

nomike's ukulele songbook

guitar edition

argon



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Script: v. 2.2.1.1

Songs: v. 3.8.3

argon

Printing

Print the songbook on A4 paper, double sided with long edge binding. Punch 4 holes on the left edge and bind everything together using book rings. This ensures that the songbook stays lightweight and portable, yet easy to handle and especially to update.

Updates

To update this songbook, go to <http://nomike.com/.ukulelesongbook> where you can find the latest, greatest version. This page also features instructions on how to update your personal copy of the songbook without re-printing everything.

Corrections

Please send corrections, updates and feedback to nomike@nomike.com.

Disclaimer

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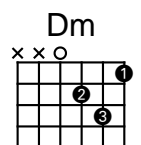
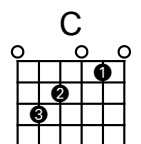
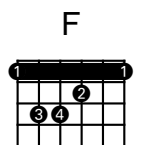
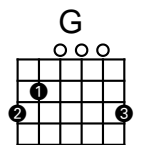
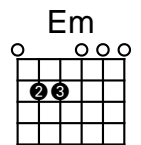
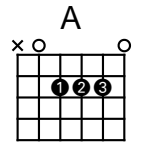
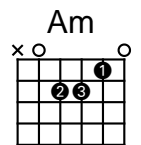
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Game of Thrones Theme - Ramin Djawadi

Ramin Djawadi

Intro **Am Am Am Am A A A A**
Body **Am Em Em G Am Am**
x3
Ending **F C Dm Am**
F F G Am Am
F C Dm Am
F F G Am Am



spoken

Liebe Festgemeinde und nun das Lied für unser liebes Geburtstagskind !

E A E B7

Verse 1 Alles Gute zum Geburtstag, es gibt keinen, der dich liebt,

E A E B7 E

wir verzeihn dir zum Geburtstag, dass es dich noch immer gibt.

A E B7 E

Alles Gute zum Geburtstag, du hast keinen Freund,

A E B7 E

stellvertretend sage ich dir, was jeder wirklich meint.

E A E B7

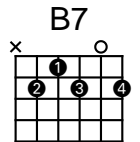
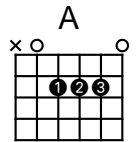
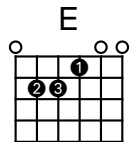
Verse 2 Alles schlechte zum Geburtstag, ein Tief dem Jubilar,

E A E B7 E

wir wünschen dir, du alter Pfurzkack, dass es dein letzter war.

spoken

Liebe Festgemeinde, und damit geh' ma.



Getting Better

The Beatles

Fadd9

Verse 1

C **F**
It's getting better all the time

G **C** **G**
I used to get mad at my school (No, I can't complain)

G **C** **G**
The teachers that taught me weren't cool (No, I can't complain)

G **C** **G** **C**
You're holding me down, turning me around

G **C** **G**
Filling me up with your rules

Chorus

C **F**
I've got to admit it's getting better

Em **F**
A little better all the time

C **F**
I have to admit it's getting better

Em **F** **G**
It's getting better since you've been mine

Verse 2

G **C** **G**
I used to be an angry young man

G **C** **G**
Me hiding me head in the sand

G **C** **G** **C**
You gave me the word I finally heard

G **C** **G**
I'm doing the best that I can

Chorus

C **F**
I've got to admit it's getting better

Em **F**
A little better all the time

C **F**
I have to admit it's getting better

Em **F** **G**
It's getting better since you've been mine

Bridge

F C F C F C F C G
Getting so much better all the time

C **F** **Em** **Fmaj7**
It's getting better all the time, better, better, better

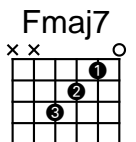
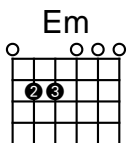
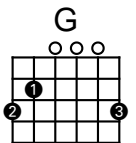
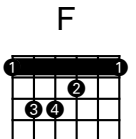
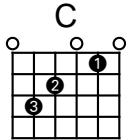
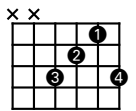
C **F** **Em** **Fmaj7 G**
It's getting better all the time, better, better, better

Verse 3

G **C** **G**
I used to be cruel to my woman

G **C** **G**
I beat her and kept her apart from the things that she loved

Fadd9



G C G C
 Man I was mean but I'm changing my scene
G C G
 And I'm doing the best that I can

Chorus | **C F**
 I've got to admit it's getting better
Em F
 A little better all the time (it can't get no worse)
C F
 I have to admit it's getting better
Em F G
 It's getting better since you've been mine

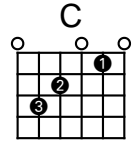
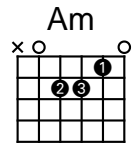
Bridge **F C F C F C F C G**
 Getting so much better all the time
C F Em Fmaj7
 It's getting better all the time, better, better, better
C F Em Fmaj7 G
 It's getting better all the time, better, better, better

Outro **F C F C F C F C G**
 Getting so much better all the time

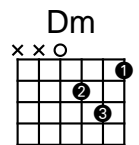
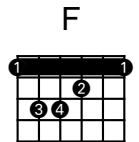
Ghost Riders in the Sky

Johnny Cash / Capo 1

Verse 1 **Am** **C**
An old cowboy went riding out one dark and windy day
Am **C**
Upon a ridge he rested as he went along his way
Am
When all at once a mighty herd of red eyed cows he saw
F **Dm** **Am**
A-plowing through the ragged sky and up the cloudy draw



Verse 2 **Am** **C**
Their brands were still on fire and their hooves were made of steel
Am **C**
Their horns were black and shiny and their hot breath he could feel
Am
A bolt of fear went through him as they thundered through the sky
F **Dm** **Am**
For he saw the Riders coming hard and he heard their mournful cry



Chorus **Am** **C**
Yippie yi Ohhhhh
C **Am**
Yippie yi yaaaaay
F **Dm** **Am**
Ghost Riders in the sky

Verse 3 **Am** **C**
Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat
Am **C**
He's riding hard to catch that herd, but he ain't caught 'em yet
Am
'Cause they've got to ride forever on that range up in the sky
F
On horses snorting fire
Dm **Am**
As they ride on hear their cry

Verse 4 **Am** **C**
As the riders loped on by him he heard one call his name
Am **C**
If you want to save your soul from Hell a-riding on our range
Am
Then cowboy change your ways today or with us you will ride
F **Dm** **Am**
Trying to catch the Devil's herd, across these endless skies

Chorus **Am** **C**
Yippie yi Ohhhhh
C **Am**
Yippie yi yaaaaay

F **Dm** **Am**
Ghost Riders in the sky

Outro **F** **Dm** **Am**
Ghost Riders in the sky

F **Dm** **Am**
Ghost Riders in the sky

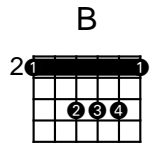
F **Dm** **C**
Ghost Riders in the sky

Gimme Shelter

The Rolling Stones / Capo 4

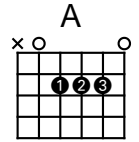
B A G

Intro x6



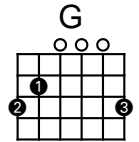
B

Verse 1 Oh, a storm is threat'ning
My very life today
If I don't get some shelter
Oh yeah, I'm gonna fade away



Chorus

B A G
War, children, it's just a shot away
It's just a shot away
B A G
War, children, it's just a shot away
It's just a shot away



B

Verse 2 Ooh, see the fire is sweepin'
My very street today
Burns like a red coal carpet
Mad bull lost its way

Chorus

B A G
War, children, it's just a shot away
It's just a shot away
B A G
War, children, it's just a shot away
It's just a shot away

B A G

Bridge

Chorus

B A
Rape, murder!
G
It's just a shot away
It's just a shot away
B A
Rape, murder!
G
It's just a shot away
It's just a shot away

B

Verse 3 The floods is threat'ning
My very life today
Gimme, gimme shelter
Or I'm gonna fade away

Chorus

B A G
War, children, it's just a shot away
It's just a shot away

B

It's just a shot away

A

It's just a shot away

G

It's just a shot away

Chorus

B A G

I tell you love, sister, it's just a kiss away

It's just a kiss away

B

It's just a kiss away

A

It's just a kiss away

G

It's just a kiss away

Kiss away, kiss away

Gimme Some Lovin

Spencer Davis Group / Capo 3

E
x8

G E
x2

E A
Hey!
x2

Verse 1 Well my temperature's rising

E A
And my feet left the floor

E A
Crazy people knocking,

E A
'Cause they want it some more.

E A
Let me in baby,

E A
I don't know what you got

E A
But you better take it easy.

E A
This place is hot.

Chorus And I'm

E G A
So glad we made it

C
So glad we made it
You gotta

E A E
Gimme some lovin' (gimme, gimme some lovin)

A E
Gimme some lovin' (gimme, gimme some lovin)

A E
Gimme some lovin' everyday.

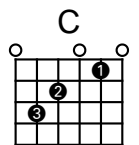
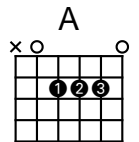
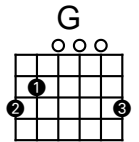
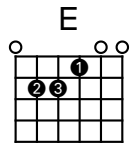
G E
x2

E A
Hey!
x2

Verse 2 Well I feel so good

E A
Everything is kinda high

E A
You better take it easy



Cause the place is on fire
 It's been a hard day
 And I have so much to do
 We made it, baby.
 And it happened to you.

Chorus

And I'm
E G A
So glad we made it
C
So glad we made it
You gotta
E A E
Gimme some lovin' (gimme, gimme some lovin)
A E
Gimme some lovin' (gimme, gimme some lovin)
A E
Gimme some lovin' everyday.
G E
x2
E A
Hey!
x2

Verse 3 Well I feel so good
Everything is kinda high
You better take it easy
Cause the place is on fire
It's been a hard day
nothing went too good
Now I'm gonna relax
Like everybody should

Chorus | And I'm
E **G** **A**
 So glad we made it

	C	
	So glad we made it	
	You gotta	
E	A	E
	Gimme some lovin' (gimme, gimme some lovin)	
	A	E
	Gimme some lovin' (gimme, gimme some lovin)	
	A	E
	Gimme some lovin' everyday.	

Give A Little Bit

Supertramp

A7 D A7 D G A G A G D

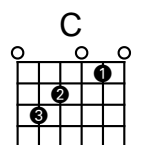
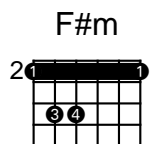
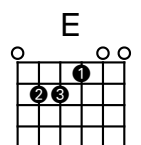
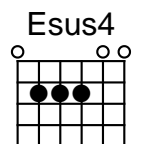
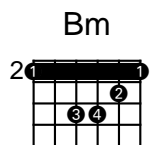
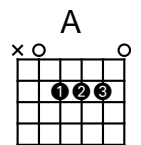
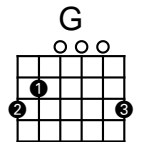
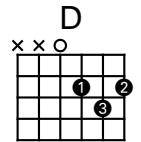
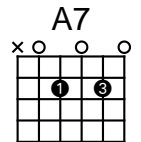
x2

D A7 D G A G A G
 Give a little bit, give a little bit of your love to me
D A7 D G A G A G
 I'll Give a little bit, I'll give a little bit of my love to you
Bm Esus4 E
 There's so much that we need to share
G Bm A D A
 Send a smile and show you care

D A7 D G A G A G
 I'll give a little bit, I'll give a little bit of my life for you
D A7 D G A G A G
 So give a little bit, give a little bit of your time to me
Bm Esus4 E
 See the man with the lonely eyes
G Bm A D A
 Oh, Take his hand, you'll be surprised

F#m Bm F#m Bm F#m C G C G A7 D

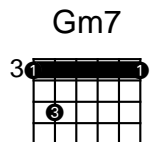
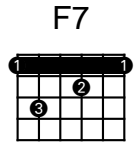
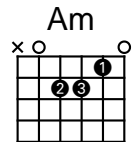
D A7 D G A G A G
 Give a little bit, give a little bit of your love to me
D A7 D G A G A G
 Give a little bit, I'll give a little bit of my life to you
Bm Esus4 E
 Now's the time that we need to share
C G C G A D A7
 So find yourself, we're on our way back home
D A7 D
 ...oh going home
A7 D A7 D
 .. don't you need, don't you need to feel at home
A7 D A7 D
 .. oh yeah, we gotta sing



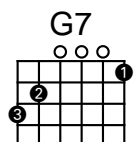
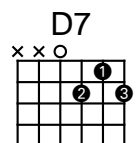
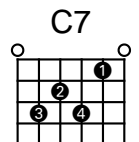
Glass Onion

The Beatles

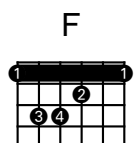
Verse 1 **Am** **F7**
 I told you 'bout Strawberry fields,
Am **F7**
 you know the place where nothing is real
Am **Gm7**
 Well here's another place you can go - wo
C7 **Gm7**
 Where everything flow - ows
C7 **F7** **D7**
 Looking through the bent backed tulips To
F7 **D7**
 see how the other half lives
F7 **G7**
 Looking through a glass onion



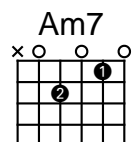
Verse 2 **Am** **F7**
 I told you 'bout the Walrus and me man
Am **F7**
 You know that we're as close as can be man
Am **Gm7**
 Well here's another clue for you all
C7 **Gm7**
 The Walrus was Paul
C7 **F7** **D7**
 Standing on a cast iron shore yeah
F7 **D7**
 Lady Madonna tryin' to make ends meet yeah
F7 **G7**
 Looking through a glass onion



Bridge **Am** **F** **Am** **Am7**
 oh yeah oh yeah oh yeah
F7 **G7**
 Looking through a glass onion



Verse 3 **Am** **F7**
 I told you 'bout the Fool on the Hill
Am **F7**
 I tell you that he's living there still
Am **Gm7**
 Well here's another place you can be Listen to me



Verse 4 **C7** **F7** **D7**
 Fixing a hole in the ocean
F7 **D7**
 Trying to make a dove tail joint
F7 **G7**
 Looking through a glass onion

Going Up The Country

Canned Heat / Capo 8

D G D A D

Intro

D

Verse 1 I'm goin' up the country, baby don't you wanna go?

G

I'm goin' up the country, baby don't you wanna go?

A7

A

D

I'm goin' to some place where I've never been before.

D

Verse 2 I'm goin', I'm goin' where the water tastes like wine.

G

D

Well, I'm goin' where the water tastes like wine.

A7

A

D

We can jump in the water and stay drunk all the time.

D G D A D

Instrumental verse

D

Verse 3 I'm gonna leave this city, got to get away.

G

D

I'm gonna leave this city, got to get away.

A7

A

D

All this fussin' and fightin', man you know I sure can't stay.

D

Verse 4 Now baby, packin' up the truck you know I got to leave today.

G

Just exactly where we're goin' I can not say, but we might even leave

D

the USA.

A

D

'Cause it's a brand-new game and I don't wanna play.

D G D A D

Instrumental verse

G

D

Bridge No use of you running or screaming and crying

A7

A

D

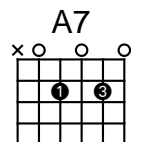
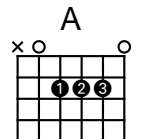
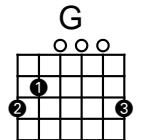
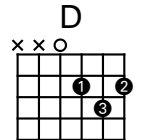
'Cause you got a home man, long as I got mine.

G D A7 A D G

Instrumental bridge

D G D A D

Instrumental verse



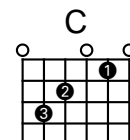
Glücklich

Farin Urlaub Racing Team

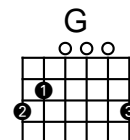
C G Bb F G# F C

Intro

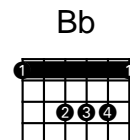
2x (use power-chords)



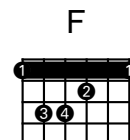
Verse 1
Am **G** **Dm** **F**
 Bist du Fleischermeister? Studierst du Medizin?
Am **C** **G** **F**
 Bist du ein Zugereister oder kommst du aus Berlin?
Dm **F**
 Bist du Dominatrix oder doch eher devot?
Dm **F**
 Bist du Pianistin oder Hubschrauberpilot?



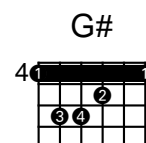
Chorus
C **Bb** **F** **C**
 Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.
C **Bb** **F** **C**
 Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.



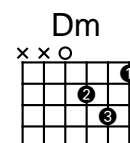
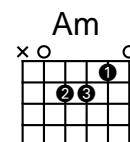
Verse 2
Am **G** **Dm** **F**
 Gehst du gerne Kuscheln, oder geht dir das zu weit?
Am **C** **G** **F**
 Liebst du viele Menschen, oder reicht es dir zu zweit?
Dm **F**
 Besuchst du keine Workshops oder bietest du sie an?
Dm **F**
 Bleibst du gern zu Hause oder flauscht du gern am PAN?



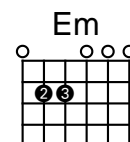
Chorus
C **Bb** **F** **C**
 Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.
C **Bb** **F** **C**
 Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.



Verse 3
Am **G** **Dm** **F**
 Machst du gerne Kleinkunst? Erwischt du keinen Ton?
Am **C** **G** **F**
 Spielst du Ukulele, oder spielst du mit Kondom?
Dm **F**
 Streichelst du gerne Menschen, oder packst du gern mit an?
Dm **F**
 Hilfst du Morg'n beim Putzen, oder musst du früher fahr'n?



Chorus
C **Bb** **F** **C**
 Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.
C **Bb** **F** **C**
 Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.



Verse 4
Am **G** **Dm** **F**
 Bist du süchtig nach Liebe? Oder bist du Misanthrop?
Am **C** **G** **F**
 Bist du vielleicht ein Model? Oder eher ein Zyklop?
Dm **F**
 Bist du gern im Schatten oder immer tief gebräunt?

Dm **F**
 Bist du ein Gourmet, bist du Imbissbudenfreund?

Chorus | **C** **Bb** **F** **C**
 Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.
C **Bb** **F** **C**
 Es ist egal, was du isst, Hauptsache ist, es macht nicht dicklich.

Bridge **Bb** **F** **C** **Em** **F**
 Lass dir bloß keinen Scheiß andrehn:
G **C**
 Das Leben ist schön!
G Bb F G# F C

Chorus | **C** **Bb** **F** **C**
 Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich.
C **Bb** **F** **C**
 Es ist egal, was du fährst, solange du nur klärst, es hat ein Rücklicht

Bridge **Bb** **F** **C** **Em** **F**
 Und falls du mal kein Rücklicht hast,
G **C**
 dann nimm eine Taschenlampe

Em G D
Neue Behandlungszentren bekämpfen die wirklichen Ursachen nie

Chorus | **Em D**
Hey hey hey, ich war der goldene Reiter
Em D
hey hey hey, ich bin ein Kind dieser Stadt
Em D
hey hey hey, ich war so hoch auf der Leiter
Em D
doch dann fiel ich ab, ja dann fiel ich ab

Outro **Em**
Lalalalalalaloo
D
Lalalalalalalololoo
Em
Lalalalalalaloo
D
Lalalalalalalololoo
Em
Lalalalalalaloo

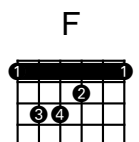
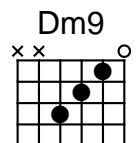
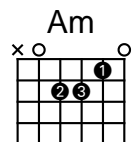
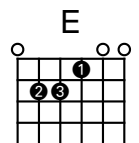
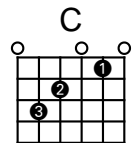
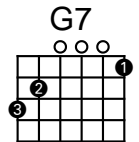
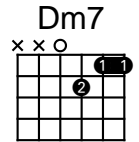
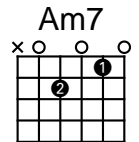
Golden Slumbers

The Beatles

Verse 1 **Am7** Once, there was a way to get back homeward **Dm7**
G7 **C**
 Once, there was a way to get back home
E **Am** **Dm9**
 Sleep pretty darling, do not cry,
G7 **C**
 And I will sing a lullaby

Chorus **C** **F** **C**
 Golden slumbers fill your eyes
C **F** **C**
 Smiles awake you when you rise
E **Am** **Dm9**
 Sleep pretty darling, do not cry,
G7 **C**
 And I will sing a lullaby

Verse 2 **Am7** Once, there was a way to get back homeward **Dm7**
G7 **C**
 Once, there was a way to get back home
E **Am** **Dm9**
 Sleep pretty darling, do not cry,
G7 **C**
 And I will sing a lullaby



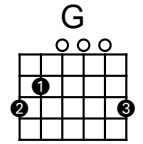
Good Golly Miss Molly

Little Richard

Verse 1 **G**
Good Golly Miss Molly, sure like to ball.

C **G**
Good golly, Miss Molly, sure like to ball.

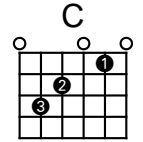
D **C** **G**
When you're rockin' and a rollin' can't hear your mamma call?



Verse 2 **G**
From the early early mornin' till the early early night,
We caught Miss Molly rockin' at the house of blue light.

C **G**
Good golly, Miss Molly, sure like to ball.

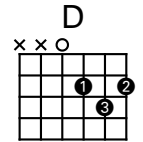
D **C** **G**
When you're rockin' and a rollin' can't hear your mamma call?



Verse 3 **G**
Going to the corner, gonna buy a diamond ring.
When she hugged me and she kissed me, made me ting-a-ling-aling.

C **G**
Good golly, Miss Molly, sure like to ball.

D **C** **G**
When you're rockin' and a rollin' can't hear your mamma call.



Verse 4 **G**
Well, now mamma, poppa told me, son, you better watch yourself.
If they knew about Miss Molly, have to watch my Pa myself.

C **G**
Good golly, Miss Molly, sure like to ball.

D **C** **G**
When you're rockin' and a rollin' can't hear your mamma call.

G
Good golly, Miss Molly, sure like to ball.

C **G**
Good golly, Miss Molly, sure like to ball.

D **G**
When you're rockin' and a rollin' can't hear your mamma call.

Good Night

The Beatles

G Bm C

Intro

G Bm C

Verse 1 Now it's time to say goodnight,

Bm C D7

good night, sleep tight.

G Bm C

Now the sun turns out his light,

Bm C D7

good night, sleep tight

Chorus

Bm Am Bm Am

Dream sweet dreams for me;

G Am G Am

dream sweet dreams for you

G Bm C

Verse 2 Close your eyes and I'll close mine;

Bm C D7

good night, sleep tight.

G Bm C

Now the moon begins to shine,

Bm C D7

good night, sleep tight.

Chorus

Bm Am Bm Am

Dream sweet dreams for me;

G Am G Am

dream sweet dreams for you

G Am A Bm G C D7

Bridge Hm mm Hm mm Hm m-m-mm

G Bm C

Verse 3 Close your eyes and I'll close mine,

Bm C D7

good night, sleep tight.

G Bm C

Now the sun turns out his light,

Bm C D7

good night, sleep tight.

Chorus

Bm Am Bm Am

Dream sweet dreams for me;

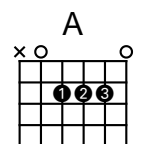
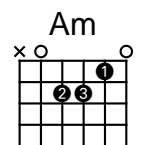
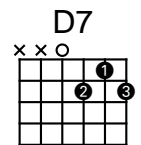
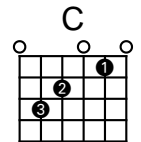
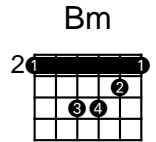
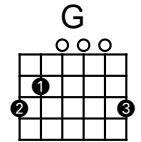
G Am G Am

dream sweet dreams for you

G Bm C

Outro

(good night everybody..)



F

Intro

F **C Bb**

Verse 1 Loving you, isn't the right thing to do?

Bb **F**

How can I, ever change things that I feel

F **C Bb**

If I could, maybe I'd give you my world

Bb **F**

How can I, when you won't take it from me?

Dm Bb C

Chorus You can go your own way, Go your own way

Dm Bb C

You can call it Another lonely day

Dm Bb C

You can go your own way, Go your own way

F **C Bb**

Verse 2 Tell me why, everything turned around?

Bb **F**

Packing up, shacking up is all you wanna do

F **C Bb**

If I could, baby I'd give you my world

Bb **F**

Open up, everything's waiting for you

Dm Bb C

Chorus You can go your own way, Go your own way

Dm Bb C

You can call it Another lonely day

Dm Bb C

You can go your own way, Go your own way

F C Bb F C Bb F C Bb F C Bb F

Break

Dm Bb C

Chorus You can go your own way, Go your own way

Dm Bb C

You can call it Another lonely day

Dm Bb C

You can go your own way, Go your own way

Dm Bb C

Solo

Dm Bb C

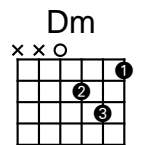
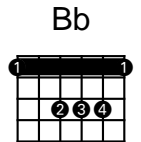
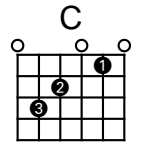
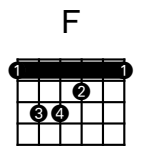
Chorus You can go your own way, Go your own way

Dm Bb C

You can call it Another lonely day

Dm Bb C

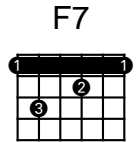
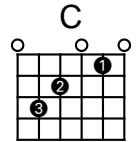
You can go your own way, Go your own way



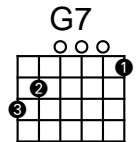
Great balls of fire

Jerry Lee Lewis

Verse 1 **C NC**
 You shake my nerves and you rattle my brain
F7 NC
 Too much love drives a man insane
G7 NC **F7 NC**
 You broke my will, but what a thrill
C NC
 Goodness, gracious, great balls of fire



Verse 2 **C**
 I laughed at love before, I thought it was funny
F7
 You came along and moved me honey
G7 **F7**
 I changed my mind, this love is fine
C NC
 Goodness, gracious, great balls of fire



Chorus **F7** **C**
 Kiss me baby, woooooo it feels good
F7
 Hold me baby
G7 NC
 I want to love you like a lover should
G7 NC
 You're fine,
G7 NC
 so kind.
G7 NC
 I wanna tell the world that you're mine mine mine mine.

Verse 3 **C**
 I chew my nails and I twiddle my thumb
F7
 I'm real nervous but it sure is fun
G7 F7
 Oh baby, drive me crazy
C NC
 Goodness, gracious, great balls of fire

Chorus **F7** **C**
 Kiss me baby, woooooo it feels good
F7
 Hold me baby
G7 NC
 I want to love you like a lover should
G7 NC
 You're fine,
G7 NC
 so kind.

G7 NC

I wanna tell the world that you're mine mine mine mine.

C

Verse 4 I chew my nails and I twiddle my thumbs

F7

I'm real nervous but it sure is fun

G7 F7

Oh baby, drive me crazy

C NC

Goodness, gracious, great balls of fire.

Hallelujah

Jeff Buckley

C Am C Am

Intro

C Am

Verse 1 I heard there was a secret chord

C Am
That David played and it pleased the lord

F G C G
But you don't really care for music, do you?

C F G
Well it goes like this the fourth, the fifth

Am F
The minor fall and the major lift

G E7 Am
The baffled king composing hallelujah

Chorus

F Am
Hallelujah, hallelujah,
F C G C G
hallelujah, hallelu-u-u-jah

Verse 2 **C Am**
Well your faith was strong but you needed proof

C Am
You saw her bathing on the roof

F G C G
Her beauty and the moonlight overthrew you

C F G
She tied you to her kitchen chair

Am F
She broke your throne and she cut your hair

G E7 Am
And from your lips she drew the hallelujah

Chorus

F Am
Hallelujah, hallelujah,
F C G C G
hallelujah, hallelu-u-u-jah

Verse 3 **C Am**
Baby I've been here before

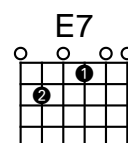
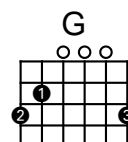
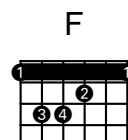
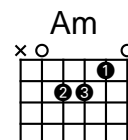
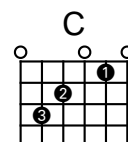
C Am
I've seen this room and I've walked this floor

F G C G
I used to live alone before I knew you

C F G
I've seen your flag on the marble arch

Am F
But love is not a victory march

G E7 Am
It's a cold and it's a broken hallelujah



Chorus | **F** **Am**
Hallelujah, hallelujah,
F **C G C G**
hallelujah, hallelu-u-u-u-jah

Verse 4 **C** **Am**
Well there was a time when you let me know
C **Am**
What's really going on below
F **G** **C G**
But now you never show that to me do you
C **F** **G**
But remember when I moved in you
Am **F**
And the holy dove was moving too
G **E7** **Am**
And every breath we drew was hallelujah

Chorus | **F** **Am**
Hallelujah, hallelujah,
F **C G C G**
hallelujah, hallelu-u-u-u-jah

Verse 5 **C** **Am**
Well, maybe there's a god above
C **Am**
But all I've ever learned from love
F **G** **C G**
Was how to shoot somebody who outdrew you
C **F** **G**
It's not a cry that you hear at night
Am **F**
It's not somebody who's seen the light
G **E7** **Am**
It's a cold and it's a broken hallelujah

Outro | **F** **Am** **F** **C G C**
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

Hang On Sloopy

The McCoys

G C D C

Intro

Chorus

G C D C G C D C
 Hang on sloopy, sloopy hang on
G C D C G C D C
 Hang on sloopy, sloopy hang on

Verse 1

G C D C G C D C
 Sloopy lives in a very bad part of town
G C D C G C D C
 and everybody yeah, tries to put my sloopy down
G C D C G C D C
 Sloopy I don't care, what your daddy do
G C D C G C D C
 Cuz you know sloopy, girl, I'm in love with you

C D
 and so I sing out

Chorus

G C D C G C D C
 Hang on sloopy, sloopy hang on
G C D C G C D C
 Hang on sloopy, sloopy hang on

Verse 2

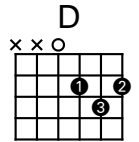
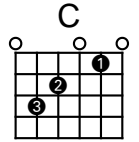
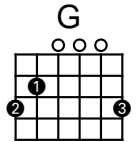
G C D
 Sloopy wears a red dress, yeah
C G C D C
 As old as the hills
G C D
 but when sloopy wears that red dress, yeah
C G C D C
 you know it gives me the chills

G C D
 Sloopy when I see you walking,
C G C D C
 walking down the street
G C D
 I say don't worry sloopy, girl
C G C D C
 You belong to me

C D
 and so I sing out

Chorus

G C D C G C D C
 Hang on sloopy, sloopy hang on
G C D C G C D C
 Hang on sloopy, sloopy hang on



G C D C

Break **x2**

G C D
Sloopy let your hair down, girl

C G C D C
Let it hang down on me

G C D
Sloopy let your hair down, girl
C G C D C
Let it hang down on me, yeah

Bridge **C G C D**
come on sloopy (come on, come on)
C G C D
oh come on sloopy (come on, come on)
C G C D
oh come on sloopy (come on, come on)
C G C D
oh come on sloopy (come on, come on)

C G C D
well it feels so good (come on, come on)
C G C D
you know it feels so good (come on, come on)
C G C D
well shake it, shake it, shake it sloopy (come on, come on)
C G C D
shake it, shake it, shake it yeah (come on, come on) (Scream)

Chorus **G C D C G C D C**
Hang on sloopy, sloopy hang on
(yeah) (yeah) (yeah) (yeah)
G C D C G C D C
Hang on sloopy, sloopy hang on
(yeah) (yeah) (yeah) (yeah)
G C D C G C D C
Hang on sloopy, sloopy hang on

Happiness Is A Warm Gun

The Beatles

Am6 **Em** **Am** **Em**
She's not a girl who misses much, Du du du du du du Oh yeah

Dm
She's well acquainted with the touch of the velvet hand

Am
like a lizard on a window pane

Dm
The man in the crowd with the

Am
multicolored mirrors on his hobnail boots

Dm
Lying with his eyes while his

Am
hands are busy working overtime

Dm
A soap impression of his

Am
wife which he ate and donated to the national trust

A7 C Am

A7
I need a fix 'cause I'm going down,
down to the bits that I left up town

C
I need a fix 'cause I'm going down.

Am **C** **Am** **G7**
Mother Superior jump the gun, Mother Superior jump the gun.

x3

C **Am** **F** **F** **G** **G7** **C**
Happiness is a warm gun (bang bang shoot shoot)

C **Am** **F** **F** **G** **G7** **C**
Happiness is a warm gun, mamma (bang bang shoot shoot)

C **Am** **F** **G7** **C**
(When I hold you in my arms (oh yeh)

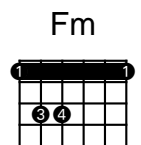
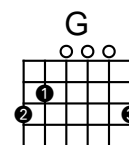
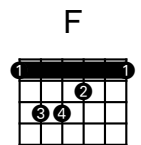
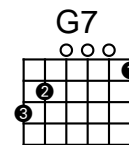
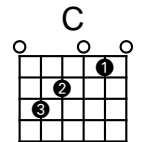
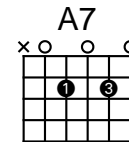
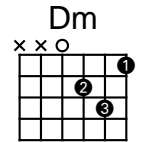
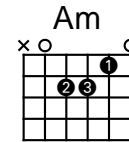
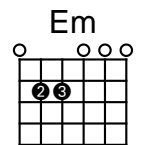
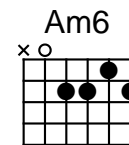
Am **F** **G7** **C**
And I feel my finger on your trigger (oh yeh)

Am **F** **G7** **C**
I know nobody can do me no harm, (oh yeh) because

C **Am** **F** **F** **G** **G7** **C**
Happiness is a warm gun, mama (bang bang shoot shoot)

C **Am** **F** **F** **G** **G7** **C**
Happiness is a warm gun, yes it is (bang bang shoot shoot)

Fm
Happiness is a warm yes it is



C Am F G7 C
gun (bang bang shoot shoot) don t you know?
C Am F F G G7 C
Happiness is a warm gun, mama (is a warm gun yeh)

Happy Together

The Turtles

Em
 Verse 1 Imagine me and you, I do
D
 I think about you day and night, it's only right
C
 To think about the girl you love, and hold her tight
B
 So happy together
Em
 If I should call you up, invest a dime
D
 And you say you belong to me, and ease my mind
C
 Imagine how the world would be, so very fine
B
 So happy together

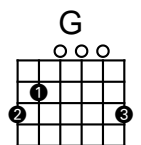
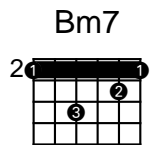
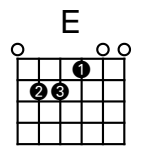
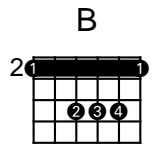
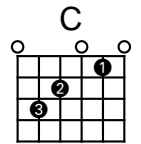
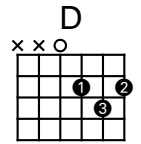
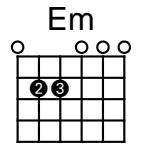
Chorus | **E** **Bm7** **E** **G**
 I can't see me lovin' nobody but you, for all my life
E **Bm7** **E** **G**
 When you're with me baby, the skies will be blue for all my life

Em
 Verse 2 Me and you, and you and me
D
 No matter how they toss the dice, it had to be
C
 The only one for me is you, and you for me
B
 So happy together.

Chorus | **E** **Bm7** **E** **G**
 I can't see me lovin' nobody but you, for all my life
E **Bm7** **E** **G**
 When you're with me baby, the skies will be blue for all my life

Em
 Verse 3 Me and you, and you and me
D
 No matter how they toss the dice, it had to be
C
 The only one for me is you, and you for me
B
 So happy together.

Bridge **E** **Bm7** **E** **G**
 Baaa baaa bababa bababa baa, ba ba ba baaa
E **Bm7** **E** **Bm7**
 Baaa baba bababa bababa baa, ba ba ba baaaaaaaaa



Em

Interlude Me and you, and you and me

D

No matter how they toss the dice, it had to be

C

The only one for me is you, and you for me

B

Em

So happy together, oo oo oo oo

B

Em

Outro So happy together, oo oo oo oo

B

Em

How is the weather? (ba ba ba ba)

B

Em

So happy together, (ba ba ba ba)

B

Em

We're happy together, (ba ba ba ba)

B

Em

So happy together, (ba ba ba ba)

B

Em

Happy together, (ba ba ba ba)

B

Em

So happy together, (ba ba ba ba)

B

E

So happy togetherrrrrrrrrrrrrrrrr

Happy Xmas War Is Over

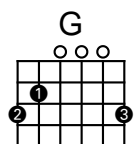
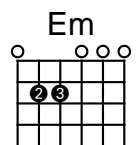
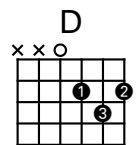
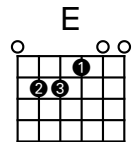
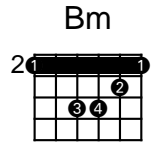
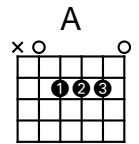
John Lennon

Verse 1 **A**
So this is Christmas
 Bm
And what have you done
 E
Another year over
 A
And a new one just begun
 A **D**
and so this is Christmas
 Em
I hope you have fun
 A
The near and the dear one
 D
The old and the young

Chorus | **G**
A very merry Christmas
 A
And a happy New Year
 Em G
Let's hope it's a good one
 D E
Without any fear

Verse 2 **A**
And so this is Christmas
 Bm
For weak and for strong
 E
For rich and the poor ones
 A
The road is so long
 A **D**
And so happy Christmas
 Em
For black and for white
 A
For yellow and red ones
 D
Let's stop all the fight

Chorus | **G**
A very merry Christmas
 A
And a happy New Year
 Em G
Let's hope it's a good one



D E
Without any fear

Verse 3 **A**
And so this is Christmas
Bm
And what have we done
E
Another year over
A
A new one just begun
A D
And so happy Christmas
Em
We hope you have fun
A
The near and the dear one
D
The old and the young

Chorus **G**
A very merry Christmas
A
And a happy New Year
Em G
Let's hope it's a good one
D E
Without any fear

Outro **A**
War is over,
Bm
If you want it
E
War is over
A
Now

Have you ever seen the rain

Creedence Clearwater Revival

Am F/C C G C

Intro

C

Verse 1

Someone told me long ago

C

G

There's a calm before the storm, I know

C

It's been coming for some time

C

When it's over, so they say

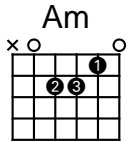
C

G

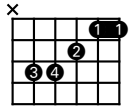
It'll rain a sunny day, I know

C

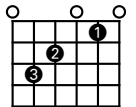
Shining down like water



F/C



C



Chorus

F

G

I wanna know

C

C/B

Am Am/G

Have you ever seen the rain

F

G

I wanna know

C

C/B

Am Am/G

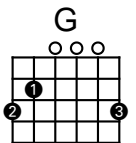
Have you ever seen the rain

F

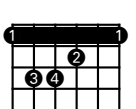
G

C

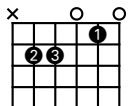
Coming down on a sunny day



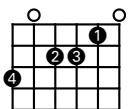
F



C/B



Am/G



Verse 2

C

Yesterday and days before

C

G

Sun is cold and rain is hard, I know

C

Been that way for all my time

C

'Til forever on it goes

C

G

Through the circle fast and slow, I know

C

And it can't stop, I wonder

Chorus

F

G

I wanna know

C

C/B

Am Am/G

Have you ever seen the rain

F

G

I wanna know

C

C/B

Am Am/G

Have you ever seen the rain

F

G

C

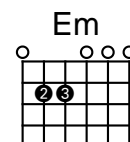
Coming down on a sunny day

Chorus	F	G	
	I wanna know		
	C	C/B	Am Am/G
	Have you ever seen the rain		
	F	G	
	I wanna know		
	C	C/B	Am Am/G
	Have you ever seen the rain		
	F	G	C G C
	Coming down on a sunny day		

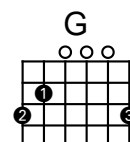
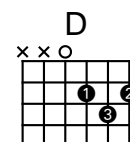
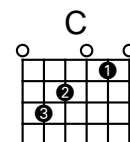
Heart Of Gold

Neil Young

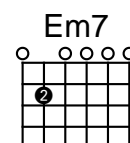
Harmonica intro
Em C D G
Em C D G
Em C D G



Verse 1
Em C D G
 I want to live, I want to give
Em C D G
 I've been a miner for a heart of gold
Em C D G
 It's these expressions I never give
Em G
 That keep me searching for a heart of gold
C G
 And I'm getting old
Em G
 Keep me searching for a heart of gold
C G
 And I'm getting old



Harmonica solo
Em C D G
Em C D G
Em C D G
Em7 D Em



Verse 2
Em C D G
 I've been to Hollywood, I've been to Redwood
Em C D G
 I've crossed the ocean for a heart of gold
Em C D G
 I've been in my mind, it's such a fine line

Em G
 That keeps me searching for a heart of gold
C G
 And I'm getting old
Em G
 That keeps me searching for a heart of gold
C G
 And I'm getting old

Harmonica solo
Em C D G
Em C D G
Em C D G

Outro
Em7 D Em
 Keep me searching for a heart of gold
Em7 D Em
 You keep me searching and I'm growin' old
Em7 D Em
 Keep me searching for a heart of gold

Em	G	C	G
I've been a miner for a heart of gold		ahhhhhh	

Heaven

Talking Heads / Capo 2

C Dm G F

Intro

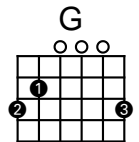
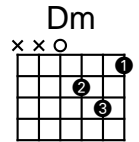
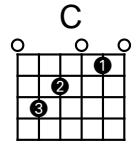
C Dm G

Verse 1 Everyone is trying to get to the bar

F C
The name of the bar, the bar is called Heaven

Dm G
The band in Heaven they play my favorite song

F C
Play it once again, play it all night long



Chorus
Am Gm Bb F
Heaven, Heaven is a place, place where nothing, nothing ever happens
Am Gm Bb F C
Heaven, Heaven is a place, place where nothing, nothing ever happens

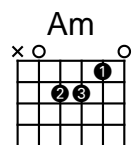
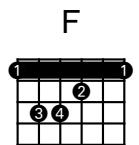
C Dm G

Verse 2 There is a party, everyone is there

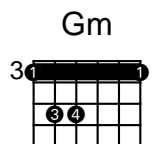
F C
Everyone will leave at exactly the same time

Dm G
It's hard to imagine that nothing at all

F C
Could be so exciting, could be so much fun



Chorus
Am Gm Bb F
Heaven, Heaven is a place, place where nothing, nothing ever happens
Am Gm Bb F
Heaven, Heaven is a place, place where nothing, nothing ever happens



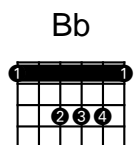
C Dm G

Verse 3 When this kiss is over, it will start again

F C
It will not be any different, it will be exactly the same

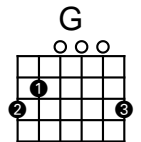
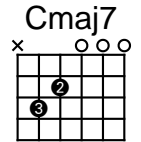
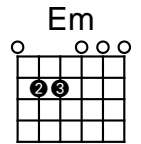
Dm G
It's hard to imagine that nothing at all

F C
Could be so exciting, could be this much fun

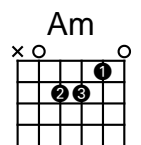
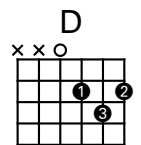


Chorus
Am Gm Bb F
Heaven is a place, a place where nothing, nothing ever happens
Am Gm Bb F
Heaven, Heaven is a place, a place where nothing, nothing ever happens

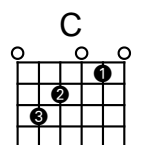
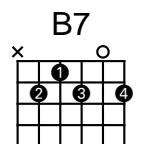
Verse 1 **Em** **Em**
 I versperr di Tür und leg die Kettn vur;
Cmaj7 **Cmaj7**
 häng mei Gwand sche auf, so wia i s imma tua;
Em **Em**
 loss a woarmes wossa in di Bodwann' nei,
Cmaj7 **Cmaj7**
 und zum erstn Moi' im Leben fühl i mi frei;
G **G**
 i schreib an meine freind, an olla letztn Gruaß;
D **D**
 weil heit is an tog, den wos ma feiarn muaß;



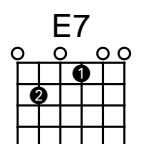
Chorus **Am** **B7** **Em** **C**
 Heite drah i mi ham, schneid ma pulsodern auf;
Am **B7** **Em** **E7**
 lieg im woarmen wossa drin und loss mei oarmen Bluat sei Lauf;
Am **B7** **G** **C**
 heite drah i mi ham und es tuat goar net weh,
Am **B7** **Em**
 ma wird nuar gonz langsam miad, bis ma nix meahr gspiart.



Verse 2 **Em** **Em**
 Nua an klana Schnitt, und dann ist s scho passiert,
Cmaj7 **Cmaj7**
 und i gspier scho, wia ma immer leichter wird;
Em **Em**
 blauatig rot des wossa, des is grad a so,
Cmaj7 **Cmaj7**
 wia a sunnauntergang in Jesolo;
G **G**
 langsam wird's jetzt finsta, finsta und so stüll;
D **D**
 freiheit haßt nur, dass ma geh ko wenn ma wühl.



Chorus **Am** **B7** **Em** **C**
 Heite drah i mi ham, schneid ma pulsodern auf;
Am **B7** **Em** **E7**
 lieg im woarmen wossa drin und loss mei oarmen Bluat sei Lauf;
Am **B7** **G** **C**
 heite drah i mi ham und es tuat goar net weh,
Am **B7** **Em**
 ma wird nuar gonz langsam miad, bis ma nix meahr gspiart.



Heiße Nächte

EAV

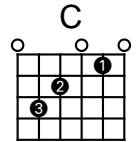
Intro spoken

C

Es war in einer schwülen Sommernacht, im Restorante von

C

Al Carbonara, dem Vater des organisierten Erbrechens.



Verse 1 In einer Pizzeria in Palermo-City,

G

F

C

kaut ein dubioser Mafioso traurig seine calamari fritti.

C

F

Und im Kreise der Familie erzählt dann der Padrone

G

F

C

von der Cosa Nostra und von Quanta Costa und vom Onkel Al Capone.

Am

F

Die Nadelstreif-Signori weinen bei der Story,

Am

D

und ihnen wird's ums Herz ganz schwer,

Am

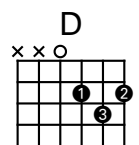
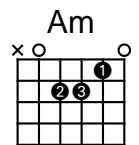
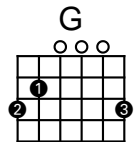
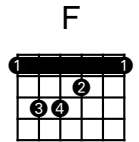
F

und Gino sagt zur Mira: "Ruck deine Lira fira,

G

NC

der Chianti is schon wieder leer!" Who-o o-oh o-oh oh!



Chorus

C

F

Heiße Nächte, heiße Nächte in Palermo,

G

F

C

und ein klaner, Sizilianer, fangt an zum waana.

C

F

Heiße Nächte, heiße Nächte in Palermo,

G

F

C

und ein klaner, Sizilianer, fang an zum waana.

Verse 2 Der Padrone sagt zur Mira: "Erinnerst di an friara?"

G

F

C

Die Camorra, der Herr Pforrer, der Minister, wir war'n alle wie Geschwister!"

C

F

Drauf sagt die Mira zum Padrone: "Bist blöd in der Melone?"

G

F

C

Die Prozente und Präsente für die G'schwister waren aber auch nicht ohne!

Am

F

Mit die Carabinieris, was gar net so lang her is',

Am

D

war früher alles halb so schwer.

Am

F

Doch die neuen Kommissare, die kann man nicht pagare,

G

NC

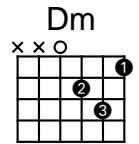
so wie damals, so wird's nie mehr !" Who-o o-oh o-oh oh!

Chorus	C		F	
	Heiße Nächte, heiße Nächte in Palermo,			
	G	F	C	
	und ein klaner, Sizilianer, fangt an zum waana.			
	C		F	
	Heiße Nächte, heiße Nächte in Palermo,			
	G	F	C	
	und ein klaner, Sizilianer, fang an zum waana.			
	C		F	
	Heiße Nächte, heiße Nächte in Palermo,			
	G	F	C	
	und ein klaner Sizilianer hod an seine Fiass zwoa grouse Staana.			
	C		F	
	Heiße Nächte, heiße Nächte in Palermo,			
	G	F	C	
	und ein klaner, Sizilianer, fang an zum waana.			

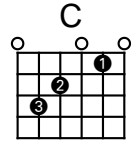
Hello Goodbye

The Beatles

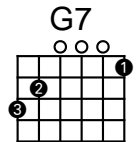
Verse 1 **Dm** **C**
You say yes, I say no
G7 **Am** **G7**
You say stop and I say go, go, go



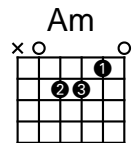
Bridge **Am G7**
Oh, no
G7 **G** **F** **C**
You say goodbye and I say hello



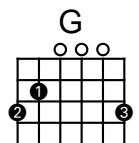
Chorus Hello, hello
F **G#**
I don't know why you say goodbye
C
I say hello



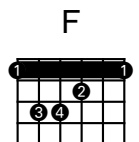
Hello, hello
F **G#**
I don't know why you say goodbye
C
I say hello



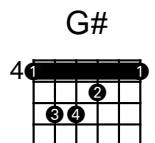
Verse 2 **Dm** **C**
I say high, you say low
G7 **Am** **G7**
You say why, and I say I don't know



Bridge **Am G7**
Oh, no
G7 **G** **F** **C**
You say goodbye and I say hello



Chorus Hello, hello
F **G#**
I don't know why you say goodbye
C
I say hello



Hello, hello
F **G#**
I don't know why you say goodbye
C
I say hello

Interlude **C** **G7**
Why, why, why, why, why, why
Am
Do you say good bye
G **Am**
Goodbye, bye, bye, bye, bye

Am G7

Bridge Oh, no

G7 **G** **F** **C**
You say goodbye and I say hello

Chorus | Hello, hello

F **G#**
I don't know why you say goodbye
 C
I say hello

| Hello, hello

F **G#**
I don't know why you say goodbye
 C
I say hello

Dm **C**

Verse 3 You say yes, I say no

G7 **Am** **G7**
You say stop and I say go, go, go

Am G7

Bridge Oh, no

G7 **G** **F** **C**
You say goodbye and I say hello

Chorus | Hello, hello

F **G#**
I don't know why you say goodbye
 C
I say hello

| Hello, hello

F **G#**
I don't know why you say goodbye
 C
I say hello

| Hello, hello

F **G#**
I don't know why you say goodbye
 C **G# F**
I say hello hello o

| **C**
hellllloooo

C

Outro Hela, heba helloa

C

Hela, heba helloa
repeat 'till fadeout

Here Comes The Rain Again

Eurythmics

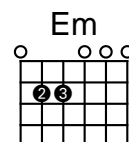
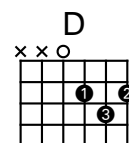
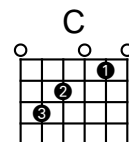
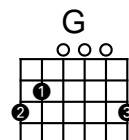
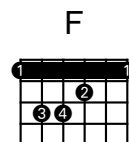
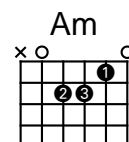
Verse 1 **Am** Here comes the rain again
F Falling on my head like a memory,
G **Am** Falling on my head like a new emotion.

Am I want to walk in the open wind.
F I want to talk like lovers do.
G I want to dive into your ocean.
Am Is it raining with you?

Chorus **F** So baby, talk to me
C Like lovers do.
F Walk with me
C Like lovers do.
F Talk to me
C **D G** Like lovers do.

Verse 2 **Am** Here comes the rain again
F Raining in my head like a tragedy,
G **Am** Tearing me apart like a new emotion.
Am I want to breathe in the open wind.
F I want to kiss like lovers do.
G I want to dive into your ocean.
Am Is it raining with you?

Chorus **F** So baby, talk to me
C Like lovers do.
F Walk with me



C
Like lovers do.
F
Talk to me
C D G
Like lovers do.

Bridge **Em F Am**
Em F G

Chorus **F**
So baby, talk to me
C
Like lovers do.
F
Walk with me
C
Like lovers do.
F
Talk to me
C D G
Like lovers do.

| Talk to me.

Verse 3 **Am**
Here comes the rain again
F
Falling on my head like a memory,
G Am
Falling on my head like a new emotion.

Here it goes again.
Here it goes again.

Am
I want to walk in the open wind.
F
I want to talk like lovers do.
G
I want to dive into your ocean.
Am
It is really with you.

Verse 4 **Am**
Here comes the rain again
F
falling on my head like a memory,
G Am
falling on my head like a new emotion.

Am

I want to walk in the open wind.

F

I want to talk like lovers do.

G

I want to dive into your ocean.

Am

Is it raining with you?

Am

Outro Here comes the rain again

F

Falling on my head like a memory,

G

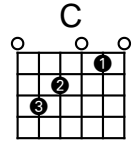
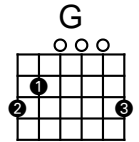
Falling on my head like a new emotion.

Hello Mary Lou

Ricky Nelson

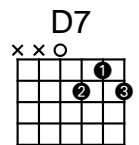
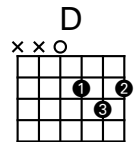
Chorus

G C
I said, Hello Mary Lou, goodbye heart.
G D D7
Sweet Mary Lou I'm so in love with you.
G B7 Em
I knew Mary Lou..we'd never part,
A D G C G
So, Hello Mary Lou, goodbye heart.



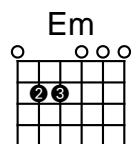
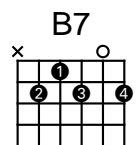
Verse 1

G
You passed me by one sunny day,
C
flashed those big brown eyes my way,
G D
And ooo, I wanted you forever more.
G
Now, I'm not one that gets around,
C
I swear my feet stuck to the ground,
G D G C G
and though I never did meet you before.



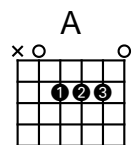
Chorus

G C
I said, Hello Mary Lou, goodbye heart.
G D D7
Sweet Mary Lou I'm so in love with you.
G B7 Em
I knew Mary Lou..we'd never part,
A D G C G
So, Hello Mary Lou, goodbye heart.



Verse 2

G
I saw your lips I heard your voice,
C
believe me, I just had no choice.
G D
Wild horses couldn't make me stay away.
G
I thought about a moonlit night,
C
my arms around you good and tight,
G D G C G
that's all I had to see, for me to say.. .



Chorus

G C
I said, Hello Mary Lou, goodbye heart.
G D D7
Sweet Mary Lou I'm so in love with you.

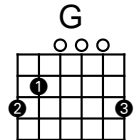
G	B7	Em
I knew Mary Lou..we'd never part,		
A	D	G C G
So, Hello Mary Lou, goodbye heart.		
A	D	G C G
So, hello, Mary Lou, goodbye heart.		

Here I Go Again

Whitesnake

G D C G D C

Intro



Verse 1 I don't know where I'm going,
but I sure know where I've been.

G D C D

Hanging on the promises in songs of yesterday.

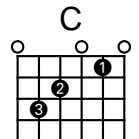
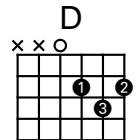
Am D

And I've made up my mind,

Am D
I ain't wasting no more time,

Em
here I go again.

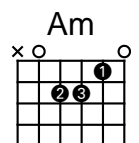
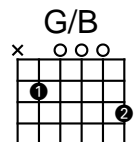
Am G Em Am C D
Here I go again.



Verse 2 Though I keep searching for an answer,
I never seem to find what I'm looking for.

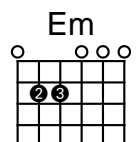
G D C D
G D C D

G D C G/B
Oh Lord, I pray you give me strength to carry on,



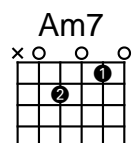
Pre-chorus 'cause I know what it means,
to walk along, the lonely street of dreams.

Am D
Am D C D



Chorus And here I go again on my own,
going down the only road I've ever known.
Like a drifter I was born to walk alone.
And I've made up my mind,
I ain't wasting no more time.

G C D C D
G C D C D
G C D C G/B
Am7 D
Am7 D C D



Verse 3 I'm just another heart in need of rescue,
waiting on love's sweet charity.
And I'm gonna hold on for the rest of my days,

G D C D
G D C D
G D C G/B

Pre-chorus 'cause I know what it means,
to walk along, the lonely street of dreams.

Am7 D
Am7 D C D

Chorus

G C D C D
 And here I go again on my own,
G C D C D
 going down the only road I've ever known.
G C D C G/B
 Like a drifter I was born to walk alone.
Am7 D
 And I've made up my mind,
Am7 D
 I ain't wasting no more time.
C D Em Am Em
 But here I go again, here I go again.
Am Em Am Em Am C D
 Here I go again, here I go.

Pre-chorus

Am7 D
 'cause I know what it means,
Am7 D C D
 to walk along, the lonely street of dreams.

Chorus

G C D C D
 And here I go again on my own,
G C D C D
 going down the only road I've ever known.
G C D C G/B
 Like a drifter I was born to walk alone.
Am7 D
 And I've made up my mind,
Am7 D C D
 I ain't wasting no more time.

G C D C D
 And here I go again on my own,
G C D C D
 going down the only road I've ever known.
G C D C G/B
 Like a drifter I was born to walk alone.
Am7 D
 'cause I know what it means,
Am7 D C D
 to walk along, the lonely street of dreams.

G C D C D
 And here I go again on my own,
G C D C D
 going down the only road I've ever known.
G C D C G/B
 Like a drifter I was born to walk alone.

Heroes

David Bowie

D G D G

Intro

D G

Verse 1 I - I wish you could swim

Like the dolphins - like dolphins can swim

Though nothing - nothing will keep us together

We can beat them forever and ever

Oh we can be Heroes just for one day

D G D G

Instrumental

D G

Verse 2 I - I will be King

And you - you will be Queen

For nothing will drive them away

We can be Heroes - just for one day

We can be honest - just for one day

D G

Verse 3 I - I can remember (I remember)

Standing by the wall (By the wall)

And the guards shot above our heads (Over our heads)

And we kissed as though nothing would fall (Nothing could fall)

C D

Bridge And the shame was on the other side

Oh we can beat them forever and ever

Then we can be Heroes just for one day

D G D G

Instrumental

D G D

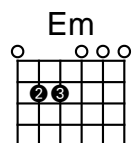
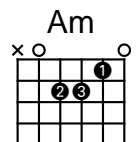
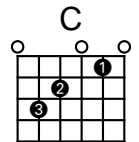
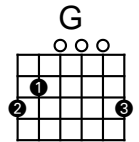
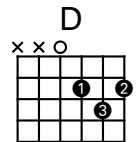
Outro We can be Heroes

G D

We can be Heroes

G D

We can be Heroes just for one day



G

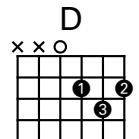
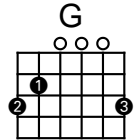
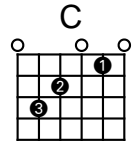
We can be Heroes

Hey Joe

The Jimmy Hendrix Experience

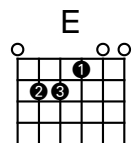
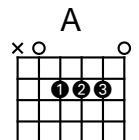
Verse 1

C G D A E E
 Hey Joe, where you goin' with that gun in your hand?
C G D A E E
 Hey Joe, I said where you goin' with that gun in your hand,
C G
 I'm goin' down to shoot my old lady,
D A E E
 You know I caught her messin' 'round with another man, yeah.
C G
 I'm goin' down to shoot my old lady
D A E
 You know I caught her messin' 'round with another man
E
 Huh! And that ain't too cool.



Verse 2

C G D A E
 A hey Joe, I heard you shot your woman down,
E
 You shot her down now,
C G D A E
 A hey Joe, I heard you shot your old lady down,
E
 You shot her down in the ground, Yeah"
C G
 Yes, I did, I shot her,
D A E E
 You know I caught her messin' 'round, messin' 'round town,
C G
 Uh, yes I did, I shot her.
D A E
 You know I caught my old lady messin' 'round town,
E
 And I gave her the gun, I shot her.



Solo

C G D A E
 Alright, shoot her one more time again baby!
C G D A E
 Yeah! Dig it.
C G D A E E
 Oh, alright.

Verse 3

C G
 Hey Joe
D A E E
 Where you gonna run to now, where you gonna run to?
C G
 Hey Joe, I said

D A E E
Where you gonna run to now, where you gonna go?

C G
I'm goin' way down south,

D A E E
Way down to Mexico way.

C G
I'm goin' way down south,

D A E
Way down where I can be free,
E

Ain't no one gonna find me.

C G
Ain't no hangman gonna,

Outro **D A E**
He ain't gonna put a rope around me,
E
You better believe it right now,

I gotta go now,

C G
Hey Joe,

D A E
You better run on down
E

Goodbye everybody. Ow!

Hey Jude

The Beatles

Verse 1 **F** **C**
 Hey Jude, don't make it bad
 Bb **F**
 Take a sad song and make it better
 Bb **F**
 Remember to let her into your heart,
 C7 **F**
 Then you can start to make it better

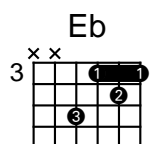
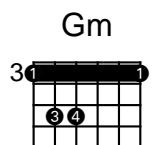
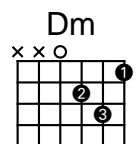
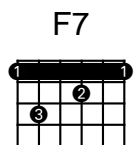
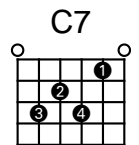
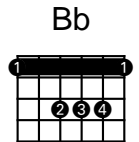
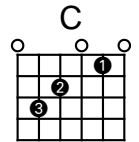
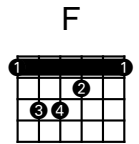
Verse 2 **F** **C**
 Hey Jude, don't be afraid
 Bb **F**
 You were made to go out and get her
 Bb **F**
 The minute you let her under your skin,
 C7 **F**
 Then you begin to make it better

Verse 3 **F7** **Bb** **Dm Gm**
 And anytime you feel the pain, hey Jude, re frain,
 C7 **F**
 Don't carry the world upon your shoulders
F7 **Bb** **Dm** **Gm**
 For well you know that it's a fool who plays it cool
 C7 **F** **C7**
 By making his world a little colder

Verse 4 **F** **C**
 Hey Jude, don't let me down
 Bb **F**
 You have found her, now go and get her
 Bb **F**
 Remember to let her into your heart,
 C7 **F**
 Then you can start to make it better

Verse 5 **F7** **Bb** **Dm Gm**
 So let it out and let it in, hey Jude, be gin
 C7 **F**
 You're waiting for someone to perform with
F7 **Bb** **Dm** **Gm**
 And don't you know that it's just you, hey Jude, you'll do
 C7 **F** **C7**
 The movement you need is on your shoulder

Verse 6 **F** **C**
 Hey Jude, don't make it bad
 Bb **F**
 Take a sad song and make it better



Bb

F

Remember to let her under your skin,

C7

F

Then you begin to make it better, better, better, better

F

Eb

Outro Na na na, na na na na

Bb

Na na na na na na

F

Hey Jude

Hey soul sister

Train / Capo 4

C G Am F
Intro Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

C G Am F
Verse 1 Your lipstick stains on the front lobe of my left side brains
C G Am F G
 I knew I wouldn't for-get you and so I went and let you blow my mind
C G Am F
 Your sweet moonbeam the smell of you in every single dream I dream
C G
 I knew when we col-lided you're the one I have de-cided
Am F G
 who's one of my kind

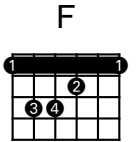
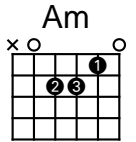
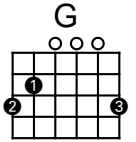
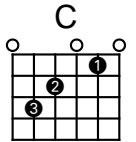
F G C G F
Chorus Hey soul sister ain't that Mister Mister on the radio stereo
G C G
 The way you move aint fair you know
F G C G F G
 Hey soul sister I don't want to miss a single thing you do

C G Am F
Bridge To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

C G Am F
Verse 2 Just in ti-i-i-me I'm so glad you have a one track mind like me
C G Am F G
 You gave my love dir-ec-tion a game show love con-nection we can't deny-i-ii i
C G Am F
 I'm so obsessed my heart is bound to beat right outta my untrimmed chest
C G Am
 I believe in you like a virgin you're Ma-donna and I'm always gonna wanna
F G
 blow your mind

F G C G F
Chorus Hey soul sister ain't that Mister Mister on the radio stereo
G C G
 The way you move aint fair you know
F G C G F G
 Hey soul sister I don't want to miss a single thing you do
C
 To-night

C
Verse 3 The way you can't cut a rug
G Am
 Watching you's the only drug I need
 You're so gangster I'm so thug
F C
 You're the only one I'm dreaming of you see



G
I can be myself now final-ly
Am
In fact there's nothing I can't be
F G
I want the world to see you be with me

Chorus | **F G C G F**
Hey soul sister ain't that Mister Mister on the radio stereo
G C G
The way you move aint fair you know
F G C G F G
Hey soul sister I don't want to miss a single thing you do to-night
F G C G F G
Hey soul sister I don't want to miss a single thing you do-oooo

Outro **C G Am F G**
To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
C G Am F G
To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
C
Ton-ight

Hey there Delilah

Plain white T's

D F#m D F#m

Intro

D F#m

Verse 1 Hey there Delilah, What's it like in New York City?

D F#m
I'm a thousand miles away, But girl tonight you look so pretty,

Bm G A Bm
Yes you do, Time Square can't shine as bright as you,
A

I swear it's true.

D F#m
Hey there Delilah, Don't you worry about the distance,

D F#m
I'm right there if you get lonely, Give this song another listen,

Bm G A Bm
Close your eyes, Listen to my voice it's my disguise,
A
I'm by your side.

Chorus

D Bm D Bm A
Oh it's what you do to me, Oh it's what you do to me,
D Bm D Bm
Oh it's what you do to me, Oh it's what you do to me,
D
What you do to me.

Verse 2

D F#m
Hey there Delilah, I know times are getting hard,
D F#m
But just believe me girl some day, I'll pay the bills with this guitar,
Bm G A Bm
We'll have it good, We'll have the life we knew we would,
A
My word is good.

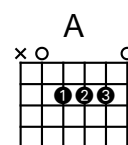
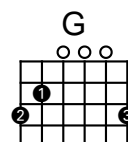
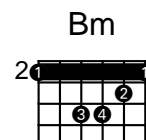
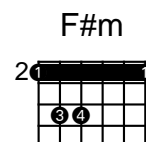
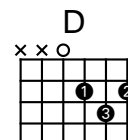
D F#m
Hey there Delilah, I've got so much left to say,
D F#m
If every simple song I wrote to you, Would take your breath away,
Bm G A Bm
I'd write it all, Even more in love with me you'd fall,
A
We'd have it all.

Chorus

D Bm D Bm A
Oh it's what you do to me, Oh it's what you do to me,
D Bm D Bm A
Oh it's what you do to me, Oh it's what you do to me,

G A

Bridge A thousand miles seems pretty far, But they've got planes and trains and cars,



D **Bm**
 I'd walk to you if I had no other way
G **A**
 Our friends would all make fun of us, And we'll just laugh along because,
D **Bm**
 We know that none of them have felt this way,
G **A**
 Delilah I can promise you, That by the time that we get through,
Bm **A**
 The world will never ever be the same, And you're to blame.

D **F#m**
 Verse 3 Hey there Delilah you be good, And don't you miss me,
D **F#m**
 Two more years and you'll be done with school, And I'll be making history,
Bm G **A** **Bm**
 Like I do, You'll know it's all because of you,
G **A** **Bm**
 We can do whatever we want to,
G **A** **Bm** **A**
 Hey there Delilah here's to you, This one's for you.

Chorus **D** **Bm D** **Bm A**
 Oh it's what you do to me, Oh it's what you do to me,
D **Bm D** **Bm**
 Oh it's what you do to me, Oh it's what you do to me,
D
 What you do to me.
Bm D Bm D Bm D Bm D D
 Ohhh

Hey Tonight

Creedence Clearwater Revival

D Dsus4

Intro

D Dsus2 D

Hey, tonight,

Dsus2 D

Gonna be tonight,

Dsus2 D

Don't you know I'm flying

G D

Tonight, tonight.

D Dsus2 D

Hey, cmon,

Dsus2 D

Gonna chase tomorrow

G D

Tonight, tonight.

A E

Gonna get into the rafters,

A

Watch me now.

E

Jody's gonna get religion

A A7

All night long.

D Dsus2 D

Hey, cmon,

Gonna hear the songs

G D

Tonight, tonight.

D Dsus2

G D G D

Instrumental

A E

Gonna get into the rafters,

A

Watch me now.

E

Jody's gonna get religion

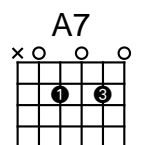
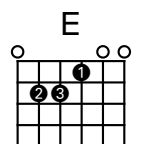
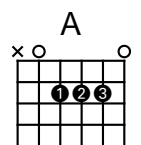
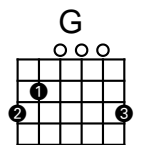
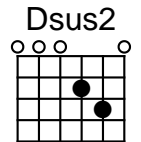
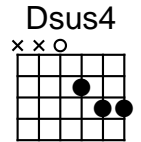
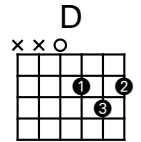
A A7

All night long.

Aaaah!

D Dsus2 D

Hey, tonight,



Dsus2 D

Gonna be tonight,

Dsus2 D

Don't you know I'm flying

G D

Tonight, tonight.

G D

Tonight, tonight.

G D

Tonight, tonight.

D

Higher And Higher (, Your Love Keeps Lifting Me)

Jackie Wilson

D G Em D

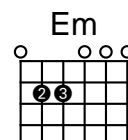
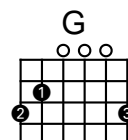
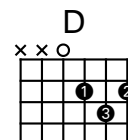
Intro

Verse 1 **D** Your love lifted me higher **G**

Em Than I've ever been lifted before **D**

D So keep it up, quench my desire **G**

Em And I'll be at your side forever more **D**



Chorus

D You know your love (your love keeps lifting me)

G Keeps on lifting (love keeps lifting me)

Em Higher (lifting me)

D Higher and higher (higher and higher, higher)

D I said your love (your love keeps lifting me)

G Keeps on lifting (love keeps lifting me)

Em Higher (lifting me)

D Higher and higher (higher and higher higher) I said

Verse 2

D Now once, I was downhearted **G**

Em Disappointment was my closest friend **D**

D But then you came and he soon departed **G**

Em And you know he never showed his face again **D**

Chorus

D That's why my love (your love keeps lifting me)

G Keeps on lifting (love keeps lifting me)

Em Higher (lifting me)

D Higher and higher (higher and higher, higher) I said

D I said your love (your love keeps lifting me)

G Keeps on lifting (love keeps lifting me)

Em
Higher (lifting me)

D
Higher and higher (higher and higher, higher)(all right)

D G Em D

Interlude **x2**

Verse 3 **D G**
I'm so glad I finally found you
Em D
Yes, that one in a million girls
D G
And now with my loving' arms around you, honey
Em D
I can stand up and face the world

Chorus **D**
Let me tell you your love (your love keeps lifting me)
G
Keeps on lifting (love keeps lifting me)
Em
Higher (lifting me)
D
Higher and higher (higher and higher, higher) I said

D
I said your love (your love keeps lifting me)
G
Keeps on lifting (love keeps lifting me)
Em
Higher (lifting me)
D
Higher and higher (higher and higher, higher)(all right)

Outro **D**
Oh, now sock it to me (your love keeps lifting me)
G
All right, lift me, oh, woman (love keeps lifting me)
Em
Keep my life going' now (lifting me)
D
Higher and higher
I said, keep on lifting . . .

Honky Tonk Women

The Rolling Stones

G

Intro

G

C

Verse 1 I met a gin-soaked barroom queen in Memphis

G

A

D

She tried to take me upstairs for a ride

G

C

She had to heave me right across her shoulders

G

D

G

'cause I just can't seem to drink you off my mind

Chorus

G

D

G

She's a Ho - nky-tonk woman

G

D

G

Gimmie, gimmie, gimmie those honky-tonk blues

G

C

Verse 2 I layed a divorcee in New York City

G

A

D

I had to put up some kind of a fight

G

C

The lady then she covered me with roses

G

D

G

She blew my nose and then she blew my mind

Chorus

G

D

G

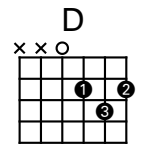
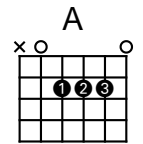
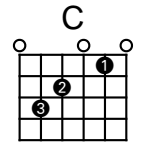
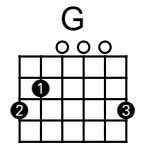
She's a Ho - nky-tonk woman

G

D

G

Gimmie, gimmie, gimmie those honky-tonk blues



Hound Dog

Elvis Presley

Verse 1 **C**
You ain't nothin' but a hound dog
Cryin' all the time

F7
You ain't nothin' but a hound dog

C
Cryin' all the time

G7
Well, you ain't never caught a rabbit

F7 **C**
And you ain't no friend of mine

Verse 2 **C**
When they said you was high classed
Well, that was just a lie

F7
When they said you was high classed,

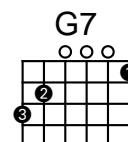
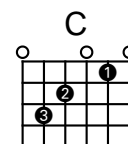
C
Well, that was just a lie

G7
Well, you ain't never caught a rabbit

F7 **C**
And you ain't no friend of mine

Instrumental part using the same chords

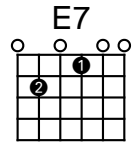
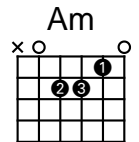
Repeat from the beginning



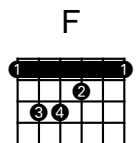
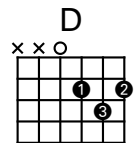
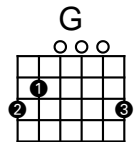
Hotel California

Eagles / Capo 2

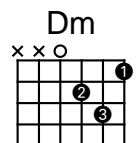
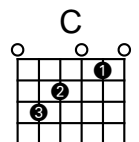
Verse 1 **Am** **E7**
On a dark desert highway, cool wind in my hair
G **D**
Warm smell of colitas rising up through the air
F **C**
Up ahead in the distance, I saw a shimmering light
Dm
My head grew heavy and my sight grew dim
E7
I had to stop for the night



Verse 2 **Am** **E7**
There she stood in the doorway. I heard the mission bell
G
And I was thinking to myself
D
This could be heaven or this could be hell
F **C**
Then she lit up a candle, and she showed me the way
Dm
There were voices down the corridor,
E7
thought I heard them say...



Chorus **F** **C**
Welcome to the Hotel California.
E7 **Am**
Such a lovely place, (such a lovely place), such a lovely face
F **C**
Plenty of room at the Hotel California
Dm **E7**
Any time of year, (any time of year) You can find it here



Verse 3 **Am** **E7**
Her mind is Tiffany-twisted, She got the Mercedes Benz
G **D**
She got a lot of pretty pretty boys that she calls friends
F **C**
How they danced in the courtyard, sweet summer sweat
Dm **E7**
Some dance to remember, some dance to forget

Verse 4 **Am** **E7**
So I called up the captain: Please bring me my wine (he said)
G **D**
We haven't had that spirit here since 1969
F **C**
and still those voices are calling from far away
Dm
Wake you up in the middle of the night

E7

Just to hear them say...

Chorus	F	C
	Welcome to the Hotel California.	
	E7	Am
	Such a lovely place, (such a lovely place), such a lovely face	
	F	C
	They're livin' it up at the Hotel California	
	Dm	E7
	What a nice surprise, (what a nice surprise) Bring your alibis	

Verse 5 **Play single strums**

Am **E7**
Mirrors on the ceiling the pink champagne on ice (and she said)
G **D**
We are all just prisoners here, of our own device
F **C**
and in the master's chambers, they gathered for the feast
Dm
They stab it with their steely knives but they
E7
just can't kill the beast

Am **E7**
Last thing I remember, I was running for the door
G **D**
I had to find the passage back to the place I was before
F **C**
"Relax" said the night man we are programmed to receive
Dm
You can check out any time you like
E7
But you can never leave...

Chorus	F	C
	Welcome to the Hotel California.	
	E7	Am
	Such a lovely place, (such a lovely place), such a lovely face	
	F	C
	Plenty of room at the Hotel California	
	Dm	E7
	Any time of year, (any time of year) You can find it here	

Am

House of the rising sun

The Animals

Am C D F Am E Am E

Intro

Am C D F

Verse 1 There is a house in New Orleans

Am C E7

They call the Risin' Sun

Am C D F

And it's been the ruin of many a poor boy.

Am E Am

And God, I know I'm one.

C D F Am E Am E

Am C D F

Verse 2 My mother was a tailor.

Am C E7

She sewed my new blue jeans.

Am C D F

My father was a gamblin' man

Am E Am

Down in New Or-leans.

C D F Am E Am E

Am C D F

Verse 3 Now, the only thing a gambler needs

Am C E7

Is a suitcase and a trunk

Am C D F

And the only time that he's satis-fied

Am E Am

Is when he's on a drunk

C D F Am E Am E

Am C D F

Verse 4 Oh, Mother, tell your children

Am C E7

Not to do what I have done.

Am C D F

Spend your lives in sin and misery

Am E Am

In the house of the risin' sun.

C D F Am E Am E

Am C D F

Verse 5 Well, I've got one foot on the platform.

Am C E7

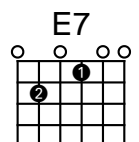
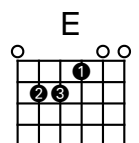
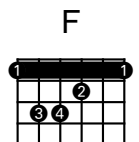
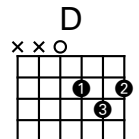
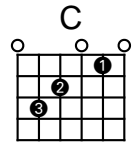
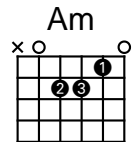
the other foot on the train.

Am C D F

I'm goin' back to New Orleans

Am E Am

To wear that ball and chain.



C D F Am E Am E

Verse 6 Well, there is a house in New Orleans
 Am C D F
 Am C E7
They call the Risin' Sun
 Am C D F
And it's been the ruin of many a poor boy.
 Am E Am
And God, I know I'm one.
C D F Am E Am E

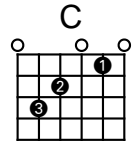
Am D Am D Am D
Outro fade out with Am and D

Hungry Heart

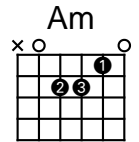
Bruce Springsteen / Capo 1

C Am Dm7 G

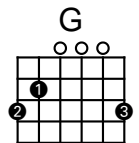
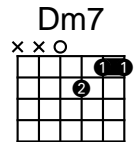
Intro **x2**



Verse 1 **C** Got a wife and kids in Baltimore jack
Am
Dm7 I went out for a ride and I never went back
G7
C Like a river that don t know where it's flowing
Am
Dm7 I took a wrong turn and I just kept going
G7

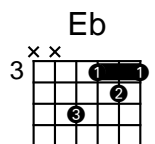
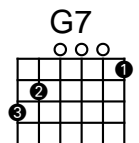


Chorus **C** Everybody's got a hungry heart
Am
Dm7 Everybody's got a hungry heart
G
C Lay down your money and you play your part
Am
Dm7 Everybody's got a hungry heart
G **C**



C Am Dm7 G

Verse 2 **C** I met her in a Kingstown bar
Am
Dm7 We fell in love I knew it had to end
G7
C We took what we had and we ripped it apart
Am
Dm7 Now here I am down in Kingstown again
G7



Chorus **C** Everybody's got a hungry heart
Am
Dm7 Everybody's got a hungry heart
G
C Lay down your money and you play your part
Am
Dm7 Everybody's got a hungry heart
G **Eb**

Verse 3 **C** Everybody needs a place to rest
Am
Dm7 Everybody wants to have a home
G
C Don't make no difference what nobody says
Am
Dm7 Ain't nobody like to be alone
G

Chorus

C	Am
Everybody's got a hungry heart	
Dm7	G
Everybody's got a hungry heart	
C	Am
Lay down your money and you play your part	
Dm7	G C
Everybody's got a hungry heart	
x3	

Hungry Like The Wolf

Duran Duran

E
Verse 1 Dark in the city, night is a wire

Steam in the subway, the earth is afire

D **E**
Do do doo do - do doo do - do doo do - do doo do - do do

E
Woman you want me, give me a sign

And catch me breathing even closer behind

D **E**
Do do doo do - do doo do - do doo do - do doo do - do do

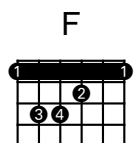
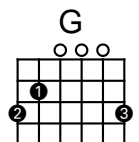
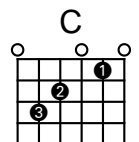
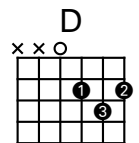
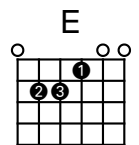
C **G** **F**
Chorus In touch with the ground, I'm on the hunt I'm after you

C **G**
I smell like I sound, I'm lost and I'm found

F **D**
And I'm hungry like the wolf

C **G** **F**
Straddle the line, it's discord and rhyme, I'm on the hunt I'm after you

C **G** **F** **D** **Em7sus4**
Mouth is alive, all running inside, and I'm hungry like the wolf



E
Verse 2 Stalked in the forest, too close to hide

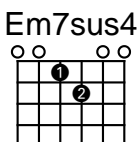
I'll be upon you by the moonlight side

D **E**
Do do doo do - do doo do - do doo do - do doo do - do do

E
High blood drumming on your skin, it's so tight

You feel my heat, I'm just a moment behind

D **E**
Do do doo do - do doo do - do doo do - do doo do - do do



C **G** **F**
Chorus In touch with the ground, I'm on the hunt I'm after you

C **G**
Scent and a sound, I'm lost and I'm found

F **D**
And I'm hungry like the wolf

C **G** **F**
Straddle the line, it's discord and rhyme, I'm on the hunt I'm after you

C **G** **F** **D** **Em7sus4**
Mouth is alive, with juices like wine, and I'm hungry like the wolf

I can see clearly now

Johnny Nash

Intro **D**

Verse 1 **D G D**
 I can see clearly now the rain is gone
D G A
 I can see all obstacles in my way
D G D
 Gone all the dark clouds that had me blind

Chorus **C G D**
 It's gonna be a bright, -bright- bright, -bright- sun shiny day
C G D
 It's gonna be a bright, -bright- bright, -bright- sun shiny day

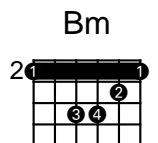
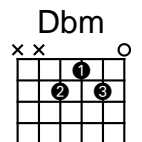
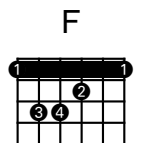
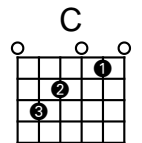
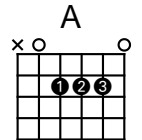
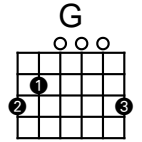
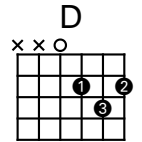
Verse 2 **D G D**
 I think I can make it now the pain is gone,
D G A
 All of the bad feelings have disappeared.
D G D
 Here is the rainbow I have been praying for.

Chorus **C G D**
 It's gonna be a bright, -bright- bright, -bright- sun shiny day

Verse 3 **F C**
 Look all around, there's nothing but blue skies
F A Dbm G Dbm G C Bm A
 Look straight ahead, there's nothing but blue skiiiiiii iii iiiiii iii iii iii es .

Bridge **D G D**
 I can see clearly now the rain is gone
D G A
 I can see all obstacles in my way
D G D
 Gone all the dark clouds that had me blind

Outro **C G D**
 It's gonna be a bright, -bright- bright, -bright- sun shiny day (x3)

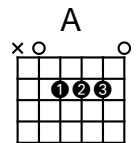
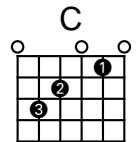
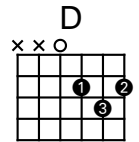
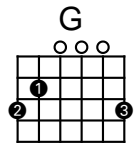


Hupf in Gatsch

Georg Danzer

Verse 1

A Hackler foahrt mit'n Moped vom Heurigen nach Haus' **G D**
 isst Kirsch'n geng'an Mundgeruch und spuckt die Kerne aus. **G**
 Auf amoi kummt a Spuatwog'n, drin' sitzt ein feiner Herr **C**
 der g'riagt an Kern ins Äug'l und fäu't natürlich sehr **A D**
 Schon bei der nächsten Kreizung holt er des Moped ein **G D**
 und schreit in seiner Gach'n "Sie sind vielleicht ein Schwein! **G**
 Sie Ungust'l, sie schiacha", der Hackler kriagt an Hoss **C**
 er spuckt in letzten Kern aus und sogt zu eahm "wass't wos...." **A D**



Chorus

Hupf in Gatsch und schlog a Wölln **G D**
 oba tua mi do net qö'ln **G**
 Hupf in Gatsch und gib a Ruh, **G C**
 sonst schliess ich Dir die Augen zu.... **A D**
 so am Oamutschgal wie Dir schenk' ich kan Schülling **D G**
 owa na i gib da zwa du bist a Zwülling, **D G**
 wei aner allan konn gor net so deppert sein, **C G**
 Hupf in Gatsch und grob di ein... **D G**

Verse 2

Wie er daun später z'haus kummt, liegt seine Frau im Bett **G D**
 sie mocht a Batz'n Schnoferl und sagt: "Bist wieda Fett? **G**
 Du stinkst scho von da Weit'n, geh stöll die unter d' Dusch " **C**
 er ziagt sie seine Schuach aus und sogt nur: "Bitte Gusch..." **A D**

Chorus

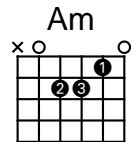
Hupf in Gatsch und schlog a Wölln **G D**
 oba tua mi do net qö'ln **G**
 Hupf in Gatsch und gib a Ruh, **G C**

sonst schliess ich Dir die Augen zu....
 so am Oamutschgal wie Dir schenk' ich kan Schülling
 owa na i gib da zwa du bist a Zwülling,
 wei aner allan konn gor net so deppert sein,
 Hupf in Gatsch und grob di ein...

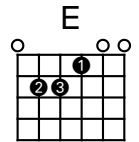
Hysteria

Muse

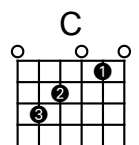
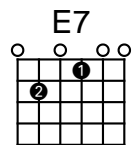
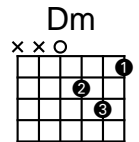
Intro **Am E Dm Am**
Am E Dm Am



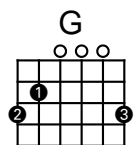
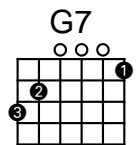
Verse 1 **Am E7**
It's buggin' me, grating me
Dm Am
and twisting me around
E7
yes I'm endlessly caving in
Dm Am
and turnin' inside out



Chorus **C**
'cause I want it now
G7
I want it now
Dm Am
give me your heart and your soul
C
and I'm breakin out
G7
I'm breakin out
Dm E7
last chance to lose control



Interlude **Am E Dm Am**
E7
Verse 2 It's holdin' me, morphin' me
Dm Am
and forcin' me to strive
E7
to be endlessly cold within
Dm Am
and dreaming I'm alive



Chorus **C**
'cause I want it now
G7
I want it now
Dm Am
give me your heart and your soul
C
I'm not breaking down
G7
I'm breakin out
Dm E7
Last chance to lose control

Interlude E (4 measures)

Solo **Am E Dm Am**
Am E Dm Am
C G Dm Am
C G Dm Am

Chorus		C
	and I want you now	
		G7 Dm
	I want you now	
		Am
	I feel my heart implode	
		C
	I'm breakin' out	
	G7	
escaping now		
	Dm E7	
feelin' my faith erode		

Outro E (4 measures)

I Am The Walrus

The Beatles

B A G F E D7

Intro

Verse 1 I am he as you are he as you are me and we are all together.

C D
See how they run like pigs from a gun, see how they fly.

A
I'm crying.

A C D E A
Sitting on a cornflake, waiting for the van to come.

F
Corporation tee-shirt, stupid bloody Tuesday.

B7
Man, you been a naughty boy, you let your face grow long.

Chorus | C D
I am the eggman, we are the eggmen.
E
I am the walrus, goo goo g'joob.

Verse 2 A C
Mister City Policeman sitting
D E A
Pretty little policemen in a row.

C D
See how they fly like Lucy in the Sky, see how they run.

A Dsus4
I'm crying, I'm crying.

A E D
I'm crying, I'm crying.

A C D E A
Yellow matter custard, dripping from a dead dog's eye.

F
Crabalocker fishwife, pornographic priestess,

B7
Boy, you been a naughty girl you let your knickers down.

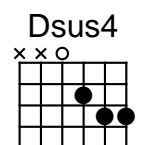
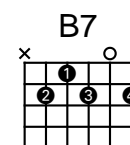
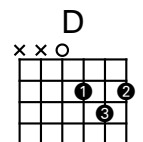
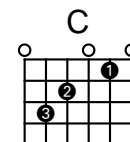
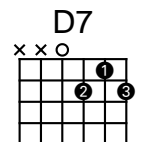
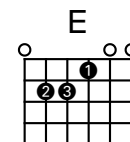
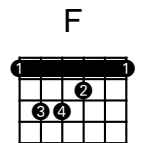
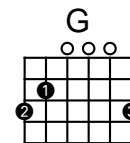
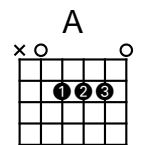
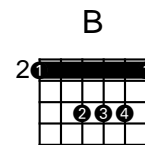
Chorus | C D
I am the eggman, we are the eggmen.
E
I am the walrus, goo goo g'joob.

B A G F E

Break

Bridge B A G F E
Sitting in an English garden waiting for the sun.

F E
If the sun don't come, you get a tan



From standing in the English rain.

Chorus | **C** **D**
I am the eggman, we are the eggmen.
E
I am the walrus, goo goo g'joob.

Verse 3 **A** **C**
Expert textpert choking smokers,
D **E** **A**
Don't you thing the joker laughs at you?
C
See how they smile like pigs in a sty,
D
See how they snied.
A
I'm crying.

A **C** **D E** **A**
Semolina pilchard, climbing up the Eiffel Tower.
F
Elementary penguin singing Hari Krishna.
B7
Man, you should have seen them kicking Edgar Allan Poe.

Chorus | **C** **D**
I am the eggman, they are the eggmen.
E **D7**
I am the walrus, goo goo g'joob g'goo goo g'joob.
C
Goo goo g'joob g'goo goo g'joob g'goo...

Outro **A** **G** **F** **E**
A du-du-du baw, a du du du baw A du-du-du baw, a du- du du baw

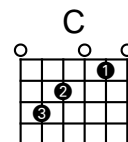
A G F E
x10

Ich lieb dich überhaupt nicht mehr

Udo Lindenberg

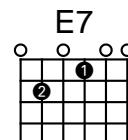
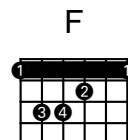
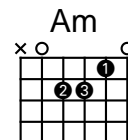
C Am F E7

Intro dudn dudu dudn dudu



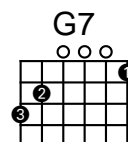
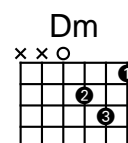
Verse 1

Es tut nicht mehr weh, endlich nicht mehr weh,
 wenn ich dich zufällig mal wiederseh,
 es ist mir egal, sowas von egal,
 und mein Puls geht ganz normal.
 Musst nicht glauben, dass ich ohne dich nicht klarkomm,
 ich komm sehr gut zurecht.
 Kannst ruhig glauben, all die andern Frauen,
 die sind auch nicht schlecht.

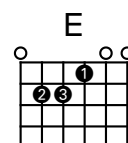


Chorus

Ich lieb dich über- haupt nich mehr,
 das ist aus vorbei und lange her.
 Endlich geht's mir wieder gut, und ich hab jede Menge Mut,
 und ich steh da richtig drü- ber.

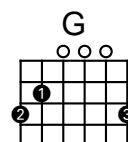


C Am F E7
 dudn dudu dudn dudu
 x2



Verse 2

Den Fernseher, den ich eingetreten hab,
 den hat die Versicherung voll bezahlt.
 Die Wohnung sieht jetzt anders aus,
 nichts erinnert mehr an dich ich hab alles knallbunt angemalt.
 Nur wenn ich manchmal nachts nicht schlafen kann,
 geh ich in die Kneipe und sauf mir einen an.
 Du sagst, da wär 'ne Trauer in meinem Gesicht,
 was für ein Quatsch, das ist doch nur das Kneipenlicht.



Chorus

Dm G C E7 Am
 Ich lieb dich über- haupt nich mehr,
Dm G C
 das ist aus vorbei und lange her.
Dm F
 Guck mich bitte nicht mehr so an,
Dm
 fass mich bitte nicht mehr so an,
 das zieht bei mir nicht mehr.
F G
 Geh doch einfach weiter, es hat keinen Zweck,
C Dm G C E7 Am
 he, du weißt doch, sonst komm ich da niemals drüber weg,
Dm G C G C
 ich komm da niemals drüber weg, geh doch einfach weiter.
Dm F
 Dudu dui du dui dudui
Dm F
 Dudu dui du dui dudui
Dm F G
 Dudu dui du dui dudui
C

I don't care anymore

Phil Collins

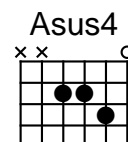
Asus4 A Gsus4 G

Intro

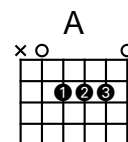
x2

Em

x1



Verse 1 **Asus4 A**
Well you can tell ev'ryone I'm a down disgrace
Gsus4 G
Drag my name all over the place.



Em

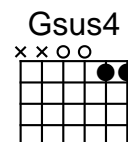
I don't care anymore.

Asus4 A

You can tell ev'rybody 'bout the state I'm in

Gsus4 G

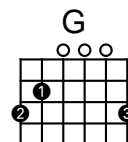
You won't catch me crying 'cos I just can't win.



Em

I don't care anymore

I don't care anymore



D

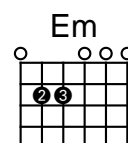
Em

Pre-chorus I don't care what you say

D

Em

I don't play the same games you play.



Chorus

Asus4 A

'Cos I've been talking to the people that you call your friends

Gsus4 G

And it seems to me there's a means to and end.

Em

They don't care anymore.

Asus4 A

And as for me I can sit here and bide my time

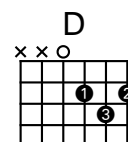
Gsus4 G

I got nothing to lose if I speak my mind.

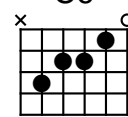
Em

I don't care anymore

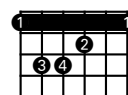
I don't care no more



C6



F



D

Em

Bridge I don't care what you say

D

Em

We never played by the same rules anyway.

D

Verse 2 I won't be there anymore

C6

Get out of my way

Let me by

G

I got better things to do with my time

Em
 I don't care anymore
D Em
 I don't care anymore
D Em
 I don't care anymore
D Em
 I don't care anymore

G A
 Pre-chorus Well, I don't care now what you say
F G
 'Cos ev'ry day I'm feeling fine with myself
A
 And I don't care now what you say
F G
 Hey I'll do alright by myself
Em
 'Cos I know.

D Em
 x3

Asus4 A
 Chorus 'Cos I remember all the times I tried so hard
Gsus4 G
 And you laughed in my face 'cos you held all the cards.
Em
 I don't care anymore.
Asus4 A
 And I really ain't bothered what you think of me
Gsus4 G
 'Cos all I want of you is just a let me be.
Em
 I don't care anymore
 D'you hear? I don't care no more

D Em
 Bridge I don't care what you say
D Em
 I never did believe you much anyway.

D
 Verse 3 I won't be there no more
C6
 So get out of my way.
 Let me by
G
 I got better things to do with my time

Em

I don't care anymore

D Em

D'you hear? I don't care anymore

D Em

I don't care no more

D Em

You listening? I don't care no more

Asus4 A Gsus4 G

Outro x3

Em

x1

D Em

x4

I Feel Fine

The Beatles

D C G

Intro

G7

Verse 1 Baby's good to me you know she's happy as can be

D

You know she said so

D7

C7

G

I'm in love with her and I feel fine

G7

Baby says she's mine you know she tells me all the time

D

You know she said so

D7

C7

G

I'm in love with her and I feel fine

Chorus

G

Bm

C

D7

I'm so glad that she's my little girl

G

Bm

Am

D

She's so glad she's telling all the world

G7

Verse 2 That her baby buys her things you know he buys her diamond rings

D

You know she said so

D7

C7

G

She's in love with me and I feel fine

G7

Baby says she's mine you know she tells me all the time

D

You know she said so

D7

C7

G

I'm in love with her and I feel fine

Chorus

G

Bm

C

D7

I'm so glad that she's my little girl

G

Bm

Am

D

She's so glad she's telling all the world

G7

Verse 3 That her baby buys her things you know he buys her diamond rings

D

You know she said so

D7

C7

G

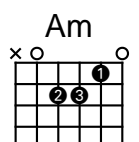
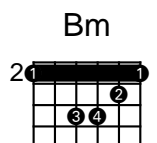
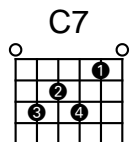
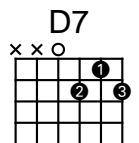
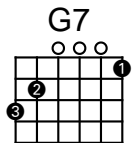
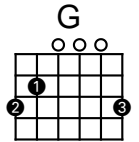
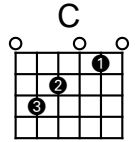
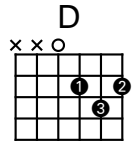
She's in love with me and I feel fine

D7

C7

G

She's in love with me and I feel fine

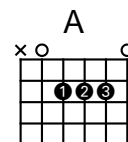


If I Had A Hammer

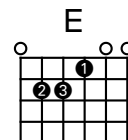
Peter, Paul And Marry

A E D E

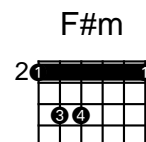
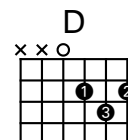
Intro **x4**



Verse 1 If I had a hammer,
I'd hammer in the morning
I'd hammer in the evening,
all over this land



I'd hammer out danger,
I'd hammer out a warning
I'd hammer out love between, my brothers and my sisters,
all over this land.



Verse 2 If I had a bell,
I'd ring it in the morning
I'd ring it in the evening,
all over this land
I'd ring out danger,
I'd ring out a warning
I'd ring out love between, my brothers and my sisters,
all over this land.

Verse 3 If I had a song,
I'd sing it in the morning
I'd sing it in the evening,
all over this land
I'd sing out danger,

F#m
 I'd sing out a warning
D A D A
 I'd sing out love between, my brothers and my sisters,
D E A E D E A E D E
 al I over this land.

A E D E
 Verse 4 Well I got a hammer,
A E D E
 and I got a bell
A E D
 And I got a song to sing,
E
 all over this land.

A
 It's the hammer of justice,
F#m
 It's the bell of freedom
D A D A
 It's the song about love between, my brothers and my sisters,
D E A E D E
 al I over this land.

A
 It's the hammer of justice,
F#m
 It's the bell of freedom
D A D A
 It's the song about love between, my brothers and my sisters,
D E A D A
 al I over this land.

I glaub i geh jetzt

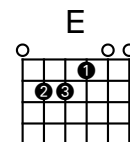
Wolfgang Ambros

E Bm A Am

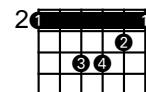
Intro

Chorus

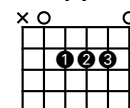
I glaub, i geh jetzt, es is Zeit
 I woa schon viel zu lang unta euch
 I glaub, i geh jetzt, weil i waaß genau
 Wann i no länger bleib
 Geht ma der Schmääh aus
 Und des wüll i net!



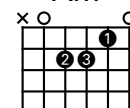
Bm



A



Am



Verse 1 I hob mi bemüht, des könnt's ma glaubn
 Und i wollt wirklich niemand kompromitiern
 I hob mi bemüht, oba es gibt kann Kompromiss
 Zwischn ehrlich sein und link
 A wann's no so afoch ausschaut
 Und no so üblich is!
 Vielleicht hätt i net soviel redn solln
 Und vielleicht hätt i öfter tun solln
 Was die Andern von mir wolln –
 I hätt net solln so goschert sein
 Dann hätt i viel mehr zum sogn
 Und i tät viel mehr dazuaghörn
 Und i tät viel mehr dazuaghörn

Chorus

I glaub, i geh jetzt, i seu mi o
 I bin ja eigentlich scho nimmer do
 I glaub i geh jetzt, weil es kummt ma vua
 Als wär i nie dagwesn –

Am
 I könnt genausoguat
E
 Scho ganz woanders sein

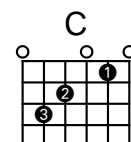
Bm
 Verse 2 Duat, wo niemand is, der dauernd glaubt
A
 Dass er mia mitteiln muaß
Bm
 Dass er net auf mi steht
A **Am**
 Und dass' ohne mi genauso geht -
E **Am**
 Weil glaubt's, des waaß i net.
E
 Weil glaubt's, des waaß i net.

E Bm A Am E Bm A Am E

Outro

Sonny And Cher

Bridge **D** **G**
I got you to hold my hand



D **A**
 I got you to understand
D **G**
 I got you to walk with me
D **A**
 I got you to talk with me
D **G**
 I got you to kiss goodnight
D **G**
 I got you to hold me tight
D **G**
 I got you, I wont let go
D **A**
 I got you to love me so

Chorus | I got you
 D **G**
 babe
 D **G** **D** **G**
 I got you babe I got you babe
 x5

I Have A Dream

ABBA / Capo 1

E7 D A E

Intro **E7 D A**

A E7 E A

Verse 1 I have a dream, a song to sing

E7 E A

To help me cope, with anything

E E7 A

If you see the wonder, of a fairy tale

E E7 A

You can take the future, even if you fail

Chorus

E7

I believe in angels;

E D A

something good in everything I see

E7

I believe in angels;

E D A

when I know the time is right for me

E7 E A

I'll cross the stream, I have a dream

A E7 E A

Verse 2 I have a dream, a fantasy

E7 E A

To help me through, reality

E E7 A

And my destination, makes it worth the while

E E7 A

Pushing through the darkness, still another mile

Chorus

E7

I believe in angels;

E D A

something good in everything I see

E7

I believe in angels;

E D A

when I know the time is right for me

E7 E A

I'll cross the stream, I have a dream

E7 E A

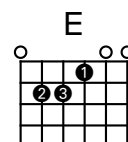
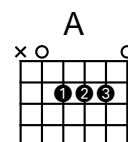
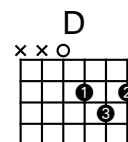
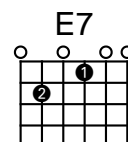
I'll cross the stream - I have a dream

A E7 E A

Verse 3 I have a dream, a song to sing

E7 E A

To help me cope, with anything



E E7 A
 If you see the wonder, of a fairy tale
E E7 A
 You can take the future, even if you fail

Chorus	E7
	I believe in angels;
	E D A
	something good in everything I see
	E7
	I believe in angels;
	E D A
	when I know the time is right for me
	E7 E A
	I'll cross the stream, I have a dream
	E7 E A
I'll cross the stream - I have a dream	

I hea die klopfn

Ostbahn Kurti und die Chefpartie

A
 Verse 1 I kumm ham, du bist furt, afoch so
A
 Zwa Monat später wars't wieder do
D **A**
 I hea di klopfn, owa i huach ned hin
B **D** **E**
 I hea di klopfn, weil es hod kan Sinn

A
 Verse 2 Du spüst des Spü mit mir ois Weh scho vü z'lang
A
 Jetzt spü's allanich, draußt am Gang
D **A**
 I hea di klopfn, owa i huach ned hin
B **D** **E**
 I hea di klopfn, weil es hod kan Sinn

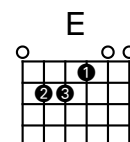
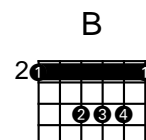
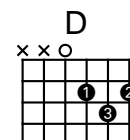
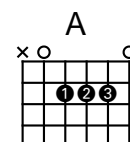
Solo

A	%	%	%
D	%	A	%
B	D	E	%
A	%	%	%

Aaaaaahh

A
 Verse 3 Du spüst des Spü mit mir ois Weh scho vü z'lang
A
 Jetzt spü's allanich, draußt am Gang
D **A**
 I hea di klopfn, owa i huach ned hin
B **D** **E**
 I hea di klopfn, weil es hod kan Sinn

B **D** **N.C.** **A**
 Outro I hea di klopfn, owa des Klopfn hod kan Sinn



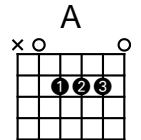
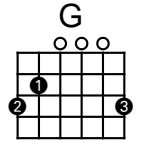
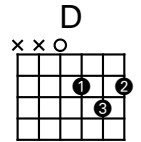
I'm gonna be 500 miles

The Proclaimers / Capo 2

The verses are played palm muted

Verse 1

D
When I wake up, well I know I'm gonna be,
G A D
I'm gonna be the man who wakes up next to you
D
When I go out, yeah I know I'm gonna be
G A D
I'm gonna be the man who goes along with you
D
If I get drunk, well I know I'm gonna be
G A D
I'm gonna be the man who gets drunk next to you
D
And if I haver, hey I know I'm gonna be
G A D
I'm gonna be the man who's havoring to you



Chorus

D
But I would walk 500 miles
G A
And I would walk 500 more
D G
Just to be the man who walks a thousand miles
A
To fall down at your door

Verse 2

D
When I'm working, yes I know I'm gonna be
G A D
I'm gonna be the man who's working hard for you
D
And when the money, comes in for the work I do
G A D
I'll pass almost every penny on to you
D
When I come home(When I come home), oh I know I'm gonna be
G A D
I'm gonna be the man who comes back home to you
D
And if I grow , well I know I'm gonna be
G A D
I'm gonna be the man who's growing old with you

Chorus

D
But I would walk 500 miles
G A
And I would walk 500 more

D **G**
Just to be the man who walks a thousand miles
A
To fall down at your door

Post Chorus **D**
fa la la la (fa la la la)
fa la la la (fa la la la)
G **A** **D**
Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da Da

D
fa la la la (fa la la la)
fa la la la (fa la la la)
G **A** **D**
Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da Da

Verse 3 **D** When I'm lonely, well I know I'm gonna be
G **A** **D**
I'm gonna be the man who's lonely without you
D
And when I'm dreaming, well I know I'm gonna dream
G **A** **D**
I'm gonna Dream about the time when I'm with you
D
When I go out(When I go out), well I know I'm gonna be
G **A** **D**
I'm gonna be the man who goes along with you
D
And when I come home(When I come home), yes I know I'm gonna be
G **A** **D**
I'm gonna be the man who comes back home with you
G **A** **D**
I'm gonna be the man who's coming home with you

Chorus **D**
But I would walk 500 miles
G **A**
And I would walk 500 more
D **G**
Just to be the man who walks a thousand miles
A
To fall down at your door

Post Chorus **D**
fa la la la (fa la la la)
fa la la la (fa la la la)
G **A** **D**
Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da Da

D

fa la la la (fa la la la)

fa la la la (fa la la la)

G

A

D

Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da Da

Chorus

D

But I would walk 500 miles

G

A

And I would walk 500 more

D

G

Just to be the man who walks a thousand miles

A

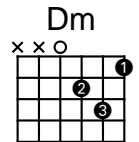
To fall down at your door

I Heard It Through The Grapevine

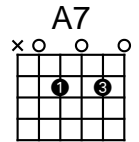
Creedence Clearwater Revival

Dm

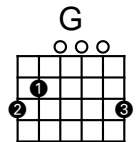
Intro **x2**



Verse 1 **Dm** Ooo, bet you're wondering how I knew, about your plans to make me blue.
A7 **G**
Dm **A7**
 With some other guy that you knew before? Between the two of us guys you
G **Bm** **G** **Dm**
 know I love you more. It took me by surprise I must say, when I found out
G
 yesterday.

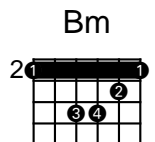


Chorus **Dm** **G**
 Ooo, I heard it through the grapevine, not much longer would
Dm **G**
 you be mine. Ooo, I heard it through the grapevine, and I'm just about to
Dm
 lose my mind, honey, honey yeah.



Dm

x4



Verse 2 **Dm** **A7**
 You know that a man ain't supposed to cry, but these tears I can't hold
G **Dm** **A7** **G**
 inside. Losing you would end my life you see, 'cause you mean that much to
 me.
Bm **G** **Dm** **G**
 You could have told me yourself, that you found someone else.

Chorus **Dm** **G**
 Instead, I heard it through the grapevine, not much longer would
Dm **G**
 you be mine. Ooo, I heard it through the grapevine, and I'm just about to
Dm
 lose my mind, honey, honey yeah.

Dm

x4

Verse 3 **Dm** **A7** **G**
 People say believe half of what you see, nah nah nah from what you hear.
Dm **A7** **G**
 I can't help being confused, if it's true won't you tell me, hear?
Bm **G** **Dm** **G**
 Do you plan to let me go, for the other guy that you knew before?

Chorus **Dm** **G**
 Ooo, I heard it through the grapevine, not much longer would
Dm **G**
 you be mine. Ooo I heard it through the grapevine, and I'm just about to

Dm
lose my mind, honey, honey yeah.

Dm
x4

Dm A7 G Dm A7 G Bm G Dm G Dm G Dm G

Solo

Dm
x4

Dm A7 G Dm A7 G Bm G Dm G

Solo

Chorus

Dm **G**
Ooo, I heard it through the grapevine, not much longer would
Dm **G**
you be mine. Ooo I heard it through the grapevine, and I'm just about to
Dm
lose my mind, honey, honey yeah.
x2

Dm G
Solo x38

Dm
x8

I Hear You Knocking

Dave Edmunds

F# A E B7

Intro

E

Verse 1 You went away and left me long time ago
Now you're knocking on my door

Chorus

A
I hear you knocking
E
But you can't come in
A
I hear you knocking
B7
Go back where you been

E

Verse 2 I begged you not to go but you said goodbye
Now you're telling me all your lies

Chorus

A
I hear you knocking
E
But you can't come in
A
I hear you knocking
B7
Go back where you been ohhhh...

Instrumental **E E E E**
yeah ooo hooo wooo! child, rave it up
A A E E
Fats Domino, Smiley Lewis
F# A B7 B7 Baug
Chuck Berry Huey Smith Oh, Let's do it

E

Verse 3 You better get back to your used to be
'Cause your kind of love ain't good for me

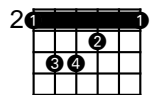
Chorus

A
I hear you knocking
E
But you can't come in
A
I hear you knocking
B7
Go back where you been

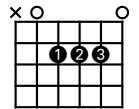
E

Verse 4 I told you way back in '52
That I would never go with you

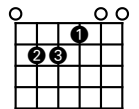
F#



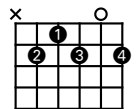
A



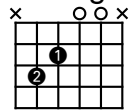
E



B7



Baug



		A
Chorus		I hear you knocking
		E
		But you can't come in
		F# A
		I hear you knocking
		B7 Baug
		Go back where you been
		E E E E
Fade out		A A E E

I Love You To Want Me

Lobo / Capo 3

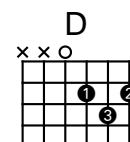
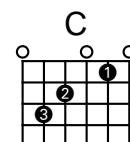
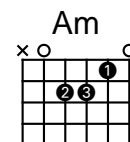
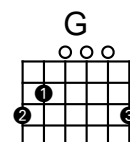
Verse 1 **G** When I saw you standing there
Am I about fell off my chair
C D When you moved your mouth to speak
G I felt the blood go to my feet

Verse 2 **G** Now it took time for me to know
Am What you tried so not to show
C D Something in my soul just cried
G I see the want in your blue eyes

Chorus **G Am** Baby, I'd love you to want me
C The way that I want you
G The way that it should be
Am Baby, you'd love me to want you
C The way that I want to
D G If you'd only let it be

Verse 3 **G** You told yourself years ago
Am You'd never let your feelings show
C D The obligation that you made
G For the title that they gave

Chorus **G Am** Baby, I'd love you to want me
C The way that I want you
G The way that it should be
Am Baby, you'd love me to want you
C The way that I want to



D G
If you'd only let it be

G
Verse 4 Now it took time for me to know
What you tried so not to show **Am**
Something in my soul just cried **C D**
I see the want in your blue eyes **G**

G Am
Chorus Baby, I'd love you to want me
The way that I want you **C**
The way that it should be **G**
Baby, you'd love me to want you **Am**
The way that I want to **C**
If you'd only let it be **D G**

I'm On Fire

Bruce Springsteen

E C#m E C#m

E
Hey, little girl is your daddy home? Did he go away and leave you all alone; humm

C#m A B E
I got a bad desire, oh, oh, oh I'm on fire

A
Tell me now baby is he good to you and can he do to you the things that I do, oh no;

C#m A B E
I can take you higher, oh, oh, oh I'm on fire

C#m E C#m E

A
Sometimes it's like someone took a knife baby, edgy and dull,

E C#m
and cut a six inch valley through the middle of my skull

E
At night I wake up with the sheets soaking wet,
and a freight train running through the middle of my head;

A C#m A B E
only you, can cool my desire, oh, oh, oh I'm on fire

A B E
Oh, oh, oh I'm on fire

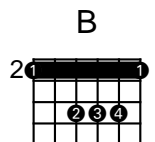
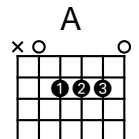
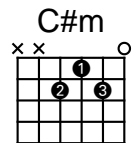
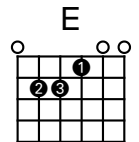
A B E
Oh, oh, oh I'm on fire

C#m

Hoo Hoo Hoo

Hoo Hoo Hoo

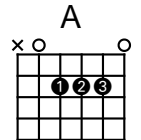
E
Hoo Hoo Hoo Hoo Hoo



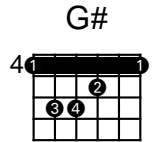
I'm So Tired

The Beatles

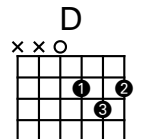
A G# D E7 A F#m D E7
I'm so tired, I haven't slept a wink, I'm so tired, my mind is on the blink.
A E+ F#m Dm
I wonder should I get up and fix myself a drink, no, no, no



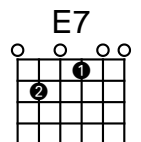
A G# D E7 A F#m D E7
I'm so tired, I don't know what to do, I'm so tired, my mind is set on you.
A E+ F#m Dm
I wonder should I call you but I know what you would do...



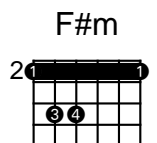
A
You say I'm putting you on but it's no joke, it's doing me harm you know I
E7
can't sleep, I can't stop my brain, you know it's three weeks, I'm going insane
D A
you know I'd give you everything I've got for a little peace of mind.



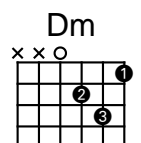
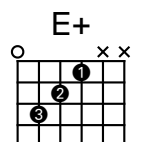
A G# D E7 A F#m D
I'm so tired, I'm feeling so upset. Although I'm so tired, I'll have another
E7 A E+ F#m Dm
cigarette and curse Sir Walter Raleigh, he was such a stupid get.



A
You say I'm putting you on but it's no joke, it's doing me harm you know I
E7
can't sleep, I can't stop my brain, you know it's three weeks, I'm going insane
D A
you know I'd give you everything I've got for a little peace of mind.



D A
you know I'd give you everything I've got for a little peace of mind.



I'm sorry

Just a Man

Gm Cm7 Bb F
Intro (x2)

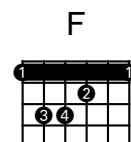
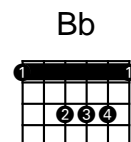
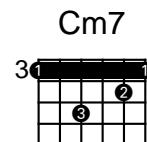
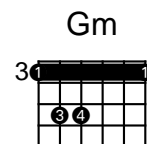
Gm Cm7
Verse 1 oh i can't stay here any more
Bb F
made a mistake you can understand yeah
Gm Cm7
i feel a pain deep in my soul
Bb F
you've got to hear me i cannot pretend no

Gm
Chorus i'm sorry
Cm7
if i made you cry
Bb
if i said a lie
F Gm
i am just a man please give me your hand
Cm7
i have more to give
Bb
you have to believe
F Gm
i am just a man please give me your hand

Gm Cm7 Bb F
Solo

Gm Cm7
Verse 2 oh i feel like misunderstood
Bb
i never promised
F
i don't want to love no
Gm Cm7
oh i thought we could just be friends
Bb F
you've got to hear me i cannot pretend no

Gm
Chorus i'm sorry
Cm7
if i made you cry
Bb
if i said a lie
F Gm
i am just a man please give me your hand
Cm7
i have more to give



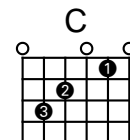
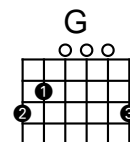
Bb
you have to believe
F **Gm**
i am just a man please give me your hand
repeat chorus

Gm Cm7 Bb F
Outro **Gm**
i'm sorry..
F **Gm**
i am just a man please give me your hand
fadeout

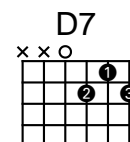
I'm Walking

Fats Domino / Capo 1

Verse 1 I'm walking
 Yes indeed I'm talking
 'Bout you and me I'm hoping
 That you'll come back to me



Verse 2 I'm lonely
 As I can be I'm waiting
 For your company I'm hoping
 That you'll come back to me



Chorus What you gonna do when the well runs dry
 You gonna run away and hide
 I'm gonna run right by your side
 For you pretty baby I'd even die

Verse 3 I'm walking
 Yes indeed I'm talking
 'Bout you and me I'm hoping
 That you'll come back to me

Verse 4 I'm lonely
 As I can be I'm waiting
 For your company I'm hoping
 That you'll come back to me

Chorus What you gonna do when the well runs dry
 You gonna sit right down and cry
 What you gonna do when I see you walk by

D7

All you gotta do is dry your eyes

G

Verse 5 I'm walking

C

G

Yes indeed I'm talking

C

G

'Bout you and me I'm hoping

D7

G

That you'll come back to me

Stiltskin


Em

Diagram illustrating the Em (E minor) chord shape on a guitar fretboard. The chord is formed by the notes E (5th string, 2nd fret), G (5th string, 3rd fret), and B (4th string, 4th fret).

Diagram C shows a 3x3 grid with three circles above it. The top row contains circles at (0,0), (1,0), and (2,0). The grid contains numbers: 1 at (2,1), 2 at (1,1), and 3 at (0,1).

D

x x o



		1	2
		3	

	D	A	Em
Chorus			Don't keep it

D A Em
inside
D A Em
if you believe it
D A Em
Don't keep it all inside

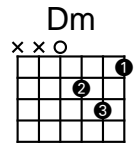
Chorus

D A Em
Don't keep it
D A Em
inside
D A Em
if you believe it
D A Em
Don't keep it all inside

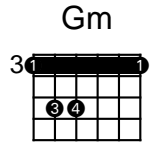
In the army now

Status Quo

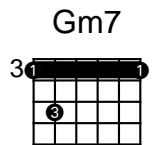
Dm
 Verse 1 A vacation in a foreign land,
 Uncle Sam does the best he can
 Gm **Gm7 C** **Dm**
 You're in the army now, oh-oo-oh you're in the army now



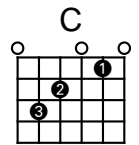
Dm
 Verse 2 Now you remember what the draft man said,
 nothing to do all day but stay in bed
 Gm **Gm7 C** **Dm**
 You're in the army now, oh-oo-oh you're in the army now



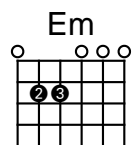
Dm
 Verse 3 You'll be the hero of the neighbourhood,
 nobody knows that you've left for good
 Gm **Gm7 C** **Dm**
 You're in the army now, oh-oo-oh you're in the army now



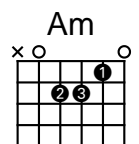
Dm
 Verse 4 Smiling faces as you wait to land,
 but once you get there no-one gives a damn
 Gm **Gm7 C** **Dm**
 You're in the army now, oh-oo-oh you're in the army now



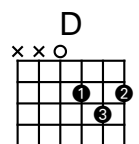
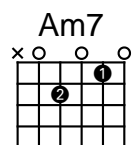
Dm
 Verse 5 Hand grenades flying over your head
Em
 Missiles flying over your head,
 if you want to survive get out of bed
 Am **Am7 D** **Em**
 You're in the army now, oh-oo-oh you're in the army now



Em
 Verse 6 Shots ring out in the dead of night,
 the sergeant calls 'Stand up and fight!'
 Am **Am7 D** **Em**
 You're in the army now, oh-oo-oh you're in the army now



Em
 Verse 7 You've got your orders better shoot on sight,
 your finger's on the trigger but it don't seem right
 Am **Am7 D** **Em**
 You're in the army now, oh-oo-oh you're in the army now
 Am **Am7 D** **Em**
 You're in the army now, oh-oo-oh you're in the army now



Em
 Outro Night is falling and you just can't see,

is this illusion or reality?

Am Am7 D Em
You're in the army now, oh-oo-oh you're in the army, in the army now

Am Am7 D Em Am
You're in the army now, oh-oo-oh you're in the army now

Am Am7 D Em Am
Oh-oo-oh you're in the army, in the army now

Am Am7 D Em Am
Oh-oo-oh you're in the army, in the army now

Am Am7 D Em Am
Oh-oo-oh you're in the army, in the army now

In The Ghetto

Elvis Presley

C

Intro

C

Verse 1 As the snow flies

Em

On a cold and gray Chicago mornin'

F

G

A poor little baby child is born

C

In the ghetto

C

And his mama cries

Em

cause if there's one thing that she don't need

F

G

It's another hungry mouth to feed

C

In the ghetto

G

Chorus

People, don't you understand

F

C

The child needs a helping hand

F

G

C

Or he'll grow to be an angry young man some day

G

Take a look at you and me

F

C

Are we too blind to see

F

Em

Do we simply turn our heads

F

G

And look the other way

C

Verse 2 Well, the world turns

Em

And a hungry little boy with a runny nose

F

G

Plays in the street as the cold wind blows

C

In the ghetto

C

And his hunger burns

Em

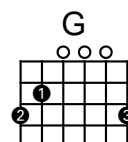
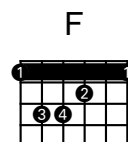
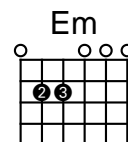
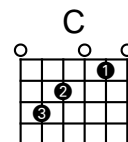
So he starts to roam the streets at night

F

And he learns how to steal

G

And he learns how to fight



C
In the ghetto

Chorus | **G**
Then one night in desperation
| **F** **C**
A young man breaks away
| **F** **Em**
He buys a gun, he steals a car
| **F** **G**
He tries to run, but he don't get far

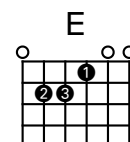
Verse 3 | **C**
And his mama cries
| **Em**
As a crowd gathers round an angry young man
| **F** **G**
Face down on the street with a gun in his hand
| **C**
In the ghetto
| **C**
And as her young man dies
| **Em**
On a cold and gray Chicago mornin'
| **F** **G**
Another little baby child is born
| **C**
In the ghetto
| **C**
And his mama cries

Outro | **C**
Original: Capo III; G, Cm, C, D

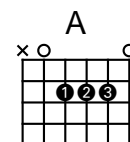
In The Summertime

Mungo Cherry

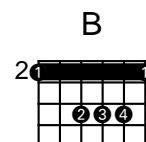
Intro | E E | E E | A A | E E | B A | E E |



Verse 1 In the summertime, when the weather is high,
you can stretch right up and touch the sky,
when the weather's fine, you got women, you got women on your mind.
Have a drink, have a drive,
go out and see what you can find.



Verse 2 If her daddy's rich, take her out for a meal,
if her daddy's poor, just do what you feel.
Speed along the lane, do a ton or a ton and twenty-five.
When the sun goes down,
you can make it make it good in a lay-by.



Verse 3 We're not bad people, we're not dirty, we're not mean,
we love everybody but we do as we please.
When the weather's fine, we go fishing or go sailing in the sea.
We're always happy,
life's for living, yeah, that's our philosophy.

Verse 4 Sing along with us, da da di di di
Da da da da, yeah we're happy
Da da da, di di di di di da da da
Da da da da da,
da da da da-da da

Piano solo | E E | E E | A A | E E | B A | E E |

Verse 5 When the winter's here, yeah, it's party time,
bring a bottle, wear your bright clothes, it'll soon be summertime.
And we'll sing again, we'll go driving or maybe we'll settle down.
If she's rich, if she's nice,

A **E**
bring your friends and we'll all go into town.

Instrumental | E E | E E | A A | E E | B A | E E |

E
Verse 6 In the summertime, when the weather is high,
you can stretch right up and touch the sky,
A **E**
when the weather's fine, you got women, you got women on your mind.
B
Have a drink, have a drive,
A **E**
go out and see what you can find

E
Verse 7 If her daddy's rich, take her out for a meal,
if her daddy's poor, just do what you feel.
A **E**
Speed along the lane, do a ton or a ton and twenty-five.
B
When the sun goes down,
A **E**
you can make it, make it good in a lay-by.

E
Verse 8 We're not bad people, we're not dirty, we're not mean,
we love everybody but we do as we please.
A **E**
When the weather's fine, we go fishing or go sailing in the sea.
B
We're always happy,
A **E**
life's for living, yeah, that's our philosophy.

E
Verse 9 Sing along with us, da da di di di
Da da da da, yeah we're happy
A **E**
Da da da, di di di di di da da da
B
Da da da da da,
A **E**
da da da da-da da

In The Year 2525

Zager & Evans

Am

In the year 2525

G

If man is still alive

F

E

If woman can survive, they may find

Am

In the year 3535

G

Ain't gonna need to tell the truth, tell no lies

F

Everything you think, do and say

E

Is in the pill you took today

Am

In the year 4545

G

Ain't gonna need your teeth, won't need your eyes

F

You won't find a thing to chew

E

Nobody's gonna look at you

Am

In the year 5555

G

Your arms hanging limp at your sides

F

Your legs got nothing to do

E

Some machine's doing that for you

Am

In the year 6565

G

Ain't gonna need no husband, won't need no wife

F

You'll pick your son, pick your daughter too

E

Bbm

From the bottom of a long glass tube, whoa-oh

Bbm

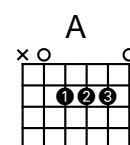
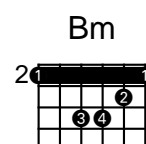
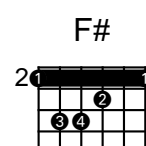
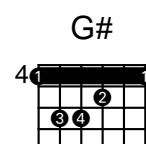
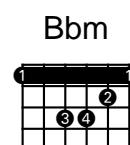
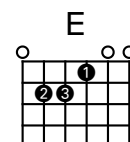
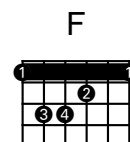
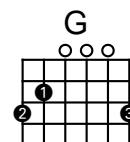
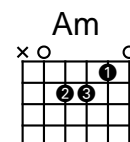
In the year 7510

G#

If God's a-comin' He oughta make it by then

F#

Maybe He'll look around Himself and say



F

Guess it's time for the judgment day

Bbm

In the year 8510

G#

God is gonna shake His mighty head

F#

He'll either say I'm pleased where man has been

F

Bbm

Or tear it down and start again, whoa-oh

Bm

In the year 9595

A

I'm kinda wonderin' if man is gonna be alive

G

He's taken everything this old Earth can give

F#

Bm

And he ain't put back nothin', whoa-oh

Bm

Now it's been ten thousand years

A

Man has cried a billion tears

G

For what he never knew

F#

Now man's reign is through

Bm

But through eternal night

A

The twinkling of starlight

G

So very far away

F#

Maybe it's only yesterday

Am

In the year 2525

G

If man is still alive

F

E

If woman can survive, they may find

Am

In the year 3535 ...

I Only Want To Be With You

Dusty Springfield

G C D

Intro **x2**

G

Em

Verse 1 I don't know what it is that makes me love you so

G

Em

I only know I never want to let you go

C

D

cause you've started something

C

D

Oh, can't you see?

G

That ever since we met

Em

You've had a hold on me

C

D

It happens to be true

C

D

G

I only want to be with you

G

Em

Verse 2 It doesn't matter where you go or what you do

G

Em

I want to spend each moment of the day with you

C

D

C

D

Oh, look what has happened with just one kiss

G

Em

I never knew that I could be in love like this

C

D

It's crazy but it's true

C

D

G

I only want to be with you

Cm

Bridge You stopped and smiled at me

G

C

G

And asked if I'd care to dance

D

I fell into your open arms

Em

A7

D7

And I didn't stand a chance

Now listen honey

G

Em

Verse 3 I just want to be beside you everywhere

G

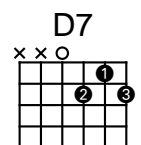
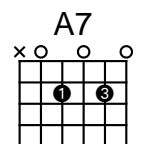
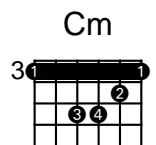
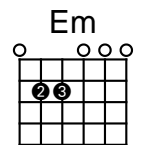
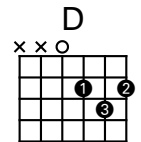
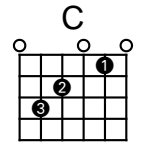
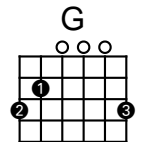
Em

As long as were together, honey, I don't care

C

D

cause you've started something



C **D**
 Oh, can't you see?
G
 That ever since we met
Em
 You've had a hold on me
C **D**
 No matter what you do
C **D** **G**
 I only want to be with you

Cm
 Bridge You stopped and smiled at me
G **C** **G**
 And asked if I'd care to dance
D
 I fell into your open arms
Em **A7** **D7**
 And I didn't stand a chance

 Now hear me tell you

G **Em**
 Verse 4 I just want to be beside you everywhere
G **Em**
 As long as were together, honey, I don't care
C **D**
 cause you've started something
C **D**
 Oh, can't you see?
G
 That ever since we met
Em
 You've had a hold on me
C **D**
 No matter what you do
C **D** **G**
 I only want to be with you

C **D**
 Outro I said no matter, no matter what you do
C **D** **G**
 I only want to be with you

I schänke dir mis Härz

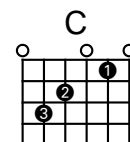
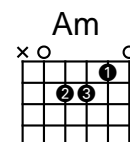
Züri West

Am C G Em F

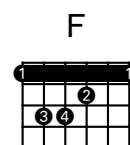
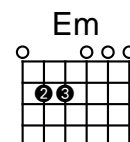
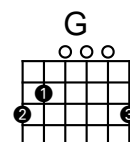
Intro

Chorus

Am **C**
I schänke dir mis Härz, meh han i nid du chasch es
G **Em**
ha we de wosch, es isch es guets u es git no
F
Mängi wo's würd näh, aber dir würd i's gä



Verse 1 **Am** **C**
D'Szene isch e chliini Bar irgendwo i dere
G **Em**
Schtadt u i bschteue e Whiskey, hocke irgendwo
F
ab wos grad Platz het, luege echli ume wär so umenang
hocket aber kenne tueni
Am **C**
nimer hie inne überau hocke Lüt hinger de
G **Em**
Schampuschüble geng e Frou u e Typ,
F
u nippe am ne Flüte u hange anenanga u rede öppis über nüt
u nume ig bi allei, hie u
Am **C**
da wächsletds Liecht, hie u da verschwinde wieder
G **Em**
zwöi irgendwo u irgendeinisch geit hinde e
F
dunkelblaue Vorhang uf



Am
hinger em Vorhang het's e Bühni
C
Uf dr Bühni schteit e Frou wo i de
G **Em** **F**
Ungerhose irgendsone Schou zeigt

Am C G Em F

Interlude

Verse 2

Am **C**
I luege so chli zue u i hocke so chli da u gschpüre
G **Em**
plötzlich dassi irgend sone hang ufem chnöi ha, u
F
dräiie mi um u näbe mir hocket eini won i nie vorhär ha gseh
u fragt öbi alleini sig, u
Am **C**
sie sig o allei, i söu nid überlege, i
G **Em**
gfau i're no so u sie wöu eifach echli rede,

F

villecht sött i hie no säge sie gseht schön us -
sie isch e schöni mit schöne länge haar

Am

C

u klar bin i närvös worde, klar han i trunke, u mit

G

Em

jedem schluck het sie mi no chli schöner afa dünke, u nach

F

jedem glas champagner het sie geng no eis wöue,
i ha zaut u zaut bis i eifach nümm ha chönne, u ha

Am

C

gseit: hey wei mr nid zu mir oder so, u sie het

G

Em

gseit: i chönnt di so verwöhne u so ire haub

F

schtung chönnt i cho u jitz säg mr eifach nume no
wieviu - säg wieviu - wieviu gisch mr wenn i chume

Chorus

Am

C

I schänke dir mis Härz, meh han i nid du chasch es

G

Em

ha we de wosch, es isch es guets u es git no

F

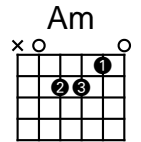
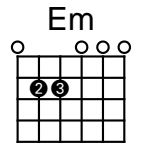
Mängi wo's würd näh, aber dir würd i's gä

I Shot The Sherrif

Bob Marley / Capo 3

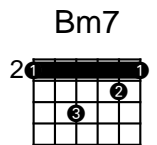
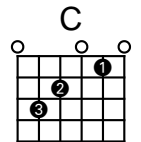
Chorus

Em
I shot the sheriff,
Am **Em**
But I didn't shoot no deputy, oh no! Oh!
Em
I shot the sheriff,
Am **Em**
But I didn't shoot no deputy. Ooh, ooh, oo-oo.



Verse 1

C **Bm7** **Em**
All a-round in my home town,
C **Bm7** **Em**
They're tryin' to track me down;
C **Bm7** **Em**
They say they want to bring me in guilty,
C **Bm7** **Em**
For the killing of a depu-ty,
C **Bm7** **Em**
For the life of a dep- uty. But I say...



Chorus

Em
I shot the sheriff,
Am **Em**
But I swear it was in self-defence. (Oh, no! Yeah!)
Em **Am**
I say; I shot the sheriff, oh Lord!
Em
And they say it is a capital offence. Yeah!

Verse 2

C **Bm7** **Em**
Sheriff John Brown always hated me,
C **Bm7** **Em**
For what... I don't know.
C **Bm7** **Em**
Every time I plant a seed,
C **Bm7** **Em**
He said kill it be-fore it grow,
C **Bm7** **Em**
He said kill them be-fore they grow. And so, and so...

Chorus

Em
I shot the sheriff,
Am **Em**
But I swear it was in self-defence. I say;
Em
I shot the sheriff,
Am **Em**
But I swear it was in self-defence. (Yeah!)

Verse 3 **C** **Bm7** **Em**
 Freedom came my way one day,
 C **Bm7** **Em**
 And I started, out of town, yeah!
C **Bm7** **Em**
 All of a sudden I saw Sheriff John Brown,
C **Bm7** **Em**
 Aiming to shoot me down,
 C **Bm7** **Em**
 So I shot, I shot, I shot him down. And I say...

Chorus | **Em**
 I shot the sheriff,
Am **Em**
 But I didn't shoot no deputy, oh no! Oh!
Em
 I shot the sheriff,
Am **Em**
 But I didn't shoot no deputy. Ooh, ooh, oo-oo.

Verse 4 **C** **Bm7** **Em**
 Re-flexes had the better of me,
 C **Bm7** **Em**
 And what is to be must be.
 C **Bm7** **Em**
 Every day, the bucket a-go a-well,
C **Bm7** **Em**
 One day the bottom a-go drop out,
C **Bm7** **Em**
 One day the bottom a-go drop out.
 (I say)...

Chorus | **Em**
 I-I-I, I shot the sheriff,
Am **Em**
 Lord, I didn't shot the depu-ty. No!
Em
 I-I...(shot the sheriff),
Am **Em**
 But I didn't shoot no deputy. Yeah! So, yeah!

Coda **Em Am**
 Em

Itchycoo Park

Small Faces / Capo 2

G Em

Intro **x2**

G Bm

Verse 1 Over bridge of sighs,
to rest my eyes in shades of green

G Bm

Under dreamin' spires,
to Itchycoo Park, that's where I've been

G
Brige What did you do there?

F C
I got high

G
What did you feel there?

F C
Well, I cried

G
But why the tears there?

F C
I'll tell you why

Chorus

G Em
It's all too beautiful

G Em
It's all too beautiful

G Em
It's all too beautiful

G Em
It's all too beautiful

G Bb
Break I feel inclined, to blow my mind,

F C G
get hung up, feed the ducks with a bun

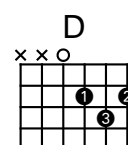
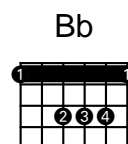
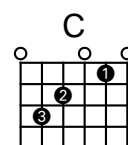
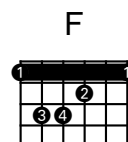
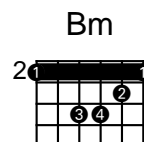
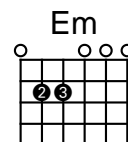
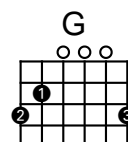
Bb
They all come out to groove about,

F C D
be nice and have fun in the sun

G Bm F
Verse 2 Tell you what I'll do (what will you do?)

C
I'd like to go there now with you

G Bm F
You can miss out school (won't that be cool)



C
Why go to learn the words of fools?

Bridge **G**
What will we do there?
F **C**
We'll get high
G
What will we touch there?
F **C**
We'll touch the sky
G
But why the tears there?
F **C**
I'll tell you why

Chorus	G Em It's all too beautiful
	G Em It's all too beautiful
	G Em It's all too beautiful
	G Em It's all too beautiful
	G Em It's all too beautiful

Break **G** **Bb**
I feel inclined, to blow my mind,
F **C** **G**
get hung up, feed the ducks with a bun
Bb
They all come out to groove about,
F **C** **D**
be nice and have fun in the sun

Chorus	G Em It's all too beautiful
	G Em It's all too beautiful
	G Em It's all too beautiful
	G Em It's all too beautiful
	G Em It's all too beautiful

It Must Have Been Love

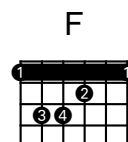
Roxette

F C F

Intro **x2**

C F G

It must have been love, but its over now



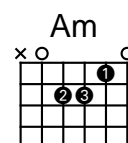
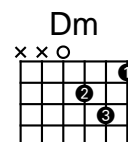
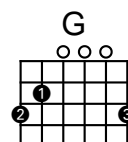
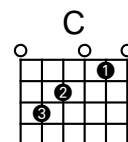
Verse 1 **C** Lay a whisper on my pillow,

F G
leave a winter on the ground

C F
I wake up lonely, there's air of silence,

Dm G
in the bedroom and all around

Am C F G
Touch me now, I close my eyes and dream away



Chorus

C F
It must have been love, but its over now

Dm Am G
It must have been good, but I lost it somehow

C F
It must have been love but its over now,
Dm Am G
from the moment we touched, till the time had run out

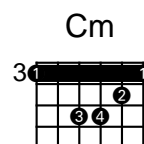
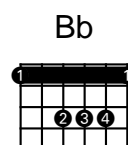
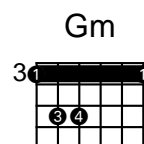
Verse 2 **C** Make believing, we're together,

F G
that I'm sheltered, by your heart

C F
But in and outside, I've turned to water,

Dm G
like a teardrop, in your palm

Am C F G
And it s a hard, winter s day, I dream away



Chorus

C F
It must have been love, but its over now

Dm Am G
It was all that I wanted, now I'm living without

C Gm
It must have been love, but its over now

C Bb
It s where the water flows, its where the wind blows

Solo

G

Chorus

C F
It must have been love, but its over now

Dm Am G

It must have been good, but I lost it somehow

C F

It must have been love, but its over now

Dm Am G

From the moment we touched, till the time had run out

F Bb

Chorus Yeah, it must have been love, but it s over now

Gm Dm C

It was all I wanted, now I m living without

F Cm

It must have been love, but its over now

F Dm C

It s where the water flows, it s where the wind blows

F Bb

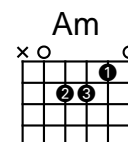
It must have been love but its over now . . .

It Never Rains In Southern California

Albert Hammond / Capo 2

Am D G

Intro **x2**



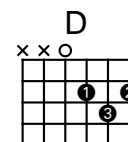
G Am D G

Verse 1 Got on a board a westbound seven forty seven

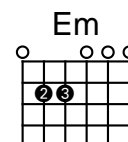
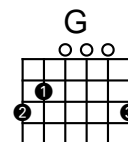
Am D G
Didn't think before deciding what to do

Am D G Em
All that talk of opportunities, TV breaks and movies

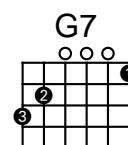
Am D G
Rang true, sure rang true.



Chorus
Am D G Em
Seems it never rains in Southern California
Am D G G7
Seems I've often heard that kind of talk before
Am D
It never rains in California
G Em
But girls, don't they warn ya
Am D G
It pours man, it pours.



Verse 2
Am D
Out of work, I'm out of my head
G
Out of self respect, I'm out of bread
Am D
I'm under loved, I'm under fed
G G7
I wanna go home



Chorus
Am D
It never rains in California
G Em
But girls, don't they warn ya
Am D G
It pours man, it pours.

Am D G

Bridge

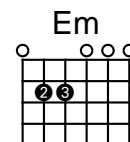
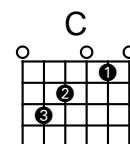
Chorus
Am D G
Will you tell the folks back home I nearly made it
Am D G
Had offers but don't know which one to take
Am D
Please don't tell them how you found me
G Em
Don't tell them how you found me,
Am D G
Give me a break, give me a break

Chorus	Am	D	G	Em
	Seems it never rains in Southern California			
	Am	D	G	G7
	Seems I've often heard that kind of talk before			
	Am	D		
	It never rains in California			
	G		Em	
	But girls, don't they warn ya			
	Am	D	G	
	It pours man it pours.			

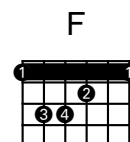
It's A Heartache

Bonnie Tyler

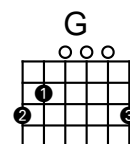
Verse 1 **C** **Em**
 It's a heartache, nothing but a heartache,
 F **C** **G**
 hits you when it's too late, hits you when you're down.
 C **Em**
 It's a fool's game, nothing but a fool's game,
 F **C** **G**
 standing in the cold rain, feeling like a clown.



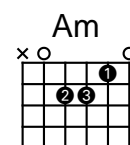
Verse 2 **C** **Em**
 It's a heartache, nothing but a heartache,
 F **C** **G**
 love him till your arms break, then he let's you down.



F **G**
 It ain't right with love to share,
 Em **Am** **G**
 when you find he doesn't care, for you.



F **G**
 It ain't wise to need someone,
 Em **Am** **G**
 as much as I depended on, you.



Verse 3 **C** **Em**
 It's a heartache, nothing but a heartache,
 F **C** **G**
 hits you when it's too late, hits you when you're down.
 C **Em**
 It's a fool's game, nothing but a fool's game,
 F **C** **G**
 standing in the cold rain, feeling like a clown.

Verse 4 **C** **Em**
 It's a heartache, nothing but a heartache,
 F **C** **G**
 love him till your arms break, then he let's you down.

F **G**
 It ain't right with love to share,
 Em **Am** **G**
 when you find he doesn't care, for you.

F **G**
 It ain't wise to need someone,
 Em **Am** **G**
 as much as I depended on, you.

Verse 5 **C** **Em**
 It's a heartache, nothing but a heartache,

love him till your arms break, then he lets you down.

It's a fool's game,

standing in the cold rain, feeling like a clown.

It's a heartache,

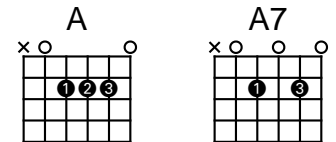
love him till your arms break, then he lets you down.

It's a heartache.

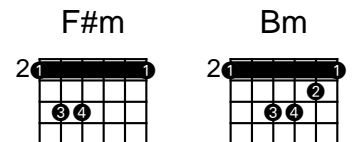
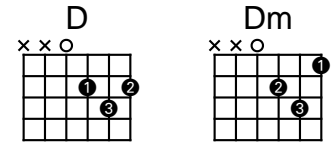
It's My Party

Lesley Gore

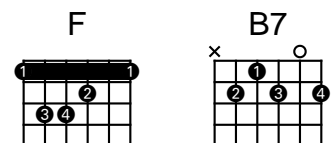
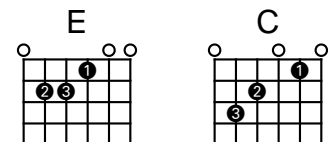
Chorus | **A** **A7**
It's my party and I'll cry if I want to
D **Dm**
Cry if I want to, cry if I want to
A F#m Bm E A D A E
You would cry too if it happened to you



Verse 1 | **A** **C**
Nobody knows where my Johnny has gone
A **D**
But Judy left the same time
F **A**
Why was he holding her hand
B7 **E**
When he's supposed to be mine



Chorus | **A** **A7**
It's my party and I'll cry if I want to
D **Dm**
Cry if I want to, cry if I want to
A F#m Bm E A D A E
You would cry too if it happened to you



Verse 2 | **A** **C**
Play all my records keep dancing all night
A **D**
But leave me alone for a while
F **A**
'Til Johnny's dancing with me
B7 **E**
I've got no reason to smile

Chorus | **A** **A7**
It's my party and I'll cry if I want to
D **Dm**
Cry if I want to, cry if I want to
A F#m Bm E A D A E
You would cry too if it happened to you

Verse 3 | **A** **C**
Judy and Johnny just walked thru the door
A **D**
Like a queen with her king
F **A**
Oh what a birthday surprise
B7 **E**
Judy's wearing his ring

Chorus | **A** **A7**
It's my party and I'll cry if I want to

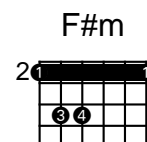
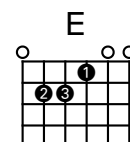
D **Dm**
 Cry if I want to, cry if I want to
A **F#m** **Bm** **E** **A** **D** **A** **E**
 You would cry too if it happened to you
 x3

It's Now Or Never

Elvis Presley

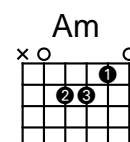
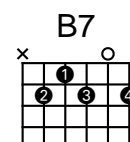
Chorus

E **F#m**
It's now or never, come hold me tight
B7 **E**
Kiss me my darling, be mine tonight
Am **E** **B7**
Tomorrow will be too late, it's now or never
E
My love won't wait.



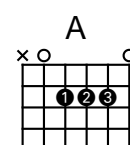
Verse 1

E **A**
When I first saw you with your smile so tender
B7 **E**
My heart was captured, my soul surrendered
E **A**
I'd spend a lifetime waiting for the right time
E **B7** **E**
Now that your near the time is here at last.



Chorus

E **F#m**
It's now or never, come hold me tight
B7 **E**
Kiss me my darling, be mine tonight
Am **E** **B7**
Tomorrow will be too late, it's now or never
E
My love won't wait.



Verse 2

E **A**
Just like a willow, we would cry an ocean
B7 **E**
If we lost true love and sweet devotion
E **A**
Your lips excite me, let your arms invite me
E **B7** **E**
For who knows when we'll meet again this way

Chorus

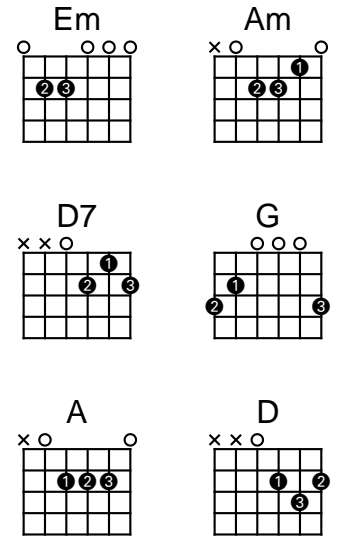
E **F#m**
It's now or never, come hold me tight
B7 **E**
Kiss me my darling, be mine tonight
Am **E** **B7**
Tomorrow will be too late, it's now or never
E
My love won't wait.
B7 **E**
It's now or never My love won't wait.

Killing Me Softly

Roberta Flack

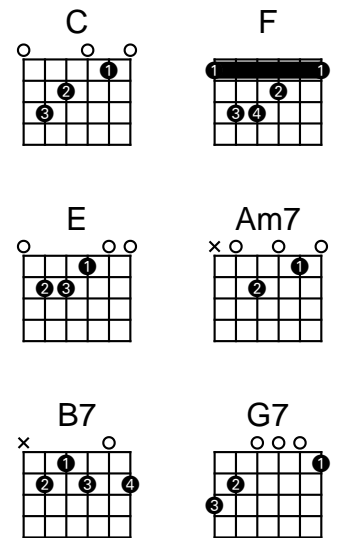
Chorus

Em **Am**
 Strumming my pain with his fingers
D7 **G**
 singing my life with his words
Em **A**
 killing me softly with his song
D **C**
 killing me softly with his song
G **C**
 telling my whole life with his words.
F
 Killing me softly
E
 with his song.



Verse 1

Am7 **D**
 I heard he sang a good song
G **C**
 I heard he had a style
Am7 **D**
 and so I came to see him
Em
 to listen for a while.
Am7 **D7**
 And there he was this young boy
G **B7**
 a stranger to my eyes.



Chorus

Em **Am**
 Strumming my pain with his fingers
D7 **G**
 singing my life with his words
Em **A**
 killing me softly with his song
D **C**
 killing me softly with his song
G **C**
 telling my whole life with his words.
F
 Killing me softly
E
 with his song.

Verse 2

Am7 **D**
 I felt all flushed with fever
G **C**
 embarrassed by the crowd.
Am7 **D**
 I felt he found my letters

Em
and read each one out loud.
Am7 D7
I prayed that he would finish
G B7
but he just kept right on.

Chorus | **Em Am**
Strumming my pain with his fingers
D7 G
singing my life with his words
Em A
killing me softly with his song
D C
killing me softly with his song
G C
telling my whole life with his words.
F
Killing me softly
E
with his song.

Verse 3 | **Am7 D**
He sang as if he knew me
G C
in all my dark despair.
Am7 D
And then he looked right through me
Em
as if I wasn't there.
Am7 D7
And he just kept on singing
G7 B7
singing clear and strong.

Chorus | **Em Am**
Strumming my pain with his fingers
D7 G
singing my life with his words
Em A
killing me softly with his song
D C
killing me softly with his song
G C
telling my whole life with his words.
F
Killing me softly
E
with his song.

Em **Am**
 Ooooh oh ohhh
 D7 **G**
 Oh Oh Oh ohhh oh Oh oh ohhh
Em **A**
 La la la, la la la
 D **C**
 Oh oh oh oh oh oh
G C **F**
 La aaa ah aaaah
E
 La ah ah ah ah aah

Em **Am**
Strumming my pain with his fingers
D7 **G**
singing my life with his words
Em **A**
killing me softly with his song
D **C**
killing me softly with his song
G **C**
telling my whole life with his words.
F
Killing me softly

E

Em **Am**

Ending He was strumming my pain

D7 **G**

Yeah, he was singing my life

Em **A**

killing me softly with his song

D **C**

killing me softly with his song

G **C**

telling my whole life with his words.

F

Killing me softly

E

with his song.

I've Had The Time Of My Life

Bill Medley And Jennifer Warnes

E C#m D
Intro Now I've, had, the time of my life

E
No, I never felt like this before

C#m D
Yes, I, swear it's the truth

E
and I owe it all to you

E C#m D
'Cause I've, had, the time of my life

E
and I owe it all to you

D
Verse 1 I've been waiting for so long,

E
now I've finally found someone

D
to stand by me

E
We saw the writing on the wall,

D
as we felt this magical fantasy

E
Now with passion in our eyes,

E
there's no way we could disguise it secretly

D
So we take each other's hand,

E
'Cause we seem to understand

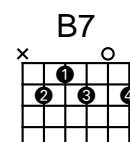
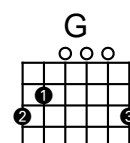
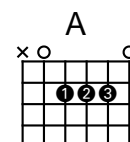
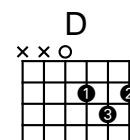
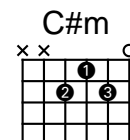
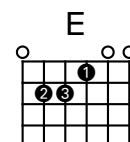
E
the urgency (just remember)

A
Bridge You're the one thing,

G
I can't get enough of

A
So I'll tell you something,

B7
this could be love because



E C#m D
Chorus Now I've, had, the time of my life

E
No, I never felt like this before

C#m D
Yes, I, swear it's the truth

E
and I owe it all to you

D
 Verse 2 With my body and soul
E
 I want you more than you'll ever know

D
 So we'll just let it go,
E
 don't be afraid to lose control

D
 Yes I know what's on your mind,
 when you say, "Stay with me
E
 tonight." (just remember)

A
 Bridge You're the one thing,
G
 I can't get enough of
A
 So I'll tell you something,
B7
 this could be love because

Chorus **E C#m D**
 Now I've, had, the time of my life
E
 No, I never felt like this before
C#m D
 Yes, I, swear it's the truth
E
 and I owe it all to you

E C#m D
 Now I've, had, the time of my life
E
 No, I never felt like this before
C#m D
 Yes, I, swear it's the truth
E
 and I owe it all to you

E C#m D
 Now I've, had, the time of my life
E
 No, I never felt like this before
C#m D
 Yes, I, swear it's the truth
E
 and I owe it all to you

I wanna be like you

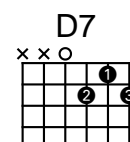
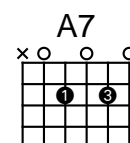
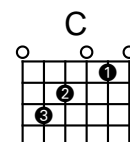
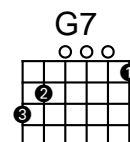
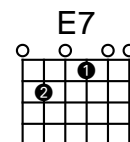
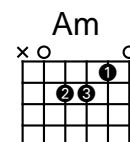
Louis Prima

Verse 1 **Am**
 Now I'm the king of the swingers
Am **E7**
 Oh, the jungle VIP
E7
 I've reached the top and had to stop
E7 **Am**
 And that's what botherin' me
Am
 I wanna be a man, mancub
 E7
 And stroll right into town
E7
 And be just like the other men
 Am **G7**
 I'm tired of monkeyin' around, Oh!

Chorus **C**
 Obee doo
C **A7**
 I wanna be like you
 D7
 I wanna walk like you
G7 **C** **G7**
 Talk like you, too
 C
 You'll see it's true
 A7
 An ape like me
 D7 **G7** **C** **E7**
 Can learn to be humen too, Oh..

Verse 2 **Am**
 Now don't try to kid me, mancub
 E7
 I made a deal with you
 What I desire is man's red fire
 Am
 To make my dream come true
Am
 Give me the secret, mancub
 E7
 Clue me what to do
 Give me the power of man's red flower
 Am **G7**
 So I can be like you, oh!

Chorus **C**
 Obee doo



C **A7**
 I wanna be like you
 D7
 I wanna walk like you
G7 **C** **G7**
 Talk like you, too
 C
 You'll see it's true
 A7
 An ape like me
 D7 **G7** **C** **E7**
 Can learn to be humen too, Oh..

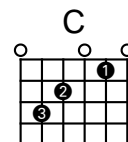
Am
 Verse 3 I like your mannerisms,
 E7
 we'll be a set of twins
 No one will know where man-cub ends
 Am
 and orangutan begins
 And when I eat bananas,
 E7
 I won't peel them with my feet
 'Cause I'll become a man-cub
 Am **G7**
 and learn some ettikeet. Oh!

Chorus **C**
 Obee doo
C **A7**
 I wanna be like you
 D7
 I wanna walk like you
G7 **C** **G7**
 Talk like you, too
 C
 You'll see it's true
 A7
 An ape like me
 D7 **G7** **C** **E7**
 Can learn to be humen too, Oh..

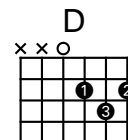
I Want To Hold Your Hand

The Beatles

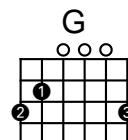
Intro **C C D C C D C C D D** (Oh yeah ...)



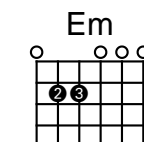
Verse 1 **G D**
Oh yeah, I'll tell you something
Em Bm
I think you'll understand
G D
When I say that something
Em B7
I wanna hold your hand



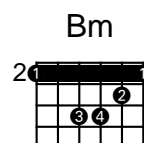
Chorus **C D G Em**
I wanna hold your hand
C D G
I wanna hold your hand



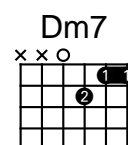
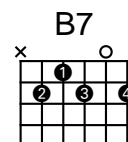
Verse 2 **G D**
Oh please, say to me
Em Bm
You'll let me be your man
G D
And please, say to me
Em B7
You'll let me hold your hand



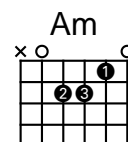
Chorus **C D G Em**
Now let me hold your hand
C D G
I wanna hold your hand



Bridge **Dm7 G C Am**
And when I touch you I feel happy inside
Dm7 G C
It's such a feeling that my love
C C D C C D C C D
I can't hide - I can't hide - I can't hide



Verse 3 **G D**
Yeah, you, got that something
Em Bm
I think you'll understand
G D
When I say that something
Em B7
I wanna hold your hand



Chorus	C	D	G	Em
	I wanna hold your hand			
	C	D	G	
	I wanna hold your hand			

Bridge	Dm7	G	C	Am
	And when I touch you I feel happy inside			
	Dm7	G	C	
	It's such a feeling that my love			
	C C	D	C C	D
	I can't hide - I can't hide - I can't hide			

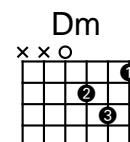
Verse 4	G	D
	Yeah, you got that something,	
	Em	Bm
	I think you'll understand	
	G	D
	When I feel that something	
	Em	B7
	I wanna hold your hand	

Chorus	C	D	G	Em
	I wanna hold your hand			
	C	D	B7	
	I wanna hold your hand			
	C	D	C	G
	I wanna hold your ha--and			

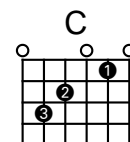
I Want To Know What Love Is

Foreigner / Capo 1

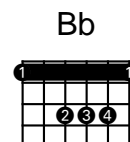
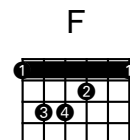
Intrp **Dm C F**
Bb Dm



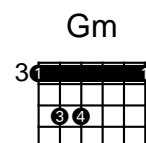
Verse 1 I've gotta take a little time,
A little time to think things over
I better read between the lines,
In case I need it when I'm older



Verse 2 Now this mountain I must climb,
Feels like the world upon my shoulders
Through the clouds I see love shine,
It keeps me warm as life grows colder



Bridge In my life there's been heartache and pain
I don't know if I can face it again
Can't stop now I've traveled so far,
To change this lonely life



Chorus I want to know what love is,
I want you to show me
I want to feel what love is,
I know you can show me

Verse 3 I'm gonna take a little time,
A little time to look around me
I've got nowhere left to hide,
It looks like love has finally found me

Bridge In my life there's been heartache and pain

C Gm
 I don't know if I can face it again
C Gm
 Can't stop now I've traveled so far,
Bb F Gm Bb C
 To change this lonely life

Chorus	F Dm C Gm
	I want to know what love is,
	C F
	I want you to show me
	Dm C Gm
	I want to feel what love is,
	C F
	I know you can show me
	Dm C Gm
	I want to know what love is,
	C F
	I want you to show me
	Dm C Gm
	I want to feel what love is,
	C F
	I know you can show me
Dm C Gm	
I want to know what love is,	
C F	
I want you to show me	
Dm C Gm	
I want to feel what love is,	
C	
I know you can show me	

Jesus

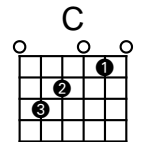
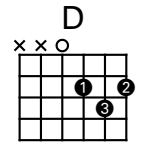
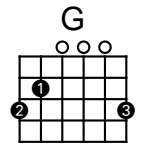
Die Doofen

Verse 1 **G** Jesus war ein guter Mann
D
 Der hatte einen Umhang an.

Jesus war ein flotter Typ
G
 Den hatten alle Leute lieb.

Jesus hatte langes Haar
C
 Und braune Augen wunderbar.

G
 Jesus hatte Latschen an
D **G**
 Wie kein anderer Mann.



Chorus **C** **G**
 Jesus, Jesus,
D **G**
 Du warst echt O.K.
C **G**
 Jesus, Jesus,
D **G**
 Everytime fair play!

Chorus **C** **G**
 Jesus, Jesus,
D **G**
 Du warst echt O.K.
C **G**
 Jesus, Jesus,
D **G**
 Everytime fair play!

Verse 2 **G** Jesus war ein Wandersmann
D
 am liebsten auf'm Ozean
 ja, und seine Zaubershow
G
 die hatte wirklich Weltniveau.
 Ja aus Wasser da machte er Wein
C
 wer will da nicht sein Kumpel sein?
G
 Aus einem Brötchen da wurden zwei
D **G**
 Mensch, da komm doch nochmal vorbei!

Chorus	C	G
	Jesus, Jesus,	
	D	G
	Du warst echt O.K.	
	C	G
	Jesus, Jesus,	
	D	G
	Everytime fair play!	

Outro	D	G
	Everytime fair play!	
	D	G
	Ever-y-time fair play!	

Johnny And Mary

Robert Palmer / Capo 2

C Am

x2

Am F G

G **C**
Johnny's always running around

Am
Trying to find certainty

G **C**
He needs all the world to confirm

Am Em
That he ain't lonely

F
Mary counts the walls

G
Knows he tires easily

G **C**
Johnny thinks the world would be right

Am
If it could buy truth from you

C
Mary says he changes his mind

Am **Em**
More than a woman

F
But she made her bed

G
Even when the chance was slim

G C Am C Am Em F G

G **C**
Johnny says he's willing to learn

Am
When he decides he's a fool

C
Johnny says he'll live anywhere

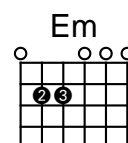
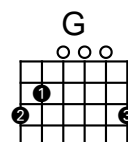
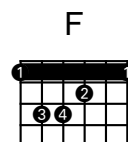
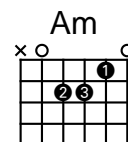
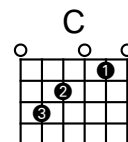
Am **Em**
When he earns time to move

F
Mary combs her hair

G
Says she should be used to it

G **C**
Mary always hedges her bets

Am
She never knows what to think



G
 She says that he still acts like he's
C Am Em
 Being discovered

F
 Scared that he'll be caught
G
 Without a second thought

G C Am C Am Em F G
 Running around

G C
 Johnny feels he's wasting his breath
Am
 Trying to talk sense to her

C
 Mary says he's lacking a real
G Am Em
 Sense of proportion

F
 So she combs her hair
G
 Knows he tires easily

G C
 Johnny's always running around
Am
 Trying to find certainty

G C
 He needs all the world to confirm
Am Em
 That he ain't lonely

F
 Mary counts the walls
G
 Says she should be used to it

G C Am
 Johnny's always running around
C Am Em F G
 Running around

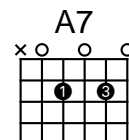
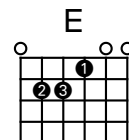
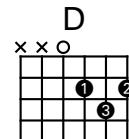
Jö schau

Georg Danzer

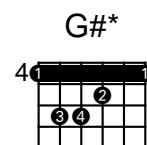
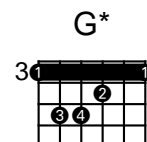
D E A7 D D E E G G G# A D D D D

Intro

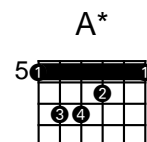
Verse 1 **D** Neilich sitz i um a hoiba **E** 2 im Havelka bei a paar Wuchteln und am Bier. **A7** **D**
D Auf einmal gibts bam Eingang vuan a murds Trara, weil a Nockata **A7**
D kummt eina bei da Tiar. **D** Da oide Havelka sogt, suach ma an Plotz **E**
A7 oba sie macht an potzn dahö **D** weil sie mant dass sowas do net geht **E**
E und er soi si schleichen ober schnö. **G G G# A**



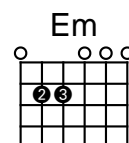
Chorus **D** Jö schau, so a sau **A** jessas na, **Em** was mocht a Nockata im Havelka? **A** **D G G# A**
D geh wui, oiso pfui, meiner sö, **Em** heast i schenierad mi an seiner stöll **A** **D D7**
G Ana ruaft an Wahnsinn, **F#m** gebts ihm was zum Anzieh'n, **G** **F#m**
G doch sei Freindin mant geh fesch, endlich ana ohne Wäsch. **A**



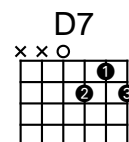
D Jö schau, so a sau **A** jessas na, **Em** was mocht a Nockata im Havelka? **A** **D**



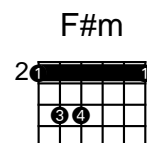
Verse 2 **D** Da Ober Fritz sogt wir sind hier ein Stadtcafe und was Sie **E** **A7**
D da mochen is a Schweinerei. An oider Schauspieler mant wiederum **E**
A7 aber geh, also i find do goa nix dabei. **D**



D do sogt da Nockate: moment moment, Sie wissen wohl nicht **A7**
D wer ich bin. A wenn mi kaner kennt, i bin sehr prominent ois **E**
A7 elegantester Flitzer von Wien. **G G G# A**



Chorus **D** Jö schau, so a sau **A** jessas na, **Em** was mocht a Nockata im Havelka? **A** **D G G# A**
D geh wui, oiso pfui, aundraseits, a so a Nockata hot a sein Reiz **A** **D D7**



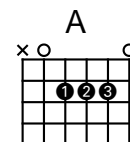
G	F#m	G	F#m
machma hoit a Ausnahm, samma heit net grausam,			
G	F#m	A	
weil ein pro mileu lokal, pfeift auf Spießbürgermoral.			

D	A	Em	A	D
Jö schau, so a sau jessas na, wos mocht a Nockata im Havelka?				

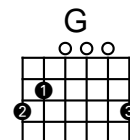
Jumpin' Jack Flash

The Rolling Stones / Capo 2

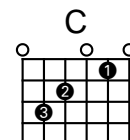
Intro **A G**
x3
A
Watch it!



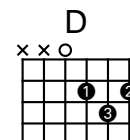
Verse 1 **A G**
2x
A G A A G
I was born in a cross-fire hurricane
A G A A G
And I howled at my ma in the driving rain



Chorus
C G D A
But it's all right now, in fact it's a gas
C G D
But it's all right, I'm Jumpin' Jack Flash
A
It's a gas gas gas



Verse 2 **A G**
x2
A G A A G
I was raised by a toothless, bearded hag
A G A A G
I was schooled with a strap right across my back



Chorus
C G D A
But it's all right now, in fact it's a gas
C G D
But it's all right, I'm Jumpin' Jack Flash
A
It's a gas gas gas

Verse 3 **A G**
x4
A G A A G
I was drowned, I was washed up and left for dead
A G A A G
I fell down to my feet and I saw they bled
A G A G
I frowned at the crumbs of a crust of bread, yeah, yeah, yeah
A G A A G
I was crowned with a spike right thru my head

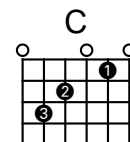
Chorus
C G D A
But it's all right now, in fact it's a gas
C G D
But it's all right, I'm Jumpin' Jack Flash
A
It's a gas gas gas

A **D** **G**
Outro Jumping Jack Flash, it s a gas
x4

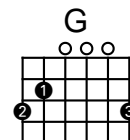
Karl-Heinz

Christoph und Lollo

C **G** **C**
Der oide Maier sitzt im Wirtshaus drüm am Gürtel
C **G**
und is sogar für sei Verhältnis sehr paniert.

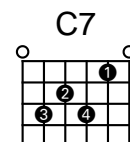


G
Es is scho ungefähr sei 22. Viertel
C
Jaja der Maier der is b'soffen und sinniert.



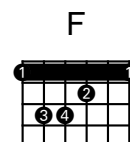
G **C**
Er sogt: "Jö leiwand, den Helmut den hams eing'sperrt.

G
Scheinbar ham Gesetze doch noch einen Sinn.

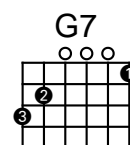


G
Und den Alfons hams erwischt und a den Hubert.

C
Sogar der Julius war a paar Stunden drin.



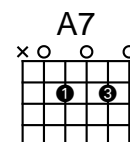
C **G** **C** **C7**
Und a für'n Walter und fürn Peda schaut's ned guat aus,
F
ma kinntat glauben die Justiz die funktioniert.



C
Oba ana rennt no immer frei herum draust"

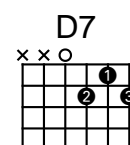
G **G7**
Des is des Anz'ge was der Maier net kapiert

C **G** **C** **C7**
"Wann geht der Karl-Heinz endlich in Hefn?



F **C**
Der Karl-Heinz wann muaß der endlich ins Loch?

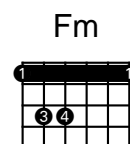
F **C**
Wann wird des Karli-Heinzi endlich amoi eing'sperrt?



G **G7**
Jetzt bitte ehrlich wie lang dauert das denn noch?

C **G** **C** **C7**
Wann sitzt der Karl-Heinz endlich hinter Gittern,

F
und wird von seine Zöllngenossen tätowiert?



C **A7**
Wann muss des schene Karli-Heinzi täglich zittern

D7 **G** **C**
ob eam da Fritzl unter da Duschn nit seggiert?

Fm **C** **C7**
Da oide Maier der wird immer weinerlicher.

Fm **C** **C7**
Er sagt: "Sperrts den doch ein wenn es Gerechtigkeit noch gibt!"

Die andern Hefnbriada frein sich da ganz sicher
weil so hübsche Buasch'n san do drinnen sehr beli- iebt."

Karma Chameleon

Boy George

Verse 1

Bb **F** **Bb**
Desert love in your eyes all the way
Bb **F** **Bb**
if I listen to your lie would you say
Eb **F**
I'm a man without conviction
Eb **F**
I'm a man who doesn't know
Eb **F**
How to sell a contradiction
Cm
You come and go
Gm F
You come and go

Chorus

Bb **F** **Gm**
Karma Karma Karma Karma Chameleon
Cm
You come and go
Bb F
You come and go
Bb **F** **Gm**
Loving would be easy if your colours were like my dream
Gm
Red, gold and green
Bb F
Red, gold and green

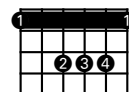
Verse 2

Bb **F** **Bb**
Didn't hear your wicked words every day
Bb **F** **Bb**
And you used to be so sweet I heard you say
Eb **F**
That my love was an addiction
Eb **F**
When we cling our love is strong
Eb **F**
When you go you're gone forever
Cm
You string along
Gm F
You string along

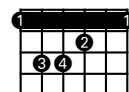
Chorus

Bb **F** **Gm**
Karma Karma Karma Karma Chameleon
Cm
You come and go
Bb F
You come and go

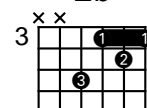
Bb



F



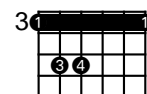
Eb



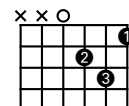
Cm



Gm



Dm



Bb **F** **Gm**
 Loving would be easy if your colours were like my dream
Cm
 Red, gold and green
Bb F
 Red, gold and green

Bridge **Eb** **Dm**
 Every day is like a survival
Cm **Gm**
 You're my lover, not my rival
Eb **Dm**
 Every day is like a survival
Cm **Gm F**
 You're my lover, not my rival

Harmonica Solo

Bb F

Verse 3 **Eb** **F**
 I'm a man without conviction
Eb **F**
 I'm a man who doesn't know
Eb **F**
 How to sell a contradiction
Cm
 You come and go
Gm F
 You come and go

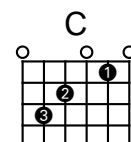
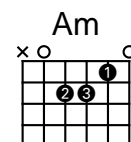
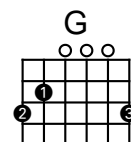
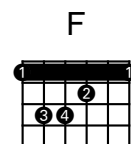
Chorus **Bb** **F** **Gm**
 Karma Karma Karma Karma Karma Chameleon
Cm
 You come and go
Bb F
 You come and go
Bb **F** **Gm**
 Loving would be easy if your colours were like my dream
Cm
 Red, gold and green
Bb F
 Red, gold and green

Keep On Loving You

R.E.O. Speedwagon

Verse 1

F **G** **Am** **G**
 You should've seen by the look in my eyes, baby
F **G** **Am** **G**
 There was something missing
F **G** **Am** **G**
 You should've known by the tone of my voice, maybe
F **G** **Am** **G**
 But you didn't listen
F **G**
 You played dead
F **G**
 But you never bled
Am
 Instead you lay still in the grass
G
 All coiled up and hissing



Verse 2

F **G** **Am** **G**
 And though I know all about those men
F **G** **Am** **G**
 Still I don't remember
F **G** **Am** **G**
 Cause it was us baby, way before then
F **G** **Am** **G**
 And we're still together
F **G** **Am** **G**
 And I meant, every word I said
Am
 When I said that I love you I meant
G
 That I love you forever

Chorus

C **F** **G**
 And I'm gonna keep on lovin you
C **F** **G**
 Cause it's the only thing I wanna do
Am
 I don't wanna sleep
G
 I just wanna keep on lovin you

Verse 3

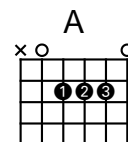
F **G** **Am** **G**
 And I meant, every word I said
Am
 When I said that I love you I meant
G
 That I love you forever
C F G

Chorus | And I'm gonna keep on lovin you
 C F G
Cause it's the only thing I wanna do
Am
I don't wanna sleep
 G
I just wanna keep on lovin you

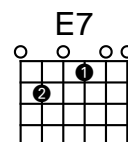
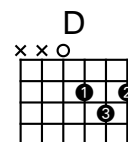
Keep On Running

The Spencer Davis Group

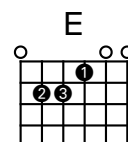
Intro **A D**
x4
E7



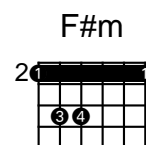
Verse 1 **A** **E** **E7**
Keep on running, keep on hiding
F#m **D**
One fine day I'm gonna be the one
A
To make you understand
D **A** **E7**
Oh, yeah, I'm gonna be your man.



Verse 2 **A** **E** **E7**
Keep on running, running from my arms
F#m **D**
One fine day I'm gonna be the one
A
To make you understand
D **A**
Oh, yeah, I'm gonna be your man.



Chorus **E** **E7** **F#m**
Hey, hey, hey
E7
Everyone is talking about me
E
It makes me feel so bad.
E **E7** **F#m**
Hey, hey, hey
E7
Everyone is laughing at me,
E
It makes me feel so sad
E7 **A**
So keep on running



Break **A D**
x4
E7

Verse 3 **A** **E** **E7**
Keep on running, running from my arms
F#m **D**
One fine day I'm gonna be the one
A
To make you understand
D **A**
Oh, yeah, I'm gonna be your man.

Chorus

	E	E7	F#m	
	Hey, hey, hey			
				E7
	Everyone is talking about me			
			E	
	It makes me feel so sad.			
	E	E7	F#m	
	Hey, hey, hey			
				E7
	Everyone is laughing at me,			
			E	
	It makes me feel so bad			

Verse 4

	A	E	E7
	Keep on running, running from my arms		
	F#m	D	
	One fine day I'm gonna be the one		
	A		
	To make you understand		
	D	A	
	Oh, yeah, I'm gonna be your man.		
	D	A	D
	Oh, yeah, I'm gonna be your man.		

Outro

	A	D
	I'm gonna be your man.	
	A	D
	I'm gonna be your man.	
	A	D
	I'm gonna be your man. . . .	

Kingston Town

UB40

G Bm C D

Intro

Verse 1 The night seems to fade but the moonlight lingers on

There are wonders for everyone whoa oh

The stars shine so bright but they're fading after dawn

There is magic in Kingston town

Chorus
Oh Kingston Town the place I long to be
If I had me the world I would give it away
just to see the girls at play

Verse 2 When I am king surely I will need a queen

And a palace and everything yeah

And now I am king and my queen will come at dawn

She'll be waiting in Kingston Town

G Bm C D

Keyboard solo

x2

Chorus
Oh Kingston Town the place I long to be
If I had me the world I would give it away
just to see the girls at play

Verse 3 When I am king surely I will need a queen

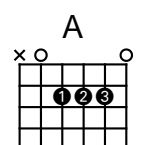
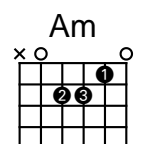
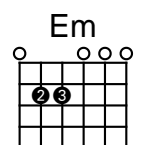
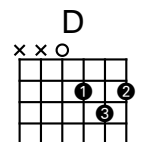
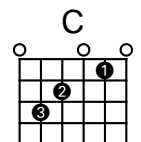
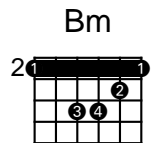
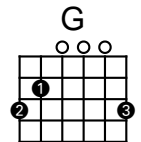
And a palace and everything yeah

And now I am king and my queen will come at dawn

She'll be waiting in Kingston Town

She'll be waiting in Kingston Town

She'll be waiting in Kingston Town yeah

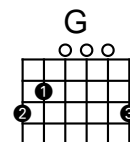


C D G
She'll be waiting in Kingston Town

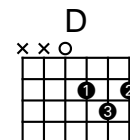
Knocking on heaven's door

Bob Dylan

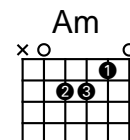
Intro **G D Am G D C**
G D Am G D
C



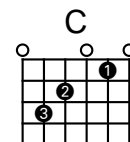
Verse 1 **G D Am**
Mama take this badge from me
G D C
'Cause I can't use it anymore
G D Am
It's getting dark, too dark to see
G D C
feels like I'm knocking on heaven's door



Chorus **G D Am**
knock, knock, knocking on heaven's door
G D C
knock, knock, knocking on heaven's door
G D Am
knock, knock, knocking on heaven's door
G D C
knock, knock, knocking on heaven's door



Verse 2 **G D Am**
Mama put those guns to the ground
G D C
'Cause I can't shoot them anymore
G D Am
That cold black cloud is comin' down
G D C
Feels like I'm knockin' on heaven's door



Chorus **G D Am**
knock, knock, knocking on heaven's door
G D C
knock, knock, knocking on heaven's door
G D Am
knock, knock, knocking on heaven's door
G D C
knock, knock, knocking on heaven's door

Lady In Black

Uriah Heep

Am

Intro

Am

Verse 1 She came to me one morning,

one lonely Sunday morning

G

Her long hair flowing,

Am

in the midwinter wind

I know not how she found me,

for in darkness I was walking

G

And destruction lay around me,

Am

from a fight I could not win

Chorus

Am C G Am

Ah ah ah ah ah

C G Am

Ah ah ah ...

Am

Verse 2 She asked me name my foe then,

I said the need within some men

G

To fight and kill their brothers,

Am

without thought of love or God

And I begged her give me horses,

to trample down my enemies

G

So eager was my passion,

Am

to devour this waste of life

Chorus

Am C G Am

Ah ah ah ah ah

C G Am

Ah ah ah ...

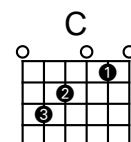
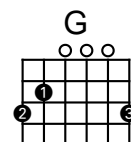
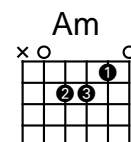
Am

Verse 3 But she wouldn't think of battle that,

reduces men to animals

G

So easy to begin,



Am

and yet impossible to end

For she s the mother of our men,

who counseled me so wisely then

G

I feared to walk alone again,

Am

and asked if she would stay

Chorus

Am C G Am

Ah ah ah ah ah

C G Am

Ah ah ah ...

Am

Verse 4 Oh, lady lend your hand outright,

and let me rest here at your side

G

Have faith and trust in peace she said,

Am

and filled my heart with life

There is no strength in numbers,

have no such misconception

G

But when you need me,

Am

be assured I won t be far away

Chorus

Am C G Am

Ah ah ah ah ah

C G Am

Ah ah ah ...

Am

Verse 5 Thus having spoke she turned away,

and though I found no words to say

G

I stood and watched until I saw,

Am

her black coat disappear

My labor is no easier,

but now I know I m not alone

G

I find new heart each time,

Am

I think upon that windy day

And if one day she comes to you,

drink deeply from her words so wise

G

Take courage from her as your prize,

Am

and say hello from me

Chorus

Am C G Am

Ah ah ah ah ah

C G Am

Ah ah ah ...

x9

Knowing Me, Knowing You

ABBA

G Em Bm G G A

Intro

D Em Bm F#m

Verse 1 No more care free laughter

D Em Bm F#m

Si-lence ev - er af-ter

Bm

Bridge Walking through an empty house

Asus4 A Asus4 A

Tears in my eyes

G

This is where the story ends

Bm

This is goodbye

Chorus

G A
Knowing me knowing you

D
There is nothing we can do

G A
Knowing me knowing you

D G A
We just have to face it this time we're through

D F#m G A
Breaking up is never easy I know

D G A
But I have to go

D G
Knowing me knowing you

A D
It's the best I can do

D Bm F#m G A

Break x2

D Em Bm F#m

Verse 2 Memories, good days, bad days

D Em Bm F#m

They'll be with me always

Bm

Bridge In these old familiar rooms

Asus4 A Asus4 A

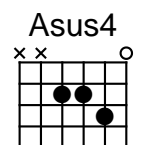
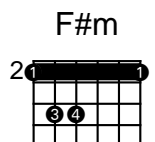
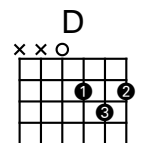
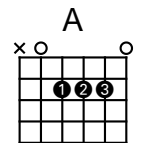
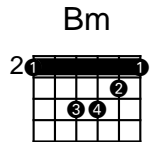
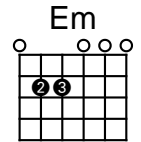
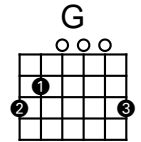
Children would play

G

Now there's only emptiness

Bm

Nothing to say



Chorus

	G	A	
Knowing me knowing you			
		D	
There is nothing we can do			
	G	A	
Knowing me knowing you			
		D	G A
We just have to face it this time we're through			
D	F#m	G	A
Breaking up is never easy I know			
D	G	A	
But I have to go			
D	G		
Knowing me knowing you			
A	D		
It's the best I can do			

Outro

	D	Bm	F#m	G	A
x2					
	A	Bm	A	Bm	

Lady Madonna

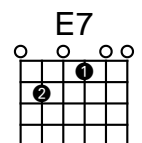
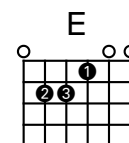
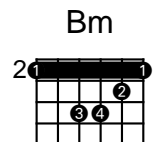
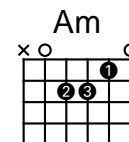
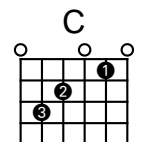
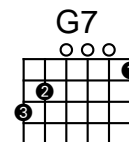
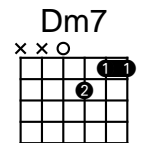
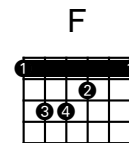
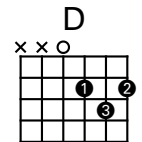
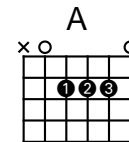
The Beatles

A D A D A D F A

Intro

Chorus

A D A D
Lady Madonna, children at your feet.
A D F A
Wonder how you manage to make ends meet.
A D A D
Who finds the money when you pay the rent.
A D F A
Did you think that money was heaven sent?

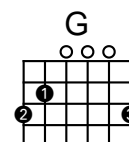


A D A D A D F A

Bridge

Break

Dm7 C Am Dm7
Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba
C Bm E E7
See how they'll run.



Chorus

A D A D
Lady Madonna, lying on your bed.
A D F A
Listen to the music playing in your head.

A D A D A D F A

Bridge

Verse 2

Dm7 G7
Tuesday afternoon is never ending,
C Am
Wednesday morning papers didn't come.
Dm7 G7
Thursday night your stockings needed mending.
C Bm E E7
See how they'll run.

Chorus

A D A D
Lady Madonna, children at your feet.

A **D** **F** **G** **A**
Wonder how you manage to make ends meet.

A D F A

Outro

Langsam wach's ma zamm

Wolfgang Ambros

Intro

D A G D Dsus D A G D

D A G D Bm A D A
Wir lachen viel, wir streiten oft. wir fliegen übers Meer,
D A G D Bm A D D
Wir wissen haargenau wann's g'gnua is, doch immer woll'n ma mehr.
Bm F#m A D Bm E A A7
Wir san uns manchmal völlig fremd. doch froh, dass ma uns hab'n
G D Bm A G D A D
Wir hab'n uns und wir hab'n uns gern und langsam woch's ma zamm.
A G D A G D

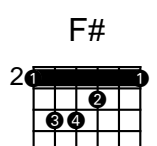
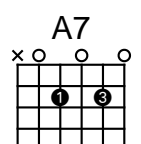
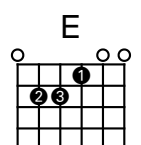
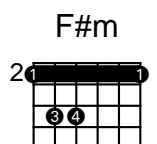
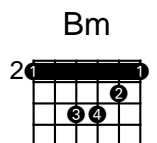
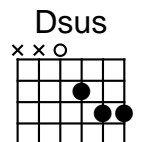
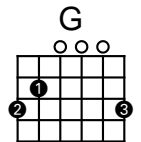
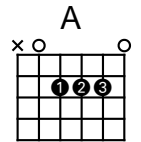
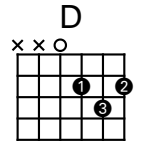
D A G D Bm A D A
Wir seh'n uns oft 2 Monat net, das is halt so, das g'hört dazu
D A G D Bm A D D
Doch wir riskier'n nix wir prüfen uns täglich wir lass'n uns ka Ruh
Bm F#m A D
Manchmal treib'n ma's furchtbar wild doch meistens ganz normal
Bm E A A7
und manchmal san ma direkt fromm
G D Bm A G D A D D
manchmal san ma unausstehlich, und langsam woch's ma z'amm.

F# Bm
Wir mach'n zwar meistens das selbe
A D G D A
doch selten nur denk' ma des gleiche und wenn du willst verwundest mi
G F# Bm
jeden Tag auf's Neue. Man bildet sich ein, dass was man hat,
A D G D
is des, was ma si nimmt, doch dass wir zwa uns kriegat hab'n war
A G D
größtenteils bestimmt, größtenteils bestimmt,

Solo

D A G D Bm A D A D A G D Bm A D D
Bm F#m A D Bm E A A7 G D Bm A G D A G A D

D A G D Bm A D A
Wir bleiben zamm solang ma woll'n und so lang wir uns was geb'n.
D A G D Bm A D D
und irgendwie glaub i, i g'spür es wird sein für's ganze Leb'n
Bm F#m A D
Manchmal is alles einfach und dann wieder net
Bm E A A7
und manchmal is einfach ein Traum
G D Bm A G D A G
doch eigentlich is es unb beschreiblich und langsam woch's ma zamm



D A G G D A G D
und langsam woch's ma zamm

Lass uns schmutzig Liebe machen

Die Schröders

G Am C D G Am C G

Intro

G

Verse 1 Samstag nacht halb zwei

Am

alle sind bedient nur ich bin noch dabei

C

den ganzen Abend war ich tapfer hab' gebaggert und geschaut

D

neben mir du süße Braut

G

wir reden über Filme was dein ex-Freund hat studiert

Am

ich schlaf schon fast im Stehen ein und tuh doch interessiert

C

du sagst du stehst auf Liebesfilme und auf Pferdesport

D

Ich denke , Jokey wär' ich auch ganz gern' doch wenn's geht sofort

G

Chorus lass uns schmutzig Liebe machen

Am

alle diese wilden Sachen

C

die man nur aus Filmen kennt

D

die man nie beim Namen nennt

G

laß uns schmutzig Liebe treiben

Am

Körper aneinander reiben

C

laß's uns wie die Tiere tun

D

hier und jetzt und nun

Interlude Same as chorus but with "Lala" as text

G

Am

Verse 2 hör gut zu was ich dir sage zu mir oder zu dir daß ist hier die Frage

C

in der Hose ist der Teufel los doch du kapiert es nicht

D

ich schau dir in die Bluse , Kleines du in mein Gesicht

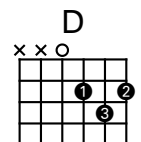
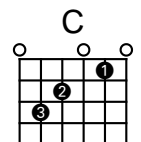
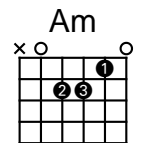
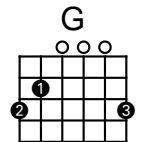
Chorus

G

lass uns schmutzig Liebe machen

Am

alle diese wilden Sachen



C
 die man nur aus Filmen kennt
D
 die man nie beim Namen nennt
G
 laß uns schmutzig Liebe treiben
Am
 Körper aneinander reiben
C
 laß's uns wie die Tiere tun
D
 hier und jetzt und nun

Chorus | 2nd voice "Lala"s
G
 lass uns schmutzig Liebe machen
Am
 alle diese wilden Sachen
C
 die man nur aus Filmen kennt
D
 die man nie beim Namen nennt
G
 laß uns schmutzig Liebe treiben
Am
 Körper aneinander reiben
C
 laß's uns wie die Tiere tun
D
 hier und jetzt und nun

Interlude | Same as chorus but with "Lala" as text
 x2

Interlude | Same as chorus but with "Lala" as text, without guitar

Lay Back In The Arms Of Someone

Smokie

G D G D G D A

Intro

G D

Verse 1 If you want my sympathy

G D

Just open your heart to me

G D A

And you'll get whatever you'll ever need

G D

You think that's too high for you

G D

Oh baby, I would die for you

G D

When there's nothin' left

A

You know where I'll be

D Bm

Refrain Lay back in the arms of someone

D Em

You give in to the charms of someone

G A D A

Lay back in the arms of someone you love

D Bm

Lay back in the arms of someone

D Em

When you feel you're a part of someone

G A D

Lay back in the arms of someone you love

G D G D G D A

Break

G D

Verse 2 So baby just call on me

G D

When you want all of me

G D

And I'll be your lover

A

I'll be your friend

G D

And there's nothing I won't do

G D

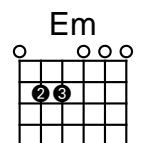
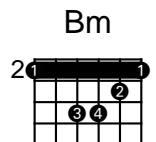
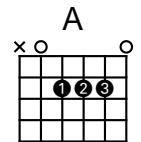
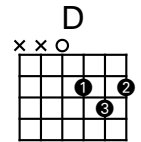
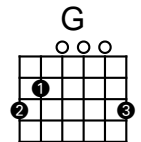
'Cause baby I just live for you

G D

With nothing to hide

A

No need to pretend



D **Bm**
 Refrain Lay back in the arms of someone
D **Em**
 You give in to the charms of someone
G **A** **D** **A**
 Lay back in the arms of someone you love (darlin')
D **Bm**
 Lay back in the arms of someone
D **Em**
 When you feel you're a part of someone
G **A** **D**
 Lay back in the arms of someone you love

G D G D G D A

Break

Oh, I
G **D**
 know you think that's too high for you
G **D**
 Oh baby I would die for you
G **D**
 When there's nothing left
A
 I'll be with you (oh, oh..)

D **Bm**
 Refrain Lay back in the arms of someone
D **Em**
 And give in to the charms of someone
G **A** **D** **A**
 Lay back in the arms of someone you love (baby..)
D **Bm**
 Lay back in the arms of someone
D **Em**
 When you feel you're a part of someone
G **A** **D** **G D G D G D A**
 You lay back in the arms of someone you love

Learning To Fly

Tom Petty And The Heartbreakers

F C Am G

Intro **x4**

F C Am G

Verse 1 Well I started out,

F C Am G

Down a dirty road.

F C Am G

Started out,

F C Am G

All alone.

F C Am G

Verse 2 And the sun went down,

F C Am G

as I crossed the hill.

F C Am G

And the town lit up,

F C Am G

the world got still.

F C Am G

Chorus I'm learning to fly,

F C Am G

but I aint got wings.

F C Am G

coming down,

F C Am G

is the hardest thing.

F C Am G

Verse 3 Well the "Good old days"

F C Am G

May not return.

F C Am G

And the rocks might melt,

F C Am G

and the sea may burn.

F C Am G

Chorus I'm learning to fly,

F C Am G

but I aint got wings.

F C Am G

coming down,

F C Am G

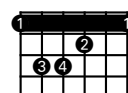
is the hardest thing.

Short solo **Hold G for 8 then**

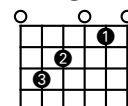
F C Am G

x4

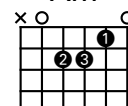
F



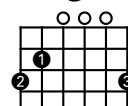
C



Am



G



Verse 4 **F** **C Am G**
 Well some say life,
 F **C Am G**
 will beat you down.
F **C Am G**
 Break your heart,
F **C Am G**
 steal your crown.

Verse 5 **F** **C Am G**
 So start it out,
 F **C Am G**
 for God knows where.
F **C Am G**
 I guess I'll know,
 F **C Am G**
 when I get there.

Chorus **F** **C Am G**
 I'm learning to fly,
 F **C Am G**
 Around the clouds,
F **C Am G**
 What goes up,
F **C Am G**
 Must come down.

Instrumental Hold G for 8 then
F C Am G
 x4

Chorus **F** **C Am G**
 I'm learning to fly,(learning to fly)
 F **C Am G**
 but I aint got wings.
F **C Am G**
 coming down,
 F **C Am G**
 is the hardest thing.

F **C Am G**
 I'm learning to fly,(learning to fly)
 F **C Am G**
 Around the clouds,
F **C Am G**
 What goes up,(learning to fly)
F **C Am G**
 Must come down.

Outro **F** **C Am G F** **C Am G**
 I'm learning to fly,(learning to fly) (learning to fly)

F **C** **Am** **G** **F**
I'm learning to fly,(learning to fly)

C **Am** **G**
(learning to fly)

Let It Snow

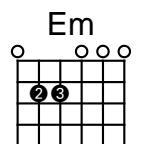
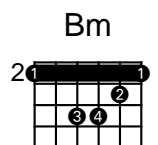
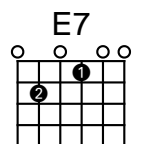
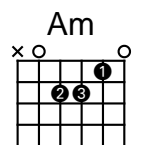
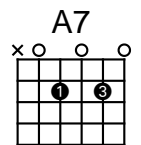
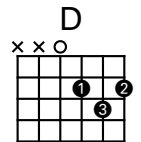
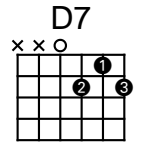
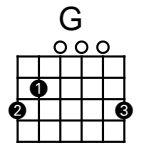
Dean Martin

Verse 1 **G** **D7** **G**
 Oh, the weather outside is frightful,
 D **A7** **D**
 But the fire is so delightful,
 Am **E7** **Am**
 And since we've no place to go,
 D7 **Bm** **G**
 Let it snow, let it snow, let it snow.

Verse 2 **G** **D7** **G**
 It doesn't show signs of stopping,
 D **A7** **D**
 And I brought some corn for popping.
 Am **E7** **Am**
 The lights are turned way down low,
 D7 **Bm** **G**
 Let it snow, let it snow, let it snow

Bridge **D**
 When we finally kiss good night,
 Em **A7** **D**
 How I'll hate going out in the storm.
 D
 But if you really hold me tight,
E7 **A7** **D**
 All the way home I'll be warm.

Verse 3 **G** **D7** **G**
 The fire is slowly dying,
 D **A7** **D**
 And, my dear, we're still goodbye-ing,
 Am **E7** **Am**
 But as long as you love me so.
 D7 **Am** **G**
 Let it snow, let it snow, let it snow

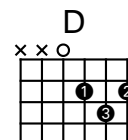


Leaving On A Jetplane

John Denver

D

Intro



Verse 1

G **C**

All my bags are packed, I'm ready to go

G **C**

I'm standing here outside your door

G **C** **D**

I hate to wake you up to say goodbye

G **C**

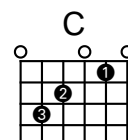
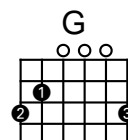
But the dawn is breaking, it's early morn,

G **C**

The taxi's waiting, he's blowing his horn

G **C** **D**

Already I'm so lonesome I could die



Chorus

G **C**

So kiss me and smile for me

G **C**

Tell me that you'll wait for me

G **C** **D**

Hold me like you'll never let me go

G **C**

I'm leaving on a jet plane

G **C**

Don't know when I'll be back again

G **C** **D**

Oh babe, I hate to go

Verse 2

G **C**

There's so many times I've let you down

G **C**

So many times I've played around

G **C** **D**

I tell you now they don't mean a thing

G **C**

Every place I go I'll think of you

G **C**

Every song I sing I'll sing for you

G **C** **D**

When I come back I'll bring your wedding ring

Chorus

G **C**

So kiss me and smile for me

G **C**

Tell me that you'll wait for me

G **C** **D**

Hold me like you'll never let me go

G **C**

I'm leaving on a jet plane

G **C**
Don't know when I'll be back again
G **C** **D**
Oh babe, I hate to go

Verse 3 **G** **C**
Now the time has come to leave you
G **C**
One more time let me kiss you
G **C** **D**
Then close your eyes I'll be on my way
G **C**
Dream about the days to come
G **C**
When I won't have to leave alone
G **C** **D**
About the times I won't have to say

Chorus **G** **C**
So kiss me and smile for me
G **C**
Tell me that you'll wait for me
G **C** **D**
Hold me like you'll never let me go
G **C**
I'm leaving on a jet plane
G **C**
Don't know when I'll be back again
G **C** **D**
Oh babe, I hate to go

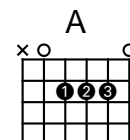
Leckt's mi

EAV

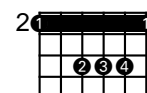
A B E C#m A D B

Intro

Chorus | **E** **A** **B** **E**
 Leckts mi do am Oarsch ihr olle miteinaunda
C#m **A** **D** **B**
 Lossts mi in ruah für zehn Minuten nur



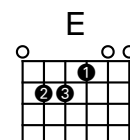
B



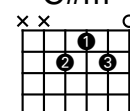
Bridge

E **B** **E** **B**
 hmmmmmmmmmm

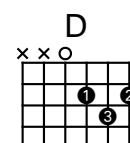
Verse 1 | **E** **B**
 I moch eh ois, was a Mensch wie I nur tuan kon,
D **A**
 I hackl jeden Tog, kum ham dann irgendwonn.
C **G**
 Do hear I scho di Stimm, von der Oiden im Flur,
D# **G#** **B**
 wo woarst so long, woarst scho wieda bei der Hur?



C#m

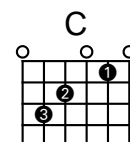


Chorus | **E** **A** **B** **E**
 Leckts mi do am Oarsch ihr olle miteinaunda
C#m **A** **D** **B**
 Lossts mi in ruah für zehn Minuten nur

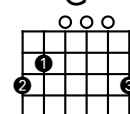


Bridge | **E** **B** **E** **B**
 lalala Lossts mi nur in ruah!

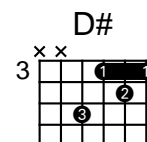
Verse 2 | **E** **B**
 "Voda, hurch zua," sogt mei Bua, "i brauch dein Wogn
D **A**
 weil I hob mein zerlegt, in der Fettn' und muaß weg."
C **G**
 Mei Tochter sogt zu mir, doss I Großvoda wir.
D# **G#** **B**
 Ihr Freund liegt in mein Bett und sauft mei olla letztes Bier



G



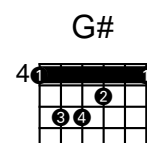
Chorus | **E** **A** **B** **E**
 Leckts mi do am Oarsch ihr olle miteinaunda
C#m **A** **D** **B**
 Lossts mi in ruah für zehn Minuten nur



E A B E C#m A D B

solo: Sax solo

Bridge | **E** **B** **E** **B**
 Hmmmm Lossts mi doch in ruah!



Verse 3 | **E** **B**
 I sauf mi on, weul I des ois nimma ausholt,
D **A**
 in der nächsten Bar und krieg wida woam und kolt

C **G**
da ane raucht de Tschik von mir da ondre sauft mein Wein
D# **G#** **B**
und weils mi kennan ruafens: "Hearst, lod uns glei olle ein!"

Chorus **E** **A** **B** **E**
Ah, Leckts mi do am Oarsch und gehts gemeinsam scheißn,
C#m **A** **D** **B**
weil I bin ned der Schorsch, der det eich ane reißen,
E **A** **B** **E**
Ah, Leckts mi do am Oarsch und küsst mich in den Zwickl,
C#m **A** **D** **B**
weil I brauch kane Wickl, weil ma Pickl kriagt davon...

Bridge **E** **B** **E** **B**
uwauwauwa und zwor om Oarsch

Verse 4 **E** **A** **B** **E**
Jo, Leckts mi do am Oarsch I glaub, I fohr nach Rio,
C#m **A** **D** **B**
durt spüts oh sole mio und ihr Trottel bleibts daham
E **A** **B**
jawoi und zwar olle da Franz, na,
E **C#m A D**
da Karl dearf mitforn oba sonst...~
B
A moi gehts no, das Lied für euch, meine Freunde! ~

Outro **E** **A** **B** **E**
Ah, leckts mi do am Oarsch, ihr olle miteinander.
C#m **A** **D** **B** **E**
Leckts mi, leckts eich sölb I leg mi in die Sun...

Lemon Tree

Fool's Garden

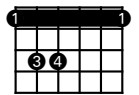
Verse 1 **Fm** **Cm**
I'm sitting here in the boring room
Fm **Cm**
It's just another rainy Sunday afternoon
Fm
I'm wasting my time
Cm
I got nothing to do
Bbm
I'm hanging around
Cm
I'm waiting for you
Bbm **Cm** **Fm**
But nothing ever happens and I wonder

Verse 2 **Fm** **Cm**
I'm driving around in my car
Fm
I'm driving too fast
Cm
I'm driving too far
Fm **Cm**
I'd like to change my point of view
Bbm
I feel so lonely
Cm
I'm waiting for you
Bbm **Cm** **Fm**
But nothing ever happens and I wonder

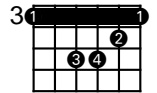
Chorus **Ab**
I wonder how
Eb
I wonder why
Fm **Cm**
Yesterday you told me 'bout the blue blue sky
Db **Eb** **Ab** **Eb**
And all that I can see is just a yellow lemon-tree
Ab **Eb**
I'm turning my head up and down
Fm **Cm**
I'm turning turning turning turning around
Db **Eb** **Ab**
And all that I can see is just another lemon-tree

Verse 3 **Fm**
I'm sitting here
Cm
I miss the power

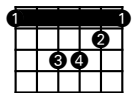
Fm



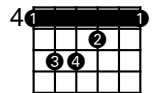
Cm



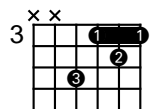
Bbm



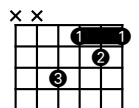
Ab



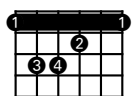
Eb



Db



F



Fm **Cm**
 I'd like to go out taking a shower
Fm **Cm**
 But there's a heavy cloud inside my head
Bbm
 I feel so tired
Cm
 Put myself into bed
Bbm **Cm** **Fm**
 While nothing ever happens and I wonder

Bridge **F** **Eb** **Bbm**
 Isolation is not good for me
Eb **Db** **Cm**
 Isolation I don't want to sit on the lemon-tree

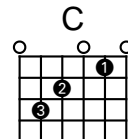
Verse 4 **Fm** **Cm**
 I'm steppin' around in the desert of joy
Fm **Cm**
 Baby anyhow I'll get another toy
Bbm **Cm** **Fm**
 And everything will happen and you wonder

Chorus **Ab**
 I wonder how
Eb
 I wonder why
Fm **Cm**
 Yesterday you told me 'bout the blue blue sky
Db **Eb** **Ab** **Eb**
 And all that I can see is just a yellow lemon-tree
Ab **Eb**
 I'm turning my head up and down
Fm **Cm**
 I'm turning turning turning turning around
Db **Eb** **Ab**
 And all that I can see is just another lemon-tree

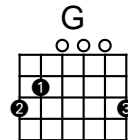
Let it be

The Beatles

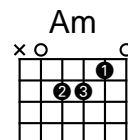
Intro | C G | Am F | G C |



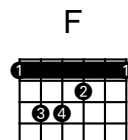
Verse 1 | C G Am F |
When I find myself in times of trouble mother Mary comes to me
C G F C G C
Speaking words of wisdom let it be
C G Am F |
And in my hour of darkness she is standing right in front of me
C G F C G C
Speaking words of wisdom, let it be



Chorus | Am G F C |
Let it be, let it be, let it be, let it be
C G F C G C
Whisper words of wisdom, let it be



Verse 2 | C G Am F |
And when the broken hearted people living in the world agree
C G F C G C
There will be an answer, let it be
C G Am F |
For though they may be parted there is still a chance that they will see
C G F C G C
There will be an answer, let it be



Chorus | Am G F C |
Let it be, let it be, let it be, let it be
C G F C G C
Yeah, there will be n'answer, let it be

Chorus | Am G F C |
Let it be, let it be, let it be, let it be
C G F C G C
Whisper words of wisdom, let it be

Chorus | Am G F C |
Let it be, let it be, let it be, yeah, let it be
C G F C G C
Whisper words of wisdom, let it be(e-e-e)

Verse 3 | C G Am F |
And when the night is cloudy, there is still a light that shines on me
C G F C G C
Shine until tomorrow, let it be
C G Am F |
I wake up to the sound of music mother Mary comes to me
C G F C G C
Speaking words of wisdom, let it be(e-e-e, yeah)

Chorus		Am	G	F	C	
		Let it be, let it be, let it be, yeah, let it be				
	C	G	F	C G C		
	There will be an answer, let it be(e-e-e)					

Let me entertain you

Robbie Williams / Capo 2

Verse 1

D
Hell is gone and heaven's here

F
There's nothing left for you to fear

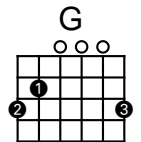
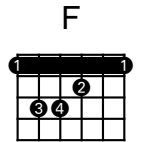
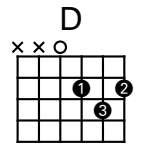
G
Shake your arse come over here

D
Now scream

D
I'm a burning effigy

F
Of everything I used to be

G **D**
You're my rock of empathy, my dear



Chorus

D **F** **G** **D**
So come on let me... entertain you

D **F** **G** **D**
Let me.... entertain you

Verse 2

D
Life's too short for you to die

F
So grab yourself an alibi

G
Heaven knows your mother lied

D
Mon cher

D
Separate your right from wrongs

F
Come and sing a different song

G
The kettle's on so don't be long

D
Mon cher

Chorus

D **F** **G** **D**
So come on let me... entertain you

D **F** **G** **D**
Let me.... entertain you

Verse 3

D
Look me up in the yellow pages

F
I will be your rock of ages

G **D**
Your see through fads and your crazy phrases yeah

D
Little Bo Peep has lost his sheep

F
He popped a pill and fell asleep
G **D**
The dew is wet but the grass is sweet, my dear

Verse 4 **D** **F**
Your mind gets burned with the habits you've learned
G **D**
But we're the generation that's got to be heard.
D **F**
You're tired of your teachers and your school's a drag
G **D**
You're not going to end up like your mum and dad

Chorus **D** **F** **G** **D**
So come on let me... entertain you
D **F** **G** **D**
Let me.... entertain you

Verser 5 **D** **F**
He may be good he may be outta sight
G **D**
But he can't be here so come around tonight.
D **F**
Here is the place where the feeling grows
G **D**
You gotta get high before you taste the lows.

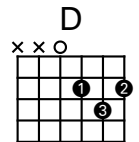
Chorus **D** **F** **G** **D**
So come on let me... entertain you
D **F** **G** **D**
Let me.... entertain you
repeat chorus

Outro **D**
Come on come on come on come on.
F
Come on come on come on come on
G **D**
Come on come on come on come on

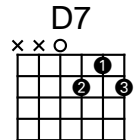
Let's Spend The Night Together

The Rolling Stones

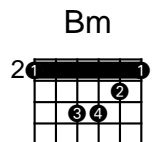
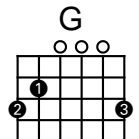
D D7
Intro **D D7**
(ba da da da ba da da da da)
x3



G Bm D
D D7
(ba da da da ba da da da da)



Verse 1 **G** **Bm** **D** **D7**
Don't you worry 'bout what's on your mind. oh my (ba da da da ba da da da da)
G **Bm** **D** **D7**
I'm in no hurry I can take my time, oh my (ba da da da ba da da da da)
C **G** **D**
I'm going red and my tongue's getting tied (tongue s getting tied)
C **Bm**
I'm off my head and my mouth's getting dry.
D
I'm high, But I try, try, try, oh my

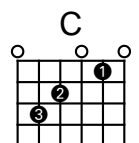


Chorus

D **D7**
Let's spend the night together

Now I need you more than ever
G **Bm**
Let's spend the night together now (ba ba da da ba ba)
D **D7**
(ba da da da ba da da da da)

G **Bm** **D**
I feel so strong that I can't disguise, oh my
D7
(Let's spend the night together)
G **Bm** **D**
But I just can't apologize, oh no
D7
(Let's spend the night together)
C **G** **D**
Don't hang me up and don't let me down (don't let me down)
C **Bm**
We could have fun just groovin' around around and around
D
Oh my, my



Chorus

D7
Let's spend the night together

Now I need you more than ever

C

Let's spend the night together

C

Let's spend the night together

G

Now I need you more than ever **C** Do Do Do

G

You know I'm smiling baby

C

You need some guiding baby

G

D7

I'm just deciding baby; now

I need you more than ever

Let's spend the night together

Let's spend the night together now

G

Bm

(ba ba da da ba ba)

D

D7

(ba da da da ba da da da da)

G

Bm

D

This doesn't happen to me ev'ry day, oh my

D7

(Let's spend the night together)

G

Bm

D

No excuses offered anyway, oh my

D7

(Let's spend the night together)

C

G

D

I'll satisfy your every need (every need)

C

Bm

And I now know you will satisfy me

D

Oh my, my, my, my, my

D7

Let's spend the night together

Now I need you more than ever

G Bm D

D7

Let's spend the night together now (ba ba da da ba ba)

x2

Let's Work Together

Canned Heat

D C G

Intro

G

Verse 1 Together we'll stand
Divided we'll fall
Come on now people
Let's get on the ball

Chorus

C C7

And work together
Come on, come on

G

Let's work together
(Now now people)

D

Because together we will stand

C

G

Every boy, every girl and man

G

Verse 2 People, when things go wrong
As they sometimes will
And the road you travel
It stays all uphill

Chorus

C C7

And work together
Come on, come on

G

Let's work together

D

Because together we will stand

C

G

Every boy, girl, woman and man

G

Verse 3 Oh well now, two or three minutes
Two or three hours
What does it matter now
In this life of ours

Chorus

C C7

Let's work together
Come on, come on

G

Let's work together
(Now now people)

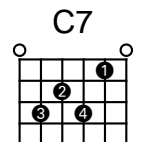
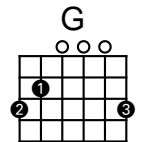
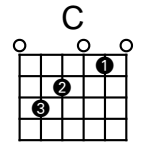
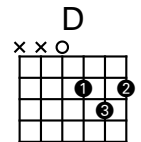
D

Because together we will stand

C

G

Every boy, every girl and man



Solo Ahhh, come on now...
Ahhh, come on, let's work together...

G

Verse 4 Well now, make someone happy
Make someone smile
Let's all work together
And make life worthwhile

C C7

Chorus Let's work together
Come on, come on

G

Let's work together
(Now now people)

D

Because together we will stand

C

G

Every boy, every girl and man

G

Verse 5 Oh well now, come on you people
Walk hand in hand
Let's make this world of ours
A good place to stand

C C7

Chorus And work together
Come on, come on

G

Let's work together
(Now now people)

D

Because together we will stand

C

G

Every boy, every girl and man

D

Well now together we will stand

C

G

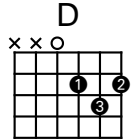
Every boy, girl, woman and man

Let Your Love Flow

Belamy Brothers / Capo 1

D G

Intro **x2**



D

Verse 1 There's a reason, for the sunshine sky
And there's a reason why I'm feeling so high

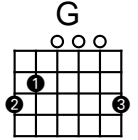
A

Must be the season, when that love light shines,

D

D G

all around us.



D

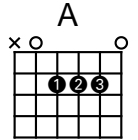
So let that feeling, grab you deep inside
And send you reeling, where your love can't hide

A

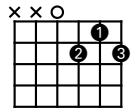
And then go stealing, through the moonlit nights,

D D7

with your lover.



D7



Chorus

G

Just let your love flow, like a mountain stream

D

And let your love grow, with the smallest of dreams

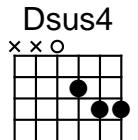
A

And let your love show, and you'll know what I mean,

D

D7

it's the season.



G

Let your love fly like a bird on the wing,

D

and let your love bind you to all living things

A

And let your love shine, and you'll know what I mean,

D

Dsus4

that's the reason.

D

Verse 2 There's a reason, for the warm sweet nights
And there's a reason, for the candle lights

A

Must be the season, when those love lights shine,

D

D G

all around us.

D

So let that wonder, take you into space
And lay you under, its loving embrace

A

Just feel the thunder, as it warms your face,

D D7
you can't hold back.

Chorus | **G**
Just let your love flow, like a mountain stream
D
And let your love grow, with the smallest of dreams
A
And let your love show, and you'll know what I mean,
D D7
it's the season.

G
Let your love fly like a bird on the wing,
D
and let your love bind you to all living things
A
And let your love shine, and you'll know what I mean,
D Dsus4
that's the reason.

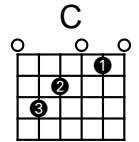
G
Just let your love flow, like a mountain stream
D
And let your love grow, with the smallest of dreams
A
And let your love show, and you'll know what I mean,
D D7
it's the season.

G
Let your love fly like a bird on the wing,
D
and let your love bind you to all living things
A
And let your love shine, and you'll know what I mean,
D Dsus4
that's the reason.. . .

Like A Rolling Stone

Bob Dylan

C Fmaj7/C C Fmaj7/C C Fmaj7/C C Fmaj7/C



Intro

C Dm7

Verse 1 Once upon a time you dressed so fine

Em F G

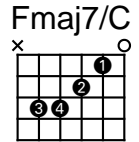
You threw the bums a dime in your prime, didn't you?

C Dm7

People'd call, say, "Beware doll,

Em F G

you're bound to fall" You thought they were all a kiddin' you

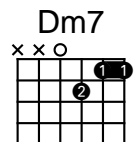


F G

You used to laugh about

F G

Everybody that was hangin' out

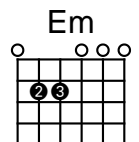


F Em Dm7 C

Now you don't talk so loud

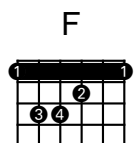
F Em Dm7 C

Now you don't seem so proud



Dm7 F G

About having to be scrounging for your next meal.



Chorus

C F G

How does it feel

C F G

How does it feel

C F G

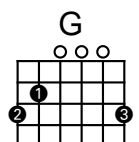
To be without a home

C F G

Like a complete unknown

C F G

Like a rolling stone



C F G

Instrumental

C Dm7 Em

Verse 2 Aww, You've gone to the finest school all right, Miss Lonely

F G

But you know you only used to get juiced in it

C Dm7 Em

Nobody has ever taught you how to live out on the street

F G

And now you're gonna have to get used to it

F G

You said you'd never compromise

F G

With the mystery tramp, but now you realize

F **Em** **Dm7** **C**
 He's not selling any alibis
F **Em** **Dm7** **C**
 As you stare into the vacuum of his eyes
Dm7 **F** **G**
 And say do you want to make a deal?

Chorus | **C F G**
 How does it feel
C F G
 How does it feel
C F G
 To be on your own
C F G
 With no direction home
C F G
 A complete unknown
C F G
 Like a rolling stone

C F G

Instrumental

Verse 3 **C** **Dm7** **Em**
 Aww, You never turned around to see the frowns
F **G**
 On the jugglers and the clowns when they all did tricks for you
C **Dm7**
 You never understood that it ain't no good
Em **F** **G**
 You shouldn't let other people get your kicks for you

F **G**
 You used to ride on the chrome horse with your diplomat
F **G**
 Who carried on his shoulder a Siamese cat

F **Em** **Dm7** **C**
 Ain't it hard when you discover that
F **Em** **Dm7** **C**
 He really wasn't where it's at
Dm7 **F** **G**
 After he took from you everything he could steal.

Chorus | **C F G**
 How does it feel
C F G
 How does it feel
C F G
 To have you on your own

C F G
 With no direction home
C F G
 Like a complete unknown
C F G
 Like a rolling stone

C F G

Instrumental

C
Dm7
Em
 Verse 4 Aww, Princess on the steeple and all the pretty people
F
G
 They're all drinkin', thinkin' that they got it made
C
Dm7
Em
 Exchanging all precious gifts
F
G
 But you'd better take your diamond ring, you'd better pawn it babe
F
G
 You used to be so amused
F
G
 At Napoleon in rags and the language that he used
F
Em
Dm7
C
 Go to him now, he calls you, you can't refuse
F
Em
Dm7
C
 When you ain't got nothing, you got nothing to lose
Dm7
F
G
 You're invisible now, you got no secrets to conceal.

Chorus **C F G**
 How does it feel
C F G
 How does it feel
C F G
 To be on your own
C F G
 With no direction home
C F G
 Like a complete unknown
C F G
 Like a rolling stone

C F G

Instrumental

Losing my religion

R.E.M.

F Dm Am

Intro **F Dm Am G**

Am

Verse 1 Oh, life is bigger

Em

It's bigger than you

Am

And you are not me.

Em

The lengths that I will go to,

Am

The distance in your eyes,

Em

Dm

Oh no, I've said too much,

G

I set it up.

Chorus

Am

That's me in the corner,

Em

That's me in the spotlight

Am

Losing my religion.

Em

Trying to keep up with you.

Am

And I don't know if I can do it.

Em

Dm

Oh no, I've said too much,

G

I haven't said enough.

G

F

Bridge I thought that I heard you laughing,

Dm

G

Am

I thought that I heard you sing.

Am F

Dm G

Am G

I think I thought I saw you try.

Am

Em

Verse 2 Every whisper of every waking hour

Am

I'm choosing my confessions,

Em

Trying to keep an eye on you

Am

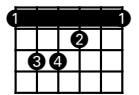
Like a hurt lost and blinded fool, fool

Em

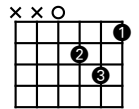
Dm

Oh no, I've said too much,

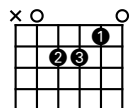
F



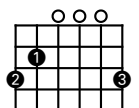
Dm



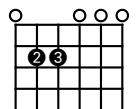
Am



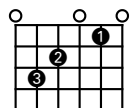
G



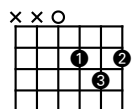
Em



C



D



G
I set it up.

Verse 3 **Am**
Consider this, consider this,
 Em
The hint of a century,
 Am
Consider this: the slip
 Em
That brought me to my knees failed.
Am
What if all these fantasies
 Em
Come flailing around?
 Dm G
Now I've said too much.

Bridge **G** **F**
I thought that I heard you laughing,
 Dm **G** **Am**
I thought that I heard you sing.
Am F **Dm G Am G**
I think I thought I saw you try.

Link **Am** **G**
e | -12-12-12-10-10-10-10-10-8-8-8-5-5-5-5-5- | x2
B | -----
G | -----
D | -----
A | -----
E | -----

C **D**
But that was just a dream,
C **D**
That was just a dream.

Chorus **Am**
That's me in the corner,
 Em
That's me in the spotlight
 Am
Losing my religion.
 Em
Trying to keep up with you.
 Am
And I don't know if I can do it.
Em **Dm**
Oh no, I've said too much,
 G
I haven't said enough.

	G		F
Bridge	I thought that I heard you laughing,		
	Dm	G	Am
	I thought that I heard you sing.		
	Am F	Dm G	Am
	I think I thought I saw you try.		
	F	Dm	G
	But that was just a dream ,		
	Am		
	Try, cry, why, try.		
	F	Dm	G
	Am	G	G
	That was just a dream, just a dream, just a dream, dream.		

Outro

	Am	
e	-12-12-12-12-12-12-12-12-	x7
B	-----	
G	-----	
D	-----	
A	-----	
E	-----	
e	-12-10-----10-----	-10-----
B	-----13-10-----13-10-13-	
G	-----	
D	-----	
A	-----	
E	-----	

Smokie

A **D**
Verse 3 Then Sally called back and asked how I felt.

And she said: "I know how to help - get over Alice".

She said: "Now Alice is gone, but I'm still here,
you know I've been waiting for twenty-four years..."

NC
And the big limousine disappeared...

Chorus | Oh, I don't know why she's leaving, or where she's gonna go.
I guess she's got her reasons, but I just don't wanna know.
Cause for twenty-four years I've been living next door to Alice.
Twenty-four years just waiting for a chance,
to tell her how I feel, and maybe get a second glance,
now I've got to get used to not living next door to Alice.

Outro | No, I'll never get used to not living next door to Alice...

Livin' on a Prayer

Bon Jovi

Em C D Em

Intro (Once upon a time, not so long ago....)

Em

Verse 1 Tommy used to work on the docks,
Union's been on strike. He's down on his luck

C D Em

It's tough, so tough.

Em

Gina work the dinner all day,
Working for her man. She brings home her pay

C D Em

For love, for love.

Chorus

C D Em
She says we've got to hold on to what we've got.

C D Em
It doesn't make a difference if we make it or not.

C D Em C
We've got each other and that's a lot, for love.

D
We'll give it a shot.

Em C D G C D7sus4
Woo - oo, we're halfway there, wo - oo, livin' on a prayer.

Em C D
Take my hand we'll make it, I swear

G C D7sus4
Wo - oo, livin' on a prayer

Em

Verse 2 Tommy's got his six strings in hock,
Now he's holding in, what he used to make it talk

C D Em

So tough, it's so tough.

Em

Gina dreams of running away,
when she cries in the night, Tommy whispers:

C D Em

Baby its O.K, some day.

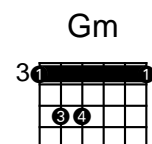
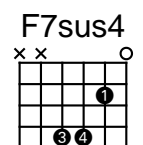
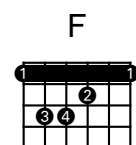
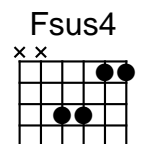
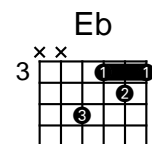
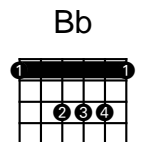
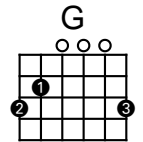
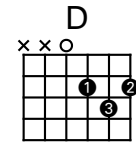
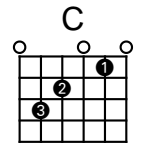
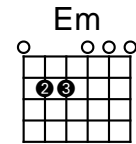
Chorus

C D Em
We've got to hold on to what we've got.

C D Em
It doesn't make a difference if we make it or not.

C D Em C
We've got each other and that's a lot, for love.

D
We'll give it a shot.



	Em	C		D		G	C	D7sus4
	Woo - oo, we're halfway there, wo - oo, livin' on a prayer.							
	Em	C		D				
	Take my hand we'll make it, I swear							
	G	C		D7sus4				
	Wo - oo, livin' on a prayer							
	C							
	Livin' on a prayer.							

Em C D G C D

Solo

Em C D G C D

	Em		C	D	Em	D
Chorus	Ooooooooooh, we've got to hold on, ready or not					
	C		D			
	You live for the fight when it's all that you've got.					

Chorus | Key change

Bb	Eb	Fsus4	F
Woo - oooo, we're half - way there			
Bb	Eb	F7sus4	
Woo - oooo, livin' on a prayer			
Gm	Eb	F	
Take my hand and we'll make it I swear			
Bb	Eb	F7sus4	
Woo - oo, living on a prayer AND FADE			

Lola

The Kinks

C D E

Intro

E

Verse 1 I met her in a club down in old Soho

A

D

E

where you drink champagne and it tastes just like coca cola

A Asus4 A

C-O-L-A, cola

E

She walked up to me and she asked me to dance

A

D

E

I asked her her name and in a dark brown voice she said Lola

A D

C C D E

L-O-L-A, Lola, Lo lo lo lo lola

E

Verse 2 Well I'm not the worlds most physical guy

A

but when she squeezed me tight

D

E

she nearly broke my spine, oh my Lola

A Asus4 A

Lo lo lo lo Lola

E

Verse 3 Well I'm not dumb but I can't understand

A

D

why she walked like a woman and talked like a man

E

oh my Lola

A D

C C D E

Lo lo lo lo Lola Lo lo lo lo Lola

B7

Chorus

Well we drank champagne and danced all night

F#

under electric candlelight

A

She picked me up and sat me on her knee

and said 'Dear boy, won't you come home with me'

E

Verse 4 Well I'm not the world's most passionate guy

A

D

E

but when I looked in her eye, well I almost fell for my Lola

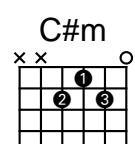
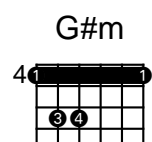
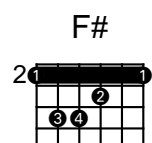
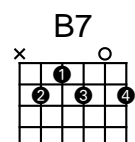
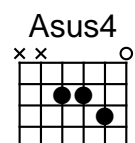
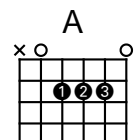
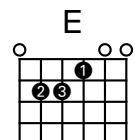
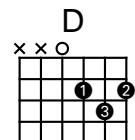
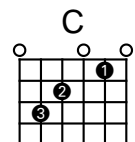
A D

C C D

Lo lo lo lo Lola Lo lo lo lo Lola

E A D C C D E

Lola, Lo lo lo lo Lola, lo lo lo lo Lola



Bridge

A E B7
I pushed her away

A E B7
I walked to the door

A E B7
I fell to the floor

E G#m C#m
I got down on my knees

B7
Then I looked at her and she at me

Verse 5 Well that's the way that I want it to stay
and I always want it to be that way for my Lola
Lo lo lo lo Lola
Girls will be boys and boys will be girls
It's a mixed up, muddled up, shook up world except for Lola
Lo lo lo lo Lola

	B7
Chorus	Well I left home just a week before
	F#
	And I'd never ever kissed a woman before
	A
	Lola smiled and took me by the hand
	and said 'dear boy, I'm gonna make you a man'

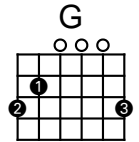
Verse 6 Well I'm not the worlds most masculine man
but I know what I am and I'm glad I'm a man
and so is Lola, lo lo lo lo lola Lo lo lo lo Lola

E **A D** **C C D**
 Outro Lola, lo lo lo lo Lola, lo lo lo lo Lola
E **A D** **C C D**
 Lola, lo lo lo lo Lola, lo lo lo lo Lola
E **A D** **C C D E**
 Lola, lo lo lo lo Lola, o lo lo lo Lola

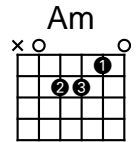
Love is all around

Wet wet wet

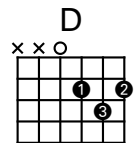
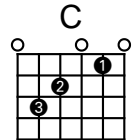
Intro **G Am C D**
G Am C D



Verse 1 **G Am C D G Am C D**
I feel it in my fingers, I feel it in my toes
G Am C D G Am C D
The love that's all around me and so the feeling grows
G Am C D G Am C D
It's written on the wind, It's everywhere I go, oh yes it is
G Am C D G Am C D D
So if you really love me, come on and let it show



Chorus **C Am**
You know I love you, I always will,
C G
my mind's made up by the way that I feel
C Am
There's no beginning there'll be no end
D
'cause on my love you can dep-end



Instrumental **G Am C D**
G Am C D

Verse 2 **G Am C D G Am C D**
I see the face before me as I lay on my bed
G Am C D G Am C D
I Kinda get to thinking of all the things you said, oh yes i did
G Am C D G Am C D
You gave your promise to me and I gave mine to you
G Am C D G Am C D
I need someone beside me in everything I do, oh yes i do

Chorus **C Am**
You know I love you, I always will,
C G
my mind's made up by the way that I feel
C Am
There's no beginning there'll be no end
D
'cause on my love you can depend

Instrumental **G Am C D**
G Am C D

Verse 3 **G Am C D G Am C D**
It's written in the wind, oh everywhere I go, yeah, oh well
G Am C D G Am
So, if you really love me, love me, love me, come on and let it show
C D G Am C D
Come on and let it show come on and let it

C D C D G Am C D D G
Come on and let it come on and let it show.

Love Me Do

The Beatles

G C G C

Intro **G C G**

G C

Verse 1 Love, love me do

G C

You know I love you

G C

I'll always be true

C NC G
So pleeeeeeease... Love me do

C G C

Woah love me do

G C

Verse 2 Love, love me do

G C

You know I love you

G C

I'll always be true

C NC G
So pleeeeeeease... Love me do

C G C

Woah love me do

D C G

Bridge Someone to love, somebody new

D C G

Someone to love, someone like you

G C

Verse 3 Love, love me do

G C

You know I love you

G C

I'll always be true

C NC G
So pleeeeeeease... Love me do

C G

Woah love me do

D C G

Solo **D C G**

G C G

G C

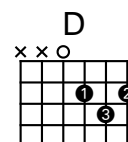
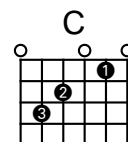
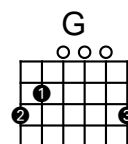
Verse 4 Love, love me do

G C

You know I love you

G C

I'll always be true



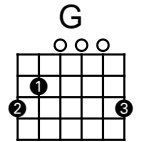
C **NC** **G**
 So pleeeeeeease... Love me do
C **G** **C** **G** **C** **G** **C**
 Woah love me do, Yeah love me do, woah love me do...

Lucky Man

Emmerson, Lake & Palmer

G D

Intro **x2**



G D

Verse 1 He had white horses

G D

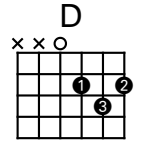
And ladies by the score

G D

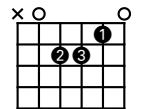
All dressed in satin

G D

And waiting by the door



Am



Chorus **Am G D Dsus4 D**
Ooooh, what a lucky man he was
Am G D Dsus4 D
Ooooh, what a lucky man he was

G D

Verse 2 White lace and feathers

G D

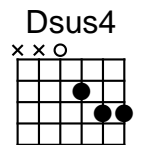
They made up his bed

G D

A gold covered mattress

G D

On which he was laid



Chorus **Am G D Dsus4 D**
Ooooh, what a lucky man he was
Am G D Dsus4 D
Ooooh, what a lucky man he was

G D

Verse 3 He went to fight wars

G D

For his country and his king

G D

Of his honor and his glory

G D

The people would sing

Chorus **Am G D Dsus4 D**
Ooooh, what a lucky man he was
Am G D Dsus4 D
Ooooh, what a lucky man he was

G D

Verse 4 A bullet had found him

G D

His blood ran as he cried

G D

No money could save him

G **D**
So he laid down and he died

Chorus | **Am** **G** **D Dsus4 D**
Ooooh, what a lucky man he was
Am **G** **D Dsus4 D**
Ooooh, what a lucky man he was