughta make it by then **F#** Maybe He'll look around Himself and say



### F

Guess it's time for the judgment day

### Bbm

In the year 8510 **G#** God is gonna shake His mighty head **F#** He'll either say I'm pleased where man has been **F Bbm** Or tear it down and start again, whoa-oh

### Bm

In the year 9595 **A** I'm kinda wonderin' if man is gonna be alive **G** He's taken everything this old Earth can give **F#** And he ain't put back nothin', whoa-oh

### Bm

Now it's been ten thousand years **A** Man has cried a billion tears **G** For what he never knew **F#** Now man's reign is through

### Bm

But through eternal night **A** The twinkling of starlight **G** So very far away **F#** Maybe it's only yesterday

### Am

In the year 2525 G If man is still alive F E If woman can survive, they may find

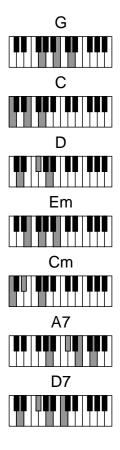
### Am

In the year 3535 ...

### I Only Want To Be With You

**Dusty Springfield** 

#### GCD Intro x2 G Em Verse 1 I don't know what it is that makes me love you so G Em I only know I never want to let you go С D cause you've started something С D Oh, can't you see? G That ever since we met Em You've had a hold on me С D It happens to be true С D G I only want to be with you G Em Verse 2 It doesn't matter where you go or what you do G Em I want to spend each moment of the day with you С С D D Oh, look what has happened with just one kiss G Em I never knew that I could be in love like this С D It's crazy but it's true С D G I only want to be with you Cm Bridge You stopped and smiled at me G С G And asked if I'd care to dance D I fell into your open arms Em A7 D7 And I didn't stand a chance Now listen honey G Em Verse 3 I just want to be beside you everywhere Em As long as were together, honey, I don't care С D cause you've started something



С D Oh, can't you see? G That ever since we met Em You've had a hold on me С D No matter what you do С D G I only want to be with you Cm Bridge You stopped and smiled at me С G G And asked if I'd care to dance D I fell into your open arms Em A7 **D7** And I didn't stand a chance Now hear me tell you G Em Verse 4 I just want to be beside you everywhere Em G As long as were together, honey, I don't care D С cause you've started something С D Oh, can't you see? G That ever since we met Em You've had a hold on me С D No matter what you do С D G I only want to be with you С D Outro I said no matter, no matter what you do С D G I only want to be with you

# I schänke dir mis Härz

Züri West

Intro Chorus	Am C G Em F Am C I schänke dir mis Härz, meh han i nid du chasch es G Em ha we de wosch, es isch es guets u es git no F Mängi wo's würd näh, aber dir würd i's gä	Am C G M M M M M G Em
Verse 1	Am       C         D'Szene isch e chliini Bar irgendwo i dere       G       Em         Schtadt u i bschteue e Whiskey, hocke irgendwo       F         ab wos grad Platz het, luege echli ume wär so umenang hocket aber kenne tueni       Am       C         Am       C       nimer hie inne überau hocke Lüt hinger de       G       Em         Schampuschüble geng e Frou u e Typ,       F       u nippe am ne Flüte u hange anenanga u rede öppis über nüt u nume ig bi allei, hie u         Am       C       da wächsletds Liecht, hie u da verschwinde wieder       G       Em         zwöi irgendwo u irgendeinisch geit hinde e       F       dunkelblaue Vorhang uf       F	
Interlude Verse 2	Am         hinger em Vorhang het's e Bühni         C         Uf dr Bühni schteit e Frou wo i de         G       Em         F         Ungerhose irgendsone Schou zeigt         Am C G Em F         Am       C         I luege so chli zue u i hocke so chli da u gschpüre         G       Em         plötzlich dassi irgend sone hang ufem chnöi ha, u         F         dräiie mi um u näbe mir hocket eini won i nie vorhär ha gseh         u fragt öbi alleini sig, u         Am       C         sie sig o allei, i söu nid überlege, i         G       Em         gfau i're no so u sie wöu eifach echli rede,	

### F

Chorus

F

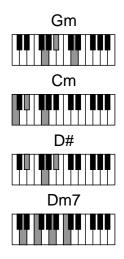
villecht sött i hie no säge sie gseht schön us sie isch e schöni mit schöne länge haar Am С u klar bin i närvös worde, klar han i trunke, u mit G Em jedem schluck het sie mi no chli schöner afa dünke, u nach F jedem glas champagner het sie geng no eis wöue, i ha zaut u zaut bis i eifach nümm ha chönne, u ha Am С gseit: hey wei mr nid zu mir oder so, u sie het G Em gseit: i chönnt di so verwöhne u so ire haub F schtung chönnt i cho u jitz säg mr eifach nume no wieviu - säg wieviu - wieviu gisch mr wenn i chume Am С I schänke dir mis Härz, meh han i nid du chasch es Em G ha we de wosch, es isch es guets u es git no

Mängi wo's würd näh, aber dir würd i's gä

# I Shot The Sherrif

Bob Marley

Chorus	GmI shot the sheriff,CmBut I didn't shoot no deputy, oh no! Oh!GmI shot the sheriff,CmGmBut I didn't shoot no deputy. Ooh, ooh, oo-ooh.
Verse 1	D#Dm7GmAll a-round in my home town, D#Dm7GmD#Dm7GmThey're tryin' to track me down;D#Dm7GmThey say they want to bring me in guilty, D#Dm7 GmFor the killing of a depu-ty, D#Dm7 GmFor the life of a dep- uty. But I say
Chorus	GmI shot the sheriff,CmGmBut I swear it was in self-defence. (Oh, no! Yeah!)GmGmI say; I shot the sheriff, oh Lord!GmAnd they say it is a capital offence. Yeah!
Verse 2	D#Dm7GmSheriff John Brown always hated me, D#Dm7 GmFor what I don't know.D#D#Dm7 GmEvery time I plant a seed, D#Dm7 GmHe said kill it be-fore it grow, D#Dm7 GmHe said kill them be-fore they grow. And so, and so
Chorus	GmI shot the sheriff,CmGmBut I swear it was in self-defence. I say;GmI shot the sheriff,CmGmBut I swear it was in self-defence. (Yeah!)



D# Dm7 Gm Verse 3 Freedom came my way one day, D# Dm7 Gm And I started, out of town, yeah! D# Dm7 Gm All of a sudden I saw Sheriff John Brown, Dm7 D# Gm Aiming to shoot me down, D# Dm7 Gm So I shot, I shot, I shot him down. And I say ... Gm I shot the sheriff, Chorus Gm Cm But I didn't shoot no deputy, oh no! Oh! Gm I shot the sheriff, Cm Gm But I didn't shoot no deputy. Ooh, ooh, oo-ooh. D# Dm7 Gm Verse 4 Re-flexes had the better of me, Gm D# Dm7 And what is to be must be. D# Dm7 Gm Every day, the bucket a-go a-well, D# Dm7 Gm One day the bottom a-go drop out, D# Dm7 Gm One day the bottom a-go drop out. (I say)... Gm Chorus I-I-I, I shot the sheriff, Cm Gm Lord, I didn't shot the depu-ty. No! Gm I-I...(shot the sheriff), Cm Gm But I didn't shoot no deputy. Yeah! So, yeah!

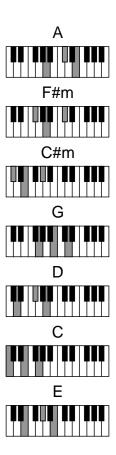
Gm Cm

Coda Gm

### Itchycoo Park

Small Faces

A F#m Intro x2 Α C#m Verse 1 Over bridge of sighs, G D to rest my eyes in shades of green C#m Α Under dreamin' spires, D G to Itchycoo Park, that's where I've been Α Brige What did you do there? G D I got high Α What did you feel there? G D Well, I cried Α But why the tears there? G D I'll tell you why F#m Α It's all too beautiful Chorus F#m Α It's all too beautiful Α F#m It's all too beautiful F#m Α It's all too beautiful С Α Break I feel inclined, to blow my mind, G D get hung up, feed the ducks with a bun С They all come out to groove about, G Ε D be nice and have fun in the sun C#m G Α Verse 2 Tell you what I'll do (what will you do?) D I'd like to go there now with you C#m Α G You can miss out school (won't that be cool)



D Why go to learn the words of fools? Α Bridge What will we do there? G D We'll get high Α What will we touch there? G D We'll touch the sky But why the tears there? G D I'll tell you why F#m Α Chorus It's all too beautiful F#m Α It's all too beautiful Α F#m It's all too beautiful F#m Α It's all too beautiful Α С Break I feel inclined, to blow my mind, get hung up, feed the ducks with a bun С They all come out to groove about, Ε G D be nice and have fun in the sun F#m Α Chorus It's all too beautiful F#m Α It's all too beautiful F#m Α It's all too beautiful F#m Α It's all too beautiful

### It Must Have Been Love

Roxette

FCF Intro x2 С G F It must have been love, but its over now С Verse 1 Lay a whisper on my pillow, leave a winter on the ground F С I wake up lonely, there's air of silence, Dm in the bedroom and all around Am С F G Touch me now, I close my eyes and dream away F С Chorus It must have been love, but its over now Dm Am G It must have been good, but I lost it somehow С F It must have been love but its over now, Dm Am G from the moment we touched, till the time had run out С Make believing, we're together, Verse 2 F G that I'm sheltered, by your heart С But in and outside, I've turned to water, Dm G like a teardrop, in your palm Am С F G And it s a hard, winter s day, I dream away F С Chorus It must have been love, but its over now Dm Am G It was all that I wanted, now I'm living without Gm С It must have been love, but its over now Bb С It s where the water flows, its where the wind blows G Solo С F

It must have been love, but its over now

Chorus

Am G Dm It must have been good, but I lost it somehow С F It must have been love, but its over now Dm Am G From the moment we touched, till the time had run out F Bb Yeah, it must have been love, but it s over now Chorus Dm Gm С It was all I wanted, now I m living without F Cm It must have been love, but its over now F Dm C It s where the water flows, it s where the wind blows F Bb It must have been love but its over now . . .

### It Never Rains In Southern California

Albert Hammond

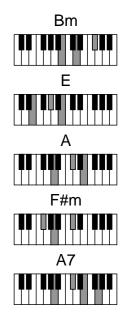
Bm E A Intro x2 Α Bm Ε Α Verse 1 Got on a board a westbound seven forty seven Bm Ε Α Didn't think before deciding what to do Bm Ε F#m All that talk of opportunities, TV breaks and movies Bm E Α Rang true, sure rang true. Bm Ε Α F#m Chorus Seems it never rains in Southern California A A7 Bm Ε Seems I've often heard that kind of talk before Bm Ε It never rains in California F#m Α But girls, don't they warn ya Bm E Α It pours man, it pours. Bm Ε Verse 2 Out of work, I'm out of my head Α Out of self respect, I'm out of bread Bm E I'm under loved, I'm under fed Α A7 I wanna go home

Chorus H never rains in California A F#m But girls, don't they warn ya Bm E A

It pours man, it pours.

### Bm E A

Bridge Bm Ε Α Chorus Will you tell the folks back home I nearly made it Bm Ε Had offers but don't know which one to take Bm Ε Please don't tell them how you found me F#m Α Don't tell them how you found me, Bm E Α Give me a break, give me a break



Bm Е A F#m Chorus Seems it never rains in Southern California A A7 Bm Ε Seems I've often heard that kind of talk before Bm Ε It never rains in California F#m Α But girls, don't they warn ya Bm E Α It pours man it pours.

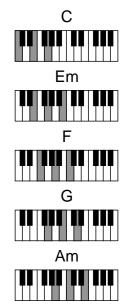
### It's A Heartache

**Bonnie Tyler** 

С Em Verse 1 It's a heartache, nothing but a heartache, С G hits you when it's too late, hits you when you're down. Em С It's a fool's game, nothing but a fool's game, G standing in the cold rain, feeling like a clown. С Em Verse 2 It's a heartache, nothing but a heartache, G love him till your arms break, then he let's you down. F G It ain't right with love to share, Em Am G when you find he doesn't care, for you. F G It ain't wise to need someone, Em Am G as much as I depended on, you. С Em Verse 3 It's a heartache, nothing but a heartache, G hits you when it's too late, hits you when you're down. С Em It's a fool's game, nothing but a fool's game, С G standing in the cold rain, feeling like a clown. С Em Verse 4 It's a heartache, nothing but a heartache, G love him till your arms break, then he let's you down. F G It ain't right with love to share, Em Am G when you find he doesn't care, for you.

FGIt ain't wise to need someone,EmAm Gas much as I depended on, you.

**C Em** Verse 5 It's a heartache, nothing but a heartache,

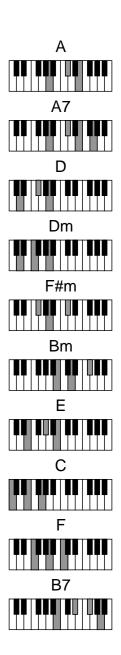


F G С love him till your arms break, then he lets you down. С Em It's a fool's game, F С G standing in the cold rain, feeling like a clown. Em С It's a heartache, F С G love him till your arms break, then he lets you down. С It's a heartache.

# It's My Party

Lesley Gore

Α A7 It's my party and I'll cry if I want to Chorus Dm D Cry if I want to, cry if I want to Bm F#m Ε A DAE You would cry too if it happened to you С Nobody knows where my Johnny has gone Verse 1 D But Judy left the same time F Α Why was he holding her hand **B7** Ε When he's supposed to be mine A7 Α It's my party and I'll cry if I want to Chorus Dm D Cry if I want to, cry if I want to Bm A DAE F#m Ε You would cry too if it happened to you С Play all my records keep dancing all night Verse 2 But leave me alone for a while F 'Til Johnny's dancing with me **B7** Ε I've got no reason to smile A7 Α Chorus It's my party and I'll cry if I want to Dm D Cry if I want to, cry if I want to Bm A DAE A F#m Ε You would cry too if it happened to you С Judy and Johnny just walked thru the door Verse 3 Α Like a queen with her king F Α Oh what a birthday surprise **B7** Ε Judy's wearing his ring Α7 It's my party and I'll cry if I want to Chorus



DDmCry if I want to, cry if I want toAF#mBmEAD A EYou would cry too if it happened to youx3

### It's Now Or Never

**Elvis Presley** 

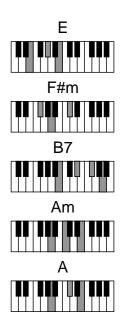
EF#mChorusIt's now or never, come hold me tight<br/>B7B7EKiss me my darling, be mine tonight<br/>AmB7Tomorrow will be too late, it's now or never<br/>EMy love won't wait.

EAVerse 1When I first saw you with your smile so tenderB7EMy heart was captured, my soul surrenderedEAI'd spend a lifetime waiting for the right timeEB7EB7ENow that your near the time is here at last.

Chorus E F#m It's now or never, come hold me tight B7 E Kiss me my darling, be mine tonight Am E B7 Tomorrow will be too late, it's now or never E My love won't wait.

EAVerse 2Just like a willow, we would cry an oceanB7EIf we lost true love and sweet devotionEAYour lips excite me, let your arms invite meEB7EB7EB7For who knows when we'll meet again this way

EF#mChorusIt's now or never, come hold me tight<br/>B7 EB7 EKiss me my darling, be mine tonight<br/>Am E B7Tomorrow will be too late, it's now or never<br/>EMy love won't wait.B7 EIt's now or never My love won't wait.

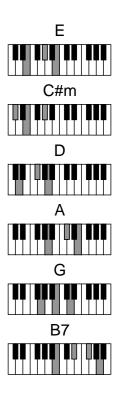


## I've Had The Time Of My Life

**Bill Medley And Jennifer Warnes** 

Ε C#m D Intro Now I've, had, the time of my life Ε No, I never felt like this before C#m D Yes, I, swear it's the truth Ε and I owe it all to you C#m Ε D 'Cause I've, had, the time of my life Ε and I owe it all to you D Verse 1 I've been waiting for so long, now I've finally found someone Ε to stand by me We saw the writing on the wall, E as we felt this magical fantasy D Now with passion in our eyes, there's no way we could disguise it secretly D So we take each other's hand, 'Cause we seem to understand F the urgency (just remember) Α Bridge You're the one thing, G I can't get enough of Α So I'll tell you something, **B7** this could be love because Ε C#m D Now I've, had, the time of my life Chorus Ε No, I never felt like this before C#m D Yes, I, swear it's the truth Ε and I owe it all to you

Ε



### D

Verse 2 With my body and soul

Ε

I want you more than you'll ever know

### D

So we'll just let it go,

Ε

don't be afraid to lose control

Yes I know what's on your mind, when you say, "Stay with me E

tonight." (just remember)

### Α

Bridge You're the one thing, G I can't get enough of A So I'll tell you something, B7 this could be love because

C#m Ε D Chorus Now I've, had, the time of my life Ε No, I never felt like this before C#m D Yes, I, swear it's the truth Ε and I owe it all to you Ε C#m D Now I've, had, the time of my life Ε No, I never felt like this before C#m D Yes, I, swear it's the truth Ε and I owe it all to you Ε C#m D Now I've, had, the time of my life Ε No, I never felt like this before C#m D Yes, I, swear it's the truth Ε and I owe it all to you

### I wanna be like you

Louis Prima

#### Am Verse 1 Now I'm the king of the swingers Am E7 Oh, the jungle VIP **E7** I've reached the top and had to stop **E7** Am And that's what botherin' me Am I wanna be a man, mancub **E7** And stroll right into town **E7** And be just like the other men Am **G7** I'm tired of monkeyin' around, Oh!

Chorus

С Obee doo С A7 I wanna be like you **D7** I wanna walk like you **G7** C G7 Talk like you, too С You'll see it's true A7 An ape like me **G7** С **E7 D7** Can learn to be humen too, Oh..

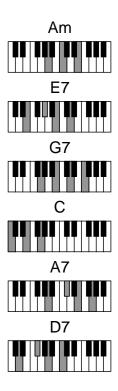
### Am

Verse 2 Now don't try to kid me, mancub E7 I made a deal with you What I desire is man's red fire Am To make my dream come true Am Give me the secret, mancub E7 Clue me what to do Give me the power of man's red flower Am G7

So I can be like you, oh!

Chorus Obee doo

С



С A7 I wanna be like you **D7** I wanna walk like you C G7 **G7** Talk like you, too С You'll see it's true A7 An ape like me **D7 G7** C E7 Can learn to be humen too, Oh.. Am Verse 3 I like your mannerisms, **E7** we'll be a set of twins No one will know where man-cub ends Am and orangutan begins And when I eat bananas, **E7** I won't peel them with my feet 'Cause I'll become a man-cub Am G7 and learn some ettikeet. Oh! С Obee doo

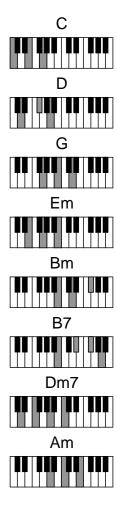
Chorus

С A7 I wanna be like you **D7** I wanna walk like you **G7** C G7 Talk like you, too С You'll see it's true A7 An ape like me **G7** C E7 **D7** Can learn to be humen too, Oh..

# I Want To Hold Your Hand

The Beatles

Intro	CCDCCDCDD (Oh yeah)
Verse 1	GDOh yeah, I'll tell you somethingEmBmI think you'll understandGDWhen I say that somethingEmB7I wanna hold your hand
Chorus	CDGEmI wanna hold your handCDGI wanna hold your hand
Verse 2	GDOh please, say to meEmBmYou'll let me be your manGDAnd please, say to meEmB7You'll let me hold your hand
Chorus	CDGEmNow let me hold your handCDGI wanna hold your hand
Bridge	Dm7GCAmAnd when I touch you I feel happy insideDm7GCIt's such a feeling that my loveC CDC CI can't hide - Ican't hide - I
Verse 3	GDYeah, you, got that somethingEmBmI think you'll understandGDWhen I say that somethingEmB7I wanna hold your hand



Chorus C D G Em I wanna hold your hand C D G I wanna hold your hand

Dm7GCAmBridgeAnd when I touch you I feel happy insideDm7GCIt's such a feeling that my loveC CDC CI can't hide - Ican't hide

### G D

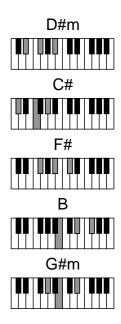
Verse 4 Yeah, you got that something, Em Bm I think you'll understand G D When I feel that something Em B7 I wanna hold your hand

Chorus C D G Em I wanna hold your hand C D B7 I wanna hold your hand C D C G I wanna hold your ha--and

### I Want To Know What Love Is

Foreigner

D#m C# F# Intrp **B D#m** C# F# Verse 1 I've gotta take a little time, В D#m A little time to think things over C# F# I better read between the lines, D#m R In case I need it when I'm older C# F# Verse 2 Now this mountain I must climb, В D#m Feels like the world upon my shoulders C# F# Through the clouds I see love shine, В D#m It keeps me warm as life grows colder G#m C# G#m In my life there's been heartache and pain Bridge C# G#m I don't know if I can face it again C# G#m Can't stop now I've traveled so far, F# G#m B C# В To change this lonely life F# D#m C# G#m Chorus I want to know what love is. C# F# I want you to show me C# G#m D#m I want to feel what love is, C# I know you can show me C# F# Verse 3 I'm gonna take a little time, D#m В A little time to look around me F# C# I've got nowhere left to hide, D#m В It looks like love has finally found me G#m C# G#m Bridge In my life there's been heartache and pain



C#G#mI don't know if I can face it againC#G#mCan't stop now I've traveled so far,BF#G#mBChange this lonely life

F# D#m C# G#m I want to know what love is, Chorus C# F# I want you to show me D#m C# G#m I want to feel what love is, C# F# I know you can show me D#m C# G#m I want to know what love is, C# F# I want you to show me D#m C# G#m I want to feel what love is. C# F# I know you can show me C# G#m D#m I want to know what love is, C# F# I want you to show me D#m C# G#m I want to feel what love is, C# I know you can show me . . . .

### Jesus

Die Doofen

### G

Verse 1 Jesus war ein guter Mann D Der hatte einen Umhang an. Jesus war ein flotter Typ G Den hatten alle Leute lieb. Jesus hatte langes Haar С Und braune Augen wunderbar. G Jesus hatte Latschen an D G Wie kein anderer Mann. С G

Chorus Jesus, Jesus, D G Du warst echt O.K. C G Jesus, Jesus, D G Everytime fair play!

G

# Chorus

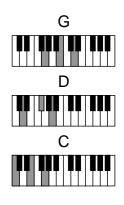
Jesus, Jesus, D G Du warst echt O.K. C G Jesus, Jesus, D G Everytime fair play!

### G

С

Verse 2 Jesus war ein Wandersmann D am liebsten auf'm Ozean ja, und seine Zaubershow G die hatte wirklich Weltniveau.

> Ja aus Wasser da machte er Wein C wer will da nicht sein Kumpel sein? G Aus einem Brötchen da wurden zwei D G Mensch, da komm doch nochmal vorbei!



C G Jesus, Jesus, Chorus G D Du warst echt O.K. С G Jesus, Jesus, D G Everytime fair play! D G Outro Everytime fair play! G D

Ever-y-time fair play!

#### Johnny And Mary

Robert Palmer

D Bm x2 Bm G A

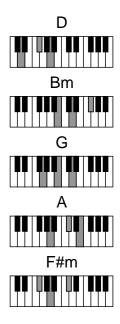
A D Johnny's always running around Bm Trying to find certainty A D He needs all the world to confirm Bm F#m That he ain't lonely G Mary counts the walls A Knows he tires easily

A D Johnny thinks the world would be right Bm If it could buy truth from you D Mary says he changes his mind Bm F#m More than a woman G But she made her bed A Even when the chance was slim

#### A D Bm D Bm F#m G A

A D Johnny says he's willing to learn Bm When he decides he's a fool D Johnny says he'll live anywhere Bm F#m When he earns time to move G Mary combs her hair A Says she should be used to it

A D Mary always hedges her bets Bm She never knows what to think

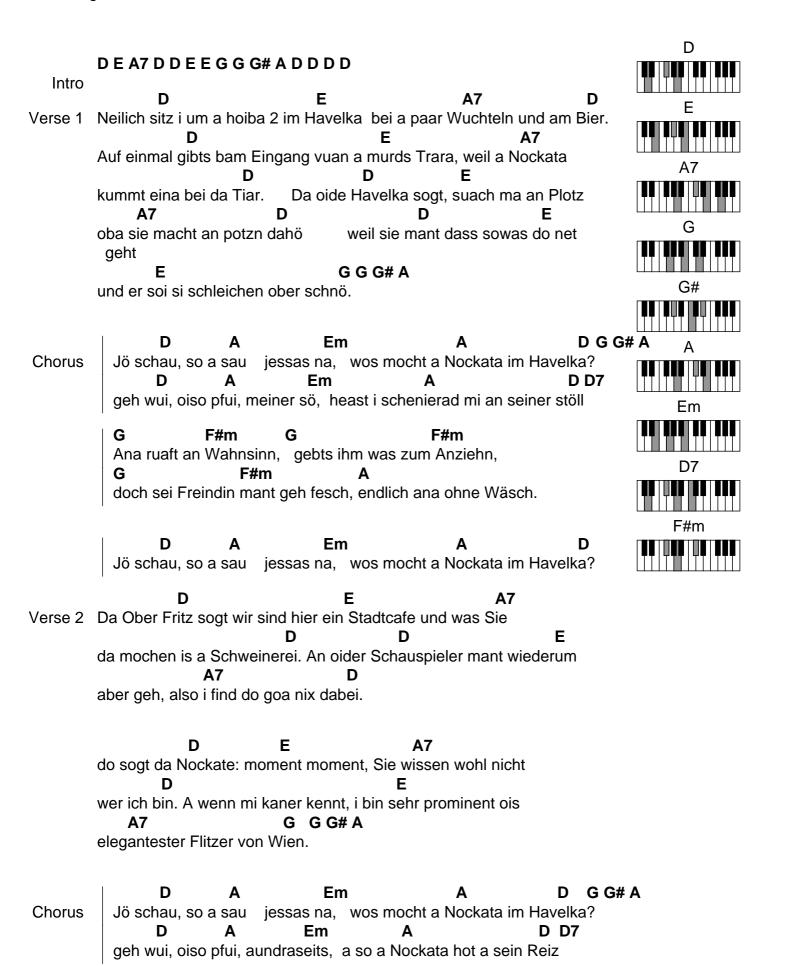


A She says that he still acts like he's D Bm F#m Being discovered G Scared that he'll be caught A Without a second thought A D Bm D Bm F#m G A Running around A D Johnny feels he's wasting his breath

Bm Trying to talk sense to her D Mary says he's lacking a real A Bm F#m Sense of proportion G So she combs her hair A Knows he tires easily

A D Johnny's always running around Bm Trying to find certainty A D He needs all the world to confirm Bm F#m That he ain't lonely G Mary counts the walls A Says she should be used to it

ADBmJohnny's always running aroundDBm F#m G ARunning around . . . .



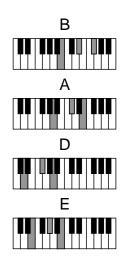
GF#mGF#mmachma hoit a Ausnahm, samma heit net grausam,GF#mAweil ein pro mileu lokal, pfeift auf Spießbürgermoral.

DAEmADJö schau, so a saujessas na,wos mocht a Nockata im Havelka?

## Jumpin' Jack Flash

The Rolling Stones

Intro	B A x3 B Watch it!
Verse 1	BA 2x BABBA I was born in a cross-fire hurricane BABBA And I howled at my ma in the driving rain
Chorus	And Phowled at my main the driving fain D A E B But it's all right now, in fact it's a gas D A E But it's all right, I'm Jumpin' Jack Flash B It's a gas gas gas
Verse 2	BA
Chorus	D A EBBut it's all right now, in fact it's a gasD ABut it's all right, I'm Jumpin' Jack FlashBIt's a gas gas gas
Verse 3	B A       B B A         B A       B B A         I was drowned, I was washed up and left for dead         B A       B B A         I was drown to my feet and I saw they bled         B A       B A         I fell down to my feet and I saw they bled         B A       B A         I frowned at the crumbs of a crust of bread, yeah, yeah, yeah         B A       B B A         I was crowned with a spike right thru my head
Chorus	DAEB But it's all right now, in fact it's a gas DAE But it's all right, I'm Jumpin' Jack Flash



В

lt's a gas gas gas

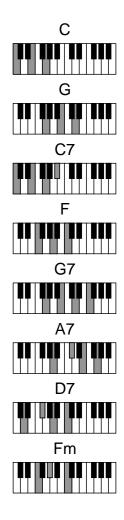
B E A

Outro Jumping Jack Flash, it s a gas

Christoph und Lollo

С G С Der olde Maier sitzt im Wirtshaus drüm am Gürtel С G und is sogar für sei Verhältnis sehr paniert. Es is scho ungefähr sei 22. Viertel С Jaja der Maier der is b'soffen und sinniert. Er sogt: "Jö leiwand, den Helmut den hams eing'sperrt. Scheinbar ham Gesetze doch noch einen Sinn. Und den Alfons hams erwischt und a den Hubert. Sogar der Julius war a paar Stunden drin. С G С **C7** Und a für'n Walter und fürn Peda schaut's ned guat aus, ma kinntat glauben die Justiz die funktioniert. С Oba ana rennt no immer frei herum draust" **G7** Des is des Anz'ge was der Maier net kapiert С **C7** С "Wann geht der Karl-Heinz endlich in Hefn? Der Karl-Heinz wann muaß der endlich ins Loch? Wann wird des Karli-Heinzi endlich amoi eing'sperrt? G **G7** Jetz bitte ehrlich wie lang dauert das denn noch? **C7** G Wann sitzt der Karl-Heinz endlich hinter Gittern, und wird von seine Zöllngenossen tätowiert? A7 Wann muss des schene Karli-Heinzi täglich zittern **D7** ob eam da Fritzl unter da Duschn nit seggiert?

FmCC7Da oide Maier der wird immer weinerlicher.FmCFmCC7Er sagt: "Sperrts den doch ein wenn es Gerechtigkeit noch gibt!

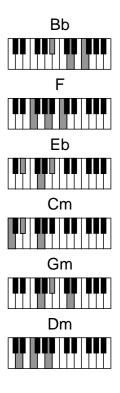


FmCA7Die andern Hefnbriada frein sich da ganz sicher<br/>D7G7F Cweil so hübsche Buasch'n san do drinnen sehr beli- iebt."

#### Karma Chameleon

**Boy George** 

Bb F Bb Verse 1 Desert love in your eyes all the way Bb F Bb if I listen to your lie would you say Eb I'm a man without conviction Eb F I'm a man who doesn't know Eb F How to sell a contracdiction Cm You come and go Gm F You come and go Bb F Gm Chorus Karma Karma Karma Karma Chameleon Cm You come and go **Bb** F You come and go Bb F Gm Loving would be easy if your colours were like my dream Gm Red, gold and green Bb F Red, gold and green Bb F Bb Verse 2 Didn't hear your wicked words every day Bb F Bb And you used to be so sweet I heard you say Eb F That my love was an addiction Eb F When we cling our love is strong Eb When you go you're gone forever Cm You string along Gm F You string alon g F Gm Bb Karma Karma Karma Karma Chameleon Chorus Cm You come and go **Bb** F You come and go



BbFGmLoving would be easy if your colours were like my dream<br/>CmCmRed, gold and green<br/>Bb FBb FRed, gold and greenF

EbDmBridgeEvery day is like a survivalCmGmYou're my lover, not my rivalEbDmEvery day is like a survivalCmGm FYou're my lover, not my rivYou're my lover, not my riv

Harmonica Solo Bb F

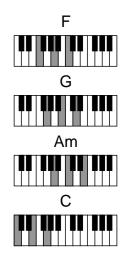
EbFVerse 3I'm a man without convictionEbFI'm a man who doesn't knowEbFHow to sell a contracdictionCmYou come and goGm FYou come and go

F Bb Gm Karma Karma Karma Karma Chameleon Chorus Cm You come and go **Bb** F You come and go F Bb Gm Loving would be easy if your colours were like my dream Cm Red, gold and green Bb F Red, gold and gre en

Karma Chameleon - Boy George

R.E.O. Speedwagon

F G Am G Verse 1 You should've seen by the look in my eyes, baby F G Am G There was something missing F Am G G You should've known by the tone of my voice, maybe Am G G F But you didn't listen F G You played dead F G But you never bled Am Instead you lay still in the grass All coiled up and hissing F G Am G Verse 2 And though I know all about those men G F Am G Still I don't remember F G Am G Cause it was us baby, way before then F G Am G And we're still together F G Am G And I meant, every word I said Am When I said that I love you I meant G That I love you forever С F G Chorus And I'm gonna keep on lovin you С F G Cause it's the only thing I wanna do Am I don't wanna sleep G I just wanna keep on lovin you G Am G Verse 3 And I meant, every word I said Am When I said that I love you I meant G That I love you forever CFG

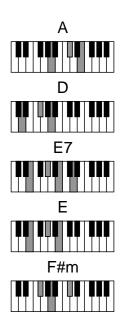


Chorus And I'm gonna keep on lovin you C F G Cause it's the only thing I wanna do Am I don't wanna sleep G I just wanna keep on lovin you

# Keep On Running

The Spencer Davis Group

	A D
Intro	x4
	E7
	A E E7
Verse 1	Keep on running, keep on hiding F#m D
	One fine day I'm gonna be the one
	To make you understand D A E7
	Oh, yeah, I'm gonna be your man.
	A E E7
Verse 2	Keep on running, running from my arms <b>F#m D</b>
	One fine day I'm gonna be the one <b>A</b>
	To make you understand D A
	Oh, yeah, I'm gonna be your man.
	E E7 F#m
Chorus	Hey, hey, hey E7
	Everyone is talking about me
	It makes me feel so bad.
	E E7 F#m Hey, hey, hey
	E7
	Everyone is laughing at me, E
	It makes me feel so sad
	So keep on running
Break	A D x4
Broak	E7
	A E E7
Verse 3	Keep on running, running from my arms
	<b>F#m D</b> One fine day I'm gonna be the one
	A
	To make you understand D A
	Oh, yeah, I'm gonna be your man.



Ε E7 F#m Chorus Hey, hey, hey **E7** Everyone is talking about me Ε It makes me feel so sad. E7 F#m E Hey, hey, hey **E7** Everyone is laughing at me, Ε It makes me feel so bad Ε **E7** Α Verse 4 Keep on running, running from my arms F#m D One fine day I'm gonna be the one Α To make you understand D Α Oh, yeah, I'm gonna be your man. D D Α Oh, yeah, I'm gonna be your man.

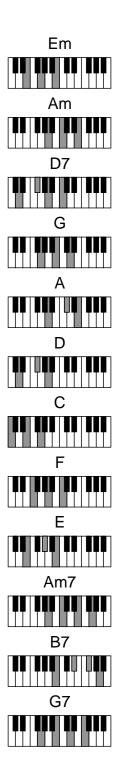
A D Outro I'm gonna be your man. A D I'm gonna be your man. A D I'm gonna be your man. . . . **Roberta Flack** 

Em Am Chorus Strumming my pain with his fingers **D7** G singing my life with his words Em Α killing me softly with his song D С killing me softly with his song G С telling my whole life with his words. F Killing me softly Ε with his song. Am7 D Verse 1 I heard he sang a good song G С I heard he had a style Am7 D and so I came to see him Em to listen for a while. Am7 **D7** And there he was this young boy **B7** G a stranger to my eyes. Em Am

Chorus Strumming my pain with his fingers **D7** G singing my life with his words Em Α killing me softly with his song D С killing me softly with his song G С telling my whole life with his words. F Killing me softly Ε with his song.

Am7 D

Verse 2 I felt all flushed with fever G C embarrassed by the crowd. Am7 D I felt he found my letters



Em

and read each one out loud.

Am7 D7

I prayed that he would finish

#### G B7

but he just kept right on.

Am Em Chorus Strumming my pain with his fingers **D7** G singing my life with his words Em killing me softly with his song D С killing me softly with his song G С telling my whole life with his words. Killing me softly Ε with his song.

D

Am7

Verse 3 He sang as if he knew me G C in all my dark despair. Am7 D And then he looked right through me Em as if I wasn't there. Am7 D7

And he just kept on singing

G7 B7

singing clear and strong.

Em Am Chorus Strumming my pain with his fingers **D7** G singing my life with his words Em Α killing me softly with his song С killing me softly with his song С G telling my whole life with his words. Killing me softly Ε with his song.

Em Am Ooooh oh ohhh **D7** G Oh 0h 0h ohhh oh 0h oh ohhh Em Α La la la, la la la D С Oh oh oh oh oh oh G C F La aaa ah aaaah Ε La ah ah ah ah aah

Em Am Strumming my pain with his fingers **D7** G singing my life with his words Em Α killing me softly with his song D С killing me softly with his song G С telling my whole life with his words. F Killing me softly

#### Е

Em Am Ending He was strumming my pain **D7** G Yeah, he was singing my life Em Α killing me softly with his song С killing me softly with his song G С telling my whole life with his words. Killing me softly Ε with his song.

Intro Verse 1	G Bm C DGBmCDThe night seems to fade but the moonlight lingers on CDGDGDThere are wonders for everyone whoa oh GBmCDThe stars shine so bright but they're fading after dawn CDGThere is magic in Kingston town
Chorus	BmEmAmBmOh Kingston Town the place I long to beEmIf I had me the world I would give it awayAmADjust to see the girls at play
Verse 2	GBmCDWhen I am king surely I will need a queenCDGDAnd a palace and everything yeahGBmCDAnd now I am king and my queen will come at dawnCDGGShe'll be waiting in Kingston Town
Keyboard solo	G Bm C D x2
Chorus	BmEmAmBmOh Kingston Town the place I long to beEmIf I had me the world I would give it awayAmADjust to see the girls at play
Verse 3	G       Bm       C       D         When I am king surely I will need a queen       D       G       D         C       D       G       D       D         And a palace and everything yeah       C       D       D         G       Bm       C       D       D         And now I am king and my queen will come at dawn       C       D       G         C       D       G       Em       She'll be waiting in Kingston Town         She'll be waiting in Kingston       Town       G       Em         She'll be waiting in Kingston Town       G       Em         She'll be waiting in Kingston Town       G       Em         She'll be waiting in Kingston Town       G       Em         She'll be waiting in Kingston Town       G       Em         She'll be waiting in Kingston Town       G       Em         She'll be waiting in Kingston Town       Kingston Town       Kingston Town

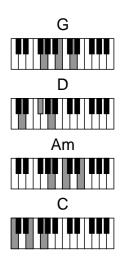
G

CDGShe'll be waiting in Kingston Town

## Knocking on heaven's door

Bob Dylan

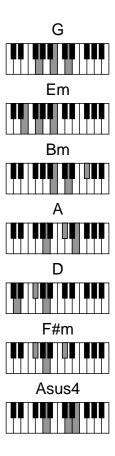
Intro	G D Am G D C G D Am G D C
Verse 1	GDAmMama take this badge from meGDC'Cause I can't use it anymoreGDAmIt's getting dark, too dark to seeGDCfeels like I'm knocking on heaven's door
Chorus	GDAmknock, knock, knocking on heaven's doorGDCknock, knock, knocking on heaven's doorGDAmknock, knock, knocking on heaven's doorGDCknock, knock, knocking on heaven's doorGDCknock, knock, knocking on heaven's door
Verse 2	GDAmMama put those guns to the groundGDC'Cause I can't shoot them anymoreGDAmThat cold black cloud is comin' downGDCFeels like I'm knockin' on heaven's door
Chorus	GDAmknock, knock, knocking on heaven's doorGDCknock, knock, knocking on heaven's doorGDAmknock, knock, knocking on heaven's doorGDCknock, knock, knocking on heaven's doorGDCknock, knock, knocking on heaven's door



## Knowing Me, Knowing You

ABBA

Intro Verse 1	G Em Bm G G A D Em Bm F#m No more care free laughter D Em Bm F#m Si-lence ev - er af-ter
Bridge	Bm Walking through an empty house Asus4 A Asus4 A Tears in my eyes G This is where the story ends Bm This is goodbye
Chorus	GAKnowing me knowing youDThere is nothing we can doGAKnowing me knowing youDGMe just have to face it this time we're throughDF#mGABreaking up is never easy I knowDGDGBut I have to goDGMoving me knowing youADIt's the best I can do
Break	D Bm F#m G A x2
Verse 2	D Em Bm F#m Memories, good days, bad days D Em Bm F#m They'll be with me always
Bridge	Bm In these old familiar rooms Asus4 A Asus4 A Children would play G Now there's only emptiness Bm Nothing to say



G Α Knowing me knowing you Chorus D There is nothing we can do G Α Knowing me knowing you G Α D We just have to face it this time we're through D F#m G Α Breaking up is never easy I know D GΑ But I have to go G D Knowing me knowing you D Α It's the best I can do D Bm F#m G A Outro x2 A Bm A Bm

## Lady In Black

Uriah Heep

#### Am

Intro Am Verse 1 She came to me one morning, one lonely Sunday morning G Her long hair flowing, Am in the midwinter wind I know not how she found me, for in darkness I was walking G And destruction lay around me, Am from a fight I could not win C G Am Am Chorus Ah ah ah ah ah C G Am Ah ah ah ... Am Verse 2 She asked me name my foe then, I said the need within some men G To fight and kill their brothers, Am without thought of love or God And I begged her give me horses, to trample down my enemies

G So eager was my passion, Am to devour this waste of life

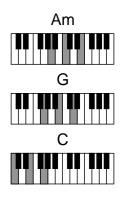
Chorus

C G Am Am Ah ah ah ah ah C G Am Ah ah ah ...

Am

Verse 3 But she wouldn t think of battle that,

reduces men to animals G So easy to begin,



Am and yet impossible to end For she s the mother of our men, who counseled me so wisely ther

who counseled me so wisely then **G** I feared to walk alone again, **Am** and asked if she would stay

Chorus

Am C G Am Ah ah ah ah ah C G Am Ah ah ah ...

Am

Verse 4 Oh, lady lend your hand outright,

and let me rest here at your side **G** Have faith and trust in peace she said, **Am** and filled my heart with life

There is no strength in numbers,

have no such misconception G But when you need me, Am

be assured I won t be far away

Chorus

Am C G Am Ah ah ah ah ah

**C G Am** Ah ah ah ...

Am

Verse 5 Thus having spoke she turned away,

and though I found no words to say G I stood and watched until I saw, Am

her black coat disappear

My labor is no easier,

but now I know I m not alone

G

I find new heart each time,

#### Am

I think upon that windy day

And if one day she comes to you,

drink deeply from her words so wise G Take courage from her as your prize, Am and say hello from me

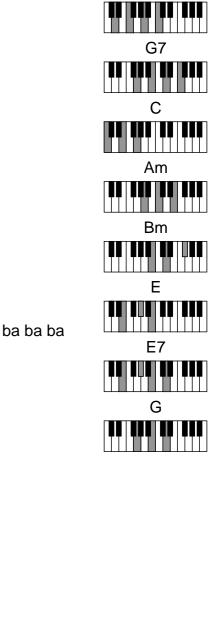
Chorus

Am C G Am Ah ah ah ah ah C G Am Ah ah ah ... x9 The Beatles

. .

#### AD AD ADFA

Intro	ADAD	
Chorus	ADADLady Madonna, children at your feet.ADFADFADADADWho finds the money when you pay the rent.ADFADFADFADFADFADDHADAADADADADADADADAD<	
Verse 1	Dm7G7Friday night arrives without a suitcase.CAmSunday morning creeping like a nun.Dm7G7Monday's child has learned to tie his bootlace.CBmEE7See how they'll run.	
Chorus	ADADLady Madonna, baby at your breast.ADFAWonder how you manage to feed the rest.	
	ADADFA	
Bridge		
Bridge Break	Dm7CAmEBa ba	<b>Dm7</b> ba ba ba ba
-	Ba	
Break	Ba	
Break	Ba	



D

F

Dm7

# ADFGAWonder how you manage to make ends meet.

## ADFA

Outro

Wolfgang Ambros

#### D A G D Dsus D A G D

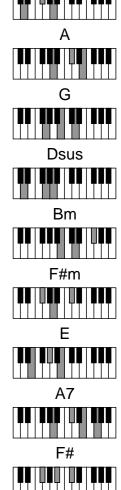
Intro D A G D Bm Α D Α Wir lachen viel, wir streiten oft. wir fliegen übers Meer. G D Bm DD Α Α Wir wissen haargenau wann's g'gnua is, doch immer woll'n ma mehr. Bm F#m A D Bm E Α A7 Wir san uns manchmal völlig fremd. doch froh, dass ma uns hab'n Bm A G D G D D Wir hab'n uns und wir hab'n uns gern und langsam wochs ma zsamm. AGDAGD

A G DA D D Bm Α Wir seh'n uns oft 2 Monat net, das is halt so, das g'hört dazu Α G D Bm Α DD Doch wir riskier'n nix wir prüfen uns täglich wir lass'n uns ka Ruh Bm F#m Α Manchmal treib'n ma's furchtbar wild doch meistens ganz normal Bm A7 Ε Α und manchmal san ma direkt fromm G D Bm A G D D D manchmal san ma unausstehlich, und langsam woch's ma z'amm.

F# Bm Wir mach'n zwar meistens das selbe Α G D doch selten nur denk' ma des gleiche und wenn du willst verwundest mi F# Bm G jeden Tag auf's Neue. Man bildet sich ein, dass was man hat, D G Α D is des, was ma si nimmt, doch dass wir zwa uns kriagt hab'n war Α G größtenteils bestimmt, größtenteils bestimmt,

#### D A G D Bm A D A D A G D Bm A D D Solo Bm F#m A D Bm E A A7 G D Bm A G D A G A D

D Α G D Bm A Α D Wir bleiben zamm solang ma woll'n und so lang wir uns was geb'n. Bm A D Α G D D D und irgendwie glaub i, i g'spür es wird sein für's ganze Leb'n F#m A Bm D Manchmal is alles einfach und dann wieder net Bm Ε Α A7 und manchmal is einfach ein Traum G D Bm A G D G doch eigentlich is es unb eschreiblich und langsam woch's ma zamm



Α

D

### D A G G D A G D

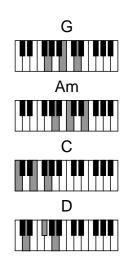
und langsam woch's ma zamm

#### Lass uns schmutzig Liebe machen

Die Schröders

G Am C D G Am C G

#### Intro G Verse 1 Samstag nacht halb zwei Am alle sind bedient nur ich bin noch dabei den ganzen Abend war ich tapfer hab' gebaggert und geschaut neben mir du süße Braut G wir reden über Filme was dein ex-Freund hat studiert Am ich schlaf schon fast im Stehen ein und tuh doch interessiert С du sagst du stehst auf Liebesfilme und auf Pferdesport Ich denke, Jokey wär' ich auch ganz gern' doch wenn's geht sofort G Chorus lass uns schmutzig Liebe machen Am alle diese wilden Sachen С die man nur aus Filmen kennt D die man nie beim Namen nennt



Interlude Same as chorus but with "Lala" as text

hier und jetzt und nun

Körper aneinander reiben

laß's uns wie die Tiere tun

laß uns schmutzig Liebe treiben

#### G

G

G

Am

С

D

Am

- Verse 2 hör gut zu was ich dir sage zu mir oder zu dir daß ist hier die Frage C in der Hose ist der Teufel los doch du kapierst es nicht D
  - ich schau dir in die Bluse , Kleines du in mein Gesicht

# Chorus

- us lass uns schmutzig Liebe machen Am
  - alle diese wilden Sachen

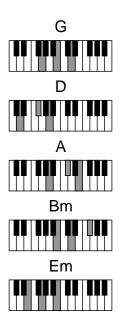
	die man nur aus Filmen kennt
	D dia man nia haim Naman nanat
	die man nie beim Namen nennt G
	laß uns schmutzig Liebe treiben
	Am
	Körper aneinander reiben
	C
	laß's uns wie die Tiere tun
	D
	hier und jetzt und nun
Chorus	2nd voice "Lala"s
	G
	lass uns schmutzig Liebe machen
	alle diese wilden Sachen
	C
	die man nur aus Filmen kennt
	D
	die man nie beim Namen nennt
	G
	laß uns schmutzig Liebe treiben
	Am
	Körper aneinander reiben
	laß's uns wie die Tiere tun
	D hier und jetzt und nun
	Same as chorus but with "Lala" as text x2
المنامية المقاد	

Interlude Same as chorus but with "Lala" as text, withou guitar

#### Lay Back In The Arms Of Someone

Smokie

GDGDGDA Intro D G Verse 1 If you want my sympathy G D Just open your heart to me G D Α And you'll get whatever you'll ever need G You think that's too high for you G D Oh baby, I would die for you G D When there's nothin' left Δ You know where I'll be D Bm Lay back in the arms of someone Refrain Em You give in to the charms of someone G Α D Α Lay back in the arms of someone you love D Bm Lay back in the arms of someone D Em When you feel you're a part of someone G Α D Lay back in the arms of someone you love GDGDGDA Break G D Verse 2 So baby just call on me G D When you want all of me G D And I'll be your lover



I'll be your friend

With nothing to hide

No need to pretend

D

D

And there's nothing I won't do

'Cause baby I just live for you

п

G

G

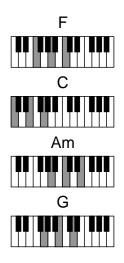
G

D Bm Refrain Lay back in the arms of someone D Em You give in to the charms of someone G D Α Α Lay back in the arms of someone you love (darlin') D Bm Lay back in the arms of someone Em D When you feel you're a part of someone G D Lay back in the arms of someone you love GDGDGDA Break Oh,I G D know you think that's too high for you G D Oh baby I would die for you G When there's nothing left I'll be with you (oh, oh..) D Bm Refrain Lay back in the arms of someone Em And give in to the charms of someone G D Α Α Lay back in the arms of someone you love (baby..) D Bm Lay back in the arms of someone Em D When you feel you're a part of someone G D GDGDGDA Α You lay back in the arms of someone you love

### Learning To Fly

Tom Petty And The Heartbreakers

F C Am G Intro x4 C Am G F Verse 1 Well I started out, F C Am G Down a dirty road. C Am G F Started out, F C Am G All alone. F С Am G Verse 2 And the sun went down, C Am G F as I crossed the hill. C Am G F And the town lit up, F C Am G the world got still. F C Am G Chorus I'm learning to fly, F С Am G but I aint got wings. F С Am G coming down, F С Am G is the hardest thing. С Am G F Verse 3 Well the "Good old days" C Am G F May not return. F C Am G And the rocks might melt, F C Am G and the sea may burn. F C Am G Chorus I'm learning to fly, F С Am G but I aint got wings. F С Am G coming down, F С Am G is the hardest thing. Short solo Hold G for 8 then F C Am G x4



C Am G F Verse 4 Well some say life, F C Am G will beat you down. F C Am G Break your heart, Am G С F steal your crown. F C Am G Verse 5 So start it out, F С Am G for God knows where. F С Am G I guess I'll know, F C Am G when I get there. C Am G F Chorus I'm learning to fly, F С Am G Around the clouds, C Am G F What goes up, F С Am G Must come down. Instrumental Hold G for 8 then F C Am G x4 C Am F G Chorus I'm learning to fly, (learning to fly) Am G F С but I aint got wings. F Am G С coming down, F С Am G is the hardest thing. F C Am G I'm learning to fly, (learning to fly) F С Am G Around the clouds, F C Am G What goes up, (learning to fly) F С Am G Must come down. F C Am GF Outro I'm learning to fly, (learning to fly)

C Am G (learning to fly)

FCAmGFCAmGI'm learning to fly,(learning to fly)(learning to fly)(learning to fly)

#### Leaving On A Jetplane

John Denver

#### D

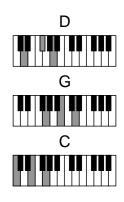
Intro G С Verse 1 All my bags are packed, I'm ready to go I'm standing here outside your door G С D I hate to wake you up to say goodbye G But the dawn is breaking, it's early morn, G С The taxi's waiting, he's blowing his horn G С D Already I'm so lonesome I could die

С G Chorus So kiss me and smile for me G С Tell me that you'll wait for me G D Hold me like you'll never let me go G С I'm leaving on a jet plane G С Don't know when I'll be back again G С D Oh babe, I hate to go

GCVerse 2There's so many times I've let you downGCSo many times I've played aroundGCJI tell you now they don't mean a thingGCEvery place I go I'll think of youGCEvery song I sing I'll sing for youGCWhen I come back I'll bring your wedding ring

Chorus

rus G C So kiss me and smile for me G C Tell me that you'll wait for me G C D Hold me like you'll never let me go G C I'm leaving on a jet plane



G С Don't know when I'll be back again G С D Oh babe, I hate to go G С Verse 3 Now the time has come to leave you G С One more time let me kiss you D С G Then close your eyes I'll be on my way G Dream about the days to come G С When I won't have to leave alone G D About the times I won't have to say С G Chorus So kiss me and smile for me G С Tell me that you'll wait for me G С D Hold me like you'll never let me go G С I'm leaving on a jet plane G Don't know when I'll be back again G С D Oh babe, I hate to go

**Leckt's mi** EAV

	ABEC#mADB	А
Intro	E A B E	
Chorus	Leckts mi do am Oarsch ihr olle miteinaunda <b>C#m A D B</b>	B
	Lossts mi in ruah für zehn Minuten nur	
Bridge	E B E B hmmmmmmmmm	E [ <b>TU]T</b> Ū <b>I</b> ]TU]TUT
2	E B	C#m
Verse 1	I moch eh ois, wos a Mensch wie I nur tuan kon,	
	I hackl jeden Tog, kum ham dann irgendwonn.	D
	<b>C</b> Do hear I scho di Stimm, von der Oiden im Flur,	
	<b>D# G# B</b> wo woarst so long, woarst scho wieda bei der Hur?	
	E A B E	G
Chorus	Leckts mi do am Oarsch ihr olle miteinaunda <b>C#m A D B</b>	
	Lossts mi in ruah für zehn Minuten nur	D#
Bridge	E B E B lalala Lossts mi nur in ruah!	
Dhage	E B	G#
Verse 2	"Voda, hurch zua," sogt mei Bua, "i brauch dein Wogn	
	weil I hob mein zerlegt, in der Fettn' und muaß weg."	
	<b>C G</b> Mei Tochter sogt zu mir, doss I Großvoda wir.	
	D# G# B Ihr Freind liegt in mein Bett und sauft mei olla letztes Bier	
	E A B E	
Chorus	Leckts mi do am Oarsch ihr olle miteinaunda <b>C#m A D B</b>	
	Lossts mi in ruah für zehn Minuten nur	
solo: Sax solo	EABEC#mADB	
Bridge	E B E B Hmmmmm Lossts mi doch in ruah!	
	E B	
Verse 3	I sauf mi on, weul I des ois nimma ausholt, <b>D A</b>	
	in der nächsten Bar und kriag wida woam und kolt	

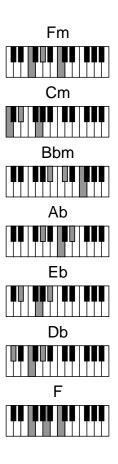
С G da ane raucht de Tschik von mir da ondre sauft mein Wein G# D# В und weils mi kennan ruafens: "Hearst, lod uns glei olle ein!" Ε E В Α Ah, Leckts mi do am Oarsch und gehts gemeinsam scheißn, Chorus C#m D В Α weil I bin ned der Schorsch, der det eich ane reißn, Ε Ε Α В Ah, Leckts mi do am Oarsch und küssts mich in den Zwickl, C#m Α D В weil I brauch kane Wickl, weil ma Pickl kriagt davon... Е E В В Bridge uwauwauwa und zwor om Oarsch Ε Ε В Α Jo, Leckts mi do am Oarsch I glaub, I fohr nach Rio, Verse 4 C#m Α D В durt spüts oh sole mio und ihr Trottel bleibts daham E Α В jawoi und zwar olle da Franz, na, C#m A D Ε da Karl dearf mitforn oba sonst ...~ R A moi gehts no, das Lied für euch, meine Freunde! ~ Ε F В Α Outro Ah, leckts mi do am Oarsch, ihr olle miteinaunder. C#m Α D В Ε Leckts mi, leckts eich sölba I leg mi in die Sun...

### Lemon Tree

Fool's Garden

Fm Cm Verse 1 I'm sitting here in the boring room Cm Fm It's just another rainy Sunday afternoon Fm I'm wasting my time Cm I got nothing to do Bbm I'm hanging around Cm I'm waiting for you Cm Bbm Fm But nothing ever happens and I wonder Fm Cm Verse 2 I'm driving around in my car Fm I'm driving too fast Cm I'm driving too far Fm Cm I'd like to change my point of view Bbm I feel so lonely Cm I'm waiting for you Bbm Cm Fm But nothing ever happens and I wonder Ab Chorus I wonder how Eb I wonder why Fm Cm Yesterday you told me 'bout the blue blue sky Db Eb Ab And all that I can see is just a yellow lemon-tree Eb Ab I'm turning my head up and down Cm Fm I'm turning turning turning turning around Db Eb Ab And all that I can see is just another lemon-tree Fm Verse 3 I'm sitting here Cm

Eb



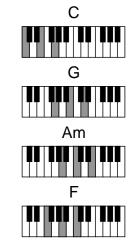
I miss the power

	FmCmI'd like to go out taking a showerFmCmBut there's a heavy cloud inside my headBbmI feel so tiredCmPut myself into bedBbmCmBbmCmFmWhile nothing ever happens and I wonder
Bridge	FEbBbmIsolation is not good for meEbDbCmIsolation I don't want to sit on the lemon-tree
Verse 4	FmCmI'm steppin' around in the desert of joyFmCmBaby anyhow I'll get another toyBbmCmFmAnd everything will happen and you wonder
Chorus	AbI wonder howEbI wonder whyFmCmYesterday you told me 'bout the blue blue skyDbEbAbEbAnd all that I can see is just a yellow lemon-treeAbEbI'm turning my head up and downFmCmI'm turning turning turning turning aroundDbEbAbEbAbAbAbEbAdAbAdAbAdAbAdAbAdAbAdAbAdAbAdAbAd

Let it be

The Beatles

Intro	D C G Am F C G F C G	C	I
Verse 1	C     G     Am       I     When I find myself in times of trouble mother M       C     G     F C G C       Speaking words of wisdom let it be       C     G     Am	F ary comes to me F	
	And in my hour of darkness she is standing righ <b>C G F C G C C C C C C C C C C</b>	nt in front of me	
Chorus	AmGFCSLet it be, let it beFCCGFCGWhisper words of wisdom, let it be		
Verse 2	CGAm2And when the broken hearted people living in the CGFCGFCThere will be an answer, let it be CGAmFor though they may be parted there is still a ch CGFCGFCCGFCG <t< th=""><th>F</th><th></th></t<>	F	
Chorus	Am G F C Let it be, let it be, let it be, let it be C G F C G C Yeah, there will be n'answer, let it be		
Chorus	AmGFCSLet it be, let it beFCCGFCGWhisper words of wisdom, let it be		
Chorus	AmGFCLet it be, let it be, let it be, yeah, let it beCGFC G CWhisper words of wisdom, let it be(e-e-e)		
Verse 3	CGAm3And when the night is cloudy, there is still a light CGF C G C3Shine until tomorrow, let it be CGAmF1Wake up to the sound of music mother Mary condition CGFC G CCGFC G CSpeaking words of wisdom, let it be(e-e-e, year	omes to me	



		G	F		С
Chorus	Let it be, let	it be, l	et it be, y	eah, l	et it be
	C	G		F	C G C
	There will be	e an ai	nswer, let	it be(	e-e-e)

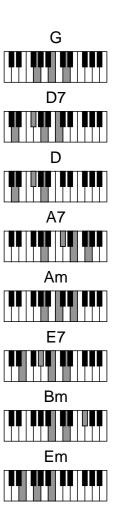
Dean Martin

G D7 G Verse 1 Oh, the weather outside is frightful, D A7 D But the fire is so delightful, Am **E7** Am And since we've no place to go, Bm D7 G Let it snow, let it snow, let it snow. G **D7** G

Verse 2 It doesn't show signs of stopping, D A7 D And I brought some corn for popping. Am E7 Am The lights are turned way down low, D7 Bm G Let it snow, let it snow

DBridgeWhen we finally kiss good night,<br/>EmEmA7DHow I'll hate going out in the storm.DBut if you really hold me tight,<br/>E7A7DAll the way home I'll be warm.

G D7 G Verse 3 The fire is slowly dying, D **A7** D And, my dear, we're still goodbye-ing, Am E7 Am But as long as you love me so. Am G D7 Let it snow, let it snow, let it snow

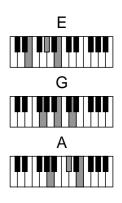


### Let me entertain you

**Robbie Williams** 

Ε Verse 1 Hell is gone and heaven's here G There's nothing left for you to fear Α Shake your arse come over here Ε Now scream Ε I'm a burning effigy G Of everything I used to be Ε You're my rock of empathy, my dear Ε G Ε Α Chorus So come on let me... entertain you Ε G Α Ε Let me.... entertain you Ε Verse 2 Life's too short for you to die So grab yourself an alibi Α Heaven knows your mother lied Ε Mon cher Ε Separate your right from wrongs G Come and sing a different song Α The kettle's on so don't be long Ε Mon cher Ε G Ε Α So come on let me... entertain you Chorus Ε G Α Ε Let me.... entertain you Ε Verse 3 Look me up in the yellow pages G I will be your rock of ages Your see through fads and your crazy phrases yeah Ε Little Bo Peep has lost his sheep

Ε



G He popped a pill and fell asleep Ε Α The dew is wet but the grass is sweet, my dear E G Verse 4 Your mind gets burned with the habits you've learned But we're the generation that's got to be heard. F You're tired of your teachers and your school's a drag You're not going to end up like your mum and dad Ε Ε G Α Chorus So come on let me... entertain you Ε Α Ε G Let me.... entertain you G F Verser 5 He may be good he may be outta sight F But he can't be here so come around tonight. Ε Here is the place where the feeling grows Α E You gotta get high before you taste the lows. Ε Ε G Α Chorus So come on let me... entertain you Ε G Α Ε Let me.... entertain you repeat chorus Ε Outro Come on come on come on. G Come on come on come on come on Ε Α Come on come on come on come on

# Let's Spend The Night Together

The Rolling Stones

Intro	D D7 D D7 (ba da da da da da da da) x3	D D7
	<b>G Bm D</b> <b>D D7</b> (ba da da ba da da da)	G G
Verse 1	GBmDD7Don't you worry 'bout what's on your mind. oh my (ba da da da ba da da da da)GBmDGBmDI'm in no hurry I can take my time, oh my (ba da da da ba da da da)CGDI'm going red and my tongue's getting tied (tongue s getting tied)CBmI'm off my head and my mouth's getting dry.DI'm high, But I try, try, oh myChorusDDDNow I need you more than everGBm	
	Let's spend the night together now (ba ba da da ba ba) <b>D D7</b> (ba da da da da da da da)	
	G       Bm       D         I feel so strong that I can't disguise, oh my       D7         D7       D7         (Let's spend the night together)       Bm       D         G       Bm       D         But I just can't apologize, oh no       D7         D7       D7         (Let's spend the night together)       D         C       G       D         Don't hang me up and don't let me down (don't let me down)       C         C       Bm         We could have fun just groovin' around around and around       D         Oh my, my       D7         Chorus       D7         D7       D7         D7       D7         D7       D         D9       D         D0 on't hang me up and don't let me down (don't let me down)         C       Bm         We could have fun just groovin' around around and around         D       D         Oh my, my       D7	
	Let's spend the night together	

Now I need you more than ever

**C** Let's spend the night together

C Let's spend the night together G C Now I need you more than ever Do Do Do G You know I'm smiling baby C You need some guiding baby G D7 I'm just deciding baby; now

I need you more than ever

Let's spend the night together

Let's spend the night together now

GBm(ba ba da da da ba ba)DD7(ba da da da da ba da da da da)

G Bm D This doesn't happen to me ev'ry day, oh my **D7** (Let's spend the night together) G Bm D No excuses offered anyway, oh my **D7** (Let's spend the night together) D С G I'll satisfy your every need (every need) Bm С And I now know you will satisfy me D Oh my, my, my, my, my

#### D7

Let's spend the night together

Now I need you more than ever

D7

Let's spend the night together now (ba ba da da ba ba) x2

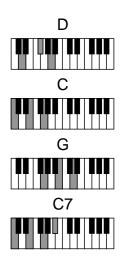
G

Bm D

### Let's Work Together

Canned Heat

Intro	DCG
mao	G
Verse 1	5
	Divided we'll fall
	Come on now people Let's get on the ball
	Let's get on the ball
	C C7
Chorus	And work together
	Come on, come on G
	Let's work together
	(Now now people)
	D Because together we will stand
	C G
	Every boy, every girl and man
	G
Verse 2	People, when things go wrong
	As they sometimes will
	And the road you travel
	It stays all uphill
	C C7
Chorus	And work together
	Come on, come on <b>G</b>
	Let's work together
	Because together we will stand C G
	Every boy, girl, woman and man
	G
Verse 3	Oh well now, two or three minutes
	Two or three hours
	What does it matter now
	In this life of ours
	C C7
Chorus	Let's work together
	Come on, come on
	<b>G</b> Let's work together
	Let's work together (Now now people)
	D
	Because together we will stand



Every boy, every girl and man

Solo	Ahhh, come on now
	Ahhh, come on, let's work together

#### G

Verse 4 Well now, make someone happy Make someone smile Let's all work together And make life worthwhile

C C7

#### Chorus

Let's work together Come on, come on **G** Let's work together (Now now people) **D** Because together we will stand **C** Every boy, every girl and man

#### G

Verse 5 Oh well now, come on you people Walk hand in hand Let's make this world of ours A good place to stand

#### C C7

Chorus And work together Come on, come on G Let's work together (Now now people) D Because together we will stand C G Every boy, every girl and man D Well now together we will stand C G Every boy, girl, woman and man

#### Let Your Love Flow

**Belamy Brothers** 

#### D# G#

Intro x2

D#

Verse 1 There's a reason, for the sunshine sky And there's a reason why I'm feeling so high **A**#

Must be the season, when that love light shines, D# D# G#

all around us.

D#

So let that feeling, grab you deep inside And send you reeling, where your love can't hide Α# And then go stealing, through the moonlit nights,

D# D#7 with your lover.

Chorus

Just let your love flow, like a mountain stream

D#

G#

And let your love grow, with the smallest of dreams A#

And let your love show, and you'll know what I mean, D# D#7 it's the season.

#### G#

Let your love fly like a bird on the wing,

#### D#

and let your love bind you to all living things

#### A#

And let your love shine, and you'll know what I mean,

#### D#sus4 D#

that's the reason.

#### D#

Verse 2 There's a reason, for the warm sweet nights And there's a reason, for the candle lights A#

Must be the season, when those love lights shine, D# D# G#

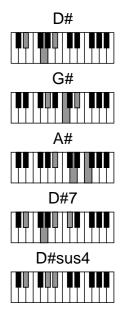
all around us.

#### D#

So let that wonder, take you into space And lay you under, its loving embrace

Α#

Just feel the thunder, as it warms your face,



#### D# D#7

you can't hold back.

Chorus

G#

Just let your love flow, like a mountain stream D# And let your love grow, with the smallest of dreams A# And let your love show, and you'll know what I mean, D# D#7

it's the season.

#### G#

Let your love fly like a bird on the wing, D# and let your love bind you to all living things A# And let your love shine, and you'll know what I mean, D# D#sus4 that's the reason.

G#

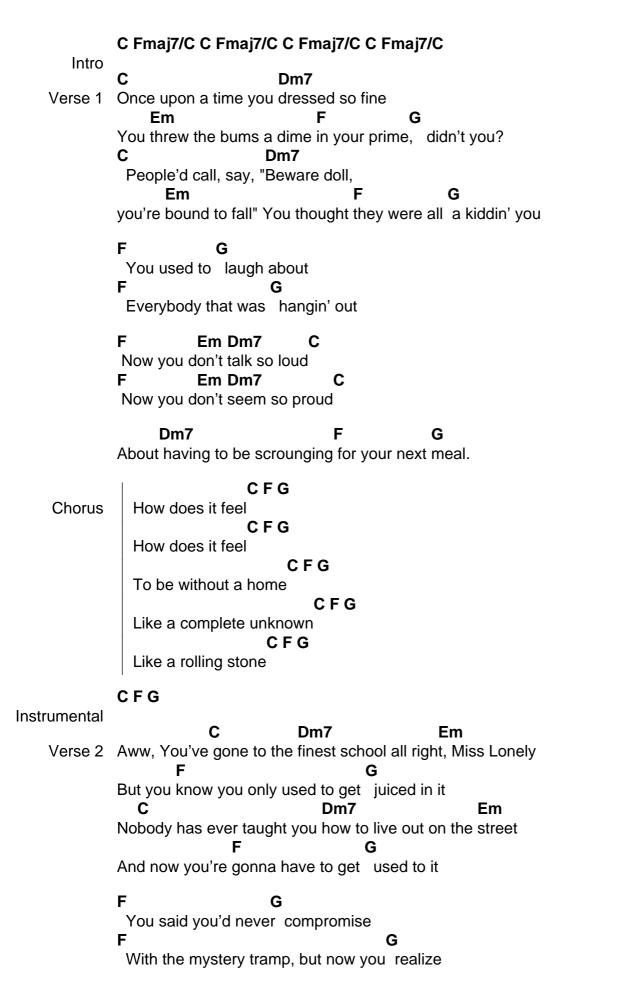
Just let your love flow, like a mountain stream D# And let your love grow, with the smallest of dreams A# And let your love show, and you'll know what I mean, D# D#7 it's the season.

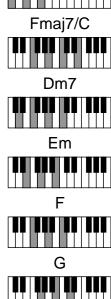
#### G#

Let your love fly like a bird on the wing, D# and let your love bind you to all living things A# And let your love shine, and you'll know what I mean, D# D#sus4

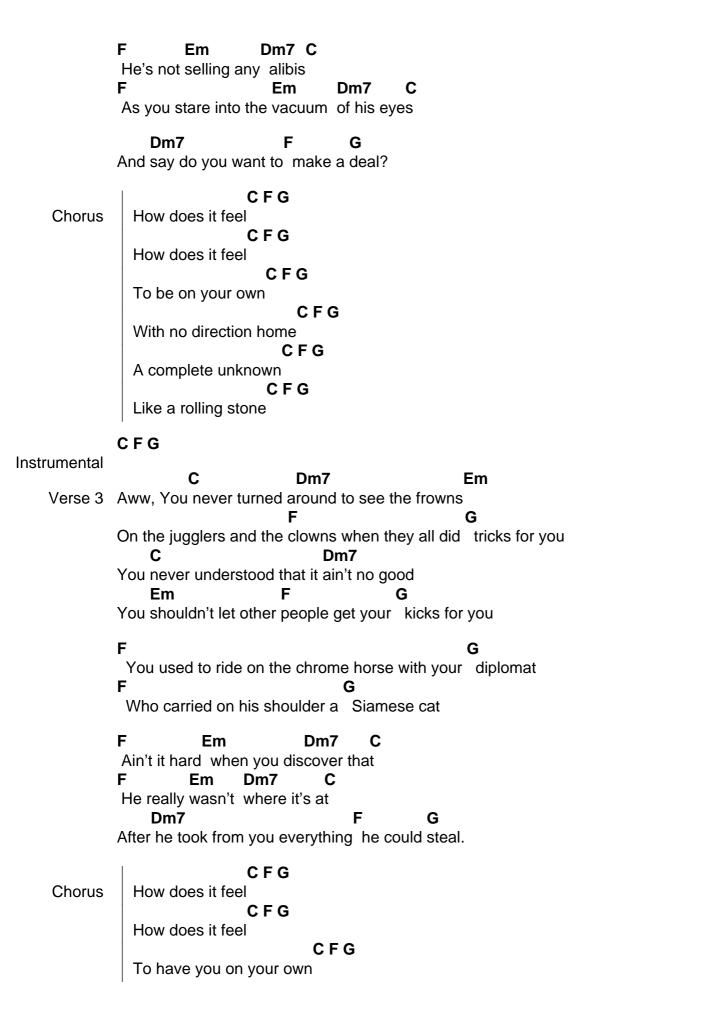
that's the reason....

Bob Dylan





С



CFG With no direction home CFG Like a complete unknown CFG Like a rolling stone CFG Instrumental С Dm7 Em Verse 4 Aww, Princess on the steeple and all the pretty people G They're all drinkin', thinkin' that they got it made С Dm7 Em Exchanging all precious gifts G But you'd better take your diamond ring, you'd better pawn it babe F G You used to be so amused F G At Napoleon in rags and the language that he used F С Em Dm7 Go to him now, he calls you, you can't refuse F Em Dm7 С When you ain't got nothing, you got nothing to lose Dm7 You're invisible now, you got no secrets to conceal. CFG Chorus How does it feel CFG How does it feel CFG To be on your own CFG With no direction home CFG Like a complete unknown CFG Like a rolling stone CFG

Instrumental

## Living Next Door To Alice

Smokie

Verse 1	ADSally called when she got the word.EAEAEE	
	A When I rushed to the window, and I looked outside, D E and I could hardly believe my eyes. E A E And the big limousine rolled up, into Alice's drive.	
Chorus	A Oh, I don't know why she's leaving, or where she's gonna go. D I guess she's got her reasons, but I just don't wanna know. E Cause for twenty-four years I've been living next door to Alice. A Twenty-four years just waiting for a chance, D to tell her how I feel, and maybe get a second glance, E D A E now I've got to get used to not living next door to Alice.	
Verse 2	A D We grew up together, two kids in the park. E A E We carved our initials, deep in the bark. Me and Alice A Now she walks to the door with her head held high D	
Chorus	Just for a moment I caught her eye E A E As the limousine pulls out, of Alice's drive A Oh, I don't know why she's leaving, or where she's gonna go.	
	D I guess she's got her reasons, but I just don't wanna know. E Cause for twenty-four years I've been living next door to Alice. A Twenty-four years just waiting for a chance, D to tell her how I feel, and maybe get a second glance, E D A E Now I've got to get used to not living next door to Alice.	
Vorco 2	A D Then Sally called back and asked how I felt.	

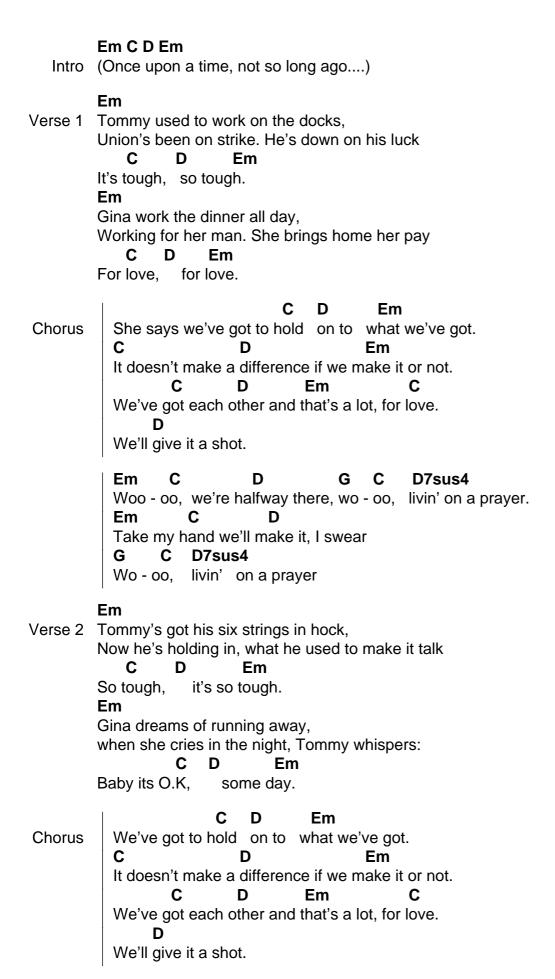
Verse 3 Then Sally called back and asked how I felt,

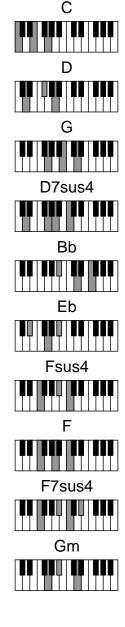
	And she said: "I know h <b>A</b> She said: "Now Alice is <b>D</b> you know I've been wai NC And the big limousine d	gone, but I'm still ting for twenty-fou	here, E	
Chorus	A Oh, I don't know why D I guess she's got her E Cause for twenty-four A Twenty-four years jus D to tell her how I feel, a E now I've got to get us	reasons, but I just r years I've been li st waiting for a cha and maybe get a s D	t don't wanna ving next doo ince, second glance <b>A</b>	e, E
	E	D	Α	

Outro No, I'll never get used to not living next door to Alice...

#### Livin' on a Prayer

Bon Jovi





Em

Em С С G D7sus4 D Woo - oo, we're halfway there, wo - oo, livin' on a prayer. Em С D Take my hand we'll make it, I swear C D7sus4 G Wo - oo, livin' on a prayer С Livin' on a prayer.

Em C D G C D

Solo

EmCDGCD

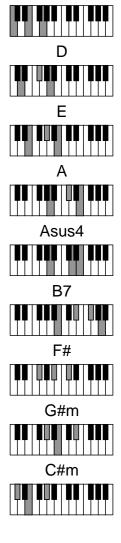
ChorusEmCDEmDOooooooooh, we've got to hold on, ready or not<br/>CDYou live for the fight when it's all that you've got.ChorusKey change<br/>BhE

Bb Eb Fsus4 F Woo - oooo, we're half - way there Bb Eb F7sus4 Woo - 0000, livin' on a prayer Gm Eb F Take my hand and we'll make it I swear Bb Eb F7sus4 Woo - oo, living on a prayer AND FADE

### Lola

The Kinks

Intro	CDE
	E I met her in a club down in old Soho
Verse T	A     D     E       where you drink champagne and it tastes just like coca cola       A     Asus4 A       C-O-L-A, cola
	E She walked up to me and she asked me to dance A D E I asked her her name and in a dark brown voice she said Lola A D C C D E L-O-L-A, Lola, Lo lo lo lo lola
Verse 2	E Well I'm not the worlds most physical guy A but when she squeezed me tight D E she nearly broke my spine, oh my Lola A Asus4 A Lo lo lo lo Lola
Verse 3	E Well I'm not dumb but I can't understand A D why she walked like a woman and talked like a man E oh my Lola A D C C D E Lo lo lo Lola Lo lo lo lo Lola
Chorus	B7 Well we drank champagne and danced all night F# under electric candlelight A She picked me up and sat me on her knee and said 'Dear boy, won't you come home with me'
Verse 4	E Well I'm not the world's most passionate guy A D E but when I looked in her eye, well I almost fell for my Lola A D C C D Lo lo lo Lola Lo lo lo lo Lola E A D C C D E Lola, Lo lo lo lo Lola, lo lo lo lo Lola



С

Ε Α **B7** Bridge I pushed her away **B7** Α Ε I walked to the door A E **B7** I fell to the floor G#m C#m Ε I got down on my knees **B7** Then I looked at her and she at me Ε Verse 5 Well that's the way that I want it to stay Ε Α D and I always want it to be that way for my Lola Asus4 A Α Lo lo lo lo Lola Ε Girls will be boys and boys will be girls Ε It's a mixed up, muddled up, shook up world except for Lola Α Lo lo lo lo Lola **B7** Chorus Well I left home just a week before F# And I'd never ever kissed a woman before Α Lola smiled and took me by the hand and said 'dear boy, I'm gonna make you a man' Ε Verse 6 Well I'm not the worlds most masculine man Α but I know what I am and I'm glad I'm a man A D C C D Ε and so is Lola, lo Lola C C D Ε Α D Outro Lola, lo lo lo lo Lola, lo lo lo Lola C C D Ε Α D Lola, lo lo lo lo Lola, lo lo lo Lola Ε Α D C CDE Lola, lo lo lo lo Lola, o lo lo lo Lola

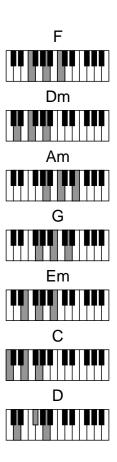
#### Losing my religion R.E.M.

F Dm Am Intro F Dm Am G Am Verse 1 Oh, life is bigger Em It's bigger than you Am And you are not me. Em The lengths that I will go to, Am The distance in your eyes, Em Dm Oh no, I've said too much, G I set it up.

Am Chorus That's me in the corner, Em That's me in the spotlight Am Losing my religion. Em Trying to keep up with you. Am And I don't know if I can do it. Em Dm Oh no, I've said too much, G I haven't said enough.

GFBridgeI thought that I heard you laughing,<br/>DmDmGAmI thought that I heard you sing.Am FDmDmGAm FImIthink I thought I saw you try.

AmEmVerse 2Every whisper of every waking hour<br/>AmI'm choosing my confessions,<br/>EmTrying to keep an eye on you<br/>AmLike a hurt lost and blinded fool, fool<br/>EmEmDmOh no, I've said too much,



G

I set it up.

AmVerse 3Consider this, consider this,<br/>EmThe hint of a century,<br/>AmConsider this: the slip<br/>EmThat brought me to my knees failed.AmWhat if all these fantasies<br/>EmCome flailing around?<br/>Dm GNow I've said too much.

GFBridgeI thought that I heard you laughing,<br/>DmDmGAmI thought that I heard you sing.Am FDmIthink I thought I saw you try.

CDBut that was just a dream,CDThat was just a dream.

Am Chorus That's me in the corner, Em That's me in the spotlight Am Losing my religion. Em Trying to keep up with you. Am And I don't know if I can do it. Em Dm Oh no, I've said too much, G I haven't said enough.

GFBridgeI thought that I heard you laughing,<br/>DmDmGAmI thought that I heard you sing.

Am F Dm G Am think I thought I saw you try. L F Dm G But that was just a dream, Am Try, cry, why, try. F Dm G Am G just a dream, just a dream, dream. That was just a dream,

Wet wet wet

G Am C D Intro G Am C D

G Am С D G Am C D Verse 1 I feel it in my fingers, I feel it in my toes Am G Am C D G С D The love that's all around me and so the feeling grows Am C D G Am G CD It's written on the wind, It's everywhere I go,oh yes it is Am С D G Am C D D G So if you really love me, come on and let it show

CAmChorusYou know I love you, I always will,<br/>CCGmy mind's made up by the way that I feel<br/>CCAmThere's no beginning there'll be no end<br/>Dicause on my love you can dep-end

G Am C D

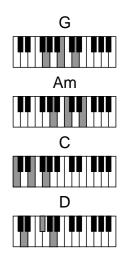
Instrumental G Am C D

G Am D G Am C D С Verse 2 I see the face before me as I lay on my bed G Am С D G Am C D I Kinda get to thinking of all the things you said, oh yes i did Am C G Am C D D G You gave your promise to me and I gave mine to you Am Am C D G С D G I need someone beside me in everything I do, oh yes i do

CAmChorusYou know I love you, I always will,<br/>CGMy mind's made up by the way that I feelCCAmThere's no beginning there'll be no end<br/>DO'cause on my love you can depend

G Am C D Instrumental G Am C D

> G Am С D G Am C D Verse 3 It's written in the wind, oh everywhere I go, yeah, oh well Am С G D Am G So, if you really love me, love me, love me, come on and let it show D G Am C С D Come on and let it show come on and let it

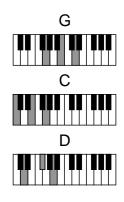


CDCDGAm C D D GCome on and let itcome on and let it show.

### Love Me Do

The Beatles

Intro	G C G C G C G
Verse 1	GCLove, love me doGGYou know I love youGCI'll always be trueCNCGSo pleeeeeeaseLove me doCGCGCGCGCGCGCGCGCGCGCGCOO
Verse 2	GCLove, love me doGGYou know I love youGCI'll always be trueCNCGSo pleeeeeeaseLove me doCGCGCGCGCGCGCWoah love me do
Bridge	DCGSomeone to love, somebody newDCGSomeone to love, someone like you
Verse 3	GCLove, love me doGGYou know I love youGCI'll always be trueCNCGSo pleeeeeaseLove me doCGWoah love me do
Solo	D C G D C G G C G
Verse 4	GCLove, love me doGCYou know I love youGCI'll always be true

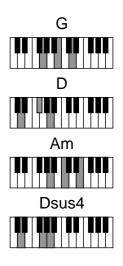


CNCGSo pleeeeease...Love me doCGCGCGWoah love me do, Yeah love me do, woah love me do...

### Lucky Man

Emmerson, Lake & Palmer

#### G D Intro x2 G D Verse 1 He had white horses G D And ladies by the score G D All dressed in satin G D And waiting by the door G D Dsus4 D Am Chorus Ooooh, what a lucky man he was Am G D Dsus4 D Ooooh, what a lucky man he was D G Verse 2 White lace and feathers G D They made up his bed G D A gold covered mattress G D On which he was laid G D Dsus4 D Am Ooooh, what a lucky man he was Chorus D Dsus4 D Am G Ooooh, what a lucky man he was G D Verse 3 He went to fight wars G D For his country and his king G Of his honor and his glory G D The people would sing Am G D Dsus4 D Chorus Ooooh, what a lucky man he was D Dsus4 D Am G Ooooh, what a lucky man he was G D Verse 4 A bullet had found him G D His blood ran as he cried G D No money could save him



**G D** So he laid down and he died

	Am	G	D Dsus4 D
Chorus	Ooooh, what a	a lucky man he	e was
	Am Ooooh, what a Am	G	D Dsus4 D
	AmGDDsus4 DOoooh, what a lucky man he was		