# nomike's ukulele songbook



## nomike's ukulele songbook

guitar edition

Script: v. 2.2.1.1 Songs: v. 3.8.3

argon

#### **Printing**

Print the songbook on A4 paper, double sided with long edge binding. Punch 4 holes on the left edge and bind everything together using book rings. This ensures that the songbook stays lightweight and portable, yet easy to handle and especially to update.

#### **Updates**

To update this songbook, go to <a href="http://nomike.com/.ukulelesongbook">http://nomike.com/.ukulelesongbook</a> where you can find the latest, greatest version. This page also features instructions on how to update your personal copy of the songbook without re-printing everything.

#### Corrections

Plese send corrections, updates and feedback to nomike@nomike.com.

#### Disclaimer

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## **Game of Thrones Theme - Ramin Djawadi**

Ramin Djawadi

Am Am Am A A A A

Intro

Am Em Em G Am Am

Body x3

F C Dm Am

Ending FFGAmAm

F C Dm Am F F G Am Am Am ...















## Geburtstag

EAV

	spoken			Е
	Liebe Festgemeinde und nun d	das Lied für unser lie <b>E</b>	ebes Geburtstagskind ! <b>B7</b>	0 0 0
Verse 1	Alles Gute zum Geburtstag, es	<del>-</del>		
	wir verzeihn dir zum Geburtsta	g, dass es dich noc		× o A
	A E E Alles Gute zum Geburtstag, du	37 E	4	000
	A E	B7 E	۵,	
	stellvertretend sage ich dir, wa	s jeder wirklich meir	nt.	B7
	E A	E	B7	
Verse 2	Alles schlechte zum Geburtsta E	g, ein Tief dem Jubi <b>A</b> E	lar, <b>B7 E</b>	
	wir wünschen dir, du alter Pfurzkack, dass es dein letzter war.			
	spoken			
	Liebe Festgemeinde, und dam	it geh' ma.		

## **Getting Better**

The Beatles

	Fadd9	Fadd9
Verse 1	C F It's getting better all the time G C G	6
	I used to get mad at my school (No, I can't complain)  G  G  G  The teachers that taught me weren't cool (No, I can't complain)	C
	G C G C You're holding me down, turning me around G C G	F
	Filling me up with your rules	
Chorus	C F I've got to admit it's getting better Em F	80
	A little better all the time  C  F	G
	I have to admit it's getting better  Em F G  It's getting better since you've been mine	
	G C G	Em
Verse 2	I used to be an angry young man  G  C  G	08
	Me hiding me head in the sand  G  C  G  C	Fmaj7
	You gave me the word I finally heard	××
	G C G I'm doing the best that I can	8
Chorus	C F I've got to admit it's getting better Em F	
	A little better all the time  C  F	
	I have to admit it's getting better	
	Em F G It's getting better since you've been mine	
Bridge	_	
	C F Em Fmaj7 It's getting better all the time, better, better	
	C F Em Fmaj7 G  It's getting better all the time, better, better	
Verse 3	G C G I used to be cruel to my woman	
. 0.00 0	G C G	
	I beat her and kept her apart from the things that she loved	



## **Ghost Riders in the Sky**

Johnny Cash / Capo 1

	Am C
Verse 1	An old cowboy went riding out one dark and windy day  Am  C
	Upon a ridge he rested as he went along his way  Am
	When all at once a mighty herd of red eyed cows he saw  F  Dm  Am
	A-plowing through the ragged sky and up the cloudy draw
Verse 2	Am C Their brands were still on fire and their hooves were made of steel Am C Their horns were black and shiny and their hot breath he could feel
	Am A bolt of fear went through him as they thundered through the sky  F  Dm  Am
	For he saw the Riders coming hard and he heard their mournful cry
Chorus	Am C Yippie yi Ohhhhh C Am Yippie yi yaaaaay F Dm Am Ghost Riders in the sky
Verse 3	Am C Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat Am C He's riding hard to catch that herd, but he ain't caught 'em yet
	Am 'Cause they've got to ride forever on that range up in the sky  F On horses snorting fire  Dm Am As they ride on hear their cry
	Am C
Verse 4	As the riders loped on by him he heard one call his name <b>C</b>
	If you want to save your soul from Hell a-riding on our range  Am
	Then cowboy change your ways today or with us you will ride  F Dm Am
	Trying to catch the Devil's herd, across these endless skies
Chorus	Am C Yippie yi Ohhhhh C Am Yippie yi yaaaaay
	TROOPE VEVAAAAAV

 $\mathsf{Dm}$ 

F Dm Am Ghost Riders in the sky

Outro Ghost Riders in the sky
F Dm Am

Ghost Riders in the sky

F Dm C

Ghost Riders in the sky

#### **Gimme Shelter**

The Rolling Stones / Capo 4

BAG

Intro x6

В

Verse 1 Oh, a storm is threat'ning My very life today

If I don't get some shelter

Oh yeah, I'm gonna fade away

Chorus

Α В

War, children, it's just a shot away It's just a shot away

В

War, children, it's just a shot away

It's just a shot away

Verse 2 Ooh, see the fire is sweepin'

My very street today

Burns like a red coal carpet

Mad bull lost its way

Chorus

В Α

War, children, it's just a shot away

It's just a shot away

В Α

War, children, it's just a shot away

It's just a shot away

**BAG** 

Bridge

Α

Chorus Rape, murder!

It's just a shot away

It's just a shot away

В

Rape, murder!

It's just a shot away

It's just a shot away

Verse 3 The floods is threat'ning

My very life today

Gimme, gimme shelter

Or I'm gonna fade away

Chorus

War, children, it's just a shot away

It's just a shot away

В









В

It's just a shot away

Α

It's just a shot away

G

It's just a shot away

B A G

Chorus

I tell you love, sister, it's just a kiss away

It's just a kiss away

В

It's just a kiss away

Α

It's just a kiss away

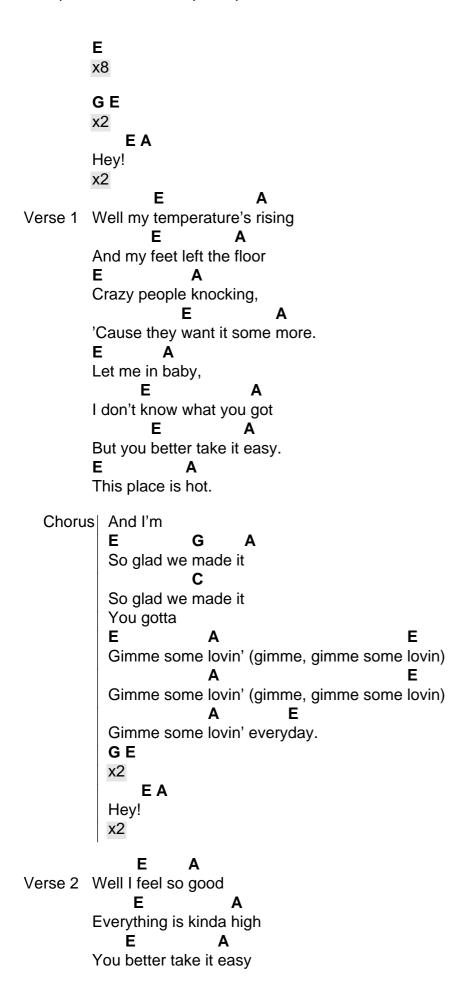
G

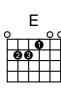
It's just a kiss away

Kiss away, kiss away

#### **Gimme Some Lovin**

Spencer Davis Group / Capo 3











	E A Cause the place is on fire E A It's been a hard day E A And I have so much to do E A We made it, baby. E A
	And it happened to you.
Chorus	And I'm  E G A  So glad we made it  C  So glad we made it  You gotta  E A E  Gimme some lovin' (gimme, gimme some lovin)  A E  Gimme some lovin' (gimme, gimme some lovin)  A E  Gimme some lovin' everyday.  G E  X2  E A  Hey!  X2
Verse 3	<b>E A</b> Well I feel so good
	E A  Everything is kinda high  E A  You better take it easy  E A  Cause the place is on fire  E A  It's been a hard day  E A  nothing went too good  E A  Now I'm gonna relax  E A  Like everybody should
Chorus	And I'm  E G A  So glad we made it

C	
So glad we made it	
You gotta	
E A E	
Gimme some lovin' (gimme, gimme some lovir	1)
A E	
Gimme some lovin' (gimme, gimme some lovir	1)
A E	
Gimme some lovin' everyday	



## **Give A Little Bit**

Supertramp

A7 D A7 D G A G A G D x2	A7 × • • •
D A7 D G A G A G A G A G A G A G A G A G A G	D ××0
D A7 D G A G A G A G A G A G I'll give a little bit of my life for you D A7 D G A G A G A G So give a little bit, give a little bit of your time to me Bm Esus4 E  See the man with the lonely eyes G Bm A D A  Oh, Take his hand, you'll be surprised	A
F#m Bm F#m C G C G A7 D	Bm
D A7 D G A G A G A G A G A G A G A G A G A G	Esus4
D A7 Doh going home A7 D A7 D don't you need, don't you need to feel at home A7 D A7 D	E
oh yeah, we gotta sing	F#m
	C

## **Glass Onion**

The Beatles

Verse 1	Am F7 I told you 'bout Strawberry fields, Am F7 you know the place where nothing is real Am Gm7 Well here's another place you can go - wo C7 Gm7 Where everything flow - ows C7 F7 D7 Looking through the bent backed tulips To F7 D7 see how the other half lives F7 G7 Looking through a glass onion  Am F7 I told you 'bout the Walrus and me man Am F7 You know that we're as close as can be man Am Gm7 Well here's another clue for you all C7 Gm7 The Walrus was Paul C7 F7 D7 Standing on a cast iron shore yeah F7 D7 Lady Madonna tryin' to make ends meet yeah F7 G7 Looking through a glass onion	Am  F7  Gm7  3  OTHER STREET OF THE STREET O
Bridge	Am F Am Am7 oh yeah oh yeah F7 G7 Looking through a glass onion	F
Verse 3	Am F7 I told you 'bout the Fool on the Hill Am F7 I tell you that he's living there still Am Gm7 Well here's another place you can be Listen to me	Am7
Verse 4	C7 F7 D7  Fixing a hole in the ocean  F7 D7  Trying to make a dove tail joint  F7 G7  Looking through a glass onion	

## Glücklich

Farin Urlaub Racing Team

Intro	C G Bb F G# F C 2x (use power-chords)	C
Verse 1	Am G Dm F  Bist du Fleischermeister? Studierst du Medizin?  Am C G F  Bist du ein Zugereister oder kommst du aus Berlin?  Dm F  Bist du Dominatrix oder doch eher devot?  Dm F	G
	Bist du Pianistin oder Hubschrauberpilot?	Bb
Chorus	C Bb F C Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich. C Bb F C Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.	284
	Am G Dm F	F
Verse 2	Gehst du gerne Kuscheln, oder geht dir das zu weit?  Am  C  G  F	60
	Liebst du viele Menschen, oder reicht es dir zu zweit?  Dm F	G#
	Besuchst du keine Workshops oder bietest du sie an? <b>Dm F</b>	4
	Bleibst du gern zu Hause oder flauscht du gern am PAN?	
Chorus	C Bb F C Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich. C Bb F C Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.	Am × o
Verse 3	Am G Dm F  Machst du gerne Kleinkunst? Erwischt du keinen Ton?  Am C G F	Dm ××o
	Spielst du Ukuelele, oder spielst du mit Kondom?	8
	Dm F Streichelst du gerne Menschen, oder packst du gern mit an?	<b>F</b>
	<b>Dm</b> F  Hilfst du Morg'n beim Putzen, oder musst du früher fahr'n?	Em O OO
	C Bb F C	28
Chorus	Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.  C Bb F C  Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.	
Verse 4	Am G Dm F  Bist du süchtig nach Liebe? Oder bist du Misanthrop?  Am C G F  Bist du vielleicht ein Model? Oder eher ein Zyklop?  Dm F  Bist du gern im Schatten oder immer tief gebräunt?	

	Dm		F		
	Bist du ein (	Gourmet, bist (	du Imbissbuc	lenfreund?	
Chorus	Es ist ega	3b	F	ist, es macht dich	С
Bridge	Bb F Lass dir blo G Das Leben G Bb F G		<b>F</b> eiß andrehn:		
Chorus	Es ist ega	al,was du bist, <b>3b</b>	F	ist, es macht dich nur klärst, es hat	С
Bridge	Und falls du	C Em ı mal kein Rüc C eine Taschenl			

## **Going Up The Country**

Canned Heat / Capo 8

latas	D G D A D	D ××o
Intro	D	•
Verse 1	I'm goin' up the country, baby don't you wanna go?	
	l'm goin' up the country, baby don't you wanna go?	G
	A7 A D	П
	I'm goin' to some place where I've never been before.	9
	<b>D</b>	
Verse 2	I'm goin', I'm goin' where the water tastes like wine. <b>G D</b>	A
	Well, I'm goin' where the water tastes like wine.	× 0   <b>0</b> 06
	A7 A D We can jump in the water and stay drunk all the time.	
		۸7
Instrumental verse	DGDAD	A <b>7</b> *
moti dimonitai voico	D	0 6
Verse 3	I'm gonna leave this city, got to get away. <b>G D</b>	
	I'm gonna leave this city, got to get away.	
	A7 A D All this fussin' and fightin', man you know I sure can't stay.	
	All this lussiff and lightiff, man you know I sure carrestay.	
	D	
Verse 4	Now baby, packin' up the truck you know I got to leave today.	
	Just exactly where we're goin' I can not say, but we might even leave	
	D	
	the USA.	
	'Cause it's a brand-new game and I don't wanna play.	
	DGDAD	
Instrumental verse		
Daidas	G D	
Bridge	No use of you running or screaming and crying  A7 A D	
	'Cause you got a home man, long as I got mine.	
nstrumental bridge	G D A7 A D G	
	DGDAD	
Instrumental verse		

### **Goldener Reiter**

Joachim Witt / Capo 3

Verse 1	Em G D  An der Umgehungsstraße, kurz vor den Mauern unserer Stadt  Em G D  steht eine Nervenklinik, wie sie noch keiner gesehen hat  Em G D  sie hat das Fassungsvermögen sämtlicher Einkaufszentren der Stadt  Em G D  geh'n dir die Nerven durch wirst du noch verrückter gemacht	En
Chorus	Em D  Hey hey hey, ich war der goldene Reiter  Em D  hey hey hey, ich bin ein Kind dieser Stadt  Em D  hey hey hey, ich war so hoch auf der Leiter  Em D  doch dann fiel ich ab, ja dann fiel ich ab	D ××o
Verse 2	Em G Auf meiner Fahrt in die Klinik	
Chorus	sah ich noch einmal die Lichter der Stadt  Em G D  Sie brannten wie Feuer in meinen Augen, ich fühlte mich einsam und unendlich schlapp  Em D  Hey hey hey, ich war der goldene Reiter  Em D  hey hey hey, ich bin ein Kind dieser Stadt  Em D  hey hey hey, ich war so hoch auf der Leiter  Em D  doch dann fiel ich ab, ja dann fiel ich ab	
Interlude	Em D Baiobobobaijeabau Bababababababababababababababababababab	
Chorus	Em D  Hey hey hey, ich war der goldene Reiter  Em D  hey hey hey, ich bin ein Kind dieser Stadt  Em D  hey hey hey, ich war so hoch auf der Leiter  Em D  doch dann fiel ich ab, ja dann fiel ich ab	
Verse 3	Em G D Sicherheitsnotsignale lebensbedrohliche Schizophrenie	

Em G D

Neue Behandlungszentren bekämpfen die wirklichen Ursachen nie

Em D

Hey hey hey, ich war der goldene Reiter

Em D

hey hey hey, ich bin ein Kind dieser Stadt

Em D

hey hey hey, ich war so hoch auf der Leiter

Em D

doch dann fiel ich ab, ja dann fiel ich ab

Em

Outro Lalalalalalaloo

D

Lalalalalalalololoo

Em

Lalalalalalaloo

Lalalalalalololoo

Lalalalalaloo

Em

## **Golden Slumbers**

The Beatles

Verse 1	Am7 Once, there was a way to get back G7 Once, there was a way to get back E Am Dm9	C	Am7
	Sleep pretty darling, do not cry,  G7 C  And I will sing a lullaby		Dm7
Chorus	C F C Golden slumbers fill your eyes C F C Smiles awake you when you rise E Am Dm9 Sleep pretty darling, do not cry, G7 C		G7 000
Verse 2	And I will sing a lullaby  Am7  Once, there was a way to get back	Dm7 c homeward	C
	G7 Once, there was a way to get back E Am Dm9 Sleep pretty darling, do not cry, G7 C And I will sing a lullaby	c home	E
	And I will sing a lullaby		Am × o
			Dm9

## **Good Golly Miss Molly**

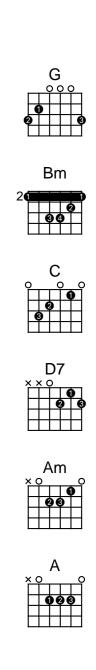
Little Richard

Verse 1	Good Golly Miss Molly, sure like to ball.	
	Good golly, Miss Molly, sure like to ball.  D C	G
	When you're rockin' and a rollin' can't hear your momma	call?
Verse 2	G From the early early mornin' till the early early night, We caught Miss Molly rockin' at the house of blue light.	
	Good golly, Miss Molly, sure like to ball.	_
	When you're rockin' and a rollin' can't hear your momma	G call?
Verse 3	G Going to the corner, gonna buy a diamond ring. When she hugged me and she kissed me, made me ting- C G	a-ling-aling.
	Good golly, Miss Molly, sure like to ball.	G
	When you're rockin' and a rollin' can't hear your momma	•
	G	
Verse 4	Well, now momma, poppa told me, son, you better watch If they knew about Miss Molly, have to watch my Pa myse	•
	<b>C</b> Good golly, Miss Molly, sure like to ball.	
	D C	G
	When you're rockin' and a rollin' can't hear your momma of <b>G</b>	call.
	Good golly, Miss Molly, sure like to ball.	
	Good golly, Miss Molly, sure like to ball.	
	D	G
	When you're rockin' and a rollin' can't hear your momma of	call.

## **Good Night**

The Beatles

latas	G Bm C
Intro	G Bm C
Verse 1	
	good night, sleep tight.  G Bm C
	Now the sun turns out his light, <b>Bm C D7</b>
	good night, sleep tight
Chorus	Bm Am Bm Am Dream sweet dreams for me; G Am G Am dream sweet dreams for you
	aream encer areame for year
Verse 2	G Bm C Close your eyes and I'll close mine; Bm C D7 good night, sleep tight. G Bm C
	Now the moon begins to shine, <b>Bm C D7</b> good night, sleep tight.
Chorus	Bm Am Bm Am Dream sweet dreams for me; G Am G Am dream sweet dreams for you
Chorus	Dream sweet dreams for me; G Am G Am dream sweet dreams for you G Am A Bm G C D7
Bridge	Dream sweet dreams for me; G Am G Am dream sweet dreams for you G Am A Bm G C D7
Bridge	Dream sweet dreams for me; G Am G Am dream sweet dreams for you  G Am A Bm G C D7 Hm mm Hm mm Hm m-m-mm  G Bm C Close your eyes and I'll close mine, Bm C D7 good night, sleep tight. G Bm C Now the sun turns out his light, Bm C D7
Bridge Verse 3	Dream sweet dreams for me; G Am G Am dream sweet dreams for you  G Am A Bm G C D7 Hm mm Hm mm Hm m-m-mm  G Bm C Close your eyes and I'll close mine, Bm C D7 good night, sleep tight. G Bm C Now the sun turns out his light, Bm C D7 good night, sleep tight.  Bm C D7 good night, sleep tight.  Bm C D7 good night, sleep tight.
Bridge Verse 3	Dream sweet dreams for me; G Am G Am dream sweet dreams for you  G Am A Bm G C D7 Hm mm Hm mm Hm m-m-mm  G Bm C Close your eyes and I'll close mine, Bm C D7 good night, sleep tight. G Bm C Now the sun turns out his light, Bm C D7 good night, sleep tight.  Bm Am Bm Am Dream sweet dreams for me; G Am G Am dream sweet dreams for you



## **Go Your Own Way**

Fleetwood Mac

	F	
Intro	5 O Dh	4
Verse 1	F C Bb Loving you, isn t the right thing to do? Bb F	Ė
	How can I, ever change things that I feel  F C Bb	<b>P</b>
	If I could, maybe I d give you my world  Bb F	Ė
	How can I, when you wont take it from me?	
Chorus	Dm Bb C You can go your own way, Go your own way Dm Bb C You can call it Another lonely day Dm Bb C	•
	You can go your own way, Go your own way	×
	F C Bb	
Verse 2	Tell me why, everything turned around?  Bb F  Packing up, shacking up is all you wanna do  F C Bb	L
	If I could, baby Id give you my world	
	Bb F	
	Open up, everything s waiting for you	
Chorus	Dm Bb C You can go your own way, Go your own way Dm Bb C You can call it Another lonely day	
	Dm Bb C You can go your own way, Go your own way	
	F C Bb F C Bb F C Bb F	
Break		
Chorus	Dm Bb C You can go your own way, Go your own way Dm Bb C	
	You can call it Another lonely day  Dm Bb C	
	You can go your own way, Go your own way	
	Dm Bb C	
Solo		
Ole - ·	Dm Bb C	
Chorus	You can go your own way, Go your own way  Dm Bb C	

Bb

You can call it Another lonely day

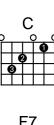
You can go your own way, Go your own way



#### Great balls of fire

Jerry Lee Lewis

C NC Verse 1 You shake my nerves and you rattle my brain F7 NC Too much love drives a man insane G7 NC F7 NC You broke my will, but what a thrill C NC Goodness, gracious, great balls of fire C Verse 2 I laughed at love before, I thought it was funny You came along and moved me honey I changed my mind, this love is fine C NC Goodness, gracious, great balls of fire **F7** C Chorus Kiss me baby, wooooo it feels good Hold me baby G7 NC I want to love you like a lover should G7 NC You're fine, G7 NC so kind. G7 NC I wanna tell the world that you're mine mine mine. Verse 3 I chew my nails and I twiddle my thumb I'm real nervous but it sure is fun **G7 F7** Oh baby, drive me crazy C NC Goodness, gracious, great balls of fire **F7** Chorus Kiss me baby, wooooo it feels good **F7** Hold me baby G7 NC I want to love you like a lover should G7 NC You're fine. G7 NC







so kind.

G7 NC

I wanna tell the world that you're mine mine mine.

C

Verse 4 I chew my nails and I twiddle my thumbs

**F7** 

I'm real nervous but it sure is fun

G7 F7

Oh baby, drive me crazy

C NC

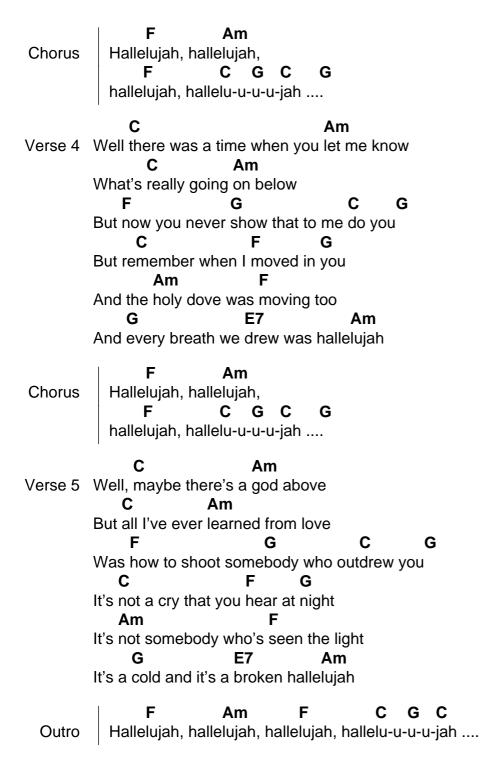
Goodness, gracious, great balls of fire.

# Hallelujah

Jeff Buckley

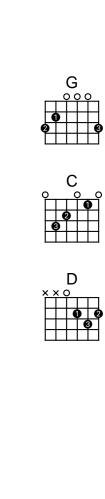
	C Am C Am	C
Intro	C Am	
Verse 1	I heard there was a secret chord  C Am	
	That David played and it pleased the lord	Am
	F G C G  But you don't really care for mucic, do you?	×°
	But you don't really care for music, do you?  C  F  G	98
	Well it goes like this the fourth, the fifth	
	Am F The minor fall and the major lift	F
	G E7 Am	84
	The baffled king composing hallelujah	
Chorus	<b>F Am</b>   Hallelujah, hallelujah,	G
Onordo	F C G C G	
	hallelujah, hallelu-u-u-jah	0
	C Am	<b>-</b> -
verse 2	Well your faith was strong but you needed proof  C Am	E7
	You saw her bathing on the roof	9
	F G C G  Her beauty and the moonlight overthrew you	
	C F G	
	She tied you to her kitchen chair  Am  F	
	She broke your throne and she cut your hair	
	G E7 Am  And from your lips she drew the hallelujah	
	F Am	
Chorus	Hallelujah, hallelujah,	
	F C G C G hallelujah, hallelu-u-u-jah	
Verse 3	C Am Baby I've been here before	
	C Am	
	I've seen this room and I've walked this floor  F G C G	
	I used to live alone before I knew you	
	C F G I've seen your flag on the marble arch	
	Am F	
	But love is not a victory march  G E7 Am	

It's a cold and it's a broken hallelujah



# Hang On Sloopy The McCoys

	GCDC
Intro Chorus	G C D C G C D C Hang on sloopy, sloopy hang on G C D C G C D C Hang on sloopy, sloopy hang on
Verse 1	G C D C G C D C  Sloopy lives in a very bad part of town G C D C G C D C  and everybody yeah, tries to put my sloopy down G C D C G C D C  Sloopy I don't care, what your daddy do G C D C G C D C  Cuz you know sloopy, girl, I'm in love with you
	C D and so I sing out
Chorus	G C D C G C D C Hang on sloopy, sloopy hang on G C D C G C D C Hang on sloopy, sloopy hang on
Verse 2	Sloopy wears a red dress, yeah  C G C D  Solopy wears a red dress, yeah  C C C D  Substitute of the control of
Chorus	G C D C G C D C Hang on sloopy, sloopy hang on G C D C G C D C Hang on sloopy, sloopy hang on



Break	x2
	G C D Sloopy let your hair down, girl C G C D C
	Let it hang down on me  G C D  Sloopy let your hair down, girl C G C D C
	Let it hang down on me, yeah
Bridge	C G C D  come on sloopy (come on, come on) C G C D
	oh come on sloopy (come on, come on) C G C D
	oh come on sloopy (come on, come on)  C C D oh come on sloopy (come on, come on)
	C G C D well it feels so good (come on, come on)
	you know it feels so good (come on, come on)  C  G  C  D
	well shake it, shake it sloopy (come on, come on)  C  C  D
	shake it, shake it, shake it yeah (come on, come on) (Scream)
Chorus	G C D C G C D C  Hang on sloopy, sloopy hang on (yeah) (yeah) (yeah)
	G C D C G C D C  Hang on sloopy, sloopy hang on (yeah) (yeah) (yeah)
	G C D C G C D C Hang on sloopy, sloopy hang on

# **Happiness Is A Warm Gun**

The Beatles

Am6 She's not a girl wl	<b>Em</b> ho misses much	<b>Am</b> n, Du du du du du du	<b>Em</b> ı Oh yeah	Am6	Em • • •
•	nted with the to <b>Am</b>	uch of the velvet har	nd		
like a lizard on a v  Dm  The man in the cr	window pane			Am	Dm ××o
multicolored mirro	Am ors on his hobna	ail boots		A7	C
Lying with his eye hands are busy w	Am			0 0	8
Dm A soap impression	-	Am		G7 ○○○	F
wife which he ate	and donated to			8	84
A7 C Am				G	Fm
A7 I need a fix 'cause down to the bits the C I need a fix 'cause	nat I left up towr	ı		9	94
	C A ump the gun, M	m G7 other Superior jump	the gun.		
C Am F Happiness is a wa C Am F Happiness is a wa	arm gun (bang t	G G7 C bang shoot shoot) F G G7 ha (bang bang shoot	C shoot)		
(When I hold you  Am F  And I feel my fing  Am F	<b>G7</b> er on your triggo <b>G7</b>	C	<b>.</b>		
C Am F	_	F G G7 C (bang bang shoot sl F G G7 s (bang bang shoot	hoot) <b>C</b>		
Fm					

Happiness is a warm yes it is

C Am F G7 C
gun ( bang bang shoot shoot) don t you know?
C Am F F G G7 C
Happiness is a warm gun, mama (is a warm gun yeh)

# **Happy Together**

The Turtles

Verse 1	Em Imagine me and you, I do	Em
	D I think about you day and night, it's only right	28
	C To think about the girl you love, and hold her tight  B So happy together	D ××o
	If I should call you up, invest a dime	
	And you say you belong to me, and ease my mind  C  Imagine how the world would be, so very fine	C • • • • • • • • • • • • • • • • • • •
	So happy together	В
Chorus	E Bm7 E G I can't see me lovin' nobody but you, for all my life E Bm7 E G When you're with me baby, the skies will be blue for all my life	2 2 3 4
Verse 2	Em Me and you, and you and me D	E • • • • • • • • • • • • • • • • • • •
	No matter how they toss the dice, it had to be <b>C</b>	Bm7
	The only one for me is you, and you for me <b>B</b> So happy together.	2
Chorus	E Bm7 E G I can't see me lovin' nobody but you, for all my life E Bm7 E G When you're with me baby, the skies will be blue for all my life	G • • • •
Verse 3	Em Me and you, and you and me D	
	No matter how they toss the dice, it had to be	
	The only one for me is you, and you for me	
	So happy together.	
Bridge	E Bm7 E G Baaa baaa bababa bababa baa, ba ba ba baaa E Bm7 E Bm7 Baaa baba bababa bababa baa ba ba baaaaaa	

Interlude

Me and you, and you and me

D

No matter how they toss the dice, it had to be

C

The only one for me is you, and you for me

B

Em

So happy together, oo oo oo oo

B

Em

How is the weather? (ba ba ba ba)

B

Em

So happy together, (ba ba ba ba)

B

Em

We're happy together, (ba ba ba ba)

B

Em

So happy together, (ba ba ba ba)

B

Em

So happy together, (ba ba ba ba)

B

Em

So happy together, (ba ba ba ba)

B

Em

So happy together, (ba ba ba ba)

B

Em

So happy together, (ba ba ba ba)

B

Em

So happy together, (ba ba ba ba)

B

Em

So happy together, (ba ba ba ba)

B

Em

So happy together, (ba ba ba ba)

B

Em

So happy together, (ba ba ba ba)

B

Em

So happy together, (ba ba ba ba)

B

Em

So happy together, (ba ba ba ba)

B

Em

So happy together, (ba ba ba ba)

#### **Happy Xmas War Is Over**

John Lennon

Verse 1 So this is Christmas

Bm

And what have you done

Ε

Another year over

Α

And a new one just begun

Α [

and so this is Christmas

Em

I hope you have fun

Α

The near and the dear one

D

The old and the young

G

Chorus

Chorus

A very merry Christmas

Α

And a happy New Year

Em G

Let's hope it's a good one

D E

Without any fear

Α

Verse 2 And so this is Christmas

Βm

For weak and for strong

Е

For rich and the poor ones

Α

The road is so long

Α

D

And so happy Christmas

Εm

For black and for white

Α

For yellow and red ones

D

Let's stop all the fight

G

A very merry Christmas

Α

And a happy New Year

Em G

Let's hope it's a good one



Bm











Without any fear Verse 3 And so this is Christmas And what have we done Another year over A new one just begun And so happy Christmas We hope you have fun The near and the dear one The old and the young Chorus A very merry Christmas And a happy New Year Em G Let's hope it's a good one D E Without any fear Outro War is over, Bm If you want it

War is over

Now

## Have you ever seen the rain

Creedence Clearwater Revival

Intro	Am F/C C G C C	Am × 0 
Verse 1	Someone told me long ago  C G  There's a calm before the storm, I know	F/C
	It's been coming for some time  C  When it's over, so they say	×   0   0
	C G It'll rain a sunny day, I know C Shining down like water	C
Chorus	F G I wanna know C C/B Am Am/G Have you ever seen the rain F G	G ••••
	I wanna know C C/B Am Am/G Have you ever seen the rain F G C Coming down on a sunny day	F
Verse 2	C Yesterday and days before C G Sun is cold and rain is hard, I know	C/B × 0
	Been that way for all my time C 'Til forever on it goes C G Through the circle fast and slow, I know	Am/G
	And it can't stop, I wonder	
Chorus	F G I wanna know C C/B Am Am/G Have you ever seen the rain F G I wanna know C C/B Am Am/G	
	Have you ever seen the rain	

Coming down on a sunny day

Chorus

F G
I wanna know
C C/B Am Am/G
Have you ever seen the rain
F G
I wanna know
C C/B Am Am/G
Have you ever seen the rain
F G C G C
Coming down on a sunny day

#### **Heart Of Gold**

Neil Young

larmonica intro	Em C D G Em C D G Em C D G	Em
Verse 1	Em C D G I want to live, I want to give Em C D G I've been a miner for a heart of gold Em C D G It's these expressions I never give Em G	C
	That keep me searching for a heart of gold  C G  And I'm getting old  Em G  Keep me searching for a heart of gold  C G  And I'm getting old	X X O
łarmonica solo	Em C D G Em C D G Em C D G Em C D G Em7 D Em	Em7
Verse 2	Em C D G I've been to Hollywood, I've been to Redwood Em C D G I've crossed the ocean for a heart of gold Em C D G I've been in my mind, it's such a fine line	
	Em G That keeps me searching for a heart of gold C G And I'm getting old Em G That keeps me searching for a heart of gold C G And I'm getting old	
łarmonica solo	Em C D G Em C D G Em C D G	
Outro	Em7 D Em  Keep me searching for a heart of gold Em7 D Em  You keep me searching and I'm growin' old	

Em7

Keep me searching for a heart of gold

Em G C G

I've been a miner for a heart of gold ahhhhhh

#### Heaven

Talking Heads / Capo 2

1.4	C Dm G F	С
Intro	C Dm G	0
Verse 1	Everyone is trying to get to the bar	
	The name of the bar, the bar is called Heaven  Dm  G	Dm ×ו
	The band in Heaven they play my favorite song <b>F C</b>	3
	Play it once again, play it all night long	
Chorus	Am Gm Bb F  Heaven, Heaven is a place, place where nothing, nothing ever happens  Am Gm Bb F C  Heaven, Heaven is a place, place where nothing, nothing ever happens	G • • • • •
V 0	C Dm G	F
Verse 2	There is a party, everyone is there  C	80
	Everyone will leave at exactly the same time	
	It's hard to imagine that nothing at all	Am
	F C	× 0 0
	Could be so exciting, could be so much fun	
Chorus	Am Gm Bb F Heaven, Heaven is a place, place where nothing, nothing ever happens Am Gm Bb F Heaven, Heaven is a place, place where nothing, nothing ever happens	Gm 3 <b>4</b>
	C Dm G	
Verse 3	When this kiss is over, it will start again <b>C</b>	Bb
	It will not be any different, it will be exactly the same	
	It's hard to imagine that nothing at all  F  C	
	Could be so exciting, could be this much fun	
Chorus	Am Gm Bb F  Heaven is a place, a place where nothing, nothing ever happens  Am Gm Bb F  Heaven, Heaven is a place, a place where nothing, nothing ever happens	

### Heiße Nächte

EAV

Intro	spoken	° °
	Es war in einer schwülen Sommernacht, im Restorante von C	8
	Al Carbonara, dem Vater des organisierten Erbrechens.	
/orgo 1	C F	F
/erse 1	In einer Pizzeria in Palermo-City,  G F C	84
	kaut ein dubioser Mafioso traurig seine calamari fritti.  C  F	G
	Und im Kreise der Familie erzählt dann der Padrone  G  C	
	von der Cosa Nostra und von Quanta Costa und vom Onkel Al Capone.  Am  F	9
	Die Nadelstreif-Signori weinen bei der Story,	Am
	Am und ihnen wird's ums Herz ganz schwer, Am F	× 0   08
	und Gino sagt zur Mira: "Ruck deine Lira fira,  G  NC	
	der Chianti is schon wieder leer!" Who-o o-oh o-oh oh!	D <del>YYY</del> TT
Chorus	C F Heiße Nächte, heiße Nächte in Palermo, G F C und ein klaner, Sizilianer, fangt an zum waana. C F Heiße Nächte, heiße Nächte in Palermo, G F C und ein klaner, Sizilianer, fang an zum waana.	
, ,	C F	
/erse 2	Der Padrone sagt zur Mira: "Erinnerst di an friara? <b>G C</b>	
	Die Camorra, der Herr Pforrer, der Minister, wir war'n alle wie Geschwister!"  C  F	
	Drauf sagt die Mira zum Padrone: "Bist blöd in der Melone?  G  C	
	Die Prozente und Präsente für die G'schwister waren aber auch nicht ohne!  Am  F	
	Mit die Carabinieris, was gar net so lang her is', <b>Am D</b>	
	war früher alles halb so schwer.	
	Am F Doch die neuen Kommissare, die kann man nicht pagare, G NC	
	so wie damals, so wird's nie mehr !" Who-o o-oh o-oh oh!	

Heiße Nächte, heiße Nächte in Palermo,
G F C
und ein klaner, Sizilianer, fangt an zum waana.
C F
Heiße Nächte, heiße Nächte in Palermo,
G F C
und ein klaner, Sizilianer, fang an zum waana.
C F
Heiße Nächte, heiße Nächte in Palermo,
G F C
und ein klaner Sizilianer hod an seine Fiass zwoa grousse Staana.
C F
Heiße Nächte, heiße Nächte in Palermo,
G F C
und ein klaner Sizilianer, fang an zum waana.

Chorus

### Heite drah i mi ham

Wolfgang Ambros

Verse 1	Em Em I versperr di Tür und leg die Kettn vur; Cmaj7 Cmaj7 häng mei Gwand sche auf, so wia i s imma tua; Em Em	Em • • • • •
	loss a woarmes wossa in di Bodwann' nei,  Cmaj7 Cmaj7  und zum erstn Moi' im Leben fühl i mi frei;  G G  i schreib an meine freind, an olla letztn Gruaß;	Cmaj7 × 000
	D weil heit is an tog, den wos ma feiarn muaß;	G G
Chorus	Am B7 Em C Heite drah i mi ham, schneid ma pulsodern auf;	
	Am B7 Em E7 lieg im woarmen wossa drin und loss mei oarmen Bluat sei Lau Am B7 G C heite drah i mi ham und es tuat goar net weh, Am B7 Em	of; D  ××0  ••••••••••••••••••••••••••••••••
	ma wird nuar gonz longsam miad, bis ma nix meahr gspiart.	Am × 9
Verse 2	Em Em  Nua an klana Schnitt, und dann ist s scho passiert,  Cmaj7 Cmaj7  und i gspier scho, wia ma immer leichter wird;	96
	Em Em bluatig rot des wossa, des is grod a so, Cmaj7 Cmaj7 wia a sunnauntergang in Jesolo; G G	B7 × 0 • • •
	longsam wird's jetzt finsta, finsta und so stüll;  D  freiheit haßt nur, dass ma geh ko wenn ma wühl.	C
Chorus	Am B7 Em C Heite drah i mi ham, schneid ma pulsodern auf; Am B7 Em E7 lieg im woarmen wossa drin und loss mei oarmen Bluat sei Lau Am B7 G C heite drah i mi ham und es tuat goar net weh, Am B7 Em	E7 • • • • • • • • • • • • • • • • • • •
	ma wird nuar gonz longsam miad, bis ma nix meahr gspiart.	



# Hello Goodbye

The Beatles

Verse 1	Dm C You say yes, I say no G7 Am G7 You say stop and I say go, go, go	Dm ××o
Bridge	Am G7 Oh, no G7 G F C You say goodbye and I say hello	C
Choru	Hello, hello  F G# I don't know why you say goodbye  C I say hello	G7
	Hello, hello  F G# I don't know why you say goodbye C I say hello	Am × O O
Verse 2	Dm C I say high, you say low G7 Am G7 You say why, and I say I don't know	G F
Bridge	Am G7 Oh, no G7 G F C You say goodbye and I say hello	64
Choru	Hello, hello  F G# I don't know why you say goodbye  C I say hello	G#
	Hello, hello  F G# I don't know why you say goodbye C I say hello	
Interlude	C G7 Why, why, why, why, why Am Do you say good bye G Am Goodbye, bye, bye, bye, bye	

Bridge	Oh, no  G7  G7  G F  C  You say goodbye and I say hello
Chorus	s Hello, hello <b>F G#</b>
	I don't know why you say goodbye
	I say hello
	Hello, hello <b>F G#</b>
	I don't know why you say goodbye
	I say hello
erse 3	Dm C You say yes, I say no G7 Am G7 You say stop and I say go, go, go
Bridge	Am G7 Oh, no G7 GF C You say goodbye and I say hello
Chorus	·
	F G# I don't know why you say goodbye C I say hello
	Hello, hello
	F G# I don't know why you say goodbye C
	I say hello
	Hello, hello  F G#
	I don't know why you say goodbye  C G# F I say hello hello o
	C helliloooo
Outro	C Hela, heba helloa

#### C Hela, heba helloa repeat 'till fadeout

## **Hello Mary Lou**

Ricky Nelson

	G C	
Chorus	I said, Hello Mary Lou, goodbye heart.  G D D7	0
	Sweet Mary Lou I'm so in love with you. <b>G B7 Em</b>	Ĭ
	I knew Mary Louwe'd never part,	_
	So, Hello Mary Lou, goodbye heart.	H
	30, Hello Mary Lou, goodbye Heart.	0
Verse 1	G You passed me by one sunny day,	
Verse i	C	××
	flashed those big brown eyes my way,	
	And ooo, I wanted you forever more.	
	G	
	Now, I'm not one that gets around,	××
	I swear my feet stuck to the ground,	Ħ
	G D G C G	
	and though I never did meet you before.	<b>~</b>
	G C	Î
Chorus	I said, Hello Mary Lou, goodbye heart.	
	G D D7	ı
	Sweet Mary Lou I'm so in love with you. <b>G B7 Em</b>	· · · · · · · · · · · · · · · · · · ·
	I knew Mary Louwe'd never part,	0
	So, Hello Mary Lou, goodbye heart.	Ш
Verse 2	G I saw your lips I heard your voice,	×o
70.00 =	C	
	believe me, I just had no choice. <b>D</b>	
	Wild horses couldn't make me stay away.	
	G	
	I thought about a moonlit night,  C	
	my arms around you good and tight,	
	G D G C G that's all I had to see, for me to say	
	that o all I had to ooo, for the to say	
	G C	
Chorus	I said, Hello Mary Lou, goodbye heart.	

Sweet Mary Lou I'm so in love with you.

G B7 Em
I knew Mary Lou..we'd never part,
A D G C G
So, Hello Mary Lou, goodbye heart.
A D G C G
So, hello, Mary Lou, goodbye heart.

#### **Here Comes The Rain Again**

**Eurythmics** 

Am

Verse 1 Here comes the rain again

F

Falling on my head like a memory,

G

Am

Falling on my head like a new emotion.

Am

I want to walk in the open wind.

F

I want to talk like lovers do.

G

I want to dive into your ocean.

Am

Is it raining with you?

Chorus

F

So baby, talk to me

C

Like lovers do.

F

Walk with me

C

Like lovers do.

F

Talk to me

C DG

Like lovers do.

Am

Verse 2 Here comes the rain again

F

Raining in my head like a tragedy,

G

Αm

Tearing me apart like a new emotion.

Am

I want to breathe in the open wind.

•

I want to kiss like lovers do.

G

I want to dive into your ocean.

Am

Is it raining with you?

Chorus

F

So baby, talk to me

C

Like lovers do.

F

Walk with me



F











	C Like lovers do. F
	Talk to me  C DG
	Like lovers do.
Bridge	Em F Am Em F G
Chorus	F So baby, talk to me C
	Like lovers do. <b>F</b>
	Walk with me C
	Like lovers do. <b>F</b>
	Talk to me C DG
	Like lovers do.
	Talk to me.
√erse 3	Am Here comes the rain again F
	Falling on my head like a memory, <b>G</b> Am
	Falling on my head like a new emotion.
	Here it goes again. Here it goes again.
	Am I want to walk in the open wind.
	F I want to talk like lovers do.
	<b>G</b> I want to dive into your ocean.
	Am It is really with you.
	Am
√erse 4	Here comes the rain again
	falling on my head like a memory, <b>G</b> Am
	falling on my head like a new emotion.

#### Am

I want to walk in the open wind.

F

I want to talk like lovers do.

G

I want to dive into your ocean.

#### Αm

Is it raining with you?

#### Am

Outro Here comes the rain again

F

Falling on my head like a memory,

G

Falling on my head like a new emotion.



# Here I Go Again

Whitesnake

	GDCGDC	G °°°
Intro Verse 1	G D C D I don't know where I'm going, G D C D	<b>0</b>
	but I sure know where I've been.  G D C G/B  Hanging on the promises in songs of yesterday.  Am D  And I've made up my mind,	D ××o
	Am D I ain't wasting no more time, Em here I go again.	C
	Am G Em Am C D Here I go again.	G/B
Verse 2	G D C D  Though I keep searching for an answer, G D C D	* 000
	I never seem to find what I'm looking for.  G D C G/B  Oh Lord, I pray you give me strength to carry on,	Am × o
Pre-chorus	Am D 'cause I know what it means, Am D C D to walk along, the lonely street of dreams.	Em
Chorus	G C D C D  And here I go again on my own, G C D C D  going down the only road I've ever known. G C D C G/B  Like a drifter I was born to walk alone.  Am7 D  And I've made up my mind,  Am7 D C D  I ain't wasting no more time.	Am7
Verse 3	G D C D I'm just another heart in need of rescue, G D C D waiting on love's sweet charity. G D C G/B And I'm gonna hold on for the rest of my days,	
Pre-chorus	Am7 D 'cause I know what it means, Am7 D C D	

to walk along, the lonely street of dreams.

	G C D C D
Chorus	And here I go again on my own,  G C D C D
	going down the only road I've ever known.
	G C D C G/B Like a drifter I was born to walk alone.
	Am7 D
	And I've made up my mind,
	Am7 D
	I ain't wasting no more time.  C D Em Am Em
	But here I go again, here I go again.
	Am Em Am Em Am C D
	Here I go again, here I go.
	Am7 D
Pre-chorus	'cause I know what it means,
	Am7 D C D to walk along, the lonely street of dreams.
Chorus	G C D C D
Chorus	And here I go again on my own,  G C D C D
	going down the only road I've ever known.
	G C D C G/B
	Like a drifter I was born to walk alone.  Am7  D
	And I've made up my mind,
	Am7 D C D
	I ain't wasting no more time.
	G C D C D
	And here I go again on my own,  G C D C D
	going down the only road I've ever known.
	G C D C G/B
	Like a drifter I was born to walk alone.
	Am7 D 'cause I know what it means,
	Am7 D C D
	to walk along, the lonely street of dreams.
	G C D C D
	And here I go again on my own,
	G C D C D
	going down the only road I've ever known.  G C D C G/B
	Like a drifter I was born to walk alone.

## Heroes

**David Bowie** 

	DGDG	D ××o
Intro	D G	
Verse 1	I - I wish you could swim	
	D G Like the dolphins - like dolphins can swim C D	G
	Though nothing - nothing will keep us together  Am Em D	9
	We can beat them forever and ever  C G D	C
	Oh we can be Heroes just for one day	
Instrumental	DGDG	8
Verse 2	D G I - I will be King	Am
V C13C Z	D G	×°
	And you - you will be Queen  C  D	
	For nothing will drive them away	
	Am Em D We can be Heroes - just for one day	Em
	C G D	98
	We can be honest - just for one day	
	D G	
Verse 3	I - I can remember (I remember)  D G	
	Standing by the wall (By the wall)  D  G	
	And the guards shot above our heads (Over our heads)	
	And we kissed as though nothing would fall (Nothing could fall)	
	C D	
Bridge	And the shame was on the other side	
	Am Em D Oh we can beat them forever and ever	
	C G D Then we can be Heroes just for one day	
	DGDG	
Instrumental		
Outro	D G D We can be Heroes	
Julio	G D	
	We can be Heroes  G D	
	We can be Heroes just for one day	

G

We can be Heroes

# **Hey Joe**

The Jimmy Hendrix Experience

C G D A E E  Hey Joe, where you goin' with that gun in your hand? C G D A E E  Hey Joe, I said where you goin' with that gun in your hand, C G  I'm goin' down to shoot my old lady,	C O O O O O
You know I caught her messin' 'round with another man, yeah.  C G I'm goin' down to shoot my old lady D A E	D
E Huh! And that ain't too cool.	8
C GD A E A hey Joe, I heard you shot your woman down,	A × 0 • • • • • • • • • • • • • • • • • • •
You shot her down now,  C G D A E  A hey Joe, I heard you shot your old lady down,	E
You shot her down in the ground, Yeah"  C G  Yes, I did, I shot her,  D A E E  You know I caught her messin' 'round, messin' 'round town,	23
C G Uh, yes I did, I shot her. D A E You know I caught my old lady messin' 'round town,	
E And I gave her the gun, I shot her.	
C G D A E  Alright, shoot her one more time again baby!  C G D A E	
Yeah! Dig it.  C G D A E E  Oh, alright.	
C G Hey Joe D A E E Where you gonna run to now, where you gonna run to? C G Hey Joe, I said	
	Hey Joe, where you goin' with that gun in your hand?  C G D A E E E  Hey Joe, I said where you goin' with that gun in your hand,  C G  I'm goin' down to shoot my old lady,  D A E E  You know I caught her messin' 'round with another man, yeah.  C G G  I'm goin' down to shoot my old lady  D A E  Huh! And that ain't too cool.  C G D A E  A hey Joe, I heard you shot your woman down,  E  You shot her down now,  C G D A E  You shot her down in the ground, Yeah''  C G C  Yes, I did, I shot her,  D A E  You know I caught my old lady messin' 'round town,  C G C G  Hoy Joe, I heard you shot your old lady down,  E  You shot her down in the ground, Yeah''  C G C  Yes, I did, I shot her,  D A E  You know I caught my old lady messin' 'round town,  C G C  C G  Uh, yes I did, I shot her.  D A E  Alright, shoot her one more time again baby!  C G D A E  Alright, shoot her one more time again baby!  C G D A E  Alright, shoot her one more time again baby!  C G D A E  Oh, alright.  C G  Hey Joe  D A E  Where you gonna run to now, where you gonna run to?  C G  Where you gonna run to now, where you gonna run to?

D A Ε Where you gonna run to now, where you gonna go? C I'm goin' way down south, Ε Way down to Mexico way. C I'm goin' way down south, Way down where I can be free, Ain't no one gonna find me. C G Outro Ain't no hangman gonna, He ain't gonna put a rope around me, You better believe it right now, I gotta go now, C G Hey Joe, Ε You better run on down Goodbye everybody. Ow!

# **Hey Jude**

The Beatles

	F C	F
Verse 1	Hey Jude, don't make it bad	
	Bb F	80
	Take a sad song and make it better  Bb F	
	Remember to let her into your heart,	С
	C7 F	
	Then you can start to make it better	8
	F C	
Verse 2	Hey Jude, don't be afraid <b>Bb F</b>	Bb
	You were made to go out and get her	
	Bb F	000
	The minute you let her under your skin,  C7  F	
	Then you begin to make it better	C7
	F7 Bb Dm Gm	8 0
Verse 3	And anytime you feel the pain, hey Jude, re frain,	
	C7 F  Don't carry the world upon your shoulders	F7
	F7 Bb Dm Gm	
	For well you know that it's a fool who plays it cool  C7  F  C7	8
	C7 F C7  By making his world a little colder	
		$\mathop{Dm}_{xxo}$
Verse 4	F C Hey Jude, don't let me down	
	Bb F	
	You have found her, now go and get her	
	Bb F Remember to let her into your heart,	Gm
	C7 F	3(
	Then you can start to make it better	
	F7 Bb Dm Gm	Eb
Verse 5	So let it out and let it in, hey Jude, be gin  C7  F	3 × ×
	You're waiting for someone to perform with	8
	F7 Bb Dm Gm And don't you know that it's just you, hey Jude, you'll do	
	C7 F C7	
	The movement you need is on your shoulder	
	F C	
Verse 6	Hey Jude, don't make it bad <b>Bb F</b>	
	Take a sad song and make it better	

Bb

Remember to let her under your skin, **C7 F** 

Then you begin to make it better, better, better, better

Eb

Outro Na na na, na na na na

Bb

Na na na na na na

F

Hey Jude

# Hey soul sister

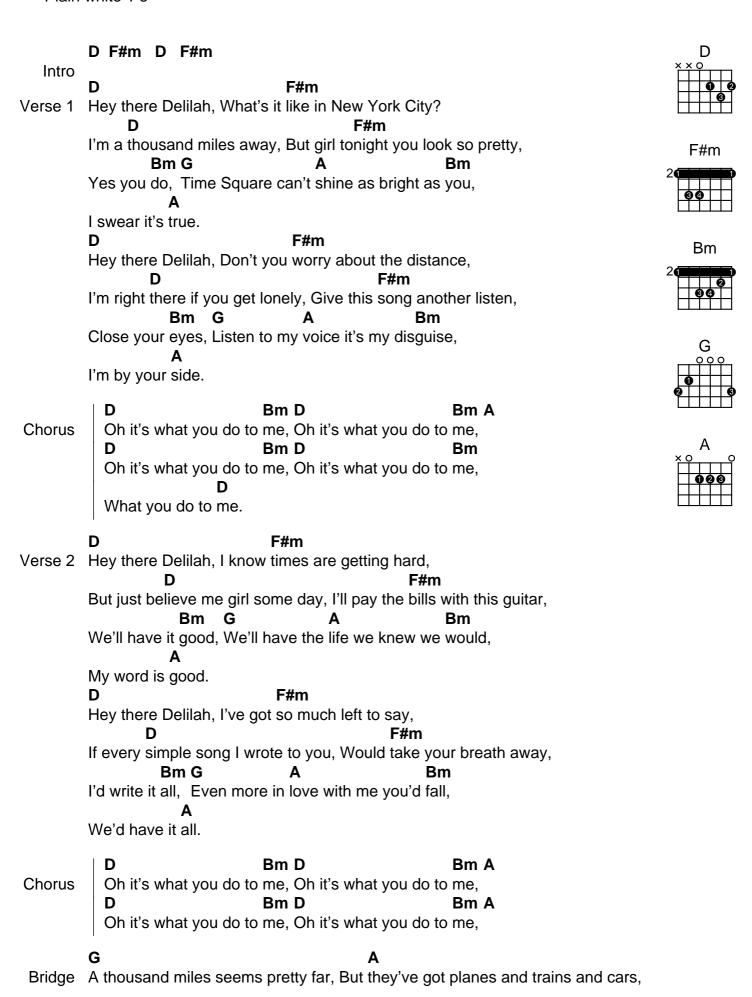
Train / Capo 4

Intro	C G Am F Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay	C
Verse 1	C G Am F  Your lipstick stains on the front lobe of my left side brains C G Am F G	8
	I knew I wouldn't for-get you and so I went and let you blow my mind  C G Am F	
	Your sweet moonbeam the smell of you in every single dream I dream <b>C</b>	<b>2</b>
	I knew when we col-lided you're the one I have de-cided  Am F G  who's one of my kind	An × o
Chorus	F G C G F  Hey soul sister ain't that Mister Mister on the radio stereo G C G	F
	The way you move aint fair you know  F G G F G  Hey soul sister I don't want to miss a single thing you do	34
Bridge	C G Am F To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay	
Verse 2	C G Am FG  You gave my love dir-ection a game show love con-nection we can't deny-i-ii i C G Am FG  I'm so obsessed my heart is bound to beat right outta my untrimmed chest C G Am  I believe in you like a virgin you're Ma-donna and I'm always gonna wanna	
	F G blow your mind	
Chorus	F G C G F  Hey soul sister ain't that Mister Mister on the radio stereo G C G  The way you move aint fair you know F G C G F G  Hey soul sister I don't want to miss a single thing you do C  To-night	
Verse 3	C The way you can't cut a rug G Am Watching you's the only drug I need You're so gangster I'm so thug F C You're the only one I'm dreaming of you see	

		G				
	I can be myself r	now final-ly				
		An	n			
	In fact there's no	thing I can't be				
		F	G			
	I want the world	to see you be v	vith me	е		
	F	G	C	G	F	
Charus	-	•	C or Mists	•	=	
Chorus	_	r ain't that Miste	_	er on the	e radio stereo	
	G G	C	G			
	1	nove aint fair yo	ou know	V		
	F	G	С	G	F	G
	Hey soul siste	r I don't want to	miss a	ı single	thing you do to	o-night
	F	G	С	G	F	G
	Hey soul siste	r I don't want to	miss a	single	thing you do-c	0000
	ı					
	C G		Am		F G	
Outro	To-night Hey-ay,	Hey-ay-AY-ay	-ay, He	y-ay-A`	Y-ay-ay	
	C G		Am		F G	
	To-night Hey-ay,	Hey-ay-AY-ay	-ay, He	y-ay-A`	Y-ay-ay	
	C					
	Ton-ight					

#### **Hey there Delilah**

Plain white T's



	D Bm
	I'd walk to you if I had no other way
	G A
	Our friends would all make fun of us, And we'll just laugh along because, <b>D Bm</b>
	We know that none of them have felt this way,
	G A
	Delilah I can promise you, That by the time that we get through,
	Bm A
	The world will never ever be the same, And you're to blame.
	D F#m
Verse 3	Hey there Delilah you be good, And don't you miss me,
	D F#m
	Two more years and you'll be done with school, And I'll be making history, <b>Bm G A Bm</b>
	Like I do, You'll know it's all because of you,
	G A Bm
	We can do whatever we want to,
	G A Bm A
	Hey there Delilah here's to you, This one's for you.
	D Bm D Bm A
Chorus	Oh it's what you do to me, Oh it's what you do to me,
	D Bm D Bm
	Oh it's what you do to me, Oh it's what you do to me,
	What you do to me.
	Bm D Bm D Bm D D
	Ohhh

## **Hey Tonight**

Creedence Clearwater Revival

#### D Dsus4

Intro

Dsus<sub>2</sub> D

Hey, tonight,

Dsus<sub>2</sub> D

Gonna be tonight,

Dsus<sub>2</sub> D

Don't you know I'm flying

Tonight, tonight.

D Dsus<sub>2</sub> D

Hey, cmon,

Dsus<sub>2</sub> D

Gonna chase tomorrow

G D

Tonight, tonight.

Gonna get into the rafters,

Watch me now.

Ε

Jody's gonna get religion

**A7** 

All night long.

Dsus<sub>2</sub> D

Hey, cmon,

Gonna hear the songs D

G

Tonight, tonight.

D Dsus2

Instrumental GDGD

Gonna get into the rafters,

Watch me now.

Ε

Jody's gonna get religion

**A7** 

All night long.

Aaaah!

Dsus<sub>2</sub> D D

Hey, tonight,















#### Dsus<sub>2</sub> D

Gonna be tonight,

#### Dsus2 D

Don t you know I m flying

D

G

Tonight, tonight.

}

Tonight, tonight.

G

Tonight, tonight.

D

## **Higher And Higher (, Your Love Keeps Lifting Me)**

Jackie Wilson

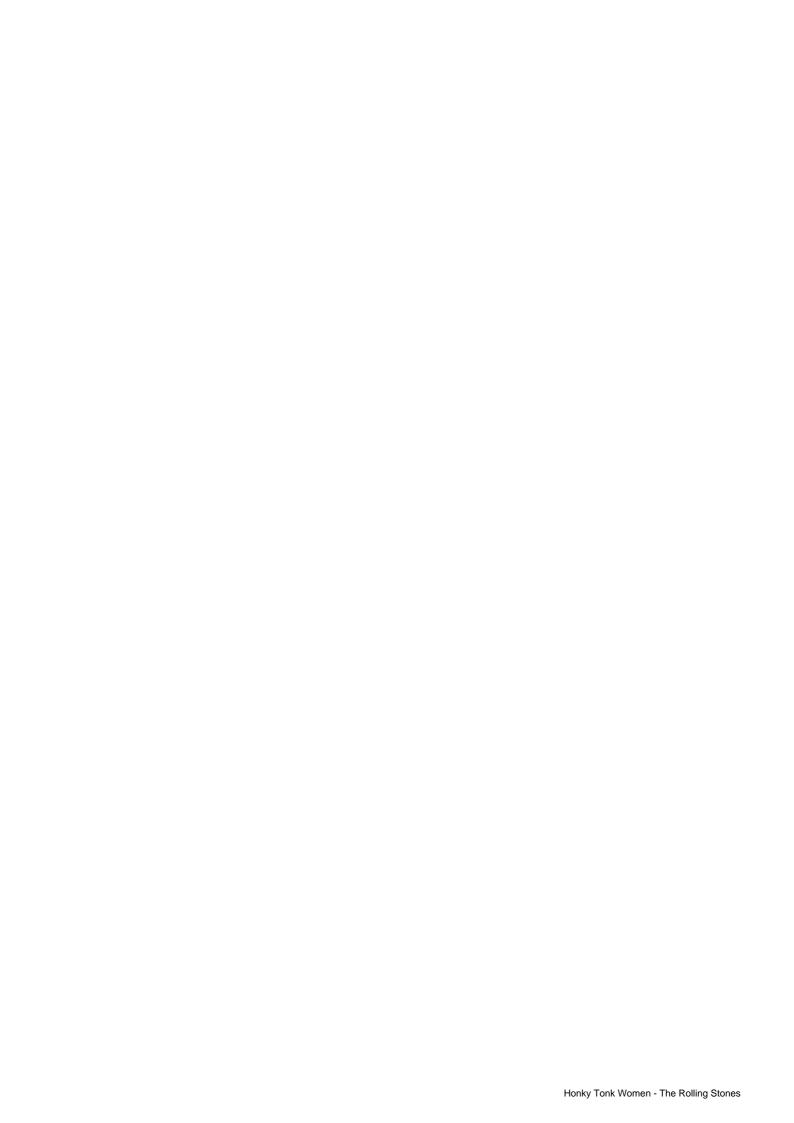
Intro	D G Em D	××
Intro	D G	
Verse 1	Your love lifted me higher	$\sqcup$
	Em D	
	Than I've ever been lifted before	
	So keep it up, gueneb my decire	Д
	So keep it up, quench my desire  Em D	0
	And I'll be at your side forever more	Ц
	<u> </u>	
Chamia	Vou know your love (vour love knome lifting me)	° I
Chorus	You know your love (your love keeps lifting me) <b>G</b>	9
	Keeps on lifting (love keeps lifting me)	
	Em	
	Higher (lifting me)	
	D I I I I I I I I I I I I I I I I I I I	
	Higher and higher (higher and higher, higher)	
	<b>D</b>	
	I said your love (your love keeps lifting me)	
	<b>G</b>	
	Keeps on lifting (love keeps lifting me)  Em	
	Higher (lifting me)	
	D D	
	Higher and higher (higher and higher higher) I said	
	D G	
Verse 2	Now once, I was downhearted	
	Em D	
	Disappointment was my closest friend	
	D G	
	But then you came and he soon departed  Em D	
	And you know he never showed his face again	
	, and you raise the never of one need again	
01	D	
Chorus	That's why my love (your love keeps lifting me)	
	G Keeps on lifting (love keeps lifting me)	
	Em	
	Higher (lifting me)	
	D	
	Higher and higher (higher and higher, higher) I said	
	<b>D</b>	
	I said your love (your love keeps lifting me)	
	G	
	Keeps on lifting (love keeps lifting me)	

Em Higher (lifting me) Higher and higher (higher and higher, higher)(all right) D G Em D Interlude x2 G Verse 3 I'm so glad I finally found you Yes, that one in a million girls And now with my loving' arms around you, honey Em I can stand up and face the world Chorus Let me tell you your love (your love keeps lifting me) Keeps on lifting (love keeps lifting me) Em Higher (lifting me) Higher and higher (higher and higher, higher) I said I said your love (your love keeps lifting me) Keeps on lifting (love keeps lifting me) Higher (lifting me) Higher and higher (higher and higher, higher)(all right) Outro Oh, now sock it to me (your love keeps lifting me) All right, lift me, oh, woman (love keeps lifting me) Keep my life going' now (lifting me) Higher and higher I said, keep on lifting . . .

# **Honky Tonk Women**

The Rolling Stones

	G	G 000
Intro	G C	0
/erse 1	I met a gin-soaked barroom queen in Memphis	<b>2</b>
	She tried to take me upstairs for a ride  G C She had to heave me right across her shoulders  G D G  'cause I just can't seem to drink you off my mind	C
Chorus	G D G She's a Ho - nky-tonk woman G D G Gimmie, gimmie, gimmie those honky-tonk blues	A × 0
Verse 2	G C I layed a divorcee in New York City G A D I had to put up some kind of a fight G C The lady then she covered me with roses G D G She blew my nose and then she blew my mind	D ××°
Chorus	G D G She's a Ho - nky-tonk woman G D G Gimmie, gimmie, gimmie those honky-tonk blues	



## **Hotel California**

Eagles / Capo 2

Verse 1	Am E7 On a dark desert highway, cool wind in my hair G D Warm smell of colitas rising up through the air F C	Am × o
	Up ahead in the distance, I saw a shimmering light  Dm  My head grew heavy and my sight grew dim  E7	E7
	I had to stop for the night	G
Verse 2	Am E7 There she stood in the doorway. I heard the mission bell G	9
	And I was thinking to myself  D	D
	This could be heaven or this could be hell  F C	××°
	Then she lit up a candle, and she showed me the way <b>Dm</b>	8
	There were voices down the corridor, <b>E7</b>	F
	thought I heard them say	2
Chorus	F C Welcome to the Hotel California.	
	Such a lovely place, (such a lovely place), such a lovely face	C
	F C Plenty of room at the Hotel California Dm F7	8
	Any time of year, (any time of year) You can find it here	Dm ××o
Verse 3	Am E7 Her mind is Tiffany-twisted, She got the Mercedes Benz G D	8
	She got a lot of pretty pretty boys that she calls friends <b>C</b>	
	How they danced in the courtyard, sweet summer sweat  Dm E7  Some dance to remember, some dance to forget	
	Am E7	
Verse 4	So I called up the captain: Please bring me my wine (he said)  G D	
	We haven't had that spirit here since 1969 <b>C</b>	
	and still those voices are calling from far away  Dm	
	Wake you up in the middle of the night	

Just to hear them say... C Chorus Welcome to the Hotel California. Such a lovely place, (such a lovely place), such a lovely face They're livin' it up at the Hotel California **E7** What a nice surprise, (what a nice surprise) Bring your alibis Verse 5 Play single strums Am Mirrors on the ceiling the pink champagne on ice (and she said) We are all just prisoners here, of our own device and in the master's chambers, they gathered for the feast They stab it with their steely knives but they just can't kill the beast Am **E7** Last thing I remember, I was running for the door I had to find the passage back to the place I was before "Relax" said the night man we are programmed to receive You can check out any time you like **E7** But you can never leave... Chorus Welcome to the Hotel California. **E7** Such a lovely place, (such a lovely place), such a lovely face Plenty of room at the Hotel California Any time of year, (any time of year) You can find it here

Am

**E7** 

## **Hound Dog**

**Elvis Presley** 

Verse 1 You ain't nothin' but a hound dog

Cryin' all the time

**F7** 

You ain't nothin' but a hound dog

C

Cryin' all the time

G7

Well, you ain't never caught a rabbit

**F7** 

C

And you ain't no friend of mine

C

Verse 2 When they said you was high classed Well, that was just a lie

**F7** 

When they said you was high classed,

C

Well, that was just a lie

G7

Well, you ain't never caught a rabbit

**F7** 

C

And you ain't no friend of mine

Instrumental part using the same chords

Repeat from the beginning



F7





# House of the rising sun

The Animals

		Am
Intro	Am C D F Am E Am E	× °
Verse 1	Am C D F There is a house in New Orleans	
	Am C E7 They call the Risin' Sun	C
	Am C D F And it's been the ruin of many a poor boy.	8
	Am E Am And God, I know I'm one.	
	C D F Am E Am E	D ××° —————
Verse 2	Am C D F  My mother was a tailor.	8
	Am C E7 She sewed my new blue jeans.	F
	Am C D F  My father was a gamblin' man	
	Am E Am  Down in New Or-leans.	
	C D F Am E Am E	E
Verse 3	Am C D F Now, the only thing a gambler needs	98
	Am C E7 Is a suitcase and a trunk	E7
	Am C D F  And the only time that he's satis-fied	
	Am E Am Is when he's on a drunk	
	C D F Am E Am E	
Verse 4	Am C D F Oh, Mother, tell your children	
	Am C E7  Not to do what I have done.	
	Am C D F Spend your lives in sin and misery	
	Am E Am In the house of the risin' sun.	
	C D F Am E Am E	
Verse 5	Am C D F Well, I've got one foot on the platform.	
	Am C E7 the other foot on the train.	
	Am C D F I'm goin' back to New Orleans	

Am E Am
To wear that ball and chain.

#### C D F Am E Am E

Am C D F

Verse 6 Well, there is a house in New Orleans

Am C E7

They call the Risin' Sun

Am C D F

And it's been the ruin of many a poor boy.

Am E Am

And God, I know I'm one.

C D F Am E Am E

Am D Am D Am D

Outro fade out with Am and D

### **Hungry Heart**

Bruce Springsteen / Capo 1

C Am Dm7 G Intro x2 C Am Verse 1 Got a wife and kids in Baltimore jack I went out for a ride and I never went back Am Like a river that don t know where it's flowing I took a wrong turn and I just kept going Am Everybody's got a hungry heart Chorus Everybody's got a hungry heart Lay down your money and you play your part D<sub>m</sub>7 Everybody's got a hungry heart C Am Dm7 G Am Verse 2 I met her in a Kingstown bar We fell in love I knew it had to end We took what we had and we ripped it apart **G7** Now here I am down in Kingstown again Chorus Everybody's got a hungry heart Dm7 Everybody's got a hungry heart Am Lay down your money and you play your part Everybody's got a hungry heart **Am** Verse 3 Everybody needs a place to rest Everybody wants to have a home

D<sub>m</sub>7

Hungry Heart - Bruce Springsteen

D<sub>m</sub>7

Don't make no difference what nobody says

Ain't nobody like to be alone

Chorus

Everybody's got a hungry heart

Dm7

G

Everybody's got a hungry heart

C

Am

Lay down your money and you play your part

Dm7

G

Everybody's got a hungry heart

# **Hungry Like The Wolf**

Duran Duran

Verse 1	E Dark in the city, night is a wire	E
	Steam in the subway, the earth is afire	
	Do do doo do - do doo do - do doo do - do do	D
	E	××°
	Woman you want me, give me a sign	9
	And catch me breathing even closer behind	
	Do do doo do - do doo do - do doo do - do do	C
Chorus	C G F In touch with the ground, I'm on the hunt I'm after you	8
	I smell like I sound, I'm lost and I'm found	G
	F D And I'm hungry like the wolf	•
	C G F	9
	Straddle the line, it's discord and rhyme, I'm on the hunt I'm after you  C G F D Em7sus4	F
	Mouth is alive, all running inside, and I'm hungry like the wolf	•
	E	80
Verse 2	Stalked in the forest, too close to hide	
	I'll be upon you by the moonlight side	Em7sus4
	Do do doo do - do doo do - do doo do - do do	
	E	
	High blood drumming on your skin, it's so tight	
	You feel my heat, I'm just a moment behind <b>D E</b>	
	Do do doo do - do doo do - do doo do - do do	
Chorus	C G F In touch with the ground, I'm on the hunt I'm after you C G	
	Scent and a sound, I'm lost and I'm found	
	And I'm hungry like the wolf	
	C G F	
	Straddle the line, it's discord and rhyme, I'm on the hunt I'm after you  C G F D Em7sus4	
	Mouth is alive, with juices like wine, and I'm hungry like the wolf	

#### **Hupf in Gatsch**

Georg Danzer

G A Hackler foaht mit'n Moped vom Heurigen nach Haus' Verse 1 isst Kirsch'n geng'an Mundgeruch und spuckt die Kerne aus. Auf amoi kummt a Spuatwog'n, drin' sitzt ein feiner Herr der g'riagt an Kern ins Äug'l und fäu't natürlich sehr D Schon bei der nächsten Kreizung holt er des Moped ein und schreit in seiner Gach'n "Sie sind vielleicht ein Schwein! Sie Ungust'l, sie schiacha", der Hackler kriagt an Hoss er spuckt in letzten Kern aus und sogt zu eahm "wass't wos...." Hupf in Gatsch und schlog a Wölln Chorus oba tua mi do net qö'ln Hupf in Gatsch und gib a Ruh, sonst schliess ich Dir die Augen zu.... so am Oamutschgal wie Dir schenk' ich kan Schülling owa na i gib da zwa du bist a Zwülling, wei aner allan konn gor net so deppert sein, Hupf in Gatsch und grob di ein... Verse 2 Wie er daun später z'haus kummt, liegt seine Frau im Bett sie mocht a Batz'n Schnoferl und sagt: "Bist wieda Fett? Du stinkst scho von da Weit'n, geh stöll die unter d' Dusch " er ziagt sie seine Schuach aus und sogt nur: "Bitte Gusch..." Chorus Hupf in Gatsch und schlog a Wölln oba tua mi do net gö'ln Hupf in Gatsch und gib a Ruh,

sonst schliess ich Dir die Augen zu....

D
G
so am Oamutschgal wie Dir schenk' ich kan Schülling
D
G
owa na i gib da zwa du bist a Zwülling,
C
G
wei aner allan konn gor net so deppert sein,
D
G
Hupf in Gatsch und grob di ein...

## Hysteria

Muse

Am E Dm Am Intro Am E Dm Am Am **E7** Verse 1 It's buggin' me, grating me Dm and twisting me around yes I'm endlessly caving in Am and turnin' inside out Dm Chorus 'cause I want it now **G7** I want it now Dm Am give me your heart and your soul C and I'm breakin out **G7** I'm breakin out last chance to lose control Am E Dm Am Interlude **E7** Verse 2 It's holdin' me, morphin' me Dm Am and forcin' me to strive **E7** to be endlessly cold within and dreaming I'm alive C 'cause I want it now Chorus **G7** I want it now give me your heart and your soul C I'm not breaking down **G7** I'm breakin out Dm

Interlude E (4 measures)

Last chance to lose control

# Solo Am E Dm Am C G Dm Am C G Dm Am

Chorus

**C** and I want you now

G7 Dm

I want you now

Am

I feel my heart implode

C

I'm breakin' out

G7

escaping now

Dm

**E7** 

feelin' my faith erode

Outro E (4 measures)

## I Am The Walrus

The Beatles

	BAGFED7	В	. A
Intro Verse 1	A C D E A I am he as you are he as you are me and we are all together. C D	2 000	000
	See how they run like pigs from a gun, see how they fly.  A I'm crying.	G	F
	A C DE A Sitting on a cornflake, waiting for the van to come.	<b>€</b>	<b>◎Ø</b> D7
	F Corporation tee-shirt, stupid bloody Tuesday. B7 Man, you been a naughty boy, you let your face grow long.	99	× × 0
Chorus	C D I am the eggman, we are the eggmen. E I am the walrus, goo goo g'joob.	C	D ××o
Verse 2	A C Mister City Policeman sitting D E A Pretty little policemen in a row. C D See how they fly like Lucy in the Sky, see how they run. A Dsus4 I'm crying, I'm crying. A E D I'm crying, I'm crying.	B7 × • • • • • • • • • • • • • • • • • • •	Dsus4
	A C DE A Yellow matter custard, dripping from a dead dog's eye.  F Crabalocker fishwife, pornographic priestess, B7 Boy, you been a naughty girl you let your knickers down.		
Chorus	C D I am the eggman, we are the eggmen. E I am the walrus, goo goo g'joob.		
Break Bridge	BAGFE  B A G F E  Sitting in an English garden waiting for the sun.  F E		
	If the sun don't come, you get a tan		

Chorus I am the eggman, we are the eggmen. I am the walrus, goo goo g'joob. Verse 3 Expert textpert choking smokers, Don't you thing the joker laughs at you? See how they smile like pigs in a sty, See how they snied. I'm crying. DΕ Semolina pilchard, climbing up the Eiffel Tower. Elementary penguin singing Hari Krishna. Man, you should have seen them kicking Edgar Allan Poe. C Chorus I am the eggman, they are the eggmen. I am the walrus, goo goo g'joob g'goo goo g'joob. Goo goo g'joob g'goo goo g'joob g'goo... Outro A du-du-du baw, a du du du baw A du-du-du baw, a du- du du baw AGFE x10

From standing in the English rain.

## I can see clearly now

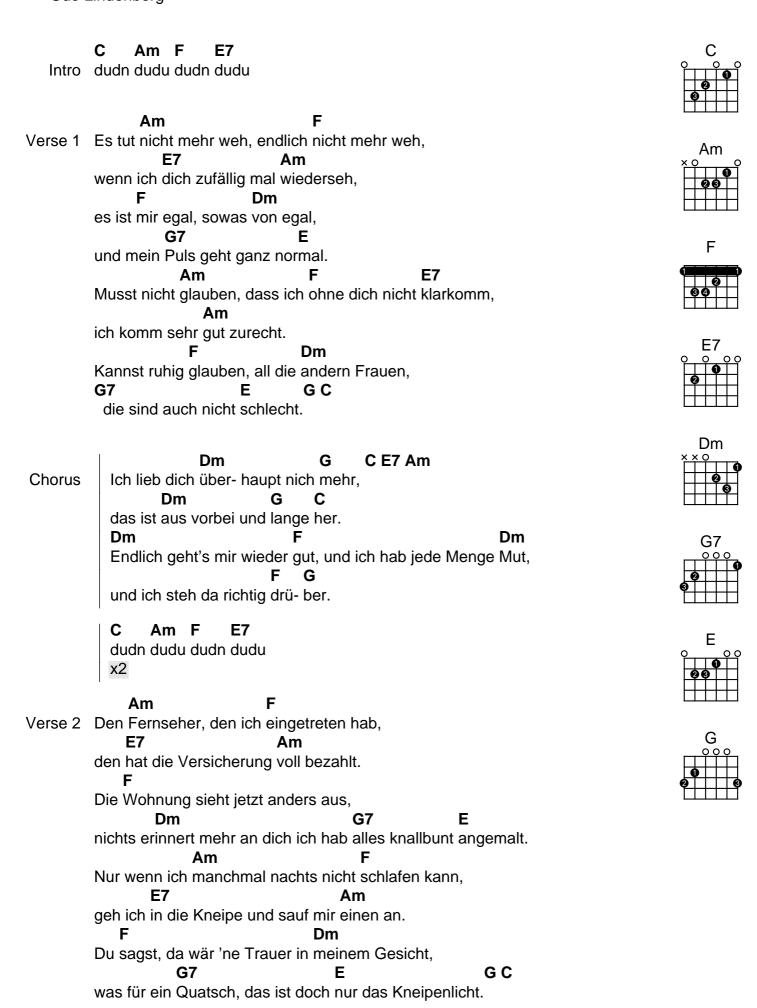
Johnny Nash

Lata	D	D ××0
Intro Verse 1	D G D I can see clearly now the rain is gone	0 6
VCI3C I	D G A	
	I can see all obstacles in my way  D G D	G L
	Gone all the dark clouds that had me blind	9
Chorus	C G D  It's gonna be a bright, -bright- bright- sun shiny day C G D	Α
	It's gonna be a bright, -bright, -bright- sun shiny day	* O C
Vorco 2	D G D  I think I can make it now the pain is gone	
verse 2	I think I can make it now the pain is gone,  D G A  All of the bad feelings have disappeared.  D G D  Here is the rainbow I have been praying for.	C
	C G D	F
Chorus	It's gonna be a bright, -bright, -bright- sun shiny day	
Verse 3	F C Look all around, there's nothing but blue skies	34
V 0100 0	F A Dbm G Dbm G C Bm A Look straight ahead, there's nothing but blue skiiiiii iii iiii iiii es .	Dbm ××
Bridge	D G D I can see clearly now the rain is gone	2 8
Driage	D G A	Bm
	I can see all obstacles in my way  D G D	2
	Gone all the dark clouds that had me blind	80
	C G D	
Outro	It's gonna be a bright, -bright- bright, -bright- sun shiny day (x3)	



#### Ich lieb dich überhaupt nicht mehr

Udo Lindenberg



C E7 Am Dm G Ich lieb dich über- haupt nich mehr, Dm G das ist aus vorbei und lange her. Dm Guck mich bitte nicht mehr so an, fass mich bitte nicht mehr so an, das zieht bei mir nicht mehr. G Geh doch einfach weiter, es hat keinen Zweck, C E7 Am he, du weißt doch, sonst komm ich da niemals drüber weg, C GC G ich komm da niemals drüber weg, geh doch einfach weiter. Dudu dui du dui dudui Dm Dudu dui du dui dudui Dm F Dudu dui du dui dudui C

Chorus

## I don't care anymore

Phil Collins

	Asus4 A Gsus4 G	Asus4
Intro	Em	××
	x1	
Verse 1	Gsus4 G Drag my name all over the place.	A × 0
	Em I don't care anymore.	0
	Asus4 A You can tell ev'rybody 'bout the state I'm in Gsus4 G	Gsus4
	You won't catch me crying 'cos I just can't win.	
	Em I don't care anymore I don't care anymore	G • • • •
Decidence	D Em	
Pre-cnorus	I don't care what you say <b>D Em</b>	Em
	I don't play the same games you play.	28
Chorus	Asus4 A  'Cos I've been talking to the people that you call your friends  Gsus4 G	<u> </u>
	And it seems to me there's a means to and end.  Em	× × 0
	They don't care anymore.  Asus4 A	
	And as for me I can sit here and bide my time  Gsus4  G	C6 × □ □ □ •
	I got nothing to lose if I speak my mind.  Em	
	I don't care anymore I don't care no more	F
Bridge	D Em I don't care what you say	94
Bridge	D Em  We never played by the same rules anyway.	
	D	
Verse 2	I won't be there anymore  C6	
	Get out of my way Let me by G	
	I got better things to do with my time	

	Em I don't care anymore D Em I don't care anymore
Pre-chorus	G A Well, I don't care now what you say
	'Cos ev'ry day I'm feeling fine with myself
	And I don't care now what you say  F G Hey I'll do alright by myself
	'Cos I know.
	D Em x3
Chorus	Asus4  'Cos I remember all the times I tried so hard  Gsus4 G  And you laughed in my face 'cos you held all the cards.  Em  I don't care anymore.  Asus4 And I really ain't bothered what you think of me  Gsus4 G 'Cos all I want of you is just a let me be.  Em  I don't care anymore  D'you hear? I don't care no more
Bridge	D Em I don't care what you say D Em I never did believe you much anyway.
Verse 3	D I won't be there no more C6 So get out of my way. Let me by G
	I got better things to do with my time

Em I don't care anymore D Em D'you hear? I don't care anymore **D Em** I don't care no more D Em You listening? I don't care no more Asus4 A Gsus4 G Outro х3 Em **x**1 D Em х4

## I Feel Fine

The Beatles

	DCG	D
Intro	G7	××°
/erse 1	Baby's good to me you know she's happy as can be	
	You know she said so	С
	D7 C7 G I'm in love with her and I feel fine	
		8
	G7 Baby says she's mine you know she tells me all the time	
	D	<b>G</b> •••
	You know she said so	0
	D7 C7 G I'm in love with her and I feel fine	
		G7
Chorus	G Bm C D7 I'm so glad that she's my little girl	
	G Bm Am D	8
	She's so glad she's telling all the world	
	G7	D7
/erse 2	That her baby buys her things you know he buys her diamond rings	××°
	You know she said so	
	D7 C7 G	
	She's in love with me and I feel fine	° C7
	<b>G7</b>	9
	Baby says she's mine you know she tells me all the time  D	
	You know she said so	Bm
	D7 C7 G I'm in love with her and I feel fine	2
	This in love with her and rieer line	84
Oh a w .a	G Bm C D7	
Chorus	I'm so glad that she's my little girl  G Bm Am D	Am
	She's so glad she's telling all the world	× °
	<b>G</b> 7	
/erse 3	That her baby buys her things you know he buys her diamond rings	
	You know she said so	
	D7 C7 G She's in love with me and I feel fine	
	OHE S III IOVE WILLI THE AHU I TEEL HILE	
	D7 C7 G She's in love with me and I feel fine	

#### If I Had A Hammer

Peter, Paul And Marry

AEDE

Intro x4

A EDE

Verse 1 If I had a hammer,

A EDE

I'd hammer in the morning

A ED

I'd hammer in the evening,

Ε

all over this land

Α

I'd hammer out danger,

F#m

I'd hammer out a warning

D A D A

I'd hammer out love between, my brothers and my sisters,

DE A EDEAEDE

all over this land.

A EDE

Verse 2 If I had a bell,

A EDE

I'd ring it in the morning

A ED

I'd ring it in the evening,

Ε

all over this land

Α

I'd ring out danger,

F#m

I'd ring out a warning

D A D A

I'd ring out love between, my brothers and my sisters,

DE A EDEAEDE

all over this land.

AEDE

Verse 3 If I had a song,

A EDE

I'd sing it in the morning

A ED

I'd sing it in the evening,

Ε

all over this land

Α

I'd sing out danger,

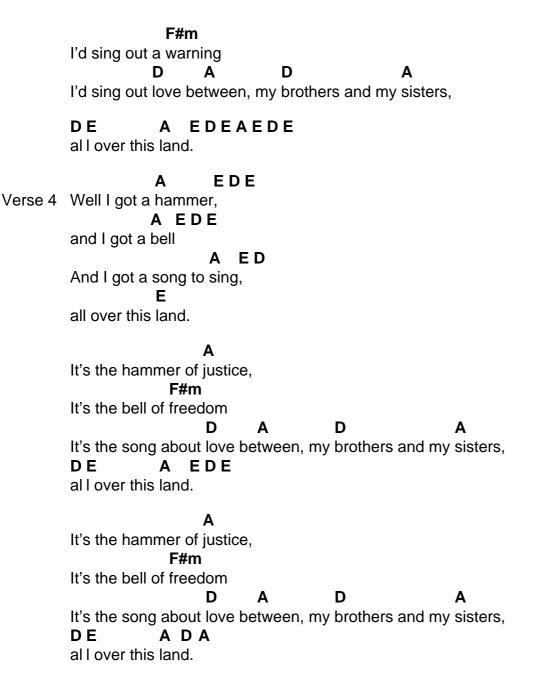






F#m

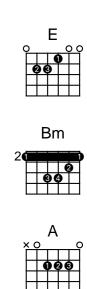




### I glaub i geh jetzt

Wolfgang Ambros

# E Bm A Am Intro Chorus I glaub, i geh jetzt, es is Zeit I woa schon viel zu lang unta euch I glaub, i geh jetzt, weil i waaß genau Wann i no länger bleib Am Geht ma der Schmäh aus Und des wüll i net! Ε Bm I hob mi bemüht, des könnt's ma glaubn Und i wollt wirklich niemand kompromitiern I hob mi bemüht, oba es gibt kann Kompromiss Zwischn ehrlich sein und link A wann's no so afoch ausschaut Ε Und no so üblich is! Vielleicht hätt i net soviel redn solln Bm Und vielleicht hätt i öfter tun solln Was die Andern von mir wolln -Bm I hätt net solln so goschert sein Dann hätt i viel mehr zum sogn Und i tät viel mehr dazuaghörn Und i tät viel mehr dazuaghörn Bm Chorus I glaub, i geh jetzt, i seu mi o I bin ja eigentlich scho nimmer do I glaub i geh jetzt, weil es kummt ma vua



Als wär i nie dagwesn –

Am

I könnt genausoguat

F

Scho ganz woanders sein

Bm

Verse 2 Duat, wo niemand is, der dauernd glaubt

Δ

Dass er mia mitteiln muaß

Rm

Dass er net auf mi steht

Ar

Und dass' ohne mi genauso geht -

: Ar

Weil glaubt's, des waaß i net.

Ε

Weil glaubt's, des waaß i net.

EBm AAm EBm AAm E

Outro

### I Got You Babe

Sonny And Cher

Verse 1	D G They say were young and we don't know D G A we won't find out until we grow D G	D ××o
	well I don't know if all that's true  D G A  cause you got me, and baby I got you	G • • • •
Chorus	D G babe D G D G I got you babe I got you babe	A × 0
Verse 2	they say our love won't pay the rent  D G A before its earned, our moneys all been spent  D G I guess that's so, we don't have a pot D G A but at least I'm sure of all the things we got	Em o o o
Chorus	D G babe D G D G I got you babe I got you babe	C
Bridge	Em A Em A I got flowers in the spring I got you to wear my ring D Bm and when I'm sad, you're a clown G C A and if I get scared, you're always around	8
Verse 3	D G so let them say your hairs too long D G A cause I don't care, with you I can't go wrong D G then put your little hand in mine D G A there ain't no hill or mountain we can't climb	
Chorus	D G babe D G D G I got you babe I got you babe	
	D G	

Bridge I got you to hold my hand

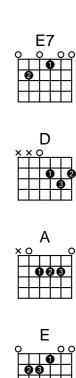
I got you babe I got you babe

**x**5

## I Have A Dream

ABBA / Capo 1

Intro	E7 D A E E7 D A
Verse 1	A E7 E A I have a dream, a song to sing E7 E A
	To help me cope, with anything  E E7 A
	If you see the wonder, of a fairy tale  E E7 A
	You can take the future, even if you fail
Chorus	E7 I believe in angels; E D A something good in everything I see E7 I believe in angels; E D A when I know the time is right for me E7 E A I'll cross the stream, I have a dream
Verse 2	A E7 E A I have a dream, a fantasy
	E7 E A  To help me through, reality E E7 A  And my destination, makes it worth the while E E7 A
	Pushing through the darkness, still another mile
Chorus	I believe in angels;  E D A  something good in everything I see  E7  I believe in angels;  E D A  when I know the time is right for me  E7 E A  I'll cross the stream, I have a dream  E7 E A  I'll cross the stream - I have a dream
Verse 3	A E7 E A I have a dream, a song to sing E7 E A To help me cope, with anything



If you see the wonder, of a fairy tale

E F7 A

You can take the future, even if you fail

E7
Chorus

I believe in angels;
E D A

something good in everything I see

E7
I believe in angels;
E D A

when I know the time is right for me

E7 E A

I'll cross the stream, I have a dream

E7 E A

I'll cross the stream - I have a dream

**E7** 

## I hea die klopfn

Ostbahn Kurti und die Chefpartie

Verse 1	A I kumm ham, du bist furt, afoch so A Zwa Monat später wars't wieder do D A I hea di klopfn, owa i huach ned hin B D E
Verse 2	A Du spüst des Spü mit mir ois Weh scho vü z´lang A Jetzt spü's allanich, draußt am Gang D A I hea di klopfn, owa i huach ned hin B D E I hea di klopfn, weil es hod kan Sinn
Solo	A   %   %   %   %
Verse 3	A Du spüst des Spü mit mir ois Weh scho vü z´lang A Jetzt spü's allanich, draußt am Gang D A I hea di klopfn, owa i huach ned hin B D E I hea di klopfn, weil es hod kan Sinn
	B D N.C. A

Outro I hea di klopfn, owa des Klopfn hod kan Sinn



## I Heard It Through The Grapevine

Creedence Clearwater Revival

Intro	Dm x2	Dn ××o
Verse 1	Dm A7 G Ooo, bet you're wondering how I knew, about your plans to make me blue. Dm A7	Δ.
	With some other guy that you knew before? Between the two of us guys you  G  Bm  G  Dm	A7 × 0 0
	know I love you more. It took me by surprise I must say, when I found out <b>G</b>	
	yesterday.	G
Chorus	Dm Ooo, I heard it through the grapevine, not much longer would Dm G you be mine. Ooo, I heard it through the grapevine, and I'm just about to Dm	Bn
	lose my mind, honey, honey yeah.	2
	Dm x4	
Verse 2	You know that a man ain't supposed to cry, but these tears I can't hold  G Dm A7 G  inside. Losing you would end my life you see, 'cause you mean that much to me.	
	Bm G Dm G You could have told me yourself, that you found someone else.	
Chorus	Dm G Instead, I heard it through the grapevine, not much longer would Dm G	
	you be mine. Ooo, I heard it through the grapevine, and I'm just about to <b>Dm</b> lose my mind, honey, honey yeah.	
	Dm x4	
Verse 3	Dm A7 G  People say believe half of what you see, nah nah nah from what you hear.  Dm A7 G  I can't help being confused, if it's true won't you tell me, hear?  Bm G Dm G	
	Do you plan to let me go, for the other guy that you knew before?	
Chorus	Ooo, I heard it through the grapevine, not much longer would  Dm  G  you be mine. Ooo I heard it through the grapevine, and I'm just about to	

Dm lose my mind, honey, honey yeah. Dm **x4** Dm A7 G Dm A7 G Bm G Dm G Dm G Solo Dm **x**4 Dm A7 G Dm A7 G Bm G Dm G Solo Dm G Ooo, I heard it through the grapevine, not much longer would Chorus you be mine. Ooo I heard it through the grapevine, and I'm just about to lose my mind, honey, honey yeah. x2 Dm G Solo x38 Dm **8**x

### I Hear You Knocking

**Dave Edmunds** 

F# A E B7 F# Intro Ε Verse 1 You went away and left me long time ago Now you're knocking on my door Chorus I hear you knocking But you can't come in I hear you knocking Go back where you been Ε Verse 2 I begged you not to go but you said goodbye Now you're telling me all your lies Chorus I hear you knocking But you can't come in I hear you knocking Go back where you been ohhhh... Ε Ε Ε Instrumental yeah ooo hooo wooo! child, rave it up Fats Domino, Smiley Lewis F# **B7** Baug Chuck Berry Huey Smith Oh, Let's do it Ε Verse 3 You better get back to your used to be 'Cause your kind of love ain't good for me Chorus I hear you knocking But you can't come in I hear you knocking Go back where you been Verse 4 I told you way back in '52

That I would never go with you

Chorus

I hear you knocking

E

But you can't come in

F# A

I hear you knocking

B7 Baug

Go back where you been

**EEEE** Fade out **AAEE** 

#### I Love You To Want Me

Lobo / Capo 3

Verse 1 When I saw you standing there

Am

I about fell off my chair

C D

When you moved your mouth to speak

G

I felt the blood go to my feet

G

Verse 2 Now it took time for me to know

Am

What you tried so not to show

C D

Something in my soul just cried

G

I see the want in your blue eyes

Chorus

S Am

Baby, I'd love you to want me

C

The way that I want you

G

The way that it should be

Am

Baby, you'd love me to want you

C

The way that I want to

D

If you'd only let it be

G

Verse 3 You told yourself years ago

Αm

You'd never let your feelings show

C D

The obligation that you made

G

For the title that they gave

Chorus

G An

Baby, I'd love you to want me

C

The way that I want you

G

The way that it should be

Am

Baby, you'd love me to want you

C

The way that I want to









If you'd only let it be

G

Verse 4 Now it took time for me to know Am

What you tried so not to show

C D

Something in my soul just cried

G

I see the want in your blue eyes

Chorus

Baby, I'd love you to want me

C

Baby, I'd love you to want me

C
The way that I want you

G
The way that it should be

Am

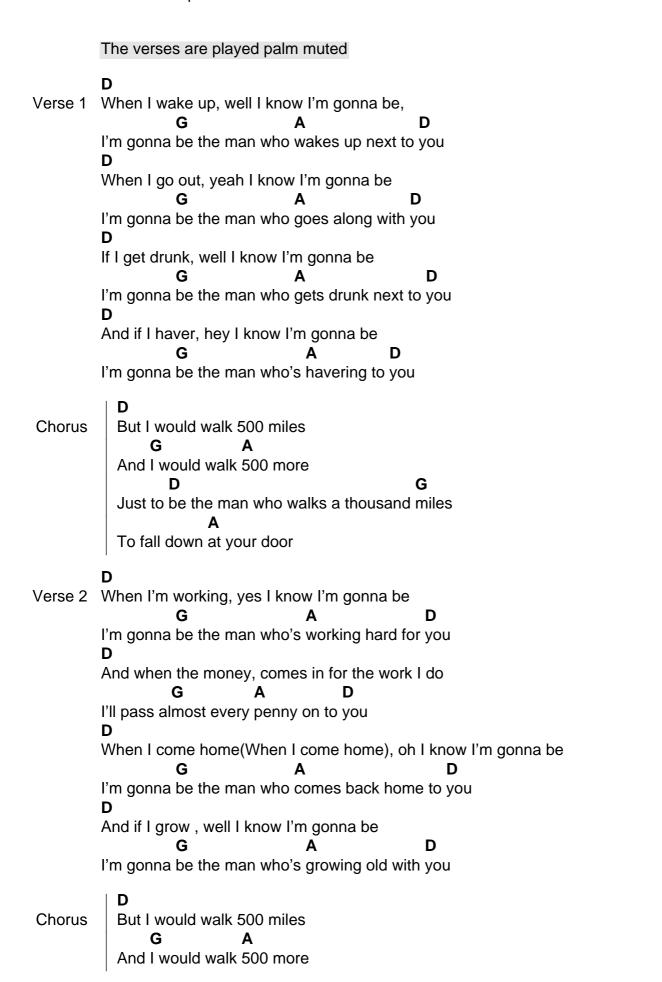
Baby, you'd love me to want you

C
The way that I want to

D
G
If you'd only let it be

### I'm gonna be 500 miles

The Proclaimers / Capo 2



	D G  Just to be the man who walks a thousand miles
	A
	To fall down at your door
Post Chorus	fa la la la (fa la la la) fa la la (fa la la la)  G A D
	Da Da Dun Diddle Un Diddle Uh Da Da Da
	D fa la la (fa la la la) fa la la (fa la la la)  G A D
	Da Da Dun Diddle Un Diddle Uh Da Da Da
Verse 3	D When I'm lonely, well I know I'm gonna be G A D
	I'm gonna be the man who's lonely without you
	And when I'm dreaming, well I know I'm gonna dream
	G A D I'm gonna Dream about the time when I'm with you
	D When I go out(When I go out), well I know I'm gonna be
	G A D
	I'm gonna be the man who goes along with you  D
	And when I come home(When I come home), yes I know I'm gonna be G A D
	I'm gonna be the man who comes back home with you  G A D
	I'm gonna be the man who's coming home with you
Chorus	D But I would walk 500 miles
	G A And I would walk 500 more
	<b>D</b> Just to be the man who walks a thousand miles
	A
	To fall down at your door
Post Chorus	fa la la (fa la la la) fa la la (fa la la la)
	Da Da Dun Diddle Un Diddle Uh Da Da Da

fa la la la (fa la la la)
fa la la la (fa la la la)
GADD
Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da Da

Chorus

D
But I would walk 500 miles
GAA
And I would walk 500 more
DGJust to be the man who walks a thousand miles
A
To fall down at your door



#### I'm On Fire

**Bruce Springsteen** 

#### E C#m E C#m

E

Hey, little girl is your daddy home? Did he go away and leave you all alone; humm

C#m A B

I got a bad desire, oh, oh, oh I'm on fire

Tell me now baby is he good to you and can he do to you the things that I do, oh no;

C#m A B E

I can take you higher, oh, oh, oh I'm on fire

#### C#m E C#m E

Δ

Sometimes it's like someone took a knife baby, edgy and dull,

E C#m

and cut a six inch valley through the middle of my skull

Ε

At night I wake up with the sheets soaking wet,

and a freight train running through the middle of my head;

A C#m A B

only you, can cool my desire, oh, oh, oh I'm on fire

A B E

Oh, oh, oh I'm on fire

A B E

Oh, oh, oh I'm on fire

C#m

Hoo Hoo Hoo

Hoo Hoo Hoo

Ε

Hoo Hoo Hoo Hoo . . . . .







В



### I'm sorry

Just a Man

Gm Cm7 Bb F Gm Intro (x2)Gm C<sub>m</sub>7 Verse 1 oh i can't stay here any more C<sub>m</sub>7 made a mistake you can understand yeah Cm7 Gm i feel a pain deep in my soul Bb you've got to hear me i cannot pretend no Bb Gm Chorus i'm sorry C<sub>m</sub>7 if i made you cry Bb if i said a lie Gm i am just a man please give me your hand i have more to give you have to believe Gm i am just a man please give me your hand Gm Cm7 Bb F Solo Gm C<sub>m</sub>7 Verse 2 oh i feel like misunderstood Bb i never promised i don't want to love no C<sub>m</sub>7 oh i thought we could just be friends you've got to hear me i cannot pretend no Gm Chorus i'm sorry C<sub>m</sub>7 if i made you cry Bb if i said a lie i am just a man please give me your hand i have more to give

you have to believe

Gm

i am just a man please give me your hand repeat chorus

Gm Cm7 Bb F

Outro

Gm

i'm sorry..

F Gm

i am just a man please give me your hand fadeout

## I'm So Tired

The Beatles

A G# D E7 A F#m D E7 I'm so tired, I don't know what to do, I'm so tired, my mind is set on you. A E+ F#m Dm I wonder should I call you but I know what you would do  A You say I'm putting you on but it's no joke, it's doing me harm you know I E7 can't sleep, I can't stop my brain, you know it's three weeks, I'm going insane D you know I'd give you everything I've got for a little peace of mind.  A You say I'm feeling so upset. Although I'm so tired, I'll have another E7 A E+ F#m Dm cigarette and curse Sir Walter Raleigh, he was such a stupid get.  A You say I'm putting you on but it's no joke, it's doing me harm you know I E7 can't sleep, I can't stop my brain, you know it's three weeks, I'm going insane D A you know I'd give you everything I've got for a little peace of mind.  D A you know I'd give you everything I've got for a little peace of mind.  D A you know I'd give you everything I've got for a little peace of mind.  D D M X D D M X D D M X D D D M X D D D M X D D D M X D D D D	A G# D E7 A F#m D E7 I'm so tired, I haven't slept a wink, I'm so tired, my mind is on the blink. A E+ F#m Dm I wonder should I get up and fix myself a drink, no, no, no	A × O
You say I'm putting you on but it's no joke, it's doing me harm you know I E7 can't sleep, I can't stop my brain, you know it's three weeks, I'm going insane D you know I'd give you everything I've got for a little peace of mind.  A G# D E7 A F#m D I'm so tired, I'm feeling so upset. Although I'm so tired, I'll have another E7 A E+ F#m Dm cigarette and curse Sir Walter Raleigh, he was such a stupid get.  A You say I'm putting you on but it's no joke, it's doing me harm you know I E7 can't sleep, I can't stop my brain, you know it's three weeks, I'm going insane D you know I'd give you everything I've got for a little peace of mind.  D M  you know I'd give you everything I've got for a little peace of mind.  D M  YOU SAY I'M GOING IN A  E+  D M  YOU SAY I'M GOING IN A  EH  D D M  YOU KNOW I'd give you everything I've got for a little peace of mind.  D D M  YOU KNOW I'd give you everything I've got for a little peace of mind.	I'm so tired, I don't know what to do, I'm so tired, my mind is set on you.  A E+ F#m Dm	4
A G# D E7 A F#m D  I'm so tired, I'm feeling so upset. Although I'm so tired, I'll have another  E7 A E+ F#m Dm  cigarette and curse Sir Walter Raleigh, he was such a stupid get.  A  You say I'm putting you on but it's no joke, it's doing me harm you know I  E7  can't sleep, I can't stop my brain, you know it's three weeks, I'm going insane  D  A  you know I'd give you everything I've got for a little peace of mind.  D  A  you know I'd give you everything I've got for a little peace of mind.  D  D  D  D  D  D  D  D  D  D  D  D  D	You say I'm putting you on but it's no joke, it's doing me harm you know I <b>E7</b> can't sleep, I can't stop my brain, you know it's three weeks, I'm going insa <b>D</b>	ane
You say I'm putting you on but it's no joke, it's doing me harm you know I  E7  can't sleep, I can't stop my brain, you know it's three weeks, I'm going insane  D  A  E+  you know I'd give you everything I've got for a little peace of mind.  D  A  you know I'd give you everything I've got for a little peace of mind.	I'm so tired, I'm feeling so upset. Although I'm so tired, I'll have another <b>E7 A E+ F#m Dm</b>	
Dm ××o	You say I'm putting you on but it's no joke, it's doing me harm you know I <b>E7</b> can't sleep, I can't stop my brain, you know it's three weeks, I'm going insa <b>D</b>	2 <b>4</b>
	D A you know I'd give you everything I've got for a little peace of mind.	××o

# I'm Walking

Fats Domino / Capo 1

Verse 1	G I'm walking C G Yes indeed I'm talking	G •••
	C G 'Bout you and me I'm hoping D7 G That you'll come back to me	C • • • • • • • • • • • • • • • • • • •
Verse 2	I'm lonely C G As I can be I'm waiting C G For your company I'm hoping D7 G That you'll come back to me	D7 ××0
Chorus	C G What you gonna do when the well runs dry C G You gonna run away and hide C G I'm gonna run right by your side D7 For you pretty baby I'd even die	
Verse 3	G I'm walking C G Yes indeed I'm talking C G 'Bout you and me I'm hoping D7 G That you'll come back to me	
Verse 4	I'm lonely  C G  As I can be I'm waiting C G  For your company I'm hoping D7 G  That you'll come back to me	
Chorus	C G What you gonna do when the well runs dry C G You gonna sit right down and cry C G What you gonna do when I see you walk by	

All you gotta do is dry your eyes

G
Verse 5 I'm walking
C G
Yes indeed I'm talking
C G
'Bout you and me I'm hoping
D7 G
That you'll come back to me

## Inside

Stiltskin

Verse 1	Em C Swing low in the darkglass hour y Em C move on a stone dark night we ta Em C seam in the fusing mine like a nu Em C Year in a hostile place I hear you	A C ake to flight snow A C rsing rhyme fat n C E	Em fall turns to rust Em nan starts to fall m	Em Em dust
Pre-chorus	Em G A And if I think that I've been losing Em G A that's because I'm slightly blinded Em G A And if you think that I don't make Em G A that's because I'm broken minded	C d C too much sense C		A ×0 ••••
Chorus	D A Em Don't keep it  D A Em inside  D A Em if you believe it  D A Em Don't keep it all inside			D
Verse 2	Em C Strong words in a Ganges sky I h Em C ring out from a bruised postcard i Em tears Em C A out of the black slate time we mo Em C A fall in a long stray town as the ice	A in the shooting yate in the shooting yate in the shooting yate in the comes down riverselves.	C ard looking through Em ver reach an end Em	the
Pre-chorus	Em G A And if you think that I've been los Em G A that's because I'm slightly blinded Em G A And if you think that I don't make Em G A that's because I'm broken minded	C d C too much sense C		
Chorus	D A Em  Don't keep it			

D A Em

inside

D A Em

if you believe it

D

A Em

Don't keep it all inside

Chorus

D A Em

Don't keep it

D A Em

inside

D A Em

if you believe it

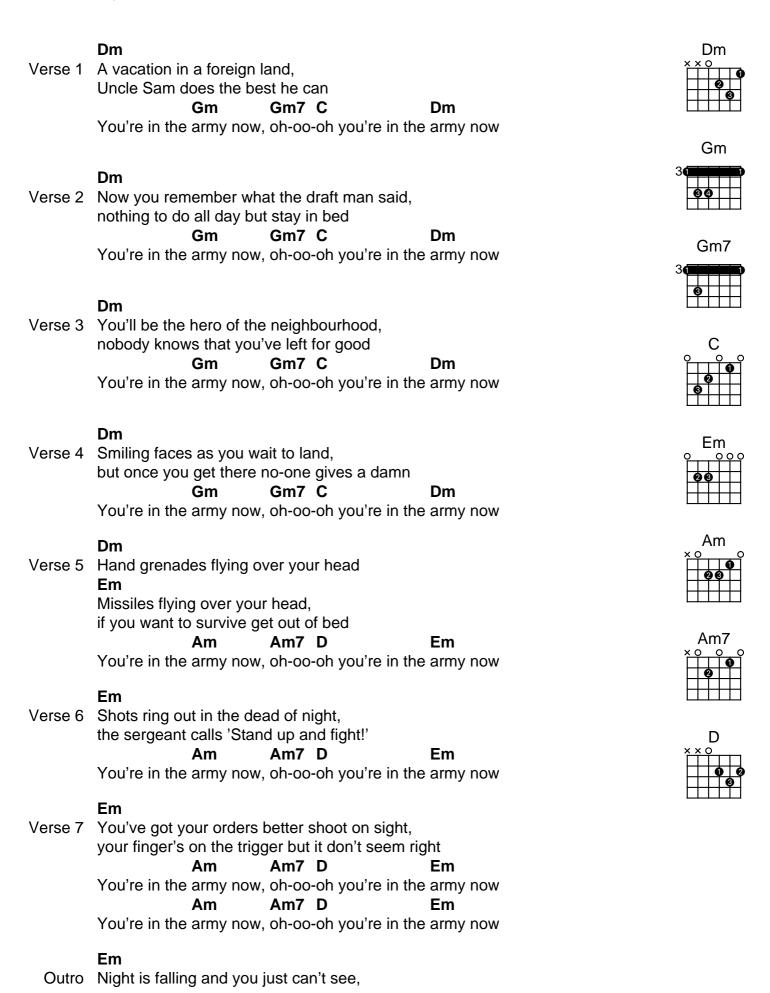
D

A Em

Don't keep it all inside

## In the army now

Status Quo



is this illusion or reality?

Am Am7 D Em

You're in the army now, oh-oo-oh you're in the army, in the army now

Am Am7 D Em Am

You're in the army now, oh-oo-oh you're in the army now

Am Am7 D Em Am

Oh-oo-oh you're in the army, in the army now

Am Am7 D Em Am

Oh-oo-oh you're in the army, in the army now

Am Am7 D Em Am

Oh-oo-oh you're in the army, in the army now

## In The Ghetto

Elvis Presley

C Intro As the snow flies Verse 1 Em On a cold and gray Chicago mornin' A poor little baby child is born In the ghetto C And his mama cries Em cause if there's one thing that she don't need It's another hungry mouth to feed In the ghetto People, don't you understand Chorus The child needs a helping hand Or he'll grow to be an angry young man some day Take a look at you and me Are we too blind to see Em Do we simply turn our heads And look the other way C Verse 2 Well, the world turns And a hungry little boy with a runny nose Plays in the street as the cold wind blows C In the ghetto And his hunger burns So he starts to roam the streets at night And he learns how to steal And he learns how to fight





F

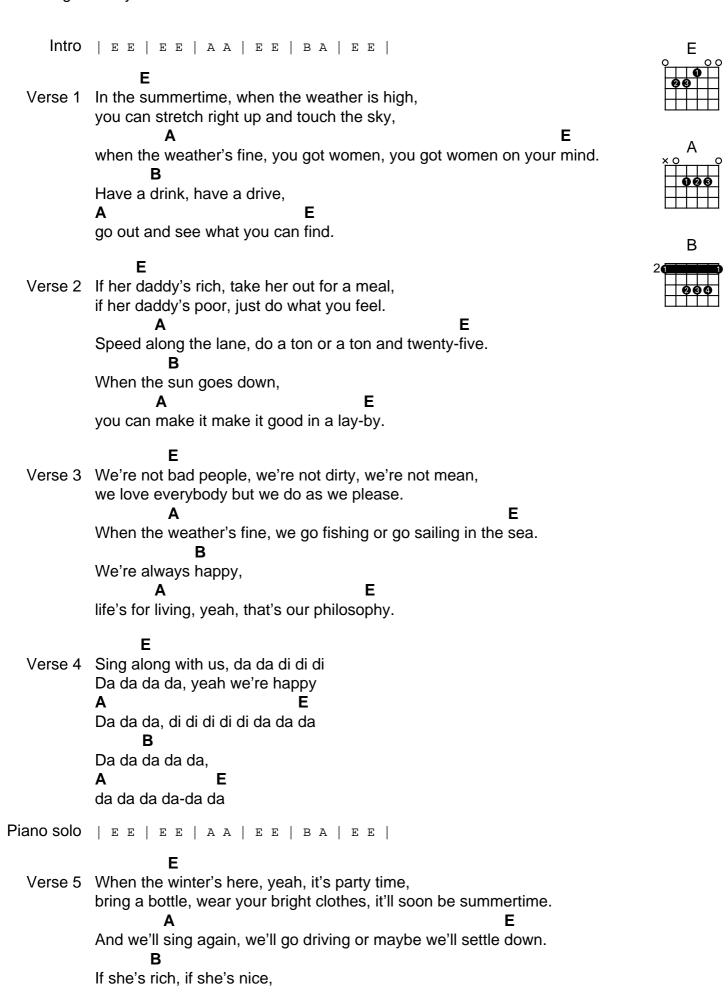




In the ghetto Then one night in desperation Chorus A young man breaks away He buys a gun, he steals a car He tries to run, but he don't get far Verse 3 And his mama cries Em As a crowd gathers round an angry young man Face down on the street with a gun in his hand C In the ghetto And as her young man dies On a cold and gray Chicago mornin' Another little baby child is born In the ghetto And his mama cries C Outro Original: Capo III; G, Cm, C, D

### In The Summertime

Mungo Cherry



bring your friends and we'll all go into town. Instrumental | EE | EE | AA | EE | BA | EE | Ε Verse 6 In the summertime, when the weather is high, you can stretch right up and touch the sky, Ε when the weather's fine, you got women, you got women on your mind. Have a drink, have a drive, Ε go out and see what you can find Verse 7 If her daddy's rich, take her out for a meal, if her daddy's poor, just do what you feel. Speed along the lane, do a ton or a ton and twenty-five. When the sun goes down, Ε you can make it, make it good in a lay-by. Е Verse 8 We're not bad people, we're not dirty, we're not mean, we love everybody but we do as we please. Ε When the weather's fine, we go fishing or go sailing in the sea. We're always happy, life's for living, yeah, that's our philosophy. Verse 9 Sing along with us, da da di di di Da da da da, yeah we're happy Da da da, di di di di da da da Da da da da da, da da da-da da

### In The Year 2525

Zager & Evans

#### Am

In the year 2525

G

If man is still alive

F

Ε

If woman can survive, they may find

### **Am**

In the year 3535

G

Ain't gonna need to tell the truth, tell no lies

F

Everything you think, do and say

Ε

Is in the pill you took today

#### **Am**

In the year 4545

G

Ain't gonna need your teeth, won't need your eyes

F

You won't find a thing to chew

Ε

Nobody's gonna look at you

#### **Am**

In the year 5555

G

Your arms hanging limp at your sides

F

Your legs got nothing to do

Ε

Some machine's doing that for you

#### Am

In the year 6565

G

Ain't gonna need no husband, won't need no wife

F

You'll pick your son, pick your daughter too

E Bbm

From the bottom of a long glass tube, whoa-oh

#### **Bbm**

In the year 7510

#### G#

If God's a-comin' He oughta make it by then

F#

Maybe He'll look around Himself and say





F





Bbm



G#



F#



Bm





#### F

Guess it's time for the judgment day

#### **Bbm**

In the year 8510

G#

God is gonna shake His mighty head

F#

He'll either say I'm pleased where man has been

F Bbm

Or tear it down and start again, whoa-oh

#### Bm

In the year 9595

Α

I'm kinda wonderin' if man is gonna be alive

<u>.</u>

He's taken everything this old Earth can give

f# Bm

And he ain't put back nothin', whoa-oh

#### Bm

Now it's been ten thousand years

Α

Man has cried a billion tears

G

For what he never knew

F#

Now man's reign is through

#### Bm

But through eternal night

Α

The twinkling of starlight

G

So very far away

F#

Maybe it's only yesterday

### Am

In the year 2525

G

If man is still alive

F

If woman can survive, they may find

#### Δm

In the year 3535 ...

# I Only Want To Be With You

Dusty Springfield

Intro	G C D x2	G
Verse 1	G Em I don't know what it is that makes me love you so	2
	G Em I only know I never want to let you go C D	C
	cause you've started something  C D	
	Oh, can't you see?  G	D ××o
	That ever since we met  Em	8
	You've had a hold on me C D	Em
	It happens to be true  C  D  G	28
	I only want to be with you	
Verse 2	<b>G</b> It doesn't matter where you go or what you do	Cm
	G Em I want to spend each moment of the day with you C D C D	80
	Oh, look what has happened with just one kiss <b>G Em</b>	A7
	I never knew that I could be in love like this  C D	× 0 0
	It's crazy but it's true  C D G	
	I only want to be with you	D7
Bridge	Cm You stopped and smiled at me	9
	G C G And asked if I'd care to dance	
	I fell into your open arms	
	Em A7 D7 And I didn't stand a chance	
	Now listen honey	
Verse 3	G Em I just want to be beside you everywhere	
- 23 <b>-</b>	G Em As long as were together, honey, I don't care	
	C D	

cause you've started something

	C D Oh, can't you see? G That ever since we met Em You've had a hold on me C D No matter what you do C D G I only want to be with you
Bridge	Cm You stopped and smiled at me G C G And asked if I'd care to dance D I fell into your open arms Em A7 D7 And I didn't stand a chance
	Now hear me tell you
Varaa 1	<b>G</b> I just want to be beside you everywhere
Verse 4	G Em  As long as were together, honey, I don't care  C D  cause you've started something  C D  Oh, can't you see?  G  That ever since we met  Em  You've had a hold on me  C D  No matter what you do  C D G  I only want to be with you

# I schänke dir mis Härz

Züri West

	Am C G Em F	Am × o
Intro Chorus	Am C I schänke dir mis Härz, meh han i nid du chasch es G Em	28
	ha we de wosch, es isch es guets u es git no  F  Mängi wo's würd näh, aber dir würd i's gä	C
	Wangi wo 5 wara hari, abor an wara 15 ga	8
Verse 1	Am C D'Szene isch e chliini Bar irgendwo i dere G Em Schtadt u i bschteue e Whiskey, hocke irgendwo F	G
	ab wos grad Platz het, luege echli ume wär so umenang hocket aber kenne tueni <b>Am C</b>	Em • • •
	nimer hie inne überau hocke Lüt hinger de <b>G</b> Schampuschüble geng e Frou u e Typ, <b>F</b>	F
	u nippe am ne Flüte u hange anenanga u rede öppis über nüt u nume ig bi allei, hie u Am C	80
	da wächsletds Liecht, hie u da verschwinde wieder  G Em  zwöi irgendwo u irgendeinisch geit hinde e  F	
	dunkelblaue Vorhang uf	
	Am hinger em Vorhang het's e Bühni C	
	Uf dr Bühni schteit e Frou wo i de  G Em F  Ungerhose irgendsone Schou zeigt	
Interlude	Am C G Em F	
Verse 2	Am C I luege so chli zue u i hocke so chli da u gschpüre G Em	
	plötzlich dassi irgend sone hang ufem chnöi ha, u  F  dräiie mi um u näbe mir hocket eini won i nie vorhär ha gseh u fragt öbi alleini sig, u  Am  C sie sig o allei, i söu nid überlege, i	
	G Em	

gfau i're no so u sie wöu eifach echli rede,

villecht sött i hie no säge sie gseht schön us sie isch e schöni mit schöne länge haar

Am
C
u klar bin i närvös worde, klar han i trunke, u mit

G
Em
jedem schluck het sie mi no chli schöner afa dünke, u nach

F
jedem glas champagner het sie geng no eis wöue,
i ha zaut u zaut bis i eifach nümm ha chönne, u ha

Am
C
gseit: hey wei mr nid zu mir oder so, u sie het

G
Em
gseit: i chönnt di so verwöhne u so ire haub

F
schtung chönnt i cho u jitz säg mr eifach nume no
wieviu - säg wieviu - wieviu gisch mr wenn i chume

Chorus

Am C
I schänke dir mis Härz, meh han i nid du chasch es G Em
ha we de wosch, es isch es guets u es git no F
Mängi wo's würd näh, aber dir würd i's gä

### I Shot The Sherrif

Bob Marley / Capo 3

Chorus I shot the sheriff, Em But I didn't shoot no deputy, oh no! Oh! I shot the sheriff, Em But I didn't shoot no deputy. Ooh, ooh, oo-ooh. Bm7 Em Verse 1 All a-round in my home town, B<sub>m</sub>7 They're tryin' to track me down; B<sub>m</sub>7 They say they want to bring me in guilty, Bm7 Em For the killing of a depu-ty, Bm7 Em For the life of a dep- uty. But I say... Em Chorus I shot the sheriff. Em But I swear it was in self-defence. (Oh, no! Yeah!) Em I say; I shot the sheriff, oh Lord! Em And they say it is a capital offence. Yeah! B<sub>m</sub>7 Em Verse 2 Sheriff John Brown always hated me, Bm7 Em For what... I don't know. Bm7 Em C Every time I plant a seed, Bm7 Em He said kill it be-fore it grow, C B<sub>m</sub>7 Em He said kill them be-fore they grow. And so, and so... Em Chorus I shot the sheriff, Em But I swear it was in self-defence. I say;

Em B<sub>m</sub>7

Em

Am

I shot the sheriff,

Em But I swear it was in self-defence. (Yeah!)

Bm7 Verse 3 Freedom came my way one day, Bm7 Em And I started, out of town, yeah! Bm7 Em All of a sudden I saw Sheriff John Brown, Bm7 Aiming to shoot me down, Bm7 So I shot, I shot, I shot him down. And I say... I shot the sheriff, Chorus Em But I didn't shoot no deputy, oh no! Oh! I shot the sheriff, Em But I didn't shoot no deputy. Ooh, ooh, oo-ooh. Bm7 Em Verse 4 Re-flexes had the better of me, Bm7 Em And what is to be must be. Bm7 Em Every day, the bucket a-go a-well, Bm7 One day the bottom a-go drop out, Bm7 Em One day the bottom a-go drop out. (I say)... Em Chorus I-I-I, I shot the sheriff, Lord, I didn't shot the depu-ty. No! I-I...(shot the sheriff), Em But I didn't shoot no deputy. Yeah! So, yeah! Em Am Coda Em

# Itchycoo Park

Small Faces / Capo 2

Intro	G Em x2	G
Verse 1	G Bm Over bridge of sighs,	2
	to rest my eyes in shades of green  G Bm  Under dreamin' spires,  F C	Em • • • • • • • • • • • • • • • • • • •
	to Itchycoo Park, that's where I've been	Bm
Brige	G What did you do there? F C	80
	I got high  G	F
	What did you feel there?  F C  Well, I cried	84
	G But why the tears there?  F C I'll tell you why	C
Chorus	G Em It's all too beautiful G Em It's all too beautiful G Em It's all too beautiful It's all too beautiful	Bb
	G Em It's all too beautiful G Bb	D ××0
Break	I feel inclined, to blow my mind,  F C G get hung up, feed the ducks with a bun  Bb	
	They all come out to groove about,  F C D be nice and have fun in the sun	
Verse 2	G Bm F Tell you what I'll do (what will you do?)	
	C I'd like to go there now with you G Bm F You can miss out school (won't that be cool)	

C
Why go to learn the words of fools?

Bridge What will we do there?

We'll get high

ii get riigi

What will we touch there?

= (

We'll touch the sky

G

But why the tears there?

F C

I'll tell you why

Chorus

**G** Em It's all too beautiful

G Em

It's all too beautiful

G Em

It's all too beautiful

G Em

It's all too beautiful

G Bb

Break I feel inclined, to blow my mind,

F C

get hung up, feed the ducks with a bun

Bb

They all come out to groove about,

F G L

be nice and have fun in the sun

Chorus

**G** Em It's all too beautiful

G Em

It's all too beautiful

G Em

It's all too beautiful

G Em

It's all too beautiful

# It Must Have Been Love

Roxette

Intro	FCF x2	F
	C F G It must have been love, but its over now	80
Verse 1	C Lay a whisper on my pillow, F G leave a winter on the ground	C
	C F I wake up lonely, there's air of silence, Dm G in the bedroom and all around Am C F G Touch me now, I close my eyes and dream away	G
Chorus	C F It must have been love, but its over now Dm Am G It must have been good, but I lost it somehow	Dm ××o
	C F  It must have been love but its over now,  Dm Am G  from the moment we touched, till the time had run out	Am × 0 Ø 8
Verse 2	C Make believing, we're together,	Gm 3
	that I'm sheltered, by your heart  C  F	80
	But in and outside, I've turned to water,  Dm G  like a teardrop, in your palm  Am C F G  And it s a hard, winter s day, I dream away	Bb <b>080</b>
Chorus	C F  It must have been love, but its over now  Dm Am G  It was all that I wanted, now I'm living without  C Gm  It must have been love, but its over now  C Bb  It s where the water flows, its where the wind blows	Cm
Solo	G	
Chorus	C F It must have been love, but its over now	

It must have been good, but I lost it somehow

C
F

It must have been love, but its over now

Dm
Am
G

From the moment we touched, till the time had run out

F
Bb

Yeah, it must have been love, but it s over now

Gm
Dm
C

It was all I wanted, now I m living without

F
Cm

It must have been love, but its over now

F
Dm
C

It s where the water flows, it s where the wind blows

F
Bb

It must have been love but its over now . . .

Chorus

# It Never Rains In Southern California

Albert Hammond / Capo 2

Intro	Am D G x2	Am × o
Verse 1	G Am D G Got on a board a westbound seven forty seven Am D G Didn't think before deciding what to do	
	Am D G Em  All that talk of opportunities, TV breaks and movies  Am D G  Rang true, sure rang true.	G
Chorus	Am D G Em Seems it never rains in Southern California Am D G G7 Seems I've often heard that kind of talk before	
	Am D It never rains in California G Em But girls, don't they warn ya Am D G	Em
	It pours man, it pours.	G7
Verse 2	Am D Out of work, I'm out of my head G	8
	Out of self respect, I'm out of bread  Am D  I'm under loved, I'm under fed	
	G G7 I wanna go home	
Chorus	Am D It never rains in California G Em But girls, don't they warn ya Am D G It pours man, it pours.	
	Am D G	
Bridge	l Am D C	
Chorus	Am D G Will you tell the folks back home I nearly made it Am D G Had offers but don't know which one to take	
	Am D Please don't tell them how you found me G Em	
	Don't tell them how you found me.	

Am D G

Give me a break, give me a break

Chorus

Am D G Em

Seems it never rains in Southern California

Am D G G7

Seems I've often heard that kind of talk before

Am D

It never rains in California

G Em

But girls, don't they warn ya

Am D G

It pours man it pours.

# It's A Heartache

Bonnie Tyler

Verse 1	C Em  It's a heartache, nothing but a heartache, F C G  hits you when it's too late, hits you when you're down. C Em	C
	It's a fool's game, nothing but a fool's game,  F  C  G  standing in the cold rain, feeling like a clown.	Em
Verse 2	C Em  It's a heartache, nothing but a heartache, F C G  Iove him till your arms break, then he let's you down.	F
	F G  It ain't right with love to share, Em Am G  when you find he doesn't care, for you.	G
	F G It ain't wise to need someone, Em Am G as much as I depended on, you.	Am
Verse 3	C Em  It's a heartache, nothing but a heartache, F C G  hits you when it's too late, hits you when you're down. C Em  It's a fool's game, nothing but a fool's game, F C G  standing in the cold rain, feeling like a clown.	
Verse 4	C Em  It's a heartache, nothing but a heartache,  F C G  love him till your arms break, then he let's you down.	
	F G It ain't right with love to share, Em Am G when you find he doesn't care, for you.	
	F G It ain't wise to need someone, Em Am G as much as I depended on, you.	

Verse 5 It's a heartache, nothing but a heartache,

F C G
love him till your arms break, then he lets you down.
C Em
It's a fool's game,
F C G
standing in the cold rain, feeling like a clown.
C Em
It's a heartache,
F C G
love him till your arms break, then he lets you down.
C
It's a heartache.

# It's My Party

Lesley Gore

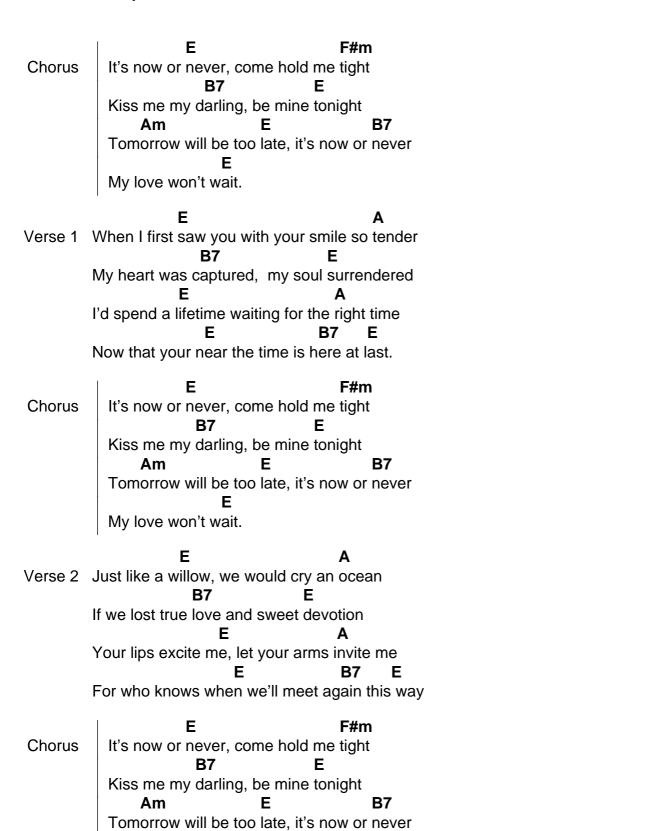
Chorus	A A7 It's my party and I'll cry if I want to D Dm Cry if I want to, cry if I want to A F#m Bm E A DAE You would cry too if it happened to you	A × o •	A7 × • • • • • • • • • • • • • • • • • • •
Verse 1	A C Nobody knows where my Johnny has gone    A D But Judy left the same time F A Why was he holding her hand    B7 E When he's supposed to be mine	F#m	Bm 2
Chorus	A A7 It's my party and I'll cry if I want to D Dm Cry if I want to, cry if I want to A F#m Bm E A DAE You would cry too if it happened to you	F	C
Verse 2	A C Play all my records keep dancing all night     A D But leave me alone for a while F A 'Til Johnny's dancing with me     B7 E I've got no reason to smile	9	2 6 4
Chorus	A A7 It's my party and I'll cry if I want to D Dm Cry if I want to, cry if I want to A F#m Bm E A DAE You would cry too if it happened to you		
Verse 3	A C Judy and Johnny just walked thru the door A D Like a queen with her king F A Oh what a birthday surprise B7 E Judy's wearing his ring		

A A7
It's my party and I'll cry if I want to

D Dm
Cry if I want to, cry if I want to
A F#m Bm E A D A E
You would cry too if it happened to you
x3

#### It's Now Or Never

Elvis Presley



F#m

My love won't wait.

**B7** 

It's now or never My love won't wait.

# I've Had The Time Of My Life

Bill Medley And Jennifer Warnes

Intro	E C#m D  Now I've, had, the time of my life
	No, I never felt like this before  C#m  D
	Yes, I, swear it's the truth
	and I owe it all to you  E C#m D  'Cause I've, had, the time of my life
	and I owe it all to you
Verse 1	D I've been waiting for so long,
	now I've finally found someone
	to stand by me  D
	We saw the writing on the wall,
	as we felt this magical fantasy  D
	Now with passion in our eyes,
	there's no way we could disguise it secretly
	So we take each other's hand, 'Cause we seem to understand
	E
	the urgency (just remember)
Bridge	A You're the one thing, G
	I can't get enough of A
	So I'll tell you something, <b>B7</b>
	this could be love because
Chorus	E C#m D  Now I've, had, the time of my life  E
	No, I never felt like this before  C#m  D
	Yes, I, swear it's the truth

C#m

and I owe it all to you

Verse 2 With my body and soul Ε I want you more than you'll ever know So we'll just let it go, don't be afraid to lose control Yes I know what's on your mind, when you say, "Stay with me tonight." (just remember) Bridge You're the one thing, I can't get enough of So I'll tell you something, this could be love because C#m Chorus Now I've, had, the time of my life No, I never felt like this before Yes, I, swear it's the truth and I owe it all to you C#m Now I've, had, the time of my life No, I never felt like this before C#m Yes, I, swear it's the truth and I owe it all to you C#m Now I've, had, the time of my life No, I never felt like this before C#m Yes, I, swear it's the truth

and I owe it all to you

## I wanna be like you

Louis Prima

Am Verse 1 Now I'm the king of the swingers Am **E7** Oh, the jungle VIP **E7** I've reached the top and had to stop And that's what botherin' me Am I wanna be a man, mancub **E7** And stroll right into town **E7** And be just like the other men I'm tired of monkeyin' around, Oh! C Chorus Obee doo **A7** I wanna be like you **D7** I wanna walk like you **C G7** Talk like you, too You'll see it's true **A7** An ape like me G7 **E7** Can learn to be humen too, Oh.. Am Verse 2 Now don't try to kid me, mancub I made a deal with you What I desire is man's red fire To make my dream come true Am Give me the secret, mancub **E7** Clue me what to do Give me the power of man's red flower

G7

Chorus C Obee doo

Am G7

So I can be like you, oh!

**A7** I wanna be like you **D7** I wanna walk like you **C G7 G7** Talk like you, too You'll see it's true An ape like me **D7 G7 C E7** Can learn to be humen too, Oh.. Am Verse 3 I like your mannerisms, we'll be a set of twins No one will know where man-cub ends Am and orangutan begins And when I eat bananas, I won't peel them with my feet 'Cause I'll become a man-cub Am G7 and learn some ettikeet. Oh! Obee doo **A7** I wanna be like you **D7** I wanna walk like you **G7 C G7** Talk like you, too You'll see it's true An ape like me **G7 C E7 D7** Can learn to be humen too, Oh..

Chorus

# I Want To Hold Your Hand

The Beatles

Intro	C C D C C D D (Oh yeah)	C
Verse 1	G D Oh yeah, I'll tell you something Em Bm I think you'll understand G D When I say that something Em B7 I wanna hold your hand	D ××o
Chorus	C D G Em I wanna hold your hand C D G I wanna hold your hand	G O O O Em
Verse 2	G D Oh please, say to me Em Bm	96 Bm
	You'll let me be your man G D  And please, say to me Em B7 You'll let me hold your hand	2 <b>4 9 9 9 9 9 1 1 1 1 1 1 1 1 1 1</b>
Chorus	C D G Em  Now let me hold your hand C D G  I wanna hold your hand	Dm7
Bridge	Dm7 G C Am  And when I touch you I feel happy inside  Dm7 G C  It's such a feeling that my love  C C D C C D C C D  I can't hide - I can't hide	Am × o
Verse 3	G D Yeah, you, got that something Em Bm I think you'll understand G D When I say that something Em B7 I wanna hold your hand	

Chorus I wanna hold your hand I wanna hold your hand Dm7 Am Bridge And when I touch you I feel happy inside Dm7 It's such a feeling that my love CC D CC CC D I can't hide - I can't hide - I can't hide G D Verse 4 Yeah, you got that something, I think you'll understand When I feel that something Em **B7** I wanna hold your hand G Em I wanna hold your hand Chorus I wanna hold your hand D C G I wanna hold your ha--and

Em

# I Want To Know What Love Is

Foreigner / Capo 1

Intrp	Dm C F Bb Dm		Dm ××o
Verse 1	C F I've gotta take a little time Bb A little time to think things C I better read between the Bb In case I need it when I'm	Dm over F lines, Dm	C
Verse 2	C Now this mountain I must Bb Feels like the world upon C Through the clouds I see Bb It keeps me warm as life of	Dm my shoulders F love shine, Dm	Bb <b>984</b>
Bridge	Gm C In my life there's been heace in C I don't know if I can face in C Can't stop now I've traveled Bb F Gm Bb To change this lonely life	Gm t again Gm ed so far,	Gm 3 <b>4</b>
Chorus	F Dm I want to know what lov C F I want you to show me Dm I want to feel what love C I know you can show m	<b>C Gm</b> is,	
Verse 3	C F I'm gonna take a little time Bb Dm A little time to look around C F I've got nowhere left to hid Bb It looks like love has finall	l me de, <b>Dm</b>	
	Gm C	Gm	

Bridge In my life there's been heartache and pain

I don't know if I can face it again Can't stop now I've traveled so far, F Gm Bb C To change this lonely life Dm C Gm I want to know what love is, I want you to show me Dm C Gm I want to feel what love is, I know you can show me C Gm I want to know what love is, C I want you to show me Dm C Gm I want to feel what love is, I know you can show me Dm C Gm I want to know what love is, I want you to show me C Gm Dm

I want to feel what love is,

I know you can show me . . . .

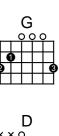
Chorus

## **Jesus**

Die Doofen

Jesus war ein guter Mann Verse 1 Der hatte einen Umhang an. Jesus war ein flotter Typ Den hatten alle Leute lieb. Jesus hatte langes Haar Und braune Augen wunderbar. Jesus hatte Latschen an Wie kein anderer Mann. C G Jesus, Jesus, Chorus Du warst echt O.K. G Jesus, Jesus, Everytime fair play! G Chorus Jesus, Jesus, Du warst echt O.K. C G Jesus, Jesus, Everytime fair play! Verse 2 Jesus war ein Wandersmann am liebsten auf'm Ozean ja, und seine Zaubershow die hatte wirklich Weltniveau. Ja aus Wasser da machte er Wein wer will da nicht sein Kumpel sein? Aus einem Brötchen da wurden zwei

Mensch, da komm doch nochmal vorbei!







Chorus

C G

Jesus, Jesus,

D G

Du warst echt O.K.

C G

Jesus, Jesus,

D G

Everytime fair play!

D G

Outro

Everytime fair play!

D G

Everytime fair play!

#### **Johnny And Mary**

Robert Palmer / Capo 2

C Am x2 Am F G

G C

Johnny's always running around

Am

Trying to find certainty

G

He needs all the world to confirm

Am Em

That he ain't lonely

F

Mary counts the walls

G

Knows he tires easily

G

Johnny thinks the world would be right

Am

If it could buy truth from you

C

Mary says he changes his mind

Am Em

More than a woman

F

But she made her bed

G

Even when the chance was slim

#### G C Am C Am Em F G

G C

Johnny says he's willing to learn

Αm

When he decides he's a fool

C

Johnny says he'll live anywhere

Am Em

When he earns time to move

F

Mary combs her hair

G

Says she should be used to it

G C

Mary always hedges her bets

Am

She never knows what to think





F







She says that he still acts like he's Am Em Being discovered Scared that he'll be caught Without a second thought C Am C Am Em F G G Running around G Johnny feels he's wasting his breath Am Trying to talk sense to her C Mary says he's lacking a real Am Em Sense of proportion So she combs her hair Knows he tires easily G Johnny's always running around Trying to find certainty G C He needs all the world to confirm Am Em That he ain't lonely Mary counts the walls Says she should be used to it G Am Johnny's always running around Am Em F G Running around . . . .

## Jö schau

Georg Danzer

				D
Intro	DEA7DDEEGGG#ADDD		_	××o
Verse 1	<b>D</b> E  Neilich sitz i um a hoiba 2 im Havel	<b>A7</b> ka hei a naar Wucht	<b>D</b> eln und am Rier	
V C13C 1	D	E	A7	Е
	Auf einmal gibts bam Eingang vuar	n a murds Trara, weil <b>D E</b>	a Nockata	
	kummt eina bei da Tiar. Da oide	_	ma an Plotz	98
	A7 D	D weil sie ment dess e	E not gobt	
	·	weil sie mant dass so G G# A	owas do net gent	A7
	und er soi si schleichen ober schnö	·-		0 8
Chorus	Jö schau, so a sau jessas na,		<b>D G G# A</b> a im Havelka?	G*
Onordo	D A Em	Α	D D7	3
	geh wui, oiso pfui, meiner sö, he	ast i schenierad mi a	n seiner stöll	84
	G F#m G	F#m		
	Ana ruaft an Wahnsinn, gebts if <b>G F#m</b>	ım was zum Anziehn A	,	G#*
	doch sei Freindin mant geh fesch	ı, endlich ana ohne V	Väsch.	4
	D A Em Jö schau, so a sau jessas na,		D a im Hayolka?	A*
				5
Verse 2	<b>D</b> Da Ober Fritz sogt wir sind hier ein		<b>A7</b> iie	84
V 0130 Z	D	D	E	
	da mochen is a Schweinerei. An oic	der Schauspieler mar	nt wiederum	Em
	aber geh, also i find do goa nix dab	ei.		98
	D E	A7		D7
	do sogt da Nockate: moment mome	ent, Sie wissen woni i <b>E</b>	nicht	××°
	wer ich bin. A wenn mi kaner kennt	•	ois	
	A7 G G G# elegantester Flitzer von Wien.	<b>: A</b>		
	0.0ga00.01			F#m
	D A Em	Α Α	D G G# A	34
Chorus	Jö schau, so a sau jessas na, <b>D</b> A Em	wos mocht a Nockat	a im Havelka? <b>D D7</b>	
	geh wui, oiso pfui, aundraseits, a			

G F#m G F#m
machma hoit a Ausnahm, samma heit net grausam,
G F#m A
weil ein pro mileu lokal, pfeift auf Spießbürgermoral.

D A Em A D
Jö schau, so a sau jessas na, wos mocht a Nockata im Havelka?

# Jumpin' Jack Flash The Rolling Stones / Capo 2 A G Intro x3 Watch it! A G Verse 1 2x I was born in a cross-fire hurricane And I howled at my ma in the driving rain But it's all right now, in fact it's a gas Chorus CG But it's all right, I'm Jumpin' Jack Flash It's a gas gas gas A G Verse 2 x2 I was raised by a toothless, bearded hag A G I was schooled with a strap right across my back Chorus But it's all right now, in fact it's a gas But it's all right, I'm Jumpin' Jack Flash It's a gas gas gas A G Verse 3 x4 I was drowned, I was washed up and left for dead I fell down to my feet and I saw they bled I frowned at the crumbs of a crust of bread, yeah, yeah, yeah I was crowned with a spike right thru my head

Outro Jumping Jack Flash, it s a gas x4

### **Karl-Heinz**

Christoph und Lollo

0	•	0
Der oide Maier sitzt im Wirtshaus drüm an	m Gürtel	
und is sogar für sei Verhältnis sehr panie	rt.	8
Es is scho ungefähr sei 22. Viertel		G
Jaja der Maier der is b'soffen und sinniert  G	 C	9
Er sogt: "Jö leiwand, den Helmut den han	ns eing'sperrt. <b>G</b>	07
Scheinbar ham Gesetze doch noch einen G		C7
Und den Alfons hams erwischt und a den	Hubert.	8 0
Sogar der Julius war a paar Stunden drin		F
C G Und a für'n Walter und fürn Peda schaut's	C C7 s ned guat aus,	84
ma kinntat glauben die Justiz die funktion	iert.	G7
Oba ana rennt no immer frei herum draus	et" <b>G7</b>	9
Des is des Anz'ge was der Maier net kapi	iert	
C G C "Wann geht der Karl-Heinz endlich in Hef	C7 n? C	A7 ו •
Der Karl-Heinz wann muaß der endlich in <b>F</b>	s Loch?	
Wann wird des Karli-Heinzi endlich amoi		D7
Jetz bitte ehrlich wie lang dauert das den	_	0
C G Wann sitzt der Karl-Heinz endlich hinter C	C7 Gittern,	Fm
und wird von seine Zöllngenossen tätowie	ert? <b>C A7</b>	84
Wann muss des schene Karli-Heinzi tägli <b>D7 G</b>		
ob eam da Fritzl unter da Duschn nit sego		
Fm C	C7	
Da oide Maier der wird immer weinerliche Fm	er. <b>C C7</b>	
Er sagt: "Sperrts den doch ein wenn es G		

Fm C A7
Die andern Hefnbriada frein sich da ganz sicher
D7 G7 F C
weil so hübsche Buasch'n san do drinnen sehr beli- iebt."

## **Karma Chameleon**

Boy George

	Bb F	Bb		Bb
Verse 1	Desert love in your eyes all the			
	<b>Bb F</b> if I listen to your lie would you	<b>Bb</b> sav		984
	Eb F	cay		
	I'm a man without conviction <b>Eb F</b>			F
	I'm a man who doesn't know <b>Eb F</b>			60
	How to sell a contracdiction			
	Cm You come and go			Eb 3
	Gm F			9
	You come and go			
Chorus	<b>Bb</b>   Karma Karma Karma Karma	F Karma Chamol	Gm	Cm
Chorus		a Kaima Chamei	<del>2</del> 011	3
	You come and go			60
	Bb F You come and go			
	Bb	F	Gm	Gm
	Loving would be easy if you  Gm	r colours were lik	e my dream	3(
	Red, gold and green			
	<b>Bb F</b> Red, gold and gre en			Dm
		<b>D</b> .		× × 0
Verse 2	<b>Bb F</b> Didn't hear your wicked words	<b>Bb</b> every day		8
	Bb F	Bb		
	And you used to be so sweet I <b>Eb F</b>	heard you say		
	That my love was an addiction	ı		
	<b>Eb F</b> When we cling our love is stro	na		
	Eb F	9		
	When you go you're gone fore <b>Cm</b>	ver		
	You string along			
	<b>Gm F</b> You string alon g			
		_	0	
Chorus	<b>Bb</b>   Karma Karma Karma Karma	<b>F</b> a Karma Chamele	<b>Gm</b> eon	
	Cm Vau same and re			
	You come and go <b>Bb F</b>			
	You come and go			

Loving would be easy if your colours were like my dream Cm Red, gold and green Bb F Red, gold and green Dm Bridge Every day is like a survival You're my lover, not my rival Eb Every day is like a survival You're my lover, not my riv al Harmonica Solo Bb F Eb Verse 3 I'm a man without conviction Eb I'm a man who doesn't know Eb How to sell a contracdiction Cm You come and go You come and go Gm Karma Karma Karma Karma Chameleon Chorus You come and go Bb F You come and go Loving would be easy if your colours were like my dream Red, gold and green Bb F Red, gold and green

Gm

# **Keep On Loving You**

R.E.O. Speedwagon

Verse 1	F G Am G Tou should've seen by the look in my eyes, baby F G Am G There was something missing F G Am G You should've known by the tone of my voice, maybe F G Am G But you didn't listen F G You played dead F G But you never bled Am Instead you lay still in the grass G All coiled up and hissing F G Am G And though I know all about those men F G Am G Still I don't remember F G Am G Cause it was us baby, way before then F G Am G And we're still together F G Am G And I meant, every word I said Am When I said that I love you I meant G That I love you forever	G O O O O O O O O O O O O O
Chorus	C F G And I'm gonna keep on lovin you C F G Cause it's the only thing I wanna do Am I don't wanna sleep G I just wanna keep on lovin you	
Verse 3	F G Am G And I meant, every word I said Am When I said that I love you I meant G That I love you forever	

Chorus | And I'm gonna keep on lovin you

F

Cause it's the only thing I wanna do

Am

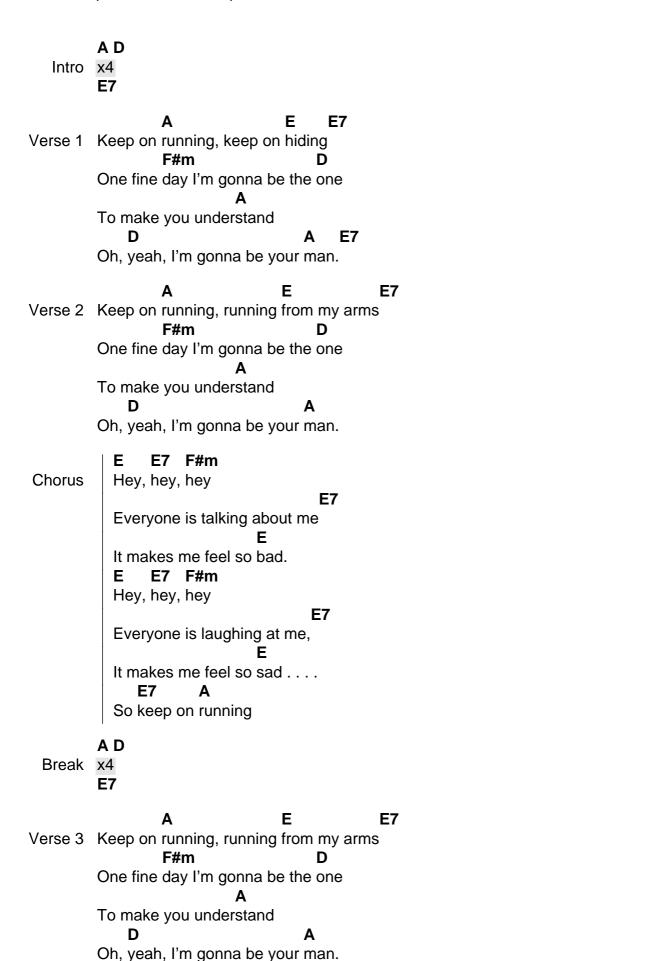
I don't wanna sleep

G

I just wanna keep on lovin you

### **Keep On Running**

The Spencer Davis Group



E7 F#m Chorus Hey, hey, hey **E7** Everyone is talking about me It makes me feel so sad. E7 F#m Hey, hey, hey **E7** Everyone is laughing at me, It makes me feel so bad **E7** Verse 4 Keep on running, running from my arms One fine day I'm gonna be the one To make you understand Oh, yeah, I'm gonna be your man. D Oh, yeah, I'm gonna be your man. Outro I'm gonna be your man. I'm gonna be your man. I'm gonna be your man. . . .

### **Killing Me Softly**

Roberta Flack

# Chorus

Em Strumming my pain with his fingers

singing my life with his words

Em

killing me softly with his song

killing me softly with his song

telling my whole life with his words.

Killing me softly

Ε

with his song.

### Verse 1

Am7

I heard he sang a good song

C

I heard he had a style

Am7 D

and so I came to see him

Em

to listen for a while.

Am7

And there he was this young boy

G

a stranger to my eyes.

#### Chorus

Em Am

Strumming my pain with his fingers

singing my life with his words

killing me softly with his song

killing me softly with his song

telling my whole life with his words.

Killing me softly

with his song.

#### Am7 D

Verse 2

I felt all flushed with fever

embarrassed by the crowd.

Am7

I felt he found my letters

























	and read each one out loud.  Am7 D7 I prayed that he would finish  G B7 but he just kept right on.
Chorus	Em Strumming my pain with his fingers D7 G singing my life with his words Em A killing me softly with his song D C killing me softly with his song G C telling my whole life with his words.  F Killing me softly E with his song.
Verse 3	Am7 D He sang as if he knew me G C in all my dark despair. Am7 D And then he looked right through me Em as if I wasn't there. Am7 D7 And he just kept on singing G7 B7 singing clear and strong.
Chorus	Strumming my pain with his fingers D7 G singing my life with his words Em A killing me softly with his song D C killing me softly with his song G C telling my whole life with his words. F Killing me softly E with his song.

Em

Em Am Ooooh oh ohhh **D7** Oh 0h 0h ohhh oh 0h oh ohhh Em La la la, la la la D Oh oh oh oh oh La aaa ah aaaah La ah ah ah ah aah Am Strumming my pain with his fingers singing my life with his words killing me softly with his song killing me softly with his song telling my whole life with his words. Killing me softly Ε Em Am Ending He was strumming my pain **D7** Yeah, he was singing my life Em killing me softly with his song killing me softly with his song telling my whole life with his words. Killing me softly Ε with his song.

# **Kingston Town**

UB40

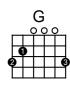
	G Bm C D	G
Intro Verse 1	G Bm C D  The night seems to fade but the moonlight lingers on C D G D	9
	There are wonders for everyone whoa oh  G Bm C D	Bm
	C D G  There is magic in Kingston town	80
Chorus	Bm Em Am Bm Oh Kingston Town the place I long to be Em If I had me the world I would give it away Am A D	C
	just to see the girls at play  G Bm C D	××°
Verse 2	When I am king surely I will need a queen  C D G D  And a palace and everything yeah	Em
	G Bm C D  And now I am king and my queen will come at dawn C D G	00
	She'll be waiting in Kingston Town	Am
Keyboard solo	G Bm C D x2	× 0 0
Chorus	Bm Em Am Bm Oh Kingston Town the place I long to be Em	. A
	If I had me the world I would give it away  Am A D  just to see the girls at play	000
Verse 3	G Bm C D When I am king surely I will need a queen C D G D	
	And a palace and everything yeah  G Bm C D  And now I am king and my queen will come at dawn	
	C D G Em  She'll be waiting in Kingston Town	
	C D G Em She'll be waiting in Kingston Town C D G Em	
	She'll be waiting in Kingston Town yeah	

C D G
She'll be waiting in Kingston Town

# Knocking on heaven's door

Bob Dylan

Intro	G D Am G D C G D Am G D C
Verse 1	G D Am  Mama take this badge from me G D C  'Cause I can't use it anymore G D Am  It's getting dark, too dark to see G D C  feels like I'm knocking on heaven's door
Chorus	G D Am knock, knock, knocking on heaven's door G D C knock, knock, knocking on heaven's door G D Am knock, knock, knocking on heaven's door G D C knock, knock, knocking on heaven's door
Verse 2	G D Am  Mama put those guns to the ground G D C  'Cause I can't shoot them anymore G D Am  That cold black cloud is comin' down G D C  Feels like I'm knockin' on heaven's door
Chorus	G D Am knock, knock, knocking on heaven's door G D C knock, knock, knocking on heaven's door G D Am knock, knock, knocking on heaven's door G D C knock, knock, knocking on heaven's door











# Knowing Me, Knowing You

ABBA

Intro	G Em Bm G G A	G
Verse 1	D Em Bm F#m  No more care free laughter  D Em Bm F#m	9 6
	Si-lence ev - er af-ter	Em
Bridge	Bm Walking through an empty house Asus4 A Asus4 A	98
	Tears in my eyes <b>G</b>	Bm
	This is where the story ends  Bm  This is goodbye	2 <b>1</b>
		Δ
Chorus	G A Knowing me knowing you D	A × 0 • • • • • • • • • • • • • • • • • • •
	There is nothing we can do  G  A	
	Knowing me knowing you  D G A  We just have to face it this time we're through	××°
	D F#m G A Breaking up is never easy I know	<u> </u>
	D G A But I have to go	F#m 2 <b>1</b>
	D G Knowing me knowing you	60
	A D It's the best I can do	Asus4
Break	D Bm F#m G A	×× •
Dieak		
Verse 2	D Em Bm F#m  Memories, good days, bad days  D Em Bm F#m  They'll be with me always	
Bridge	Bm In these old familiar rooms	
	Asus4 A Asus4 A Children would play G	
	Now there's only emptiness	

Nothing to say

G Knowing me knowing you Chorus There is nothing we can do Knowing me knowing you G We just have to face it this time we're through F#m Breaking up is never easy I know G A But I have to go Knowing me knowing you It's the best I can do D Bm F#m G A Outro x2 A Bm A Bm

### Lady In Black

Uriah Heep

Am

Intro

Am

Verse 1 She came to me one morning,

one lonely Sunday morning

G

Her long hair flowing,

Am

in the midwinter wind

I know not how she found me,

for in darkness I was walking

G

And destruction lay around me,

Αm

from a fight I could not win

Chorus

Am C G Am
Ah ah ah ah ah
C G Am
Ah ah ah ...

Am

Verse 2 She asked me name my foe then,

I said the need within some men

G

To fight and kill their brothers,

Am

without thought of love or God

And I begged her give me horses,

to trample down my enemies

G

So eager was my passion,

Am

to devour this waste of life

Chorus

Am C G Am
Ah ah ah ah ah
C G Am
Ah ah ah ...

**Am** 

Verse 3 But she wouldn t think of battle that,

reduces men to animals

G

So easy to begin,







#### Am

and yet impossible to end

For she s the mother of our men,

who counseled me so wisely then

G

I feared to walk alone again,

Am

and asked if she would stay

Chorus

Am C G Am Ah ah ah ah ah

C G Am

Ah ah ah ...

#### Am

Verse 4 Oh, lady lend your hand outright,

and let me rest here at your side

G

Have faith and trust in peace she said,

Αm

and filled my heart with life

There is no strength in numbers,

have no such misconception

G

But when you need me,

Δm

be assured I won t be far away

Chorus

Am C G Am Ah ah ah ah

C G Am

Ah ah ah ...

#### Am

Verse 5 Thus having spoke she turned away,

and though I found no words to say

G

I stood and watched until I saw,

Am

her black coat disappear

My labor is no easier,

but now I know I m not alone

G

I find new heart each time,

#### Am

I think upon that windy day

And if one day she comes to you,

drink deeply from her words so wise

G

Take courage from her as your prize,

Am

and say hello from me

Chorus

Am C G Am Ah ah ah ah ah

C G Am

Ah ah ah ...

**x**9

# **Lady Madonna**

The Beatles

Intro Chorus	A D A D B D Lady Madonna, children at your feet. A D F A Wonder how you manage to make ends meet. A D A D Who finds the money when you pay the rent. A D F A Did you think that money was heaven sent?	A × 0 • 0 0 0 F	D ××0 Dm7 ××0
Verse 1	Dm7 G7 Friday night arrives without a suitcase. C Am Sunday morning creeping like a nun. Dm7 G7 Monday's child has learned to tie his bootlace. C Bm E E7 See how they'll run.	Am	Bm
Chorus	A D A D Lady Madonna, baby at your breast. A D F A Wonder how you manage to feed the rest.	E • • • • • • • • • • • • • • • • • • •	E7
Bridge Break	Dm7 C Am Dm7 Ba	G OOO OOO OOO OOO OOO OOO OOO O	
Chorus	A D A D		
Onords	Lady Madonna, lying on your bed.  A D F A  Listen to the music playing in your head.		
Bridge Verse 2	A D F A		

A D F G A
Wonder how you manage to make ends meet.

ADFA

Outro

# Langsam wachs ma zam

Wolfgang Ambros

Latur	D A G D Dsus D A G D	D ××0
Intro	D A G D Bm A D A Wir lachen viel, wir streiten oft. wir fliegen übers Meer, D A G D Bm A D D	0 6
	Wir wissen haargenau wann's g'gnua is, doch immer woll'n ma mehr.  Bm F#m A D Bm E A A7  Wir san uns manchmal völlig fremd. doch froh, dass ma uns hab'n  G D Bm A G D A D  Wir hab'n uns und wir hab'n uns gern und langsam wochs ma zsamm.	A *0
	A G D A G D	G
	D A G D Bm A D A Wir seh'n uns oft 2 Monat net, das is halt so, das g'hört dazu D A G D Bm A D D	
	Doch wir riskier'n nix wir prüfen uns täglich wir lass'n uns ka Ruh  Bm F#m A D  Manahmal traih'n ma's furahthar wild, dach maistana ganz narmal	Dsus
	Manchmal treib'n ma's furchtbar wild doch meistens ganz normal  Bm E A A7  und manchmal san ma direkt fromm	
	G D Bm A G D A D D manchmal san ma unausstehlich, und langsam woch's ma z'amm.	Bm
	F# Bm	2
	Wir mach'n zwar meistens das selbe  A D G D A	<b></b>
	doch selten nur denk' ma des gleiche und wenn du willst verwundest mi  G F# Bm	F#m
	jeden Tag auf's Neue. Man bildet sich ein, dass was man hat, A D G D	80
	is des, was ma si nimmt, doch dass wir zwa uns kriagt hab'n war  A  B  D	E
	größtenteils bestimmt, größtenteils bestimmt,	98
Solo	D A G D Bm A D A D A G D Bm A D D Bm F#m A D Bm E A A7 G D Bm A G D A G A D	A7
	D D D D D	0 0
	D A G D Bm A D A Wir bleiben zamm solang ma woll'n und so lang wir uns was geb'n. D A G D Bm A D D	F#
	und irgendwie glaub i, i g'spür es wird sein für's ganze Leb'n  Bm F#m A D	21
	Manchmal is alles einfach und dann wieder net  Bm E A A7	80
	und manchmal is einfach ein Traum  G D Bm A G D A G	
	doch eigentlich is es unb eschreiblich und langsam, woch's ma zamm	

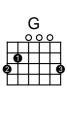
#### D A G G D A G D

und langsam woch's ma zamm

#### Lass uns schmutzig Liebe machen

Die Schröders

# G Am C D G Am C G Intro Verse 1 Samstag nacht halb zwei alle sind bedient nur ich bin noch dabei den ganzen Abend war ich tapfer hab' gebaggert und geschaut neben mir du süße Braut G wir reden über Filme was dein ex-Freund hat studiert ich schlaf schon fast im Stehen ein und tuh doch interessiert du sagst du stehst auf Liebesfilme und auf Pferdesport Ich denke, Jokey wär' ich auch ganz gern' doch wenn's geht sofort Chorus lass uns schmutzig Liebe machen alle diese wilden Sachen die man nur aus Filmen kennt die man nie beim Namen nennt laß uns schmutzig Liebe treiben Körper aneinander reiben laß's uns wie die Tiere tun hier und jetzt und nun Interlude Same as chorus but with "Lala" as text Verse 2 hör gut zu was ich dir sage zu mir oder zu dir daß ist hier die Frage in der Hose ist der Teufel los doch du kapierst es nicht ich schau dir in die Bluse, Kleines du in mein Gesicht G Chorus lass uns schmutzig Liebe machen alle diese wilden Sachen









C

die man nur aus Filmen kennt

die man nie beim Namen nennt

laß uns schmutzig Liebe treiben

Körper aneinander reiben

laß's uns wie die Tiere tun

hier und jetzt und nun

Chorus | 2nd voice "Lala"s

lass uns schmutzig Liebe machen

alle diese wilden Sachen

die man nur aus Filmen kennt

die man nie beim Namen nennt

laß uns schmutzig Liebe treiben

Am

Körper aneinander reiben

laß's uns wie die Tiere tun

hier und jetzt und nun

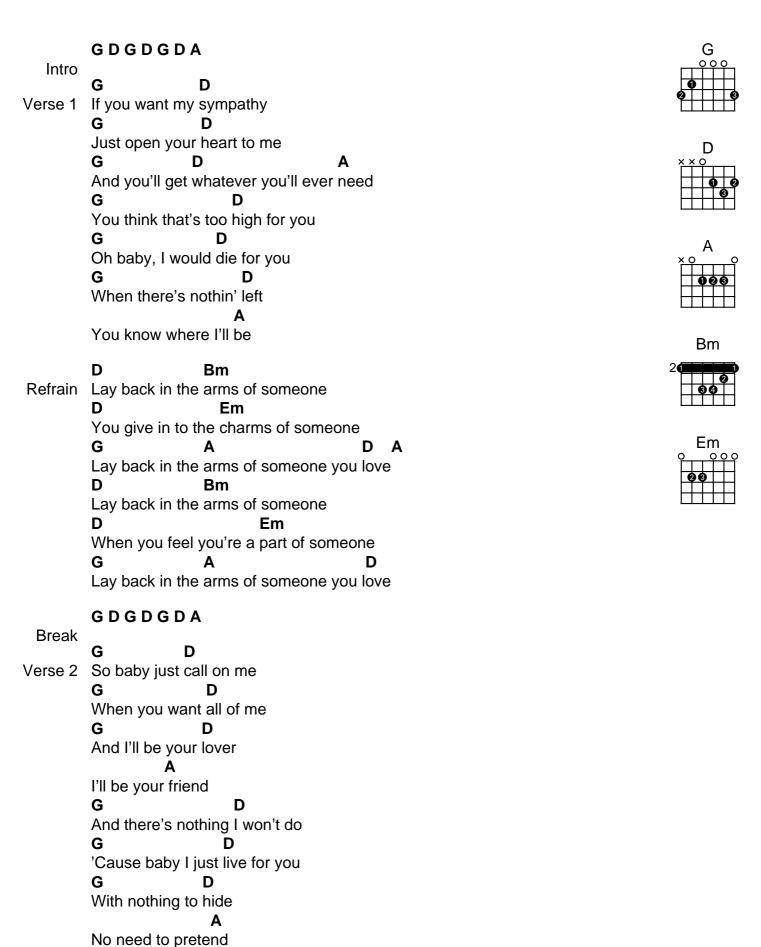
Interlude Same as chorus but with "Lala" as text

x2

Interlude Same as chorus but with "Lala" as text, withou guitar

### Lay Back In The Arms Of Someone

**Smokie** 



Refrain	D Bm  Lay back in the arms of someone  D Em  You give in to the charms of someone  G A D A  Lay back in the arms of someone you love (darlin')  D Bm  Lay back in the arms of someone  D Em  When you feel you're a part of someone  G A D  Lay back in the arms of someone  O Em
Break	Oh,I G D know you think that's too high for you G D Oh baby I would die for you G D When there's nothing left A I'll be with you (oh, oh)
Refrain	D Bm  Lay back in the arms of someone  D Em  And give in to the charms of someone  G A D A  Lay back in the arms of someone you love (baby)  D Bm  Lay back in the arms of someone  D Em  When you feel you're a part of someone  G A D G D G D G D A  You lay back in the arms of someone you love

## **Learning To Fly**

Tom Petty And The Heartbreakers

F C Am G

Intro x4

C Am G F

Verse 1 Well I started out,

F C Am G

Down a dirty road.

C Am G

Started out,

F C Am G

All alone.

F C Am G

Verse 2 And the sun went down,

C Am G

as I crossed the hill.

C Am G

And the town lit up,

F C Am G

the world got still.

F C Am G Chorus

I'm learning to fly,

C Am G

but I aint got wings.

C Am G

coming down,

С

is the hardest thing.

C Am G

Verse 3 Well the "Good old days"

C Am G F

May not return.

C Am G

And the rocks might melt,

F C Am G

and the sea may burn.

C Am G Chorus

I'm learning to fly,

C Am G

but I aint got wings.

C Am G

coming down,

C Am G

is the hardest thing.

Short solo Hold G for 8 then

F C Am G

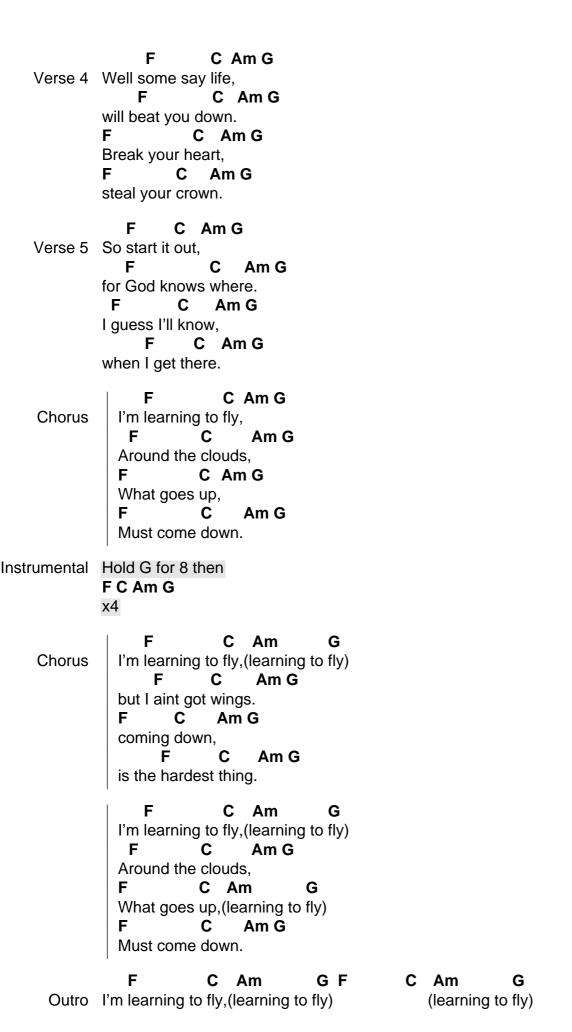
**x4** 

F









F C Am G F C Am G I'm learning to fly, (learning to fly)



# **Leaving On A Jetplane**

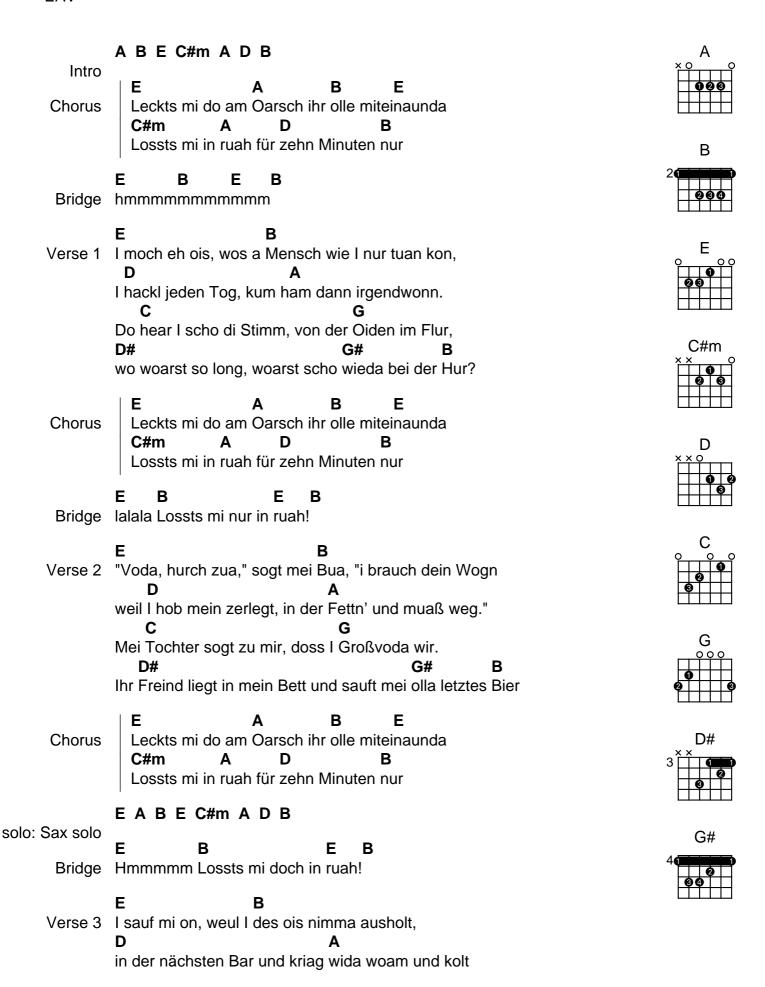
John Denver

	D
Intro	G C
Verse 1	All my bags are packed, I'm ready to go
	I'm standing here outside your door  G  C  D
	I hate to wake you up to say goodbye
	But the dawn is breaking, it's early morn,  G C
	The taxi's waiting, he's blowing his horn  G  C  D
	Already I'm so lonesome I could die
Chorus	G C So kiss me and smile for me
	G C
	Tell me that you'll wait for me  G C D
	Hold me like you'll never let me go  G C
	I'm leaving on a jet plane
	G C
	Don't know when I'll be back again  G C D
	Oh babe, I hate to go
	G C
Verse 2	There's so many times I've let you down  G  C
	So many times I've played around  G  C  D
	I tell you now they don't mean a thing  G  C
	Every place I go I'll think of you  G C
	Every song I sing I'll sing for you  G C D
	When I come back I'll bring your wedding ring
	G C
Chorus	So kiss me and smile for me  G  C
	Tell me that you'll wait for me
	G C D
	Hold me like you'll never let me go  G C
	I'm leaving on a jet plane

	G
	Don't know when I'll be back agair
	G C D
	Oh babe, I hate to go
	G C
/erse 3	Now the time has come to leave you
	G C
	One more time let me kiss you
	G C D
	Then close your eyes I'll be on my way
	G C
	Dream about the days to come
	G C
	When I won't have to leave alone
	G C D
	About the times I won't have to say
	G C
Chorus	So kiss me and smile for me
Onordo	G C
	Tell me that you'll wait for me
	G C D
	Hold me like you'll never let me go
	G C
	I'm leaving on a jet plane
	G
	Don't know when I'll be back again
	G C D
	Oh babe, I hate to go

#### Leckt's mi

**EAV** 





## **Lemon Tree**

Fool's Garden

	Fm Cm	Fm
Verse 1	I'm sitting here in the boring room	
	Fm Cm	80
	It's just another rainy Sunday afternoon  Fm	
	I'm wasting my time	Cm
	Cm	3
	I got nothing to do	80
	Bbm	
	I'm hanging around	
	Cm L'm weiting for you	Bbm
	I'm waiting for you  Bbm Cm Fm	
	But nothing ever happens and I wonder	80
	Fm Cm	
Verse 2	I'm driving around in my car	Ab
	Fm	4
	I'm driving too fast	80
	Cm	
	I'm driving too far	Eb
	Fm Cm I'd like to change my point of view	3 × ×
	Bbm	8
	I feel so lonely	
	Cm	DI
	I'm waiting for you	Db ××
	Bbm Cm Fm	2
	But nothing ever happens and I wonder	8
	Ab	
Chorus	I wonder how	F
	Eb	
	I wonder why Fm Cm	80
	Yesterday you told me 'bout the blue blue sky	
	Db Eb Ab Eb	
	And all that I can see is just a yellow lemon-tree  Ab Eb	
	I'm turning my head up and down	
	Fm Cm	
	I'm turning turning turning turning around	
	Db Eb Ab	
	And all that I can see is just another lemon-tree	
	Fm	
Verse 3	I'm sitting here	
	Cm	

I miss the power

I'd like to go out taking a shower Cm But there's a heavy cloud inside my head **Bbm** I feel so tired Cm Put myself into bed Bbm While nothing ever happens and I wonder Eb **Bbm** Bridge Isolation is not good for me Cm Db Eb Isolation I don't want to sit on the lemon-tree Fm Cm Verse 4 I'm steppin' around in the desert of joy Cm Baby anyhow I'll get another toy Bbm Fm And everything will happen and you wonder Ab I wonder how Chorus Eb I wonder why Yesterday you told me 'bout the blue blue sky Eb Ab And all that I can see is just a yellow lemon-tree Eb I'm turning my head up and down I'm turning turning turning turning around And all that I can see is just another lemon-tree

Fm

## Let it be

The Beatles

Intro	C G	Am F	F C	G	С	I	C
Verse 1	C When I find myself in C G Speaking words of win C G And in my hour of dar C G Speaking words of wind C G Speaking words of wind G	F C sdom let it be A kness she is st F C	G C m	F			G
Chorus	Am G Let it be, let it be, let C G Whisper words of w	F F	CGC				× 0 2 8
Verse 2	C And when the broken C G There will be an answ C For though they may C G There will be an answ	F C G ver, let it be G be parted there F C G	Am e is still a		F	see	
Chorus	Am G Let it be, let it be, let C Yeah, there will be	G	FCGC				
Chorus	Am G Let it be, let it be, let C G Whisper words of w	F	CGC				
Chorus	Am G Let it be, let it be, let C G Whisper words of w	F	CGC				
Verse 3	C And when the night is C G Shine until tomorrow, C G I wake up to the soun C Speaking words of wi	FCGC let it be Am d of music mot	her Mary C G C	F comes t	shines on me		

Chorus Am G F C
Let it be, let it be, let it be, yeah, let it be
C G F C G C
There will be an answer, let it be(e-e-e)

## Let It Snow

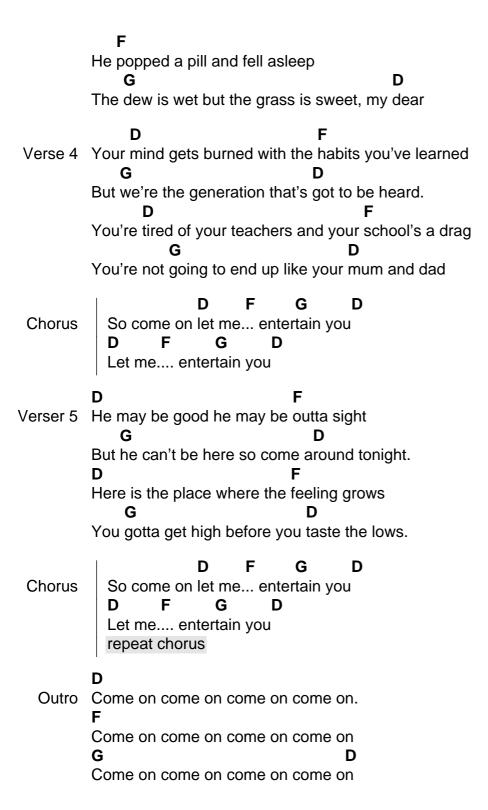
Dean Martin

Verse 1	G D7 G Oh, the weather outside is frightful, D A7 D But the fire is so delightful, Am E7 Am		G 000
	And since we've no place to go,  D7 Bm G  Let it snow, let it snow, let it snow.		D7 ××°
Verse 2	It doesn't show signs of stopping,  D A7 D  And I brought some corn for popping.  Am E7 Am  The lights are turned way down low,  D7 Bm G		D ××0
Bridge	D When we finally kiss good night,		× 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	Em A7 D  How I'll hate going out in the storm.  D  But if you really hold me tight,  E7 A7 D  All the way home I'll be warm.		Am × o
Verse 3	G D7 G  The fire is slowly dying, D A7 D  And, my dear, we're still goodbye-ing, Am E7 Am  But as long as you love me so. D7 Am G  Let it snow, let it snow, let it snow	20	Bm
		•	Em

# Let me entertain you

Robbie Williams / Capo 2

Verse 1	D Hell is gone and heaven's here F	D ××°
	There's nothing left for you to fear <b>G</b>	
	Shake your arse come over here  D	F
	Now scream D	60
	I'm a burning effigy  F	G
	Of everything I used to be  G D  You're my rock of empathy, my dear	000
Chorus	D F G D So come on let me entertain you D F G D Let me entertain you	
Verse 2	D Life's too short for you to die F	
	So grab yourself an alibi  G	
	Heaven knows your mother lied D	
	Mon cher	
	D Separate your right from wrongs F	
	Come and sing a different song  G	
	The kettle's on so don't be long <b>D</b>	
	Mon cher	
Chorus	D F G D So come on let me entertain you D F G D Let me entertain you	
Verse 3	D Look me up in the yellow pages F	
	I will be your rock of ages	
	Your see through fads and your crazy phrases yeah  D	
	Little Bo Peep has lost his sheep	



# Let's Spend The Night Together

The Rolling Stones

Intro	D D7 D D7 (ba da da da da da da da) x3	D ××o
	G Bm D D D7 (ba da da da da da da da)	D7 ××0
/erse 1	G Bm D D7  Don't you worry 'bout what's on your mind. oh my (ba da	G OOO Bm
	I'm high, But I try, try, try, oh my	80
	Chorus  D D7  Let's spend the night together  Now I need you more than ever  G Bm  Let's spend the night together now (ba ba da da ba ba)  D D7  (ba da da da da da da da da)	C
	G Bm D I feel so strong that I can't disguise, oh my D7 (Let's spend the night together) G Bm D But I just can't apologize, oh no D7 (Let's spend the night together) C G G D Don't hang me up and don't let me down (don't let me down) C Bm We could have fun just groovin' around around and around D Oh my, my	
	Chorus  D7  Let's spend the night together  Now I need you more than ever	
	Now I need you more than ever	

C Let's spend the night together
C Let's spend the night together G C Now I need you more than ever Do Do Do G You know I'm smiling baby
C You need some guiding baby G D7 I'm just deciding baby; now
I need you more than ever
Let's spend the night together
Let's spend the night together now
G Bm (ba ba da da ba ba) D D7 (ba da da da da da da da da)
G Bm D This doesn't happen to me ev'ry day, oh my D7
(Let's spend the night together)  G Bm D  No excuses offered anyway, oh my
(Let's spend the night together)  C G D  I'll satisfy your every need (every need)  C Bm  And I now know you will satisfy me
Oh my, my, my, my
<b>D7</b> Let's spend the night together
Now I need you more than ever  G Bm D D7  Let's spend the night together now (ba ba da da ba ba)
x2

### Let's Work Together

Canned Heat

DCG

Intro

G

Verse 1 Together we'll stand

Divided we'll fall

Come on now people

Let's get on the ball

Chorus

**C C7** 

And work together

Come on, come on

G

Let's work together

(Now now people)

D

Because together we will stand

C

Every boy, every girl and man

G

Verse 2 People, when things go wrong

As they sometimes will And the road you travel

It stays all uphill

Chorus

**C C7** 

And work together

Come on, come on

G

Let's work together

D

Because together we will stand

C

Every boy, girl, woman and man

G

Verse 3 Oh well now, two or three minutes

Two or three hours

What does it matter now

In this life of ours

Chorus

C C7

Let's work together Come on, come on

G

Let's work together

(Now now people)

D

Because together we will stand

C

G

Every boy, every girl and man









Solo Ahhh, come on now...
Ahhh, come on, let's work together...

G

Verse 4 Well now, make someone happy
Make someone smile
Let's all work together
And make life worthwhile

Chorus

C C7 Let's work together Come on, come on

G

Let's work together (Now now people)

D

Because together we will stand

C

Every boy, every girl and man

G

Verse 5 Oh well now, come on you people
Walk hand in hand
Let's make this world of ours
A good place to stand

Chorus

**C C7** 

And work together Come on, come on

G

Let's work together (Now now people)

D

Because together we will stand

C

G

Every boy, every girl and man

D

Well now together we will stand

C

G

Every boy, girl, woman and man

#### Let Your Love Flow

Belamy Brothers / Capo 1

DG

Intro x2

Chorus

D

Verse 1 There's a reason, for the sunshine sky And there's a reason why I'm feeling so high

A

Must be the season, when that love light shines,

D DG

all around us.

D

So let that feeling, grab you deep inside And send you reeling, where your love can't hide

Α

And then go stealing, through the moonlit nights,

D D7

with your lover.

G

Just let your love flow, like a mountain stream

D

And let your love grow, with the smallest of dreams

Α

And let your love show, and you'll know what I mean,

D D

it's the season.

G

Let your love fly like a bird on the wing,

D

and let your love bind you to all living things

Α

And let your love shine, and you'll know what I mean,

D Dsus4

that's the reason.

D

Verse 2 There's a reason, for the warm sweet nights
And there's a reason, for the candle lights

Α

Must be the season, when those love lights shine,

D DG

all around us.

D

So let that wonder, take you into space And lay you under, its loving embrace

Α

Just feel the thunder, as it warms your face,











**D D7** you can't hold back.

G

Chorus

Just let your love flow, like a mountain stream **D** 

And let your love grow, with the smallest of dreams

Α

And let your love show, and you'll know what I mean,

D D

it's the season.

G

Let your love fly like a bird on the wing,

D

and let your love bind you to all living things

Α

And let your love shine, and you'll know what I mean,

D Dsus4

that's the reason.

G

Just let your love flow, like a mountain stream

D

And let your love grow, with the smallest of dreams

Α

And let your love show, and you'll know what I mean,

D D7

it's the season.

G

Let your love fly like a bird on the wing,

D

and let your love bind you to all living things

Δ

And let your love shine, and you'll know what I mean,

D Dsus4

that's the reason....

# **Like A Rolling Stone**

Bob Dylan

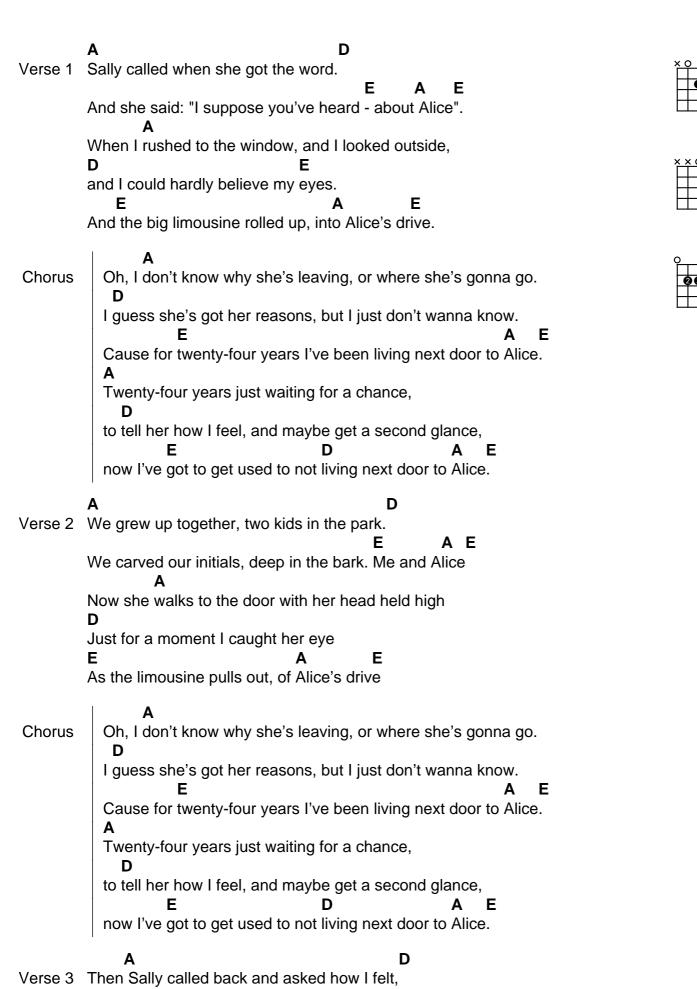
latus	C Fmaj7/C C Fmaj7/C C Fmaj7/C	C
Intro	C Dm7	9
Verse 1	Once upon a time you dressed so fine	8
	Em F G You threw the bums a dime in your prime, didn't you?	F :7/0
	C Dm7	Fmaj7/C
	People'd call, say, "Beware doll,	84
	<b>Em F G</b> you're bound to fall" You thought they were all a kiddin' you	
	you're bound to fair I ou thought they were air a kiddin you	Dm7
	F G	××0
	You used to laugh about  F  G	9
	Everybody that was hangin' out	
	F Em Dm7 C	Em
	Now you don't talk so loud	0 000
	F Em Dm7 C	98
	Now you don't seem so proud	
	Dm7 F G	F
	About having to be scrounging for your next meal.	2
	CFG	84
Chorus	How does it feel  C F G	
	How does it feel	G 
	CFG	0
	To be without a home  C F G	
	Like a complete unknown	
	CFG	
	Like a rolling stone	
	CFG	
Instrumental	C Dm7 Em	
Verse 2	Aww, You've gone to the finest school all right, Miss Lonely	
	F G	
	But you know you only used to get juiced in it  C Dm7 Em	
	Nobody has ever taught you how to live out on the street	
	And now you're gonna have to get used to it	
	F G  You said you'd never compromise	
	You said you'd never compromise <b>G</b>	
	With the mystery tramp, but now you realize	

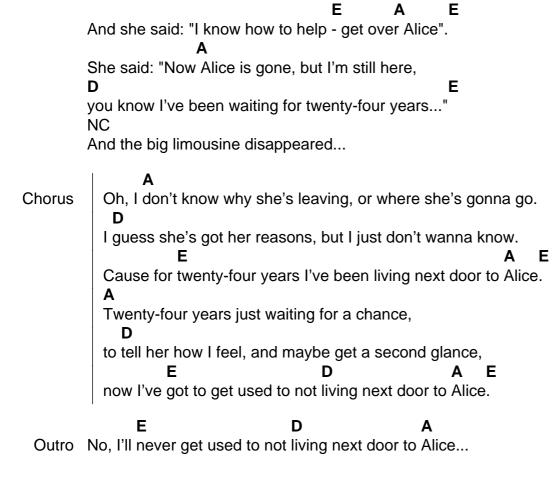
	F Em Dm7 C  He's not selling any alibis F Em Dm7 C  As you stare into the vacuum of his eyes
	Dm7 F G And say do you want to make a deal?
Chorus	CFG How does it feel CFG How does it feel CFG To be on your own CFG With no direction home CFG A complete unknown CFG Like a rolling stone
	CFG
Instrumental	C Dm7 Em
Verse 3	Aww, You never turned around to see the frowns
	F G On the jugglers and the clowns when they all did tricks for you C Dm7 You never understood that it ain't no good Em F G You shouldn't let other people get your kicks for you
	F G
	You used to ride on the chrome horse with your diplomat <b>G</b>
	Who carried on his shoulder a Siamese cat
	F Em Dm7 C  Ain't it hard when you discover that F Em Dm7 C  He really wasn't where it's at Dm7 F G  After he took from you everything he could steal.
Chorus	C F G How does it feel C F G How does it feel
	C F G To have you on your own

CFG With no direction home CFG Like a complete unknown CFG Like a rolling stone CFG Instrumental Dm7 Em Verse 4 Aww, Princess on the steeple and all the pretty people They're all drinkin', thinkin' that they got it made Dm7 Exchanging all precious gifts But you'd better take your diamond ring, you'd better pawn it babe You used to be so amused At Napoleon in rags and the language that he used C Em Dm7 Go to him now, he calls you, you can't refuse When you ain't got nothing, you got nothing to lose You're invisible now, you got no secrets to conceal. CFG Chorus How does it feel CFG How does it feel CFG To be on your own CFG With no direction home CFG Like a complete unknown CFG Like a rolling stone CFG Instrumental

### **Living Next Door To Alice**

Smokie





# Livin' on a Prayer

Bon Jovi

Intro	Em C D Em (Once upon a time, not so long ago) Em	Em	C
Verse 1	Tommy used to work on the docks, Union's been on strike. He's down on his luck C D Em  It's tough, so tough. Em  Gina work the dinner all day, Working for her man. She brings home her pay C D Em  For love, for love.	D ××0 ••••••••••••••••••••••••••••••••••	G OOO Bb
Chorus	C D Em  She says we've got to hold on to what we've got. C D Em  It doesn't make a difference if we make it or not. C D Em C  We've got each other and that's a lot, for love. D  We'll give it a shot.	Eb 3×× F	Fsus4
	Em C D G C D7sus4  Woo - oo, we're halfway there, wo - oo, livin' on a prayer.  Em C D  Take my hand we'll make it, I swear  G C D7sus4  Wo - oo, livin' on a prayer  Em	Gm	80
Verse 2	Tommy's got his six strings in hock,  Now he's holding in, what he used to make it talk  C D Em  So tough, it's so tough.  Em  Gina dreams of running away, when she cries in the night, Tommy whispers:  C D Em  Baby its O.K, some day.		
Chorus	C D Em  We've got to hold on to what we've got. C D Em  It doesn't make a difference if we make it or not. C D Em C  We've got each other and that's a lot, for love. D  We'll give it a shot.		

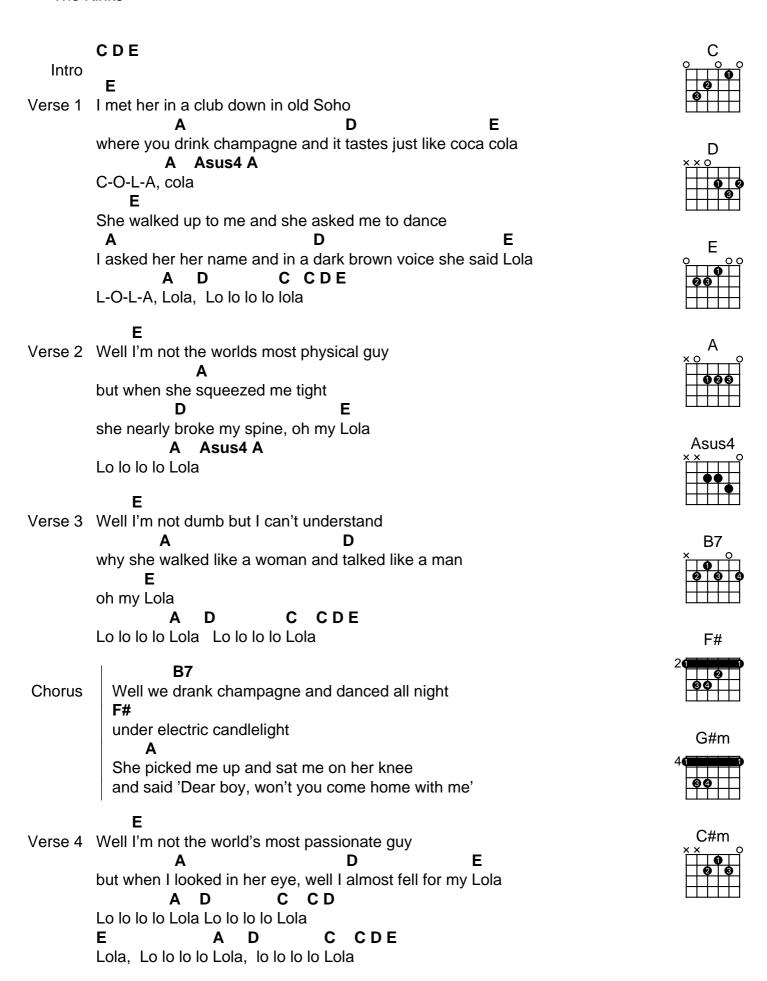
Em С G D7sus4 Woo - oo, we're halfway there, wo - oo, livin' on a prayer. Em Take my hand we'll make it, I swear C D7sus4 Wo - oo, livin' on a prayer Livin' on a prayer. Em C D G C D Em C D G C D Em C D Em Ooooooooh, we've got to hold on, ready or not C You live for the fight when it's all that you've got. Chorus | Key change Bb Eb Fsus4 F Woo - oooo, we're half - way there Bb Eb F7sus4 Woo - oooo, livin' on a prayer Gm Eb Take my hand and we'll make it I swear Eb F7sus4 Woo - oo, living on a prayer AND FADE

Solo

Chorus

#### Lola

The Kinks



Bridge	A E B7 I pushed her away A E B7 I walked to the door A E B7 I fell to the floor E G#m C#m I got down on my knees B7 Then I looked at her and she at me
Verse 5	Well that's the way that I want it to stay  A D E  and I always want it to be that way for my Lola  A Asus4 A  Lo lo lo lo Lola  E  Girls will be boys and boys will be girls  A D E  It's a mixed up, muddled up, shook up world except for Lola
Chorus	A Lo lo lo lo Lola  B7 Well I left home just a week before F# And I'd never ever kissed a woman before A Lola smiled and took me by the hand and said 'dear boy, I'm gonna make you a man'
Verse 6	E Well I'm not the worlds most masculine man A D but I know what I am and I'm glad I'm a man E A D C C D and so is Lola, lo Lola
Outro	E A D C C D Lola, lo lo lo lo Lola, lo lo lo lo Lola E A D C C D Lola, lo lo lo lo Lola, lo lo lo lo Lola E A D C C D E Lola, lo lo lo lo Lola, o lo lo lo Lola

## Losing my religion

R.E.M.

# F Dm Am Intro F Dm Am G

#### Am

Verse 1 Oh, life is bigger

Em

It's bigger than you

**Am** 

And you are not me.

Em

The lengths that I will go to,

Am

The distance in your eyes,

Em

Dm

Oh no, I've said too much,

G

I set it up.

#### Am

Chorus

That's me in the corner,

Em

That's me in the spotlight

Am

Losing my religion.

Em

Trying to keep up with you.

Αm

And I don't know if I can do it.

Em

Dm

Oh no, I've said too much,

G

I haven't said enough.

G

Bridge I thought that I heard you laughing,

Dm

G

Δm

I thought that I heard you sing.

Am F

Dm G Am G

think I thought I saw you try.

Am Em

Verse 2 Every whisper of every waking hour

Αm

I'm choosing my confessions,

Em

Trying to keep an eye on you

Am

Like a hurt lost and blinded fool, fool

Em

Dm

Oh no, I've said too much,

F















I set it up. Am Verse 3 Consider this, consider this, Em The hint of a century, Am Consider this: the slip Em That brought me to my knees failed. Am What if all these fantasies Em Come flailing around? Dm Now I've said too much. Bridge I thought that I heard you laughing, I thought that I heard you sing. Am F Dm G Am G think I thought I saw you try. Link e | -12-12-12-10-10-10-10-8-8-8-5-5-5-5-5x2But that was just a dream, That was just a dream. Am That's me in the corner, Chorus That's me in the spotlight Am Losing my religion. Em Trying to keep up with you. And I don't know if I can do it. Oh no, I've said too much, I haven't said enough.

## Love is all around

Wet wet wet

Intro	G Am C D G Am C D	G •••
Verse 1	G Am C D G Am C D I feel it in my fingers, I feel it in my toes G Am C D G Am C D	<b>4</b>
	The love that's all around me and so the feeling grows  G Am C D G Am C D  It's written on the wind, It's everywhere I go,oh yes it is  G Am C D G Am C D D  So if you really love me, come on and let it show	Am × 0 9 9
Chorus	C Am You know I love you, I always will, C G my mind's made up by the way that I feel C Am There's no hegipping there'll be no end	D
	There's no beginning there'll be no end  D  'cause on my love you can dep-end	6
Instrumental	G Am C D G Am C D	
Verse 2	G Am C D G Am C D I see the face before me as I lay on my bed G Am C D G Am C D I Kinda get to thinking of all the things you said, oh yes i did G Am C D G Am C D  You gave your promise to me and I gave mine to you	
	You gave your promise to me and I gave mine to you  G Am C D G Am C D  I need someone beside me in everything I do, oh yes i do	
Chorus	C Am You know I love you, I always will, C G my mind's made up by the way that I feel C Am There's no beginning there'll be no end D 'cause on my love you can depend	
Instrumental	G Am C D G Am C D	
Verse 3	G Am C D G Am C D  It's written in the wind, oh everywhere I go,yeah, oh well G Am C D G Am  So, if you really love me,love me, come on and let it show C D G Am C D  Come on and let it show come on and let it	

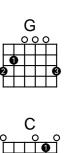
C D C D G Am C D D G

Come on and let it come on and let it show.

#### Love Me Do

The Beatles

GCGC Intro GCG G Verse 1 Love, love me do G You know I love you G I'll always be true NC So pleeeeeease... Love me do Woah love me do Verse 2 Love, love me do G You know I love you G I'll always be true NC So pleeeeeease... Love me do G C Woah love me do Bridge Someone to love, somebody new Someone to love, someone like you C Verse 3 Love, love me do You know I love you G I'll always be true NC So pleeeeeease... Love me do Woah love me do DCG Solo DCG GCG G Verse 4 Love, love me do You know I love you I'll always be true





C NC G
So pleeeeeease... Love me do
C G C G C G C
Woah love me do, Yeah love me do, woah love me do...

# **Lucky Man**

Emmerson, Lake & Palmer

	C D	
Intro	G D x2	
Verse 1	G D  He had white horses G D  And ladies by the score G D  All dressed in satin G D  And waiting by the door	
Chorus	Am G Ooooh, what a lucky man he Am G Ooooh, what a lucky man he	D Dsus4 D
Verse 2	G D White lace and feathers G D They made up his bed G D A gold covered mattress G D On which he was laid	
Chorus	Am G Ooooh, what a lucky man he Am G Ooooh, what a lucky man he	D Dsus4 D
Verse 3	G D  He went to fight wars G D  For his country and his king G D  Of his honor and his glory G D  The people would sing	
Chorus	Am G Ooooh, what a lucky man he Am G Ooooh, what a lucky man he	D Dsus4 D
Verse 4	G D A bullet had found him G D His blood ran as he cried	

Dsus4

No money could save him

**G D** So he laid down and he died

Chorus

Am G D Dsus4 D Ooooh, what a lucky man he was

Am G D Dsus4 D

Ooooh, what a lucky man he was